



**UNIVERSITY
OF
MICHIGAN
PRESS**

Fall 2023



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Front cover: *Untitled*, Singing microphone and a photograph, 2013.
32x9x25 in | 81x23x63.5 cm. By Shilpa Gupta. Courtesy of Shilpa Gupta.
From *Listening with a Feminist Ear* by Pavitra Sundar (found on page 22).



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University of Michigan Press

Reimagining the Educated Citizen

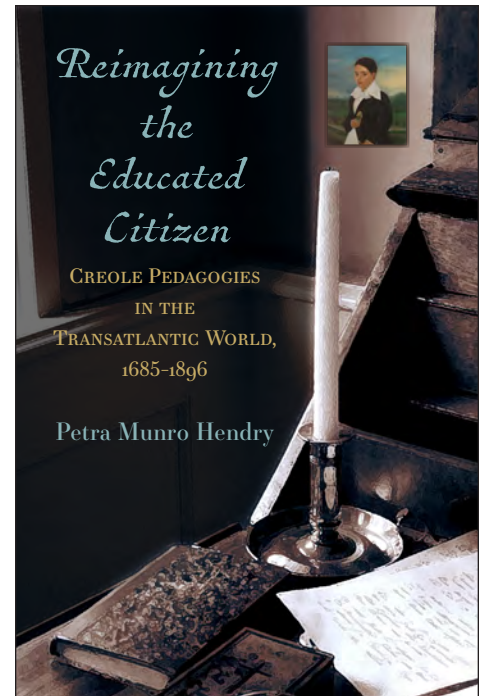
Creole Pedagogies in the Transatlantic World, 1685–1896

Petra Munro Hendry

A radical egalitarian vision of the transatlantic, creole roots of American public education

Reimagining the Educated Citizen contends that the constructs of public education and citizenship in the struggle to constitute a U.S. national identity are inseparable from the simultaneous emergence of transatlantic constructs of an education citizen along transnational and transracial lines. The nineteenth century is commonly understood as the age of nationalism and nation formation in which the Anglo-Protestant Common School movement takes center stage in the production of the American democratic citizen. Ironically, the argument for public, Common Schools privileged whiteness instead of equality. This book suggests that an alternative vision of the relationship between education and citizenship emerged from a larger transatlantic history. Given shape by the movement of people, ideas, commodities, and practices across the Caribbean, Africa, Europe, the Gulf of Mexico and the Mississippi Valley, this radical egalitarian vision emerged at the crossroads of the Atlantic-colonial and antebellum Louisiana.

Petra Munro Hendry is Professor Emeritus at Louisiana State University.



YOU MAY ALSO BE INTERESTED IN:



AFRICAN AMERICAN HISTORY | CARIBBEAN STUDIES | EDUCATION HISTORY

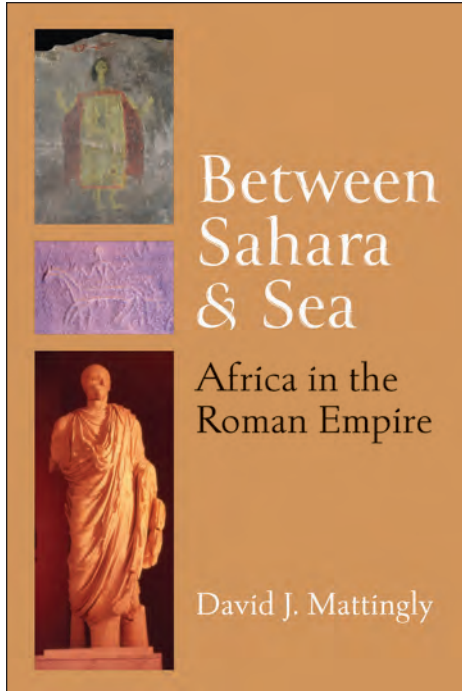
September 2023

6 x 9, 472 pages, 24 images

Cloth 978-0-472-07639-0 | \$90.00S

Paper 978-0-472-05639-2 | \$44.95S

Ebook 978-0-472-22129-5



Between Sahara and Sea

Africa in the Roman Empire

David J. Mattingly

Looking with fresh eyes at the Roman world

Between Sahara and Sea: Africa in the Roman Empire challenges orthodox views of the story of Africa under Roman domination. It presents a new framework for understanding this and other territories incorporated in the Roman empire. Based on decades of research in North Africa, David Mattingly's book is a cleverly constructed and innovative account of the history and archaeology of ancient North Africa (roughly equivalent to Morocco, Algeria, Tunisia, and Libya) from the first century BCE to the third century CE. He charts a new path towards a bottom-up understanding of North African archaeology, exploring in turn the differing material culture and experiences of the Roman communities of the military and the urban and rural areas. Regional and societal differences emerge as significant and of long duration in the fascinating story of one of the most important sectors of the Roman empire.

This important book is the most comprehensive in English on Roman North Africa. It is remarkably rich, with up-to-date references and a host of new ideas and perspectives. Well written and illustrated, with a plethora of maps, it will be required reading for anyone interested in the subject. Rather than emphasizing the role of external actors, as studies of "Roman Africa" have traditionally done, *Between Sahara and Sea* focuses on local contributions to the making of Africa in the Roman empire. The author demonstrates that the multiple populations encountered by Rome were not an indistinct bloc, but had different identities and cultures.

David J. Mattingly is Professor of Roman Archaeology at the University of Leicester.

ARCHAEOLOGY | AFRICAN STUDIES |
ANCIENT ROME | MEDIEVAL AND EARLY
MODERN HISTORY

August 2023

THOMAS SPENCER JEROME LECTURES

7 x 10, 720 pages

Cloth 978-0-472-13345-1 | \$44.95T

YOU MAY ALSO BE INTERESTED IN:



The Creativity Complex

Art, Tech, and the Seduction of an Idea

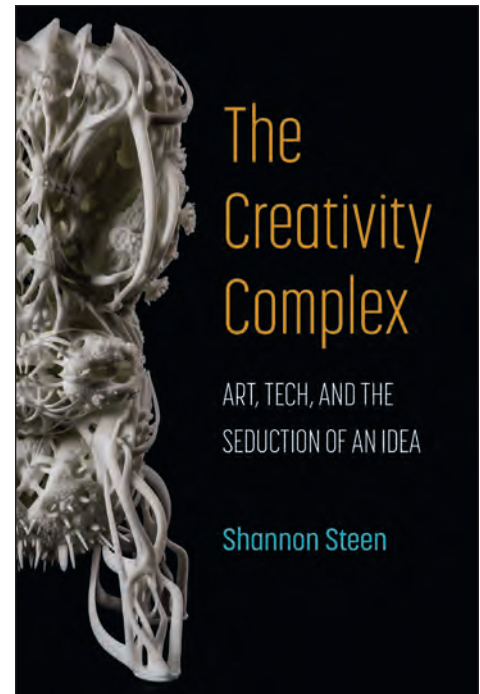
Shannon Steen

How notions of creativity have evolved to serve the goals of neoliberalism—and what we can do about it

“Creativity” is a word that excites and dazzles us. It promises brilliance and achievement; it is a shield against conformity, a channel for innovation across the arts, sciences, technology, and education, and a mechanism for economic revival and personal success. But it has not always evoked these ideas. Once a term reserved for the ultimate power of the divine, and later associated primarily with the work of the artist, creativity has become attached to ideas about economics, politics, and the self in particular ways. *The Creativity Complex* traces the history of how creativity has come to mean the things it now does, and explores the ethical implications of how we use this term today for both the arts and for the social world more broadly.

Richly researched, the book explores how creativity has been invoked in arenas as varied as Enlightenment debates over the nature of the cognition, Victorian-era intelligence research, the Cold War technology race, contemporary K-12 education, and even modern electoral politics. Along the way, the book turns to a set of art works—from mobile steampunk sculptures to bicentennial adaptations of *Frankenstein* to a musical about the 2016 US Presidential election—that ask how our ideas about creativity are bound up with those of self-fulfillment, responsibility, and the individual, and how these might seduce us into joining a worldview and even a set of social imperatives that we might otherwise find troubling.

Shannon Steen is Associate Professor of Theater, Dance, and Performance Studies and American Studies, and Associate Dean for Programs and Planning in the College of Letters and Science at UC Berkeley.



“What has made creativity a ‘seductive idea’ for decades, if not centuries? The Creativity Complex demonstrates that the history of creativity is just as fascinating as its future. Steen’s writing does justice to the complexity of both creativity and its evolution and will be a key resource for anyone interested in art, tech, education, and the creativity of tomorrow.”

—Vlad Glăveanu,
Dublin City University

YOU MAY ALSO BE INTERESTED IN:



CULTURAL STUDIES | THEATER AND PERFORMANCE

July 2023

6 x 9, 258 pages, 19 illustrations

Cloth 978-0-472-07627-7 | \$80.00SP

Paper 978-0-472-05627-9 | \$34.95SP

Ebook 978-0-472-22123-3



Alan Rudolph's *Trouble in Mind*

Tampering with Myths

Caryl Flinn

A critical analysis of Alan Rudolph's dreamy neo-noir

Despite a career spanning over forty years, filmmaker Alan Rudolph has flown largely under the radar of independent film scholars and enthusiasts, often remembered as Robert Altman's protégé. Through a reading of his 1985 film *Trouble in Mind*, Caryl Flinn demonstrates that Rudolph is long overdue for critical re-evaluation.

Exploring *Trouble in Mind's* influence on indie filmmaking, Rudolph's dream-like style, and the external political influences of the Reagan era, Flinn effectively conveys the originality of Rudolph's work through this multifaceted film. Utilizing archival materials and interviews with Rudolph himself and his collaborators, Flinn argues for this career-defining film's relevance to American independent cinema and the decade of the 1980s. Amply illustrated with frame enlargements and set photographs, this book uncovers new production stories and reception contexts of a film that Flinn argues deserves a place in the limelight.

Caryl Flinn is Professor of Film, Television, and Media at the University of Michigan.

*“In recent years the discipline of cinema studies seems to be moving into the archive but without the excitement that characterized so much of the writing during the early years of cinema studies. This book on *Trouble in Mind* promises a new mode of study with roots in the archive but with multiple strategies for making it yield interpretive criticism. The result is a rich appreciation of how the film was received.”*

—Krin Gabbard, Stony Brook University

MEDIA STUDIES

December 2023

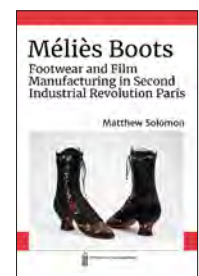
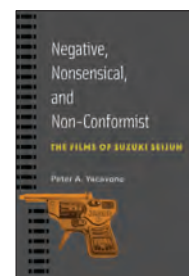
OUT OF THE ARCHIVES

5 x 8, 160 pages, 27 photographs

Paper 978-0-472-13197-6 | \$19.95SP

OA Ebook 978-0-472-90378-8

YOU MAY ALSO BE INTERESTED IN:



The Violence of the Letter

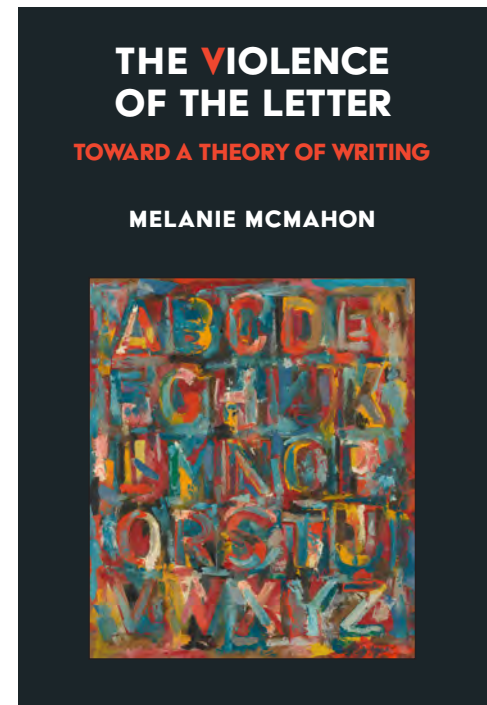
Toward a Theory of Writing

Melanie McMahon

The alphabet's devastating consequences for humanity

The emergence of the alphabet in ancient Greece, usually heralded as the first step in the inexorable march toward reason and progress, in fact signaled the introduction of a chance technology that hijacked the future, with devastating consequences for humanity. By investigating an array of cultural artifacts, ranging from Kubrick's "2001: A Space Odyssey" to the Oracle at Delphi to Luther's challenge to the Church, this book demonstrates how the apparently benign emergence of writing made possible far-ranging systems of organized domination and unprecedented levels of violence. *The Violence of the Letter* considers how a twenty-six letter code changed the face of the world, and not always for the better.

Melanie McMahon has a PhD in English Language and Literature from King's College London and a Master's degree in History from Washington University in St. Louis.



“The Violence of the Letter is exceptionally well written, and the style is original and enjoyable. It engages insightfully with domination, offers a reframing of the Oedipus complex, returns on the separation of soul and body, dissects the violence of alphabetization, and observes the interaction of writing, colonialism, and capitalism: a must read.”

—Lorenzo Veracini,
Swinburne University of Technology,
Melbourne

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CRITICAL THEORY | HUMANITIES |
PHILOSOPHY

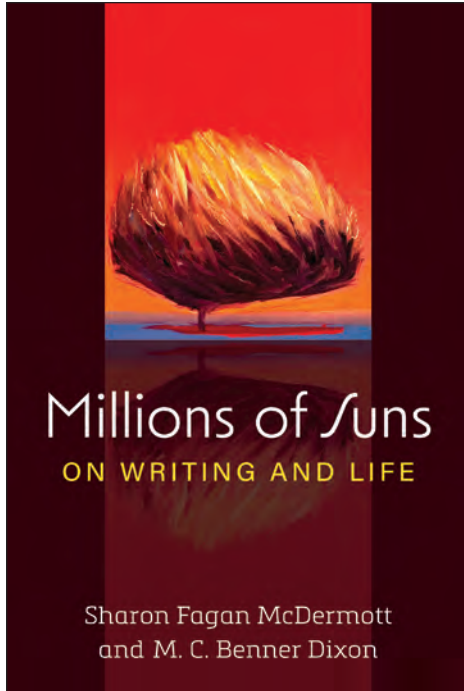
July 2023

6 x 9, 216 pages, 1 figure

Cloth 978-0-472-07591-1 | \$75.00S

Paper 978-0-472-05591-3 | \$24.95S

OA Ebook 978-0-472-90323-8



Millions of Suns

On Writing and Life

Sharon Fagan McDermott and M. C. Benner Dixon

Invites all writers to share their own perspective

Millions of Suns is an open invitation for all writers to create something new. Each chapter features a pair of essays-in-dialogue between two working artists, Sharon Fagan McDermott and M. C. Benner Dixon, which addresses a specific writing element such as metaphor, inspiration, place, surprise, or imagery. These hybrid essays reveal how two very different writers approach the building blocks of their craft. Explore how white space intersects with grief, how the act of reading changes over a lifetime, or how “familiarity, in life and in stories, invites us in and gives us a hand to hold.” Witness the ways that race and climate change find their way onto the page. Learn how memory can be an act of betrayal or healing.

With decades of combined teaching experience, McDermott and Benner Dixon share practical craft-of-writing advice with the reader, including over fifty engaging writing prompts to spark the creative process. These prompts guide readers toward the freedom and joy that comes with finding one’s authentic voice. Embracing both the painful and the playful, *Millions of Suns* is an ideal text for classrooms, professional development, or daily writing practice. Through humor, lyricism, and poignancy, the fundamental message of the book remains the same for newcomers and career authors. Let *Millions of Suns* open a door for you into your creative work, inviting imagination, memory, and inspiration into your writing life.

Sharon Fagan McDermott is an award-winning Upper School English Teacher at Winchester Thurston School.

M. C. Benner Dixon is an editor, writer, and writing coach.

LITERARY STUDIES | LITERARY CRITICISM
AND THEORY | WRITING

November 2023

WRITERS ON WRITING

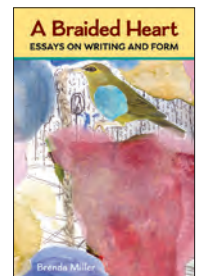
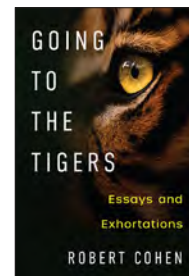
6 x 9, 184 pages, 13 images

Cloth 978-0-472-07647-5 | \$65.00T

Paper 978-0-472-05647-7 | \$24.95T

Ebook 978-0-472-22137-0

YOU MAY ALSO BE INTERESTED IN:



Seriously Mad

Mental Distress and the Broadway Musical

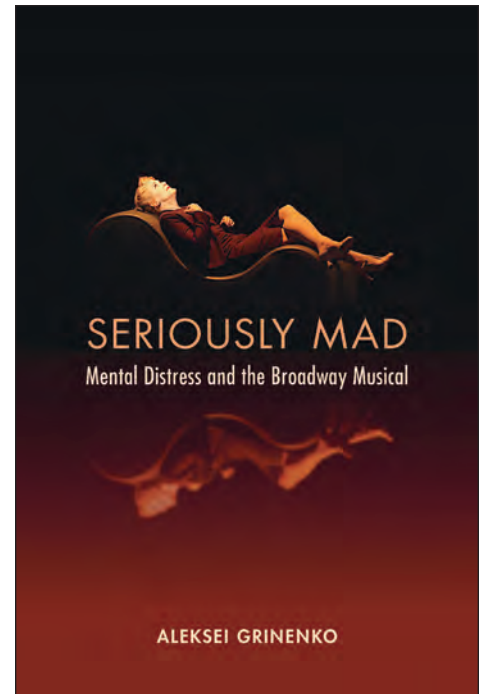
Aleksei Grinenko

Explores the history of American musical theater’s engagement with the notions of madness, from *Man of La Mancha* to *A Strange Loop*

Theatermakers in the United States have long been drawn to madness as a source of dramatic spectacle. During the Broadway musical’s “golden age,” creative teams used the currently in-vogue psychoanalytic ideas about mental life to construct troubled characters at odds with themselves and their worlds. As the clinical and cultural profile of madness transformed over the 20th century, musicals continued to delve into the experience of those living with mental pain, trauma, and unhappiness.

Seriously Mad offers a dynamic account of stage musicals’ engagement with historically significant theories about mental distress, illness, disability, and human variance in the United States. By exploring who is considered mad and what constitutes madness at different moments in U.S. history, Aleksei Grinenko shows how, in attempts to bring the musicals closer to “highbrow” sophistication, theater dramatized serious medical conditions and social problems. Among the many Broadway productions discussed are *Next to Normal*, *A Strange Loop*, *Sweeney Todd*, *Man of La Mancha*, *Dear World*, *Anyone Can Whistle*, *Gypsy*, *Oklahoma!*, and *Lady in the Dark*.

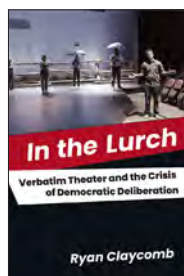
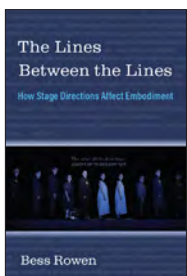
Aleksei Grinenko teaches theater disciplines at New York University’s Tisch School of the Arts.



“Reveals the complicated—and yet often repeated—intersection of musical theater and contemporaneous understandings of mental illness, in examples spanning decades. The research spans numerous fields including musical theater and the history of psychoanalysis, which are brought together in an entirely readable and persuasive way . . . The book will have an enormous impact on multiple fields.”

—Jessica Sternfeld,
Chapman University

YOU MAY ALSO BE INTERESTED IN:



**THEATER AND PERFORMANCE |
DISABILITY STUDIES | PSYCHOLOGY**

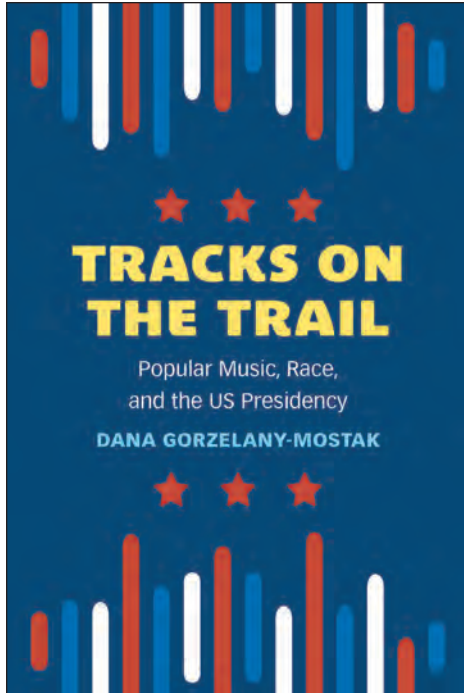
October 2023

6 x 9, 280 pages

Cloth 978-0-472-07644-4 | \$85.00S

Paper 978-0-472-05644-6 | \$39.95S

Ebook 978-0-472-22133-2



“This book explores the changing nature of political engagement through a tangential analysis of how the emergence of social media and streaming platforms widened possibilities of garnering new constituents for political candidates. It is a timely study of the ways in which music has been engaged as a means of projecting identity, policy, and ideology during presidential campaigns and administrations.”

—Tammy Kernodle,
Miami University

Tracks on the Trail

Popular Music, Race, and the US Presidency

Dana Gorzelany-Mostak

How music defines US presidential campaigns

From Bill Clinton playing his saxophone on The Arsenio Hall Show to Barack Obama referencing Jay Z’s song “Dirt Off Your Shoulder,” politicians have used music not only to construct their personal presidential identities but to create the broader identity of the American presidency. Through music, candidates can appear relatable, show cultural competency, communicate values and ideas, or connect with a specific constituency. On a less explicit level, episodes such as Clinton’s sax-playing and Obama’s shoulder brush operate as aural and visual articulations of race and racial identity. But why do candidates choose to engage with race in this manner? And why do supporters and detractors on YouTube and the Twittersphere similarly engage with race when they create music videos or remixes in homage to their favorite candidates?

With Barack Obama, Ben Carson, Kamala Harris, and Donald Trump as case studies, *Tracks on the Trail: Popular Music, Race, and the US Presidency* sheds light on the factors that motivate candidates and constituents alike to articulate race through music on the campaign trail and shows how the racialization of sound intersects with other markers of difference and ultimately shapes the public discourse surrounding candidates, popular music, and the meanings attached to race in the 21st century. Gorzelany-Mostak explores musical engagement broadly, including official music in the form of candidate playlists and launch event setlists, as well as unofficial music in the form of newly composed campaign songs, mashups, parodies, and remixes.

Dana Gorzelany-Mostak is Associate Professor of Music at Georgia College.

POPULAR MUSIC | AMERICAN STUDIES

October 2023

TRACKING POP

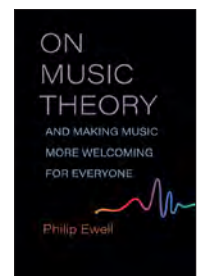
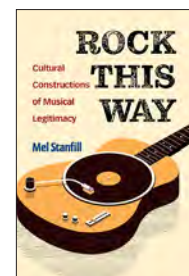
6 x 9, 208 pages, 18 illustrations, 1 table

Cloth 978-0-472-07616-1 | \$85.00S

Paper 978-0-472-05616-3 | \$29.95S

OA Ebook 978-0-472-90350-4

YOU MAY ALSO BE INTERESTED IN:



In Defense of Free Speech in Universities

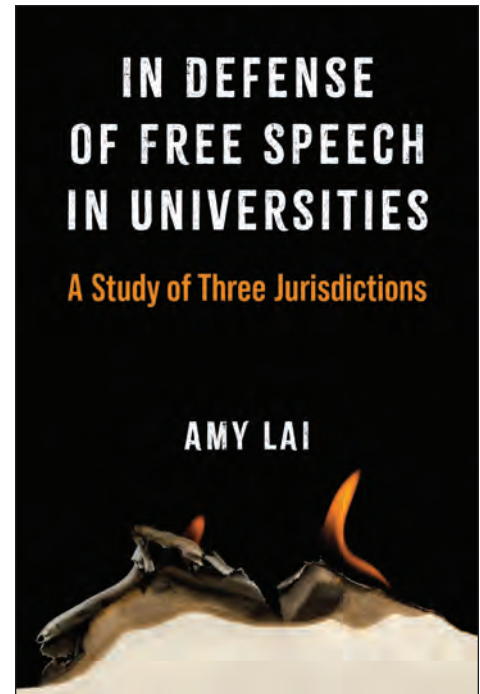
A Study of Three Jurisdictions

Amy Lai

Free expression is essential to the pursuit of truth

In this book, Amy Lai examines the current free speech crisis in Western universities. She studies the origin, history, and importance of freedom of speech in the university setting, and addresses the relevance and pitfalls of political correctness and microaggressions on campuses, where laws on harassment, discrimination, and hate speech are already in place, along with other concepts that have gained currency in the free speech debate, including deplatforming, trigger warning, and safe space. Looking at numerous free speech disputes in the United Kingdom, the United States, and Canada, the book argues for the equal application of the free speech principle to all expressions to facilitate respectful debates. All in all, it affirms that the right to free expression is a natural right essential to the pursuit of truth, democratic governance, and self-development, and this right is nowhere more important than in the university.

Amy Lai is Researcher and Visiting Associate Professor at Freie Universität, Berlin.



“Amy Lai provides a much-needed cross-national perspective on the problem of censorship in Western universities. Read this brave book, and raise your own voice in defense of freedom.”

—Jonathan Zimmerman,
Berkowitz Professor in Education,
University of Pennsylvania

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EDUCATION | LAW | POLITICAL SCIENCE

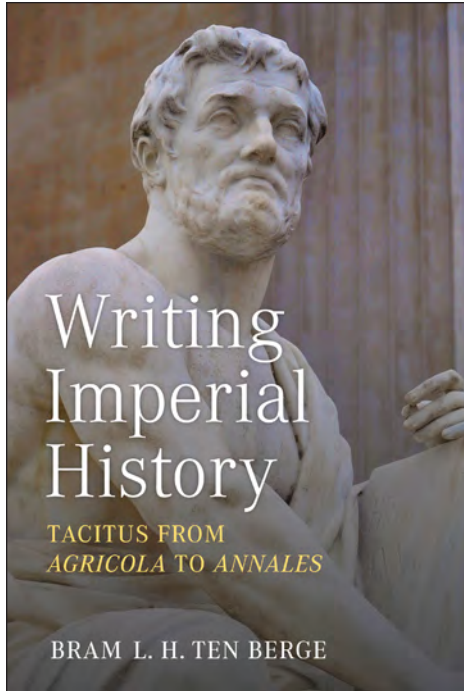
September 2023

6 x 9, 352 pages

Cloth 978-0-472-07640-6 | \$80.00S

Paper 978-0-472-05640-8 | \$34.95S

OA Ebook 978-0-472-90379-5



“The author’s writing is clear and straightforward, and his knowledge of Tacitean scholarship is also impressive. Overall, the book is peppered with interesting insights. Ten Berge is a diligent and careful scholar.”

—Eric Adler, University of Maryland

Writing Imperial History

Tacitus from Agricola to Annales

Bram L. H. ten Berge

Analyzes how Tacitus contributed to our current understanding of history and reveals the themes that permeated his writing

The late first- and early second-century Roman senator and historian Cornelius Tacitus, whom Edward Gibbon described as “the first of the historians who applied the science of philosophy to the study of facts,” shaped the development of the modern understanding of history as a crucial vehicle for social analysis. The breadth of his thinking is fully revealed only through analysis of how the political, geographical, and rhetorical theories expounded in his early works influenced his later narrative of the evolution of the Roman monarchy. Tacitus, who was one of the oratorical luminaries of his time, produced a collection of works widely recognized as offering the most authoritative account of Rome’s early imperial history. His oeuvre traditionally is divided into the so-called “minor” and “major” works. *Writing Imperial History* offers the first comprehensive analysis of Tacitus’ five texts and their interconnections and serves to confront longstanding assumptions that have led to a fundamental misunderstanding of the nature and development of his oeuvre and historical thinking. Tracing many of the enduring themes and concerns that Tacitus explores across his work, the book shows how the vision articulated in his earlier texts persists in his later ones and how he used the former as sources for the latter.

Bram L.H. ten Berge is Assistant Professor of Classics at Hope College.

CLASSICAL STUDIES | ANCIENT ROME

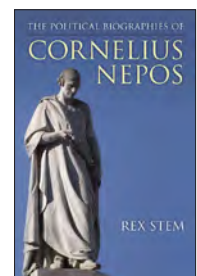
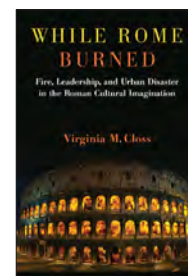
August 2023

6 x 9, 424 pages

Cloth 978-0-472-13343-7 | \$80.00S

Ebook 978-0-472-22124-0

YOU MAY ALSO BE INTERESTED IN:



Inhabiting the Impossible

Dance and Experimentation in Puerto Rico

Susan Homar and nibia pastrana santiago, Editors

Artists and scholars celebrate the development, diversity, and ethics of Puerto Rican experimental dance

This first-of-its-kind book brings together writing by artists and scholars to survey the lively field of Puerto Rican experimental dance across four decades. Originally published as *Habitar lo Imposible* by BL Editorial in San Juan, the translation features essays, artist statements, and interviews plus more than 100 photos of productions, programs, posters, and scores. Throughout, *Inhabiting the Impossible* provides fresh, invaluable perspectives on experimentation in dance as a sustained practice that has from the start deeply engaged issues of race, gender, sexuality, and politics. The book is also enhanced by a detailed bibliographic section with resources for further study.

Dance scholar **Susan Homar** was, until her retirement, a professor at Universidad de Puerto Rico.

nibia pastrana santiago is an artist and co-director at Beta Local, a nonprofit organization dedicated to support Puerto Rican artists.

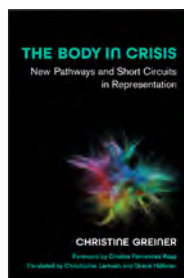
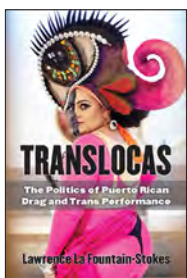
Inhabiting the Impossible Dance and Experimentation in Puerto Rico

Susan Homar and nibia pastrana santiago,
Editors

“Inhabiting the Impossible enters into current conversations about the connections between corporealities, choreography, dance, geopolitics, identity construction and ideas of nation, race, gender, class and sexuality, political agency and artistic practices—and the circulation of these concepts in the Americas. The book will interest scholars, students, practitioners and those interested in Latin American cultural theory, aesthetics, political studies, anthropology, or gender and sexuality studies.”

—Anamaria Tamayo-Duque,
Universidad de Antioquia

YOU MAY ALSO BE INTERESTED IN:



DANCE | CARIBBEAN STUDIES

November 2023

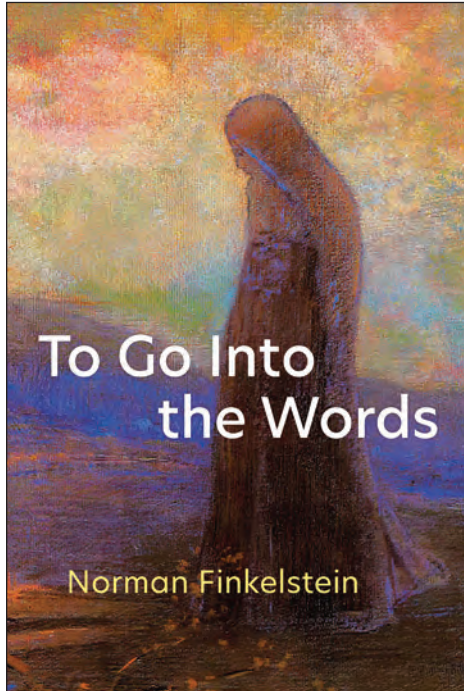
STUDIES IN DANCE: THEORIES AND PRACTICES

7 x 10, 336 pages, 119 images

Cloth 978-0-472-07654-3 | \$95.00S

Paper 978-0-472-05654-5 | \$44.95S

Ebook 978-0-472-22140-0



To Go Into the Words

Norman Finkelstein

A critical look at transcendence and a radical delight with language

To Go Into the Words is the latest book of critical prose from renowned poet and scholar of Jewish literature Norman Finkelstein. Through a rigorous examination of poets such as William Bronk, Helen Adam, and Nathaniel Mackey, the book engages the contemporary poetic fascination with transcendence through the radical delight with language. By opening up a given poem, Finkelstein seeks the “gnosis” or insight of what it contains so that other readers can understand and appreciate the works even more.

Pulling from Finkelstein’s experience of writing thirteen books of poetry and six books of literary criticism, *To Go Into the Words* consistently rewards the reader with insights as transformative as they are well-considered and deftly mapped out. This volume opens the world of poetry to poets, scholars, and readers by showcasing “the gnosis that is to be found in modern poetry.”

Norman Finkelstein is Professor Emeritus of English at Xavier University, where he taught courses in poetry, contemporary American literature, modern Jewish literature, and Freud. He is the author of thirteen books of poetry and six books of literary criticism and has written extensively about modern poetry and Jewish literature.

POETRY | LITERARY STUDIES |
ESSAY AND INTERVIEW

December 2023

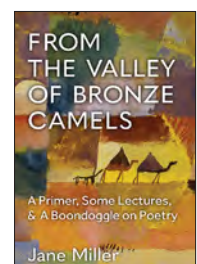
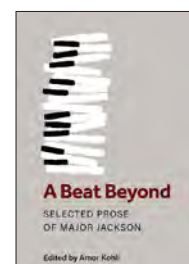
POETS ON POETRY

5.375 x 8.5, 222 pages

Paper 978-0-472-03941-8 | \$34.95T

Ebook 978-0-472-22130-1

YOU MAY ALSO BE INTERESTED IN:



Lagos Never Spoils

Nollywood and Nigerian City Life

Connor Ryan

Examines the relationship between Nollywood and the city of Lagos

The slogan “Lagos shall not spoil,” found in print media, political campaigns, and common conversation, represents a shared expression of the optimism the city embodies. However, on city streets the phrase also appears scrawled in irreverent variations—“Lagos cannot spoil more than this!”—that meet the frustrations of city life with irony. In both cases, the slogan captures the resilience and persistence with which residents of Lagos live on, despite it all. This book examines the circumstances that make it possible for residents to persist in pursuing their various projects and for the city to remain a platform that supports these projects and creates space for even more to emerge.

The book traces the evolution of the screen media industry in Lagos and explores how this corresponds with historical phases in the city’s representation onscreen. It discusses important urban spaces of production and consumption, including historic movie halls, video marketplaces, film sets, and multiplex cinemas. Author Connor Ryan argues that residents continually work to combine contingency and endurance in opportunistic ways that make the city work for them, and as such, Lagos never spoils: it endures.

Connor Ryan is Lecturer in World Cinema at the University of Bristol.

AFRICAN STUDIES | FILM | PERFORMING ARTS

July 2023

AFRICAN PERSPECTIVES

6 x 9, 282 pages

18 illustrations

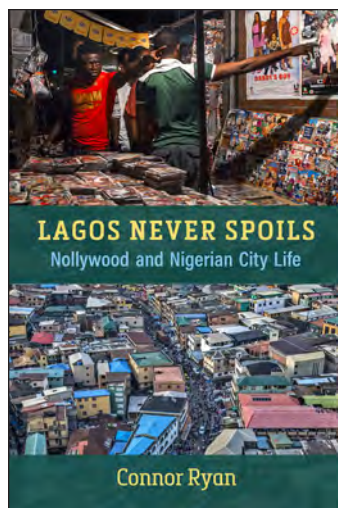
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Congo Style

From Belgian Art Nouveau to African Independence

Ruth Sacks

Examines the impact of colonial Belgium’s influence on the Congo’s visual culture

Congo Style presents a postcolonial approach to discussing the visual culture of two now-notorious regimes: King Leopold II’s Congo Colony and the state sites of Mobutu Sese Seko’s totalitarian Zaïre. Readers are brought into the living remains of sites once made up of ambitious modernist architecture and art in Kinshasa, Democratic Republic of the Congo. From the total artworks of Art Nouveau to the aggrandizing sites of post-independence Kinshasa, *Congo Style* investigates the experiential qualities of man-made environments intended to entertain, delight, seduce, and impress.

In her study of visual culture, Ruth Sacks sets out to reinstate the compelling wonder of nationalist architecture from Kinshasa’s post-independence era. This book examines how the underlying ideology of Belgian Art Nouveau, a celebrated movement in Belgium, led to the dominating early colonial settler buildings of the ABC Hotels (circa 1908–13). Sacks’s practice as a visual artist and her academic scholarship provide an original study of early colonial and independence-era modernist sites in their African context.

Ruth Sacks is a Member of Faculty in the Visual Art Department at the University of Johannesburg.

AFRICAN STUDIES | ART HISTORY | URBAN STUDIES

September 2023

AFRICAN PERSPECTIVES

6 x 9, 232 pages

35 halftones

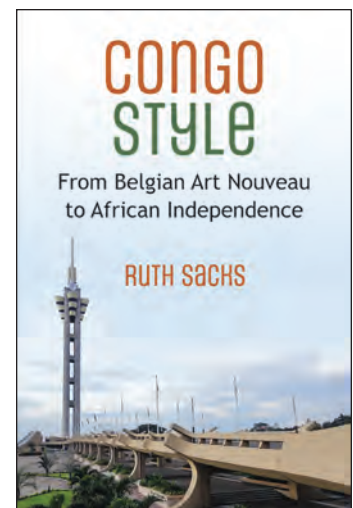
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OA Ebook 978-0-472-90388-7



Life, Earth, Colony

Friedrich Ratzel's Necropolitical Geography
Ian Klinke

A critical exploration of Friedrich Ratzel and the relationship between colonial and fascist necropolitics

Life, Earth, Colony explores the ideas, life, and historical significance of German zoologist turned geographer Friedrich Ratzel (1844–1904), famous for developing the foundations of geopolitical thought. Ratzel produced a remarkable body of work that revolutionized the study of space, movement, colonization, and war. He also served as a source of intellectual inspiration for national socialism, particularly through his *Lebensraum* (living space) concept, which understood all life as being caught in an eternal struggle for space. This book closely analyzes this radical conservative intellectual, focusing on his often-overlooked ethnography, biogeography, travel, and creative writing, and colonial activism as well as his more widely-known political geography.

Life, Earth, Colony finds that there is an as yet unexplored necropolitical impulse at the heart of Ratzel's entire oeuvre, a preoccupation with death and dying, which had a profound impact on twentieth-century history.

Ian Klinke is Associate Professor in Human Geography at the University of Oxford.

Women in German Expressionism

Gender, Sexuality, Activism

Anke Finger and Julie Shoults, Editors

Literary scholarship questions and challenges the limited and fossilized gender narrative of German Expressionism

This collection, for the first time, explores women's self-conceptions and representations of women's and gender roles in society in their own Expressionist works. How did women approach themes commonly considered to be characteristic of the Expressionist movement, and did they address other themes or aesthetics and styles not currently represented in the canon? *Women in German Expressionism* centers its analysis on gender, together with difference, ethnicity, intersectionality, and identity, to approach artworks and texts in more nuanced ways, engaging solidly established theoretical and sociohistorical approaches that enhance and update our understanding of the material under investigation. It moves beyond the masculine, "New Man," viewpoint so firmly associated with German Expressionism and examines alternative, critical, and divergent interpretations of the changing world at the time.

Anke Finger is Professor of German Studies, Media Studies, and Comparative Literature at the University of Connecticut.

Julie Shoults is Visiting Lecturer in German and Women's & Gender Studies at Muhlenberg College.

GERMAN STUDIES | INTELLECTUAL HISTORY

August 2023

SOCIAL HISTORY, POPULAR
CULTURE, AND POLITICS IN
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6 x 9, 384 pages

16 illustrations

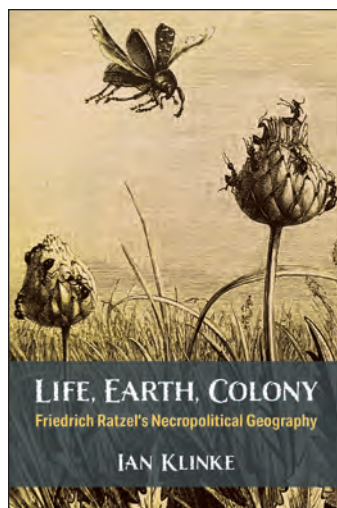
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\$39.95S

OA Ebook 978-0-472-90351-1



GERMAN STUDIES | WOMEN'S STUDIES

August 2023

SOCIAL HISTORY, POPULAR
CULTURE, AND POLITICS IN
GERMANY

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12 illustrations

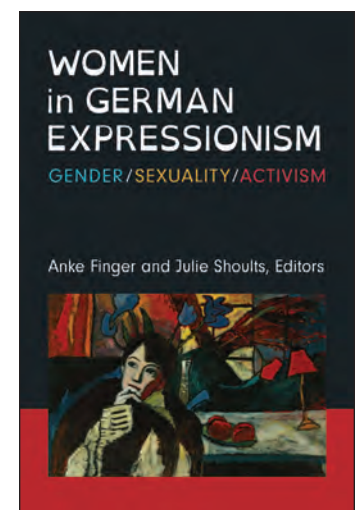
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OA Ebook 978-0-472-90367-2



The Time of Laughter

Comedy and the Media Cultures of Japan

David Humphrey

How laughter shapes contemporary Japanese media

From broadcast to social media, comedy plays a prominent role in Japan's cultural landscape and political landscape. *The Time of Laughter* explores how comedy grew out of the early days of television to become a central force in shaping Japanese media over the past half-century. Comedy and its impact, David Humphrey argues, established a "time of laughter" in the media of the late twentieth and early twenty-first centuries in Japan. Through masterful interrogation of Japanese televisual archives and media discourse, Humphrey demonstrates that the unique temporality of laughter has had a profound role in the cultural atmosphere of Japan's recent past. Laughter both complemented and absorbed the profound tensions and contradictions that emerged in Japanese television. Joyous and cacophonous, reaffirming and subverting, laughter simultaneously alienated and unified viewers. Through its exploration of the influence of comedy and the culture of laughter, *The Time of Laughter* presents a vibrant new take on Japan's recent media history.

David Humphrey is Assistant Professor of Japanese and Global Studies at Michigan State University.

JAPAN | MEDIA STUDIES | PERFORMANCE

August 2023

MICHIGAN MONOGRAPH

SERIES IN JAPANESE

STUDIES

6 x 9, 304 pages

26 illustrations

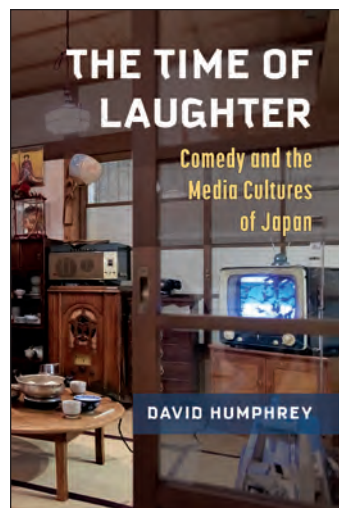
Cloth 978-0-472-07618-5

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Ebook 978-0-472-22113-4



Poetry, History, Memory

Wang Jingwei and China in Dark Times

Zhiyi Yang

The first comprehensive biography of Wang Jingwei, a poet, politician, and the most controversial figure in modern Chinese history

Wang Jingwei, poet and politician, patriot and traitor, has always been a figure of major academic and popular interest. Until now, his story has never been properly told, let alone critically investigated. The significance of his biography is evident from an ongoing war on cultural memory: modern mainland China prohibits serious academic research on wartime collaboration in general, and on Wang Jingwei in particular. At this critical juncture, when the recollection of World War II is fading from living memory and transforming into historical memory, this knowledge embargo will undoubtedly affect how China remembers its anti-fascist role in WWII. In *Poetry, History, Memory: Wang Jingwei and China in Dark Times*, Zhiyi Yang brings us a long overdue reexamination of Wang's impact on cultural memory of WWII in China.

Drawing on archives (in the PRC, Taiwan, Japan, the USA, France, and Germany), memoirs, historical journals, newspapers, interviews, and other scholarly works, this book offers the first biography of Wang that addresses his political, literary, and personal life in a critical light and with sympathetic impartiality.

Zhiyi Yang is Professor of Sinology at the University of Frankfurt.

CHINA | POETRY | HISTORY

November 2023

6 x 9, 360 pages

33 halftones

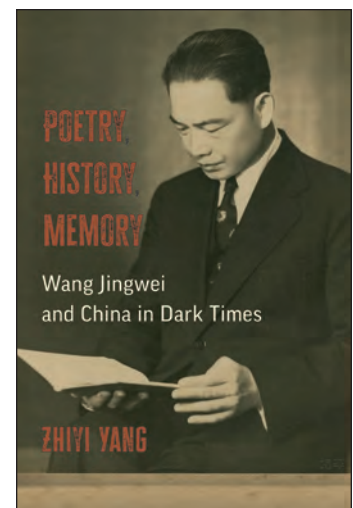
Cloth 978-0-472-07650-5

\$80.00S

Paper 978-0-472-05650-7

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OA Ebook 978-0-472-90391-7



Paris and the Art of Transposition

Early Twentieth Century Sino-French Encounters

Angie Chau

Why Paris was vital to the modern Chinese imaginary

During the cultural and political push to modernize China after World War I, a brief stay in France was an integral stepping-stone for the careers of many Chinese workers and Chinese Communist Party leaders. For the Chinese students who went abroad specifically to study Western art and literature, these trips meant something else entirely. Set against the backdrop of interwar Paris, *Paris and the Art of Transposition* uncovers previously marginalized archives to reveal the artistic strategies employed by Chinese artists and writers in the early 20th century and to explain why Paris played such a central role in the global reception of modern Chinese literature and art.

Angie Chau is Assistant Professor of Chinese Literature and Film at the University of Victoria.

CHINA | COMPARATIVE LITERATURE

December 2023

CHINA UNDERSTANDINGS

TODAY

6 x 9, 208 pages

19 illustrations

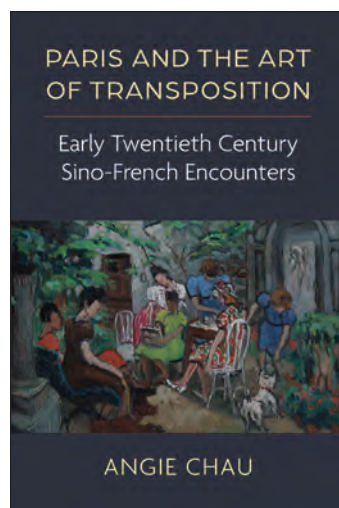
Cloth 978-0-472-07651-2

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Paper 978-0-472-05651-4

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OA Ebook 978-0-472-90392-4



Cosmopolitan Love

Utopian Vision in D. H. Lawrence and Eileen Chang

Sijia Yao

Analyzes the writing of D. H. Lawrence and Eileen Chang to envision how love crosses cultural boundaries

In *Cosmopolitan Love*, Sijia Yao examines the writings of D. H. Lawrence, a British writer whose literature focused primarily on interpersonal relationships in domestic settings, and Eileen Chang, a Chinese writer who migrated to the United States and explored Chinese heterosexual love in her writing. While comparing the writings of a Chinese writer and an English one, Yao avoids a direct comparison between East and West that could further enforce binaries. Instead, she uses the comparison to develop an idea of cosmopolitanism that shows how the writers are in conversation with their own culture and with each other. Both D. H. Lawrence and Eileen Chang wrote stories that are influenced by their own cultures. They offer alternative understandings of societies dealing with modernism and cultural globalization. Their stories deal with emotional pain caused by the restrictions of local politics and economics and address common themes of incestuous love, sexual love, adulterous love, and utopian love. By analyzing their writing, Yao demonstrates that the concept of love as a social and political force can cross cultural boundaries and traditions to become a basis for human meaning, the key to a cosmopolitan vision.

Sijia Yao is Assistant Professor of Chinese Language and Culture at Soka University of America.

CHINA | ENGLAND | COMPARATIVE LITERATURE

November 2023

6 x 9, 192 pages

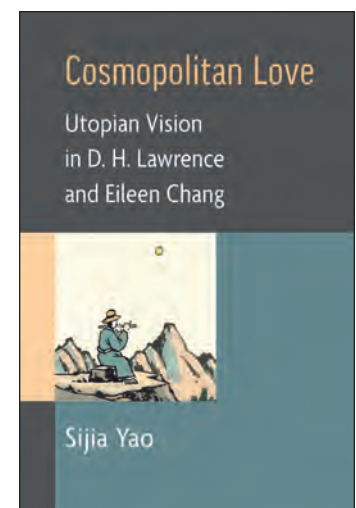
Cloth 978-0-472-07653-6

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Paper 978-0-472-05653-8

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OA Ebook 978-0-472-90393-1



Technical Territories

Data, Subjects, and Spaces in Infrastructural Asia

Luke Munn

Toward a geography of infrastructure

Infrastructures have now become geopolitical, strategic investments that advance national visions, extend influence, and trigger trade wars. Yet at the same time, these technologies also challenge sovereignty as a bounded container, enacting a more distributed and decoupled form of governance. Such “technical territories” construct new zones where subjects are assembled, rights are undermined, labor is coordinated, and capital is extracted. The stable line of the border is replaced by more fluid configurations of power. Luke Munn stages an interdisciplinary intervention over six chapters, drawing upon a wide range of literature from technical documents and activist accounts, and bringing insights from media studies, migration studies, political theory, and cultural and social studies to bear on these new sociotechnical conditions.

Luke Munn is a Research Fellow in Digital Cultures & Societies at the University of Queensland.

**HUMAN RIGHTS |
GLOBALIZATION |
INTERNATIONAL RELATIONS**

July 2023

6 x 9, 192 pages

3 tables, 6 figures

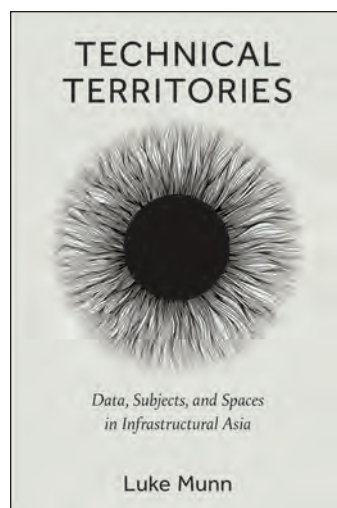
Cloth 978-0-472-07603-1

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Paper 978-0-472-05603-3

\$29.95S

OA Ebook 978-0-472-90337-5



The Medieval Constitution of Liberty

Political Foundations of Liberalism in the West

Alexander William Salter and
Andrew T. Young

Locating the roots of western liberal democracy in the late medieval period rather than the Age of Enlightenment

This account runs from the settlements of militarized Germanic elites within the imperial frontiers, to the host of successor kingdoms in the sixth and seventh centuries, and through the short-lived Carolingian empire of the late eighth and ninth centuries and the so-called “feudal anarchy” that followed its demise. Given this unique historical backdrop, Salter and Young consider the resulting structures of political property rights. They argue that the historical reality approximated a constitutional ideal type, which they term polycentric sovereignty. Salter and Young provide a theoretical analysis of polycentric sovereignty, arguing that bargains between political property rights holders within that sort of constitutional order will lead to improvements in governance.

Alexander William Salter is Georgie G. Snyder Associate Professor of Economics in the Rawls College of Business at Texas Tech University. **Andrew T. Young** is Professor of Economics in the Rawls College of Business at Texas Tech University.

**GOVERNANCE |
CONSTITUTIONS | EUROPE |
MEDIEVAL HISTORY**

August 2023

6 x 9, 310 pages

4 figures, 1 table

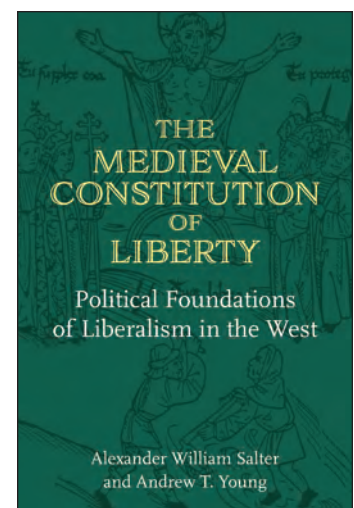
Cloth 978-0-472-07601-7

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Paper 978-0-472-05601-9

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OA Ebook 978-0-472-90335-1



Lobbying the Autocrat

The Dynamics of Policy Advocacy in Nondemocracies

Max Grömping and Jessica C. Teets, Editors

The surprising symbiosis between dictators and citizen lobbyists complicates our understanding of autocratic regimes

Although authoritarian countries often repress independent citizen activity, lobbying by civil society organizations is actually a widespread phenomenon. Using case studies such as China, Russia, Belarus, Cambodia, Malaysia, Montenegro, Turkey, and Zimbabwe, *Lobbying the Autocrat* shows that citizen advocacy organizations carve out niches in the authoritarian policy process, even influencing policy outcomes. The cases cover a range of autocratic regime types (one-party, multi-party, personalist) on different continents, and encompass different systems of government to explore citizen advocacy ranging from issues such as social welfare, women's rights, election reform, environmental protection, and land rights. They show how civil society has developed adaptive capacities to the changing levels of political repression and built resilience through 'tactful contention' strategies.

Max Grömping is Senior Lecturer in the School of Government and International Relations at Griffith University. **Jessica C. Teets** is Professor in the Political Science Department at Middlebury College.

GOVERNANCE |
COMPARATIVE POLITICS

July 2023

WEISER CENTER FOR
EMERGING DEMOCRACIES

6 x 9, 368 pages

17 figures, 20 tables

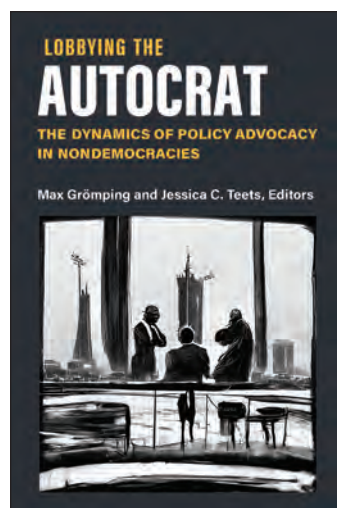
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OA Ebook 978-0-472-90322-1



Making Endless War

The Vietnam and Arab-Israeli Conflicts in the History of International Law

Brian Cuddy and Victor Kattan, Editors

How two conflicts have shaped the relationship between law and war since 1945

Making Endless War is built on the premise that any attempt to understand how the content and function of the laws of war changed in the second half of the 20th century should consider two major armed conflicts, fought on opposite edges of Asia, and the legal pathways that link them together across time and space. The Vietnam and Arab-Israeli conflicts have been particularly significant in the shaping and attempted remaking of international law from 1945 right through to the present day. This carefully curated collection of essays by lawyers, historians, philosophers, sociologists, and political geographers of war explores the significance of these two conflicts, including their impact on the politics and culture of the world's most powerful nation, the United States of America. The volume foregrounds attempts to develop legal rationales for the continued waging of war after 1945 by moving beyond explaining the end of war as a legal institution, and toward understanding the attempted institutionalization of endless war.

Brian Cuddy is Lecturer in Security Studies at Macquarie University. **Victor Kattan** is Assistant Professor in the School of Law at the University of Nottingham.

INTERNATIONAL LAW |
CONFLICT RESOLUTION &
PEACE STUDIES

August 2023

LAW, MEANING, AND
VIOLENCE

6 x 9, 322 pages

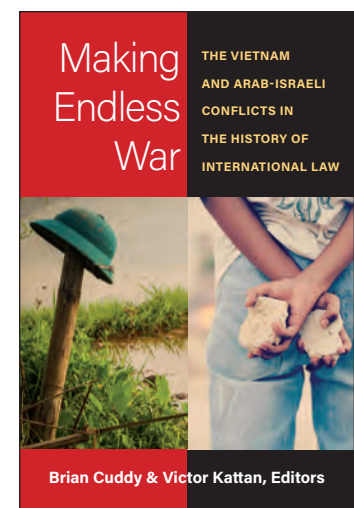
Cloth 978-0-472-07587-4

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Paper 978-0-472-05587-6

\$34.95S

OA Ebook 978-0-472-90319-1



International Organizations and Research Methods

An Introduction

Fanny Badache, Leah R. Kimber and Lucile Maertens, Editors

Methodologies for the study of International organizations

Scholars have studied international organizations (IOs) in many disciplines, thus generating important theoretical developments. Yet a proper assessment and a broad discussion of the methods used to research these organizations are lacking. Which methods are being used to study IOs and in what ways? Do we need a specific methodology applied to the case of IOs? What are the concrete methodological challenges when doing research on IOs? *International Organizations and Research Methods* compiles an inventory of the methods developed in the study of IOs under the five headings of Observing, Interviewing, Documenting, Measuring, and Combining. It does not reconcile diverging views on the purpose and meaning of IO scholarship, but creates a space for scholars and students embedded in different academic traditions to reflect on methodological choices and the way they impact knowledge production on IOs.

Fanny Badache is a Post-Doctoral Researcher at the Graduate Institute of International and Development Studies, Geneva. **Leah R. Kimber** is a Post-Doctoral Fellow at Columbia University and Research Associate at the University of Geneva. **Lucile Maertens** is Senior Lecturer in International Relations at the University of Lausanne.

POLITICAL METHODOLOGY |
SOCIAL SCIENCE

August 2023

6 x 9, 424 pages

7 tables, 15 figures

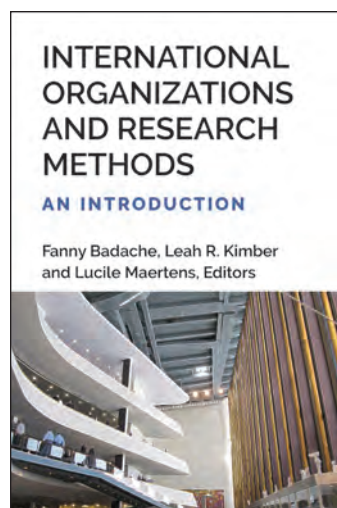
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Paper 978-0-472-05622-4

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OA Ebook 978-0-472-90354-2



How Informal Institutions Matter

Evidence from Turkish Social and Political Spheres

Zeki Sarigil

Informal institutions are core to political life

In *How Informal Institutions Matter*, Zeki Sarigil examines the role of informal institutions in sociopolitical life and addresses the following questions: Why and how do informal institutions emerge? To ask this differently, why do agents still create or resort to informal institutions despite the presence of formal institutional rules and regulations? How do informal institutions matter? What roles do they play in sociopolitical life? How can we classify informal institutions? What novel types of informal institutions can we identify and explain? How do informal institutions interact with formal institutions? How do they shape formal institutional rules, mechanisms and outcomes? Finally, how do existing informal institutions change? What factors might trigger informal institutional change? In order to answer these questions, Sarigil examines several empirical cases of informal institution as derived from various issue areas in the Turkish sociopolitical context (i.e., civil law, conflict resolution, minority rights, and local governance) and from multiple levels (i.e., national and local).

Zeki Sarigil is Associate Professor of Political Science at Bilkent University.

POLITICAL THEORY |
CONFLICT RESOLUTION &
PEACE STUDIES | MIDDLE
EAST

September 2023

6 x 9, 224 pages

5 figures, 18 tables

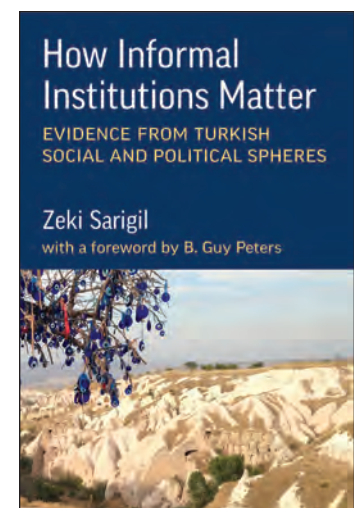
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OA Ebook 978-0-472-90377-1



Walking the Gendered Tightrope

*Theresa May and Nancy Pelosi as
Legislative Leaders*

Melissa Haussman and Karen M. Kedrowski

**Examines how women in higher office must balance
feminine stereotypes with exercising their power**

Even at their highest positions, and while completing their greatest achievements, both Theresa May and Nancy Pelosi faced gendered critiques and intraparty challenges to their leadership. While other books have analyzed the barriers to higher office that women face, this book reveals how women in positions of power are still forced to balance feminine stereotypes with the perception of power as masculine in order to prove their legitimacy. By examining intraparty dynamics, this book offers a unique comparison between a majoritarian presidential and Westminster parliamentary system. While their parties promoted Pelosi and May to highlight their progressive values, both women faced continually gendered critiques about their abilities to lead their caucuses on difficult policy issues. Grounded in the legislative literature from the United States and Britain, as well as historical accounts and personal interviews, *Walking the Gendered Tightrope* contributes to the fields of gender and politics, legislative studies, American politics, and British politics.

Melissa Haussman is Professor of Political Science at Carleton University. **Karen M. Kedrowski** is Director of the Carrie Chapman Catt Center for Women and Politics and Professor of Political Science at Iowa State University.

COMPARATIVE POLITICS |
GENDER STUDIES

August 2023

THE CAWP SERIES IN GENDER
AND AMERICAN POLITICS

6 x 9, 288 pages

1 table

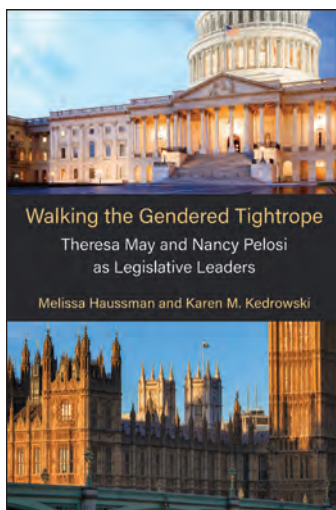
Cloth 978-0-472-07634-5

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Paper 978-0-472-05634-7

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OA Ebook 978-0-472-90372-6



Security. Cooperation. Governance.

*The Canada-United States Open
Border Paradox*

Christian Leuprecht and Todd Hataley,
Editors

**Reveals Canada-US border and security policies vary
drastically depending on regional needs**

Historically, national borders have evolved in ways that serve the interests of central states in security and the regulation of trade. *Security. Cooperation. Governance.* explores Canada-US border and security policies that have evolved from successive trade agreements since the 1950s, punctuated by new and emerging challenges to security in the twenty-first century. The sectoral and geographical diversity of cross-border interdependence of what remains the world's largest bilateral trade relationship makes the US-Canada border a living laboratory for studying the interaction of trade, security, and other border policies that challenge traditional centralized approaches to national security.

Christian Leuprecht is Class of 1965 Distinguished Professor in Leadership at the Royal Military College of Canada and Director of the Institute of Intergovernmental Relations in the School of Policy Studies at Queen's University.

Todd Hataley is Professor in the School of Justice and Community Development at Fleming College.

INTERNATIONAL
RELATIONS | NATIONAL
SECURITY | CANADA

October 2023

6 x 9, 232 pages

1 table, 3 figures

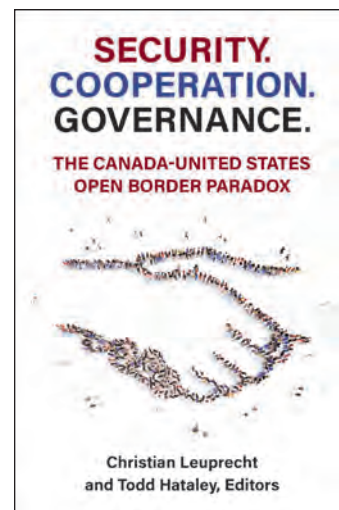
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Administering Justice

Placing the Chief Justice in American State Politics

Richard L. Vining Jr. and
Teena Wilhelm

The role and power of state chief justices in and out of the courtroom

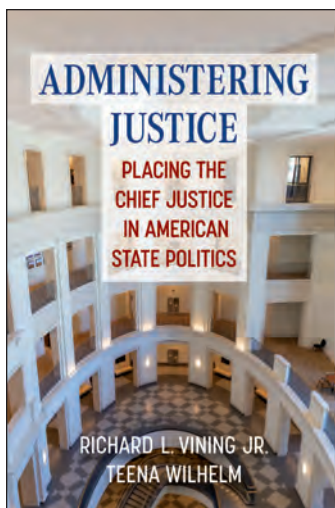
Administering Justice examines the leadership role of chief justices in the American states, including how those duties require chief justices to be part of the broader state political environment. Vining and Wilhelm focus extensively on the power of chief justices as public spokespersons, legislative liaisons, and reform leaders. In contrast to much existing research on chief justices in the states, this study weighs their extrajudicial responsibilities rather than intracourt leadership. This book also examines the chief justice position as an institution, provides a collective profile of its occupants, and surveys growing diversity among court leaders.

Richard L. Vining Jr. is Associate Professor of Political Science at the University of Georgia. **Teena Wilhelm** is Associate Professor of Political Science at the University of Georgia.

JUDICIAL POLITICS | AMERICAN STATE GOVERNMENT | COURTS

August 2023

6 x 9, 188 pages, 19 tables, 7 figures
Cloth 978-0-472-07630-7 / \$70.00S
Paper 978-0-472-05630-9 / \$24.95S
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The Fourth Amendment

Original Understandings and Modern Policing

Michael J.Z. Mannheimer

Untangling how the Fourth and Fourteenth Amendments have influenced U.S. policing

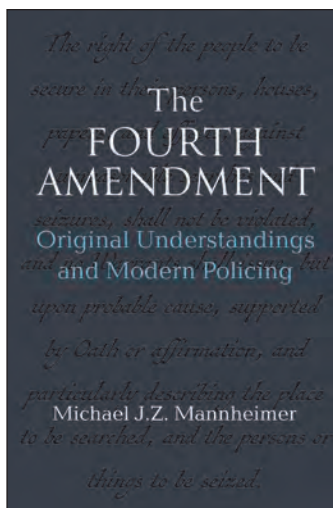
In this book, Michael J.Z. Mannheimer calls for a reimagining of what modern policing could look like based on the original understandings of the Fourth and Fourteenth Amendments. The Fourteenth Amendment was originally understood in part as requiring that state officials (1) adhere to state law, (2) not discriminate, and (3) not be granted excessive discretion by legislators. These principles should guide judicial review of modern policing. Instead, constitutional constraints on policing are too strict and too forgiving at the same time.

Michael J.Z. Mannheimer is Professor of Law at Northern Kentucky University.

SUPREME COURT AND CONSTITUTIONAL LAW | CIVIL RIGHTS

August 2023

6 x 9, 430 pages
Cloth 978-0-472-07633-8 / \$80.00S
Paper 978-0-472-05633-0 / \$34.95S
OA Ebook 978-0-472-90371-9



Presidential Accountability in Wartime

President Bush, the Treatment of Detainees, and the Laws of War

Stuart Streichler

Examines how and why holding US presidents accountable for war crimes is an obligatory but impossible task in the American constitutional system

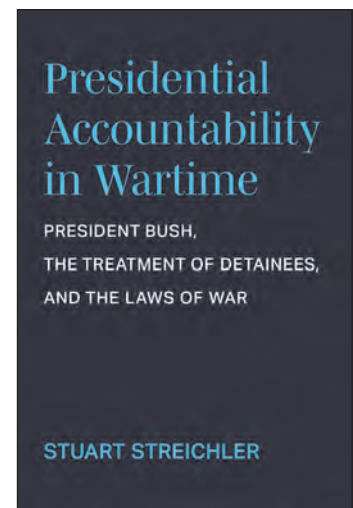
While scholars have examined presidents starting military conflicts without congressional authorization or infringing on civil liberties in the name of national security, Stuart Streichler focuses on the conduct of hostilities. Using the treatment of war-on-terror detainees under President George W. Bush as a case study, he integrates international humanitarian law into a constitutional analysis of the repercussions of presidential war powers for human rights around the world.

Stuart Streichler has taught law and politics at the University of Washington and as a Fulbright scholar at Tohoku University in Japan.

POLITICAL HISTORY | EXECUTIVE BRANCH CONSTITUTIONAL LAW

November 2023

6 x 9, 288 pages, 8 tables, 7 graphs
Cloth 978-0-472-07649-9 / \$70.00S
Paper 978-0-472-05649-1 / \$34.95S
OA Ebook 978-0-472-90390-0



Listening with a Feminist Ear

Soundwork in Bombay Cinema

Pavitra Sundar

On the cultural politics and possibilities of sound in cinema

Listening with a Feminist Ear is a study of the cultural politics and possibilities of sound in cinema. Eschewing ocularcentric and siloed disciplinary formations, the book takes seriously the radical theoretical and methodological potential of listening. It models a feminist interpretive practice that is not just attuned to how power and privilege are materialized in sound, but that engenders new, counter-hegemonic imaginaries.

Focusing on mainstream Bombay cinema, Sundar identifies singing, listening, and speaking as key sites in which gendered notions of identity and difference take form. Charting new paths through seven decades of film, media, and cultural history, Sundar identifies key shifts in women's playback voices and the Islamicate genre of the qawwali. She also conceptualizes spoken language as sound, and turns up the volume on a capacious, multilingual politics of belonging that scholarly and popular accounts of nation typically render silent. All in all, *Listening with a Feminist Ear* offers a critical sonic sensibility that reinvigorates debates about the gendering of voice and body in cinema, and the role of sound and media in conjuring community.

Pavitra Sundar is Associate Professor of Literature at Hamilton College.

CINEMA STUDIES |
ASIAN STUDIES

July 2023

6 x 9, 262 pages

11 illustrations

Cloth 978-0-472-13248-5

\$75.00S

Paper 978-0-472-03937-1

\$29.95S

OA Ebook 978-0-472-90366-5



Rock This Way

Cultural Constructions of Musical Legitimacy

Mel Stanfill

What remixes, covers, mash-ups, and parodies say about the perceived legitimacy of music making

Any and all songs are capable of being remixed. But not all remixes are treated equally. *Rock This Way* examines transformative musical works—cover songs, remixes, mash-ups, parodies, and soundlike songs—to discover what contemporary American culture sees as legitimate when it comes to making music that builds upon other songs. Through examples of how popular discussion talked about such songs between 2009 and 2018, Mel Stanfill uses a combination of discourse analysis and digital humanities methods to interrogate our broader understanding of transformative works and where they converge at the legal, economic, and cultural ownership levels.

Rock This Way provides a new way of thinking about what it means to re-create and borrow music, how the racial identity of both the reusing artist and the reused artist matters, and the ways in which the law polices artists and their works. Ultimately, Stanfill demonstrates that the extent to which a work is seen as having new expression or meaning is contingent upon notions of creativity, legitimacy, and law, all of which are shaped by white supremacy.

Mel Stanfill is Associate Professor with a joint appointment in the Texts and Technology Program and the Department of English at the University of Central Florida.

POPULAR MUSIC |
INTELLECTUAL PROPERTY

August 2023

6 x 9, 240 pages

5 tables

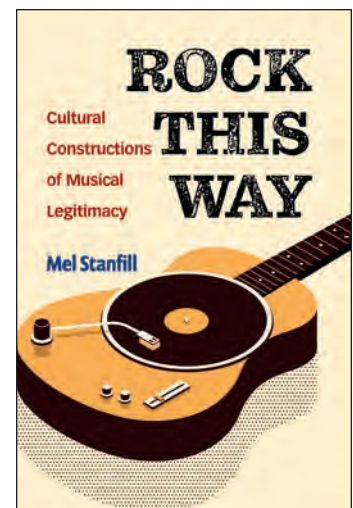
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Transforming Vòdún

Musical Change and Postcolonial Healing in Benin's Jazz and Brass Band Music

Sarah Politz

How musicians from the West African Republic of Benin transform Benin's cultural traditions

Transforming Vòdún examines how musicians from the West African Republic of Benin transform Benin's cultural traditions, especially the ancestral spiritual practice of vòdún and its musical repertoires, as part of the process of healing postcolonial trauma through music and ritual. Based on fieldwork in Benin, France, and New York City, Sarah Politz uses historical ethnography, music analysis, and participant observation to examine three case studies of brass band and jazz musicians from Benin. The multi-sited nature of this study highlights the importance of mobility, and diasporic connections in musicians' professional lives, while grounding these connections in the particularities of the African continent, its histories, its people, and its present.

Sarah Politz is Assistant Professor of Ethnomusicology at University of Florida.

Realisms in East Asian Performance

Jessica Nakamura and
Katherine Saltzman-Li, Editors

Expands the understandings of theatrical realism through performances across premodern, modern, and contemporary periods

Existing scholarly discussions of theatrical realism have been predominantly limited to 19th-century European and Russian theater, with little attention paid to wider explorations and alternative definitions of the practice. Examining theater forms and artists from China, Japan, and Korea, *Realisms in East Asian Performance* brings together a group of theater historians to reconsider realism through the performing arts of East Asia.

The book's contributors emphasize trans-regional conversations and activate inter-Asian dialogues on theatrical production. Tracing historical trajectories, starting from premodern periods through today, the book seeks to understand realisms' multiple origins, forms, and cultural significances, and examines their continuities, disruptions, and divergences.

Jessica Nakamura is Associate Professor in the Department of Theater and Dance at the University of California, Santa Barbara. **Katherine Saltzman-Li** is Associate Professor of Japanese Studies at the University of California, Santa Barbara.

AFRICAN STUDIES |
ETHNOMUSICOLOGY

July 2023

MUSICS IN MOTION

6 x 9, 256 pages

17 illustrations

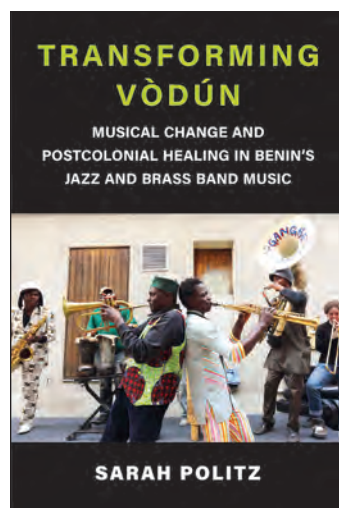
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THEATER AND
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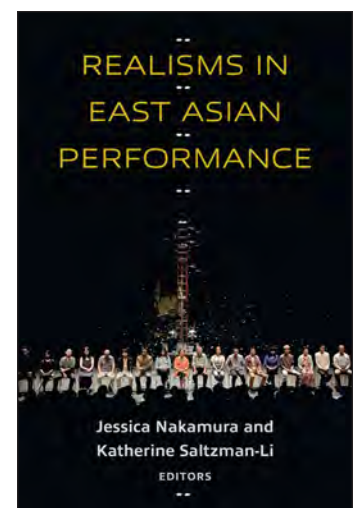
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Racing the Great White Way

Black Performance, Eugene O'Neill, and the Transformation of Broadway

Katie N. Johnson

How artists of color challenged racist stereotypes on the Broadway stage

Challenging the widely accepted idea that Broadway was the white-hot creative engine of U.S. theater during the early 20th century, author Katie N. Johnson reveals a far more complex system of exchanges between the Broadway establishment and a vibrant Black theater scene in New York and beyond to chart a new history of American and transnational theater. In spite of their dichotomous (and at times problematic) representation of Blackness, Eugene O'Neill's plays such as *The Emperor Jones* and *All God's Chillun Got Wings* make ideal case studies because his work stimulated extraordinary, and underappreciated, traffic between Broadway and Harlem—between white and Black America. While it focuses on investigating Broadway productions of O'Neill, the book also attends to the vibrant transnational exchange in early to mid-20th century artistic production. Anchored in archival research, *Racing the Great White Way* recovers not only vital lost performance histories, but also the layered contexts for performing bodies across the Black Atlantic and the Circum-Atlantic.

Katie N. Johnson is Professor of English at Miami University.

**THEATER AND
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July 2023

THEATER: THEORY/TEXT/
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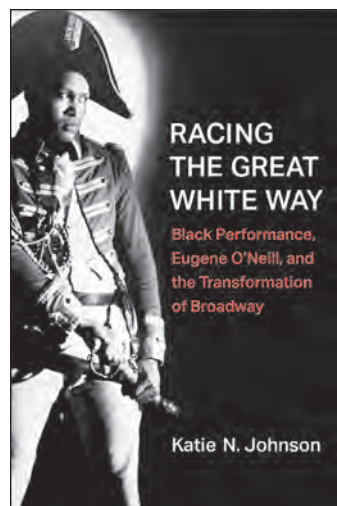
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Viewers in Distress

Race, Gender, Religion, and Avant-Garde Performance at the Turn of the

Twenty-First Century

Stefka G. Mihaylova

The changing politics of reception, and how rebellious spectators are redefining the avant-garde

Conventional notions of avant-garde art suggest innovative artists rebelling against artistic convention and social propriety, shocking unwilling audiences into new ways of seeing and living. *Viewers in Distress* tells a different story. Beginning in the tumultuous 1990s, after the fall of the Berlin Wall and in the wake of the Los Angeles riots, rebellious spectators in American and British theaters broke with theater decorum and voiced their radical interpretations of shows that were not meant to be radical. In doing so, audiences tried to understand the complex racial, gender, and religious politics of their times, while insisting that liberal societies fulfill their promise of dignity for all. Stefka Mihaylova argues that such non-conforming viewing amounts to an avant-garde of its own: a bold reimagining of how we live together and tell stories of our lives together, aimed to achieve liberalism's promise. At the core of spectators' discontent, this book suggests, is an effort to figure out how to get along with people different from ourselves in the diverse U.S. and British societies in which we live.

Stefka G. Mihaylova is Associate Professor of Theatre Theory and Criticism at the University of Washington.

**PERFORMANCE | ART | RACE
AND ETHNICITY**

July 2023

6 x 9, 216 pages

8 illustrations

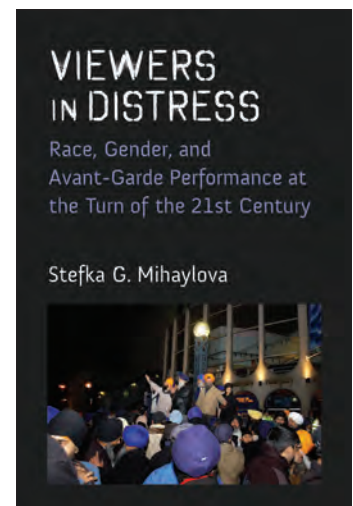
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Jamming the Classroom

Musical Improvisation and Pedagogical Practice

Ajay Heble and Jesse Stewart

Musical improvisation as a vehicle for teaching, learning, and enacting social justice

Drawing on original interviews with improvising musicians, on critical pedagogy and cultural studies, and on the authors' personal histories with improvised music as a form of activism, *Jamming the Classroom* examines how the teaching and learning of improvisational musical practices can be understood as vital and publicly resonant acts that generate new forms of knowledge, new understandings of identity and community, and new imaginative possibilities. The book takes its cue not just from the learning in conventional classrooms and credentialing institutions, but also from the work that happens in and through broader communities of practice. Heble and Stewart ask how the improvisational practices of artists and the internal educational endeavors within community groups model—and enact—new forms of community-making and critical thinking, as well as what it means to theorize the pedagogy of improvised music in relation to public programs of action, debate, and critical practice and the context of material practices and struggles for institutional authority.

Ajay Heble is Professor of English at the University of Guelph. **Jesse Stewart** is Associate Professor of Music at the School for Studies in Art and Culture at Carleton University.

MUSICOLOGY | EDUCATION

October 2023

MUSIC AND SOCIAL JUSTICE

6 x 9, 184 pages

17 figures, 20 tables

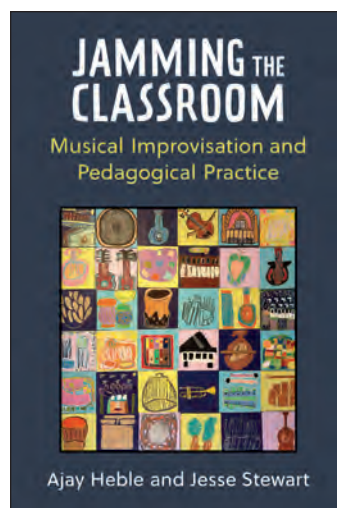
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The Dybbuk Century

The Jewish Play That Possessed the World

Debra Caplan and Rachel Merrill Moss, Editors

How a hundred-year-old play about spiritual possession beyond the grave continues to engage and fascinate

A little over a hundred years ago, the first production of An-sky's *The Dybbuk* opened in Warsaw. In the century that followed, *The Dybbuk* became a theatrical conduit for a wide range of discourses about Jews, belonging, and modernity. This timeless Yiddish play about spiritual possession beyond the grave would go on to exert a remarkable and unforgettable impact on modern theater, film, literature, music, and culture.

The Dybbuk Century collects essays from an interdisciplinary group of scholars who explore the play's original Yiddish and Hebrew productions and offer critical reflections on the play's enduring influence. The collection will appeal to scholars, students, and theater practitioners, as well as general readers.

Debra Caplan is Associate Professor of Theatre at Baruch College, City University of New York. **Rachel Merrill Moss** is Lecturer of Dramatic Literature at Boston University.

THEATER AND PERFORMANCE | JEWISH STUDIES | EUROPEAN LITERATURE

October 2023

6 x 9, 296 pages

11 images

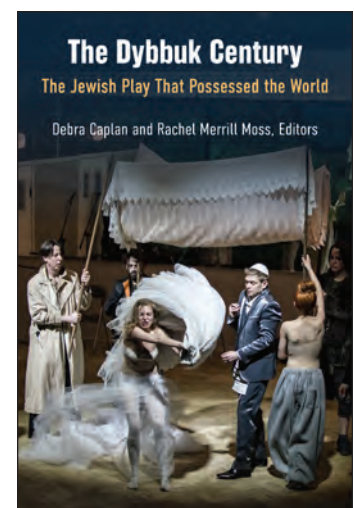
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OA Ebook 978-0-472-90385-6



Bits and Pieces

Screening Animal Life and Death

Sarah O'Brien

How and why animals—especially dead animals—matter in film and television

This book gathers pivotal and more mundane moments, dispersed across a predominantly Western history of moving images, in which animals materialize in movies and TV shows, from iconic scenes of cattle slaughter in early Soviet montage to quandaries over hunting trophies in recent home-renovation reality TV series, to animals in Black horror films. Sarah O'Brien carefully views these fragments in dialogue with germinal texts at the intersection of animal studies, film and television studies, and cultural studies. She explores the capacity of moving images to unsettle the ways in which audiences have become habituated to viewing animal life and death on screens, and, more importantly, to understanding these images as more and less connected to the "production for consumption" of animals that is specific to modern industrialization. By looking back at films and TV series in which the places and practices of killing or keeping animals enter, occupy, or slip from the foreground, *Bits and Pieces* takes seriously the idea that cinema and television have the capacity not only to catch but to challenge and change viewers' regard for animals.

Sarah O'Brien is an academic editor. She lives in Atlanta, Georgia.

CINEMA AND TELEVISION

July 2023

6 x 9, 210 pages

20 illustrations

Cloth 978-0-472-07625-3

\$75.00S

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\$24.95S

OA Ebook 978-0-472-90357-3



The Persistence of Dance

Choreography as Concept and Material in Contemporary Art

Erin Brannigan

Exploring dance as a contemporary art

There is a category of choreographic practice with a lineage stretching back to mid-20th century North America that has re-emerged since the early 1990s: dance as a contemporary art medium. *The Persistence of Dance* explores this history by looking at the continuities and differences between the second wave dance avant-garde in the 1950s–1970s and the third wave starting in the 1990s. Through close readings of key artists such as Maria Hassabi, Sarah Michelson, Boris Charmatz, Meg Stuart, Philip Gehmacher, Adam Linder, Agatha Gothe-Snape, Shelley Lasica and Latai Taumoepeau, *The Persistence of Dance* traces the relationship between the third wave and gallery-based work. Looking at these artists highlights how the discussions and practices associated with "conceptual dance" resonate with the categories of conceptual and post-conceptual art as well as with the critical work on the function of visual art categories. Erin Brannigan concludes that within the current post-disciplinary context, there is a persistence of dance and that a model of post-dance exists that encompasses dance as a contemporary art medium.

Erin Brannigan is Associate Professor of Theatre and Performance Studies in the School of the Arts and Media at the University of New South Wales, Sydney, Australia.

DANCE | ART HISTORY |
MUSEUM STUDIES

November 2023

6 x 9, 376 pages

13 figures

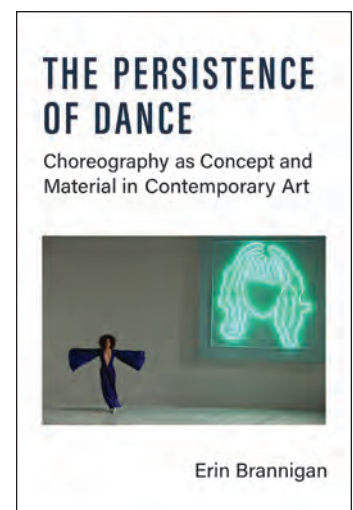
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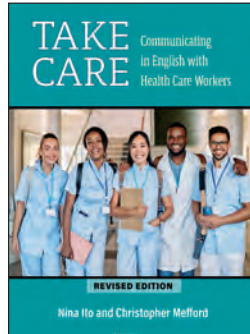
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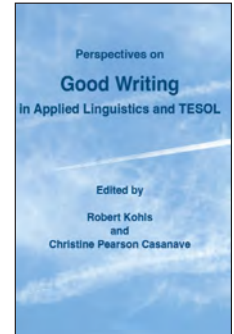
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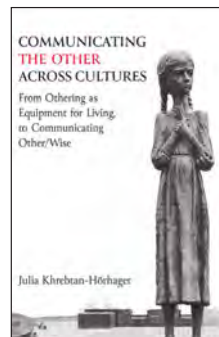
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*From Othering as Equipment
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Dr. Julia Khrebtan-Hörhager



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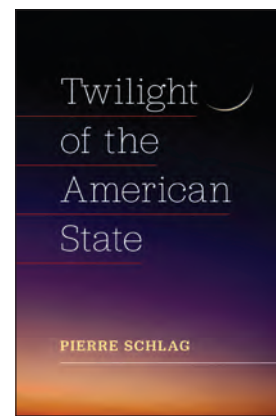
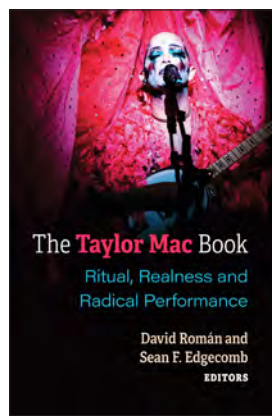
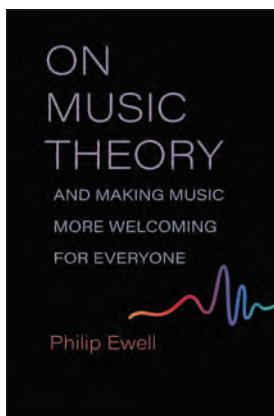
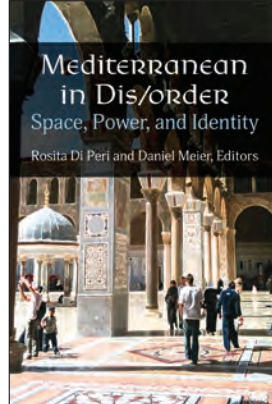
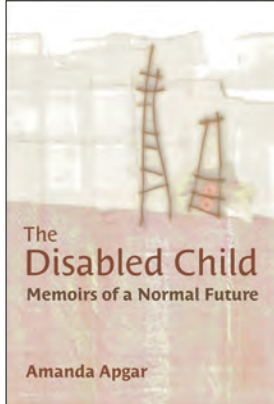
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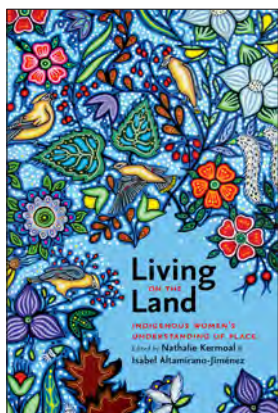
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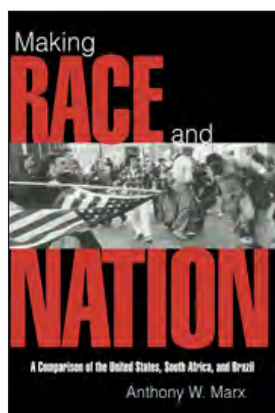
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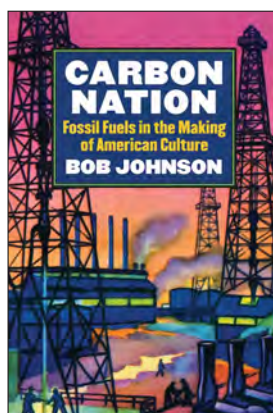
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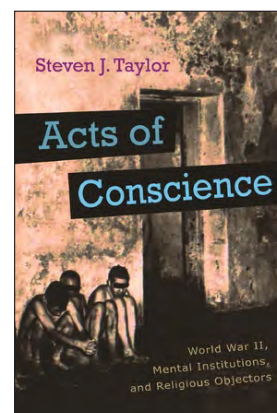
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The Art, Science, and Magic of the Data Curation Network

A Retrospective on Cross-Institutional Collaboration

Jake Carlson,
Mikala Narlock,
Mara Blake et al



This book captures the results of a project retrospective meeting and describes the necessary components of the DCN's sustained collaboration in the hopes that the insights will be of use to other collaborative efforts. The authors discuss the successes of the community and challenges of launching a cross-institutional network.

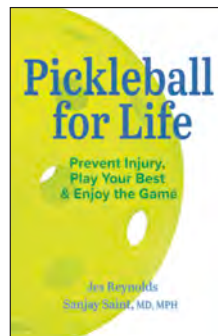
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Jes Reynolds and
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Lynn Carpenter



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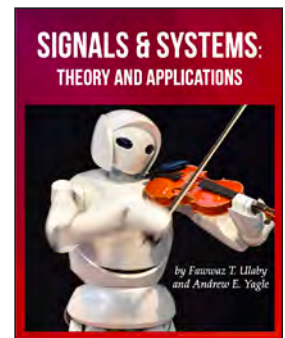
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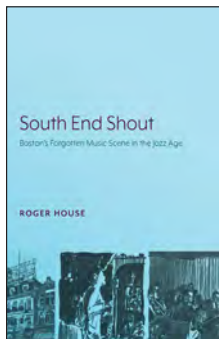
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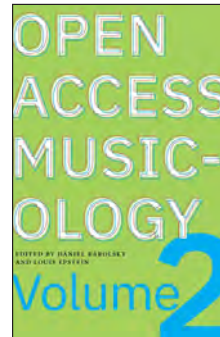
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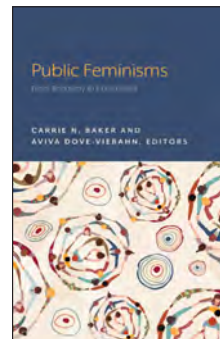
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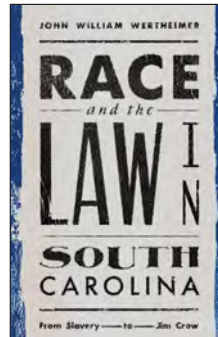
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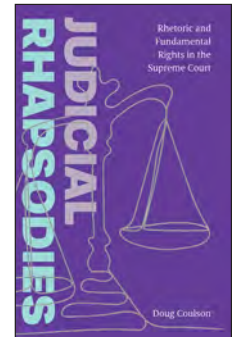
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