



CHICAGO

SPRING BOOKS 2019

Spring 2019

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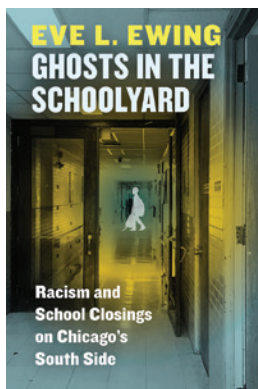
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Cover design by Mary Shanahan

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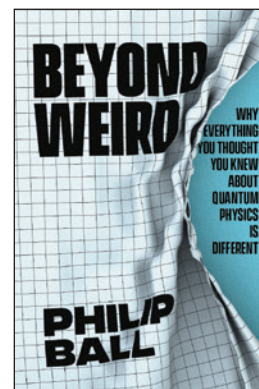
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Eve L. Ewing

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Philip Ball

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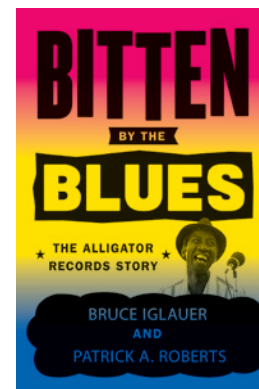
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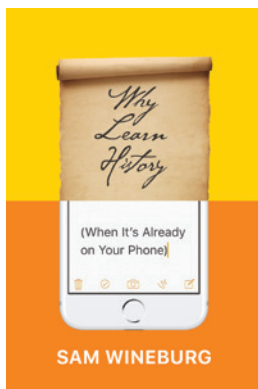
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Bruce Iglauer and Patrick A. Roberts

Chicago Visions and Revisions

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Why Learn History (When It's Already on Your Phone)

Sam Wineburg

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Paper \$20.00/£15.00



Notes and Methods

Hilma af Klint

Edited by Christine Burgin and with an Introduction and Commentary by Iris Müller-Westermann

Copublished with Christine Burgin

ISBN-13: 978-0-226-59193-3

Cloth \$45.00/£34.00

HERB CHILDRESS

The Adjunct Underclass

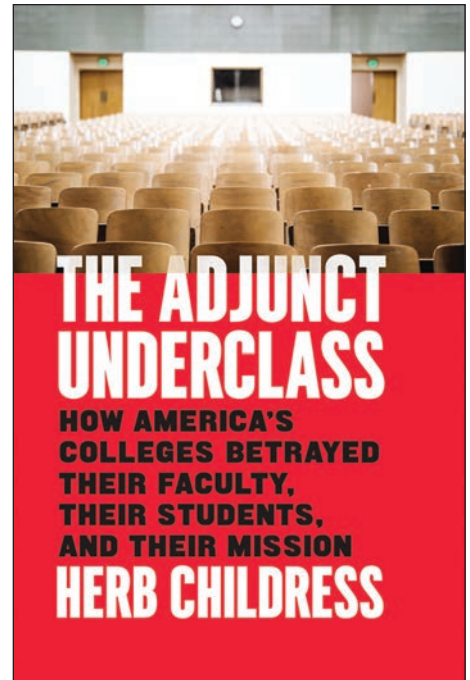
How America's Colleges Betrayed Their Faculty, Their Students, and Their Mission

Class ends. Students head back to their dorms. The professor, meanwhile, goes to her car . . . to catch a little sleep before driving across the city to a different university to teach another, wholly different class. All for a paycheck that barely reaches minimum wage.

Welcome to the life of the mind in the gig economy. Over the past few decades, the job of college professor has been utterly transformed—for the worse. America's colleges and universities were designed to serve students and create knowledge through the teaching, research, and stability that come with the longevity of tenured faculty, but higher education today is dominated by adjuncts. In 1975, only thirty percent of faculty held temporary or part-time positions. By 2011, as universities faced both a decrease in public support and ballooning administrative costs, that number topped fifty percent. Now, some surveys suggest that as many as seventy percent of American professors are working course-to-course, with few benefits, little to no security, and extremely low pay. In *The Adjunct Underclass*, Herb Childress draws on his own experience and that of other adjuncts to tell the story of how higher education reached this sorry state.

Measured but passionate, rooted in facts but sure to shock, *The Adjunct Underclass* reveals the conflicting values, strangled resources, and competing goals that have fundamentally changed our idea of what college should be. This book is a call to arms for anyone who believes that strong colleges are vital to society.

Herb Childress is a partner at Teleidoscope Group, LLC, an ethnography-based consulting firm. Until 2013, he was dean of research and assessment at the Boston Architectural College, and prior to that, he was a Mellon Lecturing Fellow and associate director of the University Writing Program at Duke University. He is the author of *Landscapes of Betrayal*, *Landscapes of Joy: Curtisville in the Lives of Its Teenagers* and *The PhDictionary: A Glossary of Things You Don't Know (but Should) about Doctoral and Faculty Life*.

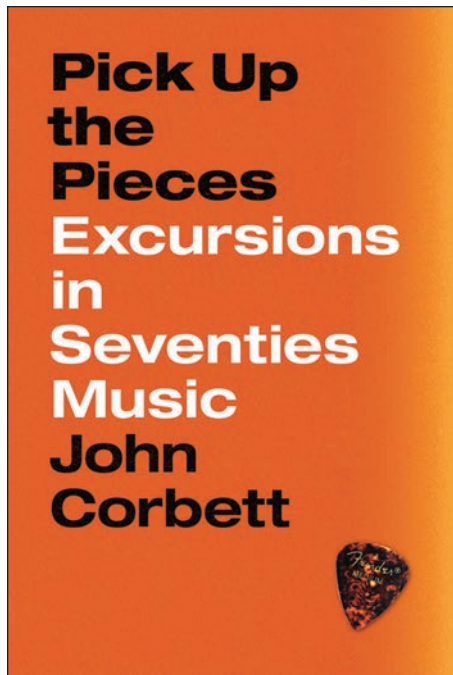


“This is an absolutely fabulous book. At one level, this is a critical analysis of the exploitation of contingent faculty in the current ecology of American higher education. But that description is too anodyne, too colorless, and too ordinary to capture the power of this book. The writing is at different times and the same time brilliant, funny, angry, and ironic. It informs the reader, engages the reader, infuriates the reader, entertains the reader, and never lets the reader off the hook, from the brilliant prologue to the compelling aftermath.”

—David F. Labaree, author of
*A Perfect Mess: The Unlikely
Ascendancy of American
Higher Education*

APRIL 208 p., 1 halftone, 23 tables 6 x 9
ISBN-13: 978-0-226-49666-5
Cloth \$27.50/£20.50
E-book ISBN-13: 978-0-226-49683-2
EDUCATION CURRENT EVENTS

general interest 1



JOHN CORBETT

Pick Up the Pieces

Excursions in Seventies Music

Unless you lived through the 1970s, it seems impossible to understand it at all. Drug delirium, groovy fashion, religious cults, megacorporations, glitzy glam, hard rock, global unrest—from our 2018 perspective, the seventies are often remembered as a bizarre blur of bohemianism and disco. With *Pick Up the Pieces*, John Corbett transports us back in time to this thrillingly tumultuous era through a playful exploration of its music. Song by song, album by album, he draws our imaginations back into one of the wildest decades in history.

Rock. Disco. Pop. Soul. Jazz. Folk. Funk. The music scene of the 1970s was as varied as it was exhilarating, but the decade's diversity of sound has never been captured in one book before now. *Pick Up the Pieces* gives a panoramic view of the era's music and culture through seventy-eight essays that allow readers to dip in and out of the decade at random or immerse themselves completely in Corbett's chronological journey.

An inviting mix of skilled music criticism and cultural observation, *Pick Up the Pieces* is also a coming-of-age story, tracking the author's absorption in music as he grows from age seven to seventeen. Along with entertaining personal observations and stories, Corbett includes little-known insights into musicians from Pink Floyd, Joni Mitchell, James Brown, and Fleetwood Mac to the Residents, Devo, Gal Costa, and Julius Hemphill.

A master DJ on the page, Corbett takes us through the curated playlist that is *Pick Up the Pieces* with captivating melody of language and powerful enthusiasm for the era. This funny, energetic book will have readers longing nostalgically for a decade long past.

John Corbett is the author of several books, including *A Listener's Guide to Free Improvisation*, *Vinyl Freak: Love Letters to a Dying Medium*, and *Microgroove: Forays into Other Music*. He is co-owner of Corbett vs. Dempsey, an art gallery in Chicago.

"They say that real edge never grows old. Steering back and forth between sexual and musical first times—best times! —Corbett does justice to all sorts of intensity."

—Arto Lindsay,
former guitarist for DNA

MARCH 400 p. 6 x 9
ISBN-13: 978-0-226-60473-2
Cloth \$30.00/£23.00
E-book ISBN-13: 978-0-226-60487-9
MUSIC

BETH GARDINER

Choked

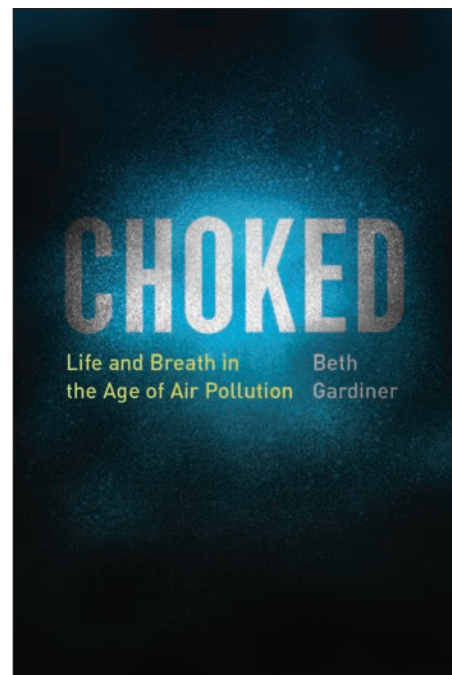
Life and Breath in the Age of Air Pollution

Whether it floats from industrial smokestacks or from exhaust pipes on a busy city street, dirty air too often seems like just an annoyance, an inevitable fact of modern life. But it should make us angry. The WHO now considers air pollution a public health emergency, a threat that causes more early deaths than AIDS, diabetes, and car accidents combined. And it's inescapable: while we can take some measures as individuals to protect ourselves, we can't change the air that surrounds us—at least not without concerted effort.

With *Choked*, Beth Gardiner takes a close look at this serious but underappreciated threat to our health. She combines science, politics, and the voices of those affected and fighting for change to help readers understand how—and why—dirty air is killing seven million people each year, including more than 100,000 Americans. Scientists learn more every day about the links between even low levels of air pollution and a host of ills—not just the obvious ailments like asthma and bronchitis but everything from strokes and heart attacks to cancer, mental illness, dementia, Parkinson's disease, and premature birth. Yet even as we see the dangers more starkly than ever, the Trump administration pushes to unwind the rules that have delivered decades of improvement. Outside the United States, the problem is even more severe, and rising powers like China are scrambling to replicate the achievements of an American agency, the EPA, that was not so long ago the envy of the world.

Clean air feels like a birthright. But it can disappear in a puff of smoke if the rules created to protect it are unraveled. In America and around the world, it's never been more important to understand how progress happened and what dangers might still be in store. *Choked* shows us that we hold the power to build a cleaner, healthier future: one in which breathing, life's most basic function, no longer carries a hidden danger.

Beth Gardiner is an American environmental journalist who has written for the *New York Times*, the *Guardian*, *National Geographic*, and *Smithsonian*. She is a former Associated Press writer and has lived and worked in badly polluted London since 2000.



“Gardiner’s powerful account of what the air we breathe is doing to our bodies couldn’t be more timely. *Choked* tells a gripping, complex tale full of memorable characters—starring one of the deadliest villains of all time, air pollution. It illuminates some disturbing realities, but it also gives us hope by showing us what we can do to clean our air. This is an urgent, essential read.”

—Arnold Schwarzenegger

APRIL 312 p. 6 x 9

ISBN-13: 978-0-226-49585-9

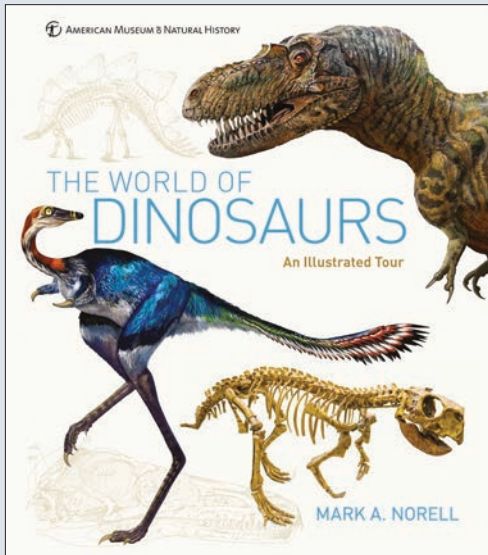
Cloth \$27.50

E-book ISBN-13: 978-0-226-63079-3

SCIENCE CURRENT EVENTS

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Copublished with Granta



APRIL 256 p., 200 color plates 9¹/₂ x 11
ISBN-13: 978-0-226-62272-9
Cloth \$32.50
E-book ISBN-13: 978-0-226-62286-6
SCIENCE
CMUSA

MARK A. NORELL

The World of Dinosaurs

An Illustrated Tour

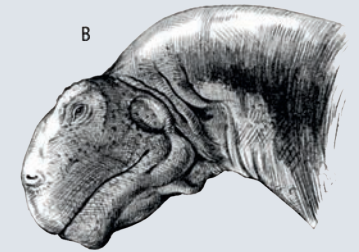
Dinosaurs have held sway over our imaginations since the discovery of their bones first shocked the world in the nineteenth century. From the monstrous beasts stalking *Jurassic Park* to the curiosities of the natural history museum, dinosaurs are creatures that unite young and old in awestruck wonder. Digging ever deeper into dinosaurs' ancient past, science continues to unearth new knowledge about them and the world they inhabited, a fantastic time when the footprints of these behemoths marked the Earth that we humans now walk.

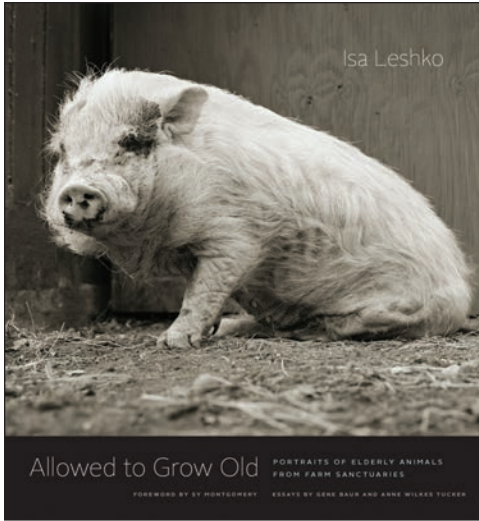
Who better to guide us through this ancient world than paleontologist Mark A. Norell? A world-renowned expert in paleontology, with a knowledge of dinosaurs as deep as the buried fossils they left behind, Norell is in charge of what is perhaps America's most popular collection of dinosaur bones and fossils, the beloved displays at the American Museum of Natural History in New York. In *The World of Dinosaurs*, he leads readers through a richly illustrated collection detailing the evolution of these ancient creatures. From the horns of the Protoceratops to the wings of the Archaeopteryx, readers are invited to explore profiles of dinosaurs along with hundreds of color photographs, sketches, maps, and other materials—all rooted in the latest scientific discoveries—sure to both capture the imagination and satisfy a prehistoric curiosity. *The World of Dinosaurs* presents an astonishing collection of knowledge in an immersive visual journey that will fascinate any fan of Earth's ancient inhabitants.

Mark A. Norell is Division Chair and Macaulay Curator, Curator-in-Charge of Fossil Amphibians, Reptiles, and Birds, Division of Paleontology at the American Museum of Natural History in New York. One of the most respected living paleontologists, Norell is a professor at Richard Gilder Graduate School, has held faculty appointments in the Department of Biology at Yale University, and has taught at Columbia University and the City University of New York.



A lavishly illustrated, scientifically up-to-date tour of the lost world of dinosaurs.





ISA LESHKO

Allowed to Grow Old

Portraits of Elderly Animals
from Farm Sanctuaries

With a Foreword by Sy Montgomery and Essays by Gene Baur and Anne Wilkes Tucker

“Beautiful art and powerful animal advocacy—Isa Leshko’s portraits of elderly farmed animals are both. Abe the goat (age 21) I gaze at just because he’s so handsome; the images of Pearl (age 7), Violet (age 12), and Stella (age 18) affirm for me why I don’t eat turkeys, pigs, or cows. Isa’s words are compelling too: in describing her patient methods of honoring each animal’s comfort level with being photographed at his or her sanctuary home, it becomes clear why these images so touch our hearts. This volume is a perfect choice for animal lovers.”

**—Barbara J. King, author of
*Personalities on the Plate: The
Lives & Minds of Animals We Eat.***

APRIL 208 p., 48 color plates 9¹/₂ x 10¹/₄
ISBN-13: 978-0-226-39137-3
Cloth \$40.00/£30.00
E-book ISBN-13: 978-0-226-39140-3
PHOTOGRAPHY NATURE

There’s nothing quite like a relationship with an aged pet—a dog or cat who has been at our side for years, forming an ineffable bond. Pampered pets, however, are a rarity among animals who have been domesticated. Farm animals, for example, are usually slaughtered before their first birthday. We never stop to think about it, but the typical images we see of cows, chickens, pigs, and the like are of young animals. What would we see if they were allowed to grow old?

Isa Leshko shows us, brilliantly, with this collection of portraits. To create these portraits, she spent hours with her subjects, gaining their trust and putting them at ease. The resulting images reveal the unique personality of each animal without anthropomorphizing. It’s impossible to look away from the animals in these images as they unforgettably meet our gaze, simultaneously calm and challenging. In these photographs we see the cumulative effects of the hardships of industrialized farm life, but also the healing that time can bring, and the dignity that can emerge when farm animals are allowed to age on their own terms.

Each portrait is accompanied by a brief biographical note about its subject, and the book is rounded out with essays that explore the history of animal photography, the place of beauty in activist art, and much more. Open this book to any page. Meet Teresa, a thirteen-year-old Yorkshire Pig, or Melvin, an eleven-year-old Angora Goat, or Tom, a seven-year-old Broad Breasted White Turkey. You’ll never forget them.

Isa Leshko is a photographer who focuses on themes of aging and animal rights. Her images of aging farm animals are much admired and have been published in the *Atlantic*, *Boston Globe*, the *Guardian*, *Harper’s*, the *New York Times*, and elsewhere.

HEATHER HANSMAN

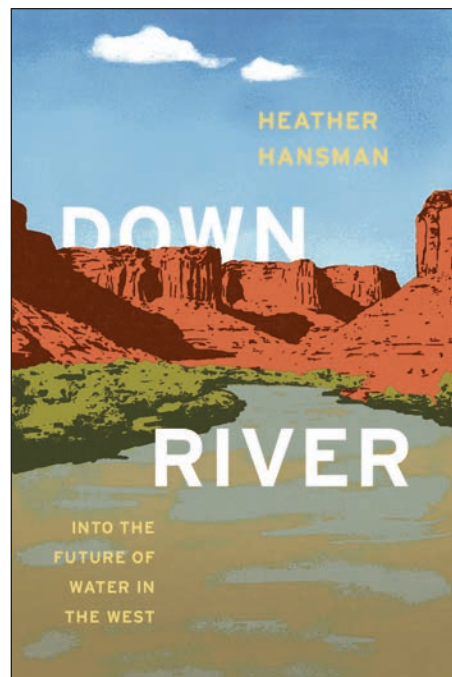
Downriver

Into the Future of Water in the West

The Green River, the most significant tributary of the Colorado River, runs 730 miles from the glaciers of Wyoming to the desert canyons of Utah. Over its course it meanders through ranches, cities, national parks, endangered fish habitats, and some of the most significant natural gas fields in the country, as it provides water for thirty-three million people. Stopped up by dams, slaked off by irrigation, and dried up by cities, the Green is crucial, overused, and at risk, now more than ever.

Fights over the river's water, and what's going to happen to it in the future, are longstanding, intractable, and only getting worse as the West gets hotter and drier and more people depend on the river with each passing year. As a former raft guide and an environmental reporter, Heather Hansman knew these fights were happening, but she felt driven to see them from a different perspective—from the river itself. So she set out on a journey, in a one-person inflatable pack raft, to paddle the river from source to confluence and see what the experience might teach her. Mixing lyrical accounts of quiet paddling through breathtaking beauty with nights spent camping solo and lively discussions with farmers, city officials, and other people met along the way, *Downriver* is the story of that journey, a foray into the present—and future—of water in the West.

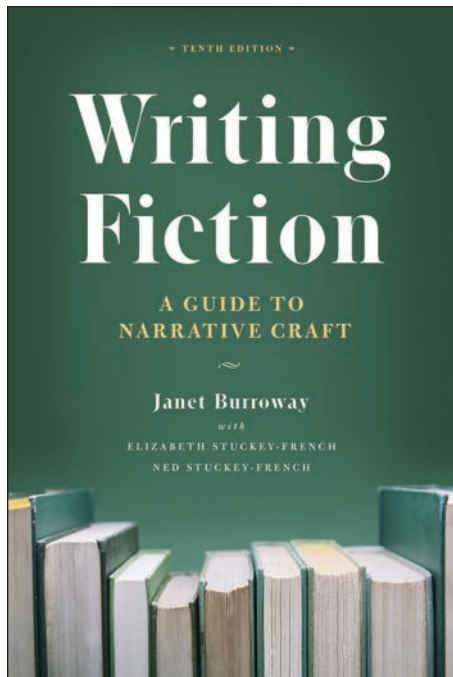
Heather Hansman is an award-winning journalist whose work has appeared in *Outside*, *California Sunday*, *Smithsonian*, and many others. After a decade of raft guiding across the United States, she lives in Seattle.



“Hansman is willing to interrogate her own assumptions, to speak to people with differing views, and to allow western water issues to become more complicated, not less, as she moves down the river. She explores the sticky parts of western water policy, just as she explores the less-loved sections of the Green.”

—Melissa Sevigny, author of *Mythical River: Chasing the Mirage of New Water in the American Southwest*

MARCH 248 p., 1 halftone 6 x 9
ISBN-13: 978-0-226-43267-0
Cloth \$25.00/£19.00
E-book ISBN-13: 978-0-226-43270-0
NATURE



JANET BURROWAY with ELIZABETH STUCKEY-FRENCH and NED STUCKEY-FRENCH

Writing Fiction

A Guide to Narrative Craft

Tenth Edition

A creative writer's shelf should hold at least three essential books: a dictionary, a style guide, and *Writing Fiction*. Janet Burroway's best-selling classic is the most widely used creative writing text in America, and for more than three decades it has helped hundreds of thousands of students learn the craft. Now in its tenth edition and at a lower price, *Writing Fiction* is more accessible than ever for writers of all levels—inside or outside the classroom.

This new edition continues to provide advice that is practical, comprehensive, and flexible. Burroway's tone is personal and nonprescriptive, welcoming learning writers into the community of practiced storytellers. Moving from freewriting to final revision, the book addresses "showing not telling," characterization, dialogue, atmosphere, plot, imagery, and point of view. It includes new topics and writing prompts, and each chapter now ends with a list of recommended readings that exemplify the craft elements discussed, allowing for further study. And the examples and quotations throughout the book feature a wide and diverse range of today's best and best-known creators of both novels and short stories.

This book is a master class in creative writing that also calls on us to renew our love of storytelling and celebrate the skill of writing well. There is a very good chance that one of your favorite authors learned the craft with *Writing Fiction*. And who knows what future favorite will get her start reading this edition?

Janet Burroway is the author of plays, poetry, children's books, and eight novels, including *The Buzzards*, *Raw Silk*, *Opening Nights*, *Cutting Stone*, and *Bridge of Sand*. Her collection of essays, *A Story Larger Than My Own*, was also published by the University of Chicago Press. She is Robert O. Lawton Distinguished Professor Emerita at Florida State University. She lives in Chicago and Lake Geneva, Wisconsin. **Elizabeth Stuckey-French** is professor of English at Florida State University and author of two novels and a story collection.

Ned Stuckey-French is associate professor of English and director of the certificate program in publishing and editing at Florida State University and the author and editor of two books on the essay form.

More than 250,000 copies sold!

Praise for previous editions

"Scrupulously written by a first-rate novelist who . . . gives tips, offers sensitive commentary, and exceptions to what may pass for 'rules' in writing."

—Frederick Busch, *Los Angeles Times*

"Marvelously clear-headed."

—Joan Fry, *Poets & Writers*

Chicago Guides to Writing, Editing, and Publishing

MARCH 240 p., 4 halftones 6 x 9

ISBN-13: 978-0-226-61655-1

Cloth \$45.00/£34.00

ISBN-13: 978-0-226-61669-8

Paper \$22.50/£17.00

E-book ISBN-13: 978-0-226-61672-8

REFERENCE

Previously published by Pearson
ISBN-13: 978-032192-316-5

KATE L. TURABIAN

Student's Guide to Writing College Papers

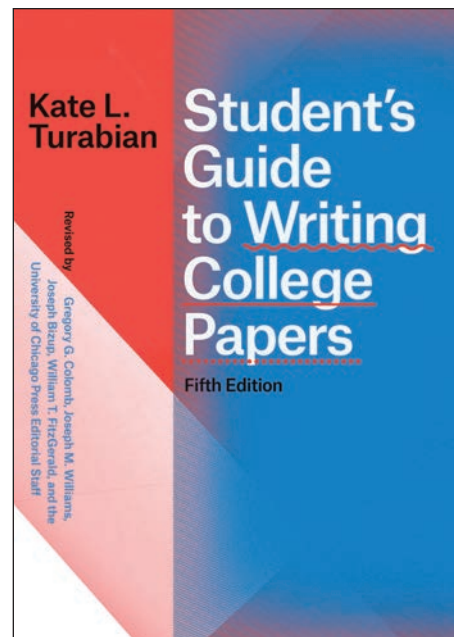
Fifth Edition

Students of all levels need to know how to write a well-reasoned, coherent research paper—and for decades Kate L. Turabian's *Student's Guide to Writing College Papers* has helped them to develop this critical skill. For its fifth edition, Chicago has reconceived and renewed this classic work for today's generation. Addressing the same range of topics as Turabian's *A Manual for Writers of Research Papers, Theses, and Dissertations*, but for beginning writers and researchers, this guide introduces students to the art of formulating an effective argument, conducting high-quality research with limited resources, and writing an engaging class paper.

This new edition includes fresh examples of research topics, clarified terminology, more illustrations, and new information about using online sources and citation software. It features updated citation guidelines for Chicago, MLA, and APA styles, aligning with the latest editions of these popular style manuals. It also includes a more expansive view of what the end product of research might be, showing that knowledge can be presented in more ways than on a printed page.

Friendly and authoritative, the fifth edition of *Student's Guide to Writing College Papers* combines decades of expert advice with new revisions based on feedback from students and teachers. Time-tested and teacher-approved, this book will prepare students to be better critical thinkers and help them develop a sense of inquiry that will serve them well beyond the classroom.

Kate L. Turabian (1893–1987) was the graduate-school dissertation secretary at the University of Chicago from 1930 to 1958. **Gregory G. Colomb** (1951–2011) was professor of English at the University of Virginia. **Joseph M. Williams** (1933–2008) was professor in the Department of English Language and Literature at the University of Chicago. **Joseph Bizup** is associate professor of English and associate dean for undergraduate academic programs and policies in the College of Arts and Sciences at Boston University. **William T. FitzGerald** is associate professor in the Department of English at Rutgers University–Camden and director of the Writing Program.



Praise for the previous edition

“Offers far more than the standard term paper advice by suggesting that students read sources generously to understand, then critically to evaluate; support claims with reasons and evidence; create fair summaries and paraphrases; and be open to surprises and challenges.”

—College & Research Libraries News

Chicago Guides to Writing, Editing, and Publishing

MARCH 320 p., 9 halftones, 17 line drawings, 6 tables 6 x 9

ISBN-13: 978-0-226-49456-2

Cloth \$50.00s/£38.00

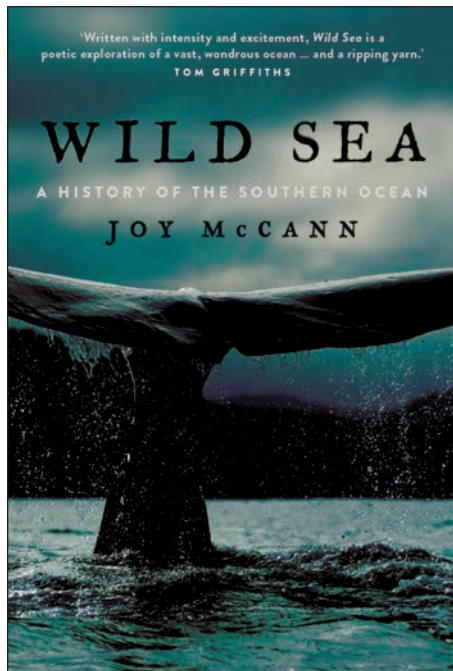
ISBN-13: 978-0-226-43026-3

Paper \$17.00/£13.00

E-book ISBN-13: 978-0-226-43043-0

REFERENCE

Previous Edition ISBN-13: 978-0-226-81631-9



JOY McCANN

Wild Sea

A History of the Southern Ocean

The Southern Ocean is a wild and elusive place, an ocean like no other. With its waters lying between the Antarctic continent and the southern coastlines of Australia, New Zealand, South America, and South Africa, it is the most remote and inaccessible part of the planetary ocean, the only part that flows around Earth unimpeded by any landmass. It is notorious amongst sailors for its tempestuous winds and hazardous fog and ice. Yet it is a difficult ocean to pin down. Its southern boundary, defined by the icy continent of Antarctica, is constantly moving in a seasonal dance of freeze and thaw. To the north, its waters meet and mingle with those of the Atlantic, Indian, and Pacific Oceans along a fluid boundary that defies the neat lines of a cartographer.

“This bracing history charts the myths, the exploration, and the inhabitants of the all-too-real and wild circumpolar ocean to our south. It’s a vast and potentially unwieldy subject that McCann deftly distills to its essentials, from the ocean’s winds and icy currents to the krill that sustain its depths and the albatross that cruise its skies.”

**—Sydney Morning Herald,
Pick of the Week**

“A hymn to connection and wonder, and a recognition of the myriad ways in which the Southern Ocean touches all of us.”

—Australian

APRIL 256 p., 4 maps 6 x 9

ISBN-13: 978-0-226-62238-5

Cloth \$28.00/£21.00

E-book ISBN-13: 978-0-226-62241-5

NATURE
ANZ

So begins Joy McCann’s *Wild Sea*, the remarkable story of the world’s remote Southern, or Antarctic, Ocean. Unlike the Pacific, Atlantic, Indian, and Arctic Oceans with their long maritime histories, little is known about the Southern Ocean. This book takes readers beyond the familiar heroic narratives of polar exploration to explore the nature of this stormy circumpolar ocean and its place in Western and Indigenous histories. Drawing from a vast archive of charts and maps, sea captains’ journals, whalers’ log books, missionaries’ correspondence, voyagers’ letters, scientific reports, stories, myths, and her own experiences, McCann takes the reader on a voyage of discovery across its surfaces and into its depths, revealing its distinctive physical and biological processes as well as the people, species, events, and ideas that have shaped our perceptions of it.

Beautifully and powerfully written, *Wild Sea* will raise a broader awareness and appreciation of the natural and cultural history of this little-known ocean and its emerging importance as a barometer of planetary climate change.

Joy McCann is a historian specializing in environmental and cultural history. She is based at the Centre for Environmental History at the Australian National University’s School of History and has worked as a public historian, researcher, and curator in the cultural heritage, museum, and library sectors. She is currently writing a history of Australians in Antarctica for the National Library of Australia.

DAVID ROTHENBERG

Nightingales in Berlin

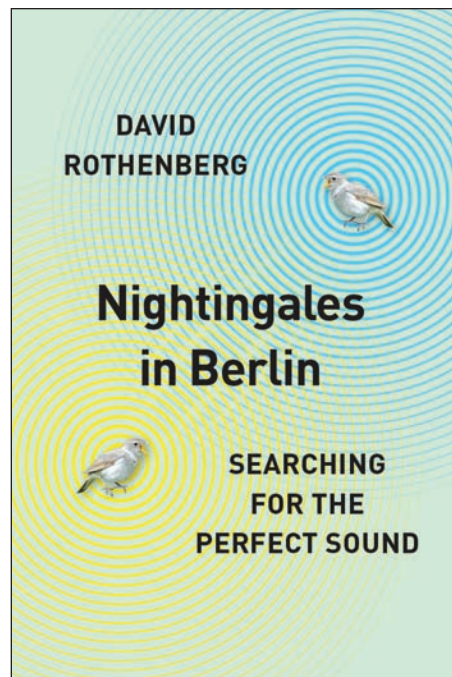
Searching for the Perfect Sound

A celebrated figure in myth, song, and story, the nightingale has captivated the imagination for millennia, its complex song evoking a prism of human emotions—from melancholy to joy, from the fear of death to the immortality of art.

But have you ever listened closely to a nightingale's song? It's a strange and unsettling sort of composition—an eclectic assortment of chirps, whirs, trills, clicks, whistles, twitters, and gurgles. At times it is mellifluous, at others downright guttural. It is a rhythmic assault, always eluding capture. What happens if you decide to join in?

As philosopher and musician David Rothenberg shows in this searching and personal new book, the nightingale's song is so peculiar in part because it reflects our own cacophony back at us. As vocal learners, nightingales acquire their music through the world around them, singing amid the sounds of humanity in all its contradictions of noise and beauty, hard machinery and soft melody. Rather than try to capture a sound not made for us to understand, Rothenberg seeks these musical creatures out, clarinet in tow, and makes a new sound *with* them. He takes us to the urban landscape of Berlin—longtime home to nightingale colonies where the birds sing ever louder in order to be heard—and invites us to listen in on their remarkable collaboration as birds and instruments riff off of each other's sounds. Through dialogue, travel records, sonograms, tours of Berlin's city parks, and musings on the place animal music occupies in our collective imagination, Rothenberg takes us on a quest for a new sonic alchemy, a music impossible for any one species to make alone. Working in the tradition of *The Hidden Life of Trees* and *The Invention of Nature*, Rothenberg has written a provocative and accessible book to attune us ever closer to the natural environment around us.

David Rothenberg is distinguished professor of philosophy and music at the New Jersey Institute of Technology. He is the author of many books investigating music in nature, including *Why Birds Sing*, *Survival of the Beautiful*, and *Bug Music: How Insects Gave Us Rhythm and Noise*. His writings have been translated into more than eleven languages and among his twenty one music CDs is *One Dark Night I Left My Silent House*, on ECM.



Praise for *Bug Music: How Insects Gave Us Rhythm and Noise*

“A wonderful amalgam of what we appreciate about insects. . . . not just the scientific part but also the aesthetic part, the human part, the part where we’re connecting with another organism.”

—*Wall Street Journal*

“How could anyone fail to love a book filled with such fascinating details?”

—*Globe and Mail*

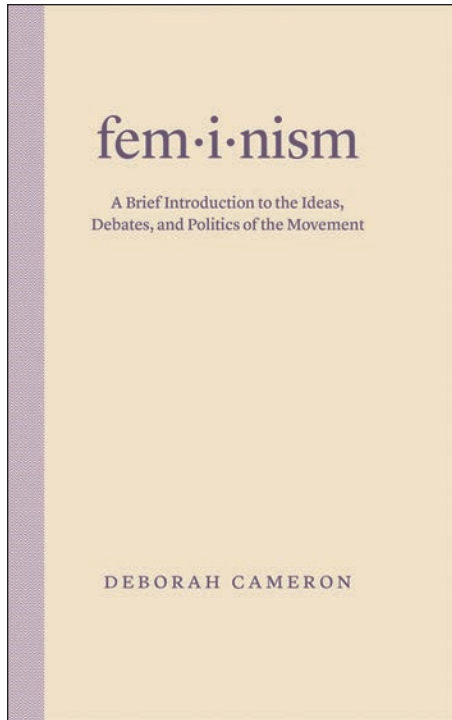
MAY 184 p., 14 color plates, 14 halftones,
1 line drawing 6 x 9

ISBN-13: 978-0-226-46718-4

Cloth \$26.00/£20.00

E-book ISBN-13: 978-0-226-46721-4

MUSIC NATURE



DEBORAH CAMERON

Feminism

A Brief Introduction to the Ideas, Debates, and Politics of the Movement

Beneath the nonstop cacophony of voices across social media, online forums, and news outlets lie the stubborn facts at the heart of the everyday struggles of women today: more than a third of single moms live in poverty; the United States sees more maternal deaths than anywhere else in the developed world; one in five women will be raped in her lifetime; and women still make eighty cents for every dollar earned by a man. Between these brutal statistics and the ill-informed, often contentious public debate stand millions of women who feel alienated, disaffected, or just plain worn out.

In the era of #MeToo, Trump, and online harassment, innovative, progressive feminist voices are more essential than ever. With her latest book, Deborah Cameron considers the movement from all sides—as an idea, as a theoretical approach, and as a political movement. Written in the succinct, sharp style that has made Cameron’s feminist linguistics blog so popular, this short book lays out past and present debates on seven key topics: domination, rights, work, femininity, sex, culture, and the future. Unlike most books on the subject, *Feminism* emphasizes the diversity of feminist thought, including queer, women-of-color, and trans perspectives. Cameron’s clear and incisive account untangles the often confusing strands of one of history’s most important intellectual and political movements.

Broad in scope but refreshingly concise, this book is perfect for anyone who needs a straightforward primer on the complex history of feminism, a nuanced explanation of the key role that language plays in the movement, or practical activist strategies for a united feminist future.

Deborah Cameron is the Rupert Murdoch Professor of Language and Communication at the University of Oxford, where she is also a fellow of Worcester College. She is the author or editor of several books, including *Verbal Hygiene*, *The Feminist Critique of Language*, *The Language and Sexuality Reader*, *The Teacher’s Guide to Grammar*, and *The Myth of Mars and Venus*. She has a popular blog on feminist linguistics, *Language: A Feminist Guide*.

“Neither a historical account of feminism nor an attempt to provide a comprehensive overview of the various strands of feminist thought. Rather, it focuses on a number of central themes—domination, rights, work, femininity, sex and culture—around which feminist thought and mobilization have revolved and about which feminists continue to debate and disagree. Cameron skillfully presents the divergent ways that feminist thought and the women’s movement have approached these issues.”

—*Times Higher Education*

APRIL 144 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-62059-6

Cloth \$45.00x

ISBN-13: 978-0-226-62062-6

Paper \$15.00

E-book ISBN-13: 978-0-226-62076-3

WOMEN’S STUDIES

NAM

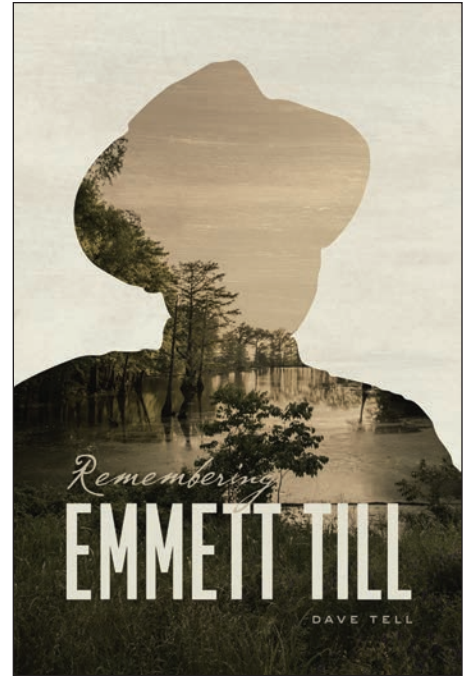
DAVE TELL

Remembering Emmett Till

Take a drive through the Mississippi Delta today and you'll find a landscape dotted with memorials to major figures and events from the Civil Rights movement. Perhaps the most chilling are those devoted to the murder of Emmett Till, a tragedy of hate and injustice that became a beacon in the fight for racial equality. The ways this event is remembered have been fraught from the beginning, revealing currents of controversy, patronage, and racism lurking just behind the placid facades of historical markers.

In *Remembering Emmett Till*, Dave Tell gives us five accounts of the commemoration of this infamous crime. In a development no one could have foreseen, Till's murder—one of the darkest moments in the region's history—has become an economic driver for the Delta. Historical tourism has transformed seemingly innocuous places like bridges, boat landings, gas stations, and river beds into sites of racial politics, reminders of the still-unsettled question of how best to remember the victim of this heinous crime. Tell builds an insightful and persuasive case for how these memorials have altered the Delta's physical and cultural landscape, drawing potent connections between the dawn of the Civil Rights era and our own moment of renewed fire for racial justice.

Dave Tell is professor of communication studies at the University of Kansas and the principal investigator of the Emmett Till Memory Project.



“Remembering Emmett Till is an expertly rendered and original study of an acutely important episode in modern national memory. Tell shows, in evocative detail, how collective patterns and projects of commemoration can be both necessary and confounding, social and topographical, found and invented, tragic and reconstructive. In doing so, Tell blends ideas, places, artifacts, and evidence together in new ways so that readers may revisit, with striking implications, the question of how best to commemorate a historical injustice that will not—and, as Tell suggests, should not—leave us alone.”

**—Bradford Vivian, author of
*Commonplace Witnessing: Rhetorical
Invention, Historical Remembrance,
and Public Culture***

MAY 312 p., 26 halftones, 1 line drawing 6 x 9

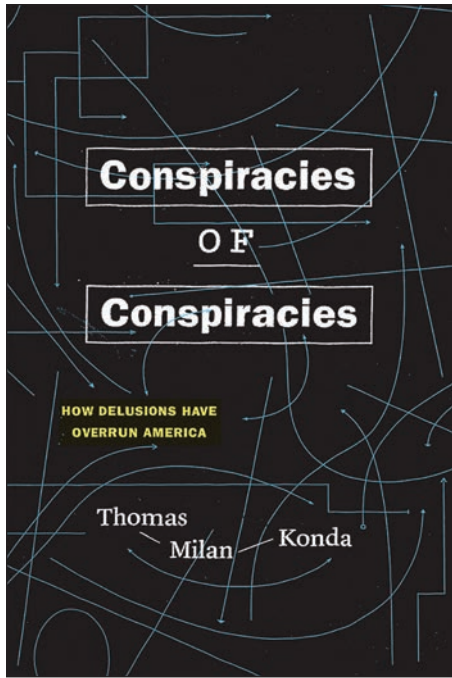
ISBN-13: 978-0-226-55953-7

Cloth \$25.00/£19.00

E-book ISBN-13: 978-0-226-55970-4

AMERICAN HISTORY

AFRICAN AMERICAN STUDIES



THOMAS MILAN KONDA

Conspiracies of Conspiracies

How Delusions Have Overrun America

Between Pizzagate, QAnon, and the now ubiquitous cries of “fake news,” it’s tempting to think that we’re living in an unprecedentedly fertile age for conspiracy theories. But the sad fact is that these narratives of suspicion—and the delusional psychologies that fuel them—have been a constant presence in American life for nearly as long as there’s been an America.

In this sweeping book, Thomas Milan Konda traces the country’s obsession with conspiratorial thought from the early days of the Republic up to our own anxious moment. *Conspiracies of Conspiracies* details centuries of sinister speculations—from anti-Semitism and anti-Catholicism to UFOs and reptilian humanoids—and their often incendiary outcomes. Rather than simply rehashing the surface eccentricities of such theories, Konda draws from his unprecedented assemblage of conspiratorial writing to crack open the mindsets that lead people toward these self-sealing worlds of denial. What is distinctively American about these theories, he argues, is not simply our country’s homegrown obsession with them but their ongoing prevalence and virulence. Konda shows that conspiracy theories are less a harmless sideshow than the dark and secret heart of American political history—one that threatens to poison the bloodstream of our increasingly

“*Conspiracies of Conspiracies* is clearly written and deeply researched, a fine-grained account of American conspiracism from the earliest years of the Republic to the present day. There is scarcely a manifestation that Konda has omitted, and periods that others have merely sketched out are presented here in a detail that can be found in few other places. The times being what they are, the subject is (alas!) likely to remain of interest for many years to come.”

**—Michael Barkun, author of
*A Culture of Conspiracy: Apocalyptic
Visions in Contemporary America***

MARCH 432 p., 12 halftones 6 x 9
ISBN-13: 978-0-226-58576-5
Cloth \$30.00/£23.00
E-book ISBN-13: 978-0-226-58593-2
AMERICAN HISTORY CURRENT EVENTS

Thomas Milan Konda is emeritus professor of political science at SUNY Plattsburgh.

TOBY GREEN

A Fistful of Shells

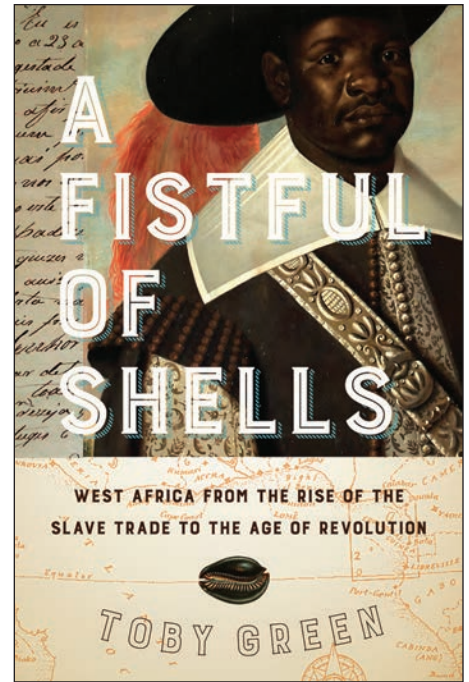
West Africa from the Rise of the Slave Trade to the Age of Revolution

By the time the “Scramble for Africa” among European colonial powers began in the late nineteenth century, Africa had already been globally connected for centuries: the sophisticated kingdoms spanning its west coast had traded with Europeans since the fifteenth century. Until at least 1650, this was a trade of equals, using a variety of currencies—most importantly, cowrie shells imported from the Maldives and *nzimu* shells imported from Brazil. But, as the slave trade grew, African kingdoms began to lose prominence. The consequences of this shift have been affecting world politics and the global economy ever since.

With *A Fistful of Shells*, Toby Green transforms our view of West and West-Central Africa by tracing the factors that led to African nations’ current economic marginalization. The book offers a new perspective on this through the way in which the currencies which circulated on the continent lost relative value over time in comparison with “hard” currencies in use elsewhere. Africa’s economic stature declined as the value of surplus slave labor in the New World came to outpace the value of any currency.

Green’s book also reconstructs the context of these lost kingdoms, whose existence revolved around trade, diplomacy, complex religious beliefs, and the production of art. In the nineteenth century, these African kingdoms underwent revolutionary upheaval parallel to that taking place in Europe and America. The political fragmentation following the fall of African aristocracies, however, produced radically different results as European colonization took hold. As Green demonstrates, the effects of this fragmentation have strongly influenced the shape of the continent today, from its comparatively unequal economic status to its shifting borders and regional conflicts. *A Fistful of Shells* draws not just on written histories but on archival research in nine countries, art, oral history, archaeology, and letters to offer a fundamental new perspective on Africa, past and present.

Toby Green is a senior lecturer in Lusophone African history and culture at King’s College London and is author of *The Rise of the Trans-Atlantic Slave Trade in Western Africa, 1300–1589*.



“Toby Green’s transformative book repositions West African history in an entirely new light. It brings into focus the region’s fundamental place in shaping the modern world as well as the powerful and also difficult legacy of this today.”

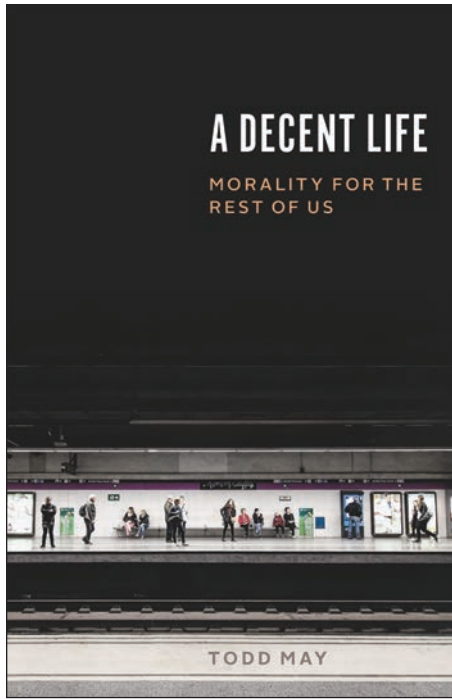
—Paul Reid, director,
Black Cultural Archives

“In this study, economic change is more than variation on prices. Toby Green shows how individuals, societies, and institutions experienced economic transformations. . . . *A Fistful of Shells* is timely, relevant, and necessary in the current political and economic environment.”

—Mariana Candido,
University of Notre Dame

APRIL 640 p. 6 x 9
ISBN-13: 978-0-226-64457-8
Cloth \$40.00
E-book ISBN-13: 978-0-226-64474-5
HISTORY AFRICAN STUDIES
USAP

Copublished with Penguin Random House UK



TODD MAY

A Decent Life

Morality for the Rest of Us

You're probably never going to be a saint. Even so, let's face it: you could be a better person. We all could. But what does that mean for you?

In a world full of suffering and deprivation, it's easy to despair—and it's also easy to judge ourselves for not doing more. Even if we gave away everything we own and devoted ourselves to good works, it wouldn't solve all the world's problems. It would make them better, though. So is that what we have to do? Is anything less a moral failure? Can we lead a fundamentally decent life without taking such drastic steps?

Todd May has answers. He's not the sort of philosopher who tells us we have to be model citizens who display perfect ethics in every decision we make. He's realistic: he understands that living up to ideals is a constant struggle. In *A Decent Life*, May leads readers through the traditional philosophical bases of a number of arguments about what ethics asks of us, then he develops a more reasonable and achievable way of thinking about them, one that shows us how we can use philosophical insights to participate in the complicated world around us. He explores how we should approach the many relationships in our lives—with friends, family, animals, people in need—through the use of a more forgiving, if no less fundamentally serious, moral compass. With humor, insight, and a lively and accessible style, May opens a discussion about how we can, realistically, lead the good life that we aspire to.

A philosophy of goodness that leaves it all but unattainable is ultimately self-defeating. Instead, Todd May stands at the forefront of a new wave of philosophy that sensibly reframes our morals and redefines what it means to live a decent life.

Todd May is the Class of 1941 Memorial Professor of the Humanities at Clemson University. He is the author of many books, including *A Fragile Life* and *A Significant Life*, both also published by the University of Chicago Press.

“In the face of great injustice or radical indecency, it is tempting to give up our moral lives altogether. The challenges of being good seem impossibly daunting. Todd May has given us just a little bit of hope—a few practical suggestions for becoming just a little bit more decent. *A Decent Life* is the kind of book I will give to my students—or to my daughter: a humble, down-to-earth primer for living ethically in a world that seems intent on destroying itself. May has written a more-than-decent book. It is genuinely good.”

**—John Kaag, author of
*Hiking with Nietzsche: On
Becoming Who You Are***

MARCH 232 p., 1 table 5¹/₂ x 8¹/₂
ISBN-13: 978-0-226-60974-4
Cloth \$25.00/£19.00
E-book ISBN-13: 978-0-226-60988-1
PHILOSOPHY

CARLO ROTELLA

The World Is Always Coming to an End

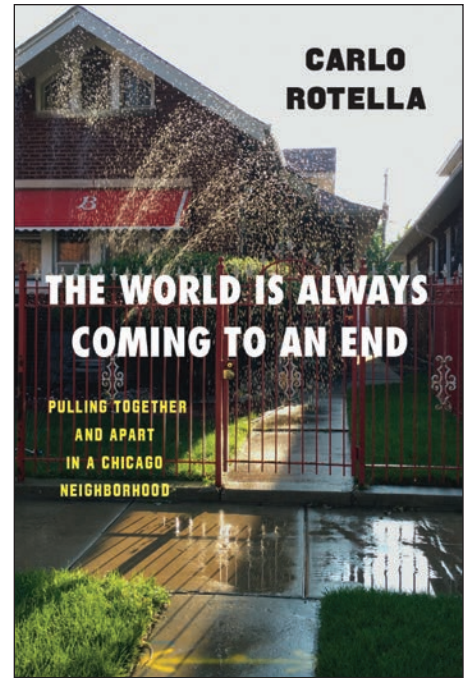
Pulling Together and Apart in a Chicago Neighborhood

An urban neighborhood remakes itself every day—and un-makes itself, too. Houses and stores and streets define it in one way. But it's also people—the people who make it their home, some eagerly, others grudgingly. A neighborhood can thrive or it can decline, and neighbors move in and move out. Sometimes they stay but withdraw behind fences and burglar alarms. If a neighborhood becomes no longer a place of sociability and street life, but of privacy indoors and fearful distrust outdoors, is it still a neighborhood?

Carlo Rotella grew up in Chicago's South Shore neighborhood—a place of neat bungalow blocks and desolate commercial strips, and sharp, sometimes painful social contrasts. In the decades since, the hollowing out of the middle class has left residents confronting—or avoiding—each other across an expanding gap that makes it ever harder for them to recognize each other as neighbors. Rotella tells the stories that reveal how that happened—stories of deindustrialization and street life; stories of gorgeous apartments and of Section 8 housing vouchers held by the poor. Talking with current and former residents and looking at the interactions of race and class, persistence and change, Rotella explores the tension between residents' investment of feeling and resources in the physical landscape of South Shore and their hesitation to make a similar commitment to the community of neighbors living there.

Blending journalism, memoir, and archival research, *The World Is Always Coming to an End* uses the story of one American neighborhood to challenge our assumptions about what neighborhoods are, and to think anew about what they might be if we can bridge gaps and commit anew to the people who share them with us. Tomorrow is another ending.

Carlo Rotella is director of the American studies program at Boston College. His work has appeared in the *New Yorker*, *New York Times Magazine*, *Harper's*, the *Believer*, *Washington Post Magazine*, and *Best American Essays*.



“It’s fair to call Rotella a poet of urban life, alive to the freedom that cities offer us to pursue lives of our own devising, and of masculinity and the ways men lose and find themselves in their passions.”

—National, on *Playing in Time*

Chicago Visions & Revisions

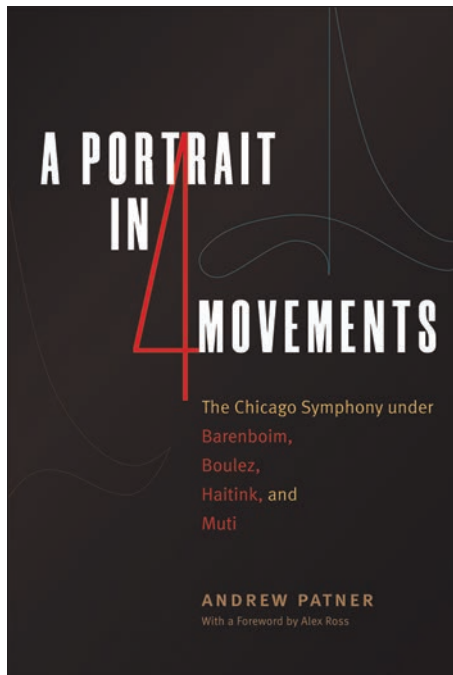
MAY 320 p., 2 halftones, 1 map 6 x 9

ISBN-13: 978-0-226-62403-7

Cloth \$27.50/£20.50

E-book ISBN-13: 978-0-226-62417-4

CURRENT EVENTS AMERICAN HISTORY



“Andrew Patner, the beloved Chicago critic, author, and radio personality, combined two traits that are rarely found in one person. He was, first of all, brilliant—near-omniscient, all-remembering, lavishly cultured. He was also generous—selfless and tireless in his efforts on behalf of friends, acquaintances, and perfect strangers. These traits intersected in Andrew’s immense spirit of curiosity. . . . This book allows his voice to linger.”

—Alex Ross

APRIL 272 p., 12 halftones 6 x 9
ISBN-13: 978-0-226-60991-1
Cloth \$27.50/£21.00
E-book ISBN-13: 978-0-226-61008-5
MUSIC

ANDREW PATNER

A Portrait in Four Movements

The Chicago Symphony
under Barenboim, Boulez,
Haitink, and Muti

Edited by John R. Schmidt and Douglas W. Shadle

With an Introduction by Douglas W. Shadle and a Foreword by Alex Ross

The Chicago Symphony Orchestra has been led by a storied group of conductors. And from 1994 to 2015, through the best work of Daniel Barenboim, Pierre Boulez, Bernard Haitink, and Riccardo Muti, Andrew Patner was right there. As music critic for the *Chicago Sun-Times* and WFMT radio, Patner was able to trace the arc of the CSO’s changing repertoires, all while cultivating a deep rapport with its four principal conductors.

This book assembles Patner’s reviews of the concerts given by the CSO during this time, as well as transcripts of his remarkable radio interviews with these colossal figures. These pages hold tidbits for the curious, such as Patner’s “driving survey” that playfully ranks the Maestri he knew on a scale of “total comfort” to “fright level five,” and the observation that Muti appears to be a southpaw on the baseball field. Moving easily between registers, they also open revealing windows onto the sometimes difficult pasts that brought these conductors to music in the first place. Throughout, these reviews and interviews are threaded together with insights about the power of music and the techniques behind it—from the conductors’ varied approaches to research, preparing scores, and interacting with other musicians, to how the sound and personality of the orchestra evolved over time, to the ways that we can all learn to listen better and hear more in the music we love. Featuring a foreword by fellow critic Alex Ross on the ethos and humor that informed Patner’s writing, as well as an introduction by musicologist Douglas W. Shadle, this book offers a rich portrait of the musical life of Chicago through the eyes and ears of one of its most beloved critics.

Andrew Patner was a Chicago-based journalist, broadcaster, critic, and interviewer.

DAVID ROWELL

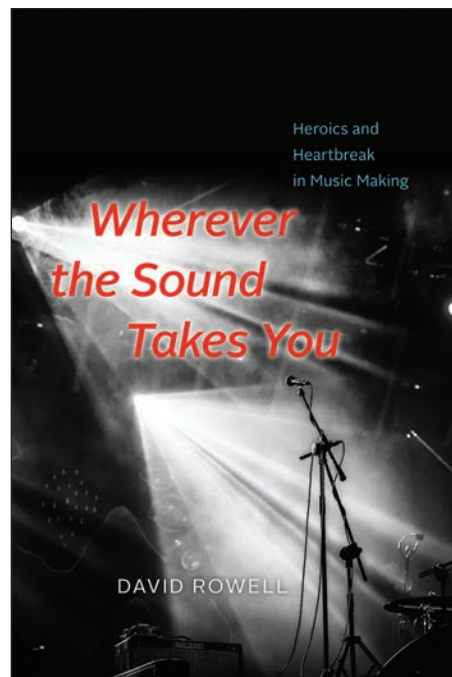
Wherever the Sound Takes You

Heroics and Heartbreak in Music Making

David Rowell is a professional journalist and an impassioned amateur musician. He's spent decades behind a drum kit, pondering the musical relationship between equipment and emotion. In *Wherever the Sound Takes You*, he explores the essence of music's meaning with a wide spectrum of musicians, trying to understand their connection to their chosen instrument, what they've put themselves through for their music, and what they feel when they play.

This wide-ranging and openhearted book blossoms outward from there. Rowell visits clubs, concert halls, street corners, and open mics, traveling from the Rock & Roll Hall of Fame in Cleveland to a death metal festival in Maryland, with stops along the way in the Alps and Appalachia. His keen reportorial eye treats us to in-depth portraits of everyone from platinum-selling legend Peter Frampton to a devout Christian who spends his days alone in a storage unit bashing away on one of the largest drum sets in the world. Rowell illuminates the feelings that both spur music's creation and emerge from its performance, as well as the physical instruments that enable their expression. With an uncommon sensitivity and endless curiosity, he charts the pleasure and pain of musicians consumed with their craft—as all of us listen in.

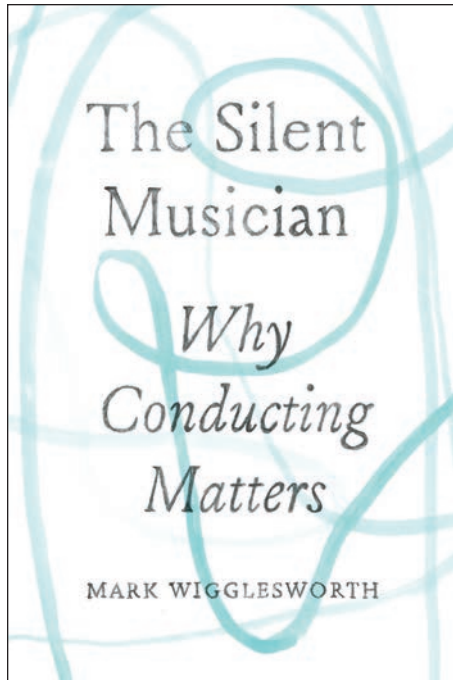
David Rowell is deputy editor of the *Washington Post Magazine* and author of *The Train of Small Mercies*.



“David Rowell is the kind of music fan that scares us musicians. He really gets it, maybe even more than we do. His adventures in music ignite that fascination with ordered sound and the strange people who produce it. Musical instruments too are strange objects. They have a glow about them that derives from the emotional magic of the sounds that they can make. While any inanimate object resonates when struck, some things ring with more charisma than others. Rowell’s curations of these special objects and the gifted individuals with the magic power of Excalibur to pull music from them are both travelogues and portraits of some very colorful people.”

—Stewart Copeland, Grammy award-winning drummer for The Police

MARCH 248 p., 12 halftones 6 x 9
ISBN-13: 978-0-226-47755-8
Cloth \$22.50/£17.00
E-book ISBN-13: 978-0-226-60893-8
MUSIC



MARK WIGGLESWORTH

The Silent Musician

Why Conducting Matters

The conductor—tuxedoed, imposingly poised above an orchestra, baton waving dramatically—is a familiar figure even for those who have never set foot in an orchestral hall. As a veritable icon of classical music, the conductor has also been subjected to some ungenerous caricatures, presented variously as unhinged gesticulator, indulged megalomaniac, or even outright impostor. Consider, for example: Bugs Bunny as Leopold Stokowski, dramatically smashing his baton and then breaking into erratic poses with a forbidding intensity in his eyes, or Mickey Mouse in *Fantasia*, unwittingly conjuring dangerous magic with carefree gestures he doesn't understand. As these clichés betray, there is an aura of mystery around what a conductor actually does, often coupled with disbelief that he or she really makes a difference to the performance we hear.

The Silent Musician deepens our understanding of what conductors do and why they matter. Neither an instruction manual for conductors nor a history of conducting, the book instead explores the role of the conductor in noiselessly shaping the music that we hear. Writing in a clever, insightful, and often evocative style, world-renowned conductor Mark Wigglesworth deftly explores the philosophical underpinnings of conducting—from the conductor's relationship with musicians and the music to the public and personal responsibilities conductors face—and examines the subtler components of their silent art, which include precision, charisma, diplomacy, and passion. Ultimately, Wigglesworth shows how conductors—by simultaneously keeping time and allowing time to expand—manage to shape ensemble music into an immersive, transformative experience, without ever making a sound.

Mark Wigglesworth is an internationally renowned and Olivier Award-winning conductor. He has written articles for the *Guardian* and the *Independent* and made a six-part TV series for the BBC entitled *Everything to Play For*. He is currently the principal guest conductor of the Adelaide Symphony Orchestra.

Praise for Mark Wigglesworth

“Wigglesworth’s Mozart is sublime.”

—Anna Picard, *Times*

“He draws buoyant and shapely playing from the orchestra, bringing to the score a glowing beauty and warmth.”

—Rupert Christiansen, *Daily Telegraph*

APRIL 264 p. 6 x 9

ISBN-13: 978-0-226-62255-2

Cloth \$25.00

E-book ISBN-13: 978-0-226-62269-9

MUSIC

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Copublished with Faber and Faber

Edited by LEILA SALES

We Made Uranium!

And Other True Stories from the University of Chicago's Extraordinary Scavenger Hunt

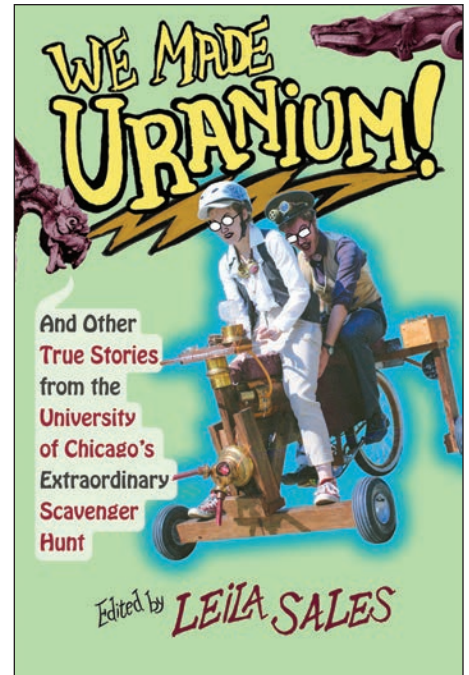
- *A fire drill. No, not an exercise in which occupants of a building practice leaving the building safely. A drill which safely emits a bit of fire, the approximate shape and size of a drill bit.*
- *A Michelin® tire signed by a chef at a Michelin® restaurant.*
- *Convince a campus tour that they are on a rollercoaster, featuring various themed thrills, an upside down portion (with dads' consent), and a group photo available for download at the end of the ride.*
- *Fattest cat. Points per pound.*

—from the 2018 University of Chicago Scavenger Hunt List

The University of Chicago's annual Scavenger Hunt (or "Scav") is one of the most storied college traditions in America. Every year, teams of hundreds of competitors scramble over four days to complete roughly 350 challenges. The tasks range from moments of silliness to 1,000-mile road trips, and they call on participants to fully embrace the absurd. For students it is a rite of passage, and for the surrounding community it is a chance to glimpse the lighter side of a notoriously serious university.

We Made Uranium! shares the stories behind Scav, told by participants and judges from the hunt's more than thirty-year history. The twenty-two essays range from the shockingly successful (a genuine, if minuscule, nuclear reaction, to the endearing failures (it's hard to build a carwash for a train), and all the chicken hypnotisms and permanent tattoos in between. Taken together, they show how a scavenger hunt once meant for blowing off steam before finals has grown into one of the most outrageous annual traditions at any university. The tales told here are absurd, uplifting, hilarious, and thought-provoking—and they are all one hundred percent true.

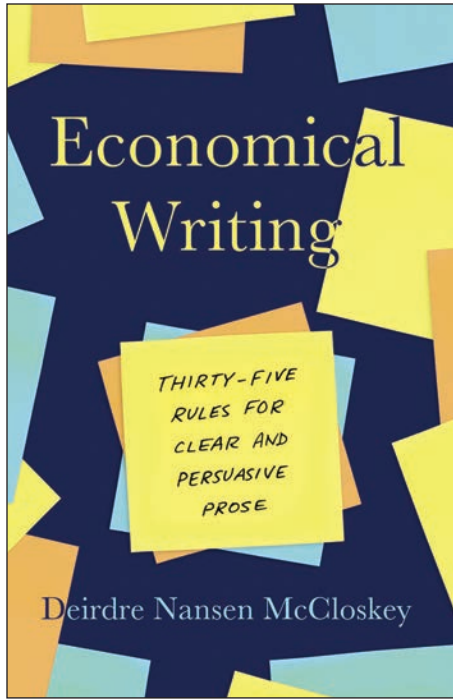
Leila Sales is a graduate of the University of Chicago and former Scav participant and judge. She is the author of six young adult novels, including *This Song Will Save Your Life* and *If You Don't Have Anything Nice to Say*. Her proudest Scav Hunt memory is organizing a hundred people to play Tetris on the windows of a building.



“Scav, as it is known on campus, is the college’s Rose Bowl: a mash-up of the Intel Science Talent Search, fraternity hazing, a pep rally, installation art, reality TV, and a 4-H fair.”

—*New Yorker*

APRIL 248 p., 10 halftones 5¹/₂ x 8¹/₂
ISBN-13: 978-0-226-57184-3
Paper \$18.00/£13.50
E-book ISBN-13: 978-0-226-57198-0
HUMOR



DEIRDRE N. McCLOSKEY

Economical Writing

Thirty-Five Rules for Clear and Persuasive Prose

Third Edition

Economics is not a field that is known for good writing. Charts, yes. Sparkling prose, no.

Except, that is, when it comes to Deirdre N. McCloskey. Her conversational and witty—yet always clear—style is a hallmark of her classic works of economic history, enlivening the dismal science and engaging readers well beyond the discipline. And now she's here to share the secrets of how it's done.

Economical Writing is itself economical: a collection of thirty-five pithy rules for making your writing clear, concise, and effective. Proceeding from big-picture ideas to concrete strategies for improvement at the level of the paragraph, sentence, or word, McCloskey shows us that good writing, after all, is not just a matter of taste—it's a product of adept intuition and a rigorous revision process. Debunking stale rules, warning us that "footnotes are nests for pedants," and offering an arsenal of readily applicable tools and methods, she shows writers of all levels of experience how to rethink the way they approach their work, and gives them the knowledge to turn mediocre prose into magic.

At once efficient and digestible, hilarious and provocative, *Economical Writing* lives up to its promise. With McCloskey as our guide, it's impossible not to see how any piece of writing—on economics or otherwise—can, and perhaps should be, a pleasure to read.

Deirdre N. McCloskey is distinguished professor of economics, history, English, and communication at the University of Illinois at Chicago. Among her many books are *The Bourgeois Virtues*, *Bourgeois Dignity*, *Bourgeois Equality*, *Crossing: A Memoir*, *The Secret Sins of Economics*, and *If You're So Smart: The Narrative of Economic Expertise*, all published by the University of Chicago Press.

Praise for McCloskey's books

"Sparkling."

—*Financial Times*

"Exceptionally well-written."

—*Choice*

"Her style is conversational and lively, sometimes even cheeky, so that even the toughest concepts seem palatable."

—*Wall Street Journal*

Chicago Guides to Writing, Editing, and Publishing

APRIL 176 p., 3 halftones 5½ x 8½

ISBN-13: 978-0-226-44807-7

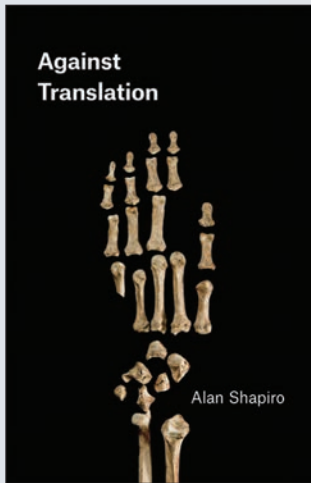
Paper \$14.00/£10.50

E-book ISBN-13: 978-0-226-44810-7

REFERENCE

Previously published by Waveland
ISBN-13: 978-157766-063-7

Thirty-five Years of
PHOENIX & POETS



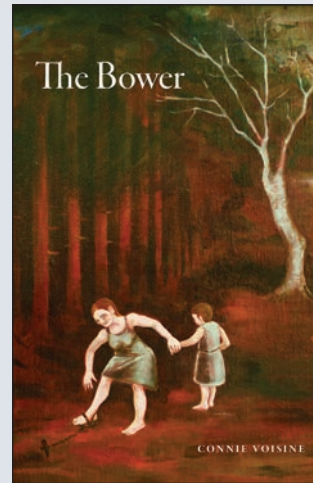
Against Translation

ALAN SHAPIRO

We often ask ourselves what gets lost in translation—not just between languages, but in the everyday trade-offs between what we experience and what we are able to say about it. But the visionary poems of this collection invite us to consider: what is *loss*, in translation? Writing at the limits of language—where “the signs loosen, fray, and drift”—Alan Shapiro probes the startling complexity of how we confront absence and the ephemeral, the heartbreak of what once wasn’t yet and now is no longer, of what (like racial prejudice and historical atrocity) is omnipresent and elusive. Through poems that are fine-grained and often quiet, Shapiro tells of subtle bereavements: a young boy is shamed for the first time for looking “girly”; an ailing old man struggles to visit his wife in a nursing home; or a woman dying of cancer watches her friends enjoy themselves in her absence. Throughout, this collection traverses rather than condemns the imperfect language of loss—moving against the current in the direction of the utterly ineffable.

Alan Shapiro has published many books, including *Reel to Reel*, which was a finalist for the Pulitzer Prize. A member of the American Academy of Arts and Sciences, he is the William R. Kenan Jr. Distinguished Professor of English and comparative literature at the University of North Carolina at Chapel Hill.

APRIL 96 p. 5¹/₂ x 8¹/₂
ISBN-13: 978-0-226-61350-5
Paper \$18.00/£14.00
E-book ISBN-13: 978-0-226-61364-2
POETRY



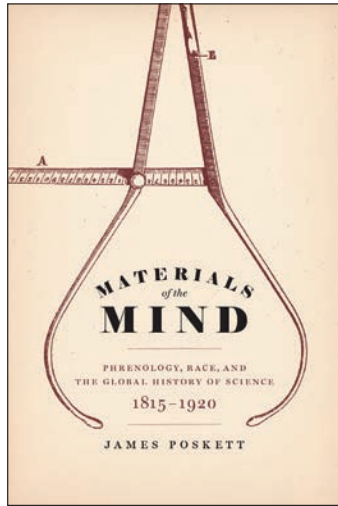
The Bower

CONNIE VOISINE

How can a person come to understand wars and hatreds well enough to explain them truthfully to a child? *The Bower* engages this timeless and thorny question through a recounting of the poet-speaker’s year in Belfast, Ireland, with her young daughter. The speaker immerses herself in the history of Irish politics—including the sectarian conflict known as The Troubles—and gathers stories of a painful, divisive past from museum exhibits, newspapers, neighbors, friends, local musicians, and cabbies. Quietly meditative, brooding, and heart-wrenching, these poems place intimate moments between mother and daughter alongside images of nationalistic violence and the angers that underlie our daily interactions. A deep dive into sectarianism and forgiveness, this timely and nuanced book examines the many ways we are all implicated in the impulse to “protect our own” and asks how we manage the histories that divide us.

Connie Voisine is professor of English at New Mexico State University. She is the author of three previous books of poems, most recently, *Calle Florista*, also published by the University of Chicago Press.

APRIL 80 p. 5¹/₂ x 8¹/₂
ISBN-13: 978-0-226-61378-9
Paper \$18.00/£14.00
E-book ISBN-13: 978-0-226-61381-9
POETRY



MAY 360 p., 47 halftones 6 x 9
ISBN-13: 978-0-226-62675-8
Cloth \$45.00s/£34.00
E-book ISBN-13: 978-0-226-62689-5
MEDICINE HISTORY

Materials of the Mind

Phrenology, Race, and the Global History of Science,
1815–1920

JAMES POSKETT

Phrenology was the most popular mental science of the Victorian age. From American senators to Indian social reformers, this new mental science found supporters around the globe. *Materials of the Mind* tells the story of how phrenology changed the world—and how the world changed phrenology.

This is a story of skulls from the Arctic, plaster casts from Haiti, books from Bengal, and letters from the Pacific. Drawing on far-flung museum and

archival collections, and addressing sources in six different languages, *Materials of the Mind* is the first substantial account of science in the nineteenth century as part of global history. It shows how the circulation of material culture underpinned the emergence of a new materialist philosophy of the mind, while also demonstrating how a global approach to history could help us reassess issues such as race, technology, and politics today.

James Poskett is assistant professor in the history of science and technology at the University of Warwick.

Synthesizing Hope

Matter, Knowledge, and Place in South African
Drug Discovery

ANNE POLLOCK

MAY 208 p., 7 halftones 6 x 9
ISBN-13: 978-0-226-62904-9
Cloth \$82.50x/£62.00
ISBN-13: 978-0-226-62918-6
Paper \$27.50s/£21.00
E-book ISBN-13: 978-0-226-62921-6
MEDICINE HISTORY

Synthesizing Hope opens up the material and social world of pharmaceuticals by focusing on an unexpected place: iThemba Pharmaceuticals. Founded in 2009 with a name taken from the Zulu word for hope, the small South African startup with an elite international scientific board was tasked with drug discovery for tuberculosis, HIV, and malaria. Anne Pollock uses this company as an entry point for exploring how the location of scientific knowledge production matters, not only for the raw materials, manufacture, licensing, and distribution of pharmaceuticals but also for the making of basic scientific knowledge.

Consideration of this case exposes the limitations of global health frameworks that implicitly posit rich countries as the only sites of knowledge production. Analysis of iThemba identifies the problems inherent in global north/

south divides at the same time as it highlights what is at stake in who makes knowledge and where. It also provides a concrete example for consideration of the contexts and practices of post-colonial science, its constraints, and its promise.

Synthesizing Hope explores the many legacies that create conditions of possibility for South African drug discovery, especially the specific form of settler colonialism characterized by apartheid and resource extraction. Paying attention to the infrastructures and laboratory processes of drug discovery underscores the materiality of pharmaceuticals from the perspective of their makers, and tracing the intellectual and material infrastructures of South African drug discovery contributes new insights about larger social, political, and economic orders.

Anne Pollock is professor of global health and social medicine at King's College London. She is the author of *Medicating Race: Heart Disease and Durable Preoccupations with Difference*.

The Endless Periphery

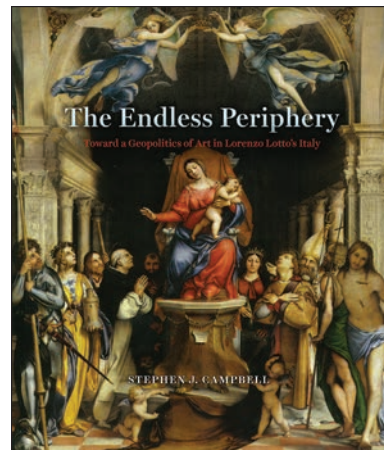
Toward a Geopolitics of Art in Lorenzo Lotto's Italy

STEPHEN J. CAMPBELL

While the masterpieces of the Italian Renaissance are usually associated with Italy's historical seats of power, some of the era's most characteristic works are to be found in places other than Florence, Rome, and Venice. They are the product of the diversity of regions and cultures that makes up the country. In *The Endless Periphery*, Stephen J. Campbell examines a range of iconic works in order to unlock a rich series of local references in Renaissance art that include regional rulers, patron saints, and miracles, demonstrating, for example, that

the works of Titian spoke to beholders differently in Naples, Brescia, or Milan than in his native Venice. More than a series of regional microhistories, *The Endless Periphery* tracks the geographic mobility of Italian Renaissance art and artists, revealing a series of exchanges between artists and their patrons, as well as the power dynamics that fueled these exchanges. A counter history of one of the greatest epochs of art production, this richly illustrated book will bring new insight to our understanding of classic works of Italian art.

Stephen J. Campbell is the Henry and Elizabeth Wiesenfeld Professor in History of Art at Johns Hopkins University.



Louise Smith Bross Lecture Series

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E-book ISBN-13: 978-0-226-48159-3

ART EUROPEAN HISTORY

Illuminated Paris

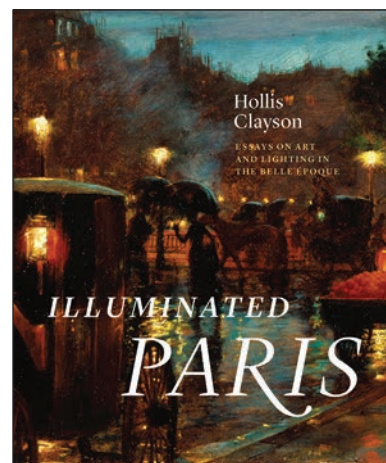
Essays on Art and Lighting in the Belle Époque

HOLLIS CLAYSON

The City of Light. For many, these four words instantly conjure late nineteenth-century Paris and the garish colors of Toulouse-Lautrec's iconic posters. More recently, the Eiffel Tower's nightly show of sparkling electric lights has come to exemplify our fantasies of Parisian nightlife. Though we reflect longingly on such scenes, in *Illuminated Paris*, Hollis Clayson shows that there's more to these clichés than meets the eye. In this richly illustrated book, she traces the dramatic evolution of lighting in Paris and how artists responded to the shifting visual and cultural scenes that resulted from these technologies.

While older gas lighting produced a haze of orange, new electric lighting was hardly an improvement: the glare of experimental arc lights—themselves dangerous—left figures looking pale and ghoulish. As Clayson shows, artists' representations of these new colors and shapes reveal turn-of-the-century concerns about modernization as electric lighting came to represent the harsh glare of rapidly accelerating social change. At the same time, in part thanks to American artists visiting the city, these works of art also produced our enduring romantic view of Parisian glamour and its Belle Époque.

Hollis Clayson is professor of art history and the Bergen Evans Professor in the Humanities at Northwestern University.



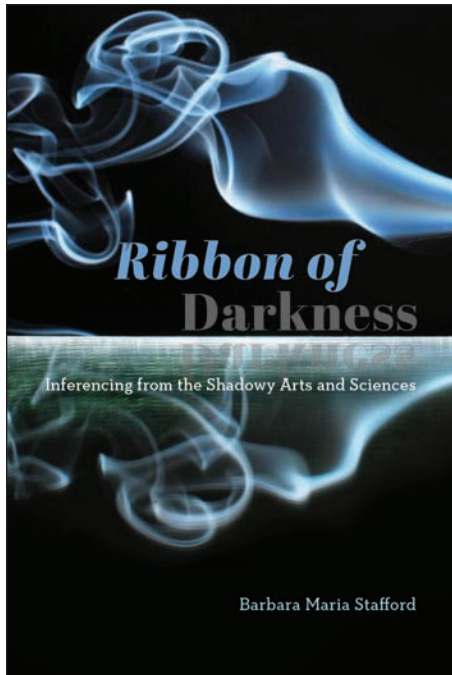
MAY 320 p., 75 color plates, 32 halftones
8¹/₂ x 10

ISBN-13: 978-0-226-59386-9

Cloth \$55.00s/£40.00

E-book ISBN-13: 978-0-226-59405-7

ART



BARBARA MARIA STAFFORD

Ribbon of Darkness

Inferencing from the Shadowy Arts and Sciences

Over the course of her career, Barbara Maria Stafford has established herself as the preeminent scholar of the intersections of the arts and sciences, articulating new theories and methods for understanding the sublime, the mysterious, the inscrutable. Omnivorous in her research, she has published work that embraces neuroscience and philosophy, biology and culture, pinpointing connections among each discipline's parallel concerns. *Ribbon of Darkness* is a monument to the scope of her work and the range of her intellect. At times associative, but always incisive, the essays in this new volume take on a distinctly contemporary purpose: to uncover the ethical force and moral aspects of overlapping scientific and creative inquiries. This shared territory, Stafford argues, offers important insights into—and clarifications of—current dilemmas about personhood, the supposedly menial nature of manual skill, the questionable borderlands of gene editing, the potentially refining value of dualism, and the limits of a materialist worldview.

Stafford organizes these essays around three concepts that structure the book: inscrutability, ineffability, and intuitability. All three, she explains, allow us to examine how both the arts and the sciences imaginatively infer meaning from the “veiled behavior of matter,” bringing these historically divided subjects into a shared intellectual inquiry and imbuing them with an ethical urgency. A vanguard work at the intersection of the arts and sciences, this book will be sure to guide readers from either realm into unfamiliar yet undeniably fertile territory.

Barbara Maria Stafford is the William B. Ogden Distinguished Service Professor Emeritus of art history at the University of Chicago. She is the author of many books, including *Echo Objects*, also published by the University of Chicago Press.

“The ideas that are sewn into the textile of her writing like a multitude of small mirrors give her essays their many sided appeal. The mirrors—of the art she looks at, the writers she quotes, ideas from her other books—are worth exploring; the complexities rewarding.”

—Roald Hoffmann,
Cornell University

JUNE 232 p., 54 halftones 6 x 9

ISBN-13: 978-0-226-63048-9

Cloth \$100.00x/£75.00

ISBN-13: 978-0-226-63051-9

Paper \$30.00s/£23.00

E-book ISBN-13: 978-0-226-63065-6

ART SCIENCE

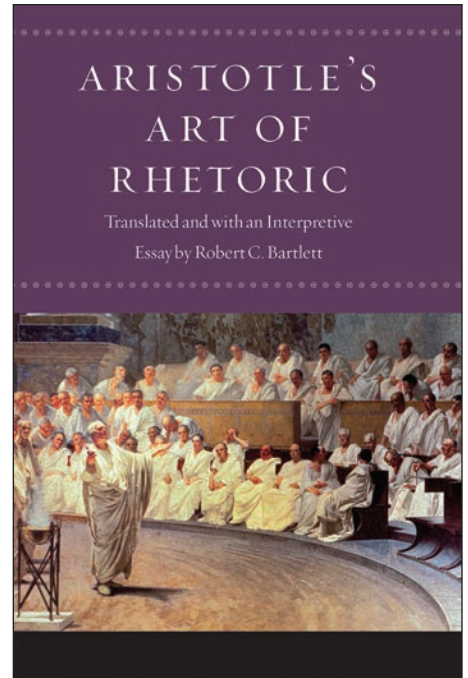
Aristotle's *Art of Rhetoric*

Translated and with an Interpretive Essay by Robert C. Bartlett

For more than two thousand years, Aristotle's *Art of Rhetoric* has shaped thought on the theory and practice of rhetoric, the art of persuasive speech. In three sections, Aristotle discusses what rhetoric is, as well as the three kinds of rhetoric (deliberative, judicial, and epideictic), the three rhetorical modes of persuasion, and the diction, style, and necessary parts of a successful speech. Throughout, Aristotle defends rhetoric as an art and a crucial tool for deliberative politics while also recognizing its capacity to be misused by unscrupulous politicians to mislead or illegitimately persuade others.

Here Robert C. Bartlett offers a literal, yet easily readable, new translation of Aristotle's *Art of Rhetoric*, one that takes into account important alternatives in the manuscript and is fully annotated to explain historical, literary, and other allusions. Bartlett's translation is also accompanied by an outline of the argument of each book; copious indexes, including subjects, proper names, and literary citations; a glossary of key terms; and a substantial interpretive essay.

Robert C. Bartlett is the Behrakis Professor of Hellenic Political Studies at Boston College. He is the author or editor of many books, including *The Idea of Enlightenment* and *Sophistry and Political Philosophy*, and cotranslator of *Aristotle's "Nicomachean Ethics."*



"Bartlett's singularly accurate, readable, and elegant translation of Aristotle's *Art of Rhetoric* renders accessible to contemporary students and scholars this much-neglected foundational text of political philosophy. His interpretive essay illuminates Aristotle's rich and complex treatment of the art of persuasion and demonstrates the central role this treatise plays within Aristotle's overall study of human nature."

—Peter Ahrensdorf, Davidson College

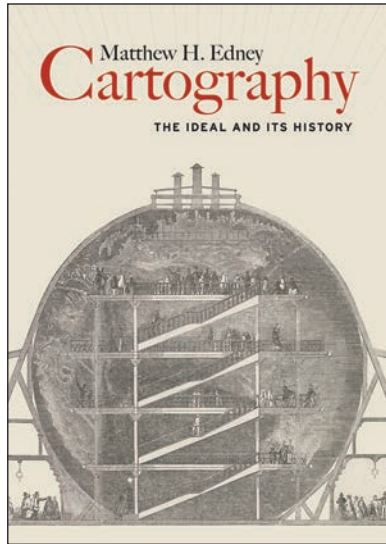
FEBRUARY 288 p. 6 x 9

ISBN-13: 978-0-226-59162-9

Cloth \$40.00s/£30.00

E-book ISBN-13: 978-0-226-59176-6

PHILOSOPHY CLASSICS



APRIL 296 p., 65 halftones 7 x 10
ISBN-13: 978-0-226-60554-8
Cloth \$90.00x/£68.00
ISBN-13: 978-0-226-60568-5
Paper \$30.00s/£23.00
E-book ISBN-13: 978-0-226-60571-5
CARTOGRAPHY HISTORY

Cartography

The Ideal and Its History

MATTHEW H. EDNEY

Over the past four decades, the volumes published in the landmark History of Cartography series have both chronicled and encouraged scholarship about maps and mapping practices across time and space. As the current director of the project that has produced these volumes, Matthew H. Edney has a unique vantage point for understanding what “cartography” has come to mean and include.

In this book Edney disavows the term cartography, rejecting the notion that maps represent an undifferentiated category of objects for study. Rather than treating maps as a single, unified

group, he argues, scholars need to take a processual approach that examines specific types of maps—sea charts versus thematic maps, for example—in the context of the unique circumstances of their production, circulation, and consumption. To illuminate this bold argument, Edney chronicles precisely how the ideal of cartography that has developed in the West since 1800 has gone astray. By exposing the flaws in this ideal, his book challenges everyone who studies maps and mapping practices to reexamine their approach to the topic. The study of cartography will never be the same.

Matthew H. Edney is the Osher Professor in the History of Cartography at the University of Southern Maine, as well as visiting professor at the University of Wisconsin–Madison. He is director of the History of Cartography Project and coeditor of Volume 4, *Cartography in the European Enlightenment* (forthcoming 2019).

Speaking for the Dying

Life-and-Death Decisions in Intensive Care

SUSAN P. SHAPIRO

JUNE 368 p., 15 line drawings, 13 tables
6 x 9
ISBN-13: 978-0-226-61560-8
Cloth \$90.00x/£68.00
ISBN-13: 978-0-226-61574-5
Paper \$30.00s/£23.00
E-book ISBN-13: 978-0-226-61588-2
MEDICINE LAW

Seven in ten Americans over the age of age of sixty who require medical decisions in the final days of their life lack the capacity to make them. For many of us, our biggest, life-and-death decisions—literally—will therefore be made by someone else. They will decide whether we live or die; whether we receive interventions in our final hours; and whether we die in a hospital or at home. They will determine whether our wishes are honored and choose between fidelity to our interests and what is best for themselves or others. Yet despite their critical role, we know remarkably little about how our loved ones decide for us.

Speaking for the Dying tells their story, drawing on daily observations over more than two years in two intensive care units in a diverse urban hospital. From bedsides, hallways, and confer-

ence rooms, you will hear, in their own words, how physicians really talk to families and how they respond. You will see how decision makers are selected, the interventions they weigh in on, the criteria they weigh, the conflicts they become embroiled in, and the challenges they face. Observations also provide insight into why some decision makers authorize one aggressive intervention after the next while others do not—even on behalf of patients with similar problems and prospects. Research has consistently found that choosing life or death for another is one of the most difficult decisions anyone can face, sometimes haunting families for decades. This book shines a bright light on a role few of us will escape and offers steps that patients and loved ones, health care providers, lawyers, and policymakers could undertake before it is too late.

Susan P. Shapiro is a sociologist and research professor at the American Bar Foundation. She is the author, most recently, of *Tangled Loyalties*.

MICHEL FOUCAULT

“Discourse and Truth” and “Parrēsia”

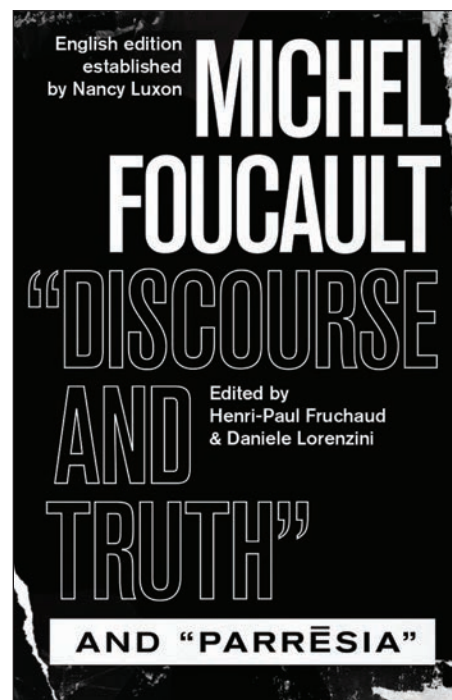
Edited by Henri-Paul Fruchaud and Daniele Lorenzini

English edition established by Nancy Luxon

This volume collects a series of lectures given by the renowned French thinker Michel Foucault late in his career. The book is composed of two parts: a talk, “Parrēsia,” delivered at the University of Grenoble in 1982, and a series of lectures entitled “Discourse and Truth,” given at the University of California, Berkeley in 1983, which appears here for the first time in its full and correct form. Together, they provide an unprecedented account of Foucault’s reading of the Greek concept of *parrēsia*, often translated as “truth-telling” or “frank speech.” In Foucault’s typical style, the lectures trace the transformation of this concept across Greek, Roman, and early Christian thought, from its origins in pre-Socratic Greece to its role as a central element of the relationship between teacher and student. In mapping the concept’s history, Foucault’s concern is not to advocate for free speech; rather, his aim is to explore the moral and political position one must occupy in order to take the risk to speak truthfully. In his analysis of parrēsia, Foucault both advances his project of a history of the present and paves the way for a genealogy of the critical attitude in modern and contemporary societies.

These essays—carefully edited and including notes and introductory material to fully illuminate Foucault’s insights—are a major addition to Foucault’s English-language corpus that no scholar of ancient or modern philosophy will want to miss.

Michel Foucault (1926–1984) was a French philosopher, historian, and political thinker who held the Chair in the History of Systems of Thought at the Collège de France. **Henri-Paul Fruchaud** is an editor of Michel Foucault’s posthumous work. **Daniele Lorenzini** is a postdoctoral fellow at the Columbia Center for Contemporary Critical Thought and also a Marie-Skłodowska Curie Cofund “Move-in Louvain” Postdoctoral Fellow at the Centre Prospéro of the University of Saint-Louis—Brussels. **Nancy Luxon** is associate professor of political science at the University of Minnesota, Twin Cities.



“Foucault’s lectures, interviews, and occasional pieces have long been recognized by Foucault scholars to be especially valuable in their clarity and value as supplements to Foucault’s major works. . . . This is an important book for Foucault studies, and, given Foucault’s influence, more broadly, for the academy.”

—Miguel de Beistegui,
University of Warwick

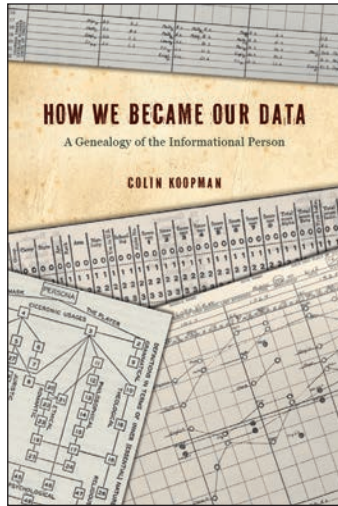
JULY 295 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-50946-4

Cloth \$35.00/£27.00

E-book ISBN-13: 978-0-226-50963-1

PHILOSOPHY



MAY 272 p., 19 halftones 6 x 9
ISBN-13: 978-0-226-62644-4
Cloth \$90.00x/£68.00
ISBN-13: 978-0-226-62658-1
Paper \$30.00s/£23.00
E-book ISBN-13: 978-0-226-62661-1
PHILOSOPHY

How We Became Our Data

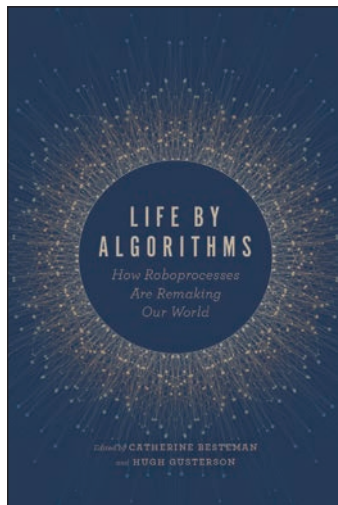
A Genealogy of the Informational Person
COLIN KOOPMAN

We are now acutely aware, as if all of a sudden, that data matters enormously to how we live. How did information come to be so integral to what we can do? How did we become people who effortlessly present our lives in social media profiles and are meticulously recorded in state surveillance dossiers and online marketing databases? What is the story behind data coming to matter so much to who we are?

In *How We Became Our Data*, Colin Koopman excavates early moments of our rapidly accelerating data-tracking technologies and their consequences for how we think of and express our selfhood today. Koopman explores the emergence of mass-scale record keeping systems like birth certificates and social security numbers, as well as new

data techniques for categorizing personality traits, measuring intelligence, and even racializing subjects. This all culminates in what Koopman calls the “informational person” and the “informational power” we are now subject to. The recent explosion of digital technologies that are turning us into a series of algorithmic data points is shown to have a deeper and more turbulent past than we commonly think. Blending philosophy, history, political theory, and media theory in conversation with thinkers like Michel Foucault, Jürgen Habermas, and Friedrich Kittler, Koopman presents an illuminating perspective on how we have come to think of our personhood—and how we can resist its erosion.

Colin Koopman is associate professor of philosophy and director of the New Media & Culture Program at the University of Oregon.



JUNE 224 p., 3 halftones 6 x 9
ISBN-13: 978-0-226-62742-7
Cloth \$82.50x/£62.00
ISBN-13: 978-0-226-62756-4
Paper \$27.50s/£21.00
E-book ISBN-13: 978-0-226-62773-1
ANTHROPOLOGY

Life by Algorithms

How Roboprocesses Are Remaking Our World
Edited by CATHERINE BESTEMAN and HUGH GUSTERSON

Computerized processes are everywhere in our society. They are the automated phone messaging systems that businesses use to screen calls; the link between standardized test scores and public schools’ access to resources; the algorithms that regulate patient diagnoses and reimbursements to doctors. The storage, sorting, and analysis of massive amounts of information has enabled the automation of decision-making at an unprecedented level. Meanwhile, computers have offered a model of cognition that increasingly shapes our approach to the world. The proliferation of “roboprocesses” is the result, as editors Catherine Besteman and Hugh Gusterson observe in this rich and wide-ranging volume, which features contributions from a distin-

guished cast of contributors from anthropology, communications, international studies, and political science.

Although automatic processes are designed to be engines of rational systems, the stories in *Life by Algorithms* reveal how they can in fact produce absurd, inflexible, or even dangerous outcomes. Joining the call for “algorithmic transparency,” the contributors bring exceptional sensitivity to everyday sociality into their critique to better understand how the perils of modern technology affect finance, medicine, education, housing, the workplace, and the battlefield—not as separate problems but as linked manifestations of a deeper defect in the fundamental ordering of our society.

Catherine Besteman is the Francis F. Bartlett and Ruth K. Bartlett Professor of Anthropology at Colby College. **Hugh Gusterson** is professor of international affairs and anthropology at George Washington University.

JOANNA MERWOOD-SALISBURY

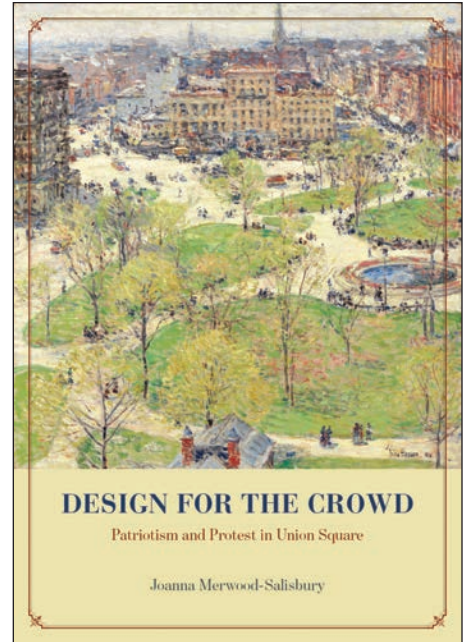
Design for the Crowd

Patriotism and Protest in Union Square

Situated on Broadway between Fourteenth and Seventeenth Streets, Union Square occupies a central place in both the geography and the history of New York City. Though this compact space was originally designed in 1830 to beautify a residential neighborhood and boost property values, by the early days of the Civil War, New Yorkers had transformed Union Square into a gathering place for political debate and protest. As public use of the square changed, so, too, did its design. When Frederick Law Olmsted and Calvert Vaux redesigned the park in the late nineteenth century, they sought to enhance its potential as a space for the orderly expression of public sentiment. A few decades later, anarchists and Communist activists, including Emma Goldman, turned Union Square into a regular gathering place where they would advocate for radical change. In response, a series of city administrations and business groups sought to quash this unruly form of dissidence by remaking the square into a new kind of patriotic space. As Joanna Merwood-Salisbury shows us in *Design for the Crowd*, the history of Union Square illustrates ongoing debates over the proper organization of urban space—and competing images of the public that uses it.

In this sweeping history of an iconic urban square, Joanna Merwood-Salisbury gives us a review of American political activism, philosophies of urban design, and the many ways in which a seemingly stable landmark can change through public engagement and design.

Joanna Merwood-Salisbury is professor of architecture at Victoria University of Wellington, New Zealand. She is the author of *Chicago 1890: The Skyscraper and the City*, also published by the University of Chicago Press.



“Joanna Merwood-Salisbury offers a fascinating and well-researched history of Union Square, one of New York City’s central hubs. Integrating architectural and urban history, political and cultural history, theories of space from sociology and other disciplines, and original archival research, *Design for the Crowd* reveals the ways in which carefully orchestrated urban plans are reconfigured through use.”

—Maggie Taft, School of the Art Institute of Chicago

MAY 312 p., 43 halftones 7 x 10

ISBN-13: 978-0-226-08082-6

Cloth \$35.00s/£27.00

E-book ISBN-13: 978-0-226-60490-9

AMERICAN HISTORY ARCHITECTURE



MAY 400 p., 3 tables 6 x 9
ISBN-13: 978-0-226-02683-1
Cloth \$55.00s/£41.50
E-book ISBN-13: 978-0-226-02684-8
HISTORY SOCIOLOGY

Revolution

Structure and Meaning in World History

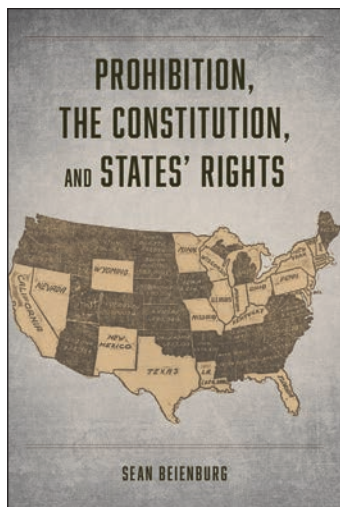
SAÏD AMIR ARJOMAND

A revolution is a discontinuity: one political order replaces another, typically through whatever violent means are available. Modern theories of revolutions tend neatly to bracket the French Revolution of 1789 with the fall of the Soviet Union two hundred years later, but contemporary global uprisings—with their truly multivalent causes and consequences—can overwhelm our ability to make sense of them.

In this authoritative new book, Saïd Amir Arjomand reaches back to antiquity to propose a unified theory of revolution. *Revolution* illuminates the stories of premodern rebellions

from the ancient world, as well as medieval European revolts and more recent events, up to the Arab Spring of 2011. Arjomand categorizes revolutions in two groups: ones that expand the existing body politic and power structure, and ones that aim to erode—but paradoxically augment—their authority. The revolutions of the past, he tells us, can shed light on the causes of those of the present and future: as long as centralized states remain powerful, there will be room for greater, and perhaps forceful, integration of the politically disenfranchised.

Saïd Amir Arjomand is distinguished service professor of sociology at Stony Brook University and author of *The Shadow of God and the Hidden Imam*, also published by the University of Chicago Press.



JUNE 312 p., 3 line drawings, 1 table
6 x 9
ISBN-13: 978-0-226-63194-3
Cloth \$105.00x/£79.00
ISBN-13: 978-0-226-63213-1
Paper \$35.00s/£27.00
E-book ISBN-13: 978-0-226-63227-8
AMERICAN HISTORY

Prohibition, the Constitution, and States' Rights

SEAN BEIENBURG

Colorado's legalization of marijuana spurred intense debate about the extent to which the Constitution preempts state-enacted laws and statutes. Colorado's legal cannabis program generated a strange scenario in which many politicians, including many who freely invoke the Tenth Amendment, seemed to be attacking the progressive state for asserting states' rights. Unusual as this may seem, this has happened before—in the early part of the twentieth century, as America concluded a decades-long struggle over the suppression of alcohol during Prohibition.

Sean Beienburg recovers a largely forgotten constitutional debate, revealing how Prohibition became a battlefield on which skirmishes over core questions of American political devel-

opment—including the debate over federalism and states' rights—were fought. Beienburg focuses on the massive extension of federal authority involved in Prohibition and the passage of the Eighteenth Amendment, describing the roles and reactions of not just Congress, the presidents, and the Supreme Court but also political actors throughout the states, who jockeyed with one another to claim fidelity to the Tenth Amendment while reviling nationalism and nullification alike. The most comprehensive treatment of the constitutional debate over Prohibition to date, the book concludes with a discussion of the parallels and differences between Prohibition in the 1920s and debates about the legalization of marijuana today.

Sean Beienburg is assistant professor in the School of Civic and Economic Thought and Leadership at Arizona State University.

TIM CRESSWELL

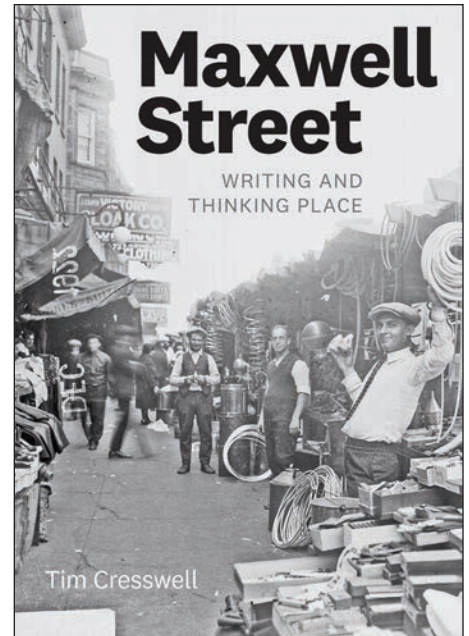
Maxwell Street

Writing and Thinking Place

What is the nature of place, and how does one undertake to write about it? To answer these questions, geographer and poet Tim Cresswell looks to Chicago's iconic Maxwell Street market area. Maxwell Street was for decades a place where people from all corners of the city mingled to buy and sell goods, play and listen to the blues, and encounter new foods and cultures. Now, redeveloped and renamed University Village, it could hardly be more different.

In *Maxwell Street*, Cresswell advocates approaching the study of place as an “assemblage” of things, meanings, and practices. In exploring the neighborhood, he models this innovative approach through a montage format that exposes the different types of texts—primary, secondary, and photographic sources—that have attempted to capture the essence of the area. Cresswell studies his historical sources just as he explores the different elements of Maxwell Street—exposing them layer by layer. Brilliantly interweaving words and images, *Maxwell Street* sheds light on a historic Chicago neighborhood and offers a new model for how to write about place that will interest anyone in the fields of geography, urban studies, or cultural history.

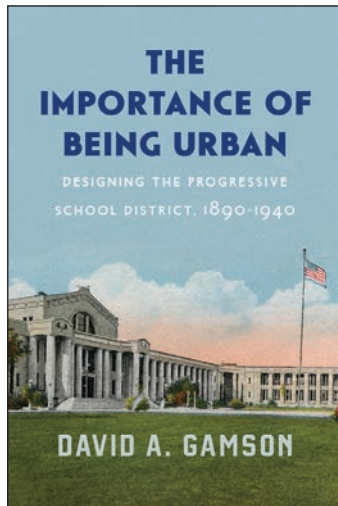
Tim Cresswell is dean of the faculty and vice president for academic affairs at Trinity College in Connecticut. He is the managing editor of the journal *GeoHumanities*, and the author of many books, including *Place: An Introduction* and *Geographic Thought: A Critical Introduction*.



“Through an extremely interesting set of sources, traces, and ideas, Cresswell generates a series of highly stimulating and imaginative juxtapositions. A fascinating addition to the current literature on Chicago, cultural history, and urban writing, *Maxwell Street* will appeal to diverse academic and public readerships.”

**—Matthew Gandy,
University of Cambridge**

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AMERICAN HISTORY



Historical Studies of Urban America

MAY 352 p., 17 halftones, 1 table 6 x 9

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AMERICAN HISTORY EDUCATION

The Importance of Being Urban

Designing the Progressive School District, 1890–1940

DAVID A. GAMSON

For half a century—from the 1890s through World War II—the greatest hopes of American progressive reformers lay not in the government, the markets, or other seats of power, but in urban school districts and classrooms. *The Importance of Being Urban* focuses on four western school systems—Denver, Oakland, Portland, and Seattle—and their efforts to reconfigure public education in the face of the perceived perils of the modern city. In an era of accelerated immigration, shifting economic foundations, and widespread municipi-

pal shake-ups, reformers argued that the urban school district could provide the broad blend of social, cultural, and educational services needed to prepare students for twentieth-century life. These school districts were therefore a crucial force not only in orchestrating educational change, but in delivering on the promise of democracy. David A. Gamson's book provides eye-opening views of the histories of American education, urban politics, and the Progressive Era.

David A. Gamson is associate professor of education in the Department of Education Policy Studies and the Educational Theory and Policy Program at the Pennsylvania State University.

New York Recentered

Building the Metropolis from the Shore

KARA MURPHY SCHLICHTING

The history of New York City's urban development often centers on titanic municipal figures like Robert Moses and on prominent inner Manhattan sites like Central Park. *New York Recentered* boldly shifts the focus to the city's geographic edges—the coastlines and waterways—and to the small-time unelected locals who quietly shaped the modern city. Kara Murphy Schlichting details how the vernacular planning

done by small businessmen and real estate operators, performed independently of large scale governmental efforts, refigured marginal locales like Flushing Meadows and the shores of Long Island Sound and the East River in the late nineteenth and early twentieth centuries. The result is a synthesis of planning history, environmental history, and urban history that recasts the story of New York as we know it.

Kara Murphy Schlichting is assistant professor of history at Queens College, City University of New York.

ALPA SHAH

Nightmarch

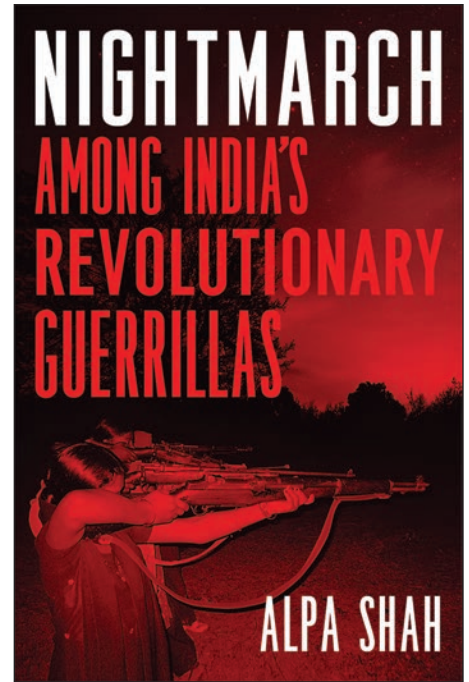
Among India's Revolutionary Guerrillas

Anthropologist Alpa Shah found herself in an active platoon of Naxalites—one of the longest-running guerrilla insurgencies in the world. The only woman, and the only person without a weapon, she walked alongside the militants for seven nights across 150 miles of the dense, hilly forests of eastern India. *Nightmarch* is the riveting story of Shah's journey, grounded in her years of living with India's tribal people, an eye-opening exploration of the movement's history and future and a powerful contemplation of how disadvantaged people fight back against unjust systems in today's world.

The Naxalites have fought for a communist society for the past fifty years, caught in a conflict that has so far claimed at least forty thousand lives. Yet surprisingly little is known about these fighters in the West. Framed by the Indian state as a deadly terrorist group, the movement is actually made up of Marxist ideologues and lower-caste and tribal combatants, all of whom seek to overthrow a system that has abused them for decades. In *Nightmarch*, Shah shares some of their gritty untold stories: here we meet a high-caste leader who had been underground for almost thirty years, a young Adivasi foot soldier, and an Adivasi youth who defected. Speaking with them and living for years with villagers in guerrilla strongholds, Shah has sought to understand why some of India's poor have shunned the world's largest democracy and taken up arms to fight for a fairer society—and asks whether they might be undermining their own aims.

By shining a light on this largely ignored corner of the world, Shah raises important questions about the uncaring advance of capitalism and offers a compelling reflection on dispossession and conflict at the heart of contemporary India.

Alpa Shah is associate professor of anthropology at the London School of Economics and Political Science. She is the author of *In the Shadows of the State* and a coauthor of *Ground Down by Growth*. She presented the radio documentary "India's Red Belt" for BBC Radio 4's *Crossing Continents*.



"An exceptional undertaking. *Nightmarch* provides one of the most nuanced, informed accounts yet of this strange and awful conflict. . . . A considered, sympathetic, and balanced analysis—[it] is one of the few accounts we possess that gives [the tribal communities and the Naxalites] a voice."

—*Guardian*

MARCH 320 p., 15 halftones 5¹/₂ x 8¹/₂

ISBN-13: 978-0-226-59016-5

Cloth \$75.00x

ISBN-13: 978-0-226-59033-2

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E-book ISBN-13: 978-0-226-59047-9

ANTHROPOLOGY ASIAN STUDIES

CMUSA

“A must-read for scholars of American religious history and twentieth-century American social history. *Renewal* is encyclopedic in its detail, and Wild masterfully creates a cohesive narrative about seemingly disparate aspects of postwar culture.”

—Diane Winston,
University of Southern California

Historical Studies of Urban America

MARCH 336 p. 6 x 9

ISBN-13: 978-0-226-60523-4

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E-book ISBN-13: 978-0-226-60537-1

AMERICAN HISTORY RELIGION

Renewal

Liberal Protestants and the American City after World War II

MARK WILD

In the decades following World War II, a movement of clergy and laity sought to restore liberal Protestantism to the center of American urban life. Chastened by their failure to avert war and the Holocaust and troubled by missionaries' complicity with colonial regimes, they redirected their energies back home. *Renewal* explores the rise and fall of this movement, which began as a simple effort to restore the church's standing but wound up as nothing less than an openhearted crusade to

remake our nation's cities. These campaigns reached beyond church walls to lend a hand to scores of organizations fighting for welfare, social justice, and community empowerment among the increasingly non-white urban working class, dovetailing with the contemporaneous War on Poverty and black freedom movement. *Renewal* illuminates the overlooked story of how religious institutions both shaped, and were shaped by, postwar urban America.

Mark Wild is professor of history at California State University, Los Angeles.

“A fascinating read. This survey of many of the best practitioners of early modern intellectual history working today is equally informative and pleasurable for scholars of all times and places.”

—Samuel Moyn, Yale University

JANUARY 224 p. 6 x 9

ISBN-13: 978-0-226-60117-5

Cloth \$90.00x/£68.00

ISBN-13: 978-0-226-60120-5

Paper \$30.00s/£23.00

E-book ISBN-13: 978-0-226-60134-2

HISTORY

Thinking in the Past Tense

Eight Conversations

ALEXANDER BEVILACQUA and FREDERIC CLARK

The study of the history of ideas might be second only to the novel in the number of mournful obituaries it has received in recent years. But—if the vibrancy on display in *Thinking in the Past Tense* is any indication—reports of the death of intellectual history have been greatly exaggerated. This collection of interviews with leading American and European scholars from such diverse fields as the history of science, classical studies, global philology, and the study

of books and material culture positively brims with insights on historical scholarship of the early modern period (c. 1400–1800). The lively conversations collected here don't simply reveal these scholars' depth and breadth of thought—they also disclose the kind of trade secrets that historians rarely elucidate in print. *Thinking in the Past Tense* offers students and professionals alike a rare tactile understanding of the practice of intellectual history.

Alexander Bevilacqua is assistant professor of history at Williams College. Frederic Clark is assistant professor of classics at the University of Southern California.

Remembrance of Things Present

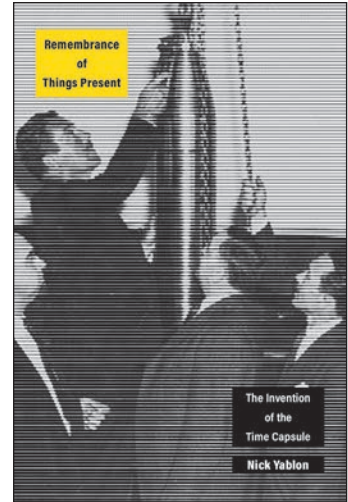
The Invention of the Time Capsule

NICK YABLON

Time capsules may seem trivial and useless to historians, but, as Nick Yablon shows in this new book, they offer crucial insights into how people view their own time, place, and culture, and their duties to future generations. *Remembrance of Things Present* traces the birth of the time capsule to the Gilded Age, when the growing volatility of cities prompted doubts about how, if at all, the period would be remembered. Yablon details how Americans from all

walks of life constructed prospective memories of their present by contributing not just written testimony but also sources that professional historians and archivists still considered illegitimate, such as material artifacts, photographs, phonograph records, and films. By offering a direct line to posterity, time capsules also stimulated various hopes for the future. *Remembrance of Things Present* delves into these treasure chests to unearth those forgotten futures.

Nick Yablon is associate professor of history and American studies at the University of Iowa and the author of *Untimely Ruins: An Archaeology of American Urban Modernity, 1819–1919*, also published by the University of Chicago Press.



JUNE 384 p., 63 halftones 6 x 9

ISBN-13: 978-0-226-57413-4

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AMERICAN HISTORY

Empire of Defense

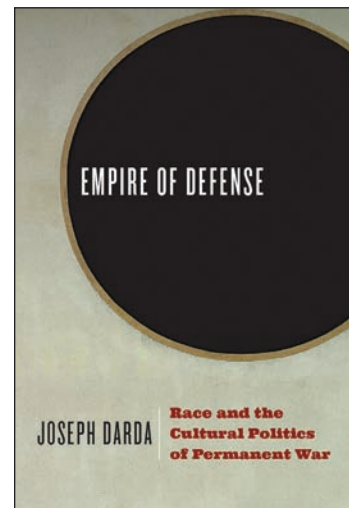
Race and the Cultural Politics of Permanent War

JOSEPH DARDA

Empire of Defense is nothing less than an extensive and multilayered critique of the past seventy years of American warfare. Joseph Darda exposes how the post-World War II formation of the Department of Defense and the subsequent Korean War set a course for decades of permanent conflict. The United States, Darda shows, effectively ceased to wage war: instead, in an ingenious reframing, it cast itself as the world's great defender of liberal democracy. *Empire of Defense* shows that a string of rationales for war from the 1940s to the present—anticommunism, narcot-

ics and crime, humanitarian intervention, and counterterrorism—paved the way for nearly continuous military engagement. Darda also investigates how a wide swath of writers, filmmakers, and journalists—from I. F. Stone and Ishmael Reed to June Jordan and Stanley Kubrick—have struggled to communicate the true story of war without end. Darda draws a clear line from the Cold War to the War on Terror and makes sense of our collective cultural efforts to recognize the not-so-new normal of nonstop military empire building.

Joseph Darda is assistant professor of English and comparative race and ethnic studies at Texas Christian University.



JUNE 264 p., 9 halftones 6 x 9

ISBN-13: 978-0-226-63289-6

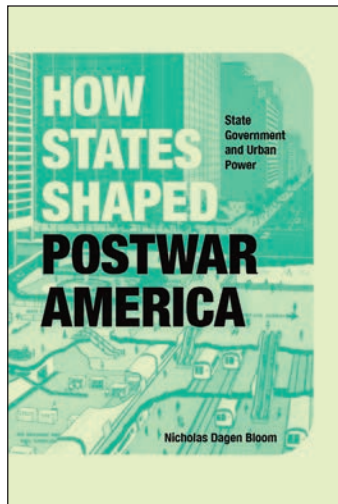
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E-book ISBN-13: 978-0-226-63308-4

AMERICAN HISTORY



APRIL 392 p., 47 halftones,
2 line drawings 6 x 9
ISBN-13: 978-0-226-49831-7
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AMERICAN HISTORY POLITICAL SCIENCE

How States Shaped Postwar America

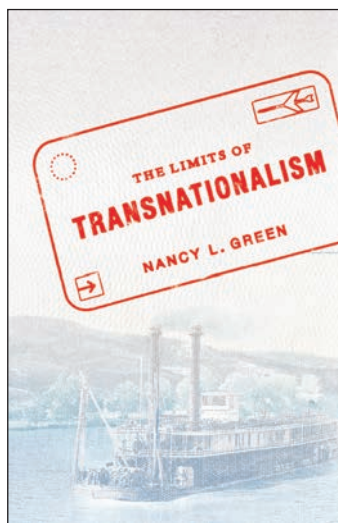
State Government and Urban Power

NICHOLAS DAGEN BLOOM

The history of public policy in postwar America tends to fixate on developments at the national level, overlooking the crucial work done by individual states in the 1960s and '70s. In this book, Nicholas Dagen Bloom demonstrates the significant and enduring impact of activist states in five areas: urban planning and redevelopment, mass transit and highways, higher education, subsidized housing, and the environment. Bloom centers his story

on the example set by New York governor Nelson Rockefeller, whose aggressive initiatives on the pressing issues in that period inspired others and led to the establishment of long-lived state policies in an age of decreasing federal power. Metropolitan areas, for both better and worse, changed and operated differently because of sustained state action—*How States Shaped Postwar America* uncovers the scope of this largely untold story.

Nicholas Dagen Bloom is professor of social science at the New York Institute of Technology.



MAY 208 p. 5¹/₂ x 8¹/₂
ISBN-13: 978-0-226-60814-3
Cloth \$82.50x/£62.00
ISBN-13: 978-0-226-60828-0
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E-book ISBN-13: 978-0-226-60831-0
HISTORY

The Limits of Transnationalism

NANCY L. GREEN

Transnationalism means many things to many people, from crossing physical borders to intellectual ones. *The Limits of Transnationalism* reassesses the overly optimistic narratives often associated with this malleable term, revealing both the metaphorical and very real obstacles for transnational mobility. Nancy L. Green begins her wide-ranging examination with the story of Frank Gueydan, an early twentieth-century American convicted of a minor crime in France who was unable to get a fair

trial there nor able to enlist the help of US officials. Gueydan's odd predicament opens the door for a series of inquiries into the past twenty-five years of transnational scholarship, raising questions about the weaknesses of global networks and the slippery nature of citizenship for those who try to live transnational lives. *The Limits of Transnationalism* serves as a cogent reminder of this topic's complexity, calling for greater attention to be paid to the many bumps in the road.

Nancy L. Green is professor of history at the École des hautes études en sciences sociales in Paris, as well as the author of *The Other Americans in Paris*, also published by the University of Chicago Press.

Emotionally Disturbed

A History of Caring for America's Troubled Children

DEBORAH BLYTHE DOROSHOW

Before the 1940s, children in the United States with severe emotional difficulties would have had few options for care. The first option was usually a child guidance clinic within the community, but they might also have been placed in a state mental hospital or asylum, an institution for the so-called feeble-minded, or a training school for delinquent children. Starting in the 1930s, however, more specialized institutions began to open all over the country. Staff members at these residential treatment centers shared a commitment to helping children who couldn't be managed at home. They adopted an integrated approach to treatment, employing talk therapy, schooling, and other activities in the context of a therapeutic environment.

Emotionally Disturbed is the first

work to examine not only the history of residential treatment, but also the history of seriously mentally ill children in the United States. As residential treatment centers emerged as new spaces with a fresh therapeutic perspective, a new kind of person became visible—the emotionally disturbed child. Residential treatment centers and the people who worked there built physical and conceptual structures that identified a population of children who were alike in distinctive ways. Emotional disturbance became a diagnosis, a policy problem, and a statement about the troubled state of postwar society, as over the next couple of decades Americans went from pouring private and public funds into the care of troubled children to abandoning them almost completely.

Deborah Blythe Doroshow is a clinical fellow in hematology and oncology and an affiliate in the Section of the History of Medicine at the Yale University School of Medicine.

How Knowledge Moves

Writing the Transnational History of Science and Technology

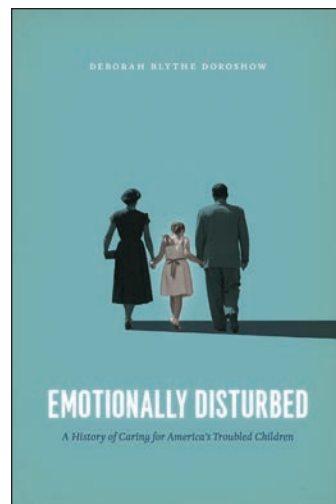
Edited by JOHN KRIGE

Knowledge matters, and states have a stake in managing its movement to protect a variety of local and national interests. The view that knowledge circulates by itself in a flat world, unimpeded by national boundaries, is a myth. The transnational movement of knowledge is a social accomplishment, requiring negotiation, accommodation, and adaptation to the specificities of local contexts. This volume of essays by historians of science and technology breaks the national framework in which histories are often written. Instead, *How Knowledge Moves* takes knowledge as its central object, with the goal of unraveling the relationships among people, ideas, and things that arise when they cross national borders.

This specialized knowledge is lo-

cated at multiple sites and moves across borders via a dazzling array of channels, embedded in heads and hands, in artifacts, and in texts. In the United States, it shapes policies for visas, export controls, and nuclear weapons proliferation; in Algeria, it enhances the production of oranges by colonial settlers; in Vietnam, it facilitates the exploitation of a river delta. In India it transforms modes of agricultural production. It implants American values in Latin America and Japan. By concentrating on the conditions that allow for knowledge movement, these essays explore travel and exchange in face-to-face encounters and show how border-crossings mobilize extensive bureaucratic technologies.

John Krige is the Kranzberg Professor in the School of History and Sociology at the Georgia Institute of Technology in Atlanta. He is the author of *American Hegemony and the Post-war Reconstruction of Science in Europe* and *Sharing Knowledge, Shaping Europe: US Technological Collaboration and Nonproliferation*.



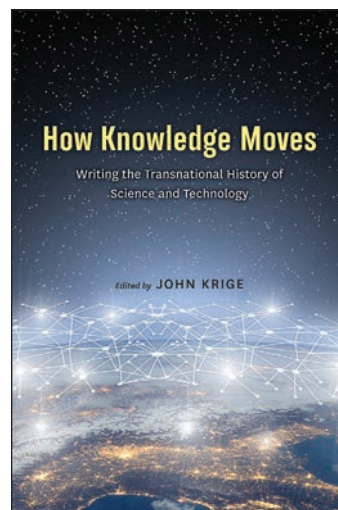
APRIL 344 p., 9 halftones, 3 line drawings 6 x 9

ISBN-13: 978-0-226-62143-2

Cloth \$45.00s/£34.00

E-book ISBN-13: 978-0-226-62157-9

AMERICAN HISTORY MEDICINE



JANUARY 408 p., 13 halftones 6 x 9

ISBN-13: 978-0-226-60585-2

Cloth \$120.00x/£90.00

ISBN-13: 978-0-226-60599-9

Paper \$40.00s/£30.00

E-book ISBN-13: 978-0-226-60604-0

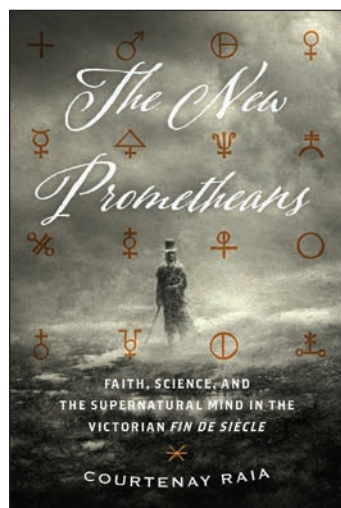
SCIENCE HISTORY

“What do the ozone layer, the Antarctic ice sheet, and acid rain have in common? All are sites of scientific ‘assessments’: prolonged, focused, collaborative, and often international work of experts. But do the elusive dream of consensus and fear of accusations of political bias produce watered down policy? Or should scientists be bolder in their assessments of impending disasters? Combining the insights of science, policy, and science studies, this valuable book offers a guide for experts of all kinds navigating the always messy world of policy-relevant science.”

—Janet Vertesi,
Princeton University

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E-book ISBN-13: 978-0-226-60215-8

SCIENCE



JUNE 448 p., 4 halftones 6 x 9
ISBN-13: 978-0-226-63521-7
Cloth \$105.00x/£79.00
ISBN-13: 978-0-226-63535-4
Paper \$35.00s/£27.00
E-book ISBN-13: 978-0-226-63549-1

SCIENCE HISTORY

Discerning Experts

The Practices of Scientific Assessment for
Environmental Policy

MICHAEL OPPENHEIMER, NAOMI ORESKES, DALE JAMIESON, KEYNYN
BRYSSÉ, JESSICA O'REILLY, MATTHEW SHINDELL, and MILENA WAZECK

How do scientists evaluate environmental knowledge for public policy? *Discerning Experts* examines three sets of landmark environmental assessments involving acid rain, ozone depletion, and sea level rise, exploring how experts judge scientific evidence and determine what the scientific facts are. The three case studies also explore how scientists come to agreement on contested issues, why consensus is considered important, what factors contribute to confusion,

bias, and error, and how scientists understand and navigate the boundaries between science and policy. The authors also suggest strategies for improving the assessment process.

As the first study of the internal workings of large environmental assessments, this book explores the strengths and weaknesses of the assessment process and explains what it can—and cannot—be expected to contribute to public policy and the common good.

Michael Oppenheimer is the Albert G. Milbank Professor of Geosciences and International Affairs at Princeton University. **Naomi Oreskes** is professor of the history of science at Harvard University. **Dale Jamieson** is professor of environmental studies and philosophy at New York University. **Keynyn Brysse** is a historian of science. **Jessica O'Reilly** is an assistant professor of international studies at Indiana University Bloomington. **Matthew Shindell** is a space history curator at the Smithsonian's National Air and Space Museum in Washington, DC. **Milena Wazecck** is a historian of science and the author of *Einstein's Opponents*.

The New Prometheans

Faith, Science, and the Supernatural Mind in the Victorian
Fin de Siècle

COURTENAY RAI A

In a world increasingly shut in by the iron-clad determinism of Victorian physics, the Society for Psychical Research, founded in 1882, set itself the task of finding scientific evidence for phenomena science had all but denied. This was to be a fully academic discipline concerned only with mental phenomena, yet its research program was of the most extraordinary kind, seeking evidence of telepathy, mesmerism, clairvoyance, apparitions, psychokinesis, and alternate selves. Though the SPR concerned itself mainly with establishing facts, the implications of its data were profound: consciousness was an objective structure of reality. There was also the corresponding inner truth already known to poets, mystics, psychonauts, and séance mediums: every individual mind maintained some connection to this greater whole. Psychical

research managed to take this romantic view of consciousness and affirm it within a modern empirical psychology.

This book plots the lives of four leading British intellectuals involved in psychical research: the depth psychologist Frederic Myers, the chemist William Crookes, the physicist Oliver Lodge, and the anthropologist Andrew Lang, who all had exceptionally high profiles in the scientific and psychical communities. By layering their papers, textbooks, and lectures with more intimate texts like diaries, letters, and literary compositions, *The New Prometheans* opens a window onto an important historical moment, a time when the Victorians attempted to draw the mystical into modern science and bring modern and sacred knowledge into a new concordance.

Courtenay Raia earned her PhD in the history of science from UCLA. She is currently a member of the humanities faculty at the Colburn School in Los Angeles.

RACHEL EMMA ROTHSCHILD

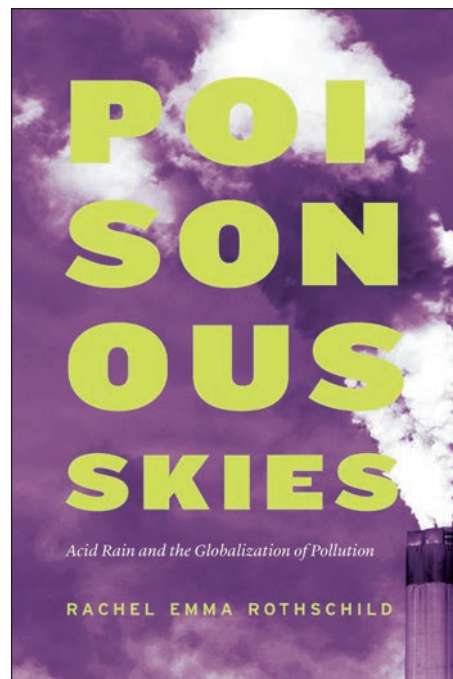
Poisonous Skies

Acid Rain and the Globalization of Pollution

P*oisonous Skies* explores how scientists and policymakers came to grasp the danger fossil fuels posed to the global environment by looking at the first air pollution problem identified as having damaging effects on areas far from the source of emissions: acid rain.

This is the first history to investigate acid rain in an international context, spanning from its identification in the 1960s to the present day. The story Rachel Emma Rothschild unfurls reveals how a legacy of military sponsorship of physics, chemistry, and other fields during wartime influenced the direction of research on the environment; the importance of environmental diplomacy to the détente process of the Cold War; the role of the British and American coal industries in environmental science; and finally, how acid rain shaped ideas about environmental risk and the precautionary principle. Grounded in archival research in eight different countries and five languages, as well as interviews with leading scientists from both government and industry, *Poisonous Skies* should interest anyone seeking to learn from our past in order to better understand and approach the environmental crises of our present day.

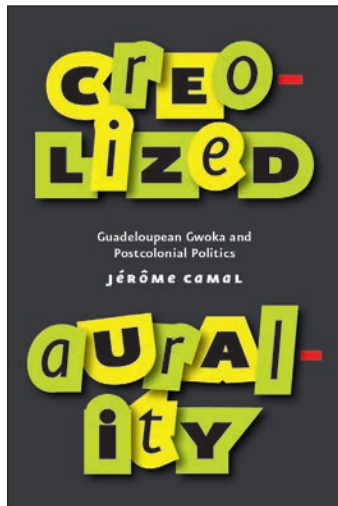
Rachel Emma Rothschild is currently a Furman Academic Scholar at New York University School of Law.



“This is a very impressive book. The research base is remarkable, including the scores of interviews and hard to find documents, the writing is clear throughout, the narrative arc persuasive, with a number of great vignettes. There really is nothing like it. No one else has even approached the acid rain problem seriously.”

**—Kirk Dorsey,
University of New Hampshire**

JULY 336 p., 14 halftones 6 x 9
ISBN-13: 978-0-226-63471-5
Cloth \$45.00s/£34.00
E-book ISBN-13: 978-0-226-63485-2
SCIENCE HISTORY



Chicago Studies in
Ethnomusicology

JUNE 256 p., 4 halftones, 7 line drawings
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ISBN-13: 978-0-226-63163-9

Cloth \$90.00x/£68.00

ISBN-13: 978-0-226-63177-6

Paper \$30.00s/£23.00

E-book ISBN-13: 978-0-226-63180-6

MUSIC ANTHROPOLOGY

Creolized Aurality

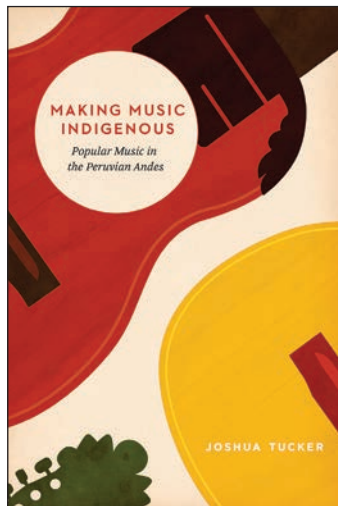
Guadeloupean Gwoka and Postcolonial Politics

JÉRÔME CAMAL

On the Caribbean island of Guadeloupe, the complex interplay between anticolonial resistance and accommodation resounds in music. Guadeloupean *gwoka* music—a secular, drum-based tradition—captures the entangled histories of French colonization, movements against it, and the uneasy process of the island’s decolonization as an overseas territory of France. In *Creolized Auralities*, Jérôme Camal demonstrates that musical sounds and practices express the multiple—and often seemingly contradictory—cultural belongings

and political longings that characterize postcoloniality. While *gwoka* has been associated with anti-colonial activism since the 1960s, in more recent years it has provided a platform for a cohort of younger musicians to express pan-Caribbean and diasporic solidarities. This generation of musicians even worked through the French state to gain UNESCO heritage status for their art. These *gwoka* practices, Camal argues, are “creolized auralities”—expressions of a culture both of and against French coloniality and postcoloniality.

Jérôme Camal is assistant professor of anthropology at the University of Wisconsin–Madison.



Chicago Studies in
Ethnomusicology

FEBRUARY 312 p., 18 halftones 6 x 9

ISBN-13: 978-0-226-60716-0

Cloth \$90.00x/£68.00

ISBN-13: 978-0-226-60733-7

Paper \$30.00s/£23.00

E-book ISBN-13: 978-0-226-60747-4

MUSIC ANTHROPOLOGY

Making Music Indigenous

Popular Music in the Peruvian Andes

JOSHUA TUCKER

When thinking of indigenous music, many people may imagine acoustic instruments and pastoral settings far removed from the whirl of modern life. But, in contemporary Peru, indigenous *chimaycha* music has become a wildly popular genre that is even heard in the nightclubs of Lima. In *Making Music Indigenous*, Joshua Tucker traces the history of this music and its key performers over fifty years to show that there is no single way to “sound indigenous.” The musicians Tucker follows make indigenous culture and identity visible in contemporary society by establishing a cul-

tural and political presence for Peru’s indigenous peoples through activism, artisanship, and performance. This musical representation of indigeneity not only helps shape contemporary culture, it also provides a lens through which to reflect on the country’s past. Tucker argues that by following the musicians that have championed *chimaycha* music in its many forms, we can trace shifting meanings of indigeneity—and indeed, uncover the ways it is constructed, transformed, and ultimately recreated through music.

Joshua Tucker is associate professor of music at Brown University.

DAVID YEARSLEY

Sex, Death, and Minuets

Anna Magdalena Bach and Her Musical Notebooks

At one time a star in her own right as a singer, Anna Magdalena (1701–60) would go on to become, through her marriage to the older Johann Sebastian Bach, history’s most famous musical wife and mother. The two musical notebooks belonging to her continue to live on, beloved by millions of pianists young and old. Yet the pedagogical utility of this music—long associated with the sound of children practicing and mothers listening—has encouraged a rosy and one-sided view of Anna Magdalena as a model of German feminine domesticity.

Sex, Death, and Minuets offers the first in-depth study of these notebooks and their owner, reanimating Anna Magdalena as a multifaceted historical subject—at once pious and bawdy, spirited and tragic. In these pages, we follow Magdalena from young and flamboyant performer to bereft and impoverished widow—and visit along the way the coffee house, the raucous wedding feast, and the family home. David Yearsley explores the notebooks’ more idiosyncratic entries—like its charming ditties on illicit love and searching ruminations on mortality—against the backdrop of the social practices and concerns that women shared in eighteenth-century Lutheran Germany, from status in marriage and widowhood, to fulfilling professional and domestic roles, money, fashion, intimacy and sex, and the ever-present sickness and death of children and spouses. What emerges is a humane portrait of a musician who embraced the sensuality of song and the uplift of the keyboard, a sometimes ribald wife and oft-bereaved mother who used her cherished musical notebooks for piety and play, humor and devotion—for living and for dying.

David Yearsley is professor of music at Cornell University and the author of *Bach’s Feet: The Organ Pedals in European Culture* and *Bach and the Meanings of Counterpoint*.



“A stimulating and tremendously enjoyable re-animation of Anna Magdalena Bach and her music. Yearsley’s account—sympathetic, myth-busting, historically nuanced, musically sensitive, erudite yet thoroughly readable—will doubtless stand as the definitive account of ‘the Bachin’ and her notebooks for years to come.”

**—Bettina Varwig,
University of Cambridge**

New Material Histories of Music

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MUSIC



JUNE 288 p. 6 x 9

ISBN-13: 978-0-226-63390-9

Cloth \$40.00s/£30.00

E-book ISBN-13: 978-0-226-63406-7

PHILOSOPHY

The Arc of Love

How Our Romantic Lives Change over Time

AARON BEN-ZE'EV

Is love best when it is fresh? For many, the answer is a resounding “yes.” The intense experiences that characterize new love are impossible to replicate, leading to wistful reflection and even a repeated pursuit of such ecstatic beginnings.

Aaron Ben-Ze'ev takes these experiences seriously, but he's also here to remind us of the benefits of profound love—an emotion that can only develop with time. In *The Arc of Love*, he provides an in-depth, philosophical account of the experiences that arise in early, intense love—sexual passion, novelty, change—as well as the benefits of cultivating long-term, profound

love—stability, development, calmness. Ben-Ze'ev analyzes the core of emotions many experience in early love and the challenges they encounter, and he offers pointers for weathering these challenges. Deploying the rigorous analysis of a philosopher, but writing clearly and in an often humorous style with an eye to lived experience, he takes on topics like compromise, commitment, polyamory, choosing a partner, online dating, and when to say “I love you.” Ultimately, Ben-Ze'ev assures us, while love is indeed best when fresh, if we tend to it carefully, it can become more delicious and nourishing even as time marches on.

Aaron Ben-Ze'ev is professor of philosophy at the University of Haifa.

Membranes to Molecular Machines

Active Matter and the Remaking of Life

MATHIAS GROTE

Synthesis

APRIL 296 p., 4 color plates,

23 halftones 6 x 9

ISBN-13: 978-0-226-62515-7

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E-book ISBN-13: 978-0-226-62529-4

SCIENCE HISTORY

Today's science tells us that our bodies are filled with molecular machinery that orchestrates all sorts of life processes. When we think, microscopic “channels” in our brain cells' membranes open and close; when we run, tiny “motors” in our muscle cells' membranes spin; and when we see, light operates “molecular switches” in our eyes and nerves. A molecular-mechanical vision of life has become commonplace in both the halls of philosophy of science departments and the offices of drug companies developing “proton pump inhibitors” or medicines such as Prozac.

Membranes to Molecular Machines explores just how late twentieth-century science came to think of our cells and bodies this way. This story is told through the lens of membrane research—an

unwritten history at the crossroads of molecular biology, biochemistry, physiology, and the neurosciences—that directly feeds into today's synthetic biology as well as nano- and biotechnology. Mathias Grote shows how these sciences have not only made us think differently about life, they have, by reworking what membranes and proteins represent in laboratories, allowed us to manipulate life as “active matter” in new ways. Covering the science of biological membranes since the mid-1960s, this book connects that history to contemporary work with optogenetics, a method for stimulating individual neurons using light, and should appeal to scholars interested in the intersection of chemical research and the life sciences.

Mathias Grote is assistant professor at Humboldt-University Berlin, Germany.

LEE ALAN DUGATKIN

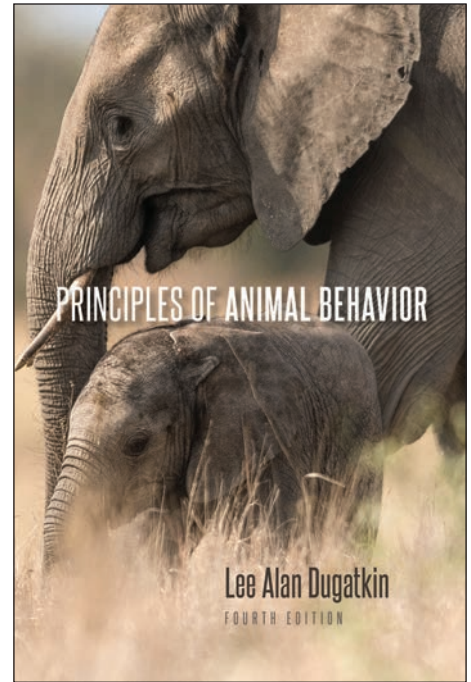
Principles of Animal Behavior

Fourth Edition

Since the last edition of this definitive textbook was published in 2013, much has happened in the field of animal behavior. In this fourth edition, Lee Alan Dugatkin draws on cutting-edge new work not only to update and expand on the studies presented, but also to reinforce the previous editions' focus on ultimate and proximate causation, as well as the book's unique emphasis on natural selection, learning, and cultural transmission. The result is a state-of-the-art textbook on animal behavior that explains underlying concepts in a way that is both scientifically rigorous and accessible to students. Each chapter in the book provides a sound theoretical and conceptual basis upon which the empirical studies rest. A completely new feature in this edition are the Cognitive Connection boxes in Chapters 2–17, designed to dig deep into the importance of the cognitive underpinnings to many types of behaviors. Each box focuses on a specific issue related to cognition and the particular topic covered in that chapter.

As *Principles of Animal Behavior* makes clear, the tapestry of animal behavior is created from weaving all of these components into a beautiful whole. With Dugatkin's exquisitely illustrated, comprehensive, and up-to-date fourth edition, we are able to admire that beauty anew.

Lee Alan Dugatkin is an animal behaviorist, evolutionary biologist, and historian of science in the Department of Biology at the University of Louisville. He is the author or coauthor of many books, including *The Altruism Equation: Seven Scientists Search for the Origins of Goodness*, *Mr. Jefferson and the Giant Moose: Natural History in Early America*, and, most recently, *How To Tame a Fox (and Build a Dog)*, the last two also published by the University of Chicago Press.



Praise for previous editions

“The book reveals a richly illustrated panoramic view of animal behavior and, where it can, it also provides examples of the physiological, neurobiological and molecular genetic mechanisms that may underlie it. . . . Dugatkin’s text . . . can be enjoyed by anyone who has an interest in the beauty of animal behavior. . . . Excellent.”

—Times Higher Education

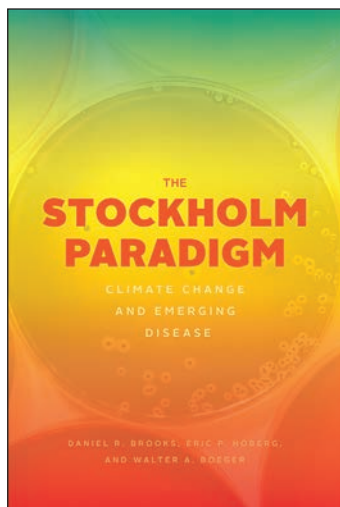
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SCIENCE BIOLOGY

Previously published by Norton
ISBN-13: 978-039392-045-1

“There is indeed something special about parrots. Bond and Diamond have captured beautifully the essence of both the extreme complexity and sophistication of the wild birds and our complex relationship with them. *Thinking Like a Parrot* nails the most difficult aspect by managing to explain, without getting bogged down, the high levels of cognition and intelligence of parrots, especially in context of their complex social lives. Totally original and engagingly written.”

—Robert Heinsohn,
Australian National University

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Cloth \$120.00x/£90.00
ISBN-13: 978-0-226-63244-5
Paper \$40.00s/£30.00
E-book ISBN-13: 978-0-226-63258-2
SCIENCE

Thinking Like a Parrot

Perspectives from the Wild
ALAN BOND and JUDY DIAMOND

People form enduring emotional bonds with other animal species, such as dogs, cats, and horses. For the most part, these are domesticated animals, with one notable exception: Many people form close and supportive relationships with parrots, even though these amusing and curious birds remain thoroughly wild creatures.

In *Thinking Like a Parrot*, Alan Bond and Judy Diamond look beyond the standard work on captive parrots to focus on the psychology and ecology of wild parrots, documenting their distinctive social behavior, sophisticated cognition, and extraordinary vocal abilities. Also included are short vignettes—field notes on both rare and

widely distributed species, from the neotropical crimson-fronted parakeet to New Zealand’s flightless, ground-dwelling kākāpō. This composite approach makes clear that the behavior of captive parrots is an evolutionary accident, a byproduct of the intense sociality and flexible behavior that characterize their wild lives.

Despite their adaptability, however, nearly all large parrot species are rare, threatened, or endangered. With implications for species management and restoration across the globe, *Thinking Like a Parrot* is rich with surprising insights into parrot intelligence, flexibility, and—even in the face of threats—resilience.

Alan Bond is professor emeritus of biological sciences at the University of Nebraska and **Judy Diamond** is professor and curator at the University of Nebraska State Museum.

The Stockholm Paradigm

Climate Change and Emerging Disease
DANIEL R. BROOKS, ERIC P. HOBERG, and WALTER A. BOEGER

The contemporary crisis of emerging disease has been a century and a half in the making. Evolutionary biologists assured themselves that coevolution between pathogens and hosts provided a firewall against disease emergence in new hosts. Most climate scientists made no connection between climate changes and disease. No traditional perspectives anticipated the onslaught of emerging infectious diseases confronting humanity today.

As this book reveals, a new understanding of the evolution of pathogen-host systems, called the Stockholm Paradigm, explains what is happening. The planet is a minefield of pathogens with preexisting capacities to infect susceptible but unexposed hosts, needing only

the opportunity for contact. Climate change disrupts local ecosystem structure and allows pathogens and hosts to move. Once pathogens expand to new hosts, novel variants may emerge, each with new infection capacities. Emerging disease is thus one of the greatest climate change-related threats.

While time is short, the danger is great, and we are largely unprepared, *The Stockholm Paradigm* offers hope for managing this crisis. By using the DAMA (document, assess, monitor, act) protocol, we can “anticipate to mitigate” emerging disease, buying time and saving money while we search for more effective ways to cope with this challenge.

Daniel R. Brooks is a senior research associate of the Harold W. Manter Laboratory of Parasitology at the University of Nebraska State Museum. **Eric P. Hoberg** holds appointments in the Museum of Southwestern Biology, University of New Mexico, and in the School of Veterinary Medicine, University of Wisconsin–Madison. **Walter A. Boeger** is full professor and coordinator in the Laboratory of Evolutionary Parasitology at the Universidade Federal do Paraná, Brazil, a senior research fellow of the Manter Laboratory at University of Nebraska, and an investigator with the Conselho Nacional de Desenvolvimento Científico e Tecnológico (CNPq), Brazil.

An Alfred Russel Wallace Companion

Edited by CHARLES H. SMITH, JAMES T. COSTA, and DAVID COLLARD

Although Alfred Russel Wallace (1823–1913) was one of the most famous scientists in the world at the time of his death, today he is known to many as a kind of “almost-Darwin,” a secondary figure relegated to the footnotes of Darwin’s prodigious insights. But this diminution could hardly be less justified.

Wallace declared his eight years of exploration in southeast Asia to be “the central and controlling incident” of his life. As 2019 marks one hundred and fifty years since the publication of *The Malay Archipelago*, Wallace’s canonical work chronicling his epic voyage, this collaborative book gathers an interdisciplinary array of writers to celebrate Wallace’s remarkable life and diverse scholarly accomplishments. It was on this voyage that he constructed a theory of natural selection similar to the

one Charles Darwin was developing, and the two copublished papers on the subject in 1858, some sixteen months before the release of Darwin’s *On the Origin of Species*.

But as the contributors to the *Companion* show, this much-discussed parallel evolution in thought was only one epoch in an extraordinary intellectual life. When Wallace returned to Britain in 1862, he commenced a career of writing on a huge range of subjects extending from evolutionary studies and biogeography to spiritualism and socialism. *An Alfred Russel Wallace Companion* provides something of a necessary reexamination of the full breadth of Wallace’s thought—an attempt to describe not only the history and present state of our understanding of his work, but also its implications for the future.

In 2018, **Charles H. Smith** retired after twenty-four years of service as a science librarian at Western Kentucky University. Most recently, he is coeditor of *Dear Sir: Sixty-Nine Years of Alfred Russel Wallace Letters to the Editor*. **James T. Costa** is executive director of the Highlands Biological Station and professor of biology at Western Carolina University. Most recently, he is the author of *Darwin’s Backyard: How Small Experiments Led to a Big Theory*. **David Collard** is professor emeritus of economics at the University of Bath.

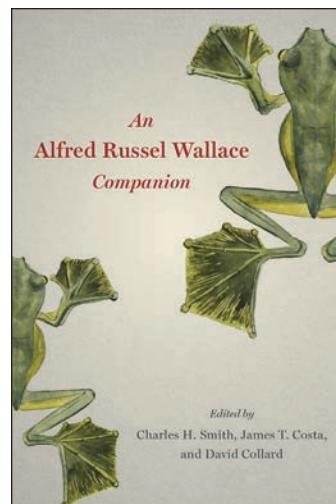
The Quality of the Archaeological Record

CHARLES PERREAUULT

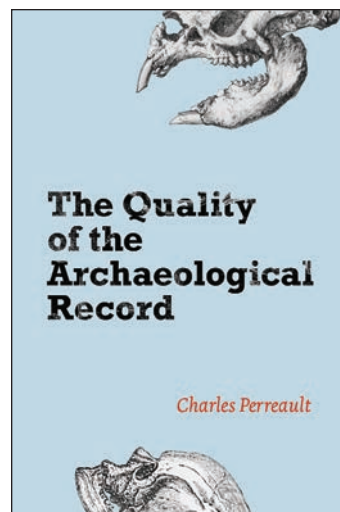
Paleobiology struggled for decades to influence our understanding of evolution and the history of life because it was stymied by a focus on microevolution and an incredibly patchy fossil record. But in the 1970s, the field took a radical turn, as paleobiologists began to investigate processes that could only be recognized in the fossil record across larger scales of time and space. That turn led to a new wave of macroevolutionary investigations, novel insights into the evolution of species, and a growing prominence for the field among the biological sciences.

In *The Quality of the Archaeological Record*, Charles Perreault shows that archaeology not only faces a parallel problem, but may also find a model in the rise of paleobiology for a shift

in the science and theory of the field. To get there, he proposes a more macroscale approach to making sense of the archaeological record, an approach that reveals patterns and processes not visible within the span of a human lifetime, but rather across an observation window thousands of years long and thousands of kilometers wide. Just as with the fossil record, the archaeological record can provide samples that are large enough to cancel out the noise generated by micro-scale events. By recalibrating their research to the quality of the archaeological record and developing a true macroarchaeology program, Perreault argues, archaeologists can finally unleash the full contributive value of their discipline.

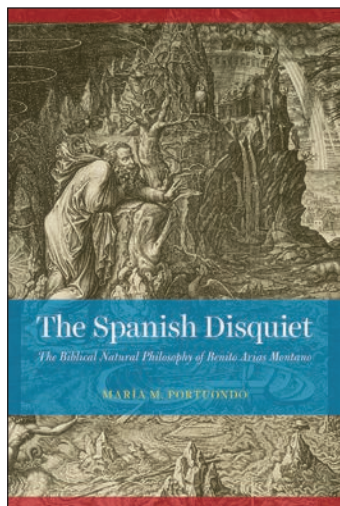


JUNE 416 p., 12 halftones 6 x 9
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E-book ISBN-13: 978-0-226-63101-1
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Charles Perreault is assistant professor at the School of Human Evolution and Social Change at Arizona State University.



MARCH 448 p., 14 halftones,
1 line drawing 6 x 9
ISBN-13: 978-0-226-59226-8
Cloth \$65.00s/£49.00
E-book ISBN-13: 978-0-226-60909-6
SCIENCE HISTORY

The Spanish Disquiet

The Biblical Natural Philosophy of Benito Arias Montano
MARÍA M. PORTUONDO

In this book, historian María M. Portuondo takes us to sixteenth-century Spain, where she identifies a community of natural philosophers and biblical scholars. They shared what she calls the “Spanish Disquiet”—a preoccupation with the perceived shortcomings of prevailing natural philosophies and empirical approaches when it came to explaining the natural world.

Foremost among them was Benito Arias Montano—Spain’s most prominent biblical scholar and exegete of the sixteenth century. He was also a widely read member of the European intellectual community, and his motivation to reform natural philosophy shows that the Spanish Disquiet was a

local manifestation of greater concerns about Aristotelian natural philosophy that were overtaking Europe on the eve of the Scientific Revolution. His approach to the study of nature framed the natural world as unfolding from a series of events described in the Book of Genesis, ultimately resulting in a new metaphysics, cosmology, physics, and even a natural history of the world. By bringing Arias Montano’s intellectual and personal biography into conversation with broader themes that inform histories of science of the era, *The Spanish Disquiet* ensures an appreciation of the variety and richness of Arias Montano’s thought and his influence on early modern science.

María M. Portuondo is associate professor at the Johns Hopkins University, where she teaches the history of science and technology. She is the author of *Secret Science: Spanish Cosmography and the New World*, also published by the University of Chicago Press.



JUNE 400 p., 35 halftones 6 x 9
ISBN-13: 978-0-226-63499-9
Cloth \$135.00x/£102.00
ISBN-13: 978-0-226-63504-0
Paper \$45.00s/£34.00
E-book ISBN-13: 978-0-226-63518-7
SCIENCE HISTORY

Collecting Experiments

Making Big Data Biology
BRUNO J. STRASSER

Databases have revolutionized nearly every aspect of our lives. Information of all sorts is being collected on a massive scale, from Google to Facebook and well beyond, to produce new knowledge. But as the amount of information in databases explodes, we are being forced to reassess our ideas about what knowledge is, how it is produced, to whom it belongs, and who can be credited for producing it.

There is perhaps no better example of the power and importance of databases than what we find today in the practice of science. There, databases have become more common than microscopes, voltmeters, and test tubes. Every scientist working today—whether in the laboratory, field, museum, or observatory—draws on databases to produce scientific knowledge. The increasing amount of data produced by

disciplines from astronomy to zoology has led to major changes in research practices. It has also led to profound reflections on the role of data and databases in science, and the proper professional roles of data producers, collectors, curators, and analysts.

Collecting Experiments traces the development and use of data collections, especially in the experimental life sciences, from the early twentieth century to the present. It shows that the current revolution is best understood as the coming together of two older ways of knowing—collecting and experimenting, the museum and the laboratory. Bruno J. Strasser argues that by serving as repositories of things and knowledge, as well as indispensable tools for producing new knowledge, these databases are functioning as new digital museums for the twenty-first century.

Bruno J. Strasser is professor at the University of Geneva and adjunct professor at Yale University.

ROBERT E. KOHLER

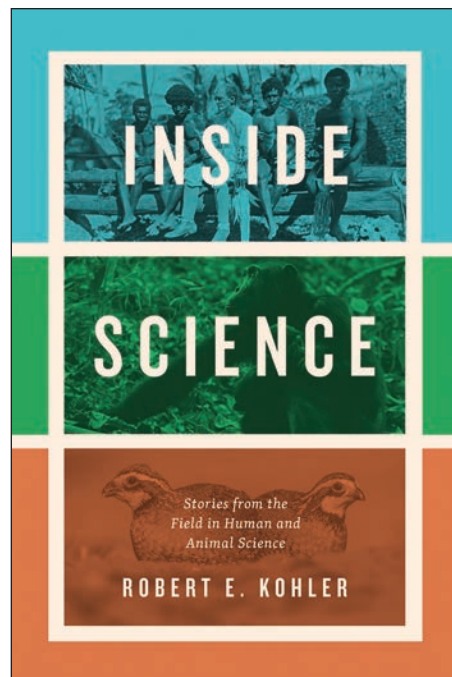
Inside Science

Stories from the Field in Human and Animal Science

Context and situation always matter in both human and animal lives. Unique insights can be gleaned from conducting scientific studies from within human communities and animal habitats. *Inside Science* is a novel treatment of this distinctive mode of fieldwork. Robert E. Kohler illuminates these resident practices through close analyses of classic studies: of Trobriand Islanders, Chicago hobos, corner boys in Boston's North End, Jane Goodall's chimpanzees of the Gombe Stream Reserve, and more. Intensive firsthand observation; a preference for generalizing from observed particulars, rather than from universal principles; and an ultimate framing of their results in narrative form characterize these inside stories from the field.

Resident observing takes place across a range of sciences, from anthropology and sociology to primatology, wildlife ecology, and beyond. What makes it special, Kohler argues, is the direct access it affords scientists to the contexts in which their subjects live and act. These scientists understand their subjects not by keeping their distance but by living among them and engaging with them in ways large and small. This approach also demonstrates how science and everyday life—often assumed to be different and separate ways of knowing—are in fact overlapping aspects of the human experience. This story-driven exploration is perfect for historians, sociologists, and philosophers who want to know how scientists go about making robust knowledge of nature and society.

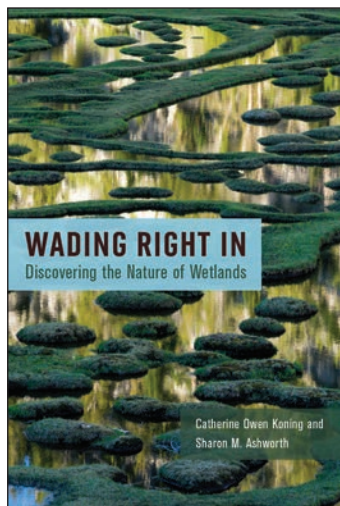
Robert E. Kohler is emeritus professor of the history and sociology of science at the University of Pennsylvania. He is the author of many books, including *Lords of the Fly: Drosophila Genetics and the Experimental Life* and *Landscapes and Labscapes: Exploring the Lab-Field Border in Biology*, both published by the University of Chicago Press.



***“Inside Science* is destined to be a classic. Kohler treats his readers to a thought-provoking study of situated knowledge in the making in this brilliant deliberation on the power of context in the history of anthropology, sociology, primatology, and wildlife ecology. Kohler elegantly combines compelling biographical accounts of such figures as Bronislaw Malinowski, Nels Anderson, William Whyte, and Jane Goodall with incisive analyses of a scientific tradition that is far more important than is usually recognized.”**

—Bernard Lightman, President of the History of Science Society and Distinguished Research Professor of Humanities at York University

MARCH 264 p. 6 x 9
ISBN-13: 978-0-226-61798-5
Cloth \$35.00s/£27.00
E-book ISBN-13: 978-0-226-61803-6
SCIENCE ANTHROPOLOGY



JULY 264 p., 30 line drawings 6 x 9
ISBN-13: 978-0-226-55421-1
Cloth \$90.00x/£68.00
ISBN-13: 978-0-226-55435-8
Paper \$30.00s/£23.00
E-book ISBN-13: 978-0-226-55449-5
NATURE

Wading Right In

Discovering the Nature of Wetlands

CATHERINE OWEN KONING and SHARON M. ASHWORTH

Where can you find mosses that change landscapes, salamanders with algae in their skin, and carnivorous plants containing whole ecosystems in their furled leaves? Where can you find swamp-trompers, wildlife watchers, marsh managers, and mud-mad scientists? In wetlands, those complex habitats that play such vital ecological roles.

In *Wading Right In*, Catherine Owen Koning and Sharon M. Ashworth take us on a journey into wetlands through stories from the people who waded in the muck. Traveling alongside scientists, explorers, and kids with waders and nets, the authors uncover the inextricably entwined relationships between the water flows, natural chemistry, soils, flora, and fauna of our flood-plain forests, fens, bogs, marshes, and

mires. Tales of mighty efforts to protect rare orchids, restore salt marshes, and preserve sedge meadows become portals through which we visit major wetland types and discover their secrets, while also learning critical ecological lessons.

The United States still loses wetlands at a rate of 13,800 acres per year. Such loss diminishes the water quality of our rivers and lakes, depletes our capacity for flood control, reduces our ability to mitigate climate change, and further impoverishes our biodiversity. Koning and Ashworth's stories captivate the imagination and inspire the emotional and intellectual connections we need to commit to protecting these magical and mysterious places.

Catherine Owen Koning is professor of environmental science and chair of the Division of Natural Sciences at Franklin Pierce University in Rindge, NH. **Sharon M. Ashworth** is an ecologist and writer based in Lawrence, Kansas. After years working in academia and for nonprofits, she now manages an Extension Master Gardener Program for Kansas State University Research and Extension.



FEBRUARY 304 p., 22 halftones 6 x 9
ISBN-13: 978-0-226-61025-2
Cloth \$45.00s/£34.00
E-book ISBN-13: 978-0-226-61039-9
SCIENCE HISTORY

Thrifty Science

Making the Most of Materials in the History of Experiment

SIMON WERRETT

If the twentieth century saw the rise of "Big Science," then the seventeenth and eighteenth centuries were surely an age of thrift. As Simon Werrett's new history shows, frugal early modern experimenters transformed their homes into laboratories as they recycled, repurposed, repaired, and reused their material possessions to learn about the natural world.

Thrifty Science explores this distinctive culture of experiment and demonstrates how the values of the household helped to shape an array of experimental inquiries, ranging from esoteric investigations of glowworms and sour beer to famous experiments such as Benjamin Franklin's use of a kite to

show lightning was electrical and Isaac Newton's investigations of color using prisms. Tracing the diverse ways that men and women put their material possessions into the service of experiment, Werrett offers a history of practices of recycling and repurposing that are often assumed to be more recent in origin. This thriving domestic culture of inquiry was eclipsed by new forms of experimental culture in the nineteenth century, however, culminating in the resource-hungry science of the twentieth. Could thrifty science be making a comeback today, as scientists grapple with the need to make their research more environmentally sustainable?

Simon Werrett is a senior lecturer in history of science in the Department of Science and Technology Studies at University College London and the author of *Fireworks: Pyrotechnic Arts and Sciences in European History*, also published by the University of Chicago Press.

On the Heels of Ignorance

Psychiatry and the Politics of Not Knowing

OWEN WHOOLEY

Psychiatry has always aimed to peer deep into the human mind, daring to cast light on its darkest corners and untangle its thorniest knots, often invoking the latest medical science in doing so. But, as Owen Whooley's sweeping new book tells us, the history of American psychiatry is really a history of ignorance. *On the Heels of Ignorance* begins with American psychiatry's formal beginnings in the 1840s and moves through two centuries of constant struggle simply to define and redefine mental illness, to say nothing of the

best way to treat it. Whooley's book is no anti-psychiatric screed, however; instead, he reveals a field that has steadfastly muddled along through periodic reinventions and conflicting agendas of curiosity, compassion, and professional striving. *On the Heels of Ignorance* draws from intellectual history and the sociology of professions to portray an ongoing human effort to make sense of complex mental phenomena using an imperfect set of tools, with sometimes tragic results.

Owen Whooley is associate professor of sociology at the University of New Mexico and the author of *Knowledge in the Time of Cholera*, also published by the University of Chicago Press.

"On the Heels of Ignorance is a substantial achievement, addressing a core puzzle in the history of psychiatry. Whooley's gambit is to narrate psychiatry from the point of view of its professional persistence in the face of recurrent failure. Whooley is an engaging writer and his book is an exciting one, with compelling analysis well positioned to make a real impact."

—Aaron Panofsky, author of *Misbehaving Science*

MARCH 304 p., 2 halftones 6 x 9

ISBN-13: 978-0-226-61624-7

Cloth \$90.00x/£67.50

ISBN-13: 978-0-226-61638-4

Paper \$30.00s/£22.50

E-book ISBN-13: 978-0-226-61641-4

PSYCHOLOGY SOCIOLOGY

Community Health Equity

A Chicago Reader

Edited by FERNANDO DE MAIO, RAJ C. SHAH, MD, JOHN MAZZEO,
and DAVID A. ANSELL, MD

Perhaps more than any other American city, Chicago has been a center for the study of both urban history and economic inequity. *Community Health Equity* brings together a century of research to show the range of effects that Chicago's structural socioeconomic inequalities have had on patients and medical facilities alike. The authors make clear that when a city is sharply divided by power, wealth, and race, the citizens who most need high-quality health care and social services have the greatest dif-

ficulty accessing them. Achieving good health is not simply a matter of making the right choices as an individual, the authors demonstrate: it's the product of large-scale political and economic forces. Understanding these forces, and what we can do to correct them, should be critical not only to doctors but to sociologists and students of the urban environment—and no city offers more inspiring examples for action to overcome social injustice in health than Chicago.

Fernando De Maio is associate professor of sociology at DePaul University and codirector of the Center for Community Health Equity. **Raj C. Shah, MD**, is associate professor in the Department of Family Medicine and the Rush Alzheimer's Disease Center at Rush University Medical Center. He also serves as a codirector of the Center for Community Health Equity.

John Mazzeo is associate professor of anthropology and director of the Master of Public Health Program at DePaul University. **David A. Ansell, MD**, is professor of internal medicine at Rush University Medical Center and the author of *The Death Gap*, also published by the University of Chicago Press.



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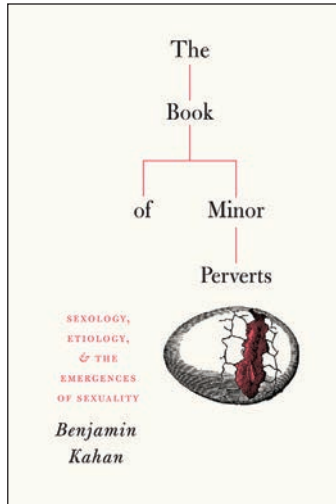
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MEDICINE SOCIOLOGY



The Book of Minor Perverts

Sexology, Etiology, and the Emergences of Sexuality

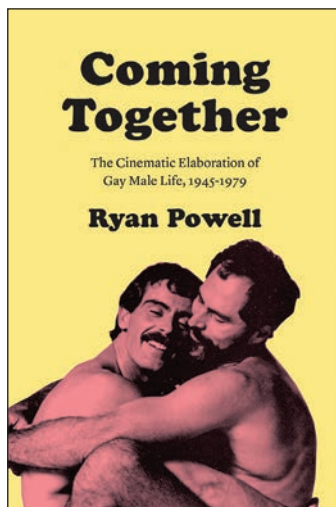
BENJAMIN KAHAN

Statue-fondlers, wanderlusters, sex magicians, and nymphomaniacs: the story of these forgotten sexualities—what Michel Foucault deemed “minor perverts”—has never before been told. In *The Book of Minor Perverts*, Benjamin Kahan sets out to chart the proliferation of sexual classification that arose with the advent of nineteenth-century sexology. The book narrates the shift from Foucault’s “thousand aberrant

sexualities” to one: homosexuality. The focus here is less on the effects of queer identity and more on the lines of causation behind a surprising array of minor perverts who refuse to fit neatly into our familiar sexual frameworks. The result stands at the intersection of history, queer studies, and the medical humanities to offer us a new way of feeling our way into the past.

Benjamin Kahan is associate professor of English and women’s and gender studies at Louisiana State University.

FEBRUARY 232 p. 6 x 9
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 Cloth \$90.00x/£68.00
ISBN-13: 978-0-226-60795-5
 Paper \$30.00s/£23.00
 E-book ISBN-13: 978-0-226-60800-6
 GAY AND LESBIAN STUDIES



Coming Together

The Cinematic Elaboration of Gay Male Life, 1945–1979

RYAN POWELL

In *Coming Together*, Ryan Powell captures the social and political vitality of the first wave of movies made by, for, and about male-desiring men in the United States between World War II and the 1980s. From the underground films of Kenneth Anger and the Gay Girls Riding Club to the gay liberation era hardcore films and domestic dramas of Joe Gage and James Bidgood, Powell illuminates how central filmmaking and exhibition were to gay socializing

and worldmaking. Unearthing scores of films and a trove of film-related ephemera, *Coming Together* persuasively unsettles popular histories that center Stonewall as a ground zero for gay liberation and visibility. Powell asks how this earlier generation of movie-making—which defiantly challenged legal and cultural norms around sexuality and gender—provided, and may still provide, meaningful models for living.

Ryan Powell is assistant professor of cinema and media studies at Indiana University, Bloomington

JULY 264 p., 40 halftones 6 x 9
ISBN-13: 978-0-226-63423-4
 Cloth \$105.00x/£79.00
ISBN-13: 978-0-226-63437-1
 Paper \$35.00s/£27.00
 E-book ISBN-13: 978-0-226-63440-1
 GAY AND LESBIAN STUDIES
 FILM STUDIES

Georg Forster

Voyager, Naturalist, Revolutionary

JÜRGEN GOLDSTEIN

Translated by Anne Janusch

Georg Forster (1754–94) was in many ways self-taught and rarely had two cents to rub together, but he became one of the most dynamic figures of the Enlightenment: a brilliant writer, naturalist, explorer, illustrator, translator—and a revolutionary.

Granted the extraordinary opportunity to sail around the world as part of Captain James Cook's fabled crew, Forster recounted the journey in his 1777 book *A Voyage Round the World*, a work of travel and science that not only led some to credit him as the inventor of the literary travel narrative, but also influenced other German trailblazers of scientific and literary writing, most notably Alexander von Humboldt. Having witnessed more egalitarian societies in the southern hemisphere, Forster returned after more than three years

at sea to a monarchist Europe entering the era of revolution. When, following the French Revolution of 1789, French forces occupied the German city of Mainz, Forster became a leading political actor in the founding of the Republic of Mainz—the first democratic state on German soil.

Forster's politics was radical in its understanding of revolution as a natural phenomenon, and in this often overlooked way his many facets—as voyager, naturalist, and revolutionary—were intertwined. Tracing the arc of this unheralded polymath's short life, *Georg Forster* explores both his contributions to literature and science and the enduring relationship between nature and politics that threaded through his extraordinary four decades.

Jürgen Goldstein is full professor of philosophy at the University Koblenz-Landau. Anne Janusch is the translator of a number of works from German.

The Federal Impeachment Process

A Constitutional and Historical Analysis

Third Edition

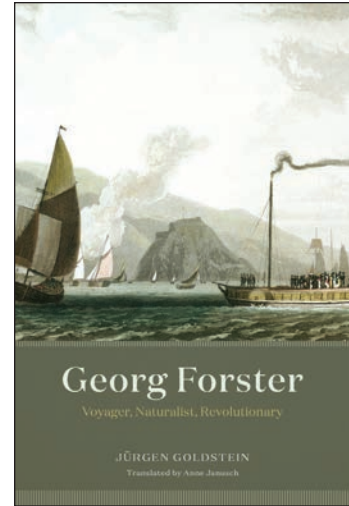
MICHAEL J. GERHARDT

Twenty years after President Clinton's impeachment proceedings, talk of impeachment is again in the air. But what are the grounds for impeaching a sitting president? Who is subject to impeachment? What challenges does today's highly partisan political climate pose to the impeachment process, and what meaningful alternatives are there for handling presidential misconduct?

For more than twenty years, *The Federal Impeachment Process* has served as the most complete analysis of the constitutional and legal issues raised in every impeachment proceeding in American history. Impeachment, Michael J. Gerhardt shows, is an inherently political process designed to expose and remedy political crimes. For this third edition,

Gerhardt updates the book to cover cases since President Clinton, as well as recent scholarly debates. He discusses the issues arising from the possible impeachment of Donald Trump, including whether a sitting president may be investigated, prosecuted, and convicted for criminal misconduct or whether impeachment and conviction in Congress is the only way to sanction a sitting president; what the "Emoluments Clause" means and whether it might provide the basis for the removal of the president; whether gross incompetence may serve as the basis for impeachment; and the extent to which federal conflicts of interest laws apply to the president and other high-ranking officials.

Michael J. Gerhardt is the Samuel Ashe Distinguished Professor of Constitutional Law at the University of North Carolina School of Law in Chapel Hill.



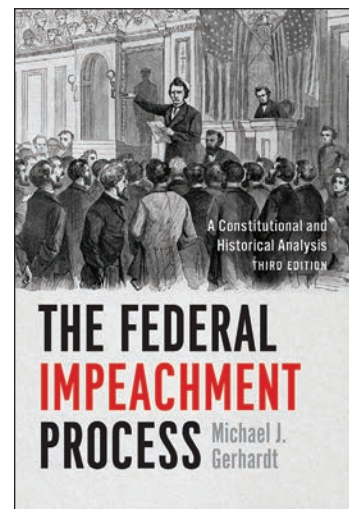
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POLITICAL SCIENCE

Bending the Rules

Procedural Politicking in the Bureaucracy

RACHEL AUGUSTINE POTTER

Who determines the fuel standards for our cars? What about whether Plan B, the morning-after pill, is sold at the local pharmacy? Many people assume such important and controversial policy decisions originate in the halls of Congress. But the choreographed actions of Congress and the president account for only a small portion of the laws created in the United States. By some estimates, more than ninety percent of law is created by administrative rules issued by federal agencies like the Environmental Protection Agency and the Department of Health and Human Services, where unelected bureaucrats with particular policy goals and preferences respond to the incentives created by a complex, procedure-bound rule-making process.

With *Bending the Rules*, Rachel Augustine Potter shows that rule making is not the rote administrative activ-

ity it is commonly imagined to be but rather an intensely political activity in its own right. Because rule making occurs in a separation of powers system, bureaucrats are not free to implement their preferred policies unimpeded: the president, Congress, and the courts can all get involved in the process, often at the bidding of affected interest groups. However, rather than capitulating to demands, bureaucrats routinely employ “procedural politicking,” using their deep knowledge of the process to strategically insulate their proposals from political scrutiny and interference. Tracing the rulemaking process from when an agency first begins working on a rule to when it completes that regulatory action, Potter shows how bureaucrats use procedures to resist interference from Congress, the President, and the courts at each stage of the process.

Rachel Augustine Potter is assistant professor of politics at the University of Virginia. From 2005 to 2007, she worked as a desk officer at the Office of Information and Regulatory Affairs, the White House clearinghouse for agency regulations.

Presidents and Parties in the Public Mind

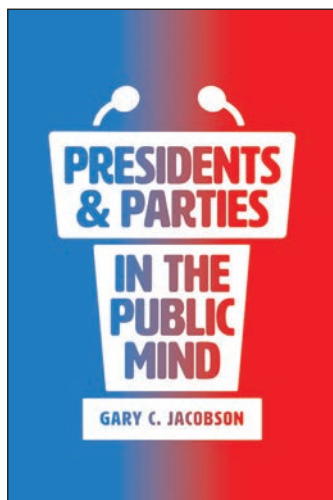
GARY C. JACOBSON

How is Donald Trump’s presidency likely to affect the reputation and popular standing of the Republican Party? Profoundly, according to Gary C. Jacobson. From Harry S. Truman to Barack Obama, every postwar president has powerfully shaped Americans’ feelings, positive or negative, about their party. The effect is pervasive, influencing the parties’ reputations for competence, their perceived principles, and their appeal as objects of personal identification. It is also enduring, as presidents’ successes and failures continue to influence how we see their parties well beyond their time in office.

Gary C. Jacobson draws on survey data from the past seven administrations to show that the expansion of the

executive branch in the twentieth century that gave presidents a greater role in national government also gave them an enlarged public presence, magnifying their role as the parties’ public voice and face. As American politics has become increasingly nationalized and president-centered over the past few decades, the president’s responsibility for the party’s image and status has continued to increase. Jacobson concludes by looking at the most recent presidents’ effects on our growing partisan polarization, analyzing Obama’s contribution to this process and speculating about Trump’s potential for amplifying the widening demographic and cultural divide.

Gary C. Jacobson is distinguished professor of political science emeritus at the University of California, San Diego.



FEBRUARY 272 p., 92 line drawings,
54 tables 6 x 9

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Cloth \$90.00x/£68.00

ISBN-13: 978-0-226-58934-3

Paper \$30.00s/£23.00

E-book ISBN-13: 978-0-226-58948-0

POLITICAL SCIENCE AMERICAN HISTORY

The Great Broadening

How the Vast Expansion of the Policymaking Agenda Transformed American Politics

BRYAN D. JONES, SEAN M. THERIAULT, and MICHELLE WHYMAN

Beginning in the late 1950s and continuing through the 1970s, the United States experienced a vast expansion in national policy making. During this period, the federal government extended its scope into policy arenas previously left to civil society or state and local governments.

With *The Great Broadening*, Bryan D. Jones, Sean M. Theriault, and Michelle Whyman examine in detail the causes, internal dynamics, and consequences of this extended burst of activity. They argue that the broadening of government responsibilities into new policy areas such as health care, civil

rights, and gender issues and the increasing depth of existing government programs explain many of the changes in American politics since the 1970s. Increasing government attention to particular issues was motivated by activist groups. In turn, the beneficiaries of the government policies that resulted became supporters of the government's activity, leading to the broad acceptance of its role. This broadening and deepening of government, however, produced a reaction as groups critical of its activities organized to resist and roll back its growth.

Bryan D. Jones is the J. J. "Jake" Pickle Regent's Chair in Congressional Studies in the Department of Government at the University of Texas at Austin and the coauthor, most recently, of *The Politics of Information*. **Sean M. Theriault** is a University Distinguished Teaching Professor in the Department of Government at the University of Texas at Austin and the author of three books. **Michelle Whyman** is a postdoctoral research associate with the Political Institutions and Public Choice Program at Duke University.

Conservative Innovators

How States Are Challenging Federal Power

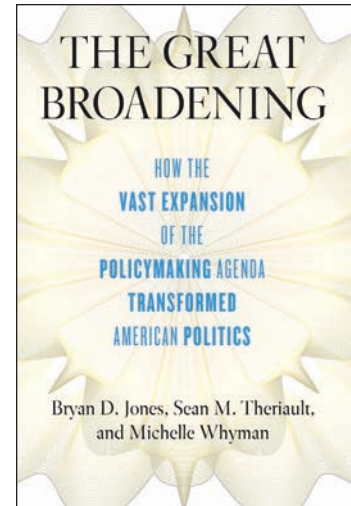
BEN MERRIMAN

As American politics has become increasingly polarized, gridlock at the federal level has led to a greater reliance on state governments to get things done. But this arrangement depends a great deal on state cooperation, and not all state officials have chosen to cooperate. Some have opted for conflict with the federal government.

Conservative Innovators traces the activity of far-right conservatives in Kansas who have in the past decade used the powers of state-level offices to fight federal regulation on a range of topics from gun control to voting processes to Medicaid. Telling their story, Ben Merriman then expands the scope of the book to look at the tactics used by conservative state governments across

the country to resist federal regulations, including coordinated lawsuits by state attorneys general, refusals to accept federal funds and spending mandates, and the creation of programs designed to restrict voting rights. Through this combination of state-initiated lawsuits and new administrative practices, these state officials weakened or halted major parts of the Obama Administration's healthcare, environmental protection, and immigration agendas and eroded federal voting rights protections. *Conservative Innovators* argues that American federalism is entering a new, conflict-ridden era that will make state governments more important in American life than they have been at any time in the past century.

Ben Merriman is assistant professor at the School of Public Affairs and Administration at the University of Kansas.



JUNE 336 p., 90 line drawings, 4 tables
6 x 9

ISBN-13: 978-0-226-62580-5

Cloth \$97.50x/£74.00

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POLITICAL SCIENCE SOCIOLOGY



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APRIL 176 p., 29 line drawings, 16 tables
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POLITICAL SCIENCE

Who Wants to Run?

How the Devaluing of Political Office Drives Polarization

ANDREW B. HALL

The growing ideological gulf between Democrats and Republicans is one of the biggest issues in American politics today. Our legislatures, composed of members from two sharply disagreeing parties, are struggling to function as the founders intended them to. If we want to reduce the ideological gulf in our legislatures, we must first understand what has caused it to widen so much over the past forty years.

Andrew B. Hall argues that we have missed one of the most important reasons for this ideological gulf: the increasing reluctance of moderate citizens to run for office. While political scientists, journalists, and pundits have largely focused on voters, worried that they may be too partisan, too uninformed to vote for moderate candi-

dates, or simply too extreme in their own political views, Hall argues that our political system discourages moderate candidates from seeking office in the first place. Running for office has rarely been harder than it is in America today, and the costs dissuade moderates more than extremists. Candidates have to wage ceaseless campaigns, dialing for dollars for most of their waking hours while enduring relentless news and social media coverage. When moderate candidates are unwilling to run, voters do not even have the opportunity to send them to office. To understand what is wrong with our legislatures, then, we need to ask ourselves the question: who wants to run? If we want more moderate legislators, we need to make them a better job offer.

Andrew B. Hall is associate professor of political science at Stanford University.

Good Enough for Government Work

The Public Reputation Crisis in America
(And What We Can Do to Fix It)

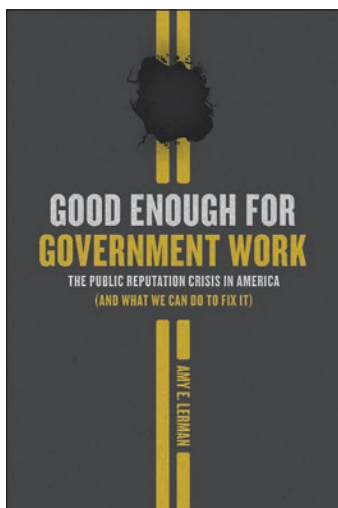
AMY E. LERMAN

American government is in the midst of a reputation crisis. An overwhelming majority of citizens—Republicans and Democrats alike—believe it is wasteful, inefficient, and doing a generally poor job managing public programs and providing public services. When social problems arise, Americans are therefore skeptical that government has the ability to respond effectively. It's a serious problem, argues Amy E. Lerman, and it will not be a simple one to fix.

With *Good Enough for Government Work*, Lerman argues persuasively that the reputation of government is itself an impediment to government's ability to achieve the common good. In addition to improving its efficiency and effectiveness, government therefore has an equally critical task: countering the belief that the public sector is

mired in incompetence. Lerman takes readers through the main challenges. Negative perceptions are highly resistant to change, she shows, because we tend to perceive the world in a way that confirms our negative stereotypes of government—even in the face of new information. Those who hold particularly negative perceptions also begin to “opt out” in favor of private alternatives, such as sending their children to private schools and refusing to participate in public health insurance programs. When sufficient numbers of people opt out of public services, the result can be a decline in the *objective* quality of public provision. In this way, citizens' beliefs about government can quickly become a self-fulfilling prophecy, with consequences for all.

Amy E. Lerman is associate professor in the Goldman School of Public Policy at the University of California, Berkeley.



Chicago Studies in American Politics

JUNE 304 p., 26 line drawings, 8 tables
6 x 9

ISBN-13: 978-0-226-63017-5

Cloth \$82.50x/£62.00

ISBN-13: 978-0-226-63020-5

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POLITICAL SCIENCE CURRENT EVENTS

Just Words

Law, Language, and Power

Third Edition

JOHN M. CONLEY, WILLIAM M. O'BARR, and ROBIN CONLEY RINER

Is it “just words” when a lawyer cross-examines a rape victim in the hopes of getting her to admit an interest in her attacker? Is it “just words” when the Supreme Court hands down a decision or when business people draw up a contract? In tackling the question of how an abstract entity exerts concrete power, *Just Words* focuses on what has become the central issue in law and language research: what language reveals about the nature of legal power.

John M. Conley, William M. O’Barr, and Robin Conley Riner show how the microdynamics of the legal process and the largest questions of justice can be fruitfully explored through the field

of linguistics. Each chapter covers a language-based approach to a different area of the law, from the cross-examinations of victims and witnesses to the inequities of divorce mediation. Combining analysis of common legal events with a broad range of scholarship on language and law, *Just Words* seeks the reality of power in the everyday practice and application of the law. As the only study of its type, the book is the definitive treatment of the topic and will be welcomed by students and specialists alike. This third edition brings this essential text up to date with new chapters on nonverbal, or “multimodal,” communication in legal settings.

John M. Conley is the William Rand Kenan, Jr., Professor of Law at the University of North Carolina Law School. **William M. O’Barr** is professor of cultural anthropology at Duke University, where he also holds appointments in the Departments of English and Sociology. **Robin Conley Riner** is associate professor of anthropology at Marshall University.

The Corporate Contract in Changing Times

Is the Law Keeping Up?

Edited by STEVEN DAVIDOFF SOLOMON and RANDALL STUART THOMAS

Over the past few decades, significant changes have occurred across capital markets. Shareholder activists have become more prominent, institutional investors have begun to wield more power, and intermediaries like investment advisory firms have greatly increased their influence. These changes to the economic environment in which corporations operate have outpaced changes in basic corporate law and left corporations uncertain of how to respond to the new dynamics and adhere to their fiduciary duties to stockholders.

With *The Corporate Contract in Changing Times*, Steven Davidoff Solo-

mon and Randall Stuart Thomas bring together leading corporate law scholars, judges, and lawyers from top corporate law firms to explore what needs to change and what has prevented reform thus far. Among the topics addressed are how the law could be adapted to the reality that activist hedge funds pose a more serious threat to corporations than hostile takeovers and how statutory laws, such as the rules governing appraisal rights, could be reviewed in the wake of appraisal arbitrage. Together, the contributors surface promising paths forward for future corporate law and public policy.

Steven Davidoff Solomon is professor at the University of California, Berkeley, School of Law, where he is also faculty director of the Berkeley Center for Law and Business. He is a former weekly columnist for the *New York Times DealBook*. **Randall Stuart Thomas** is the John S. Beasley II Chair in Law and Business and director of the Law and Business Program at Vanderbilt Law School.



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special interest 57

“Legal historians have long recognized that smart lawyering and the vision of advocates like Charles Hamilton Houston and Thurgood Marshall were critical to the NAACP’s success in *Brown v. Board of Education* and the other cases that removed the law’s formal support for the nation’s long-entrenched racially based caste system. Hoffer’s *The Search for Justice* takes us beyond the familiar history of the litigation over *Brown*, and gives us an expanded view of a critical period in the legal history of American race relations.”

—Robert J. Cottrol,
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LAW AMERICAN HISTORY

The Search for Justice

Lawyers in the Civil Rights Revolution, 1950–1975

PETER CHARLES HOFFER

The civil rights era was a time of pervasive change in American political and social life. Among the decisive forces driving change were lawyers, who wielded the power of law to resolve competing concepts of order and equality and, in the end, to hold out the promise of a new and better nation.

The Search for Justice is a look at the role of the lawyers throughout the period, focusing on one of the central issues of the time: school segregation. The most notable participants to address this issue were the public interest lawyers of the NAACP’s Legal Defense Fund, whose counselors brought lawsuits and carried out appeals in state and federal courts over the course of twenty years. But also playing a part in the story were members of the bar who defended Jim Crow laws explicitly or implicitly and, in some cases, also served

in state or federal government; lawyers who sat on state and federal benches and heard civil rights cases; and, finally, law professors who analyzed the reasoning of the courts in classrooms and public forums removed from the fray. With rich, copiously researched detail, Hoffer takes readers through the interactions of these groups, setting their activities not only in the context of the civil rights movement but also of their full political and legal legacies, including the growth of corporate private legal practice after World War II and the expansion of the role of law professors in public discourse, particularly with the New Deal. Seeing the civil rights era through the lens of law enables us to understand for the first time the many ways in which lawyers affected the course and outcome of the movement.

Peter Charles Hoffer is distinguished research professor of history at the University of Georgia and coauthor, most recently, of *The Federal Courts: An Essential History*.

Justice Scalia

Rhetoric and the Rule of Law

Edited by BRIAN G. SLOCUM and FRANCIS J. MOOTZ III

MARCH 288 p., 4 line drawings 6 x 9
ISBN-13: 978-0-226-60165-6
Cloth \$105.00x/£79.00
ISBN-13: 978-0-226-60182-3
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LAW

Justice Antonin Scalia (1936–2016) was the single most important figure in the emergence of the “new originalist” interpretation of the US Constitution, which sought to anchor the court’s interpretation of the Constitution to the ordinary meaning of the words at the time of its drafting. For Scalia, the meaning of constitutional provisions and statutes was rigidly fixed by their original meanings with little concern for extratextual considerations. While some lauded his uncompromising principles, others argued that such a rigid

view of the Constitution both denies and attempts to limit the discretion of judges in ways that damage and distort our system of law.

In this collection, leading scholars from law, political science, philosophy, rhetoric, and linguistics look at the ways Scalia framed and stated his arguments. Focusing on rhetorical strategies rather than the logic or validity of Scalia’s legal arguments, the contributors collectively reveal that Scalia enacted his rigidly conservative vision of the law through his rhetorical framing.

Brian G. Slocum and **Francis J. Mootz III** are professors of law at the University of the Pacific, McGeorge School of Law in Sacramento, California.

Democracy and Dysfunction

SANFORD LEVINSON and JACK M. BALKIN

It is no longer controversial to say that the American political system is deeply dysfunctional. Today, only slightly more than a quarter of Americans believe the country is heading in the right direction, while sixty-three percent believe we are on a downward slope. The top twenty words used to describe the past year include “chaotic,” “turbulent,” and “disastrous.” Donald Trump’s improbable rise to power placed America’s political dysfunction in an especially troubling light, but given the extreme polarization of contemporary politics, the outlook would have been grim even if Hillary Clinton had won. The greatest upset in American presidential history is only a symptom of deeper problems of political culture and constitutional design.

Democracy and Dysfunction brings together two of the leading constitutional law scholars of our time, Sanford Levinson and Jack M. Balkin, in a conversation that seeks to uncover the underlying causes of our current crisis and their meaning for American democracy. In a series of letters exchanged over a period of two years, Levinson and Balkin travel—along with the rest of the country—through the convulsions of the 2016 election and Trump’s first year in office. They disagree about the scope of the crisis and the remedy required. Levinson believes that our Constitution is fundamentally defective and argues for a new constitutional convention, while Balkin argues that there are less radical solutions.

Sanford Levinson is the W. St. John Garwood and W. St. John Garwood Jr. Centennial Chair in Law at the University of Texas Law School and professor of government at the University of Texas at Austin. **Jack M. Balkin** is the Knight Professor of Constitutional Law and the First Amendment at Yale Law School. He founded and edits the *Balkinization* blog.

Outbreak

Foodborne Illness and the Struggle for Food Safety

TIMOTHY D. LYTTON

Foodborne illness is a big problem. Wash those chicken breasts, and you’re likely to spread *Salmonella* to your countertops and other foods nearby. Salad greens can become biohazards when toxic strains of *E. coli* inhabit the water used to irrigate crops. All told, contaminated food causes 48 million illnesses, 128,000 hospitalizations, and 3,000 deaths each year in the United States.

Timothy D. Lytton provides an up-to-date history and analysis of the US food safety system. He pays particular attention to important but frequently overlooked elements of the system, including private audits and liability insurance. Lytton chronicles efforts dating back to the 1800s to combat widespread contamination by pathogens such as *E. coli* and *Salmo-*

nella that have become frighteningly familiar to consumers. Over time, outbreaks caused by infected milk, poison hamburgers, and tainted spinach have spurred steady advances in food safety. Nevertheless, problems persist. Inadequate agency budgets restrict the reach of government regulation. Pressure from consumers to keep prices down constrains industry investments in safety. The limits of scientific knowledge leave experts unable to assess whether measures designed to reduce contamination have actually improved public health. *Outbreak* offers practical reforms that will strengthen the food safety system’s capacity to learn from its mistakes and identify cost-effective food safety efforts capable of producing measurable public health benefits.

Timothy D. Lytton is a distinguished university professor and professor of law at Georgia State University College of Law. He is the author, most recently, of *Kosher: Private Regulation in the Age of Industrial Food*.



APRIL 208 p., 6 x 9

ISBN-13: 978-0-226-61199-0

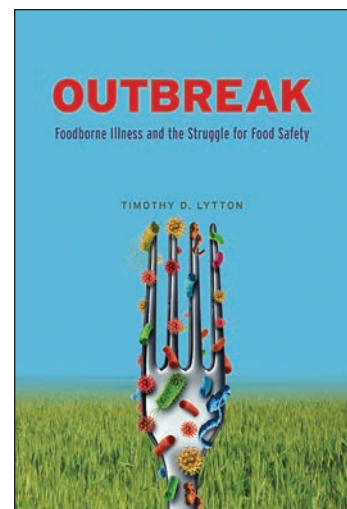
Cloth \$75.00x/£57.00

ISBN-13: 978-0-226-61204-1

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E-book ISBN-13: 978-0-226-61218-8

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APRIL 384 p., 11 line drawings, 2 tables
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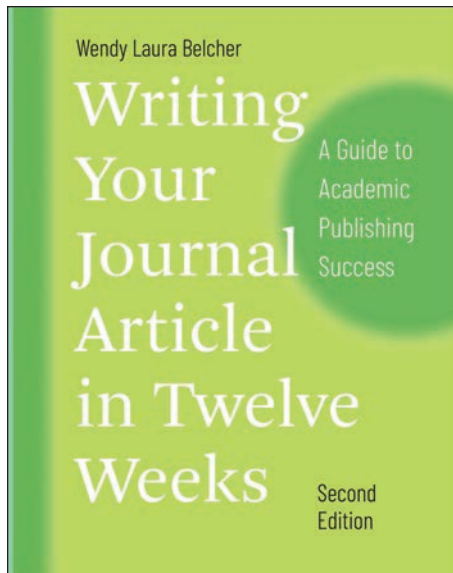
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LAW HEALTH



WENDY LAURA BELCHER

Writing Your Journal Article in Twelve Weeks

A Guide to Academic Publishing Success

Second Edition

Praise for the previous edition

“I know of no other handbook that focuses on this particular genre of academic writing in such a thorough and, therefore, useful manner. I am confident that anybody who actively works through this book—it is, indeed, a workbook—will eventually taste the academic publishing success in the book’s subtitle.”

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REFERENCE

*Previously published by Sage Publishing
ISBN-13: 978-141295-701-4*

Wow. No one ever told me this!” Wendy Laura Belcher has heard this countless times throughout her years of teaching and advising academics on how to write journal articles. Scholars know they must publish, but few have been told how to do so. So Belcher made it her mission to demystify the writing process. The result was *Writing Your Journal Article in Twelve Weeks*, which takes this overwhelming task and breaks it into small, manageable steps.

With this new edition, Belcher expands her advice to reach beginning scholars in even more disciplines. She builds on feedback from professors and graduate students who have successfully used the workbook to complete their articles. A new chapter addresses scholars who are writing from scratch. This edition also includes more targeted exercises and checklists, as well as the latest research on productivity and scholarly writing.

Writing Your Journal Article in Twelve Weeks is the only reference to combine expert guidance with a step-by-step workbook. Each week, readers learn a feature of strong articles and work on revising theirs accordingly. Every day is mapped out, taking the guesswork and worry out of writing. There are tasks, templates, and reminders. At the end of twelve weeks, graduate students, recent PhDs, postdoctoral fellows, adjunct instructors, junior faculty, and international faculty will feel confident they know that the rules of academic publishing and have the tools they need to succeed.

Wendy Laura Belcher is professor of African literature at Princeton University with a joint appointment in the Department of Comparative Literature and the Department for African American Studies. She wrote this book based on her experiences as an author, a managing editor of a peer-reviewed journal, and the designer of academic writing workshops that have helped hundreds around the world to publish their work.

Homeschooling

The History and Philosophy of a Controversial Practice

JAMES G. DWYER and SHAWN F. PETERS

In *Homeschooling: The History and Philosophy of a Controversial Practice*, James G. Dwyer and Shawn F. Peters examine homeschooling's history, its methods, and the fundamental questions at the root of the heated debate over whether and how the state should oversee and regulate it. The authors trace the evolution of homeschooling and the law relating to it from before America's founding to the present day. In the process they analyze the many arguments made for and against it, and set them in the context of larger questions about school and education. They then tackle

the question of regulation, and they do so within a rigorous moral framework, one that is constructed from a clear-eyed assessment of what rights and duties children, parents, and the state each possess. Viewing the question through that lens allows Dwyer and Peters to even-handedly evaluate the competing arguments and ultimately generate policy prescriptions. *Homeschooling* is the definitive study of a vexed question, one that ultimately affects all citizens, regardless of their educational background.

James G. Dwyer is the Arthur B. Hanson Professor at the William & Mary School of Law. He is the author of many books, including *Liberal Child Welfare Policy and Its Destruction of Black Lives*. **Shawn F. Peters** teaches in the Integrated Liberal Studies Program at University of Wisconsin–Madison. He is the author of five previous books, including *The Catonsville Nine: A Story of Faith and Resistance in the Vietnam Era*.

The Rites of Passage

ARNOLD VAN GENNEP

With a New Foreword by David I. Kertzer

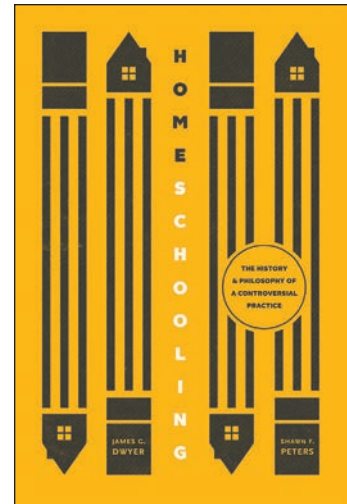
Second Edition

Folklorist Arnold van Gennep's masterpiece, *The Rites of Passage*, has been a staple of anthropological education for more than a century. First published in French in 1906, and translated into English by the University of Chicago Press in 1960, this landmark book explores how the life of an individual in any society can be understood as a succession of stages: birth, puberty, marriage, parenthood, advancement to elderhood, and, finally, death. Van Gennep's command of the ethnographic record enabled him to discern crosscultural patterns in rituals of separation, transition, and incorporation.

With compelling precision, he elaborated the terms that would both define twentieth-century ritual theory and become a part of our everyday lexicon.

This augmented new edition of his work demonstrates how we can still make use of its enduring critical tools to understand our own social, religious, and political worlds. Featuring a foreword by Pulitzer Prize-winning anthropologist and historian David I. Kertzer, this edition reminds readers just how startlingly insightful *The Rites of Passage* remains a century after its initial publication.

Arnold van Gennep (1873–1957) was a Dutch-German-French scholar without a permanent position who lived by writing, translating, public lecturing, and a variety of temporary jobs, including chicken farming.



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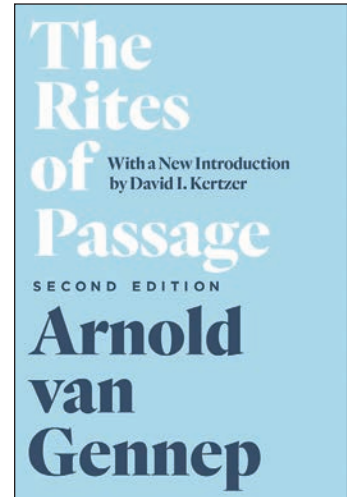
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EDUCATION



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ANTHROPOLOGY

Making Up Our Mind

What School Choice Is Really About
SIGAL R. BEN-PORATH and MICHAEL C. JOHANEK

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EDUCATION

If free market advocates had total control over education policy, would the shared public system of education collapse? Would school choice revitalize schooling with its innovative force? With proliferating charters and voucher schemes, would the United States finally make a dramatic break with its past and expand parental choice?

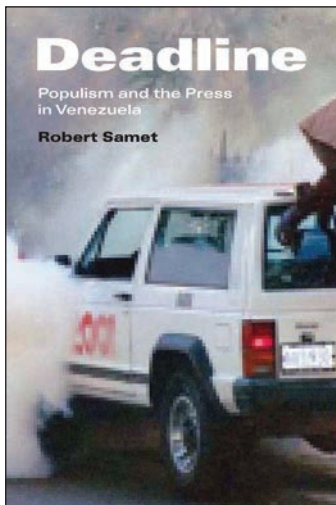
That's not only the wrong question—it's the wrong premise, argue philosopher Sigal R. Ben-Porath and historian Michael C. Johanek in *Making Up Our Mind*. Market-driven school choices aren't new. They predate the republic, and for generations parents have chosen to educate their children through an evolving mix of publicly supported, private, charitable, and entrepreneurial enterprises. This process has arguably always been influenced by

market forces, especially those of parental demand, and, more recently, by the impact of coordinated corporate and philanthropic influence. The question is not *whether* to have school choice. It is *how* we will regulate who has which choices in our mixed market for schooling—and what we, as a nation, hope to accomplish with that mix of choices. *Making Up Our Mind* looks beyond the simple divide between those who oppose government intervention and those who support public education as a way to nurture a democratic, integrated public sphere. Instead, the authors make the case for a structured landscape of choice in schooling, one that protects the interests of children and of society, while also identifying key shared values on which a broadly acceptable policy could rest.

Sigal R. Ben-Porath is professor of education, philosophy, and political science at the University of Pennsylvania. **Michael C. Johanek** is senior fellow at the Graduate School of Education at the University of Pennsylvania, as well as profesor invitado internacional at the Pontificia Universidad Católica de Chile.

Deadline

Populism and the Press in Venezuela
ROBERT SAMET



*Chicago Studies in Practices
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ANTHROPOLOGY

Since 2006, Venezuela has had the highest homicide rate in South America and one of the highest levels of gun violence in the world. Former president Hugo Chávez, who died in 2013, downplayed the extent of violent crime and emphasized rehabilitation. His successor, President Nicolás Maduro, has taken the opposite approach, declaring an all-out war on crime instead. What accounts for this drastic shift toward more punitive measures?

In *Deadline*, anthropologist Robert Samet answers this question by focusing on the relationship between populism, the press, and what he calls “the will to security.” Drawing on nearly a decade of ethnographic research alongside journalists on the Caracas crime beat, he shows how media shaped the politics of security from the ground up. Paradoxically,

Venezuela's punitive turn was not the product of dictatorship, but rather an outgrowth of practices and institutions normally associated with democracy. Samet reckons with this seeming contradiction by exploring the circulation of extra-legal *denuncias* (“accusations”) by crime journalists, editors, sources, and audiences. *Denuncias* are public shamings, which, instead of targeting individuals, channel popular anger against the perceived failures of ruling governments. A well-timed *denuncia* has the power to topple regimes and create the conditions of possibility for revolution. *Deadline* is a carefully woven story about the relationship among the press, popular outrage, and the politics of security in the twenty-first century.

Robert Samet is assistant professor of anthropology at Union College in New York.

Prayers for the People

Homicide and Humanity in the Crescent City

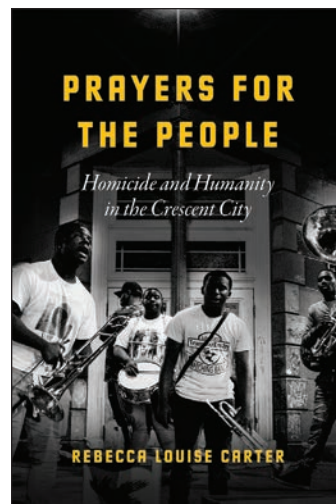
REBECCA LOUISE CARTER

“Grieve well and you grow stronger.” Anthropologist Rebecca Louise Carter heard this wisdom over and over while living in post-Katrina New Orleans, where everyday violence disproportionately affects Black communities. What does it mean to grieve well? How does mourning strengthen survivors in the face of ongoing threats to Black life?

Inspired by ministers and guided by grieving mothers who hold birthday parties for their deceased sons, *Prayers for the People* traces the emergence of a powerful new African American religious ideal at the intersection of urban life, death, and social and spiritual change. Carter frames this sensitive eth-

nography within the complex history of structural violence in America—from the legacies of slavery to free but unequal citizenship, from mass incarceration and overpolicing to social abandonment and the unequal distribution of goods and services. And yet Carter offers a vision of restorative kinship by which communities of faith work against the denial of Black personhood as well as the violent severing of social and familial bonds. A timely directive for human relations during a contentious time in America’s history, *Prayers for the People* is also a hopeful vision of what an inclusive, nonviolent, and just urban society could be.

Rebecca Louise Carter is assistant professor of anthropology and urban studies at Brown University.



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ANTHROPOLOGY
AFRICAN AMERICAN STUDIES

Fada

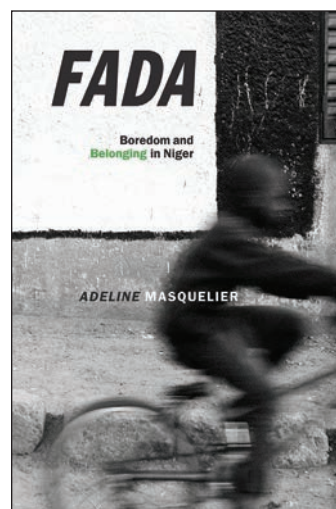
Boredom and Belonging in Niger

ADELINE MASQUELIER

Landlocked and with an economy reliant on subsistence agriculture, Niger often comes into the public eye only as an example of deprivation and insecurity. Urban centers have become concentrated areas of unemployment filled with young men bored and idle, trying, against all odds, to find meaning where little is given. At the heart of Adeline Masquelier’s groundbreaking book is the *fada*—where men gather to talk, play cards, listen to music, and drink tea. As a place where young men forge new forms of sociability and belonging outside the arena of work, the

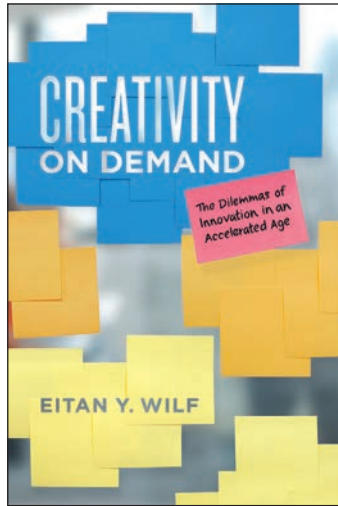
fada is an integral part of Niger’s urban landscape. By considering the *fada* as a site of experimentation, Masquelier offers a nuanced depiction of how young men in urban Niger engage in the quest for recognition and reinvent their own masculinity in the absence of conventional avenues to self-realization. In an era when fledgling and advanced economies alike are struggling to support meaningful forms of employment, this book offers a timely glimpse into how to create spaces of stability, respect, and creativity despite precarious conditions.

Adeline Masquelier is professor of anthropology at Tulane University. She is coeditor of *Critical Terms for the Study of Africa*, also published by the University of Chicago Press.



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Cloth \$90.00x/£68.00
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ANTHROPOLOGY BUSINESS

Creativity on Demand

The Dilemmas of Innovation in an Accelerated Age

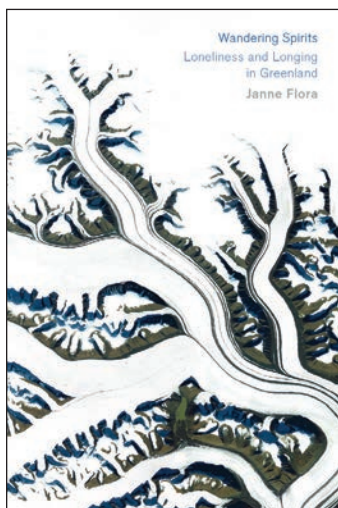
EITAN Y. WILF

Business consultants everywhere preach the benefits of innovation—and promise to help businesses reap them. A trendy industry, this type of consulting is centered around courses, workshops, books, and conferences, all claiming to hold the secrets of success. But what kind of promises does the notion of innovation entail? What is it about the ideology and practice of business innovation that has made these consulting firms so successful at selling their services to everyone from small start-ups to Fortune 500 companies? Most importantly, what does business innovation actually mean for work and our economy in general in 2019?

In *Creativity on Demand*, cultural anthropologist Eitan Wilf seeks to answer these questions by returning to

the fundamental and pervasive expectation of continual business innovation. Wilf focuses a keen eye on how our obsession with innovation stems from the long-standing value of acceleration in capitalist society. Based on ethnographic work with innovation consultants in the United States, he reveals, among other surprises, how routine the culture of innovation is in reality. Procedures and strategies are repeated in a formulaic way, and imagination is harnessed as a new professional ethos, not always to generate genuinely new thinking, but to produce predictable signs of continual change. A masterful look at the contradictions of our capitalist age, *Creativity on Demand* is a model for the anthropological study of our cultures of work.

Eitan Y. Wilf is associate professor of anthropology at the Hebrew University of Jerusalem. He is the author of *School for Cool: The Academic Jazz Program and the Paradox of Institutionalized Creativity*, also published by the University of Chicago Press.



MARCH 224 p., 2 line drawings 6 x 9
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Cloth \$82.50x/£62.00
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ANTHROPOLOGY

Wandering Spirits

Loneliness and Longing in Greenland

JANNE FLORA

It is common to think of the Arctic as remote, perched at the farthest reaches of the world—a simple and harmonious, isolated utopia. But the reality, as Janne Flora shows us, is anything but. In *Wandering Spirits*, Flora reveals how deeply connected the Arctic is to the rest of the world and how it has been affected by the social, political, economic, and environmental shifts that ushered in the modern age.

In this innovative study, Flora focuses on Inuit communities in Greenland and addresses a central puzzle: their alarmingly high suicide rate. She explores the deep connections between

loneliness and modernity in the Arctic, tracing the history of Greenland and analyzing the social dynamics that shaped it. Flora's thorough, sensitive engagement with the families that make up these communities uncovers the complex interplay between loneliness and a host of economic and environmental practices, including the widespread local tradition of hunting. *Wandering Spirits* offers a vivid portrait of a largely ignored world, in all its fragility and nuance, while engaging with core anthropological concerns of kinship and the structure of social relations.

Janne Flora is a postdoctoral scholar at Aarhus University and holds a PhD in anthropology from the University of Cambridge.

Catastrophizing

Materialism and the Making of Disaster

GERARD PASSANNANTE

When we catastrophize, we think the worst. We make too much of too little, or something of nothing. Yet what looks simply like a bad habit, Gerard Passannante argues, was also a spur to some of the daring conceptual innovations and feats of imagination that defined the intellectual and cultural history of the early modern period.

Reaching back to the time between the Renaissance and the Enlightenment, Passannante traces a history of catastrophizing through literary and philosophical encounters with materialism—the view that the world is composed of nothing but matter. As artists, poets, philosophers, and scholars pondered the physical causes and material

stuff of the cosmos, they conjured up disasters out of thin air and responded as though to events that were befalling them. From Leonardo da Vinci's imaginative experiments with nature's destructive forces to the fevered fantasies of doomsday astrologers, from the self-fulfilling prophecies of Shakespeare's tragic characters to the mental earthquakes that guided Kant toward his theory of the sublime, Passannante shows how and why the early moderns reached for disaster when they ventured beyond the limits of the sensible. He goes on to explore both the danger and the critical potential of thinking catastrophically in our own time.

Gerard Passannante is associate professor of English and comparative literature at the University of Maryland, College Park. He is the author of *The Lucretian Renaissance: Philology and the Afterlife of Tradition*, also published by the University of Chicago Press.

With the World at Heart

Studies in the Secular Today

THOMAS A. CARLSON

What is the role of love in opening and sustaining the temporal worlds we inhabit? One of the leading scholars in philosophy and the history of religious thought, Thomas A. Carlson traces this question through Christian theology, twentieth-century phenomenological and deconstructive philosophy, and nineteenth-century individualism. Revisiting Augustine's insight that when we love a place, we dwell there in the heart,

Carlson also pointedly resists lines of thought that seek to transcend loss and its grief by loving all things within the realm of the eternal. Through masterful readings of Heidegger, Derrida, Marion, Nancy, Emerson, and Nietzsche, Carlson shows that the fragility and sorrow of mortal existence in its transience do not, in fact, contradict love, but instead empower love to create a world.

Thomas A. Carlson is professor of religious studies and founding director of the Humanities and Social Change Center at the University of California, Santa Barbara. He is the author of *Indiscretion: Finitude and the Naming of God* and *The Indiscrete Image: Infinitude and Creation of the Human*, both also published by the University of Chicago Press.



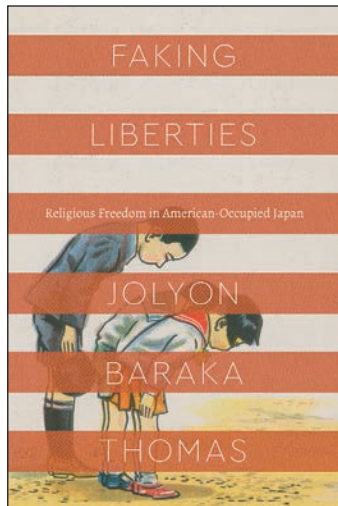
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LITERARY CRITICISM
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“With the World at Heart is masterful. With exceptional clarity, conceptual rigor, and creative thinking, Carlson brings one phase of the continental philosophy of religion to culmination and opens up new avenues for future work.”

—John McCarthy,
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RELIGION PHILOSOPHY



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 RELIGION ASIAN STUDIES

Faking Liberties

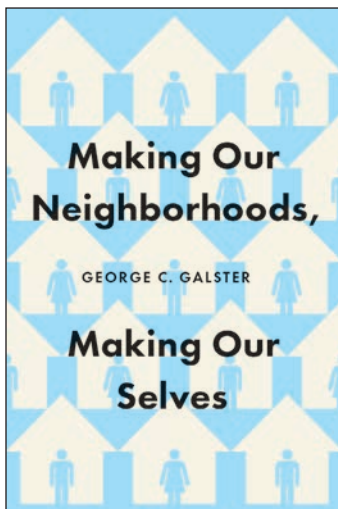
Religious Freedom in American-Occupied Japan
JOLYON BARAKA THOMAS

Religious freedom is a founding tenet of the United States, and it has frequently been used to justify policies towards other nations. Such was the case in 1945 when Americans occupied Japan following World War II. Though the Japanese constitution had guaranteed freedom of religion since 1889, the United States declared that protection faulty, and when the occupation ended in 1952, they claimed to have successfully replaced it with “real” religious freedom.

Through a fresh analysis of pre-war Japanese law, Jolyon Baraka Thom-

as demonstrates that the occupiers’ triumphant narrative obscured salient Japanese political debates about religious freedom. Indeed, Thomas reveals that American occupiers also vehemently disagreed about the topic. By reconstructing these vibrant debates, *Faking Liberties* unsettles any notion of American authorship and imposition of religious freedom. Instead, Thomas shows that, during the Occupation, a dialogue about freedom of religion ensued that constructed a new global set of political norms that continue to form policies today.

Jolyon Baraka Thomas is assistant professor of religious studies at the University of Pennsylvania.



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 SOCIOLOGY ECONOMICS

Making Our Neighborhoods, Making Our Selves

GEORGE C. GALSTER

Urban theorists have tried for decades to define exactly what a neighborhood is. But behind that daunting existential question lies a much murkier problem: never mind how you define them—how do you make neighborhoods productive and fair for their residents? In *Making Our Neighborhoods, Making Our Selves*, George C. Galster delves deep into the question of whether American neighborhoods are as efficient and equitable as they could be—socially, financially,

and emotionally—and, if not, what we can do to change that. Galster aims to redefine the relationship between places and people, promoting specific policies that reduce inequalities in housing markets and beyond. Drawing on economics, sociology, geography, and psychology, *Making Our Neighborhoods, Making Our Selves* delivers a clear-sighted explanation of what neighborhoods are, how they come to be—and what they should be.

George C. Galster is the Clarence Hilberry Professor of Urban Affairs and distinguished professor emeritus in the Department of Urban Studies and Planning at Wayne State University.

Forming Humanity

Redeeming the German Bildung Tradition

JENNIFER A. HERDT

Kant's proclamation of humankind's emergence from "self-incurred immaturity" left his contemporaries with a puzzle: What models should we use to sculpt ourselves if we no longer look to divine grace or received authorities? Deftly uncovering the roots of this question in Rhineland mysticism, Pietist introspection, and the rise of the bildungsroman, Jennifer A. Herdt reveals *bildung*, or ethical formation, as the key to post-Kantian thought. This was no simple process of secularization, in which human beings took responsibility for something they had earlier

left in the hands of God. Rather, theorists of *bildung*, from Herder through Goethe to Hegel, championed human agency in self-determination while working out the social and political implications of our creation in the image of God. While *bildung* was invoked to justify racism and colonialism by stigmatizing those deemed resistant to self-cultivation, it also nourished ideals of dialogical encounter and mutual recognition. Herdt reveals how the project of forming humanity lives on in our ongoing efforts to grapple with this complicated legacy.

Jennifer A. Herdt is the Gilbert L. Stark Professor of Christian Ethics at Yale University Divinity School. Her previous books include *Putting On Virtue*, also published by the University of Chicago Press.

"Forming Humanity is impeccably smart, unfailingly insightful, winsomely written, and what's more, it makes important contributions to our thinking about modernism and about ethical formation."

—Kevin Hector,
University of Chicago

"An exceptionally nuanced and persuasive account of the continuation, contestation, and transformation of Christian moral formation in the ostensibly secularizing tradition of *bildung*."

—Gerald McKenny,
University of Notre Dame

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RELIGION HISTORY

Hunted

Predation and Pentecostalism in Guatemala

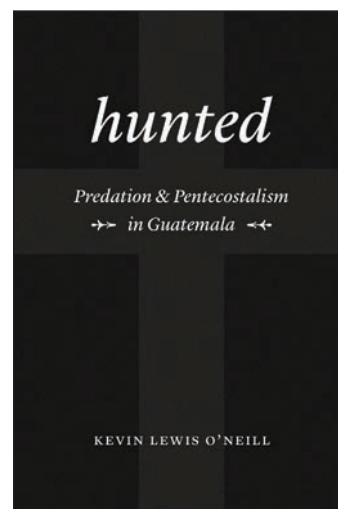
KEVIN LEWIS O'NEILL

"It's not a process," one pastor insisted, "rehabilitation is a miracle." In the face of addiction and limited state resources, Pentecostal pastors in Guatemala City are fighting what they understand to be a major crisis. Yet the treatment centers they operate produce this miracle of rehabilitation through extraordinary means: captivity. These men of faith snatch drug users off the streets, often at the request of family members, and then lock them up inside their centers for months, sometimes years.

Hunted is based on more than ten

years of fieldwork among these centers and the drug users that populate them. Over time, as Kevin Lewis O'Neill engaged both those in treatment and those who surveilled them, he grew increasingly concerned that he, too, had become a hunter, albeit one snatching up information. This thoughtful, intense book will reframe the arc of redemption we so often associate with drug rehabilitation, painting instead a seemingly endless cycle of hunt, capture, and release.

Kevin Lewis O'Neill is professor in the Department for the Study of Religion and director of the Centre for Diaspora and Transnational Studies at the University of Toronto.



Class 200: New Studies in Religion

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Cloth \$75.00x/£57.00
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RELIGION ANTHROPOLOGY

“An exceptionally well-researched and insightfully presented account of Japanese Buddhist travelers to South Asia during the late nineteenth and twentieth centuries, as well as the overall reception and impact of Indian Buddhism on the understanding and production of Japanese Buddhist temples, texts, and various aspects of intellectual and material culture in the modern period.”

—Steve Heine,
Florida International University

Buddhism and Modernity

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RELIGION ASIAN STUDIES

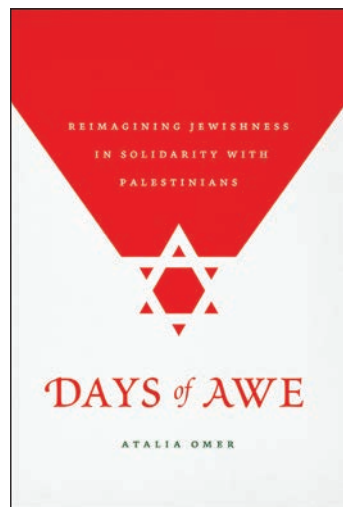
Seeking Śākyamuni

South Asia in the Formation of Modern Japanese Buddhism
RICHARD M. JAFFE

Though fascinated with the land of their tradition's birth, virtually no Japanese Buddhists visited the Indian subcontinent before the nineteenth century. In this richly illustrated book, Richard M. Jaffe reveals the experiences of the first Japanese Buddhists who traveled to South Asia in search of Buddhist knowledge beginning in 1873. Analyzing the impact of these voyages on Japanese conceptions of Buddhism, he argues that South Asia developed into a pivotal nexus for the development of twentieth-century Japanese Buddhism. Jaffe shows that Japan's

growing economic ties to the subcontinent following World War I fostered even more Japanese pilgrimage and study at Buddhism's foundational sites. Tracking the Japanese travelers who returned home, as well as South Asians who visited Japan, Jaffe describes how the resulting flows of knowledge, personal connections, linguistic expertise, and material artifacts of South and Southeast Asian Buddhism instantiated the growing popular consciousness of Buddhism as a pan-Asian tradition—in the heart of Japan.

Richard M. Jaffe is associate professor of religious studies at Duke University. He is the author of *Neither Monk nor Layman* and editor of the *Selected Works of D. T. Suzuki*.



MAY 368 p., 14 halftones, 2 line drawings
6 x 9

ISBN-13: 978-0-226-61591-2

Cloth \$105.00x/£79.00

ISBN-13: 978-0-226-61607-0

Paper \$35.00s/£26.50

E-book ISBN-13: 978-0-226-61610-0

RELIGION SOCIOLOGY

Days of Awe

Reimagining Jewishness in Solidarity with Palestinians
ATALIA OMER

For many Jewish people in the mid-twentieth century, Zionism was an unquestionable tenet of what it meant to be Jewish. Seventy years later, a growing number of American Jews are instead expressing solidarity with Palestinians, questioning old allegiances to Israel. How did that transformation come about? What does it mean for the future of Judaism?

In *Days of Awe*, Atalia Omer examines this shift through interviews with a new generation of Jewish activists, rigorous data analysis, and fieldwork within a progressive synagogue community. She highlights people politically inspired by social justice campaigns, including

the Black Lives Matter movement and protests against anti-immigration policies. These activists, she shows, discover that their ethical outrage at US policies extends to Israel's treatment of Palestinians. For these American Jews, the Jewish history of dispossession and diaspora compels their solidarity with liberation movements. This shift produces innovations within Jewish tradition, including multi-racial and intersectional conceptions of Jewishness and movements to reclaim prophetic Judaism. Charting the rise of such religious innovation, Omer points toward the possible futures of post-Zionist Judaism.

Atalia Omer is associate professor of religion, conflict, and peace studies at the Kroc Institute for International Peace Studies and the Keough School of Global Affairs at the University of Notre Dame.

On the Outside

Prisoner Reentry and Reintegration

DAVID J. HARDING, JEFFREY D. MORENOFF, and JESSICA J. B. WYSE

America's high incarceration rates are a well-known facet of contemporary political conversations. Mentioned far less often is what happens to the nearly 700,000 former prisoners who rejoin society each year. *On the Outside* examines the lives of twenty-two people—varied in race and gender but united by their time in the criminal justice system—as they pass out of the prison gates and back into society. The book takes a clear-eyed look at the challenges faced by former convicts as they try to find work, housing, and stable communities. Standing alongside these individual

portraits is a substantial quantitative study conducted by the authors that followed every state prisoner in Michigan who was released on parole in 2003 (roughly 11,000 individuals) for the next seven years, providing a comprehensive view of their post-prison neighborhoods, families, employment, and contact with the parole system. *On the Outside* delivers a powerful combination of hard data and personal narrative that shows why the US continues to struggle with the social and economic reintegration of the formerly incarcerated.

David J. Harding is professor of sociology and director of D-Lab at the University of California, Berkeley, as well as the author of *Living the Drama*, also published by the University of Chicago Press. **Jeffrey D. Morenoff** is professor of sociology and director of the Population Studies Center at the University of Michigan. **Jessica J. B. Wyse** is advanced fellow in health services research and development at the Portland Veterans Affairs Healthcare System and research assistant professor at the Oregon Health & Science University—Portland State University School of Public Health.

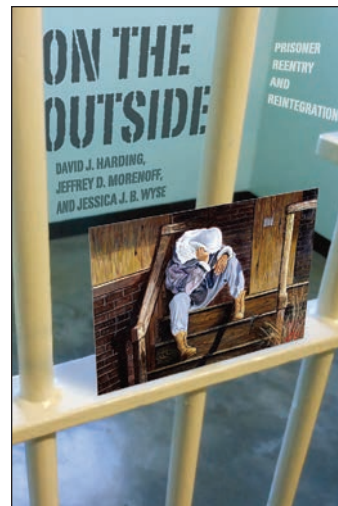
The Browning of the New South

JENNIFER A. JONES

Studies of immigration to the United States have traditionally focused on a few key states and urban centers, but recent shifts in nonwhite settlement mean that these studies no longer paint the whole picture. Many Latinx newcomers are flocking to places like the Southeast, where traditionally few such immigrants have settled, resulting in rapidly redrawn communities. In this historic moment, Jennifer A. Jones brings forth an ethnographic look at changing racial identities in one Southern city: Winston-Salem, North Caro-

lina. This city turns out to be a natural experiment in race relations, having quickly shifted in the past few decades from a black and white community to a triracial one. Jones tells the story of contemporary Winston-Salem through the eyes of its new Latinx residents, revealing untold narratives of inclusion, exclusion, and interracial alliances. *The Browning of the New South* reveals how one community's racial realignments mirror and anticipate the future of national politics.

Jennifer A. Jones is assistant professor of sociology at the University of Illinois at Chicago.



FEBRUARY 304 p., 4 line drawings, 8 tables 6 x 9

ISBN-13: 978-0-226-60750-4

Cloth \$90.00x/£68.00

ISBN-13: 978-0-226-60764-1

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E-book ISBN-13: 978-0-226-60778-8

SOCIOLOGY LAW

“Jones offers a dynamic, complex, compellingly argued account of the remarkably understudied black-Latinx alliances, an account that will surely resonate far beyond Winston-Salem. At this political moment, she shines a bright light on the possibilities for powerful minority coalitions, which can be key for necessary social change. *The Browning of the New South* is insightful, timely, and inspiring. I cannot recommend it highly enough.”

—Cecilia Menjivar,
University of California,
Los Angeles

FEBRUARY 336 p., 7 halftones, 1 table 6 x 9

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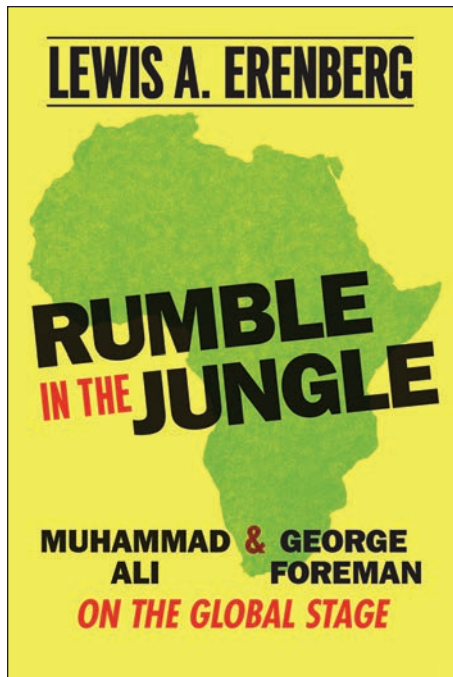
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E-book ISBN-13: 978-0-226-60103-8

SOCIOLOGY POLITICAL SCIENCE



LEWIS A. ERENBERG

The Rumble in the Jungle

Muhammad Ali and George
Foreman on the Global Stage

The 1974 fight between Muhammad Ali and George Foreman, staged in the young nation of Zaire and dubbed the Rumble in the Jungle, was arguably the biggest sporting event of the twentieth century. The bout between an ascendant undefeated champ and an outspoken master trying to reclaim the throne was a true multimedia spectacle. A three-day festival of international music—featuring James Brown, Miriam Makeba, and many others—preceded the fight itself, which was viewed by a record-breaking one billion people worldwide. Lewis A. Erenberg's new book provides a global perspective on this singular match, not only detailing the titular fight but also locating it at the center of the cultural dramas of the day.

The Rumble in the Jungle orbits around Ali and Foreman, placing them at the convergence of the American Civil Rights movement and the Great Society, the rise of Islamic and African liberation efforts, and the ongoing quest to cast off the shackles of colonialism. With his far-reaching take on sports, music, marketing, and mass communications, Erenberg shows how one boxing match became nothing less than a turning point in 1970s culture.

Lewis A. Erenberg is professor emeritus of history at Loyola University Chicago and the author of *Steppin' Out*, *Swingin' the Dream*, and *The War in American Culture*, all published by the University of Chicago Press.

“An important and superbly written book. What makes *The Rumble in the Jungle* so convincing is Erenberg’s extensive research, lively writing style, and detailed explorations of the biographies of Ali, Foreman, and the musicians, politicians, and business promoters encircling the fight. Although the fight between Ali and Foreman has received considerable commentary, Erenberg allows readers to understand its larger political significance for American and global history.”

—Lary May, author of
*The Big Tomorrow: Hollywood and
the Politics of the American Way*

MAY 336 p., 30 halftones 6 x 9
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E-book ISBN-13: 978-0-226-05957-0
SPORTS

Hawai'i

Eight Hundred Years of Political and Economic Change

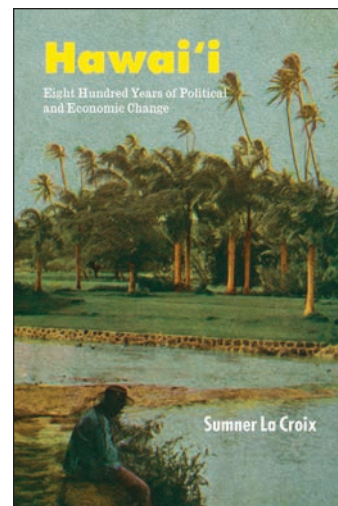
SUMNER LA CROIX

Relative to the other habited places on our planet, Hawai'i has a very short history. The Hawaiian archipelago was the last major land area on the planet to be settled, with Polynesians making the long voyage just under a millennium ago. Our understanding of the social, political, and economic changes that have unfolded since has been limited until recently by how little we knew about the first five centuries of settlement.

Building on new archaeological and historical research, Sumner La Croix assembles here the economic history of Hawai'i from the first Polynesian

settlements in 1200 through US colonization, the formation of statehood, and to the present day. He shows how the political and economic institutions that emerged and evolved in Hawai'i during its three centuries of global isolation allowed an economically and culturally rich society to emerge, flourish, and ultimately survive annexation and colonization by the United States. The story of a small, open economy struggling to adapt its institutions to changes in the global economy, *Hawai'i* offers broadly instructive conclusions about economic evolution and development, political institutions, and native Hawaiian rights.

Sumner La Croix is professor emeritus of economics at the University of Hawai'i, Manoa, and a research fellow with the University of Hawai'i Economic Research Organization.



MARCH 376 p., 18 halftones,
14 line drawings, 14 tables 6 x 9
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Cloth \$60.00s/£45.00
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ECONOMICS HISTORY

Deconstructing the Monolith

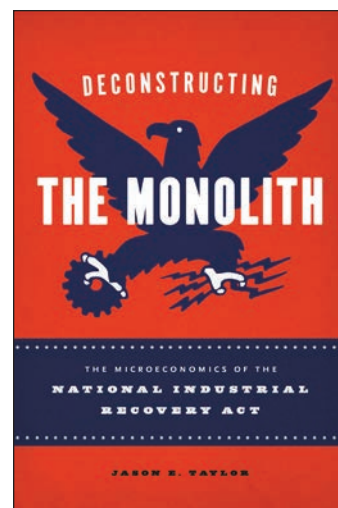
The Microeconomics of the National Industrial Recovery Act

JASON E. TAYLOR

The National Industrial Recovery Act (NIRA) was enacted by Congress in June of 1933 to assist the nation's recovery during the Great Depression. Its passage ushered in a unique experiment in US economic history: under the NIRA, the federal government explicitly supported, and in some cases enforced, alliances within industries. Antitrust laws were suspended, and companies were required to agree upon industry-level "codes of fair competition" that regulated wages and hours and could implement anti-competitive provisions such as those fixing prices, establishing production quotas, and imposing restrictions on new productive capacity.

The NIRA is generally viewed as a monolithic program, its dramatic and sweeping effects best measurable through a macroeconomic lens. In this pioneering book, however, Jason E. Taylor examines the act instead using microeconomic tools, probing the uneven implementation of the act's codes and the radical heterogeneity of its impact across industries and time. *Deconstructing the Monolith* employs a mixture of archival and empirical research to enrich our understanding of how the program affected the behavior and well-being of workers and firms during the two years NIRA existed as well as in the period immediately following its demise.

Jason E. Taylor is the Jerry and Felicia Campbell Professor of Economics at Central Michigan University.



*Workers and Governments
in Economic History*

JANUARY 224 p., 17 halftones,
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ECONOMICS

“Simply spectacular. Lucey proposes a whole new way of problematizing sexual identity and upends in the process many conceptual frameworks that hold sway over contemporary scholarship. His constant, generous attention to the peculiar, the odd, the idiosyncratic that goes hand in hand with the realities of sexual desire makes his work uniquely humane, ethical even. *Someone* is an outstanding accomplishment.”

—David Caron, author of
*The Nearness of Others:
Searching for Tact and Contact
in the Age of HIV*

MARCH 352 p., 6 x 9
ISBN-13: 978-0-226-60618-7
Cloth \$90.00x/£68.00
ISBN-13: 978-0-226-60621-7
Paper \$30.00s/£23.00
E-book ISBN-13: 978-0-226-60635-4

LITERARY CRITICISM
GAY AND LESBIAN STUDIES

Someone

The Pragmatics of Misfit Sexualities, from Colette to
Hervé Guibert

MICHAEL LUCEY

Imagine trying to tell someone something about yourself and your desires for which there are no words. What if the mere attempt at expression was bound to misfire, to efface the truth of that ineluctable something?

In *Someone*, Michael Lucey considers characters from twentieth-century French literary texts whose sexual forms prove difficult to conceptualize or represent. The characters expressing these “misfit” sexualities gravitate towards same-sex encounters. Yet they differ in subtle but crucial ways from mainstream gay or lesbian identities—whether because of a discordance

between gender identity and sexuality, practices specific to a certain place and time, or the fleetingness or non-exclusivity of desire. Investigating works by Simone de Beauvoir, Colette, Jean Genet, and others, Lucey probes both the range of same-sex sexual forms in twentieth-century France and the innovative literary language authors have used to explore these evanescent forms. As a portrait of fragile sexualities that involve awkward and delicate maneuvers and modes of articulation, *Someone* reveals just how messy the ways in which we experience and perceive sexuality remain, even to ourselves.

Michael Lucey is professor of comparative literature and French at the University of California, Berkeley. He is the author of many books, including *Never Say I: Sexuality and the First Person in Colette, Gide, and Proust*.



APRIL 272 p., 6 x 9
ISBN-13: 978-0-226-61705-3
Cloth \$82.50x/£62.00
ISBN-13: 978-0-226-61719-0
Paper \$27.50s/£21.00
E-book ISBN-13: 978-0-226-61722-0

LITERARY CRITICISM

Crises of the Sentence

JAN MIESZKOWSKI

There are few forms in which so much authority has been invested with so little reflection as the sentence. Though a fundamental unit of discourse, it has rarely been an explicit object of inquiry, often taking a back seat to concepts such as the word, trope, line, or stanza.

To understand what is at stake in thinking—or *not* thinking—about the sentence, Jan Mieszkowski looks at the difficulties confronting nineteenth- and twentieth-century authors when they try to explain what a sentence is and what it can do. From Romantic

debates about the power of the stand-alone sentence, to the realist obsession with precision and revision, to modernist experiments with ungovernable forms, Mieszkowski explores the hidden allegiances behind our ever-changing stylistic ideals. By showing how an investment in superior writing has always been an ethical and a political—as well as an aesthetic—commitment, *Crises of the Sentence* offers a new perspective on our love-hate relationship with this fundamental compositional category.

Jan Mieszkowski is professor of German and comparative literature at Reed College and the author, most recently, of *Watching War*.

States of Terror

History, Theory, Literature

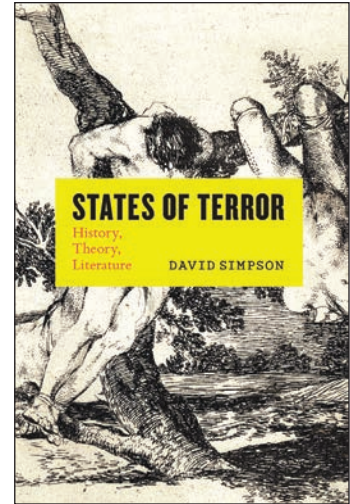
DAVID SIMPSON

How have we come to depend so greatly on the words *terror* and *terrorism* to describe broad categories of violence? David Simpson offers here a philology of terror, tracking the concept's long, complicated history across literature, philosophy, political science, and theology—from Plato to NATO.

Introducing the concept of the “fear-terror cluster,” Simpson is able to capture the wide range of terms that we have used to express extreme emotional states over the centuries—from anxiety, awe, and concern to dread,

fear, and horror. He shows that the choices we make among such words to describe shades of feeling have seriously shaped the attribution of motives, causes, and effects of the word “terror” today, particularly when violence is deployed by or against the state. At a time when terror-talk is widely and damagingly exploited by politicians and the media, this book unpacks the slippery rhetoric of terror and will prove a vital resource across humanistic and social sciences disciplines.

David Simpson is distinguished professor and G. B. Needham Chair of English at the University of California, Davis. He is the author, most recently, of *Romanticism and the Question of the Stranger*.



MARCH 288 p. 6 x 9

ISBN-13: 978-0-226-60019-2

Cloth \$90.00×/£68.00

ISBN-13: 978-0-226-60022-2

Paper \$27.50s/£21.00

E-book ISBN-13: 978-0-226-60036-9

LITERARY CRITICISM HISTORY

The Making of Measure and the Promise of Sameness

EMANUELE LUGLI

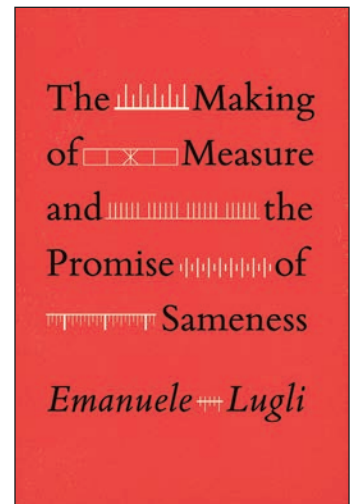
Measurement is all around us—from the circumference of a pizza to the square footage of an apartment, from the length of a newborn baby to the number of miles between neighboring towns. Whether inches or miles, centimeters or kilometers, measures of distance stand at the very foundation of everything we do, so much so that we take them for granted. Yet, this has not always been the case.

This book reaches back to medieval Italy to speak of a time when, far from being obvious, measurements were displayed in the open, showing how such a deceptively simple innovation triggered a chain of cultural transformations whose consequences are visible today on a global scale. Drawing from literary works and frescoes, ar-

chitectural surveys and legal compilations, Emanuele Lugli offers a history of material practices widely overlooked by historians. He argues that the public display of measurements in Italy's newly formed city republics not only laid the foundation for now centuries-old practices of making, but also helped to legitimize local governments and shore up church power, buttressing fantasies of exactitude and certainty that linger to this day.

This ambitious, truly interdisciplinary book explains how measurements, rather than being mere descriptors of the real, themselves work as powerful molds of ideas, affecting our notions of what we consider similar, accurate, and truthful.

Emanuele Lugli is assistant professor of art history at Stanford University.



MAY 312 p., 16 color plates, 40 halftones
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EUROPEAN HISTORY ARCHITECTURE

Stories of Tonality in the Age of François-Joseph Fétis

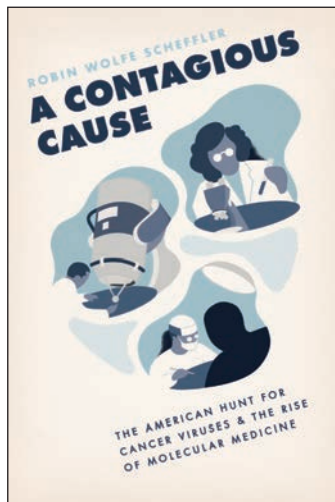
THOMAS CHRISTENSEN

MAY 368 p., 76 halftones 6 x 9
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E-book ISBN-13: 978-0-226-62708-3
MUSIC EUROPEAN HISTORY

Stories of Tonality in the Age of François-Joseph Fétis explores the concept of musical tonality through the writings of the Belgian musicologist François-Joseph Fétis (1784–1867). Fétis was singularly responsible for theorizing and popularizing the term in the nineteenth century. Thomas Christensen weaves a rich story in which tonality emerges as a theoretical construct born of anxiety and alterity for Europeans during this time as they learned more about “other” musics and alternative tonal systems. Tonality became a central vortex in which French musicians thought—and argued—about a variety of musi-

cal repertoires, be they contemporary European musics of the stage, concert hall, or church, folk songs from the provinces, microtonal scale systems of Arabic and Indian music, or the medieval and Renaissance music whose notational traces were just beginning to be deciphered by scholars. Fétis’s influential writings offer insight into how tonality ingrained itself within nineteenth-century music discourse, and why it has continued to resonate with uncanny prescience throughout the musical upheavals of the twentieth and twenty-first centuries.

Thomas Christensen is the Avalon Foundation Professor of Music and the Humanities at the University of Chicago and editor of *The Cambridge History of Western Music Theory*.



MAY 368 p., 30 halftones 6 x 9
ISBN-13: 978-0-226-45889-2
Cloth \$120.00x/£90.00
ISBN-13: 978-0-226-62837-0
Paper \$40.00s/£30.00
E-book ISBN-13: 978-0-226-62840-0
MEDICINE AMERICAN HISTORY

A Contagious Cause

The American Hunt for Cancer Viruses and the Rise of Molecular Medicine

ROBIN WOLFE SCHEFFLER

Is cancer a contagious disease? In the late nineteenth century this idea, and attending efforts to identify a cancer “germ,” inspired fear and ignited controversy. Yet speculation that cancer might be contagious also contained a kernel of hope that the strategies used against infectious diseases, especially vaccination, might be able to subdue this dread disease. Today, nearly one in six cancers are thought to have an infectious cause, but the path to that understanding was twisting and turbulent.

A Contagious Cause is the first book to trace the century-long hunt for a human cancer virus in America, an effort whose scale exceeded that of the Human Genome Project. The govern-

ment’s campaign merged the worlds of molecular biology, public health, and military planning in the name of translating laboratory discoveries into useful medical therapies. However, its expansion into biomedical research sparked fierce conflict. Many biologists dismissed the suggestion that research should be planned and the idea of curing cancer by a vaccine or any other means as unrealistic, if not dangerous. Although the American hunt was ultimately fruitless, this effort nonetheless profoundly shaped our understanding of life at its most fundamental levels. *A Contagious Cause* links laboratory and legislature as has rarely been done before, creating a new chapter in the histories of science and American politics.

Robin Wolfe Scheffler is the Leo Marx Career Development Chair in the History and Culture of Science and Technology at the Program in Science, Technology, and Society at the Massachusetts Institute of Technology.

Distant Horizons

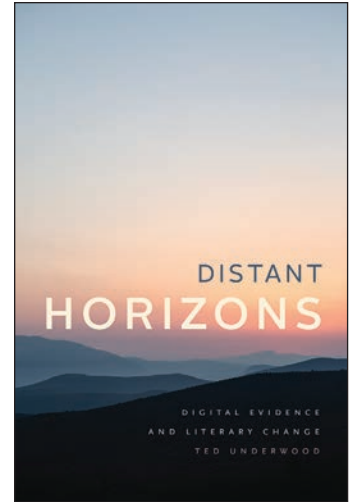
Digital Evidence and Literary Change

TED UNDERWOOD

Just as a traveler crossing a continent won't sense the curvature of the earth, one lifetime of reading can't grasp the largest patterns organizing literary history. This is the guiding premise behind *Distant Horizons*, which uses the scope of data newly available to us through digital libraries to tackle previously elusive questions about literature. Ted Underwood shows how digital archives and statistical tools, rather than reducing words to numbers (as is often feared), can deepen our understanding of issues that have always been central to humanistic inquiry. Without deny-

ing the usefulness of time-honored approaches like close reading, narratology, or genre studies, Underwood argues that we also need to read the larger arcs of literary change that have remained hidden from us by their sheer scale. Using both close and distant reading to trace the differentiation of genres, transformation of gender roles, and surprising persistence of aesthetic judgment, Underwood shows how digital methods can bring into focus the larger landscape of literary history and add to the beauty and complexity we value in literature.

Ted Underwood is professor of information sciences and English at the University of Illinois, Urbana-Champaign. He is also the author, most recently, of *Why Literary Periods Mattered: Historical Contrast and the Prestige of English Studies*.



“This innovative book is the breakout work digital humanists have been waiting for, and it is positioned to be a landmark work in literary scholarship at large.”

—Alan Liu, author of
Friending the Past: The Sense of History in the Digital Age

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Cloth \$83.00/£63.00
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E-book ISBN-13: 978-0-226-61297-3
LITERARY CRITICISM

Capital in the Nineteenth Century

ROBERT E. GALLMAN and PAUL W. RHODE

With a Preface by Claudia Goldin

When we think about history, we often think about people, events, ideas, and revolutions, but what about the numbers? What do the data tell us about what was, what is, and how things changed over time? Economist Robert E. Gallman (1926–98) gathered extensive data on US capital stock and created a legacy that has, until now, been difficult for researchers to access and appraise in its entirety.

Gallman measured American capital stock from a range of perspectives, viewing it as the accumulation of income saved and invested, and as an input into the production process. He used the level and change in the capital stock as proxy measures for long-run economic performance. Analyzing data

in this way from the end of the US colonial period to the turn of the twentieth century, Gallman placed our knowledge of the long nineteenth century—the period during which the United States began to experience per capita income growth and became a global economic leader—on a strong empirical foundation. Gallman's research was painstaking and his analysis meticulous, but he did not publish the material backing to his findings in his lifetime. Here Paul W. Rhode completes this project, giving permanence to a great economist's insights and craftsmanship. Gallman's data speak to the role of capital in the economy, which lies at the heart of many of the most pressing issues today.

Robert E. Gallman (1926–98) was the Kenan Professor of Economics and History at the University of North Carolina, Chapel Hill. **Paul W. Rhode** is professor of economics at the University of Michigan and a research associate of the NBER.

NBER Series on Long-Term Factors in Economic Development

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ECONOMICS



*From the National Bureau
of Economic Research*

The Economics of Artificial Intelligence

An Agenda

**Edited by AJAY AGRAWAL, JOSHUA GANS, and
AVI GOLDFARB**

National Bureau of Economic Research Conference Report

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Economic Dimensions of Personalized and Precision Medicine

**Edited by ERNST R. BERNDT, DANA P. GOLDMAN,
and JOHN ROWE**

National Bureau of Economic Research Conference Report

APRIL 392 p., 91 line drawings, 67 tables 6 x 9

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Guest editor: KEITH HYLTON**

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Afterall

Spring/Summer 2019, Issue 47

**Edited by ANA BILBAO,
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ANDERS KREUGER, DAVID MORRIS,
ANCA RUJIOIU, and CHARLES
STANKIEVECH**

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Crime and Justice, Volume 48

American Sentencing

Edited by MICHAEL TONRY

MARCH 512 p. 6 x 9

ISBN-13: 978-0-226-64491-2

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RAYMOND COPPINGER and MARK FEINSTEIN

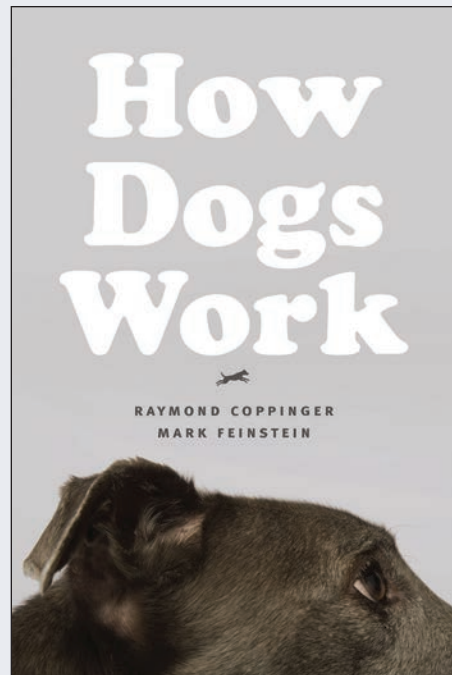
How Dogs Work

With a Foreword by Gordon M. Burghardt

How well do we really know dogs? People may enjoy thinking about them as “man’s best friend,” but what actually drives the things they do? What is going on in their fur-covered heads as they look at us with their big, expressive eyes? Raymond Coppinger and Mark Feinstein know something about these questions, and with *How Dogs Work*, they’re ready to share; this is their guide to understanding your dog and its behavior. Approaching dogs as a biological species rather than just as pets, Coppinger and Feinstein accessibly synthesize decades of research and field experiments to explain the evolutionary foundations underlying dog behaviors.

“Aimed at both lay and specialist reader, what really sets *How Dogs Work* apart is a host of anecdotes by Coppinger that provide compelling real-life context. Throughout the book, he draws on his experience of owning and competing with sled dogs as well as his expertise with a range of other working dogs.”—*Times Higher Education*

Raymond Coppinger was professor emeritus of biology at Hampshire College. His books include *Dogs: A New Understanding of Canine Origin, Behavior, and Evolution*, also published by the University of Chicago Press. **Mark Feinstein** is professor of cognitive science at Hampshire College.



“Almost everything you think you know about dogs is wrong. Forget the loyal companion stereotype, or the idea you’ve got to show you’re the alpha of the pack. Ethologists Coppinger and Feinstein present this most familiar of animals in a new objective light, analyzing their anatomy and behavior with science rather than sentimentality.”

—*Discover*

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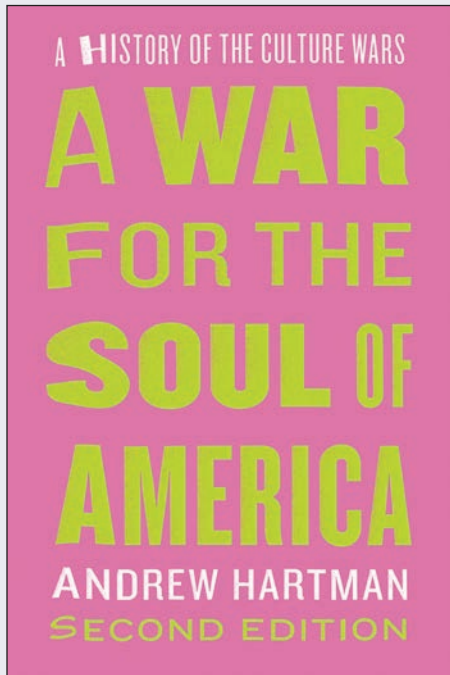
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ANDREW HARTMAN

A War for the Soul of America

A History of the Culture Wars

Second Edition

With a new Conclusion

When it was published in 2015, Andrew Hartman's history of the culture wars was widely praised for its compelling and even-handed account of the way they developed and came to define American politics as the twentieth century drew to its close. Receiving nearly as much attention, however, was Hartman's declaration that the culture wars were over—and the left had won. In the wake of Trump's rise, which was driven in large part by aggressive fanning of those culture war flames, Hartman has brought *A War for the Soul of America* fully up to date, detailing the ways in which Trump's success, while undeniable, represents the last gasp of culture war politics—and how the reaction he has elicited can show us early signs of the very different politics to come.

"As a guide to the late twentieth-century culture wars, Hartman is unrivalled. . . . Incisive portraits of individual players in the culture wars dramas. . . . Reading Hartman sometimes feels like debriefing with friends after a raucous night out, an experience punctuated by laughter, head-scratching, and moments of regret for the excesses involved."—*New Republic*

Andrew Hartman is professor of history at Illinois State University and the author of *Education and the Cold War: The Battle for the American School*.

"A lively chronicle."

—*Wall Street Journal*

"Nothing less than required reading on the culture wars, their history, and their impact on American public life."

—*H-Net Reviews*

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SCOTT TONG

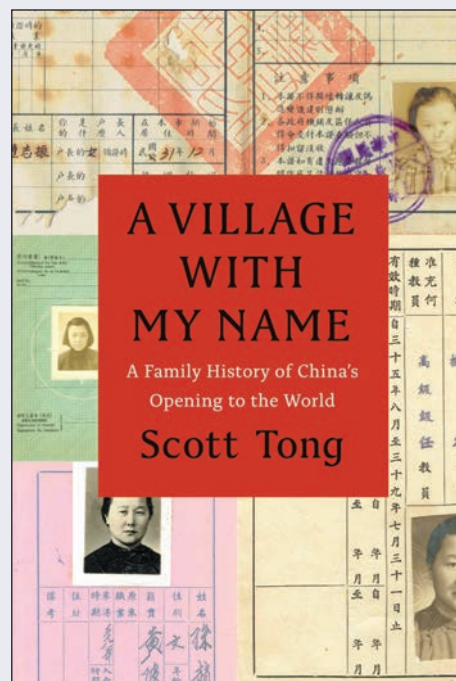
A Village with My Name

A Family History of China's Opening to the World

When journalist Scott Tong moved to Shanghai, his assignment was to start the first full-time China bureau for *Marketplace*, the daily business and economics program on public radio stations across the United States. But for Tong the move became much more—it offered the opportunity to reconnect with members of his extended family who had remained in China after his parents fled the communists six decades earlier. By uncovering the stories of his family's history, Tong discovered a new way to understand modern China, its defining moments, and its long, interrupted quest to go global.

A Village with My Name offers a unique perspective on the transitions in China through the eyes of regular people who have witnessed such epochal events as the toppling of the Qing monarchy, Japan's occupation during World War II, exile of political prisoners to forced labor camps, mass death and famine during the Great Leap Forward, market reforms under Deng Xiaoping, and the dawn of the One Child Policy. Through their stories, Tong shows us China anew, offering a compelling and deeply personal take on how China became what it is today.

Scott Tong is a correspondent for the American Public Media program *Marketplace*, with a focus on energy, environment, resources, climate, supply chain, and the global economy. He is former China bureau chief. Tong has reported from more than a dozen countries.



“This ambitious work, part social and political history and part personal story, doesn’t attempt to cover all the members of Tong’s family. Tong instead concentrates on a few representative relatives who reveal particular facets of the vast changes in China. . . . Tong clearly communicates the complexity of Chinese life and effectively integrates his own story into a much larger one.”

—*Booklist*

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DAVID A. ANSELL, MD

The Death Gap

How Inequality Kills

We hear plenty about the widening income gap between the rich and the poor in America and about the expanding distance separating the haves and the have-nots. But when detailing the many things that the poor have not, we often overlook the most critical—their health. The poor die sooner. Blacks die sooner. And poor urban blacks die sooner than almost all other Americans. In nearly four decades as a doctor at hospitals serving some of the poorest communities in Chicago, David A. Ansell, MD has witnessed firsthand the lives behind these devastating statistics. In *The Death Gap*, he gives a grim survey of these realities, drawn from observations and stories of his patients. Inequality is a disease, Ansell argues, and we need to treat and eradicate it as we would any major illness. To do so, he outlines a vision that will provide the foundation for a healthier nation—for all.

“Compelling. . . . Without providing easy answers, Ansell challenges readers to be aware of health disparities and to work toward equality.”—*Christian Century*

David A. Ansell, MD, is the senior vice president and associate provost for community health equity as well as the Michael E. Kelly Professor of Medicine at Rush University Medical Center in Chicago. He is the author of *County: Life, Death, and Politics at Chicago's Public Hospital*.

“This is a wide-ranging and very important book. Easy to read and engaging, it makes the social determinants come alive.”

—*Times Higher Education*

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LEE ALAN DUGATKIN

Mr. Jefferson and the Giant Moose

Natural History in Early America

In the years after the Revolutionary War, the republic of America was viewed by many Europeans as a degenerate backwater. Chief among these naysayers was the French Count and world-renowned naturalist Georges-Louis Leclerc de Buffon, who wrote that the flora and fauna of America (humans included) were inferior to European specimens.

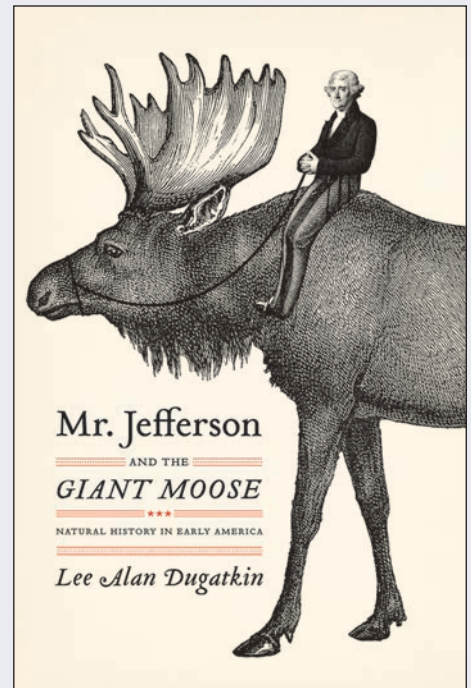
Thomas Jefferson spent years countering the French conception of American degeneracy. His *Notes on Virginia* systematically and scientifically dismantled Buffon's case. But the book did little to counter the arrogance of the French and hardly satisfied Jefferson's quest to demonstrate that his young nation was every bit the equal of a well-established Europe. Enter the giant moose.

The American moose, which Jefferson claimed was so enormous a European reindeer could walk under it, became the cornerstone of his defense. Convinced that the sight of such a magnificent beast would cause Buffon to revise his claims, Jefferson had the remains of a seven-foot ungulate shipped first class from New Hampshire to Paris. Unfortunately, Buffon died before he could make any revisions to his *Histoire Naturelle*, but the legend of the moose makes for a fascinating tale about Jefferson's passion to prove that American nature deserved prestige.

In *Mr. Jefferson and the Giant Moose*, Lee Alan Dugatkin vividly recreates the origin and evolution of the debates about natural history in America and, in so doing, returns the prize moose to its rightful place in American history.

"Fast-paced, snappy, and suspenseful."—*Financial Times*

Lee Alan Dugatkin is an animal behaviorist, evolutionary biologist, and historian of science in the Department of Biology at the University of Louisville. He is the author or coauthor of many books, including *The Altruism Equation: Seven Scientists Search for the Origins of Goodness*, and *How To Tame a Fox (and Build a Dog): Visionary Scientists and a Siberian Tale of Jump-Started Evolution*.



"A scrupulously researched and well-told narrative."

—*American Scholar*

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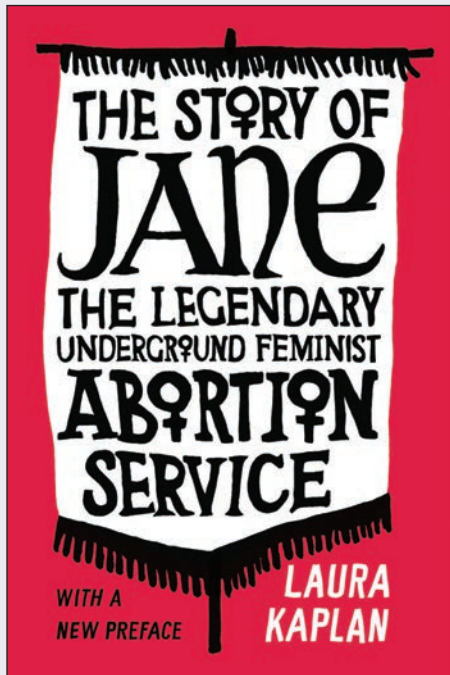
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LAURA KAPLAN

The Story of Jane

The Legendary Underground Feminist Abortion Service

New Edition

With a New Preface

Before *Roe v. Wade*, most women seeking abortions were forced to turn to illegal, unregulated, and expensive abortionists. But in Chicago, those who could discover the organization code-named “Jane” found at least some level of protection and financial help. Laura Kaplan, who joined Jane in 1971, has pieced together the histories of those who broke the law in Hyde Park to help care for thousands of women in what they called the Abortion Counseling Service of Women’s Liberation.

Drawing on interviews with dozens of members of Jane and women who had abortions through the service, Kaplan shows how a disparate group of ordinary women—most without political experience or medical training—built a referral and counseling service into a full-fledged underground abortion clinic. Believing that women who cared about abortions should be the ones performing them, the women of Jane transformed an illegal procedure from a dangerous, sordid experience into one that was life-affirming and powerful.

First published in 1995, Kaplan’s history of Jane remains relevant today—as abortion rights are once again in the crosshairs in the United States, while draconian measures already make abortions functionally inaccessible to many. For this new edition, Kaplan has added a preface on the book’s legacy and has updated her reading suggestions and list of resources for women seeking help.

Laura Kaplan is a lifelong activist and a founding member of the Emma Goldman Women’s Health Center in Chicago. She is a contributor to *Our Bodies, Ourselves*.

“Remarkable . . . Kaplan’s engrossing tales of the quiet courage of the women who risked their reputations and freedom to help others may remind many readers of other kinds of outlaws who have resisted tyranny throughout history.”

—*Chicago Sun-Times*

“Fascinating . . . *The Story of Jane* succeeds on the steam of Kaplan’s gripping subject and her moving belief in the power of small-scale change.”

—*New York Newsday*

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GEORGE WILLIAM VAN CLEVE

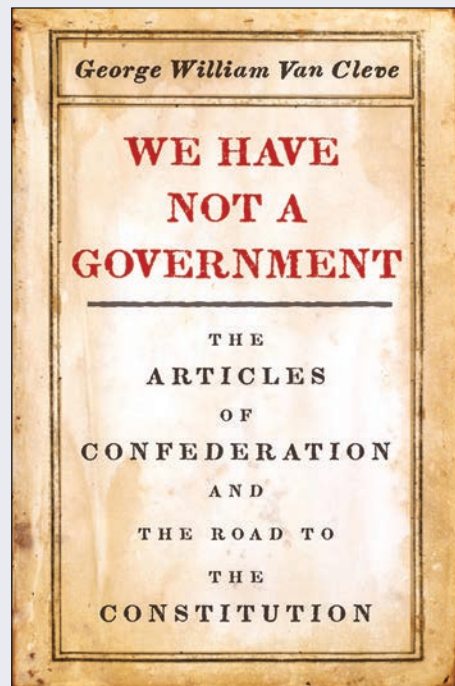
We Have Not a Government

The Articles of Confederation and the Road to the Constitution

In 1783, as the Revolutionary War came to a close, Alexander Hamilton resigned in disgust from the Continental Congress after it refused to consider a fundamental reform of the Articles of Confederation. Just four years later, that same government collapsed, and Congress grudgingly agreed to support the 1787 Philadelphia Constitutional Convention, which altered the Articles beyond recognition. What occurred during this remarkably brief interval to cause the Confederation to lose public confidence and inspire Americans to replace it with a dramatically more flexible and powerful government? Clearly argued and superbly written, *We Have Not a Government* is a must-read history of this contentious yet crucial period in our nation's early life.

"Van Cleve describes in great detail the varied and complicated issues faced by the impotent, insolvent Congress. . . . This detailed and well-researched history and analysis will appeal to scholars and serious popular history buffs."—*Library Journal*

George William Van Cleve is research professor in law and history at Seattle University School of Law and the author of *A Slaveholders' Union*, also published by the University of Chicago Press.

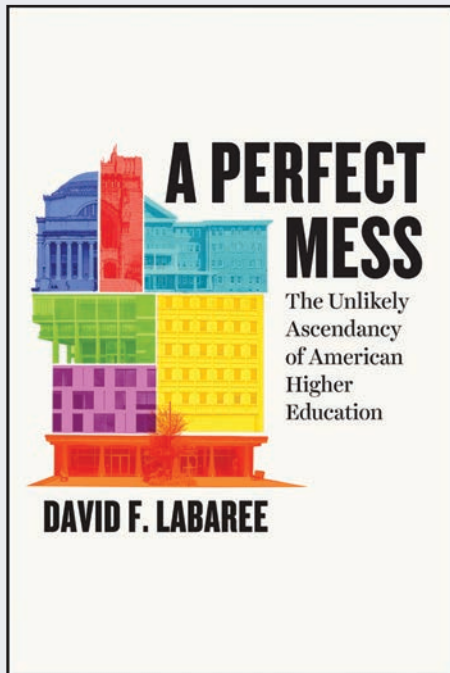


"*We Have Not a Government* provides a focused explanation of the reasons the Articles of Confederation, the nation's first federal constitution, went lurching toward collapse. . . . Van Cleve patiently examines the specific matters of public policy that vexed national politics in the mid-1780s. He draws sharp conclusions and generally takes decided stands on matters that historians still actively dispute."

—Jack Rakove, *Washington Post*

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DAVID F. LABAREE

A Perfect Mess

The Unlikely Ascendancy of American Higher Education

Read the news about America's colleges and universities—rising student debt, inequalities between disciplines, and conflicts between faculty and administrators—and it's clear that higher education in this country is a total mess. But as David F. Labaree reminds us in this book, it's always been that way. And that's exactly why it has become the most successful and sought-after source of learning in the world. Detailing American higher education's unusual struggle for survival in a free market that never guaranteed its place in society—a fact that seemed to doom it in its early days in the nineteenth century—he tells a lively story of the entrepreneurial spirit that drove American higher education to become the best.

“If I were a graduate-school dean, I would propose that every doctoral student be required to take a course on the history of American higher education. Schools of education already offer such a course but it's mostly for their own students. It's not a seminar that most graduate students in the arts and sciences have either the incentive or the opportunity to take. But now there's another option: Graduate students can read Labaree's *A Perfect Mess: The Unlikely Ascendancy of American Higher Education*, published last year by the University of Chicago Press. The book is a course in American higher-ed history that you can hold in your hand.”—Leonard Cassuto, *Chronicle of Higher Education*

David F. Labaree is professor in the Graduate School of Education at Stanford University. He is the author of many books, including, most recently, *The Trouble with Ed Schools* and *Someone Has to Fail*.

“Should become a classic.”

—*Times Higher Education*

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ALEX KOTLOWITZ

Never a City So Real

A Walk in Chicago

New Edition

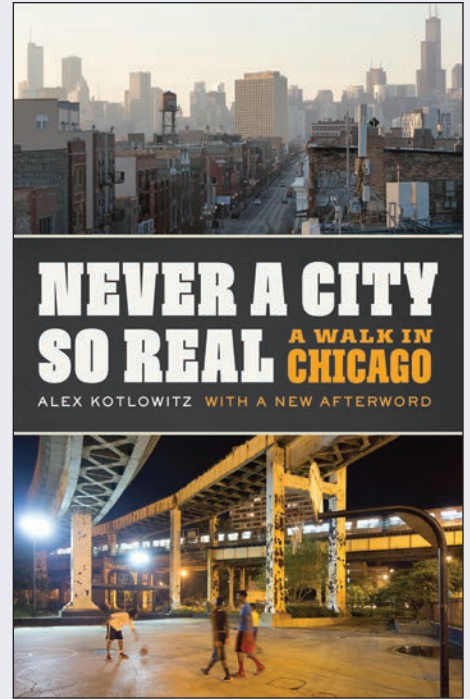
With a New Afterword

Chicago is a tale of two cities,” headlines declare. This narrative has been gaining steam alongside reports of growing economic divisions and diverging outlooks on the future of the city. Yet to keen observers of the Second City, this is nothing new. Those who truly know Chicago know that for decades—even centuries—the city has been defined by duality, possibly since the Great Fire scorched a visible line between the rubble and the saved. For writers like Alex Kotlowitz, the contradictions are what make Chicago. And it is these contradictions that form the heart of *Never a City So Real*.

The book is a tour of the people of Chicago, those who have been Kotlowitz’s guide into this city’s—and by inference, this country’s—heart. Chicago, after all, is America’s city. Kotlowitz introduces us to the owner of a West Side soul food restaurant who believes in second chances, a steelworker turned history teacher, the “Diego Rivera of the projects,” and the lawyers and defendants who populate Chicago’s Criminal Courts Building. These empathic, intimate stories chronicle the city’s soul, its lifeblood.

This new edition features a new afterword from the author, which examines the state of the city today as seen from the double-paned windows of a pawnshop. Ultimately, *Never a City So Real* is a love letter to Chicago, a place that Kotlowitz describes as “a place that can tie me up in knots but a place that has been my muse, my friend, my joy.”

Alex Kotlowitz is the award-winning author of four books, including the national best-seller *There Are No Children Here*, and, most recently, *An American Summer*. His work has appeared in the *New Yorker*, in *New York Times Magazine*, and on *This American Life*. He teaches at Northwestern University’s Medill School of Journalism.



Praise for the previous edition

“Kotlowitz is an omnivorous observer, discerning listener, and unassuming witness to urban life. . . . *Never a City So Real* is clear-eyed testimony to his great affection for this no-nonsense city and his infinite fascination with humankind.”

—*Booklist*

“Kotlowitz uses his immense skill for capturing the stories of those who are often overlooked to paint a compelling portrait of one of America’s iconic capitals.”

—*O Magazine*

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Mama Might Be Better Off Dead

The Failure of Health Care in Urban America

New Edition

LAURIE KAYE ABRAHAM

With a New Foreword by David A. Ansell, MD

North Lawndale, a neighborhood that lies in the shadows of Chicago's Loop, is surrounded by some of the city's finest medical facilities. Yet, it is one of the sickest, most medically underserved communities in the country.

Mama Might Be Better Off Dead immerses readers in the lives of four generations of a poor, African American family in the neighborhood who are beset with the devastating illnesses that are all too common in America's inner cities. Headed by Jackie Banes—who oversees the care of a diabetic grandmother, a husband on kidney dialysis, an ailing father, and three children—the Banes family contends with countless medical crises: from visits to emergency rooms and dialysis units, to trials

with home care and struggles for Medicaid eligibility. Laurie Kaye Abraham chronicles the Banes's access—or more often, lack thereof—to medical care. Told sympathetically but without sentimentality, their story reveals an inadequate health care system that is further undermined by the direct and indirect effects of poverty.

Both disturbing and illuminating, *Mama Might Be Better Off Dead* is an unsettling, profound look at the human face of health care in America. Published to great acclaim in 1993, the book in this new edition includes an incisive foreword by David A. Ansell, a physician who has worked at Mt. Sinai Hospital, where much of the Banes family's narrative unfolds.

Laurie Kaye Abraham is a freelance writer and senior editor of *Elle*. She lives in Brooklyn.

The City

ROBERT E. PARK and ERNEST W. BURGESS

With a New Foreword by Robert J. Sampson

First published in 1925, *The City* is a trailblazing text in the fields of urban history, urban sociology, and urban studies. Its innovative combination of ethnographic observation and social science theory epitomized the Chicago School of Sociology. Robert E. Park, Ernest W. Burgess, and their collaborators documented the interplay between individuals and larger social struc-

tures and institutions, seeking patterns within the city's riot of people, events, and influences. As sociologist Robert J. Sampson notes in his new foreword, though much has changed since *The City* was first published, we can still benefit from its charge to explain where and why social and racial groups live as they do.

Robert E. Park (1864–1944) and Ernest W. Burgess (1886–1966) were pioneering urban sociologists who taught at the University of Chicago.

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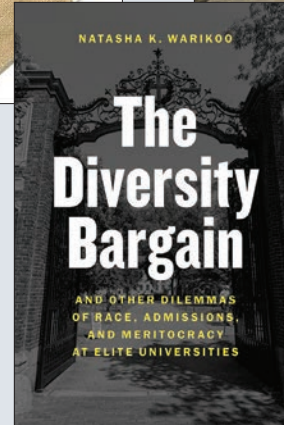
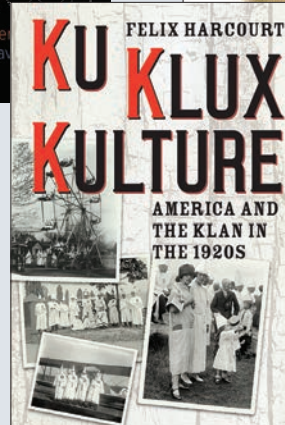
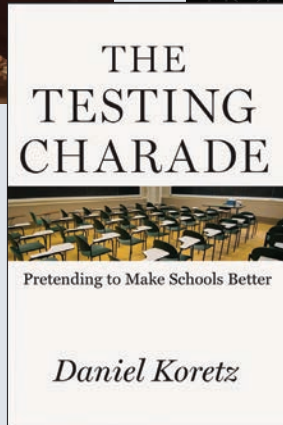
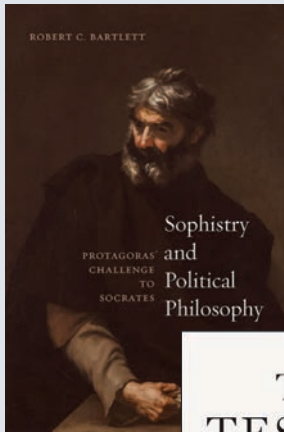
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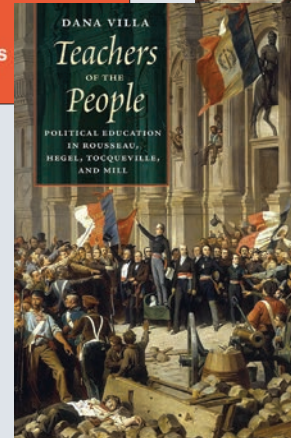
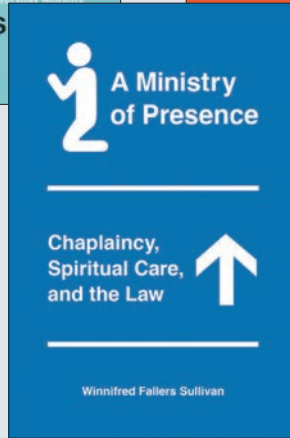
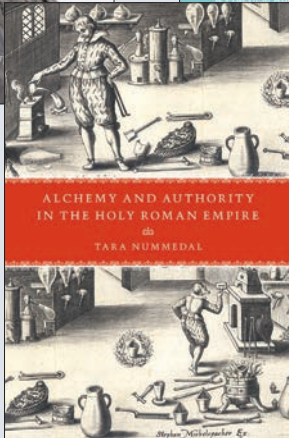
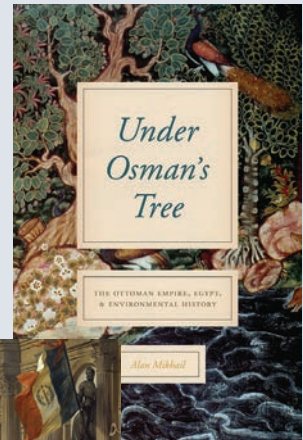
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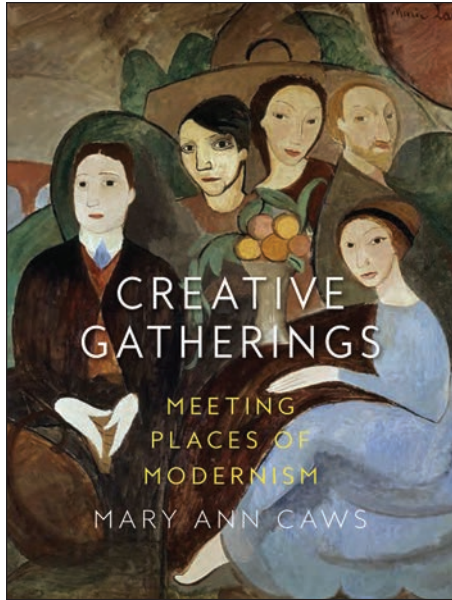
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MARY ANN CAWS

Creative Gatherings

Meeting Places of Modernism

Art is seen as a solitary, even a reclusive, endeavor. But visual artists, writers, and musicians often find themselves energized by a collective environment. Sharing ideas around a table has always provided a starting, and a continuing, place for fruitful exchanges between artists of all kinds.

In her wide-ranging new book, Mary Ann Caws explores a rich variety of gathering places, past and present, which have been conducive to the release and sustenance of creative energies. *Creative Gatherings* surveys meeting locations across Europe and the United States, from cityscapes to island hideouts, from private homes to public cafes and artists' colonies. Examples include Florence Griswold's house in Old Lyme, Connecticut, meeting place of the Old Lyme Art Colony; Prague's Le Louvre café, haunt of Kafka and Einstein; Picasso's modernist hangout in Barcelona, Els Quatre Gats; Charleston, gathering place of Virginia Woolf and Vanessa and Duncan Bell; and the cafés of Saint Germain-des-Pres and Montparnasse: the hangouts of Apollinaire, Sartre, and Patti Smith. Interweaving two hundred examples of collaborative artworks throughout the text, with more than one hundred in color, *Creative Gatherings* is a beautiful, erudite commingling as inspiring as the gathering places Caws depicts.

Mary Ann Caws is distinguished professor emerita and resident professor of English, French, and comparative literature in the Graduate School, City University of New York. She is the author of several books published by Reaktion, including *Blaise Pascal*, *Pablo Picasso*, *Salvador Dalí*, and *The Modern Art Cookbook*.

Praise for Caws

"Caws has a discriminating eye, a catholic taste, a fine feeling for feeding. . . . She is hard to beat."

—Alex Danchev,
Times Literary Supplement

"Scholarly if not theoretical. . . . Accessible without being condescending."

—*Rain Taxi Review of Books*

JUNE 288 p., 120 color plates, 80 halftones

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E-book ISBN-13: 978-1-78914-091-0

ART

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ROBERTA J. M. OLSON and JAY M. PASACHOFF

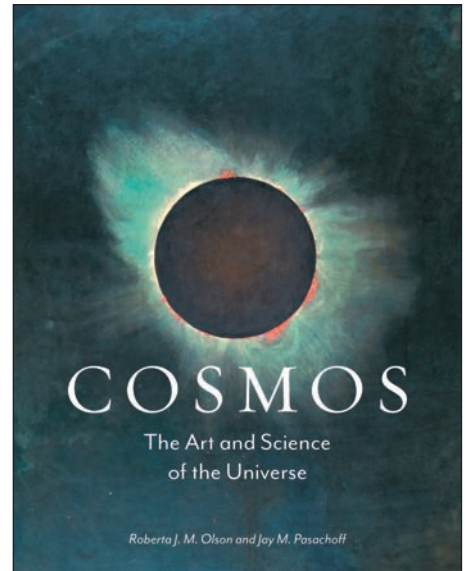
Cosmos

The Art and Science of the Universe

Since time immemorial, the nocturnal skies have mesmerized us, and heavenly bodies have inspired the imaginations of artists, poets, and scientists. Featuring paintings, sculptures, drawings, watercolors, and prints, as well as plates from books, celestial diagrams, and astronomical photography, this book showcases the superstars of the firmament and the universe beyond in sumptuous illustrations.

Cosmos: The Art and Science of the Universe charts the human love affair with the heavens in art and astronomy in a story based on exciting science, art, and cultural history. With thrilling and seductive illustrations, *Cosmos* recounts in ten lively chapters the fascinating history of the human quest to unlock the mysteries of the universe. Showcasing works of art and new information, interpretations, and amusing anecdotes, this stunning book weaves a rich tapestry of celestial interconnections and our efforts to understand the universe, unveiling the beauty of the cosmos and its compelling story.

Roberta J. M. Olson is curator of drawings at the New-York Historical Society and professor emeritus of art history at Wheaton College in Massachusetts. She is the author of *Fire and Ice: A History of Comets in Art*. **Jay M. Pasachoff** is the Field Memorial Professor of Astronomy and director of the Hopkins Observatory at Williams College, Williamstown, Massachusetts, and coauthor of *The Sun*, also published by Reaktion Books. Together, they are the authors of *Fire in the Sky: Comets and Meteors, the Decisive Centuries, in British Art and Science*.



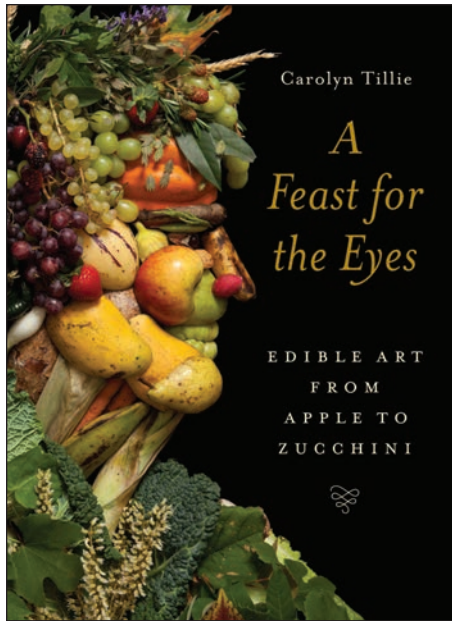
Praise for *Fire in the Sky: Comets and Meteors, the Decisive Centuries, in British Art and Science*

“An intriguing book. On the one hand, it is beautifully and profusely illustrated. . . . As a text, this book is . . . eminently readable, erudite and full of insight. . . . Fascinating.”

—New Scientist

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SCIENCE





JUNE 144 p., 100 color plates 6¹/₄ x 8³/₄
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ART
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CAROLYN TILLIE

A Feast for the Eyes

Edible Art from Apple to Zucchini

Savor a taste of the edible alphabet, from A to Z. Throughout history, visual and performance artists of all stripes and degrees of renown have rendered their visions within the whimsical medium of food. But however ubiquitous the practice may be, in Carolyn Tillie's deeply satisfying and gloriously illustrated *A Feast for the Eyes*, we embark on a delicious adventure that redefines the world of art. Explore the surprising artistry of apple-head dolls, butter sculptures, coffee paintings, and a grand cathedral carved entirely from salt. Learn about the ancient role of food creations in ritual and global folk art. Experience the modern magnificence of electrified vegetable sculptures and ethereal molecular gastronomy. Discover why Salvador Dalí had an obsession with lobsters, and why there is a giant palace in the American Midwest made entirely of corn.

For food lovers and art aficionados alike, *A Feast for the Eyes* serves up an aesthetic banquet that will delight the senses—and nourish mind, body, and soul.

Carolyn Tillie is a freelance writer, award-winning artist, and the author of *Oyster: A Global History*, also published by Reaktion Books. She lives in the Californian coastal town of Montara.



KATIE RAWSON and ELLIOTT SHORE

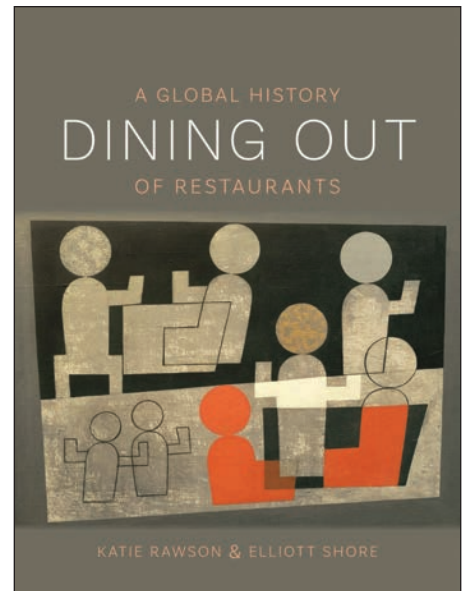
Dining Out

A Global History of Restaurants

A global history of restaurants beyond white tablecloths and maître d's, *Dining Out* presents restaurants both as businesses and as venues for a range of human experiences. From banquets in twelfth-century China to the medicinal roots of French restaurants, the origins of restaurants are not singular—nor is the history this book tells. Katie Rawson and Elliott Shore highlight stories across time and place, including how chifa restaurants emerged from the migration of Chinese workers and their marriage to Peruvian businesswomen in nineteenth-century Peru; how Alexander Soyer transformed kitchen chemistry by popularizing the gas stove, pre-dating the pyrotechnics of molecular gastronomy by a century; and how Harvey Girls dispelled the ill repute of waiting tables, making rich lives for themselves across the American West.

From restaurant architecture to technological developments, staffing and organization, tipping and waiting tables, ethnic cuisines, and slow and fast foods, this delectably illustrated and profoundly informed and entertaining history takes us from the world's first restaurants in Kaifeng, China, to the latest high-end dining experiences.

Katie Rawson is director of learning innovation at the University of Pennsylvania. She writes on food history. **Elliott Shore** is professor emeritus of history at Bryn Mawr College. He has written on the history of restaurants, advertising, and German America.



JUNE 304 p., 80 color plates, 78 halftones
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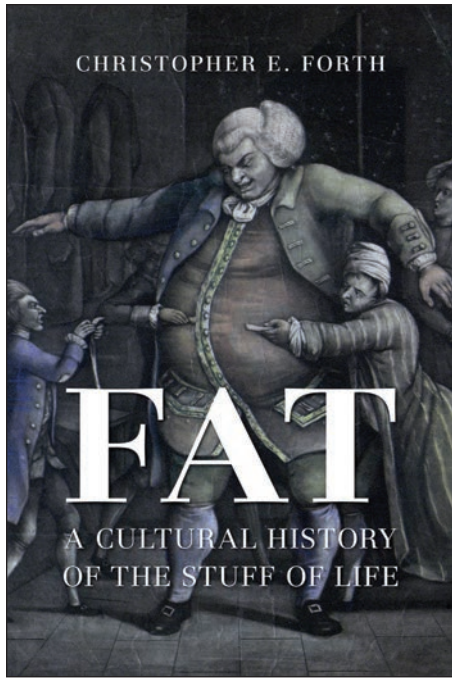
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COOKING HISTORY

NSA





“Fat is the definitive overview of what bodily excess means and has meant in Western society. . . . Forth’s dramatic account of how we got to this point, written with grace and a touch of irony, points out that no other bodily state, not sexual orientation, not addiction, not mental illness, remains so totally demonized as the world of the XXXXL. A vital and critical addition to the cultural history of the body by a master of the genre.”

**—Sander Gilman, author of
*Fat: The Biography***

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E-book ISBN-13: 978-1-78914-096-5
HISTORY
NSA

CHRISTOPHER E. FORTH

Fat

A Cultural History of the Stuff of Life

Fat. Such a little word evokes big responses. While “fat” describes the size and shape of bodies—their appearance—our negative reactions to corpulence also depend on something tangible and tactile. As this book argues, there is more to fat than meets the eye.

Fat: A Cultural History of the Stuff of Life offers reflections on how fat has been perceived and imagined in the West since antiquity. Featuring fascinating historical accounts as well as philosophical, religious, and cultural analyses—including discussions of status, gender, and race—the book digs deep into the past for the roots of our current notions and prejudices. Two central themes emerge: how we have perceived and imagined corpulent bodies over the centuries, and how fat—as a substance as well as a description of body size—has been associated with vitality and fertility as well as perceptions of animality. By exploring the complex ways in which fat, fatness, and fattening have been perceived over time, this book provides rich insights into the stuff our stereotypes are made of.

Christopher E. Forth is the Dean’s Professor of Humanities and professor of history at the University of Kansas. He is the author of several books, including *The Dreyfus Affair and the Crisis of French Manhood* and *Masculinity in the Modern West*.



SETH BOVEY

Five Years Ahead of My Time

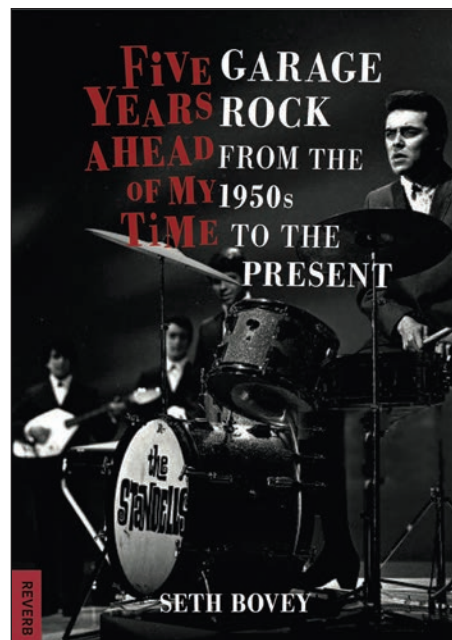
Garage Rock from the 1950s to the Present

Five Years Ahead of My Time: Garage Rock from the 1950s to the Present tells of a musical phenomenon whose continuing influence on global popular culture is immeasurable.

The story begins in 1950s America, when classic rock 'n' roll was reaching middle age, and teenaged musicians kept its primal rawness going with rough-hewn instrumentals, practicing guitar riffs in their parents' garages. In the mid-1960s came the Beatles and the British Invasion, and soon every neighborhood had its own garage band. Groups like the Sonics and 13th Floor Elevators burnt brightly but briefly, only to be rediscovered by a new generation of connoisseurs in the 1970s. Numerous compilation albums followed, spearheaded by Lenny Kaye's iconic *Nuggets*, which resulted in a garage rock's rebirth during the 1980s and '90s.

Be it the White Stripes or the Black Keys, bands have consistently found inspiration in the simplicity and energy of garage rock. It is a revitalizing force, looking back to the past to forge the future of rock 'n' roll. And this, for the first time, is its story.

Seth Bovey is professor of English at Louisiana State University at Alexandria. He is also a musician and played in several garage bands in the 1970s and early '80s.



Reverb

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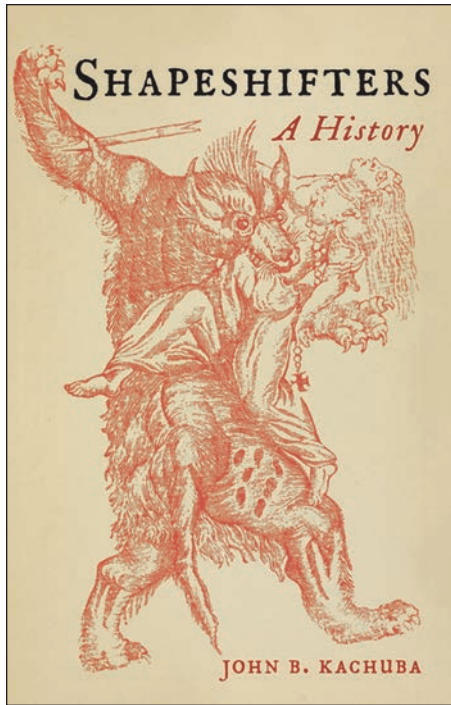
Paper \$16.00

E-book ISBN-13: 978-1-78914-094-1

MUSIC

NSA





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E-book ISBN-13: 978-1-78914-097-2
HISTORY
NSA

JOHN B. KACHUBA

Shapeshifters

A History

There is something about a shapeshifter—a person who can transform into an animal—that captures our imagination; that causes us to want to howl at the moon, or flit through the night like a bat. Werewolves, vampires, demons, and other weird creatures appeal to our animal nature, our “dark side,” our desire to break free of the bonds of society and proper behavior. Real or imaginary, shapeshifters lurk deep in our psyches and remain formidable cultural icons.

The myths, magic, and meaning surrounding shapeshifters are brought vividly to life in John B. Kachuba’s compelling and original cultural history. Rituals in early cultures worldwide seemingly allowed shamans, sorcerers, witches, and wizards to transform at will into animals and back again. Today, there are millions of people who believe that shapeshifters walk among us and may even be world leaders. Featuring a fantastic and ghoulish array of examples from history, literature, film, TV, and computer games, *Shapeshifters* explores our secret desire to become something other than human.

John B. Kachuba is an author and creative writing instructor at Ohio University. He has investigated more than one hundred haunted locations around the world, and his books include *Ghosthunters* and *Dark Entry*.



STEVEN CONNOR

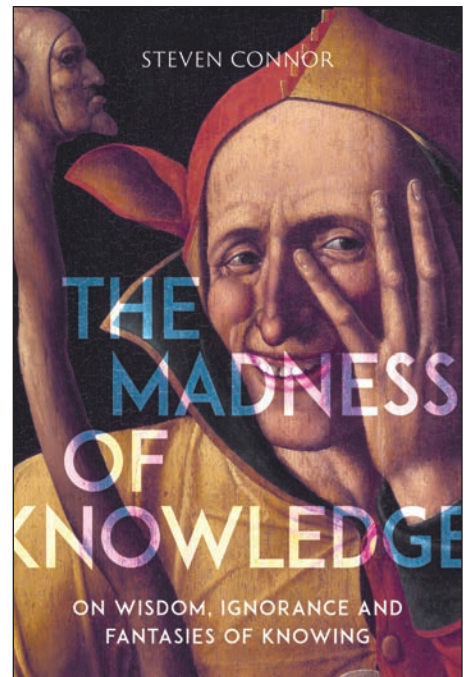
The Madness of Knowledge

On Wisdom, Ignorance and Fantasies of Knowing

Many human beings have considered the powers and the limits of human knowledge, but few have wondered about the power that the *idea* of knowledge has over us. Steven Connor's *The Madness of Knowledge* is the first book to investigate this emotional inner life of knowledge—the lusts, fantasies, dreams, and fears that the idea of knowing provokes. There are in-depth discussions of the imperious will to know, of Freud's epistemophilia (or love of knowledge), and the curiously insistent links between madness, magical thinking, and the desire for knowledge. Connor also probes secrets and revelations, quarreling and the history of quizzes and "general knowledge," charlatanry and pretension, both the violent disdain and the sanctification of the stupid, as well as the emotional investment in the spaces and places of knowledge, from the study to the library.

In an age of artificial intelligence, alternative facts, and mistrust of truth, *The Madness of Knowledge* offers an opulent, enlarging, and sometimes unnerving psychopathology of intellectual life.

Steven Connor is the Grace 2 Professor of English and director of the Centre for Research in Arts, Social Sciences and Humanities at the University of Cambridge. He is the author of many books, including *The Book of Skin, Fly*, *The Matter of Air: Science and the Art of the Ethereal*, *A Philosophy of Sport*, and *Beyond Words: Sobs, Hums, Stutters and Other Vocalizations*, all also published by Reaktion Books.



Praise for Steven Connor

"A soul-searching connoisseur."

—*Times*

"A writer with a prodigious fell for language, both in its popular, everyday uses, and in the more recondite corner of English literature, old and new."

—*Times Literary Supplement*

"Always stimulating as well as witty."

—*Times Higher Education*

"No flicker of meaning has escaped Connor's ferocious, all seeing eye."

—*Guardian*

APRIL 384 p. 6¹/₄ x 9¹/₄

ISBN-13: 978-1-78914-072-9

Cloth \$35.00

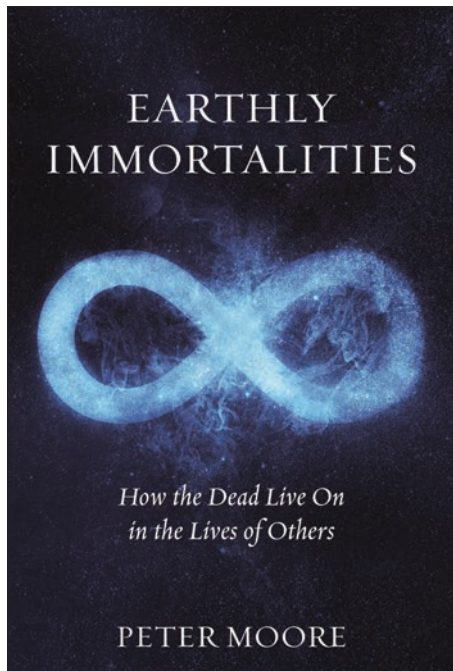
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HISTORY

NSA



Reaktion Books 97



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RELIGION

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PETER MOORE

Earthly Immortalities

How the Dead Live On in the Lives of Others

In this thought-provoking book, Peter Moore examines the often overlooked issues concerning human mortality, the fragile ways in which the dead can be said to “live on” in earthly terms: through their children, their work, the memories of others, their possessions, and even their bodies. Such earthly immortalities raise a host of fascinating questions about our attitudes toward life, and toward the world we leave behind us when we die.

To what extent does the meaning we find in our lives depend upon the assumption there will always be a new generation to continue the human adventure? What would it be like if science were able to extend life indefinitely, and is this something already enshrined in the doctrine of reincarnation? Can we solve our anxieties about mortality by learning that life is worth living precisely because we do not live forever? In a generous and eloquent account, these and more are the questions *Earthly Immortalities* seeks to answer.

Peter Moore is an honorary lecturer in religious studies at the University of Kent at Canterbury. His most recent book is *Where Are the Dead?: Exploring the Idea of an Embodied Afterlife*.



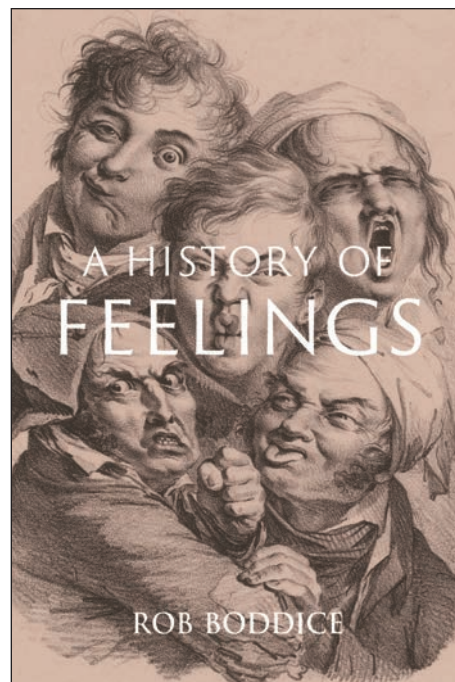
ROB BODDICE

A History of Feelings

What does it mean to feel something? What stimulates our desires, aspirations, and dreams? Did our ancestors feel in the same way as we do? In a wave of new research over the past decade, historians have tried to answer these questions, seeking to make sense of our feelings, passions, moods, emotions, and sentiments. For the first time, however, Rob Boddice brings together the latest findings to trace the complex history of feelings from antiquity to the present.

A History of Feelings is a compelling account of the unsaid—the gestural, affective, and experiential. Arguing that how we feel is the dynamic product of the existence of our minds and bodies in moments of time and space, Boddice uses a progressive approach that integrates biological, anthropological, and social and cultural factors, describing the transformation of emotional encounters and individual experiences across the globe. The work of one of the world’s leading scholars of the history of emotions, this epic exploration of our affective life will fascinate, enthrall, and move all of us interested in our own well-being—anyone with feeling.

Rob Boddice is a Marie Skłodowska Curie Global Fellow based at Freie Universität Berlin and McGill University in Montreal. He is a fellow of the Royal Historical Society and the author of *The History of Emotions, Pain: A Very Short Introduction*, and *The Science of Sympathy: Morality, Evolution and Victorian Civilization*.



Praise for *The Science of Sympathy: Morality, Evolution and Victorian Civilization*

“An impressive achievement, stimulating, interesting, and well-written.”

—*British Journal for the History of Science*

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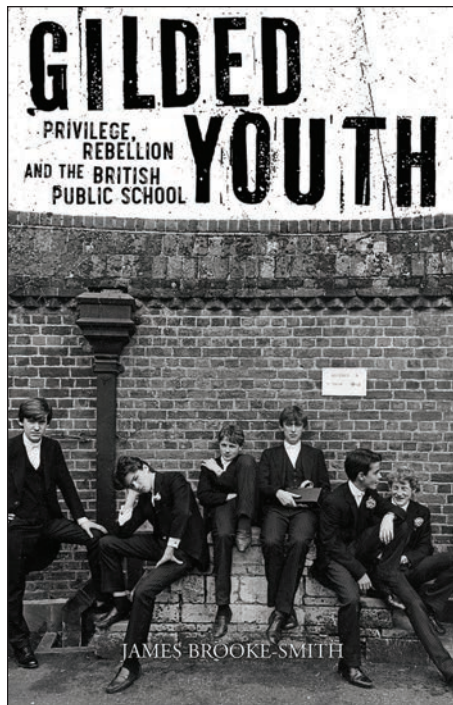
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HISTORY

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HISTORY EDUCATION
NSA

JAMES BROOKE-SMITH

Gilded Youth

Privilege, Rebellion and the British Public School

The British public school is an iconic institution, a training ground for the ruling elite and a symbol of national identity and tradition. But beyond the elegant architecture and ever-green playing fields is a turbulent history of teenage rebellion, sexual dissidence, and political radicalism. James Brooke-Smith wades into the wilder shores of public-school life over the last three hundred years in *Gilded Youth*. He uncovers armed mutinies in the late eighteenth century, a Victorian craze for flagellation, dandy-aesthetes of the 1920s, quasi-scientific discourse on masturbation, Communist scares in the 1930s, and the salacious tabloid scandals of the present day.

Drawing on personal experience, extensive research, and public school representations in poetry, school slang, spy films, popular novels, and rock music, Brooke-Smith offers a fresh account of upper-class adolescence in Britain and the role of elite private education in shaping youth culture. He shows how this central British institution has inspired a counterculture of artists, intellectuals, and radicals—from Percy Shelley and George Orwell to Peter Gabriel and Richard Branson—who have rebelled against both the schools themselves and the wider society for which they stand. Written with verve and humor in the tradition of Owen Jones's *The Establishment: And How They Get Away With It*, this highly original cultural history is an eye-opening leap over the hallowed iron gates of privilege—and perturbation.

James Brooke-Smith is associate professor of English literature at the University of Ottawa. His writing has appeared in the *Times Literary Supplement*, *Village Voice*, and *Public Books*.



NICK CAISTOR

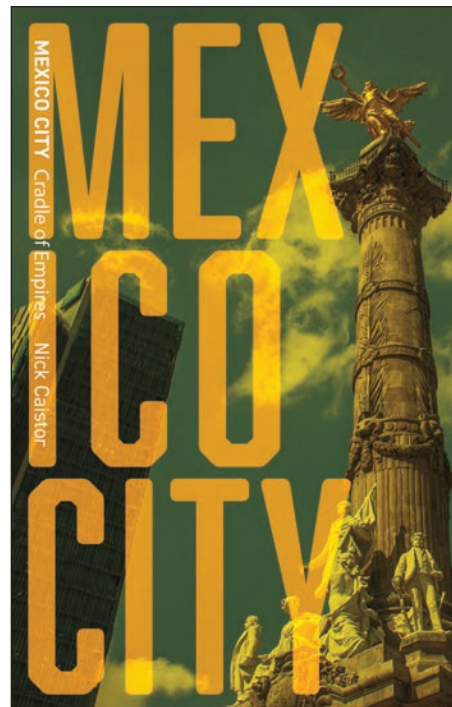
Mexico City

Cradle of Empires

Mexico City has always been a seat of empire. With its grandiose pretensions, sheer swagger, and staggering proportions, it gives the impression of power exercised over great time and distances. And yet this power has frequently been contested, lending the city a tough, battle-hardened look. At the same time, life in the Mexican capital can be carefree and intoxicating, and the city continues to offer any visitor not only glimpses of past grandeur, but of the fascinating wealth of the culture of Mexico today.

This book explores how the city has grown and evolved from the Tenochtitlan city-state of the Aztecs to the capital of the Spanish empire's "New Spain," French intervention, revolution, and the newly branded CDMX. Nick Caistor leads us through centuries of history and into the material city of today: from recently constructed museums and shopping malls, to neighborhoods where age-old traditions still appear to be the norm. Whether sampling ice cream at Xochimilco, watching freestyle wrestling at the Arena Mexico, or savoring long Mexican breakfasts, Nick Caistor reveals why Mexico City continues to fascinate and beguile us.

Nick Caistor is a former BBC Latin America analyst and Latin American editor of *Index on Censorship* magazine. He is the author of *Mexico City: A Cultural and Literary Companion* and *Octavio Paz*, the latter also published by Reaktion Books, as well as the editor of two anthologies and translator of many novels by Latin American and Spanish authors.



Praise for *Mexico City: A Cultural and Literary Companion*

"Success depends upon good writing rather than good lists. . . .Caistor proves himself the man for the job. He brings to life Mexico's turbulent history in a series of articles about the capitol that serve as a primer on the country as a whole. Caistor uses descriptions of landmarks and neighborhoods as opportunities to tell anecdotes about the larger-than-life characters of the city's past. . . . Excellent."

—Economist

Cityscopes

MAY 240 p., 75 color plates, 32 halftones
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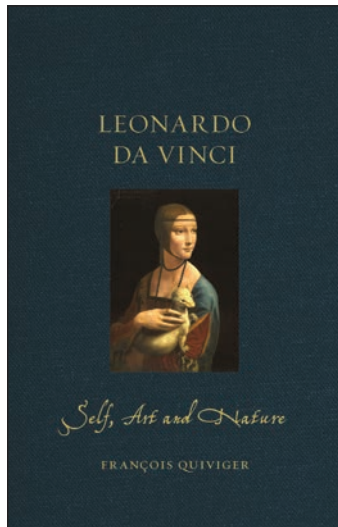
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HISTORY TRAVEL

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BIOGRAPHY ART
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BIOGRAPHY ART
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Leonardo da Vinci

Self, Art and Nature

FRANÇOIS QUIVIGER

This incisive and illuminating biography follows the three themes that shaped the life of Leonardo da Vinci and, through him, forever changed Western art and imagination: nature, art, and self-fashioning.

Nature and art helped form Leonardo. He spent his first twelve years in the Tuscan countryside before entering the most reputed artistic workshop of Florence. There he blossomed as one of the most promising painters of his time and promptly applied his skills to explore and question the world through science and invention. Leonardo was also self-fashioned: he received only a basic education and grew up around peasants and artisans. But from the

1480s onwards, he transformed himself into a court artist and became a familiar of kings and rulers.

Following the chronology of Leonardo's extraordinary life, this book examines Leonardo as artist, courtier, and thinker, and explores how these aspects found expression in his paintings, as well as in his work in sculpture, architecture, theater design, urban planning, engineering, anatomy, geology, and cartography. François Quiviger concludes with observations on Leonardo's relevance today as a model of the multidisciplinary artist who combines imagination, art, and science—the original, and ultimate, Renaissance Man.

François Quiviger is a fellow of the Warburg Institute, University of London, where he previously worked as a librarian, curator of digital resources, researcher, and teacher. He has written on Renaissance art theories, academies, wine, banquets, and sensations, and is the author of *The Sensory World of Italian Renaissance Art*, also published by Reaktion Books.

Titian's Touch

Art, Magic and Philosophy

MARIA H. LOH

At the end of his long, prolific life, Titian was rumored to paint directly on the canvas with his bare hands. He would slide his fingers across bright ridges of oil paint, loosening the colors, blending, blurring, and then bringing them together again. With nothing more than the stroke of a thumb or the flick of a nail, Titian's touch brought the world to life. The clinking of glasses, the clanging of swords, and the cry of a woman's grief. The sensation of hair brushing up against naked flesh, the sudden blush of unplanned desire, and the dry taste of fear in a lost, shadowy place.

Titian's art, Maria H. Loh argues in this exquisitely illustrated book, was

and is a synesthetic experience. To see is at once to hear, to smell, to taste, and to touch. But while Titian was fully attached to the world around him, he also held the universe in his hands. Like a magician, he could conjure appearances out of thin air. Like a philosopher, his exploration into the very nature of things channelled and challenged the controversial ideas of his day. But as a painter, he created the world anew. Dogs, babies, rubies, and pearls. Falcons, flowers, gloves, and stone. Shepherds, mothers, gods, and men. Paint, canvas, blood, sweat, and tears. In a series of close visual investigations, Loh guides us through the lush, vibrant world of Titian's touch.

Maria H. Loh is professor of art history at CUNY Hunter College. Previously she taught in the Department of History of Art at University College London. She is the author of *Titian Remade: Repetition and the Transformation of Early Modern Italian Art* and *Still Lives: Death, Desire, and the Portrait of the Old Master*. She lives and works in New York and London.

Pieter Bruegel and the Idea of Human Nature

ELIZABETH ALICE HONIG

In sixteenth-century Northern Europe, during a time of increasing religious and political conflict, Flemish painter Pieter Bruegel explored how people perceived human nature. Bruegel turned his critical eye and peerless paintbrush to mankind's labors and pleasures, its foibles and rituals of daily life, portraying landscapes, peasant life, and biblical scenes in startling detail. Much like the great humanist scholar Erasmus of Rotterdam, Bruegel questioned how well we really know ourselves and also how we know, or visually read, others.

His work often represented mankind's ignorance and insignificance, emphasizing the futility of ambition and the absurdity of pride.

This superbly illustrated volume examines how Bruegel's art and ideas enabled people to ponder what it meant to be human. Published to coincide with the four-hundred-fiftieth anniversary of Bruegel's death, it will appeal to all those interested in art and philosophy, the Renaissance, and Flemish painting.

Elizabeth Alice Honig is professor of European art history at the University of California, Berkeley. She is the author of *Jan Brueghel and the Senses of Scale* and *Painting and the Market in Early Modern Antwerp*.

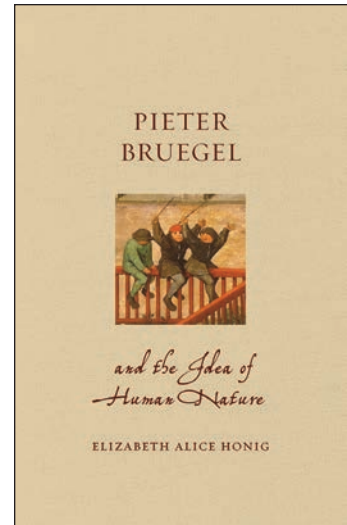
Pelican

BARBARA ALLEN

With its distinctive, comical walk, large bill, and association with the conservation movement, the pelican has attained iconic status. But as Barbara Allen reveals, this graceful skimmer of ocean waves has a checkered history. Originally classed as "unclean" in the King James Bible, the pelican was later appropriated by Christianity to symbolize Christ's sacrifice. This majestic bird, gifted to British royalty in 1664, has been celebrated in art and literature, from Shakespeare's *King Lear* to the writing of Edward Lear, and is the holder of three Guinness World

Records. The pelican's anatomy has been copied for paper plane construction, aircraft design, and in 3D imaging, and its resilience is as remarkable as its make-up: the pelican has rallied against threats of extinction, habitat destruction, and environmental disasters such as the Deepwater Horizon oil spill. A must-read book for all bird enthusiasts, Barbara Allen's *Pelican* weaves together wildlife trivia, historical tales, and the latest research to provide an engaging, many-feathered account of this emblematic bird.

Barbara Allen is a minister in the Uniting Church in Australia. Her previous books include *Pigeon* and *Animals in Religion*, both published by Reaktion Books.



Renaissance Lives

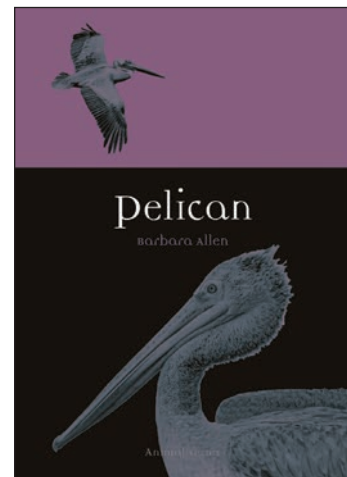
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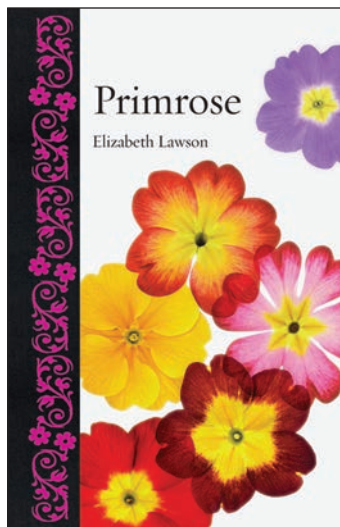
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NATURE SCIENCE
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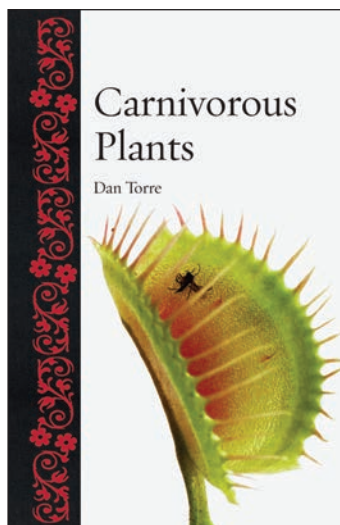
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NATURE SCIENCE
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104 Reaktion Books

Primrose

ELIZABETH LAWSON

For centuries common primroses have spread breathtaking carpets of pale lemon yellow across the globe, the first sign of spring. Abundant, edible, and beneficial for many ailments, they have supported civilization's social and cultural foundations. When undaunted plant hunters risked their lives to introduce the many Himalayan primroses of breathtaking beauty, the primrose gained iconic status. Capable of endless variation, primroses have captured the attention of gardeners, plant breeders, and scientists, while artists and poets have found them essential as both subject matter and muse. Wil-

liam Shakespeare introduced us to the "the primrose path," a pleasurable but destructive route, in several of his plays, and Charles Darwin spent more than thirty years working with primroses to solve an elegant evolutionary mystery. This book tells the story of how primroses became so successful, circling the Earth, adapting to human civilization, and yet holding their own on inaccessible craggy summits where they may never be seen. Bringing together facts, folklore, and beautiful images from around the world, *Primrose* is a delightful guide to this hugely popular flower.

Elizabeth Lawson is a naturalist and writer and holds a doctorate in botany. She lives in Ithaca, New York.

Carnivorous Plants

DAN TORRE

Carnivorous plants are a unique botanical group, possessing modified leaves to trap, kill, and consume small creatures. As a result they are often depicted as killers in films and literature—from Audrey in *Little Shop of Horrors* to the world-dominating plants of *The Day of the Triffids*—yet many people regard carnivorous plants as exotic and beautiful specimens to collect and display.

In this abundantly illustrated and highly entertaining book, Dan Torre describes the evolution, structure, and scientific background of carnivorous plants. Examining their cultural and social history, he also shows how they have inspired our imagination and been represented in art, literature, cin-

ema, animation, and popular culture.

From the Venus flytrap—a species endemic to the Carolinas—to pitcher plants, this fascinating history of these singular, arresting, beautiful, yet deadly plants is certain to be devoured.

"The storytelling is exemplary. . . . Torre takes you from Ed Wood to Pokémon, from surrealistic art to synergistic relationships between bats and plants, all without missing a beat. This is one of those books that takes an already fascinating topic—animal-eating plants—and makes it even more exciting, more weird, and endlessly fascinating."—Tim Entwistle, director and CEO, Royal Botanic Gardens, Victoria, Australia

Dan Torre is a senior lecturer in the School of Design at RMIT University, Melbourne, Australia. He is an avid grower and collector of cacti and author of *Cactus*, also published by Reaktion Books.

ALASDAIR PINKERTON

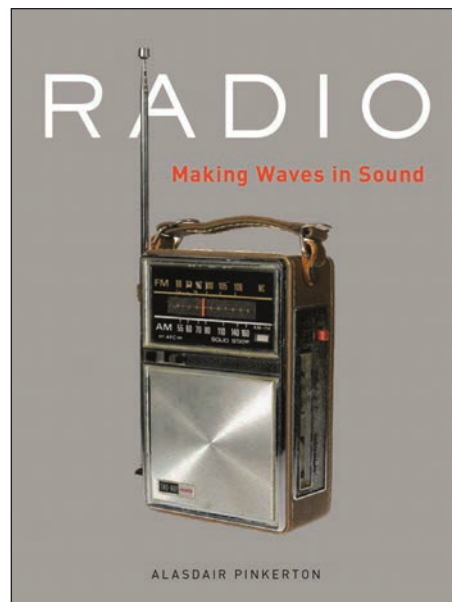
Radio

Making Waves in Sound

Radio is a medium of seemingly endless contradictions. Now in its third century of existence, the technology still seems startlingly modern; despite frequent predictions of its demise, radio continues to evolve and flourish in the age of the internet and social media. This book explores the history of the radio, describing its technological, political, and social evolution, and how it emerged from Victorian experimental laboratories to become a near-ubiquitous presence in our lives.

Alasdair Pinkerton's story is shaped by radio's multiple characters and characteristics—radio waves occur in nature, for instance, but have also been harnessed and molded by human beings to bridge oceans and reconfigure our experience of space and time. Published in association with the Science Museum, London, *Radio* is an informative and thought-provoking book for all enthusiasts of an old technology that still has the capacity to enthuse, entertain, entice, and enrage today.

Alasdair Pinkerton is a reader in geopolitics at Royal Holloway, University of London. He is an avid radio listener and has battled to detect shortwave signals from around the world.



*Published in Association with the
Science Museum, London*

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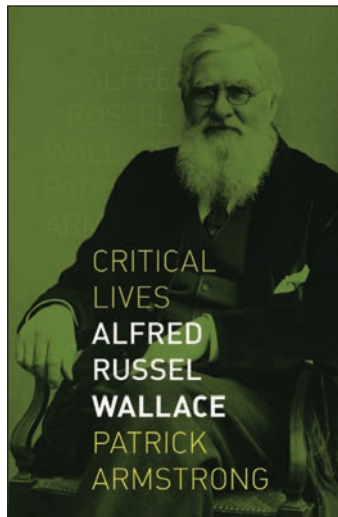
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SCIENCE MEDIA STUDIES

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Critical Lives

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BIOGRAPHY SCIENCE
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Alfred Russel Wallace

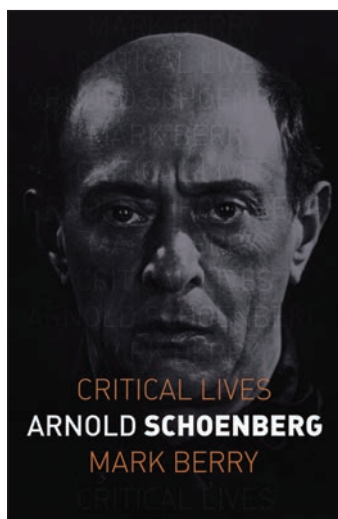
PATRICK ARMSTRONG

Sometimes referred to as the “Father of Biogeography,” Alfred Russel Wallace has come to be known as the co-originator of the theory of evolution through natural selection, and he also wrote extensively on zoology, botany, anthropology, politics, astronomy, and psychology. Although notorious in his day for his unpopular and eccentric beliefs, he is still recognized as one of the leading figures in nineteenth-century British science.

In this book, Patrick Armstrong illuminates the many facets of Wallace’s long life, which extended from 1823 until the eve of World War I. He

shows Wallace to be, in many ways, a more interesting character than his colleague and friend, evolutionary scientist Charles Darwin. Taking a psychological approach, this compact yet comprehensive biography gives insight into a man who was frequently plagued with misfortune; legal problems, inability to obtain full-time employment, and relationship troubles all vexed him. Armstrong unlocks the life of a restless traveler who, although raised with “a very ordinary” education, would go on to become one of the most influential, extraordinary scientists of his time.

Patrick Armstrong is adjunct professor at the University of Western Australia. His many books include *All Things Darwin: An Encyclopedia of Darwin’s World* and *Darwin’s Luck: Chance and Fortune in the Life and Work of Charles Darwin*.



Critical Lives

MARCH 224 p., 35 halftones 5 x 7³/₄

ISBN-13: 978-1-78914-087-3

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BIOGRAPHY MUSIC
NSA

Arnold Schoenberg

MARK BERRY

The most radical and divisive composer of the twentieth century, Arnold Schoenberg remains a hero to many, and a villain to many others. In this refreshingly balanced biography, Mark Berry tells the story of Schoenberg’s remarkable life and work, situating his tale within the wider symphony of nineteenth- and twentieth-century history.

Born in the Jewish quarter of his beloved Vienna, Schoenberg left Austria for his early career in Berlin as a leading light of Weimar culture, before being forced to flee in the dead of night from Hitler’s Third Reich. He found himself in the United States, settling

in Los Angeles, where he would inspire composers from George Gershwin to John Cage. Introducing all of Schoenberg’s major musical works, from his very first compositions, such as the String Quartet in D Major, to his invention of the twelve-tone method, Berry explores how Schoenberg’s revolutionary approach to musical composition incorporated Wagnerian late Romanticism and the brave new worlds of atonality and serialism. Essential reading for anyone interested in the music and history of the twentieth century, this book makes clear Schoenberg changed the history of music forever.

Mark Berry is a reader in music history at Royal Holloway, University of London. He is the author of *Treacherous Bonds and Laughing Fire: Politics and Religion in Wagner’s “Ring”* and *After Wagner: Histories of Modernist Music Drama from “Parsifal” to Nono*. He also regularly reviews concert and opera performances for his blog, *Boulezian*.



Thomas Mann

HERBERT LEHNERT and EVA WESSELL

This concise yet thorough critical biography throws new light on the work of German novelist, short-story writer, essayist, and social critic Thomas Mann. It also offers a fresh look at the value of his short stories. Looking closely at how Mann's brother Heinrich as well as the work of philosophers (notably Schopenhauer, Nietzsche, and Goethe) influenced Mann's writing, Herbert Lehnert and Eva Wessell reveal how Mann's fictional worlds criticized the prevailing bourgeois order, and how his first novel, *Buddenbrooks*, signaled the need for change. Lehnert and Wes-

sell also explore the lasting significance of such groundbreaking works as *The Magic Mountain*, *Death in Venice*, and *Doctor Faustus*, a novel that, in view of fascism, asks whether the bourgeois culture of the individual has not become diseased. *Thomas Mann* also investigates Mann's political views, from his anti-Nazi speeches to his anti-McCarthyist activities. The book offers an engaging, fresh account of an essential German writer, one which illustrates how the context of Mann's life shaped his achievements.

Herbert Lehnert is emeritus professor of German at the University of California, Irvine, and has published many books on German literature. **Eva Wessell** has been a lecturer in the School of Humanities at the University of California, Irvine.

Victor Hugo

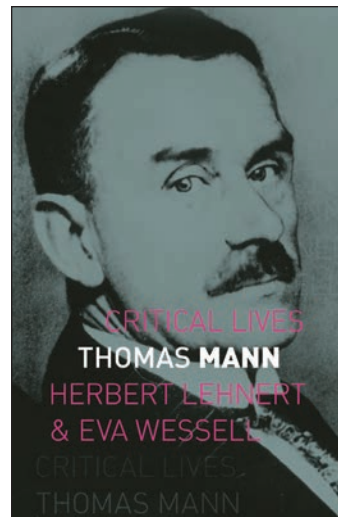
BRADLEY STEPHENS

Victor Hugo is an icon of French culture. He achieved immense success as a poet, dramatist, and novelist, and he was also elected to both houses of the French Parliament. Leading the Romantic campaign against artistic tradition and defying the Second Empire in exile, he became synonymous with the progressive ideals of the French Revolution. His state funeral in Paris made headlines across the world, and his breadth of appeal remains evident today, not least thanks to the popularity of his bestseller, *Les Misérables*, and its myriad theatrical and cinematic incarnations.

This biography, the first in English for more than twenty years, provides a concise but comprehensive exploration of Hugo's monumental body of work

within the context of his dramatic life. Hugo wrestled with family tragedy and personal misgivings while being pulled into the turmoil of the nineteenth century, from the fall of Napoleon's Empire to the rise of France's Third Republic. Throughout these twists of fate, he sensed a natural order of collapse and renewal. This unending cycle of creation shaped his ideas about freedom and roused his imagination, which he channeled into his prolific writing and other outlets like drawing. As Bradley Stephens argues, such creative intellectual vigor suggests that Hugo was too restless to sit comfortably on the pedestal of literary greatness; Hugo's was a mind as revolutionary as the time in which he lived.

Bradley Stephens is a senior lecturer in French at the University of Bristol. His books include *Victor Hugo*, *Jean-Paul Sartre*, and *the Liability of Liberty*; *'Les Misérables' and its Afterlives: Between Page, Stage, and Screen*, coedited with Kathryn M. Grossman; and *Approaches to Teaching Hugo's 'Les Misérables'*, coedited with Michal P. Ginsburg.



Critical Lives

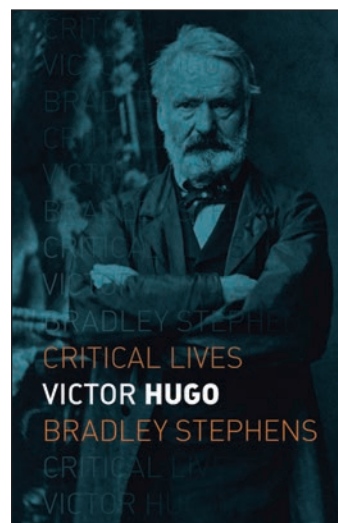
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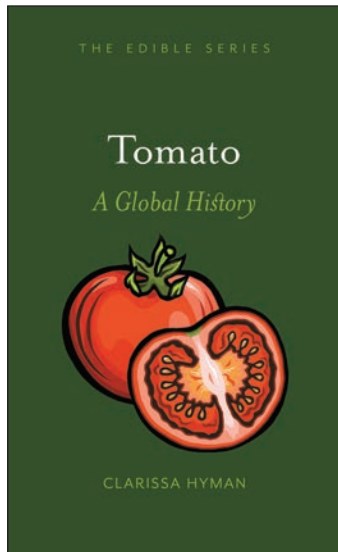
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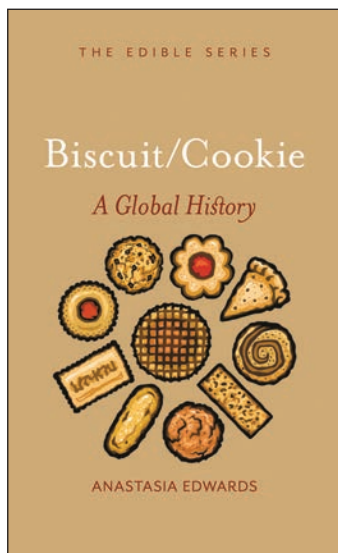
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COOKING

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Tomato

A Global History

CLARISSA HYMAN

In the history of food, the tomato is a relative newcomer outside its ancestral home in Mesoamerica. And yet, as we devour pizza by the slice, dip French fries in ketchup, delight in a beautiful Bolognese sauce, or savor tomato curries, it would now be impossible to imagine the food cultures of many nations without the tomato. The journey taken by the tomato from its ancestral home in the southern Americas to Europe and back is a riveting story full of culinary discovery, innovation, drama, and dispute. Today, the tomato is at the forefront of scientific advances in cultivation and the study of taste, as well as a popular subject of heritage conservation (heirloom tomato salad, anyone?).

But the tomato has also faced challenges every step of the way into our gardens and kitchens—including that eternal question: is it a fruit or a vegetable?

In this book, Clarissa Hyman charts the eventful history of this ubiquitous everyday edible that is so often taken for granted. Hyman discusses tomato soup and ketchup, heritage tomatoes, tomato varieties, breeding and genetics, nutrition, tomatoes in Italy, tomatoes in art, and tomatoes for the future. Featuring delicious modern and historical recipes, such as the infamous “man-winning tomato salad” once featured in *Good Housekeeping*, this is a juicy and informative history of one of our most beloved foods.

Clarissa Hyman is a food and travel writer who contributes to a wide range of publications. Her previous books include *The Jewish Kitchen*, *Cucina Siciliana*, and *Oranges: A Global History*, the last also published by Reaktion Books. Based in Manchester, she has twice won the Glenfiddich Food Writer of the Year Award.

Biscuit/Cookie

A Global History

ANASTASIA EDWARDS

What’s your favorite cookie (or biscuit, for any British baking show buffs)? Chocolate chip, ginger spice, or Oreo? Oatmeal-and-raisin, black-and-white, digestive, or florentine? Or do you just prefer the dough? Our choice biscuits and cookies are as diverse as the myriad forms and flavors these chewy treats take, and well they should be. These baked delights have a history as rich as their taste: evidence of biscuit-making dates back to around 4000 BC.

In *Biscuit/Cookie*, Anastasia Edwards explores the delectable past of these versatile snacks, from their earliest beginnings through Middle Eastern

baking techniques, to cookies of Northern Europe in the Middle Ages, and on into the New World. From German *lebkuchen* to the animal cracker (more than half a billion of which are produced each year in the United States alone), from brownies and sugar cookies in the United States to shortbread and buttery tea biscuits in the United Kingdom, to Anzac and Girl-Guide biscuits in New Zealand and Australia, this book is crammed with biscuit and cookie facts, stories, images, and recipes from around the world and across time. And there’s no need to steal from the cookie jar.

Anastasia Edwards is a writer and food historian. She is the author of an anthology about Saigon, *Saigon: Mistress of the Mekong*. She lives in London.

The Europe Illusion

Britain, France, Germany and the Long History of European Integration

STUART SWEENEY

In *The Europe Illusion*, Stuart Sweeney considers Britain's relationships with France and Prussia-Germany since the map of Europe was redrawn at Westphalia in 1648. A timely and far-sighted study, it argues that integration in Europe has evolved through diplomatic, economic, and cultural links cemented among these three states. Indeed, as wars became more destructive and economic expectations were elevated these states struggled to survive alone. Yet it has been rare for all three to be friends at the same time. Instead, apparent setbacks like Brexit can be seen as reflective of a more pragmatic Europe, where integration proceeds within variable geometry.

"Crisply and engagingly written, and with a sophisticated grasp of the economic issues at stake, *The Europe Illusion* adds much-needed historical depth to our current debate."—John Darwin, author of *Unfinished Empire: The Global Expansion of Britain*

"As the United Kingdom struggles to redefine itself and to determine its future relations with Europe and the wider world, Sweeney offers a timely reminder of how far this country's fate has been tied to those of France and Germany. A thoughtful and measured contribution to the current Brexit debate."—Peter Wilson, University of Oxford

Stuart Sweeney is a visiting academic at the Centre for European History, University of Oxford. He is the author of *Financing India's Imperial Railways*. He lives in Surrey.

Revolt in the Netherlands

The Eighty Years War, 1568–1648

ANTON VAN DER LEM

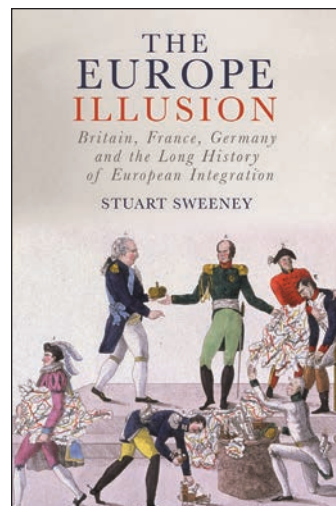
In 1568, the Seventeen Provinces in the Netherlands rebelled against the absolutist rule of the king of Spain. A confederation of duchies, counties, and lordships, the Provinces demanded the right of self-determination, the freedom of conscience and religion, and the right to be represented in government. Their long struggle for liberty and the subsequent rise of the Dutch Republic was a decisive episode in world history and an important step on the path to the Universal Declaration of Human Rights. And yet, it is a period in history we rarely discuss.

In his compelling retelling of the conflict, Anton van der Lem explores the main issues at stake on both sides of the struggle and why it took eighty years to achieve peace. He recounts in vivid detail the roles of the key protagonists, the decisive battles, and the war's major turning points, from the Spanish governor's Council of Blood to the

Twelve Years Truce, while all the time unraveling the shifting political, religious, and military alliances that would entangle the foreign powers of France, Italy, and England. Featuring striking, rarely seen illustrations, this is a timely and balanced account of one of the most historically important conflicts of the early modern period.

"This fresh, original, and beautifully written book offers as fine an introduction as one could wish to the revolt in the Netherlands—why it occurred, and why the Low Countries would eventually be divided against all expectation into a free north and a Spanish south. Elegant and fair-minded, and crammed with previously unseen visual material, this book will be recognized as a definitive study."—Andrew Pettegree, author of *Brand Luther: 1517, Printing, and the Making of the Reformation*

Anton van der Lem is curator of rare books at Leiden University Library.



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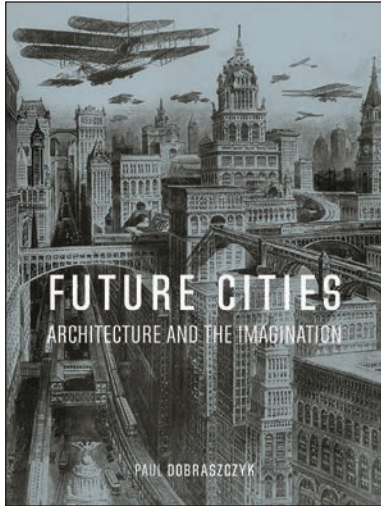
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ARCHITECTURE
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Future Cities

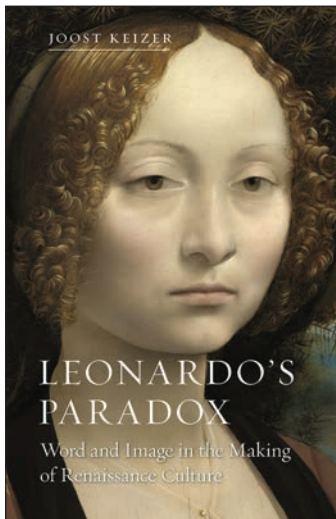
Architecture and the Imagination

PAUL DOBRASZCZYK

Though reaching ever further toward the skies, today's cities are overshadowed by multiple threats: climate change, overpopulation, social division, and urban warfare all endanger our metropolitan way of life. The fundamental tool we use to make sense of these uncertain city futures is the imagination. Architects, artists, filmmakers, and fiction writers have long been inspired to imagine cities of the future, but their speculative visions tend to be seen very differently from scientific predictions: flights of fancy on the one hand versus practical reasoning on the other. In a digital age when the real and the fantastic coexist as near equals, it is especially important to know how these two forces are entangled, and how together they may help us best conceive of cities yet to come.

Exploring a breathtaking range of imagined cities—submerged, floating, flying, vertical, underground, ruined, and salvaged—*Future Cities* teases out the links between speculation and reality, arguing that there is no clear separation between the two. In the Netherlands, prototype floating cities are already being built; Dubai's recent skyscrapers resemble those of science-fiction cities of the past; while makeshift settlements built by the urban poor in the developing world are already like the dystopian cities of cyberpunk. Bringing together architecture, fiction, film, and visual art, Paul Dobraszczyk reconnects the imaginary city with the real, proposing a future for humanity that is firmly grounded in the present and in the diverse creative practices already at our fingertips.

Paul Dobraszczyk is a researcher and writer and a teaching fellow at the Bartlett School of Architecture, London. He is the author of *The Dead City: Urban Ruins and the Spectacle of Decay* and *Iron, Ornament and Architecture in Victorian Britain*, as well as coeditor of *Global Undergrounds: Exploring Cities Within*, the last also published by Reaktion Books.



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ART
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Leonardo's Paradox

Word and Image in the Making of Renaissance Culture

JOOST KEIZER

Leonardo da Vinci (1452–1519) was one of the preeminent figures of the Italian Renaissance. He was also one of the most paradoxical. He spent an incredible amount of time writing notebooks, perhaps even more time than he ever held a brush, yet at the same time Leonardo was Renaissance culture's most fanatical critic of the word. When Leonardo criticized writing he criticized it as an expert on words; when he was painting, writing remained in the back of his brilliant mind.

that the comparison between word and image fueled Leonardo's thought. The paradoxes at the heart of Leonardo's ideas and practice also defined some of Renaissance culture's central assumptions about culture and nature: that there is a look to script, that painting offered a path out of culture and back to nature, that the meaning of images emerged in comparison with words, and that the difference between image-making and writing also amounted to a difference in the experience of time.

In this book, Joost Keizer argues

Joost Keizer is a senior lecturer in art history at the University of Groningen in the Netherlands. His previous books include *The Realism of Piero della Francesca*; *The Transformation of Vernacular Expression in Early Modern Arts*, coedited with Todd Richardson; and a book for young adults, *This Is Leonardo da Vinci*, with the illustrator Christina Christoforou.



Corridors

Passages of Modernity

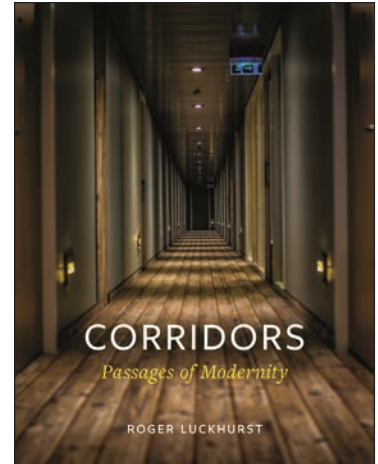
ROGER LUCKHURST

We spend our lives moving through passages, hallways, corridors, and gangways, yet these channeling spaces do not feature in architectural histories, monographs, or guidebooks. They are overlooked, undervalued, and unregarded, seen as unlovely parts of a building's infrastructure rather than architecture.

This book is the first definitive history of the corridor, from its origins in country houses and utopian communi-

ties in the seventeenth and eighteenth centuries, through reformist Victorian prisons, hospitals, and asylums, to the "corridors of power," bureaucratic labyrinths, and public housing of the twentieth century. Taking in a wide range of sources, from architectural history to fiction, film, and TV, *Corridors* explores how the corridor went from a utopian ideal to a place of unease: the archetypal stuff of nightmares.

Roger Luckhurst lives in a postwar utopian social housing estate in inner London and teaches at Birkbeck, University of London, where he is professor of modern literature in the School of Arts. He is the author of *Zombies*, also published by Reaktion Books, and wrote the British Film Institute Classics books on *Alien* and *The Shining*.



APRIL 240 p., 40 halftones 6³/₄ x 8³/₄

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ARCHITECTURE
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Darker Shades

The Racial Other in Early Modern Art

VICTOR I. STOICHITA

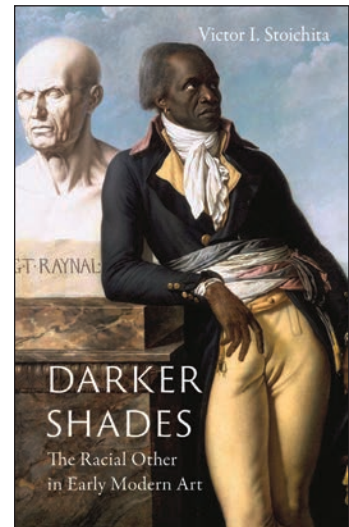
Difference exists; otherness is constructed. This book asks how important Western artists, from Giotto to Titian and Caravaggio, and from Bosch to Dürer and Rembrandt, shaped the imaging of non-Western individuals in early modern art. Victor I. Stoichita's nuanced and detailed study examines images of racial otherness during a time of new encounters of the West with different cultures and peoples, such as those with dark skins: Muslims and Jews. Featuring a host of informative illustrations and crossing the disciplines of art history, anthropology, and postcolonial studies, *Darker Shades*

also reconsiders the Western canon's most essential facets: perspective, pictorial narrative, composition, bodily proportion, beauty, color, harmony, and lighting. What room was there for the "other" in such a crystalline, unchanging paradigm?

Praise for Stoichita's "A Short History of the Shadow"

"Discriminating, inspired interrogation. . . . Dazzling analysis."—Marina Warner, *Tate Magazine*

"Ambitious and a pleasure to read. . . . A thoroughly worthwhile book."
—*Times Higher Education*



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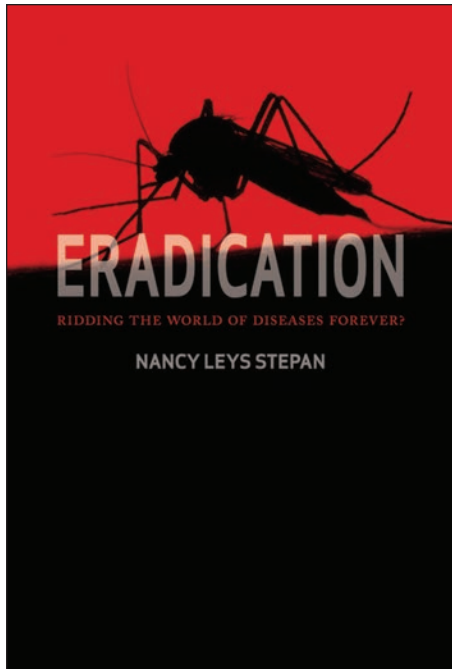
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Victor I. Stoichita is professor of modern and contemporary art history at the University of Fribourg, Switzerland. He is the author of *Visionary Experience in the Golden Age of Spanish Art* and *A Short History of the Shadow*, as well as coauthor of *Goya: The Last Carnival*, all also published by Reaktion Books.





NANCY LEYS STEPAN

Eradication

Ridding the World of Diseases Forever?

The dream of a world completely free of disease may seem utopian, but eradication—used in its modern sense to mean the reduction of the number of cases of a disease to zero by deliberate public health interventions—has been pursued repeatedly. Campaigns against yellow fever, malaria, and smallpox have been among the largest, most costly programs ever undertaken in international public health. But only one so far has been successful—that against smallpox. And yet in 2007 Bill and Melinda Gates surprised the world with the announcement that they were committing their foundation to eradicating malaria. Polio eradication is another of their priorities. Are such costly programs really justifiable?

The first comprehensive account of the major disease-eradication campaigns from the early twentieth century right up to the present, *Eradication* places these ambitious goals in their broad historical and contemporary contexts. From the life and times of the American arch-eradicationist Dr. Fred Lowe Soper (1893–1977), who was at the center of many of the campaigns and controversies surrounding eradication in his lifetime, to debates between proponents of primary health care approaches to ill health versus the eradicationists, Nancy Leys Stepan's narrative suggests that today these differing public health approaches may be complementary rather than in conflict. Enlightening for general readers and specialists alike, *Eradication* is an illuminating look at some of the most urgent problems of health and disease around the world.

Nancy Leys Stepan is professor emeritus of history at Columbia University. Her previous books include *The Hour of Eugenics: Race, Gender and Nation* and *Picturing Tropical Nature*, the latter also published by Reaktion Books.

“Stepan’s history of eradication efforts gives you a good sense of how involved the work can get, how many different kinds of approaches have been tried without success, and how much we’ve learned from our failures. . . . It’s worth the effort. You come away from it with a clearer sense of how we can use the lessons of the past to guide future efforts to save lives.”

—Bill Gates, *Gates Notes*

FEBRUARY 312 p. 6 x 8³/₄

ISBN-13: 978-1-86189-861-6

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E-book ISBN-13: 978-1-86189-967-5

MEDICINE

NSA

KASIA BODDY

Boxing

A Cultural History

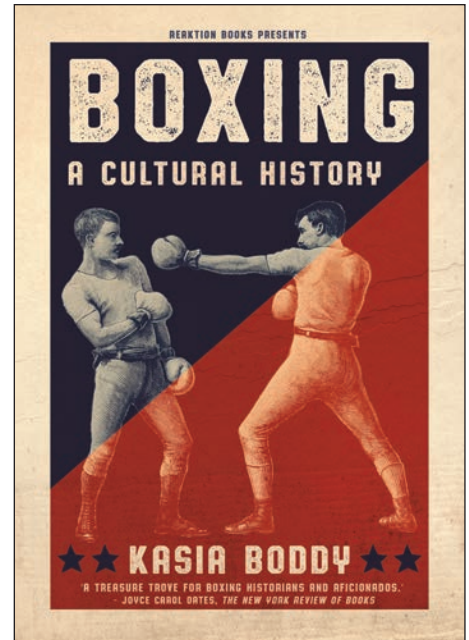
New Edition

With a New Preface

Throughout history, potters, sculptors, painters, poets, novelists, cartoonists, song-writers, photographers, and filmmakers have recorded and tried to make sense of boxing. From Daniel Mendoza to Mike Tyson, boxers have embodied and enacted our anxieties about race, ethnicity, gender, and sexuality. In her encyclopedic investigation of the shifting social, political, and cultural resonances of this most visceral of sports, Kasia Boddy throws new light on an elemental struggle for dominance whose weapons are nothing more than fists.

Looking afresh at everything from neoclassical sculpture to hip-hop lyrics, Boddy explores the ways in which the history of boxing has intersected with the history of mass media. Boddy pulls no punches, looking to the work of such diverse figures as Henry Fielding and Spike Lee, Charlie Chaplin and Philip Roth, James Joyce and Mae West, Bertolt Brecht and Charles Dickens in an all-encompassing study that tells us just how and why boxing has mattered so much to so many.

Kasia Boddy is a lecturer in the Faculty of English at the University of Cambridge and has published widely on British and American literature and film. She is the author of *The American Short Story Since 1950* and *Geranium*, the latter also published by Reaktion Books, and the editor of *The New Penguin Book of American Short Stories*.



Praise for the first edition

“A treasure trove for boxing historians and aficionados. . . . At nearly five hundred densely packed pages . . . *Boxing: A Cultural History* would seem to include everything that has ever been written, depicted, or in any way recorded about boxing.”

—Joyce Carol Oates,
New York Review of Books

“A penetrating, sparky, and powerfully intelligent work of artistic, sporting, and cultural history. . . . When you get to its final page you will find that you have not merely been entertained but enlightened, too. A literary knockout.”

—*Times*, Sports Books of the Year

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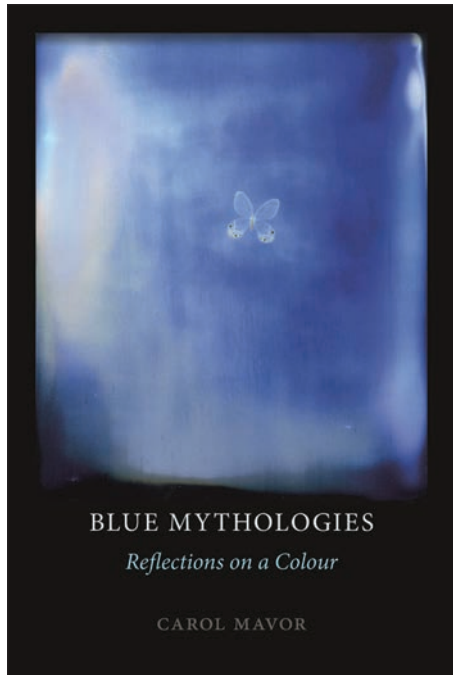
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SPORTS

NSA

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Now in Paperback

CAROL MAVOR

Blue Mythologies

Reflections on a Colour

The sea, the sky, the veins of your hands, the earth when photographed from space—blue sometimes seems to overwhelm all the other shades of our world in its all-encompassing presence.

The blues of *Blue Mythologies* include those present in the world's religions, eggs, science, slavery, gender, sex, art, the literary past, and contemporary film. Carol Mavor's engaging and elegiac readings in this beautifully illustrated book take the reader from the blue of a newborn baby's eyes to Giotto's frescoes at Padua, and from the films of Derek Jarman and Krzysztof Kieślowski to the islands of Venice and Aran.

In each example Mavor unpicks meaning both above and below the surface of culture. In an echo of Roland Barthes's essays in *Mythologies*, blue is unleashed as our most familiar and most paradoxical color. At once historical, sociological, literary, and visual, *Blue Mythologies* gives us a fresh and contemplative look into the traditions, tales, and connotations of those somethings blue.

Carol Mavor is professor of art history and visual culture at the University of Manchester. She has published widely on photography, cinema, color, and childhood. Her books include *Aurelia: Art and Literature through the Mouth of the Fairy Tale*, also published by Reaktion Books, as well as *Black and Blue: The Bruising Passion of "Camera Lucida," "La Jetée," "Sans soleil,"* and *"Hiroshima mon amour."*

"In twenty-two chapters, illustrated throughout by lavish reproductions of everything from fourteenth-century frescoes to twenty-first-century contemporary daguerreotypes, Mavor is at her somersaulting best, moving effortlessly between disciplines and interpretive paradigms."

—Dylan J. Montanari,
Los Angeles Review of Books

"Mavor moves between mediums and centuries, examining Paul Gauguin's paintings, Marcel Proust's writings, the films of French director Agnes Varda, and much more."

—*Boston Globe*

JUNE 208 p., 59 color plates 6¹/₄ x 9¹/₄

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ART

NSA

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Now in Paperback

LINDA SIMON

Lost Girls

The Invention of the Flapper

In the glorious, boozy party after World War I, a new being burst defiantly onto the world stage: the flapper. Young, impetuous, and flirtatious, she was an alluring, controversial figure, celebrated in movies, fiction, plays, and the pages of fashion magazines. But, as this book argues, she didn't appear out of nowhere. This spirited, beautifully illustrated history presents a fresh look at the reality of young women's experiences in America and Britain from the 1890s to the 1920s, when the "modern" girl emerged. Linda Simon shows us how this modern girl bravely created a culture, a look, and a future of her own. *Lost Girls* is an illuminating history of the iconic flapper as she evolved from a problem to a temptation, and finally, in the 1920s and beyond, to an aspiration.

"To read Simon's social and literary history of flappers is to feel . . . the relief of the loosening of corsets, the excitement of the shimmy and tango in the dance hall, the thrill of smoking, the bliss of escape from detested chaperoning rules, and the swooning effect of watching Rudolph Valentino on the silent screen."—*Times*

"An entertaining new book from the front lines of feminism."
—*Toronto Star*

Linda Simon is professor emerita of English at Skidmore College, New York. Her many books include *Coco Chanel* and *The Greatest Shows on Earth: A History of the Circus*, both also published by Reaktion Books.



"Fascinating. . . Impressive."

—*Wall Street Journal*

"Rich in surprise connections and creepy quotes, *Lost Girls* illuminates a modernist aspiration to blur gender and age that was simultaneously abetted and repressed by a deeply confused society."

—*Times Literary Supplement*

APRIL 296 p., 47 halftones 5 x 7³/₄

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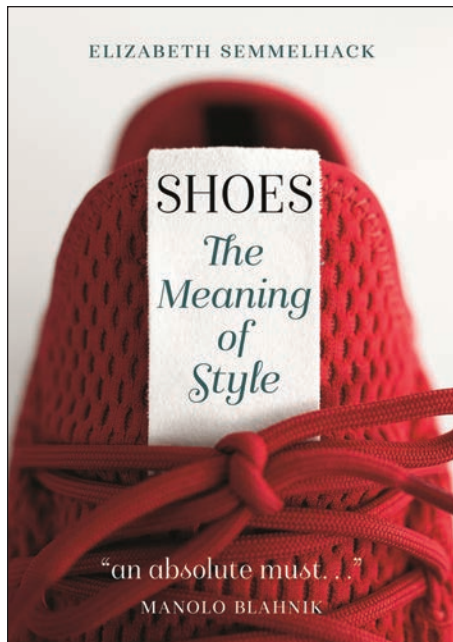
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HISTORY

NSA

Cloth ISBN-13: 978-1-78023-812-8





Now in Paperback

ELIZABETH SEMMELHACK

Shoes

The Meaning of Style

Today, buying shoes, wearing shoes, and collecting shoes is for many of us a habit that borders on fetish. Shoe lover or not, we all make choices every day about which shoes to wear. But why do we choose the footwear we do?

In *Shoes: The Meaning of Style*, Elizabeth Semmelhack explores the history of shoes and how different types of footwear have come to say varying things about the people who wear them. Organized around four main shoe types—boots, sneakers, high heels, and sandals—the book explains their origins, the impact of technology on how shoes are produced and worn, and explores their designs, describing how shoes now have social meaning far beyond their use to protect the foot. She considers how some footwear has been used to protect power structures and perpetuate cultural values, while other footwear has been worn in protest of prevailing cultural norms despite simultaneously being an unabashed product of consumer capitalism. Along the way, Semmelhack reveals the scandals, successes, and obsessions of the designers and consumers that have built the juggernaut shoe industry.

Beautifully illustrated throughout, *Shoes* is a surprising history of an everyday piece of attire. It will appeal not only to followers of fashion, but to those interested in social history and identity.

“[One of] this season’s most giftworthy reads to satisfy every bibliophile on your list.”—*Globe and Mail*

“An incredibly edifying, deeply entertaining, manifestly readable look inside everyday objects that most of us are too busy to truly consider.”—*PopMatters*

Elizabeth Semmelhack is senior curator of the Bata Shoe Museum, Toronto. She is the author of *Out of the Box: The Rise of Sneaker Culture* and *Heights of Fashion: A History of the Elevated Shoe*.

“Semmelhack’s work sheds a new and fascinating light on footwear, looking at its social significance, and how it has changed over the years. It is an absolute must for those interested in the subject.”

—Manolo Blahnik

“This book shows us all the fashion, art, and design that allowed shoes to become a powerful cultural phenomenon. From the feet to the street to the commercial mountain peaks! And the chapter on sneakers represents how sneakers became not just a fact of life, but a way of life.”

—Darryl DMC McDaniels

APRIL 368 p., 159 color plates,
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FASHION

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Bee

New Edition
CLAIRE PRESTON

Claire Preston's *Bee* tells the busy story of our long, complex relationship with this industrious, much-admired insect. Moving from ancient political descriptions to Renaissance debates about monarchy, to the conversion of the virtuous and civil bee into the dangerous swarm of the Hollywood horror flick, and finally to the melancholy recognition that the modern decline of the bee is due to our use of harmful pesticides and destruction of the bee's habitat, this timely new edition could not arrive at a moment of greater buzz. Lively, engaging, and containing many fascinating bee facts, anecdotes, fables, and images, *Bee* is a sweeping, highly illustrated natural and cultural history of this familiar visitor to our gardens and parks. From beekeepers to anyone with

an interest in bees' intricate, miniature societies, to all of us who enjoy honey on our toast, the appeal of Preston's exploration of how bees have woven themselves into the fabric of our culture is as expansive as the range and importance of these tiny workaholics themselves.

Praise for the previous edition

"*Bee* is excellent."—*Spectator*

"Outstanding. . . . Preston must have played the bee herself in her meticulous preparation for this book, and she has done this esteemed creature the great service it merits."—*Times Literary Supplement*

"Preston presents the true, the absurd, and everything in between about honey bees by tracing their reality, mythology, and folklore. . . . Fascinating."—*Bee Culture*

Claire Preston is professor of Renaissance literature at Queen Mary, University of London.

A History of Reading

New Edition
STEVEN ROGER FISCHER
With a New Introduction

Tracing the complete story of reading from the age when symbol first became sign through to the electronic texts of the present day, Steven Roger Fischer's fascinating *A History of Reading* offers a sweeping view across time and geography of our evolving relationship with text. Fischer moves from ancient forms of reading in Asia and the Americas all the way to the emergence of broadsheets, newspapers, and public readings, finally assessing a future in which read communication will likely exceed oral communication through the use of the personal computer and the internet. Looking at "visual language" and modern theories of how reading is processed in the human brain, he asks how the New Reader can reshape reading's fate—suggesting a radical new definition of what reading could be.

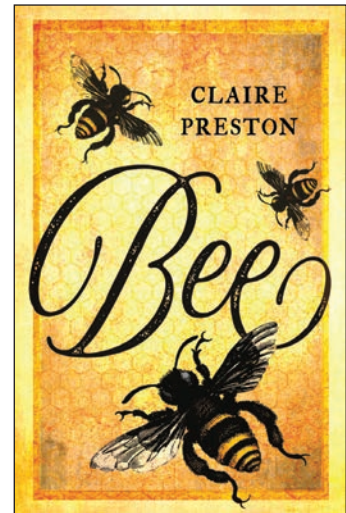
Praise for the previous edition

"Starting from the Bronze Age and ending with modern emails and a possible future of e-books, Fischer's *A History of Reading* takes in a wonderful diversity of things."—*Nature*

"An exciting story, which the author tells clearly and chronologically."—*Daily Telegraph*

"Of the three volumes in Fischer's hugely ambitious and sedulously executed trilogy, the first two dealt with language and writing. This one, however, is the most suggestive and open, dedicated not only to the technicalities of his subject but to the everyday experience of communication. . . . Fischer lets his historical readers speak for themselves, ceaselessly seduced by textual magic."—*Independent*

Steven Roger Fischer FRS is a former director of the Institute of Polynesian Languages and Literatures, Auckland, New Zealand. He has written many books including *A History of Language*, *A History of Writing*, and *Island at the End of the World: The Turbulent History of Easter Island*, all also published by Reaktion Books.



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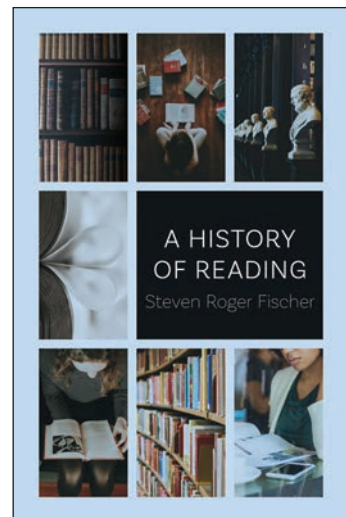
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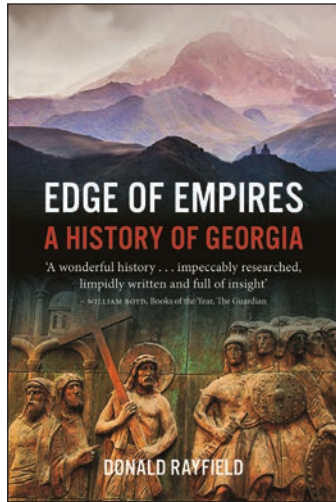
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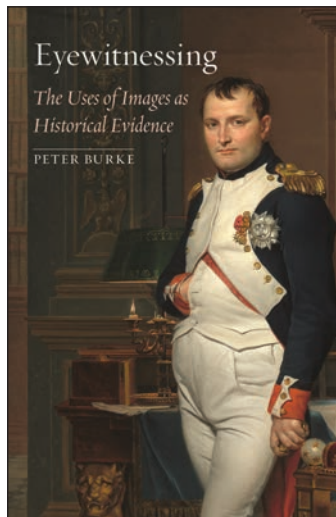
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118 Reaktion Books

Now in Paperback Edge of Empires

A History of Georgia

DONALD RAYFIELD

Beginning with the first intimations of the existence of Georgians in ancient Anatolia and ending with the volatile presidency of Mikheil Saakashvili, Donald Rayfield accesses a mass of new material from recently opened archives to tell Georgia's absorbing story. Rayfield deals with the country's internal politics and swings between disintegration and unity, and divulges Georgia's complex struggles with the empires that have tried to control, fragment, or even destroy it. He describes the country's conflicts with Xenophon's Greeks, Arabs, invading Turks, the Crusades, Genghis Khan, the Persian Empire, the Russian Empire, and Soviet totalitarianism. A wide-ranging examination of this small but colorful country, its dramatic state-building, and its tragic political mis-

takes, *Edge of Empires* draws our eyes to this often overlooked nation.

"A wonderful history of Georgia, lifting the lid on that country's torrid, rambunctious past (and present). Impeccably researched, limpidly written, and full of insight."—*Guardian*, Books of the Year

"The most comprehensive and up-to-date history of Georgia available in English. This tour de force explains why the small south Caucasus nation looks longingly to the west. A work of consummate erudition from Britain's foremost expert on Georgian history and literature."—*Financial Times*, Books of the Year

"[An] ambitious and comprehensive history of a complex country."—*Economist*

Donald Rayfield is professor emeritus of Russian and Georgian in the Department of Russian, Queen Mary, University of London. He is the author of *The Literature of Georgia: A History* and *Stalin and His Hangmen: The Tyrant and Those Who Killed for Him* as well as editor-in-chief of the *Comprehensive Georgian-English Dictionary*.

Eyewitness

The Uses of Images as Historical Evidence

New Edition

PETER BURKE

With a New Preface

Eyewitness evaluates the place and potency of images among other kinds of historical evidence. By reviewing the many varieties of images across region, period, and medium, and by looking at the pragmatic uses of images (from the Bayeux Tapestry to an engraving of a printing press or a reconstruction of a building), Peter Burke illuminates the damaging consequences of our assumption that these practical uses are reflections of specific historical meanings and influences. Ultimately, Burke shows how iconographic as well as post-iconographic methods—the latter including psychoanalysis, semiotics, viewer response, and deconstruction—

are both useful and problematic to contemporary historians.

Praise for the previous edition

"*Eyewitness* is not about the value of images at all, but rather about the primacy of words. . . . The book becomes a sustained argument for the preservation of old-fashioned text-based history, through the constant citing of contexts in which images are nothing without textual support."—*Times Literary Supplement*

"A thoroughly engrossing explication of how fine art, graphics, photographs, film, and other media can be used to make sense of lives lived out in other times."—*Tate Magazine*

Peter Burke is professor emeritus of cultural history and fellow of Emmanuel College, University Cambridge. His many books include *What is Cultural History?* and *A Social History of Knowledge*.

J. M. G. LE CLÉZIO

Mydriasis

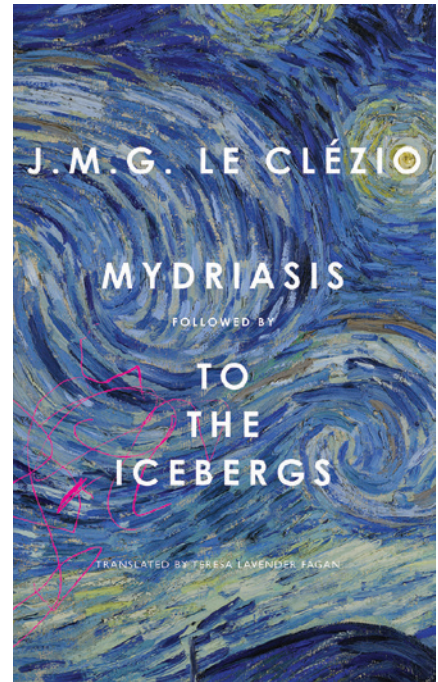
Followed by 'To the Icebergs'

Translated by Teresa Lavender Fagan

While presenting the Nobel Prize in Literature to J. M. G. Le Clézio in 2008, the Nobel Committee called him the “author of new departures, poetic adventure and sensual ecstasy, explorer of a humanity beyond and below the reigning civilization.” In *Mydriasis*, the author proves himself to be precisely that as he takes us on a phantasmagoric journey into parallel worlds and whirling visions. Dwelling on darkness, light, and human vision, Le Clézio’s richly poetic prose composes a mesmerizing song and a dizzying exploration of the universe—a universe not unlike the abysses explored by the highly idiosyncratic Belgian poet Henri Michaux.

Michaux is, in fact, at the heart of *To the Icebergs*. Fascinated by his writing, Le Clézio includes Michaux’s “poem of the poem,” “Iniji,” thereby allowing the poet’s voice to emerge by itself. What follows is much more than a simple analysis of the poem; rather, it is an act of complete insight and understanding, a personal appropriation and elevation of the work. Written originally in the 1970s and now translated into English for the first time, these two brief, incisive, and haunting texts will further strengthen the reputation of one of the world’s greatest and most visionary living writers.

J. M. G. Le Clézio is the author of more than fifty works of fiction and nonfiction. In 2008, he received the Nobel Prize in Literature. **Teresa Lavender Fagan** is a freelance translator living in Chicago.



Praise for J. M. G. Le Clézio

“Characters remain the prey of their own sensations . . . but the effect is more haunting for being so softly spoken. And when Le Clézio chooses to employ his talent for dissociation, he does so to truly unearthly effect. . . . This is Nobel-quality writing, an international author with a mature style telling a story to the peak of his capacity. The English language needs more of it.”

—*Telegraph*

“Le Clézio is an intensely atmospheric, nearly hallucinatory writer, and in his riveting and eviscerating short stories, dreams turn inexorably into nightmares.”

—*New York Times*

The French List

MAY 152 p. 5 x 8

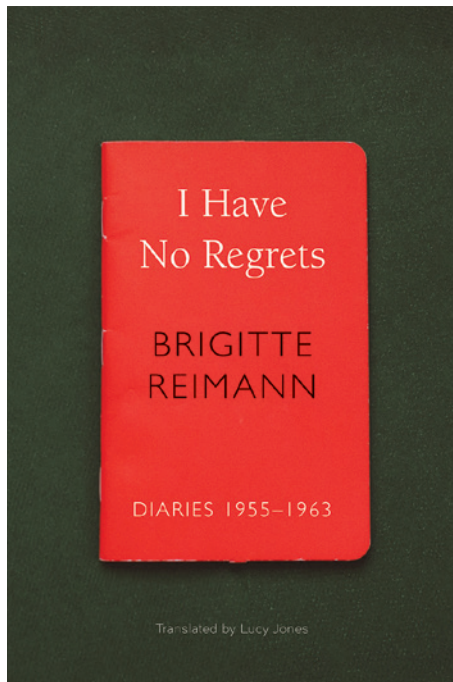
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POETRY LITERATURE

IND



BRIGITTE REIMANN

I Have No Regrets

Diaries, 1955–1963

Translated by Lucy Jones

I enjoyed success too early, married the wrong man, and hung out with the wrong people; too many men have liked me, and I've liked too many men.

Frank and refreshing, Brigitte Reimann's collected diaries provide a candid account of life in socialist Germany. With an upbeat tempo and amusing tone, *I Have No Regrets* contains detailed accounts of the author's love affairs, daily life, writing, and reflections. Like the heroines in her stories, Reimann was impetuous and outspoken, addressing issues and sensibilities otherwise repressed in the era of the German Democratic Republic. She followed the state's call for artists to leave their ivory towers and engage with the people, moving to the new town of Hoyerswerda to work part-time at a nearby industrial plant and run writing classes for the workers. Her diaries and letters provide a fascinating parallel to her fictional writing. By turns shocking, passionate, unflinching, and bitter—but above all life-affirming—they offer an unparalleled insight into what life was like during the first decades of the GDR.

Brigitte Reimann (1933–73) was a German teacher and writer. Her novel *Ankunft im Alltag* is regarded as a masterpiece of socialist realism. She received the Heinrich Mann Prize in 1964. **Lucy Jones** is a cofounder of Transfiction GbR and has translated Annemarie Schwarzenbach, Ronald Schernikau, and Silke Scheuermann, among others.

Praise for *Ankunft im Alltag*

“By creating narrative layers in the first and the third person the author has produced a differentiated account of GDR reality and in doing so questions the dictates of socialist realism which demanded a ‘typical’ plot narrated with authorial distance from exemplary characters.”

—*German Life and Letters*

“Reimann’s *Ankunft im Alltag* . . . has been canonized as a coming-to-consciousness story, with the young protagonists’ accepting the daily routine of socialist production, socialism’s ‘everyday life,’ as their generation’s ‘struggle’—a struggle no less heroic than their fathers’ legendary resistance to the Nazi regime.”

—*Socialist Realism Without Shores*

The German List

APRIL 432 p. 6 x 9

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E-book ISBN-13: 978-0-85742-669-7

LITERATURE BIOGRAPHY

IND

NGŪGĪ WA THIONG'O

The Upright Revolution

Or Why Humans Walk Upright

Illustrated by Sunandini Banerjee

Science has given us several explanations for how humans evolved from walking on four limbs to two feet. None, however, is as riveting as what master storyteller Ngūgī wa Thiong'o offers in *The Upright Revolution*. Blending myth and folklore with an acute insight into the human psyche and politics, Ngūgī conjures up a fantastic fable about how and why humans began to walk upright. It is a story that will appeal to children and adults alike, containing a clear and important message: "Life is connected."

Originally written in Gikuyu, this short story has been translated into sixty-three languages—forty-seven of them African—making it the most translated story in the history of African literature. This new collector's edition of *The Upright Revolution* is richly illustrated in full color with Sunandini Banerjee's marvelous digital collages, which open up new vistas of imagination and add unique dimensions to the story.

Ngūgī wa Thiong'o is distinguished professor of English and comparative literature at the University of California, Irvine. He is the author of many books, including *The River Between*, *Petals of Blood*, *Wizard of the Crow*, and *Decolonizing the Mind*. **Sunandini Banerjee** is a Calcutta-based graphic artist and editor who has illustrated books by Thomas Bernhard, Yves Bonnefoy, Ivan Vladislavic, Cees Nooteboom, and Easterine Kire, among others.



Praise for *Secure the Base*

"Ngūgī is the person many believe should have won [the 2016 Nobel]. . . [His] anger at the British moral hypocrisy is conveyed through characteristically elegant and restrained prose. . . Ngūgī's vision is beautiful and inspiring."

—*Times Literary Supplement*

"Ngūgī is one of Africa's most venerable literary figures. In this short, tightly argued collection of lectures and essays, he writes with the aim of 'making Africa visible in the world' by tracing the lattice of political and moral ties that stretch across the globe and back to Africa."

—*Independent*

The Africa List

JULY 48 p., illustrated in color throughout
8¹/₂ x 8¹/₂

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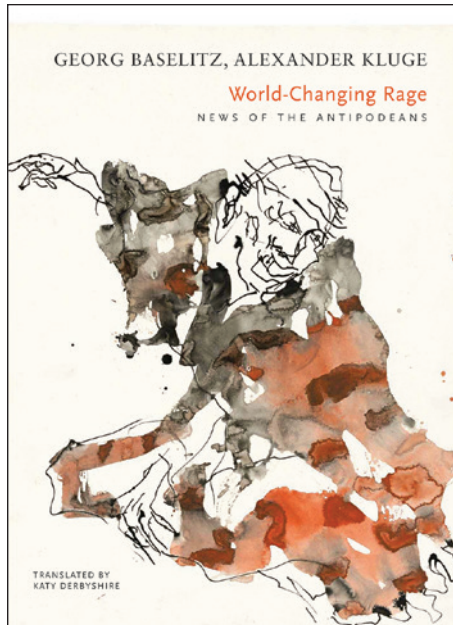
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FICTION

IND



Seagull Books 121



GEORG BASELITZ and ALEXANDER KLUGE

World-Changing Rage

News of the Antipodeans

Translated by Katy Derbyshire

Rage and obstinacy are close relatives—and fundamental categories in the work of both Georg Baselitz and Alexander Kluge. In *World-Changing Rage*, these two accomplished German creators explore links and fractures between two cultures through two media: ink and watercolor on paper, and the written word.

The long history of humankind is also a history of rage, fury, and wrath. In this book, Baselitz and Kluge explore the dynamism of rage and its potential to rapidly grow and erupt into blazing protests, revolution, and war. The authors also reflect the melancholy archetype of the Western hero (and his deconstruction) against the very different heroic ethos of the Japanese antipodes. More powerful than rage, they argue, is wit, as displayed in the work of Japanese master painter Katsushika Hokusai. In this volume, Baselitz repeatedly draws an image of Hokusai, depicting him with an outstretched finger, as if pointing towards Europe in a mixture of rage, wrath, irony, and laughter, all-too-fleetingly evident in his expression. A unique collaboration between two of the world's leading intellectuals, *World-Changing Rage* will leave every reader with a deeper appreciation of the human condition.

Georg Baselitz is one of the world's most significant painters, sculptors, and graphic artists. In the 1960s, he became well known for his figurative, expressive paintings. Since 1969, he has painted his subjects upside down in an effort to overcome the representational, content-driven character of his earlier work and stress the artifice of painting. **Alexander Kluge** is one of the major German fiction writers of the late twentieth century and an important social critic. As a filmmaker, he is credited with the launch of the New German Cinema movement. **Katy Derbyshire** is a translator of contemporary German writing.

Praise for the German edition

“Kluge’s search for the maelstroms and fixed points of the world spirit, for drunken elephants and the seven forces of buoyancy, is exhilarating, interesting, philosophical—a *vade mecum* to be read several times over.”

—Münchner Feuilleton

The German List

APRIL 240 p., 80 color plates 5¹/₂ x 7³/₄

ISBN-13: 978-0-85742-657-4

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LITERATURE
IND



MATÉI VISNIEC

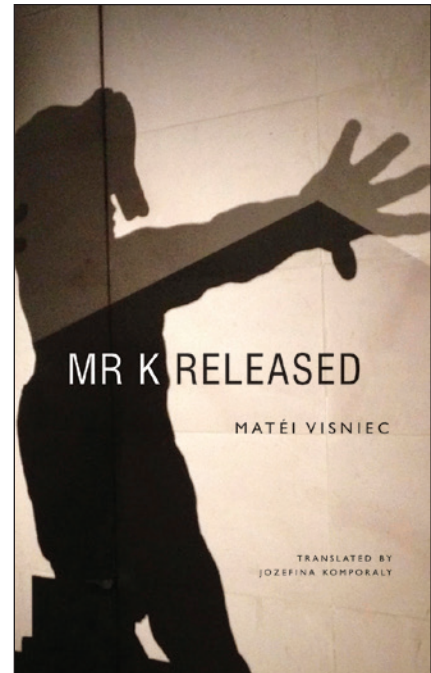
Mr K Released

Translated by Jozefina Komporaly

Mirroring Romania's drastic transition from totalitarianism to Western-style freedom in the late 1980s, *Mr K Released* captures the disturbingly surreal feeling that many newly liberated prisoners face when they leave captivity. Employing his trademark playful absurdity, Matéi Visniec introduces us to Mr K, a Kafkaesque figure who has been imprisoned for years for an undisclosed crime in a penitentiary with mysterious tunnels.

One day, Mr K finds himself unexpectedly released. Unable to comprehend his sudden liberation, he becomes traumatized by the realities of freedom—more so than the familiar trauma of captivity or imprisonment. In the hope of obtaining some clarification, Mr K keeps waiting for an appointment with the prison governor. However, their meeting is constantly being delayed. During this endless process of waiting, Mr K gets caught up in a clinical exploration of his physical surroundings. He does not have the courage or indeed inclination to leave, but he can move unrestricted within the prison compound, charting endless series of absurd circles in which readers might paradoxically recognize themselves.

Matéi Visniec is an award-winning Romanian-French playwright, poet, novelist, and journalist. **Jozefina Komporaly** is a London-based translator and academic. She is the editor and cotranslator of the critical anthologies *Matéi Visniec* and *András Visky's Barrack Dramaturgy*.



JUNE 280 p. 5 x 8

ISBN-13: 978-0-85742-648-2

Cloth \$24.50/£18.99

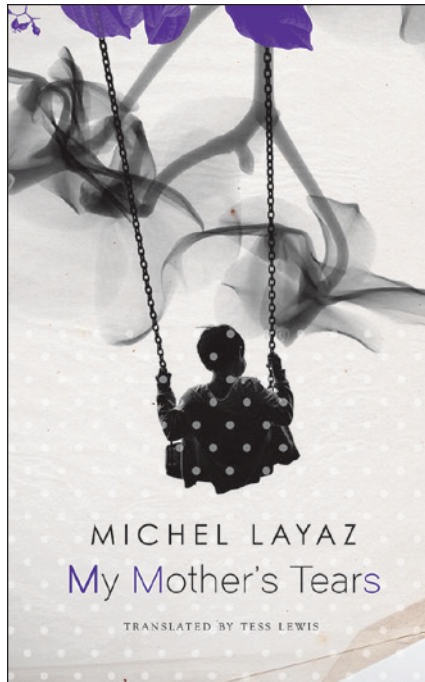
E-book ISBN-13: 978-0-85742-676-5

FICTION

IND



Seagull Books 123



MICHEL LAYAZ

My Mother's Tears

Translated by Tess Lewis

With subtle, bemused humor and an unerring eye for human frailty, Michel Layaz writes about the hidden tensions within families, the awkwardness of adolescence, and the drama of intimacy between friends and lovers. His fifth novel, *My Mother's Tears*, is his most poignant yet.

The adult narrator of *My Mother's Tears* has returned to clean out his childhood home after his mother's death. In thirty short chapters, each focused on a talismanic object or resonant episode from his childhood, the narrator tries to solve the mystery behind the flood of tears with which his strikingly beautiful, intelligent, and inscrutable mother greeted his birth. Like insects preserved in amber, these objects—an artificial orchid, a statue, a pair of green pumps, a steak knife, a fishing rod and reel, among others—are surrounded by an aura that permeates the narrator's life. Interspersed with these chapters are fragments from the narrator's conversation with his present lover, a woman who demands that he verbally confront his past. This difficult conversation charts his gradual liberation from the psychological wounds he suffered growing up.

Not only an account of a son's attempt to understand his enigmatic mother, *My Mother's Tears* is also a moving novel about language and memory that explores the ambivalent power of words to hurt and to heal, to revive the past and to put childhood demons to rest.

Michel Layaz is a Swiss author who has written twelve works of fiction and several radio plays. He won the prestigious Swiss Literature Prize in 2017 for his novel *Louis Soutter, probablement*, about the eccentric Swiss painter Louis Soutter. **Tess Lewis's** numerous translations from French and German include works by Peter Handke, Jean-Luc Benoiziglio, Klaus Merz, Hans Magnus Enzensberger, and Pascal Bruckner.

Praise for the French edition

“As Michel Leiris did in *Manhood*, [Layaz] recreates a primary mythology that not only marked the narrator’s childhood but also shapes his present life. At the center of this mythology, the simultaneously castrating and loving figure of his mother is revived through writing that is cruel, taut, and precise and that rarely misses its mark. With its ferocity and its secret music, Layaz’s novel releases phantoms that will haunt readers for a long time.”

—*Scène Magazine*

The Swiss List

MAY 192 p. 5 x 8

ISBN-13: 978-0-85742-652-9

Cloth \$21.50/£14.99

E-book ISBN-13: 978-0-85742-671-0

FICTION

IND



VESNA MAIN

Only a Lodger . . . And Hardly That

A Fictional Autobiography

A novel in five parts, *Only a Lodger . . . And Hardly That* puts Vesna Main's power of beautiful observation on full display as she explores how writing stories about one's ancestors is a key route to learning about and fashioning one's own identity. While the stories are self-contained, together they form a narrative whole that approaches this age-old idea from five unique perspectives.

In "The Eye/I," we meet someone called She, who obsessively tells the story of her childhood and adolescence to an unnamed narrator. "The Acrobat" is a sequence of prose poems, written in the style of magic realism, which tell the story of Maria and her life-changing adolescent encounter with a flying circus performer. The female protagonist of the first section narrates "The Dead," describing the secret life of a grandfather she never truly knew and his unusual habit of sending family members anonymous parcels of carefully chosen books. In "The Poet," she examines four family photographs in order to piece together a story of her other grandfather, the husband of Maria. The final section, "The Suitor," is a first-person narrative told by Mr. Gustav Otto Wagner, an older man who hoped to marry Maria but was ultimately turned down.

Vesna Main is a Croatian writer living in London and France. She was previously a lecturer at universities in Nigeria and the United Kingdom, and she has also worked at the BBC. She is the author of two novels, *A Woman with No Clothes On* and *The Reader the Writer*, and a collection of short stories *Temptation: A User's Guide*.



Praise for *Temptation: A User's Guide*

"In these beautifully observed stories, Main deftly explores love's myriad forms."

—Spectator

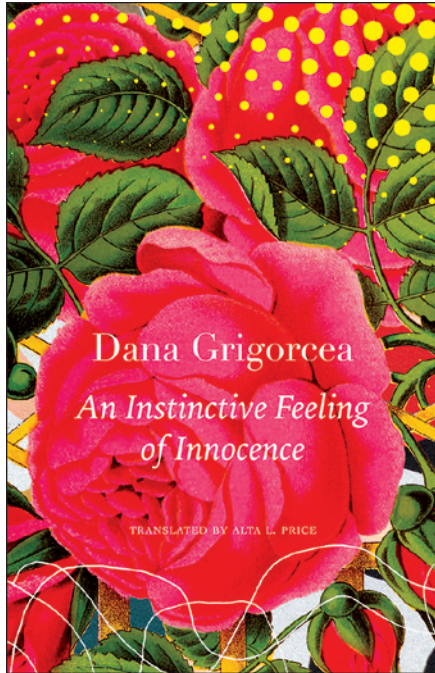
"Main's stories are vivid, strange, thrillingly brief and filled with sex, violence, and the banal horror of daily life. They are unusual tales filled with often unlikeable characters. *Temptation* is for you if you like witty, sharp dialogue, experimental modernist fiction, and stories which speak to the darkest corner of ourselves."

—Disclaimer Magazine

JUNE 312 p., 9 halftones 6 x 9
ISBN-13: 978-0-85742-646-8
Cloth \$24.50/£18.99
E-book ISBN-13: 978-0-85742-673-4
FICTION
IND



Seagull Books 125



DANA GRIGORCEA

An Instinctive Feeling of Innocence

Translated by Alta L. Price

Victoria has just recently moved from Zurich back to her hometown of Bucharest when the bank where she works is robbed. Put on leave so that she can process the trauma of the robbery, Victoria strolls around town. Each street triggers sudden visions, as memories from her childhood under the Ceausescu regime begin to mix with the radically changed city and the strange world in which she now finds herself. As the walls of reality begin to crumble, Victoria and her former self cross paths with the bank robber and a rich cast of characters, weaving a vivid portrait of Romania and one woman's self-discovery.

In her stunning second novel, Swiss-Romanian writer Dana Grigorcea paints a series of extraordinarily colorful pictures. With humor and wit, she describes a world full of myriad surprises where new and old cultures weave together—a world bursting with character and spirit.

Dana Grigorcea is a Swiss-Romanian essayist, novelist, and children's book author. Her debut novel, *Baba Rada*, won the Swiss Literary Pearl. **Alta L. Price** runs a publishing consultancy specialized in literature and nonfiction texts on art, architecture, design, and culture. A recipient of the Gutekunst Prize, she translates from Italian and German into English, and is a founding member of Cedilla & Co.

Praise for the German edition

"All the elements of good literature come together in this book: humour, comedy, tragedy, poetry, melancholy, sadness, misery, and love."

—Neue Zürcher Zeitung

"Colorful and enlightening, fun and thought-provoking at the same time."

—Schweizer Feuilletondienst

"An ambitious and high-quality work of literary fiction. A rich and rewarding read with a deep vein of dark humor that will work well on the international stage."

—New Books in German

The Swiss List

FEBRUARY 228 p. 5 x 8
ISBN-13: 978-0-85742-651-2
Cloth \$21.50/£14.99
FICTION
IND



SONALLAH IBRAHIM

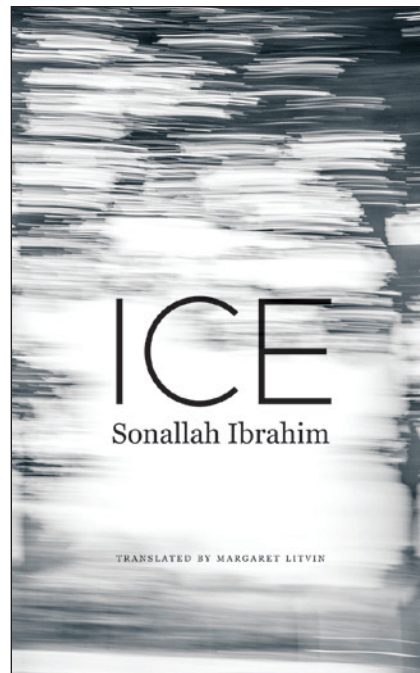
Ice

Translated by Margaret Litvin

The year is 1973. An Egyptian historian, Dr. Shukri, pursues a year of non-degree graduate studies in Moscow, the presumed heart of the socialist utopia. Through his eyes, the reader receives a guided tour of the sordid stagnation of Brezhnev-era Soviet life: intra-Soviet ethnic tensions; Russian retirees unable to afford a tin of meat; a trio of drunks splitting a bottle of vodka on the sidewalk; a Kirgiz roommate who brings his Russian girlfriend to live in his four-person dormitory room; black-marketeering Arab embassy officials; liberated but insecure Russian women; and Arab students' debates about the geographically distant October 1973 War. Shukri records all this in the same numbingly factual style familiar to fans of Sonallah Ibrahim's *That Smell*, punctuating it with the only redeeming sources of beauty available: classical music LPs, newly acquired Russian vocabulary, achingly beautiful women, and strong Georgian tea.

Based on Ibrahim's own experience studying at the All-Russian Institute of Cinematography in Moscow from 1971 to 1973, *Ice* offers a powerful exploration of Arab confusion, Soviet dysfunction, and the fragility of leftist revolutionary ideals.

Sonallah Ibrahim is one of Egypt's best-loved contemporary novelists. He spent five years in political prison, from 1959 to 1964. His works available in English include *That Smell and Notes from Prison*; *The Committee*; *Zaat*; *Beirut, Beirut*; and *Stealth*. **Margaret Litvin** is associate professor of Arabic and comparative literature at Boston University.



Praise for *That Smell*

“Since the 1960s, Ibrahim has been Egypt’s literary voice of political conscience.”

—*Jadaliyya*

“*That Smell* marks a significant entry into the diminutive collection of Arabic literature translated into English, providing a dramatic new view of literature to American readers who otherwise see hardly any of it.”

—*New York Review of Books*

“The pervasive moral corruption of Nasser’s Egypt seeps up between the lines of Ibrahim’s seemingly affectless prose. A landmark in Egyptian literature.”

—J. M. Coetzee

The Arab List

JUNE 256 p. 5 x 8

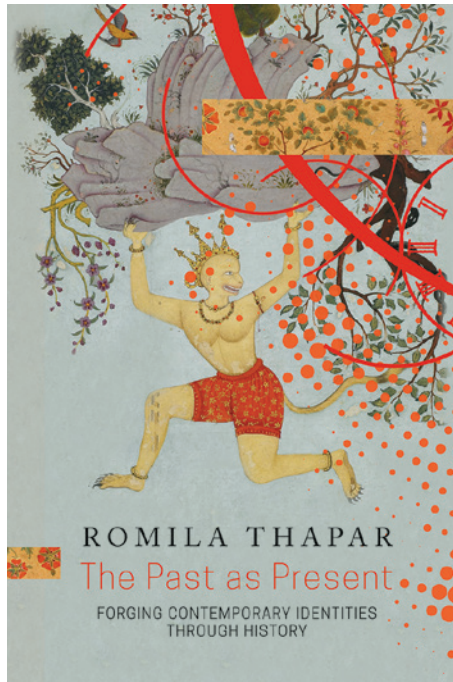
ISBN-13: 978-0-85742-650-5

Cloth \$21.50/£14.99

E-book ISBN-13: 978-0-85742-672-7

FICTION

IND



ROMILA THAPAR

The Past as Present

Forging Contemporary Identities Through History

Nations need identities. These are created from perceptions of how societies have evolved. In this, history plays a central role. Insisting on reliable history is therefore crucial to more than just a pedagogic cause. Delicate relationships between the past and present, or an exacting understanding of the past, call for careful analyses.

“Thapar ranks among the great historians of her generation. . . . What has always been regarded as Thapar’s stellar capacity for systematic analysis, rigorous scholarship, and inspired insight has now been distilled into wisdom—the wisdom that can only come from a great scholar who remains engaged with her subject and has a political position from which she apprehends the world.”

—*Livemint*

“*The Past as Present* presents a fabulous overview of a half a century’s work by one of India’s most eminent historians, running from ancient India to the charged debates over Indian identity that erupted in the 1980s.”

—*Hindu*

APRIL 336 p. 6 x 9
ISBN-13: 978-0-85742-644-4
Cloth \$25.00/£20.00
HISTORY ASIAN STUDIES
IND



Understanding India’s past is of vital importance to the present. Many popularly held views about the past need to be critically enquired into before they can be taken as historical. Why is it important for Indian society to be secular? When did communalism as an ideology gain a foothold in the country? How and when did the patriarchal system begin to support a culture of violence against women?

Historian Romila Thapar has investigated, analyzed, and interpreted the history that underlies such questions throughout her career. Through the incisive essays in *The Past as Present*, she argues that it is of critical importance for the Indian past to be carefully and rigorously explained if the legitimacy of the present, wherever it derives from the past, is to be portrayed as accurately as possible. This is particularly crucial given the attempts by unscrupulous politicians, religious fundamentalists, and their ilk to wilfully misrepresent and manipulate the past in order to serve their present-day agendas. *The Past as Present* is an essential and necessary book at a time when sectarianism, false nationalism, and the muddying of historical facts are increasingly becoming a feature of our public, private, and intellectual lives.

Romila Thapar is emeritus professor of history at the Jawaharlal Nehru University, New Delhi. She has been general president of the Indian History Congress. She is a fellow of the British Academy and holds an Hon D.Lit. from Calcutta University, Oxford University, and the University of Chicago. She is an honorary fellow of Lady Margaret Hall, Oxford, and SOAS, London. In 2008 she was awarded the prestigious Kluge Prize of the Library of Congress.

An Infusion of Violets

NANCY NAOMI CARLSON

Using the same musical sense of language she applies to her translations, Nancy Naomi Carlson masterfully interprets herself in *An Infusion of Violets*. The sometimes erotic, sometimes melancholy landscapes she creates as the self-appointed sitar's "ragged throat, pitched / between here and when, / caught in quartertones," take our breath away. Carlson describes an interior world where tears can produce

"so much salt a body floats away," where "music tuned to loss descends with rain," and where hope is placed in the "kill-cure." Here we encounter Carlson's ex-husbands and luminaries such as Rachmaninoff and Monet, among others. Filled with striking images and sensuous language, *An Infusion of Violets* is an evocative mix of formal and free-verse poems.

Nancy Naomi Carlson is a poet, translator, and editor based in Virginia. A recipient of a literature translation fellowship from the National Endowment for the Arts, she is also a senior translation editor for *Tupelo Quarterly*.



MAY 80 p. 6¹/₂ x 9

ISBN-13: 978-0-85742-645-1

Paper \$19.00/£12.99

E-book ISBN-13: 978-0-85742-674-1

POETRY
IND

Poetry and Time

MAX NEUMANN and JOACHIM SARTORIUS

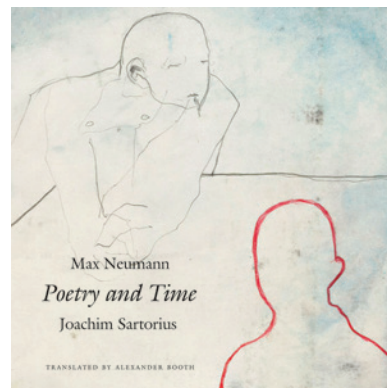
Translated by Alexander Booth

For nearly half a century, German artist Max Neumann has worked to create, hone, and elaborate a visual vocabulary that is dark, compulsive, and forceful. A lifelong collaborator, Neumann has seen his paintings accompany the work of Cees Nooteboom, Seamus Heaney, Fernando Pessoa, and László Krasznahorkai, among many others.

In *Poetry and Time*, Neumann's haunting images are accompanied by a lyrical and penetrating text from poet Joachim Sartorius, who notes that a certain silence is at the very heart of

poems: "They know what it is they do, but do not say it." Exploring this mystery, he considers examples from Dickinson, Rilke, and Shakespeare, among others, and examines the realities of transience and mortality at the center of poems' reasons for being, their urge to form their own reality and abolish time while being inextricably bound to time. Sartorius's ruminations beautifully complement Neumann's series of thirty poignant paintings, making this volume an extraordinarily exquisite book.

Max Neumann is a German artist based in Berlin. **Joachim Sartorius** is a German poet, translator, diplomat, festival organizer, and lawyer. He has written five volumes of poetry, as well as numerous other books. In 2011 Sartorius was named a Chevalier des Arts et des Lettres. **Alexander Booth** is a writer and translator who currently lives in Berlin.



The German List

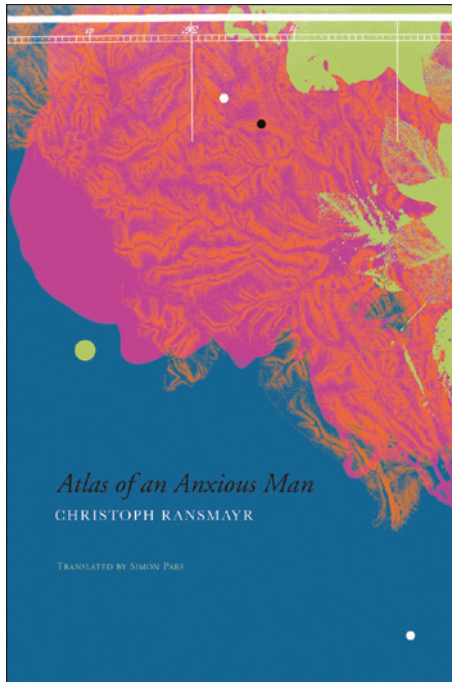
JULY 72 p., 30 color plates 8¹/₂ x 8¹/₂

ISBN-13: 978-0-85742-655-0

Cloth \$30.00/£21.99

POETRY
IND





The German List

FEBRUARY 336 p. 6 x 9

ISBN-13: 978-0-85742-631-4

Paper \$24.50/£16.99

E-book ISBN-13: 978-0-85742-321-4

TRAVEL BIOGRAPHY

IND

Cloth ISBN-13: 978-0-85742-314-6

Now in Paperback

CHRISTOPH RANSMAYR

Atlas of an Anxious Man

Translated by Simon Pare

In *Atlas of an Anxious Man*, Christoph Ransmayr offers a mesmerizing travel diary—a sprawling tale of earthly wonders seen by a wandering eye. This is an exquisite, lyrically told travel story.

Translated by Simon Pare, this unique account follows Ransmayr across the globe: from the shadow of Java's volcanoes to the rapids of the Mekong and Danube Rivers, from the drift ice of the Arctic Circle to Himalayan passes, and on to the disenchanted islands of the South Pacific. Ransmayr begins again and again, "I saw. . ." recounting to the reader the stories of continents, eras, and landscapes of the soul. Like maps, the episodes come together to become a book of the world—one that charts the life and death, happiness and fate of people bound up in images of breathtaking beauty.

"One of the German language's most gifted young novelists."

—*Library Journal*, on *The Terrors of Ice and Darkness*

Christoph Ransmayr is an Austrian writer. His books include *The Terrors of Ice and Darkness*, *The Last World*, and *The Dog King*. **Simon Pare** is a translator living in Paris.



Now in Paperback

Five books by Tariq Ali

The Assassination

Who killed Prime Minister Indira Gandhi? We know the name of the assassins, but did they act alone? In this fictional film script, Tariq Ali suggests that larger forces were at work, exploiting genuine Sikh grievances to settle their own score with the prime minister. Provocative and suggestive, this script provides a deeper look into the mysterious circumstances surrounding Gandhi's death.

The Leopard and the Fox

In 1985, the BBC commissioned Ali to write a three-part TV series on the circumstances leading to the overthrow, trial, and execution of Zulfikar Ali Bhutto, the first elected prime minister of Pakistan. As rehearsals were about to begin, the BBC hierarchy—under pressure from the Foreign Office—abruptly decided to cancel the project, most likely under political and legal pressure. *The Leopard and the Fox* presents both the script of this hard-hitting play and the story of its censorship.

Banker for All Seasons

This revealing screenplay presents an account of the rise and fall of the Bank of Credit and Commerce International in the United Kingdom. Here, Ali reveals how BCCI lasted so long, how financial regulators failed to see what was going on, and how BCCI pioneered a mode of operation that prepared the way for even greater financial cataclysms.

Fear of Mirrors

This novel shares the story of Vlady, who tries to explain to his alienated son the reasons for their family's long and passionate involvement with the communist movement. As the plot unfolds through the political upheavals of the twentieth century, Vlady describes the hopes aroused by the Bolshevik revolution and discovers the almost unbearable truth about the family's betrayal. Written with deep political insight and sensitivity, *Fear of Mirrors* relates the extraordinary history of Central Europe from the perspective of those on the other side of the Cold War.

The Trials of Spinoza

Considered one of the great rationalist thinkers of the seventeenth century, Baruch Spinoza, in his magnum opus, *Ethics*, greatly influenced the thinkers of the Enlightenment. Born in Amsterdam into a family of Sephardic Jews, the precocious young scholar imbibed skepticism at an early age. By the time he was twenty-four, he had challenged what he called the "fairytale" of the Old Testament and was excommunicated by the local synagogue. In this biographical play, Ali contextualizes Spinoza's philosophy by linking it to the turbulent politics of the period, in which Spinoza was deeply involved. *The Trials of Spinoza* is a testament to the continuing interest in and relevance of Spinoza's work and an example of Ali's eloquent and always politically engaged writing.

Tariq Ali is a writer, filmmaker, and longtime political activist and campaigner. He has written more than a dozen books on world history and politics, including *The Clash of Fundamentalisms*, *Bush in Babylon*, *Rough Music*, and *Pirates of the Caribbean: The Axis of Hope*, as well as scripts for both stage and screen.



The Assassination

Who Killed Indira G?

MARCH 152 p. 5¹/₂ x 7³/₄
ISBN-13: 978-0-85742-638-3
Paper \$19.00/£12.99
DRAMA IND
Cloth ISBN-13: 978-1-905422-85-2

The Leopard and the Fox

A Pakistani Tragedy

MARCH 224 p. 5¹/₂ x 7³/₄
ISBN-13: 978-0-85742-639-0
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Cloth ISBN-13: 978-1-905422-29-6

Banker for All Seasons

Bank of Crooks and Cheats Inc.

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Cloth ISBN-13: 978-1-905422-65-4

Fear of Mirrors

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The Trials of Spinoza

MARCH 61 p. 5¹/₂ x 7³/₄
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Cloth ISBN-13: 978-1-906497-84-2



Now in Paperback

PAUL CELAN and INGEBORG BACHMANN

Correspondence

Translated by Wieland Hoban

Paul Celan (1920–70) is one of the best-known German poets of the Holocaust; many of his poems, admired for their spare, precise diction, deal directly with its stark themes. Austrian writer Ingeborg Bachmann (1926–73) is recognized as one of post-World War II German literature’s most important novelists, poets, and playwrights. It seems only appropriate that these two contemporaries and masters of language were at one time lovers, and they shared a lengthy, artful, and passionate correspondence.

Collected here for the first time in English are their letters written between 1948 and 1961. Their correspondence forms a moving testimony of the discourse of love in the age after Auschwitz, with all the symptomatic disturbances and crises caused by their conflicting backgrounds and their hard-to-reconcile designs for living—as a woman, as a man, as writers. In addition to the almost two hundred letters, the volume includes an important exchange between Bachmann and Gisèle Celan-Lestrange, who married Celan in 1951, as well as the letters between Paul Celan and Swiss writer Max Frisch.

Paul Celan was born into a German-speaking Jewish family in Romania; he lived in France and wrote in German. His works are collected in English in *Poems of Paul Celan: A Bilingual German/English Edition* and *Selected Poems and Prose of Paul Celan*, among other books. **Ingeborg Bachmann** is the author of *Darkness Spoken: The Collected Poems of Ingeborg Bachmann*, *Malina*, and *Simultan*, among others. **Wieland Hoban** is a British composer who lives in Germany. He has translated several works from German, including many by Theodor W. Adorno.

Praise for the German edition

“Scarcely more breathlessly and desperately can two lovers ever have struggled for words. Little known among German literary historians, the relationship between these two poets amounts to one of the most dramatic and momentous occurrences in German literature.”

—FAZ

The German List

APRIL 373 p., 23 halftones 6 x 7¹/₂

ISBN-13: 978-0-85742-642-0

Paper \$24.50/£18.99

LITERATURE

IND

Cloth ISBN-13: 978-1-906497-44-6



Now in Paperback

Kite

DOMINIQUE EDDÉ

Translated by Ros Schwartz

Rich and multilayered, with elements of both memoir and fiction, Dominique Eddé's *Kite* defies categorization. Beginning in the 1960s and ending in the late '80s, it is at once a narrative of a passionate, and ultimately tragic, relationship between Mali and Farid and the simultaneous decline of Egyptian-Lebanese society. Densely populated with myriad characters, *Kite* chronicles the casualties of social conventions, religious divisions and cultural clichés. The differences between East and West are central to the tension of Eddé's book and share the responsibility for an unavoidable impasse between the lovers. This fragmented narrative—

written in several voices that reflect the fragmented lives of those caught up in the madness of war—calls into question an entire way of living and thinking.

In lyrical, elegant, original, and often startling prose, Eddé weaves together multiple strands—meditating on the nature of language, investigating the concept of the novel, and powerfully depicting the experience of being blind. Deftly evoking the intellectual scene of Beirut in the '60s, Lebanon's mountainscapes, and the urban settings of Cairo, Paris, and London, *Kite* probes memory with a curious mix of irony and melancholy, ending up in a place beyond hope and despair.

Born in Lebanon, **Dominique Eddé** is the author of several novels, including *Pourquoi il fait si sombre?* (*Why is it so Dark?*) as well as an essay on Jean Genet and a book of interviews with the psychoanalyst André Green. She lives in Turkey. **Ros Schwartz** has translated more than sixty works of fiction and nonfiction, and is chair of English PEN's Writers in Translation Program.

Now in Paperback

September

Mirage

THOMAS LEHR

Translated by Mike Mitchell

Two fathers with two daughters: Martin, professor of German, writes but is studying Earth sciences at MIT; Tariq, a doctor in Baghdad and Muna, is studying the archaeology of a region that is seen as the cradle of civilization. These two parallel relationships in two very different parts of the world expose the human similarities beneath cultural differences. In Thomas Lehr's moving and realistic novel, the similarities between these men become a similarity of suffering as well. Martin's daughter dies with her mother in the World Trade Center on September 11, 2001, and though Tariq survives three wars and Saddam Hussein's regime intact, his family

does not—in the last days of the conflict, his daughter is raped, her lover is murdered, and she sees her sister and mother die in a bomb attack.

Out of these tragedies that almost seem to define the first decade of our century, Lehr has fashioned a richly woven, multilayered tapestry that not only explores the human side but brings out the cultural, historical, social, and political context within which the tragedies occur. The alternating interior monologues of the four main characters engage the reader in language which reaches an unforgettable poetic intensity.

Thomas Lehr is the recipient of numerous prestigious literary awards, and the author of five novels, most recently *42*. **Mike Mitchell** has translated Peter Handke and Max Frisch, among others.

Praise for the French edition

"This book is a masterpiece."

—Andrée Chedid,
L'Orient-le-Jour

"Eddé's novel is a tour de force. She succeeds in conveying her characters' inner lives and the tide of history within a single sweep."

—Gérard D. Khoury,
Le Monde

The French List

FEBRUARY 303 p. 5 x 8

ISBN-13: 978-0-85742-636-9

Paper \$21.50/£14.99

FICTION

IND

Cloth ISBN-13: 978-0-85742-043-5

"September is a linguistic tour de force set in the aftermath of 9/11 and is both celebrated and controversial. Pedantic critics derided it for not having a single punctuation mark, as if punctuation has anything to do with literature."

—Guardian

The German List

FEBRUARY 420 p. 6 x 9

ISBN-13: 978-0-85742-632-1

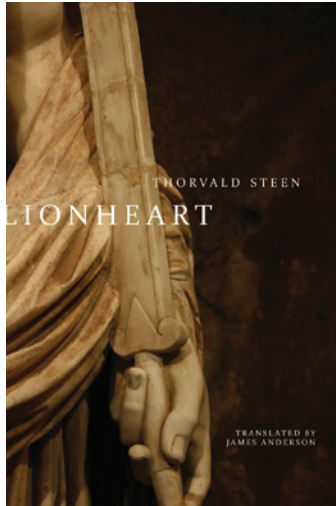
Paper \$25.00/£18.99

FICTION

IND

Cloth ISBN-13: 978-0-85742-078-7





FEBRUARY 261 p. 5 x 8
ISBN-13: 978-0-85742-635-2
Paper \$21.50/£14.99

FICTION
IND

Cloth ISBN-13: 978-0-85742-033-6

Now in Paperback

Lionheart

THORVALD STEEN

Translated by James Anderson

Richard I (1157–99) was king of England from 1189 until his death, but he is best known as a soldier, not a monarch. He earned his moniker Richard the Lionheart as a knight and military leader, and his revolt against his father Henry II and his conquest of Cyprus as part of the Crusades helped to solidify his historical legend. In *Lionheart*, Norwegian author Thorvald Steen, celebrated for his historical novels, brings his characteristic accuracy and artistic vision to the life of Richard I.

Lionheart is the story of a man living in the shadow of his own myth, also a fanatic general who wants to conquer the world's greatest sanctum and a king that is suddenly vulnerable.

At the age of fifteen he leads an army against his father. Fourteen years later he is the Pope's obvious choice to lead the third Crusade. But the Richard of Steen's novel is less sure of himself and his role—is it true that he is God's chosen one, like his mother says? Built on extensive research, Steen paints a dark and conflicted, yet credible and convincing, portrait of a man who has engrossed historians, poets, novelists, and readers for centuries.

"A fascinating read. . . . Steen manages to give flesh and blood to a historical icon, and creates a story with energy, dressed in sober yet sublime language."—*Dagsavisen*, on the Norwegian edition

Thorvald Steen's other books include *Don Carlos*, *Giovanni*, *Constantinople*, *The Little Horse*, and *The Weight of Snow Crystals*. James Anderson's literary translations from the Norwegian include *Tramp* and *Against Art* by Tomas Espedal, both published by Seagull Books.

Praise for *Non-Places*

"It is indeed very seldom that one finds it difficult to put down a book because of the intellectual excitement it generates. Augé's *Non-Places* is such a book—a powerful message, modestly delivered, which stands out as a unique and refreshing anthropological voice."

—*Current Anthropology*

The French List

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ANTHROPOLOGY FICTION
IND

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No Fixed Abode

Ethnofiction

MARC AUGÉ

Translated by Chris Turner

In recent years, social workers have raised a new concern about the appearance of a new category among the working poor. Even employed, there are people so overburdened by the cost of living and so undercompensated that they cannot afford a place to sleep. According to the website for the Coalition for the Homeless, forty-four percent of the homeless in first world countries actually have jobs.

In *No Fixed Abode*, Marc Augé's pathbreaking ethnofiction—a fictional ethnography—a man named Henri narrates his strange existence in the margins of Paris. By day he walks the streets, lingers in conversation with the local shopkeepers, and sits writing in

cafés, but at night he takes shelter in an abandoned house. From here, we see a progressive erosion of Henri's identity, a loss of bearings, and a slow degeneration of his ability to relate to others. But then he meets the artist Dominique, whose willingness to share her life with him raises questions about who he has become and about what a person needs in order to be a part of society.

This is a book about how we live in geographical space and how work and patterns of domicile affect our status and our inner being. Despite the apparent simplicity of the fictional premise, Augé's book asks serious questions about the nature of our culture.

Marc Augé, born in Poitiers in 1935, is one of France's most eminent anthropologists.

He is best known in the English-speaking world for the book *Non-Places: Introduction to an Anthropology of Supermodernity*. Chris Turner is a writer and translator who lives in Birmingham, England.



Now in Paperback
Part of the Solution

ULRICH PELTZER

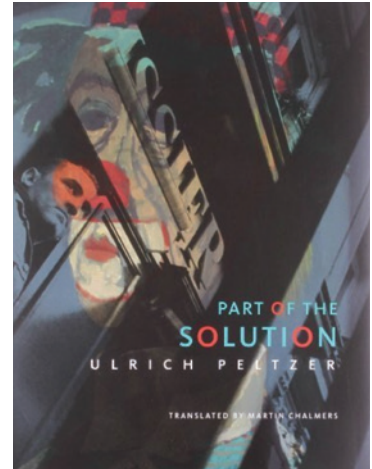
Translated by Martin Chalmers

It's Berlin in the summer of 2003—sunshine for weeks on end, weather for falling in love. And that's just what Christian Eich, the main character in Ulrich Peltzer's acclaimed novel *Part of the Solution*, does; but that's not all. Christian, a thirty-something freelance journalist, is researching a story on the radicals of the previous generation in Germany. His path keeps crossing with Nele, a young member of a left-wing group of student activists who are resistant to the increasing control and surveillance of all spheres of life by state and commercial institutions. Not just a simple love story, *Part of the Solution* is in fact a

thriller that leads from Berlin into the East German countryside and finally to Paris.

Peltzer's keen observations of urban life are enriched with many concrete details specific to Berlin. *Part of the Solution* captures the feel and the reality of Berlin today and goes beyond it, touching on details common to the precarious lives of all inhabitants of contemporary cities. The unlikely couple of Christian and Nele come together despite all the differences of generation and character in this decidedly political novel grounded in present-day realities.

Ulrich Peltzer lives in Berlin and has written film scripts and five novels, including *Stefan Martinez* and *Bryant Park*. **Martin Chalmers** is a translator and editor living in Berlin. His translations include *The Silences of Hammerstein*, by Hans Magnus Enzensberger, also published by Seagull Books.



The German List

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FICTION

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Marxism in the American Grain

HARRY HAROOTUNIAN

The work of Karl Marx has been taken up by a huge range of American writers, from a wide variety of perspectives. As Harry Harootunian argues in this provocative pamphlet, however, there is an indelible American stamp to this scholarship that unites it across diverse disciplines and schools of thought. Focusing in particular on the postwar years, Harootunian tracks American Marxism's chapters in recent history, tracing the movement from its disengagement with the American Communist Party to how it negotiated the Cold

War struggle with Stalinism; from the fall of the Berlin Wall to the momentary triumphalism of Third World liberation movements. He concludes with a look at how the succumbing of much Marxist thought to neoliberal globalism has paved the way for the reappearance of fascist oligarchs. The result for historical practice, cultural studies, and social theory has been, as Harootunian shows, a radical disconnect between abstract analysis and the tangible agendas of social movements and sectarian factionalism.

Harry Harootunian is the Max Palevsky Professor of History Emeritus at the University of Chicago and an adjunct senior scholar at the Weatherhead East Asian Institute, Columbia University. He is the author of *Marx after Marx: History and Time in the Expansion of Capital* and, most recently, *Uneven Moments: Reflections on Japan's Modern History*.

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ART

Sadie Benning: Shared Eye

SOLVEIG ØVSTEBØ and SADIE BENNING

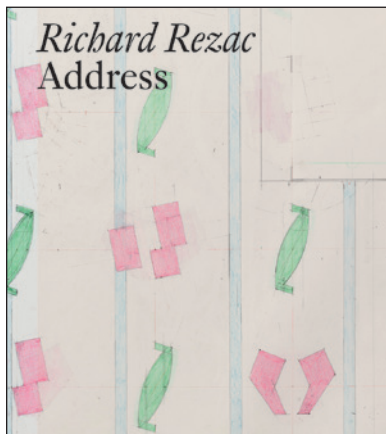
This richly illustrated volume offers an in-depth look into artist Sadie Benning's exhibition *Shared Eye*, presented at the Renaissance Society and the Kunsthalle Basel.

The forty mixed-media panels in *Shared Eye* defy easy categorization: they include collage, painting, photography, and sculpture. The seriality of the installation also nods to the artist's history with the moving image. Throughout the 1990s, Benning created an extraordinary body of experimental video work, improvising with materials at hand and a toy camera. More than two decades later, in *Shared Eye* we see the handmade aesthetic, grainy imag-

ery, and durational logic of Benning's early videos take on different forms to correspond to our current moment.

The catalog documents the exhibition in full color, and it features an interview between the artist and Julie Ault, essays by John Corbett and Christine Mehring, and an introduction by the Renaissance Society's executive director, Solveig Øvstebø and Elena Filipovic, director of Kunsthalle Basel. These texts provide an illuminating framework for the exhibition and key insights into how Benning pushes the limits of abstraction in response to our present political climate.

Solveig Øvstebø is executive director and chief curator of the Renaissance Society at the University of Chicago. **Sadie Benning** is an American visual artist.



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ART

Richard Rezac: Address

Edited by SOLVEIG ØVSTEBØ and RICHARD REZAC

The title of Richard Rezac's Renaissance Society exhibition, *Address*, plays on the multivalent quality of the word. As a noun, it refers to a unique identifier of a precise location. As a verb, it refers to a form of communication crafted for a specific people, time, and place. This exhibition drew upon both elements of the word's two meanings: the artist deliberately created and selected works in response to the architecture of the Renaissance Society's gallery space, and the title also nods to the sculptures' relationship to their presumptive audience.

This book showcases twenty pieces featured in the exhibition that are

made of a wide range of materials, such as cherry wood, cast bronze, and aluminum, and that span Rezac's career—including newly commissioned pieces. Through the concept of "address" the exhibit and book explore the artist's ongoing engagement with both tangible, mathematical ordering systems and the elusive mechanisms of memory and interpretation. This publication continues Rezac's address, extending it to a greater audience of readers through a generous selection of images, a conversation between the artist and curator Solveig Øvstebø and new texts by Matthew Goulish, Jennifer R. Gross, and James Rondeau.

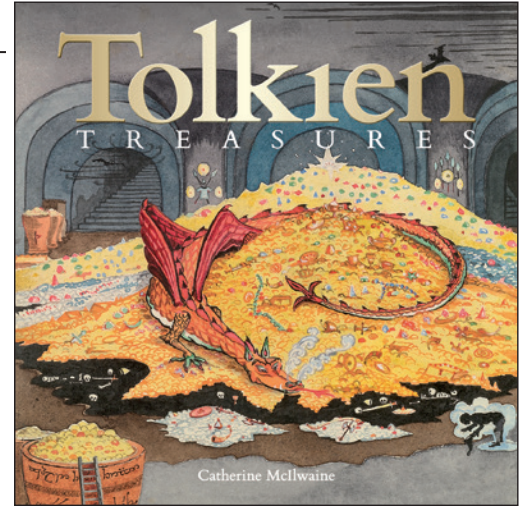
Solveig Øvstebø is the executive director and chief curator at the Renaissance Society at the University of Chicago. **Richard Rezac** is a visual artist living in Chicago.

CATHERINE MCILWAINE

Tolkien: Treasures

This lavishly illustrated book showcases the highlights of the Tolkien archives held at the Bodleian Library, Oxford. From J. R. R. Tolkien's childhood in the English Midlands and his experience of the First World War to his studies at school and university, from his exquisite illustrations for *The Silmarillion*, *The Hobbit*, and *The Lord of the Rings* to his creation of intricate and beautiful maps showing the topography of Middle-earth—this stunning book is the perfect introduction to Tolkien's creative imagination, giving unique insight into the life of this extraordinary writer, artist, and scholar.

Catherine McIlwaine is the Tolkien Archivist at the Bodleian Library, University of Oxford.

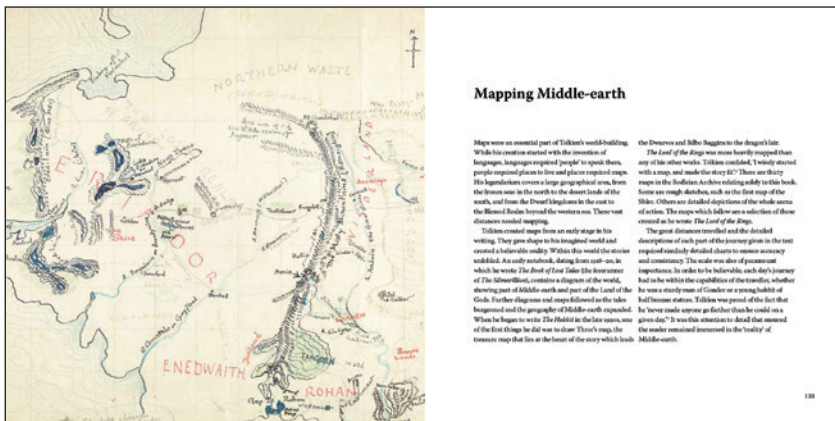


Praise for *Tolkien: Treasures*

“Probably the finest reproduction of Tolkien’s art (and maps), published to date. The true glory of this book is the illustrations, all of which seem to be in true colour, often accompanied by enlarged details . . . *Tolkien: Treasures* is definitely worth purchasing.”

—Nancy Martsch, *Beyond Bree*

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LINGUISTICS
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Babel

Adventures in Translation

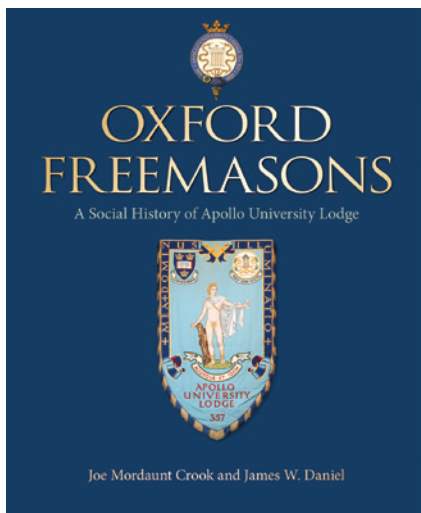
DENNIS DUNCAN, STEPHEN HARRISON, KATRIN KOHL,
and MATTHEW REYNOLDS

This innovative collection of essays shows how linguistic diversity has inspired people across time and cultures to embark on adventurous journeys through the translation of texts. It tells the story of how ideas have travelled via the medium of translation into different languages and cultures, focusing on illustrated examples ranging from Greek papyri through illuminated manuscripts and fine early books to fantasy languages and the search for a universal language.

Starting with the concept of Babel itself, which illustrates the early cultural prominence of multilingualism,

the book examines a Mediterranean language of four millennia ago called Linear A, which still resists deciphering today. Going on to explore how languages have interacted with each other in different contexts, the book also sheds light on the multilingual transmission of key texts in religion, science, fables and fairy-tales, and epic literature. Lavishly illustrated with a diverse range of material, from papyrus fragments found at Oxyrhynchus in Egypt to Esperanto handbooks to Asterix cartoons, *Babel* opens up a world of adventures into translation.

Dennis Duncan is Munby Fellow in bibliography at the University of Cambridge. **Stephen Harrison** is professor of Latin literature at the University of Oxford and fellow and tutor in classics at Corpus Christi College, Oxford. **Katrin Kohl** is professor of German literature at the University of Oxford and fellow and tutor in German at Jesus College, Oxford. **Matthew Reynolds** is professor of English and comparative criticism at the University of Oxford and fellow and tutor in English language and literature at St Anne's College, Oxford.



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HISTORY
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Oxford Freemasons

A Social History of Apollo University Lodge

JOE MORDAUNT CROOK and JAMES W. DANIEL

Foreword by HRH The Duke of Kent, Grand Master and The Rt Hon. Earl Cadogan, KBE,
DL, Past Deputy Grand Master

Over the past two hundred years, many thousands of undergraduates have been initiated into membership of Apollo, the Masonic Lodge of the University of Oxford. These have included such diverse figures as Oscar Wilde, Samuel Reynolds Hole, and Edward, Prince of Wales and his brother Leopold. Drawing on archives held in the Bodleian Library, this book is the first serious attempt to set the story of Apollo in the context of Oxford life and learning as well as its wider social and political diaspora. From the devastating numbers lost in World Wars I

and II, as well as those decorated for bravery, to the significant number of Olympians who were members of the lodge, the book also charts the lodge's charitable work, social events, and its adaptation to twenty-first-century life in Oxford. Illustrated with archival material, portraits, and Masonic treasures, this unique book offers the history of a minor narrative with major implications, documenting the remarkable numbers of Oxford freemasons with distinguished careers in government, law, the army, and the church.

Joe Mordaunt Crook is a celebrated architectural historian and a former Slade Professor and Waynflete Lecturer at the University of Oxford. **James W. Daniel** is a fellow of the Royal Historical Society, has been a member of Apollo for more than fifty years, and is a former Grand Secretary of the United Grand Lodge of England.



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ART
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Korean Treasures Volume 2

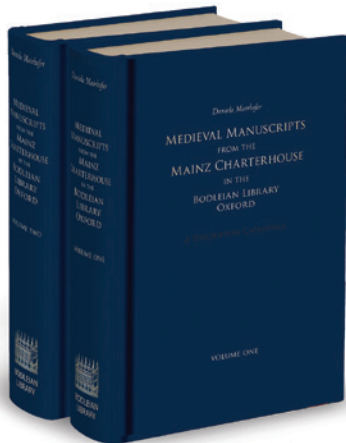
Rare Books, Manuscripts and Artefacts in the Bodleian Libraries and Museums of Oxford University

MINH CHUNG

Many important and valuable rare books, manuscripts, and artefacts related to Korea have been acquired by donations throughout the long history of the Bodleian Libraries and the museums of the University of Oxford. However, due to an early lack of specialist knowledge in this area, many of these items were largely neglected at first. Following on the publication of the first volume of these forgotten treasures, this book assembles further unique and important Korean antiquities. No-

table items include the only surviving Korean example of an eighteenth-century world map, hand-drawn, with a set of twelve globe gores on a single sheet, and official correspondence from the archives of the United Society for the Propagation of the Gospel, which shine a light on the history of Anglican Christian missions in Korea. Additionally, the collection boasts a wealth of photographs, coins, charms, clothing, weaponry, decorative objects, manuscripts, and much, much more.

Minh Chung is head of the Bodleian China Centre Library and Korean Collections of the University of Oxford and chair of the Korea Library Group, UK.



Medieval Manuscripts from the Mainz Charterhouse in the Bodleian Library, Oxford

A Descriptive Catalogue

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JAMES GRIFFITHS

The Great Firewall of China

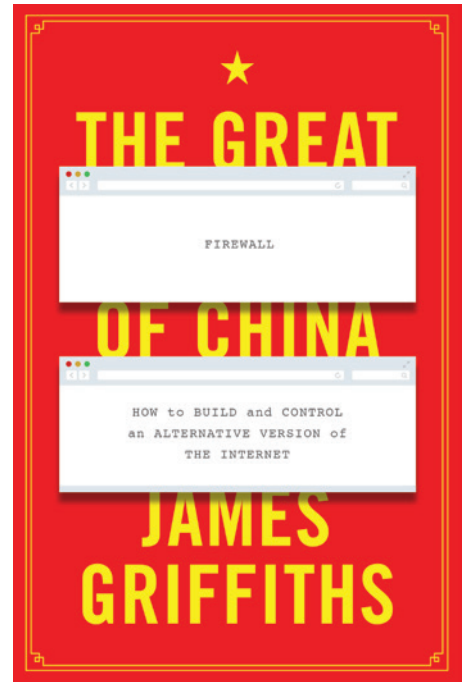
How to Build and Control an Alternative Version of the Internet

Once little more than a glorified porn filter, China's "Great Firewall" has evolved into the most sophisticated system of online censorship in the world. Even as the Chinese internet grows and online businesses thrive, speech is controlled, dissent quashed, and any attempts to organize politically outside the official Communist Party are quickly stamped out. Some people are able to bypass the wall using VPNs, but this creates a further divide between an intellectual class and the population at large, as those without the resources or digital know-how are left in the dark. And there are hints that President Xi Jinping will soon plug those leaks in the wall.

As censorship, distortion, and fake news gain traction around the world, James Griffiths takes a look inside the Great Firewall and explores just how powerful it's become. He looks at how internet giants like Google and Facebook are bowing to pressure and agreeing to compromise internet freedoms in pursuit of the burgeoning Chinese market. Griffiths also shows how the spread of Chinese influence around the globe is tied to an increasing worldwide crackdown in online freedom. Censorship techniques are among China's most insidious exports, and its firewall is an inspiration for aspiring autocrats the world over.

Griffiths pushes back on the long-standing argument that the internet is too big to be contained and makes the case that censorship tools are becoming more sophisticated at the very same time that users are becoming more complacent. His book is a warning to anyone who believes in a free and open internet and a call to action for a radical new vision of online liberty.

James Griffiths is a reporter and producer for CNN International, currently based in Hong Kong. He has reported from Hong Kong, China, South Korea, and Australia for outlets including the *Atlantic*, *Vice*, and the *Daily Beast*. He was previously a reporter and assistant editor at the *South China Morning Post*, where he played a key role in the paper's award-winning coverage of the 2014 Umbrella Movement protests in Hong Kong.



"The definitive guide to the development of the internet in China. Griffiths's book is also an urgent and much needed reminder about how China's quest for cyber sovereignty is undermining global internet freedom."

**—Kristie Lu Stout,
host of CNN's *News Stream*
and *On China***

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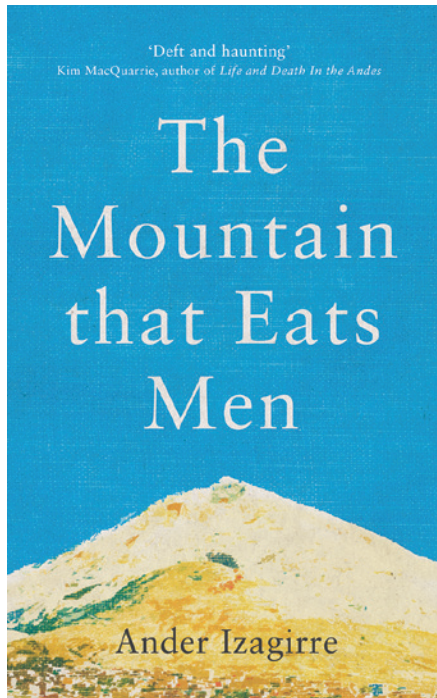
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ANDER IZAGIRRE

The Mountain that Eats Men

Perched high in the Andes, the city of Potosí has spent its tempestuous history in the shadow of the Cerro Rico—a mountain so abundant in precious metals that it was once said to be made entirely of silver. In the sixteenth century, the mines of Potosí bankrolled the Spanish empire, the mountain was given the epithet “the rich mountain,” and the city grew to be larger than modern-day London. But today, Potosí is a shell of its former self. Its inhabitants are among the poorest in South America, and the mountain itself has been so extensively plundered that its summit is at risk of collapsing completely. So many people have died working in the mines that the Cerro Rico is no longer “the rich mountain,” but “the mountain that eats men.”

In this unique blend of journalism, travel writing, and memoir, Ander Izagirre tells the story of the mountain and those who live in its shadow. At the center of his reporting is Alicia, a twelve-year-old girl struggling to support her family by working in the mines. Through Alicia we are introduced to the long chain of workers and owners who eventually connect back to US interests: the miners who risk their lives every day, the bosses and politicians who keep locals in a cycle of indentured poverty, and multinational corporations who are racing to strip the mountain of its resources before it collapses.

The Mountain that Eats Men is a reminder that the metals we cherish in our daily lives often come at an extravagant environmental and human price. But it is also a compelling, moving tale of harrowing bravery and wistful beauty.

Ander Izagirre is a Spanish author, journalist, and travel writer. His writing has appeared in *National Geographic* and *Lonely Planet* magazine, as well as in *El País*, *El Correo*, and other publications.

“With echoes of Galeano’s political ire and Salgado’s immersive rawness, Izagirre has produced a gut-puncher of a book. A powerful, important work that puts the human back into human rights.”

**—Oliver Balch,
author of *Viva South America!***

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RAEWYN CONNELL

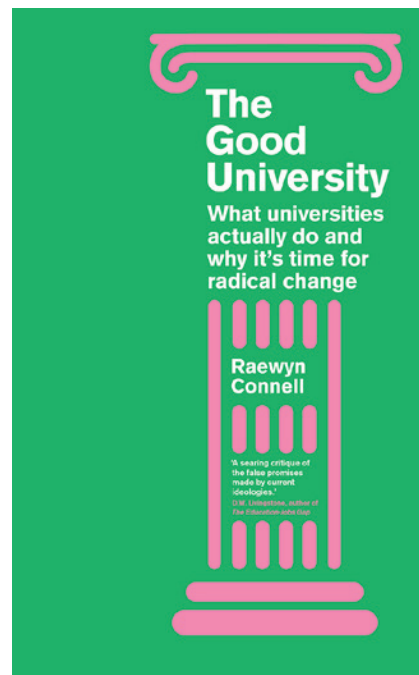
The Good University

What Universities Actually Do and Why It's Time for Radical Change

This school year, 19.9 million US students will attend college. Over the next decade, the US Department of Education expects that number to rise by another million students. More than four thousand colleges and universities serve these students, employing hundreds of thousands of workers. By these measures, the higher education industry is booming. Yet at the same time, headlines blaze about universities in crisis. Corporate-style management, cost-cutting governments, mobilization by students, and strikes by faculty members have all taken their toll. To many students and staff alike, these institutions have become a miserable place to study and work, raising the question: What makes for a *good* university?

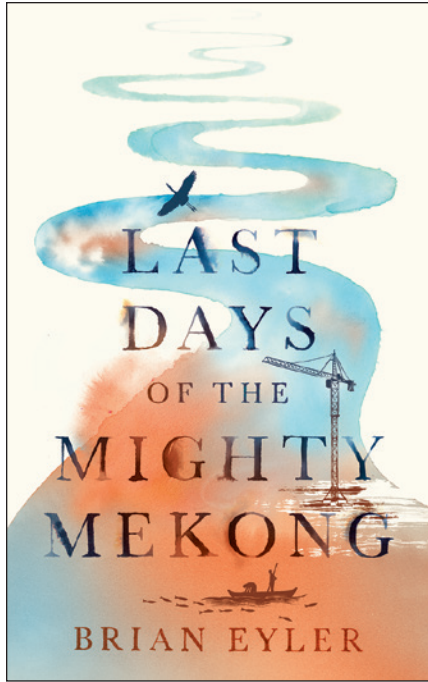
In this inspiring new work, Raewyn Connell asks us to consider just that. She argues that in order to reform universities, we need to start by fundamentally rethinking what universities do. Drawing on the examples offered by pioneering universities and educational reformers around the world, Connell outlines a practical vision for how our universities can become both more engaging and more productive places, driven by social good rather than profit. She also shows how these changes can ripple beyond academics, leading to the building of fairer societies and a richer global economy of knowledge.

Raewyn Connell is professor emerita of education at the University of Sydney. She taught for more than forty years in a number of universities around the world and remains an active union member and advocate for student and university worker's rights and educational reform. Her previous works include *Masculinities*; *Gender: In World Perspective*; and *Southern Theory: Social Science and the Global Dynamics of Knowledge*.



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EDUCATION
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BRIAN EYLER

Last Days of the Mighty Mekong

Long known for its natural beauty, remoteness, and abundance of wildlife, the Mekong river basin runs through China, Myanmar, Laos, Thailand, Cambodia, and Vietnam. It is home to more than seventy million people and has for centuries been one of the world's richest agricultural zones. Today, however, it is undergoing profound changes. China's development policies aim to interconnect the region through high-speed transportation networks and to transform its people into modern, urbanized consumers. By 2025 a series of dams will have harnessed the river's energy, bringing an end to its natural cycles and cutting off food supplies for more than half of the basin's population. Yet there has been little reporting on this monumental change.

In *Last Days of the Mighty Mekong* Brian Eyler takes us on an eye-opening tour of the Mekong and introduces us to those who depend on its resources. He travels from the river's headwaters in China to its delta in Southern Vietnam. Along the way he meets the region's diverse peoples, from villagers to community leaders to politicians and policymakers. Through conversations with them, he reveals how China's expansionist policies are drastically—and often literally—reshaping environments. He also highlights the work being done by local and international groups to save the Mekong and its fragile ecosystem. Eyler makes the case that there are environmentally sound solutions, but, he argues, these can only come about from serious cooperation and with increased pressure from the international community.

Brian Eyler is director of the IES Abroad Kunming Center at Yunnan University. He has previously worked at Beijing Foreign Studies University and as a researcher at the University of California, San Diego.

“The definitive work on Asia’s most vital river, this book is more than sound scholarship and wise policy. Eyler shares lyrical and haunting stories, showing how and why the Mighty Mekong must be saved.”

**—Ted Osius,
former US ambassador
to Vietnam (2014–17)**

FEBRUARY 163 p. 5¹/₂ x 8¹/₂
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Black British History

New Perspectives from Roman Times to the Present Day

Edited by HAKIM ADI

For more than a thousand years, people of African descent have played a significant and far-ranging role in Britain's history, from the African soldiers on Hadrian's Wall to the black British intellectuals who made London a hub of pan-African and radical ideas. But while interest in this history has grown, there has still been little recognition of the sheer breadth and diversity of the black British experience. This collection aims to change that by bringing together established and emerging scholars of black history to tell a wider story. Its contributions span the centuries from the first black Britons of the

Roman period to the civil rights activism of Black Lives Matter today, covering everything from Shakespeare to abolitionism.

The contributors make use of the latest in documentary research and archaeology as well as interviews, providing an invaluable resource for both future scholarship and those looking for a useful introduction to black British history. The result is a work of unparalleled range and depth in a still-neglected field, which has the potential to transform our often narrow views of world history.

Hakim Adi is professor of the history of Africa and the African diaspora at the University of Chichester and a trustee of the Black Cultural Archive in London. His other books include *Introduction to Black British History*; *Pan-Africanism: A Global History*; and *Pan-Africanism and Communism*.

England's Other Countrymen

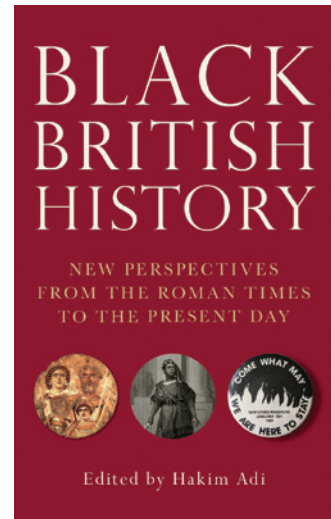
Black Tudor Society

ONYEKA NUBIA

The Tudor period remains a source of timeless fascination, with endless novels, TV shows, and films depicting the period. Ask someone to imagine the era and they are likely to envision characters like Henry VIII and Elizabeth I, or the doublet- and bodice-laden scenes depicted in art. And yet these images of the Tudor era remain overwhelmingly white. This groundbreaking and provocative book seeks to redress the balance: revealing not only how the black presence in Tudor England was far greater than has previously been recognized, but that Tudor conceptions of race were far more complex than we have been led to believe.

Drawing on original research, Onyeka Nubia shows that Tudors from many walks of life regularly interacted with people of African descent, both at home and abroad, revealing a genuine pragmatism towards race and acceptance of difference. Nubia also rejects the influence of the "Curse of Ham" myth on Tudor thinking, and persuasively argues that many of the ideas associated with modern racism are relatively recent developments. This is a bravura and eloquent account of the forgotten history of diversity and cultural exchange that casts a new light on our own attitudes toward race.

Onyeka Nubia is an award-winning novelist, playwright, and historian of the black British experience. His previous books include *Blackamoors: Africans in Tudor England* and the novels *Waiting to Explode*, *The Black Prince*, and *The Phoenix*.



MARCH 256 p. 5¹/₂ x 8¹/₂

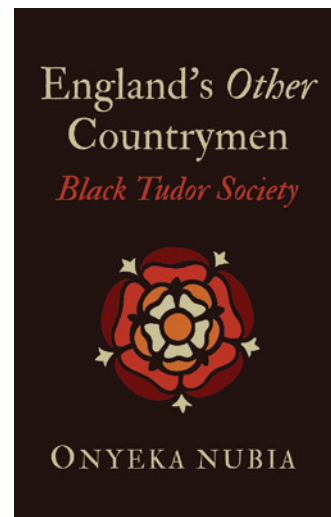
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With a
Foreword by
Linda
Tuhivai Smith

Edited by
Jo-ann Archibald,
Jenny Lee-Morgan and
Jason De Santolo

Decolonizing Research Indigenous Storywork as Methodology

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Queer Asia

Edited by J. DANIEL LUTHER and JENNIFER UNG LOH

Queer studies is a rapidly expanding field, as scholars from a variety of disciplines seek to address the long-running marginalization of queer perspectives and experiences. But there has so far been little effort to unify the study of queer communities outside the West, and much of the current writing views these communities through a narrowly Western lens. *Queer Asia* is the most comprehensive work to date on queer studies in the Middle East, South and East Asia, and the Asian diasporas. Featuring case studies and original research from across the continent, the

collection offers a genuinely pan-Asian perspective that places queer Asian identities and movements in dialogue with each other, rather than within a Western framework.

By considering how queerness is imagined within plural Asian experiences and contexts, the contributors show that a reenvisioning of “queer” through Asian perspectives has the potential to challenge existing discourses and debates in the wider field of contemporary gender, sexuality, and queer studies.

J. Daniel Luther is a doctoral researcher at SOAS, University of London. Jennifer Ung Loh is a research associate with the South Asia Institute at SOAS, University of London. They are cofounders and organizers of the annual Queer Asia Conference and Film Festival.

Decolonizing Research

Indigenous Storywork as Methodology

Edited by JO-ANN ARCHIBALD, JENNY LEE-MORGAN, and
JASON DE SANTOLO

With a Foreword by Linda Tuhivai Smith

From North America to Oceania, indigenous peoples have created storytelling traditions of incredible depth and diversity. The term “indigenous storywork” has come to encompass the sheer breadth of ways in which indigenous storytelling serves as a historical record, as a form of teaching and learning, and as an expression of indigenous culture and identity. But such traditions are often relegated to the realm of myth and legend, recorded as fragmented distortions, or erased altogether. *Decolonizing Research* brings together indigenous researchers and activists from Canada,

Australia, and New Zealand to assert the unique value of indigenous storywork as a focus of research, and to develop methodologies that rectify the colonial attitudes inherent in much past and current scholarship. By bringing together their own indigenous perspectives, and by treating indigenous storywork on its own terms, the contributors illuminate valuable new avenues for research and show how such reworked scholarship can contribute to the movement for indigenous rights and self-determination.

Jo-ann Archibald (Q’um Q’um Xiim) is a scholar and educational practitioner from the Sto:lo and St’at’imc First Nations in British Columbia, Canada. She is professor emerita in the Educational Studies Department at the UBC Faculty of Education and the author of *Indigenous Storywork: Educating the Heart, Mind, Body, and Spirit*. Jenny Lee-Morgan is a scholar and educational practitioner of Waikato, Ngati Mahuta Maori descent. She is deputy director of the Te Kotahi Research Institute at the University of Waikato. Her books include *Jade Taniwha: Maori-Chinese Identity and Schooling in Aotearoa*. Jason De Santolo is a researcher of Garrwa and Barunggam Australian Aboriginal descent. He is a senior researcher at the Jumbunna Institute for Indigenous Education and Research at the University of Technology, Sydney.

Scroungers

Moral Panics and Media Myths

JAMES MORRISON

Scroungers, sponges, leeches. These are just some of the terms that are now used to describe the most vulnerable in our society, whether they are sick, disabled, or unemployed. Even the programs they draw from are often called entitlements, linking social assistance to something seen as self-serving. People who depend on welfare programs have long been a popular scapegoat for all manner of social ills, but in recent years hostility towards them has reached new levels of hysteria, with the “undeserving poor” blamed for everything from crime to rising levels of child abuse.

While some of the press has played its role in fueling this hysteria, the pro-

liferation of social media has added a disturbing new dimension to this process. Debunked posts about food stamp use or inner-city violence spread unabated and reinforce scare stories while normalizing the perception of poverty as a form of deviancy. In this provocative and illuminating new book, journalist and researcher James Morrison explores and analyzes the ways in which the poor are portrayed both in print and online, and how it affects the beliefs of those who consume this media. He also puts these attitudes into a wider context showing how they can lead to a breakdown in social trust and community cohesion and further hurt the very people who need the most help.

James Morrison is a reader in journalism at Robert Gordon University, as well as a senior examiner for the National Council for the Training of Journalists.

China, Africa and the Re-shaping of Information Society

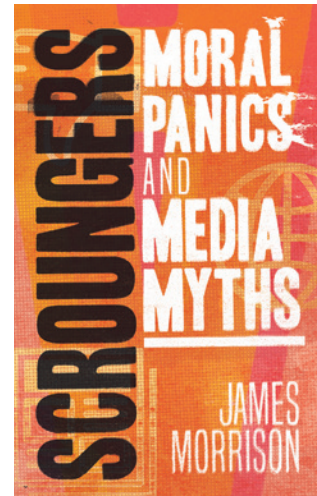
New Media, New Politics

IGINIO GAGLIARDONE

Much has been reported about China's investments in Africa and its increasing influence over the physical spaces of the continent. But China is also busy transforming Africa's information space. It is assisting African broadcasters with extensive loans, is offering journalists training and exchange programs, and has set up its own media operations on the continent in the form of CCTV Africa. In the telecommunications sector, China is helping African governments to expand access to the internet and mobile phones, with rapid and large-scale success. At the same time, China is exerting an unprecedented level of control over the flow of data. While Western countries have tried to quietly restrict the information space to fight security threats, China has been vocal in asserting the need to control communication to ensure stability and development.

Featuring a wealth of interviews with a variety of actors—including Chinese and African journalists, major figures in Chinese media, and Chinese workers for major telecommunication companies—this timely book demonstrates how China is both contributing to the “Africa rising” narrative and exploiting the weaknesses of Western approaches to Africa, which remain trapped between an emphasis on stability and development and the desire to advocate for human rights and freedom of expression. Arguing that no state can be understood without attention to its information structure, the book provides the first assessment of China's new model for the media strategies of developing states, and the consequences of policing Africa's information space for geopolitics, security, and citizenship.

Iginio Gagliardone is a research fellow in the Centre for Socio-Legal Studies at the University of Oxford and a member of the Programme in Comparative Media Law and Policy.



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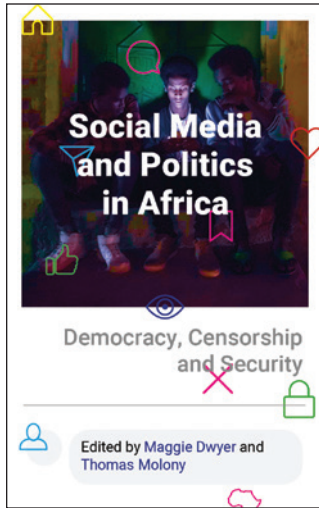
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Social Media and Politics in Africa

Democracy, Censorship and Security

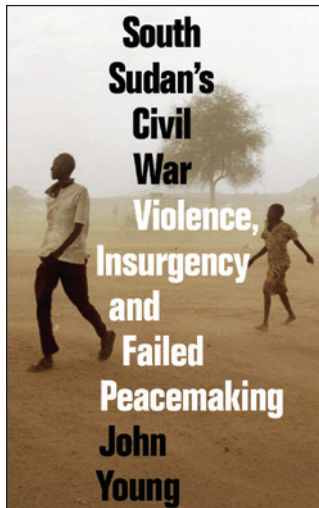
Edited by **MAGGIE DWYER** and **THOMAS MOLONY**

The smartphone and social media have transformed Africa, allowing people across the continent to share ideas, organize, and participate in politics like never before. While both activists and governments alike have turned to these channels as critical forms of political mobilization, some African states have increasingly sought to clamp down on the technology, introducing restrictive laws or shutting down networks altogether.

Drawing on more than a dozen new empirical case studies from Kenya to Somalia, South Africa to Tanzania, this collection explores how rapidly growing social media use is reshaping political engagement in Africa. Experts

from a range of disciplines from across the continent weigh in on information sharing, policing, surveillance, and control of networks. The essays take aim at the idea of social media as solely a liberating tool, and they demonstrate how these services are often used to reinforce existing power dynamics rather than challenge them. The first comprehensive overview of social media and politics in Africa, the collection examines the historical, political, and social contexts in which these media platforms are used, and reveals the profound effects of cyber-activism, cyber-crime, and state policing on political participation.

Maggie Dwyer is a postdoctoral research fellow at the Centre of African Studies at the University of Edinburgh. She also serves as an associate editor at the *Journal of Modern African Studies*. Her books include *Soldiers in Revolt: Army Mutinies in Africa*. **Thomas Molony** is a senior lecturer at the Centre of African Studies at the University of Edinburgh. His books include *Nyerere: The Early Years*.



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South Sudan's Civil War

Violence, Insurgency and Failed Peacemaking

JOHN YOUNG

Just two years after achieving independence, South Sudan descended into violent civil war, refuting the US government's claims that the country's succession was a major foreign policy success and would end endemic conflict. Conditions worsened even more when the country faced a famine in 2017 brought about by the war and exacerbated by drought. For many involved in the peace process, these were shocking outcomes. But to John Young, the foremost authority on the militia groups in southern Sudan, these results came as no surprise.

In the first book-length study of the South Sudan civil war, Young clearly and bluntly outlines the crisis and re-

veals its roots. He explains that the South Sudanese state was in dire crisis long before its outbreaks, and he uses his inside knowledge of the histories and motivations of the rebellion's chief protagonists to reveal the real dynamics driving the conflict. He argues that considerable responsibility for the present state of South Sudan must be laid at the door of the US-led peace process, and he expertly links the role of the international community with the country's opposition politics. *South Sudan's Civil War* is an essential guide to the causes and consequences of the violence that has engulfed one of Africa's most troubled nations.

John Young has worked as a private consultant on the Horn of Africa since 1986. In this capacity he served as a political adviser to the Carter Center during South Sudan's independence referendum, and as a consultant for USAID during the subsequent civil war. His books include *Peasant Revolution in Ethiopia* and *The Fate of Sudan: Origins and Consequences of a Flawed Peace Process*, the latter also from Zed Books.

ZED

148 Zed Books

Negotiating Public Services in the Congo

State, Society and Governance

Edited by KRISTOF TITECA and TOM DE HERDT

The Democratic Republic of Congo (DRC) has been widely derided as a failed state, unable to meet the basic needs of its citizens. But while state infrastructure continues to decay, many essential services continue to be provided at the local level, often through grassroots initiatives. For example, state funding for education is almost non-existent, yet average school enrollment remains well above average for Sub-Saharan Africa. What is behind this paradox?

This book brings together key scholars working on public services in the DRC to elucidate the evolving nature of governance in developing countries. The essays look at a wide range of

public services, including education, justice, transportation, and health. Taking stock of what functions and why, the contributors further the debate over public services in the context of “real” or “hybrid” governance. They address critical questions such as: Does the state still have a function, or is it no longer useful and relevant? And how does international aid help or complicate this picture? Rich in empirical detail, the book will be a valuable resource for students and scholars interested in the role played by nonstate actors in organizing statehood—a role too often neglected in debates on post-conflict reconstruction.

Kristof Titeca lectures at the Institute of Development Policy and Management, University of Antwerp. He is a regular contributor to the *Washington Post* and has written for *Al Jazeera*, *African Arguments*, and others. **Tom De Herdt** is professor of development at the University of Antwerp and current chair of the university's Institute of Development Policy and Management. He is the coauthor of *Real Governance and Practical Norms in Sub-Saharan Africa*.

Holocaust Escapees and Global Development

Hidden Histories

DAVID SIMON

The many thousands uprooted and displaced by the Holocaust had a profound cultural impact on the countries in which they sought refuge. Some escapees attained prominence as scientists, writers, filmmakers, and artists. But what is less well known is the way in which this diaspora shaped the scholarly culture of their newfound homes. In this unique work, David Simon explores the pioneering role played by Jewish refugee scholars in the creation of development studies following World War II and asks what we can learn about the discipline by examining the social and intellectual

history of its early practitioners.

Through in-depth interviews with key figures and their relatives, Simon considers how the escapees' experiences influenced their scholarship, showing how these experiences played a key role in shaping the belief that development really did hold the potential to make a better world, free from the horrors of war, genocide, and discrimination they had experienced under Nazi rule. In the process, he casts valuable new light on the origins and evolution of development studies from the formative post-war period to the present.

David Simon is director of Mistra Urban Futures, Gothenburg, and professor of development geography at Royal Holloway, University of London. His previous books include *Rethinking Sustainable Cities* and the coedited collection *Fifty Key Thinkers on Development*.



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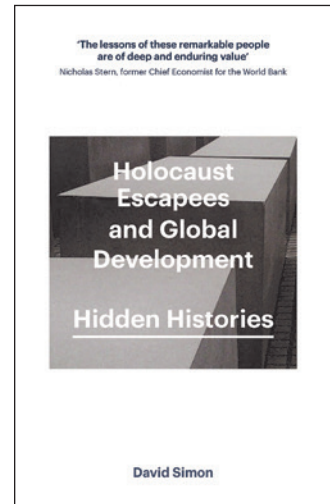
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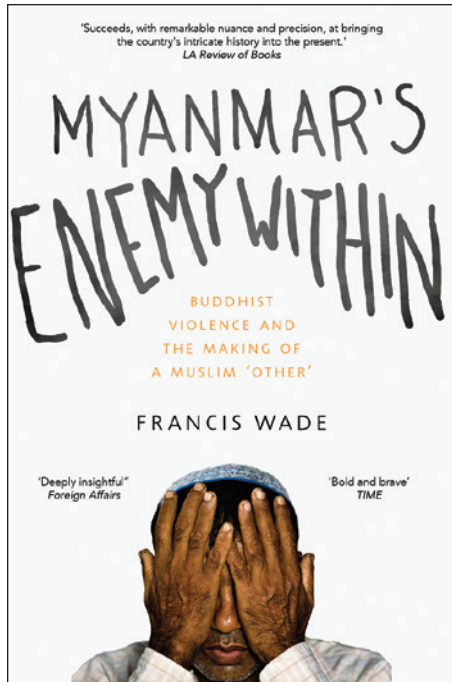
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HISTORY

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“The roots of ethnic and religious conflict in Myanmar, especially in relation to anti-Muslim hatred, stretch back further than is often acknowledged. By training his analysis on relatable perspective via rich reporting, Wade seeks to trace the lineage of violence, for which some of Myanmar’s present-day leading lights and even venerated monks are culpable, in an investigation that’s at once illuminating and sobering.”

—Los Angeles Review of Books

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FRANCIS WADE

Myanmar’s Enemy Within

Buddhist Violence and the Making of a Muslim ‘Other’

New Edition

Lucid . . . exceptionally timely . . . vital to understanding how things could go so disastrously wrong. Wade predicted the miserable fate of Myanmar’s hated Muslim minority.”—*Economist*

For decades the situation in Myanmar or Burma has been portrayed as a case of good citizens versus a bad regime—a peaceful population beholden to Buddhist ideals of nonviolence and tolerance trying to endure amid a strong-armed and suffocating rule over the country. But in recent years this narrative has been upended. Violence between Buddhists and Muslims in western Burma revealed a growing divide between religious communities that had previously received little attention from the outside world. Then in 2017 extreme violent attacks on Muslims spread rapidly across the country.

As journalist Francis Wade shows in this on-the-ground look at the circumstances in Myanmar, the violence, spurred on by monks, pro-democracy activists, and politicians, has illuminated a hard truth: that in ethnically diverse societies undergoing the pains of political transition, communities once united in their opposition to ruling powers can turn against one another in the cruelest of ways. In *Myanmar’s Enemy Within*, Wade offers a gripping and vital account of the increasingly dangerous phenomenon of Buddhist extremism, uncovering how complex societies can be exploited by a ruling elite unnerved by democratization. In this new and updated edition, Wade explores the background to these events that shocked the world and examines their legacy—both within Myanmar and the wider international community.

Francis Wade is a freelance journalist. His work has appeared in the *Guardian*, *Time*, *Foreign Policy* magazine, the *Los Angeles Review of Books*, and others. He previously worked as an editor and reporter for the Democratic Voice of Burma, an exiled Burmese news organization based in Thailand. He lives in London.

ZED

150 Zed Books

A People Betrayed

The Role of the West in Rwanda's Genocide

Second Edition

LINDA MELVERN

With a New Introduction

Rwanda's 1994 genocide was Africa's largest killing in modern times, a bloody landmark in the history of modern genocide. Over the course of just a few months, up to one million people were killed in a planned public and political campaign. In the face of indisputable evidence, the UN Security Council failed miserably in its response.

In this classic of investigative journalism, Linda Melvern tells the compelling story of what really happened, revealing both the scale, speed, and intensity of the unfolding genocide, as well as exposing the governments and

individuals who could have prevented what was happening—if they'd chosen to act. The book also tells of the unrecognized heroism of those who stayed on during the genocide, from volunteer peacekeepers to courageous NGO workers.

April 2019 marks twenty-five years on from the start of one of the darkest episodes in modern history. Now with a new introduction reflecting on the genocide's controversial legacy, *A People Betrayed* is a shocking indictment of how Rwanda was ignored then and how today it is remembered in the West.

Linda Melvern is an investigative journalist who has investigated and written about the 1994 genocide in Rwanda for nearly twenty-five years. She was a consultant to the Military One prosecution team at the International Criminal Tribunal for Rwanda.

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Agricultural Reform in Rwanda

Authoritarianism, Markets and Zones of Governance

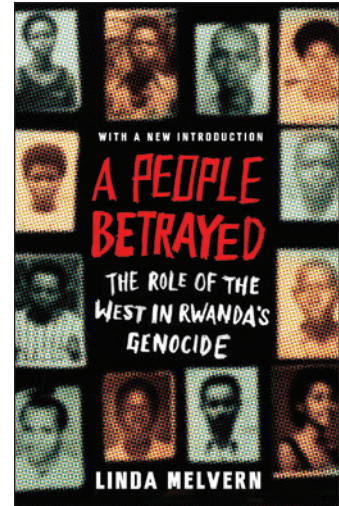
CHRIS HUGGINS

International observers have lauded Rwanda as an example of an African country that has taken control of its own development trajectory, and thus as a market-friendly destination for investment. A key component of this has been an ambitious program of agricultural reform, involving private firms, NGOs, and international charities. The Rwandan government claims these reforms have been a resounding success, tripling crop yields and helping to combat hunger. But, as Chris Huggins argues, Rwanda's liberal, modern image sits poorly beside the regime's continuing authoritarian tendencies.

Featuring in-depth case studies of

the effects of agricultural reform in three different regions, and drawing on hundreds of interviews, Huggins shows that the much-vaunted liberalization of agriculture has, in fact, depended on the coercion of Rwandan farmers, and in many cases has had a detrimental effect on their livelihoods. With the Kagame regime now coming under increasing international scrutiny, this work provides a timely look at the impact of this contradictory market-friendly authoritarianism in contemporary Africa, which will be of interest to students and scholars of development in the fields of sociology, anthropology, political science, and economics.

Chris Huggins is assistant professor at the School of International Development and Global Studies at the University of Ottawa, adjunct professor at the Institute of African Studies, Carleton University, and a non-resident research fellow at the African Centre for Technology Studies. His previous books include *Conflict and Housing, Land, and Property Rights* and *From the Ground Up: Land Rights, Conflict and Peace in Sub-Saharan Africa*.



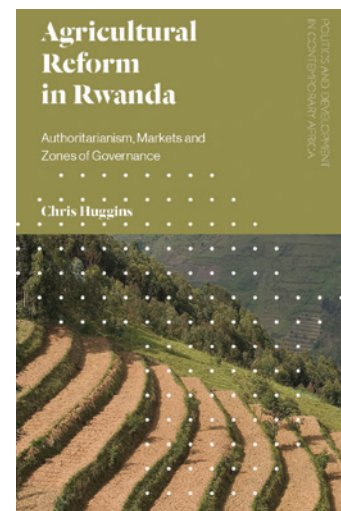
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Mobility between Africa, Asia and Latin America

Economic Networks and Cultural Interactions

Edited by Ute Rösenthaler & Alessandro Jedlowski

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Now in Paperback Mobility between Africa, Asia and Latin America

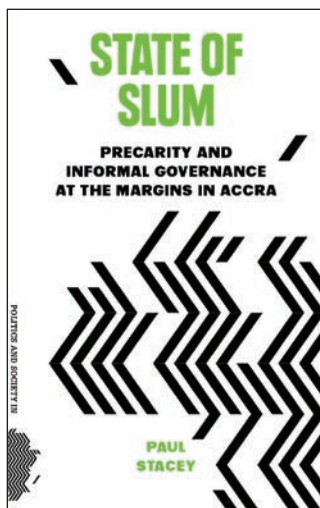
Economic Networks and Cultural Interactions
 Edited by UTE RÖSCENTHALER and ALESSANDRO JEDLOWSKI

Trade and cultural exchange between Africa and the rest of the global south have existed for centuries, but after the end of the Cold War, these connections have expanded and diversified dramatically, with emerging economies such as China, India, and Brazil becoming increasingly important both as sources of trade and as a destination for African migrants. Though these trends have attracted growing scholarly attention, there has not been a close look at the breadth and variety of this exchange, or at its deeper social impact—until now.

This collection brings together a wide array of scholarly perspectives to explore the movement of people, com-

modities, and ideas between Africa and the wider global South, with rich empirical case studies ranging from Senegalese migrants in Argentina to collaborations between Bollywood and the Nigerian film industry. The contributors argue that this exchange represents a form of globalization from below, defying many prevailing Western assumptions about migration and development. Multidisciplinary in scope, *Mobility between Africa, Asia and Latin America* is essential reading for students and scholars across the social sciences interested in the interconnected economic and social make-up of the Global South.

Ute Rösenthaler is professor of anthropology at Johannes Gutenberg University and a research fellow at Goethe University of Frankfurt. Her other books include *Purchasing Culture: The Dissemination of Associations in the Cross River Region of Cameroon and Nigeria* and *Copyright Africa: How Intellectual Property, Media and Markets Transform Immaterial Cultural Goods*. **Alessandro Jedlowski** is a FNRS postdoctoral research fellow in anthropology at the University of Liège, Belgium, and a former Marie Curie/Cofund fellow at the same university.



STATE OF SLUM

PRECARITY AND INFORMAL GOVERNANCE AT THE MARGINS IN ACCRA

PAUL STACEY

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The Micro-politics of Street Vending

ALEXIS MALEFAKIS

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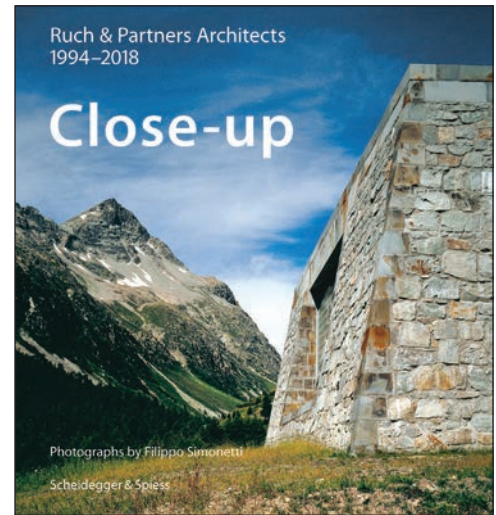
Close-Up—Ruch & Partners Architects 1994–2018

With Photographs by Filippo Simonetti

Hans-Jörg Ruch is a renowned Swiss architect who rose to international acclaim with his firm's careful and sensitive contemporary restorations of historic houses in the Swiss valley of Engadin, documented in the book *Historic Houses in the Engadin: Architectural Interventions*. These much-lauded restorations are representative of Ruch's special focus on the conversion and restoration of historic buildings, which can be seen in a wide variety of architectural applications.

With opulent design and lavishly illustrated, *Close-Up—Ruch & Partners Architects 1994–2018* documents the full range of achievements by the firm over almost twenty-five years. Their oeuvre comprises private houses and multiunit residential buildings; libraries, museums, and other public buildings; as well as infrastructure designs. *Close-Up* brings together the firm's key designs, both realized buildings and projects and proposals, including the restored houses in the Engadin. Each project is presented in atmospheric photographs by Filippo Simonetti and concise accompanying texts, as well as selected plans that demonstrate the firm's approach and concepts. Rounding out the book is an essay that places Ruch's architecture in the context of his biography and connection to the surrounding Swiss mountain landscape.

Since 1989, **Hans-Jörg Ruch** has run his own architectural firm, operating as Ruch & Partners Architects since 2010, in St. Moritz, Switzerland.



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EYES THAT SAW

Architecture after
Las Vegas

Stanislaus von Moos
Martino Stierli (eds)

Scheidegger & Spiess

JUNE 256 p., 125 color plates, 50 halftones
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Edited by **STANISLAUS VON MOOS**
and **MARTINO STIERLI**

Eyes That Saw

Architecture after Las Vegas

Published in 1972, *Learning from Las Vegas* was an almost instant—yet controversial—classic. Born of a design and research studio led by Robert Venturi, Denise Scott Brown, and graduate student Steven Izenour at the Yale School of Architecture in 1968, it explored the signs and urban form of Las Vegas and revitalized the architecture discourse of the 1970s, becoming a key reference for post-modernism in architecture, urban design, visual art, and history more broadly. It remains influential for architects, urbanists, and design theorists to the present day.

Five decades after the legendary Las Vegas studio, *Eyes that Saw: Architecture after Las Vegas* offers a richly illustrated collection of essays investigating the significance of the fieldwork that constituted the basis of *Learning from Las Vegas* from various perspectives. The essays also discuss the great architectural tome's unique position in a network of social, political, and intellectual forces. Published alongside are documents from the Venturi, Scott Brown and Associates archive, as well as an illustrated chronology of international media following the publication of *Learning from Las Vegas*. Contributors include architects, artists, and scholars, such as Stan Allen, Eve Blau, Beatriz Colomina, Valéry Didelon, Elizabeth Diller, Peter Fischli, Dan Graham, Neil Levine, Mary McLeod, Rafael Moneo, Stanislaus von Moos, Katherine Smith, Martino Stierli, Karin Theunissen, Robert Venturi, and Denise Scott Brown.

Stanislaus von Moos is professor emeritus of art history at University of Zürich. He has also been visiting professor of art history at Princeton and Yale Universities and at the École Polytechnique Fédérale de Lausanne. **Martino Stierli** is the Philip Johnson Chief Curator of Architecture and Design at the Museum of Modern Art.

Scheidegger & Spiess
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IVAN ŽAKNIĆ

Klip and Corb on the Road

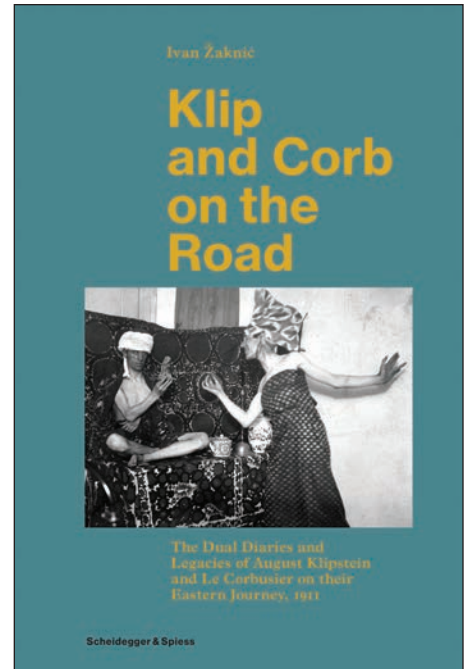
The Dual Diaries and Legacies of August Klipstein and Le Corbusier on their Eastern Journey, 1911

With an Introduction by Tim Benton

In 1911, Le Corbusier (1887–1965), then twenty-four and still going by the name of Charles-Edouard Jeanneret, embarked on a grand tour of Eastern Europe, Turkey, and the Balkans with his friend, August Klipstein (1885–1951), an art history scholar. Together, the two visited Prague, Vienna, Budapest, Bulgaria and Serbia, Constantinople, Mount Athos, and Athens, as well as Rome and Pompeii. Both young men kept detailed notebooks throughout their journey with drawings, sketches, and photographs created en route. While Le Corbusier's notebooks were published in 1966 as *Journey to the East* and went on to attain wide renown, Klipstein's records of their travels have remained relatively unknown.

In *Klip and Corb on the Road*, Ivan Žaknić brings the notebooks together for the first time to explore the fruitful creative symbiosis of this friendship and offer a new perspective on this seemingly well-known undertaking. The two men sometimes address the same events or subjects—a seasick passage, the bustle of a Turkish bazaar—and even copy one another's work. But while Klipstein's reflections tend to focus on research for his thesis, Jeanneret's impressions evince a more romantic mindset inspired by his immediate surroundings. Richly illustrated, the book includes copious previously unpublished material, including the complete text of Klipstein's diary and excerpts from correspondence between Jeanneret and Klipstein. Reintroducing readers to Klipstein, who went on to a career as a prominent art dealer, it also offers insight into a key influence in the artistic development of Le Corbusier in his formative years. The book also includes an introduction by British architectural historian Tim Benton.

Ivan Žaknić is professor emeritus of art and architecture at Lehigh University. He has published several books on Le Corbusier.



JUNE 328 p., 131 color plates 6¹/₂ x 9³/₄

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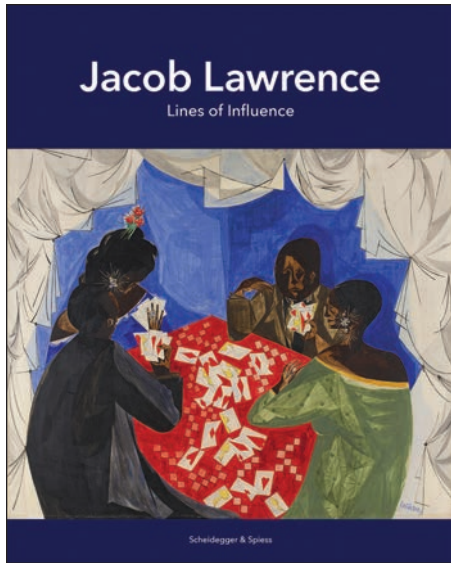
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ARCHITECTURE TRAVEL

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Scheidegger & Spiess
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Jacob Lawrence

Lines of Influence

Scheidegger & Spiess

APRIL 224 p., 22 color plates 9¹/₂ x 11³/₄

ISBN-13: 978-3-85881-825-6

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ART

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Edited by **STORM JANSE VAN RENSBURG**

Jacob Lawrence

Lines of Influence

Jacob Lawrence (1917–2000) is among the most distinguished twentieth-century American painters, widely known for his modernist depictions of everyday life, as well as the inventive narrative technique he employed to address African American history.

Published in collaboration with the SCAD Museum of Art in Savannah, Georgia, *Jacob Lawrence: Lines of Influence* explores the life, work, and legacy of Lawrence not only as an artist but as an educator and chronicler of the mid-twentieth-century African American experience. The book is arranged in two parts. The first, “Relations,” traces the interactions that shaped Lawrence’s personal and professional life. It presents his work in dialogue with that of his contemporaries, mentors, and historically significant artists, such as Josef Albers, Richmond Barthé, Romare Bearden, José Clemente Orozco, George Grosz, Marsden Hartley, Gwendolyn Knight Lawrence, Horace Pippin, and Augusta Savage. The second, “Legacy,” explores Lawrence’s own influence on contemporary artists who share similar formal and conceptual strategies and includes commissioned works by artists influenced and inspired by Lawrence, such as Derrick Adams, Meleko Mokgosi, Barbara Earl Thomas, and Hank Willis Thomas.

Storm Janse van Rensburg is head curator of exhibitions at the SCAD Museum of Art in Savannah.



Edited by **MICHAEL AUPING**

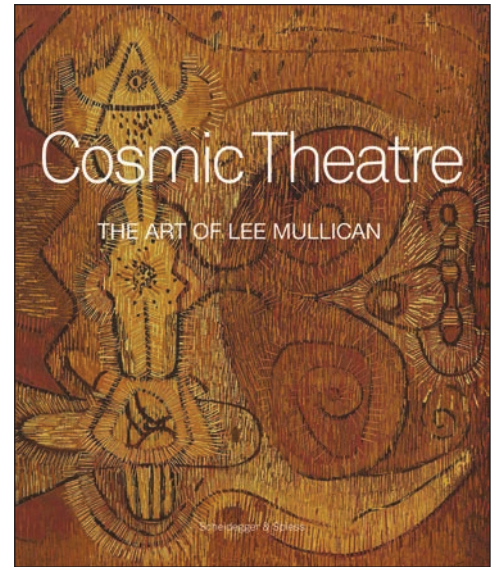
Cosmic Theatre

The Art of Lee Mullican

Lee Mullican (1919–98) was best known for his inimitable West Coast-inspired explorations in abstraction, infused with mysticism and the transcendent. First exhibited as part of the pivotal exhibition of the Dynaton Group, which Mullican cofounded with fellow artists Gordon Onslow Ford and Wolfgang Paalen, his works are today widely collected and held in the permanent collections of the San Francisco Museum of Modern Art, Whitney Museum of American Art, Los Angeles County Museum of Art, and Metropolitan Museum of Art, among many others.

The first book in more than a decade to focus on this important figure in twentieth-century American art, *Cosmic Theatre: The Art of Lee Mullican* surveys a key theme running through the artist's career, framing his unusual hybridization of symbolic figuration, abstracted landscapes, and abstract space with his long-time fascination with the sky and the galaxy beyond. The book explores the development of Mullican's work in the context of his time and his biography, looking also at the implications of Jungian philosophy in relation to his admiration of pre-Columbian and Native American cultures. Michael Auping's essay is complemented by fifty full-color illustrations, featuring major rare paintings and drawings by Mullican from the 1940s to the 1970s.

Michael Auping is a curator and scholar of abstract expressionism, specializing in international developments in postwar art. From 1993 to 2017, he was chief curator at the Modern Art Museum of Fort Worth.



APRIL 80 p., 50 color plates 9¹/₂ x 11
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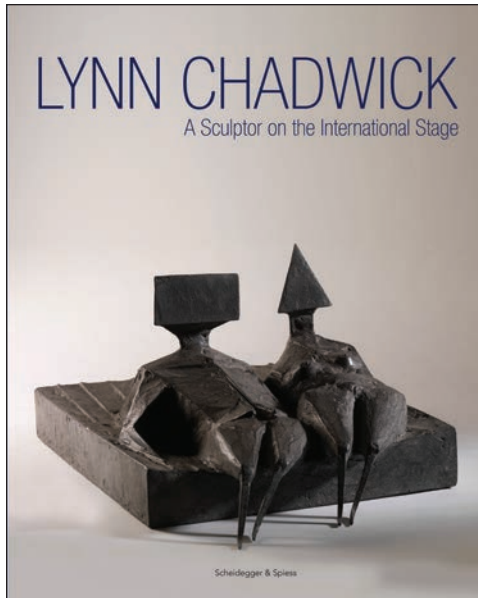
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JUNE 224 p., 215 color plates, 15 halftones
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ART
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MICHAEL BIRD

Lynn Chadwick

A Sculptor on the International Stage

With an Essay by Marin R. Sullivan

A leading modern British sculptor, Lynn Chadwick (1914–2003) was celebrated for his abstracted figures of human and animal forms in welded steel and bronze. His work first attracted international attention at the 1952 Venice Biennale. Just four years later he became the youngest artist to be awarded the International Prize for Sculpture, which Alberto Giacometti had been expected to win. The paradox of Chadwick's long career is that, while his work later fell out of favor in his native Britain, he sustained a strong reputation abroad.

The first book to set Chadwick's work in international context, *Lynn Chadwick: A Sculptor on the International Stage* sets out to change that. Art historians Michael Bird and Marin R. Sullivan provide new insights into the development of his work. They vividly locate his art within the wider context of postwar European and American sculpture, including the work of Giacometti and David Smith, who worked alongside Chadwick in Italy in 1962, and Chadwick's reception in the United States. Taking readers through key developments in Chadwick's career, Bird and Sullivan rightfully restore this major artist's place in the history of twentieth-century sculpture.

Michael Bird is a British art historian and writer specializing in modern British art. He is a Royal Literary Fund Fellow at the University of Exeter.

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Art | Photography | Architecture

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The Giedion World

Sigfried Giedion and Carola Giedion-Welcker in Dialogue

Edited by **ALMUT GRUNEWALD**

Sigfried Giedion (1888–1968) and Carola Giedion-Welcker (1893–1979) were among the most influential scholars of art and architectural history during the early twentieth century. Of particular impact was their role in connecting leading protagonists of modernism in architecture, art, and literature, such as Alvar Aalto, Hans Arp, Constantin Brancusi, Marcel Breuer, Max Ernst, Walter Gropius, Barbara Hepworth, Le Corbusier, László Moholy-Nagy, Piet Mondrian, and Sophie Taeuber-Arp. The interactions they initiated, for example, on the new vision in photography or the synthesis of arts continue to be highly relevant to the present day.

Drawing on a rich trove of documents—16,000 letters and 10,000 photographs and negatives, among other materials—that has only recently become fully accessible for research, *The Giedion World* offers a long-awaited reevaluation of Sigfried Giedion and Carola Giedion-Welcker's work and lasting significance. Featuring a vast number of previously unpublished documents and photographs alongside excerpts from the extensive correspondence between the pair and their artist friends and colleagues in academia, it provides unique and manifold insight into the "Giedion universe."

Almut Grunewald is an art historian and a research assistant at the archives of ETH Zurich's Institute for the History and Theory of Architecture.

Minoru Onoda

Edited by **ANNE MOSSERI-MARLIO**

Minoru Onoda is best known as a member of Gutai, Japan's first postwar radical artistic movement, which challenged what it saw as the rigid, reactionary ideologies of the art of the time and initiated new ones that redefined the relationships among matter, time, and space. Concurrent to the inception of Gutai, Onoda became enchanted by concepts of repetition, producing paintings and drawings with amalgamations of gradually increasing dots and organically growing shapes. But less is known in the West about Onoda's early and late-career work.

At long last, this first full book

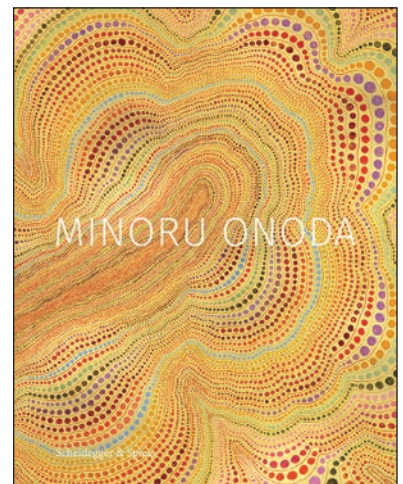
on Minoru Onoda introduces him as an artist in his own right. Apart from his role with Gutai, the book mines Onoda's sketchbooks and completed works to explore his creative process over time, from his artistic education in the 1960s at the Osaka Institute of Fine Arts and the Osaka School of Art to his later works following the 1972 disbanding of Gutai, which see the artist moving toward a monochrome and more conceptual style. Alongside critical essays by Edward M. Gómez, Astrid Handa-Gagnard, Shoichi Hirai, Koichi Kawasaki, and Takesada Matsutani are 175 full-color illustrations.

Anne Mosseri-Marlio established her art gallery in Basel in 2008, where she features minimal, geometrical abstraction, nonobjective, and conceptual art.



APRIL 420 p., 337 color plates,
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Japanese-Language Edition

Minoru Onoda

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DESIGN
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Susi and Ueli Berger

Furniture in Dialogue

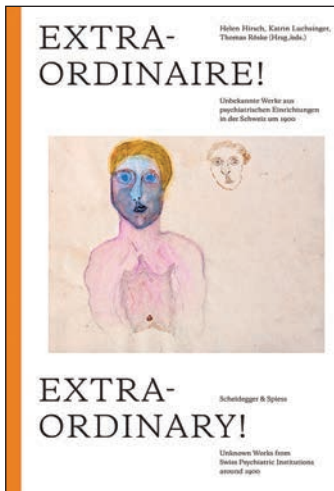
Edited by **MIRJAM FISCHER** and **ANNA NIEDERHÄUSER**

The Soft Chair. The Cloud Lamp. The Stack of Drawers. These are among the award-winning icons of Swiss furniture design created by Susi and Ueli Berger, whose credo has long been that “only a new idea justifies a new piece of furniture.” Guided by this view, their work is inventive and playfully provocative, straddling product design and object art.

Featuring more than three hundred illustrations, including many previously unpublished drawings, plans, photographs, and promotion materials, as well as a catalogue raisonné, this is

the first survey of the Bergers. Born in Lucerne, Susi Berger trained as a graphic designer and worked in advertising before commencing the close collaboration in furniture and interior design with Ueli Berger. Born in Berne, Ueli Berger trained as a painter and decorator and worked with renowned Swiss interior designer Hans Eichenberger. Throughout his life, he supplemented design work with a much-recognized oeuvre in painting, drawing, and sculpture and held teaching appointments at major universities and art schools across Switzerland.

Mirjam Fischer is an independent editor and book production professional who lives and works in Zurich. **Anna Niederhäuser** is head of design promotion at the Swiss Federal Office of Culture in Bern and a freelance writer and curator.



FEBRUARY 320 p., 82 color plates,
74 halftones 6³/₄ x 9¹/₂
ISBN-13: 978-3-85881-604-7
Cloth \$45.00s/£35.00

ART
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Extraordinary!

Unknown Works from Swiss Psychiatric Institutions
around 1900

Edited by **HELEN HIRSCH**, **KATRIN LUCHSINGER**, and **THOMAS RÖSKE**

There has been a rapid rise in interest in recent years in art created by people suffering from mental illness, with new museums dedicated to it, major surveys, and attention from the media and public. Yet there has been little research undertaken to systematically examine this body of art.

Extraordinary! presents the results of an exceptional research project undertaken at the Zurich University of the Arts that documented and examined art produced in asylums and mental hospitals throughout Switzerland around 1900. Varied in style and me-

dia, the works often mark long periods of dedicated and passionate work and reveal remarkable technical and artistic prowess. They serve, the editors show, as both an expression of their creators' ideas and an act of compensation for—and a criticism of—the dull and often hard life at the institutions they trod.

Featuring a diverse selection of previously unpublished works, *Extraordinary!* questions our contemporary understanding of art, encouraging the reader to engage with these artists and their work and thereby revisit the very idea of what constitutes art.

Helen Hirsch is director of Kunstmuseum Thun in Switzerland. Before studying art history and management, she worked as a registered nurse in mental hospitals. **Katrin Luchsinger** is professor in the Department of Cultural Analysis at the Zurich University of the Arts. **Thomas Röske** is director of the Prinzhorn Collection at Heidelberg University Hospital.

Scheidegger & Spiess

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Claude Sandoz. A Kind of Panorama

Anse Chastanet, St. Lucia 1997–2018

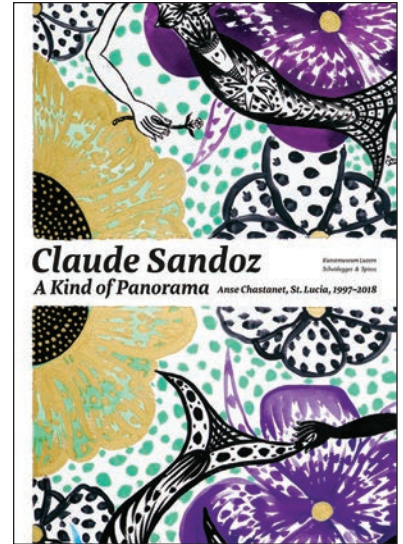
Edited by FANNI FETZER

Since 1997, artist Claude Sandoz has split his time between his native Switzerland and the Caribbean island of St. Lucia. Each time he returns from the Antilles, he brings back copious sketches and drawings produced during his stay. No longer a tourist, Sandoz has become immersed in his second home's culture and community, and the exuberant work he produces there reveals a much more complex relationship with St. Lucia than a mere artist's residence

would allow.

This fascinating moment in Sandoz's artistic career—when the artist's own cultural presuppositions are being overlaid with and enriched by others—is the focus of *Claude Sandoz. A Kind of Panorama*. Lavishly illustrated in brilliant color, the book features Sandoz's works alongside an interview with the artist, essays, and poems by Caribbean writers.

Fanni Fetzer is director of Kunstmuseum Luzern, a Swiss art museum with a focus on Swiss and contemporary art.



FEBRUARY 176 p., 83 color plates
8¹/₄ x 11³/₄
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Dominic Büttner—Dreamscapes

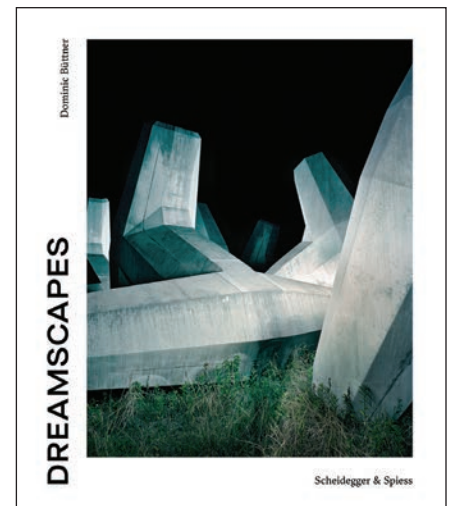
With Contributions by Elisabeth Bronfen and Nadine Olonetzky

Dreamscapes is a long-term artistic series by Swiss photographer Dominic Büttner. In it, Büttner records performances at night, both in natural and built environments. Holding a torch, he walks slowly away from a large-format view camera as a time exposure captures the scene, illuminated by moving light from which the artist himself is subsequently erased. By turns strange and yet somehow familiar, the fascinat-

ing landscapes show what an eerie place our everyday surroundings can be, depending on the light in which we experience them.

Dominic Büttner—Dreamscapes is the first book to collect Büttner's art, and it features eighty of his *Dreamscapes* alongside essays by photography and film expert Elisabeth Bronfen and freelance cultural publicist and editor Nadine Olonetzky.

Dominic Büttner is a Zurich-based photographic artist. **Elisabeth Bronfen** is professor of English and American studies at the University of Zurich and a Global Distinguished Professor at New York University. **Nadine Olonetzky** is a freelance cultural publicist and an editor with Scheidegger and Spiess.



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PHOTOGRAPHY
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PHOTOGRAPHY
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Tom Haller—Nuggets

American Landscapes

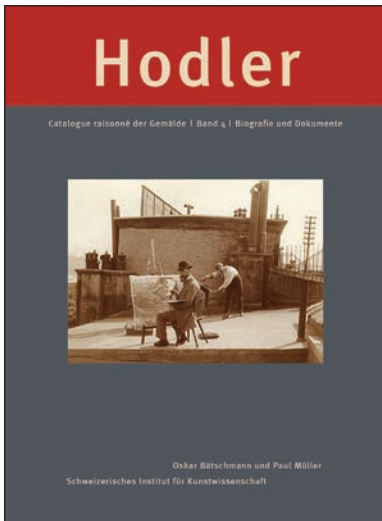
With an Essay by Christian Seiler

Swiss photographer Tom Haller has gained wide recognition for his work in portraiture and reportage. Less well known, but equally arresting, are the landscapes Haller has produced during his travels throughout the United States over the course of nearly three decades. His photographs of America—of prairies, mountains, roads and the buildings lining them, motels, stadiums, shops, and abandoned cars—display a traveler's detached, inquisitive, perspective, with Haller directing his gaze at subjects while simultaneously depict-

ing both the promise of these landscapes and the limits to the dreams they inspire.

Tom Haller—Nuggets compiles a selection of his American landscapes that reflect the state of the country and the feelings and experiences of its people. Taking Haller's images as his starting point, Christian Seiler draws on his own extensive travels throughout the United States to explore the artist's intentions and the mood of the country as a whole.

Tom Haller is a Zurich-based photographer with a special interest in portraiture and reportage. **Christian Seiler** is a freelance journalist, writer, and editor, who lives and works in Vienna.



FEBRUARY 328 p., 269 color plates,
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ART
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Available in German

Ferdinand Hodler. Catalogue Raisonné der Gemälde

Band 4: Biografie und Dokumente

Edited by **OSKAR BÄTSCHMANN** and **PAUL MÜLLER**

Ferdinand Hodler (1853–1918) is arguably the foremost Swiss artist of the late nineteenth and early twentieth century. Ignoring artistic conventions of his time, he created a vast oeuvre of landscapes, portraits, and monumental paintings of historic scenes, as well as drawings and sketches. Hodler gained some recognition outside Switzerland during his lifetime, but a number of recent international publications and exhibitions, as well as increasing prices

for his works at auctions, indicate that Hodler has lately come to be seen as an important and highly renowned figure in art history.

Published to mark the one-hundredth anniversary of Hodler's passing, this fourth volume concludes the monumental catalogue raisonné of his paintings, offering the authoritative critical and modern biography of this eminent artist.

Oskar Bächtzmann is a fellow at the Swiss Institute for Art Research. **Paul Müller** was a researcher at the Swiss Institute for Art Research from 1981 to 2017.

Scheidegger & Spiess

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JEREMY ERIC TENENBAUM

Your Guide to Downtown Denise Scott Brown

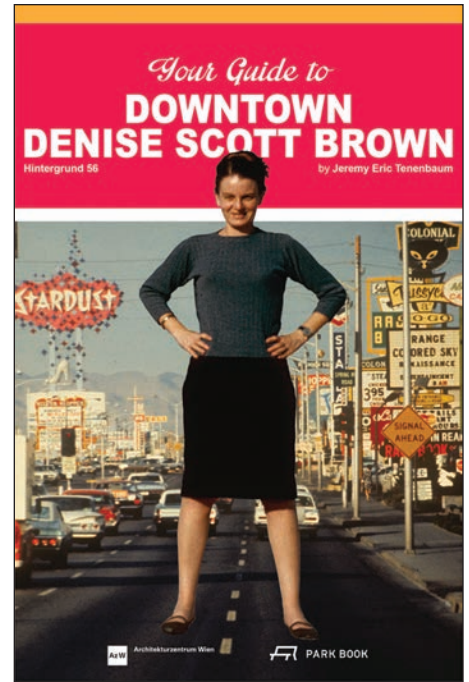
Hintergrund 56

Edited by Angela Fitz and Katharina Ritter

Denise Scott Brown has shaped the course of contemporary architecture since the 1960s. She is particularly well known for *Learning from Las Vegas*, an enormously successful research project with her companion in life and work, Robert Venturi, and Steven Izenour, which challenged the way many architects saw the city. Widely cited and sometimes misunderstood, Scott Brown's insistence that we cast a critical eye on modernism ignorant of context, history, and joint creativity remains powerful today. As a new generation of architects and urban planners face a new set of environments and challenges, the time has never been more ripe to rediscover her undogmatic formal language and careful urban interventions.

The first book to focus exclusively on Denise Scott Brown, *Your Guide to Downtown Denise Scott Brown* reaches beyond that foundational part of her work. It offers an entirely new way to view her achievements more broadly as an architect, urban planner, theorist, and educator. The book takes readers through her childhood in 1930s South Africa and her education in 1950s England, to her well-known work in photography, her writings and studies, and her work as an architect and urban planner on four continents. Lavishly illustrated, the book features a wealth of previously unpublished material, most of it in full color.

Jeremy Eric Tenenbaum is a writer, visual artist, and graphic designer who has worked for both Venturi, Scott Brown and Associates and its successor, VSBA Architects and Planners, for more than two decades. **Angelika Fitz** is director and **Katharina Ritter** is a program coordinator at Architekturzentrum Wien, the national architecture museum of Austria, which showcases twentieth- and twenty-first-century architecture and urban design.



MARCH 176 p., 320 color plates, 12 halftones
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ISBN-13: 978-3-03860-127-2

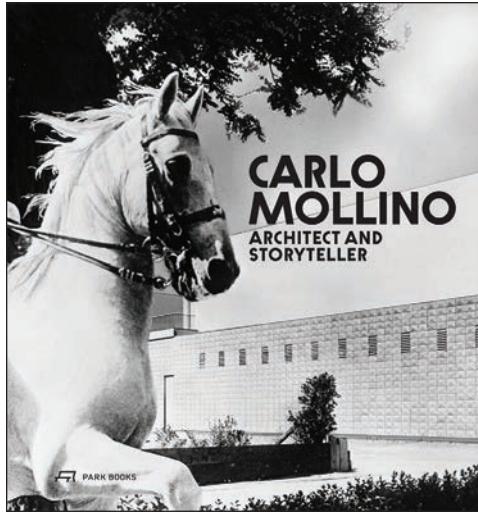
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ARCHITECTURE
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**NAPOLEONE FERRARI and
MICHELANGELO SABATINO**

Carlo Mollino

Architect and Storyteller

Italian architect and designer Carlo Mollino (1905–73) is known to many for his furniture designs. Although none of Mollino’s designs were mass-produced, they command high prices among collectors of twentieth-century furniture and are part of the collections of major design museums. Others recall Mollino for his large secret stash of erotic Polaroids, taken throughout the 1960s and recovered among his personal effects after his death. The risqué photos have been the subject of several exhibitions and have inspired fashion designers, including Jeremy Scott, who drew on them when creating a recent collection for Moschino. Much less attention has been devoted to Mollino’s contribution to architecture.

With *Carlo Mollino: Architect and Storyteller*, Napoleone Ferrari and Michelangelo Sabatino offer the first carefully researched and comprehensive study of Mollino’s architectural work. Drawing on rich archival materials, as well as Mollino’s own writings, they argue persuasively that, while Mollino realized relatively few projects, his contributions to architecture—and, in particular, the modernist movement—are both significant and distinctive due to Mollino’s strong affinity with surrealism. The book features both built and unrealized projects, including masterpieces like the Teatro Regio and the Torino Chamber of Commerce and early, lesser-known works like the Torino Horse Riding Club and the Lago Negro chairlift station in the Italian Alps. Hundreds of lavish illustrations and essays by Ferrari and Sabatino round out this overdue tribute to an extraordinary personality of twentieth-century architecture.

Napoleone Ferrari is an author and editor and director of Museo Casa Mollino in Torino. **Michelangelo Sabatino** is a Chicago-based architect and historian. From 2017 to 2018, he was interim dean of the Illinois Institute of Technology’s College of Architecture.

**MARIA CLAUDIA CLEMENTE
and FRANCESCO ISIDORI**

Labics—Structures

A System of Relations

Labics is a rising Rome-based architectural firm that has gained great international acclaim in recent years for both its projects and its submissions to major competitions. Its guiding principle is the idea of “structure.” Each of the firm’s projects—which range from housing and office buildings to museums, cultural centers, schools, subway stations, and public spaces—is intended to exemplify the importance of the respective type of structure.

Labics—Structures is the first book on Labics’s remarkable and rapidly growing body of work. It is arranged in four chapters that explore the idea of structure in different contexts: Geometric, Bearing, Circulation, and Public Space Structures. Alongside topical essays, it features twenty projects selected by the firm’s founding directors, Maria Claudia Clemente and Francesco Isidori, to represent the diversity of the firm’s work, as well as its wide geographic reach—with buildings in Italy, Finland, Switzerland, England, Bosnia and Herzegovina, Saudi Arabia, and Iran. Each project is documented with atmospheric photographs and a wealth of plans and diagrams to illustrate concepts and details.

Maria Claudia Clemente and **Francesco Isidori** are the founding directors of Labics. They both have also served as visiting critics at Cornell University’s Department of Architecture in Rome and Ithaca, NY.



MARCH 420 p., 260 color plates, 400 halftones
9 x 12¹/₂
ISBN-13: 978-3-03860-128-9
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MARCH 352 p., 381 color plates, 130 halftones
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ARCHITECTURE
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Edited by KUNST MERAN, SÜDTIROLER
KÜNSTLERBUND, and ARCHITEKTURSTIFTUNG
SÜDTIROL

New Architecture in South Tyrol 2012–2018

Architecture in Italy's northernmost Alto Adige, or South Tyrol, as the region is alternately known, has boomed over the past three decades. Many local architects have gained international recognition and broad critical acclaim for designs that show a strong sense of location and local materialization.

New Architecture in South Tyrol 2012–2018 highlights fifty-nine buildings in the South Tyrol region realized during the past six years that exemplify the qualities that distinguish the local architectural scene. The selection, chosen by an esteemed international jury, documents diverse buildings from all parts of the South Tyrol region through images, plans, and brief texts. The book offers a survey of recent architectural trends and developments in this alpine environment and discusses them in the context of current trends and developments in architecture more broadly. Lavishly illustrated with four hundred color images, it is an up-to-the-moment portrait of a region with a lively architectural scene rooted in rich local tradition.

Kunst Meran is a hub for fine arts, photography, architecture, music, literature, and new media and communication in Merano, Italy. **Südtiroler Künstlerbund** is a cultural center in Bolzano, Italy. **Architekturstiftung Südtirol** is the Südtirol Foundation for Architecture, also in Bolzano, Italy.

ANNA BOKOV

Avant-Garde as Method

Vkhutemas and the Pedagogy of Space, 1920–1930

Throughout the 1920s, the Higher Art and Technical Studios in Moscow, commonly known as Vkhutemas, translated avant-garde experiments in art, architecture, and design into a systematized pedagogy. Vkhutemas was the first to implement mass art, technology, and science education on a mass scale by adopting the so-called objective method, seen as essential to the twentieth century's dominant modernist paradigm. The educational program at Vkhutemas initiated a new type of pedagogy that took an explorative approach and drew its strength from continuous feedback and exchange between students and educators, including such luminaries as Nikolay Ladovsky, Alexander Rodchenko, and El Lissitzky.

With her groundbreaking book *Avant-Garde as Method*, architect and historian Anna Bokov explores the nature of design education in the early Soviet Union, which combined longstanding academic practices with nascent industrial era ideas. Elaborating on the ways the Vkhutemas curriculum challenged established canons of academic tradition by replacing it with open-ended inquiry, Bokov demonstrates how this came to be articulated within a system of design exercises and advanced projects at the school.

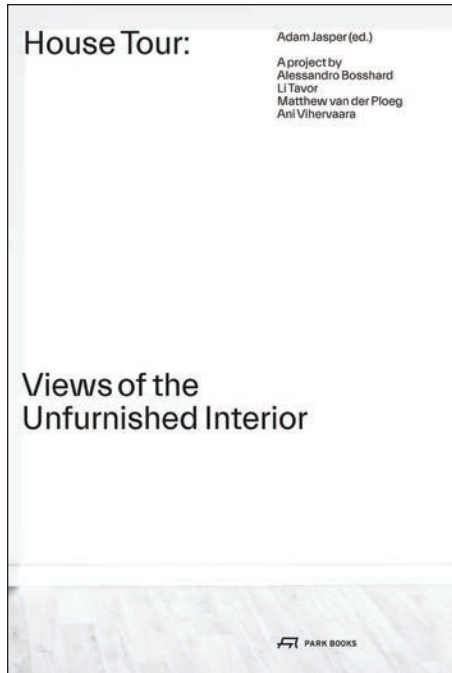
Anna Bokov is an architect and historian. She is on the faculty at the Irwin S. Chanin School of Architecture of the Cooper Union, New York.



JUNE 320 p., 260 color plates, 240 halftones
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ARCHITECTURE
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Edited by ADAM JASPER

House Tour

Views of the Unfurnished Interior

With Contributions by Alessandro Bosshard, Li Tavor, Matthew van der Ploeg, and Ani Vihervaara

When we view photographs of unfurnished interiors, what we see looks almost nothing like the homes we ultimately inhabit: blank, labyrinthine spaces, featureless rooms with walls that meet at odd angles and exits that lead nowhere. These strange and seamless spaces make up a peculiar genre of representation: views of the unfurnished interior in architects' online portfolios.

House Tour, which accompanied Switzerland's award-winning contribution to the 2018 International Architecture Exhibition of the Venice Biennale, is a playful yet thought-provoking celebration of this genre that is both familiar and not. In a series of essays, the contributors—anthropologists, art and architectural historians, and architectural theorists—consider the ubiquitous contemporary apartment, the void we inhabit with its standard measurements that reflect contemporary architecture's key constraints. A striking visual journey, *House Tour* takes as its starting point more than three hundred photographs of such unfurnished interiors designed by leading Swiss architecture firms.

Adam Jasper is a research assistant at the Institute for the History and Theory of Architecture at ETH Zurich. **Alessandro Bosshard**, **Li Tavor**, **Matthew van der Ploeg**, and **Ani Vihervaara** are architects and research assistants in the Department of Architecture and Urban Design at ETH Zurich.

Darwin's Theatre

BABL at Work

Edited by MARCO BAKKER and ALEXANDRE BLANC

Marco Bakker and Alexandre Blanc established their architectural firm, BABL Bakker and Blanc Architects, in Switzerland in 1992. At their offices in Lausanne and Zurich, they develop designs that are modest yet reflect the high demands of the built environment.

Darwin's Theatre: BABL at Work documents more than twenty-five years of the firm's work and demonstrates their vision and approach through a selec-

tion of thirty-four built and unrealized designs. Inspired by Pieter Bruegel the Elder's famous painting of the Tower of Babel, the book is conceived as a chronological spiral stairway to heaven that represents the evolution of eternal questions concerning space and time. This innovative concept reflects BABL's continuous work on recurring questions and the realization that each of their projects is an iteration of earlier ideas.

Marco Bakker and Alexandre Blanc are the founding partners of BABL Bakker and Blanc Architects and associate professors at the EPFL School of Architecture in Lausanne.

Ritual / Original

driendl*architects

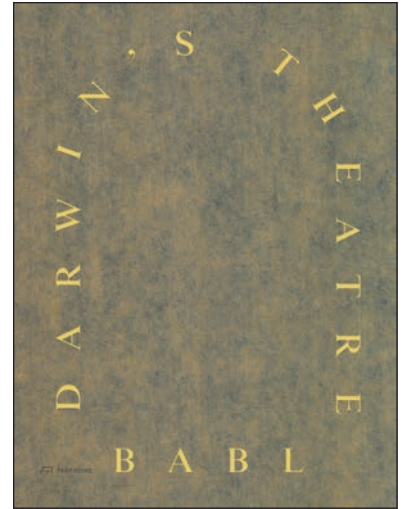
Edited by GEORG and FRANZ DRIENDL

Since its establishment in 1996, Vienna-based driendl*architects has searched for prototypical solutions in the fields of infrastructure and furniture, building, and urban design. The understanding that we are always situated within the built environment is a thread running through each of the firm's individual projects, as well as between the chapters of this new book, the first on driendl*architects's vision and work.

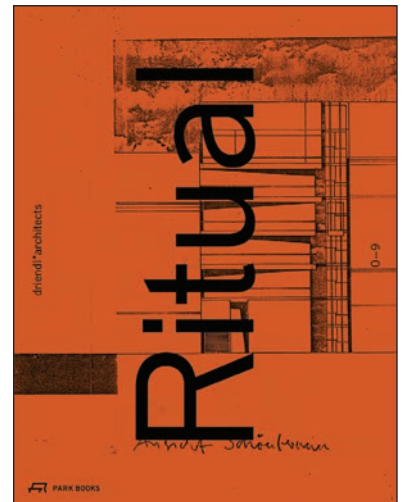
Ritual / Original looks at two decades of work by driendl*architects. During this time, our environment has changed rapidly and significantly, and

this is reflected in the evolution of the ideas and concepts that underlie the firm's buildings and projects. Offering unparalleled insight into the inner workings of driendl*architects, the book explores selected designs and the firm's approach more broadly. Among the topics discussed are the ways the environment and inhabitants affect buildings, cities, infrastructures, and systems; the effect of inevitable discrepancies between vision and reality; and the capacity of architects to observe and react in their work to social structures and phenomena.

Georg Driendl founded Vienna-based driendl*architects in 1996, which his son, Franz Driendl, joined in 2000. Before that, he pursued research projects, worked in experimental film, and ran driendl*steixner architects with Gerhard Steixner from 1984 to 1996.



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Visions for Architectural Design

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ARCHITECTURE
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Exploring

Research-Driven Building
Design

JUNE 280 p., 144 color plates 7 x 10

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ARCHITECTURE
UK/EU

Edited by **MARILYNE ANDERSEN**
and **EMMANUEL REY**

Thinking Exploring

The product of an innovative research project realized in cooperation between three Swiss universities—École Polytechnique Fédérale de Lausanne’s School of Architecture, the College of Architecture and Technology in Fribourg, and the University of Fribourg—the *smart living lab* is a research and development center for the built environment of the future. This high-tech structure also serves as an emblem of the cooperative’s aim to translate academic research into actual buildings. A new series of books entitled Towards 2050 will showcase the ambitious undertaking at various stages.

The inaugural volume in the series, *Thinking* highlights preliminary research from the *smart living lab* and considers visions for sustainable buildings. Featuring interviews with leading experts, the book lays out the myriad challenges and opportunities the project is likely to face, as well as its considerable potential to drive change.

The follow-up to *Thinking*, *Exploring* presents the next phase of research at the *smart living lab*, which focuses on the various problems that must be solved to satisfy future buildings’ sustainability goals. Given that the building sector is one of the world’s biggest contributors to CO₂ emissions and energy consumption, the researchers are seeking strategies to improve energy and carbon performance at the *smart living lab*, anticipating tight requirements thirty years from now.

Marilyne Andersen is professor of sustainable construction technologies and head of the Laboratory of Integrated Performance in Design at the EPFL’s School of Architecture. **Emmanuel Rey** is professor of architecture and sustainable construction technologies and head of the Laboratory of Architecture and Sustainable Technologies at the EPFL’s School of Architecture and a partner with Swiss firm Bauart Architects and Planners.

 **PARK BOOKS**

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Portugal Lessons

Environmental Objects. Teaching and Research
in Architecture

Edited by HARRY GUGGER et al.

Architecture is often seen as confronting the natural environment, its buildings and other objects inscribing boundaries and thereby expressing an internalized point of view. But there is another way of seeing and practicing architecture: By questioning the distinction between landmarks and the landscape they adjoin, architectural objects can themselves be environmental objects that amplify nature and increase our awareness of it.

Portugal Lessons is a project of laba, or Laboratory Basel, founded in 2011 as a satellite studio of the École Polytech-

nique Fédérale de Lausanne's School of Architecture. The book presents the studio's case studies of the country and processes of urbanization. Rooted in laba's latest research, it explores architectural forms of life and housing: whom we live with or open our home to and how permeable that boundary should be. The findings are presented in more than two hundred striking graphics, drawings, plans, and photographs. The book also features proposals for architectural interventions by laba's students, all of them tackling issues of housing.

Harry Gugger is professor of architecture and director of laba, a Basel-based satellite studio of the EPFL's School of Architecture.

Weak Monument

Architectures beyond the Plinth

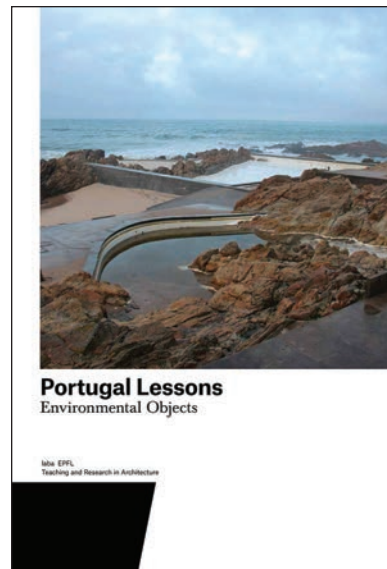
Edited by TADEÁŠ ŘÍHA, LAURA LINSI, and ROLAND REEMAA

Monuments represent power, but not universally. In Estonia, for example, the statue on the square never claimed the central position it occupies in the West. So where monuments do appear, they are rare and without tradition, a marginal presence that at times even gives the impression of cultural displacement. In the absence of explicit monuments, however, their role in Estonia has been richly filled by everyday architecture made implicitly symbolic: a stairway or stretch of pavement marking a politically charged location.

Weak Monument explores the dis-

inction between monuments as explicit political objects and everyday architecture as implicit symbol. Around one hundred newly commissioned and archival images and drawings juxtapose traditional monuments with seemingly insignificant architectural objects and public spaces, alongside essays and brief texts that offer insight. Instead of explicit meanings inscribed in marble and bronze, they show an implicit meaning is often revealed that is all the more relevant, for what is only implicit cannot be openly questioned.

Tadeáš Říha of 6a architects; **Laura Linsi** of East Architecture, Landscape, Urban Design Ltd.; and **Roland Reemaa** of Sanchez Benton Architects live and work in London as architects and researchers and are the cocurators of the Estonian National Pavilion at the 2018 International Architecture Exhibition of the Venice Biennale.



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Thoughts Form Matter

Edited by VERENA KONRAD

Free spaces and “interspaces,” or the often unused or underutilized space between units, have gained considerable public attention in recent years. Austrian architectural firms Henke Schreieck Architects, LAAC, and Sagmeister & Walsh have responded to the surge in interest with a fundamental reconsideration of free spaces and interspaces as both a spatial and spiritual construct, a complex dynamic system shaped by coexistence.

Thoughts Form Matter brings together installations the three firms created for the 2018 International Architecture Exhibition of the Venice Bi-

ennale. The installations partly merge into one other, materializing concepts like deviation, atmosphere, and beauty. The book explores the projects and underlying ideas through conversations with their creators, as well as through concise descriptions and photographs. Rounded out by an introduction by Verena Konrad and portraits of the three firms, *Thoughts Form Matter* is a plea for the power of architecture as a vehicle for intellectual investigation once again and for the freedom to create spaces which are uninhibited by functional and economic constraints.

Verena Konrad is an art historian and director of the Vorarlberger Architektur Institut in Dornbirn, Austria. She is curator of the Austrian Pavilion at the 2018 International Architecture Exhibition of the Venice Biennale.



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ARCHITECTURE
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Best of Austria

Architecture 2016_17

Edited by ARCHITEKTURZENTRUM WIEN

Since 2008, Austria’s national architecture museum, Architekturzentrum Wien, has published *Best of Austria*, a biennial volume dedicated to the award-winning architecture developed in Austria or by Austrian architects. The latest edition once again brings together 153 projects, from public buildings and spaces to offices, educational facilities, and single-family homes. Each entry

includes full-color images and a floor plan, section, or elevation, as well as a brief description of the project. Rounding out the volume is a critical essay on contemporary Austrian architecture. All of the country’s major architectural prizes are accounted for in this large and well-illustrated book, making it a valuable up-to-date survey of contemporary architecture in Austria.

Architekturzentrum Wien is the national architecture museum of Austria and has gained international recognition for exhibitions showcasing twentieth- and twenty-first-century architecture and urban design.

DIRK LIESEMER

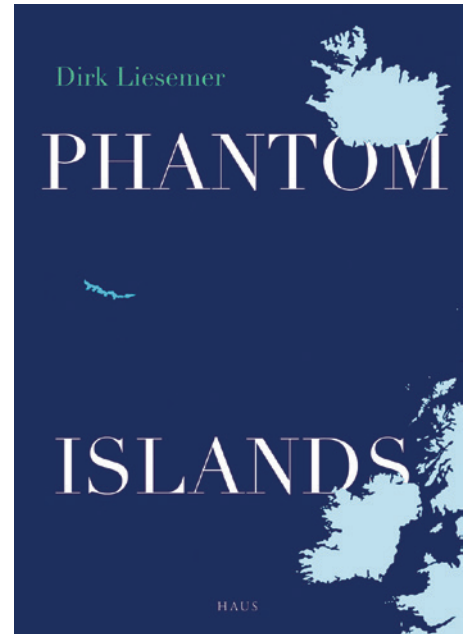
Phantom Islands

Translated by Peter Lewis

From the famed Atlantis to the remote Rupes Nigra, islands have long held our fascination: they are locales isolated from ordinary life, lurking in unexplored corners of the globe and thus full of undisclosed mysteries. At times, however, our fascination with islands has bled into reality, as real maps bear the coordinates of fictional lands and travelogues tell tall tales of their inhabitants, their natural wonders, or their treasures. In *Phantom Islands*, Dirk Liesemer tells the stories of thirty of these fantastical islands. Beginning with their supposed discovery, he recreates their fabled landscapes, the voyages that attempted to verify their existence, and, ultimately, the moment when their existence was finally disproven. Spanning oceans and centuries, these curious tales are a chronicle of human lust for discovery and wealth.

Beautifully illustrated with color maps and charts, *Phantom Islands* shows the cunning of imposters and frauds, the earnestness of explorers searching for knowledge, and the pleasure that can be found in our willingness to deceive and to be deceived.

Dirk Liesemer worked as a newspaper editor in Berlin and Munich. He currently works as a freelance journalist. **Peter Lewis** is the translator of such works as Roger Willemsen's *The Ends of the Earth* and Jonas Lüscher's *Barbarian Spring*.



JUNE 155 p., 23 maps 5¹/₂ x 8¹/₂

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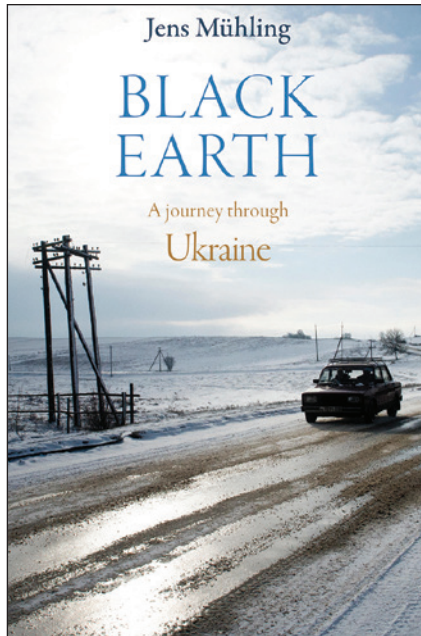
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JENS MÜHLING

Black Earth

A Journey through Ukraine

Translated by Eugene H. Hayworth

“Will someone pay for the spilled blood? No. Nobody.”

When Mikhail Bulgakov composed this dark and prophetic phrase in Kiev amid the turmoil of the Russian civil war, the political troubles of his native Ukraine were well underway, but far from over. In *Black Earth: A Journey through the Ukraine*, journalist and celebrated travel writer Jens Mühlhing takes readers across the country during its most recent political crises: the ousting of former president Viktor Yanukovych and the Russian annexation of Crimea. In the midst of this turmoil, Mühlhing delves deep into daily life in Ukraine, narrating his encounters with Ukrainian nationalists and old communists, Crimean Tatars and Cossacks, smugglers and soldiers, all of whose views could hardly be more different. *Black Earth* connects all these stories to convey an unconventional and unfiltered view of Ukraine, a country at the crossroads of Europe and Asia and the center of countless conflicts of opinion—and of arms.

Jens Mühlhing was the editor of a German newspaper in Moscow for two years and has worked for the Berlin newspaper *Der Tagesspiegel* since 2005. **Eugene H. Hayworth** is the translator of several works of contemporary German fiction and nonfiction, including Jen’s Mühlhing’s *A Journey into Russia*.



SABAH KABBANI

Rida Saïd

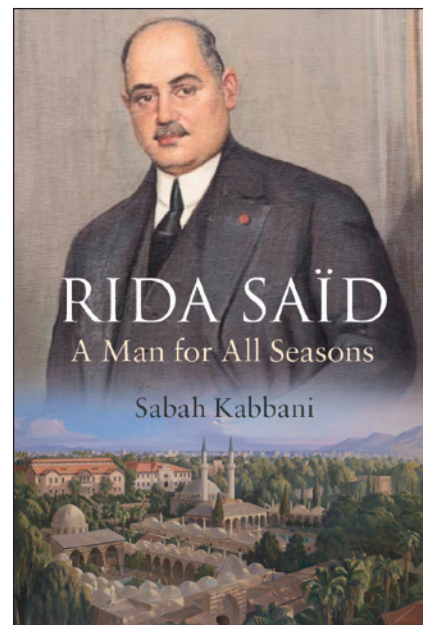
A Man for All Seasons

Translated by Peter Clark

Like many founding fathers, Rida Saïd (1876–1946) lived a cosmopolitan life before making his monumental contribution to building the modern nation of Syria. Born in Damascus in 1876, Saïd trained as a medical doctor in Istanbul and Paris. As a young man, he served as a field doctor with the Ottoman Empire's army in the Balkan Wars, but he soon became disillusioned about his homeland's foreign rulers. Like other Syrians, he was opposed to the aggressive Turkish nationalism that alienated Arabs and dreamed of a more inclusive system for his people. After his medical work in Damascus during World War I, and following the collapse of the Ottoman Empire, Saïd took on a critical role in establishing an independent Syria: he became a pioneering educator, advocating for the importance of providing institutions to educate the Arab people. He went on to become the first head of Damascus University, and then Minister of Education. He died in 1945, a few months before Syria finally achieved independence in 1946.

Now available for the first time in English, *Rida Saïd: A Man for All Seasons* tells the story of this remarkable life at the heart of a nation in deep conflict. Indeed, Saïd's story resonates profoundly today as the Syrian people struggle for a future of opportunity and respect.

Sabah Kabbani (1928–2015) was born in Damascus and educated in Syria and France. He had a career in public service as director of Syrian Television and as a senior official in the Ministry of Foreign Affairs. **Peter Clark** is a writer, translator, and consultant who was director of the British Council in Syria from 1992 to 1997.



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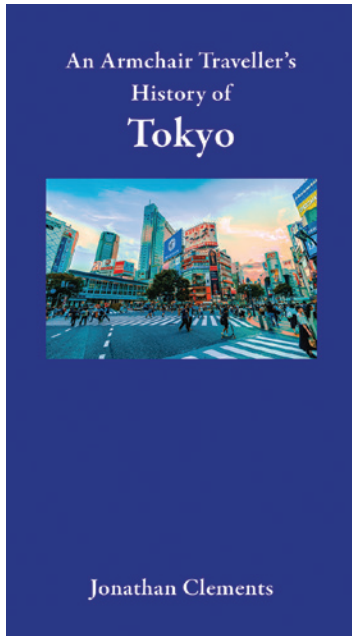
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BIOGRAPHY HISTORY

UK/EU



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Armchair Traveller

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TRAVEL HISTORY

UK/EU

JONATHAN CLEMENTS

An Armchair Traveller's History of Tokyo

With more than 13 million residents, Tokyo is now as much an icon of modernity as it is a city, with its neon-lit billboards, futuristic technology, and avant-garde fashion scene. But the long and fascinating history of Japan's modern capital encompasses much, much more, and in *An Armchair Traveller's History of Tokyo*, Jonathan Clements sketches the city's amazing trajectory from its humble beginnings as a group of clearings in a forest on the Kanto plain all the way to its upcoming role as host of the 2020 Olympic Games.

Tokyo, meaning "Eastern Capital," has only enjoyed that name and status for 150 years. Before that, it was a medieval outpost designed to keep watch over rich farmlands. But this seemingly unassuming geographical location ultimately led to its status as a supercity. Though the imperial court ruled Japan from the sleepy city of Kyoto, the landowners of the Kanto plain where Tokyo lies held the true wealth and power, which they eventually asserted in a series of bloody civil wars. The Tokyo region became the administrative center of Japan's Shogun overlords and the site of a vibrant urban culture home to theaters, taverns, and brothels. After the Meiji Restoration in 1868, it became Japan's true capital, home to the emperors, the seat of government, and a site of rapid urban growth.

Anyone who's ever longed to look upon Mount Fuji, embody the bravery of the samurai, or savor the world's finest sushi will find themselves transported from the comfort of their armchair while reading Clements's account of Tokyo.

Jonathan Clements is the author of many books about Japan, including *A Brief History of the Samurai* and biographies of Admiral Togo and Prince Saionji.



The Power of Journalists

NICK ROBINSON, GARY GIBBON, BARBARA SPEED, and CHARLIE BECKETT

Edited by Claire Foster-Gilbert

We live in a profoundly challenging era for journalists. While the profession has historically taken on the mantle of providing clear, sound information to the public, journalists now face competition from dubious sources online and smear campaigns launched by public figures. In *The Power of Journalists*, four of the United Kingdom's foremost journalists—Nick Robinson, Barbara Speed, Charlie Beckett, and Gary Gibbon—give on-the-ground accounts of how they've weathered some of the most

significant political events of the past five years, including the referendum on Scottish independence and Brexit. These monumental political decisions exposed each journalist to the dangerous vicissitudes of public opinion, and made them all the more certain of their mission. In describing the role of the journalist as truth-teller and protector of impartiality as well as interpreter of controversial facts and trusted source of public opinion, they issue a clarion call for good journalism.

Nick Robinson is a British journalist and writer. He is currently a presenter on BBC Radio 4's *Today* program. **Gary Gibbon** is the political editor of Channel 4 News. **Barbara Speed** is the opinion editor of the *i* newspaper. **Charlie Beckett** is director of the Polis think-tank at the London School of Economics. **Claire Foster-Gilbert** is the founding director of the Westminster Abbey Institute, cofounder of the St Paul's Institute, and a member of numerous medical and theological ethics committees.

The Power of Judges

DAVID NEUBERGER and PETER RIDDELL

Edited by Claire Foster-Gilbert

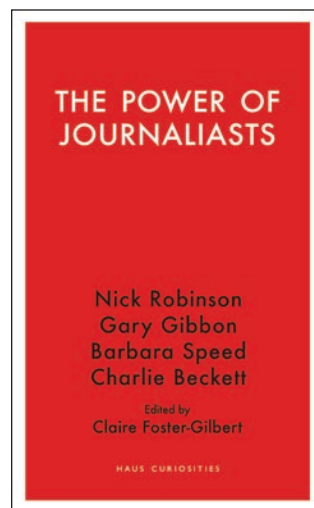
To the vast majority of the English public, the role of the United Kingdom's Supreme Court has often been distant and incomprehensible, its judges a caste apart from society. *The Power of Judges* ends this mystery, exploring the fundamental concept of justice and explaining the main functions of the courts, the challenges they face, and the complexity of the judicial system.

In this lucid account of the judiciary, David Neuberger and Peter Riddell lead us through an array of topics both philosophical and logistical, including the relationships between morality and law and between Parliament and the judiciary. They explain the effects of cuts

in legal aid and shed light on complex and controversial subjects like assisted dying and the complexities of combating mass terrorism while protecting personal liberty. Given that many of these issues span national borders, the book also compares the United Kingdom's legal system with its counterparts in the United States and Germany.

Full of insights, *The Power of Judges* is an informative and accessible account of the United Kingdom's judicial system, its contribution to running the country, and the challenges it faces—including the many threats to its effectiveness.

David Neuberger was president of the Supreme Court of the United Kingdom from 2012 to 2017. **Peter Riddell** is a British journalist and author of many books including *In Defence of Politicians*. **Claire Foster-Gilbert** is the founding director of the Westminster Abbey Institute, cofounder of the St Paul's Institute, and a member of numerous medical and theological ethics committees.



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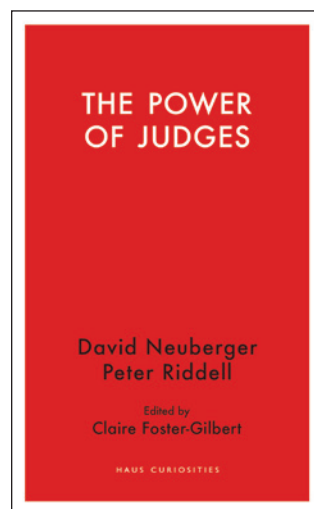
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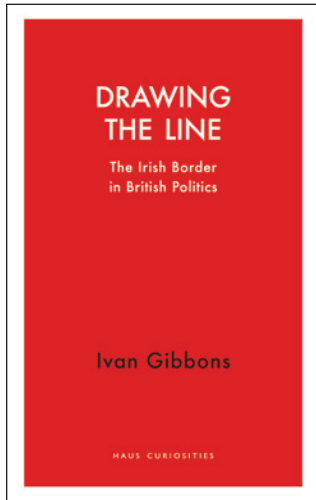
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POLITICAL SCIENCE HISTORY
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Drawing the Line

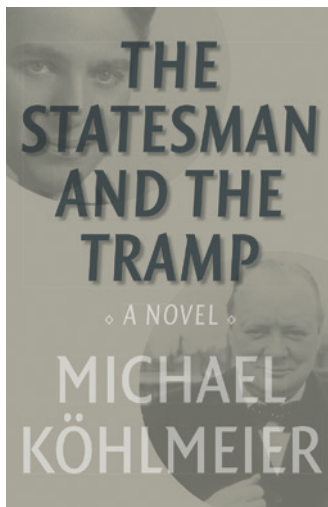
The Irish Border in British Politics

IVAN GIBBONS

Though once a source of violent conflict, the border dividing the Republic of Ireland from Northern Ireland has been relatively stable in recent years. The border's creation in 1921 exacerbated hostile relations between Ireland and Britain in the subsequent decades, hostility that frequently broke out into violent conflict until the breakthrough Good Friday Agreement of 1998. That landmark policy declared that there will be no change in the status of the border unless there is a majority deci-

sion in Northern Ireland in favor, and the relaxation in tensions it brought has been hailed as one of the great breakthroughs for peace in our era. Now, however, as the UK prepares to leave the European Union in 2019, the Irish border is once again a hot-button issue and pivotal to any settlement reached. To enable a fuller understanding of this open question, *Drawing the Line* provides a concise explanation of the current controversy by sketching it in its full historical context.

Ivan Gibbons recently retired as the director of Irish Studies at St Mary's University, Twickenham.



Praise for *Yiza*

"A dark gem of a story."

—*New York Times*

APRIL 280 p. 5 x 8

ISBN-13: 978-1-912208-31-9

Paper \$15.95

FICTION
UK/EU

Published in cloth as "Two Gentlemen on the Beach"

ISBN-13: 978-1-910376-46-1

The Statesman and the Tramp

MICHAEL KÖHLMEIER

Translated by Ruth Martin

Though both men have become twentieth-century icons, at first glance, Winston Churchill and Charlie Chaplin couldn't be more different. One, the grand statesman whose resolve led a nation in the struggle against Nazi Germany, the other, the comedian who famously parodied Hitler in *The Great Dictator*. But they shared a dark secret: both suffered from depression.

This novel imagines the bonds that arose from Churchill and Chaplin's common struggle. When a chance en-

counter leads to a series of therapeutic meetings in Germany, England, and America, each becomes the other's confidant through talk of their "black dog days." A masterfully subtle narrator, Michael Köhlmeier imagines an unexpected friendship between this extraordinary pair spanning art and politics, humor and seriousness. At heart, *The Statesman and the Tramp* reveals the intimacy that can arise when two extraordinarily different men share their common struggle.

Michael Köhlmeier is an Austrian writer and musician and the author of the novel *Yiza*. **Ruth Martin** is a freelance literary and academic translator, with a particular interest in history, philosophy, and psychology. She is also the translator of Michael Köhlmeier's *Yiza*.

Now in Paperback

The Peace That Never Was

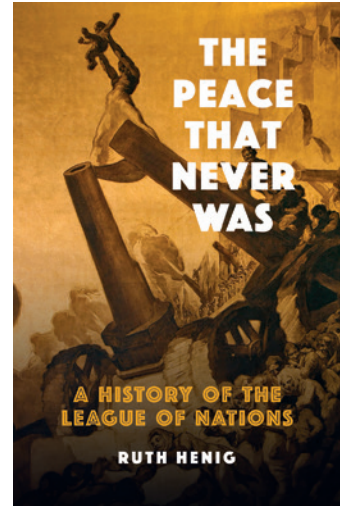
A History of the League of Nations

RUTH HENIG

Nearly a century ago, the League of Nations convened for the first time, hoping to create a safeguard against destructive, worldwide war by settling disputes through diplomacy. This book looks at how the League was conceptualized and explores the multifaceted body that emerged. This new form for diplomacy was used in ensuing years to counter territorial ambitions and re-

strict armaments, as well as to discuss human rights and refugee issues. The League's failure to prevent World War II, however, would lead to its dissolution and the subsequent creation of the United Nations. As we face new forms of global crisis, this timely book asks if the UN's fate could be ascertained by reading the history of its predecessor.

Ruth Henig is a historian and former Labour Party politician. She is now Deputy Speaker of the House of Lords.



JUNE 280 p., 3 maps 5 x 8

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HISTORY

UK/EU

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The Mercantile Effect

On Art and Exchange in the Islamic World During the
17th and 18th Centuries

Edited by **SUSSAN BABAIE** and **MELANIE GIBSON**

With Contributions by Anna Ballian, Nicole Kancal Ferrari, Frederica Gigante, Francesco Gusella, Negar Habibi, Sinem Erdoğan İşkorkutan, Gul Kale, Dipti Khera, William Kynan-Wilson, Suet May Lam, Amy Landau, George Manginis, Zaheen Maqbool, Christos Merantzas, Alexandra Roy, and Nancy Um

This lavishly illustrated volume of essays introduces a fascinating array of subjects, each exploring an aspect of the far-reaching "mercantile effect" and its impact across western Asia in the early modern era. In the seventeenth and eighteenth centuries the increased movement of merchants and goods from China to Europe brought desirable commodities to new markets, but also spread ideas, tastes, and technologies across western Asia as never

before. Through the newly-established Dutch, English, and French East India companies, as well as much older mercantile networks, commodities including silk, ivory, books, and glazed porcelains were transported both east and west. *The Mercantile Effect* shows a fascinating array of trade objects and the customs and traditions of traders that brought about a period of intense cultural interchange.

Sussan Babaie is the Andrew W. Mellon Reader in the Arts of Iran and Islam at the Courtauld Institute of Art, University of London. **Melanie Gibson** is the senior editor of the Gingko Arts Series.

MAY 144 p., 170 color plates 9¹/₂ x 10

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ART

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The Phoenix Mosque and the Persians of Medieval Hangzhou

Edited by **George Lane**

Translated by Charles Meville

FEBRUARY 276 p., 52 halftones 6 x 9

ISBN-13: 978-1-909942-89-9

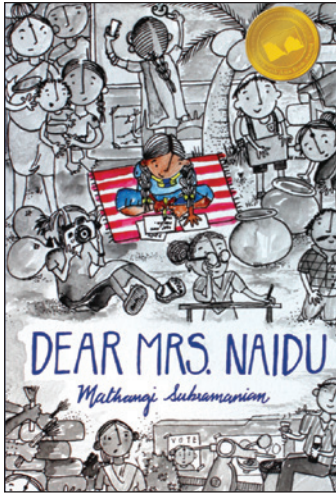
Cloth \$65.00x

E-book ISBN-13: 978-1-912208-56-2

UK/EU



Haus Publishing 179
Ginkgo



APRIL 292 p. 5 x 8
ISBN-13: 978-93-83074-98-3
Paper \$12.00/£9.00

CHILDREN'S
IND



Dear Mrs. Naidu

MATHANGI SUBRAMANIAN

Twelve-year-old Sarojini might be losing her best friend. Ever since Amir moved out of the slum and started going to a posh private school, it seems like he and Sarojini suddenly have nothing in common.

Then Sarojini finds out about the Right to Education, a law that might help her get a free seat at Amir's school—or, better yet, convince him to come back to an improved version of the government school they went to together. As she struggles to keep her best friend, Sarojini gets help from some unexpected characters, including Deepti, a feisty classmate who lives

at a construction site; Vimala Madam, a human rights lawyer; and Mrs. Sarojini Naidu, a long-dead freedom fighter who becomes Sarojini's secret pen pal. Told through letters to Mrs. Naidu, this is the story of how Sarojini learns to fight—for her friendship, her family, and her future.

Winner of the 2016 South Asian Book Award, *Dear Mrs. Naidu* offers an accessible introduction to a famous Indian thinker, poet, and freedom fighter through a funny and nuanced narrative of self-determination against the background of urban Bangalore poverty.

Mathangi Subramanian is an Indian-American writer and educator. She has been a classroom teacher, an assistant vice president at Sesame Workshop, and a senior policy analyst at the New York City Council. She is currently based in New Delhi.



JULY 60 p., 60 color plates 9¹/₂ x 6
ISBN-13: 978-0-935573-59-6
Paper \$15.00s/£12.00

ART



Theme and Variations

The Multiple Sorceries of Félix Buhot

Edited by ANNE LEONARD

In the late nineteenth century, French printmaker Félix Buhot effected a kind of sorcery on his etching plates, making each impression into a unique work of art simply by varying the inking technique and the inks and papers used. With his evocative, atmospheric scenes of stormy piers and urban streetscapes, he dissolved classic distinctions between figure and ground in ways that challenge the limits of the medium. Ac-

companying an exhibition of the same name, *Theme and Variations* features an introduction from curator Anne Leonard and interpretive texts on each set of prints in the exhibition. Bringing together examples from the Hearn Family Trust and Charles Hack and works in the Smart Museum's collection, it offers a glimpse of Buhot's extraordinary, evolving artistic process over multiple states and variations of the same print.

Anne Leonard was senior curator of European art and director of publications and research at the Smart Museum of Art, and a lecturer in the Department of Art History at the University of Chicago.

BRANDON BRAME FORTUNE

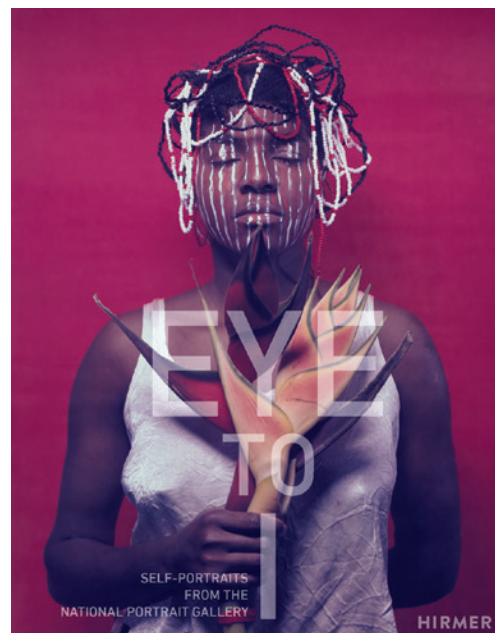
Eye to I

Self-Portraits from the National Portrait Gallery

Today, with the proliferation of selfies and the contemporary focus on identity, it is time to reassess the significance of the self-portrait. Drawing primarily from the National Portrait Gallery's collection, *Eye to I* explores how American artists have portrayed themselves over the past two centuries. The book shows that while each individual approaches self-portraiture under unique circumstances, all of their representations raise important questions about self-perception and self-reflection. Sometimes artists choose to reveal intimate details of their inner lives. Other times they use the genre to obfuscate their true selves or invent alter egos.

This richly illustrated book features an introduction by the National Portrait Gallery's chief curator and nearly one hundred fifty insightful entries on key self-portraits in the museum's collection. It enables the reader to come face to face with some of America's most influential artists of the twentieth and twenty-first centuries, like Edward Hopper, Beatrice Wood, Man Ray, Alexander Calder, Edward Steichen, Diego Rivera, George Gershwin, Elaine de Kooning, Louise Bourgeois, Andy Warhol, Robert Rauschenberg, Joan Jonas, Patti Smith, Jean-Michel Basquiat, Alice Neel, David Hockney, Chuck Close, and many more. *Eye to I* provides readers with an overview of self-portraiture while revealing the intersections among art, life, and self-representation.

Brandon Brame Fortune has worked at the National Portrait Gallery since 1987. Her research encompasses eighteenth- and nineteenth-century American portraiture, as well as portraits by modern and contemporary artists. Fortune's most recent publications include *America's Presidents: National Portrait Gallery*, *Elaine de Kooning: Portraits*, and *Face Value: Portraiture in the Age of Abstraction*.



MARCH 336 p., 175 color plates 7 x 9
ISBN-13: 978-3-7774-3223-6
Cloth \$45.00
ART
CMUSA

Exhibition Schedule

- ◆ National Portrait Gallery
Washington, DC
November 2, 2018–September 18, 2019

HIRMER

Hirmer Publishers **181**



FEBRUARY 180 p., 787 color plates
11¹/₂ x 8³/₄
ISBN-13: 978-3-7774-3122-2
Cloth \$49.95
PHOTOGRAPHY DESIGN
CMUSA



BMW TURBO, 1972, DESIGNER: PAUL BRACQ,
PHOTO: OLIVER SOLD

Edited by **BARBARA TIL** and
DIETER CASTENOW

Cars—Driven by Design

Sports Cars from the 1950s to the 1970s

As a design object beyond its practical purpose, the automobile has left an indelible mark on the world we live in. There is scarcely another everyday item which has been designed in a more sophisticated and inventive manner and which offers a larger projection area. This can be seen with particular clarity in the sports cars of the 1950s, '60s, and '70s, which are fast, beautiful, eccentric, and innovative. In recent decades, these coveted collector's items have attained cult status and have come to be widely regarded as dream cars for eternity. In an exciting journey through time, this volume pays homage to a selection of exclusive sports cars by legendary manufacturers—including Porsche, Ferrari, and Jaguar—showing them to be artworks in their own right. Essays, biographies, and brilliant color photographs shed light on the sports car's unparalleled unity of form, technology, design, and emotions.

Barbara Til is deputy head of collections at the Museum Kunstpalast in Düsseldorf. **Dieter Castenow** is managing director of an employer branding agency and an avid collector of sports cars.

HIRMER

182 Hirmer Publishers



LAMBORGHINI MIURA S SERIE II, 1970, DESIGNER: MARCELLO GANDINI, PHOTO: OLIVER SOLD

Edited by **WOLFGANG WAGENER** and
LESLIE ERGANIAN

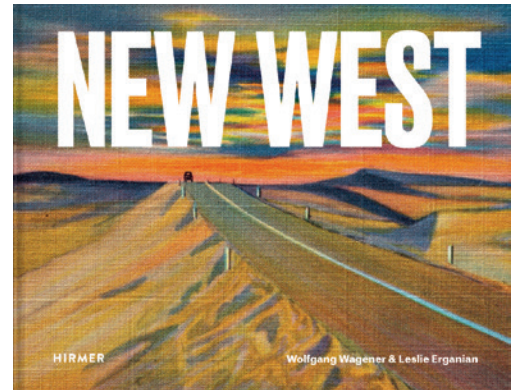
New West

Innovating at the Intersection

The midcentury linen postcard, recognized for its color-saturated hues and textured finish, evolved as a rare hybrid of the mediums of photography, painting, and mass printing. *New West*, a comprehensive publication of this popular art form, explores the evolution of the American West through these vibrant and compelling images.

The American West is renowned for its unique and spectacular natural scenery. While early images depicting vast expanses of unsettled land still persist today, contemporary westerners are far more likely to live in cities than in the wild. *New West* celebrates the preexisting geography of the landscape, as well as its high-speed transformation to suit man's need for growth, commerce, transportation, entertainment, arts, education, and public life. Looking through the lens of four waves of innovation—steam, steel, oil, and information—this book also asks the ultimate question of any exploration of history: What innovation is next?

Wolfgang Wagener is an international architect and strategy advisor for real estate development. He is a member of the American Institute of Architects, the Royal Institute of British Architects, and a lifetime member of the Society of Architectural Historians, Southern California Chapter. **Leslie Erganian** is a Chicago-born, California-bred artist and writer. Her hand-colored photographs are housed in the permanent collection of the Xerox Corporation and the California Museum of Photography. She has contributed her design talents to the production of film and television for clients including Warner Bros., DreamWorks, MGM, PBS, and Showtime.

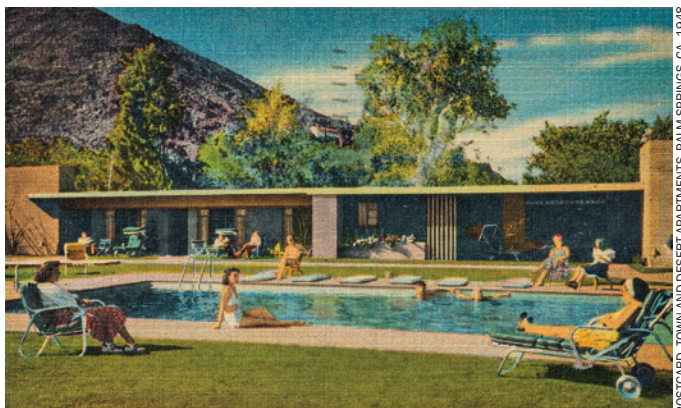


FEBRUARY 320 p., 500 color plates 11½ x 9

ISBN-13: 978-3-7774-3189-5

Cloth \$65.00

ART
CMUSA



HIRMER

Hirmer Publishers 183



FEBRUARY 304 p., 270 color plates 9¹/₂ x 11
ISBN-13: 978-3-7774-3133-8
Cloth \$60.00
ART
CMUSA

Edited by **BERND EBERT** and
LIESBETH M. HELMUS

Utrecht, Caravaggio and Europe

Around 1600, Rome was the center of the art world. Attracted by Caravaggio's spectacular success, young artists from all over Europe converged on the bustling metropolis to study and discuss his breathtaking and unconventional works, each using his style to develop their own individual pictorial language. Artists from the Dutch tradition were particularly influenced by the Italian master's dramatic use of lighting and perspective, and carried Caravaggio's merciless realism to extremes.

Featuring more than seventy paintings, this stunning volume traces the careers of the most important Utrecht Caravaggists—from Hendrick ter Brugghen to Gerard van Honthorst and Dirck van Baburen—and illuminates the wider atmosphere of rebellion and renewal in the art world during this time.

Bernd Ebert is an art historian and curator of Dutch and German paintings at the Alte Pinakothek in Munich. **Liesbeth M. Helmus** is an art historian and curator of old master paintings and drawings at the Centraal Museum in Utrecht.

HIRMER

184 Hirmer Publishers



GERARD VAN HONTHORST, THE PROCURESS, 1625 © CENTRAAL MUSEUM, UTRECHT/TOM HAARTSEN

Edited by GILBERT VICARIO

Agnes Pelton

Desert Transcendentalist

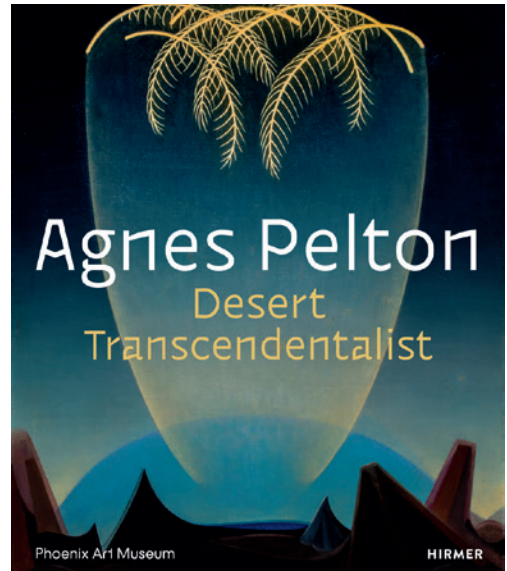
Agnes Pelton became famous for her distinctive metaphysical landscape paintings rooted in the imagery of the American Southwest and California. Drawing chiefly on her own inspirations, superstitions, and beliefs, Pelton manifested emotional states in the form of ethereal veils of light, jagged rock forms, shimmering stars, and exaggerated horizons. Through these imaginary tableaux, she constructed a fantastic world that allowed her to make sense of that which is uncontrollable, establishing for herself a new universal order rooted in the natural world.

Agnes Pelton: Desert Transcendentalist is the first survey of this understudied painter in more than twenty years. Examining the artist's work in relation to the movements of abstraction, surrealism, and art of the occult, this vibrant book sheds light on Pelton's remarkable influence on American spiritual modernism.

Gilbert Vicario is the Selig Family Chief Curator at the Phoenix Art Museum and is the author or editor of many books.



AGNES PELTON, THE PRIMAL WING, 1933, SAN DIEGO MUSEUM OF ART



MARCH 248 p., 100 color plates 10¹/₄ x 11³/₄

ISBN-13: 978-3-7774-3192-5

Cloth \$50.00

ART
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Exhibition Schedule

- ◆ Phoenix Art Museum
March 9–September 8, 2019
- ◆ New Mexico Museum of Art,
Santa Fe
October 3–January 5, 2020
- ◆ Whitney Museum of American Art,
New York
March 13–June 28, 2020
- ◆ Palm Springs Art Museum
February–May 2020

HIRMER

Edited by THE NATIONAL MUSEUM OF OSLO

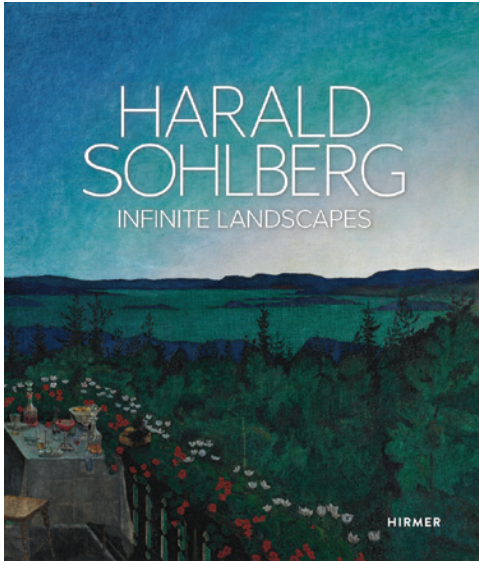
Harald Sohlberg

Infinite Landscapes

Majestic and magical landscapes, the soft beauty of fields of flowers, the raw cold of winter: the works of Harald Sohlberg (1869–1935) combine a romantic perception of nature with a contemporary pictorial language akin to symbolism. Particularly beguiling is the lack of humans in these atmospheric works—and the conspicuous presence of their trace. Sohlberg’s near-total focus on the beauty of the natural landscape—drawn largely from the mountainous region surrounding Rondane National Park in Norway—suggests a critical attitude to the modern age, and at the same time leaves space for the viewer to become privately immersed in these images.

Published to coincide with the one-hundred-and-fiftieth anniversary of Sohlberg’s birth, this volume assembles more than sixty paintings, in addition to a number of drawings, prints, photographs, and letters, granting new insight into the conceptual world of this renowned Nordic artist.

The National Museum of Oslo holds, preserves, exhibits, and promotes public knowledge about Norway’s most extensive collections of art, architecture, and design.



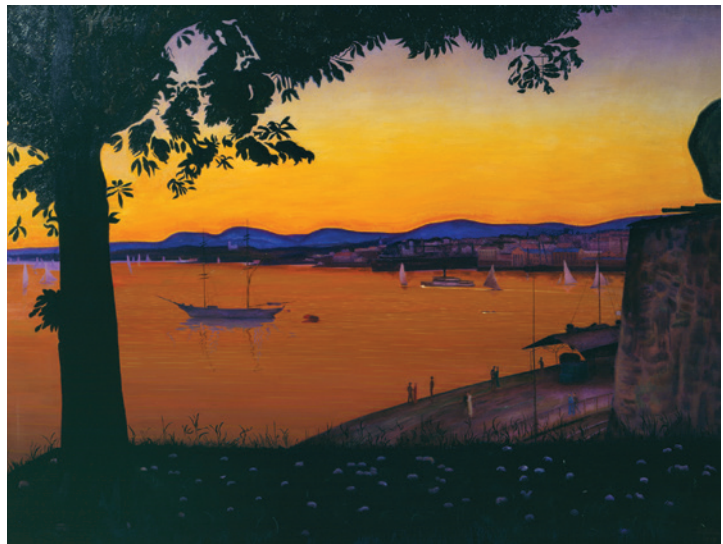
FEBRUARY 240 p., 200 color plates 9 $\frac{1}{2}$ x 11
ISBN-13: 978-3-7774-3088-1

Cloth \$49.95

ART
CMUSA



HARALD SOHLBERG, SELF PORTRAIT, 1896. PHOTO: JACQUES LATHION



HARALD SOHLBERG, FROM AKERSHUS, 1933. PHOTO: O. VIERING

HIRMER

186 Hirmer Publishers

Edited by **DIETER BUCHHART** and
HEINZ WIDAUER

Claude Monet

A Floating World

The French “Master of Light,” Claude Monet (1840–1926) was a key forerunner of twentieth-century painting and an exemplar of impressionism. He painted by the sea, on the steep coast of Normandy, on the banks of the Seine, and in his own garden in Giverny. This volume focuses on the artist’s experiments with color, exploring an aspect of his oeuvre which has been hitherto understudied.

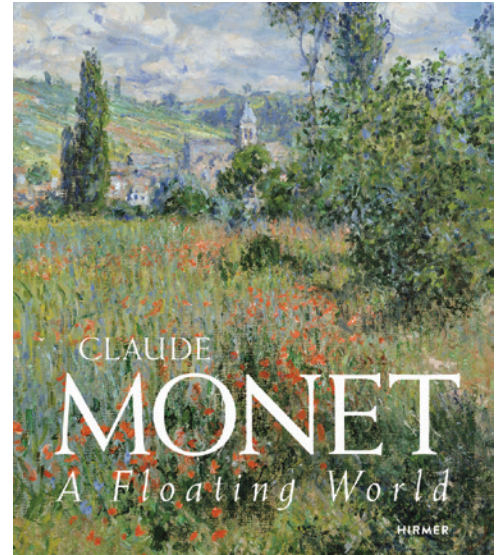
Monet’s light and colors interact on the canvas with a nature that is constantly changing. In order to record such a variety of atmospheric impressions, he painted many of his subjects in series, which were able to capture color and light gradually becoming detached from their object.

Carefully examining this phenomenon in Monet’s work, this wide-ranging retrospective traces the artist’s career from realism to impressionism to his development of a new form of painting that paved the way for abstract expressionism.

Dieter Buchhart is an art historian and curator. **Heinz Widauer** is curator for French art of the sixteenth and seventeenth centuries at the Albertina in Vienna.



CLAUDE MONET, THE LANDING STATE, 1871 © ACQUAVELLA GALLERIES



FEBRUARY 272 p., 140 color plates 9¹/₂ x 11¹/₄

ISBN-13: 978-3-7774-3096-6

Cloth \$49.95

ART

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CLAUDE MONET, YOUNG GIRLS IN A ROW BOAT, 1887 © THE NATIONAL MUSEUM OF WESTERN ART, TOKYO

HIRMER

Hirmer Publishers 187

Great Masters in Art

Lyonel Feininger

ULRICH LUCKHARDT



MARCH 72 p., 36 color plates,
18 halftones 5¹/₂ x 8
ISBN-13: 978-3-7774-2974-8
Cloth \$13.00

ART
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Elegant sailing ships, expansive seascapes, crystal-clear panoramas of cityscapes—with his unique pictorial language and range of subjects, Lyonel Feininger (1871–1956) became one of the most important artists of classic modernism, and his works remain popular to this day. This volume brilliantly showcases Feininger's artistic development from his early works to his last paintings. We follow Feininger from Paris in the 1900s, when he abandoned

his successful career as a caricaturist to pursue fine art, to his early paintings peopled with grotesque, wild, risqué figures inspired by the streets of Paris, to his discovery of the geometric pictorial style for which he would become famous. Featuring photographs and extracts from the unpublished diary of his wife Julia, this monograph provides in-depth insight into the life and work of an iconic modernist artist.

Ulrich Luckhardt is an author and curator and head of the Internationalen Tag in Ingelheim, Germany.

Johannes Itten

CHRISTOPH WAGNER



MARCH 80 p., 60 color plates
5¹/₂ x 7³/₄
ISBN-13: 978-3-7774-3172-7
Cloth \$13.00

ART
CMUSA

When the State Bauhaus opened in Weimar in 1918, the Swiss art theorist Johannes Itten (1888–1967) was one of the first teachers to be appointed by founder Walter Gropius. Itten had a considerable effect on the Bauhaus's creative training program, and his insights into the theory of colors set standards in art and design education that are still in use today. Constantly in dialogue with students and colleagues,

Itten created works in which he examined the aura, contrasts, and forms of color. Inspired by his own teacher Adolf Hölzel, Itten developed a famous doctrine of color types whose significance extended far beyond the realms of fine art into everyday culture. Published to coincide with the jubilee year of the Bauhaus, this volume introduces the life and work of one of the movement's most formative theorists.

Christoph Wagner is a lecturer in and head of the Art History Department at the University of Regensburg in Germany. He is the author of *Johannes Itten: Catalogue Raisonné*, also published by Hirmer Publishers.

HIRMER

188 Hirmer Publishers

Edited by **STELLA ROLLIG** and **KERSTIN JESSE**

Egon Schiele

The Making of a Collection

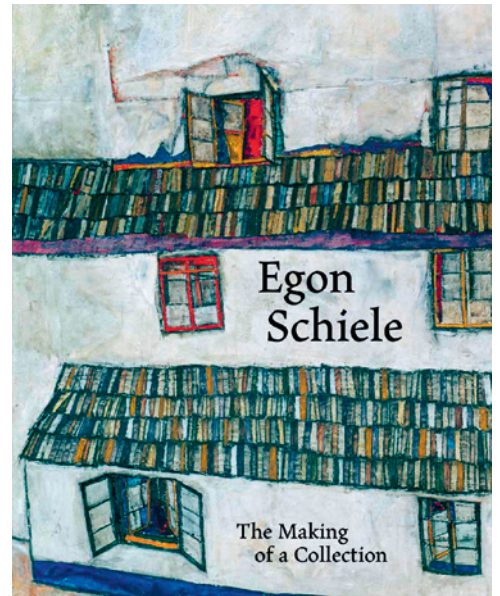
In 1918 the Belvedere Museum in Vienna became the first Austrian museum to acquire an oil painting by Egon Schiele during his lifetime. Now, a century later, the museum owns one of the top collections of paintings from the artist's final decade of work.

This volume presents the highlights of the museum's Schiele collection, including some of the artist's most beloved paintings, such as *Eduard Kosmack*, *House Wall*, *Death and Girl*, *The Embrace*, and *Four Trees*. At the same time, the volume investigates the life cycles of these works themselves, from the history of their acquisition, provenance research, and restoration to how museum reforms will reshape collections of Schiele's works moving forward. Dazzlingly illustrated throughout, the book provides an opportunity to study the artist's paintings in greater detail and to follow the fascinating routes taken by his works before reaching the museum, and beyond.

Stella Rollig is general director of the Belvedere Museum in Vienna and is the editor of *Beyond Klimt* and *Maria Theresa and the Arts*, both also published by Hirmer Publishers. **Kerstin Jesse** is a curator at the Belvedere Museum in Vienna.



EGON SCHIELE, PORTRAIT OF HERBERT RAINER, 1910, BELVEDERE, VIENNA



FEBRUARY 304 p., 352 color plates
9¹/₄ x 11¹/₄
ISBN-13: 978-3-7774-3118-5
Cloth \$55.00

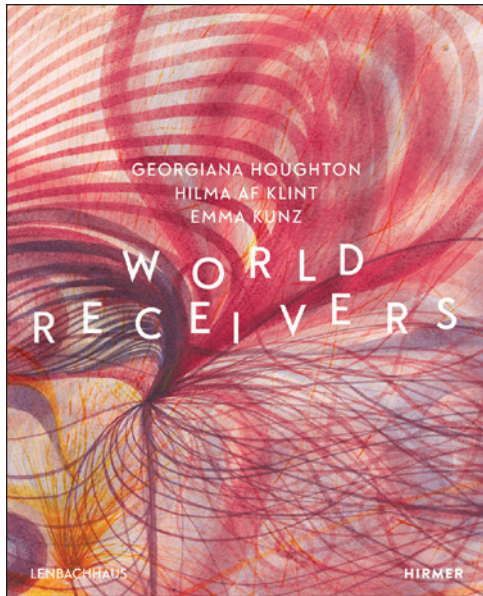
ART
CMUSA



EGON SCHIELE, PORTRAIT OF THE ARTIST'S WIFE, EDITH SCHIELE, 1918, BELVEDERE, VIENNA

HIRMER

Hirmer Publishers 189



Edited by **KARIN ALTHAUS, MATTHIAS MÜHLING, and SEBASTIAN SCHNEIDER**

World Receivers

Georgiana Houghton—Hilma af Klint—Emma Kunz

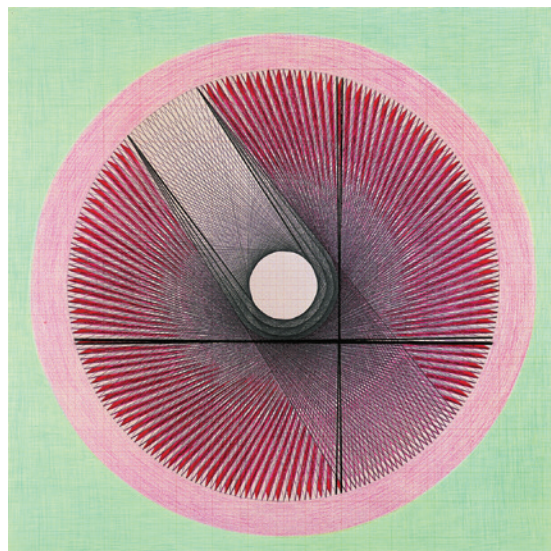
FEBRUARY 276 p., 200 color plates 8 x 9³/₄
ISBN-13: 978-3-7774-3157-4
Cloth \$49.95
 ART
 CMUSA

Wassily Kandinsky is often recognized as the first artist to paint shapes and colors without regard to visual references in the world. However, abstract paintings were being produced even before Kandinsky's experiments with the form. In the middle of the nineteenth century, in England, Sweden, and Switzerland, respectively, Georgiana Houghton, Hilma af Klint, and Emma Kunz each developed their own abstract pictorial language. Though working completely independently from one another, these three artists shared a desire to make visible the laws of nature, the intellect, and the supernatural. Working within the context of the spiritual movements of their times—Houghton in Spiritism, af Klint in theosophy, and Kunz in naturopathy—they each produced abstract paintings that bore witness to a “mediumistic” praxis. Presenting their works side by side for the first time, *World Receivers* explores a fascinating and understudied episode of modernism, offering a long-overdue tribute to three expressive women artists.

Karin Althaus is a curator of nineteenth-century paintings and sculpture at the Städtischen Galerie im Lenbachhaus in Munich, where **Matthias Mühlning** is director and **Sebastian Schneider** is an assistant curator.



HILMA AF KLINT, SERIES WU/ROSEN, GROUP III, NO. 5, 1907, HILMA AF KLINT FOUNDATION, PHOTO: ALBIN DAHLSTRÖM



EMMA KUNZ, WERK NO. 020, EMMA KUNZ ZENTRUM, WÜRENLOS, PHOTO: EMMA KUNZ ZENTRUM, WÜRENLOS © ANTON C. MEIER

HIRMER

190 Hirmer Publishers

Edited by **SUSANNE GAENSHEIMER** and
KATHRIN BESSEN

Cao Fei

The Beijing artist Cao Fei creates works that lie on the threshold between reality and fiction, reflecting the urban realities and societal moods of China. In her works, which vary between the aesthetics of documentary, film, and virtual reality, Cao Fei explores the nation's ongoing transformations by drawing on her personal life and surroundings in Beijing. As an artist, she addresses questions that are universal to urban dwellers: Where is the development in big cities leading? What is the individual's place within a rapidly changing urban society? Is it possible to be a critical observer of gentrification processes and at the same time be a part of the problem? The videos, photographs, drawings, and multimedia installations assembled in this stunning volume capture the entire oeuvre of this internationally acclaimed artist, and embark at the same time on a critical study of gentrification and urban living.

Susanne Gaensheimer is an art historian and curator and the director of the Kunstsammlung Nordrhein-Westfalen in Düsseldorf, where **Kathrin Bessen** is curator of modern and contemporary art.



CAO FEI, MY FUTURE IS NOT A DREAM 03 (WHOSE UTOPIA SERIES), 2006 © 2018 CAO FEI AND VITAMIN CREATIVE SPACE

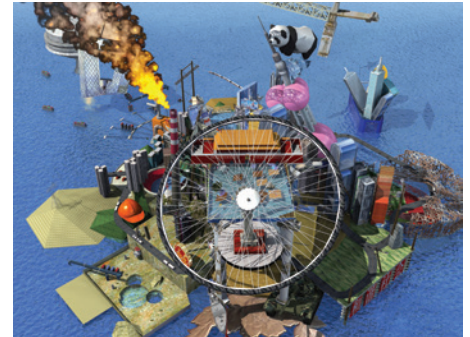


FEBRUARY 208 p., 170 color plates,
185 thumbnails 7³/₄ x 9¹/₂

ISBN-13: 978-3-7774-3204-5

Paper \$35.00

ART PHOTOGRAPHY
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RMB CITY, 2007 © 2018 CAO FEI AND VITAMIN CREATIVE SPACE

HIRMER

LIBRE DHC/ ART

Edited by **CHERYL SIM** and **JON KNOWLES**

LIBRE DHC/ART

LIBRE DHC/ART tells the story of a contemporary art foundation unlike any other. Situated in the cosmopolitan city of Montreal, DHC/ART is dedicated to bringing powerful experiences of contemporary art to the public with a mission of accessibility on multiple levels. The critically acclaimed program includes major artists from around the world, like Marc Quinn, Sophie Calle, Christian Marclay, Michal Rovner, Eija-Liisa Ahtila, Jenny Holzer, Ceal Floyer, Jake and Dinos Chapman, Richard Mosse, Yinka Shonibare, Joan Jonas, Wim Delvoye, Ed Atkins, Bill Viola, and many more. The book chronicles the evolution of DHC/ART since its launch in 2007 by Phoebe Greenberg and presents critical essays exploring how museums can connect contemporary art to the audiences of the future. Including contributions by authors Sarah Thornton and Jan Verwoert, *LIBRE DHC/ART* showcases lavish exhibition views of works by world-renowned contemporary artists.

Cheryl Sim is curator and managing director at the DHC/ART Foundation for Contemporary Art as well as an artist, musician, and academic researcher. **Jon Knowles** is head of exhibition coordination and print projects at the DHC/ART Foundation for Contemporary Art.

JANUARY 300 p., 238 color plates
10¹/₂ x 11³/₄

ISBN-13: 978-3-7774-3194-9

Cloth \$60.00

ART PHOTOGRAPHY
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MARC QUINN, SPHINX, 2006 © MARC QUINN, PHOTO: JAMES PRIOR AND THOMAS KNEUBÜHLER

Edited by **GONZALO CASALS** and
NOAM PARNESS

Queer Holdings

A Survey of the Leslie-Lohman Museum Collection

The collecting origins of the Leslie-Lohman Museum, New York—the only museum dedicated to preserving and fostering LGBTQ art—can be traced to 1969, when its founders hosted their first “homosexual art fair” in New York. Evolving from gallery to foundation to museum in five decades, Leslie-Lohman’s collection mirrors shifting histories of LGBTQ social movements in the United States, from the Stonewall riots to the AIDS epidemic, when the founders often rescued the work of dying artists from families who wanted to destroy it.

This volume presents two hundred objects from the museum’s vast permanent collection, gathers texts that explore history, provenance, genre, and subject matter, and engages in critical conversations about gender and race in the museum’s collection. At once a wide-ranging survey of queer art and a critical glance at contemporary museum collecting practices, *Queer Holdings* plumbs an institution’s possible futures by revisiting the milestones of its activist past.

Gonzalo Casals is executive director at the Leslie-Lohman Museum of Gay and Lesbian Art. **Noam Parness** is assistant curator at the Leslie-Lohman Museum of Gay and Lesbian Art.

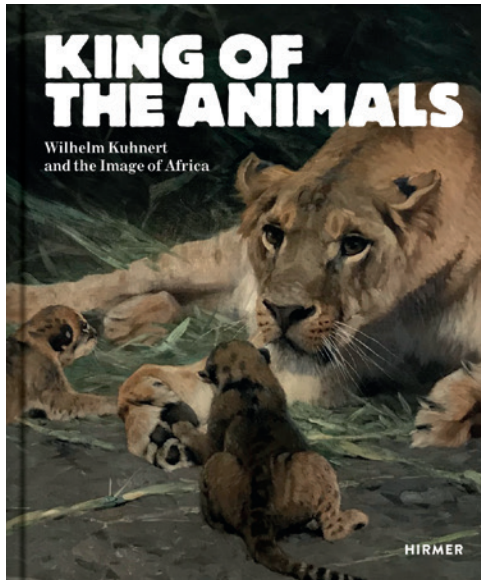


FEBRUARY 224 p., 200 color plates 8 x 10
ISBN-13: 978-3-7774-3193-2
Cloth \$39.95
ART
CMUSA



HIRMER

Hirmer Publishers 193



FEBRUARY 264 p., 171 color plates
9¹/₂ x 11¹/₂
ISBN-13: 978-3-7774-3129-1
Cloth \$49.95

ART
CMUSA

Edited by PHILIPP DEMANDT and
ILKA VOERMANN

King of the Animals

Wilhelm Kuhnert and the Image of Africa

Like no other artist of his time, Wilhelm Kuhnert (1865–1926) molded Europe’s image of African wildlife. He was one of the first European artists to travel to the savannahs and jungles of the German colonies in North and East Africa. Under hazardous conditions, he documented the fascinating animal and plant world at close quarters, and went on to create monumental paintings that were much sought after by collectors. In his seductively realistic drawings, watercolors, and paintings, Kuhnert recorded with almost scientific accuracy the characteristics of these animals and their habitat. His pictures were used to illustrate both legendary reference works like *Brehm’s Animal Life*, and popular collector cards, like those of the chocolate manufacturer Stollwerck. This volume offers a comprehensive portrait of Kuhnert’s unusual life and situates his works within current debates on how we engage with Germany’s colonial past and the art that emerged from it.

Philipp Demandt is an art historian and director of the Städel Museum, the Liebighaus, and the Schirn Kunsthalle, all located in Frankfurt, Germany. **Ilka Voermann** is a curator at the Schirn Kunsthalle in Frankfurt.



WILHELM KUHNERT, ELEPHANTS, CA. 1917, NATIONAL MUSEUM OF WILDLIFE ART

HIRMER

194 Hirmer Publishers

PETER VAN HAM

Alchi

Treasure of the Himalayas

With a Foreword by His Holiness the Dalai Lama

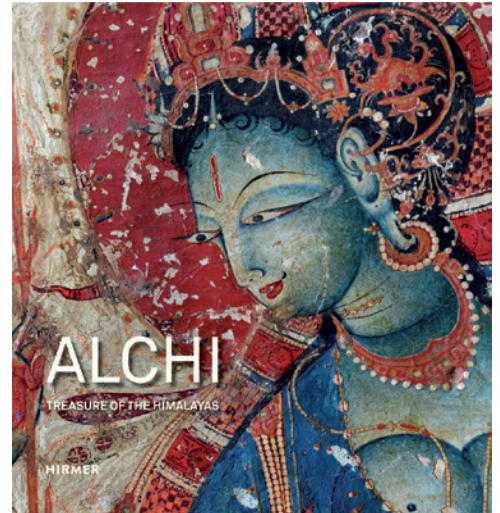
The world-famous Buddhist monastery of Alchi in Ladakh, India, is the best-preserved temple complex in the Himalayas. Proposed for inclusion in the UNESCO World Cultural Heritage list in 1996, the monastery has spread its influence from India and Tibet across Central Asia and Iran as far as ancient Greece. Housing thousands of rare paintings and sculptures from the area dating back to the eleventh century, it provides fascinating insight into the spiritual and secular life of medieval Kashmir and Western Tibet.

The Dalai Lama has authorized the publication of images of these Buddhist masterpieces for the first and only time. Beautifully photographed by Peter van Ham, the images in this volume capture the miniature delicacy and broad range of color of these precious works. With essays by renowned Tibetologist Amy Heller, and a foreword by His Holiness the Dalai Lama himself, this once-in-a-lifetime volume offers fascinating new insights—including a large panorama double gate fold—into one of the most beautiful monasteries in the Himalayas.

Peter van Ham is a Frankfurt-based author and photographer who has been researching Himalayan culture for nearly thirty years. He is the author of *Guge* and *Tabo*, both also published by Hirmer Publishers.



PHOTO: © PETER VAN HAM



FEBRUARY 422 p., 600 color plates, 1 fold-out, maps, drawings 11¹/₂ x 12¹/₄
ISBN-13: 978-3-7774-3093-5
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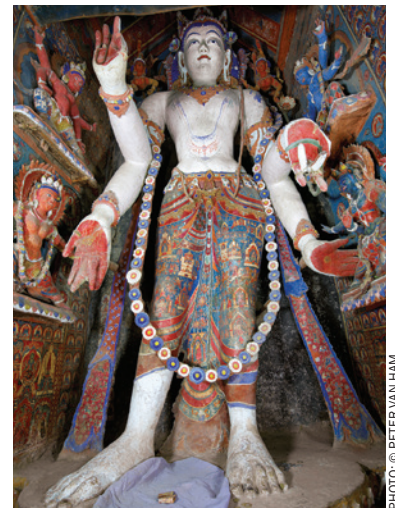


PHOTO: © PETER VAN HAM

HIRMER

Hirmer Publishers 195



EVA-MARIA FAHRNER-TUTSEK

Havana

Short Shadows

In the tourist's imagination, Havana triggers a wealth of tropical images and nostalgic projections, from old cars on sun-drenched cobblestone streets to pastel colors, rum, and ballroom dancing. Photographer Eva-Maria Fahrner-Tutsek focuses her gaze beyond these clichés, honing in on everyday life in Havana instead. Capturing the shifting mood of locals in the wake of the economic recession, Fahrner-Tutsek's photographs show the inhabitants of the city as they sit in the street, play with their children, and go about their business, when there's business to be had. Additionally, Cuban writer Leonardo Padura describes life in present-day Havana, and noted photographic theorist Michael Freeman shares insights on the inspirational power of documentary photography. Poignantly illustrated throughout, this volume offers a sensitive portrait of the capital of Cuba.

FEBRUARY 164 p., 60 color plates 11³/₄ x 9¹/₂

ISBN-13: 978-3-7774-3098-0

Cloth \$36.00

PHOTOGRAPHY

CMUSA

Eva-Maria Fahrner-Tutsek is a photographer and chairwoman of the board and cofounder of the Alexander Tutsek-Stiftung, a nonprofit foundation that sponsors art and science exhibitions and research.



CALLE SAN IGNACIO, LA HABANA VIEJA, PHOTO: EVA-MARIA FAHRNER-TUTSEK

HIRMER

196 Hirmer Publishers

PAUL ROTH and GAËLLE MOREL

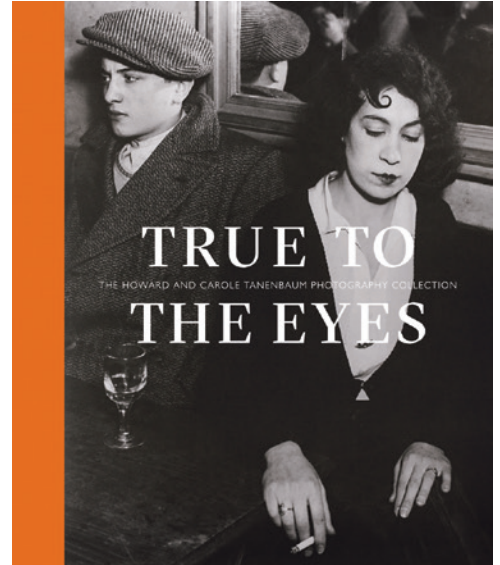
True to the Eyes

The Howard and Carole Tanenbaum Photography Collection

The exceptional collection of Howard and Carole Tanenbaum reveals a deeply personal and socially aware approach to collecting, as well as an exceptional range, spanning from anonymous nineteenth-century daguerreotypes to iconic photographs from throughout the twentieth century.

This catalog, published in conjunction with an accompanying exhibition at the Ryerson Image Centre in Toronto, Canada, presents a selection of more than two hundred photographs from the collection. Richly illustrated throughout, the book includes an interview with the collectors and essays exploring their deeply personal and socially aware approach to collecting. *True to the Eye* highlights a range of photographic practice, from anonymous tintypes, daguerreotypes, and albums to iconic works by Brassai and Diane Arbus, to more recent photography by Edward Burtynsky and Jim Goldberg. By showcasing a unique and expansive collection, this volume traces the history of the medium of photography from its inception.

Paul Roth is director at the Ryerson Image Centre, where **Gaëlle Morel** is the exhibitions curator.



FEBRUARY 224 p., 200 color plates 9¹/₂ x 11
ISBN-13: 978-3-7774-3203-8
Cloth \$49.95
PHOTOGRAPHY
CMUSA

Exhibition Schedule

◆ **Ryerson Image Centre, Toronto**
January 23–March 7, 2019



UNIDENTIFIED PHOTOGRAPHER. BAUHAUS WORKSHOP, 1924

HIRMER

Hirmer Publishers 197

Edited by the **BAUHAUS DESSAU FOUNDATION**

Bauhaus Dessau

Architecture

“Art and technology: a new unity.”

It was with this slogan that the Bauhaus—the German art school famous for combining crafts and the fine arts—moved to Dessau in 1925. The school’s seven years in this industrial city between the Elbe and Mulde Rivers were particularly productive for its designers and architects, who created a unique ensemble of modern architecture that attracts visitors from all over the world to Dessau to this day. Many of the Bauhaus buildings in Dessau are now regarded as key works of European Modernism and some have even become UNESCO World Heritage Sites. They express the revolutionary aim of the historical Bauhaus to bring about fundamental change in society through design and architecture.

Exclusively published in cooperation with the Bauhaus Dessau Foundation to coincide with the Bauhaus centenary in 2019, this brilliantly illustrated volume presents the Bauhaus buildings in Dessau in words and pictures and offers new perspectives on these icons of modern architecture.

The **Bauhaus Dessau Foundation** is an artistic-scientific foundation with the mission of preserving and passing on the ideas and themes of the Bauhaus.



APRIL 144 p., 120 color plates 8¹/₄ x 10¹/₂
ISBN-13: 978-3-7774-3202-1
Cloth \$36.00
ARCHITECTURE PHOTOGRAPHY
CMUSA



BAUHAUS BUILDING BY WALTER GROPIUS (1925–26) © BAUHAUS DESSAU FOUNDATION, 2018. PHOTO: THOMAS MEYER / OSTKREUZ



BAUHAUS BUILDING BY WALTER GROPIUS (1925–26) © BAUHAUS DESSAU FOUNDATION, 2018 / VG BILD-KUNST. PHOTO: THOMAS MEYER / OSTKREUZ

HIRMER

YIGAL GAWZE

Form and Light

From Bauhaus to Tel Aviv

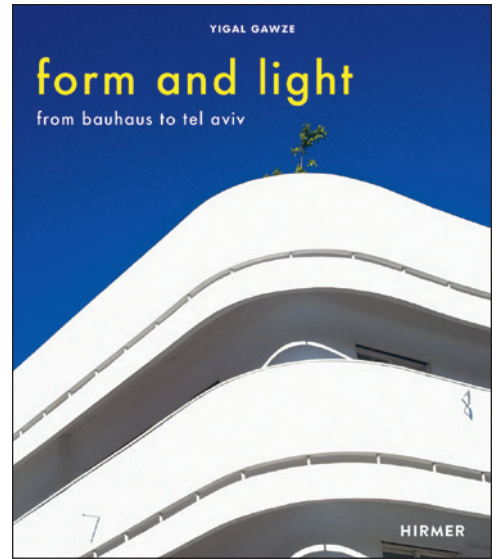
A fragment is an essential part of a structure that carries within it the genetic code of the whole. Yigal Gawze's photographs distill the essence of the Bauhaus through one aspect of the school's wider impacts, capturing the abstraction, simplicity, and optimism of early modernism in the city of Tel Aviv. Concentrating on the subtle effects of natural light on architecture, Gawze highlights the encounter between a building style originating in Europe and the glare of the Mediterranean. His images culminate in a portrait of place, revealing the poetic essence of the White City's architecture and the role light takes in shaping it.

A vivid portrait of a UNESCO heritage site, this volume also pays homage to the Bauhaus spirit and the avant-garde photographers of the 1920s. Featuring dazzling photographs and illuminating essays, *Form and Light* is a tribute to past ideals and present renewal, enhancing the current relevance of the modernist movement in an exceptional urban setting.

Yigal Gawze is a photographer, artist, architecture graduate, and a Tel Aviv Bauhaus explorer. He studied architecture at the University of Toronto and photography in Paris.



ZLOTOPOLSKY HOUSE, ARCHITECT: D. KARMI & Z. BARACK, 1935. © PHOTO: YIGAL GAWZE



FEBRUARY 120 p., 100 color plates 9¹/₂ x 11
ISBN-13: 978-3-7774-3099-7
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ARCHITECTURE PHOTOGRAPHY
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GOROKHOV HOUSE, ARCHITECT: A. PENN, 1938. © PHOTO: YIGAL GAWZE

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NIELS LEHMANN and CHRISTOPH RAUHUT

Fragments of Metropolis–East

The Expressionist Heritage in Poland, the Czech Republic and Slovakia

Introduction by Gesine Schwan

FEBRUARY 300 p., 170 color plates,
40 line drawings 6 x 9¹/₂

ISBN-13: 978-3-7774-3092-8

Cloth \$35.00

ARCHITECTURE

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Throughout Europe, expressionism powerfully heralded the onset of the roaring twenties—its complexity, verticality, and theatricality crystallizing the essence of the modern metropolis. Enthusiasm for the expressionist vision of a new modern society also captured the cities of Eastern Europe. The surviving fragments in Poland, the Czech Republic, and Slovakia bear witness to a determined will of form and a rich, skillful handling of color, material, and light.

The third volume in this stunning series, *Fragment of Metropolis–East* documents more than one hundred and fifty buildings throughout Eastern Europe, including works by Otto Bartning, Peter Behrens, Max Berg, and many others. Niels Lehmann’s new photographs are set alongside drawings, an illustrated index of buildings, and maps that help the reader group the buildings by area. Simultaneously a celebration of a lost period and a reminder of the riches it has left to us, *Fragments of Metropolis–East* is a stunning achievement of historical and artistic preservation.

Niels Lehmann is a Zürich-based architect and architectural photographer. Rauhut and Lehmann are also the editors of *Fragments of Metropolis—Berlin* and *Fragments of Metropolis—Rhein & Ruhr*, both also published by Hirmer Publishers. **Christoph Rauhut** works for the German Cultural Heritage Committee in Berlin.



HOTEL ADMIRAL PALAST, RICHARD BIELENBERG, JOSEF MOSER, 1924–28.
PHOTO: NIELS LEHMANN



DACHOVÁ SWIMMING BATHS HOŘICE, KARL BACHURA, 1925.
PHOTO: NIELS LEHMANN

HIRMER

200 Hirmer Publishers

**HELMUT HAUG, ULRICH HÖRWICK,
UWE SCHLENZ, and SABINE STÖTZER**

Built Towards the Light

John Pawson's Redesign of the Moritzkirche in Augsburg

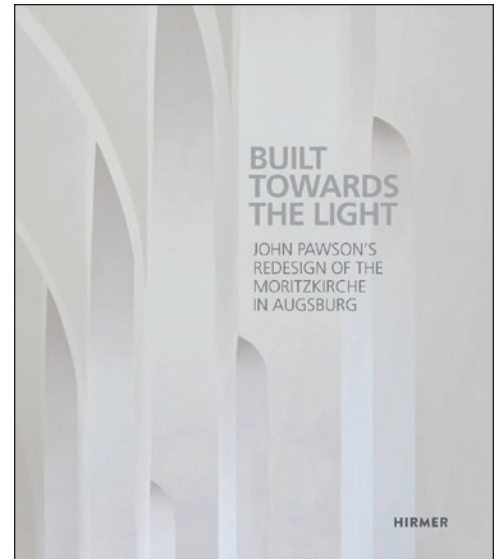
The interior of the Church of St. Moritz in Augsburg has often been characterized as “arches that seem to have been carved of light.” The building is almost one thousand years old, and its redesign in 2013 by the architect John Pawson is an outstanding example of modern religious architecture in a historic setting. This volume presents the award-winning architecture of this unique church for the first time in a book, through contemplative essays and high-quality photographs of captivating spiritual beauty.

Inspired by the sober and yet noble clarity of early Cistercian buildings in France, John Pawson created an interior in which the visitor is immediately captivated by the atmospheric aesthetic of light, symbolizing the physical presence of the Divine. This volume's impressively detailed photographs show the Moritzkirche as a masterpiece of contemporary religious architecture.

Helmut Haug is priest of St. Moritz in Augsburg. **Ulrich Hörwick** is a theologian and staff member of the Diocese Augsburg. **Uwe Schlenz** is a design and PR expert from Augsburg. **Sabine Stötzer** is a theologian and Germanist.



CHURCH OF ST MORITZ, AUGSBURG, GERMANY © HUFTON+CROW 2018



FEBRUARY 120 p., 111 color plates 9¹/₂ x 11

ISBN-13: 978-3-7774-3209-0

Cloth \$49.95

ARCHITECTURE

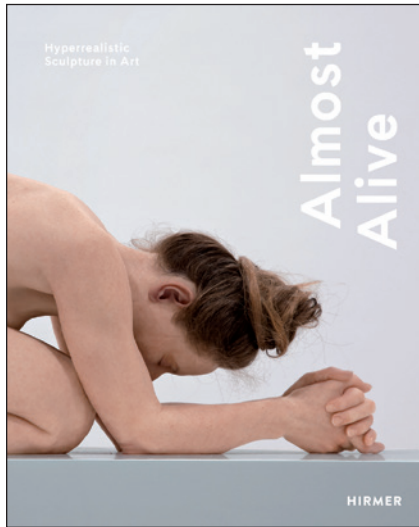
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CHURCH OF ST MORITZ, AUGSBURG, GERMANY © HUFTON+CROW 2018

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FEBRUARY 144 p., 70 color plates
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ISBN-13: 978-3-7774-3117-8
Paper \$34.95s

ART
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Almost Alive

Hyperrealistic Sculpture in Art

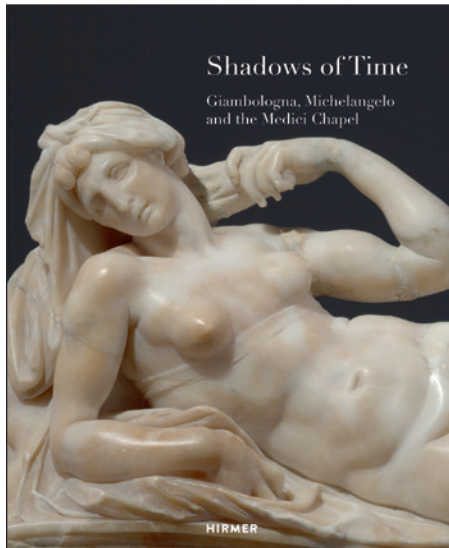
Edited by OTTO LETZE and NICOLE FRITZ

The way we see our bodies doesn't always match how a photograph might portray them. From the 1960s onwards, many sculptors became involved with a mode of realism that explored not just how to depict the human body with photographic accuracy, but how to convey, through physically lifelike forms, the ways we perceive the body emotionally. Following a contemporary form of figural realism known as hyperrealism, these sculptors deploy traditional techniques of modeling, casting, and painting to craft a simulated reality, using fi-

nite details to highlight what is bizarre, abject, or dreamlike about our experience of the body.

This volume presents artworks by the most important sculptors of hyperrealism, from the early pioneers like George Segal, Duane Hanson, and John DeAndrea up to the current stars of the movement like Ron Mueck, Sam Jinks, Evan Penny, Tony Matelli, and Patricia Piccinini. Richly illustrated throughout, *Almost Alive* explores the complex and varied ways we are made aware of the human body.

Otto Letze is managing director of the Institute for Cultural Exchange in Tübingen, Germany. Nicole Fritz is director of the Kunsthalle Tübingen.



FEBRUARY 264 p., 181 color plates
9 x 11¹/₂

ISBN-13: 978-3-7774-3178-9
Paper \$49.95s

ART
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Shadows of Time

Giambologna, Michelangelo and the Medici Chapel

Edited by STEPHAN KOJA and CLAUDIA KRYZA-GERSCH

Giambologna (1529–1606) is widely regarded as the most important European sculptor between Michelangelo and Bernini. Although we know a great deal about his success, we know little of Giambologna's formative years in Italy, before he rose to prominence. How did he come to achieve his status as the pre-eminent sculptor of his time?

This volume investigates this question and retraces Giambologna's winding path to success. We follow the young sculptor as he embarks on a study trip

to Rome in the middle of the sixteenth century, and on his return home when he visits Florence and decides to stay. We observe how he becomes the star at the Medici court and sees his sculptures sent on to the princely courts of Europe, where they would become sought-after gifts. This beautifully illustrated volume ventures into new academic territory—probing the artist's largely unknown early work and his study of Michelangelo—to shed fresh light on the development of a genius.

Stephan Koja is an art historian and director of the Gemäldegalerie Alte Meister in Dresden. He is the editor of many art books, including, most recently, *Andrea Bischof: Color Truth*, also published by Hirmer Publishers. Claudia Kryza-Gersch is an art historian and curator who specializes in Italian Renaissance sculpture.

HIRMER

“The most beautiful pastel ever seen”

The Chocolate Girl by Jean-Étienne Liotard in the
Dresden Picture Gallery

Edited by **STEPHAN KOJA** and **ROLAND ENKE**

The Chocolate Girl is one of the most famous works by the Swiss artist Jean-Étienne Liotard (1702–1789). This remarkable pastel shows an unknown domestic servant—until then a rarely chosen subject—carrying a luxurious chocolate drink on a platter. Its sober and precise observation exemplifies the art of the Enlightenment and anticipates the realism of the nineteenth century. The work had a tremendous effect in its time—deemed “the most beautiful pastel ever seen” by Liotard’s

contemporary Rosalba Carriera—and remains influential today.

This richly illustrated volume leads the reader through the age in which *The Chocolate Girl* was created, during the French-inspired rococo, and in the Vienna of Empress Maria Theresa. Situating the piece alongside characteristic works from other creative periods, the editors illuminate the art of pastel painting in which this enchanting work was executed.

Stephan Kojá is an art historian and director of the Gemäldegalerie Alte Meister in Dresden. He is the editor of many art books, including, most recently, *Andrea Bischof: Color Truth*, also published by Hirmer Publishers. **Roland Enke** is an art historian and curator of the exhibition.

Käthe Kollwitz

A Survey of Her Work 1867–1945

Edited by **HANNELORE FISCHER**

“I want to have an effect during this age in which people are so perplexed and in need of help.”

This sentence, as topical today as it was almost one hundred years ago, is the creed of a great artist. Käthe Kollwitz achieved worldwide respect with her drawings, printed graphics, and sculptures even during her lifetime.

With her great cycles of graphic works *Ein Weberaufstand* (*A Weaver’s Revolt*) and *Bauernkrieg* (*The Peasants’ War*), Kollwitz demonstrated her remarkable skills as a graphic artist at an

early age. From the start of her career, her etchings, lithographs, and woodcuts were included in the collections of renowned art institutes. Her fame as an artist grew steadily and she eventually became the first woman appointed professor by the Prussian Academy of Arts in 1919.

Beautifully illustrated throughout, this monograph offers an extensive overview of the life and work of one of the most important German artists of Classic Modernism.

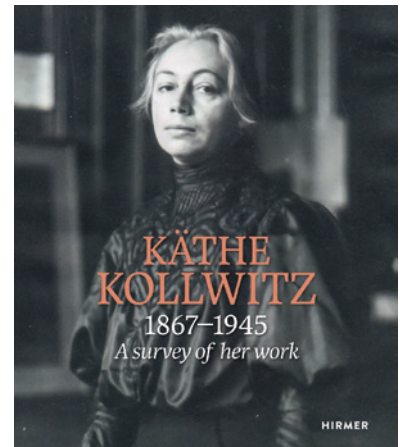
Hannelore Fischer is an art historian and director of the Käthe Kollwitz Museum in Cologne.



FEBRUARY 272 p., 218 color plates
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MARCH 208 p., 218 color plates
9¹/₂ x 11

ISBN-13: 978-3-7774-3079-9
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Uta Reinhardt

Surface

Edited by NICOLE GNESA and KATHARINA POWERS

Uta Reinhardt's pictorial creations invite a wide range of interpretations. Human and animal chimeras encounter each other in their own unique world. Reinhardt's scenic compositions seduce us with their lively colors and dynamic brushstrokes. On the oc-

casional of the artist's first solo exhibition in the United States, this monograph provides insight into the paintings and drawings of Uta Reinhardt and reproduces large-format illustrations of her remarkable works.

Nicole Gnesa is founder and owner of the Munich art gallery Nicole Gnesa, and editor of *EVA & ADELE*, also published by Hirmer Publishers. **Katharina Powers** is director of the Art Ventures Gallery in Menlo Park, California.

FEBRUARY 152 p., 110 color plates

9¹/₂ x 12

ISBN-13: 978-3-7774-3127-7

Cloth \$36.00s

ART

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Alfred Haberpointner

MARIA SCHNEIDER

A sculptor of international repute, Alfred Haberpointner became famous for his wooden sculptures, and he has subsequently expanded his work to include the use of materials like steel, lead, and paper. This volume documents Haberpointner's artistic development from his naturalistic phase as a young artist,

to his experiments with proportion and weight in the 1990s, up to his recent large-scale public works. Featuring outstanding photographs of Haberpointner's works and an exclusive interview with the artist, this volume offers a comprehensive overview of a renowned sculptor.

Maria Schneider is the former creative director of the VW Autostadt in Wolfsburg, Germany. She is the author or editor of several art publications.

FEBRUARY 192 p., 133 color plates

9¹/₂ x 12¹/₂

ISBN-13: 978-3-7774-3148-2

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204 Hirmer Publishers

Johannes Itten

Catalogue Raisonné

Vol. I. Paintings, Watercolors, Drawings. 1907–1938

Edited by CHRISTOPH WAGNER

The Swiss artist Johannes Itten (1888–1967) was a pioneering art theorist and a prominent teacher at the Bauhaus, and he left behind an extensive and wide-ranging oeuvre. Creating everything from paintings and graphic works to sculptures, textiles, and furniture, Itten was an unusually versatile artist who also produced one of the most important works on the theory of colors in the twentieth century. His art is examined here in depth for the first time through an analysis built on more than one hundred thousand biographical docu-

ments and sources. Published to coincide with the Bauhaus centenary, this is the first in a three-volume series that will explore the latest provenance research, compile an index of exhibitions and literature, and provide for the first time a complete overview of the artistic cosmos of Johannes Itten.

In total all three volumes reproduce more than three thousand works and expand Itten's oeuvre by more than one thousand works compared with the previous catalogue raisonné published in 1972.

Christoph Wagner is a lecturer and head of the Art History Department at the University of Regensburg in Germany.



MARCH 496 p., 800 color plates
10¹/₂ x 12¹/₂
ISBN-13: 978-3-7774-3167-3
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ART
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Franz Hauer

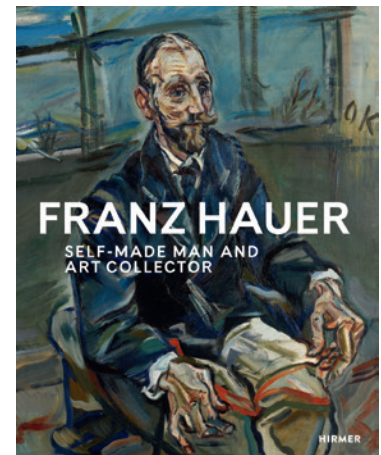
Self-Made Man and Art Collector

STATE GALLERY OF LOWER AUSTRIA

The legendary Austrian art collector Franz Hauer started out penniless, the son of a mailman, but went on to establish himself as an eminent art collector. After becoming wealthy by running the legendary Griechenbeisl restaurant in Vienna, he began acquiring art, including seminal modernist works by Egon Schiele and Oskar Kokoschka. He died in 1914, and almost the entire col-

lection was sold in the years following his death. Today, Hauer's treasures are held by numerous important museums and private collections throughout Europe and the United States. This book reconstructs Hauer's legendary art collection and sheds new light on the fascinating personality of the first self-made man among the Viennese art collectors.

The **State Gallery of Lower Austria** is a new, dynamic exhibition space for Austrian art and artists. It brings together the holdings of Lower Austrian State Collections with important private collections and engages with the issues of our time through theme and solo exhibitions. Covering all art forms, the program focuses on the realities of human experience and builds up a dialog between the new and the old.



JUNE 320 p., 300 color plates
8³/₄ x 11¹/₄
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FEBRUARY 288 p., 336 color plates
 9¹/₂ x 11
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Tailored For Freedom

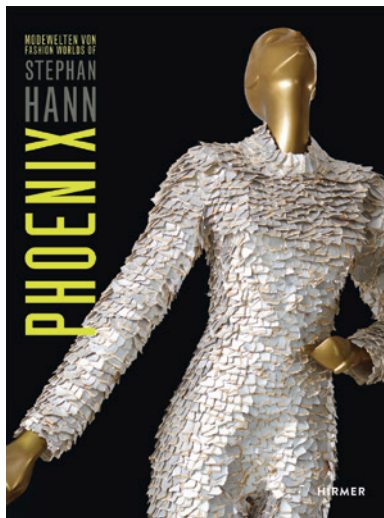
The Artistic Dress around 1900 in Fashion, Art, and Society
 Edited by **MAGDALENA HOLZHEY** and **INA EWERS-SCHULTZ**

Though often seen today as a mere expression of individuality, fashion around 1900 became synonymous with the physical and social emancipation of women. Reform movements at the turn of the century strove to achieve a unity of art and life, inspiring artists to experiment with how the design of women's dresses could do more than decorate, cover, and constrict. The clothing designs of famous artists like Heinrich Vogeler, Henry van de Velde, Josef Hoffmann, and Sonia Delaunay revealed both a new aesthetic and a new attitude to the role of women. Their loose forms, flowing fabrics, bold colors, and geometric and floral patterns liberated

wearers from the social convention of decades past.

Tailored for Freedom sheds light on new interdisciplinary perspectives in the period of change at the beginning of the twentieth century—from the German Reform Movement and the Wiener Werkstätte to the English Arts and Crafts Movement and the development of haute couture in Paris. The first comprehensive presentation of the interaction between art, fashion, photography, dance, and advertising in the Reform Movement, this lavishly illustrated volume will delight readers with the beauty of these clothes and the stories of women's liberation behind them.

Magdalena Holzhey is an art historian and curator at the Kunstmuseen Krefeld in Germany. **Ina Ewers-Schultz** is an art historian and freelance curator.



FEBRUARY 176 p., 200 color plates
 8¹/₄ x 10¹/₂
ISBN-13: 978-3-7774-3174-1
Cloth \$36.00s

ART
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Phoenix

Fashion Worlds of Stephan Hann
 Edited by **KARL BORROMÄUS MURR**

An evening dress made of blister packs, wings of cut scrap paper, a dress of celluloid films: Stephan Hann's impressive fashion creations consist entirely of items we usually do not pay attention to or may even throw away. Emphasizing the unique value of each object, Hann

transforms apparently worthless materials into memorable and wearable art. Featuring large-format illustrations, this volume showcases the dramatic, sustainable clothing of an artist working at the intersection of fashion, art, and environmentalism.

Karl Borromäus Murr is director of the Augsburg Textile and Industry Museum and the editor of *Beate Passow*, also published by Hirmer Publishers.

HIRMER

206 Hirmer Publishers

Qatari Style

Unexpected Interiors

IBRAHIM MOHAMED JAIDAH

Qatar, a small peninsula in the Arabian Gulf, was and remains a central hub of many trading and migration routes. Rich in color and opulent details, the Qatari architectural style has become famous for its seamless fusion of various foreign and local influences, as well as both traditional and modern elements. This lavishly illustrated vol-

ume explores the architectural identity of Qatar and its celebration of diversity, warmth, and hospitality. Offering unique insight into the buildings and places of the country, *Qatari Style* opens a window onto exciting and outstanding examples of interior architectures shaped by the spiritual aesthetics of centuries of travel and trade.

Ibrahim Mohamed Jaidah is an architect, author, and lecturer.



FEBRUARY 240 p., 350 color plates
9³/₄ x 10¹/₂

ISBN-13: 978-3-7774-3097-3

Cloth \$49.95s

ART ARCHITECTURE
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Germany's Gold

Edited by CARL-LUDWIG THIELE

The transfer of significant gold reserves from the depots in New York and Paris to Deutsche Bundesbank in Frankfurt has been the subject of considerable public interest in recent years. For the first time, this book provides detailed information about the development, use, and storage of gold in the bank's

own vaults. *Germany's Gold* features lavish illustrations of selected gold ingots from the reserves of the Bundesbank, along with essays offering authoritative information on the mining and processing of gold as a raw material, as well as insight into the mythologies surrounding gold.

Carl-Ludwig Thiele is a former politician. He was a member of the board of the Deutsche Bundesbank from 2010 to 2018.



FEBRUARY 160 p., 148 color plates
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FEBRUARY 232 p., 453 color plates
 9¹/₂ x 11³/₄
ISBN-13: 978-3-7774-3143-7
Cloth \$49.95s

ART
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Japan in Miniature

A Gift of Inrō, Ojime and Netsuke

Edited by **HEINZ** and **ELSE KRESS**

An *inrō* is a traditional Japanese case made to hang from the sash of a kimono to hold identity seals and medicine. Consisting of a stack of tiny, nested boxes, the *inrō* is suspended from the waist with the help of a *netsuke*, an ornamental button, and is held together with an *ojime*, a bead to fasten the boxes together. *Inrō* were made of a variety of materials, including wood, ivory, and bone, and were beautifully decorated

with lacquer.

This glittering volume presents a private collection of *inrō*, *ojime*, and *netsuke* that were donated to the Museum for Lacquer Art in 2017. These small ornamental objects present enchanting scenes of plants, animals, literary characters, historical scenes, and famous landscapes—thus presenting an image of Japan in miniature.

Heinz and Else Kress are avid collectors and have studied and documented more than fifteen thousand *inrō*. They own the largest library on lacquer work in the world.



FEBRUARY 200 p., 150 color plates
 9¹/₂ x 11
ISBN-13: 978-3-7774-3153-6
Cloth \$49.95s

ART
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Lacquer Friends of the World

Edited by **PATRICIA FRICK** and **BEATRICE KROMP**

After almost thirty years as director of the Museum of Lacquer Art, Monika Kopplin is going into retirement. She has contributed in no small measure to the international reputation of the institution. To mark the occasion, this special volume presents works from dozens of collections that have been acquired and hosted at the museum under her tenure. This retrospective

shows the huge variety of contemporary lacquer art from Japan, China, Korea, Southeast Asia, Russia, and Europe, offering a glimpse into the past, present, and future of this unique form of craftsmanship. This eclectic volume also presents design objects and experimental installations ranging from classic to modern, from clearly structured to playful and innovative.

Patricia Frick is the curator of East Asian Lacquer Art at the Museum of Lacquer Art in Muenster, Germany, and the editor of *Korean Lacquer Art*, also published by Hirmer Publishers. **Beatrice Kromp** is a curator at the Museum of Lacquer Art in Muenster, Germany.

HIRMER

208 Hirmer Publishers

ALI CAVANAUGH

Ali Cavanaugh

Modern Fresco Paintings

At the age of two, artist Ali Cavanaugh survived a bout of spinal meningitis, emerging relatively unscathed except for the near-total loss of her sense of hearing. What might have been a bitter sentence for a child turned out to be a lifelong blessing in disguise, instilling in Cavanaugh a singular sensitivity to the unspoken expressions of body language and the feelings that lie just beneath the mask of the human face.

Ali Cavanaugh charts Cavanaugh's boldest explorations yet into illustrating the interior space of thought. The more than one hundred fifty full-color images displayed here are the results of a unique process where multiple baths of watercolor are layered with synthetic brushes atop a wet clay surface and then sheathed in ultraviolet coating—an homage to the ancient art of fresco painting done with contemporary materials. The luminous portraits that emerge from these stacks of color penetrate through the visible layers to reveal the unseen truths behind their subjects' external features and expressions.

Ali Cavanaugh is a painter whose work has appeared on book covers and in publications including *Time*, the *New York Times Magazine*, *American Art Collector*, and the *Huffington Post*. She lives in St. Louis, Missouri.



MARCH 224 p., 225 color plates 11 x 11

ISBN-13: 978-1-911604-77-8

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ART
USCA





JUNE 200 p., 180 color plates 8³/₄ x 10¹/₂

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FATIMA RONQUILLO

Spellbound

Fatima Ronquillo

With an Introduction by John O'Hern

S*pellbound* is the first book-length retrospective of Fatima Ronquillo, a self-taught painter who was born in the Philippines, came of age in San Antonio, and resides in Santa Fe. The Spanish and American colonial histories of these three places—and the uneasy blend of cultures that resulted there—is a subtle presence in Ronquillo's work, where Old World techniques rub elbows with tropes drawn from Latin American magical realism. The world of *Spellbound* is one that marries traditional portraiture with a subversive sense of drama and playfulness. Ronquillo's stately subjects gaze out with a regal or military bearing while angels and animals flit mischievously around the margins. Dogs wear their master's tearful eyeballs as collar jewelry, cherubic boys clutch writhing snakes in their fists, and nuns adorn their habits with ungainly floral towers and spritely jungle monkeys.

Spellbound contains more than one hundred eighty color images of Ronquillo's lush and deadpan oil paintings, the studies and sketches for several other works, and an introduction from noted arts writer John O'Hern.

Fatima Ronquillo is a painter whose work has appeared in *American Arts Quarterly*, *Vogue Gioiello*, and *Marie Claire*. She lives in Santa Fe, New Mexico.



DEBORAH GUSTLIN and ZOE GUSTLIN

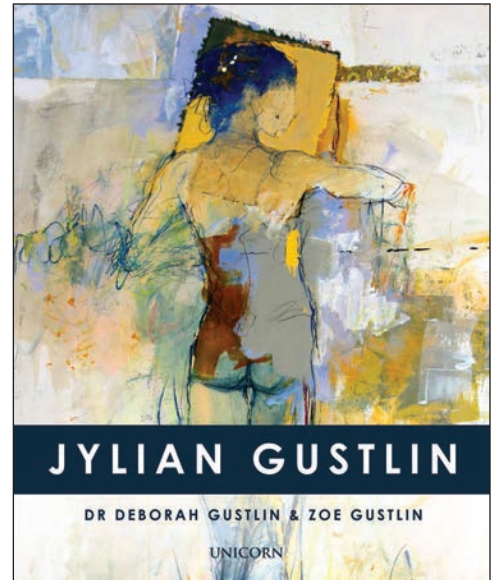
Jylian Gustlin

With a Foreword by Joan Baez

There is perhaps no place where the worlds of nature and technology stand in starker relief to one another than the San Francisco Bay Area—and perhaps no artist better equipped to explore this uncomfortable dichotomy than Jylian Gustlin. A native Californian who received training in computer science at San Jose State University and fine arts at the Academy of Art in San Francisco, Gustlin worked for years as a graphics programmer and art director for Apple. For the last two decades she has used her artwork to contrast the technological explosion of Silicon Valley with the pastoral beauty of the coastal mountains where she makes her home.

This book collects more than one hundred seventy five color illustrations of Gustlin's figurative and abstract mixed media works, alongside new writings that provide context and clarity for them, as well as a foreword from activist and music legend Joan Baez.

Deborah Gustlin is an instructor of fine arts at Gavilan College. **Zoe Gustlin** is an artist and the author of numerous books for children.



JUNE 160 p., 225 color plates 8³/₄ x 10¹/₂

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APRIL 128 p., 160 color plates 8³/₄ x 10¹/₂

ISBN-13: 978-1-911604-78-5

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ART
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HIB SABIN

The Other Side of Silence, the Far Side of Time

The Sculpture of Hib Sabin

With an Introduction by Sarra Scherb

Hib Sabin has been creating art since 1957, using juniper wood as his primary medium for the past thirty years. His wood carvings draw inspiration from a number of disciplines and traditions, from the shamanic rituals of American indigenous people to modern poetry by Leonard Cohen and Ted Hughes. *The Other Side of Silence, the Far Side of Time* gathers one hundred fifty color photos of Sabin's singular sculptures, as well as a number of bronze castings created from these carvings. The book's structure follows the multipart journey of Sabin's life and art. His early woodwork style referenced the animal-focused implements of First Nations shamanism—healing wands, talking sticks, and masks—before gradually expanding to take in global mythologies and the poetry and philosophy of the twentieth century. An introductory essay from curator Sarra Scherb rounds off this comprehensive showcase of Sabin's simultaneously ancient and contemporary aesthetic.

Hib Sabin earned an MFA in art history from the University of Pittsburgh and taught at Franklin and Marshall College and Dickinson College. He lives in Santa Fe, New Mexico.



JESSICA DOUGLAS-HOME

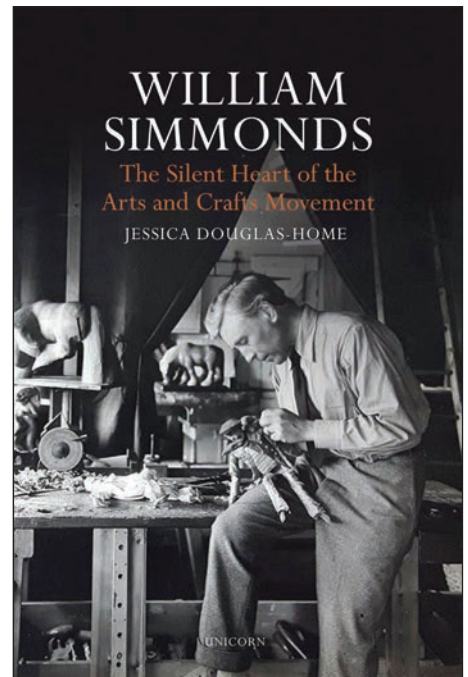
William Simmonds

The Silent Heart of the Arts and Crafts Movement

William Simmonds pulls back the curtain on the work of William Simmonds, an expert woodcarver, puppet maker, and one of the forgotten masters of the Arts and Crafts Movement. Simmonds worked in tandem with his wife, Eve, to construct puppets, eventually gaining notice as one of the leading practitioners of the form in Europe. Far less known, however, are his exquisite sculptures in pine, oak, and ebony, which he used to depict the animals and farm scenes of his beloved Cotswolds. Simmonds rubbed elbows with John Singer Sargent, E. H. Shepard, D. H. Lawrence, and the Barnsley brothers, and Jessica Douglas-Home's new book aims to establish his rightful position among the artistic luminaries of his time.

This story of an underappreciated master of the Arts and Crafts Movement—a movement which arose in response to an industrializing world—should have special resonance in light of the contemporary surge of interest in handmade goods and the rise of maker culture in our digital age.

Jessica Douglas-Home is the author of *The Life and Times of Violet Gordon Woodhouse*, a Whitbread prize nominee. She has written for the *Telegraph*, *Sunday Telegraph*, *Times*, *Guardian*, *Standpoint*, *Spectator*, *Times Literary Supplement*, and the *New Criterion*.



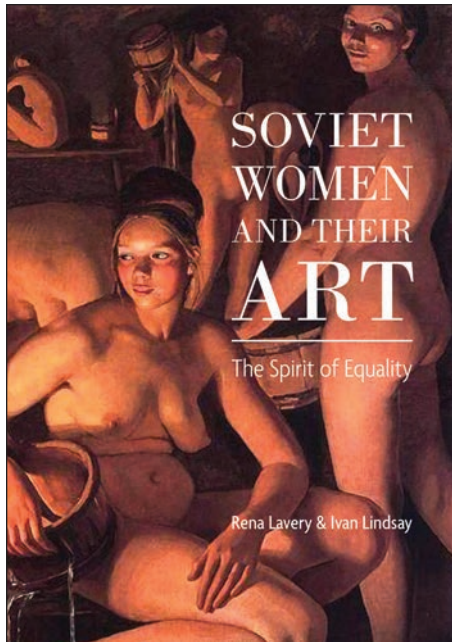
FEBRUARY 350 p., 40 color plates 6 x 9¹/₄

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IVAN LINDSAY and RENA LAVERY

Soviet Women and Their Art

The Spirit of Equality

The Soviet regime was an oppressive environment for artists of many stripes, but perhaps especially so for women, already an underprivileged class. Despite the decades of turmoil and governmental hostility towards art, many women managed to create indelible works, both in and out of the officially sanctioned frameworks for expression. *Soviet Women and their Art* is the first comprehensive look at the importance of female artists in the USSR, spanning the years immediately after World War I to the final dissolution of the union in 1991 and including contributions by five experts in the field of Russian and Soviet Art.

In the 1910s and '20s, women led the way in the emerging avant-garde movements, only to be driven to the sidelines in the Stalin years, where they often toiled in obscurity as illustrators or stage designers. The *perestroika* of the 1980s brought with it a new wave of nonconformist art, much of it created by women. The essays here—accompanied by one hundred color illustrations—cover major events in Soviet history, art, and culture, taking a close look at the role gender politics played in the ebb and flow of opportunities for female artists in twentieth-century Russia.

Ivan Lindsay is an art historian specializing in European painting and sculpture. **Rena Lavery** is an art collector and expert on Russian and Soviet paintings.

FEBRUARY 224 p., 100 color plates 6¹/₂ x 9¹/₂

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ART
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LAFCADIO HEARN and HIROSHI WATANABE

Kwaidan

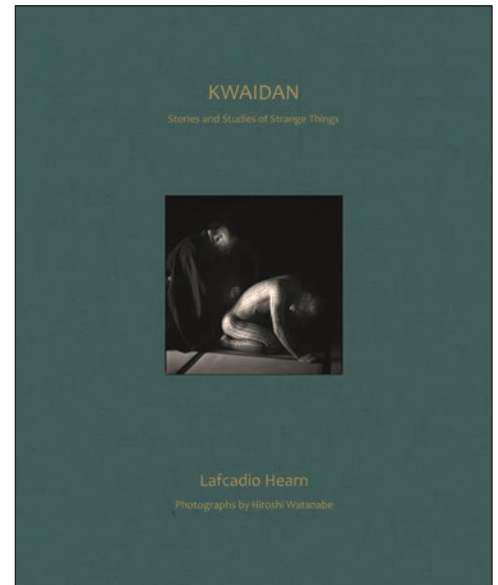
Stories and Studies of Strange Things

With an Introduction by Paul Murray

Lafcadio Hearn (1850–1904) was a uniquely international literary star: born in the Greek isles to a British military surgeon, he grew up in Ireland, France, and Ohio—with stops along the way in Louisiana and the Caribbean—before finally settling in Japan. It is this last destination that brought him his most lasting acclaim.

Kwaidan presents the complete text of Hearn's classic 1903 book of Japanese ghost stories, collected during travels in his adopted homeland and presented in English for consumption by Western audiences. This edition pairs the original stories with twenty-eight photographs from celebrated photographer Hiroshi Watanabe, as well as an introduction from horror expert Paul Murray. Watanabe's photographs provide illumination and illustration for these eerie tales. This new edition of a classic text is likely to appeal to worldwide fans of Japanese folklore, supernatural stories, and contemporary photography.

Lafcadio Hearn was a journalist and author best known for his collections of Japanese legends, his books of reportage on New Orleans, and his translations of nineteenth-century French literature. **Hiroshi Watanabe** is a California-based photographer born in Japan. His works are in the permanent collections of the Houston Museum of Fine Arts, George Eastman House, and Santa Barbara Museum of Art.



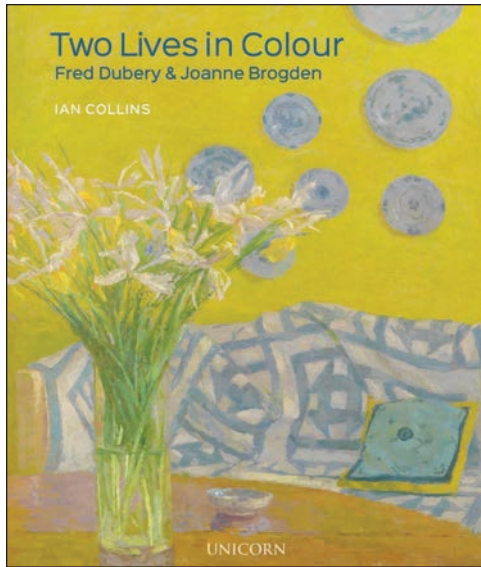
MAY 128 p., 28 halftones 8³/₄ x 10¹/₂

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LITERATURE PHOTOGRAPHY
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ISBN-13: 978-1-911604-73-0
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ART
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IAN COLLINS

Two Lives in Colour

Fred Dubery and Joanne Brogden

T*wo Lives in Colour* provides a glimpse into the shared life of Fred Dubery and Joanne Brogden—artists, educators, colleagues, and spouses whose *joie de vivre* has inspired art fans and students alike for decades. Dubery's lush oil paintings captured the joys of travels abroad alongside the domestic contentment of a long and happy marriage, while Brogden, who trained under Christian Dior, was a pioneering professor of fashion. This book documents the legacy of their creative and personal lives with three hundred color images and text from renowned arts writer Ian Collins.

Ian Collins is a curator and the author of numerous monographs on artists. He holds an honorary doctorate of letters from the University of East Anglia and lives in Suffolk and London.



Seven Stars

Ancient Astronomy and the English Public House

HUGH KOLB

The *Seven Stars* is surely one of the most venerable and ubiquitous pub names in the United Kingdom—innumerable taverns across England bear this celestial appellation. *Seven Stars* digs deep into just why that is, with a resulting story that spans millennia. Kolb traces the origin and meaning of the *Seven Stars* back to legal codes of

the Anglo-Saxon era and the Dionysian myths linked to the seven-star Pleiades constellation. *Seven Stars* stops to wet its whistle at a few of the significant public houses bearing that name as it tells a compelling story of the history of British public drinking and its associated imagery and cultural traditions.

Hugh Kolb is a retired zoologist and author of *Country Foxes*.



APRIL 256 p., 100 color plates,
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ISBN-13: 978-1-911604-97-6
Paper \$22.95s

HISTORY
USCA

Time Out 50

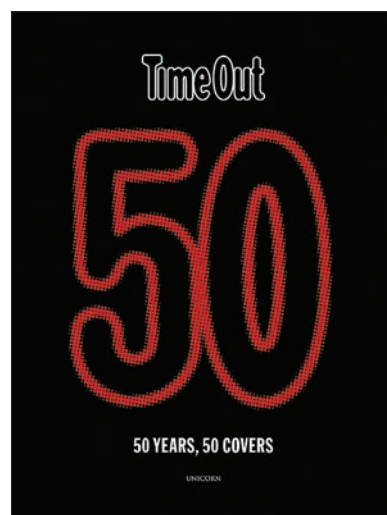
50 years, 50 covers

TIME OUT

Published to celebrate *Time Out's* fiftieth anniversary, this book draws on the pioneering magazine's incomparable archives to deliver a wealth of historic front pages and the stories behind them. Fifty arresting covers, from *Time Out's* first issue in 1968 to the present day, stand alongside the reminiscences

of celebrities and writers, editors, and designers from the magazine's history. An ode to the weird and wonderful bits of urban life, *Time Out 50* shows how one magazine has both reflected and shaped the lives of Londoners for half a century.

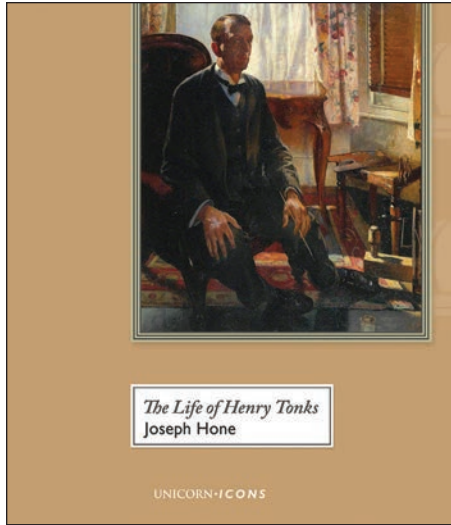
Time Out Group is a global media and entertainment business founded in London in 1968.



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DESIGN
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ART BIOGRAPHY

USCA

Reannouncing

JOSEPH HONE

The Life of Henry Tonks

Back in print again at last, Joseph Hone's authoritative biography of this surgeon-turned-artist is an essential addition to any art history library. *The Life of Henry Tonks* follows Tonks's journey from studying medicine to pursuing painting at the Westminster School of Art in the 1880s. His years of teaching notable artists like Stanley Spencer and Wyndham Lewis are detailed, as are his experiences in World War I, where he resumed his surgical career and toured the Western Front with John Singer Sargent as an official war artist, creating some of his most memorable works in the process. Hone's book, originally published in 1939, offers an important look at Tonks's extensive influence on the lives and careers of early twentieth-century artists and the development of contemporary British art.

Joseph Hone (1882–1959) was an Irish writer, literary historian, critic, and biographer.



Reannouncing
Oil Paint and Grease Paint
The Autobiography of Laura Knight
DAME LAURA KNIGHT

Laura Knight, the first woman elected to the Royal Academy of Arts, is widely acknowledged as one of the most important English artists of the twentieth century. Her autobiography—originally published in 1936 and now back in print with forty color images—offers a fascinating look inside the life of a trail-blazing polymath. Although she is best known for her paintings of the worlds

of ballet and theater, Knight's work also shed light on marginalized communities, including itinerant gypsies and laborers in the American South. She served as an official war artist in World War II and later recorded the Nuremberg trials. *Oil Paint and Grease Paint* tells the inside story of a multifaceted original.

Dame Laura Knight (1877–1970) was a painter, costume designer, poster artist, and ceramic maker.

Reannouncing
Outline and Notes
PAUL NASH

Paul Nash was one of twentieth-century Britain's most successful artists, best known for his paintings of the decimated landscapes of World War I battlefields. He was also a wonderful writer, as *Outline and Notes*—his unfinished 1949 autobiography, now back in print—attests. This book provides in-

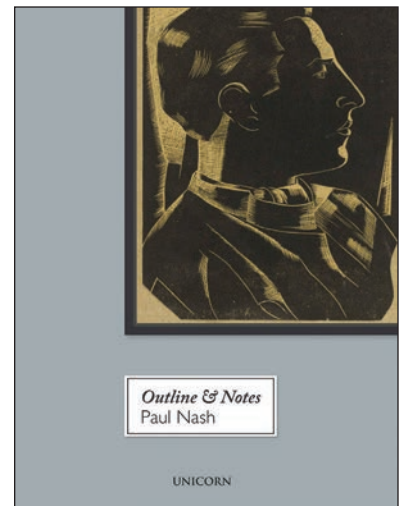
sight into Nash's journey from his early Iron Age-inspired landscapes to his later proto-Surrealist work. The new edition of *Outline and Notes* includes previously unpublished sketches that flesh out the framework for what the rest of the book might have been had Nash not shelved it shortly before his death.

Paul Nash (1889–1946) was a British landscape painter, a book illustrator, photographer, writer, and designer.



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ART BIOGRAPHY
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ART BIOGRAPHY
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ANTHONY RICHARDS

D-Day: A Visual History

JUNE 224 p., 150 halftones 8³/₄ x 10¹/₄
ISBN-13: 978-1-912423-04-0
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MILITARY HISTORY
USCA

In the hours before dawn on June 6, 1944, an unprecedented assemblage of men, weapons, and machines swung into action. The long-awaited, highly secret D-Day invasion had begun. By the end of the day, the mission to liberate Europe had made its most crucial advance.

This book marks the seventy-fifth anniversary of D-Day through a richly illustrated account of the invasion and its aftermath. Drawing on the unparalleled collections of IWM, it reconstructs the historic landings and the subsequent battle for a foothold in Normandy through images of artifacts, documents, period photographs, and art. Interviews, firsthand accounts, and film stills put the reader right into the action, reminding us that even with all the careful planning and firepower the Allies were able to muster, the outcome of the invasion was far from certain. Recreating the drama and danger of D-Day, this book will be the perfect commemoration of a day that truly changed the world.

Anthony Richards is Head of Documents and Sound at Imperial War Museums.



IAN CARTER

War in the Air

The Second World War in Colour

Though World War II took place after the development of color photography, nearly all of the familiar images of it are in black and white—which tends to make the conflict feel more distant, more removed from our own lives and history, than it actually is.

War in the Air changes that. Following the success of IWM's *The Second World War in Colour*, this book focuses on an aspect of the war that was unquestionably key to the Allied victory: the war in the air. In these pages, we see aircraft and pilots from a number of Allied nations, brought to life again in vibrant color that makes the heroism and sacrifice of the era more palpable than ever. Alongside these rarely seen images, Ian Carter, Senior Curator at IWM, examines how crucial aviation was to winning the war, from protecting the skies and waters of Britain and the Mediterranean to the roles of Bomber Command and the USAAF's nighttime strikes over Germany. Offering perspectives from the ground and from the air, these powerful images are an incredible document of World War II.

Ian Carter is Senior Curator at Imperial War Museums and the author of *The Second World War in Colour*.



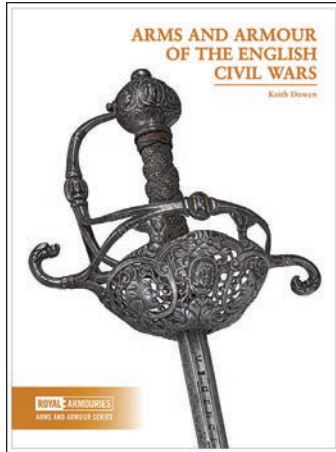
MAY 120 p., 70 color plates 7³/₄ x 9¹/₂

ISBN-13: 978-1-912423-03-3

Paper \$25.00

PHOTOGRAPHY MILITARY HISTORY
USCA



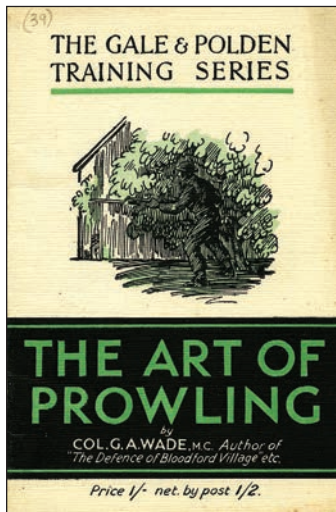


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MILITARY HISTORY
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HISTORY
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MARCH 72 p., 17 halftones 7¹/₂ x 8³/₄

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HISTORY TRAVEL
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Arms and Armour of the English Civil Wars

KEITH DOWEN

Lasting nearly a decade, the English Civil Wars tore families and friendships apart, setting father against son and brother against brother. Raging across England, Ireland, Scotland, and Wales, the conflict was the greatest political upheaval in the British Isles in six hundred years, and led directly to the execution of King Charles I in 1649. Keith Downen tells the absorbing story of the arms and armour of the civil wars

and explains how emerging weaponry contributed to some of the most well-known battles in British history.

The book forms part of a series of introductions to aspects of the Royal Armouries' collection of arms and armor. Written by specialists in the field, they are packed full of fascinating information and stunning photography for both specialist collectors and history enthusiasts.

Keith Downen is assistant curator at the Royal Armouries Museum, and Honorary Deputy Editor of the *Journal of the Arms and Armour Society*.

The Art of Prowling

COLONEL G. A. WADE

In the run-up to World War II, the British government published a number of training booklets for the newly recruited Home Guard, covering everything from house-to-house fighting to patrol tactics. In this book, perhaps the most unusual of the batch, trainees are instructed in the art of sneaking up on the enemy undetected. In its pages, simple text and illustrations showed

recruits how to avoid attracting attention, and why they should never underestimate a German spy. "It is extraordinary how reluctant the British soldier is to show cunning," laments Colonel G. A. Wade, who goes on to try his best to instill it in his troops. This striking, strange artifact will amuse and educate history buffs and fans of World War II ephemera.

Colonel G. A. Wade was a British soldier and author who wrote a series of training manuals for the British Home Guard in expectation of a German invasion.

Fort Nelson Guidebook

ROYAL ARMOURIES

Located atop a hill outside Portsmouth, Fort Nelson was built in the 1860s as part of a chain of fortifications designed to protect the great naval harbor of Portsmouth and its Royal Dockyard from a feared French invasion. Today the fort houses the national collection of artillery, held in trust for by the

Royal Armouries, and it has more than three hundred and fifty big guns and historic cannons on display. This heavily illustrated book is packed with useful information about both the fort itself and the artillery on display and is a perfect introduction to a remarkable site.

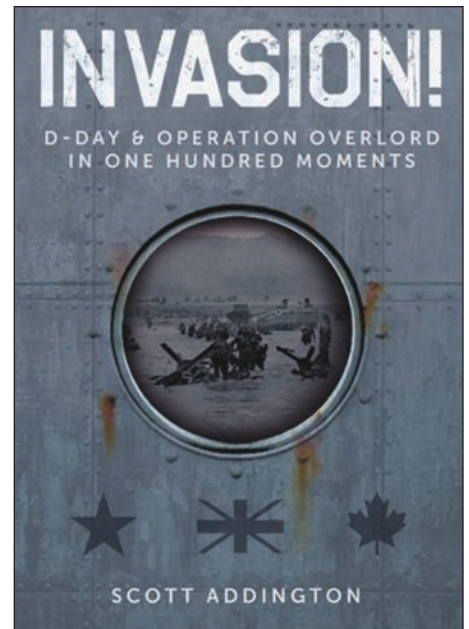
SCOTT ADDINGTON

Invasion! D-Day & Operation Overlord in One Hundred Moments

The invasion of Normandy was the most significant moment of World War II—and one of the most significant in the history of the world. By 1944, more than two million troops from more than a dozen nations were in Britain preparing for the invasion. Before dawn on June 6, 1944, they set out on their deadly mission. This book tells their story.

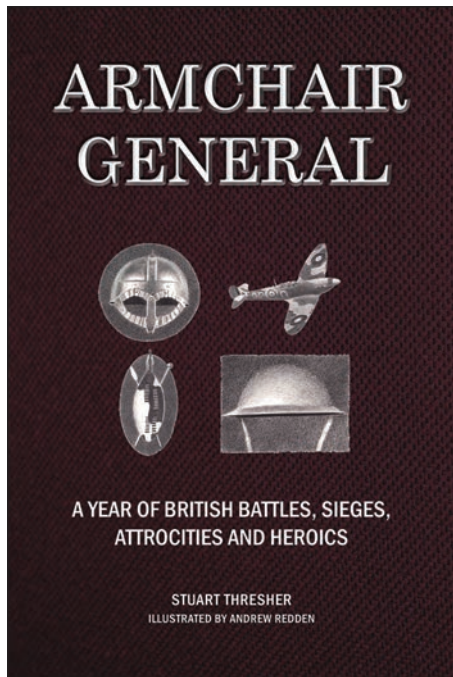
Organized into one hundred key moments from D-Day, its preparation, and its aftermath, *Invasion* brings history to life, reminding readers of that moment when the war hung in the balance, and no one could know the outcome. In these pages we meet pilots and infantrymen, gunners and generals; we learn about new technology devised for the operation, like the swimming tank; we go behind the scenes of the dummy camps set up to deceive German air reconnaissance; and we watch the action as the troops finally fight their way ashore against deadly resistance. Packed with historical images, infographics, and contemporary photographs, *Invasion* is the perfect book for military buffs and readers of history—a testament to a day whose heroism and sacrifice will never be forgotten.

Scott Addington is an established author on both world wars.



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STUART THRESHER

Armchair General

A Year of British Battles, Sieges, Atrocities and Heroics

Few nations can boast a military history with the drama and depth of Britain's. This book offers an accessible, engaging daily introduction to that pageant for history buffs. With an entry for every day of the year, *Armchair General* brings British military history to life, telling stories of important British battles or sieges on their anniversaries.

Covering all five continents and traveling from the Vikings to today, the book explores historical turning points like Passchendaele, Yorktown, and Waterloo, but also lesser-known conflicts like the Sack of Lindisfarne or the more recent Battle of Musa Qala. For each one, Stuart Thresher offers a summary of the action alongside information about the battle's context and consequences, political and military alike. *Armchair General* is the perfect introduction to British military history.

Stuart Thresher works in finance and is an amateur historian with an abiding interest in military history.



The Kaiser's Dawn

The Untold Story of Britain's Secret Mission to Murder the Kaiser in 1918

JOHN HUGHES-WILSON

In midsummer 1918, a top-secret mission was set in motion to kill Kaiser Wilhelm II. It was thought that killing the German head of state and commander-in-chief would serve as a mortal blow to the German forces, and that they would collapse very quickly after the assassination. Kept secret for a century, the plot is revealed in the historical thriller *The Kaiser's Dawn*, which John Hughes-Wilson has built from information discovered in never-before-published notebooks, maps, and pilots' flying records, and confirmed by material found in the RAF archives.

The implications of this secret attack raise many explosive new historical questions. Exactly who ordered the attack? Was the King informed of the attempt to kill his royal cousin? Did

Prime Minister Lloyd George know? A century later, no one is certain—all that can be known for sure is that someone in the government must have sanctioned the plan.

Hughes-Wilson has woven an exciting and well-paced historical novel to mark the centennial of this plot. The story explores areas rarely examined: secret service operations, undercover intelligence work, the very real political intrigues between government leadership and the generals, and the heroics of the air crews of the day, whose life expectancy at one point in 1917 was only eleven days in action. Fast-paced and full of intrigue, *The Kaiser's Dawn* brings this long-hidden episode of history back into the light.

John Hughes-Wilson was an officer in the British Army for more than thirty years, serving in the Intelligence Corps and as a Special Forces operations officer, and ending his career as a senior intelligence officer with SHAPE and NATO in Brussels. Since retirement he has written seven books of nonfiction and eight novels.

Hamel 4th July 1918

The Australian and American Triumph

JOHN HUGHES-WILSON

The Battle of Hamel, fought near the quiet town of Le Hamel in northern France on July 4, 1918, is arguably the most important battle of World War I, yet it is still relatively unknown. At Hamel, American doughboys saw their first taste of action on foreign soil, fighting alongside their new Australian allies and using innovative tactics that were a precursor to the Blitzkrieg and modern military principles of attack. In this book, John Hughes-Wilson takes readers through the battle in detail, bringing this neglected event the

prominence it deserves.

The attack was planned by General Monash of the Australian Army, and the plan was incredibly effective: it led to a battle lasting only ninety minutes and resulting in very few casualties. This victory paved the way for future campaign successes—without Hamel, Hughes-Wilson argues, the later Allied victory at Amiens would not have been possible. This book thoroughly explores all aspects of the battle, bringing expert analysis together with maps and images of the conflict.

John Hughes-Wilson was an officer in the British Army for more than thirty years, serving in the Intelligence Corps and as a Special Forces operations officer, and ending his career as a senior intelligence officer with SHAPE and NATO in Brussels. Since retirement he has written seven books of nonfiction and eight novels.



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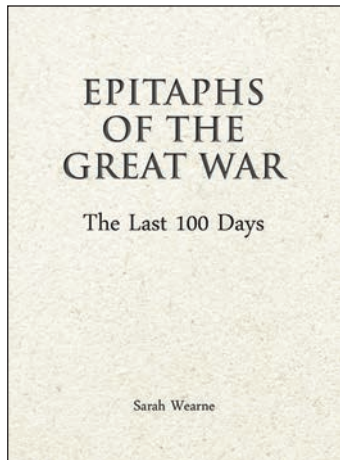
FICTION
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HISTORY
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HISTORY
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Epitaphs of the Great War

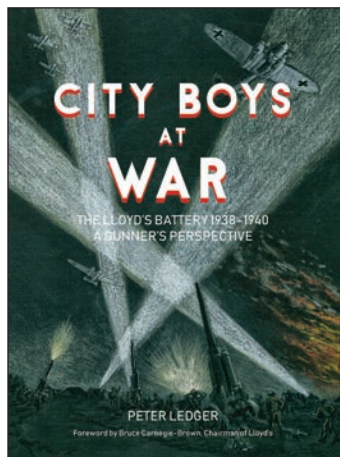
The Last 100 Days

SARAH WEARNE

Epitaphs of the Great War: The Last 100 Days is the third instalment in a collection that presents headstone inscriptions from the graves of soldiers killed during World War I. Limited by the Imperial War Graves Commission to sixty-six characters, these inscriptions are masterpieces of compact emotion containing as they do the distilled essence of thousands of responses to the war. Their enforced brevity, however, means that many inscriptions relied on the reader being able to pick up on very brief references, allusions, and quotations that would likely elude contemporary readers. In this selection

of one hundred inscriptions from the battlefield cemeteries, historian Sarah Wearne presents the inscriptions with supporting contextual information—religious, literary, or personal—to enable us for the first time in a century to truly hear the voices of the bereaved. This volume is perhaps the most tragic of the set, presenting epitaphs for those killed in France and Flanders during the period commonly known as the last hundred days of the war, a period from August 8 to November 11, 1918, a time when the end was clearly in sight, yet men continued to fight and die.

Sarah Wearne is an archivist and historian.



FEBRUARY 144 p., 30 halftones

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BIOGRAPHY HISTORY
USCA

City Boys at War

The Lloyd's Battery 1938–1940: A Gunner's Perspective

PETER LEDGER

In 1938, Alfred Ledger joined the Lloyd's Battery of the 53rd (City of London) Heavy Anti-Aircraft Regiment, Royal Artillery, a division of the Territorial Army that was based at White City. Called up to serve in August 1939, he found himself involved in one of the most dramatic operations of the whole war: Operation Ariel, the organized rescue of allied troops and civilians from ports in Brittany and western France as the German army closed in. Nearly as extensive an operation as the more famous evacuation from Dunkirk, Ariel

was remarkably successful, saving lives and British military capacity for the rest of the fight.

City Boys at War draws on letters between Alfred and his wife, as well as the details found in regimental histories, to tell the story of one man's experience amid some of the most exciting action of the war. From the earliest days, as war loomed, through the danger and drama of the events of Ariel, Peter Ledger brings a forgotten story of valor and sacrifice to life.

Peter Ledger has an ongoing interest in history and regularly travels to the sites of military engagements to enhance his knowledge and understanding of what it must have been like for the soldiers involved.



A Time To Fight

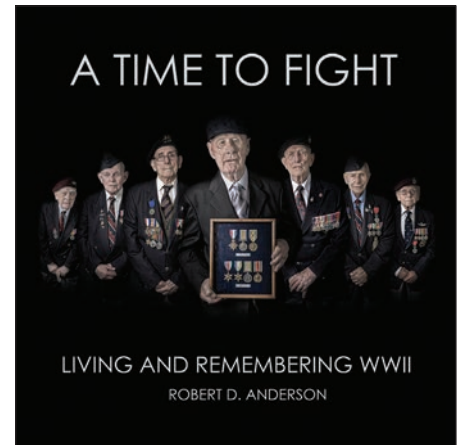
Living and Remembering WWII

ROBERT D. ANDERSON

As World War II recedes into history, and the generation that fought it slowly leaves us, photographer Robert D. Anderson has embarked on an incredible project of commemoration. The portraits featured in *A Time to Fight* present contemporary images of World War II veterans alongside actors who participate in historical reenactments of the major events of the war. Featuring soldiers who were involved in major operations like Dunkirk, the Battle of Brit-

ain, D-Day, the Battle of the Bulge, and more, the book reveals the personal stories of the war, as veterans share their memories of their experiences—some for the first time in decades—as the images of the actors help us imagine them as the young men and women they were, risking everything in the fight for their country. An unforgettable document of a time when the world was in the balance, *A Time to Fight* is a fitting appreciation of a generation.

Originally from Inverness, Scotland, photographer [Robert D. Anderson](#) now lives in Kew, West London. He specializes in portraiture, from model portfolios to commercial advertising campaigns.



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MILITARY HISTORY
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Percy

A Story of 1918

PETER DOYLE and TIM GODDEN

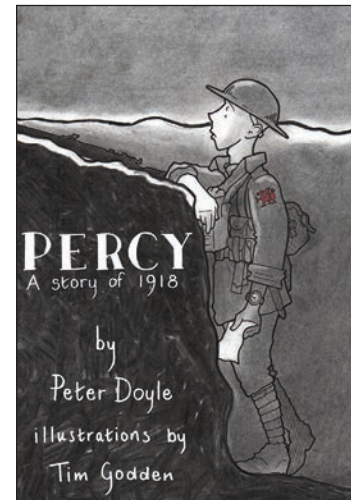
In 1918, Percy Edwards was conscripted into the Royal Welsh Fusiliers and sent to the front. He served there only three weeks before being killed in action, one of more than 700,000 British soldiers to die in the war. This book tells his story—and, by extension, the story of the British experience of the war.

Drawing on a cache of letters found in a flea market a few years ago, *Percy* brings the experience of the final

year of the war to life. Peter Doyle sets Edwards's own words in context with war diaries, accounts of battle, and newspaper stories, using them all to weave a story for young readers of what it was like to find yourself suddenly in a foreign land facing grave danger with your fellow citizens. With illustrations by Tim Godden, *Percy* is an unforgettable account of youth and war.

[Peter Doyle](#) is an author and historian specialising in the First World War. He is a member of the British Commission of Military History, secretary of the All Party Parliamentary War Heritage Group, and is visiting professor of history at London South Bank University.

[Tim Godden](#) is an illustrator and historian. His work focuses on historic subjects, in particular the First World War, baseball, and football. His illustrations have been exhibited internationally.



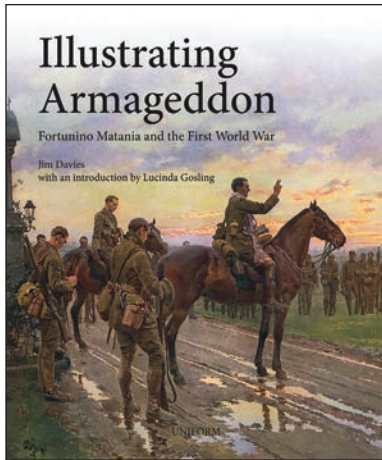
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HISTORY
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ART HISTORY
USCA



Illustrating Armageddon

Fortunino Matania and the First World War

JIM DAVIES

For those on the home front, World War I was experienced primarily through words—yet people still wanted to see what the war was like. With photography still relatively new and complicated, and censorship limiting what could be shared, illustrators stepped into the breach. None produced work as remarkable as that of Fortunino Matania (1881–1963). Blessed with a photographic memory, and able to work at great speed, Matania created illustrations that were unnervingly photographic in their realism.

This book presents the entire collection of Matania's work from World

War I for the first time. The works featured here are the result of regular trips to the Western Front as well as interviews with soldiers recovering in hospitals, where Matania would use toy soldiers to help him understand troop positions and movements. He would take that information back to his studio, where he had an enormous collection of uniforms, weapons, and other props to help make sure that every last detail of his finished picture was correct. The resulting images are an unmatched resource for understanding the war and how it was fought.

Jim Davies is a retired airline pilot and Matania enthusiast. He has collected a number of his works to embellish his passion for military history and enjoys regularly visiting the Western Front battlefields.

Candice Lin, A Hard White Body

LOTTE ARNDT and YESOMI UMOLU

MARCH 160 p., 50 color plates 5 x 8
ISBN-13: 978-0-692-13836-6
Cloth \$35.00
ART ANTHROPOLOGY
USCA

This publication showcases *A Hard White Body*, an evolving project by Candice Lin presented at Bétonsalon—Centre d'art et de recherche, Paris; at Portikus, Frankfurt/Main; and at the Reva and David Logan Center for the Arts, University of Chicago. *A Hard White Body* weaves together material and nonhuman histories alongside the life and work of three historical figures: American writer James Baldwin (1924–1987); French explorer and global traveler Jeanne Baret (1740–1807); and artist and naturalist Maria Sibylla Merian (1647–1717). Lin uses porcelain, a material whose history includes nineteenth-century imperial and scientific uses, to

highlight fantasies surrounding whiteness and purity, only to subject her porcelain assemblages to pungent organic materials. She thus stages processes of contamination between organic and inorganic materials, creating an unstable sculptural ecosystem. In addition to an essay by curator Lotte Arndt that discusses the various iterations of Lin's project, the publication features an essay by Rizvana Bradley; a conversation between Jih-Fei Cheng and Mel Y. Chen; and a conversation between the artist and C. Riley Snorton. These texts are accompanied by a visual essay by the artist and a selection of exhibition views.

Lotte Arndt is a writer and curator. **Yesomi Umolu** is exhibitions curator at the Reva and David Logan Center for the Arts, University of Chicago.

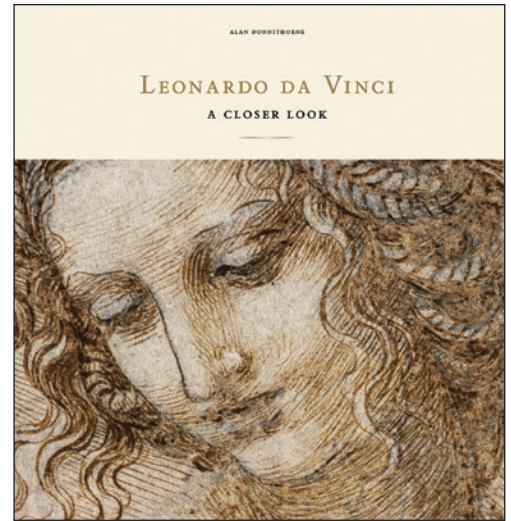
ALAN DONNITHORNE

Leonardo da Vinci

A Closer Look

The Royal Collection holds the finest collection of Leonardo da Vinci's drawings in existence. This groundbreaking book explores a substantial number of Leonardo's most celebrated works, drawn from the Collection, in unprecedented detail. Using specialist microscopic photography, this volume opens up a fresh understanding and appreciation of Leonardo's innovative techniques and presents new information on his materials, uncovering features previously invisible to the naked eye. In addition, infrared images bring to light the artist's first touches (including Leonardo's own thumbprint) and under-drawings, many of which have not been seen in five hundred years. This stunning volume presents a totally new way to appreciate the genius of Leonardo da Vinci.

Alan Donnithorne is the former head of paper conservation at the Royal Collection Trust and is an expert on Leonardo da Vinci.



MARCH 204 p., 150 color plates 11 x 9

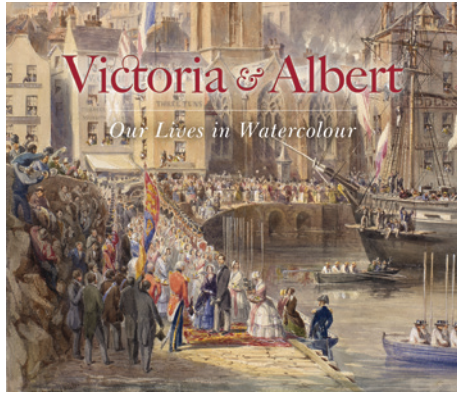
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ART
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Victoria & Albert

Our Lives in Watercolour

CARLY COLLIER

The arts were an important shared enthusiasm of Queen Victoria and her consort, Prince Albert, throughout their marriage. Of particular personal significance for them were the hundreds of watercolors they commissioned to form a pictorial record of their public and private lives together, which they arranged in a series of volumes, called by Victoria the “View Albums.” Themes of these watercolors ranged from events in the lives of the royal family to the spectacle and pageantry of the court, from the Crimean

War to the industrialization of the Victorian age.

In celebration of the bicentennial of the births of both Queen Victoria and Prince Albert, this volume presents an outstanding selection from their collection of watercolors, some of which have never been published or publicly exhibited before. Through these watercolors, this stunning volume illuminates subtle and striking aspects of Victoria’s reign and the royal couple’s private life and interests.

Carly Collier is assistant curator of prints and drawings at Royal Collection Trust.



AUGUST 144 p., 100 color plates
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HISTORY
USCA

Fit for a Queen

Inside Victoria’s Palace

AMANDA FOREMAN and LUCY PETER

Published to mark the bicentennial of Queen Victoria’s birth, *Fit for a Queen* tells the story of how Queen Victoria transformed Buckingham Palace from a lavish bachelor pad to an iconic symbol of the monarchy, a rallying point for the nation, and a cherished family home.

This delightful gift book accompanies the annual summer exhibition at Buckingham Palace and features many

objects and paintings that illustrate how Queen Victoria came to the throne, the ceremony of her Coronation, and how she turned Buckingham Palace into a symbol of national solidarity. A charming and captivating book that offers fascinating insight into one of Britain’s most famous and influential monarchs, *Fit for a Queen* takes readers on a tour through Victoria’s palace home to show how it came to be a residence of Queens.

Amanda Foreman is a well-known historian and biographer. Her books include *Georgiana, Duchess of Devonshire* and *The World Made by Women*. Lucy Peter is assistant curator of paintings at Royal Collection Trust. She is coauthor of *Portrait of the Artist* and *Royal Childhood*.



A Royal Christmas

LOUISE COOLING

At the beginning of the nineteenth century, King George III's German-born wife Charlotte gave a Christmas party for children in which she displayed a small tree decorated with lights and sugar ornaments, a custom unknown in Britain at the time. Christmas trees would go on to delight children of the royal family for decades to come, and are now a cornerstone of Christmas throughout the United Kingdom and beyond. *A Royal Christmas* is the first official publication to explore the fascinating Christmas traditions of royalty past and present. Drawing on many previously unpublished objects and im-

ages from the Collection, this lavishly illustrated book offers insight into the influence and charm of royal festivities.

In this beautiful gift book, expect to see royal Christmas dinner menus and recipes; Queen Victoria's account of Prince Albert falling through the ice while skating; photographs of Princess Elizabeth and Princess Margaret performing *Aladdin* at Windsor's Christmas pantomime; exquisitely festive jewelry, cards, and gifts; and many more holiday delights. Full of charming anecdotes, potted histories, and glittering photographs, *A Royal Christmas* is the perfect gift for the season.

Louise Cooling is curator of paintings at Royal Collection Trust. She was previously assistant curator of paintings at the Victoria and Albert Museum.

Windsor Castle

An Illustrated History

PAMELA HARTSHORNE

Windsor Castle, the oldest and largest occupied castle in the world, has been a site of fundamental historical, cultural, and architectural importance for nearly one thousand years.

This new popular history of the castle explains how a Norman motte-and-bailey castle established by William the Conqueror around 1070 survived and evolved through the Middle Ages, the English Civil War, the Restoration of the monarchy, two World Wars, and

the disastrous fire of 1992, to remain the premier royal residence of Her Majesty The Queen to this day.

Beautifully illustrated with spectacular paintings, drawings, and photographs from the Royal Collection, this book also includes newly commissioned photography of the castle as it appears today, as well as reconstructions of the castle at important moments in its history, revealing how this extraordinary building has developed over the centuries.

Pamela Hartshorne is a historian and author.

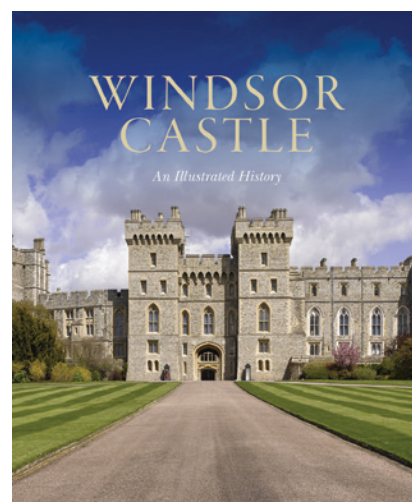


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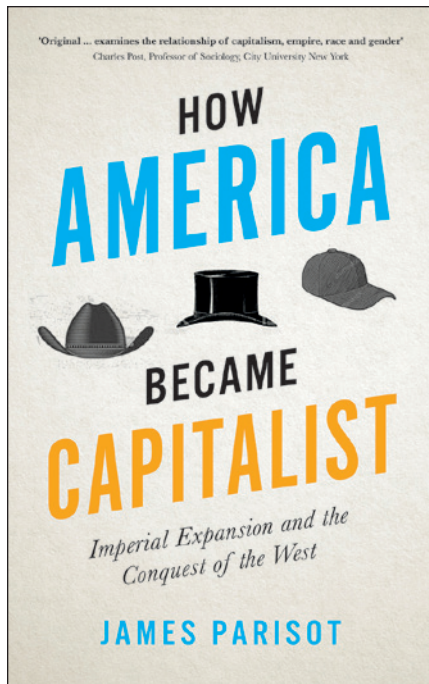
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ARCHITECTURE HISTORY
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AMERICAN HISTORY
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JAMES PARISOT

How America Became Capitalist

Imperial Expansion and the Conquest of the West

No nation in the history of the world has been more closely identified with capitalism than the United States. Capitalism, politicians and business leaders confidently assert, is and always has been at the heart of the American dream.

Not so fast, says James Parisot. In *How America Became Capitalist*, he tells the little-known story of how our economic system came to be, and of the alternatives that were sidelined along the way. Capitalist elements were apparent from the first colonies of white settlers, but they were far from dominant, and they weren't the driving factor in the advancement of colonies deeper into the continent. Even slavery, which was at the heart of both American capitalism and imperialism throughout much of the nation's growth, was less a monolithic force than a series of complicated encounters that took different forms. Individual difference slowed the homogenization of capitalism as well, as transgender people, gays and lesbians, and people in interracial relationships all brought complexity to the market's idea of the typical household.

At a moment when the long-term viability of capitalism is coming increasingly into question, *How America Became Capitalist* reminds us that the path to its dominance was never so smooth, nor so complete, as its champions would have us believe.

James Parisot received his PhD in sociology from Binghamton University.

PLUTO  PRESS

A Suffragette in America

Reflections on Prisoners, Pickets and Political Change

E. SYLVIA PANKHURST

Edited and with an Introduction by Katherine Connelly

In 1911, leading English suffragette Sylvia Pankhurst visited America. Unlike other suffragette leaders, who spent their time in America among the social elite, Pankhurst wasted no time getting right to the heart of America's social problems. She visited striking laundry workers in New York and female prisoners in Philadelphia and Chicago, and she grappled firsthand with shocking racism in Nashville.

This book gathers Pankhurst's

writings from the year-long visit, in which she reveals her shock at the darkness hidden in American life, and draws parallels to her experiences of imprisonment and misogyny in her own country. Never before published, these writings mark an important stage in the development of the suffragette's thought, which she brought back to Britain to inform the burgeoning suffrage campaign there.

E. Sylvia Pankhurst (1882–1960) was an English campaigner for the suffragette movement, a prominent left communist and, later, an activist in the cause of anti-fascism. **Katherine Connelly** is a writer, historian, and an expert on Sylvia Pankhurst. She is the author of the biography *Sylvia Pankhurst: Suffragette, Socialist and Scourge of Empire*.

Sad by Design

On Platform Nihilism

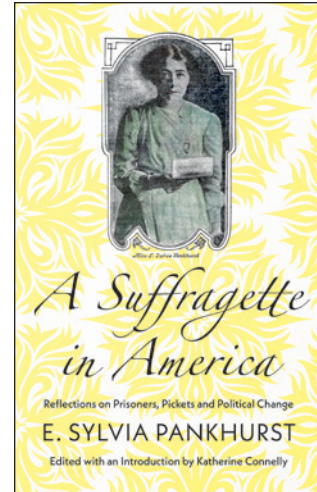
GEERT LOVINK

Melancholy has always been with us. Nowadays, though, it's a design problem—its highs and lows coded into the social media platforms on which we spend so much of our lives. We click, we scroll; we swipe, we like. And after it all, we wonder where the time went, and what, other than a flat and empty feeling, we got for it.

Sad by Design offers a critical analysis of our social media environment and what it's doing to us. Geert Lovink analyzes the problems of toxic viral memes,

online addiction, and the lure of fake news. He shows how attempts to design sites to solve these problems have, in their studied efforts to be apolitical, been unable to generate either a serious critique or legitimate alternatives. But there is an answer: Lovink calls for us to acknowledge the engineered intimacy of these sites—because boredom, he argues, is the first stage of overcoming “platform nihilism,” which can free us to organize to stop the data harvesting industries that run them.

Geert Lovink is a media theorist and internet critic and the author of *Zero Comments*, *Networks Without a Cause*, and *Social Media Abyss*. He founded the Institute of Network Cultures at the Amsterdam University of Applied Sciences and teaches at the European Graduate School. He stopped using Facebook in 2010.



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MEDIA STUDIES
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CURRENT EVENTS
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Monitored

Business and Surveillance in a Time of Big Data

PETER BLOOM

We are living in the midst of a profound contradiction: on the one hand, our lives as workers, consumers, and citizens have become ever more monitored by new technologies. On the other, big business and finance have become ever less regulated and controllable.

What does this technocratic ideology and surveillance-heavy culture reveal about the deeper reality of modern society? *Monitored* investigates the history and implications of this contemporary paradox. Peter Bloom reveals pervasive monitoring practices—some

familiar, others shocking—that shows how even as ordinary citizens are more tightly regulated than ever, the global elite remains socially and ethically out of control.

This will only change, Bloom argues, if we demand that the systems that administer our lives, and the technology that powers them, be forced to become more responsive to the needs of individuals than to business and government, with true social liberation as our ultimate goal.

Peter Bloom heads the People and Organisations Department at the Open University, UK. His recent books include *The CEO Society: The Corporate Takeover of Everyday Life* and *The Ethics of Neoliberalism: The Business of Making Capitalism Moral*. He has written for the *Washington Post*, the *Guardian*, and the *New Statesman*.

Europe and Its Shadows

Coloniality after Empire

HAMID DABASHI

For centuries, Europe has imagined itself as the center of the universe, although its precise geographical, cultural, and social terrains demand some mapping. Exploring the fear and fascination associated with the continent, Hamid Dabashi considers Europe as a historically formed barricade against the world.

As Dabashi shows, Frantz Fanon's argument that "Europe is literally the creation of the Third World" remains true today: the colonial has always been embedded in the capital, and

the capital within the colonial. And as the condition of coloniality shifts, Dabashi reveals, so have the dividing lines between colonizer and colonized, and this shift requires a reappraisal of our understanding of nationalism, xenophobia, and sectarianism as markers of emerging worlds. As far-right populists captivate minds across Europe and Brexit upsets the balance of power in the European Union, this book, from a major scholar of postcolonial thought, is a necessary intervention.

Hamid Dabashi is the Hagop Kevorkian Professor of Iranian Studies and Comparative Literature at Columbia University in New York. He is a founding member of the Institute for Comparative Literature and Society, as well as a founding member of the Center for Palestine Studies at Columbia University. Most recently he is the author of *Brown Skin, White Masks* and *Can Non-Europeans Think?*

PLUTO  PRESS

The Educated Underclass

Students and the Promise of Social Mobility

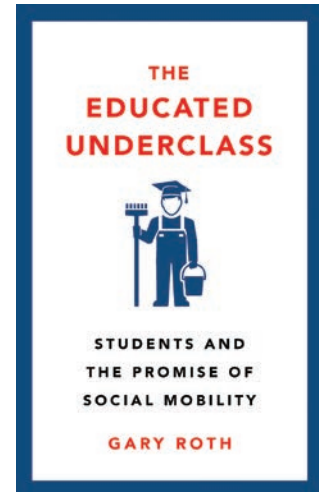
GARY ROTH

The dream of social mobility is dying. Where previous generations routinely expected to surpass their parents' level of economic success, prospects for today's young people are increasingly bleak.

The Educated Underclass reveals the structural problems that are helping to create this problem. Gary Roth shows how universities—touted as the best way up the economic ladder for young people—actually reproduce

traditional class hierarchies. And as more graduates emerge every year into economies that are no longer creating a steady stream of stable jobs, the odds of landing one decrease—and over-educated people end up scrapping for poorly compensated positions for which they're overqualified. A broadside against the failures of our education system and our economy, *The Educated Underclass* aims to startle us out of our complacency, and wake us up to action.

Gary Roth is a lecturer in the Department of Sociology and Anthropology at Rutgers University. He is the author of *Marxism in a Lost Century: A Biography of Paul Mattick*.



APRIL 224 p. 5¹/₄ x 8¹/₂

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SOCIOLOGY

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Feminist Thinking about Work

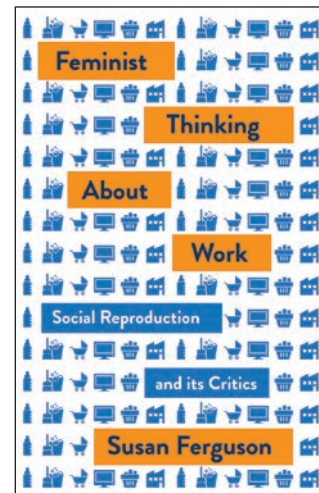
Social Reproduction and Its Critics

SUSAN FERGUSON

With #MeToo dominating headlines and an unprecedented number of women running for office, the fight for women's equality has perhaps never been higher on the political agenda. Around the world, women are fighting against unfair working conditions, restrictive abortion laws, and the frayed social safety net. The same holds true within the business world—but there's a twist: even as some women argue that pushing for more female CEOs would help the struggle for equality, other activists argue that CEOs themselves are part of the problem, regardless of gender.

In *Feminist Thinking about Work*, Susan Ferguson explores the history of feminist discourse, examining the ways in which feminists have conceptualized women's work and placed labor, and its reproduction, at the heart of their program for emancipation. Engaging with feminist critiques of work, Ferguson argues that women's emancipation depends upon a reorganization and radical reimagining of all labor, and advocates for an inclusive politics that reconceptualizes women's work and work in general.

Susan Ferguson is associate professor at Wilfrid Laurier University, Canada, and the author of *Capitalist Childhoods*, *Anti-Capitalist Children* and *Race, Gender, Sexuality, and Social Class*.



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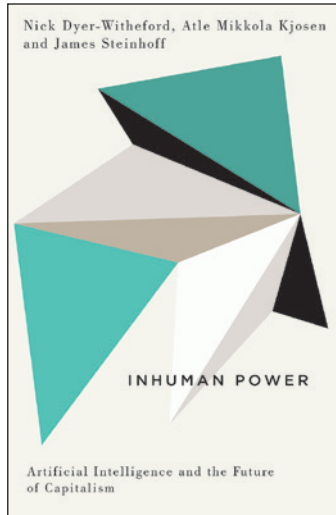
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WOMEN'S STUDIES

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MEDIA STUDIES
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Inhuman Power

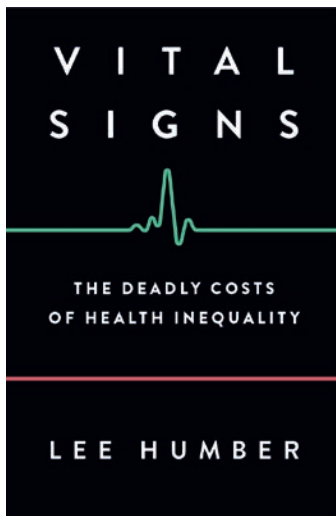
Artificial Intelligence and the Future of Capitalism
NICK DYER-WITHEFORD, ATLE MIKKOLA KJOSEN, and JAMES STEINHOFF

The past several years have brought staggering advances in the field of Artificial Intelligence. And Marxist analysis has to keep up: while machines were always central to Marxist analysis, modern AI is a new kind of machine that Marx could not have anticipated.

Inhuman Power explores the relationship between Marxist theory and AI through three approaches, each using the lens of a different Marxist

theoretical concept. While the idea of widespread AI tends to be celebrated as much as questioned, a deeper analysis of its reach and potential produces a more complex and disturbing picture than has been identified. *Inhuman Power* argues that on its current trajectory, AI is likely to render humanity obsolete and that the only way to prevent it is a communist revolution.

Nick Dyer-Witheford is associate professor in the Faculty of Information and Media Studies at the University of Western Ontario. **Atle Mikkola Kjosén** is assistant professor in the Faculty of Information and Media Studies at the University of Western Ontario. **James Steinhoff** is a researcher in the Faculty of Information and Media Studies at the University of Western Ontario.



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MEDICINE
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Vital Signs

The Deadly Costs of Health Inequality
LEE HUMBER

As global populations age, and our ability to manage disease and prolong life continues to grow, health care becomes an ever more important political issue. But around the world, governments are failing their citizens in this most important realm. *Vital Signs* draws on data taken from patients to build a powerful analysis that gets to the heart of the

inequality in health care today: while the rich get better, the poor have been watching life expectancy fall. However, there are ways to improve the situation, and Lee Humber lays out a number of radical strategies for rebalancing our approach to health care, with an eye toward improving our own outcomes and those of future generations.

Lee Humber is a tutor in health and social care and in global labor and social change at Ruskin College.

PLUTO PRESS

William Godwin

A Political Life

RICHARD GOUGH THOMAS

“Government by its very nature counteracts the improvement of original mind”—William Godwin

William Godwin was the first major anarchist thinker in the Anglophone world, and his thought rocked the establishment at the beginning of the nineteenth century. Famously married to Mary Wollstonecraft, father to Mary Shelley, and inspiration to Lord Byron, he lived a life and created a body of work that lie at the heart of British radicalism and romanticism.

In this biography, Richard Gough Thomas reads Godwin afresh, drawing on newly discovered letters and journals. He situates Godwin’s early life in the counterculture of eighteenth-cen-

ture religious dissent, before moving on to exploring the ideas of the French Revolution. As Godwin’s groundbreaking works propelled him from Whig party hack to celebrity philosopher, his love affair with Mary Wollstonecraft saw him ostracized in both liberal and conservative circles.

Godwin’s anarchism always remained at the center of his work, Thomas shows, inspiring libertarians, both left- and right-wing. This biography places Godwin alongside the other members of his famous family as a major political, ethical, and educational writer and shows why a reappraisal of his ideas is pertinent today.

Richard Gough Thomas is associate lecturer in English at Manchester Metropolitan University. He is the editor of the journal *Dark Arts*.

To Exist is to Resist

Black Feminism in Europe

Edited by AKWUGO EMEJULU and FRANCESCA SOBANDE

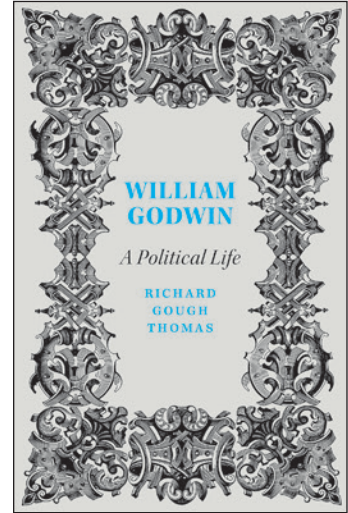
This book brings together activists, artists, and scholars of color to show how Black feminism and Afrofeminism are being practiced in Europe today, exploring their differing social positions in various countries, and analyzing the ways in which they organize and mobilize to imagine a Black feminist Europe.

Deeply aware that they are constructed as “others” living in a racialized and hierarchical continent, the contributors explore gender, class, sexuality, and legal status to show that they

are both invisible—presumed to be absent from and irrelevant to European societies—and hyper-visible, assumed to be passive and sexualized, angry and irrational.

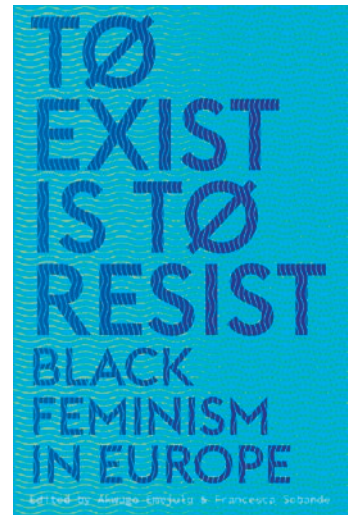
In imagining a future outside the neocolonial frames and practices of contemporary Europe, this book explores a variety of critical spaces including motherhood and the home, friendships and intimate relationships, activism and community, and literature, dance, and film.

Akwugo Emejulu is professor of sociology at the University of Warwick. She is the author of *Fugitive Feminism*. **Francesca Sobande** is a lecturer in marketing and advertising at Edge Hill University and the author of *The Digital Lives of Black Women in Britain*.



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The Meaning of Revolution Today

JOHN HOLLOWAY

With a New Preface



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After a century of failed radical projects, the concept of revolution itself is in crisis. By asking deep questions about the nature of humanity, work, capitalism, organization, and resistance, John Holloway looks sharply at modern protest movements and provides tools for creating new strategies. A profound search for a theory of social change, *Change the*

World Without Taking Power clears away the cobwebs of revolutionary socialism in order to renew the fight for the ending of capitalism and the construction of a new, fairer world. With a new preface from the author, this update of a classic work in revolutionary thought is published to coincide with Pluto Press's fiftieth anniversary.

John Holloway is a professor in the Instituto de Ciencias Sociales y Humanidades of the Benemerita Universidad Autonoma de Puebla in Mexico. He is the author of *Crack Capitalism* and *Negativity and Revolution*.

Red Star Over the Third World

VIJAY PRASHAD



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From Cuba to Vietnam, China to South Africa, the October Revolution of 1917 inspired millions of people beyond the territory of Russia. It proved that the masses could not only overthrow autocratic governments, but that they could also form an opposing government in their own image. The new idea that the working class and the peasantry could be allied, combined with the clear

strength and necessity of a vanguard party, guided multiple revolutions across the globe.

This book explains the power of the October Revolution in the Global South. From Hò Chí Minh to Fidel Castro, reflections on polycentric communism, and collective memories of communism, it shows how, for a brief moment, another world was possible.

Vijay Prashad is the executive director of Tricontinental: Institute for Social Research. He is the author or editor of several books, including *The Darker Nations: A Biography of the Short-Lived Third World* and *The Poorer Nations: A Possible History of the Global South*. He writes regularly for *Frontline*, the *Hindu*, *AlterNet*, and *BirGun*.

PLUTO  PRESS

Commoning with George Caffentzis and Silvia Federici

Edited by CAMILLE BARBAGALLO, NICHOLAS BEURET, and DAVID HARVIE

This collection explores key themes in the contemporary critique of political economy, in honor of the work and practice of Silvia Federici and George Caffentzis, two of the most significant contemporary theorists of capitalism and anti-capitalism, whose contributions span half a century of struggle, crisis, and debate.

Bringing together a collection of essays that assess Federici and Caffentzis's contributions and offering critical and comradely reflections and commentary that build on their schol-

arship, this volume acts as a guide to their work, while also taking readers beyond it. The book is organized around five key themes: revolutionary histories, reproduction, money and value, commons, and struggles. Ultimately, these essays shine light on the continuing relevance of Caffentzis and Federici's work in the twenty-first century for understanding anti-capitalism, "primitive accumulation," the commons, feminism, reproductive labor, and Marx's value theory.

Camille Barbagallo is a postdoctoral research associate on women and work at the University of Kent. **Nicholas Beuret** is a lecturer in management and ecological sustainability at the University of Essex. **David Harvie** is an associate professor in finance and political economy at the University of Leicester.

Rebel Footprints

A Guide to Uncovering London's Radical History

New Edition

DAVID ROSENBERG

A truly radical response to conservative heritage tours and banal day trips, *Rebel Footprints* brings to life the history of social movements in England's capital. David Rosenberg transports readers from well-known landmarks to history-making hidden corners, while telling the story of protest and struggle in London from the early nineteenth to the mid-twentieth century.

From the suffragettes to the socialists, from the chartists to the trade unionists: Rosenberg invites us to step into the footprints of a diverse cast of dedicated fighters for social justice. Individual chapters highlight particular

struggles and their participants, from famous faces to lesser-known luminaries. Rosenberg sets London's radical campaigners against the backdrop of the city's multi-faceted development. Self-directed walks pair with narratives that seamlessly blend history, politics, and geography, while specially commissioned maps and illustrations immerse the reader in the story of the city.

Whether you're visiting London for the first time, or were born and raised there, Rosenberg invites you to see the city as you never have before—the radical center of the English-speaking world.

David Rosenberg is an educator, writer, and tour guide, and author of *Battle for the East End*. Since 2008 he has led tours of key sites in London's social and political history. He teaches London's radical history through City Lit and the Bishopsgate Institute.



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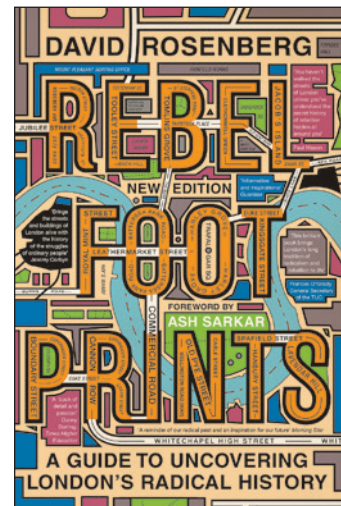
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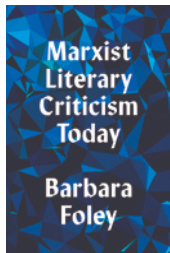
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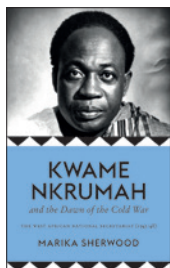
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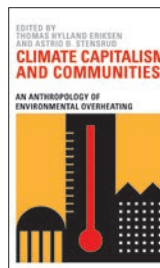
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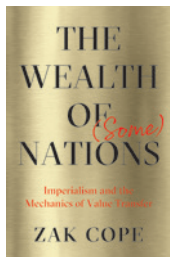


Climate Capitalism and Communities

An Anthropology of Environmental Overheating

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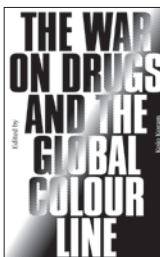
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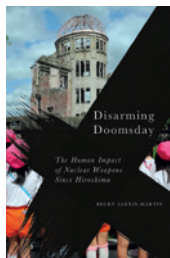
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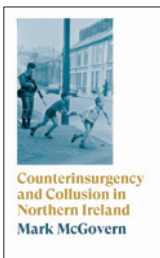
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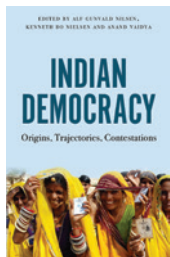
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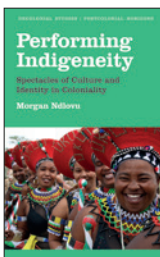


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Origins, Trajectories, Contestations

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Performing Indigeneity

Spectacles of Culture and Identity in Coloniality

MORGAN NDLOVU
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JACK LONDON

Burning Daylight

With a New Afterword by Eric Heyne

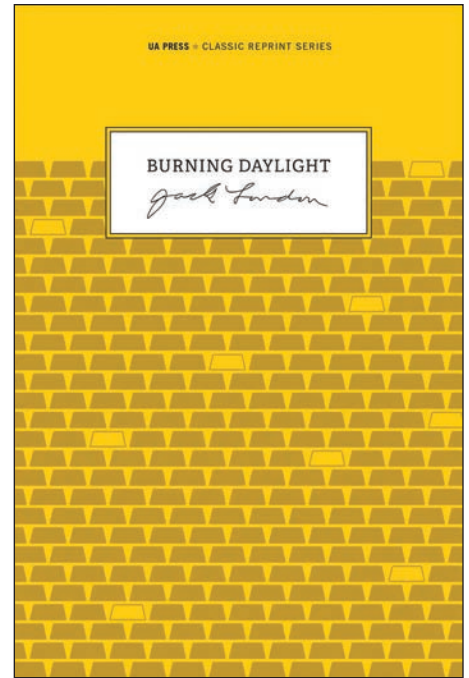
In Jack London's lifetime, *Burning Daylight* was one of his best-selling books, yet it has been largely out of print for decades. Now the novel is being brought back for a new generation of readers to discover.

The story features one of London's most engaging larger-than-life protagonists, Elam Harnish, a prospector with John Henry-like strength and a thirst for gold-plated wealth. Harnish, the "Burning Daylight" of the title, eventually strikes it rich through his talent in the mines—and at the poker table. But he ultimately makes the biggest gamble of his life when he decides to trade it all for the golden-haired love of his life.

While the novel moves from Alaska to the Sonoma Valley and later into the wilds of Wall Street, it's the vivid descriptions of the Gold Rush-era Klondike that shine. London takes readers on journeys deep into mines and across the frozen North via sled dog. He captures the competitive spirit of the time and the endless hope that the big score is just one dig away. London weaves in progressive views on sustainability and land use, and also timeless lessons about the real riches in life.

This new edition presents London's text in full and features a new afterword from University of Alaska Fairbanks professor Eric Heyne. Heyne situates the novel within London's life and writings and looks at some of the sources that may have inspired him. The re-emergence of *Burning Daylight* will allow London's fans to fill in an important spot on their bookshelf and rediscover a long-lost work.

Jack London (1876–1916) was a world-famous author, journalist, and activist. His books include *The Call of the Wild* and *White Fang*.



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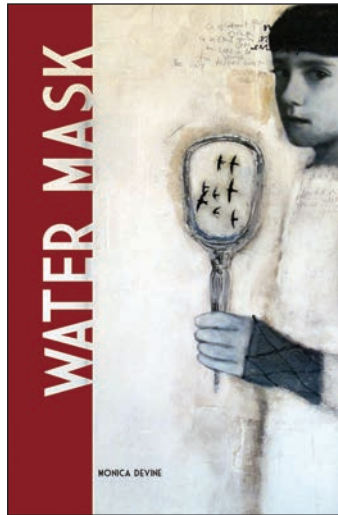
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BIOGRAPHY LITERATURE

Water Mask

MONICA DEVINE

Water Mask is an adventurous memoir from Monica Devine, an itinerant therapist who travels to villages throughout Alaska and builds a life in this vast, captivating landscape.

She traverses mountains, navigates sea ice with whalers, and whirls two thousand feet above tundra with a rookie bush pilot; she negotiates the

death of her father, and the near-loss of her family's cabin on the Copper River. Her journey is exhilarating—but not without reminders of the folly of romanticizing a northern landscape that both rejects and beguiles. Reflections on family, place, and culture are woven into a seductive tapestry of a life well-lived and well-loved.

Monica Devine is an author and artist living in Eagle River, Alaska. Among her works are five children's books, including *Iditarod: The Greatest Win Ever* and *Kayak Girl*, the latter from the University of Alaska Press.



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FICTION

During-the-Event

ROGER WALL

For D. E., only two certainties exist: his grandfather is dead and life will never be the same.

During-the-Event is a dystopian adventure that roams across a fallen United States, introducing an unforgettable cast of characters along the way. In the near future, climate change has ravaged the United States, leading the government to overcorrect through culls and relocation. Those who survive the mandated destruction are herded into “habitable production zones,” trading their freedom for illusions of security. The few who escape learn quickly that the key to survival is to stay hidden in the corners of the country. For seven-

teen years, *During-the-Event*, or D. E., has lived free in a pastoral life with his grandfather in North Dakota. But when death reaches their outpost, D. E. is forced on a journey that will change his life—and reveal surprises about his past.

Once taught that strangers are only sources of pain, D. E. must learn to trust the people he meets on his journey. *During-the-Event* is a soaring coming-of-age story that grapples with achingly familiar issues: coming to terms with loss and loneliness, finding what our identities really mean, and searching for love in an often strange and bewildering world.

Roger Wall lived throughout the United States before ending up at the University of North Carolina at Chapel Hill, where he studied fiction writing. He lives in New York City and the Catskills. *During-the-Event* is the 2018 Permafrost Book Prize in Fiction selection.


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Of Darkness and Light

Poems by Kim Cornwall

Edited by WENDY ERD

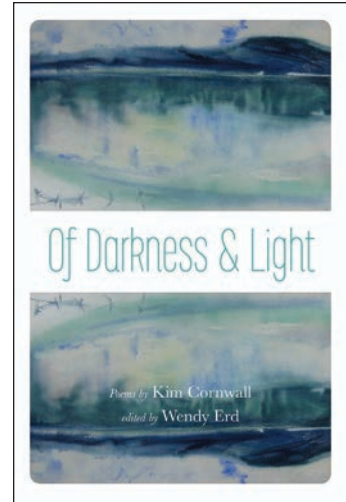
This is the hardest kind of listening. / And who will care? / Most do not. / It's all applause, / applause applause. / How is it possible / to ask for more than that?

An honest work, stunningly passionate: Kim Cornwall's spirit-infused poetry weaves family and myth—strong women, wild landscapes, the search for reconciliation in circumstances beyond

control—in a radiant language of pain, solace, wonder, and gratitude. This remarkable first and last collection of poetry celebrates and chronicles the borderless area between joy and suffering, like breath after long submersion: for one must *breach the surface / where what we most need / lives*.

Kim Cornwall (1967–2010) grew up in British Columbia's long valleys and vast family ranches. Her poetry was published in *Homer News*, *Fairbanks Daily News-Miner*, and *New Ink*, among others. Her poem "What Whales and Infants Know" inspired a statewide poetry project, *Poems in Place*, that set poems by Alaska writers on signs in Alaska's state parks.

Wendy Erd is an Alaska poet and coordinator of *Poems in Place*.



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Be-Hooved

MAR KA

Mar Ka lives in and writes from the foothills of Alaska's Chugach Mountains. *Be-Hooved*, her new poetry collection, creates a layered spiritual memoir of her decades in the northern wilderness. The poems inhabit her surroundings—structured along the seasons and the migration patterns of the Porcu-

pine Caribou Herd—and are wrought with a fine and luminous language.

Entrancing, profound, and startling, this book is a testament to hope before change, persistence before confusion, and empathy before difference: *all the world's light and all the world's dark / can fit into an eye into a heart*.

Mar Ka is an indigenous rights attorney in the foothills of Alaska's Chugach Mountains. She is the recipient of a National Endowment for the Humanities grant and the Midnight Sun Poetry Prize. Her poems have been published in national and international journals and anthologies.



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CHILDREN'S HISTORY

**ANNIE BOOCHEVER with
ROY PERATROVICH JR.**

Fighter in Velvet Gloves

Alaska Civil Rights Hero
Elizabeth Peratrovich

No Natives or Dogs Allowed,” blared the storefront sign at Elizabeth Peratrovich, then a young Alaska Native Tlingit. The sting of those words would stay with her all her life. Years later, after becoming a seasoned fighter for equality, she would deliver her own powerful message: one that helped change Alaska and the nation forever.

In 1945, Peratrovich stood before the Alaska Territorial Legislative Session and gave a powerful speech about her childhood and her experiences being treated as a second-class citizen. Her heartfelt testimony led to the passing of the landmark Alaska Anti-Discrimination Act, America’s first civil rights legislation. Today, Alaska celebrates Elizabeth Peratrovich Day every February 16, and she will be honored on the gold one-dollar coin in 2020.

Annie Boochever worked with Elizabeth’s eldest son, Roy Peratrovich Jr., to bring Elizabeth’s story to life in the first book written for young teens on this remarkable Alaska Native woman.

Annie Boochever grew up in Juneau, where she became a teacher and playwright. She is the cofounder of the Alaska Children’s Theater. Boochever is also the author of *Bristol Bay Summer*. She lives in Bellingham, Washington. **Roy Peratrovich Jr.** is a Tlingit from southeastern Alaska, where his parents were well-known Alaska Native civil rights leaders.

Gyotaku Prints of Fish and Crustaceans in Southeast Alaska

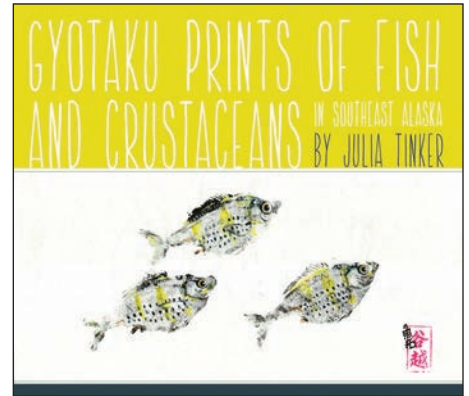
JULIA TINKER

Join Julia Tinker—avid explorer, angler, and artist—in her travels as she recounts her multiyear journey captaining her boat through the beautiful waters surrounding Ketchikan and Prince of Wales. Her mission is to delve into the diverse ecosystems and catch fish and crustaceans for her *gyotaku* prints, a traditional Japanese art form using fish

pressings painted over with watercolor.

This book is one of the few books on this popular art form. It is a visual adventure through gorgeous paintings and color photographs; a vibrant depiction of life at sea in southeast Alaska—as well as a celebration of the importance of marine life for the indigenous communities in the area.

Julia Tinker is an artist who works with mixed media, combining the traditional Japanese art form of *gyotaku*, 魚拓, with watercolor to create unique paintings of fish and crustaceans from Southeast Alaska.



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ART

The Big Wild Soul of Terrence Cole

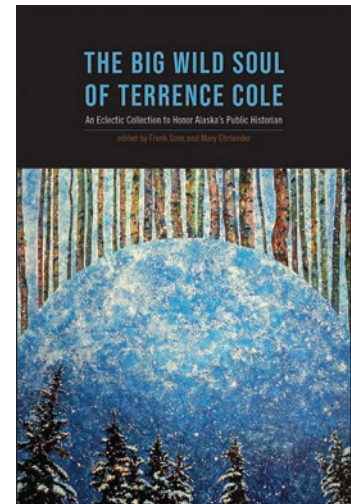
An Eclectic Collection to Honor Alaska's Public Historian

Edited by FRANK SOOS and MARY F. EHRLANDER

This collection of essays honors beloved Alaska historian Terrence Cole upon his retirement. Contributors include former students and colleagues whose personal and professional lives he has touched deeply. The pieces range from appreciative reflections on Cole's contributions in teaching, research, and service, to topics he encouraged his stu-

dents to pursue, plus pieces he inspired directly or indirectly. It is an eclectic collection that spans the humanities and social sciences, each capturing aspects of the human experience in Alaska's vast and variable landscape. Together the essays offer readers complementary perspectives that will delight Cole's many fans—and gain him new ones.

Frank Soos is professor emeritus in English at the University of Alaska Fairbanks. He is the author of two collections of short fiction, *Early Yet* and *Unified Field Theory*, and two collections of essays, *Bamboo Fly Rod Suite* and *Unpleasantries*. **Mary F. Ehrlander** is professor of history at the University of Alaska Fairbanks and director of the Arctic and Northern Studies program. Her books include *Seventeen Years in Alaska*, also from the University of Alaska Press.



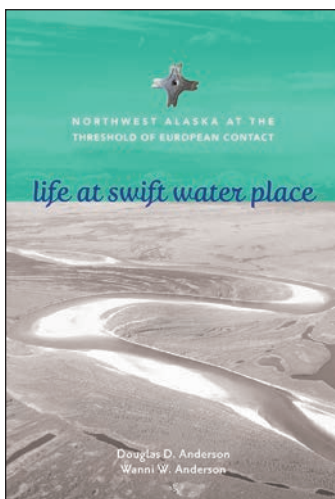
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HISTORY BIOGRAPHY



Life at Swift Water Place

Northwest Alaska at the Threshold
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DOUGLAS D. ANDERSON and
WANNII W. ANDERSON

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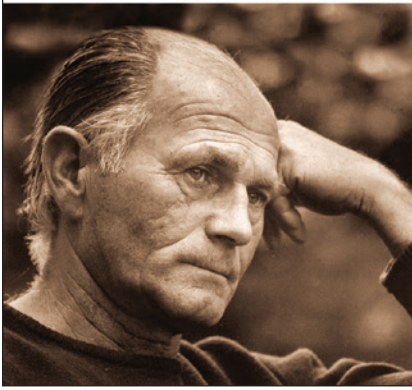
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ANTHROPOLOGY NATURE

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**Bohumil
Hrabal**
A Full-length
Portrait
Jiří Pelán



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JIŘÍ PELÁN

Bohumil Hrabal

A Full-Length Portrait

Translated by David Short

Described by Parul Sehgal in the *New York Times Book Review* as “one of the great prose stylists of the twentieth century; the scourge of state censors; the gregarious bar hound and lover of gossip, beer, cats, and women (in roughly that order),” Bohumil Hrabal is one of the most important, most translated, and most idiosyncratic Czech authors.

In *Bohumil Hrabal: A Full-Length Portrait*, Jiří Pelán makes the case that this praise is far too narrow. A respected scholar of French and Italian literature, Pelán approaches Hrabal as a comparatist, expertly situating him within the context of European and world literature as he explores the entirety of Hrabal’s oeuvre and its development over sixty years. Concise, clear, and as compulsively readable as the works of Hrabal himself, *Bohumil Hrabal* was universally praised by critics in its original Czech edition as one of best works of Hrabal criticism. Here it is beautifully rendered into English for the first time by David Short, a celebrated translator of Hrabal’s works. Also featuring a fascinating selection of black-and-white images from Hrabal’s life, *Bohumil Hrabal* is essential reading for anyone interested in this crucial Czech author.

Jiří Pelán is a literary critic, translator, and professor in the Institute of Romance Studies at Charles University, Prague, where he specializes in Italian, French, and comparative literature. He is the key editor of the Czech edition of the *Collected Works of Bohumil Hrabal*. A retired teacher of Czech and Slovak, **David Short** is the author of a popular Czech textbook, coauthor of a number of publications in the field of linguistics, and the translator of numerous books from Czech, including Hrabal’s *Pirouettes on a Postage Stamp* and *Rambling On*, both published by Karolinum Press.

Karolinum
PRESS

Philosophy en noir

MIROSLAV PETŘÍČEK

Translated by Phil Jones

Thought necessarily reflects the times. After the tragedy of the Holocaust, this fact became ever more clear. And it may be the reason postwar philosophical texts are so difficult to understand, since they confront incomprehensibly traumatic experiences. In this first English-language translation of any of his books, Miroslav Petříček—one of the most influential and erudite Czech philosophers, and a student of Jan Patočka—argues that to exist in the second half of the twentieth century and beyond, Western philosophy has had to

rewrite its tradition and its discourse, radically transforming itself. Should philosophy be capable of bearing witness to the time, Petříček contends, this metamorphosis in philosophy is necessary. Offering an original Central European perspective on postwar philosophical discourse that reflects upon the historical underpinnings of pop culture phenomena and complex philosophical schools—including Adorno, Agamben, Benjamin, Derrida, Husserl, Kracauer, and many others—*Philosophy en noir* is a record of this transformation.

Miroslav Petříček is a Czech philosopher who teaches philosophy in the Department of Philosophy and Religion at Charles University, Prague, and film studies at the Film and TV School of the Academy of Performing Arts in Prague. He specializes in the relationship between philosophy and art. **Phil Jones** is a translator of Czech into English.

Samizdat Past & Present

Edited by TOMÁŠ GLANC

Translated by Melvyn Clarke

Much of what we now consider the canon of twentieth-century Czech literature—the work of authors like Bohumil Hrabal, Ludvík Vaculík, and Jáchym Topol, among many others—has, in fact, just recently become widely available to readers. Long published only in censored form or in secret among political dissidents, this body of underground literature is collectively known as samizdat. *Samizdat Past & Present* provides an expert introduction to these writings and their history, offering insight into both the current wave of literary rediscovery and translation and contemporary debates over censorship.

In a diverse array of chapters, Tomáš Glanc gathers together texts from representative figures of Czech samizdat and underground culture of the 1960s to '80s and provides a useful comparison of Czech, Polish, and Russian samizdat. From literary historians to former samizdat publishers and writers with firsthand experience of communist censorship, secret police, fake trials, and imprisonment, the authors of *Samizdat Past & Present* illuminate the complexities of a literature written under censorship and the struggle for freedom of thought in a totalitarian regime.

Tomáš Glanc is a Slavist and researcher at the University of Zurich. The range of his semiotic interests includes performance art in Eastern Europe, samizdat studies, and literature in extreme situations. **Melvyn Clarke** is a translator of Czech whose works include translations of *Hrdý Budžes*, *B. Proudew*, and *Onegin Was a Rusky* by Irena Dousková.

Praise for the Czech edition

“Petříček is one of our most beloved intellectuals. He is, in a sense, a popular philosopher, someone who is not afraid to translate himself and his ideas for the public arena. This, however, does not mean that he trivializes philosophical issues; instead, he realizes that it is important to shift his perspective, so he can speak about them a bit differently.”

—Petr Fischer,
Právo

Václav Havel Series

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ISBN-13: 978-80-246-3853-9

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E-book ISBN-13: 978-80-246-3855-3

PHILOSOPHY JEWISH STUDIES
CZE/SVK



Czech Literature Studies

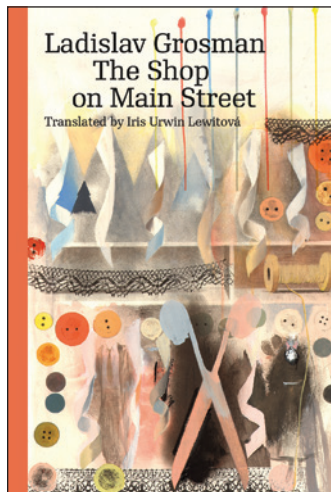
MARCH 250 p., 10 halftones 6 x 8

ISBN-13: 978-80-246-4033-4

Paper \$23.00s/£18.00

LITERARY STUDIES
CZE/SVK

Karolinum
PRESS



Ladislav Grosman
The Shop
on Main Street
Translated by Iris Urwin Lewitová

Modern Czech Classics

MARCH 150 p. 5 x 7¹/₂

ISBN-13: 978-80-246-4022-8

Paper \$12.00/£9.00

E-book ISBN-13: 978-80-246-4021-1

FICTION

The Shop on Main Street

LADISLAV GROSMAN

Translated by Iris Urwin Lewitová and Edited by Mark Corner

Written by a Jewish survivor of the Holocaust, *The Shop on Main Street* is the story that inspired the highly successful Academy Award-winning Czechoslovak film of the same title. Looking at the Holocaust through the eyes of a complicit individual, the narrative follows a good-natured carpenter living in a Slovak town in 1942 who unwittingly becomes a participant in a moral crisis involving the abuse and persecution of

Jews. Describing the film adaptation of Ladislav Grosman's novel, the *New York Times* declared that it is a "human drama that is a moving manifest of the dark dilemma that confronted all people who were caught as witnesses to Hitler's terrible crime. . . . But the unfolding of the drama is simple, done in casual, homely, humorous terms—until the terrible, heartbreaking resolution of the issue at the end."

Ladislav Grosman (1921–81) was born in Humenné, Slovakia to a Jewish family. After the war he moved to Prague to study, and after the Soviet occupation of Czechoslovakia in 1968, he emigrated to Israel. **Iris Urwin Lewitová** (1916–2008) was born in Pontypridd, Wales; after World War II she moved to Prague with her Czech husband. In addition to working as a lecturer in the English department of Charles University, she was a prolific translator of Czech literary and academic texts. **Mark Corner** is a translator of Czech literature and a professor who has taught at the University of Newcastle, Charles University, the University of Leuven, the Hogeschool-Universiteit Brussel, and Vesalius College.

Making the Most of Tomorrow

A North Bohemian Laboratory of Socialist Modernism

MATEJ SPURNÝ

Translated by Derek Paton

Václav Havel Series

MAY 330 p. 6 x 9

ISBN-13: 978-80-246-4017-4

Paper \$26.00/£20.00

HISTORY ARCHITECTURE

Most, one of the most impressive historical cities of Northern Bohemia, was destroyed in the sixties and seventies for coal mining. When plans to redevelop the city began, hope and expectations ran high; in the end, however, Most became a symbol for the heartless incompetence of Czechoslovak communism.

In this book, Matej Spurný explores the historical city of Most from the nineteenth century into the years following World War II, investigating the decision to destroy it as well as the negotiations concerning the spirit of the proposed new city. Situating post-war Most in the context of cultural and

social shifts in Czechoslovakia and Europe as a whole, Spurný traces the path a medieval city took to become a showcase of brutalist architecture and the regime's technicist inhumanity.

But the book, like the city of Most itself, does not end in tragedy. Fusing architectural and political history with urban and environmental studies, Spurný's tale shows the progress that can be made when Czechs confront the crimes of the past—including the expulsion of local Germans and the treatment of the Romani minority—and engage with rational, contemporary European concepts of urban renewal.

Matej Spurný is associate professor in the Department of Economic and Social History at Charles University, Prague. **Derek Paton** has been a translator of works of Czech history, politics, and art history for more than twenty-five years.

Karolinum
PRESS

Modality in Spanish and Combinations of Modal Meanings

DANA KRATOCHVÍLOVÁ

FEBRUARY 160 p. 6 x 9

ISBN-13: 978-80-246-3869-0

Paper \$26.00x/£20.00

CZE/SVK

Subversive Stages

Reflections on Czech Theatre

BARBARA DAY

Dramatica

MARCH 380 p., 20 halftones 6 x 9

ISBN-13: 978-80-246-3953-6

Paper: \$26.00x/£20.00

CZE/SVK

The Economic Rise of the Czech Lands

From the 1750s to the End of World War I

Edited by IVAN JAKUBEC and

ZDENĚK JINDRA

Translated by Phil Jones

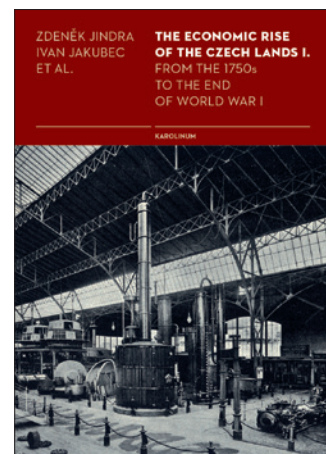
MARCH 500 p., 3 maps, 85 graphs and charts 6 x 9

ISBN-13: 978-80-246-3806-5

Paper \$28.00x/£21.00

CZE/SVK

Karolinum
PRESS



Some Kind of Duty

JULIE RODRIGUES WIDHOLM

Some Kind of Duty features all new hand-made weavings and documents the first solo museum exhibition by Chicago-based artist Karolina Gnatowski, known as kg. In monumental and small-scale tapestries, kg, an American artist who was born in Poland, incorporates references ranging from Polish immigration, badminton, Jim Morrison, and feminist fiber artists to addiction, mourning, and their pet. The artist's keen attention to the details of life's coincidences and moments of intersection finds a fitting form in their reverence for the history of tapestry weaving, and the

evidence of everyday life incorporated into the artist's work makes their weavings an offering to those both living and dead.

This catalog accompanies an exhibition at the DePaul Art Museum, and it features full-color plates of the works on view, a text by DPAM director and chief curator Julie Rodrigues Widholm, an essay by K. L. H. Wells, assistant professor in the Department of Art History at the University of Wisconsin-Milwaukee, and poems written by the artist to accompany each work.



MARCH 40 color plates

ISBN-13: 978-0-9962350-0-6

Paper

ART

Julie Rodrigues Widholm is director and chief curator of DePaul Art Museum.

DPAM
DEPAUL ART MUSEUM



T. J. ANDERSON III

Devonte Travels the Sorry Route

Devonte, the eponymous subject of the poems in *Devonte Travels the Sorry Route*, has a gift: he can travel across space and time. This extraordinary quality brings Devonte into contact with a broad array of events and phenomena from Black history and culture. Unlike most of us, who perceive of history as a sequence of fleeting events, Devonte is able to experience all of his diverse travels to varied historical epochs and places simultaneously, and in doing so is able to become a “stalker of history,” chasing down the elusive narratives that have been erased or ignored by the building of empires and the destruction of ecosystems.

As fantastical as this account seems, in these poems, T. J. Anderson III captures a critical aspect of the ways identity is formed through community and collective memory, particularly among the peoples of the African diaspora. The way the words expand across the page enacts this polyvocal coalescing, and the blank space in between evokes the vast oceans that first separated and continue to resonate in the collective imagination of the Black community. At the same time that he relates the difficulty of crossing vast expanses of time and space to connect with our history, in these gripping poems Anderson proposes that the past is never far off—in fact, like Devonte, it lives in our own personalities and experiences today.

T. J. Anderson III is professor of English and Susan Gager Jackson Chair of Creative Writing at Hollins University.

“From jazz explosion to flattened blues notes, from the quiet refrain of ancestral laments to lyric couplets, *Devonte Travels* . . . leads the reader through time, as Ariadne, Anansi, Damballa, and Toussaint jostle each other. At the journey’s end we are charged and changed, and strangely made more humble, more willing to resist and yet more compassionate.”

—M. NourbeSe Phillip

“*Devonte Travels the Sorry Route* is a singular accomplishment that extends the range and enriches the depth of contemporary American poetry.”

—Arthur Sze

APRIL 88 p., 1 halftone 6 x 9
ISBN-13: 978-1-63243-067-0
Paper \$17.95/£14.00
POETRY

OMNIDAWN

JASON BAYANI

Locus

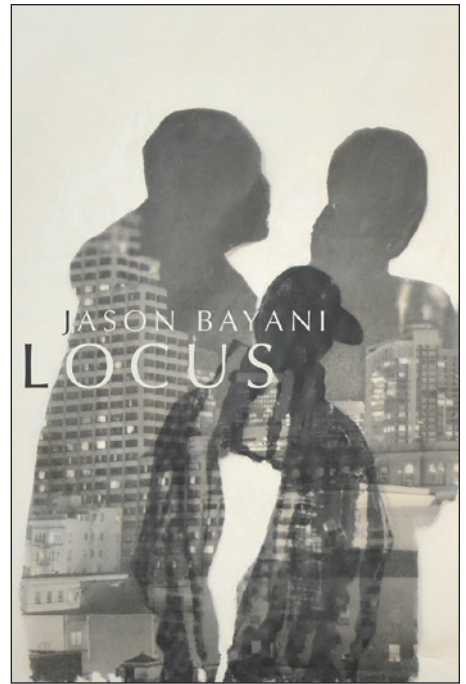
Life in a multicultural, multiethnic nation like the United States leads to complicated, sometimes fragmented experiences of our background and identity. In *Locus*, Jason Bayani's poetry explores the experience of identity that haunts Philipinx-Americans in the wake of the 1965 Hart-Celler Immigration Act, a critical moment left out of most histories of Asian-American life in the United States. Bayani's poetry seeks to recuperate this silenced experience, rendering the loss of memory migration entails and representing the fragments of cultural history that surface in a new national context. Drawing inspiration from the mixing and layering of musical fragments in DJ culture, *Locus* lays down tracks of memory to create a confident declaration of a distinctly Philipinx-American voice, history, and artistic power. Indeed, his work reveals how these new creations often tie us to the most fundamental parts of ourselves: our families, our cultures, the vague memories passed down through generations.

In *Locus*, Bayani both renders the challenges of migration and captures an experience of selfhood and history, asserting a central place for migrant identity and experience in American culture.

"A 'mixtape' in which Bayani plays as a selector. Each poem and preface works like a different track to be planned and sequenced to take the reader on a journey. He plays as mood mixer, balancing comedy, tragedy, love, despair so that each new page contains a potential surprise shift. One can marvel at how Bayani's wordplay is filled with cuts, loops, scratches, and long, meditative breaks. At the end, you find yourself wanting to rewind back to go through it all over again."

—Oliver Wang, author of *Legions of Boom*

Jason Bayani is the artistic director for the Kearny Street Workshop in San Francisco.



"These poems are both poems and tales of magic and myth. . . . Apparitions are woven and meander through the rich quilt. *Locus* carries unique spiritual weight."

—Ewa Chrusciel,
author of *Of Annunciations*

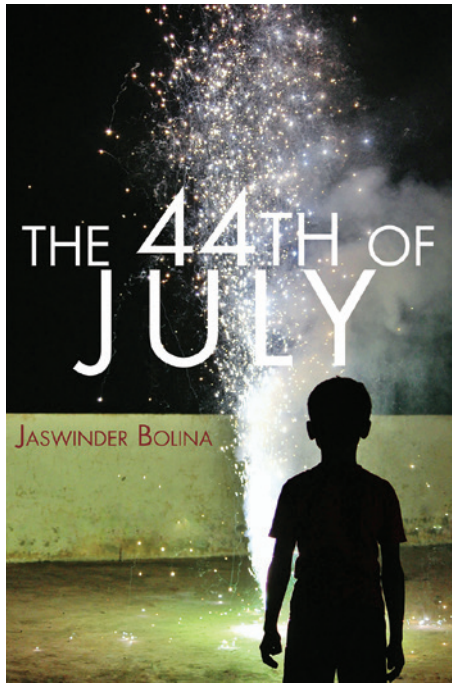
"In reading, one listens as though to an oral history that weaves the story of a country and people, once colonized, and the story of an identity—male, brown, and defiant, recounting and vocalizing a struggle in continuum against the rhythm of early hip hop and of ocean waves hitting starlit tropical shores."

—Thi Bui,
author of *The Best We Could Do: An Illustrated Memoir*

APRIL 112 p., 1 half-tone 6 x 9
ISBN-13: 978-1-63243-063-2
Paper \$17.95/£14.00
POETRY

OMNIDAWN

Omnidawn Publishing, Inc. 251



JASWINDER BOLINA

The 44th of July

This is a book about Americans. Not the ones brunching in Park Slope or farming in Wranglers or trading synergies in a boardroom; they are not executives or socialites. They are not the salt of the earth. Nor are they huddled masses yearning to breathe free. These are the others of the everyday, the Americans no one sees. These are the brown and bland ones who understand the good, tough money in working a double, who know which end of a joint to hit. They can find Karachi on a map. They know a shortcut to Ikea. They can land a punchline. These are their poems.

In *The 44th of July*, Jaswinder Bolina offers bracing and often humorous reflections on American culture through the lens of an alienated outsider at a deliberately uncomfortable distance that puts the oddities of the culture on full display. Exploring the nuances of life in an America that doesn't treat you as one of its own, yet whose benefits still touch your life, these exquisitely crafted poems sing in a kaleidoscopic collaging of language: the mundane, yet surreal experience of being in between a cultural heritage of migration and poverty and daily life in a discriminatory yet prosperous nation. Both complicit in global capitalism and victims of the inequality that makes it possible, these are the Americans who are caught in a system with no clear place for them. Bolina opens the space to include the excluded, bringing voice and embodied consciousness to experiences that are essential to Americanness but get removed from view in the chasms between self and other, immigrant and citizen.

"A crushing critique of the current moment: the breakdown of human feeling and the rise of violence; the global flows of materialism and counter-circulation of refugees; the awful way we whistle while our pretense of democracy burns. But the poems trace these crises with irresistible exuberance and creativity."—Evie Shockley, author of *semiautomatic*

Jaswinder Bolina teaches creative writing in the Department of English at the University of Miami.

"Poems that are so well made that they sing; they roll off your tongue and strike through your soul."

—Victoria Change,
author of *Barbie Chang*

"Bolina remains a sincere poet of necessary ironies. . . . These Whitmanian litanies and lovely long sentences mean to include the excluded and even to afford for delight where evil thrives."

—Jericho Brown,
author of *The Tradition*

APRIL 88 p., 1 halftone 6 x 9
ISBN-13: 978-1-63243-064-9
Paper \$17.95/£14.00
POETRY

OMNIDAWN

MAI C. DOAN

water/tongue

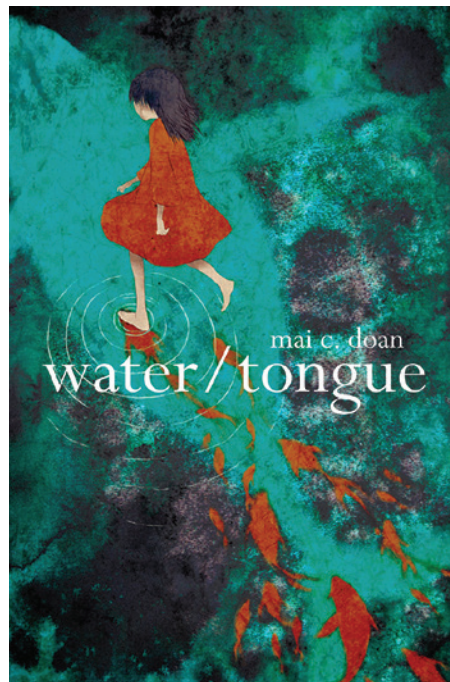
Grapppling with the shock of her grandmother's suicide, mai c. doan undertook a writing project that might give voice to her loss as well as grapple with memory, and the challenge of articulation and of documentation, in all of their contradictions and (im)possibilities. In the poems that comprise *water/tongue*, doan conjures visceral and intuitive elements of experience to articulate the gendered and intergenerational effects of violence, colonialism, and American empire. Breaking the silence surrounding these experiences, doan conjures a host of voices dispersed across time and space to better understand the pain that haunted her family—made tragically manifest in her grandmother's death.

Looking not only to elements of Vietnamese history and culture, but also to the experience of migration and racism in the United States, this book charts a path for both understanding and resistance. Indeed, doan does not merely wish to unearth the past, but also to change the future. If we want to do so, she shows, we must commune with the voices of sufferers both past and present. doan demonstrates how even the form of a work of poetry can act as a subversion of what a reader expects from the act of reading a line of type or a page of text. doan disarms and unsettles the ways a reader is led to levels of comprehension, and thus disrupts what "comprehension" might mean, as the reader follows the flow of a work, providing an opportunity to sense, and to confront hierarchies that structure ordinary reading and writing. These poems bring a reader to conscious appraisal of the hierarchies that affect us, and how these hierarchies can constrain our insights and our mobility.

water/tongue is a critical read for anyone interested in the long effects of gendered and cultural violence, and the power of speech to forge new and empowering directions.

"mai doan's powerful book, *water/tongue*, is written from the position of being *in*, but not *of*, this monstrosity we call America. And she would rather stutter than be folded into the Empire. . . . Language becomes a placeholder for what cannot be said. Body becomes the event's detritus. A gesture is repeated to make the dead undead."—Jackie Wang, author of *Carceral Capitalism*

mai c. doan is a poet living in Chicago.



"Attending to the incalculable losses of colonial terror and its many afterlives, mai c. doan's *water/tongue* proposes 'one long ceremony.' . . . *water/tongue* reminds us that trauma has shape, has rhythm too."

—Jeni(f)fer Tamayo,
author of *YOU DA ONE*

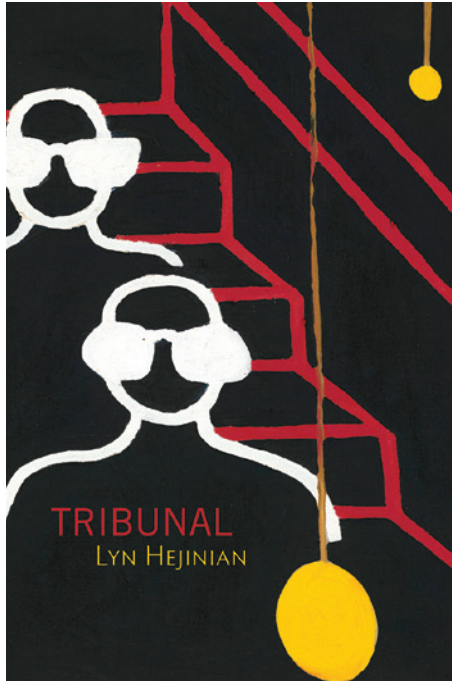
"A compelling examination of the diasporic body in an uncertain landscape. . . . These carefully crafted lines embody a language of remembrance that becomes a way of holding space both for the living and for the dead."

—Mai Der Vang,
author of *Afterland*

APRIL 72 p., 4 halftones 6 x 9
ISBN-13: 978-1-63243-065-6
Paper \$17.95/£14.00
POETRY

OMNIDAWN

Omnidawn Publishing, Inc. 253



LYN HEJINIAN

Tribunal

The three works of poetry that constitute *Tribunal* were written in the current context of seemingly ubiquitous warfare and the specter of unabashed neo-fascism, ethno-nationalism, and—especially in the United States—reassertions of white supremacy. As renowned poet Lyn Hejinian recounts, the inspiration for *Tribunal* gradually took shape over the course of almost a decade in the collaborative work she has done to fight neoliberal policies that dismantle the public sphere through actions that include privatizing the commons, busting unions, and imposing a corporate, profiteering model on a range of institutions, including public higher education. Hejinian explores a broad range of responses to our deeply troubling historical period in *Tribunal's* three works. These poems express an emotional scope that includes fury, sadness, and even, at times, something very close to pity for our humanity, perpetually unable to avoid its own penchant for cruelty.

Hejinian is the rare poet who can bring to the page a rich, complex rendering of how mutually exclusive emotions can exist simultaneously. We lose safety and surety, but we gain a wider lens on contemporary crises from her sometimes lacerating, sometimes intensely beautiful lyric verse. It's only in such an artistic and emotional landscape that readers, thinkers, artists, workers, and all comrades against injustice can manage to keep inventing, imagining, and hoping. Throughout these crises, the poet returns to language as a meaningful space in which to grapple with a seemingly endless cycle of conflict. While the works can be read as expressions of protest or dissent, they powerfully convey an argument for art making itself—and a turn to its affirmation of life.

Lyn Hejinian is the John F. Hotchkis Professor of English at the University of California, Berkeley.

“A new anger and urgency emerge in these poems. . . . I, for one, am very glad there is still the poetry of Lyn Hejinian.”

—Rae Armantrout,
author of *Wobble*

“This is poetry that surrenders nothing but to poetry itself, and to poetry, that surrender is total. Music and intelligence are inextricably entwined in this book, as are wit and seriousness, experience and imagining.”

—Anne Boyer,
author of *A Handbook of Disappointed Fate*

“The masterful Hejinian is our guide down rabbit holes or up galactic ladders. . . .

This book has wit and (true) grit.”
—Julian Talamentez Brokaski,
author of *Of Mongrelitude*

APRIL 80 p. 6 x 9
ISBN-13: 978-1-63243-066-3
Paper \$17.95/£14.00
POETRY

OMNIDAWN

KAMDEN ISHMAEL HILLIARD

henceforce

A Travel Poetic

In *henceforce*, Kamden Ishmael Hilliard's poems take us on unimaginable voyages within and beyond the contours of our quotidian experience. This is not simply geographic travel, however: though Hilliard's poems explore air travel, transcontinental locations, and even intergalactic scenes, their travel poetic asks us to move through and beyond deeply entrenched social boundaries. The movement depicted and encouraged here brings the reader into contact with figures that destabilize our notions of race, gender, and nation. Hilliard's language, too, transgresses boundaries.

For any reader who loves strange encounters with the familiar and the thrill of disorientation, these poems will prove challenging in a deeply exhilarating way, asking the reader to question the limits of their gaze, their language, their sense of place, and ultimately to reaffirm their personhood.

Kamden Ishmael Hilliard is a poet living in Iowa City.



“Kamden Hilliard crafts an avant-garde ‘travel poetics’ that not only traverses airports and locales across the Pacific, Asia, and the United States, but also transgresses the normative and secured borders of nationalism, gender, aesthetics, and language itself. Throughout, we encounter multitudinous ‘portraits’ of radical, queer, black, and American selves in all their desire and pain, fear and freedom. In the end, we continuously arrive *henceforce* at the fluttering dream of ‘flite Fruitility Pozsibility.’”

**—Craig Santos Perez,
author of *from unincorporated territory [guma]***

APRIL 48 p., 1 halftone 5¹/₂ x 7
ISBN-13: 978-1-63243-068-7
Paper \$13.95/£11.00
POETRY

O MNIDAWN

Omnidawn Publishing, Inc. 255



JENNIFER PULLEN

A Bead of Amber on Her Tongue

Helen of Troy and Aphrodite: two classical paragons of beauty and love. These two figures have served as the inspiration for innumerable works of art in the Western canon. In the twenty-first century, however, what do their stories provide but a reminder of the predictable roles which sexism has assigned women throughout history and literature?

In this fresh new take on the two women's stories, Jennifer Pullen takes us away from the familiar and deeper into their experiences. Rewriting Homer, Pullen revitalizes these two figures for the contemporary era. In *A Bead of Amber on Her Tongue*, Aphrodite maintains autonomy through her experience of her own body, even when forced into marriage. Helen of Troy, meanwhile, harbors a love for her maid, Esme, that no conquering hero can vanquish. Revisiting these classic stories with an inventive twist, Pullen shows that, with a little imagination, the classics may yet bear new insights.

Jennifer Pullen is assistant professor of creative writing at Ohio Northern University.

“Playing and (shamelessly) clever, *A Bead of Amber on Her Tongue* brings mythology into the twenty-first century—or some other time that might be considered the contemporary, by which I mean a writing that is buoyantly new and full of delights—when Homer learns all about feminism and the whole room laughs with Aeschylus’s new stand-up routine. Dear Millennials: Please hit refresh: now, now, here, now.”

**—Lily Hoang,
author of *Changing***

APRIL 56 p., 1 halftone 5¹/₂ x 7
ISBN-13: 978-1-63243-069-4
Paper \$6.95/£6.00
FICTION

O MNIDAWN

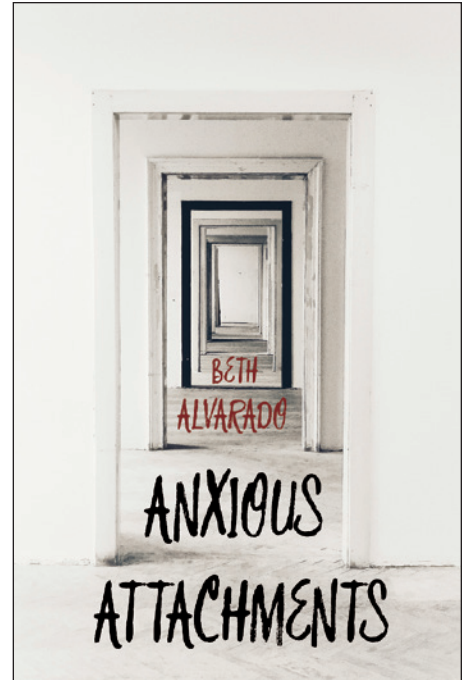
BETH ALVARADO

Anxious Attachments

The stunning, intimate essays in *Anxious Attachments* take us through the life stages of a woman living in the American Southwest from the 1970s to the present. As she moves from adolescence into adulthood, the narrator grapples with attachments that develop through her family and her ties to the wider world around her while she works as a teacher, writer, and caregiver. Though written from a single woman's perspective, these essays invite us to reflect on the many roles women play and the social factors that touch upon them.

Alvarado's stories portray a broad world of experience, reflecting on class, race, and poverty in America with emotional depth and sensitivity.

Beth Alvarado is a writer and teacher living in Bend, Oregon.



MARCH 280 p. 6 x 9
ISBN-13: 978-1-938769-38-2
Paper \$17.95/£14.00
WOMEN'S STUDIES BIOGRAPHY

 **AUTUMN
HOUSE PRESS**

Autumn House Press 257



MARCH 80 p. 6 x 8
ISBN-13: 978-1-938769-36-8
Paper \$16.95/£13.50
POETRY

S. BROOK CORFMAN

Luxury, Blue Lace

Often, the fact of being an individual can seem wildly at odds with the experience of containing multitudes. In *Luxury, Blue Lace*, S. Brook Corfman takes the reader through this complicated experience of selfhood and its multitudes, exploring the many overlapping identities a single person can contain. Corfman's poems conjure a host of identities and selves both living and dead, gesturing towards the complex way memory and loss can inhabit us. Formed by experience, history, and the strictures of gender, the poems dwell on the challenges of fully knowing and understanding the diverse parts of a subject. While they seek out a full form for the individual, they also relish the complex multiplicity of the identities that arise through self-exploration and self-knowledge. *Luxury, Blue Lace* was the winner of the Autumn House Rising Writer Prize in 2018.

S. Brook Corfman is a poet living in Pittsburgh.



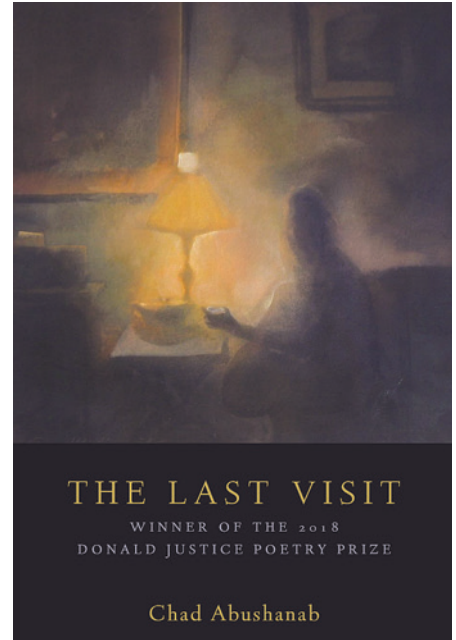
CHAD ABUSHANAB

The Last Visit

In Chad Abushanab's debut poetry collection, *The Last Visit*, he carefully and compassionately explores a family broken by alcoholism and abuse. These poems trace the trajectory of an adolescent living with a violent father struggling with addiction, and recount both the abused child's perspective and his attempts to reckon with his past as he reaches adulthood, chronicling his own struggles with substance abuse and the reverberations of trauma in his life. Amid the violence and hurt, Abushanab's verse renders moments of understanding—even the least sympathetic figures are shown to be grappling with their flaws, and the narrator struggles to find compassion and move beyond the memories and habits that haunt him.

These well-crafted poems explore how the past shapes us and how difficult it can be to leave behind.

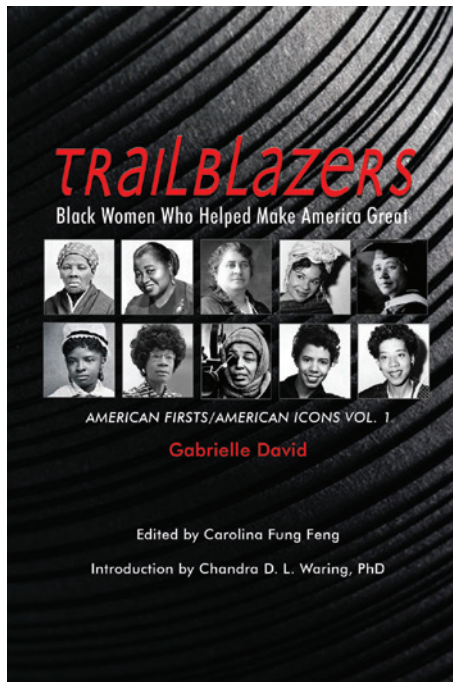
Chad Abushanab is a poet living in Iowa City, Iowa.



MARCH 56 p. 5¹/₂ x 8
ISBN-13: 978-1-938769-37-5
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POETRY

 **AUTUMN
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Autumn House Press 259



JUNE 877 p., illustrated throughout 6 x 9
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AFRICAN AMERICAN STUDIES
WOMEN'S STUDIES

GABRIELLE DAVID

Trailblazers

Black Women Who Helped Make America Great, American Firsts/ American Icons, Vol. 1

Edited by Carolina Fung Feng

With an Introduction by Chandra D. L. Waring, PhD

The past four hundred years have seen unprecedented growth in virtually every conceivable realm of life, from medicine to the arts, technology to finance. Far too often, however, when we think of the movers, shakers, and innovators behind these transformations, we picture a host of men—and white men, at that.

With *Trailblazers*, Gabrielle David remedies that. The first anthology of black female innovators published in more than fifteen years, *Trailblazers* introduces us to more than one hundred and fifty American black women who have been instrumental in creating our contemporary life. We learn about activists and politicians like Fannie Lou Hamer, who in 1964 changed the Democratic National Convention forever by protesting efforts to disenfranchise black voters in her native Mississippi, and Lelia Foley, a black woman who overcame racism and poverty to become the first female African American mayor in the United States in 1973. David also introduces us to entertainers, athletes, and businesswomen—though not always in predictable ways. Beyoncé Knowles-Carter makes an appearance, for example, not for her musical career, but as a businesswoman, reminding us of her multifaceted triumphs.

David brings this volume together with a clarion call for recognition of the transformative work black women have done and continue to do. She reminds us of the debt we owe to these unsung heroes—and the place black women deserve at the table.

Gabrielle David is a musician, photographer, digital designer, poet, and writer. She is the publisher of 2Leaf Press and executive director of the Intercultural Alliance of Artists & Scholars, Inc. **Carolina Fung Feng** is a copy editor and translator.

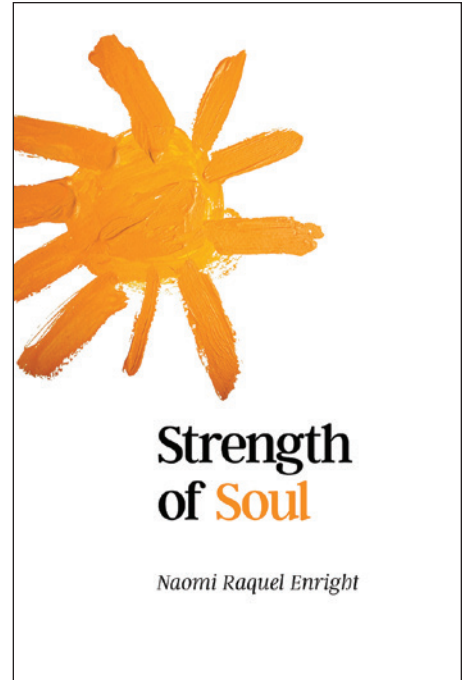
2LEAF PRESS
A SMALL PRESS WITH BIG IDEAS!

NAOMI RAQUEL ENRIGHT

Strength of Soul

Naomi Raquel Enright's *Strength of Soul* proposes tangible strategies and ideas on how to challenge systemic racism through naming and resisting the ideology of racial difference and of the white supremacy at its root. Enright explores racism and the language that upholds this ideology through personal narratives that include an examination of her family's experience. Throughout this volume, Enright shares reflections of her identity growing up as a bilingual, multiethnic individual, and as the mother of a son presumed to be white. She also advances ideas about how to confront societal notions of an inherent difference between the lived experiences of white people and everyone else, notions which result in the widely held belief that there is an inevitable "us" and "them." Enright suggests that embracing one's total identity can allow people to challenge systemic racism as well as the language and ideology that created it and upholds it. In these poignant and deeply personal stories, Enright allows readers to imagine a society on a genuine path towards justice, healing, and true transformation. *Strength of Soul* is for anyone who is willing to rethink the status quo and is interested in creating systemic change regarding institutionalized and internalized racism.

Naomi Raquel Enright is a writer and certified national SEED (Seeking Educational Equity and Diversity) facilitator living in New York.



APRIL 166 p. 5 x 8

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AFRICAN AMERICAN STUDIES
CURRENT EVENTS

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2Leaf Press 261

FREDRICK D. KAKINAMI CLOYD

Dream of the Water Children

Memory and Mourning in the Black Pacific

Edited by Karen Chau and with an Introduction by Gerald Horne and a Foreword by Velina Hasu Houston



MARCH 476 p. 8¹/₂ x 8¹/₂

ISBN-13: 978-1-940939-28-5

Paper \$24.99/£18.99

E-book ISBN-13: 978-1-940939-29-2

BIOGRAPHY

Born to an African American father and Japanese mother, Frederick D. Kakinami Cloyd, the narrator of *Dream of the Water Children*, finds himself not only to be a marginalized person by virtue of his heritage, but often a cultural drifter, as well. Indeed, both his family and his society treat him as if he doesn't entirely belong to any world. Tautly written in spare, clear poetic prose, this memoir explores the specific contours of Japanese and African American cultures, as well as the broader experience of biracial and multicultural identity. To tell his story, Cloyd incorporates photographs and Japanese writing, history, and memory to convey both rich personal experience and significant historical detail. Bringing together vivid memories with a perceptive cultural eye, *Dream of the Water Children* brings readers closer to a biracial experience, opening up our understanding of the cultural richness and social challenges people from diverse backgrounds face.

Frederick D. Kakinami Cloyd is a scholar, writer, and artist. He currently teaches and resides in California.

2LEAF PRESS
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A. ROBERT LEE

Designs of Blackness

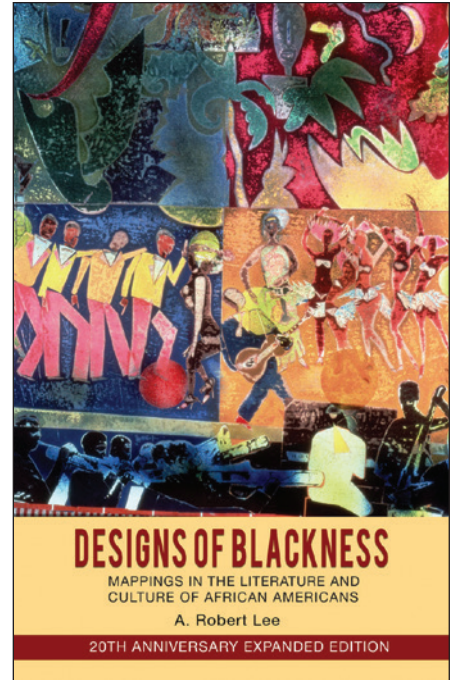
Mappings in the Literature and Culture of African Americans

Twentieth-Anniversary Edition

The wealth and breadth of literature produced by African Americans is staggering and dates to the earliest days of black presence in the United States. A. Robert Lee's *Designs of Blackness* takes on the critical and expansive task of mapping the traditions that influenced African American writing composed between 1746 and the present, in the process addressing the work of more than one hundred and fifty authors. Lee discusses writers like Phyllis Wheatley, Frederick Douglass, and Toni Morrison who have published books of poetry, history, and fiction, but he also considers works from oral and vernacular genres, including the speeches of Martin Luther King, Jr. and the blues songs of Bessie Smith. Through this broad lens, Lee comments on significant moments in African American history and thought, as well as the threads that link these figures.

Newly updated in this twentieth-anniversary edition, *Designs of Blackness* is a monument to the incredible creative force of literature by African Americans, and an invaluable tool to anyone interested in American culture and history.

A. Robert Lee served as a professor of English at the University of Kent and now lives in Spain.



JUNE 212 p. 5¹/₂ x 8¹/₂

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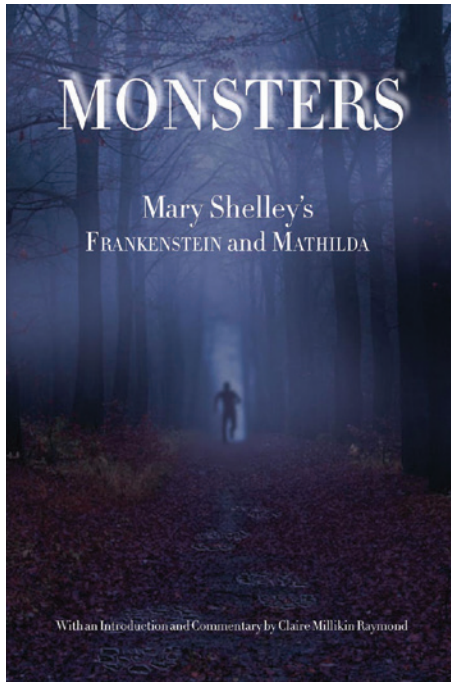
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Previous Edition ISBN-13: 978-0-745306-43-8

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2Leaf Press 263



JUNE 316 p. 6 x 9

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E-book ISBN-13: 978-1-940939-84-1

LITERATURE

LITERARY CRITICISM

With an Introduction and Commentary by
CLAIRE MILLIKIN RAYMOND

Monsters

Mary Shelley's *Frankenstein* and *Mathilda*

Monsters: Mary Shelley's "Frankenstein" and "Mathilda" presents Mary Shelley's most popular works, accompanied by a critical introduction and commentary by scholar Claire Millikin Raymond. Cultures create and ascribe meaning to monsters, endowing them with characteristics derived from their most deep-seated fears and taboos. In this volume, Millikin Raymond explores both *Frankenstein* and *Mathilda* from a feminist and cultural studies perspective, illuminating the cultural transgressions that each work presents through its monsters. *Frankenstein; or, The Modern Prometheus*, conceived by Shelley at the age of nineteen and published before she was twenty, is the most famous and enduring imaginative work of the Romantic era. Shelley was keenly aware of contemporary scientific developments and incorporated them into *Frankenstein*. *Monsters* includes the 1831 edition of *Frankenstein*, which Shelley revised as an adult, respecting the artistic maturity and agency of the author. *Mathilda*, Shelley's second long work of fiction, written between August 1819 and February 1820, deals with taboos that haunt our society to this day: incest and suicide. Published for the first time in 1959, it has become Shelley's best-known work after *Frankenstein*. The version edited by Elizabeth Nitchie in 1959 is presented here. *Frankenstein* and *Mathilda* capture readers by force of their astonishing fantasy and range of implication: the definition of "monster," which Millikin Raymond explores alongside other aspects of Shelley's work. *Monsters* will resonate profoundly with readers with a background or interest in science fiction, history, and literature, and anyone intrigued by the fundamental questions of creativity and cultural change.

Claire Millikin Raymond is a lecturer at the University of Virginia in Charlottesville.

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DEDRIA HUMPHRIES BARKER

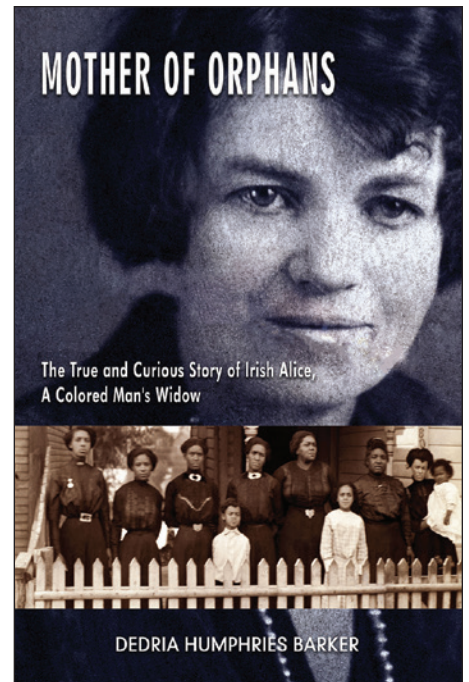
Mother of Orphans

The True and Curious Story of
Irish Alice, a Colored Man's Widow

M*other of Orphans* is the compelling true story of Alice, an Irish-American woman who defied rigid social structures to form a family with a black man in Ohio in 1899. Alice and her husband had three children together, but after his death in 1912, Alice mysteriously surrendered her children to an orphanage. One hundred years later, her great-granddaughter, Dedria Humphries Barker, went in search of the reasons behind this mysterious abandonment, hoping in the process to resolve aspects of her own conflicts with American racial segregation and conflict.

This book is the fruit of Barker's quest. In it, she turns to memoir, biography, historical research, and photographs to unearth the fascinating history of a multiracial community in the Ohio River Valley during the early twentieth century. Barker tells this story from multiple vantage points, frequently switching among points of view to construct a fragmented and comprehensive perspective of the past intercut with glimpses of the present. The result is a haunting, introspective meditation on race and family ties. Part personal journey, part cultural biography, *Mother of Orphans* examines a little-known piece of this country's past: interracial families that survived and prevailed despite Jim Crow laws, including those prohibiting mixed-race marriage. In lyrical, evocative prose, this extraordinary book ultimately leaves us hopeful about the world as our children might see it.

Dedria Humphries Barker is a writer, journalist, and teacher living in Michigan.



APRIL 250 p., 6 x 9

ISBN-13: 978-1-940939-78-0

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AMERICAN HISTORY

AFRICAN AMERICAN STUDIES

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2Leaf Press 265



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 SOCIOLOGY

No Vacancy

Homeless Women in Paradise

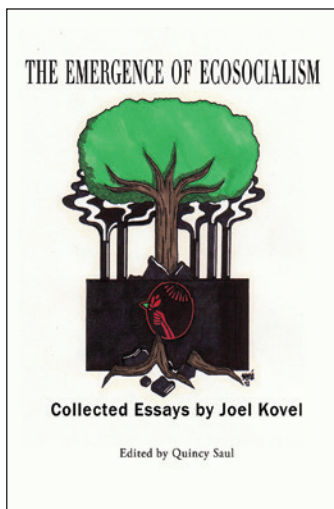
MICHAEL E. REID

Introduction by Dan Baldwin

Homelessness touches every corner of our country, even the most prosperous ones. In *No Vacancy: Homeless Women in Paradise*, Michael E. Reid tells the story of more than five hundred women living without shelter in the affluent seaside communities of Monterey, Pebble Beach, and Carmel, California. Even in these glittering cities, one by one, homeless women were dying, their bodies appearing in plain sight. When Reid, an Episcopal priest, became aware of these tragedies, he had to act, and he cofounded the Fund for Homeless Women. This new venture took him deep into the complex realities homeless women face. He found that the well-meaning policies and programs in place in fact often had the unintentional effect of widening the gap

between the indigent and mainstream society. *No Vacancy* captures the realities of homelessness in affluent northern California and exposes pitfalls encountered by those who wish to combat it. Reid presents an unvarnished look at the culture of long-term homelessness, and his experience provides helpful guidance for fighting this crisis. He also explores the root causes that can result in homelessness, including marginalization and gender-based bias—and their disproportionate effect on women of color. This timely book provides needed guidance from the frontlines of the fight against homelessness, especially as activists and homeless people face weakened political and financial support from the government and their communities.

Michael E. Reid lives in Monterey, California, where he works with the Fund for Homeless Women.



JUNE 304 p. 6 x 9
ISBN-13: 978-1-940939-95-7
Paper \$21.99/£17.00
 SOCIOLOGY

The Emergence of Ecosocialism

Collected Essays by Joel Kovel

JOEL KOVEL

Edited by Quincy Saul

The Emergence of Ecosocialism is the first book by the author, activist, and scholar Joel Kovel. Kovel led an expansive political and intellectual life from the mid-1960s until his death in the spring of 2018: in addition to being a foundational ecotheorist, he was a militant leftist activist and an explorer of the world beyond our sense perceptions. In 2001, Kovel coauthored “An Ecosocialist Manifesto,” launching a global movement with ancient roots and prophetic visions for the future. Since then, dozens of books and hundreds of articles have been published on the subject, as

global warming, climate change, pollution, and ecological balance have become central concerns around the world.

The Emergence of Ecosocialism provides the definitive compilation of Kovel’s essays on ecosocialism for the first time, chronicling the emergence of its theory and practice. From the original manifestos to undelivered speeches and unpublished essays, to classics from the *Journal of Ecosocialism*, which Kovel edited, this is a critical orientation to ecosocialist praxis written by one of its founding fathers.

Joel Kovel (1936–2018) was an American scholar and author who is known as a founder of the ecosocialist movement. He was the author of a dozen books, including *White Racism* and *The Lost Traveller’s Dream*. **Quincy Saul** is a writer, activist, and cofounder, with Kovel, of Ecosocialist Horizons.

2LEAF PRESS
 A SMALL PRESS WITH BIG IDEAS!

Ransom Street

CLAIRE MILLIKIN

Ransom Street is Claire Millikin's third collection of poetry with 2Leaf Press. The poems in this volume meditate on the idea of ransom to explore legacies of violence in the southeastern United States, ultimately seeking moments of reckoning for these unsettled histories. A fee paid to release a prisoner, ransom can, Millikin shows, initiate a sacrificial act that drives people apart, but also, when paid, can bring the home-

less home. The poems in *Ransom Street* move through the question of release elliptically, exploring these abstract implications of ransom through a fictional street in a southeastern American town. The presence of inherited violence, cultural and familial, haunt the terrain of *Ransom Street*, as the poems move through a geography of ghosts, always seeking "ransom," the sacrificial act that returns the self to wholeness.

Claire Millikin is a lecturer at the University of Virginia in Charlottesville.



APRIL 152 p. 5 x 8

ISBN-13: 978-1-940939-90-2

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E-book ISBN-13: 978-1-940939-91-9

POETRY

Wounds Fragments Derelict

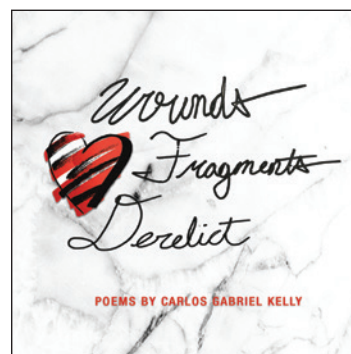
CARLOS GABRIEL KELLY

Introduction by Sean Frederick Forbes

Wounds Fragments Derelict is Carlos Gabriel Kelly's debut poetry collection. These poems comprise a narrative of love and loss. Throughout the collection, Kelly weaves poetic fragments into a narrative expressing the torment of a relationship that clings to the heart even with the passage of time. As the speaker conjures his world seen through the prism of lost love, ghosts populate a landscape in which heartbreak prevents any possibility of

moving forward. In these fragments, romantic, bold, and erotic verse speaks to the heart, its repetitions rattling the bones with carefully composed meter. Kelly also inventively takes advantage of the full page to create non-traditional forms for his poems. With honesty, poignancy, and romantic flair, he distills the most exhilarating highs and heartbreaking lows of life and love into evocative lines that will become etched in the reader's mind.

Carlos Gabriel Kelly is a poet and PhD student at Ohio State University.



APRIL 120 p. 4³/₄ x 4³/₄

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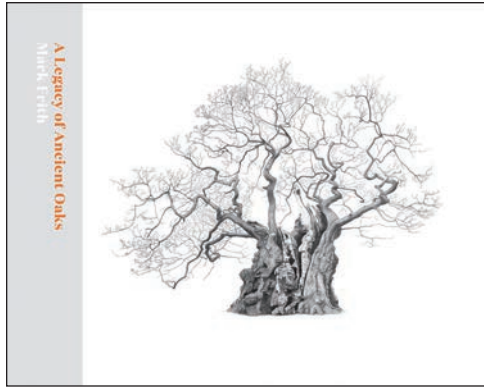
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POETRY

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A SMALL PRESS WITH BIG IDEAS!

2Leaf Press 267



MARK FRITH and EMMA CRICHTON-MILLER

A Legacy of Ancient Oaks

“I hope that in some modest way these drawings express man’s profound relationship with the natural world, and, if it has one, something of the soul of the ancient oak tree.”

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NATURE ART

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Mighty oak trees are a symbol of strength and resilience, thanks to their longevity and immense size. Some of the oldest of these trees are nearly a thousand years old. They have stood watch as empires rose and fell. But they also mark the passage of time on a smaller scale. Many who grow up near a favorite oak see it as an enduring presence in their lives—a magnificent constant in their changing lives.

Artist Mark Frith grew up near one of these oaks and developed a closeness to one local character—the Great Oak at Nibley Green. It was this oak that inspired Frith to put graphite to paper and begin a remarkable series of large-scale oak drawings. Now, twenty-two of his works are collected here for the first time in *A Legacy of Ancient Oaks*.

Each drawing shows an English oak in its entirety, with exceptional detail conveyed in these intricate graphite works. The ancient features of these trees come to life in these pages. Each oak is shown in full along with detailed close-ups of the drawings. A directory details where to find each tree, so that readers can experience these majestic individuals themselves. This stunning book is the ideal gift for lovers of art and trees alike, and a fitting dedication to these ancient individuals.

Mark Frith studied fine art at Bristol, winning the New Contemporaries Prize on graduating, before turning to a career as a BAFTA-winning filmmaker.

Emma Crichton-Miller is a journalist and writer for the *Financial Times*, *Apollo*, *RA Magazine*, and *Craft*.



Royal Botanic Gardens
Kew

268 Royal Botanic Gardens, Kew

BARRIE E. JUNIPER and DAVID J. MABBERLEY

The Extraordinary Story of the Apple

The story of apples begins in an unexpected place: with bears. While popular culture likes to link honey with these creatures, DNA evidence shows that it might be more accurate for Winnie-the-Pooh to be munching on an ancestor of Red Delicious. And while apples are modern America's second favorite fruit (after "berries"), their origins lie in ancient China. These are just some of the remarkable details that arise from Barrie E. Juniper and David J. Mabberley's *The Extraordinary Story of the Apple*. Written by two leading botanical experts, it's a complete natural and cultural history of the apple.

Using DNA evidence, Juniper and Mabberley trace the fruit's geographical journey through time and across countries. They show how the apple has long been one of the most important fruits in the temperate regions of the world. Its reach grew thanks to its reputation as a highly nutritional food source as well as one that is remarkably convenient, as the apple can be stored throughout a harsh winter or easily transported over long distances. The authors also examine the apple's global influence on human culture. After all, it's the fruit that played a key role in the fall of Adam and Eve, the inspiration for Newton's Law of Gravity, and the rise of a tech behemoth.

With a nod to this book's roots with the Royal Botanic Gardens, Kew, chapters also cover topics like types of apple crops, grafting techniques over time, and the latest research in apple biology. This fascinating book is illustrated throughout and will make the ideal read for gardeners, growers, botanists, historians, archaeologists and zoologists alike. The next time you pluck an apple from a supermarket bushel, you'll understand the millennia of human—and Ursidae—influences on that humble fruit.

Barrie E. Juniper is a reader emeritus in plant sciences at the University of Oxford and emeritus fellow of St Catherine's College, University of Oxford. He is coauthor of *The Tradescants' Orchard*. **David J. Mabberley** is a former keeper of the Herbarium, Library, Art, and Archives at the Royal Botanic Gardens, Kew. He is currently adjunct professor at Macquarie University, Sydney, and professor of systematic plant anatomy at the University of Leiden, the Netherlands.



JULY 224 p., 150 color plates, 50 halftones
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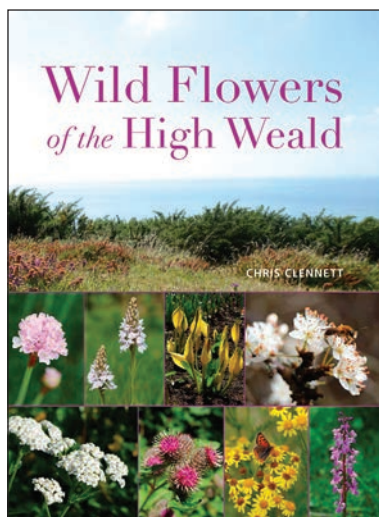


Royal Botanic Gardens
Kew

Royal Botanic Gardens, Kew 269

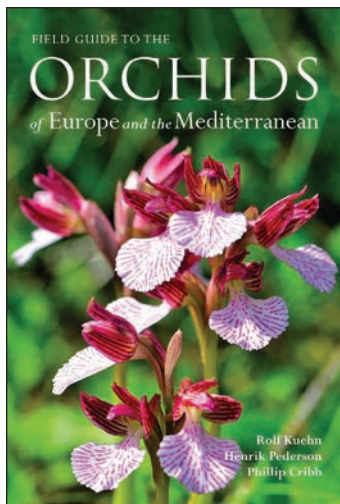


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Rankafu

Japanese Masterpiece Orchid Woodblock Prints

STEPHEN KIRBY, TOSHIKAZU DOI, and TORU OTSUKA

Shotaro Kaga was a pioneering horticulturist and businessman whose orchid collection started a craze in Japan that continues to this day. In 1946, Kaga wanted to find a way to capture the beauty of his flowers in a way that went beyond the limits of regular botanical art. For this, he turned to woodblock printing, a process that was better able to illustrate the natural state of a plant. Kaga sought out the finest artists, carvers, and printers in all of Kyoto and from this group came some of the most spectacular woodblock prints ever created. After Kaga printed copies for his friends and associates, the plates went mostly unseen for more than sixty years. While some attempts were made to republish the prints, none have

matched the quality and breadth of this new publication from the Royal Botanic Gardens, Kew.

Rankafu is a fitting presentation of these remarkable woodblocks. Ninety-eight of the prints are reproduced here in full color, showcasing the fine detail of this art form. The research and information is unrivaled, making it the most comprehensive work to date on the woodblocks. It also tells Shotaro Kaga's story and offers a window into Japanese history and culture in the first half of the twentieth century. It is a beautiful book that will appeal to orchid fanatics and lovers of botanical art, as well as those with an interest in Japanese artistic history.

Stephen Kirby is a geophysicist at the United States Geological Society. He also lectures and does research at Tohoku University in Sendai, Japan, and the University College, London. **Toshikazu Doi** is a retired executive in the Pharmaceutical Division of the Kirin Beer Company. He is a member of the Mokuhankan woodblock print shop team whose mission is to help sustain the art and practice of woodblock printing. **Toru Otsuka** is a retired researcher, writer, and journalist who worked for NHK Broadcasting Company in Tokyo and Osaka.

Royal Botanic Gardens
Kew

Multipolarity

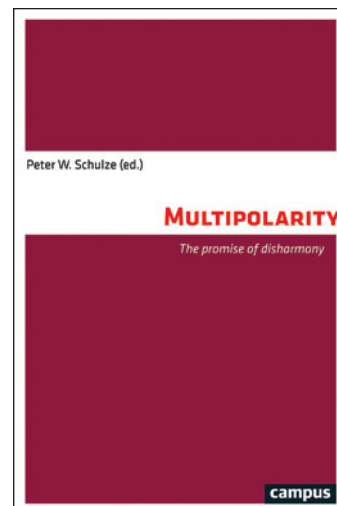
The Promise of Disharmony

Edited by **PETER W. SCHULZE**

The global order that has held sway in world political affairs for decades—dominated by the United States, Russia, China, and the European Union—is now in an uneasy period of instability and turmoil, driven as much by failures of governance as by the rise of smaller powers. *Multipolarity* explores both the causes of this decline in power—from Brexit and Trump to the rise of auto-

cratic strongmen in Europe and Asia—along with a number of possibilities for a more decentralized world, among them a Russian pivot to the east and the rise of African influence worldwide. The authors examine the diffusion of power among newly emerging leaders on the world stage, offering a multitude of potential roadmaps for creating security and stability in a changing world.

Peter W. Schulze is honorary professor at the Institute of Political Sciences at University of Göttingen and cofounder of the Dialogue of Civilizations Research Institute, Berlin.



FEBRUARY 234 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-3-593-50939-6

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E-book ISBN-13: 978-3-593-44027-9

POLITICAL SCIENCE

Capitalism and Labor

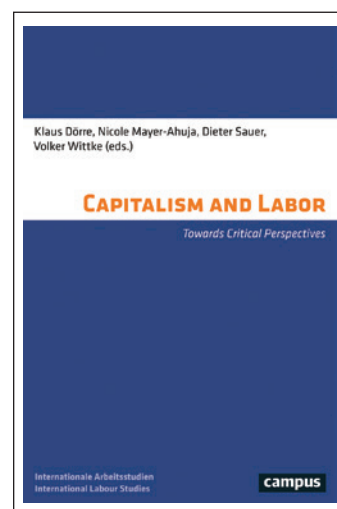
Towards Critical Perspectives

Edited by **KLAUS DÖRRE, NICOLE MAYER-AHUJA, DIETER SAUER,**
and **VOLKER WITTKKE**

Capitalism's presence in nearly all areas of contemporary life is widely known and unshakeable. That is perhaps nowhere more true than in the workplace. Why then, ask the authors of this collection, have the broad concepts of work and capitalism become a progressively smaller focus in sociology in recent decades, shunted to the sidelines in favor of more granular subjects in labor studies? *Capitalism and Labor* calls for soci-

ologists to refocus their research on the unavoidable realities of the capitalist system, particularly in the wake of the global financial and economic unrest of the past decade. Although they provide no easy solutions, the essays in this book will serve as a starting point for sociologists to renew their focus on labor and its inextricable relationship to capitalism in the twenty-first century.

Klaus Dörre is professor of sociology of work and industrial and economic sociology at Friedrich Schiller University, Jena. **Nicole Mayer-Ahuja** is professor of sociology and director of the Sociological Research Institute at Georg August University, Göttingen. **Dieter Sauer** is professor at the Institute for Social Science Research, Munich. **Volker Wittke** (1957–2012) was professor at the Sociological Research Institute at Georg August University, Göttingen.



International Labour Studies

FEBRUARY 434 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-3-593-50897-9

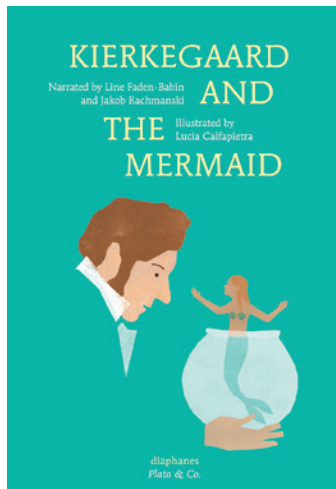
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SOCIOLOGY

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CHILDREN'S
 BE/FR/LU

Kierkegaard and the Mermaid

JAKOB RACHMANSKI and LINE FADEN-BABIN

Translated by Jordan Lee Schnee

Illustrated by Lucia Calfapietra

At its most basic, philosophy is about learning how to think about the world around us. It should come as no surprise, then, that children make excellent philosophers! Naturally inquisitive, pint-size scholars need little prompting before being willing to consider life's "big questions," however strange or impractical. Plato & Co. introduces children—and curious grown-ups—to the lives and work of famous philosophers, from Socrates to Descartes, Einstein, Marx, and Wittgenstein. Each book in the series features an engaging—and often funny—story that presents basic tenets of philosophical thought alongside vibrant color illustrations.

Kierkegaard and the Mermaid takes a "leap into the absurd," exploring the existential philosophy of Søren Kierkegaard from the bottom of the sea, through the eyes of a princess with a fish's tail. Though living in a coral palace and betrothed to the handsomest and tenderest of all the water sprites, our heroine soon finds herself heartbroken. She must look deep into the world of the spirit to find out what it all means.

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Jakob Rachmanski is an author and specialist in behavioral economy. **Line Faden-Babin** is a literary translator and author. **Jordan Lee Schnee** is a writer, translator, and musician based in Berlin. **Lucia Calfapietra** was born in Italy, very near the sea.



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ART PHILOSOPHY
 BE/FR/LU

On Obliteration

EMMANUEL LEVINAS

Translated by Richard A. Cohen

Emmanuel Levinas's interview with Françoise Armengaud in 1988 is one of the only statements we have from the philosopher, who became influential in various disciplines through his ethics that focuses on the fine arts specifically. Presented in English for the first time here, this interview brings us Levinas's understanding of "obliteration" as an uncanny, disruptive, and even "unavailable" concept. Discussing the work of the French sculptor Sacha Sosno, Levinas parses the complex relationship between ethics and aesthetics,

examining how they play out in artistic operations and practices. In doing so, he turns away from the "ease and light-hearted casualness of the beautiful" to shed light instead on the processes of material wear and tear and the traces of repair that go into the creation and maintenance of works of art, and which ultimately give them a profound uniqueness of presence. This evocative interview uncovers a hidden thread of aesthetic thinking in Levinas's work and introduces a new way of looking at artistic practices in general.

Emmanuel Levinas (1906–1995) was a French philosopher of Lithuanian Jewish ancestry who is known for his work related to Jewish philosophy, existentialism, ethics, phenomenology, and ontology. **Richard A. Cohen** is professor in the Department of Jewish Thought at the University of Buffalo.

DIAPHANES

Aesthetic Theory

Edited by DIETER MERSCH, SYLVIA SASSE, and SANDRO ZANETTI

Theodor Adorno's famous aesthetic theory was not merely a theory of the aesthetic; it also made a wider claim about the aesthetic implications of all theory. At the same time we have to deal with aesthetic objects and events in which an aesthetic theory is inherent, which show themselves as art. From both sides—theory and aesthetics—a

link can be made to the etymological meaning of *theōria*, which understands the theoretical as a seeing or perspective. Featuring lucid essays by major thinkers, this book examines this link, focusing equally on the aesthetic implications of theory and the theoretical implications of aesthetic events.

Dieter Mersch is head of the Institute for Theory at ZHdK Zurich and visiting professor at the University of Potsdam. **Sylvia Sasse** is professor of Slavic literature at the University of Zurich and codirector of the Centre for Arts and Cultural Theory. **Sandro Zanetti** is associate professor of comparative literature at the University of Zurich.



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ART PHILOSOPHY
BE/FR/LU

What is Contemporary Art?

ALEXANDER GARCÍA DÜTTMANN

Art today is often practiced in perfect conformity with the neoliberal zeitgeist, often even denying its own radical potential. *What is Contemporary Art?* lucidly examines the relationship between art and politics in our time. Addressing the heart of the political-aesthetic debate,

Alexander García Düttmann shows how the radical nature of contemporary art actually serves to strengthen today's political ideologies, ultimately frustrating rather than propelling real social change as a result.

Alexander García Düttmann is a philosopher who teaches at the Institute for Art History and Aesthetics of the University of the Arts in Berlin.



JUNE 104 p., 8 halftones 4¹/₂ x 6²/₃

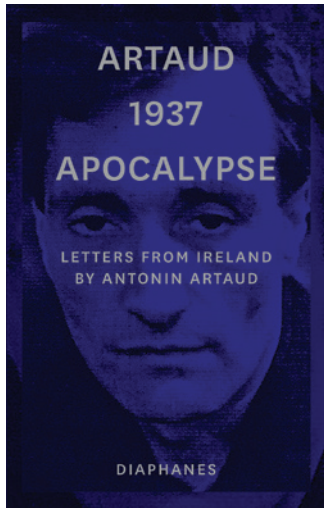
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ART
BE/FR/LU

DIAPHANES



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TRAVEL LITERATURE

BE/FR/LU

Artaud 1937 Apocalypse

Letters from Ireland

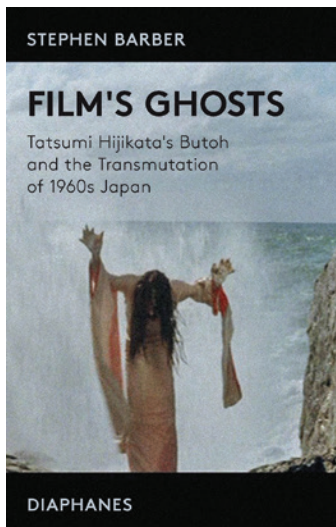
ANTONIN ARTAUD

Translated by Stephen Barber

Antonin Artaud's journey to Ireland in 1937 marked an extraordinary—and apocalyptic—turning point in his life and career. After publishing the manifesto *The New Revelations of Being*, about the “catastrophic immediate-future,” Artaud abruptly left Paris for Ireland, remaining there for six weeks without money. Traveling first to the isolated island of Inishmore off Ireland's western coast, then to Galway, and finally to Dublin, Artaud was eventually arrested as an undesirable alien, beaten by the police, and summarily deported back to France. On his return, he spent nine years in asylums, remaining there through the entire span of World War II.

During his fateful journey, Artaud wrote letters to friends in Paris which included several “magic spells,” intended to curse his enemies and protect his friends from the city's forthcoming incineration and the Antichrist's appearance. (To André Breton, he wrote: “It's the Unbelievable—yes, the Unbelievable—it's the Unbelievable which is the truth.”) This book collects all of Artaud's surviving correspondence from his time in Ireland, as well as photographs of the locations he traveled through. Featuring an afterword and notes by the book's translator, Stephen Barber, this edition marks the seventieth anniversary of Artaud's death.

Antonin Artaud (1895–1948) was the author of many books, most famously *The Theater and Its Double*. **Stephen Barber** is professor at the Kingston School of Art, Kingston University, London, and a visiting research fellow at the Free University Berlin and Keio University Tokyo.



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FILM STUDIES

BE/FR/LU

Film's Ghosts

Tatsumi Hijikata's Butoh and the Transmutation of 1960s Japan

STEPHEN BARBER

Tokyo during the 1960s was in a state of uproar, full of protests, riots, and insurrection. Tatsumi Hijikata—the initiator of “Butoh” performance art and the seminal figure in Japan's experimental arts culture of the 1960s—created his most famous works in the context of that turmoil, his experimental film projects and his horror and erotic films uniquely invoking the intensity of the

decade. Based on original interviews with Hijikata's collaborators as well as new research, *Film's Ghosts* illuminates Hijikata's work against the backdrop of 1960s urban culture in Tokyo. This will be an essential book for readers engaged with film and performance, urban cultures and architecture, and Japan's experimental art and its histories.

Stephen Barber is a professor at the Kingston School of Art, Kingston University, London, and a visiting research fellow at the Free University Berlin and Keio University Tokyo.

DIAPHANES

Subcomandante Marcos

Global Rebel Icon

NICK HENCK

The unexpected insurrection of the Zapatista Army of National Liberation in 1994 toppled the notion that the triumph of neoliberalism represented the end of history. In the clamor that followed, a masked, pipe-smoking horseman appeared as the spokesperson for the indigenous rebels.

In this book, Nick Henck provides a concise and accessible overview of the life, thought, and achievements of the professor-turned-guerrilla Subcomandante Marcos. Through his academic exodus and immersion in the indigenous communities of the Lacandon jungle, to his participation in a guerrilla army, to his eloquent articulation

of the struggles of oppressed peoples around the world, Marcos became a revered and inspiring enigma. Henck explores Marcos's considerable accomplishments in four main fields: his role as spokesperson for the Zapatistas; his contribution to Latin American literature and a new political language for the left; his work in making Mexico a more democratic, inclusive, and just nation; and his role as an inspirational international political icon. Published for the twenty-fifth anniversary of the Zapatista uprising, this book is not just a biography but also a reminder that there are alternative ways of doing politics: that another world is possible.

Nick Henck is professor in the Faculty of Law at Keio University, in Tokyo. He has published four books about Subcomandante Marcos.

Organicity

Entropy or Evolution

DAVID DOBEREINER

Nature is endlessly reinventing itself in a constant flux of movement and diversity. Yet the advancement of modern civilization has engendered extreme inequality, social division, and an imbalance between society and nature. Our technological proficiency has given our species the illusion of omnipotence; in our efforts to build robots more like us, we have not noticed how robotic we ourselves have become. To deal with this profound crisis, we must understand this problem at its roots. Could the origins of social domination and ecological exploitation be related? Is it possible for us to transform these dynamics and design society in a way that

is cognizant of, and harmonious with, the Earth?

In this visionary book, David Dobereiner lucidly delves into the present urban and ecological impasse and examines the prospects for our future. Laced with insights into social and political ecology and written with a lifetime's experience of innovating in ecological design, *Organicity* shows that there is still hope to build a more humane, egalitarian, and sustainable system, but it requires a fundamental shift in the way we do civilization. At the crossroads of creation and destruction, will evolution or entropy triumph?

David Dobereiner has practiced architectural design and related subjects at universities in the United States, Canada, and England.



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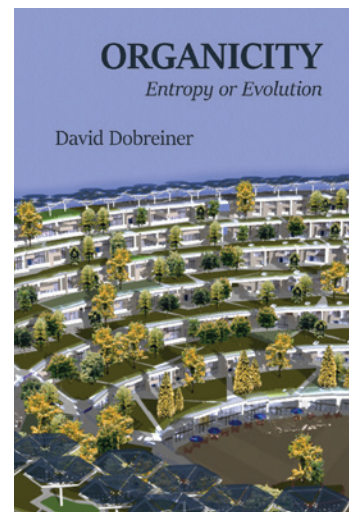
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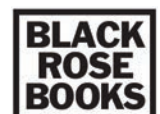
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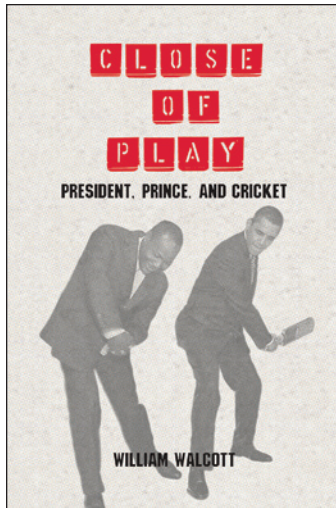
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POLITICAL SCIENCE
CA/IE/UK

Close of Play

President, Prince, and Cricket

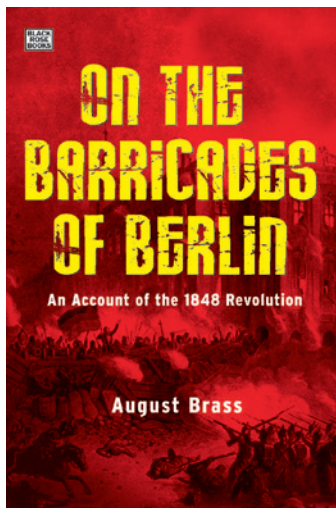
WILLIAM WALCOTT

In this allegorical excursion, William Walcott explores the intersections between US politics and the game of cricket in a book reminiscent of C. L. R. James's classic *Beyond a Boundary*. In *Close of Play*, Walcott highlights the careers of Barack Obama and the Trinidadian cricket and cultural phenom Brian Lara—one of the greatest batsmen of all time, whom Obama once called “the Michael Jordan of cricket.” Readers are invited to explore the parallel poetics of politics and sports through the life and words of these luminaries, both of whom promised to deliver far-reaching social change yet found themselves “on

the back foot.”

In his analysis, Walcott delves into matters of Caribbean and American identity, political leadership, oratory, and the blending of cricket vocabulary into political commentary. He also challenges us to understand the sociological links between international sports, socio-economic inequality, and racial politics. This book is a fascinating journey into the world of global sociopolitical life and the curiosities of language embedded in cricket and political play, both of which constitute enormous sectors within a multibillion-dollar “sticky wicket” of transnational capitalism.

William Walcott is professor of liberal studies at Humber College in Toronto.



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HISTORY
CA/IE/UK

On the Barricades of Berlin

An Account of the 1848 Revolution

AUGUST BRASS

Translated by Andreas Weiland

The 1848 wave of worker rebellions that swept across Europe struck the German states with the March Revolution and the writer August Brass led the successful defense of the barricades in Berlin's Alexanderplatz public square. Published in English for the first time, *On the Barricades of Berlin* provides a riveting firsthand account of this uprising.

Brass's testimony begins with the tumultuous events leading up to the rev-

olution: the peaceful democratic agitation; the demands that were brought to the king; and the key actors involved on all sides of the still peaceful, yet tense, struggle. It then follows the events that led to the outbreak of resistance to the forces of order and sheds light on the aftermath of the fighting once the exhausted Prussian army withdrew from the city.

August Brass (1818–76) was a German journalist, editor, and novelist and a member of the Doctor's Club of Hegelian enthusiasts along with Karl Marx. Andreas Weiland is a renowned German translator and art and film critic.



Eaglemania

Collecting Japanese Art in Gilded Age America

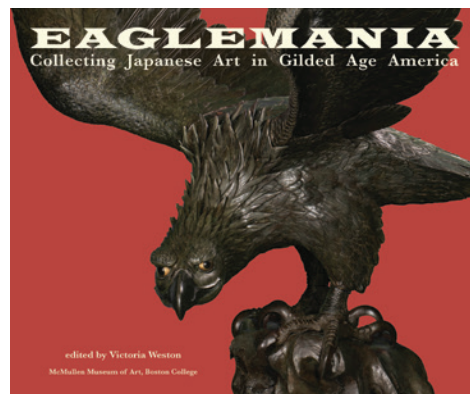
Edited by VICTORIA WESTON

Eaglemania celebrates Boston College's mascot, a monumental Japanese bronze eagle, following its recent conservation and return to view. Donated in the 1950s by the estate of diplomat and collector Larz Anderson (1866–1937) and his wife, Isabel (1876–1948), the eagle recently received in-depth restoration that has revealed its fine detail, carefully modeled form, and excellent material construction.

Eaglemania brings the history of this stunning object to life. It features new research on topics that contextualize the Boston College eagle, assembling articles that discuss various

aspects of its Edo- and Meiji-period origins. These include the Andersons' acquisition of the eagle; the Boston College eagle seen in comparison with other exceptional Meiji eagle figures; the meanings of eagle depictions in the Edo and Meiji periods; and Japan's rise as a destination for American collectors, particularly of sculpture, in the Meiji period. Through its focus on eagle imagery, this study illuminates cross-cultural dynamics resulting from American collectors' fascination with traditional and contemporary Japanese arts and Japanese artists' adaptation to this market.

Victoria Weston is associate professor of art at the University of Massachusetts Boston.



FEBRUARY 165 p., 85 color plates,
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Paper \$35.00/£27.00

ART HISTORY



mPalermu, Dancers, and Other Plays

EMMA DANTE

Translated and with an Introduction by Francesca Spedalieri

Emma Dante's passionate and brutal plays stem from a need to confront important familial and societal realities in contemporary southern Italy. Her twenty-first century tales challenge stereotypes of the country and stage acts of resistance against the social, political, and economic conditions of Sicily. The seven works in this anthology paint a complex image of the peninsula through stories of disenfranchisement, misogyny, deep-set bigotry, and religious hypocrisy that reveal economic disparities between the north and south of the country, oppressive gender relations, and deep-rooted ma-

fioso-like attitudes. Dante's lyrical and visceral storytelling oscillates between the humorous and the tragic aspects of everyday life, undertaking an irreverent subversion of the status quo with its extreme physicality and unsettling imagery. This exquisite first English translation of Emma Dante's work enables English-speaking readers, theater scholars, and directors alike to encounter character-driven "civic theatre" with its portraits of individuals existing at the fringes of Italy. Ultimately, it allows us to listen to those who are not given a voice anywhere else.

Born in Palermo in 1967, **Emma Dante** is a playwright and director. **Francesca Spedalieri** is a visiting assistant professor of English and women's, gender, and sexuality studies at Stony Brook University.



PHOTO BY CARMINE MARINGOLA

JUNE 220 p., 8 halftones 6 x 9
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DRAMA



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I S L E
P R E S S



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ARCHAEOLOGY ART
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Illustrating the Past

Artists' Interpretations of Ancient Places

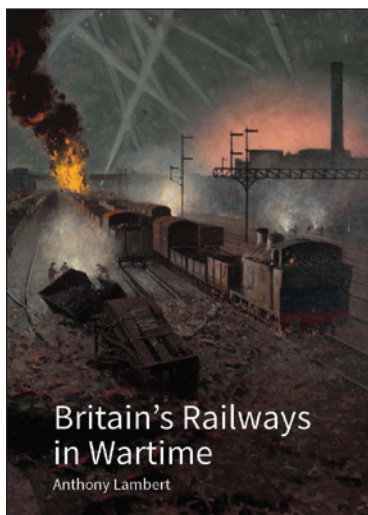
JUDITH DOBIE

Our understanding of the human past is limited and often highly abstract. The mute evidence we obtain from excavation—from dusty pots to colorless shards and bone fragments—can make it difficult to visualize what life was really like. Reconstruction art offers a different way into the past, bringing archaeology to life.

This beautifully illustrated book explores the history of reconstruc-

tion art and archaeology, highlighting the work of seven influential artists. Through interviews and correspondence, Judith Dobie builds a picture of how these artists' personalities, interests, and backgrounds influence their art. Extensively illustrated case studies featuring working sketches demonstrate how reconstruction artists meaningfully shape how we interpret archaeological sites.

Judith Dobie is an archaeological illustrator for Historic England.



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HISTORY TRANSPORTATION
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Britain's Railways in Wartime

The Nation's Lifeline

ANTHONY LAMBERT

In the long and absorbing history of Britain's railways, the most challenging years were those of the two World Wars, when they were needed the most. Transportation of everything that was grown, made, or mined, as well as soldiers, sailors, airmen, and civilians largely fell to the nation's trains. Yet the indispensable role of railways in wartime has been generally overlooked.

This book pays tribute to the way railway workers responded to the demand that they do more with less resources. They were called upon to cope with an extraordinary change in the

character and volume of passenger and goods traffic, to endure dangerously long hours, and to overcome the fear of moving in and through war zones. Small wayside stations could be transformed into a frenzy of activity by the arrival of a camp or supply depot on its doorstep, while disruption through bomb damage could turn the shift of the locomotive crew into an indefinite wait for relief. Featuring a gazetteer of the monuments and memorials created to honor fallen railway workers, this book pays tribute to their heroic responses to the demands of war.

Anthony Lambert is a trustee of two railway museums. He lectures on railway history and has written or contributed to many books on the subject.



Operation Diver

Guns, V1 Flying Bombs and Landscapes of Defence, 1944–45

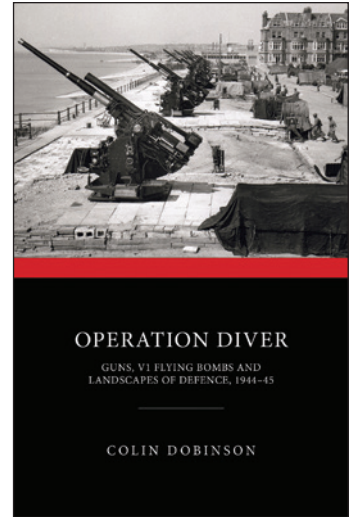
COLIN DOBINSON

Operation Diver was the codename for Anti-Aircraft Command's attempt to defeat the V1 flying-bomb, the first of Nazi Germany's "retribution" weapons, whose attacks dominated the home front in the final year of World War II. Beginning in the week of D-Day, the flying bomb battle lasted for nine months, as the men and women of AA Command became a massed, mobile army, shifting a vast carpet of guns to meet the V1's changing lines of attack. Be-

ginning in Kent and Sussex, their journey took in the Thames Estuary, East Anglia, and eventually the Yorkshire coast. After many technical and human obstacles were overcome, the battle to protect London was eventually won.

Published to mark the passage of seventy-five years since the flying bomb campaign, *Operation Diver* is the story of a battle: its action, people, landscapes, and remains.

Colin Dobinson is a historian based in the Yorkshire Dales.



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HISTORY
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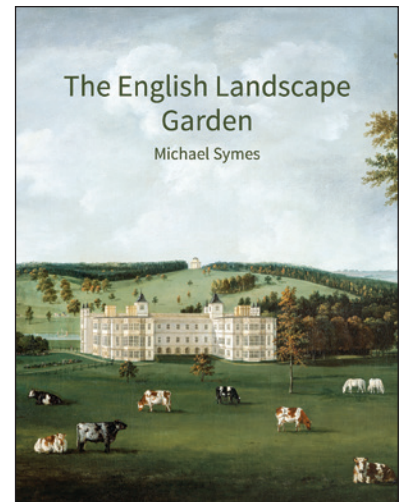
The English Landscape Garden

MICHAEL SYMES

The eighteenth-century phenomenon of the English landscape garden was so widespread that even today, when so much has been built over or otherwise changed, examples remain throughout England. Although seemingly natural, the English landscape was generally the result of considerable effort, contrivance, and design skill, the glorious outcome of "the art that conceals art."

Taking many forms, the landscape garden might involve digging lakes, raising or levelling hills, or planting vast numbers of trees—whatever was required to show nature to best advantage. Richly illustrated throughout, this book uncovers the complex, multi-layered, and wide-ranging story of the landscape garden in England.

Michael Symes is a garden historian, specializing in eighteenth-century gardens in Britain and continental Europe.



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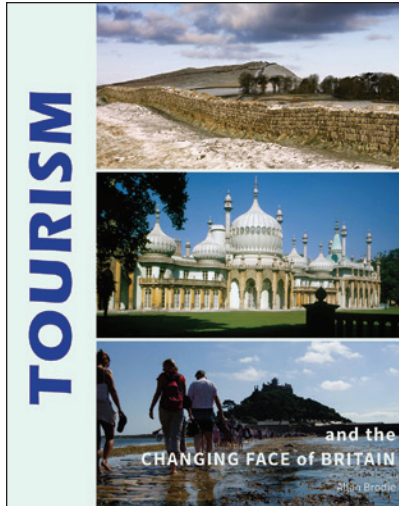
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HISTORY GARDENING
NAM



Historic England



Tourism and the Changing Face of Britain

ALLAN BRODIE

A week on the beach, a day at the spa, a hike in the hills—tourism is taken for granted today, but holidays used to be limited to a handful of wealthy people. Over the past five hundred years, it has played a significant role in the shaping of modern Britain. This book traces the story of tourism in Britain from the Middle Ages to the present day. It shows

how holidays and the pursuit of leisure have created destinations—sometimes entire towns—and radically reshaped the countryside. Beautifully illustrated throughout, this wide-ranging study examines topics such as pilgrimages, spas, and seaside holidays as it follows the development of tourism from an elite experience to a mass enthusiasm.

Allan Brodie is a senior investigator at Historic England.

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HISTORY ARCHITECTURE
NAM

The Seafront

ALLAN BRODIE

The seafront is ever changing, depending on the time of day, the state of the tides, and the month of the year. At once natural and artificial, it is a place to live, work, and play, a site for commemoration, experimentation, and relaxation.

The Seafront examines how this highly complex space has been created, recreated, and adapted over the past three hundred years. It tells the story of seaside holidays and how the arrival of increasing numbers of tourists trans-

formed natural coastline into the man-made environments of modern resorts, and describes along the way the engineering of sea defences, the facilities designed for sea bathing, and the fun factories and fun fairs of the twentieth century.

Glitteringly illustrated throughout, the book celebrates the many and diverse aspects of the seafront's history, geography, character, function, and meaning.

Allan Brodie is a senior investigator at Historic England.



Weston-super-Mare

The Town and its Seaside Heritage

ALLAN BRODIE, JOHANNA ROETHE, and KATE HUDSON-McAULAY

Two centuries ago, Weston-super-Mare was a sleepy, remote fishing village, small and rarely visited. But its location along the Severn Estuary soon made it a convenient bathing place for the wealthy inhabitants of nearby Bristol and Bath. Once the railway arrived in 1841, this elite handful of sea bathers grew into thousands of day trippers, excursionists, and holidaymakers in search of fun

and sunshine. Weston's population rose accordingly throughout the nineteenth century, from around one hundred to almost twenty thousand, leading to a transformation of the village's piers, bathing facilities, gardens, and houses. The book celebrates the complex history and colorful heritage of the town and its architecture.

Allan Brodie is senior investigator at Historic England. Johanna Roethe is an architectural investigator at Historic England. Kate Hudson-McAulay is the conservation and heritage officer for North Somerset Council.

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ARCHITECTURE HISTORY
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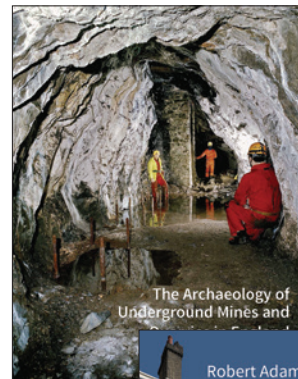
The Archaeology of Underground Mines and Quarries

JOHN BARNATT

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Robert Adam and his Brothers

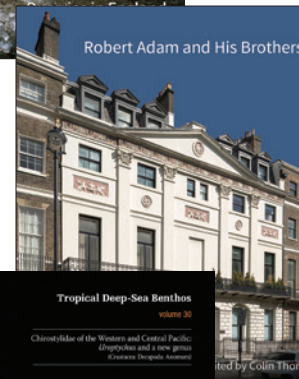
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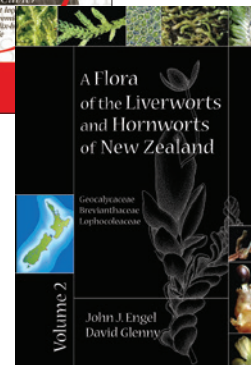
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Britpop Cinema

From *Trainspotting* to *This Is England*

MATT GLASBY

Britpop changed the cultural landscape of the mid-1990s for countless fans, creating an image of Britain that was cool, confident, and contemporary. The music of the movement has been analyzed in depth—but movies played nearly as big a part, and they've been all but ignored.

Britpop Cinema rectifies that imbalance, celebrating the films that pushed boundaries, paid Hollywood no heed, and placed the UK all too briefly at the center of the movie universe.

Covering such unforgettable works as *Shallow Grave*, *Lock, Stock & Two Smoking Barrels*, and *Shawn of the Dead*, and addressing the output of such major figures as Danny Boyle, Michael Winterbottom, and Shane Meadows, *Britpop Cinema* brings together close analysis, social history, and the perspectives of key filmmakers, captured in new interviews with everyone from Irvine Welsh to Edgar Wright, to build a picture of a highly influential yet underappreciated era of cinema.

Matt Glasby is the author of *A-Z Great Film Directors* and works as a critic for outlets such as *GQ*, *Total Film*, and more.



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Keepin' It Real

Essays on Race in Contemporary America

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The past decade has been one of the most racially turbulent periods in the modern era, as the complicated breakthrough of the Obama presidency gave way to the racially charged campaigning and eventual governing of Donald Trump. *Keepin' It Real* presents a wide-ranging group of essays that take on key aspects of the current landscape surrounding racial issues in America, including the place of the Obamas, the rise of the alt-right and white national-

ism, Donald Trump, Colin Kaepernick and the backlash against his protests, Black Lives Matter, sexual politics in the black community, and much more.

America's racial problems aren't going away any time soon. *Keepin' It Real* will serve as a marker of the arguments we're having right now, and an argument for the changes we need to make to become the better nation we've long imagined ourselves to be.

Elwood David Watson is professor of history, African American studies, and gender studies at East Tennessee State University.



Raymond Williams

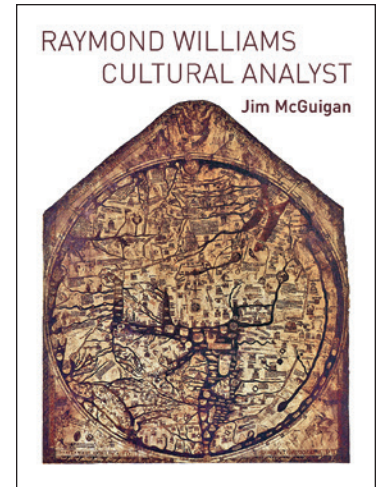
Cultural Analyst

JIM MCGUIGAN

Raymond Williams was a towering figure in twentieth-century intellectual life. Though he is primarily thought of as a literary scholar, his work crossed disciplinary boundaries, and he made groundbreaking contributions to numerous fields, most notably social and cultural theory. This book focuses in particular on the formation and application of his cultural-materialist methodology to society and politics. Ad-

ressing aspects of Williams's work that have startlingly direct relevance to the prospects for socialism and progressive change in the twenty-first century, Jim McGuigan analyzes Williams's often complicated work in a clear, accessible fashion, making connections across key concepts and delivering the perfect introduction for people first grappling with Williams's thought.

Jim McGuigan is professor emeritus of cultural analysis at Loughborough University and the author of several books, including, most recently, *Cool Capitalism*, *Cultural Analysis*, and *Neoliberal Culture*.



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CULTURAL STUDIES

Preston Sturges

The Last Years of Hollywood's First Writer-Director

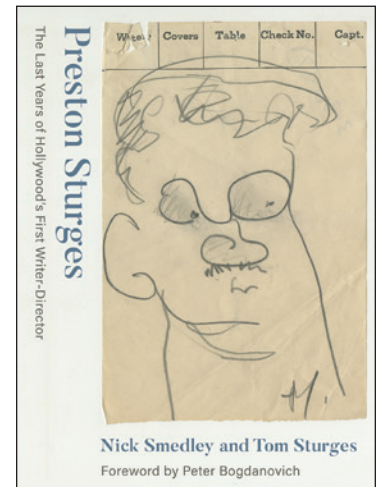
NICK SMEDLEY and TOM STURGES

With a Foreword by Peter Bogdanovich

Few directors of the 1930s and '40s were as distinctive and popular as Preston Sturges, whose whipsmart comedies have entertained audiences for decades. With a foreword by Peter Bogdanovich and praise from Francis Ford Coppola, Ron Shelton, and James L. Brooks, this book offers a new critical appreciation of Sturges's whole oeuvre, closing with a detailed study of his life, developed from new primary sources,

from 1949 until his death in 1959. Nick Smedley details the many unfinished projects of Sturges's last decade, including films, plays, TV series, and his autobiography. Drawing on diaries, sketchbooks, correspondence, unpublished screenplays, and more, Smedley presents Sturges's final years in more detail than we've ever had, showing a master still at work—even if very little of that work ultimately made it to the screen.

Nick Smedley has a PhD from London University on the history of Hollywood in the golden age and has taught a master's course in film studies there. **Tom Sturges** spent thirty years in the music business. He is the author of three books and a tireless champion of his father's life and career.



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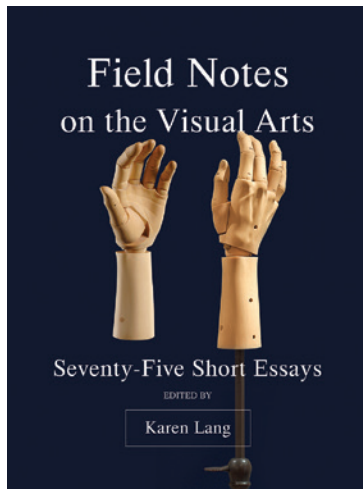
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FILM STUDIES BIOGRAPHY

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Field Notes on the Visual Arts

Seventy-Five Short Essays

Edited by **KAREN LANG**

What is the relation of art and history? What is art today? Why does art affect us? In *Field Notes on the Visual Arts*, seventy-five scholars, curators, and artists traverse chronology and geography to reveal the meanings and dilemmas of art. Organized under seven major headings—anthropomorphism, appropriation, contingency, detail, materiality, mimesis, and time and tradition—the

contributions are written by historians of art, literature, culture, and science, as well as archaeologists, anthropologists, philosophers, curators, and artists. By bringing together voices that are generally separated both inside and outside the academy, *Field Notes on the Visual Arts* makes clear that the work of art is both meaningful and resistant to meaning.

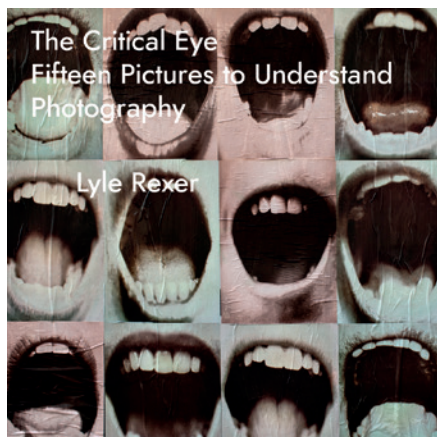
Karen Lang is professor of the history of art at the University of Warwick.

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ART



The Critical Eye

Fifteen Pictures to Understand Photography

LYLE REXER

The Critical Eye provides a comprehensive approach to the critical understanding of photography through an in-depth discussion of fifteen photographs and their contexts—historical, generic, biographical, and aesthetic. Lyle Rexer argues that by concentrating on just a few carefully chosen works it is possible to understand the history, development, and contemporary situa-

tion of photography.

Looking at images by photographers such as Roland Fischer, Myoung Ho Lee, Zanele Muholi, and Ernest Cole, *The Critical Eye* addresses a wide range of issues involved in photography, from authorial self-consciousness to the role of the audience, and with every chapter it seeks to link the history of photography to current practice.

Lyle Rexer is a writer, curator, critic, and columnist, as well as a core faculty member at the School of Visual Arts, and he has contributed to the *New York Times*, *Art in America*, *Parkett*,

Damn Magazine, and *Photograph Magazine*.

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PHOTOGRAPHY ART



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Agency

A Partial History of Live Art

Edited by **THERON SCHMIDT**

Notoriously difficult to define as a genre, Live Art is commonly positioned as a challenge to received artistic, social, and political categories: not theater, not dance, not visual art, and often willfully anti-mainstream and anti-establishment. But as it has become increasingly prevalent in international festivals, major art galleries, and university courses, it is ripe for a reassessment.

Including almost fifty contributing artists and scholars, this collection of essays, conversations, provocations, and

archival images takes the twentieth anniversary of the founding of one of the sector's most committed champions, the Live Art Development Agency in London, as an opportunity to consider not only what Live Art has been against, but also what it has been *for*. Through the work of this particular agency, the book explores the idea of agency more generally: how Live Art has enabled the possibility for new kinds of thoughts, actions, and alliances for diverse individuals and groups.

Theron Schmidt works internationally as a writer, teacher, and performer.

Instafame

Graffiti and Street Art in the Instagram Era

LACHLAN MACDOWELL

Instafame charts the impact of Instagram—one of the world's most popular social media platforms—on visual culture in the mere eight years since its launch. Lachlan MacDowell traces the intuitive connections between graffiti, street art, and Instagram, arguing that social media's unending battle for a viewer's attention is closely aligned with eye-catching ethos of unsanctioned

public art. Beginning with the observation that the scroll of images on a sideways phone screen resembles nothing so much as graffiti seen through the windows of a moving train, Macdowell moves outward to give us a wide-ranging look at how Instagram has already effected a dramatic shift in the making and viewing of street art.

Lachlan MacDowell is a researcher at the University of Melbourne.

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One Hundred Years of Futurism

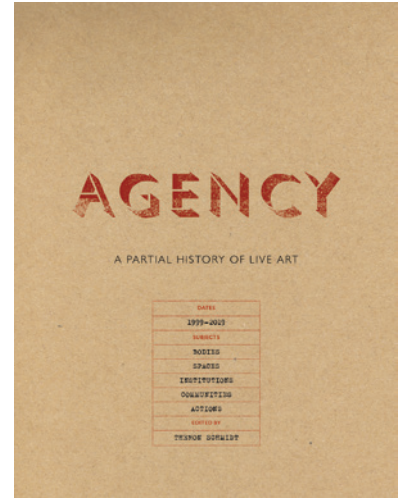
Aesthetics, Politics and Performance

Edited by **JOHN LONDON**

More than one hundred years after Futurism exploded onto the European stage with its unique brand of art and literature there is a need to reassess the whole movement, from its Italian roots to its international ramifications. In wide-ranging essays based on fresh research, the contributors to this collection examine both the original context

and the cultural legacy of Futurism. Chapters touch on topics such as Futurism and fascism, the geopolitics of Futurism, the Futurist woman, and translating Futurist texts. A large portion of the book is devoted to the practical aspects of performing Futurist theatrical ideas in the twenty-first century.

John London teaches in the School of Languages, Linguistics & Film at Queen Mary University of London.



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The Cultural Practice of Immigrant Filmmaking

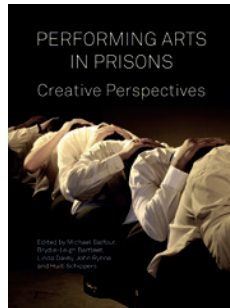
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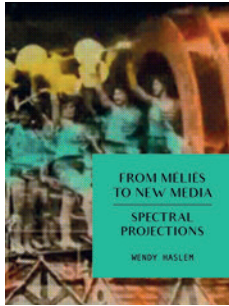
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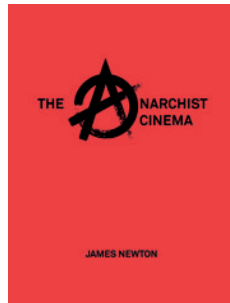
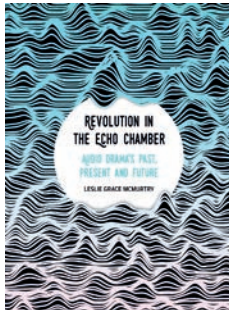
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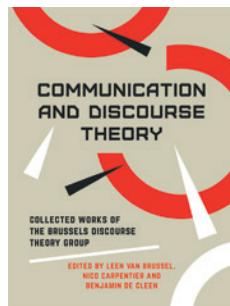
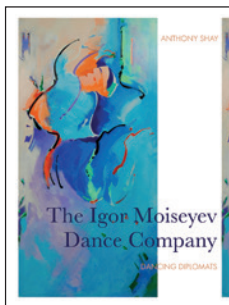
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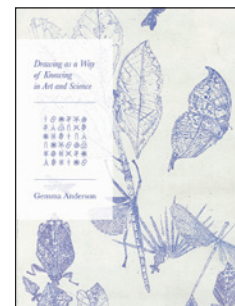
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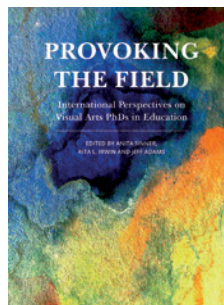
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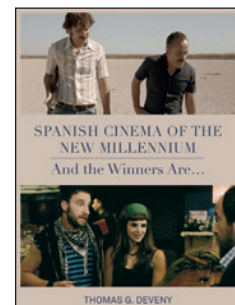
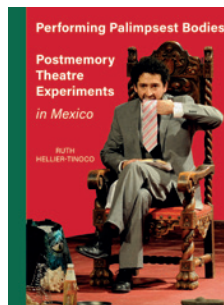
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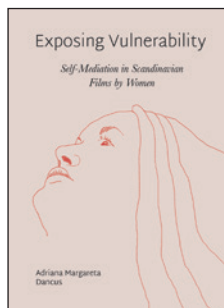
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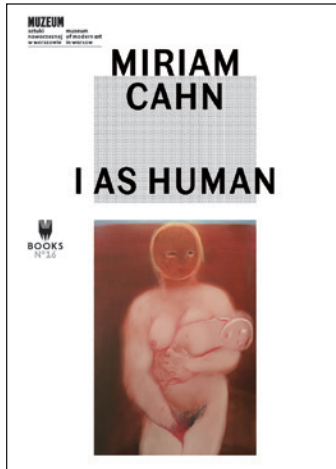
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MIRIAM CAHN

I AS HUMAN

MARTA DZIEWAŃSKA et al.

A rebel and feminist, the Switzerland-born Miriam Cahn is one of the major artists of her generation. Widely known for her drawings and paintings, she also experiments with photography, moving images, sculptures, and performance art. Cahn's diverse body of work is disturbing and dreamlike, filled with striking human figures pulsing with an energy both passionate and violent. These pieces, along with Cahn's reflections on artistic expression, have always responded to her contemporary moment. In the 1980s, her work addressed the feminist, peace, and environmental movements, while the work she pro-

duced in the 1990s and early 2000s contains allusions to the war in the former Yugoslavia, the conflict in the Middle East, and the September 11 terrorist attacks. Her recent production tackles ever-evolving political conflicts, engaging with the European refugee crisis and the #MeToo movement.

MIRIAM CAHN: I AS HUMAN examines different facets of the artist's prolific and troubling oeuvre, featuring contributions from art historians, critics, and philosophers including Kathleen Bühler, Paul B. Preciado, Elisabeth Lebovici, Adam Szymczyk, Natalia Sielewicz, and Éric de Chassey.

Marta Dziewańska is curator of research at the Museum of Modern Art in Warsaw.



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How to Begin?

Architecture and Construction in Annette Spiro's First-Year Course, ETH Zurich

Edited by ANNETTE SPIRO and FRIEDERIKE KLUGE

How does one teach architecture and construction in the first year of study, to students with a range of preexisting experience and potential? As a passionate teacher of architecture for many years, Annette Spiro has pondered this question extensively. Her aim has always been to spark students' enthusiasm and creativity, while at the same time teaching them to cultivate expertise and attention to detail in their research and design.

In six sections, *How to Begin?* spotlights the various aspects and influences that come into play in students' first year of coursework. Assembling three of Spiro's lectures, interviews with students, and weekly exercises, this volume also includes a comprehensive glossary delineating key ideas and theses in architecture, as well as a logbook of supplementary events and publications that contribute to shaping the first year of studies in architecture.

Annette Spiro is professor of architecture and construction at ETH Zurich. Friederike Kluge is cofounder of the architectural office Alma Maki in Basel.

ROBERT HENSON

The Thinking Person's Guide to Climate Change

Second Edition

Everybody can be a thinking person when it comes to climate change, and this book is a perfect roadmap. Start a web search for “climate change” and the first three suggestions are “facts,” “news,” and “hoax.” *The Thinking Person's Guide to Climate Change* is rooted in the first, up to date on the second, and anything but the last. Produced by one of the most venerable atmospheric science organizations, it is a must-read for anyone looking for the full story on climate change.

Using global research and written with nonscientists in mind, the *Guide* breaks down the issues into straightforward categories: “Symptoms” covers signs such as melting ice and extreme weather, while “Science” lays out what we know and how we figured it out. “Debates” tackles the controversy and politics, while “Solutions” and “Actions” discuss what we can do as individuals and communities to create the best possible future. Full-color illustrations offer explanations of everything from how the greenhouse effect traps heat to which activities in everyday life emit the most carbon. Special-feature boxes zoom in on locations across the globe already experiencing the effects of a shifting climate.

The new edition of *The Thinking Person's Guide to Climate Change* has been thoroughly updated, including content on new global record highs, new research across the spectrum, and the Paris Agreement to cut greenhouse gases. This reference provides the most comprehensive, yet accessible, overview of where climate science stands today, acknowledging controversies but standing strong in its stance that the climate is changing—and something needs to be done.

Robert Henson is a meteorologist and writer at The Weather Company and a contributing editor to *Weatherwise Magazine*.

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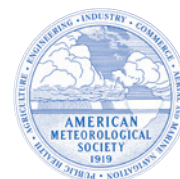
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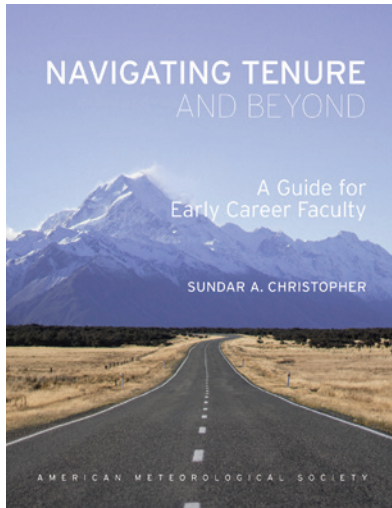
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SUNDAR A. CHRISTOPHER

This guide covers how to reach tenure through service, research, and teaching while empowering your graduate students and maintaining balance between your career and personal life. Sundar A. Christopher uses his own experience and hypothetical situations to

illustrate best practices in goal-setting, developing leadership amid institutional politics, and mentoring. With a strong focus on research and tenure application and an inclusive point of view, this guide will be a key companion in many a professors' development.

Sundar A. Christopher is Dean of the College of Science and professor of atmospheric science at the University of Alabama at Huntsville.

Environmental Security

Concepts, Challenges, and Case Studies

**Edited by JOHN M. LANICCI, ELISABETH HOPE MURRAY,
and JAMES D. RAMSAY**

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POLITICAL SCIENCE

Security threats today are increasingly complex, dynamic, and asymmetric and can affect environmental factors like energy, water, and food supply. As a result, it is becoming evident that the traditional model of nation-state-based security is incomplete, and that purely military capabilities, though necessary, are insufficient to protect the United States and other democracies from the array of threats that challenge liberty and the free flow of people and commerce. A more complete picture of modern national security requires a more complete integration of the question of environmental security.

The purpose of the book is to address the many aspects of environmental security and to represent this major area of academic research in an introductory text format that can be used in the rapidly growing number of homeland security studies programs as well as related degree programs. The concepts, challenges, and case studies in this text vitally extend such curricula, giving students a deeper appreciation for the critical role environmental security plays in overall state security, as well as for our nation, our way of life, and indeed for the human race at large.

John M. Lanicci is associate professor of meteorology at the University of South Alabama. **Elisabeth Hope Murray** is assistant professor of security studies and international affairs at Embry-Riddle University. **James D. Ramsay** is professor of security studies, and the founding program coordinator of the Homeland Security program at the University of New Hampshire.



Afterswarm

MARGOT SCHILPP

“You fetch / the daily things. You go on. There’s nothing else to do.”

In *Afterswarm*, Margot Schilpp reveals and revels in the deep comfort we take in the common objects, people, and circumstances of our lives. She draws our attention back to those that have grown invisible in their familiarity, asking us to pause and weigh the significance of what we regularly encounter. The poems in this volume question and insist, return and twist, and ultimately point us toward the grace we can find in what’s often overlooked.

“*Afterswarm* is a collection of pow-

erful, sometimes kaleidoscopic meditations on the human condition in a universe akin to Stephen Crane’s, one which has ‘no sense of obligation’ for our existence. The trials of mutability, heartbreak, alienation, and mundanity are met with stoical tenacity (and, occasionally, wry humor) while ‘shimmerings’ of beauty and love are ‘syncopated against loss.’ These poems strike deep. And Schilpp’s unembellished eloquence, musician’s ear, and eye for evocative detail energize every page of this extraordinary book.”—William Trowbridge, author of *Vanishing Point*

Margot Schilpp teaches at Southern Connecticut State University and at Quinnipiac University. She is the author of *Civil Twilight*, *Laws of My Nature*, and *The World’s Last Night*. She lives in New Haven, Connecticut.

Blue Flame

EMILY PETTIT

Emily Pettit is not afraid to confront the greatest of our universal experiences. Her *Blue Flame* is about time, space, loss, love, memory, fear, and staying alive. In this exquisite collection, she explores what happens to us in this world in the ways that only poetry can capture.

“*Blue Flame* is a book about consciousness, about what it means to re-see the world all around us in a world full of ultimate vision. Because when the book tells us, ‘You are exactly where

you are / supposed to be,’ we can believe it. Because these are poems that know everything and want to tell us so. Read this book and you will enter a heartbreaking world where beauty never ends, maybe thankfully. . . . In this book, she takes all of the very stuff of being alive and makes it a sound that seems like music but is better than music. Read this book and you will come alive again.”—Dorothea Lasky, author of *Thunderbird*

Emily Pettit is an editor for Factory Hollow Press and *jubilat*. She has taught and lectured at Columbia University, the University of Massachusetts, and Elms College. Pettit is also the author of *Goat in the Snow*. She lives in Sunderland, Massachusetts.

“In midlife’s creation of ‘a grammar of willing away,’ of evoking and releasing alternate and former selves humming on the vanishing edge of possibility, Schilpp hides ‘little blazes in the wings’ of the familiar, the everyday now, discovering the music not of finale but of doors opening. *Afterswarm* is ultimately less about abandonment than a deep gratitude for arrival.”

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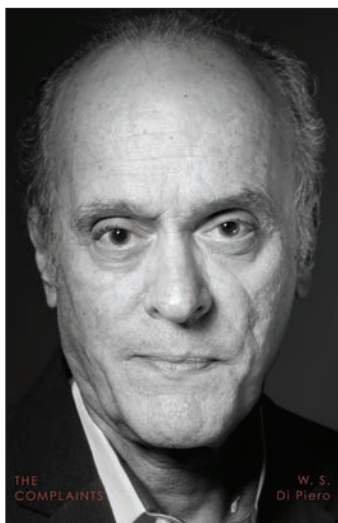
“Whether it is about the casual vitality of a city street, the interactions with others that can lead to a kind of primal sympathy, or the bloom of tenderness within the self, Kruge’s poetry registers the remarkable dailiness of a life and the chiaroscuro of its many ardors: ‘It’s all there in / dark and light. Then, in light and dark.’”

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Ordinary Chaos

KIMBERLY KRUGE

Ordinary Chaos looks at the real, almost-real, unreal, and once-real phenomena that hide behind the veneer of ordinariness. With Kimberly Kruge’s deep focus, daily life unfurls into strangeness—time and space become malleable materials as her observations of seemingly normal objects and situations expand, take on meaning beyond their appearance, and begin a life of their own. As much as the poems address the quotidian, they also consider the mysteries of mortality,

awe, mysticism, comprehension, and violence. The pages are laced with an honest sense of sensitivity, fragility, and even impending condemnation—resulting in poems that are resilient but not invulnerable. Kruge, who now makes her home in Guadalajara, Mexico, also explores the immigration process and navigating an adopted country. These experiences all contribute to her transcendent exploration of physical, emotional, and psychological geography.

Kimberly Kruge is a poet and translator based in Mexico. She is the author of the chapbook *High-Land Sub-Tropic*, and her poems have appeared in *Ploughshares*, the *Iowa Review*, the *Missouri Review*, *RHINO*, *Copper Nickel*, and others. She founded and coordinates Comala Haven, a retreat and workshop in Mexico for women writers.

The Complaints

W. S. DI PIERO

“With language that’s as simple as it is musical, Di Piero sets dazzling moments amid plainsong.”—*New York Times Book Review*

For more than three decades, W. S. Di Piero’s poems have reveled in the gritty realism of cities, often drawing from his childhood in South Philadelphia. The award-winning poet, writer, and art critic returns with his twelfth volume of poetry.

The Complaints is a book of fortunes, laments, and celebrations—and about pulling the extraordinary ordinary. These sensuous poems speak of the ways we’re hostages to chance and circumstance. Whether Di Piero writes about cranes migrating, city scavengers, diners, bars, bad weather, or movies and the memories they make, he reminds us how “We bone and tissue creatures stir up embers / of fiery wish.”

W. S. Di Piero is the author of many books of poetry, essays, and translation, most recently *Mickey Rowke and the Bluebird of Happiness: A Poet’s Notebooks*, also published by Carnegie Mellon University Press. He writes a regular column on art for the *San Diego Reader*. He lives in San Francisco.

Partners and Strangers

MICHAEL DON

Dark, enigmatic, and sometimes comic, the stories in *Partners and Strangers* unite intimate anxieties with public dangers. Its characters embody grief, deviance, and the repressed: In “Yoav Feinsten’s Last Year at Home,” a teenager’s pain over his father’s death becomes intertwined with an obsession with a cable man. In “A Home for an Eggplant,” the specter of a Craigslist killer provides a backdrop for a couple’s struggle with fertility. In “The Best Delivery Service,” the narrator and his sister, living together after their parents’ disappearance, obsessively order items through a hotline that promises delivery of anything one can imagine. The collection highlights a contemporary age charac-

terized by loneliness and alienation.

“How does Michael Don do it? The more absurd his situations—an eggplant on Craigslist, or a company that delivers anything from soft-shell crabs to the greatest mysteries of your life—the more real they feel. The more palpably real his characters’ yearnings—inhabiting bodies and lives full of urges they can scarcely understand much less control—the more beautiful absurdity he unearths. Don shows us how hard it is for us to know each other, how harder still it is to know ourselves, yet how startlingly a story just a few pages long can snap us into insight.”—Alex Shakar, author of *Luminarium*

“Don’s characters have all passed a brink, and now must live through the strange new lives they’ve made for themselves. Divorced, angry, lovesick, criminally impulsive—these insightful and endearing stories simmer with discontent and anxiety, humor, and heart. Stitched together with concisely poetic prose, this wonderfully twisted batch of love stories rushes forward even as its characters stagnate, fester, and regress.”

—Baird Harper, author of
Red Light Run

Michael Don is assistant teaching professor of English at the Pennsylvania State University and is coeditor of *Kikwetu: A Journal of East African Literature*. His work has appeared in *Fiction International*, *Southampton Review*, and *Washington Square Review*.

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FICTION

A Tale of Today: Yinka Shonibare MBE

RICHARD P. TOWNSEND

Elaborate costumes, intricate patterns, and striking figural forms fill the work of Yinka Shonibare, a world-renowned artist who has roots in both London and Lagos, Nigeria. Shonibare’s works reflect aesthetic features of the Victorian age, while undertaking a deep exploration and interrogation of issues tied to colonialism and its aftermath. Within the contemporary context of globalization, his work looks to history and provokes concerns of our present moment. Presenting Shonibare’s rich work, this exhibition holds particular significance

as the Driehaus Museum’s first to feature a contemporary artist. Displayed in the context of a Gilded Age house museum, the exhibition includes a range of Shonibare’s photographs, sculptures, and installations. Composed by the seasoned museum director and curator Richard P. Townsend, the catalog offers readers critical commentary on how Shonibare’s work weaves together themes of the Gilded Age with today’s conversations on society, race, and economic issues.

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ART PHOTOGRAPHY

Richard P. Townsend is a museum director and curator who has worked with projects ranging from old master painting to modern and contemporary art, architecture, and design and is currently executive director of the Richard H. Driehaus Museum.

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Love, Money and Obligation

Transnational Marriage in a Northeastern Thai Village

PATCHARIN LAPANUN

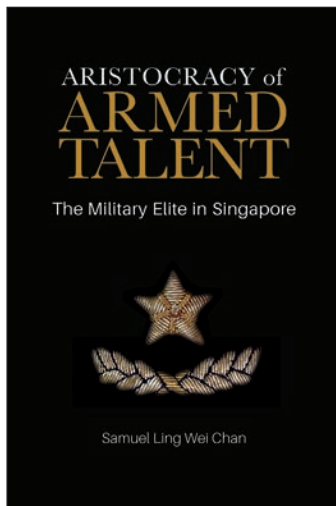
Globalization has opened up a flow of economic and cultural exchanges. While we often think about these concepts in terms of trade policies or international treaties, they also play out in more intimate spheres, such as transnational marriages.

Northeast Thailand has seen an increase in marriages between Thai women and *farang*, or Western, men. Often the women are less well off and from rural areas in the country, while the men largely come from the United States and Europe and settle permanently in Thailand. These unions have created a new social class, with distinctive consumption patterns and lifestyles. And they are challenging gender relations and local perceptions of sexuality, mar-

riage, and family.

In *Love, Money and Obligation*, Patcharin Lapanun offers an exploration of these marriages and their larger effect on Thai communities. Her interviews with women and men engaging in these transnational relationships highlight the complexities of the associations, as they are shaped by love, money, and gender obligations on the one hand and the dynamics of socio-cultural and historical contexts on the other. Her in-depth and even-handed examination highlights the importance of women's agency and the strength and creativity of people seeking to forge meaningful lives in the processes of social transition and in the face of local and global encounters.

Patcharin Lapanun is a lecturer with the Department of Sociology and Anthropology, Faculty of Humanities and Social Sciences at Khon Kaen University, Thailand.



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Aristocracy of Armed Talent

The Military Elite in Singapore

SAMUEL LING WEI CHAN

When Singapore declared independence in 1965, it faced the monumental task of building a military from scratch. *Aristocracy of Armed Talent* tells the story of the development of the Singapore Armed Forces through a collective portrait of its leaders.

This book is based on interviews with twenty-eight flag officers, offering a firsthand look at Singapore's military from the very leaders who helped shape it. It addresses the challenges Singapore faced in building its officer corps and encouraging individuals to stay and make a career out of military service. In a society where the majority Chinese

population traditionally devalued military careers, and where military service was associated with foreign occupiers and colonizers, Singapore had to learn to build a culture of leadership for its armed forces. It also dispels some of the myths that have shrouded military culture in the country.

As former flag officers are often recruited into senior civil service and political roles, understanding the military elite culture is central to understanding Singapore's politics. This book provides a rare window on an exceptional and globally influential institution.

Samuel Ling Wei Chan is an adjunct lecturer with the University of New South Wales, Canberra.



Southeast Asian Anthropologies

National Traditions and Transnational Practices

Edited by ERIC C. THOMPSON and VINEETA SINHA

Anthropology is a flourishing discipline in Southeast Asia. Anthropologists in the region spent the second half of the twentieth century establishing the field, and now, a new generation is working to shift the discipline from European and American narratives to a Southeast Asian locus. But actually transforming anthropology requires

going beyond mere critique. *Southeast Asian Anthropologies* outlines the practices and paradigms of anthropologists working from and within Southeast Asia. It is a much-needed assessment of the state of the discipline that will be an invaluable tool for anthropologists navigating a new era of development and challenges.

Eric C. Thompson is associate professor in the Department of Sociology at the National University of Singapore. **Vineeta Sinha** is head of the Department of Sociology and the South Asian Studies Programme at the National University of Singapore.

Tales of Southeast Asia's Jazz Age

Filipinos, Indonesians and Popular Culture, 1920–1936

PETER KEPPY

Luis Borromeo was the Philippines's "King of Jazz," who at the height of his popularity created a Filipino answer to the Ziegfeld Follies. Miss Riboet was a world-famous Javanese opera singer who ruled the theater world. The rise and fall of these two superstar figures tell an important story of Southeast Asia's 1920s Jazz Age.

Leaning on cultural studies and works on cosmopolitanism and moder-

nity, Peter Keppy examines pop culture at this time as a contradictory social phenomenon. He challenges notions of Southeast Asia's popular culture as low-brow entertainment created by elites to manipulate the masses, arguing instead that audiences seized on this popular culture to channel emancipatory activities, to articulate social critique, and to propagate an inclusive nationalism.

Peter Keppy is coauthor of *Popular Music in Southeast Asia: Banal Beats, Muted Histories*.

Wayang and Its Doubles

Javanese Puppet Theatre, Television and the Internet

JAN MRÁZEK

Wayang, or Javanese puppet theater, has been around for millennia, presenting live performances while reflecting the changes and tensions in society. Television has been around for decades, bringing news and entertainment directly into homes while completely reshaping culture. These formats seem like disparate pieces yet they are both intensely part of the Javanese world.

This book explores the ways two complex forms of media coexist and

meet as well as haunt and invade each other. Interviews with performers are brought into a larger conversation on media and technology, one that includes ideas from Karl Marx, Martin Heidegger, Maurice Merleau-Ponty, Jacques Derrida, Paul Virilio, and James Siegel. The book also looks ahead to new formats that have the potential to disrupt in ways never imagined: the worlds of streaming and social media.

Jan Mrázek is associate professor in the Department of Southeast Asian Studies at the National University of Singapore and the founding director of the Singa Nglaras Gamelan Ensemble. Mrázek is the author of *Phenomenology of a Puppet Theatre: Contemplations on the Art of Contemporary Javanese Wayang Kulit*.

"Anthropology is a sensitive barometer of social concerns, providing invaluable insights into national sensitivities. This volume offers a critical reading of these separate national barometers across the Southeast Asian region."

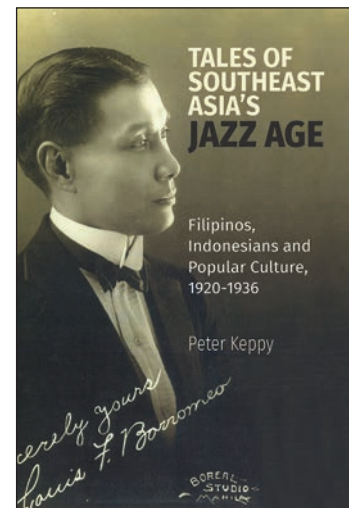
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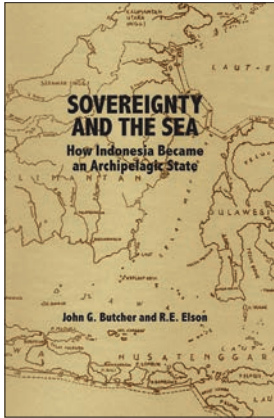
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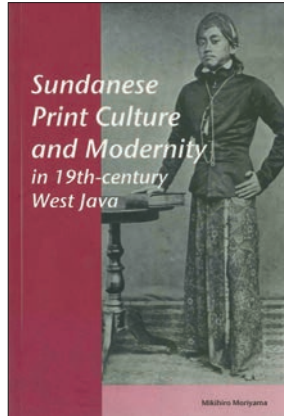
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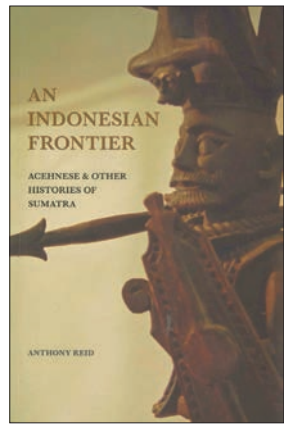
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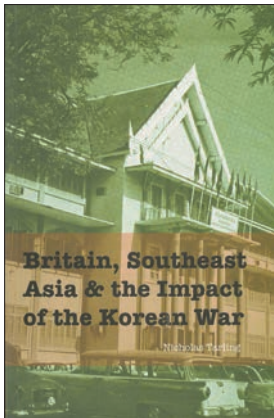
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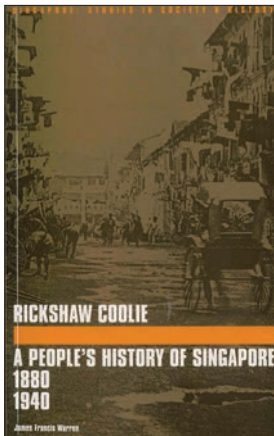
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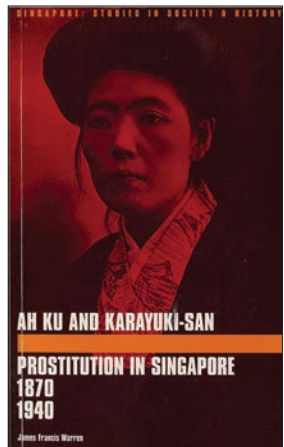
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Vedat Akgiray is professor of finance and director of the Center for Corporate Governance at Bogazici University, Turkey.



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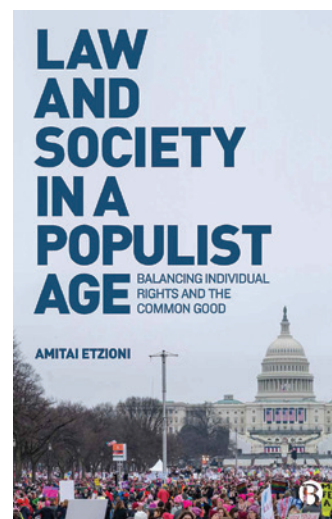
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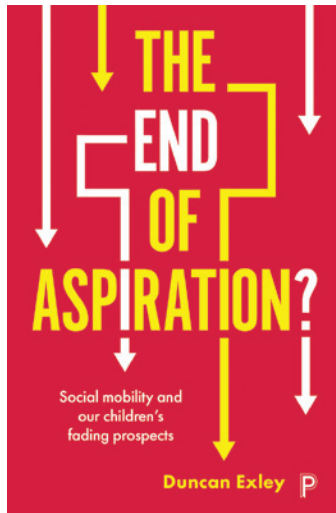
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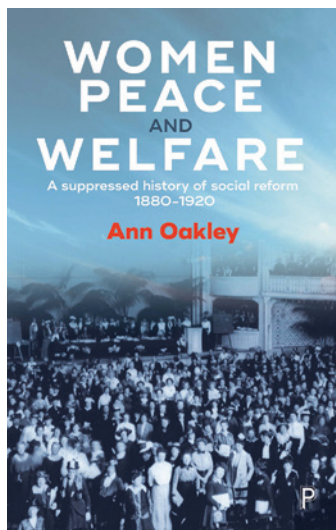
Social Mobility and Our Children's Fading Prospects

DUNCAN EXLEY

Finding a rewarding job, buying a home, and achieving financial stability—for decades these have been the standard markers of success for people from a variety of economic backgrounds. But in recent years, those markers have become increasingly unreachable for lower- and even middle-income populations. In *The End of Aspiration*, Duncan Exley—former director of the Equality Trust, an income equality-focused

charity—reveals why so many people are now more likely to slide down the social ladder than climb upward. Exley draws on original research as well as firsthand accounts from people across the social spectrum, including a surgeon, an actor, and a billionaire entrepreneur. *The End of Aspiration* is both a manifesto for economic fairness and a wake-up call to those of us still holding onto outdated dreams.

Duncan Exley is former director of the Equality Trust.



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Decades before the establishment of the earliest systems of Western social welfare, scores of intrepid women forged a path toward turning these theoretical ideas into reality. Their research lay the groundwork for the nascent welfare state in the early twentieth century. In *Women, Peace and Welfare*, Ann Oakley delves deep into the forgotten work of these so-called “dangerous women,” focusing on the period between 1880

and 1920, using their stories to illuminate long-unexplored corners in the histories of social reform and pacifism. Oakley shows how their efforts—connected by thriving transnational networks in Europe, Africa, and the United States—provided information and inspiration for the earliest attempts to build the modern welfare state, as well as a powerful vision of humane living that resonates even today.

Ann Oakley is professor of sociology and social policy at the UCL Institute of Education. She is also the founder of both the Social Science Research Unit and the EPPI-Centre at the UCL Institute of Education.



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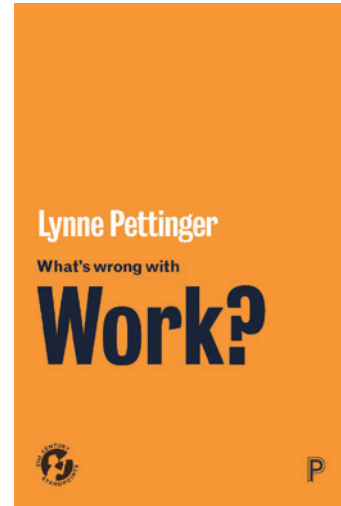
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LYNNE PETTINGER

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within current neoliberal frameworks and theorizes their futures in a world of rising automation and potential ecological catastrophe. Accessible and engaging, *What's Wrong with Work?* ultimately argues for our collective responsibility to address and rectify unfair and inhumane working conditions.

Lynne Pettinger is associate professor of sociology at the University of Warwick.



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KATHERINE TREBECK and JEREMY WILLIAMS

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Katherine Trebeck is senior researcher with Oxfam. Jeremy Williams is cofounder of the Postgrowth Institute.

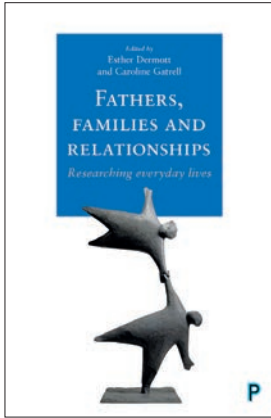


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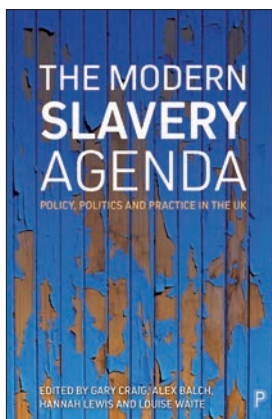
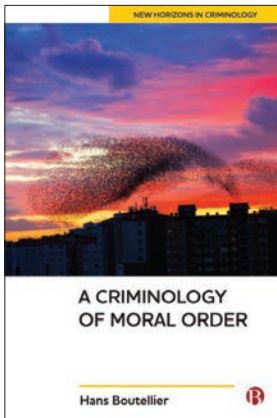
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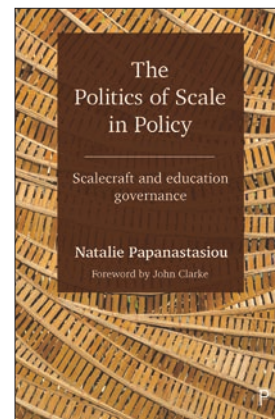
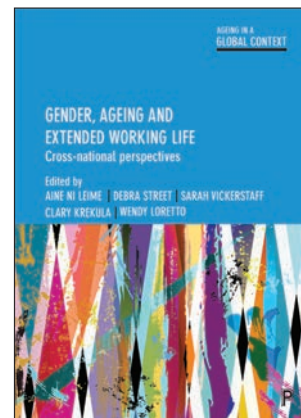
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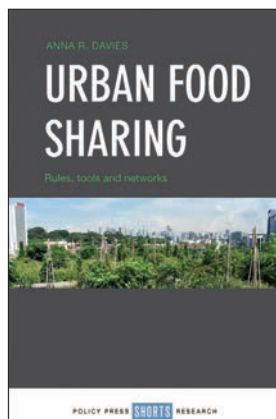


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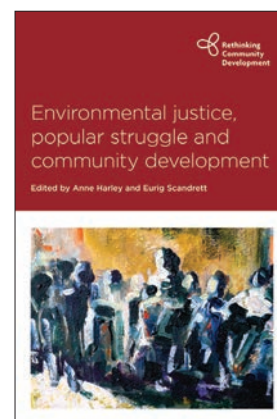
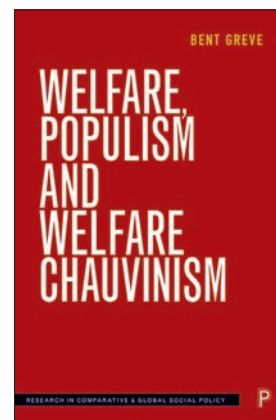
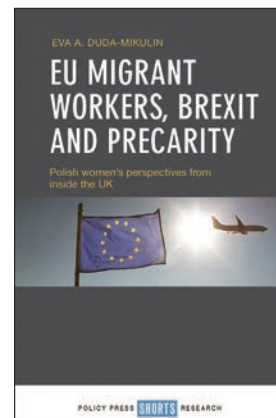
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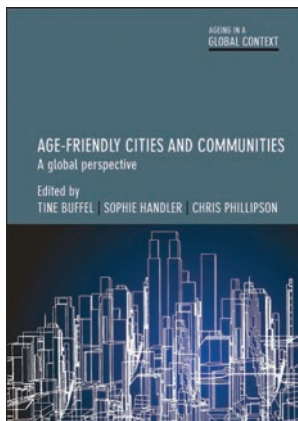
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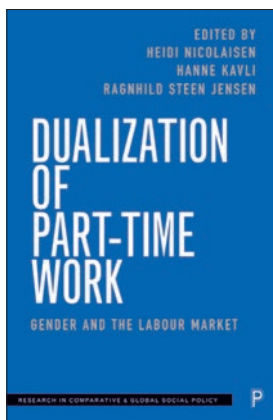
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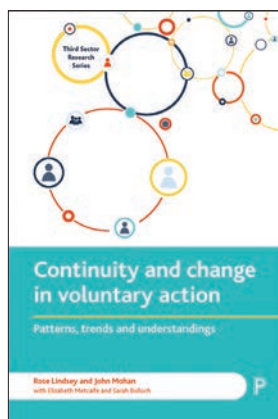
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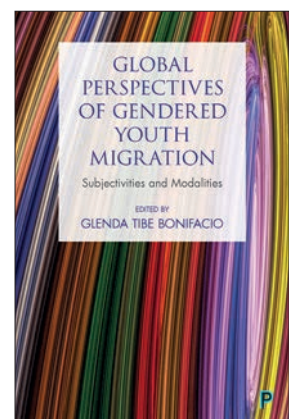
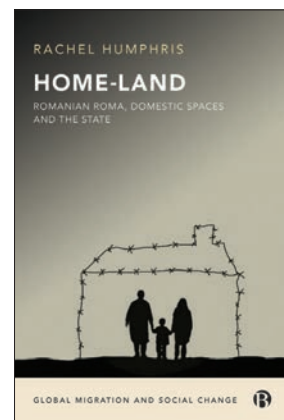
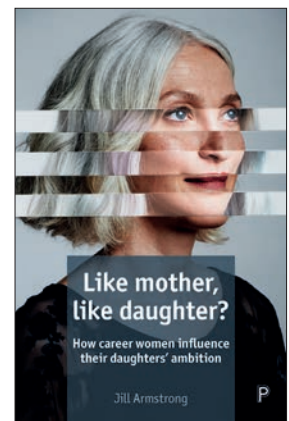
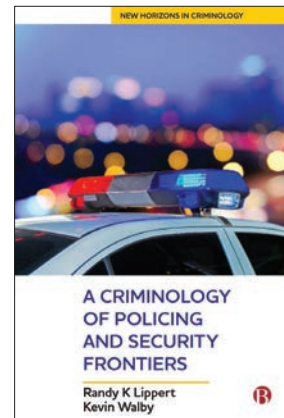
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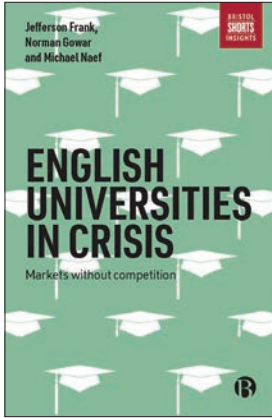
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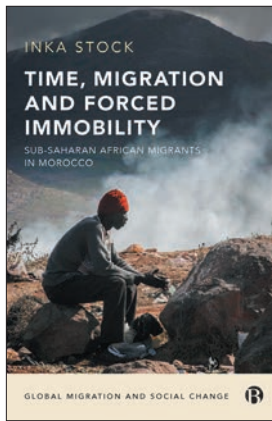
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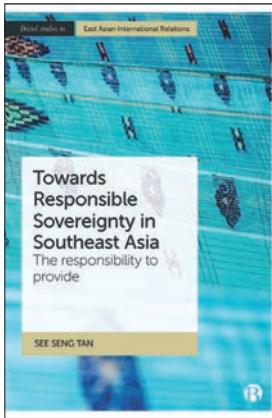
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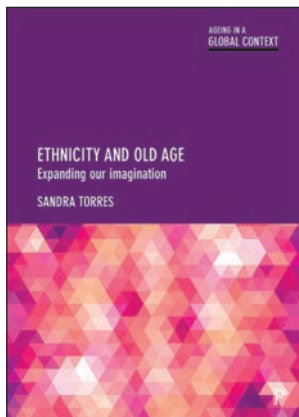
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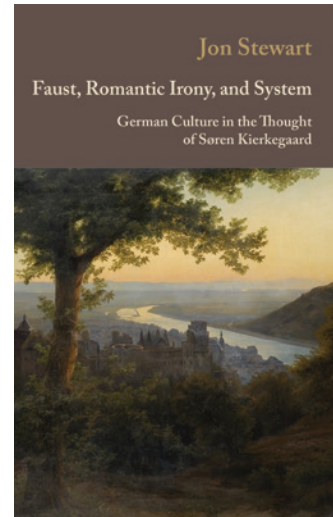
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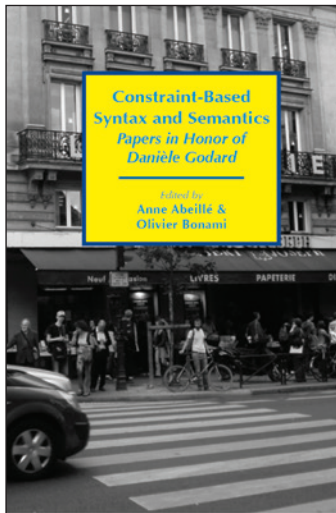
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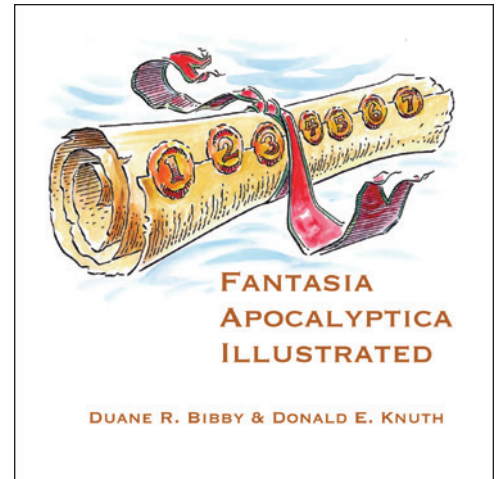


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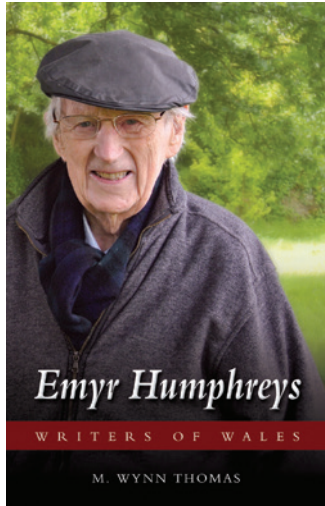
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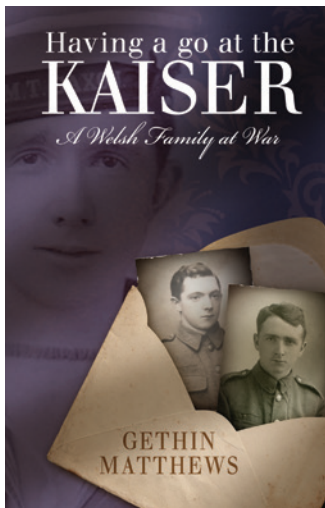


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Published to mark the centennial of his birth, this is the first comprehensive and authoritative study of the life and work of Welsh writer Emyr Humphreys. With a remarkable career spanning over seventy years as a writer, Humphreys has published more than two dozen novels, as well as several collections of short stories. In addition to of-

fering a critical and interpretative survey of his remarkable body of work, this book also sets Humphreys's output in the context of the dramatic and transformative decades in recent Welsh history during which it was produced. The essays are supplemented by informative interviews between Humphreys and M. Wynn Thomas.

M. Wynn Thomas is Emyr Humphreys chair of Welsh Writing in English at Swansea University. He is a fellow of the British Academy and the author of twenty books on the two literatures of Wales and on American poetry.

Having a Go at the Kaiser

A Welsh Family at War

GETHIN MATTHEWS

Based on more than a hundred letters sent home by three Swansea brothers during World War I, *Having a Go at the Kaiser* helps us to comprehend how drafted soldiers understood their role, their position, and their choices. Gethin Matthews provides a picture of what the brothers thought and how

their ideas evolved on a range of issues as the war was being waged. Presenting a detailed family conversation from 1916 to 1918, these letters reveal some of the contemporary norms of Welsh society and deal with such issues as identity, masculinity, and duty.

Gethin Matthews is Coleg Cymraeg Cenedlaethol Lecturer in History at Swansea University.

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A comparative study concentrating on Britain, Italy, and Portugal, this book engages with the relationship between religion, evolution, and heredity by bringing together two of its aspects that are frequently discussed separately: Darwinism and eugenics. It also demonstrates that religion has played a greater role in shaping modern debates

on evolution and human improvement than current scholarship has so far acknowledged. *Religion, Evolution and Heredity* is a multidisciplinary study of the history of science, intellectual history, and history of religion that offers new perspectives on current debates, such as human reproduction and medical ethics.

Marius Turda is director of the Centre for Medical Humanities and reader in twentieth-century biomedicine at Oxford Brookes University.

Shards of Light

EMYR HUMPHREYS

Shards of Light is a collection of poetic meditations written by the prize-winning Welsh novelist Emyr Humphreys, who is now in his hundredth year. A compilation of reflections and philosophical contemplations, this work was hidden among the detritus gathered during the creative process. Not origi-

nally intended to be read generally, these were private thoughts distilled into shard-like fragments. Read together, they express the depth and variety of his thinking, with a cutting insight into the nature of being and its universal significance, insignificance, or relevance.

During his more than seventy years as a writer, **Emyr Humphreys** has published more than two dozen novels and several collections of short stories.

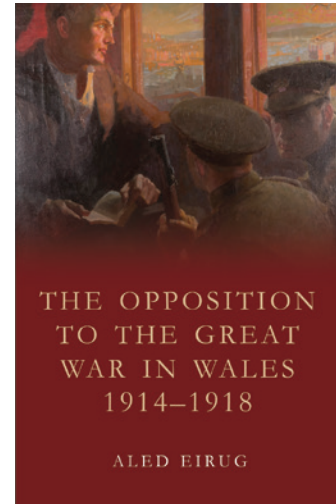
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onciliation; and the political opposition concentrated in the Independent Labour Party and the left within the South Wales Miners' Federation. With detailed original research, this book offers unprecedented knowledge provided about the conscientious objectors from Wales during World War I.

Aled Eirug is senior lecturer at Swansea University at the Morgan Academy.

Red Hearts and Roses?

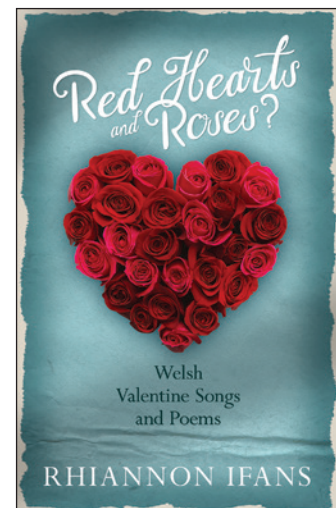
Welsh Valentine Songs and Poems

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Red Hearts and Roses? paints a vivid picture of the infamous Saint Valentine, known in Wales as Sant Ffolant. This book focuses on the Welsh poetry written over the centuries on the feast day of Saint Valentine in mid-February. Rhiannon Ifans presents sixty-nine poems from manuscripts held at various libraries and personal collections of unpublished poems. Ifans also pro-

vides English translations of those poems, some musical accompaniments, and photographs of a collection of six ornately printed Valentine cards from the late nineteenth century sent by a hopeful lover. A lively introduction to the little-known Welsh Saint Valentine's Day poems, this book will benefit historians, social scientists, and linguists.

Rhiannon Ifans is Dyson Fellow in the Faculty of Humanities and Performing Arts, University of Wales Trinity Saint David. She is also an award-winning children's author, General Secretary of the Welsh Folk Song Society, organizer of the Society's annual conference, and editor of the annual journal *Canu Gwerin* (*Folk Song*).



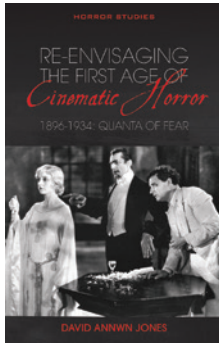
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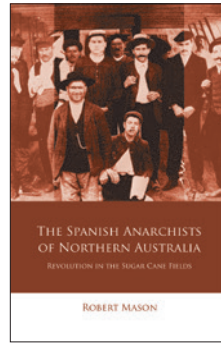
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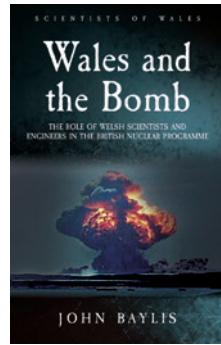
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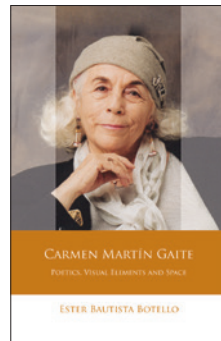
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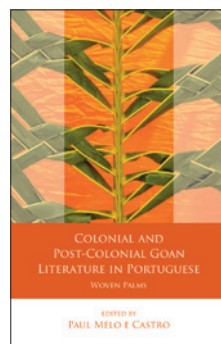
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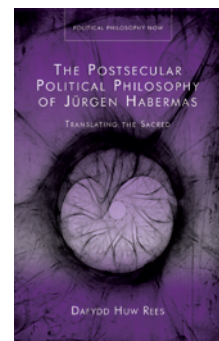
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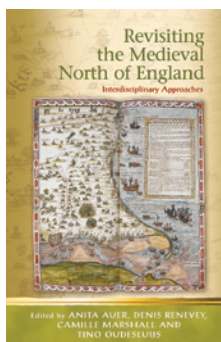
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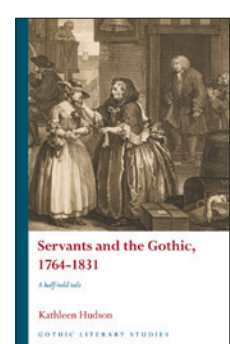
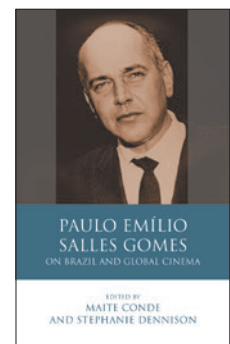
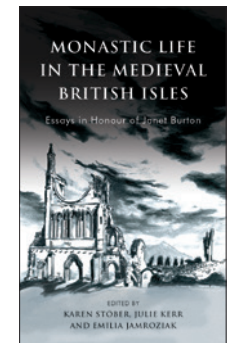
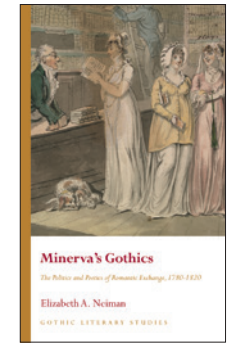
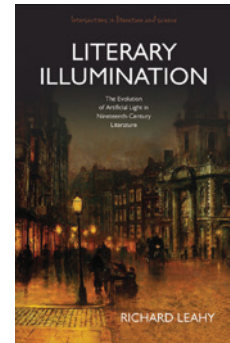
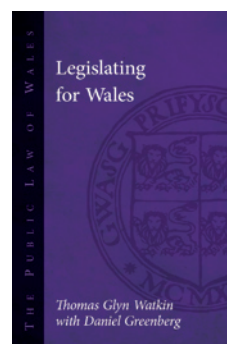
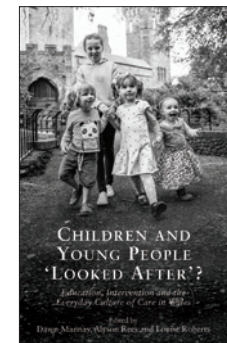
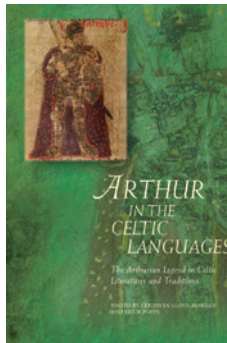
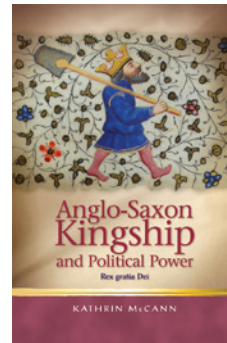
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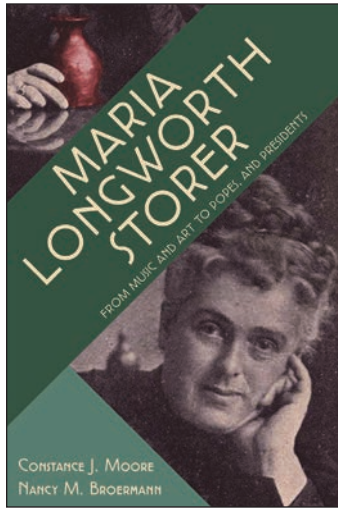
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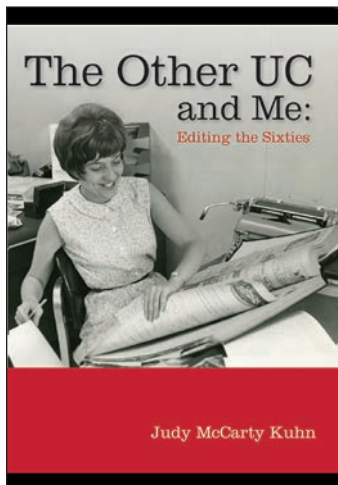
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Anatoly Molotkov's third poetry collection, *Synonyms for Silence*, traverses a terrain of terror and wonder. These sharp, brief lyrics and prose poems subject the world to ethical and metaphysical scrutiny, contrasting our transient physical reality with our ability to manifest meaning. In these poems, the dead speak, grief is a bird, bombs

turn to petals, scars become bridges, and snowflakes remember their last melting. Through these potent, sometimes perplexing metaphors and vivid, often surreal imagery, Molotkov places us in moments of choice, truth, and suffering, honoring them with tenderness and care, offering solace through shared humanity.

Anatoly Molotkov was born in Russia and moved to the United States in 1990. He is the author of two previous poetry collections, *The Catalog of Broken Things* and *Application of Shadows*.

The Ambrose J. and Vivian T. Seagrave Museum of 20th-Century American Art

MATTHEW KIRKPATRICK

The experience of exploring a museum has the power to transport us to different times and places. Not only do individual pieces of art capture our imaginations and our emotions, wandering the sunless galleries of a museum's interior can feel like being outside of space and time. This novel describes the many stories that haunt a fictional museum: the powerful Seagrave family's

tragic loss of their daughter; the motley cohort of artists who frequented the Seagrave estate; a curator's rise to power; and a first-time visitor's discovery of unexpected connections between the works on exhibit and her painful past. Ultimately, we are plunged into a meditation on the nature of perception, fabrication, memory, and time.

Matthew Kirkpatrick is a writer and associate professor of creative writing at Eastern Michigan University.

Every Human Love

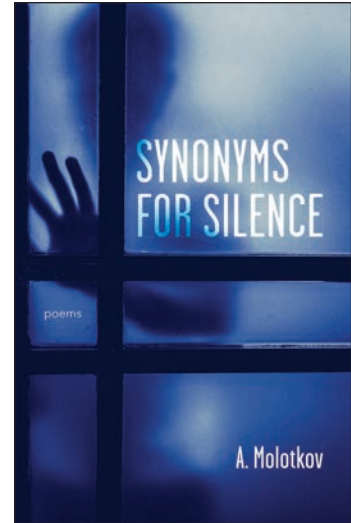
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Joanna Pearson is a writer and psychiatrist.



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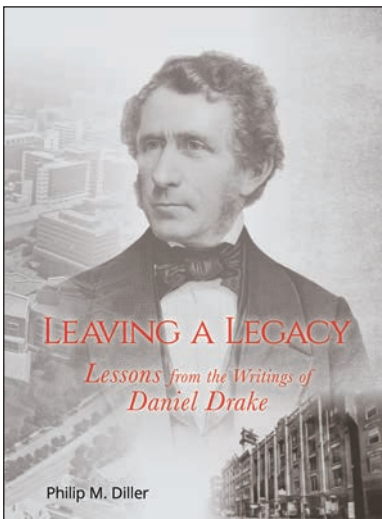
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This anthology pulls together twenty-five years of articles, written from 1993 to the present, by *Cincinnati Enquirer* journalist and sociologist Mark Curnutte. Over his career, Curnutte has covered Cincinnati's black population, focusing on telling the stories of black people through journalism including personality profiles, issue stories, and reporting on history, institutions, and

neighborhoods that have been central to black life in Cincinnati. In this collection, Curnutte contextualizes and thematically arranges these previously published articles chronologically, highlighting trends and transformations in a city still in the throes of racial inequality and the resulting tensions, exacerbated by surrounding gentrified communities and urban sprawl.

Mark Curnutte is a race and social justice reporter at the *Cincinnati Enquirer*.



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Philip M. Diller is senior associate dean for educational affairs at the University of Cincinnati College of Medicine and professor in family and community medicine.

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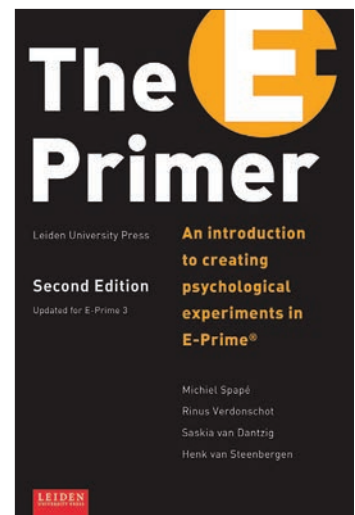
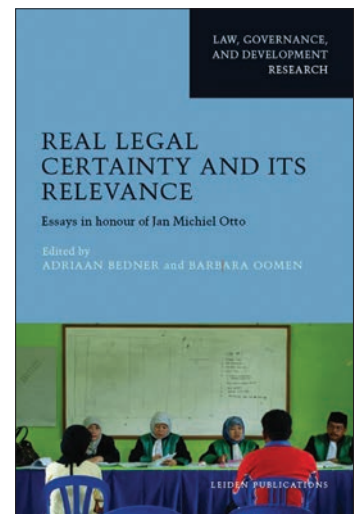
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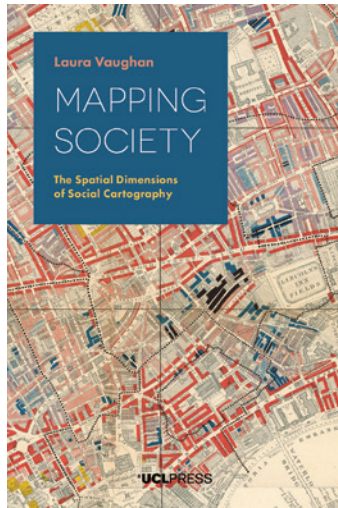
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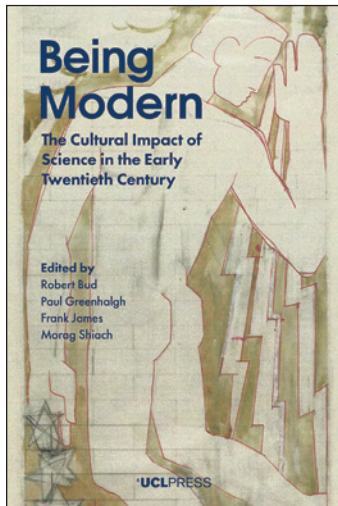
The Spatial Dimensions of Social Cartography

LAURA VAUGHAN

From a rare map of yellow fever in eighteenth-century New York to Charles Booth's famous maps of poverty in nineteenth-century London, an Italian racial zoning map of early twentieth-century Asmara, and a map of wealth disparities in the banlieues of twenty-first-century Paris, *Mapping Society* traces the evolution of social cartography over the past two centuries. In this richly illustrated book, Laura Vaughan examines maps of ethnic or religious difference, poverty, and health inequalities, demonstrating how they not only serve as historical records of social enquiry but also constitute inscriptions of

social patterns that have been etched deeply on the surface of cities. The book covers themes such as the use of visual rhetoric to change public opinion, the evolution of sociology as an academic practice, changing attitudes to physical disorder, and the complexity of segregation as an urban phenomenon. While the focus is on historical maps, the narrative carries the discussion of the spatial dimensions of social cartography forward to the present day, showing how disciplines such as public health, criminology, and urban planning chart spatial data in their current practice.

Laura Vaughan is professor at the Bartlett School of Architecture, UCL, and the editor of *Suburban Urbanities*, also published by UCL Press.



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the architecture of Le Corbusier to working-class British science fiction, *Being Modern* paints a rich picture. Seventeen distinguished contributors from a range of fields, including the history of science and technology, art, architecture, and English culture and literature examine the issues involved. The book will be a valuable resource for further examination of culture as an interconnected web of which science was a critical part.

Robert Bud is a research keeper at the Science Museum in London. **Paul Greenhalgh** is professor of art history at the University of East Anglia, where he is also director of the Sainsbury Centre. **Frank James** is professor of the history of science at the Royal Institution and University College London. **Morag Shiach** is professor of cultural history at Queen Mary, University of London.

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Innovation in Open Science, Society and Policy

Edited by **SUSANNE HECKER, MUKI HAKLAY, ANNE BOWSER, ZEN MAKUCH, JOHANNES VOGEL, and ALETTA BONN**

Citizen science is a rapidly expanding field in open science and open innovation. It provides an integrated model of public knowledge production and engagement with science. As a growing worldwide phenomenon, it is invigorated by evolving new technologies that connect people easily and effectively with the scientific community. Catalyzed by citizens' wishes to be actively involved in scientific processes, it also offers contributions to the rise in tertiary education. In addition, citizen science provides a valuable tool for citizens to play a more active role in sus-

tainable development.

This book identifies and explains the role of citizen science within innovation in science and society, and as a vibrant and productive science-policy interface. The scope of this volume is global, geared towards identifying solutions and lessons to be applied across science, practice, and policy. The chapters consider the role of citizen science in the context of the wider agenda of open science and open innovation and discuss progress towards responsible research and innovation, two of the most critical aspects of science today.

Susanne Hecker is a research associate at the Helmholtz Centre for Environmental Research UFZ. **Muki Haklay** is professor of geographic information science in the Department of Geography, UCL. **Anne Bowser** is director for innovation at the Woodrow Wilson International Center for Scholars. **Zen Makuch** is a reader in law at the Centre for Environmental Policy, Imperial College London. **Johannes Vogel** is the director of the Museum für Naturkunde, Berlin, and professor at the Humboldt University, Berlin. **Aletta Bonn** is professor at the Helmholtz Centre for Environmental Research UFZ.

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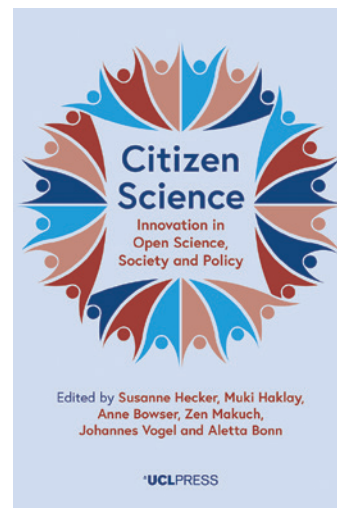
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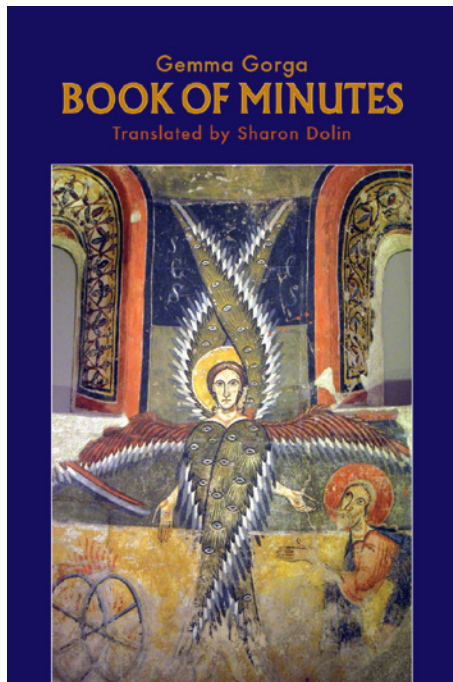
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GEMMA GORGA

Book of Minutes

Translated by Sharon Dolin

Imagine a book of hours condensed into a book of minutes: that is the project of the compact lyrical prose poems found in Gemma Gorga's *Book of Minutes*, the first English-language translation of this emerging poet, widely known and loved in her native Catalonia yet little known outside it.

The poems in *Book of Minutes* move seamlessly from philosophical speculation to aphorism, condensed narrative, brief love letter, and prayer, finding the metaphysical in even the most mundane. In the space of one or two paragraphs, they ponder God, love, language, existence, and beginnings and endings both large and small. In her openness to explore these and many other subjects, Gorga's leitmotif might well be "light." Carrying with them echoes of Wallace Stevens, Rainer Maria Rilke, Hans Christian Andersen, Francis Ponge, George Herbert, and Emily Dickinson, the poems in *Book of Minutes* are nonetheless firmly in the twenty-first century, moving in a single breath from the soul to diopters or benzodiazepine.

In a deft, idiomatic translation from Sharon Dolin, *Book of Minutes* also retains the original Catalan texts on facing pages.

Gemma Gorga has published six collections of poetry in her native Catalan. **Sharon Dolin** is a translator and the author of six books of poetry, including *Manual for Living* and *Burn and Dodge*.

"Gorga's *Book of Minutes*, in Dolin's beautiful translation, is by far the best book of prose poems I have read in the past decade. . . It is spellbinding and surprising, as the poems search for the mystery within the mundane."

—Ilya Kaminsky,
editor-in-chief, *Poetry International*

"Gorga is a magician, her short, vivid prose poems perfect little houses where an instant, poignant to joyful, is captured. 'The mouth is small,' begins the last poem, but by then Gorga will have told you a story as big as the world. In Dolin's masterful translation, every page of *Book of Minutes* shimmers with life."

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