

# UNIVERSITY OF MICHIGAN PRESS



*Fall 2021*



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Front cover: Photographer Iván A. Cortés Gómez, Chile, Instagram @ivcorteg\_fotografias. Photograph of *Mano del Desierto* by the Chilean sculptor Mario Irarrazabal. Region of Antofagasta, Chile.

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University of Michigan Press

## A Braided Heart

*Essays on Writing and Form*

Brenda Miller

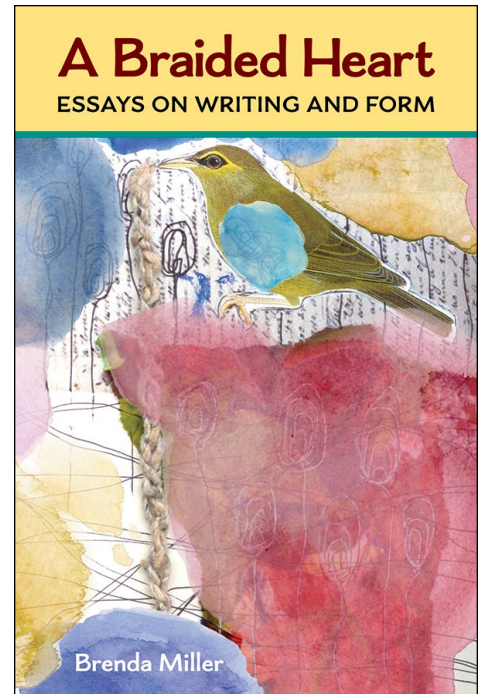
**An accessible and personable guide to writing creative nonfiction**

Brenda Miller is one of the most prominent authors in the genre of creative nonfiction, with her award-winning collections of personal essays and her co-authored textbook *Tell It Slant*. In *A Braided Heart*, Miller provides a friendly, personal, and smart guide to the writing life. It also offers clear and original instruction on craft elements at the forefront of today's emerging forms in creative nonfiction: from the short-short, to the braided form, to the hermit crab essay. An acknowledged expert in these forms, Miller gives writers practical advice on how to sustain and invigorate their writing practice, while also encouraging readers to explore their own writing lives. This book provides a rich resource for students and teachers of writing.

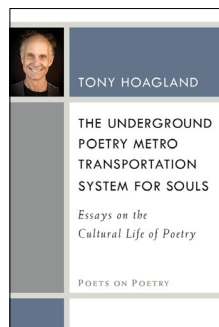
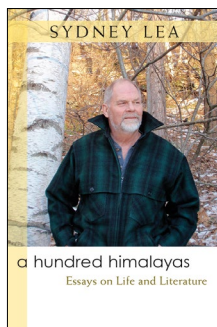
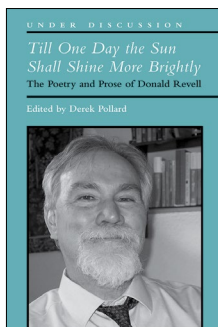
**Brenda Miller** is Professor of Creative Writing at Western Washington University.

*“Brenda Miller writes so beautifully in these lyrical and ‘braided’ essays—personal meditations that take us deep into the miracle of writing itself. Her eye is always alert, her ear wonderfully tuned to the nuances of perception. The art of the essay is alive and well in her hands.”*

—Jay Parini, author of *Borges and Me*



### You May Also Be Interested In:



### LITERARY STUDIES

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WRITERS ON WRITING

6 x 9, 146 pages

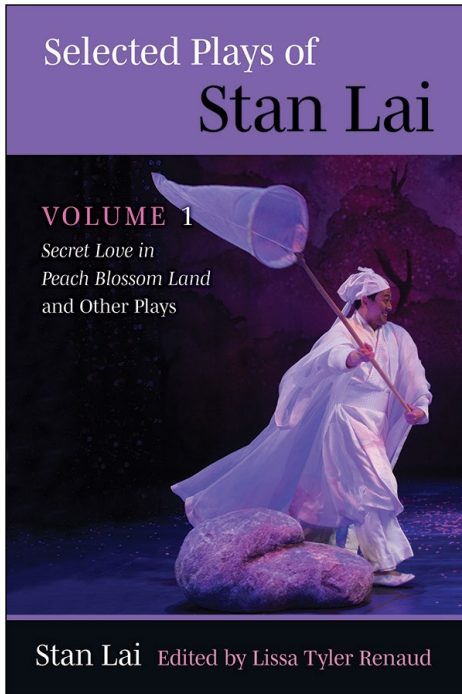
Cloth 978-0-472-07492-1

\$49.95T

Paper 978-0-472-05492-3

\$24.95T

Ebook 978-0-472-12910-2



## Selected Plays of Stan Lai

*Volume One: Secret Love in Peach Blossom Land and Other Plays*

*Volume Two: The Village and Other Plays*

*Volume Three: A Dream Like a Dream and Ago*

**Stan Lai**

Translated by the playwright

Edited by Lissa Tyler Renaud

**Bringing the iconic plays of Stan Lai to an English-language readership**

Stan Lai (Lai Shengchuan) is one of the most celebrated theatre practitioners working in the Chinese-speaking world. His work over three decades has pioneered the course of modern Chinese language theatre in Taiwan, China, and other Chinese-speaking regions. He has been declared “the preeminent Chinese playwright and stage director of this generation” (*China Daily*) and “the best Chinese language playwright and director in the world” (*BBC*). Lai’s works include masterpieces of the modern Chinese language theatre like *Secret Love in Peach Blossom Land*, *The Village*, and his epic eight-hour *A Dream Like a Dream*, all of which are in this collection.

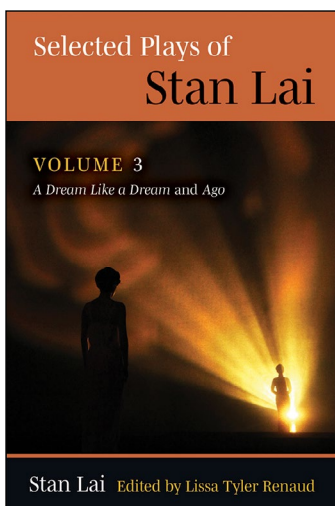
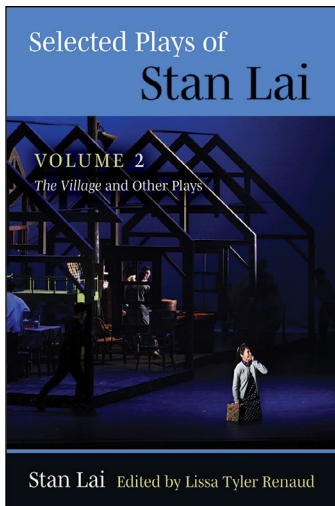
These volumes feature works from across Lai’s career, providing an exceptional selection of a diverse range of performances.

**Lissa Tyler Renaud** (M.A. Directing, Ph.D. Theatre History/Criticism, U.C. Berkeley, 1987) is known internationally as a master teacher, actor-scholar, invited speaker, writer, critic, and 2<sup>nd</sup> generation editor.

*“Now we have twelve glowing examples of Stan’s own artistry and industry, which demonstrate why he remains unchallenged as the major contemporary Asian playwright of his time, perhaps of all time. All of Stan’s plays are masterpieces. And the range—from A Dream Like a Dream, an eight-hour epic fantasy about international travelers, to The Village, an extravagant vision of exile and abandonment—is formidable. The plays are a great tribute to the concepts of family and parenthood, colored as they are by sadness and complexity. Stan displays great intimacy with how people eat, sleep, dress, and arrange for burials, which he describes in techniques of direct address.”*

—Robert Brustein (from the Foreword)

**Robert Brustein** founded both the Yale Repertory Theatre and the American Repertory Theatre, is a member of the American Theater Hall of Fame, and is author of the iconic *The Theatre of Revolt*.





*“Oxford defines ‘wright’ as a ‘joiner.’ I guess that’s what I do: join characters, through thoughts and emotions, to words, words to words, words to actions, characters to characters, characters to situations, situations to situations, scenes to scenes, acts to acts, early scenes to later acts, 1st act characters to their later selves, meanings to actions, everything to life. The whole art of ‘playwrighting’ is a complex act of joining, connecting, and the final product must have everything joined together exactly properly in order to work, to release information and actions and emotions at proper moments, to create chemical reactions that blossom at the right time and place, to manifest whatever power a play may hold to the fullness of its potential.”*

—Stan Lai (from the Volume One Preface, “How I Wright Plays”)

Volume One contains:

*Secret Love in Peach Blossom Land*

*Look Who’s Crosstalking Tonight*

*The Island and the Other Shore*

*I Me She Him*

*Ménage à 13*

Volume Two contains:

*Millennium Teahouse*

*Sand on a Distant Star*

*Bardo Blues*

*The Village*

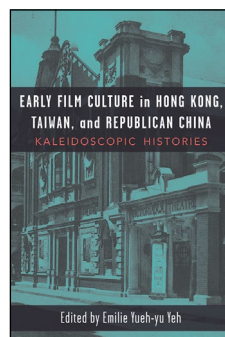
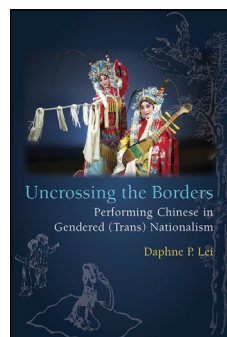
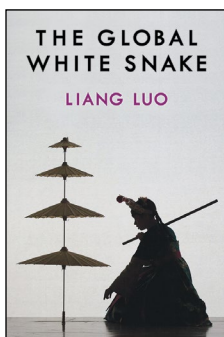
*Writing in Water*

Volume Three contains:

*A Dream Like a Dream*

*Ago*

### You May Also Be Interested In:



### THEATER AND PERFORMANCE

#### ASIAN STUDIES / CHINA

#### November 2021

*Volume One*

6 x 9, 488 pages, 6 illustrations

Cloth 978-0-472-07507-2

\$95.00SP

Paper 978-0-472-05507-4

\$49.95SP

Ebook 978-0-472-12955-3

*Volume Two*

6 x 9, 488 pages, 5 illustrations

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\$95.00SP

Paper 978-0-472-05508-1

\$49.95SP

Ebook 978-0-472-12956-0

*Volume Three*

6 x 9, 416 pages, 4 illustrations

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\$95.00SP

Paper 978-0-472-05509-8

\$49.95SP

Ebook 978-0-472-12957-7

*3-Volume Set*

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\$250.00SP

Paper 978-0-472-15500-2

\$125.00SP

## Theater as Data

*Computational Journeys into  
Theater Research*

Miguel Escobar Varela

**Demonstrates the value of applying quantitative digital tools to theater research**

In *Theater as Data*, Miguel Escobar Varela explores the use of computational methods and digital data in theater research. Reflecting on recent debates in the humanities, the author suggests that there are two ways of using data, both of which have a place in theater research. *Data-driven* methods are closer to the pursuit of verifiable results common in the sciences; and *data-assisted* methods are closer to the interpretive traditions of the humanities. The author considers the future of computational theater research, underlining the importance of open data and digital sustainability practices, and encouraging readers to learn to code. A web companion offers illustrative data, programming tutorials, and videos.

**Miguel Escobar Varela** is Assistant Professor of Theatre Studies at the National University of Singapore.

*“A major contribution to theater studies and to Digital Humanities more broadly, Theater as Data offers a compelling vision of how the two fields can—and, in the case studies, do—work together to produce new knowledge.”*

—Derek Miller, Harvard University

**THEATER AND  
PERFORMANCE**

**MEDIA STUDIES**

**DIGITAL HUMANITIES**

**August 2021**

6 x 9, 248 pages,

21 illustrations, 7 tables

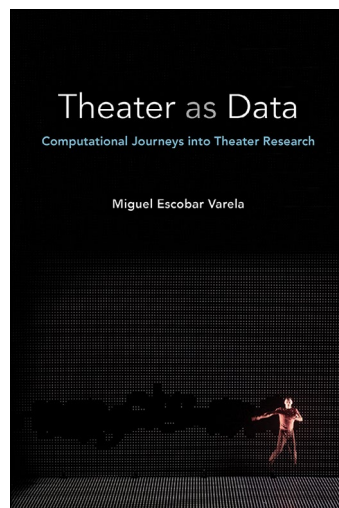
Cloth 978-0-472-07479-2

\$75.00S

Paper 978-0-472-05479-4

\$29.95S

OA Ebook 978-0-472-12863-1



## Being Human During COVID

Edited by Kristin Ann Hass

**What the humanities can teach us about COVID-19**

Science has made headlines during the COVID-19 crisis but the arts and humanities were critical in people's daily lives. *Being Human During COVID* documents the first year of the pandemic in real time, bringing together humanities scholars from the University of Michigan to address what it feels like to experience the COVID-19 crisis. Over the course of the pandemic, the questions that occupy the humanities—about grieving and publics; the social contract and individual rights; racial formation and xenophobia; ideas of home and conceptions of gender; narrative and representation; and power—have become shared life-or-death questions about how human societies work and how culture determines our collective fate. The contributors in this collection draw on scholarly expertise and lived experience in works that range from traditional scholarly essays, to personal essays, to visual art projects. The resulting book is shot-through with fear and dread and frustration and prejudice, and, on a few occasions, a thrilling sense of hope.

**Kristin Ann Hass** is Associate Professor of American Culture at the University of Michigan.

**AMERICAN STUDIES**

**CULTURAL STUDIES**

**November 2021**

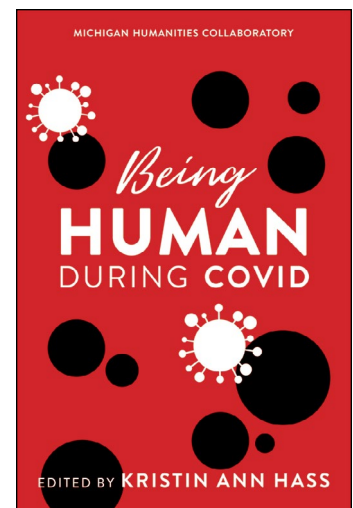
6 x 9, 408 pages,

87 illustrations, 8 videos

Paper 978-0-472-03878-7

\$29.95SP

OA Ebook 978-0-472-90250-7





## Discredited

### *The UNC Scandal and College Athletics' Amateur Ideal*

Andy Thomason

#### **The Carolina Way and the myth of amateurism**

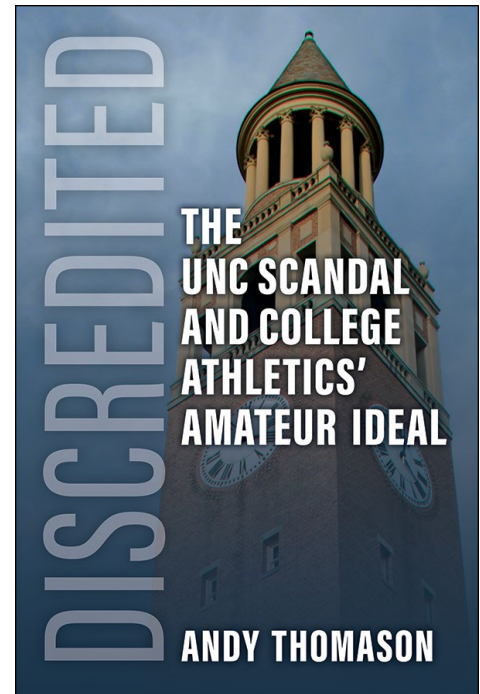
In 2009, the University of North Carolina at Chapel Hill was on top of the world.

Consistently named one of the top universities in the country, it had welcomed a new chancellor who promised to lead the public ivy into the future. In the all-important athletic realm, the Tar Heels were the Coca-Cola of athletic brands. Resting upon the legacy of legendary basketball coach Dean Smith, UNC had carved out a reputation of excellence paired with squeaky-clean adherence to the rules. Supporters called this “the Carolina Way.” That year, the Tar Heels won their fifth national championship in men’s basketball and looked poised to climb the ranks in football under a new, high-powered coach.

But within a few years it all came crashing down.

The Tar Heels’ success, it turned out, was based on a shaky foundation built by administrators and staffers who cut corners in order to help athletes succeed. Athletes were flocking to a slate of fake classes designed to keep them eligible to play. That revelation and others metastasized into one of the most damaging academic/athletic scandals ever to visit an American college. In *Discredited*, journalist Andy Thomason provides a gripping and expansive retelling of the scandal through the stories of four of its key participants. Based on dozens of original interviews and thousands of pages of documents, *Discredited* demonstrates the hard choices that student advocates and staffers face and the pressure to preserve the athletic status quo: all for a shot at competitive glory.

**Andy Thomason** is Senior Editor at *The Chronicle of Higher Education*.



**SOCIOLOGY**

**HIGHER EDUCATION**

**SPORTS**

**October 2021**

6 x 9, 184 pages

Cloth 978-0-472-13281-2

\$24.95T

Ebook 978-0-472-12959-1

## Land of Opportunity

*One Family's Quest for the American Dream in the Age of Crack*

William M. Adler

with a new afterword by the author and  
a new foreword by Waverly Duck

**The story of the Chambers brothers' crack cocaine empire and the city that made them**

Part true crime, part work of urban sociology, *Land of Opportunity* is a meticulously researched account of the rise and fall of the Chambers brothers, who ran a multi-million-dollar crack cocaine operation in Detroit in the 1980s. Descended from Arkansas sharecroppers, Billy Joe, Larry, Otis, and Willie Chambers moved to Detroit seeking economic opportunity, and built a successful drug empire by applying strict business principles to their trade until the brothers were sent to prison in 1989. Reading the Chambers brothers in the context of the fall of the Detroit auto industry and its impact on the city's economy and residents, *Land of Opportunity* demonstrates how for the Chambers brothers, and many others like them, crack dealing was a rational career choice; and through their story, Adler provides a bottom-up history of the late Second Great Migration, deindustrialization, the War on Drugs, and the crack era in both Detroit and the United States.

**William M. Adler** is a freelance writer whose work has appeared in *Esquire*, *Rolling Stone*, *Mother Jones*, and the *Texas Observer*. In addition to *Land of Opportunity*, he has written two other books of narrative nonfiction, *Mollie's Job* and *The Man Who Never Died*.

**AFRICAN AMERICAN STUDIES**

**AMERICAN STUDIES**

**MICHIGAN AND THE GREAT LAKES**

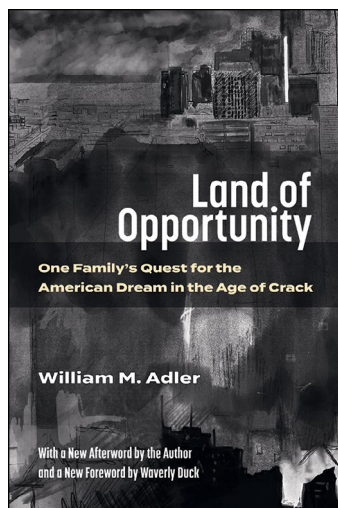
**October 2021**

6 x 9, 386 pages

Paper 978-0-472-03863-3

\$29.95T

Ebook 978-0-472-12931-7



## Quantifying Mentalities

*The Use of Numbers by Ancient Greek Historians*

Catherine Rubincam

**Groundbreaking study of numbers in the works of five major ancient Greek historians**

In *Quantifying Mentalities*, Catherine Rubincam helps overcome a barrier to our accurate understanding of the numbers in the works of five major ancient Greek historians by providing a standard against which their credibility can be more accurately judged. This systematic, quantified, groundbreaking study is based on the compilation of statistics concerning a standard constellation of aspects of *all* the numbers in the historical works of the five earliest wholly or at least substantially surviving ancient Greek historians: Herodotus, Thucydides, Xenophon (*Anabasis* and *Hellenica*), Polybius, and Diodorus Siculus. The statistics also facilitate comparisons of every aspect of number use between authors and texts, enabling the delineation of a numeric profile for each one. For scholars reading and writing about the history of ancient Greece, the volume offers a tool for interpreting the numbers in these ancient texts with more sensitivity to the world in which they were written, providing a firmer foundation for reconstructing or interpreting ancient Greek history.

**Catherine Rubincam** is Associate Professor Emeritus, Department of Historical Studies, at the University of Toronto.

**CLASSICAL STUDIES**

**HISTORY**

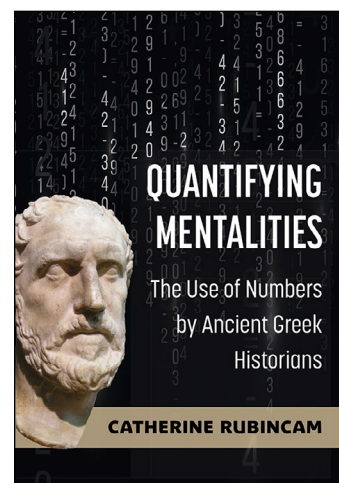
**August 2021**

7 x 10, 360 pages, 133 tables

Cloth 978-0-472-13240-9

\$95.00S

Ebook 978-0-472-12861-7





## Dictator

### *The Evolution of the Roman Dictatorship*

Mark B. Wilson

**The role and development of the Roman dictatorship over three centuries**

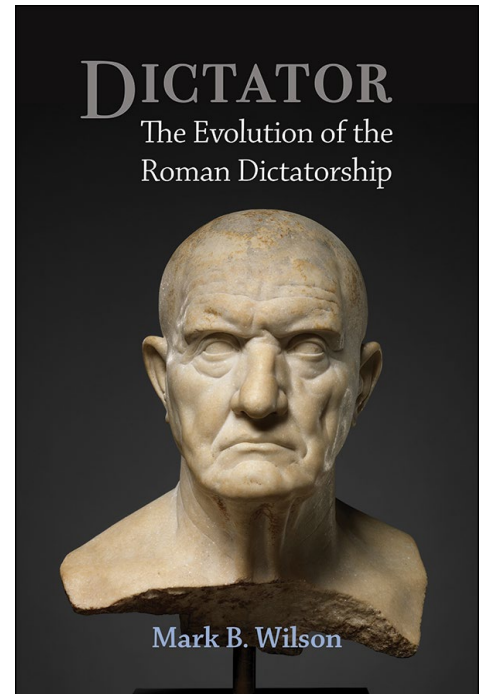
Roman consuls were routinely trained by background and experience to handle the usual problems of a twelve-month turn in office. But what if a crisis arose that wasn't best met by whoever happened to be in office that year? The Romans had a mechanism for that: the dictatorship, an alternative emergency executive post that granted total, unanswerable power to that man who was best suited to resolve the crisis and then stand down, restoring normality. This office was so useful and effective that it was invoked at least 85 times across three centuries against every kind of serious problem, from conspiracies and insurgencies to the repelling of invaders to propitiation of the gods.

In *Dictator: The Evolution of the Roman Dictatorship*, Mark B. Wilson makes the first detailed and comprehensive examination of the role and evolution of the dictatorship as an integral element of the Roman Republic. *Dictator* provides a new basis for discussion and debate relating to the Roman dictatorship, Roman crisis management, and the systems and institutions of the Roman Republic.

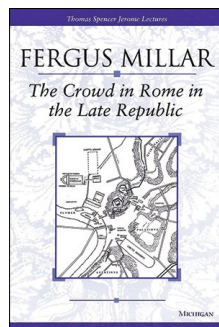
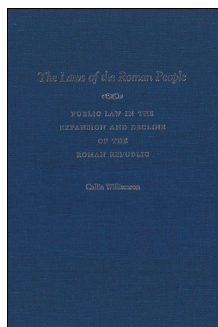
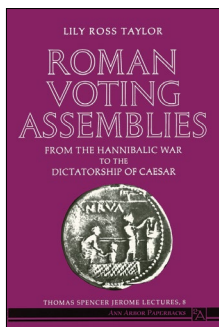
**Mark B. Wilson** is Adjunct Assistant Professor in the Department of History at Lehman College.

*“Contemporary Anglophone scholarship lacks a comprehensive examination of the dictatorship. This work constitutes a thorough re-examination of the dictatorship, peeling away layers of scholarly and philosophical discussion (ancient and modern) to try to get to what the dictatorship was in practice. As such, Dictator makes very important contributions to the scholarship.”*

—Trevor Luke, Florida State University



### You May Also Be Interested In:



### CLASSICAL STUDIES

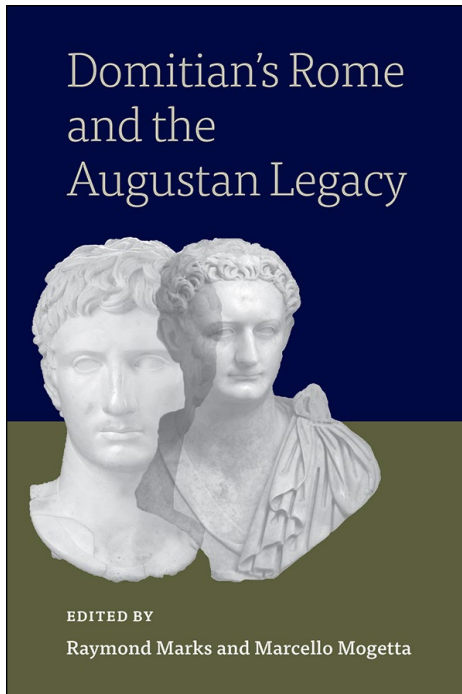
September 2021

6 x 9, 472 pages, 1 image, 3 tables

Cloth 978-0-472-13266-9

\$85.00S

Ebook 978-0-472-12920-1



*“By examining Domitian’s reign through the lens of its Augustan legacy, the reader gains an appreciation for how not only particular emperors drew on Augustus’ memory to serve their own political purposes, but also artists, poets, and architects.”*

— Gwyneth McIntyre, University of Otago

## Domitian’s Rome and the Augustan Legacy

Edited by Raymond Marks and Marcello Mogetta

**Combines material and literary cultural approaches to the study of the Augustan age during the reign of Domitian**

The legacy of the Roman emperor Augustus and the culture of his age was profound and immediately evident after his death in 14 CE. His first four successors based their claims to rule on kinship with him, thus establishing the Julio-Claudian dynasty. But it was after the reigns of Augustus’ own descendants, oddly enough, that we witness the most spirited and thoroughgoing engagement with the Augustan past; during the reign of the emperor Domitian, the third and last ruler of the subsequent Flavian dynasty (81–96 CE), there was a veritable Augustan renaissance.

This volume represents the first book-length treatment of the reception of Augustus and his age during the reign of Domitian. Its thirteen chapters, from an international group of scholars, offer a glimpse into the fascinating history and culture of Domitian’s Rome and its multifaceted engagement with the Augustan past. Combining material and literary cultural approaches and covering a diverse range of topics—art, architecture, literature, history, law—the studies in this volume capture the rich complexity of the Augustan legacy in Domitian’s Rome while also revising our understanding of his legacy. Far from being a cruel tyrant, Domitian emerges as a studious, thoughtful cultivator of the Augustan past who helped shape an age that not only took inspiration from that past, but managed to rival it.

**Raymond Marks** is Associate Professor, Department of Ancient Mediterranean Studies, University of Missouri. **Marcello Mogetta** is Assistant Professor, Department of Ancient Mediterranean Studies, University of Missouri.

### You May Also Be Interested In:

#### CLASSICAL STUDIES

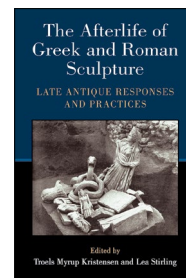
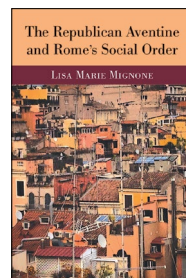
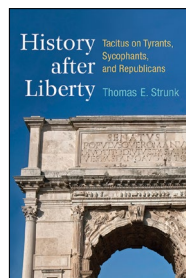
September 2021

6 x 9, 344 pages, 31 images

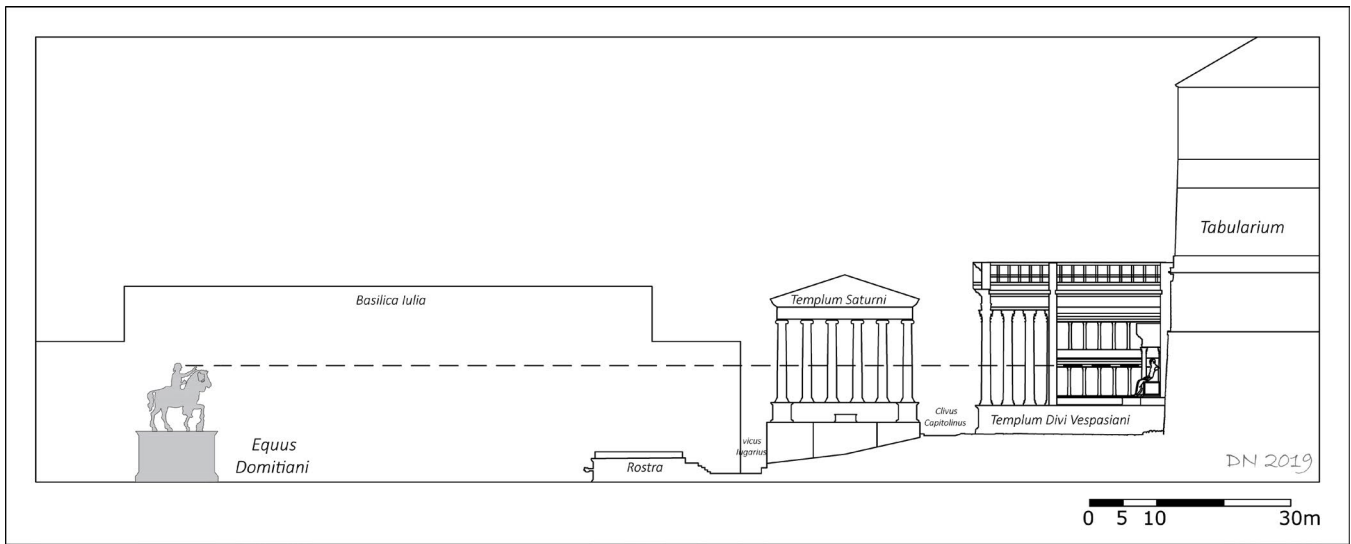
Cloth 978-0-472-13267-6

\$80.00S

Ebook 978-0-472-12923-2







**Above:** Alternative hypothesis for the reconstruction of the Equus Domitiani, oriented toward the temple of the Divus Vespasianus. Drawing: D. Nocera.



**Left:** Silver denarius of the rebels from 68 CE. The obverse bears a portrait of the Deified Augustus while the reverse depicts Diana as huntress (© Bibliothèque nationale de France; ark:/12148/btv1b10445818r).

**Below:** Marble statue of an old woman ("Market Woman"; Early Imperial, Julio-Claudian). Metropolitan Museum, New York (Rogers Fund, Accession Number 09.39). Public domain image.

**Below left:** Bronze statuette of Hercules Epitrapezios from Pompeii, Museo Archeologico Nazionale, Naples (Inv. 136683). Digital image: E. Moormann. Francis Kelsey, Diary, May 9, 1922, FWKP, Box 4 (1920-1927). Bentley Historical Library.



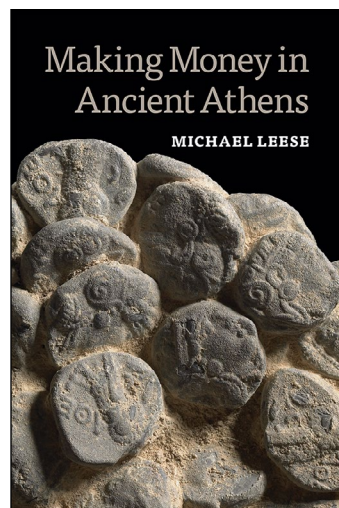
## Making Money in Ancient Athens

Michael Leese

**Explores how ancient Athenians made economic decisions**

Since the 19th century, scholars have argued that premodern people did not behave like modern businesspeople, causing economic stagnation. But the evidence from ancient Athens, which is one of the best-documented societies in the premodern world, tells a very different story: one of progress, innovation, and rational economic strategies. *Making Money in Ancient Athens* examines in a comprehensive manner the voluminous source material that has survived in inscriptions, private lawsuit speeches, and the works of writers and philosophers like Aristotle and Plato. Michael Leese examines unparalleled glimpses into the specific factors that influenced Athenians, and the motivations that guided economic transactions. Armed with thoroughly documented case studies and rich source material from the ancient world, he argues that the evidence overwhelmingly demonstrates that ancient Athenians achieved the type of long-term profit and wealth maximization and continuous reinvestment of profits into additional productive enterprise that have been argued as unique to (and therefore responsible for) the modern industrial-capitalist system.

**Michael Leese** is Assistant Professor of History at the University of New Hampshire.



CLASSICAL STUDIES

October 2021

6 x 9, 304 pages

Cloth 978-0-472-13276-8

\$85.00S

Ebook 978-0-472-12944-7

## A Cemetery and Quarry from Imperial Gabii

Laura M. Banducci and Anna Gallone, Editors

**Explores nearly 1,000 years of habitation at Gabii**

Since 2009, the Gabii Project, an international archaeological initiative led by Nicola Terrenato and the University of Michigan, has been investigating the ancient Latin town of Gabii, a neighbor of and a rival to Rome in the first millennium BCE. The story of Gabii is one of growth, transformation, and diminishment. In this volume, editors Laura M. Banducci and Anna Gallone highlight the close but sometimes tense relationship between where people live, work, trade, and bury their dead.

Assembled in an innovative digital format, the story of the site is presented three times in a “layered” structure: “The Story,” explaining the narrative of the excavation area in a simple chronological way; “More,” containing explanations of the phasing and the features of the site and their interpretation; and a third layer containing the stratigraphic description and the technical reports on specific kinds of materials. The material is beautifully illustrated with traditional photographs and drawings, as well as an interactive 3D model based on photogrammetric models produced at the time of excavation.

**Laura M. Banducci** is Associate Professor of Greek and Roman Studies at Carleton University. **Anna Gallone** is Professional Archaeologist and Associate Researcher at the Kelsey Museum of Archaeology.

*“The Gabii project is going to be a game changer in the field of both archaeology and digital humanities.”*

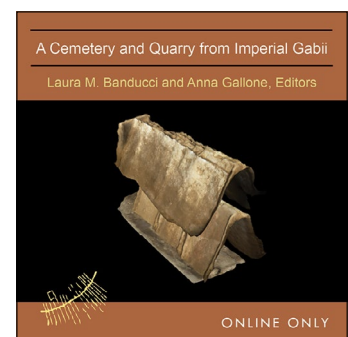
—Valeria Vitale, University of London

CLASSICAL ARCHAEOLOGY

October 2021

GABII PROJECT REPORTS

OA Ebook 978-0-472-99906-4



ONLINE ONLY

## Cornelius Nepos

*A Study in the Evidence and Influence*

John Alexander Lobur

**Seeks to rehabilitate Nepos as a writer emblematic of his contemporary intelligentsia**

Roman author Cornelius Nepos wrote at a dynamic time in Roman history, but oddly enough modern scholarship has maligned him as inaccurate, simple-minded, and derivative. John Lobur's work rehabilitates Nepos to show that in fact he should be understood as an emblematic member of the Italian intelligentsia of the time, well-positioned to write narratives of great potency on the emerging Roman imperial ideology. *Cornelius Nepos: A Study in the Evidence and Influence* embeds his work among the crucial ideological activity at play in the late Republic and Triumviral periods. The volume spends considerable time on the fragmentary evidence to suggest that he was a valued cultural elder advising a public eager to recover a sense of tradition. Nepos' biographies show how the elites of the day both processed the new reality and attempted to circumscribe it for good ends through the creation of new models of legitimacy.

**John Alexander Lobur** is Associate Professor of Classics at the University of Mississippi.

## Aeneas

Lee T. Percy

**An exploration into the elusive, and sometimes unlikable, hero of Rome's most important poem**

To some, the central character of Vergil's *Aeneid* is unlikable; to others, he seems unreal, a figure on which to hang a plot. *Aeneas* discovers a tragic figure whose defining virtue depends on a past that has been stripped from him, and whose destiny blocks him from the knowledge of the future that gives meaning to his life. His choices, silences, tears, and anger reflect an existential struggle that, in the end, he loses. Aeneas is a hero of the Trojan War, a time as distant from Vergil as Vergil is from us, but he is also a literary character created in response to political chaos and civil strife as the Roman Republic gave way to the Augustan empire. Lee T. Percy's book creates an Aeneas for our time, when identities seem fungible and precarious, amid a moment of political conflict and collapsing institutions.

**Lee T. Percy** retired from the Lounsbery Chair in Classics at the Episcopal Academy, Newtown Square, PA, in 2013. He is Research Associate in Classics at Bryn Mawr College.

### CLASSICAL STUDIES

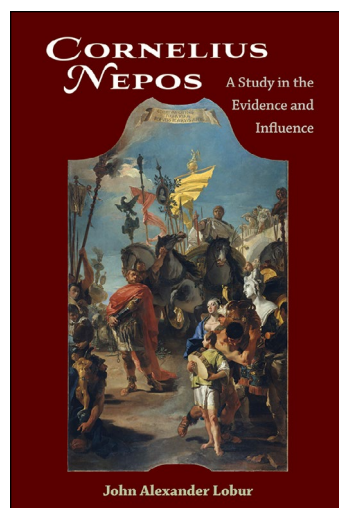
September 2021

6 x 9, 328 pages, 1 table

Cloth 978-0-472-13274-4

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Ebook 978-0-472-12938-6



### CLASSICAL STUDIES

July 2021

6 x 9, 224 pages

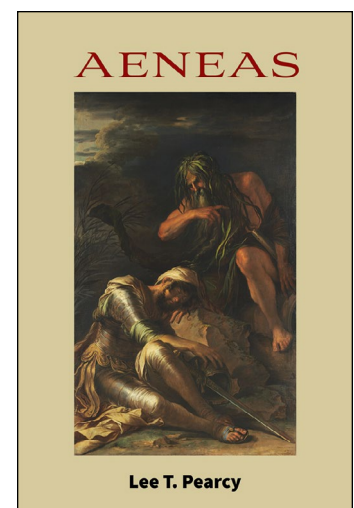
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Paper 978-0-472-05490-9

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## Yale Papyri in the Beinecke Rare Book and Manuscript Library IV

Hélène Cuvigny, Ruth Duttenhöfer, and Ann Ellis Hanson, Editors

**Examines a group of papyri held at Yale's rare book library, the Beinecke**

*Yale Papyri in the Beinecke Rare Book and Manuscript Library IV* springs from work undertaken at Yale University's Beinecke Rare Book and Manuscript Library, at its Papyrological Summer Institute in 2003. This fourth volume of Yale papyri presents three groups of texts dating from the second century BCE to the seventh century CE. Editions are presented in chronological order, and include items such as samples of scribal training, mathematical tables and exercises, schoolroom work, letters, tax-receipts, contracts, and petitions. Contributors in addition to the volume editors include Daniel Marković, Charles W. Hedrick, Jr., Jitse H. F. Dijkstra, Kevin Wilkinson, AnneMarie Lujendijk, Richard L. Phillips, Gary Reger, Shane Berg, Elizabeth Penland, George Bevan, Josiah E. Davis, Mariam Dandamayeva, Andrew T. Crislip, and Jean Gascoü.

**Hélène Cuvigny** is Research Director at the Institute of Research and Text History, CNRS, Paris. **Ruth Duttenhöfer** is Lecturer in Greek and Latin, Friedrich Wilhelm Gymnasium, Trier. **Ann Ellis Hanson** is Professor Emerita of Classics at Yale University, and is a past winner of a John D. and Catherine T. MacArthur Fellowship.

### CLASSICAL STUDIES

December 2021

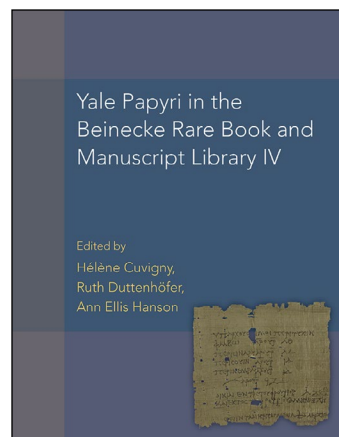
AMERICAN STUDIES IN  
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## Memoirs of the American Academy in Rome, Vol. 63/64

Sinclair W. Bell, Editor

**Collection of articles on Roman archaeology; Italian history, art, and architectural history; and Latin literature**

The *Memoirs of the American Academy in Rome* gathers articles on topics including Roman archaeology and topography, ancient and modern Italian history, Latin literature, and Italian art and architectural history.

This volume includes the following essays and articles: "Incised and Stamped Ceramics from Morgantina" by Emma Buckingham and Carla M. Antonaccio; "Early Iron Age and Orientalizing Mediterranean Networks from Funerary Contexts in *Latium vetus*" by Francesca Fulminante; "Herakles on the Move" by Sheramy D. Bundrick; "A Hemicycle with a View" by Barbara Burrell; "Coinage Programs and Panegyric in the Reign of Trajan" by Nathan T. Elkins; "Matidia Minor and the Rebuilding of Suessa Aurunca" by Margaret Woodhull; "Sesostris' Chariot in a Roman Circus?" by Sylvain Forichon; "The *Sylloge Einsidlensis*, Poggio Bracciolini's *De Varietate Fortunae*, the Turris de Arcu, and the Disappearance of the Arch of Titus in the Circus Maximus" by Tommaso Leoni; "Three Drawings of the Domus Aurea and the Colosseum at the Uffizi" by Marco Burnett; and reports from the Academy covering 2017–2019.

**Sinclair W. Bell** is Professor of Art History at Northern Illinois University.

### CLASSICAL STUDIES

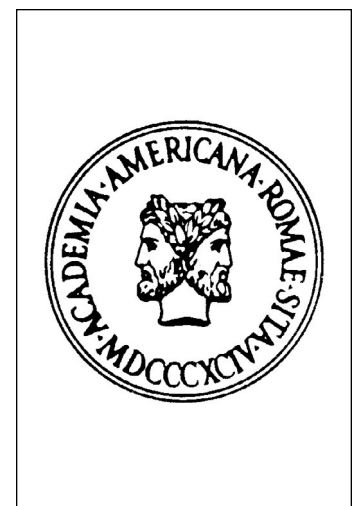
September 2020

MEMOIRS OF THE AMERICAN  
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8 x 11, 300 pages

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## Echoes of the Great Catastrophe

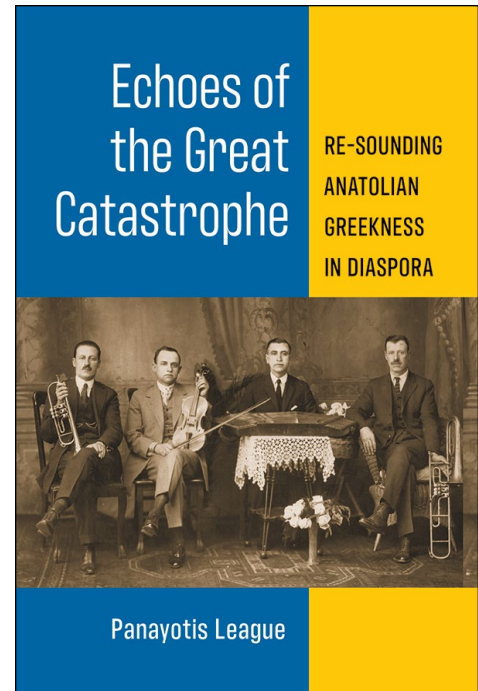
### *Re-Sounding Anatolian Greekness in Diaspora*

Panayotis League

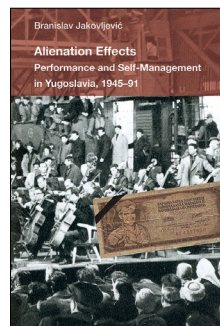
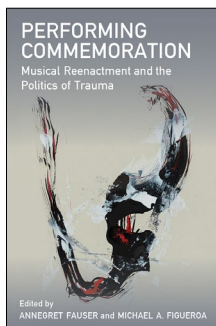
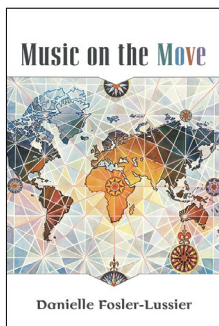
**A multi-sited exploration of the musical legacy of the Anatolian Greek diaspora**

The first book of the new *Musics in Motion* series, *Echoes of the Great Catastrophe: Re-Sounding Anatolian Greekness in Diaspora* explores the legacy of the Great Catastrophe—the death and expulsion from Turkey of 1.5 million Greek Christians following the Greco-Turkish War of 1919–22—through the music and dance practices of Greek refugees and their descendants over the last one hundred years. The book draws extensively on original ethnographic research conducted in Greece (on the island of Lesbos in particular) and in the Greater Boston area, as well as on the author’s lifetime immersion in the North American Greek diaspora. Through analysis of handwritten music manuscripts, homemade audio recordings, and contemporary live performances, the book traces the routes of repertoire and style over generations and back and forth across the Atlantic Ocean, investigating the ways that the particular musical traditions of the Anatolian Greek community have contributed to the community’s understanding of its place in the global Greek diaspora and the wider post-Ottoman world. Alternating between fine-grained musicological analysis and engaging narrative prose, it fills a lacuna in scholarship on the transnational Greek experience.

**Panayotis League** is Assistant Professor of Ethnomusicology and Director of the Center for Music of the Americas at Florida State University.



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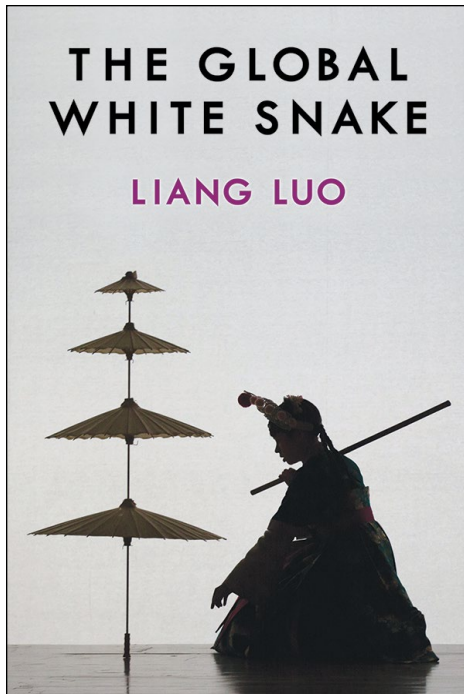
MUSICS IN MOTION

6 x 9, 200 pages, 12 illustrations, 3 tables

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## The Global White Snake

Liang Luo

**Tracing the history and adaptation of one of China's foundational texts**

The story of *The White Snake* is one of the “four great narratives” of China and yet it is almost unknown in the West. It is as much a founding text in China as *The Odyssey* is in the West: an enchanting tale full of adventure, monsters, and romance, with something profound to say about human nature that transforms to meet modern social concerns. *The Global White Snake* is a major, accessible contribution to our knowledge of the story, its traditional interpretations and its importance throughout history; at the same time, it offers a refreshing new reading of the text as surprisingly disruptive and revolutionary. It highlights a spirit of persistent anti-authoritarianism and tolerance for the strange and the unusual that is not often associated with China in contemporary Western perceptions. The book creates a gentle yet persuasive counterargument to the prevailing discourse of “cultural appropriation” as high crime. By showing how Lady White Snake travels through a multitude of translations and adaptations across cultures, time, geography, and media, transforming from demones to goddess, and continues the circle all over again, her story bending and twisting in meaning, always on the move and in mediation.

**Liang Luo** is Associate Professor of Chinese Studies at the University of Kentucky.

*“This rigorous and exciting study presents a folk narrative and its transmutations that will provoke new theoretical directions for examining the relations between traditional and tradition-inspired narrative. The Global White Snake brings together the relevant sources, versions, and theory that will show readers a clear idea of the White Snake narrative tradition and its meanings in various literary, performative, and social contexts. The compelling, stimulating, fascinating scholarship will deepen and expand readers’ understanding of the Chinese vernacular literary/live-performance traditions, as well as the emerging means of transmission and creativity in virtual, online, digital formats.”*

—Mark Bender, The Ohio State University

### ASIAN STUDIES / CHINA

July 2021

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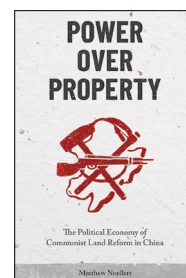
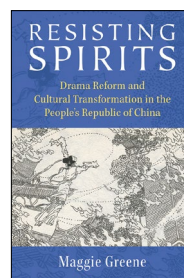
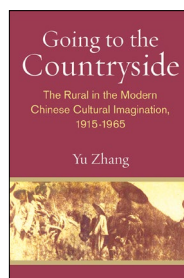
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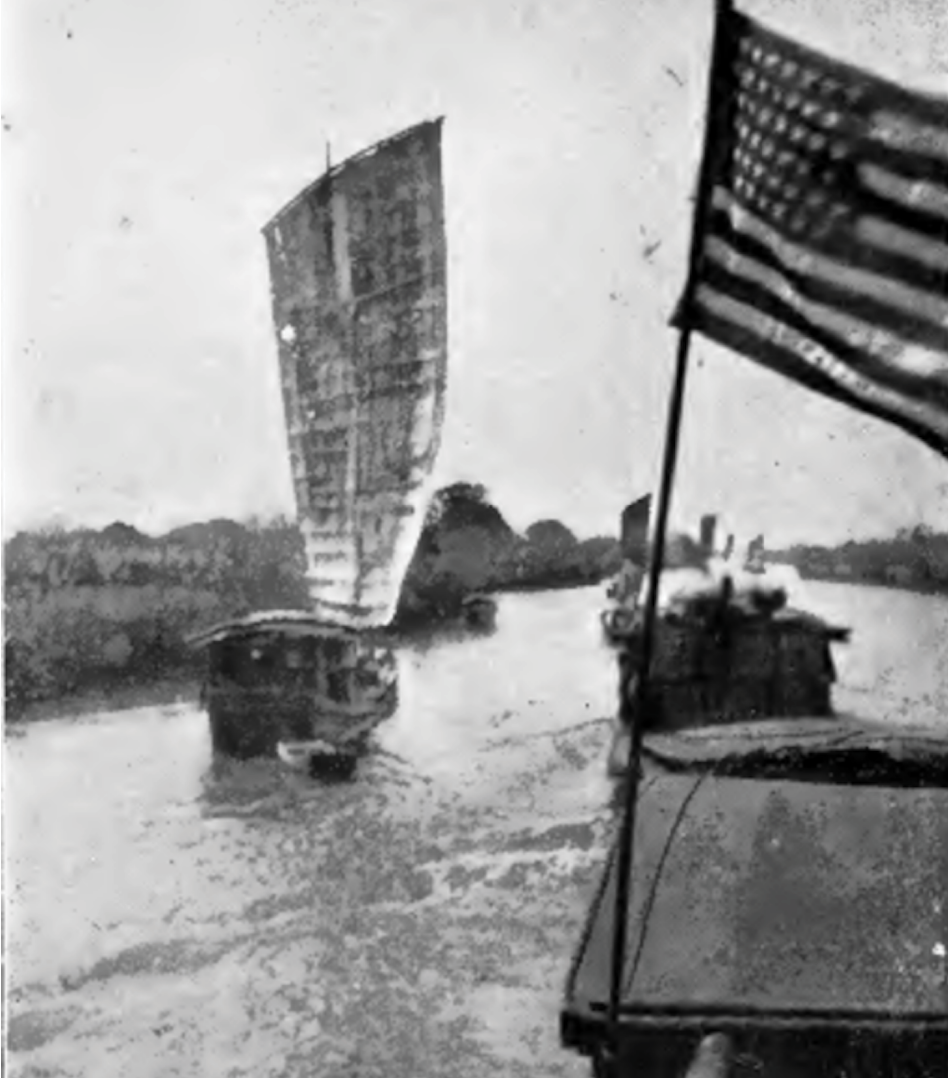
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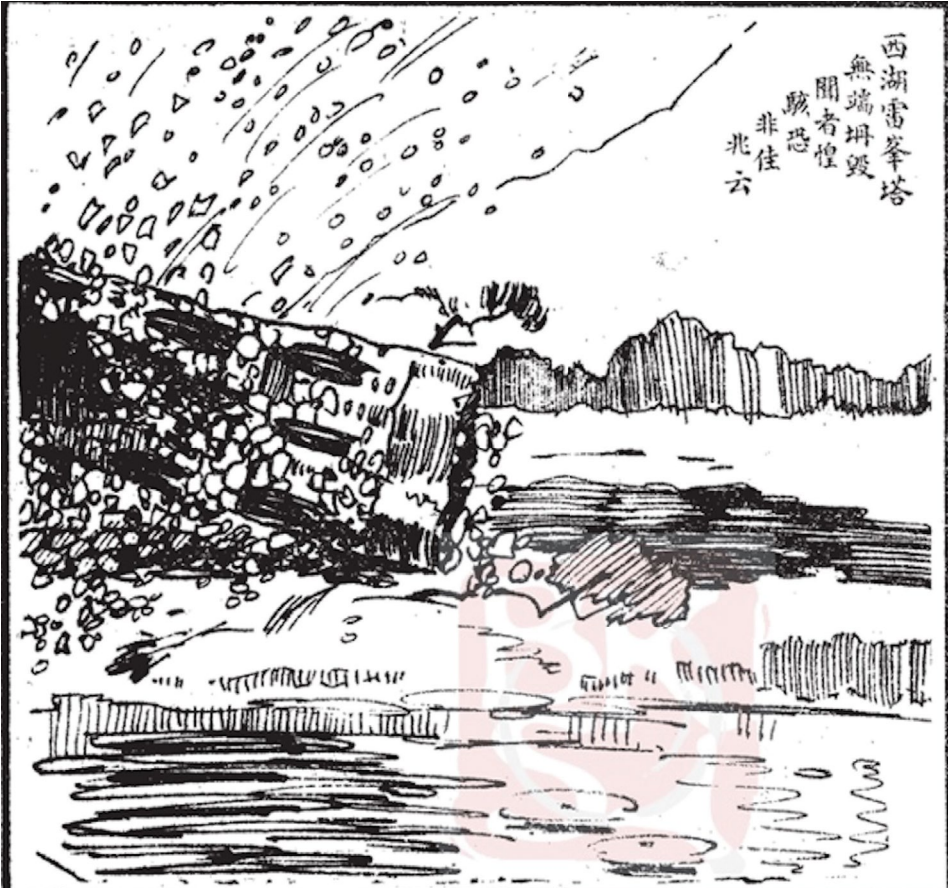


Above: Ding Na 丁訥, "Fen Juhua performing Reaglar Trap" in *Grand World (Da Shijie 大世界)*, September 2, 1919.

Left: "On the Grand Canal," Hangchow: the "City of Heaven," with a Brief History Sketch of Soochow, 1906.

Below: "Xia Yueshan's complete version of Legend of White Snake at New Stage tonight," in *Theater Illustrated*, May 5, 1913, 2.

Below, left: "Thunder Peak Pagoda at the West Lake Fell for No Reason," in *Complete Collection of Paintings on Jiang-Zhe and Zhi-Feng Wars*, October 7, 1924.





## Sonorous Worlds

### *Musical Enchantment in Venezuela*

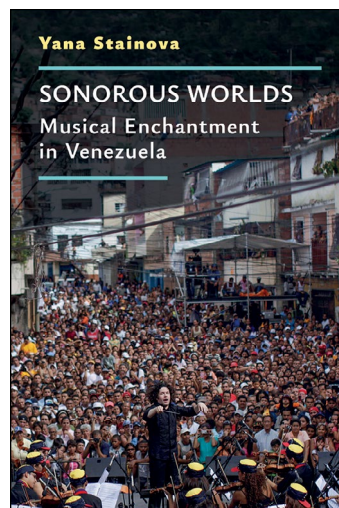
Yana Stainova

**In Venezuela, music is both a means of government control and a form of emancipation**

El Sistema is a nationwide, state-funded music education program in Venezuela. Founded in 1975 by economist and musician José Antonio Abreu, the institution has weathered seven jolting changes in government. El Sistema grew over the years to encompass 1,210 orchestras for children and youth in Venezuela, reach almost 1 million people out of the 30 million in the country, and serve as a model in more than 35 countries around the world.

*Sonorous Worlds* is an ethnography of the young Venezuelan musicians who participate in El Sistema, many of whom live in urban barrios and face everyday gang violence, state repression, social exclusion, and forced migration in response to sociopolitical crisis. This book looks at how these youth engage with what the author calls “enchantment,” that is, how they use musical practices to escape, rupture, and critique dominant structures of power. Stainova’s focus on artistic practice and enchantment allows her to theorize the successes and failures of political projects through the lens of their everyday transformations in people’s lives.

**Yana Stainova** is Assistant Professor in the Department of Anthropology at McMaster University.



**MUSIC**  
**ANTHROPOLOGY**

**October 2021**

MUSIC AND SOCIAL JUSTICE

6 x 9, 264 pages

Cloth 978-0-472-13273-7

\$75.00S

Ebook 978-0-472-12935-5

## Transforming Tradition

### *The Reform of Chinese Theater in the 1950s and Early 1960s*

Siyuan Liu

**Explores the history and lingering effects of governmental reform of Chinese theater, post-1949**

Shortly after the establishment of the People’s Republic of China, the PRC launched a reform campaign that targeted traditional song-and-dance theater encompassing more than a hundred genres, collectively known as *xiqu*. Reformers censored or revised *xiqu* plays and techniques; reorganized star-based private troupes; reassigned the power to create plays from star actors to the newly created functions of playwright, director, and composer; and eliminated market-oriented functionaries such as agents. While the repertoire censorship ended in the 1980s, major reform elements have remained. *Transforming Tradition* offers a systematic study of the effects of the comprehensive reform of traditional theater conducted in the 1950s and ’60s, and is based on a decade’s worth of exhaustive research of official archival documents, wide-ranging interviews, and contemporaneous publications, most of which have never previously been referenced in scholarly research.

**Siyuan Liu** is Associate Professor of Theater at the University of British Columbia.

*“Provides a powerful sense of the breadth and depth of the damage done to traditional Chinese theatre by efforts to modernize and control them.”*

—Rosemary Roberts,  
University of  
Queensland

**THEATER AND  
PERFORMANCE**

**ASIAN STUDIES**

**July 2021**

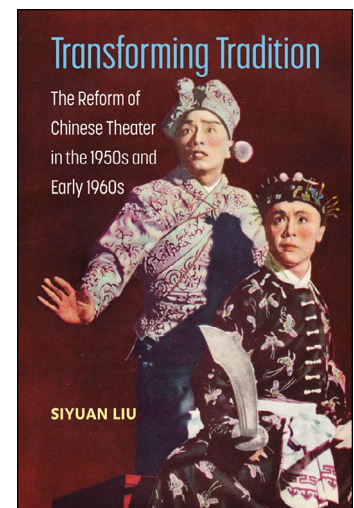
6 x 9, 456 pages,

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Cloth 978-0-472-13247-8

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## Moving Islands

### *Contemporary Performance and the Global Pacific*

Diana Looser

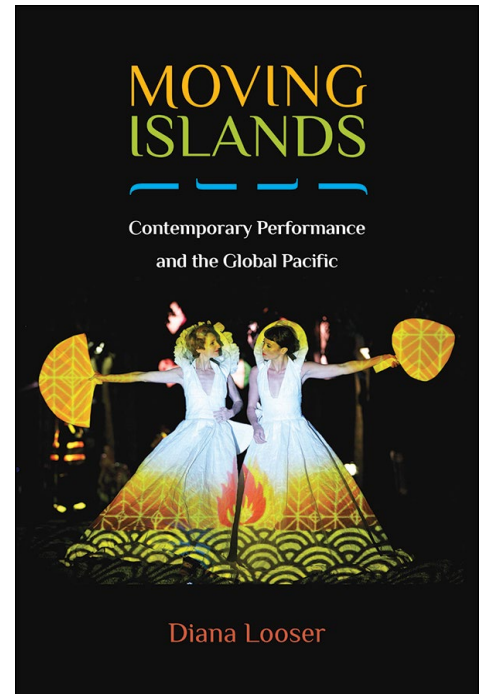
**A pathbreaking exploration of the international and intercultural connections within Oceanian performance**

*Moving Islands* reveals the international and intercultural connections within contemporary performance from Oceania, focusing on theater, performance art, art installations, dance, film, and activist performance in sites throughout Oceania and in Australia, Asia, North America, and Europe. Diana Looser's study moves beyond a predictable country-specific or island-specific focus to encompass an entire region defined by diversity and global exchange, showing how performance operates to frame social, artistic, and political relationships across widely dispersed locations. The study also demonstrates how Oceanian performance contributes to international debates about diaspora, indigeneity, urbanization, and environmental sustainability. The author considers the region's unique cultural and geographic dynamics as she brings forth the paradigm of *transpacific* to suggest a way of understanding these intercultural exchanges and connections, with the aim to "rework the cartographic and disciplinary priorities of transpacific studies to privilege the activities of Islander peoples."

**Diana Looser** is Assistant Professor of Theater and Performance Studies at Stanford University.

*"A rare model of rigorous, original and highly accomplished scholarship. The book's canvass is vast, in the number and variety of artistic works examined, in historical depth and, above all, in geographical reach. Looser has managed to extend our understanding of postcolonial and intercultural performance and at the same time shift current paradigms in how comparative, interdisciplinary analyses of embodied arts praxis might be executed across different scales."*

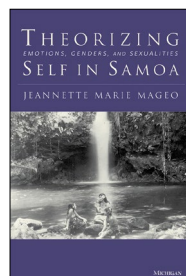
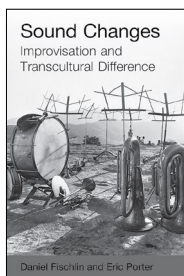
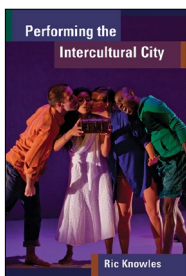
—Helen Gilbert, Royal Holloway, University of London



*"A volume of Oceanic scope and vision . . . Moving Islands is a rich and vibrant book, alive with the urgency and inventiveness of the artwork it examines. It puts the Pacific region on the map of Performance/Theatre Studies, demanding that the discipline reconceive how it understands the relationships between place, culture, people, and performance."*

—Margaret Werry, University of Minnesota

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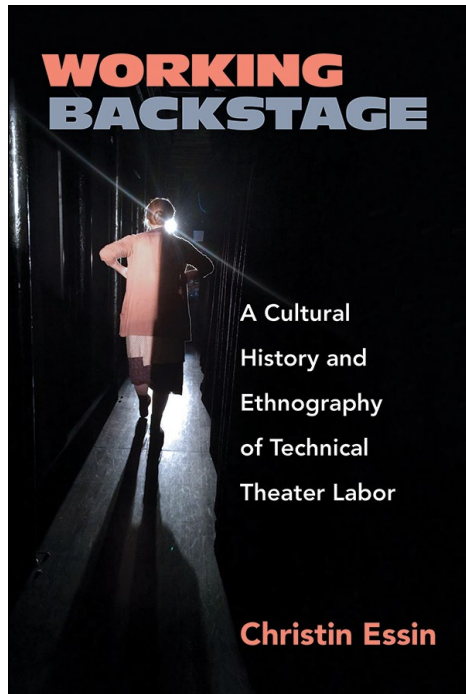
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*“Working Backstage is groundbreaking, fresh, and incisive . . . the depth, breadth, and richness of the ethnographic research underpinning the book’s arguments is extraordinary. The author’s personal connection to the profession, her self-awareness and introspection about women’s and men’s technical work in theater add value and richness to the text.”*

—Timothy White,  
New Jersey City University

#### THEATER AND PERFORMANCE

#### AMERICAN STUDIES

#### LABOR HISTORY

September 2021

6 x 9, 288 pages, 13 photographs, 1 table

Cloth 978-0-472-07496-9

\$80.00SP

Paper 978-0-472-05496-1

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Ebook 978-0-472-12926-3

## Working Backstage

*A Cultural History and Ethnography of  
Technical Theater Labor*

Christin Essin

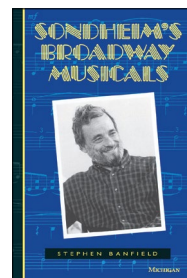
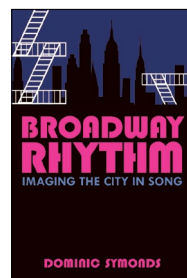
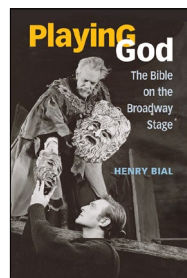
**Places backstage workers in the spotlight to acknowledge their essential roles in creating Broadway magic**

*Working Backstage* illuminates the work of New York City’s theater technicians, shining a light on the essential contributions of unionized stagehands, carpenters, electricians, sound engineers, properties artisans, wardrobe crews, makeup artists, and child guardians. Too-often dismissed or misunderstood as mere functionaries, these technicians are deeply engaged in creative problem-solving and perform collaborative, intricate choreographed work that parallels the performances of actors, singers, and dancers onstage. Although their contributions have fueled the Broadway machine, their contributions are absent from most theater histories.

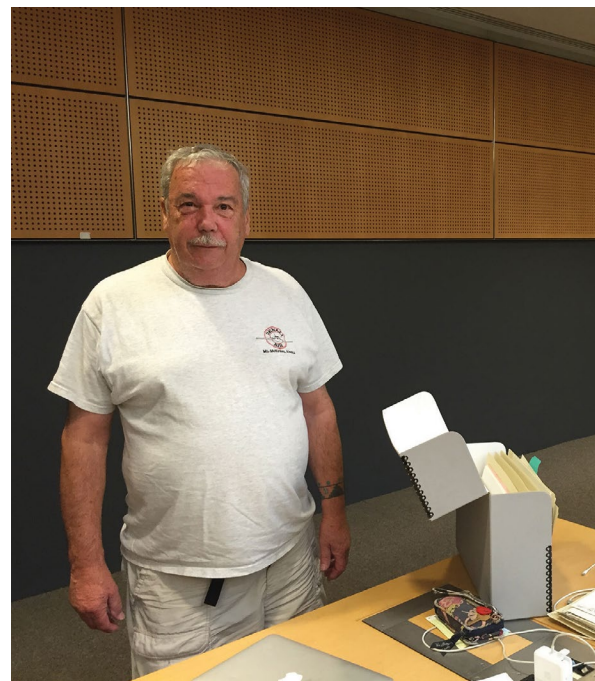
Theater historian Christin Essin offers clear and evocative descriptions of this invaluable labor, based on her archival research and interviews with more than 100 backstage technicians, members of the New York local of the International Alliance of Theatrical Stage Employees. A former theater technician herself, Essin provides readers with an insider’s view of the Broadway stage, from the suspended lighting bridge of electricians operating followspots for *A Chorus Line* to the automation deck where carpenters move the massive scenic towers for *Newsies*, and from the makeup process in the dressing room for *The Lion King* to the offstage wings of *Matilda the Musical*, where guardians guide child actors to entrances and exits. *Working Backstage* makes a significant contribution to theater studies and also to labor studies, exploring the politics of the unions that serve backstage professionals, protecting their rights and insuring safe working conditions. Illuminating the history of this typically hidden workforce, the book provides uncommon insights into the business of Broadway and its backstage working relationships among cast and crew.

**Christin Essin** is Associate Professor of Theatre History at Vanderbilt University.

#### You May Also Be Interested In:







**Top left:** League of Professional Theatre Women “Unsung Heroes” Panelists (from L to R), Wendy Davidson, Starlet Jacobs, Eileen Macdonald, Christina Grant, and Sylvia Yoshioka.

**Top right:** Sidewalk of West 47th Street in front of the Brooks Atkinson Theatre during the load in for the musical *Waitress* (2015).

**Above left:** Gregg Mann and Darryl Mull, Apollo Theatre Stagehands, IATSE Local One.

**Above right:** Retired Local One member Jene Youtte visiting his collection at the New York Public Library for the Performing Arts.

**Left:** Local One member John Lofgren, 4th generation stagehand sharing his photograph of family members.



## The Lines Between the Lines

### How Stage Directions Affect Embodiment

Bess Rowen

**How stage directions convey not what a given moment looks like—but how it feels**

Stage directions provide a great deal of information about a play's genre, mood, tone, visual setting, cast of characters, and more. Yet actors have been taught to ignore these words as records of previous performances or signs of overly controlling playwrights, while scholars have treated them either as problems to be solved or as silent lines of dialogue. Stage directions can be all of these things, and yet much more. *The Lines Between the Lines* focuses on how U.S. playwrights have written stage directions that engage readers, production teams, and scholars in a process of embodied creation in order to determine meaning. These "affective stage directions" reach out from the page and affect the bodies of those who encounter them. The tools provided in this book are as useful for the theater scholar as they are for the audience member, casting director, and actor.

**Bess Rowen** is Visiting Assistant Professor of Theatre at Villanova University.

*"Engages an incredibly rich and under-explored topic, and extends the existing literature on the subject in significant and meaningful ways."*

—Ryan Claycomb, Colorado State University

#### THEATER AND PERFORMANCE

October 2021

6 x 9, 272 pages, 1 drawing

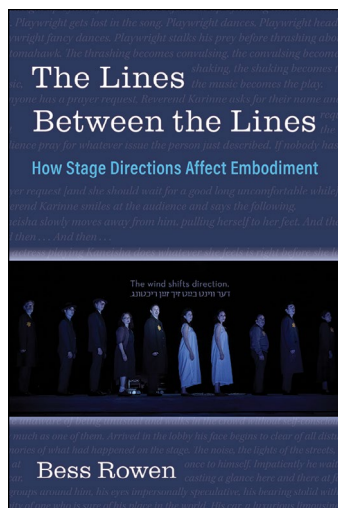
Cloth 978-0-472-07436-5

\$80.00X

Paper 978-0-472-05436-7

\$39.95X

Ebook 978-0-472-12633-0



## Sampling and Remixing Blackness in Hip-Hop Theater and Performance

Nicole Hodges Persley

**Explores expressions of Blackness in Hip-Hop performance by non-African American artists**

*Sampling and Remixing Blackness* examines the social ramifications of cultural borrowing and personal adaptation of Hip-Hop culture by non-Black and non-African American Black artists in theater and performance. Featuring the work of some of the visionaries of Hip-Hop theater including Lin-Manuel Miranda, Sarah Jones, and Danny Hoch, this book explores how artists have engaged Hip-Hop's Blackness through popular performance. In a cultural moment where racial identity is performed through Hip-Hop culture's resistance to the status quo and complicity in maintaining it, Hodges Persley asks us to consider who has the right to claim Hip-Hop's Blackness when Blackness itself is a complicated mixtape that offers both consent and resistance to transgressive and inspiring acts of performance.

**Nicole Hodges Persley** is Associate Professor of American Studies and African and African American Studies at the University of Kansas.

*"Persley, writing on Hamilton, powerfully and convincingly demonstrates how essential Black culture is to the creation of American theatre, the telling of American history, and the sharing of African American experiences."*

—Harvey Young, Boston University

#### THEATER AND PERFORMANCE

#### AFRICAN AMERICAN STUDIES

October 2021

6 x 9, 296 pages,

16 photographs

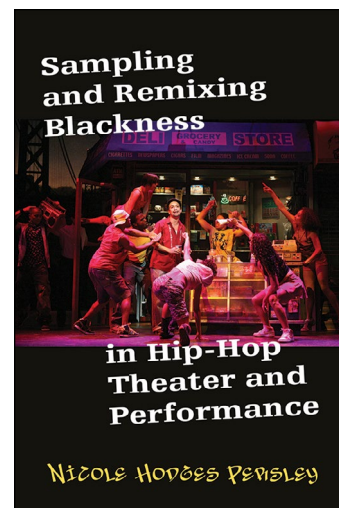
Cloth 978-0-472-07511-9

\$80.00S

Paper 978-0-472-05511-1

\$34.95S

Ebook 978-0-472-12961-4





## Critical Perspectives on Contemporary Plays by Women

*The Early Twenty-First Century*

Penny Farfan and Lesley Ferris, Editors

**Explores how women playwrights illuminate the contemporary world and contribute to its reshaping**

This collection of critically innovative essays by leading scholars examines the work of contemporary women playwrights representing a wide range of countries and dramatic genres. Each of the twenty-eight essays is based on original research, focusing on a single play of critical significance. Encompassing several generations of playwrights and scholars, the essays provide a multifaceted picture of how the work of women playwrights engages with pressing issues of our time, including violence against women and minorities; the consequences of neoliberal capitalism; the enduring trauma of war; global migration and the refugee crisis; right-wing populism; and the impact of climate change, including environmental disaster and species extinction.

**Penny Farfan** is Professor of Drama at the University of Calgary. **Lesley Ferris** is Arts and Humanities Distinguished Professor of Theatre Emeritus at The Ohio State University.

*“A comprehensive and compelling new essay collection. The contents reflect an inclusive and diverse global mix of recent dramatic/performance works by women artists, discussed by an impressive group of contributors. As such, the volume has much to offer to teachers, students, scholars, and artists alike.”*

—J. Ellen Gainor,  
Cornell University

**THEATER AND  
PERFORMANCE**

**WOMEN’S STUDIES**

**LITERARY STUDIES**

**July 2021**

6 x 9, 352 pages

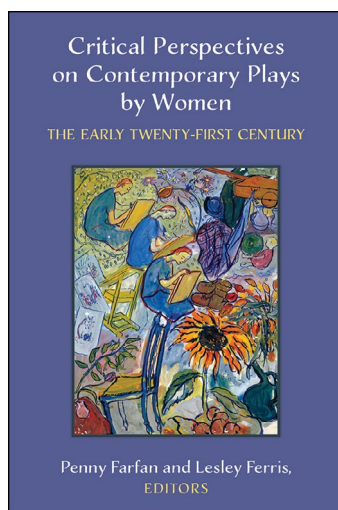
Cloth 978-0-472-07435-8

\$90.00S

Paper 978-0-472-05435-0

\$34.95S

Ebook 978-0-472-12632-3



## The Body in Crisis

*New Pathways and Short Circuits  
in Representation*

Christine Greiner

Foreword by Cristina Fernandes Rosa

**A major theoretical work explores the political relevance of bodily arts**

*The Body in Crisis* introduces the English-speaking world to the work of leading Latin American dance scholar and philosopher of the body, Christine Greiner. The book offers an innovative set of tools with which to examine the role of moving bodies and bodily actions in relation to worldwide concerns, including identity politics, alterity, migration, and belonging. Her analysis of the role that bodies play in negotiations of power relations offers an original and unprecedented contribution to the field of dance studies and expands its scope to recognize theoretical models of inquiry developed in the Global South.

**Christine Greiner** is Professor at the Pontificia Universidade Católica of São Paulo (PUC-SP).

*“Compact with references to authors from Agamben to Prigogine, from Bataille to Viveiros de Castro; from Susan Sontag to Francisco Varela, this translation comes at a particularly pressing time, when social, political, and aesthetic forces combine to relaunch the question: what can a body do . . . The book will make an immense contribution to dance studies and to performance studies, and related fields.”*

—André Lepecki, New York University

**DANCE**

**PHILOSOPHY**

**September 2021**

STUDIES IN DANCE: THEORIES  
AND PRACTICES

6 x 9, 144 pages

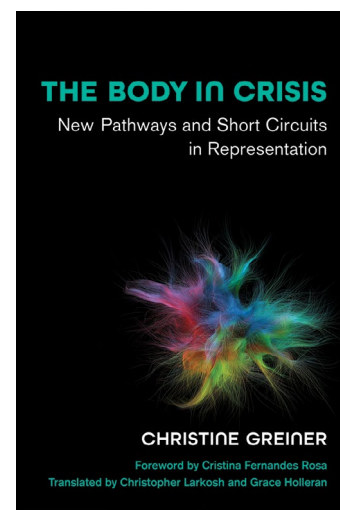
Cloth 978-0-472-13245-4

\$70.00S

Paper 978-0-472-03866-4

\$29.95S

Ebook 978-0-472-12870-9



## Sounding Together

*Collaborative Perspectives on U.S. Music in the 21st Century*

Charles Hiroshi Garrett and Carol J. Oja,  
Editors

**How collaboration can address the challenges facing music scholars in the twenty-first century**

*Sounding Together* tackles key challenges facing scholars studying music of the United States in the early twenty-first century by encouraging scholars in music circles and beyond to explore the intersections between social responsibility, community engagement, and academic practices through the simple act of working together. The book's co-authored essays—written by a diverse and cross-generational group of scholars, performers, and practitioners—demonstrate in both form and content how collaboration can harness complementary skills and nourish comparative boundary-crossing through interdisciplinary research. The chapters of the volume address issues of race, nationalism, mobility, cultural domination, and identity; as well as the crisis of the Trump era and the political power of music. *Sounding Together* breaks out of long-established paradigms of solitude in humanities scholarship and works toward social justice in the study of music.

**Charles Hiroshi Garrett** is Professor of Musicology at University of Michigan. **Carol J. Oja** is William Powell Mason Professor of Music and Professor of American Studies at Harvard University.

### MUSIC

August 2021

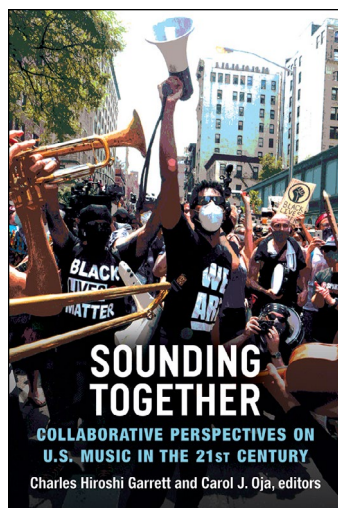
6 x 9, 376 pages,

16 illustrations, 4 tables

Paper 978-0-472-05433-6

\$29.95S

OA Ebook 978-0-472-90130-2



## Listening to the Lomax Archive

*The Sonic Rhetorics of African American Folksong in the 1930s*

Jonathan W. Stone

**Exploring the rhetoric and cultural significance of African American folk music during the Great Depression**

In 1933, John A. Lomax and his son Alan set out as emissaries for the Library of Congress to record the folksong of the “American Negro” in several southern African-American prisons. *Listening to the Lomax Archive: The Sonic Rhetorics of African American Folksong in the 1930s* asks how the Lomaxes’ field recordings—including their prison recordings and a long-form oral history of jazz musician Jelly Roll Morton—contributed to a new mythology of Americana for a nation in the midst of financial, social, and identity crises. Stone argues that folksongs communicate complex historical experiences in a seemingly simple package, and can thus be a key element—a sonic rhetoric—for interpreting the ebb and flow of cultural ideals within contemporary historical moments.

**Jonathan W. Stone** is Assistant Professor of Writing and Rhetoric Studies at the University of Utah.

*“Through excellent scholarship and mind-blowing archival research, Listening to the Lomax Archive elucidates the details of American history that are normally hard to hear and always impossible to see.”*

—Greg Goodale, Northeastern University

### MUSIC

### AMERICAN STUDIES

November 2021

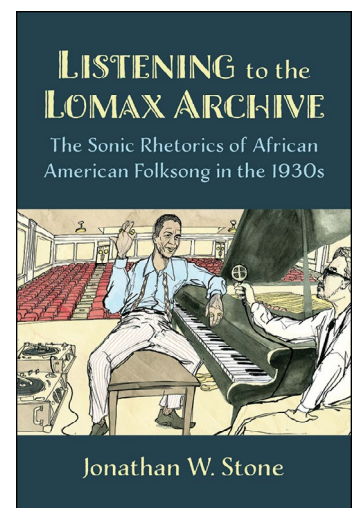
6 x 9, 240 pages,

4 illustrations

Paper 978-0-472-03855-8

\$24.95S

OA Ebook 978-0-472-90244-6



## “Destined to Fail”

*Carl Seashore’s World of Eugenics, Psychology, Education, and Music*

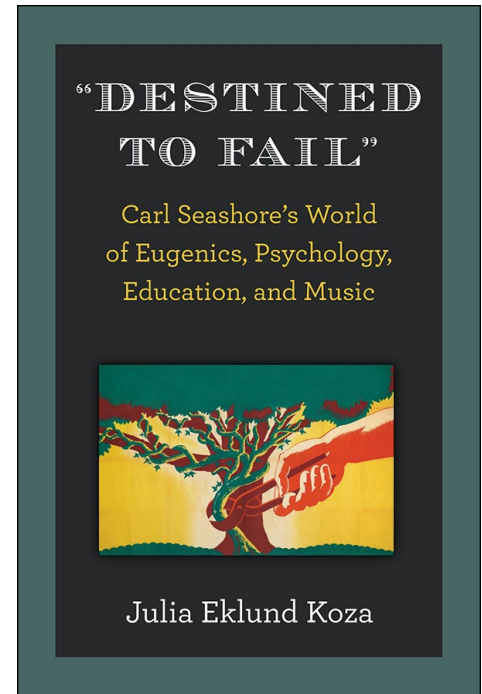
Julia Eklund Koza

**How eugenics became a keystone influence on modern education**

A little-known fact about the prominent U.S. psychologist and educator Carl E. Seashore (1866–1949) is that he was deeply involved in the American eugenics movement, long before German Nazis embraced it. A titan in a host of disciplines and a proponent of radical education reform, Seashore used his positional power to promote a constellation of education reforms consistent with central precepts of eugenics. Many of these reforms, including tracking, gifted and talented programs, and high-stakes standardized testing, were adopted and remain standard practice in the United States today. He promulgated the idea that musical talent is biologically inheritable, providing the foundation for early-twentieth-century researchers in their attempts to determine whether there are racial differences in musical talent.

An intersectional analysis, *“Destined to Fail”* focuses on the relationship between eugenics and Seashore’s views on ability, race, and gender. Koza concludes that Seashore promoted eugenics and its companion, euthenics, also discussing the longstanding silences surrounding Seashore’s participation in eugenics. As a diagnosis and critique of the present, *“Destined to Fail”* identifies the continuing influence of eugenics—and the systems of reasoning that made early-twentieth-century eugenics imaginable and seem reasonable—on education discourse and practice today. It maps out discursive, citational, and funding connections between eugenicists of the early twentieth-century and contemporary white supremacists; this mapping leads to some of Donald Trump’s supporters and appointees.

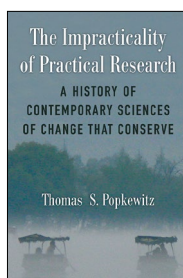
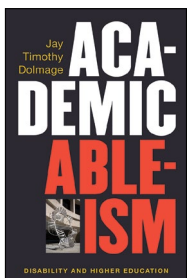
**Julia Eklund Koza** is Professor Emeritus of Curriculum and Instruction and the Mead Witter School of Music at the University of Wisconsin-Madison.



*“Destined to Fail” is an important and timely volume that peels back the layers of a shameful history of racism and eugenics that laid the foundation for what should have been the most democratic and inclusive area of human endeavor, music education. Koza has bravely revealed the underside of the field.*

—Gloria Ladson-Billings, University of Wisconsin-Madison

### You May Also Be Interested In:



EDUCATION

MUSIC

DISABILITY STUDIES

August 2021

6 x 9, 800 pages

Cloth 978-0-472-13260-7

\$90.00S

Ebook 978-0-472-12911-9



## Sex, Identity, Aesthetics

*The Work of Tobin Siebers and Disability Studies*

Jina B. Kim, Joshua Kupetz, Crystal Yin Lie, and Cynthia Wu, Editors

**How Tobin Siebers' foundational work in disability studies resonates in the field today**

Tobin Siebers was a pioneer of the field of disability studies. His scholarship on sexual and intimate affiliations, the connections between structural location and coalitional politics, and the creative arts has shaped disability studies and continues to be widely cited. *Sex, Identity, Aesthetics: The Work of Tobin Siebers and Disability Studies* uses Siebers' work as a launchpad for thinking about contemporary disability studies. The volume opens with an overview of Siebers' research to show how it has contributed to humanistic understandings of ability and disability along three key axes: sex, identity, and aesthetics. Chapters then explore each of these themes.

**Jina B. Kim** is Assistant Professor of English and the Study of Women and Gender at Smith College. **Joshua Kupetz** is a Lecturer of English Language and Literature at the University of Michigan. **Crystal Yin Lie** is Assistant Professor of Comparative World Literature at California State University, Long Beach. **Cynthia Wu** is Associate Professor of Gender Studies and Asian American Studies at Indiana University.

*"Sex, Identity, Aesthetics represents a re-affirmation of deep values in disability studies—generosity, mentorship, and accountability."*

—Margaret Price, The Ohio State University

**DISABILITY STUDIES**

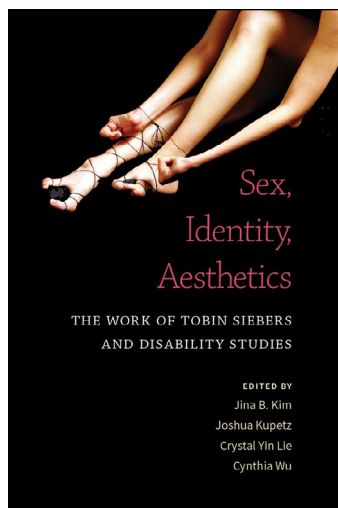
**October 2021**

6 x 9, 192 pages

Paper 978-0-472-03849-7

\$19.95S

OA Ebook 978-0-472-90247-7



## Diaphanous Bodies

*Ability, Disability, and Modernist Irish Literature*

Jeremy Colangelo

**Analyzing the abled body through the work of Joyce, Beckett, Egerton, and Bowen**

*Diaphanous Bodies: Ability, Disability, and Modernist Irish Literature* examines ability as a category of embodiment and embodied experience and, in the process, opens up a new area of inquiry in the growing field of literary disability studies. Colangelo argues that the construction of ability arises through a process of exclusion and forgetting, in which the depiction of sensory information and epistemological judgment subtly (or sometimes un-subtly) elides the fact of embodied subjectivity. The result is what Colangelo calls “the myth of the diaphanous abled body,” a fiction that holds that an abled body is one that does not participate in or situate experience. The diaphanous abled body underwrites the myth that the constructs “abled” and “disabled” constitute two distinct categories of being rather than points on a constantly shifting continuum.

**Jeremy Colangelo** is SSHRC Post-doctoral Fellow at SUNY Buffalo and Lecturer at Kings' University College and The University of Western Ontario.

**DISABILITY STUDIES**

**LITERARY STUDIES**

**November 2021**

CORPOREALITIES:

DISCOURSES OF DISABILITY

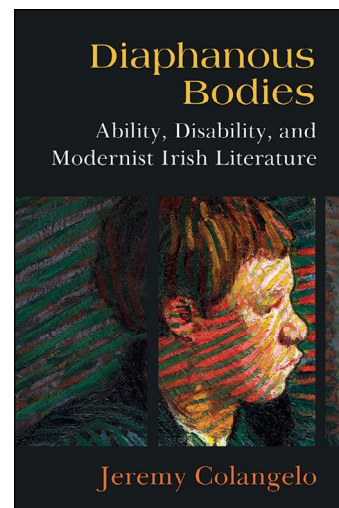
6 x 9, 232 pages,

1 illustration

Cloth 978-0-472-13279-9

\$70.00S

Ebook 978-0-472-12951-5



## Lightning Birds

*An Aeroecology of the Airwaves*

Jacob Smith

**Interdisciplinary scholarship at the crossroads of radio history, ornithology, sound studies, and ecocriticism**

The aerosphere is a literal and figurative contact zone for birds and media. Transmission towers become obstacles in birds' flight paths; radar systems emit signals that reveal the large-scale movements of birds; parabolic microphones directed at the sky detect avian flight calls; and miniature radio transmitters are attached to birds to track their global travels.

*Lightning Birds* is a multimedia project that consists of a five-episode, podcast-style audiobook, a curatorial essay, and a bibliography. It tells a new story about radio, describes important scientific discoveries about bird migration through interviews with key researchers, and explores a mode of ecocriticism that combines traditional forms of text-based scholarship with sound art, music, and audio storytelling. At a moment when 13% of all bird species are threatened with extinction, Smith writes not only to those working in media studies, environmental studies, and ornithology, but also to a broader public.

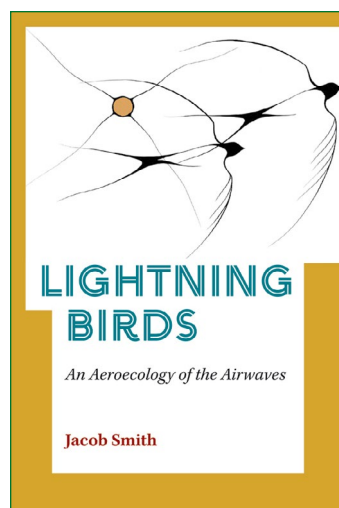
**Jacob Smith** is Professor, Department of Radio-Television-Film, and Director, MA in Sound Arts and Industries at Northwestern University.

### MEDIA STUDIES

February 2021

5 episodes

OA Ebook 978-0-472-99905-7



## Saving New Sounds

*Podcast Preservation and Historiography*

Jeremy Wade Morris and Eric Hoyt, Editors

**Asks how we can preserve the sonic cultures emerging in podcasts**

Over seventy-five million Americans listen to podcasts every month, and the average weekly listener spends over six hours tuning into podcasts from the more than thirty million episodes currently available. Yet despite the excitement over podcasting, the sounds of podcasting's nascent history are vulnerable, and they remain mystifyingly difficult to research and preserve.

This collection gathers the expertise of leading and emerging scholars in podcasting and digital audio studies in order to take stock of podcasting's recent history and imagine future directions for the format. The volume editors and contributors reflect on how they, as media historians and cultural researchers, can best preserve podcasting's booming audio cultures and the countless voices and perspectives podcasting adds to our collective soundscape.

**Jeremy Wade Morris** is Associate Professor of Media and Cultural Studies at the University of Wisconsin-Madison.

**Eric Hoyt** is Associate Professor of Film and Media and Cultural Studies at the University of Wisconsin-Madison.

*"This is a must-read collection within podcast studies and sound studies, and offers an essential contribution to media history and historiography."*

—Christine Becker,  
University of Notre  
Dame

### MEDIA STUDIES

July 2021

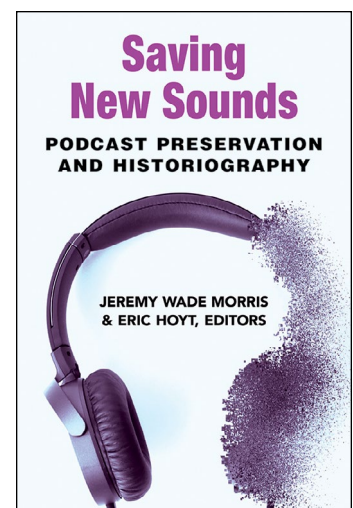
6 x 9, 288 pages,

18 halftones, 3 tables

Paper 978-0-472-05447-3

\$29.95S

OA Ebook 978-0-472-90124-1



## Fashion Nation

*Picturing the United States in the Long Nineteenth Century*

Sandra Tomc

**The colorful relationship between ethnic nationalism and gaudy dress in the early 19th-century United States**

In the late nineteenth century, the United States was known internationally as a place full of gaudiness and glitter. While scholars have long assumed that this visual excess was literal, linked to the United States' utilization of sophisticated modern light and consumer technologies, *Fashion Nation* traces the reputation of the United States as a place of glittery bodies and landscapes back to early nineteenth-century British and European ethnic nationalism, and the fashion of wearing colorful ethnic costuming that was adopted as part of these movements.

*Fashion Nation* reads literature alongside an extraordinary, colorful, and largely forgotten archive of international costume books, theatrical spectacles, travelogues, and world's fair extravaganzas to show how America was textually and visually constructed for transatlantic audiences.

**Sandra Tomc** is Professor of English Language and Literatures at University of British Columbia, Vancouver.

*"Vividly written and brilliantly argued, Fashion Nation brings the 19th century to life by showing how the idea of a superficial, surface-loving America evolves over the course of the long 19th century."*

—Jason Richards, Rhodes College

AMERICAN STUDIES

LITERARY STUDIES / 19TH CENTURY LITERATURE

August 2021

7 x 10, 328 pages, 57 color illustrations

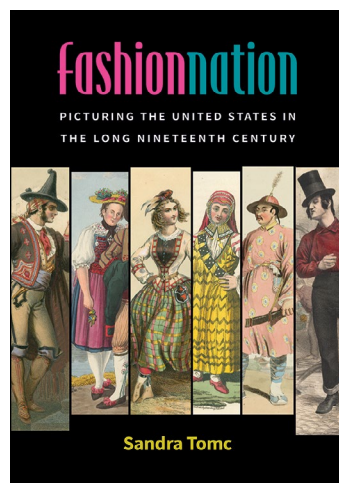
Cloth 978-0-472-07489-1

\$80.00S

Paper 978-0-472-05489-3

\$34.95S

Ebook 978-0-472-12901-0



## The Philosophy of Parochialism

Radomir Konstantinović

Edited and with an Introduction by Branislav Jakovljević  
Translated by Ljiljana Nikolić and Branislav Jakovljević

**For the first time in English, Konstantinović's classic text on the sources of totalitarianism, intolerance, and racism**

When Radomir Konstantinović's *Filosofija palanke* was published in Belgrade in 1969, it attracted keen attention and controversy through its unsparing critique of Serbian nationalism in Yugoslavia and beyond. The book's meanings have become deeper and more universal with the passage of time. At last English-speaking audiences can discover one of the most original writers of eastern European late modernism while gaining an original perspective into contemporary politics and culture. *The Philosophy of Parochialism* can help us understand better not only the dead ends of ethnic nationalism and other atavistic ideologies, but also of those cultural forces such as digital technologies that have been built on the promise of overcoming those ideologies.

**Radomir Konstantinović** (1928–2011) was a Serbian poet and novelist.

*"It is hard to exaggerate the importance of this book in the intellectual life of Serbia and Yugoslavia, and even to the intellectual history of the Balkans and modern Europe in general. The translation by Nikolić and Jakovljević is excellent."*

—John K. Cox, North Dakota State University

EASTERN EUROPEAN HISTORY

POLITICAL THEORY

LITERARY STUDIES

October 2021

6 x 9, 392 pages

Cloth 978-0-472-13272-0

\$85.00S

Ebook 978-0-472-12934-8

The Philosophy of Parochialism  
Radomir Konstantinović

Edited and with an Introduction by Branislav Jakovljević  
Translation by Ljiljana Nikolić and Branislav Jakovljević





## Race and the Power of Sermons on American Politics

R. Khari Brown, Ronald E. Brown, and James S. Jackson

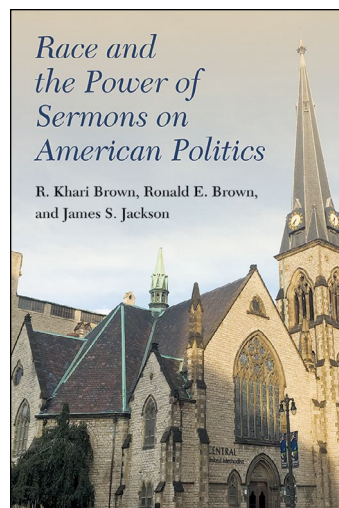
### How race influences religious engagement in politics

Religious leaders and congregants who discuss and encourage others to do social justice embrace a form of civil religion that falls close to the covenantal wing of American civil religious thought. Clergy and members who share this ideology frame the nation as being exceptional in God's sight, but also emphasize that exceptionality as contingent on the nation working toward providing opportunities for socioeconomic well-being, freedom, and creative pursuits. Adherents believe that it is right to care for and be in solidarity with the poor and powerless, even if they are undocumented immigrants, people living in non-democratic and non-capitalist nations, or members of racial or cultural out-groups. Relying on national and regional surveys conducted since 1941, *Race and the Power of Sermons on American Politics* explores how racial experiences impact the degree to which religion informs social justice attitudes and political behavior. This is the most comprehensive set of analyses of publicly available survey data on this topic.

**R. Khari Brown** is Associate Professor of Sociology at Wayne State University. **Ronald E. Brown** is Associate Professor of Political Science at Wayne State University. **James S. Jackson** was Daniel Katz Distinguished University Professor of Psychology at the University of Michigan.

**POLITICAL SCIENCE**  
**RELIGION**  
**RACE AND ETHNICITY**  
**AMERICAN STUDIES**

**September 2021**  
6 x 9, 160 pages, 15 images,  
11 charts, 16 tables  
Cloth 978-0-472-13259-1  
\$70.00S  
Ebook 978-0-472-12909-6



## Sculpting the Self

*Islam, Selfhood, and Human Flourishing*  
Muhammad U. Faruque

### What it means to be human

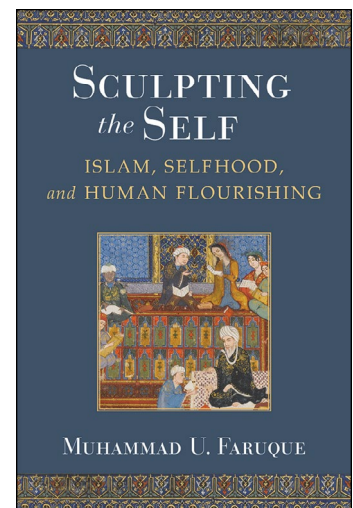
*Sculpting the Self* addresses “what it means to be human” in a secular, post-Enlightenment world by exploring notions of self and subjectivity in Islamic and non-Islamic philosophical and mystical thought. Alongside detailed analyses of three major Islamic thinkers, this study situates their writings on selfhood within the wider constellation of late modern and contemporary thought, allowing the book to develop its inquiry within a spectrum theory of selfhood.

This is the first book-length treatment of selfhood in Islamic thought that draws on a wealth of primary source texts. Muhammad U. Faruque's interdisciplinary approach makes a significant contribution in the growing field of cross-cultural dialogue, as it opens up the way for engaging premodern and modern Islamic sources from a contemporary perspective by going beyond the exegesis of historical materials. He initiates a critical conversation between new insights into human nature as developed in neuroscience and modern philosophical literature and millennia-old Islamic perspectives on the self, consciousness, and human flourishing as developed in Islamic philosophical, mystical, and literary traditions.

**Muhammad U. Faruque** is Inayat Malik Visiting Assistant Professor at University of Cincinnati.

**PHILOSOPHY**  
**MIDDLE AND NEAR EASTERN STUDIES**  
**RELIGION**

**August 2021**  
6 x 9, 320 pages, 6 charts  
Cloth 978-0-472-13262-1  
\$80.00S  
Ebook 978-0-472-12916-4





## Decolonizing German and European History at the Museum

Katrin Sieg

**How do museums confront the violence of European colonialism, conquest, dispossession, enslavement, and genocide?**

*Decolonizing German and European History at the Museum* examines European museums' efforts to investigate colonialism as part of an unprocessed past, confront its presence, and urge repair. A flurry of exhibitions and the overhaul of numerous large museums in the last decade signal that an emergent colonial memory culture is now reaching broader publics. Exhibitions pose the question of what Europeans owe to those they colonized.

Katrin Sieg shows how museums can help visitors mourn historic violence and identify the contemporary agents, beneficiaries, victims, survivors, and resisters of colonial presence. At the same time, the book treats the museum as part of the racialized power relations that have long been protested by activists, academics, and artists. This book asks whether museums have made the dream of activists, academics, and artists to build equitable futures more acceptable and more durable—or whether they curtail it in packaging that dream for general audiences. Confronting colonial violence, this book argues, pushes Europeans to face the histories of racism and urges them to envision antiracism at the global scale.

**Katrin Sieg** is Graf Goltz Professor and Director of the BMW Center for German and European Studies at Georgetown University.

### GERMAN STUDIES

### HISTORY / EUROPEAN HISTORY

### CULTURAL STUDIES

December 2021

SOCIAL HISTORY, POPULAR CULTURE, AND  
POLITICS IN GERMANY

6 x 9, 312 pages, 18 illustrations

Cloth 978-0-472-07510-2

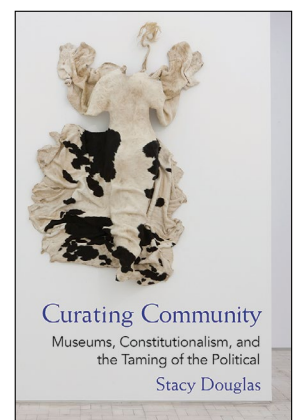
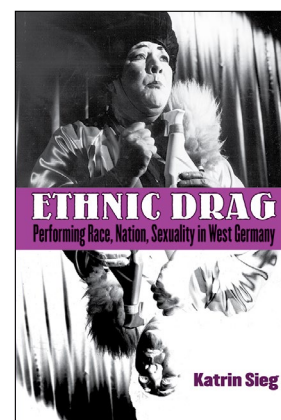
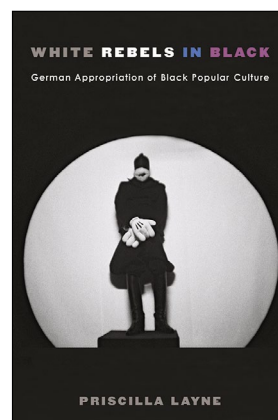
\$80.00S

Paper 978-0-472-05510-4

\$34.95S

Ebook 978-0-472-12958-4

### You May Also Be Interested In:



## The Right to Difference

*Interculturality and Human Rights in Contemporary German Literature*

Nicole Coleman

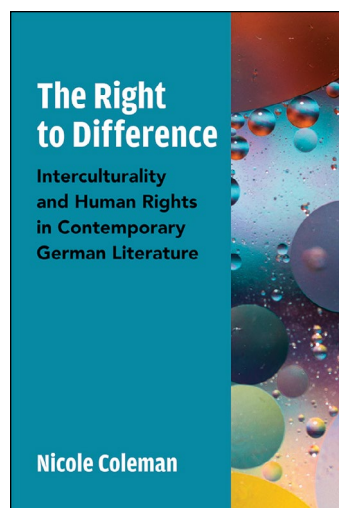
**Develops a theory of intercultural literature to reconcile diversity with traditional notions of German identity**

*The Right to Difference* examines novels that depict human rights violations to explore causes of intergroup violence within diverse societies, using Germany as a test case. This book builds a theory of intercultural literature that transcends a divide between a national literature and migrant and post-migrant German literature. This category of literature focuses on the multifaceted nature of identity, complicating the notion of sharp contrasts between groups, and revealing the affective allegiances formed around other characteristics (gender, profession, personal motivations, relationships, and more). The eight novels analyzed in this book utilize different approaches to “intercultural literature”: some allow for affective identification with diverse characters and cast the protagonists as individuals with plural perspectives and identities rather than monolithic members of one large national or ethnic group, whereas others emphasize the commonalities of all people. Ultimately, the author makes the case for German Studies to contribute to an antiracist approach to diversity by redefining what it means to be German and establishing difference as a fundamental human right.

**Nicole Coleman** is Assistant Professor of German at Wayne State University.

**GERMAN STUDIES**  
**LITERARY STUDIES /**  
**EUROPEAN LITERATURE**  
**RACE AND ETHNICITY**

**October 2021**  
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Ebook 978-0-472-12941-6



## Spaces of Honor

*Making German Civil Society, 1700–1914*

Heikki Lempa

**Traces the development of German civil society through collective actions of honor**

The common understanding is that honor belongs to a bygone era, whereas civil society belongs to the future and modern society. Heikki Lempa argues that to the contrary, between 1700 and 1914 in Germany, there were the deep connections between practices of honor and civil society. This study focuses on collective actions of honor and finds them, in a series of case studies, at such communal spaces as schools, theaters, lunch and dinner tables, spas, workers' strikes, and demonstrations.

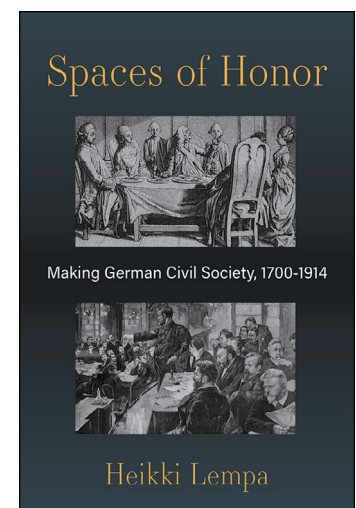
*Spaces of Honor* sees civil society not primarily as an idea or an intellectual project but as a set of practices shaped in physical spaces. German intellectuals in this era were able to redefine civil society with a new language of honor because of the declining power of religious authorities and an increasing number of voluntary associations and public spaces that generated a culture of honor and emotional belonging. Lempa finds that by the end of the nineteenth century, honor was deeply embedded in German civil society.

**Heikki Lempa** is Professor of History at Moravian College.

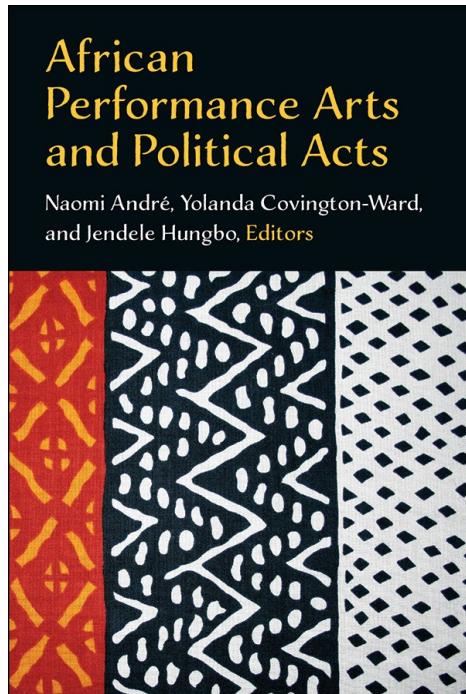
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## African Performance Arts and Political Acts

Naomi André, Yolanda Covington-Ward, and Jendele Hungbo, Editors

**Explores how performance arts regularly interface with political action across the African continent**

*African Performance Arts and Political Acts* presents innovative formulations for how African performance and the arts shape the narratives of cultural history and politics. This collection, edited by Naomi André, Yolanda Covington-Ward, and Jendele Hungbo, engages with a breadth of African countries and art forms, bringing together speech, hip hop, religious healing and gesture, theater and social justice, opera, radio announcements, protest songs, and migrant workers' dances. The spaces include village communities, city landscapes, prisons, urban hostels, Township theaters, opera houses, and broadcasts through the airwaves on television and radio as well as in cyberspace. Essays focus on case studies from Cameroon, the Democratic Republic of the Congo, Nigeria, Senegal, South Africa, and Tanzania.

**Naomi André** is Professor of Afroamerican and African Studies, Women's and Gender Studies, and the Residential College at the University of Michigan. **Yolanda Covington-Ward** is Associate Professor and Department Chair of Africana Studies at the University of Pittsburgh. **Jendele Hungbo** is Associate Professor and Head of Mass Communication at Bowen University, Iwo, Nigeria.

*"These essays are each one engaging and enlightening about some aspect of the performing arts in Africa. The volume covers a wide range of the arts from speaking to opera with a focus on specific performances including songs of protest, the dynamics of radio messages, solo presentations on contemporary issues and more."*

—Beverly J. Stoeltje, Indiana University

### AFRICAN STUDIES

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October 2021

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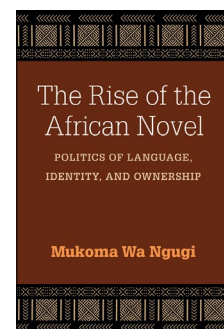
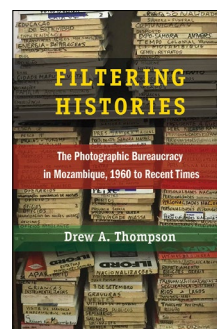
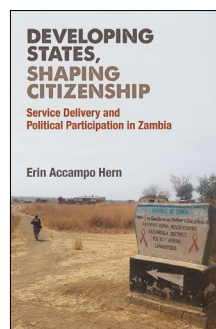
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## Animated by Uncertainty

*Rugby and the Performance of History in South Africa*

Joshua D. Rubin

**Examines the political significance of rugby in South Africa's post-apartheid present**

In *Animated by Uncertainty*, Joshua D. Rubin analyzes South African rugby through the lens of aesthetic politics. Building on 18 months of ethnographic research with rugby coaches, players, and administrators, the author argues that rugby is a form of performance and further that the qualities that define rugby shape the political ends to which the sport can be put. In this respect, *Animated by Uncertainty* demonstrates that theories of sporting politics cannot afford to overlook the qualities of the sports themselves, and it provides a theoretical approach to illustrate how these qualities can be studied. The book also analyzes the ways that apartheid and colonialism inhere in South African institutions and practices. Drawing inspiration from the observation that South Africans could always abandon rugby if they chose to do so, Rubin highlights how the continuing significance of rugby as a form of performance brings traces of South Africa's apartheid and colonial past into the country's contemporary political moment.

**Joshua D. Rubin** is Lecturer in Anthropology at Bates College.

## There Used to Be Order

*Life on the Copperbelt after the Privatization of the Zambia Consolidated Copper Mines*

Patience Mususa

**Environmental change and social consequences in the Copperbelt region of Zambia**

In *There Used to Be Order*, Patience Mususa considers social change in the Copperbelt region of Zambia following the re-privatization of the large state mining conglomerate, the Zambia Consolidated Copper Mines (ZCCM), in the mid-1990s. As the copper mines were Zambia's most important economic asset, the sale of ZCCM was considered a major loss to the country. Based on three years of ethnographic field research, this book examines middle-income decline in Africa and directs us to think of the Copperbelt as a place where the residents' engagement with economic strife after the withdrawal of welfare is simultaneously changing both the material and social character of the place. Drawing on phenomenological approaches, the book develops a theoretical model of "trying," which accounts for both Copperbelt residents' aspirations and efforts. Mususa's study reveals an improvised life and offers an analytical approach to exploring the back-story to the residents' observation that in the past, there used to be order.

**Patience Mususa** is a senior researcher at the Nordic Africa Institute in Uppsala, Sweden.

### AFRICAN STUDIES

September 2021

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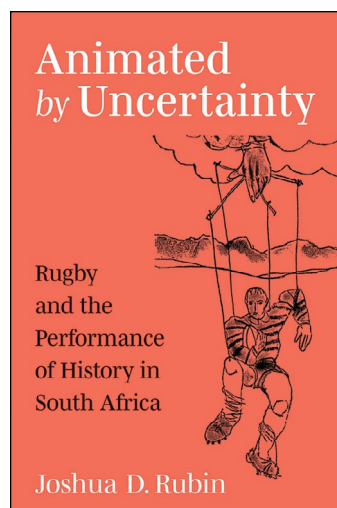
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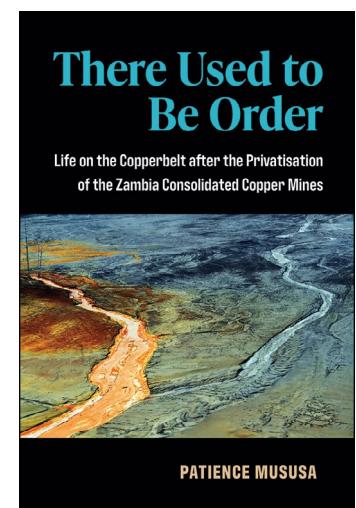
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## Regimes of Desire

*Young Gay Men, Media, and Masculinity in Tokyo*

Thomas Baudinette

**Explores the limitations of sexual expression in Tokyo's "safe" nightlife district and in Japanese media**

Shinjuku Ni-chōme is a nightlife district in central Tokyo typically understood as a "safe space" where same-sex attracted men and women from across Japan's largest city can gather to find support from a relentlessly heteronormative society. Through fieldwork observation and interviews with young men who regularly frequent the neighborhood's many bars, *Regimes of Desire* reveals that the district is instead a space where only certain performances of gay identity are considered desirable. Using careful analysis of media such as pornographic videos, manga comics, lifestyle magazines and online dating services, this book argues that the commercial imperatives of the Japanese gay media landscape and the bar culture of Shinjuku Ni-chōme act together to limit the agency of young gay men so as to better exploit them economically. *Regimes of Desire* reveals the complexity of Tokyo's most popular "gay town" and intervenes in debates over the changing nature of masculinity in contemporary Japan.

**Thomas Baudinette** is Lecturer in International Studies, Macquarie University, Australia.

### ASIAN STUDIES / JAPAN

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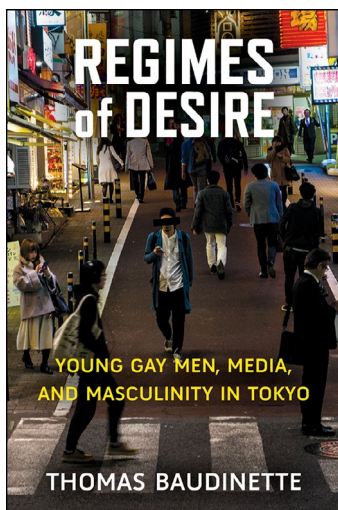
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## Touching the Unreachable

*Writing, Skinship, Modern Japan*

Fusako Innami

**Explores relational constructs and their mediations with the other through the skin**

Fusako Innami offers the first comprehensive study of touch and skinship—relationality with the other through the skin—of modern Japanese writing. The concept of the unreachable, or the lack of characters' complete ability to touch what they try to reach for, provides a critical intervention on the issue of intimacy. Capturing the interaction between the body and language can be effectively analyzed by paying attention to layers of verbalization, by characters' utterances, authors' depictions, and readers' interpretations. Each of the writers discussed in this book—starting with Nobel prize winner Kawabata Yasunari, Tanizaki Jun'ichirō, Yoshiyuki Junnosuke, and Matsuura Rieko—presents a particular obsession with objects or relationality to the other constructed via the desire for touch. In *Touching the Unreachable*, phenomenological and psychoanalytical approaches are cross-culturally interrogated in engaging with literary touch. Through close readings of the authors' treatment of touch, Innami develops a theoretical framework with which to examine intersensorial bodies interacting with objects and the environment through touch.

**Fusako Innami** is Assistant Professor of Modern Languages and Cultures at Durham University.

### ASIAN STUDIES / JAPAN

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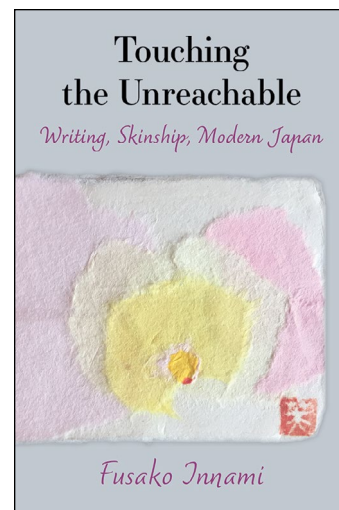
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Ebook 978-0-472-12930-0





## Chinese Netizens' Opinions on Death Sentences

### *An Empirical Examination*

Bin Liang and Jianhong Liu

**Provides the first in-depth examination of what Chinese netizens think about death sentences and executions**

Few social issues have received more public attention and scholarly debate than the death penalty. Despite the People's Republic of China being the largest user of the death penalty, China has never conducted a national poll on citizens' opinions toward capital punishment, while claiming "overwhelming public support" as a major justification for its retention and use. Bin Liang and Jianhong Liu use a forum of public comments to explore and examine Chinese netizens' opinions on the death penalty. Based on a content analysis of 38,512 comments collected from 63 cases in 2015, this study examines the diversity and rationales of netizens' opinions, netizens' interactions, and their evaluation of China's criminal justice system. In addition, the book discusses China's social, systemic, and structural problems and critically examines the rationality of netizens' opinions based on Habermas's communicative rationality framework. Readers will be able to contextualize Chinese netizens' discussions and draw conclusions about commonalities and uniqueness of China's death penalty practice.

**Bin Liang** is Professor of Sociology at Oklahoma State University. **Jianhong Liu** is Distinguished Professor of Law at University of Macau.

ASIAN STUDIES / CHINA

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November 2021

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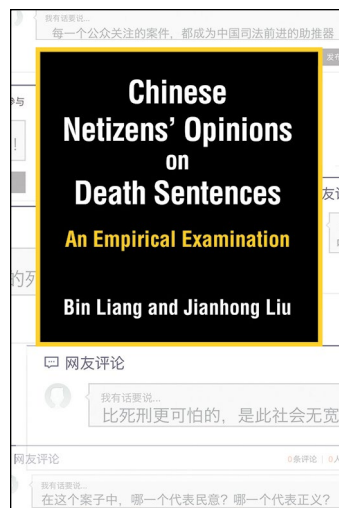
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Ebook 978-0-472-12928-7



## Governing and Ruling

### *The Political Logic of Taxation in China*

Changdong Zhang

**How the CCP uses taxation to promote economic growth while limiting capitalist power**

Rapid social economic changes, the transition from a planned economy to a market economy, or even economic liberalization can lead to political instability and the collapse of authoritarian regimes. Despite experiencing all of these unprecedented changes in the past forty years, China under the CCP's leadership has so far successfully transformed and improved both its governance capacity and its ruling capacity. *Governing and Ruling* addresses this regime resilience puzzle by examining the political logic of its taxation system, especially the ways in which taxation helps China handle three governance problems: maneuvering social control, improving agent discipline, and eliciting cooperation. Changdong Zhang argues that a taxation system plays an important role in sustaining authoritarian rule, in China and elsewhere, by combining co-optation and repression functions. The book collects valuable firsthand and secondhand data; studies China's taxation system, intergovernmental fiscal relationships, composition of fiscal revenue sources, and tax administration; and discusses how each dimension influences the three governance problems.

**Changdong Zhang** is Associate Professor of Political Science, Peking University.

POLITICAL SCIENCE

ASIAN STUDIES / CHINA

ECONOMICS

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6 x 9, 344 pages, 24 figures,

43 tables

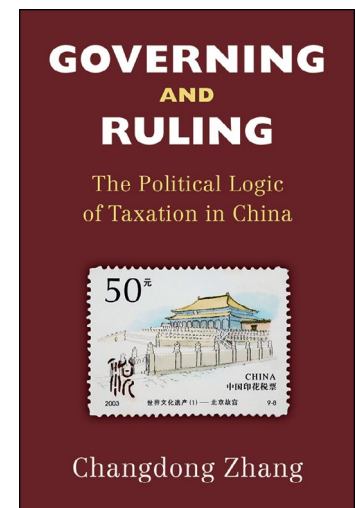
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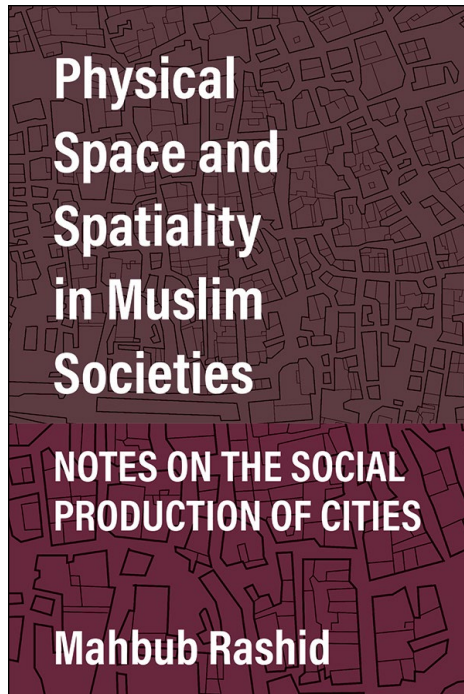
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*“Based on two case studies and following Henri Lefebvre and Pierre Bourdieu, this book contributes architectural sociology, urban and spatial sociology, and a theory of social order and society. Mahbub Rashid criticizes ‘Western’ spatial categories and architectural colonialist politics from a distinct Muslim point of view and living.”*

—Heike Delitz, University Bamberg, Germany

## Physical Space and Spatiality in Muslim Societies

*Notes on the Social Production of Cities*

Mahbub Rashid

### The conscious construction of urban space

Mahbub Rashid embarks on a fascinating journey through urban space in all of its physical and social aspects, using the theories of Foucault, Bourdieu, Lefebvre, and others to explore how consumer capitalism, colonialism, and power disparity consciously shape cities. Using two Muslim cities as case studies, Algiers (Ottoman/French) and Zanzibar (Ottoman/British), Rashid shows how Western perceptions can only view Muslim cities through the lens of colonization—a lens that distorts both physical and social space. Is it possible, he asks, to find a useable urban past in a timeline broken by colonization? He concludes that political economy may be less relevant in premodern cities; that local variation is central to the understanding of power; that cities engage more actively in social reproduction than in production; that the manipulation of space is the exercise of power; that all urban space is a conscious construct and is therefore not inevitable; and that consumer capitalism is taking over everyday life. Ultimately, we reconstruct a present from a fragmented past through local struggles against the homogenizing power of abstract space.

**Mahbub Rashid** is Interim Dean and Professor of Architecture and Design at the University of Kansas.

*“Through the utilization of substantial theories on the production of space, a comprehensive conceptual framework, validated through empirical approaches and methods, Mahbub Rashid draws our attention to the uniqueness of urban settlements in Muslim societies. This is a serious and committed contribution to contemporary urban discourse.”*

—Ashraf M. Salama, University of Strathclyde

POLITICAL SCIENCE

URBAN STUDIES

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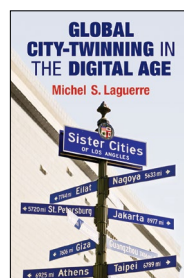
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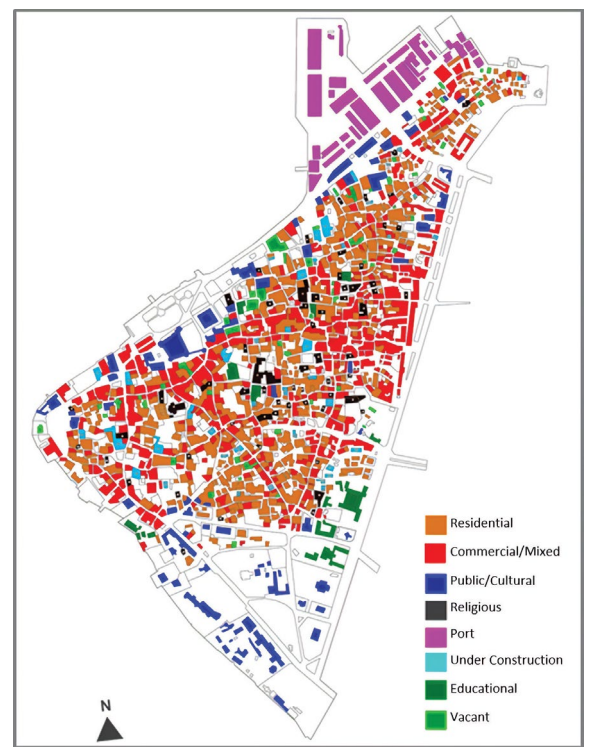
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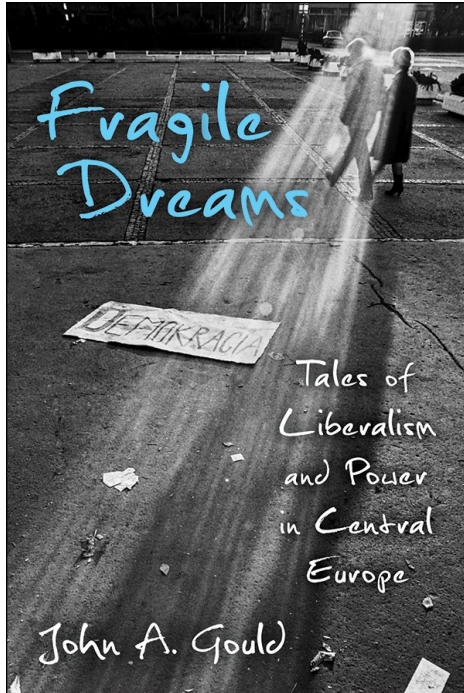
Top: Map indicating public/cultural, commercial, and religious patterns of land usage in Omani Zanzibar. [Created by the Author]

Left: In Ottoman Algiers, high overhead projections such as these and extra steps in front of buildings were regularly permitted, thus increasing the complexity of the shape of its streets. [Source: Library of Congress; <http://hdl.loc.gov/loc.pnp/ppmsc.05528>]

Below: The Palace was demolished in 1832. [Source: [https://commons.wikimedia.org/wiki/File:Place\\_et\\_palais\\_de\\_la\\_Jenina\\_1832.jpg](https://commons.wikimedia.org/wiki/File:Place_et_palais_de_la_Jenina_1832.jpg)]







## Fragile Dreams

*Tales of Liberalism and Power in Central Europe*

John A. Gould

**A highly readable account of Central Europe's experience after communism**

In *Fragile Dreams*, John A. Gould examines Central European communism, why it failed, and what has come since. Moving from 1989 to the present, each chapter focuses on comparative politics, sociology, and feminist and gender studies. He addresses literature and key events related to uprisings and social movements; communism and liberalism; the 20th century communist experience; post-communist liberal economic and political reform; politicized identity (with a focus on nation, gender, and sexual orientation); democratization and EU accession; homophobia; and finally, populism and democratic decline. He draws heavily from his own research and life as well as on case studies of the former Czechoslovakia, Western Balkans, and Hungary—but much of the analysis has general applicability to the wider post-communist region.

Broad in its coverage, this academically rigorous book is ideal for students, travelers, and general readers. Gould writes in the first person and seamlessly blends theory with stories both from the existing literature and from 30 years of personal experience. Throughout, Gould introduces key concepts, players, and events with precise definitions. Wherever possible, he emphasizes marginalized narratives, centering theory and stories that are often overlooked in standard comparative political science literature.

**John A. Gould** is Professor of Political Science at Colorado College.

*“This tour of four decades in Central and Eastern Europe is one of the most thought-provoking books I have read in a long time and the most engaging effort to understand the region using comparative politics. Gould tells stories with warmth and clarity and makes complicated concepts clear. He covers a vast stretch of territory in a way that seems to make the travel take no time at all.”*

—Kevin Deegan-Krause, Wayne State University

### COMPARATIVE POLITICS

### POLITICAL SCIENCE

November 2021

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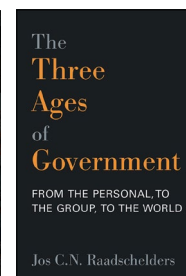
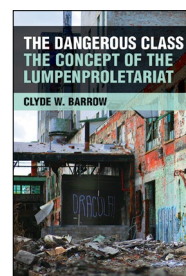
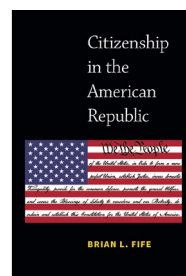
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## Bound Together

*The Secularization of Turkey's Literary Fields and the Western Promise of Freedom*

**Barış Büyükokutan**

**Secularization in a nonwestern context**

*Bound Together* takes a new look at twentieth-century Turkey, asking whether its current condition was inevitable; what it will take for Turkish women and men to regain their lost freedoms; and what the Turkish case means for the prospects of freedom and democracy elsewhere. Contrasting the country's field of poetry, where secularization was the joint work of pious and nonpious people, with its field of the novel, where the usual Turkish political pattern prevailed, this book inquires into the nature of western-nonwestern difference. *Bound Together* finds that poets were slightly better at developing the idea of the autonomy of art from politics, and were more connected to each other than were novelists. These traits better enabled poets to avoid bitter political polarization when assessing their peers, and made it less likely for prospective cross-aisle partnerships to remain untested propositions. Such partnerships made writers better able to pursue their career objectives—in other words, with such ties they were freer.

**Barış Büyükokutan** is Assistant Professor of Sociology at Koç University.

## Bridging State and Civil Society

*Informal Organizations in Tajik/Afghan Badakhshan*

**Suzanne Levi-Sanchez**

**An unprecedented, rare study of Central Asian politics and their ramifications for the world**

*Bridging State and Civil Society* provides an in-depth study of parts of Central Asia and Afghanistan that remain marginalized from the larger region. As such, the people have developed distinct ways of governing and surviving, sometimes in spite of the state and in part because of informal organizations. Suzanne Levi-Sanchez provides nine case studies, each an independent look at a particular informal organization, but each also part of a larger picture that helps the reader understand the importance and key role that informal organizations play for civil society and the state. Each case explores how and by what rules the informal organization operates and what roles it provides in local governance by exploring its structure and how it interacts with official state institutions, civil society, familial networks, and development organizations. As such, each chapter explores the concepts through a different lens while asking a deceptively simple question: What is the relationship between informal organizations and the state?

**Suzanne Levi-Sanchez** is Associate Professor in the National Security Affairs Department at United States Naval War College.

POLITICAL SCIENCE

POLITICAL THEORY

LITERARY STUDIES

December 2021

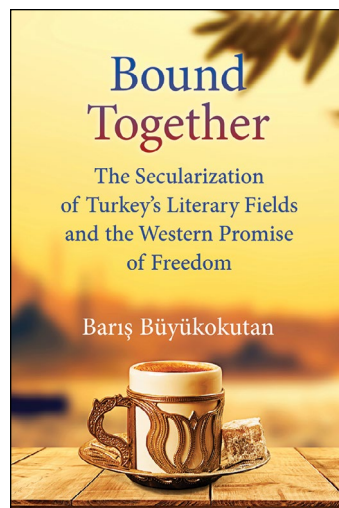
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POLITICAL SCIENCE

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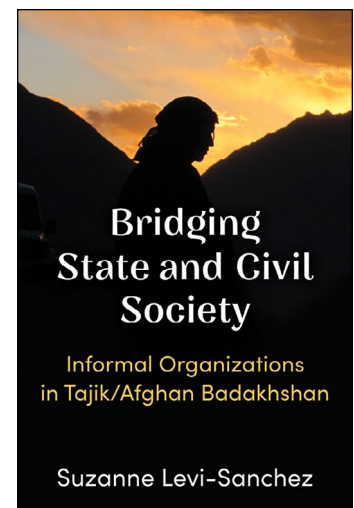
6 x 9, 360 pages, 4 maps,

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Ebook 978-0-472-12949-2



## Media Reform and the Climate Emergency

*Rethinking Communication in the Struggle for a Sustainable Future*

David J. Park

**Advertising = consumption = climate change**

Award-winning author David J. Park argues that the battle against global warming is also a fight for media reform. With his new book *Media Reform and the Climate Emergency*, he critically examines how advertising, the digital infrastructure, and journalism advance the climate emergency and lays out a path of reform to help create a more sustainable world. The production and consumption of goods and services within consumer societies lead to unsustainable greenhouse gas emissions, and Park finds that much of mass communication is either dependent upon or closely tied to the success of this social organization. As a result, he suggests successful environmental movements creatively dismantle or reform institutional infrastructures that extend the planetary global warming crisis and the unsustainable consumption of nature.

Bound to foster conversations among scholars, activists, politicians, and those who work in the communication industries, this book rethinks mass communication and highlights how immediate reform is needed in the struggle for a sustainable planet.

**David J. Park** is Associate Professor of Communication at Florida International University.

**POLITICAL SCIENCE**  
**MEDIA STUDIES**  
**NATURE/ENVIRONMENT**

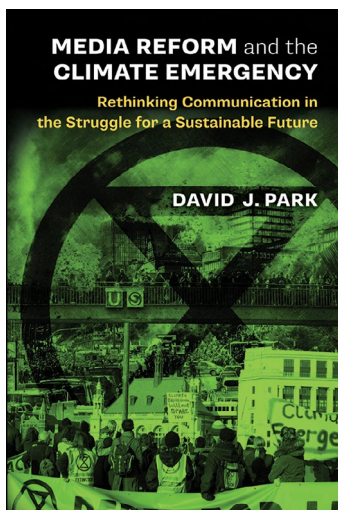
September 2021

6 x 9, 280 pages, 1 chart

Cloth 978-0-472-13271-3

\$75.00S

Ebook 978-0-472-12933-1



## Exploring the Public Effects of Religious Communication on Politics

Brian Calfano, Editor

**Religion's profound influence on politics**

Though not all people are religious, religion has played important historic roles in developing political systems, parties, and policies—affecting believers and non-believers alike. In the United States, scholars have observed a variety of political phenomena at the intersection of religious belief and identity, including social movements, voting behavior, public opinion, and public policy. These outcomes are motivated by “identity boundary-making” among the religiously affiliated. The contributors to this volume examine two main factors that influence religious identity: the communication of religious ideas, and the perceptions of people in communicating these ideas. *Exploring the Public Effects of Religious Communication on Politics* examines the media’s role in furthering religious narratives, religious appeals used by interest groups, the variable strength of Islamophobia in cross-national contexts, what qualifies as an “evangelical” identity, and clergy representation of religious and institutional teachings, among other religious communication phenomena. The volume also provides ways for readers to think about the influence religious communication has on political outcomes.

**Brian Calfano** is Associate Professor of Political Science and Journalism at the University of Cincinnati.

*“An understudied area . . . this book is timely and important.”*

—Rebecca A. Glazier, University of Arkansas  
at Little Rock

**POLITICAL SCIENCE**  
**RELIGION**  
**MEDIA STUDIES**

August 2021

6 x 9, 272 pages, 32 figures,  
18 tables

Cloth 978-0-472-07491-4

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**Exploring the  
Public Effects of Religious  
Communication on Politics**



**Brian Calfano, Editor**



## Elite-led Mobilization and Gay Rights

*Dispelling the Myth of Mass Opinion Backlash*

Benjamin George Bishin, Thomas J. Hayes,  
Matthew B. Incantalupo, and  
Charles Anthony Smith

**Grassroots America supports LBGTQ rights, even when leaders do not**

Media and scholastic accounts describe a strong public opinion backlash—a sharply negative and enduring opinion change—against attempts to advance gay rights. The authors of *Elite-led Mobilization and Gay Rights* argue that this perceived backlash is in fact elite-led mobilization—a strategy used by anti-gay elites, primarily white evangelicals, seeking to prevent the full incorporation of LGBTQ Americans in the polity in order to achieve political objectives and increase their political power. This book defines and tests the theories of Mass Opinion Backlash and Elite-Led Mobilization by employing a series of online and natural experiments. Taken together, the evidence shows that opposition to LGBTQ rights is a top-down process incited by anti-gay elites rather than a bottom-up process described by public opinion backlash.

**Benjamin George Bishin** is Professor of Political Science at the University of California, Riverside. **Thomas J. Hayes** is Associate Professor of Political Science at the University of Connecticut. **Matthew B. Incantalupo** is Assistant Professor of Political Science at Yeshiva University. **Charles Anthony Smith** is Professor of Political Science and Law at the University of California, Irvine.

POLITICAL SCIENCE

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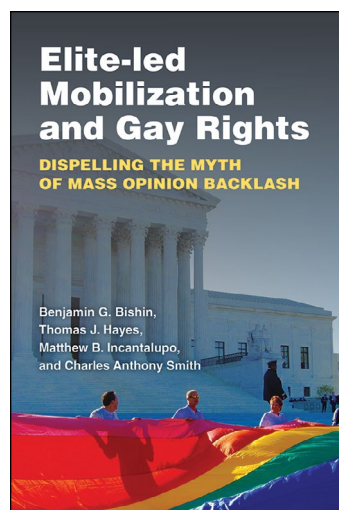
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**Dillon Stone Tatum** is Assistant Professor of Political Science at Francis Marion University.

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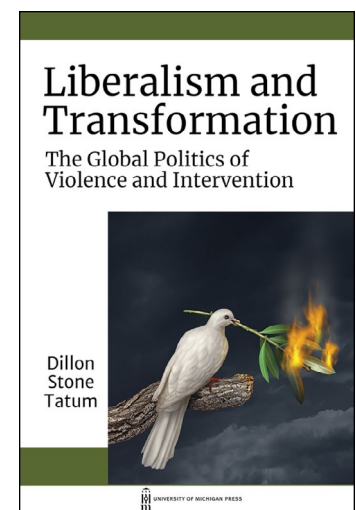
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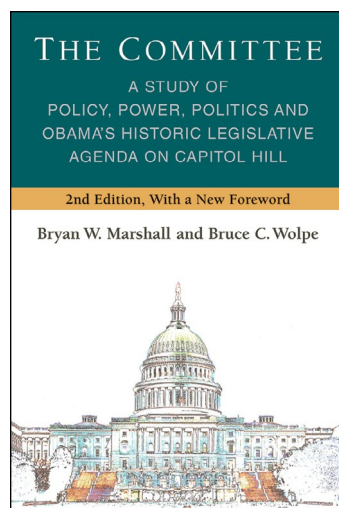
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**Theodore Voorhees, Jr.** is Senior Counsel at Covington & Burling LLP.

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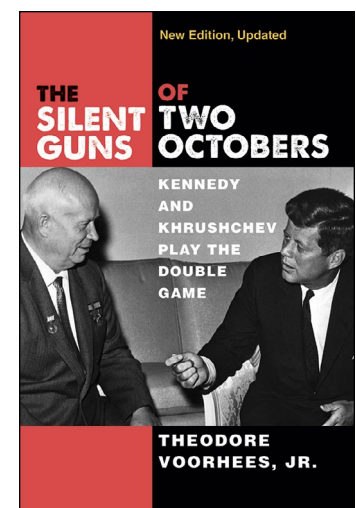
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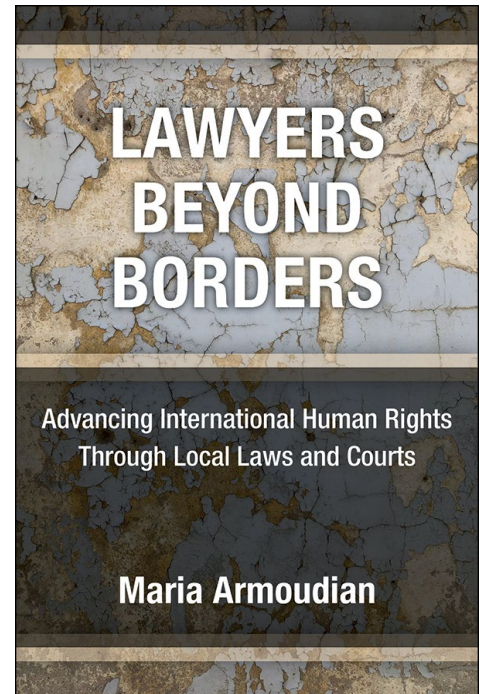
Despite international conventions and human rights declarations, millions of people around the world suffer torture, slavery, or violent deaths with no remedy or recourse, often at the hands of their own governments, sometimes with support from transnational corporations or other nations. *Lawyers Beyond Borders* reveals the advances and retreats in the quest for redress and restoration of human rights for those whom international legal-political systems have failed. In the United States, a handful of lawyers have turned their attention toward international human rights using the U.S. legal system, via the same civil court system used to advance domestic civil rights. Winning these cases is less about victory than agency. Maria Armoudian shows how—in the face of powerful interests and seemingly insurmountable political, psychological, economic, geographical, and physical obstacles—a small group of lawyers and survivors began building, case-by-case, new pathways to justice for those who would otherwise have had only sorrow.

**Maria Armoudian** is Senior Lecturer of Politics and International Relations at the University of Auckland.

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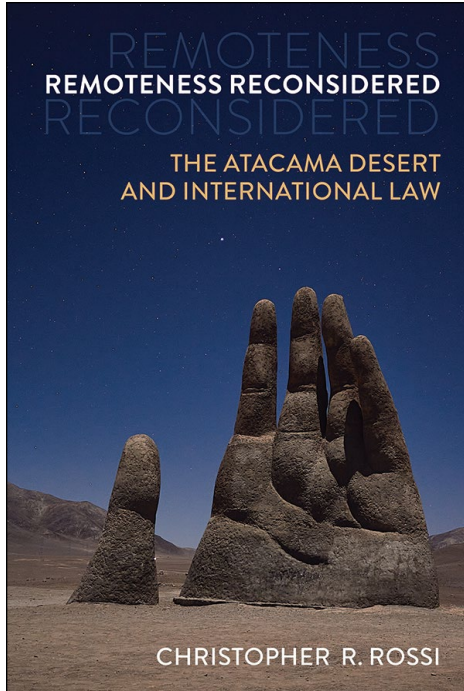
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**Christopher R. Rossi** is an adjunct faculty member at the University of Iowa College of Law.

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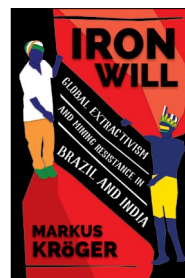
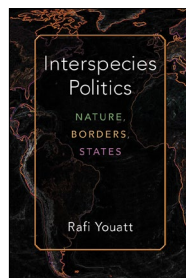
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**John D. Ciorciari** is Associate Professor and Director of the International Policy Center and Weiser Diplomacy Center, Gerald R. Ford School of Public Policy, University of Michigan. **Kiyoteru Tsutsui** is Henri H. and Tomoye Takahashi Professor and Senior Fellow in Japanese Studies at the Shorenstein APARC at Stanford University, where he is also Director of the Japan Program, and a Professor of Sociology.

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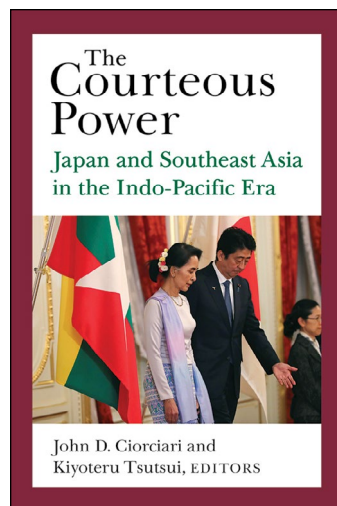
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**Salvador Santino F. Regilme Jr.** is a Tenured University Lecturer of International Relations at the University of Leiden, the Netherlands.

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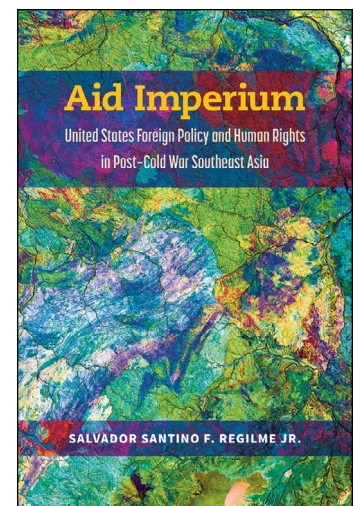
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**Eric N. Richardson** is Senior Advisor at the Centre for Humanitarian Dialogue and Lecturer in International Law at University of California-Berkeley.

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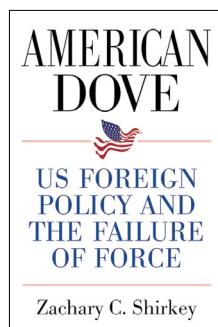
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**Raffaele Marchetti** is Deputy Rector for Internationalization and Associate Professor of International Relations at the Department of Political Science and the School of Government of LUISS in Rome.

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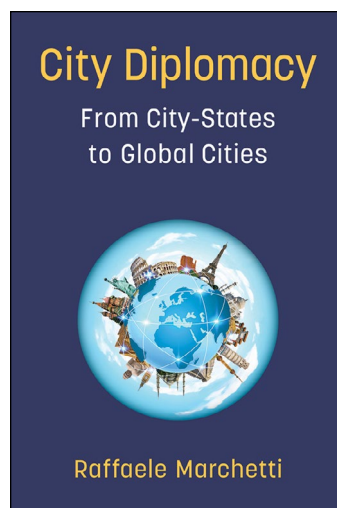
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**Vasili Rukhadze** is Visiting Lecturer of Political Science at the University of Pittsburgh.

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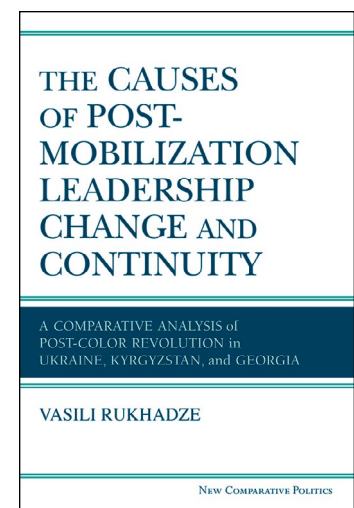
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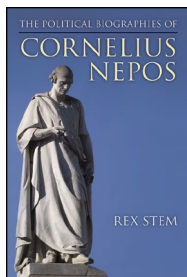
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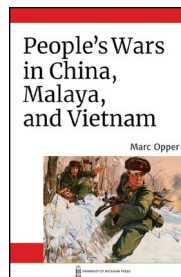
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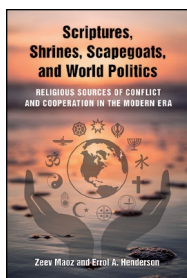
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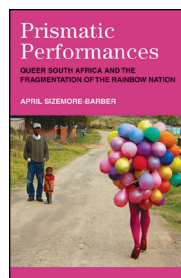
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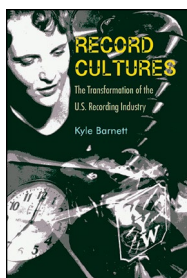
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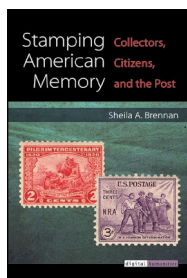
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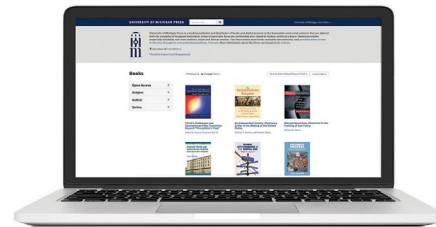
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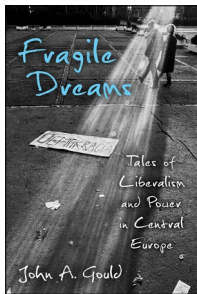
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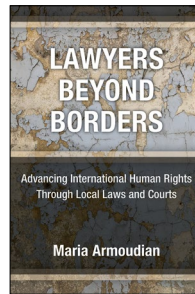


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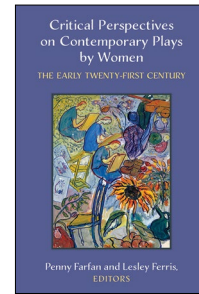
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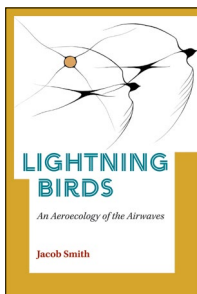
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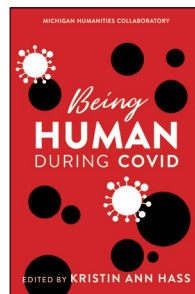
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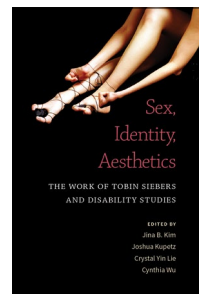
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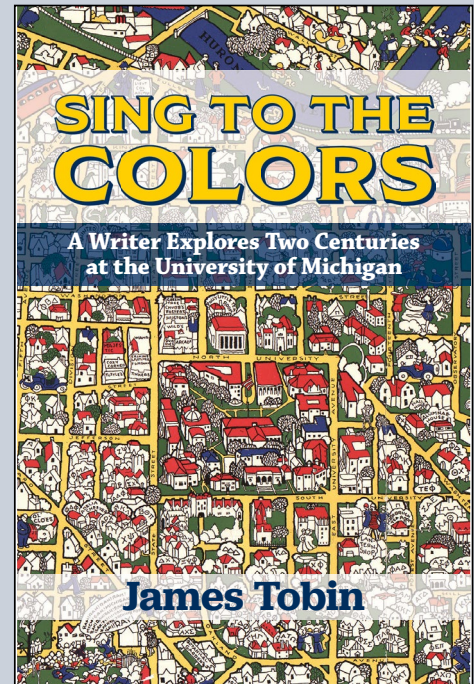
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In *Sing to the Colors*, award-winning author James Tobin considers ideas of place, tradition, legacy, and pride while investigating two centuries of history at his alma mater, the University of Michigan. The book's 24 essays capture a series of moments—some well-known and celebrated, others inconspicuous or even troubling—that have contributed to the ongoing evolution of the University. Readers travel back to bitter battles fought over the vision for the University in its early years and learn how the Diag and other campus landmarks came to be. Other chapters consider milestones on the University's continuing journey toward greater inclusivity such as the 1970 Black Action Movement strike and the enrollment of Michigan's first female students in the 1870s. Still others illuminate the complex relationship between the University and the city of Ann Arbor, revisiting former mainstays like the Pretzel Bell and Drake's Sandwich Shop. Alongside these stories, Tobin grapples with his own understanding of and connection to Michigan's history, which—whatever its imperfections and errors—has shaped the lives of thousands of alumni around the world. This is a book for readers who not only cherish the University of Michigan but who also want to better understand the long work of the many generations who envisioned and built and sustained the place.

**James Tobin** teaches literary journalism and narrative history in the Department of Media, Journalism, and Film at Miami University in Oxford, OH. He earned his Ph.D. in history at the University of Michigan and worked for 12 years as a reporter for *The Detroit News*. He is author of several books, including *Ernie Pyle's War*, which won the National Book Critics Circle Award.

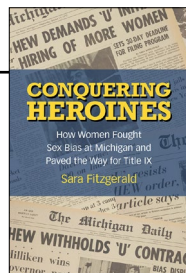


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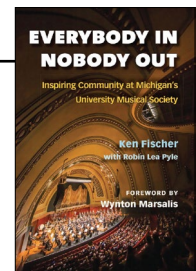
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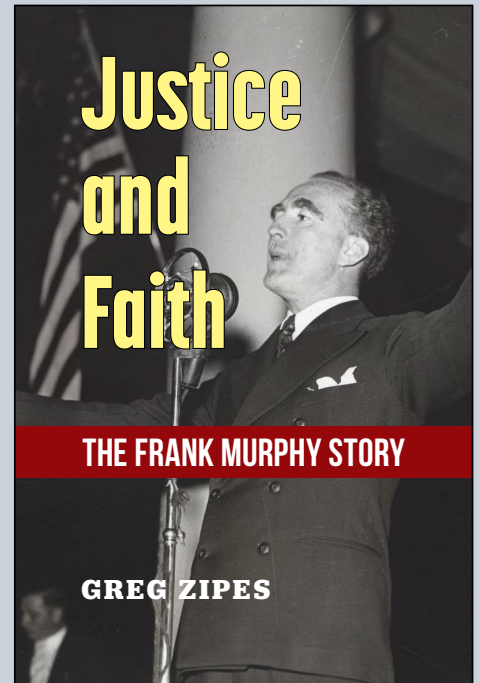
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Frank Murphy was a Michigan man unafraid to speak truth to power. Born in 1890, he grew up in a small town on the shores of Lake Huron then rose to become Mayor of Detroit, Governor of Michigan, and finally a U.S. Supreme Court Justice. One of the most important politicians in Michigan's history, Murphy was known for his passionate defense of the common man, earning him the pun, "tempering justice with Murphy."

Murphy is best remembered for his immense legal contributions supporting individual liberty and fighting discrimination, particularly discrimination against the most vulnerable. Despite being a loyal ally of Franklin Delano Roosevelt, when FDR ordered the removal of Japanese Americans during World War II, Supreme Court Justice Murphy condemned the policy as "racist" in a scathing dissent to the *Korematsu v. United States* decision—the first use of the word in a Supreme Court opinion. Every American, whether arriving by first class or in chains in the galley of a slave ship, fell under Murphy's definition of those entitled to the full benefits of the American dream.

*Justice and Faith* explores Murphy's life and times by incorporating troves of archive materials not available to previous biographers, including local newspaper records from across the country. Frank Murphy is proof that even in dark times, the United States has extraordinary resilience and an ability to produce leaders of morality and courage.

**Greg Zipes** is Adjunct Assistant Professor in the School of Professional Studies at New York University and an attorney in the U.S. Department of Justice.



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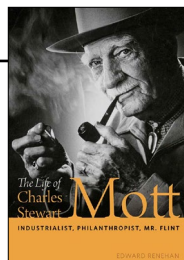
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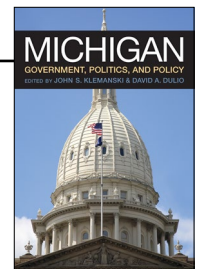
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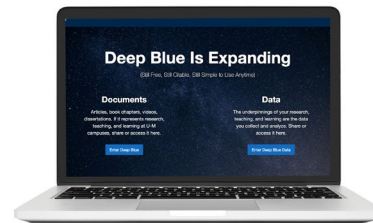
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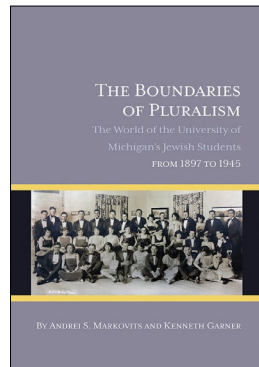
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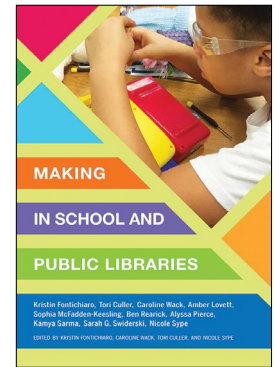


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Edited by Kristin Fontichiaro, Caroline Wack, Tori Culler, and Nicole Sype

Whether you are just beginning your library's maker efforts or are recalibrating a few years into your work, *Making in School and Public Libraries* is designed to help you grow your makerspace in a way that is engaging, affordable, and sustainable. Building on eight years of makerspace activities in the Michigan Makers and Making in Michigan Libraries project, the authors share their experiences creating or co-creating makerspace spaces and activities with for a wide band of interests, materials, tools, age groups, communities, budgets, and needs.

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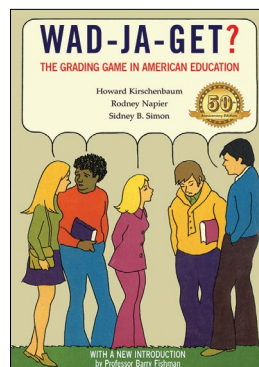


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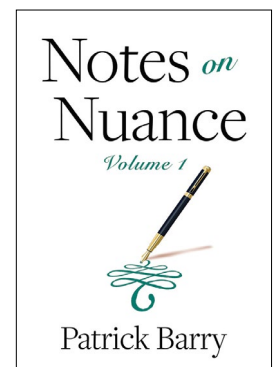


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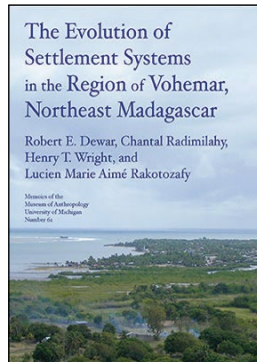
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Robert E. Dewar,  
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Lucien Marie Aimé Rakotozafy



On the northeast coast of Madagascar, near the town of Vohémar, is a large cemetery dating to the fourteenth century. During World War II, French troops excavated the site but left no comprehensive report. University of Michigan archaeologist Henry T. Wright led an intensive archaeological survey in the region, hoping to find evidence of earlier settlements. In four seasons, the researchers found evidence of several settlements dating to different periods: a large port site dating to the same era as the cemetery; early estuarine villages of the seventh and eighth centuries; and a rock shelter with microlithic tools. In this study, Wright presents the survey results in detail, including the evidence for settlements as well as illustrations of the ceramics and stone tools.

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Michael L. Galaty and  
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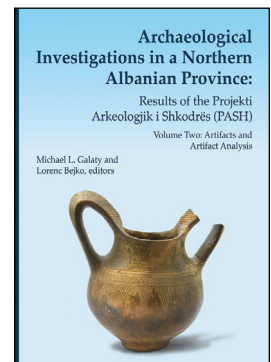
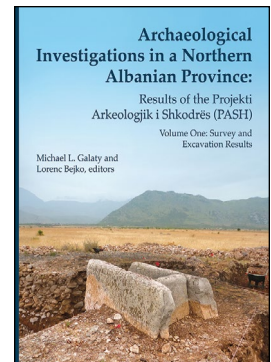
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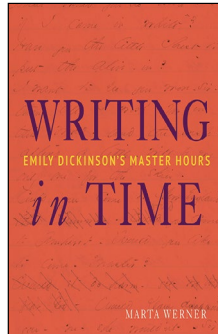
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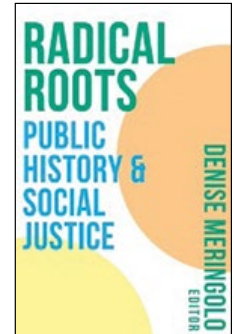
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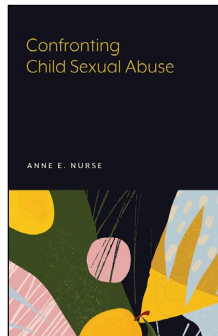
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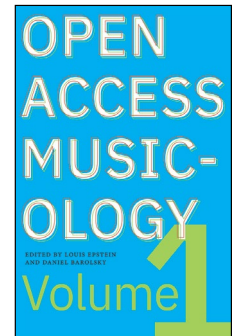
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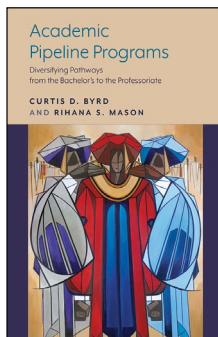
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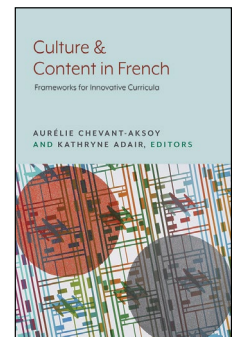
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