

FALL BOOKS 2020

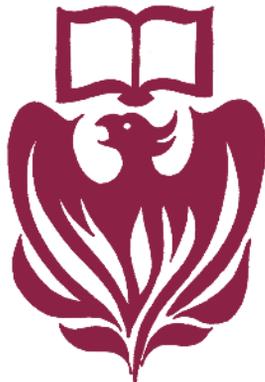
Chicago



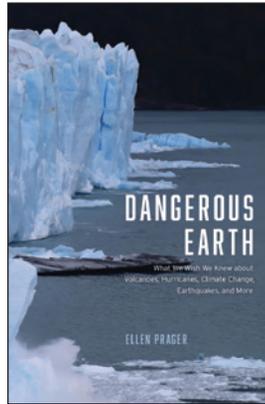
Fall 2020

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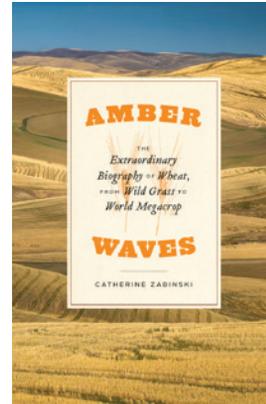
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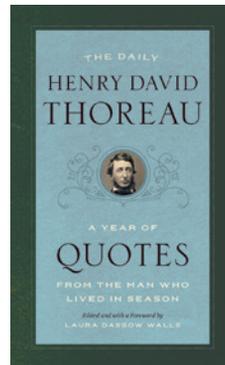
Recently Published



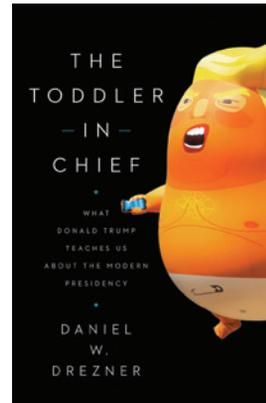
Dangerous Earth
What We Wish We Knew about
Volcanoes, Hurricanes, Climate
Change, Earthquakes, and More
Ellen Prager
ISBN-13: 978-0-226-54169-3
Cloth \$25.00/£20.00



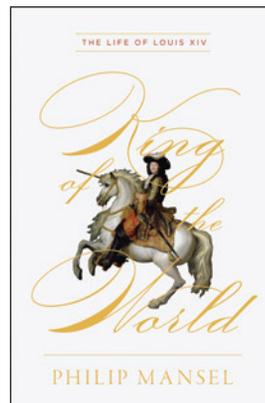
Amber Waves
The Extraordinary Biography
of Wheat, from Wild Grass to
World Megacrop
Catherine Zabinski
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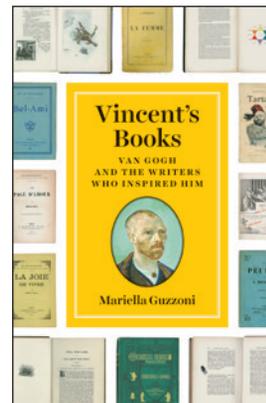
The Daily Henry David Thoreau
A Year of Quotes from
the Man Who Lived in Season
Henry David Thoreau
A Year of Quotes
Edited and with a Foreword by
Laura Dassow Walls
ISBN-13: 978-0-226-62496-9
Paper \$12.00/£10.00



The Toddler in Chief
What Donald Trump Teaches
Us about the Modern Presidency
Daniel W. Drezner
ISBN-13: 978-0-226-71425-7
Paper \$15.00/£12.00



King of the World
The Life of Louis XIV
Philip Mansel
ISBN-13: 978-0-226-69089-6
Cloth \$35.00 USAP



Vincent's Books
Van Gogh and the Writers
Who Inspired Him
Mariella Guzzoni
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Cloth \$25.00 USCA

SCOTT ROZELLE and NATALIE HELL

Invisible China

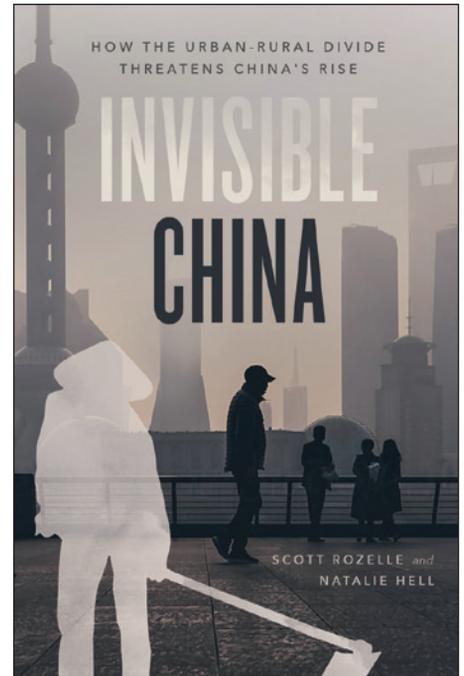
How the Urban-Rural Divide Threatens China's Rise

As the glittering skyline in Shanghai seemingly attests, China has quickly transformed itself from a place of stark poverty into a modern, urban, technologically savvy economic powerhouse. But as Scott Rozelle and Natalie Hell show in *Invisible China*, the truth is much more complicated and might be a serious cause for concern.

China's growth has relied heavily on unskilled labor. Most of the workers who have fueled the country's rise come from rural villages and have never been to high school. While this national growth strategy has been effective for three decades, the unskilled wage rate is finally rising, inducing companies inside China to automate at an unprecedented rate and triggering an exodus of companies seeking cheaper labor in other countries. Ten years ago, almost every product for sale in an American Walmart was made in China. Today, that is no longer the case. With the changing demand for labor, China seems to have no good back-up plan. For all of its investment in physical infrastructure, for decades China failed to invest enough in its people. Recent progress may come too late. Drawing on extensive surveys on the ground in China, Rozelle and Hell reveal that while China may be the second-largest economy in the world, its labor force has one of the lowest levels of education of any comparable country. This may leave many unable to find work in the formal workplace as China's economy changes and manufacturing jobs move elsewhere.

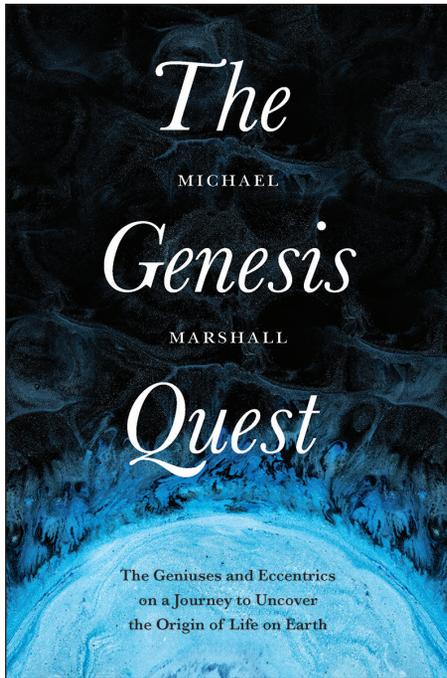
In *Invisible China*, Rozelle and Hell speak not only to an urgent humanitarian concern but also a potential economic crisis that could upend economies and foreign relations around the globe. This book is an urgent and timely call to action that should be read by economists, policymakers, the business community, and general readers alike.

Scott Rozelle is a senior fellow at the Freeman Spogli Institute for International Studies and holds the Helen F. Farnsworth Endowed Professorship at Stanford University. Rozelle codirects the Rural Education Action Program (REAP) and is a faculty affiliate at the Center on Democracy, Development, and the Rule of Law. **Natalie Hell** is a writer and researcher. As part of REAP, she has worked on Chinese education and health issues for the past seven years.



“No one knows rural China better than Rozelle. In this brilliant, original, thought-provoking, and important study, Rozelle and Hell not only make China’s potential human capital crisis visible, but provide actionable solutions based on rigorous research.”—Hongbin Li, James Liang Director of the China Program, Stanford University

OCTOBER 248 p. 5 figures, 2 tables 6 x 9
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Cloth \$27.50/£22.00
E-book ISBN-13: 978-0-226-74051-5
CURRENT EVENTS ECONOMICS



MICHAEL MARSHALL

The Genesis Quest

The Geniuses and Eccentrics on a Journey to Uncover the Origin of Life on Earth

How did life begin? Why are we here? These are some of the most profound questions we can ask.

For almost a century, a small band of eccentric scientists has struggled to answer these questions and explain one of the greatest mysteries of all: how and why life began on Earth.

There are many different proposals, and each idea has attracted passionate believers who promote it with an almost religious fervor, as well as detractors who reject it with equal zeal.

But the quest to unravel life's genesis is not just a story of big ideas. It is also a compelling human story, rich in personalities, conflicts, and surprising twists and turns. Along the way the journey takes in some of the greatest discoveries in modern biology, from evolution and cells to DNA and life's family tree. It is also a search whose end may finally be in sight.

In *The Genesis Quest*, Michael Marshall shows how the quest to understand life's beginning is also a journey to discover the true nature of life, and by extension our place in the universe.

Michael Marshall is a science writer interested in life sciences and the environment. He has worked as a staff journalist at *New Scientist* and the BBC. Since 2017 he has been a freelance writer, published by outlets including *BBC Future*, the *Observer*, *Nature*, *New Scientist*, and the *Telegraph*. In 2019 he was shortlisted for News Item of the Year by the Association of British Science Writers. He lives in Devon, UK, with his wife and daughter.

From the introduction

“The story of the quest to understand genesis is a universal one, in which everyone can find pleasure and fascination. By asking how life came to be, we are implicitly asking why we are here, whether life exists on other planets, and what it means to be alive. This book is the story of a group of fragile, flawed humans who chose to wrestle with these questions. By exploring the origin of life, these people have caught a glimpse of the infinite.”

OCTOBER 328 p. 7 halftones, 1 table 6 x 9

ISBN-13: 978-0-226-71523-0

Cloth \$26.00

E-book ISBN-13: 978-0-226-71537-7

SCIENCE HISTORY

USAP

ALASTAIR BONNETT

Elsewhere

A Journey into Our Age of Islands

There are millions of islands on our planet. New islands are being built at an unprecedented rate, for tourism and territorial ambition. Many are also disappearing, besieged by rising sea levels. The story of our world's islands is one of the greatest dramas of our time, and it is playing out around the entire globe—islands are sprouting or being submerged everywhere from the South China Sea to the Atlantic. *Elsewhere* is the story of this strange and mesmerizing planetary spectacle.

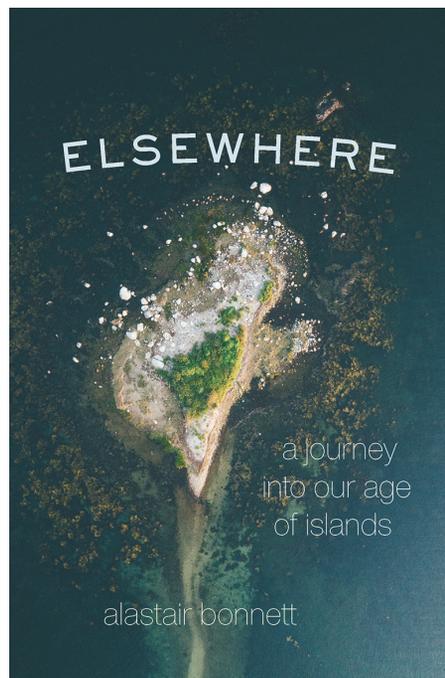
In this book, explorer and geographer Alastair Bonnett takes us on a thought-provoking tour of the world's most fascinating islands. He traveled the globe to provide a firsthand look at numerous islands, painting vivid snapshots of each one he visited. From a "crannog," an ancient artificial island in a Scottish loch, to the militarized artificial islands China is building; from the disappearing islands that remain the home of native Central Americans to the ritzy new islands of Dubai; from Hong Kong to the Isles of Scilly—all have compelling stories to tell. As we journey around the world with Bonnett, he addresses urgent contemporary issues such as climate change, economic inequality, and the changing balance of world power as reflected in the fates of islands. Along the way, we also learn about the many ways islands rise and fall, the long and little-known history of human island building, and the prospect that the hills and valleys of today's continental lands will one day be a series of archipelagos.

Featuring Bonnett's charming hand-drawn maps and thirty-three full-color photos, *Elsewhere* is a captivating travel book for any armchair adventurer.

Alastair Bonnett is professor of social geography at Newcastle University. He is the author of several books including *Beyond the Map*, also published by University of Chicago Press, and *Unruly Places*, *What Is Geography?*, and *How to Argue*.



SAN BLAS ISLANDS. A TYPICAL SMALL INHABITED ISLAND



"In *Elsewhere*, Bonnett combines a deep knowledge of history and contemporary geopolitics with a seasoned travel writer's eye for the telling detail, as he gives us a tour of our terrifying but often beautiful new world."—Joshua Keating, author of *Invisible Countries*

SEPTEMBER 272 p. 33 color plates, 19 halftones 5 1/4 x 8 1/4

ISBN-13: 978-0-226-67035-5

Cloth \$25.00

E-book ISBN-13: 978-0-226-67049-2

TRAVEL

NAM



RIISING SEAS IN HUGH TOWN HARBOUR, ST MARY'S

LOUISE ROGERS LALAURIE

Matisse

The Books

"In his later years, Henri Matisse used books to tell the story of his life."

—Louis Aragon, *"Ronsard ou le 80ème printemps,"* Les Lettres françaises, December 30, 1948

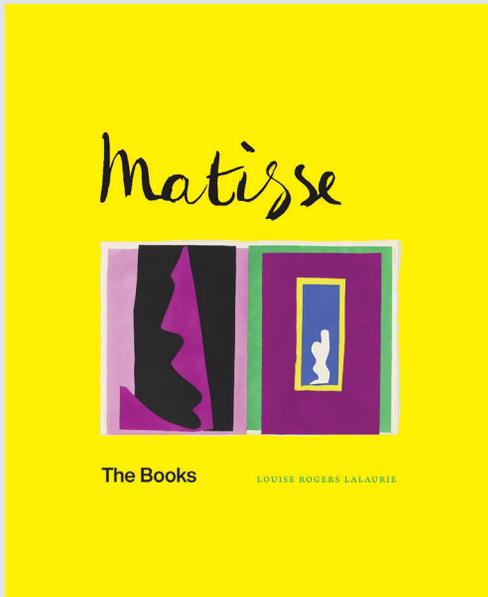
The *livre d'artiste*, or "artist's book," is among the most prized in rare book collections. Henri Matisse was one of the greatest artists to work in this genre, and he created his most important works during a period of intense personal and physical suffering. Brimming with powerful themes and imagery, these works are crucial to understanding Matisse's oeuvre.

With deftness and sensitivity, Louise Rogers Lalaurie reintroduces us to Matisse by considering how in each volume, Matisse constructed an intriguing dialogue between word and image. Examining this page-by-page interplay, translating key sequences, and discussing the books' distinct themes and production histories, Lalaurie offers the thoughtful analysis these works deserve. Together Matisse's artist books reveal his deep engagement with questions of beauty and truth; his faith; his perspectives on aging, loss, and inspiration; and his relationship to his critics, the French art establishment, and the women in his life.

In addition, Lalaurie illuminates Matisse's often misunderstood political affinities—though Matisse was vilified in his time for choosing to live in the collaborationist Vichy zone, Matisse's wartime books reveal a body of work that stands as a deeply personal statement of resistance.

Louise Rogers Lalaurie is a writer and translator based between the Seine Valley, near Paris, and the UK. Her published translations include more than thirty nonfiction titles covering

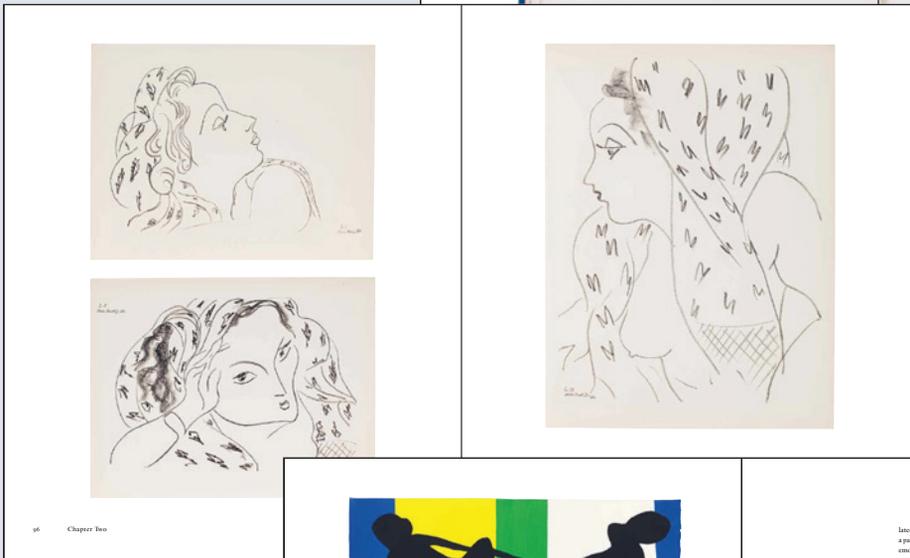
the fine and decorative arts. She translates for leading art institutions including the Louvre, the Centre Pompidou Paris and Metz, and L'Institut national d'histoire de l'art.



OCTOBER 320 p. 350 color plates
12 1/2 x 10 3/8
ISBN-13: 978-0-226-75054-5
Cloth \$75.00
ART
USCA



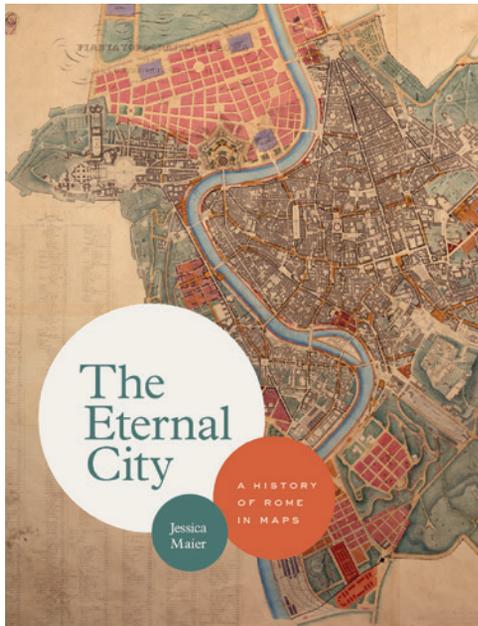
Lavishly illustrated, *Matisse: The Books* showcases a rich group of underappreciated works and brings unprecedented clarity to a controversial period in the artist's life.



JESSICA MAIER

The Eternal City

A History of Rome in Maps



OCTOBER 240 p. 64 color plates 8 1/2 x 11
ISBN-13: 978-0-226-59145-2
Cloth \$40.00/£30.00
E-book ISBN-13: 978-0-226-59159-9
HISTORY



One of the most visited places in the world, Rome attracts millions of tourists each year to walk its storied streets and see famous sites like the Colosseum, St. Peter's Basilica, and the Trevi Fountain. Yet this ancient city's allure is due as much to its rich, unbroken history as to its extraordinary array of landmarks. Countless incarnations and eras merge in the Roman cityscape. With a history spanning nearly three millennia, no other place can quite match the resilience and reinventions of the aptly nicknamed Eternal City.

In this unique and visually engaging book, Jessica Maier considers Rome through the eyes of mapmakers and artists who have managed to capture something of its essence over the centuries. Viewing the city as not one but ten "Romes," she explores how the varying maps and art reflect each era's key themes. Ranging from modest to magnificent, the images comprise singular aesthetic monuments like paintings and grand prints as well as more popular and practical items like mass-produced tourist plans, archaeological surveys, and digitizations. The most iconic and important images of the city appear alongside relatively obscure, unassuming items that have just as much to teach us about Rome's past. Through full-color images and thoughtful overviews of each era, Maier provides an accessible, comprehensive look at Rome's many overlapping layers of history in this landmark volume.

The first book ever published in English to tell Rome's rich story through its maps, *The Eternal City* beautifully captures the past, present, and future of one of the most famous and enduring places on the planet.

Jessica Maier is associate professor of art history at Mount Holyoke College. She is the author of *Rome Measured and Imagined: Early Modern Maps of the Eternal City*, also published by University of Chicago Press.

Edited by the **OXFORD UNIVERSITY MUSEUM**
of **NATURAL HISTORY**

Strata

William Smith's Geological Maps

With a Foreword by Robert Macfarlane

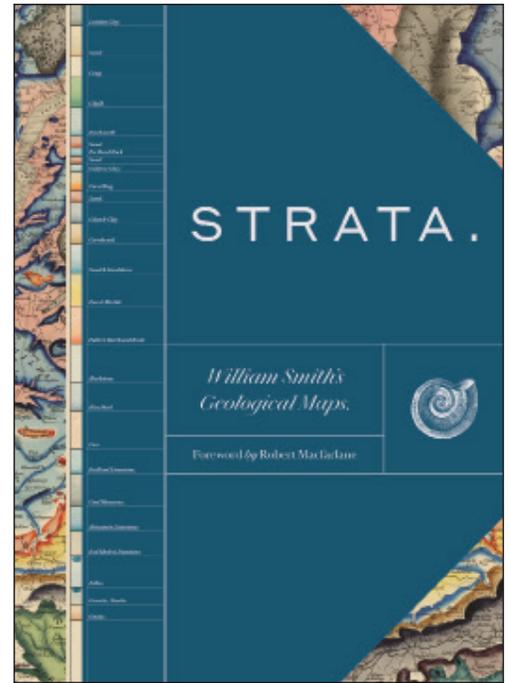
With an Introduction by Douglas Palmer

Lavishly illustrated with full-color geological maps, tables of strata, geological cross-sections, photographs, and fossil illustrations from the archives of the Oxford University Museum of Natural History, the Geological Society, the London Natural History Museum, and others, *Strata* provides the first complete presentation of the revolutionary work of nineteenth-century geologist William Smith, the so-called father of English geology. It illustrates the story of his career, from apprentice to surveyor for hire and fossil collector, from his 1799 geological map of Bath and table of strata to his groundbreaking 1815 geological strata map, and from his imprisonment for debt to his creation of detailed stratigraphical county maps.

This sumptuous volume begins with an introduction by Douglas Palmer that places Smith's work in the context of earlier, concurrent, and subsequent ideas regarding the structure and natural processes of the earth, geographical mapping, and biostratigraphical theories. The book is then organized into four parts, each beginning with four sheets from Smith's hand-colored, 1815 strata map, accompanied by related geological cross-sections and county maps, and followed by fossil illustrations by Smith contemporary James Sowerby, all organized by strata. *Strata* concludes with reflections on Smith's later years as an itinerant geologist and surveyor, his experience of plagiarism by a rival, his receipt of the first Wollaston Medal in recognition of his achievements, and the influence of his geological mapping and biostratigraphical theories on the sciences—all of which culminated in the establishment of the modern geological timescale.

Featuring a foreword by Robert Macfarlane, *Strata* is a glorious testament to the lasting geological and illustrative genius of William Smith.

The **Oxford University Museum of Natural History** holds an unrivaled William Smith collection, including not only his 1815 map and unpublished county maps, but also his vast archive of diaries, letters, published works, charts, and plans.



OCTOBER 256 p. 500 color plates

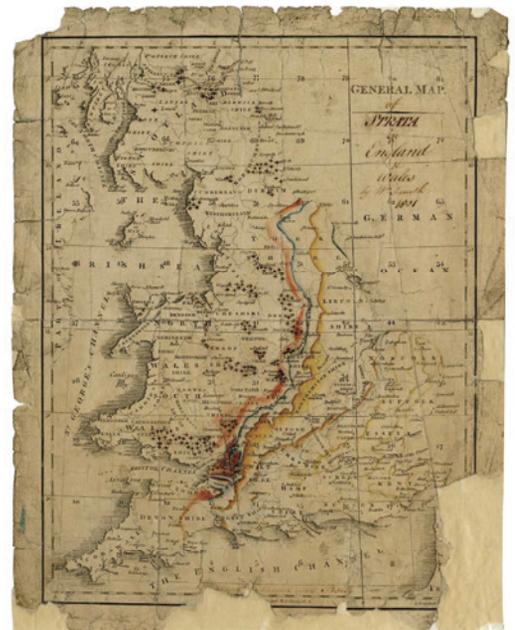
10 1/2 x 14 3/8

ISBN-13: 978-0-226-75488-8

Cloth \$65.00

SCIENCE HISTORY

USCA



OXFORD UNIVERSITY MUSEUM OF NATURAL HISTORY

“The Roman army has been a source of endless fascination ever since antiquity. No other military force has lasted so long or achieved so much. The focus in *Gladius* is always on the individual soldier as much as possible, real people whose personal experience of the Roman army has reached us through a variety of routes. The information comes from Roman historians, inscriptions set up by the units, official documents, and from the soldiers themselves or their families on their tombstones, religious dedications or even personal letters. Taken together they paint a remarkable picture of the largest organization in western antiquity, without which the Roman Empire could not have existed.”—from the Introduction

NOVEMBER 352 p. 16 halftones, 4 tables
6 x 9

ISBN-13: 978-0-226-75023-1
Cloth \$30.00

E-book ISBN-13: 978-0-226-75037-8

HISTORY

OBE/EU

GUY DE LA BÉDOYÈRE

Gladius

The World of the Roman Soldier

The Roman army was the greatest fighting machine in the ancient world. More than that, it was the single largest organization in Western antiquity, taking in members from all classes, from senators to freed slaves. The Roman Empire depended on its army not just to win its wars, defend its frontiers, and control the seas, but to act as the very engine of the state.

In *Gladius*, Guy de la Bédoyère takes us straight to the heart of what it meant to be a part of the Roman army. Rather than a history of the army itself, or a guide to military organization and fighting methods, this book is a ground-level re-creation of what it was like to be a soldier in the army that made the empire. Surveying numerous aspects of life in the Roman army between 31 BCE and 337 CE, *Gladius*—the Latin word for sword—draws on not only on the words of famed Roman historians, but also those of the soldiers themselves, as recorded in their religious dedications, tombstones, and even private letters and graffiti. Bédoyère reveals the everyday life of these soldiers and their families, whether stationed in a bleak frontier garrison in England or North Africa, tasked with guarding the emperor in Rome, fighting on foreign battlefields, mutinying over pay, marching in triumph, throwing their weight around on city streets, or enjoying esteem in honorable retirement.

By illuminating the history of one organization that reflected all corners of the Roman world, *Gladius* gives us a portrait of an ancient society that is unprecedented in its broad sweep and gritty intimacy.

Guy de la Bédoyère is the author of many books about the Roman world and was a longtime cohost of BBC Channel 4's *Time Team*.

JEREMY BLACK

A History of the Second World War in 100 Maps

The First World War was marked by an exceptional expansion in the use and production of military cartography. But World War II took things even further, employing maps, charts, reconnaissance, and the systematic recording and processing of geographical and topographical information on an unprecedented scale. As Jeremy Black—one of the world’s leading military and cartographic historians—convincingly shows in this lavish full-color book, it is impossible to understand the events and outcomes of the Second World War without deep reference to mapping at all levels.

A History of the Second World War in 100 Maps traces how military cartography developed from simply recording and reflecting history to having a decisive impact on events of a global scale. Drawing on one hundred key maps from the unparalleled collections of the British Library and other sources—many of which have never been published in book form before—Jeremy Black takes us from the prewar mapping programs undertaken by both Germany and the United Kingdom in the mid-1930s through the conflict’s end a decade later. Black shows how the development of maps led directly to the planning of the complex and fluid maneuvers that defined the European theater in World War II: for example, aerial reconnaissance photography allowed for the charting of beach gradients and ocean depths in the run-up to the D-Day landings, and the subsequent troop movements at Normandy would have been impossible without the help of situation maps and photos. In the course of the conflict, in both Europe and the Pacific, the realities of climate, terrain, and logistics—recorded on maps—overcame the Axis powers.

In this thrilling and unique book, Jeremy Black applies his singular cartographic and military expertise to create a captivating overview of World War II from the air, sea, and sky, making clear how fundamental maps were to every aspect of this unforgettable global conflict.

Jeremy Black is professor of history at the University of Exeter and the author of more than one hundred and forty books.



OCTOBER 256 p. 150 color plates 8 1/2 x 11
ISBN-13: 978-0-226-75524-3

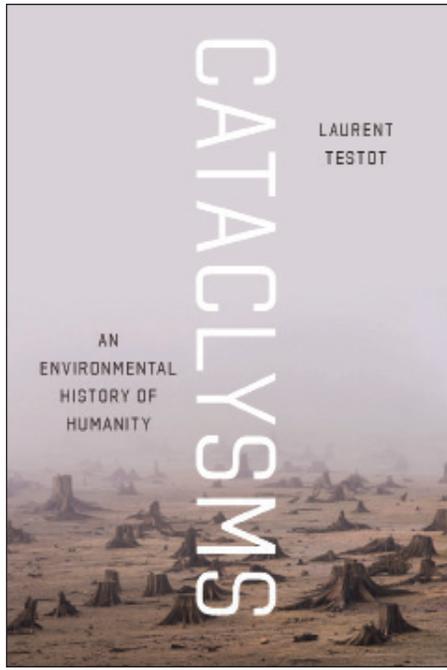
Cloth \$35.00

E-book ISBN-13: 978-0-226-75765-0

HISTORY

NSA





LAURENT TESTOT

Cataclysms

An Environmental History of Humanity

Translated by Katharine Throssell

Humanity is by many measures the biggest success story in the animal kingdom; but what are the costs of this triumph? Over its three million years of existence, the human species has continuously modified nature and drained its resources. In *Cataclysms*, Laurent Testot provides the full tally, offering a comprehensive environmental history of humanity's unmatched and perhaps irreversible influence on the world.

Testot explores the interconnected histories of human evolution and planetary deterioration, arguing that our development from naked apes to *Homo sapiens* has entailed wide-scale environmental harm. Testot makes the case that humans have usually been catastrophic for the planet, "hyperpredators" responsible for mass extinctions, deforestation, global warming, ocean acidification, and unchecked pollution, as well as the slaughter of our own species. Organized chronologically around seven technological revolutions, *Cataclysms* unspools the intertwined saga of humanity and our environment, from our shy beginnings in Africa to today's domination of the planet, revealing how we have blown past any limits along the way—whether by exploding our own population numbers, domesticating countless other species, or harnessing energy from fossils. Testot's book, while sweeping, is light and approachable, telling the stories—sometimes rambunctious, sometimes appalling—of how a glorified monkey transformed its own environment beyond all recognition.

In order to begin reversing our environmental disaster, we must have a better understanding of our own past and the incalculable environmental costs incurred at every stage of human innovation. *Cataclysms* offers that understanding and the hope that we can now begin to reform our relationship to the earth.

Laurent Testot is a French journalist and lecturer who specializes in global history. His books include *Homo Canis* and *The New World History*. **Katharine Throssell** is a professional translator.

"Testot's *Cataclysms: An Environmental History of Humanity* is a global and historical tour de force of humans facing nature; from the earliest of times to our present days. Testot's book demonstrates that we still are monkeys; basically seeking the tribal pleasures of a warm pool. Yes, the human monkey has conquered the world, dominated nature, and transformed the Earth. But that's it. Nothing more. Thus, in 2020, this monkey world is as vulnerable as ever in its struggle to cope with a single, tiny virus—COVID-19. Now is the time to stop, think, and read this book."
—Dag Herbjørnsrud, global historian of ideas and founder of SGOKI.org

NOVEMBER 480 p. 1 halftone, 1 table 6 x 9

ISBN-13: 978-0-226-60912-6

Cloth \$35.00/£28.00

E-book ISBN-13: 978-0-226-60926-3

HISTORY SCIENCE

DAVID HERZBERG

White Market Drugs

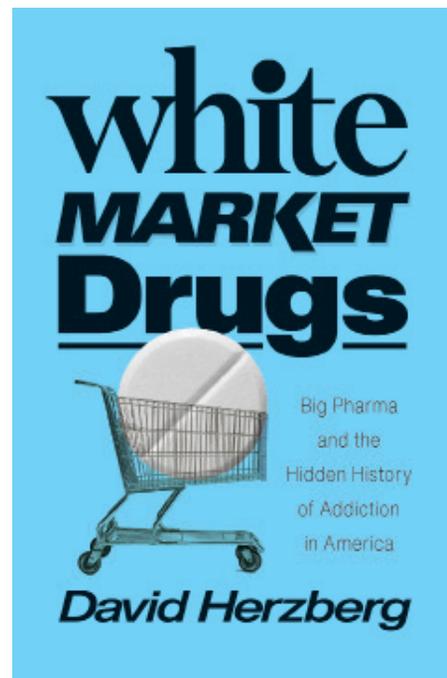
Big Pharma and the Hidden History of Addiction in America

The contemporary opioid crisis is widely seen as new and unprecedented. Not so. It is merely the latest in a long series of drug crises stretching back over a century. In *White Market Drugs*, David Herzberg explores these crises and the drugs that fueled them. As Herzberg argues, the vast majority of American experiences with drugs and addiction have taken place within what he calls “white markets,” where the prescription of addictive drugs is legal and medically approved.

These markets are widely acknowledged, but no one has explained how they became so central to the medical system in a nation famous for its “drug wars”—until now. Drawing from federal, state, industry, and medical archives alongside a wealth of published sources, Herzberg re-connects America’s divided drug history, telling the whole story for the first time. He reveals that the driving question for policymakers has never been how to prohibit the use of addictive drugs, but how to ensure their availability in medical contexts, where profitability often outweighs public safety. Access to white markets was thus a double-edged sword for socially privileged consumers, even as communities of color faced exclusion and punitive drug prohibition. To counter this no-win setup, Herzberg advocates for a consumer protection approach that robustly regulates all drug markets while caring for people with addiction by ensuring them safe, reliable access to medication-assisted treatment. Accomplishing this requires rethinking a drug/medicine divide born a century ago that, which, unlike most policies of that racially segregated era, has somehow survived relatively unscathed into the twenty-first century.

By showing how the twenty-first-century opioid crisis is only the most recent in a long history of similar crises of addiction to pharmaceuticals, Herzberg forces us to rethink our most basic ideas about drug policy and addiction itself—ideas that have been failing us catastrophically for over a century.

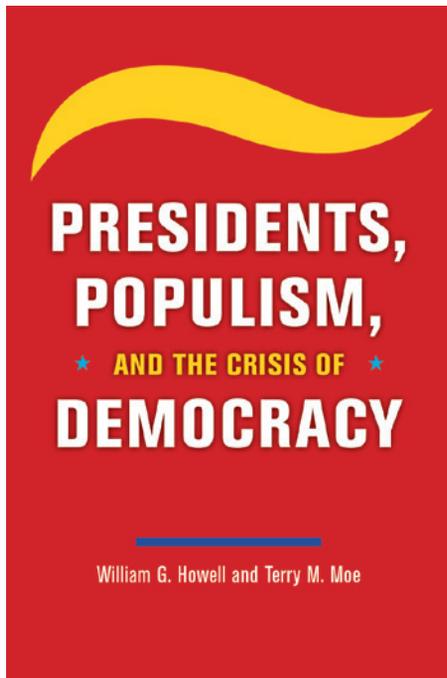
David Herzberg is associate professor of history at the University at Buffalo. He is the author of *Happy Pills in America: From Miltown to Prozac*.



“White Market Drugs provides essential backstory for a string of Pharma-stoked drug crises. Reading Herzberg, you can see the prescription opioid addiction epidemic coming from a mile away. This book is a powerful prequel to the body of investigative reporting on what now seems like the worst scandal in US medical history.”

—David T. Courtwright, author of *Dark Paradise* and *The Age of Addiction*

NOVEMBER 400 p. 18 halftones,
4 line drawings 6 x 9
ISBN-13: 978-0-226-73188-9
Cloth \$27.50/£22.00
E-book ISBN-13: 978-0-226-73191-9
MEDICINE AMERICAN HISTORY



WILLIAM G. HOWELL and TERRY M. MOE

Presidents, Populism, and the Crisis of Democracy

Has American democracy's long, ambitious run come to an end? Possibly yes. As William G. Howell and Terry M. Moe argue in this trenchant new analysis of modern politics, the United States faces a historic crisis that threatens our system of self-government—and if democracy is to be saved, the causes of the crisis must be understood and defused.

The most visible cause is Donald Trump, who has used his presidency to attack the nation's institutions and violate its democratic norms. Yet Trump is but a symptom of causes that run much deeper: social forces like globalization, automation, and immigration that for decades have generated economic harms and cultural anxieties that our government has been wholly ineffective at addressing. Millions of Americans have grown angry and disaffected, and populist appeals have found a receptive audience. These are the drivers of Trump's dangerous presidency. And after he leaves office, they will still be there for other populists to weaponize.

What can be done to safeguard American democracy? The disruptive forces of modernity cannot be stopped. The solution lies, instead, in having a government that can deal with them—which calls for aggressive new policies, but also for institutional reforms that enhance its capacity for effective action.

The path to progress is filled with political obstacles, including an increasingly populist, anti-government Republican Party. It is hard to be optimistic. But if the challenge is to be met, we need above all for reforms of the presidency itself—reforms that harness the promise of presidential power for effective government, but firmly protect against the fear that it may be put to anti-democratic ends.

William G. Howell is the Sydney Stein Professor in American Politics at the University of Chicago Harris School of Public Policy and chair of the Department of Political Science. **Terry M. Moe** is the William Bennett Munro Professor of Political Science at Stanford University and a senior fellow at the Hoover Institution.

“A timely, powerfully argued book about the dangers American democracy faces from populism—and how these dangers can be overcome by making government more potent and effective. The book is concise, accessible, and crisply written. It is sure to spark important debate.”

—Eric M. Patashnik, author of *Unhealthy Politics: The Battle over Evidence-Based Medicine*

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CURRENT EVENTS POLITICAL SCIENCE

**DEIRDRE NANSEN MCCLOSKEY and
ART CARDEN**

Leave Me Alone and I'll Make You Rich

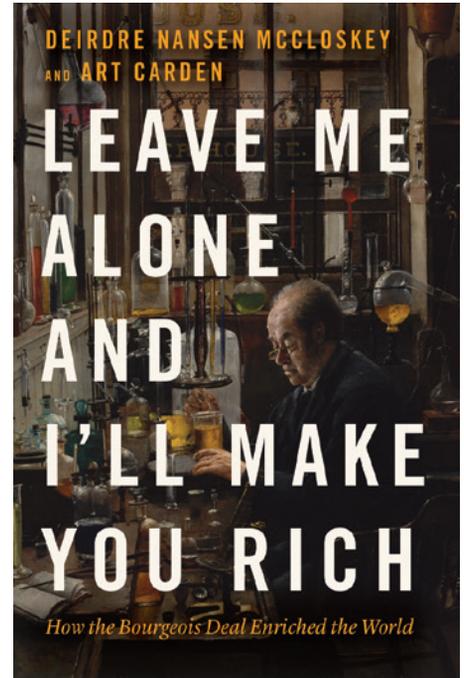
How the Bourgeois Deal Enriched the World

The economist and historian Deirdre Nansen McCloskey has been best known recently for her bourgeois era trilogy, a vigorous defense, unrivaled in scope, of commercially tested betterment. Its massive volumes, *The Bourgeois Virtues*, *Bourgeois Dignity*, and *Bourgeois Equality*, solve Adam Smith's puzzle of the nature and causes of the wealth of nations, and of the moral sentiments of modernity. The world got rich, she argues, not chiefly by material causes but by an idea and a sentiment, a new admiration for the middle class and its egalitarian liberalism.

For readers looking for a distillation of McCloskey's magisterial work, *Leave Me Alone and I'll Make You Rich* is what you've been waiting for. In this lively volume, McCloskey and the economist and journalist Art Carden bring together the trilogy's key ideas and its most provocative arguments. The rise of the West, and now the rest, is the story of the rise of ordinary people to a dignity and liberty inspiring them to have a go.

Leave Me Alone and I'll Make You Rich draws in entertaining fashion on history, economics, literature, philosophy, and popular culture, from growth theory to *The Simpsons*. It is the perfect introduction for a broad audience to McCloskey's influential explanation of how we got rich. At a time when confidence in the economic system is under challenge, the book mounts an optimistic and persuasive defense of liberal innovism, and of the modern world it has wrought.

Deirdre Nansen McCloskey is the Distinguished Professor of Economics, History, and English at the University of Illinois at Chicago. Her books include *The Bourgeois Virtues: Ethics for an Age of Commerce*; *Bourgeois Equality: How Ideas, Not Capital or Institutions, Enriched the World*; *Bourgeois Dignity: Why Economics Can't Explain the Modern World*; *Economical Writing*; and *Crossing: A Memoir*, all also published by the University of Chicago Press. **Art Carden** is associate professor of economics at the Brock School of Business at Samford University.



Praise for McCloskey

“McCloskey has spent a long and distinguished career asserting the efficacy of free markets in goods and labour. . . . Unusually versed in philosophy and literature, she has acted as something of a domestic chaplain for the Chicago school of economists, ministering to the spiritual state of *Homo economicus*. . . . McCloskey is at her best in arguing that economics and ethics are mutually important but largely autonomous spheres of human endeavour.”—*Times Literary Supplement*

“*Bourgeois Equality* is richly detailed and erudite, and it will join its companion volumes as essential reading on the industrial revolution, as well as a model of the intellectual depth and breadth achievable through the study of economics.”—Diane Coyle, *Financial Times*

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ECONOMICS HISTORY



Edited by *THE POINT*

The Opening of the American Mind

Ten Years of *The Point*

With an Introduction by Jon Baskin and Anastasia Berg

Praise for *The Point*

“Consistently wise, provocative, intelligent, serious, and just. Can that be said of any other journal in America? I doubt it.”—James Wood

“*The Point* is subtle and various, empathetic and argumentative, and more unexpected than it seems at first acquaintance.”—*Times Literary Supplement*

“Provocative and eclectic. . . . You are really missing something if you don’t know about this publication.”—Rick Kogan, *Chicago Tribune*

“Ranging from classical philosophy to politics and the arts. . . . Massively refreshing.”—*Daily Telegraph*

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CURRENT EVENTS

In a cultural landscape dominated by hot takes and petty polemics, *The Point* stands for something different. Informed by the conviction that humanistic thinking has relevance for everyday life, the magazine has long maintained a rare space for thoughtful conversation between a wide range of political views, philosophical perspectives, and personal experiences: its contributors include liberals and conservatives, philosophers and activists, Marxists and Catholics, New Yorkers and Midwesterners. A little more than a decade since its founding on the campus of the University of Chicago, it offers a unique and revelatory look at the changing face of America, one that speaks not only to the way American minds have been forced to “open” by a decade of trauma and transformation, but also to the challenge of remaining open to our fellow citizens during our deeply divided present.

Featuring award-winning and highly acclaimed essays from *The Point*’s first ten years, *The Opening of the American Mind* traces the path of American intellect from the magazine’s inception in 2009, when Barack Obama was ascending the steps of the White House, to the brink of the 2020 election. The essays, chosen for the way they both capture their time and transcend it, are organized into five sections that address cycles of cultural frustrations, social movements, and the aftermath of the 2016 election, and they offer lively, forward-looking considerations of how we might expand our imaginations into the future. Spanning the era of Obama and Trump, Occupy Wall Street and Black Lives Matter, #MeToo and renewed attention to reparations, this anthology offers critical reflections on some of the decade’s most influential events and stands as a testament to the significance of open exchange. The intellectual dialogue provided by *The Point* has never been more urgently needed.

The Point is a Chicago-based magazine of philosophical writing on contemporary life and culture. Founded by three graduate students at the University of Chicago in 2009, it has become a nationally recognized home for today’s most thought-provoking essays, criticism, and intellectual journalism.

DOUGLAS B. DOWNEY

How Schools Really Matter

Why Our Assumption about Schools and Inequality Is Mostly Wrong

Most of us assume that public schools in America are unequal—that the quality of the education varies with the location of the school and that as a result, children learn more in the schools that serve mostly rich, white kids than in the schools serving mostly poor, black kids. But it turns out that this common assumption is misplaced. As Douglas B. Downey shows in *How Schools Really Matter*, achievement gaps have very little to do with what goes on in our schools. Not only do schools not exacerbate inequality in skills, they actually help to level the playing field. The real sources of achievement gaps are elsewhere.

A close look at the testing data in seasonal patterns bears this out. It turns out that achievement gaps in reading skills between high- and low-income children are nearly entirely formed prior to kindergarten, and schools do more to reduce them than increase them. And when gaps do increase, they tend to do so during summers, not during school periods. So why do both liberal and conservative politicians strongly advocate for school reform, arguing that the poor quality of schools serving disadvantaged children is an important contributor to inequality? It's because discussing the broader social and economic reforms necessary for really reducing inequality has become too challenging and polarizing—it's just easier to talk about fixing schools. Of course, there are differences that schools can make, and Downey outlines the kinds of reforms that make sense given what we know about inequality outside of schools, including more school exposure, increased standardization, and better and fairer school and teacher measurements.

How Schools Really Matter offers a firm rebuke to those who find nothing but fault in our schools, which are doing a much better than job than we give them credit for. It should also be a call to arms for educators and policymakers.

Douglas B. Downey is professor of sociology at Ohio State University.

How Schools *Really* Matter

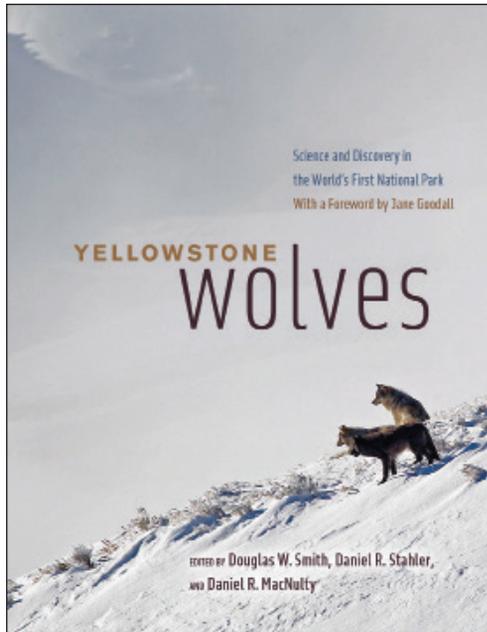


WHY OUR ASSUMPTION
ABOUT SCHOOLS AND
INEQUALITY IS
MOSTLY WRONG

Douglas B. Downey

“Downey challenges the ideas that schools are engines of inequality and that schools can be effectively transformed to substantially reduce inequality. Having completed some of the most influential recent work on the topic, he shows that most of the inequalities we observe are rooted in skills children do and do not possess on their very first day of school, and the evidence suggests that for the most part, schools keep differences from getting bigger. Schools can only get you part of the way if you want to have a more equal opportunity structure for kids. If equality of opportunity is your goal, then you have to invest more heavily in solutions outside rather than inside of schools.”—Eric Grodsky, University of Wisconsin–Madison

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EDUCATION



Edited by **DOUGLAS W. SMITH,**
DANIEL R. STAHLER, and **DANIEL R. MACNULTY**

Yellowstone Wolves

Science and Discovery in the World's First National Park

With a Foreword by Jane Goodall

In 2020, it will have been twenty-five years since one of the greatest wildlife conservation and restoration achievements of the twentieth century took place: the reintroduction of wolves to the world's first national park, Yellowstone. Eradicated after the park was established, then absent for seventy years, these iconic carnivores returned to Yellowstone in 1995 when the US government reversed its century-old policy of extermination and—despite some political and cultural opposition—began the reintroduction of forty-one wild wolves from Canada and northwest Montana. Here, for the first time in a single book, is the incredible story of the wolves' return to Yellowstone National Park as told by the very people responsible for their reintroduction, study, and management. We learn about individual wolves, population dynamics, wolf-prey relationships, genetics, disease, management and policy, newly studied behaviors and interactions with other species, and the rippling ecosystem effects wolves have had on Yellowstone's wild and rare landscape. Perhaps most importantly of all, the book also offers solutions to ongoing controversies and debates.

Featuring a foreword by Jane Goodall, beautiful images, a companion online documentary by celebrated filmmaker Bob Landis, and contributions from more than seventy wolf and wildlife conservation luminaries from Yellowstone and around the world, *Yellowstone Wolves* is a gripping, accessible celebration of the extraordinary Yellowstone Wolf Project—and of the park through which these majestic and important creatures once again roam.

Douglas W. Smith has studied wolves for more than forty years. In 1994 he was hired by the National Park Service in Yellowstone National Park as the project biologist to reintroduce wolves, and in 1997 he became the project leader, a position he still holds today. **Daniel R. Stahler** is the Yellowstone Wolf Project's lead biologist and the project leader of the Yellowstone Cougar Project. **Daniel R. MacNulty** is associate professor of wildlife ecology in the Department of Wildland Resources at Utah State University and was one of the first volunteers hired by the Yellowstone Wolf Project. With L. David Mech, Smith and MacNulty are coauthors of *Wolves on the Hunt: The Behavior of Wolves Hunting Wild Prey*, also published by the University of Chicago Press.

From the foreword

“*Yellowstone Wolves* summarizes over two decades of hard work, involving dozens of dedicated scientists and advocates, to bring these wolves back to Yellowstone. . . . Their voices are skillfully combined to tell the many-faceted narratives in this marvelous book. . . . The overall success of this long-term effort provides information that will be of inestimable value to other restoration projects, sharing methods that can help wolves and humans coexist in a changing world and an example of what can happen if people unite to give Mother Nature a chance.”—Jane Goodall

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SCIENCE NATURE

DEBORAH ROWAN WRIGHT

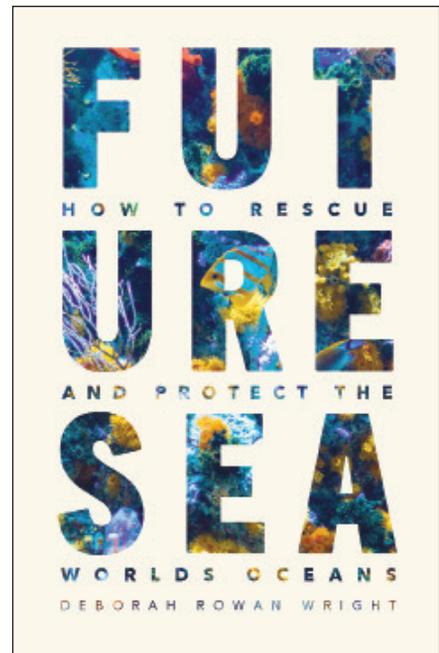
Future Sea

How to Rescue and Protect the World's Oceans

The world's oceans face multiple threats: the effects of climate change, pollution, overfishing, plastic waste, and more. Confronted with the immensity of these challenges and of the oceans themselves, we might wonder what more can be done to stop their decline and better protect the sea and marine life. Such widespread environmental threats call for a simple but significant shift in reasoning to bring about long-overdue, elemental change in the way we use ocean resources. In *Future Sea*, ocean advocate and marine-policy researcher Deborah Rowan Wright provides the tools for that shift. Questioning the underlying philosophy of established ocean conservation approaches, Rowan Wright lays out a radical alternative: a bold and far-reaching strategy of 100 percent ocean protection that would put an end to destructive industrial activities, better safeguard marine biodiversity, and enable ocean wildlife to return and thrive along coasts and in seas around the globe.

Future Sea is essentially concerned with the solutions and not the problems. Rowan Wright shines a light on existing international laws intended to keep marine environments safe that could underpin this new strategy. She gathers inspiring stories of communities and countries using ocean resources wisely, as well as of successful conservation projects, to build up a cautiously optimistic picture of the future for our oceans—counteracting all too prevalent reports of doom and gloom. A passionate, sweeping, and personal account, *Future Sea* not only argues for systemic change in how we manage what we do in the sea, but also describes steps that anyone, from children to political leaders (or indeed, any reader of the book), can take toward safeguarding the oceans and their extraordinary wildlife.

Deborah Rowan Wright is an independent researcher who writes about marine conservation. She has worked with the UK NGOs Whale & Dolphin Conservation, Friends of the Earth, and Marinet. Her work on marine renewable energy, ocean governance reform, and public-trust law has been published by the International Whaling Commission and the *Ecologist*, among others. In 2010, her policy document *The Ocean Planet* formed an integral part of Marinet's Common Fisheries Policy reform campaign, and it won her Friends of the Earth's Communication of the Year Award.



“Rowan Wright’s book is a clear call to action to modernize the Law of the Sea so that it can deal with the changes in society, in the sea, on land, and in the atmosphere that have arisen since it came into force in 1994. This is the freshest, most sensible, and most optimistic perspective I have seen in a long time. I enjoy very much the positive, can-do approach. Very motivating.”—Drew Harvell, author of *A Sea of Glass* and *Ocean Outbreak*

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SCIENCE NATURE



MICHAEL J. BROWN

Hope and Scorn

Eggheads, Experts, and Elites in American Politics

Intellectuals “have been both rallying points and railed against in American politics, vessels of hope and targets of scorn,” writes Michael J. Brown as he invigorates a recurrent debate in American life: are intellectual public figures essential voices of knowledge and wisdom, or out-of-touch elites? *Hope and Scorn* investigates the role of high-profile experts and thinkers in American life and their ever-fluctuating relationship with the political and public spheres.

From Eisenhower’s era to Obama’s, the intellectual’s role in modern democracy has been up for debate. What makes an intellectual, and who can claim that privileged title? What are intellectuals’ obligations to society, and how, if at all, are their contributions compatible with democracy? For some, intellectuals were models of civic engagement. For others, the rise of the intellectual signaled the fall of the citizen. Carrying us through six key moments in this debate, Brown expertly untangles the shifting anxieties and aspirations for democracy in America in the second half of the twentieth century and beyond. *Hope and Scorn* begins with “egghead” politicians like Adlai Stevenson; profiles scholars like Richard Hofstadter and scholars-turned-politicians like H. Stuart Hughes; and ends with the rise of a new class of public intellectual typified by bell hooks and Cornel West. In clear and unburdened prose, Brown explicates issues of power, authority, political backlash, and more. *Hope and Scorn* is an essential guide to American concerns about intellectuals, their myriad shortcomings, and their formidable abilities.

Michael J. Brown is assistant professor of history at the Rochester Institute of Technology.

“This book will change the terms in which historians have thought about the meaning of intellectual life in the second half of the twentieth century. . . . *Hope and Scorn* gives us a perspective on intellectuals and democratic values that has been sorely lacking. It is bracing to have a thoughtful and careful analysis of the recent history of the meaning of intellectual authority for the dream of a democratic society.”—Daniel Wickberg, University of Texas, Dallas

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AMERICAN HISTORY

LUCY DELAP

Feminisms

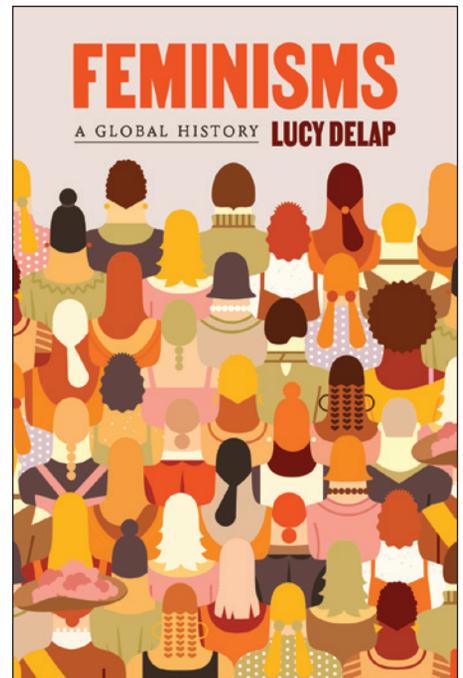
A Global History

Though feminism's origins have often been framed around a limited cast of mostly white and educated foremothers, the truth is that feminism has been and continues to be a global movement. For centuries, women from all walks of life have been mobilizing for gender justice. As the last decade has reminded even the most powerful women, there is nothing "post-feminist" about our world. And there is much to be learned from the passion and protests of the past.

Historian Lucy Delap looks to the global past to give us a usable history of the movement against gender injustice—one that can help clarify questions of feminist strategy, priority, and focus in the contemporary moment. Rooted in recent innovative histories, *Feminisms* incorporates alternative starting points and new thinkers, challenging the presumed priority of European feminists and ranging across a global terrain of revolutions, religions, empires, and anti-colonial struggles.

In *Feminisms*, we find familiar stories—of suffrage, of solidarity, of protest—yet there is no assumption that feminism looks the same in each place or time. Instead, Delap explores a central paradox: the fight for gender equality has taken place under unequal conditions, where some voices are heard and others are routinely muted. In amplifying the voices of figures at the grassroots level, Delap shows us how a rich relationship to the feminist past can help inform its future.

Lucy Delap is a lecturer at the University of Cambridge and a fellow of Murray Edwards College in the UK. She is the author of *The Feminist Avant-Garde: Transatlantic Encounters of the Early Twentieth Century* and *Knowing Their Place: Domestic Service in Twentieth-Century Britain*.



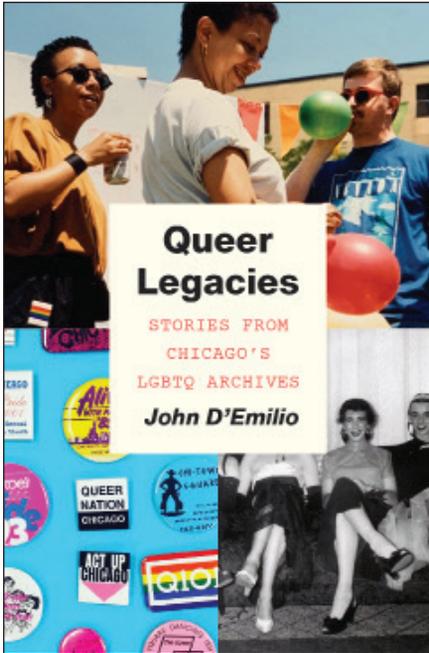
“Delap provides a concise but thorough history of the variety of feminist movements that have formed over the last century, bringing a sense of shared vision and voice to a diverse history without forcing a false unity.”—Carla Jones, University of Colorado, Boulder

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WOMEN'S STUDIES HISTORY
OBE/EU

JOHN D'EMILIO

Queer Legacies

Stories from Chicago's LGBTQ Archives



“D’Emilio has produced a wonderfully evocative book which provides a unique and unparalleled look at Chicago’s LGBTQ past. Full of fascinating and quirky stories pulled from one of the nation’s most important yet underutilized LGBTQ archives, *Queer Legacies* gives us a front row seat to over fifty years of community building and activism.”—David K. Johnson, author of *The Lavender Scare: The Cold War Persecution of Gays and Lesbians in the Federal Government*

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GAY AND LESBIAN STUDIES
AMERICAN HISTORY

The variety of gay life in Chicago is too abundant and too diverse to be contained in a single place. But since 1981, the Gerbert/Hart Library & Archives on the city’s North Side has strived to do just that, amassing and cataloging a wealth of records related to gay, lesbian, bisexual, transgender, and queer-identified people and organizations in the city.

In *Queer Legacies*, John D’Emilio—a pioneering scholar of gay and lesbian studies—digs deep into the collection at the Gerbert/Hart Library to unearth a kaleidoscopic look at the community built by generations of gay men and women in Chicago. Excavated from one of the country’s most important, yet overlooked, LGBTQ archives, the stories included in his book are populated by athletes, lawyers, publishers, artists, performers, and organizers, each offering their own fascinating contribution to Chicago’s historically vibrant scene. The breezy and enthusiastic essays that make up *Queer Legacies* range in focus from politics, culture, and social life to the history of institutions like Dignity—the foremost organization for LGBTQ Catholics—and the Gay Academic Union. Though the book is anchored in Chicago, many of the essays reach farther, revealing the connections to events and issues of national import.

Queer Legacies illuminates how archives can be more than musty spaces far from the urgent concerns of the present day, and shows that institutions like the Gerbert/Hart are a life-giving resource for the historically marginalized communities they serve. This book gives readers an inclusive and personal look at fifty years of a national fight for visibility, recognition, and equality led by LGBTQ Americans who, quite literally, made history. In these troubled times, it will surely inspire a new generation of scholars and activists.

John D’Emilio is professor emeritus of history and gender and women’s studies at the University of Illinois at Chicago. A Guggenheim Fellow and a pioneer in the field of gay and lesbian studies, he is the author, coauthor, or editor of numerous books, including *Sexual Politics*, *Sexual Communities*, and *Intimate Matters*, which was cited in Justice Anthony Kennedy’s opinion in *Lawrence v. Texas*, the 2003 Supreme Court case overturning US anti-sodomy laws. Both are published by the University of Chicago Press.

STEPHEN JOHNSON

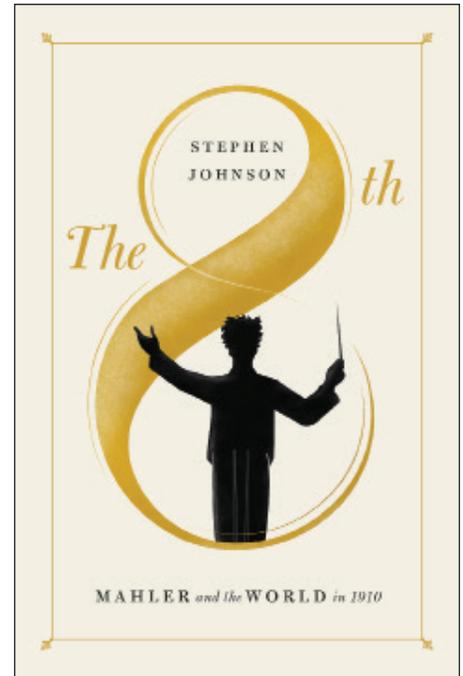
The Eighth

Mahler and the World in 1910

September 12, 1910: The world premiere of Gustav Mahler's Eighth Symphony and the artistic breakthrough for which the composer had yearned all his life. Munich's new Musik-Festhalle was filled to capacity on two successive evenings for the performances, which were received with rapturous applause. Representatives of many European royal houses were in attendance, along with an array of stars from the musical and literary world, including Thomas Mann and the young Arnold Schoenberg. Also in attendance were Alma Mahler, the composer's young wife, and Alma's longtime lover, the architect Walter Gropius. Knowledge of their relationship would precipitate an emotional crisis in Mahler that, compounded with his heart condition and the passing of his young daughter Maria, would lead to his premature death the next year, in 1911.

In *The Eighth*, Stephen Johnson provides a masterful account of the symphony's far-reaching consequences and its effects on composers, conductors, and writers of the time. *The Eighth* looks behind the scenes at the demanding one-week rehearsal period leading up to the premiere—something unheard of at the time—and provides fascinating insight into Mahler's compositional habits, his busy life as a conductor, his philosophical and literary interests, and his personal and professional relationships. Johnson expertly contextualizes Mahler's work among the prevailing attitudes and political climate of his age, considering the art, science, technology, and mass entertainment that informed the world in 1910. *The Eighth* is an absorbing history of a musical masterpiece and the troubled man who created it, making it essential reading for classical music lovers.

Stephen Johnson is a writer and composer, as well as a regular broadcaster for BBC Radio. He is the author of *Bruckner Remembered* and *How Shostakovich Changed My Mind*. He writes for the *Independent*, *Guardian*, *BBC Music Magazine*, and *Gramophone*.



Praise for the UK Edition

“Johnson has written an engaging and enthusiastic account of the eighth. . . . Johnson puts the symphony squarely in the context of Mahler’s musical career, and is happy to share his passionate keenness for the music.”—*The Spectator*

Praise for Johnson

“The authoritative British voice of classical music.”—Michael Tumelty, *Glasgow Herald*

“I found his perspective palpably humane, sensitive, and breathably erudite—not a common thing.”—Nicholas Cannariato, NPR

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MUSIC HISTORY

NAM

STEPHEN J. MACEKURA

The Mismeasure of Progress

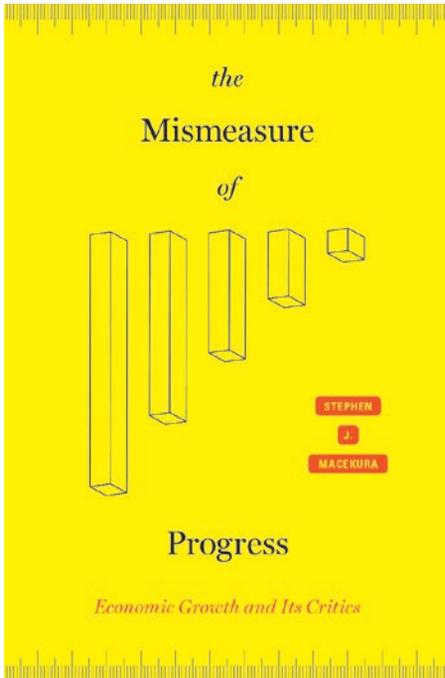
Economic Growth and Its Critics

Few ideas in the past century have had wider financial, political, and governmental impact than that of economic growth. The common belief that endless economic growth, as measured by Gross Domestic Product (GDP), is not only possible but actually essential for the flourishing of civilization remains a powerful policy goal and aspiration for many. In *The Mismeasure of Progress*, Stephen J. Macekura exposes a historical road not taken, illuminating the stories of the activists, intellectuals, and other leaders who long argued that GDP growth was not all it was cracked up to be.

Beginning with the rise of the growth paradigm in the 1940s and 1950s and continuing through the present day, *The Mismeasure of Progress* is the first book on the myriad thinkers who argued against growth and the conventional way progress had been measured and defined. For growth critics, questioning the meaning and measurement of growth was a necessary first step to creating a more just, equal, and sustainable world. These critics argued that focusing on growth alone would not resolve social, political, and environmental problems, and they put forth alternate methods for defining and measuring human progress.

In today's global political scene—marked by vast inequalities of power and wealth and made even more fraught by a global climate emergency—the ideas presented by these earlier critics of growth resonate more loudly than ever. Economic growth appealed to many political leaders because it allowed them to avoid addressing political trade-offs and class conflict. It sustained the fiction that humans are somehow separate from nonhuman “nature,” ignoring the intimate and dense connections between the two. In order to create a truly just and equitable society, Macekura argues, we need a clear understanding of our collective needs beyond growth and more holistic definitions of progress that transcend economic metrics like GDP.

Stephen J. Macekura is associate professor of international studies at Indiana University's Hamilton Lugar School of Global and International Studies.



“We need to know the history of the growth critics today, as a new generation echoes many of their arguments. The situation has become increasingly critical in light of the peril posed by global climate change and the increasing inequality within many countries. As we will see, the growth critics were here first. They struggled to bring about reforms on the necessary scale, but the traces of their efforts to imagine and build a world defined by something other than growth remain with us. The quest to redefine national economic aspirations and the measurement of economic life goes on.”
—from the Introduction

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HISTORY ECONOMICS

CLAUDE LÉVI-STRAUSS

Wild Thought

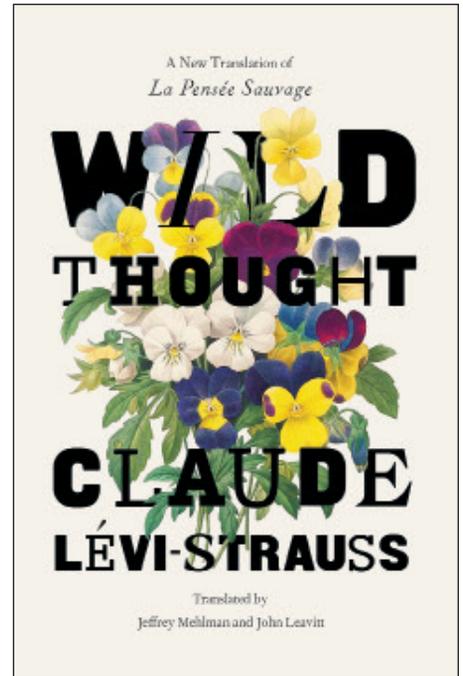
A New Translation of
La Pensée sauvage

Translated by Jeffrey Mehlman and John Leavitt

Perhaps the most influential anthropologist of his generation, Claude Lévi-Strauss left a profound mark on the development of twentieth-century thought, equal to that of phenomenology and existentialism. Through a fertile mixture of insights gleaned from linguistics and from sociology and ethnology, Lévi-Strauss elaborated his theory of structural unity in culture and became the preeminent representative of structural anthropology. *La Pensée sauvage*, published in French in 1962, was his crowning achievement. Ranging over philosophies, historical periods, and human societies, it challenged the prevailing assumption of the superiority of modern Western culture and sought to explain the unity of human intellection.

Unfortunately titled *The Savage Mind* when it was first published in English in 1966, the original translation nevertheless sparked a fascination with Lévi-Strauss's work among generations of Anglophone readers. *Wild Thought: A New Translation of "La Pensée sauvage"* rekindles that spark with a fresh and accessible new translation. Including critical annotations for the contemporary reader, it restores the accuracy and integrity of the book that changed the course of twentieth-century thought, making it an indispensable addition to any philosophical or anthropological library.

Claude Lévi-Strauss (1908–2009) is the most important anthropologist of the twentieth century, a leader in structuralist thought, and one of the key figures in the history of modern thought. He held the chair of social anthropology at the Collège de France between 1959 and 1982 and was elected a member of the Académie française in 1973. His many influential works include *Tristes Tropiques*, *Structural Anthropology*, and *Totemism*, among others. **Jeffrey Mehlman** is University Professor of French at Boston University. He is the author of several books, as well as a translator of many texts by Lacan and Derrida, among others. **John Leavitt** is a translator and *professeur titulaire* of anthropology at the University of Montreal. He is the author of *Linguistic Relativities* and the editor of *Poetry and Prophecy*.



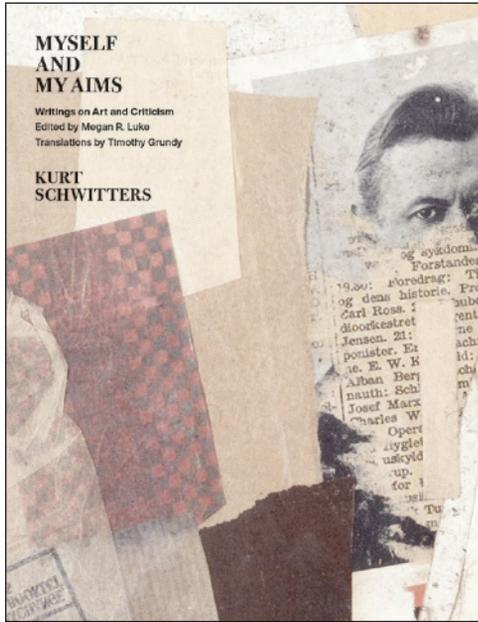
Praise for the 1966 English edition

“Every word, like a sacred object, has its place. No *précis* is possible. This extraordinary book must be read.”—*New York Times Book Review*

“Everyone interested in the history of ideas *must* read it; everyone interested in human institutions *should* read it.”
—*Saturday Review*

“A constantly stimulating, informative, and suggestive intellectual challenge.”
—*Observer* (UK)

NOVEMBER 328 p. 20 halftones,
20 line drawings 6 x 9
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ANTHROPOLOGY



KURT SCHWITTERS

Myself and My Aims

Writings on Art and Criticism

Edited by Megan R. Luke

Translated by Timothy Grundy

Kurt Schwitters was a major protagonist in the histories of modern art and literature whose response to the contradictions of modern life rivals that of Marcel Duchamp in its importance for artists working today. His celebrated Merz pictures—collaged and assembled from the scrap materials of popular culture and the debris of the studio, such as newspaper clippings, wood, cardboard, fabric, and paint—reflect a lifelong interest in collection, fragmentation, and abstraction, techniques he also applied to language and graphic design.

As the first anthology in English of the critical and theoretical writings of this influential artist, *Myself and My Aims* makes the case for Schwitters as one of the most creative thinkers of his generation. Including material that has never before been published, this volume presents the full range of his prolific writing on the art and attitudes of his time, joining existing translations of his children's stories, poetry, and fiction to give new readers unprecedented access to his literary imagination. With an accessible introduction by Megan R. Luke and elegant English translations by Timothy Grundy, this book will prove an exceptional resource for artists, scholars, and enthusiasts of his art.

Praise for Kurt Schwitters: Space, Image, Exile

“[Luke] offers a refreshing critical perspective.”—*Times Higher Education*

“Compelling. . . . Luke’s study, always restrained, precise, and scholarly, demonstrates that pathos can, under certain circumstances, be put to analytical and critical use.”—*CAA Reviews*

OCTOBER 656 p. 83 halftones 7 x 9

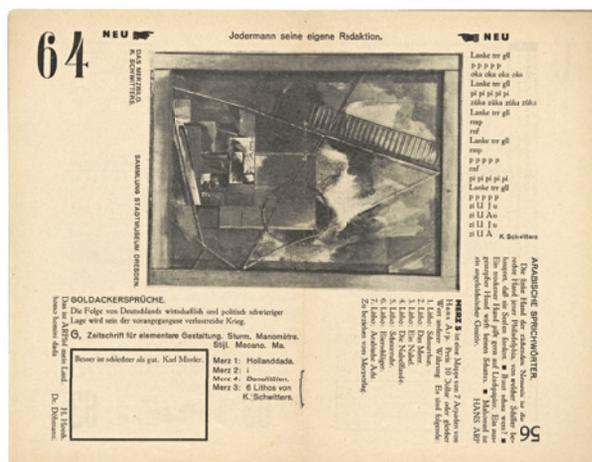
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ART

Kurt Schwitters (1887–1948) was a German artist known for his work in collage, assemblage, sculptural installation, performance, sound, and concrete poetry. **Megan R. Luke** is associate professor of art history at the University of Southern California and author of *Kurt Schwitters: Space, Image, Exile*. **Timothy Grundy** is an independent translator living in Los Angeles.



LISA D. SCHRENK

The Oak Park Studio of Frank Lloyd Wright

Between 1898 and 1909, Frank Lloyd Wright's residential studio in the idyllic Chicago suburb of Oak Park served as a nontraditional work setting as he matured into a leader in his field and formulated his iconic design ideology. Here, architecture historian Lisa D. Schrenk breaks the myth of Wright as the lone genius and reveals new insights into his early career.

With a rich narrative voice and meticulous detail, Schrenk tracks the practice's evolution: addressing how the studio fit into the Chicago-area design scene; identifying the other architects working there and their contributions; and exploring how the suburban setting and the nearby presence of family influenced office life. Built as an addition to his 1889 shingle-style home, Wright's studio was a core site for the ideological development of the prairie house, one of the first truly American forms of residential architecture. Schrenk documents the educational atmosphere of Wright's office in the context of his developing design ideology, revealing three phases as he transitioned from colleague to leader. This heavily illustrated book includes a detailed discussion of the physical changes Wright made to the building and how they informed his architectural thinking and educational practices. Schrenk also addresses the later transformations of the building, including into an art center in the 1930s, its restoration in the 1970s and '80s, and its current use as a historic house museum.

Based on significant archival research, including interviews with Wright's family and almost 180 images, *The Oak Park Studio of Frank Lloyd Wright* offers the first comprehensive look at the early independent office of one of the world's most influential architects.

Lisa D. Schrenk is associate professor of architectural history at the University of Arizona. She is the author of *Building a Century of Progress: The Architecture of Chicago's 1933–34 World's Fair* and was the education director of the Frank Lloyd Wright Home and Studio Foundation from 1988 to 1992.



Chicago Architecture and Urbanism

NOVEMBER 336 p. 179 halftones, 1 table
8 1/2 x 11

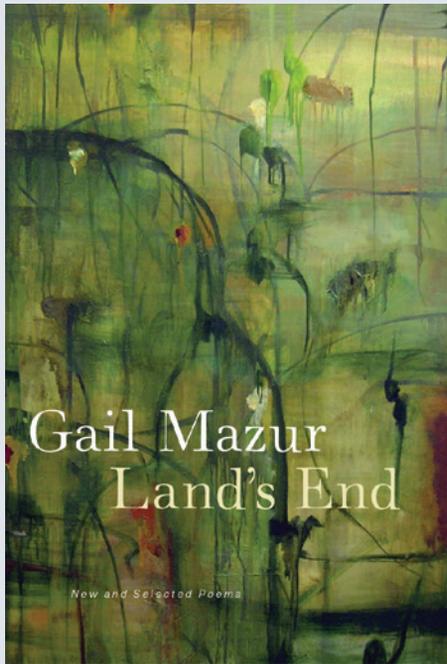
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E-book ISBN-13: 978-0-226-31913-1

ARCHITECTURE HISTORY





GAIL MAZUR

Land's End

New and Selected Poems

With her latest poetry collection, Gail Mazur once again shows her mastery of the descriptive-meditative narrative, powerfully evoking the past while writing from the firm ground of the present.

In *Land's End*, we see Mazur writing with the kind of lyric authority, ever-deepening emotional range, and intellectual and social scope that her readers have come to expect in her poetry. Beautifully crafted elegies meet with reflections on her own life, her family, and artists who have come and gone. In the title poem, she leads readers through a garden, where new and old growth twists together in an “almanac of inheritances” that conjures the rich memory of poets who have passed on. In this space of remembrance, Mazur also charges us with the responsibility of nurturing art and artists of the future, especially in the face of the disheartening absurdities of contemporary politics. Contemplating the growth and decay so entwined in life, these poems invite us to consider both inevitable brokenness and necessary hope, writing “My work now: to continue learning to absorb the loss / and live.”

Through tidal creeks and the weightless scenes of *ukiyo-e* woodcuts, in artists' studios and along the frozen Charles River, Mazur connects passionately with the world around her. Carrying with her the undeniable presence of loss and time past, she engages deeply with the present, her historic memory informing a concern for contemporary life. Reading *Land's End*, we find ourselves with the poet:

as if here at land's end, here on the coast, urgent,
together we'd have energies to do battle forever.

As if we could rescue the guttering world. . . .

Gail Mazur is the founder of the Blacksmith House poetry reading series, one of the oldest continuous series in the country. She has taught widely, including the graduate writing programs of Boston University, Emerson College, and the University of Houston. She has received numerous grants and awards and is the author of seven books of poetry, most recently, *Forbidden City*.

Praise for Mazur

“No one—and I mean *no one*—writes poems as chock full of such nuanced feeling as Mazur. She is as good as it gets.”

—David Rivard

“Mazur’s poems register the constant tug between holding on and letting go that is an inescapable condition of her life: she is always bumping up against a glimmer from the past or the future.”—John Yau, *Hyperallergic*

Phoenix Poets

SEPTEMBER 208 p. 6 x 9

ISBN-13: 978-0-226-72073-9

Cloth \$25.00/£19.00

E-book ISBN-13: 978-0-226-72087-6

POETRY

PHOENIX  POETS

WILLIAM KINDERMAN

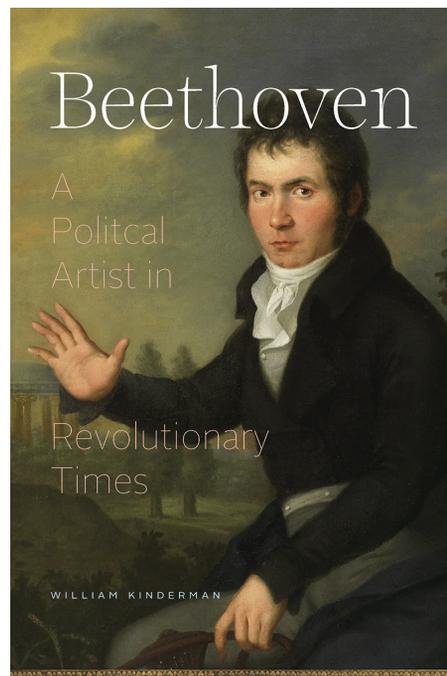
Beethoven

A Political Artist in Revolutionary Times

We have long regarded Beethoven as a great composer, but we rarely appreciate that he was also an eminently political artist. This book unveils the role of politics in his oeuvre, elucidating how the inherently political nature of Beethoven's music explains its power and endurance.

William Kinderman presents Beethoven as a civically engaged thinker faced with severe challenges. The composer lived through many tumultuous events—the French Revolution, the rise and fall of Napoleon Bonaparte, and the Congress of Vienna among them. Previous studies of Beethoven have emphasized the importance of his personal suffering and inner struggles; Kinderman instead establishes that musical tensions in works such as the *Eroica*, the *Appassionata*, and his final piano sonata in C minor reflect Beethoven's attitudes toward the political turbulence of the era. Written for the 250th anniversary of his birth, *Beethoven* takes stock of the composer's legacy, showing how his idealism and zeal for resistance have ensured that masterpieces such as the Ninth Symphony continue to inspire activists around the globe. Kinderman considers how the Fifth Symphony helped galvanize resistance to fascism, how the Sixth has energized the environmental movement, and how Beethoven's civic engagement continues to inspire in politically perilous times. Uncertain times call for ardent responses, and, as Kinderman convincingly affirms, Beethoven's music is more relevant today than ever before.

William Kinderman is professor of music and the Leo M. Klein and Elaine Krown Klein Chair in Performance Studies at the University of California, Los Angeles. His many books include *Beethoven, The Creative Process in Music from Mozart to Kurtág*, and, most recently, *Wagner's "Parsifal."*



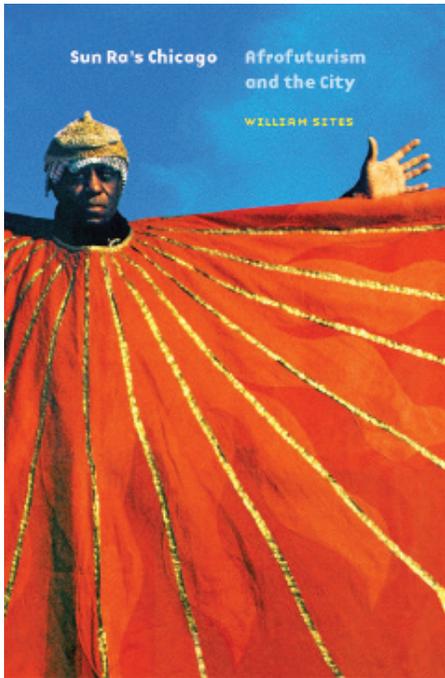
“Kinderman has written a fresh and fascinating book packed with intriguing thoughts and unexpected alignments about how Beethoven’s politics translated themselves into Beethoven’s music. This is a book that awakens the reader not only with its content, but with the love and enthusiasm of its author.”

—Patrick Summers, artistic and music director, Houston Grand Opera, and author of *The Spirit of This Place*

SEPTEMBER 256 p. 4 color plates,
20 halftones, 26 line drawings 6 x 9
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MUSIC HISTORY



WILLIAM SITES

Sun Ra's Chicago

Afrofuturism and the City

Sun Ra (1914–93) was one of the most wildly prolific and unfailingly eccentric figures in the history of music. Renowned for extravagant performances in which his Arkestra appeared in neo-Egyptian garb, the keyboardist and bandleader also espoused an interstellar cosmology that claimed the planet Saturn as his true home.

In *Sun Ra's Chicago*, William Sites brings this visionary musician back to earth—specifically to the city's South Side, where from 1946 to 1961 he lived and launched his career. The postwar South Side was a hotbed of unorthodox religious and cultural activism where Afrocentric philosophies flourished, storefront prophets sold “dream-book bibles,” and Elijah Muhammad was building the Nation of Islam. It was also an unruly musical crossroads where styles circulated and mashed together in clubs and community dancehalls. Sun Ra drew from a vast array of locally available intellectual and musical sources—from radical nationalism, revisionist Christianity, and science fiction to jazz, rhythm and blues, Latin dance music and the latest pop exotica—to put together a philosophy and performance style that imagined a new identity and future for African Americans. *Sun Ra's Chicago* contends that late twentieth-century Afrofuturism emerged from a deep, utopian engagement with the city—and that by excavating postwar black experience from inside Sun Ra's South Side milieu we can come to see the possibilities of urban life in new ways.

William Sites is associate professor in the School of Social Service Administration at the University of Chicago.

“Sun Ra's self-presentation as an interplanetary traveler from a different world can overshadow his creative and often deeply critical engagement with this one. The influence of the bandleader's *cities* on his creative imagination remains underexplored, as are the implications of twentieth-century African American urban life for utopian expression more broadly. Sun Ra's encounter with Chicago somehow created the opportunity to imagine worlds beyond it—and to share those worlds with other South Siders.”—from the Introduction

Historical Studies of Urban America

OCTOBER 328 p. 25 halftones 6 x 9

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MUSIC AMERICAN HISTORY

EDWARD NELSON

Milton Friedman and Economic Debate in the United States, 1932–1972

Two Volumes

Milton Friedman is widely recognized as one of the most influential economists of the twentieth century. Yet no previous study has distilled Friedman's vast body of writings into an authoritative account of his research, his policy views, and his interventions in public debate. Edward Nelson closes that gap: *Milton Friedman and Economic Debate in the United States, 1932–1972* is the defining narrative on the famed economist, the first to grapple comprehensively with Friedman's research output, economic framework, and legacy.

This two-volume account provides an introduction to Friedman's role in major economic debates that took place in the United States between 1932 and 1972. The first volume, which takes the story through 1960, covers the period in which Friedman began and developed his research on monetary policy. It traces Friedman's thinking from his professional beginnings in the 1930s as a combative young microeconomist, to his wartime years on the staff of the US Treasury, and his emergence in the postwar period as a leading proponent of monetary policy. The second volume covers the years between 1960 and 1972, including Friedman's involvement in a number of debates on topics such as unemployment, inflation, consumer protection, and the environment.

As a fellow monetary economist, Nelson writes from a unique vantage point, drawing on both his own expertise in monetary analysis and his deep familiarity with Friedman's writings. Using extensive documentation, the book weaves together Friedman's research contributions and his engagement in public debate, providing an unparalleled analysis of Friedman's views on the economic developments of his day.

Edward Nelson is an economist in the division of monetary affairs at the Board of Governors of the Federal Reserve System.



“Nelson presents a new intellectual history of Friedman’s massive oeuvre, tracing Friedman’s work in detail and relating it to the issues and literature of the time. The work is highly original and the scholarship is superlative. . . . This will be the definitive book on Milton Friedman for a long time to come.”—Michael Bordo, Rutgers University

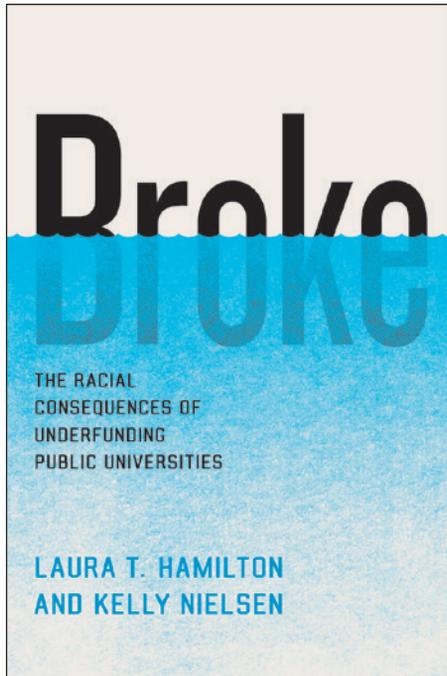
Volume 1

SEPTEMBER 784 p. 12 line drawings, 2 tables 6 x 9
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E-book ISBN-13: 978-0-226-68380-5
ECONOMICS

Volume 2

SEPTEMBER 640 p. 8 line drawings, 1 table 6 x 9
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Cloth \$50.00s/40.00
E-book ISBN-13: 978-0-226-68492-5
ECONOMICS

LAURA T. HAMILTON and KELLY NIELSEN



Broke

The Racial Consequences of Underfunding Public Universities

In the past, public research universities were able to provide excellent education to white families thanks to healthy government funding. However, that funding has all but dried up in recent decades as historically underrepresented students have gained greater access, and now less prestigious public universities face major economic challenges.

In *Broke*, Laura T. Hamilton and Kelly Nielsen examine virtually all aspects of campus life to show how the new economic order in public universities, particularly at two campuses in the renowned University of California system, affects students. For most of the twentieth century, they show, less affluent families of color paid with their taxes for wealthy white students to attend universities where their own offspring were not welcome. That changed as a subset of public research universities, some quite old, opted for a “new” approach, making racially and economically marginalized youth the lifeblood of the university. These new universities, however, have been particularly hard hit by austerity. To survive, they’ve had to adapt, finding new ways to secure funding and trim costs—but ultimately it’s their students who pay the price, in decreased services and inadequate infrastructure.

The rise of new universities is a reminder that a world-class education for all is possible. *Broke* shows us how far we are from that ideal and sets out a path for how we could get there.

Laura T. Hamilton is professor of sociology at the University of California, Merced. She is coauthor of *Paying for the Party: How College Maintains Inequality* and author of *Parenting to a Degree: How Family Matters for College and Beyond*, also published by the University of Chicago Press. **Kelly Nielsen** is a postdoctoral scholar at the University of California, Merced.

“In a crowded field of studies on higher education, *Broke* distinguishes itself by presenting a truly unique, multifaceted, and critical portrait of the ‘new university’ as a racial project. Hamilton and Nielsen convincingly demonstrate how processes of ‘postsecondary racial neoliberalism’ concentrate underrepresented students of color in the least resourced public universities. In these institutional settings, diversity policies and practices are shaped not by only colorblind ideology, but austerity as well.”—Michael Omi and Howard Winant, coauthors of *Racial Formation in the United States*

JANUARY 288 p. 7 halftones,
3 line drawings, 1 table 6 x 9
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EDUCATION

PAMELA J. PRICKETT

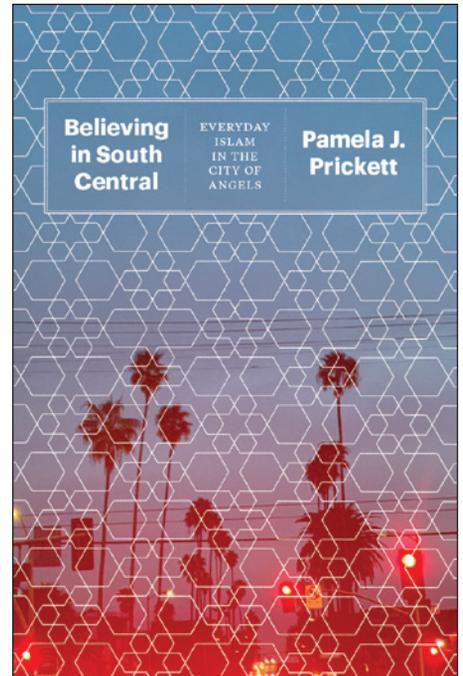
Believing in South Central

Everyday Islam in the City of Angels

The area of Los Angeles known as South Central is often overshadowed by dismal stereotypes, problematic racial stigmas, and its status as the home to some of the city's poorest and most violent neighborhoods. Amid South Central's shifting demographics and its struggles with poverty, sociologist Pamela J. Prickett takes a closer look, focusing on the members of an African American Muslim community and exploring how they help each other combat poverty, job scarcity, violence, and racial injustice. Prickett's engaging ethnography relates how believers in this long-standing religious community see Islam as a way of life, a comprehensive blueprint for individual and collective action, guiding how to interact with others, conduct business, strive for progress, and cultivate faith.

Prickett offers deep insights into the day-to-day lived religion of the Muslims who call this community home, showing how the mosque provides a system of social support and how believers deepen their spiritual practice not in spite of, but through, conditions of poverty. Prickett breaks past the stigmas of urban poverty, revealing a complex and vibrant community by telling the stories of long-standing residents of South Central—like Sister Ava, who offers food to the local unhoused people and finds the sacred in her extensive DVD collection. In addition to her portraits of everyday life among Muslims in South Central, Prickett also provides vivid and accessible descriptions of Ramadan and histories of the mosque, situates this community within the larger story of the Nation of Islam, explores gender issues, and unpacks the interaction between African American Muslims and South Asian and Arab American Muslims, revealing both the global and local significance of this religious tradition.

Pamela J. Prickett is assistant professor of sociology at the University of Amsterdam and a non-resident research fellow in the Religion and Public Life Program at Rice University.



“Smart and highly original, *Believing in South Central* details how a small Muslim community in South Central, Los Angeles, makes meaning of their faith in the midst of a changing racial landscape and a declining community of believers. Prickett brings nuanced analysis, beautiful prose, and seamless narration together in this ethnography that will expand scholars’ understanding of how African Americans practice their Islamic faith outside Arab and South Asian Muslim communities.”
—Ula Y. Taylor, author of *The Promise of Patriarchy: Women and the Nation of Islam*

JANUARY 192 p. 1 table 6 x 9

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RELIGION



**RICHARD A. SETTERSTEN JR., GLEN H. ELDER JR.,
and LISA D. PEARCE**

Living on the Edge

An American Generation's Journey through the Twentieth Century

History carves its imprint on human lives for generations after. When we think of the radical changes that transformed America during the twentieth century, our minds most often snap to the fifties and sixties: the Civil Rights Movement, changing gender roles, and new economic opportunities all point to a decisive turning point. But these were not the only changes that shaped our world, and in *Living on the Edge*, we learn that rapid social change and uncertainty also defined the lives of Americans born at the turn of the twentieth century. The changes they cultivated and witnessed affect our world as we understand it today.

Drawing from the iconic longitudinal Berkeley Guidance Study, *Living on the Edge* reveals the hopes, struggles, and daily lives of the 1900 generation. Most surprising is how relevant and relatable the lives and experiences of this generation are today, despite the gap of a century. From the reorganization of marriage and family roles and relationships to strategies for adapting to a dramatically changing economy, the challenges faced by this earlier generation echo our own time. *Living on the Edge* offers an intimate glimpse into not just the history of our country, but the feelings, dreams, and fears of a generation remarkably kindred to the present day.

Richard A. Settersten Jr. is the Barbara E. Knudson Endowed Chair and professor of human development and family sciences and head of the School of Social and Behavioral Health Sciences at Oregon State University. He is author or coauthor of several books, including *Not Quite Adults* and *On the Frontier of Adulthood*, the latter published by the University of Chicago Press. **Glen H. Elder Jr.** is the Odum Distinguished Research Professor of Sociology at UNC Chapel Hill. He is the author or editor of many books, including *The Craft of Life Course Research* and *Children of the Great Depression*, the latter published by the Press. **Lisa D. Pearce** is professor of sociology at UNC Chapel Hill. She is coauthor of *Religion in America* and *A Faith of Their Own*.

**“Well-organized, beautifully written, and, most important, fascinating. The 1900 generation is not well-known and this book will fill that gap. This is especially important because, as the authors point out, the 1900 generation made the initial forays into societal changes that emerged full-blown in the 1960s and 1970s, especially in the areas of marriage and women’s rights and lifestyles. *Living on the Edge* is original and the scholarship is sound as would be expected from these authors.”—Linda K. George,
Duke University**

JANUARY 392 p. 5 halftones,
4 line drawings, 14 tables 6 x 9
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SOCIOLOGY AMERICAN HISTORY

EZER VIERBA

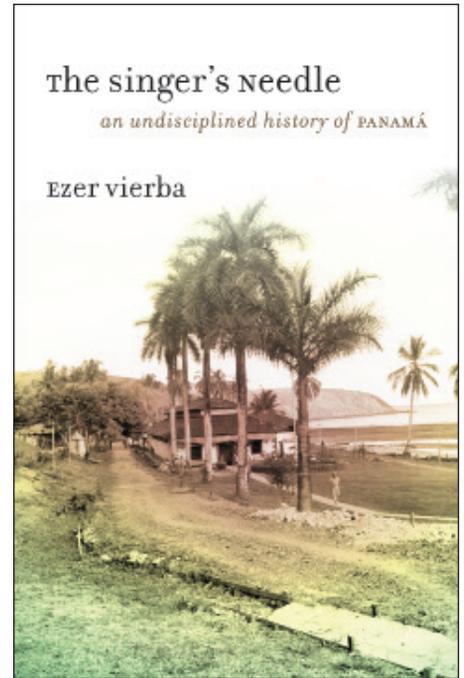
The Singer's Needle

An Undisciplined History of Panamá

Ezer Vierba's *The Singer's Needle* offers an innovative history of twentieth-century Panamá that illuminates the nature of power and politics in a small but volatile nation. Using novelistic techniques, Vierba explores three episodes that proved critical to the shaping and erosion of contemporary Panamanian institutions: the establishment of a penal colony on the island of Coiba in 1919; the judicial drama following the murder of President José Antonio Remón Cantera in 1955; and the "disappearance" of a radical priest in 1971. The episodes are layered in different styles and perspectives, with the narrative voices both illuminating and concealing key moments that illustrate how powerful interests control and create social and political history. Vierba blends historical sociology with novelistic narrative and extensive empirical research, drawing on Michel Foucault's ideas about the inherent and intricate connections between power, interpretation, and representation. The result is a book that redefines conventional methods of historical writing.

In short, Vierba has produced a multifaceted and deeply felt novelistic tale that reveals not only the nature of power—both institutional and disciplinary—but the contemporary history of a complex country over the course of a tumultuous century.

Ezer Vierba is an instructor in the writing program at Harvard University.



“The text below can be called a ‘polyphonic history.’ The goal of polyphonic history is to shed light on the historical past; what it juxtaposes are various interpretations of the past. Conceptions of the past, however, are not dead logical structures, but living sets of beliefs, arranged in characters’ consciousnesses, within their living social worlds. In history, as in the novel, characters’ discourse, their peculiar ways of expressing themselves, is neither coincidental nor anecdotal. It represents their social world, itself a product of historical forces.”—from the Preface

NOVEMBER 448 p. 11 halftones 6 x 9

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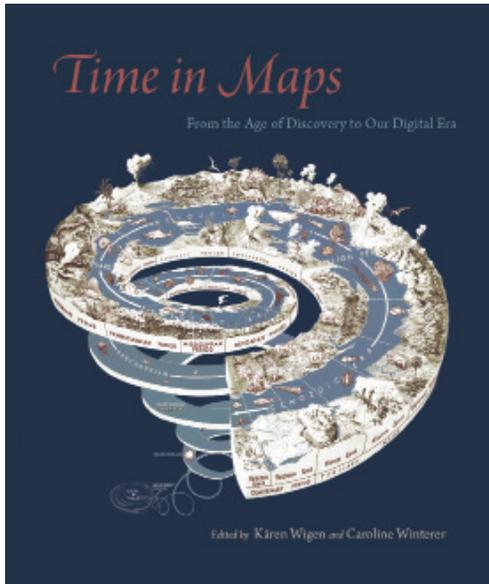
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HISTORY



NOVEMBER 272 p. 100 color plates
8 1/2 x 10
ISBN-13: 978-0-226-71859-0
Cloth \$45.00s / £36.00
E-book ISBN-13: 978-0-226-71862-0
HISTORY CARTOGRAPHY

Edited by **KÄREN WIGEN** and
CAROLINE WINTERER

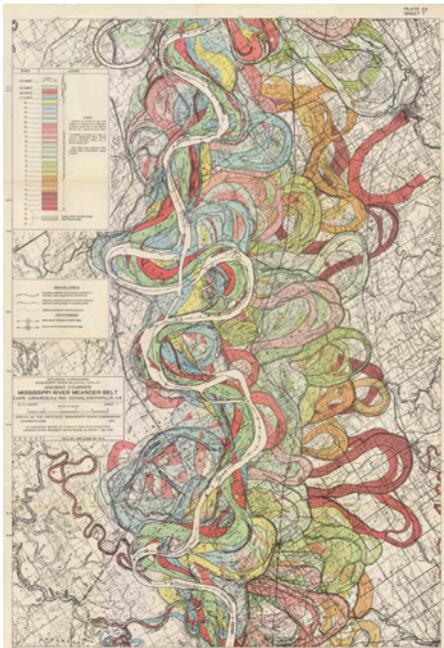
Time in Maps

From the Age of Discovery to our Digital Era

The new field of spatial history has been driven by digital mapping tools, which can readily show change over time in space. But long before this software was developed, mapmakers around the world represented time in sophisticated and nuanced ways in static maps that offer lessons for us today. In this collection, historians Kären Wigen and Caroline Winterer bring together leading scholars to consider how mapmakers depicted time. The essays show that time has often been a major component of what we usually consider to be a spatial medium.

Focusing on 500 years of mapmaking in Europe, North America, and Asia, these essays take us from the Aztecs documenting the founding of Tenochtitlan, to early modern Japanese reconstructing nostalgic landscapes before Western encroachments, to nineteenth-century Americans grappling with the new concept of deep time. The book also features a defense of traditional paper maps by digital mapmaker William Rankin. With one hundred color maps and illustrations, *Time in Maps* will draw the attention of anyone interested in cartographic history.

Kären Wigen is the Frances and Charles Field Professor of History at Stanford University. **Caroline Winterer** is the William Robertson Coe Professor of History and American Studies at Stanford University.



GREGORY JONES-KATZ

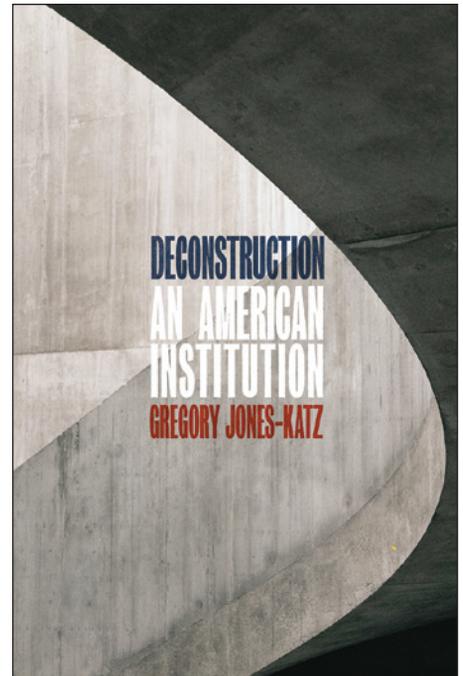
Deconstruction

An American Institution

The basic story of the rise, reign, and fall of deconstruction as a literary and philosophical groundswell is well known among scholars. In this intellectual history, Gregory Jones-Katz aims to transform the broader understanding of a movement that has been frequently misunderstood, mischaracterized, and left for dead—even as its principles and influence transformed literary studies and a host of other fields in the humanities.

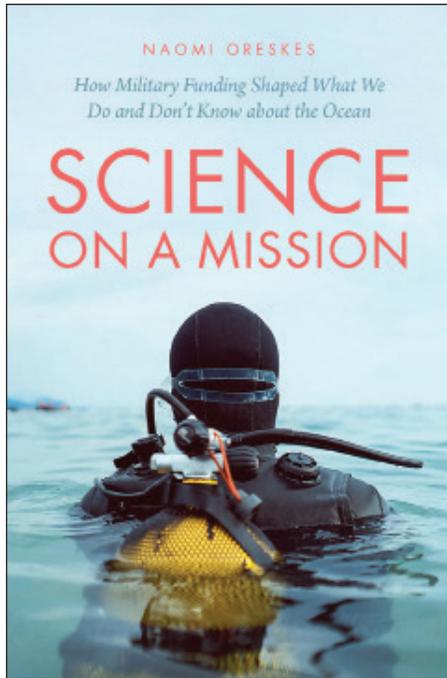
Deconstruction begins well before Jacques Derrida's initial American presentation of his deconstructive work in a famed lecture at Johns Hopkins University in 1966 and continues through several decades of theoretic growth and tumult. While much of the subsequent story remains focused, inevitably, on Yale University and the personalities and curriculum that came to be lumped under the "Yale school" umbrella, *Deconstruction* makes clear how crucial feminism, queer theory, and gender studies also were to the lifeblood of this mode of thought. Ultimately, Jones-Katz shows that deconstruction in the United States—so often caricatured as a French infection—was truly an American phenomenon, rooted in our preexisting political and intellectual tensions, that eventually came to influence unexpected corners of scholarship, politics, and culture.

Gregory Jones-Katz is a lecturer in history at the Chinese University of Hong Kong, Shenzhen.



“Has any approach to reading texts ever attracted such rancorous attention? It was a Trojan Horse, esteemed literary critic and scholar René Wellek warned in 1977, that would ‘destroy literary studies from the inside.’ ‘It’ was deconstruction. It turns out that what most readers in America came to understand as deconstruction was initially formulated not, as commentators on the Right frequently claimed, by leftist radicals but by mid-career university professors, proponents of and contributors to the speculative tumult that shook literary-critical circles and humanities departments at East Coast universities in the second half of the 1960s.”—from the Introduction

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HISTORY LITERARY CRITICISM



“This book shows why oceanography may be the vital science whose history we need to understand if we want a picture of the evolving relationships between science and the American state over the last century. With her characteristic but rare combination of philosophical and historical insight, and her sharp eye for the politics beneath the surface, Oreskes has skillfully interpreted the wide-ranging legacies of oceanography, and brought them into our understanding of scientific—and political—debates of the present day.”—Katharine Anderson, York University

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SCIENCE HISTORY

NAOMI ORESKES

Science on a Mission

How Military Funding Shaped What We Do and Don't Know about the Ocean

What difference does it make who pays for science? Some might say none. If scientists seek to discover fundamental truths about the world, and they do so in an objective manner using well-established methods, then how could it matter who's footing the bill? History, however, suggests otherwise. In science, as elsewhere, money is power. Tracing the recent history of oceanography, Naomi Oreskes discloses dramatic changes in American ocean science since the Cold War, uncovering how and why it changed. Much of it has to do with who pays.

After World War II, the US military turned to a new, uncharted theater of warfare: the deep sea. The earth sciences—particularly physical oceanography and marine geophysics—became essential to the US navy, who poured unprecedented money and logistical support into their study. *Science on a Mission* brings to light how the influx of such military funding was both enabling and constricting: it resulted in the creation of important domains of knowledge, but also significant, lasting, and consequential domains of ignorance.

As Oreskes delves into the role of patronage in the history of science, what emerges is a vivid portrait of how naval oversight transformed what we know about the sea. It is a detailed, sweeping history that illuminates the ways in which funding shapes the subject, scope, and tenor of scientific work, and it raises profound questions over the purpose and character of American science. What difference does it make who pays? The short answer is: a lot.

Naomi Oreskes is professor of the history of science at Harvard University. She is the author of many books, including *Merchants of Doubt* and, most recently, *Why Trust Science?*

RACHEL HOPE CLEVES

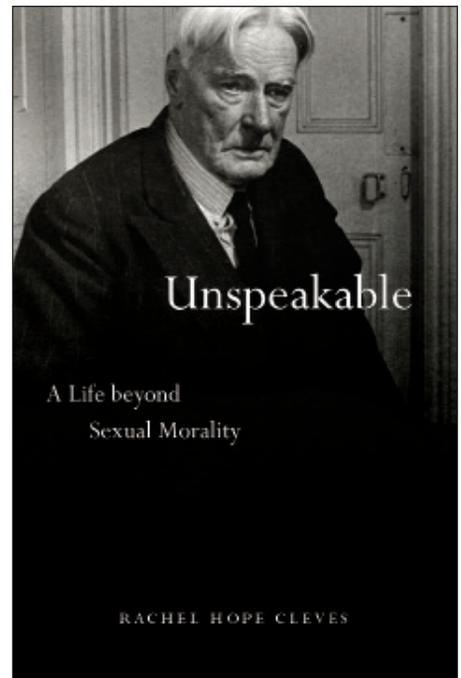
Unspeakable

A Life beyond Sexual Morality

The sexual exploitation of children by adults has a long, fraught history. Yet how cultures have reacted to it is shaped by a range of forces, beliefs, and norms, like any other social phenomenon. Changes in how Anglo-American culture has understood intergenerational sex can be seen with startling clarity in the life of British writer Norman Douglas (1868–1952), who was both a beloved and popular author, a friend of luminaries like Graham Greene, Aldous Huxley, and D. H. Lawrence—as well as an unrepentant and uncloseted pederast. Rachel Hope Cleves’s careful study opens a window onto the social history of intergenerational sex in the nineteenth and twentieth centuries, revealing how charisma, celebrity, and contemporary standards protected Douglas from punishment—until they didn’t.

Unspeakable approaches Douglas as neither monster nor literary hero, but as a man who participated in an exploitative sexual subculture that was tolerated in ways we may find hard to understand. Using letters, diaries, memoirs, police records, novels, and photographs—including sources by the children Douglas encountered—Cleves identifies the cultural practices that structured pedophilic behaviors in England, Italy, and other places Douglas favored. The resulting book delineates just how approaches to adult-child sex have changed over time, even as it offers insight into how society can confront today’s scandals, celebrity and otherwise.

Rachel Hope Cleves is professor of history at the University of Victoria, Canada.



“Norman Douglas was a celebrity in the early twentieth century. By present standards he was a monster. During his lifetime he was considered a great man, including by many of the children who had sexual encounters with him. The people who thought him wicked often liked him for that reason. This is not the story of a child abuse scandal. It is a history of the social world of sex between men and children before the 1950s.”—from the Introduction

OCTOBER 368 p. 32 halftones 6 x 9

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HISTORY



MILTON FRIEDMAN

Capitalism and Freedom

With a New Foreword by Binyamin Appelbaum

How can we benefit from the promise of government while avoiding the threat it poses to individual freedom? In this classic book, Milton Friedman provides the definitive statement of an immensely influential economic philosophy—one in which competitive capitalism serves as both a device for achieving economic freedom and a necessary condition for political freedom.

First published in 1962, Friedman's *Capitalism and Freedom* is one of the most significant works of economic theory ever written. Enduring in its eminence and esteem, it has sold nearly a million copies in English, has been translated into eighteen languages, and continues to inform economic thinking and policymaking around the world. This new edition includes prefaces written by Friedman for both the 1982 and 2002 reissues of the book, as well as a new foreword by Binyamin Appelbaum, lead economics writer for the *New York Times* editorial board.

“The grandmaster of free-market economic theory in the postwar era.”—*New York Times*

“The economist of the century.”—*Fortune*

“[Friedman] is unfailingly enlightening, independent, courageous, penetrating, and above all, stimulating.”—*Newsweek*

“The most influential economist of the second half of the 20th century.”—*Economist*

Milton Friedman (1912–2006), Nobel Prize winner for excellence in economics, was a senior research fellow at the Hoover Institution, Stanford University, and Paul Snowden Distinguished Service Professor Emeritus of Economics at the University of Chicago. His many published books include *Essays in Positive Economics*, *Monetary Trends in the United States and the United Kingdom*, and *Milton Friedman on Economics*, all published by the University of Chicago Press.

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◆ One of the *Times Literary Supplement's* Hundred Most Influential Books Since the War

◆ One of *National Review's* 100 Best Nonfiction Books of the Century

◆ One of Intercollegiate Studies Institute's 50 Best Books of the 20th Century

NOVEMBER 272 p. 5 1/4 x 8 1/4

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ECONOMICS POLITICAL SCIENCE

Previous edition ISBN-13: 978-0-226-26421-9

PHILIP BALL

The Water Kingdom

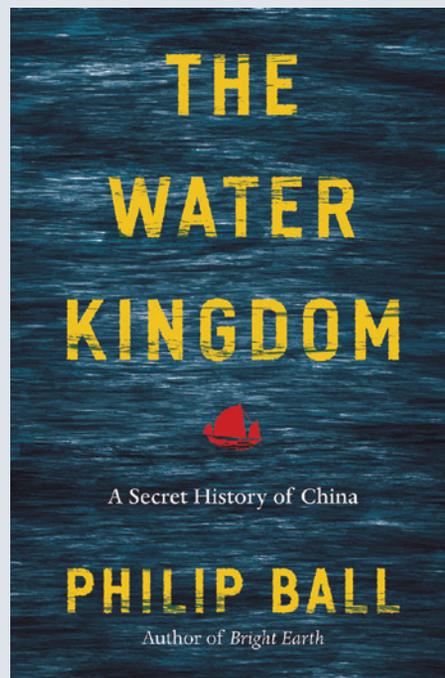
A Secret History of China

From the Yangtze to the Yellow River, China is traversed by great waterways, which have defined its politics and ways of life for centuries. Water has been so integral to China's culture, economy, and growth and development that it provides a window on the whole sweep of Chinese history. In *The Water Kingdom*, renowned writer Philip Ball opens that window to offer an epic and powerful new way of thinking about Chinese civilization.

Water, Ball shows, is a key that unlocks much of Chinese culture. In *The Water Kingdom*, he takes us on a grand journey through China's past and present, showing how the complexity and energy of the country and its history repeatedly come back to the challenges, opportunities, and inspiration provided by the waterways. Drawing on stories from travelers and explorers, poets and painters, bureaucrats and activists, of whom all have been influenced by an environment shaped and permeated by water, Ball explores how the ubiquitous relationship of the Chinese people to water has made it an enduring metaphor for philosophical thought and artistic expression. From the Han emperors to Mao, the ability to manage the waters, to provide irrigation, and defend against floods was a barometer of political legitimacy, often resulting in engineering works on a gigantic scale. It's a struggle that continues today, as the strain of economic growth on water resources may be the greatest threat to China's future.

The Water Kingdom offers an unusual and fascinating history, uncovering just how much of China's art, politics, and outlook has been defined by the links between humanity and nature.

Philip Ball worked for over twenty years as an editor for *Nature*, writes regularly in the scientific and popular media, and has authored many books on the interactions of the sciences, the arts, and the wider culture. His most recent books include *Patterns in Nature: Why the Natural World Looks the Way It Does*, *Invisible: The Dangerous Allure of the Unseen*, and *Serving the Reich: The Struggle for the Soul of Physics under Hitler*, all published by the University of Chicago Press. He lives in London.



“A rewarding read. . . . At its most fascinating when describing how in China the laws of nature seem to have embedded in them a moral precept. . . . Ball puts water beautifully back at the heart of China’s story.”—*Economist*

“In his excellent, smartly written new book, *The Water Kingdom*, Ball identifies water as ‘one of the most constant, significant and illuminating themes’ in China’s history and culture. . . . Along the way, the book punctures myths and draws illuminating connections.”—*Financial Times*

JANUARY 320 p. 70 halftones,

26 line drawings 6 x 9

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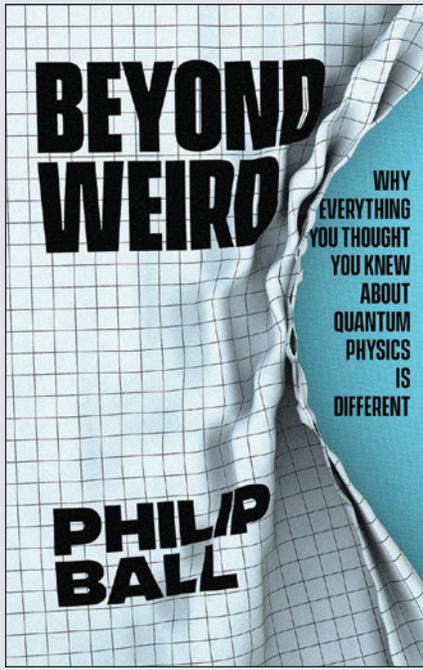
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HISTORY ASIAN STUDIES

NAM

Cloth ISBN-13: 978-0-226-36920-4



PHILIP BALL

Beyond Weird

Why Everything You Thought You Knew about Quantum Physics Is Different

“Anyone who is not shocked by quantum theory has not understood it.”

Since Niels Bohr said this many years ago, quantum mechanics has only been getting more shocking. We now realize that it’s not really telling us that “weird” things happen out of sight, on the tiniest level, in the atomic world. Rather, we can now see that everything is quantum: our everyday world is simply what quantum becomes at the human scale. But if quantum mechanics is right, what seems obvious and right in our everyday world is built on foundations that don’t seem obvious or right—or even possible.

An exhilarating tour of the contemporary quantum landscape, *Beyond Weird* is a book about what quantum physics really means—and what it doesn’t. Science writer Philip Ball offers an up-to-date, accessible account of the quest to come to grips with the most fundamental theory of physical reality, and to explain how its counterintuitive principles underpin the world we experience. Over the past decade it has become clear that quantum physics is less a theory about particles and waves, uncertainty and fuzziness, than a theory about information and knowledge—about what can be known, and how we know it. Discoveries and experiments over the past few decades have called into question the meanings and limits of space and time, cause and effect, and, ultimately, of knowledge itself. The quantum world Ball shows us isn’t a different world. It is our world, and if anything deserves to be called “weird,” it’s us.

Philip Ball is a writer, author, and broadcaster, and was formerly an editor at *Nature*. His writing on scientific subjects has appeared in places ranging from *New Scientist* to the *New York Times*. He is the author of more than twenty books, including *Invisible*, *Curiosity*, *The Water Kingdom: A Secret History of China*, also published by the University of Chicago Press. He lives in London.

“Ball’s gorgeously lucid text takes us to the edge of contemporary theorizing about the foundations of quantum mechanics. *Beyond Weird* is easily the best book I’ve read on the subject.”

—*Washington Post*

“[A] clear and deeply researched account of what’s known about the quantum laws of nature, and how to think about what they might really mean.”—*Nature*

OCTOBER 384 p. 14 halftones,
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DANIEL M. DAVIS

The Beautiful Cure

The Revolution in Immunology and What It Means for Your Health

The immune system holds the key to human health. In *The Beautiful Cure*, leading immunologist Daniel M. Davis describes how the scientific quest to understand how the immune system works—and how it is affected by stress, sleep, age, and our state of mind—is now unlocking a revolutionary new approach to medicine and well-being. In recent years, painstaking research has resulted in major advances in our grasp of this breathtakingly beautiful inner world: a vast and intricate network of specialist cells, regulatory proteins, and dedicated genes that are continually protecting our bodies. We have found ways to harness these natural defenses to create breakthrough drugs and so-called immunotherapies that help us fight cancer, diabetes, arthritis, and many age-related diseases, and we are starting to understand whether activities such as mindfulness might play a role in enhancing our physical resilience. With expertise and eloquence, Davis takes us to the leading edge and limits of this research, introducing us to this revelatory new understanding of the human body and what it takes to be healthy.

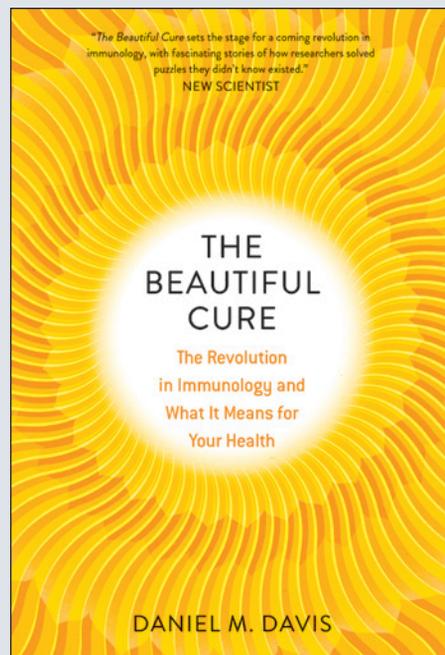
“A terrific book by a consummate storyteller and scientific expert.”—*Guardian*

“Wonderful. . . . Exceptionally clear and sympathetic.”—*New Statesman*

“A sweeping tour d’horizon that never shies from complexity but manages, impressively for a science book by a scientist, to remain lucid and entertaining enough to take the reader with it. . . . Davis expertly weaves together human stories and scientific endeavor.”—*Times* (UK)

“An inspirational book that not only reveals the ‘secret joys’ of scientific discovery but is jam-packed full of revelations for non-scientists.”—*Mail on Sunday*

Daniel M. Davis is professor of immunology at the University of Manchester in the UK. He is the author of *The Compatibility Gene: How Our Bodies Fight Disease, Attract Others, and Define Our Selves*, which was picked by Bill Bryson for the *Guardian’s* Books of the Year feature.



A *New Scientist*, *Telegraph*, and *Times* Book of the Year

Featured on NPR’s *Fresh Air* with Terry Gross

“Davis conveys a visceral appreciation for how messy, and how human, medical science can be.”—*Wall Street Journal*

“Refreshingly sober. . . . Intelligent and insightful.”—*New York Review of Books*

“A heroic effort. . . . Reveals intriguing connections in immunology’s history, helps tie together stove-piped areas of inquiry, and offers fresh perspective on future research strategies.”—*Science*

“Concise and illuminating.”—*Publishers Weekly*

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CHRISTOPHER KEMP

Great Expeditions in the Collections
of Natural History Museums

the
LOST
species



“An unexpectedly delightful and rewarding jaunt.”—*Wall Street Journal*

“Natural history collections are vast, backlogged, error-riddled, or incompletely described. Think of all those expeditions in the 1800s and 1900s. Imagine drawers with thousands of beetles and flies, countless jars of marine invertebrates. What other treasures could those collections still be holding? . . . Amazing story.”—Ira Flatow, *Science Friday*

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SCIENCE

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CHRISTOPHER KEMP

The Lost Species

Great Expeditions in the Collections of Natural History Museums

The tiny, lungless *Thorius* salamander from southern Mexico, thinner than a match and smaller than a quarter. The lushly white-coated Saki, an arboreal monkey from the Brazilian rainforests. The olinguito, a native of the Andes, which looks part mongoose, part teddy bear. These fantastic species are all newly named and identified, but they weren't discovered in the wild. Instead, they were unearthed in natural history museums. As Christopher Kemp reveals in *The Lost Species*, hiding in these museums' cabinets and storage units is a treasure trove of biodiversity waiting to be discovered.

With Kemp as our guide, we spelunk into cavernous museum basements, dig through specimen trays, and inspect the drawers and jars of collections, scientific detectives on the hunt for new species. Sadly, some specimens have waited so long to be named that they are gone from the wild before they were identified, victims of climate change and habitat loss. But as Kemp shows, these stories of ongoing discovery showcase the enduring importance of these very collections—and will inspire many a museumgoer to want to peek behind the closed doors and rummage through the archives.

“At a time when funding for natural history collections is under siege, Kemp's *The Lost Species*, which champions the irreplaceable value of these collections in the identification of new species, is a refreshing endorsement of both biodiversity and curatorial taxonomic expertise.”—*Science*

“Inspiring. . . You'll find yourself wondering what undiscovered treasures can be found in your local natural history museum.”—GrrlScientist, *Forbes*, Best Biology Books of 2017

“As part of the rising concern for global biodiversity, Kemp makes clear the value of preserved specimens in basic research. He successfully presents their study as part science, part history, and part adventure.”—Edward O. Wilson, University Research Professor, emeritus, Harvard University

Christopher Kemp is a scientist living in Grand Rapids, Michigan. He is the author of *Floating Gold: A Natural (and Unnatural) History of Ambergris*, also published by the University of Chicago Press.

JESSE BERING

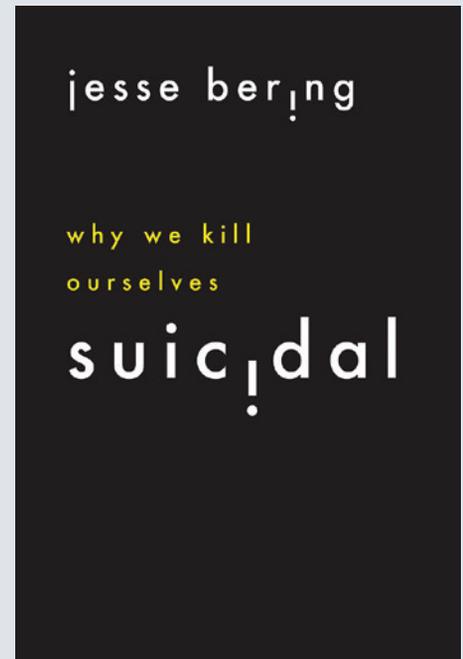
Suicidal

Why We Kill Ourselves

For much of his thirties, Jesse Bering thought he was probably going to kill himself. He was a successful psychologist and writer, with books to his name and bylines in major magazines. But none of that mattered. The impulse to take his own life remained. At times it felt all but inescapable.

Bering survived. And in addition to relief, the fading of his suicidal thoughts brought curiosity. Where had they come from? Would they return? Is the suicidal impulse found in other animals? Or is our vulnerability to suicide a uniquely human evolutionary development? In *Suicidal*, Bering answers all these questions and more, taking us through the science and psychology of suicide, revealing its cognitive secrets and the subtle tricks our minds play on us when we're easy emotional prey. Scientific studies, personal stories, and remarkable cross-species comparisons come together to help readers critically analyze their own doomsday thoughts while gaining broad insight into a problem that, tragically, will most likely touch all of us at some point in our lives. But while the subject is certainly a heavy one, Bering's touch is light. Having been through this himself, he knows that sometimes the most effective response to our darkest moments is a gentle humor, one that, while not denying the seriousness of suffering, at the same time acknowledges our complicated, flawed, and yet precious existence. Authoritative, accessible, personal, profound—there's never been a book on suicide like this. It will help you understand yourself and your loved ones, and it will change the way you think about this most vexing of human problems.

Jesse Bering is the author of *Perv: The Sexual Deviant in All of Us*, *Why Is the Penis Shaped Like That?*, and *The Belief Instinct*. He is the director of the Centre for Science Communication at the University of Otago in New Zealand.



“What undergirds Bering’s inquiry is the belief that locating the psychological blunders that lead to suicide can help, in time, to curb their prevalence.”—*New Yorker*

“Suicide is one of the toughest subjects to write about, and psychologist Bering does it with candor, scientific integrity, and genuine empathy in *Suicidal*. . . . The book itself is a testament to the human spirit. . . . *Suicidal* is a vital book—informative, engaging, and enlightening despite its dark subject matter.”—*Shelf Awareness*

“Bering is the best science writer at work today.”—Dan Savage

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MARC BEKOFF

Canine Confidential

Why Dogs Do What They Do

For all the love and attention we give dogs, much of what they do remains mysterious. Just think about different behaviors you see at a dog park: We have a good understanding of what it means when dogs wag their tails—but what about when they sniff and roll on a stinky spot? Why do they play tug-of-war with one dog, while showing their bellies to another? Why are some dogs shy, while others are bold? What goes on in dogs' heads and hearts—and how much can we know and understand?

Canine Confidential has the answers. Rooted in the most up-to-date research on cognition and emotion and written by award-winning scientist—and lifelong dog lover—Marc Bekoff, it not only brilliantly opens up the world of dog behavior but also helps us understand how we can make our dogs' lives the best they can possibly be.

“Incomparable. . . . Insights and surprises adorn every page of this wonderful book. . . . Armed with fresh understanding of your dog's senses, physiology, and mind, you'll find fun ways to make your life together even more meaningful and rewarding for both of you.”—Sy Montgomery, author of *The Soul of an Octopus*

“*Canine Confidential* is an incredibly accessible, plain-spoken book about humankind's most loyal, most faithful companion. The many insights here will help you to earn all that loyalty and love that they so freely give. The stories and observations here will make you a much better human for your canine family members.”—Carl Safina, author of *Beyond Words: How Animals Think and Feel*

“Another thought-provoking, insightful manifesto from one of the most brilliant scientists of our time. *Canine Confidential* is a revolutionary perspective into the minds of our best friends, answering the questions everyone asks, as well as the questions no one has thought to ask. Well written, funny, and fascinating—you will never look at dogs the same way again.”—Brian Hare, coauthor of *The Genius of Dogs*

Marc Bekoff is professor emeritus of ecology and evolutionary biology at the University of Colorado, Boulder. He has published more than thirty books, is a former Guggenheim Fellow, and was awarded the Exemplar Award from the Animal Behavior Society for long-term significant contributions to the field of animal behavior.

“This informative and accessible book is an invaluable resource.”—*Bark*

“Cause celebre for letting dogs be dogs.”
—*Booklist*

“Everyone who owns a dog, breeds or trains dogs, or works with dogs should read this informative book.”—*Library Journal*

“The real fascination of this book lies not so much in what dogs do better than us, but in the virtues they have that we always considered to be ours alone.”
—*Daily Mail (UK)*

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PETS

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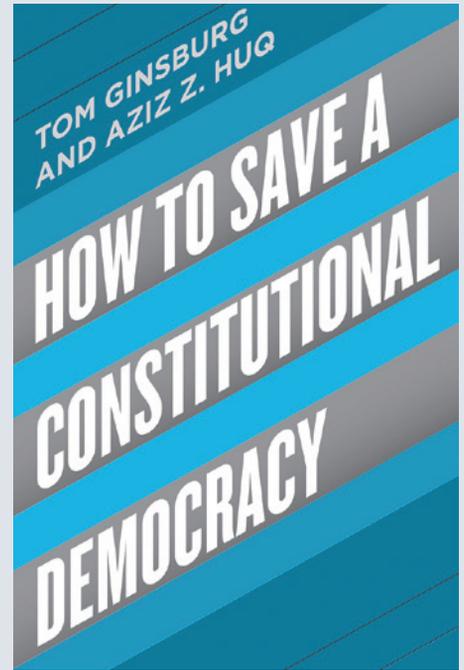
TOM GINSBURG and AZIZ Z. HUQ

How to Save a Constitutional Democracy

Democracies are in danger. Around the world, a rising wave of populist leaders threatens to erode the core structures of democratic self-rule. In the United States, the tenure of Donald Trump has seemed a decisive turning point for many. What kind of president intimidates jurors, calls the news media the “enemy of the American people,” and seeks foreign assistance investigating domestic political rivals? Whatever one thinks of President Trump, many think the Constitution will safeguard us from lasting damage. But is that assumption justified?

How to Save a Constitutional Democracy mounts an urgent argument that we can no longer afford to be complacent. Drawing on a rich array of other countries’ experiences with democratic backsliding, Tom Ginsburg and Aziz Z. Huq show how constitutional rules can both hinder and hasten the decline of democratic institutions. The checks and balances of the federal government, a robust civil society and media, and individual rights—such as those enshrined in the First Amendment—often fail as bulwarks against democratic decline. The sobering reality for the United States, Ginsburg and Huq contend, is that the Constitution’s design makes democratic erosion more, not less, likely. Its structural rigidity has had unforeseen consequence—leaving the presidency weakly regulated and empowering the Supreme Court to conjure up doctrines that ultimately facilitate rather than inhibit rights violations. Even the bright spots in the Constitution—the First Amendment, for example—may have perverse consequences in the hands of a deft communicator who can degrade the public sphere by wielding hateful language banned in many other democracies. We—and the rest of the world—can do better. The authors conclude by laying out practical steps for how laws and constitutional design can play a more positive role in managing the risk of democratic decline.

Tom Ginsburg is the Leo Spitz Professor of International Law and professor of political science at the University of Chicago. He is the author or coauthor of several books, including *Judicial Reputation*, *The Endurance of National Constitutions*, and *Judicial Review in New Democracies*. **Aziz Z. Huq** is the Frank and Bernice J. Greenberg Professor of Law at the University of Chicago.



“How to Save a Constitutional Democracy explores the extraordinary challenges democracies face from populist leaders today, above all in the United States. It suggests that our institutions may not be as resilient as we would like to believe, but proposes concrete ways in which they might be strengthened based on wide-ranging knowledge of the experiences of other countries facing similar threats.”

—Francis Fukuyama, Stanford University

“How to Save a Constitutional Democracy is masterfully informed, crystal clear, and exceptionally sober. I learned an enormous amount.”—Adam Przeworski, New York University

SEPTEMBER 320 p. 5 line drawings,
3 tables 6 x 9

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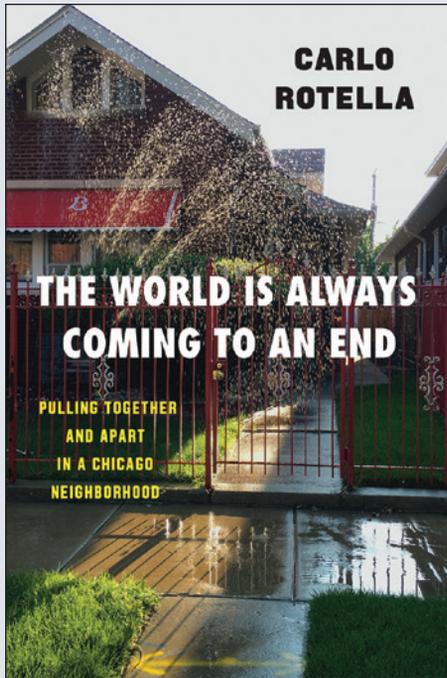
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LAW POLITICAL SCIENCE

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CARLO ROTELLA

The World Is Always Coming to an End

Pulling Together and Apart in a Chicago Neighborhood

An urban neighborhood remakes itself every day—and un-makes itself, too. Houses and stores and streets define it in one way. But it's also people—the people who make it their home, some eagerly, others grudgingly. A neighborhood can thrive or it can decline, and neighbors move in and move out. Sometimes they stay but withdraw behind fences and burglar alarms. If a neighborhood becomes no longer a place of sociability and street life, but of privacy indoors and fearful distrust outdoors, is it still a neighborhood?

In the late 1960s and 1970s Carlo Rotella grew up in Chicago's South Shore neighborhood—a place of neat bungalow blocks and desolate commercial strips, and sharp, sometimes painful social contrasts. In the decades since, the hollowing out of the middle class has left residents confronting—or avoiding—each other across an expanding gap that makes it ever harder for them to recognize each other as neighbors. Rotella tells the stories that reveal how that happened. Talking with current and former residents and looking carefully at the interactions of race and class, persistence and change, Rotella explores the tension between residents' deep investment of feeling and resources in the physical landscape of South Shore and their hesitation to make a similar commitment to the community of neighbors living there.

Blending journalism, memoir, and archival research, *The World Is Always Coming to an End* uses the story of one American neighborhood to challenge our assumptions about what neighborhoods are, and to think anew about what they might be if we can bridge gaps and commit anew to the people who share them with us. Tomorrow is another ending.

Carlo Rotella is director of the American studies program at Boston College. He writes for the *New York Times Magazine*, and he has been a regular op-ed columnist for the *Boston Globe* and radio commentator for WGBH. His work has appeared in the *New Yorker*, *Harper's*, the *Believer*, *Washington Post Magazine*, and *Best American Essays*. His books include *Playing in Time: Essays, Profiles, and Other True Stories* and *Cut Time: An Education at the Fights*, both also published by the University of Chicago Press.

“An evocative and engaging mix of the minutely personal, the more broadly ethnographic, and the sociological in its description and analysis of a complex and interesting slice of Chicago. Rotella, who also works in long-form journalism, brings his gifts as a writer to bear on his experience of place and the terms of place itself.”—*Los Angeles Review of Books*

“An ambitious analysis of a singular neighborhood that in some ways serves as a microcosm for all urban neighborhoods.”—*Kirkus*

Chicago Visions and Revisions

AUGUST 320 p. 2 halftones, 1 map 6 x 9

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CURRENT EVENTS AMERICAN HISTORY

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JONATHAN SILVERTOWN

Dinner with Darwin

Food, Drink, and Evolution

Join Jonathan Silvertown for a multicourse meal of evolutionary gastronomy, a tantalizing tour of human taste that helps us to understand the origins of our diets and the foods that have been central to them for millennia—from spices to spirits. A delectable concoction of coevolution and cookery, *Dinner with Darwin* reveals that our shopping lists don't just contain the ingredients for culinary delight. They also tell a fascinating story about natural selection and its influence on our plates—and palates. Silvertown's repast includes entrées into GMOs and hybrids and looks at the science of our sensory interactions with foods and cooking. As is the wont of any true chef, Silvertown also packs his menu with eclectic components, dishing on everything from Charles Darwin's intestinal maladies to taste bud anatomy and turducken. This feast of soup, science, and human society is one to savor.

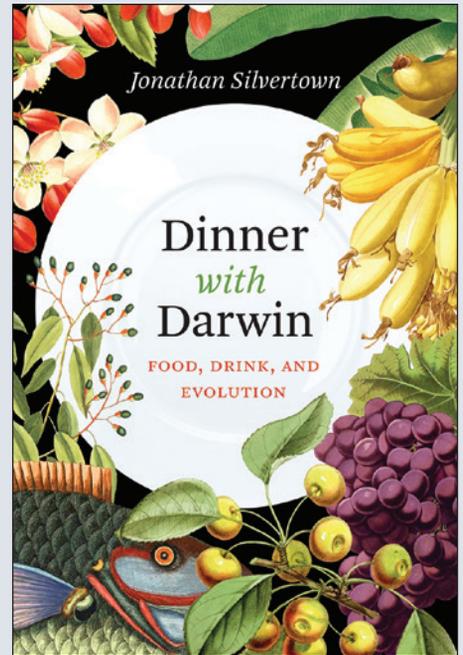
"A science-informed tour of the table, showing how our fare comes to us courtesy of natural selection—and, of course, survival of the fittest. . . . Silvertown delves in with gusto. . . . A tasty nibble for the bookish, science-inclined foodie."—*Kirkus*

"A series of beautifully plated amuse-bouche, raising tantalizing and rich ideas."—*Science*

"A wide-ranging natural history of our diet, crafted at a pitch-perfect level for the science buff and the general reader alike. Silvertown is also a wonderful writer: erudite, informative, and thoroughly entertaining."—*Washington Independent Review of Books*, Favorite Books of 2017

"Silvertown breaks down the sociology, selective breeding, and nutritional evolution behind each contemporary dietary staple. . . . This tour—from animal to vegetable to beer—will give even the most ambitious foodie something to chew on."—*Scientific American*

Jonathan Silvertown is professor of evolutionary ecology and chair of technology-enhanced science education in biological sciences in the Institute of Evolutionary Biology at the University of Edinburgh. He is the author of numerous books on ecology and evolution, including, most recently, *The Long and the Short of It: The Science of Life Span and Aging*, also published by the University of Chicago Press.



"This delectably erudite study is all about tracing the impact of natural selection on foods. We learn that mussels helped to fuel the hominin exodus from Africa; rye is a weed domesticated by accident; carnivory and tapeworms are intimately linked; and *Penicillium camemberti* mold evolved in soft cheeses. We even examine engastration—stuffing one animal into another before cooking—as a status-led manifestation of the need to share food. This intricate scientific banquet is a marvelous read: bon appétit."—*Nature*

OCTOBER 232 p. 6 maps 6 x 9

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AMERICAN HISTORY

JOHN SCHULTZ

The Conspiracy Trial of the Chicago Seven

With an Introduction by Carl Oglesby

In 1969, the Chicago Seven were charged with intent to “incite, organize, promote, and encourage” antiwar riots during the Democratic National Convention. *The Conspiracy Trial of the Chicago Seven* is an electrifying account of the months-long trial that commanded the attention of a divided nation. John Schultz, on assignment for the *Evergreen Review*, witnessed the whole trial, from the jury selection to the aftermath of the verdict. In his vivid account, Schultz exposes the raw emotions and judicial corruption that came to define one of the most significant legal events in American history.

“This work, aside from being a profound study of fear, is investigative journalism in its highest sense.”—Studs Terkel

“[Schultz] puts words together with a clarity of sense and syntax that is almost physically engaging. . . . A probe into the American conscience.”—David Graber, *Los Angeles Times*

“A masterful recapitulation of these anomalous events. . . . All politically literate Americans should read [it].”—*Kirkus Reviews*

John Schultz (1932–2017) was professor emeritus of fiction writing and a member of the graduate faculty in fiction writing at Columbia College in Chicago. He wrote novellas, short stories, and several books of non-fiction. He was the creator of the Story Workshop method of writing instruction which he practiced at Columbia, and the founder of Story Workshop Institute, which brought the same methods to elementary and secondary classrooms. Schultz covered the 1968 Democratic National Convention for the *Evergreen Review* and wrote *No One Was Killed*, an account of both the convention and the clashes between antiwar protesters and Chicago police. He also observed the subsequent trial of eight participants for conspiracy and inciting riot, which he recounted in *Motion Will Be Denied*, republished as *The Conspiracy Trial of the Chicago Seven*.

Iconoclasm

DAVID FREEDBERG

With new surges of activity from religious, political, and military extremists, the destruction of images has become increasingly relevant on a global scale. A founder of the study of early modern and contemporary iconoclasm, David Freedberg has addressed this topic for five decades. His work has brought this subject to a central place in art history, critical to the understanding not only of art but of all images in society. This volume collects the most significant of Freedberg's texts on iconoclasm and censorship, bringing five key works back into print alongside new assessments of contemporary iconoclasm in places ranging from the Near and Middle East to the United States, as well as a fresh survey of the entire subject. The writings in this compact volume ex-

plore the dynamics and history of iconoclasm, from the furious battles over images in the Reformation to government repression in modern South Africa, the American culture wars of the early 1990s, and today's cancel culture.

Freedberg combines fresh thinking with deep expertise to address the renewed significance of iconoclasm, its ideologies, and its impact. This volume also provides a supplement to Freedberg's essay on idolatry and iconoclasm from his pathbreaking book *The Power of Images*. Freedberg's writings are of foundational importance to this discussion, and this volume will be a welcome resource for historians, museum professionals, international law specialists, preservationists, and students.

David Freedberg is the Pierre Matisse Professor of the history of art at Columbia University and director of the Italian Academy for Advanced Studies in America. He is the author of *The Power of Images*, which has been translated into many languages, and of the award-winning *The Eye of the Lynx*. He is a fellow of the American Academy of Arts and Sciences and of the American Philosophical Society as well as of the Accademia Nazionale di Agricoltura and the Istituto Veneto di Scienze, Lettere e Arti.

The Pensive Image

Art as a Form of Thinking

HANNEKE GROOTENBOER

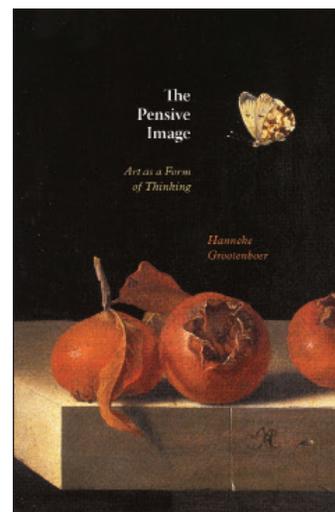
While the philosophical dimension of painting has long been discussed, a clear case for painting as a form of visual thinking has yet to be made. Traditionally, vanitas still life paintings are considered to raise ontological issues while landscapes direct the mind towards introspection. Grootenboer moves beyond these considerations to focus on what remains unspoken in painting, the implicit and inexpressible that manifests in a quality she calls *pensiveness*. Different from self-aware or actively desiring images, pensive images are speculative, pointing beyond interpretation. An alternative pictorial category, pensive images stir us away

from interpretation and toward a state of suspension where thinking through and with the image can start.

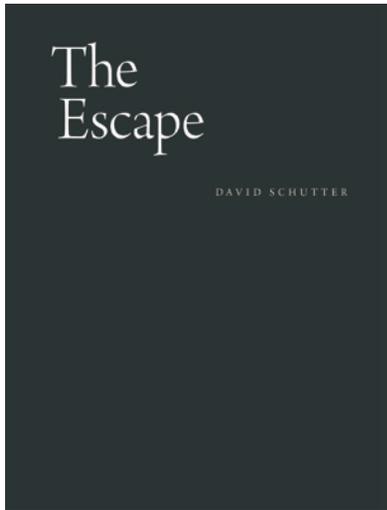
In fluid prose, Grootenboer explores various modalities of visual thinking—as the location where thought should be found, as a refuge enabling reflection, and as an encounter that provokes thought. Through these considerations, she demonstrates that artworks serve as models for thought as much as they act as instruments through which thinking can take place. Starting from the premise that painting is itself a type of thinking, *The Pensive Image* argues that art is capable of forming thoughts and shaping concepts in visual terms.

Hanneke Grootenboer is professor of the history of art at Oxford University. She is the author of *The Rhetoric of Perspective: Realism and Illusionism in Seventeenth-Century Dutch Still-Life Painting* and *Treasuring the Gaze: Intimate Vision in Late Eighteenth-Century Eye Miniatures*, both published by the University of Chicago Press.

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ART

The Escape

From a Seventeenth-Century Drawing Manual of the Face and Its Expressions

DAVID SCHUTTER

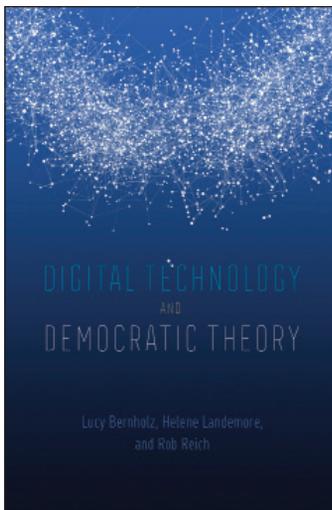
With Essays by Barry Schwabsky and Dieter Roelstraete

Charles Le Brun's drawing manual on human emotions has been used for centuries by artists and students as a model for depicting facial expressions. In David Schutter's work, Le Brun's manual is put to a different use—a series of abstract drawings recalling vestiges of the human face animated by emotion. But Schutter's drawings are neither copies nor portraiture. Rather, they are reflections on how Le Brun's renderings were made.

Collected here, Schutter's work recreates not the subject matter but the very values of Le Brun's drawings—light, gesture, scale, and handling of materials. The cross-hatching Le Brun

used in the original was used to make classical tone and volume; in Schutter's hand the technique makes for unstable impressions of strained neck and deeply furrowed brow, or for drawing marks and scribbles unto themselves. As such, these drawings end up denying a neat closure—unlike their academic source material—and render unsettling states of mind that require repeated viewing. Accompanied by essays from art critic Barry Schwabsky and Neubauer Collegium curator Dieter Roelstraete, *The Escape* will appeal to students, critics, and admirers of seventeenth-century, modern, and contemporary art alike.

David Schutter is professor in the Institut für Kunst at the Universität der Künste, Berlin and visiting professor in the Department of Visual Arts at the University of Chicago.



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POLITICAL SCIENCE PHILOSOPHY

Digital Technology and Democratic Theory

Edited by LUCY BERNHOLZ, HÉLÈNE LANDEMORE, and ROB REICH

One of the most far-reaching transformations in our era is the wave of digital technologies rolling over—and upending—nearly every aspect of life. Work and leisure, family and friendship, community and citizenship have all been modified by now-ubiquitous digital tools and platforms. *Digital Technology and Democratic Theory* looks closely at one significant facet of our rapidly evolving digital lives: how technology is radically changing our roles as citizens and participants in democratic governments. To understand these transformations, this book brings together contributions by scholars from multiple disciplines to wrestle with the question of how digital

technologies shape, reshape, and affect fundamental questions about democracy and democratic theory. As expectations have whiplashed—from Twitter optimism in the wake of the Arab Spring to Facebook pessimism in the wake of the 2016 US election—the time is ripe for a more sober and long-term assessment. How should we take stock of digital technologies and their promise and peril for reshaping democratic societies and institutions? To answer, this volume broaches the most pressing technological changes and issues facing democracy as a philosophy and an institution.

Lucy Bernholz is senior research scholar at Stanford University's Center on Philanthropy and Civil Society and director of the Digital Civil Society Lab. **Hélène Landemore** is associate professor of political science at Yale University. **Rob Reich** is professor of political science at Stanford University, where he also serves as director of the Center for Ethics in Society and codirector of the Center on Philanthropy and Civil Society.

Justice Is an Option

A Democratic Theory of Finance for the Twenty-First Century

ROBERT MEISTER

In the ten years after the 2008 economic crisis, the financial sector boomed. But something went deeply wrong. Taxpayers bore the burden of bailing out “too-big-to-fail” banks but got nothing in return. Inequality soared, and a populist backlash against elites shook the foundations of our political order. Today, financial capitalism seems as entrenched as ever, even as we face down another crisis. What is the Left to do?

Justice Is an Option uses those problems, and the framework of finance that created them, to reimagine historical justice. Robert Meister returns to the spirit of Marx to diagnose our cur-

rent age of finance. Instead of closing our eyes to the political economic realities of our era, we need to grapple with them head on. Meister does just that, asking whether the very tools of finance that have created our vastly unequal world could instead be made to serve justice and equality. Meister formulates here nothing less than a democratic financial theory for the twenty-first century, one that is equally conversant in political philosophy, Marxism, and contemporary politics. *Justice Is an Option* is an invigorating first page of a new—and sorely needed—leftist playbook.

Robert Meister is professor of social and political thought in the History of Consciousness Department at the University of California Santa Cruz, where he directs the Bruce Initiative on Rethinking Capitalism. He is the author of *Political Identity: Thinking Through Marx* and *After Evil: A Politics of Human Rights*.

Prisms of the People

Power and Organizing in Twenty-First Century America

HAHRIE HAN, ELIZABETH MCKENNA, and MICHELLE OYAKAWA

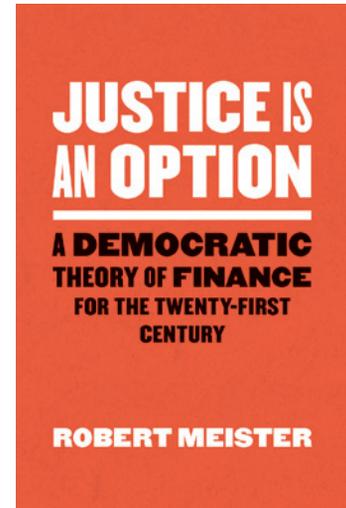
Grassroots organizing and collective action have always been fundamental to American democracy but have been burgeoning since the 2016 election, as people struggle to make their voices heard in this moment of societal upheaval. Unfortunately much of that action has not had the kind of impact participants might want, especially among movements representing the poor and marginalized who often have the most at stake when it comes to rights and equality. Yet, some instances of collective action have succeeded. What’s the difference between a movement that wins victories for its constituents and one that fails? What are the factors that make collective action powerful?

Prisms of the People addresses those questions and more. Using data from six movement organizations—including a coalition that organized a 104-day

protest in Phoenix in 2010 and another that helped restore voting rights to the formerly incarcerated in Virginia—Hahrie Han, Elizabeth McKenna, and Michelle Oyakawa show that the power of successful movements most often is rooted in their ability to act as “prisms of the people,” turning participation into political power just as prisms transform white light into rainbows. Understanding the organizational design choices that shape the people, their leaders, and their strategies can help us understand how grassroots groups achieve their goals.

Linking strong scholarship to a deep understanding of the needs and outlook of activists, *Prisms of the People* is the perfect book for our moment—for understanding what’s happening and propelling it forward.

Hahrie Han is the inaugural director of the SNF Agora Institute and professor of political science at Johns Hopkins University. **Elizabeth McKenna** is a postdoctoral scholar at the SNF Agora Institute at Johns Hopkins University. **Michelle Oyakawa** is a lecturer in sociology at Ohio State University.



Chicago Studies in Practices of Meaning

NOVEMBER 304 p. 6 x 9

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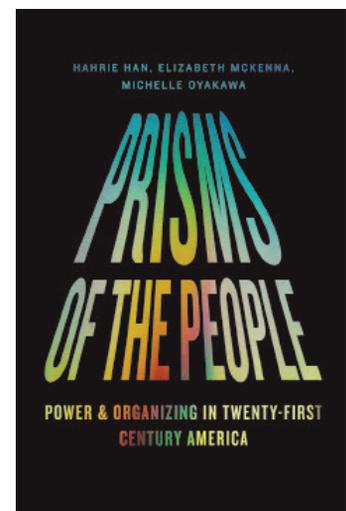
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POLITICAL SCIENCE ECONOMICS



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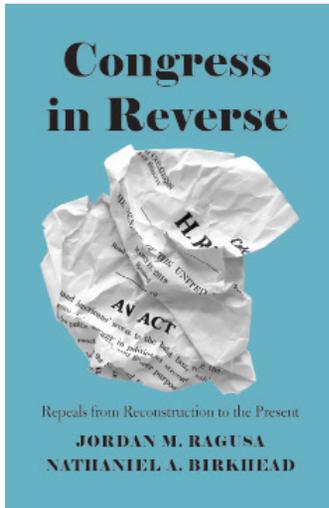
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AUGUST 184 p. 22 line drawings,
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POLITICAL SCIENCE

Congress in Reverse

Repeals from Reconstruction to the Present

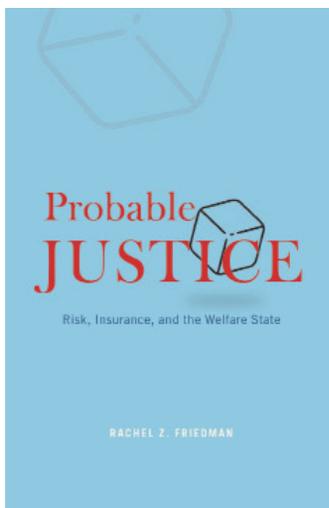
JORDAN M. RAGUSA and NATHANIEL A. BIRKHEAD

After years of divided government, countless Republicans campaigned on a promise to repeal the Affordable Care Act, better known as Obamacare. Yet when they took control of both chambers of Congress and the White House in 2017—after six years that included more than fifty symbolic votes and innumerable pledges—they failed to repeal the bulk of the law. Pundits were shocked, and observers and political scientists alike were stuck looking for an explanation. What made Obamacare so hard to repeal? And in a larger sense: What explains why some laws are repealed, and yet others endure in spite of considerable efforts? Are repeals different from law-making or do they mirror one another? Why are repeals more likely at some times than others? What

theories of legislative behavior and policymaking explain when repeals happen?

Congress in Reverse is the first book to attempt to answer these questions. Jordan M. Ragusa and Nathaniel A. Birkhead examine when and why existing statutes are successfully “undone,” arguing that repeals are most common when the parties are united on the issue—which was not the case when it came to Obamacare for the Republican Party—and the majority party wins control of Congress after a long stint in the minority. By shifting focus from the making of laws to their un-making, *Congress in Reverse* opens up a new arena for studying legislative activity in Congress.

Jordan M. Ragusa is associate professor of political science at the College of Charleston.
Nathaniel A. Birkhead is associate professor of political science at Kansas State University.



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POLITICAL SCIENCE ECONOMICS

Probable Justice

Risk, Insurance, and the Welfare State

RACHEL Z. FRIEDMAN

Decades into its existence as a foundational aspect of modern political and economic life, the welfare state has become a political cudgel, used to assign blame for ballooning national debt and tout the need for personal responsibility. At the same time, it affects nearly every citizen and permeates daily life—in the form of pension, disability, unemployment benefits, healthcare, parental leave policies, and more. At the core of that disjunction is the question of how we as a society decide who should get what benefits—and how much we are willing to pay to do so.

social insurance from the eighteenth century to today, from the earliest ideas of social accountability through the advanced welfare state of collective responsibility and risk. At the heart of Rachel Z. Friedman’s investigation is a study of how probability theory allows social insurance systems to flexibly measure risk and distribute coverage. The political genius of social insurance, Friedman shows, is that it allows for myriad accommodations of needs, risks, financing, and political aims—and thereby promotes security and fairness for citizens of liberal democracies.

Probable Justice traces a history of

Rachel Z. Friedman is a member of the Buchmann Faculty of Law and a faculty affiliate of the Edmond J. Safra Center for Ethics at Tel Aviv University.

Grand Strategy from Truman to Trump

BENJAMIN MILLER with ZIV RUBINOVITZ

American foreign policy is the subject of extensive debate. Many look to domestic factors as the driving forces of bad policies. Benjamin Miller instead seeks to account for changes in US international strategy by developing a theory of grand strategy that captures the key security approaches available to US decision makers in times of war and peace.

Grand Strategy from Truman to Trump makes a crucial contribution to our understanding of competing grand strategies that accounts for objectives and means of security policy. Miller puts forward a model that is widely applicable, based on empirical evidence from post-WWII to today, and shows that external factors—rather than internal concerns—are the most determinative.

Benjamin Miller is full professor of international relations at the University of Haifa, Israel.

Ziv Rubinitz is an Israel Institute Teaching Fellow at Sonoma State University.



OCTOBER 352 p. 21 tables 6 x 9

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POLITICAL SCIENCE

The Limits of Party

Congress and Lawmaking in a Polarized Era

JAMES M. CURRY and FRANCES E. LEE

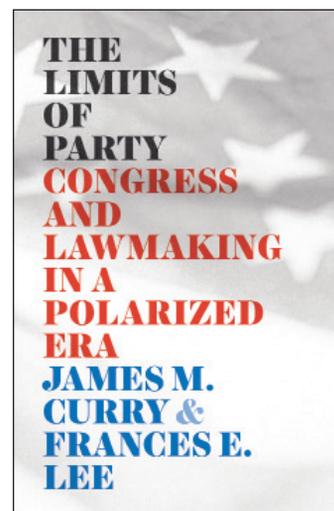
To many observers, Congress has become a deeply partisan institution where ideologically distinct political parties do little more than engage in legislative trench warfare. A zero-sum, winner-take-all approach to congressional politics has replaced the bipartisan comity of past eras. If the parties cannot get everything they want in national policy-making, then they prefer gridlock and stalemate to compromise. Or, at least, that is the conventional wisdom.

In *The Limits of Party*, James M. Curry and Frances E. Lee challenge this conventional wisdom. By constructing legislative histories of congressional majority parties' attempts to enact their policy agendas in every Congress since the 1980s and by drawing on interviews

with Washington insiders, the authors analyze the successes and failures of congressional parties to enact their legislative agendas.

Their conclusions will surprise many congressional observers: Even in our time of intense party polarization, bipartisanship remains the key to legislative success on Capitol Hill. Congressional majority parties today are neither more nor less successful at enacting their partisan agendas. They are not more likely to ram through partisan laws or become mired in stalemate. Rather, the parties continue to build bipartisan coalitions for their legislative priorities and typically compromise on their original visions for legislation in order to achieve legislative success.

James M. Curry is associate professor in the Department of Political Science at the University of Utah. He is the author of *Legislating in the Dark*. **Frances E. Lee** is professor of politics and public affairs at Princeton University. Her previous books include *Insecure Majorities: Congress and the Perpetual Campaign* and *Beyond Ideology: Politics, Principles, and Partisanship in the U.S. Senate*.



Chicago Studies in American Politics

AUGUST 200 p. 46 line drawings, 15 tables 6 x 9

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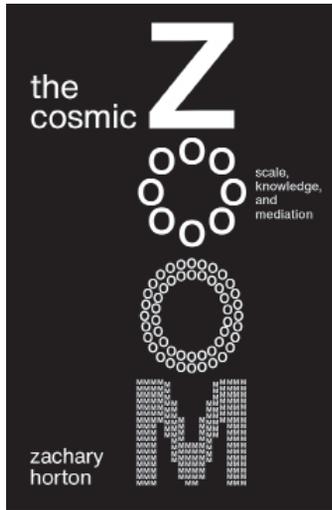
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MEDIA STUDIES

The Cosmic Zoom

Scale, Knowledge, and Mediation

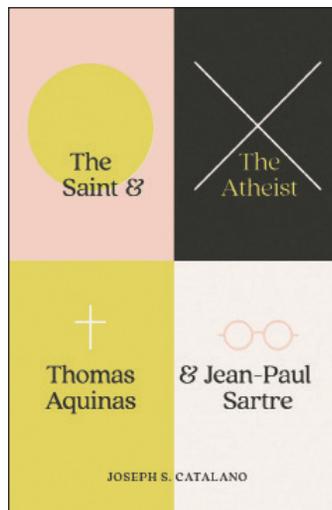
ZACHARY HORTON

The Powers of Ten by Charles and Ray Eames announces itself as “A film dealing with the relative size of things in the universe,” and in it, we see two people enjoying a picnic on a sunny day before the view zooms up and away to show the park where they sit, the city around the park, the continent, the whole globe, and progressively farther into space, lightyears beyond the initial scene. It then moves back in for a close-up of the hand of the picnicker, travelling deep into the microscopic realm. Zachary Horton calls this effect the “cosmic zoom,” a trope that has influenced countless media forms over the past seventy years.

The Cosmic Zoom uses this visual and conceptual flight through the scales of the universe as a starting point to devel-

op a cross-disciplinary theory of scale as mediated difference. It considers the origins of our notions of scale, how scalar mediation functions differently in analog and digital modes, and how cosmic zoom media has influenced both scientific and popular understandings of the seen and unseen world. These considerations, Horton shows, are vital to addressing the major questions of both climate change and big data, which he treats as two facets of a single issue: scalar mediation. Through analyses of literature, film, digital media, and database history, Horton brings our obsession with scale into sharper focus, establishing a much-needed framework for thinking about scale across multiple domains and disciplines.

Zachary Horton is assistant professor of English and media studies at the University of Pittsburgh. He is a game designer, filmmaker, camera designer, and the founding director of the Vibrant Media Lab.



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 PHILOSOPHY

The Saint and the Atheist

Thomas Aquinas and Jean-Paul Sartre

JOSEPH S. CATALANO

It is hard to think of two philosophers less alike than St. Thomas Aquinas and Jean-Paul Sartre. Aquinas, a thirteenth-century Dominican friar, and Sartre, a twentieth-century philosopher and atheist, are separated by both time and religious beliefs. Yet, for philosopher Joseph S. Catalano, the two are worth bringing together for their shared concern with a fundamental issue: the uniqueness of each individual person and how this uniqueness relates to our mutual dependence on each other. When viewed in the context of one another, Sartre broadens and deepens Aquinas’s outlook, updating it for our present planetary and social needs. Both thinkers, as Catalano shows, bring us closer to the reality that surrounds us, and both are centrally concerned with the place of the human within a

temporal realm and what stance we should take on our own freedom to act and live within that realm. Catalano shows how freedom, for Sartre, is embodied, and argues that this freedom further illuminates Aquinas’s notion of consciousness.

Compact and open to readers of varying backgrounds, this book represents Catalano’s efforts to bring a lifetime of work on Sartre into an accessible consideration of philosophical questions by placing him in conversation with Aquinas, and it serves as a primer on key ideas of both philosophers. By bringing together these two figures, Catalano offers a fruitful space for thinking through some of the central questions about faith, conscience, freedom, and the meaning of life.

Joseph S. Catalano is professor emeritus of philosophy at Kean University in New Jersey and the author of several books, most recently, *Reading Sartre: An Invitation*. He lives in Manhattan, New York.

Value, Conflict, and Order

Berlin, Hampshire, Williams, and the Realist Revival
in Political Theory

EDWARD HALL

Is the purpose of political philosophy to articulate the moral values that political regimes would realize in a virtually perfect world and show what that implies for the way we should behave toward one another? That model of political philosophy, driven by an effort to draw a picture of an ideal political society, is familiar from the approach of John Rawls and others. Or is political philosophy more useful if it takes the world as it is, acknowledging the existence of various morally non-ideal political realities, and asks how people can live together nonetheless?

The latter approach is advocated

by “realist” thinkers in contemporary political philosophy. In *Value, Conflict, and Order*, Edward Hall builds on the work of Isaiah Berlin, Stuart Hampshire, and Bernard Williams in order to establish a political realist’s theory of politics for the twenty-first century. The realist approach, Hall argues, helps us make sense of the nature of moral and political conflict, the ethics of compromising with adversaries and opponents, and the character of political legitimacy. In an era when democratic political systems all over the world are riven by conflict over values and interests, Hall’s conception is bracing and timely.

Edward Hall is a lecturer in political theory at the University of Sheffield, UK.

How Socrates Became Socrates

A Study of Plato’s *Phaedo*, *Parmenides*, and *Symposium*

LAURENCE LAMPERT

Plato dispersed his account of how Socrates *became* Socrates across three dialogues. Thus, Plato rendered his becoming discoverable only to readers truly invested. In *How Socrates Became Socrates*, Laurence Lampert recognizes the path of Plato’s strides and guides us through the true account of Socrates’s becoming. He divulges how and why Plato ordered his *Phaedo*, *Parmenides*, and *Symposium* chronologically to give readers access to Socrates’s develop-

ment on philosophy’s fundamental questions of being and knowing.

In addition to a careful and precise analysis of Plato’s *Phaedo*, *Parmenides*, and *Symposium*, Lampert shows that properly entwined, Plato’s three dialogues fuse to portray a young thinker entering philosophy’s true radical power. Lampert reveals why this radicality needed to be guarded and places this discussion within the greater scheme of the politics of philosophy.

Laurence Lampert is professor emeritus of philosophy from Indiana University—Purdue University Indianapolis. He has published several books including *Leo Strauss and Nietzsche*; *How Philosophy Became Socratic: A Study of Plato’s “Protagoras,” “Charmides,” and “Republic;”* *The Enduring Importance of Leo Strauss*; and *What a Philosopher Is: Becoming Nietzsche*, all with the University of Chicago Press.

VALUE, CONFLICT,
AND ORDER
BERLIN,
HAMPSHIRE,
WILLIAMS,
AND THE
REALIST
REVIVAL IN
POLITICAL
THEORY
EDWARD HALL

AUGUST 256 p. 6 x 9

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PHILOSOPHY POLITICAL SCIENCE

JANUARY 248 p. 6 x 9

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PHILOSOPHY

Critique of Freedom

The Central Problem of Modernity

OTFRIED HÖFFE

Translated by Nils F. Schott

DECEMBER 336 p. 6 x 9
ISBN-13: 978-0-226-46590-6
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PHILOSOPHY

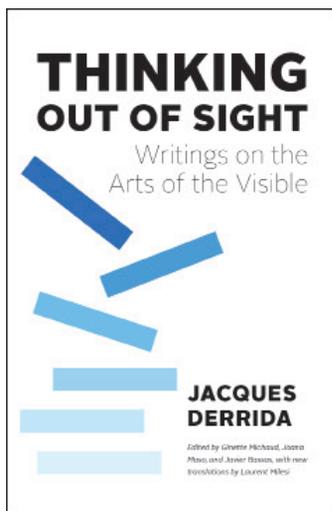
In this ambitious book, philosopher Otfried Höffe provides a sophisticated account of the principle of freedom and its role in the project of modernity. Höffe addresses a set of complex questions concerning the possibility of political justice and equity in the modern world, the destruction of nature, the dissolving of social cohesion, and the deregulation of uncontrollable markets. Through these considerations, he shows how the idea of freedom is central to modernity, and he assesses freedom's influence in a number of cultural dimensions.

Neither rejecting nor defending

freedom and modernity, he instead explores both from a Kantian point of view, looking closely at the facets of freedom's role and the fundamental position it has taken at the heart of modern life. Expanding beyond traditional philosophy, *Critique of Freedom* develops the building blocks of a critical theory of technology, environmental protection, economics, politics, medicine, and education. With a sophisticated yet straightforward style, Höffe draws on a range of disciplines in order to clearly distinguish and appreciate the many meanings of freedom and the indispensable role they play in liberal society.

Otfried Höffe is a German philosopher and professor of philosophy at the Eberhard Karls University of Tübingen, where he directs the political philosophy research program. He has written numerous books, including *Political Justice: Foundations for a Critical Philosophy of Law and the State*. He is a member of the Heidelberg Academy of Sciences and Humanities.

Nils F. Schott is a lecturer in the Euro-American Program at Collège universitaire de SciencesPo, Reims. He has published numerous philosophical essays, and his translations include works by Henri Atlan, Henning Schmidgen, François Delaporte, and Emmanuel Alloa.



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PHILOSOPHY ART

Thinking Out of Sight

Writings on the Arts of the Visible

JACQUES DERRIDA

Edited by Ginette Michaud, Joana Masó, and Javier Bassas
With New Translations by Laurent Milesi

Jacques Derrida remains a leading voice of philosophy, his works still resonating today—and for more than three decades, one of the main sites of Derridean deconstruction has been the arts. Collecting nineteen texts spanning from 1979 to 2004, *Thinking Out of Sight* brings to light Derrida's most inventive ideas about the making of visual artworks.

The book is divided into three sections. The first demonstrates Derrida's preoccupation with visibility, image, and space. The second contains interviews and collaborations with artists on

topics ranging from the politics of color to the components of painting. Finally, the book delves into Derrida's writings on photography, video, cinema, and theater, ending with a text published just before his death about his complex relationship to his own image. With many texts appearing for the first time in English, *Thinking Out of Sight* helps us better understand the critique of representation and visibility throughout Derrida's work, and, most importantly, to assess the significance of his insights about art and its commentary.

Jacques Derrida (1930–2004) was director of studies at the École des hautes études en sciences sociales, Paris, and professor of humanities at the University of California, Irvine.

Ginette Michaud is professor in the Département des littératures de langue française at the Université de Montréal. **Joana Masó** teaches French literature and composition at the University of Barcelona, where **Javier Bassas** teaches translation theory. **Laurent Milesi** is professor of English literature and critical theory at Shanghai Jiao Tong University.

BigLaw

Money and Meaning in the Modern Law Firm

MITT REGAN and LISA H. ROHRER

The Great Recession intensified large law firms' emphasis on financial performance, leading to claims that lawyers in these firms were now guided by business rather than professional values. Based on interviews with more than 250 partners in large firms, Mitt Regan and Lisa H. Rohrer suggest that the reality is much more complex. It is true that large firm hiring, promotion, compensation, and termination policies are more influenced by business considerations than ever before and that firms actively recruit profitable partners from

other firms to replace those they regard as unproductive. At the same time, law firm partners continue to seek the non-financial rewards of being members of a distinct profession and are sensitive to whether their firms are committed to providing them. Regan and Rohrer argue that modern firms responding effectively to business demands while credibly affirming the importance of non-financial professional values can create strong cultures that enhance their ability to weather the storms of the modern legal market.

Mitt Regan is the McDevitt Professor of Jurisprudence and director of the Center on Ethics and the Legal Profession at Georgetown Law Center. **Lisa H. Rohrer** is a senior fellow at the Center on Ethics and the Legal Profession at Georgetown Law Center and a senior advisor at Fairfax Associates.

How to Do Things with Legal Doctrine

PIERRE SCHLAG and AMY J. GRIFFIN

Legal doctrine—the creation of doctrinal concepts, arguments, and legal regimes built on the foundation of written law—is the currency of contemporary law. Yet law students, lawyers, and judges often take doctrine for granted, without asking even the most basic questions. *How to Do Things with Legal Doctrine* is a sweeping and original study that focuses on how to understand legal doctrine via a hands-on approach. Taking up the provocative invitations from the “New Doctrinalists,” Pierre Schlag and Amy J. Griffin refine the concep-

tual and rhetorical operations legal professionals perform with doctrine—focusing especially on those difficult moments where law seems to run out, but legal argument must go on. The authors make the crucial operations of doctrine explicit, revealing how they work and how they shape the law that emerges. *How to Do Things with Legal Doctrine* will help all those studying or working with law to gain a more systematic understanding of the doctrinal moves many of our best lawyers make intuitively.

Pierre Schlag is distinguished professor at the University of Colorado and the Byron R. White Professor at Colorado Law. His books include *The Enchantment of Reason* and *Laying Down the Law*. **Amy J. Griffin** is professor of legal writing and associate dean for instructional development at Colorado Law.

Chicago Series in Law and Society

DECEMBER 264 p. 3 figures 6 x 9

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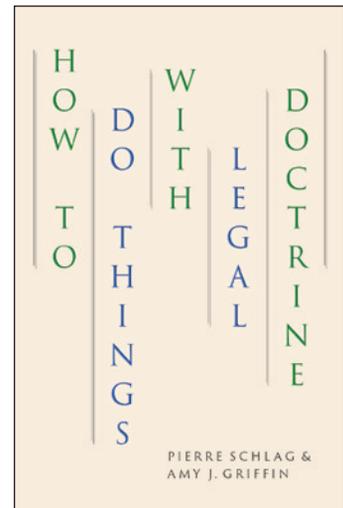
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LAW SOCIOLOGY



SEPTEMBER 208 p. 14 tables 6 x 9

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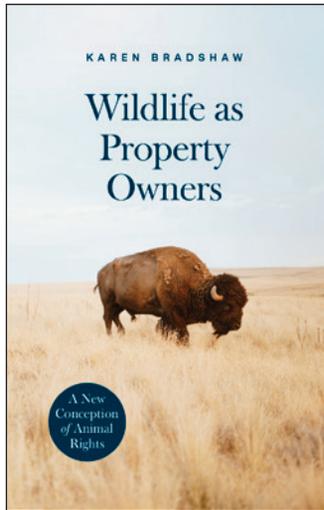
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LAW



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LAW

Wildlife as Property Owners

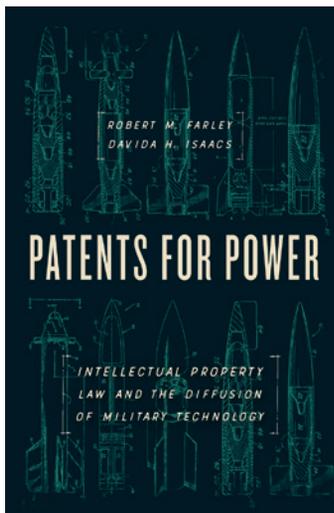
A New Conception of Animal Rights

KAREN BRADSHAW

Humankind coexists with every other living thing. People drink the same water, breathe the same air, and share the same land as other animals. Yet, property law reflects a general assumption that only people can own land. The effects of this presumption are disastrous for wildlife and humans alike. The alarm bells ringing about biodiversity loss are growing louder, and the possibility of mass extinction is real. Anthropocentric property is a key driver of

biodiversity loss, a silent killer of species worldwide. But as law and sustainability scholar Karen Bradshaw shows, if excluding animals from a legal right to own land is causing their destruction, extending the legal right to own property to wildlife may prove its salvation. *Wildlife as Property Owners* advocates for folding animals into our existing system of property law, giving them the opportunity to own land just as humans do—to the betterment of all.

Karen Bradshaw is professor of law and a Williard H. Pedrick Scholar at the Arizona State University Sandra Day O'Connor College of Law. She is also a faculty affiliate scholar with the Classical Liberal Institute at the New York University School of Law and a senior sustainability scientist at the Global Institute of Sustainability at Arizona State University. Bradshaw researches the intersection of property, administrative, natural resources, animal, and environmental law. She is coeditor of *Wildfire Policy: Law and Economics and Perspectives*.



AUGUST 224 p. 5 line drawings,
3 tables 6 x 9
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LAW POLITICAL SCIENCE

Patents for Power

Intellectual Property Law and the Diffusion of
Military Technology

ROBERT M. FARLEY and DAVIDA H. ISAACS

In an era when knowledge can travel with astonishing speed, the need for analysis of intellectual property (IP) law—and its focus on patents, trade secrets, trademarks, and issues of copyright—has never been greater. But as Robert M. Farley and Davida H. Isaacs stress in *Patents for Power*, we have long overlooked critical ties between IP law and one area of worldwide concern: military technology. This deft blend of case studies, theoretical analyses, and policy advice reveals the fundamental role of IP law in shaping how states create and transmit defense equipment and weaponry.

The book probes two major issues: the effect of IP law on innovation itself and the effect of IP law on the interna-

tional diffusion, or sharing, of technology. Discussing a range of inventions, from the AK-47 rifle to the B-29 Superfortress bomber to the MQ-1 Predator drone, the authors show how IP systems (or their lack) have impacted domestic and international relations across a number of countries, including the United States, Russia, China, and South Korea. The study finds, among other results, that while the open nature of the IP system may encourage industrial espionage like cyberwarfare, increased state uptake of IP law is helping to establish international standards for IP protection. This clear-eyed approach to law and national security is thus essential for anyone interested in history, political science, or legal studies.

Robert M. Farley is a senior lecturer in the Patterson School of Diplomacy and International Commerce at the University of Kentucky. He is the author of *Grounded: The Case for Abolishing the United States Air Force* and *The Battleship Book*. **Davida H. Isaacs** was a practicing intellectual property litigator for seven years. Having graduated from Brandeis University and then New York University School of Law, she later was on the faculty at various law schools, and with the Department of Political Science at the University of Kentucky, for ten years. She is currently a United States Administrative Law Judge.

Chimpanzees in Context

A Comparative Perspective on Chimpanzee Behavior, Cognition, Conservation, and Welfare

Edited by **LYDIA M. HOPPER** and **STEPHEN R. ROSS**

With a Foreword by Jane Goodall

The study of the chimpanzee, one of the human species' closest relatives, has led scientists to exciting discoveries about evolution, behavior, and cognition over the past half century. In this book, rising and veteran scholars take a fascinating comparative approach to the culture, behavior, and cognition of both wild and captive chimpanzees. By seeking new perspectives in how the chimpanzee compares to other species, the scientists featured offer a richer understanding of the ways in which chimpanzees' unique experiences shape their behavior. They also demonstrate

how different methodologies provide different insights, how various cultural experiences influence our perspectives of chimpanzees, and how different ecologies in which chimpanzees live affect how they express themselves.

Collectively, these chapters remind us of the importance of considering the social, ecological, and cognitive context of chimpanzee behavior, and how these contexts shape our comprehension of chimpanzees. Only by leveraging these powerful perspectives do we stand a chance at improving how we understand, care for, and protect this species.

Lydia M. Hopper is a primatologist who studies how monkeys and apes innovate and learn new skills. She is the assistant director of the Lester E. Fisher Center for the Study and Conservation of Apes at Lincoln Park Zoo in Chicago, IL, where **Stephen R. Ross** is the director. Ross's research focuses primarily on chimpanzee behavior, cognition, and welfare. He is coeditor of *The Mind of the Chimpanzee: Ecological and Experimental Perspectives*, also published by the University of Chicago Press.

Standing between Life and Extinction

Ethics and Ecology of Conserving Aquatic Species in North American Deserts

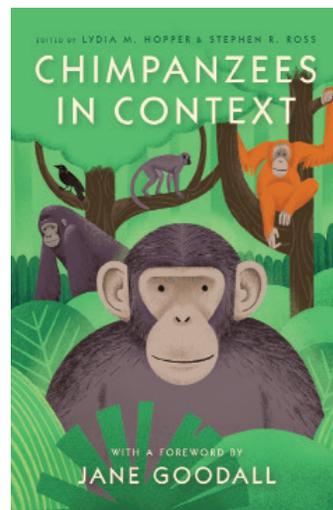
Edited by **DAVID L. PROPST**, **JACK E. WILLIAMS**, **KEVIN R. BESTGEN**, and **CHRISTOPHER W. HOAGSTROM**

North American deserts—lands of little water—have long been home to a surprising diversity of aquatic life, from fish to insects and mollusks. But with European settlement, water extraction, resource exploitation, and invasive species set many of these native aquatic species on downward spirals. In this book, conservationists dedicated to these creatures document the history of their work, the techniques and philosophies that inform it, and the challenges and opportunities of the future.

A precursor to this book, *Battle Against Extinction*, laid out the scope of the problem and related conservation activities through the late 1980s.

Standing between Life and Extinction brings the story up to date. While the future for some species is more secure than thirty years ago, others are less fortunate. Calling attention not only to iconic species like the razorback sucker, Gila trout, and Devils Hole pupfish, but also to other fishes and obscure and fascinating invertebrates inhabiting intermittent aquatic habitats, this book explores the scientific, social, and political challenges of preserving these aquatic species and their habitats amid an increasingly charged political discourse and in desert regions characterized by a growing human population and rapidly changing climate.

David L. Propst is adjunct professor and associate curator in the Department of Biology and Museum of Southwestern Biology at the University of New Mexico. **Jack E. Williams** is emeritus senior scientist for Trout Unlimited. Most recently, he is coeditor of *Trout and Char of the World*. **Kevin R. Bestgen** is a senior research scientist in the Department of Fish, Wildlife, and Conservation Biology as well as director of the Larval Fish Laboratory at Colorado State University. **Christopher W. Hoagstrom** is professor in the Department of Zoology at Weber State University.



NOVEMBER 752 p. 71 halftones, 44 tables 6 x 9

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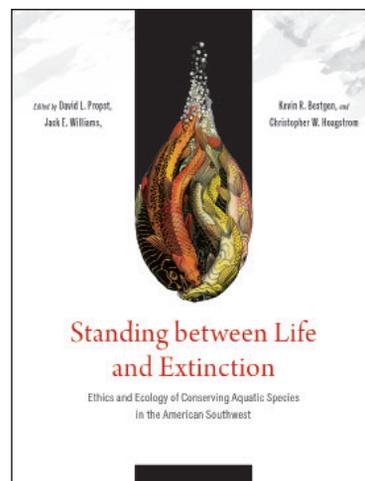
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SCIENCE



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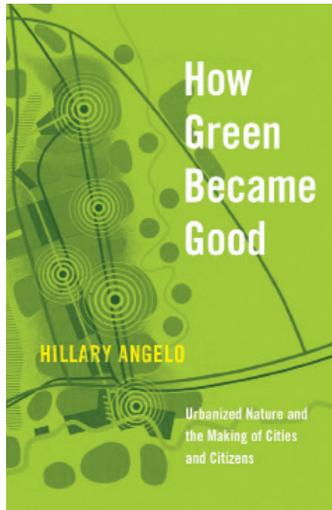
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SCIENCE NATURE



How Green Became Good

Urbanized Nature and the Making of Cities and Citizens

HILLARY ANGELO

As projects like Manhattan's High Line, Chicago's 606, China's eco-cities, and Ethiopia's tree-planting efforts show, cities around the world are devoting serious resources to urban greening. Formerly neglected urban spaces and new high-end developments draw huge crowds thanks to the considerable efforts of city governments. But why are greening projects so widely taken up, and what good do they do? In *How Green Became Good*, Hillary Angelo uncovers the origins and meanings of the enduring appeal of urban green space, showing that city planners have long thought that creating green spaces would lead to social improvement. Turning to Germany's Ruhr Valley (a region that, despite its ample open space, was "greened" with the addition of official

parks and gardens), Angelo shows that greening is as much a social process as a physical one. She examines three moments in the Ruhr Valley's urban history that inspired the creation of new green spaces: industrialization in the late nineteenth century, postwar democratic ideals of the 1960s, and industrial decline and economic renewal in the early 1990s. Across these distinct historical moments, Angelo shows that the impulse to bring nature into urban life has persistently arisen as a response to a host of social changes, and reveals an enduring conviction that green space will transform us into ideal inhabitants of ideal cities. Ultimately, however, she finds that the creation of urban green space is more about how we imagine social life than about the good it imparts.

NOVEMBER 264 p. 14 halftones 6 x 9

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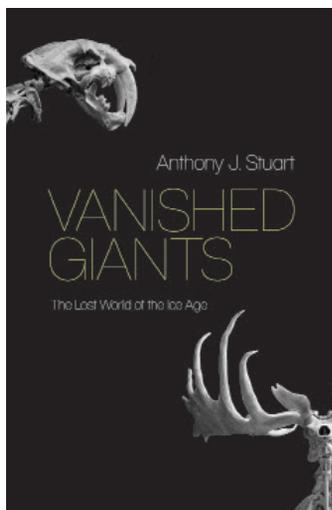
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SOCIOLOGY

Hillary Angelo is assistant professor of sociology at the University of California, Santa Cruz.

Her work has been published in *Theory and Society*, the *International Journal of Urban and Regional Research*, and *Nature*, among other journals.



Vanished Giants

The Lost World of the Ice Age

ANTHONY J. STUART

Long after the extinction of dinosaurs, when humans were still in the stone age, woolly rhinos, mammoths, mastodons, sabertooth cats, giant ground sloths, and many other spectacular large animals that are no longer with us roamed the Earth. These animals are regarded as "Pleistocene megafauna," named for the geological era in which they lived—also known as the Ice Age.

In *Vanished Giants*, paleontologist Anthony J. Stuart explores the lives and environments of these animals, moving between six continents and several key islands. Stuart examines the animals themselves via what we've learned from fossil remains, and he describes the landscapes, climates, vegetation, ecological interactions, and other aspects

of the animals' existence. Illustrated throughout, *Vanished Giants* also offers a picture of the world as it was tens of thousands of years ago when these giants still existed. Unlike the case of the dinosaurs, there was no asteroid strike to blame for the end of their world. Instead, it appears that the giants of the Ice Age were driven to extinction by climate change, human activities—especially hunting—or both. The extinction of Ice Age megafauna can be seen as the beginning of the so-called Sixth Extinction, which is happening right now. This has important implications for understanding the likely fate of present-day animals in the face of contemporary climate change and vastly increasing human populations.

OCTOBER 288 p. 69 halftones 6 x 9

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SCIENCE NATURE

Anthony J. Stuart is visiting professor in the Department of Biosciences at Durham University. For more than thirty years he has focused on the extinction of Ice Age megafauna. He has written for *Nature*, *New Scientist*, and *Geoscientist*, among others, and also served as a consultant for the three-part BBC series *Ice Age Giants*.

The Poison Trials

Wonder Drugs, Experiment, and the Battle for Authority
in Renaissance Science

ALISHA RANKIN

In 1524, Pope Clement VII gave two condemned criminals to his physician to test a promising new antidote. After each convict ate a marzipan cake poisoned with deadly aconite, one of them received the antidote, and lived—the other died in agony. In sixteenth-century Europe, this and more than a dozen other accounts of poison trials were committed to writing. Alisha Rankin tells their little-known story.

At a time when poison was widely feared, the urgent need for effective cures provoked intense excitement about new drugs. As doctors created, performed, and evaluated poison tri-

als, they devoted careful attention to method, wrote detailed experimental reports, and engaged with the problem of using human subjects for fatal tests. In reconstructing this history, Rankin reveals how the antidote trials generated extensive engagement with “experimental thinking” long before the great experimental boom of the seventeenth century and investigates how competition with lower-class healers spurred on this trend.

The Poison Trials sheds welcome and timely light on the intertwined nature of medical innovations, professional rivalries, and political power.

Alisha Rankin is associate professor of history at Tufts University. She is coeditor, with Elaine Leong, of *Secrets and Knowledge in Medicine and Science, 1500–1800* and author of *Panacea's Daughters: Noblewomen as Healers in Early Modern Germany*, also published by the University of Chicago Press.

A Rainbow Palate

How Chemical Dyes Changed the West's
Relationship with Food

CAROLYN COBBOLD

We live in a world saturated by chemicals—our food, our clothes, and even our bodies play host to hundreds of synthetic chemicals that did not exist before the nineteenth century. By the 1900s, a wave of bright coal tar dyes had begun to transform the western world. Originally intended for textiles, the new dyes soon permeated daily life in unexpected ways, and by the time the risks and uncertainties surrounding the synthesized chemicals began to surface, they were being used in everything from clothes and home furnish-

ings to cookware and food.

In *A Rainbow Palate*, Carolyn Cobbold explores how the widespread use of new chemical substances influenced perceptions and understanding of food, science, and technology, as well as trust in science and scientists. Because the new dyes were among the earliest contested chemical additives in food, the battles surrounding their use offer striking insights and parallels into today's international struggles surrounding chemical, food, and trade regulation.

Carolyn Cobbold is a research fellow at Cambridge University, where she investigates the history of food and science. Her work has been published in *Annals of Science*, *Osiris*, *Ambix*, and *Business Insurance*, among others.

Synthesis

JANUARY 312 p. 38 halftones, 1 table
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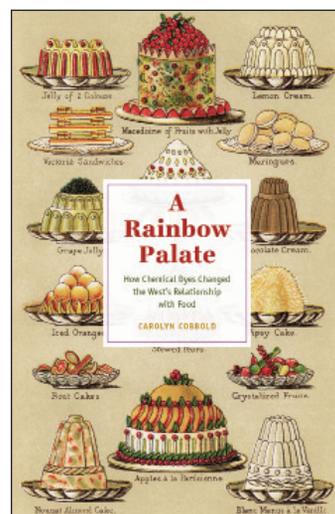
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SCIENCE HISTORY



Synthesis

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E-book ISBN-13: 978-0-226-72719-6

SCIENCE HISTORY

“The Mantle of the Earth is an exceptional book. Thoroughly researched, endlessly interesting, and beautifully written, it takes a notion that seems straightforward and explores it in multiple insightful and productive ways. Its breadth is quite extraordinary. Della Dora also wears her learning lightly, until you start looking at the notes, which are staggeringly erudite. Fabulous.”—Stuart Elden, author of *The Birth of Territory, Shakespearean Territories, and Canguilhem*

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SCIENCE HISTORY

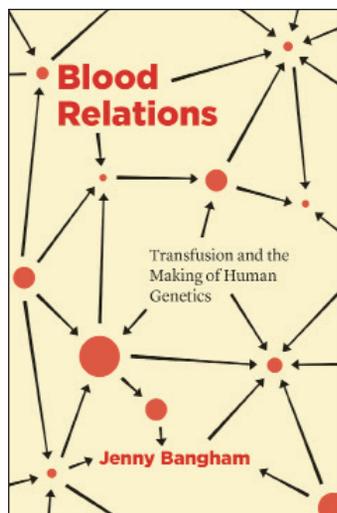
The Mantle of the Earth Genealogies of a Geographical Metaphor

VERONICA DELLA DORA

The term *mantle* has inspired philosophers, geographers, and theologians and shaped artists' and mapmakers' visual vocabularies for thousands of years. According to Veronica della Dora, mantle is the “metaphor par excellence, for it unfolds between the seen and the unseen as a threshold and as a point of tension.” Featuring numerous illustrations, *The Mantle of the Earth: Genealogies*

of a Geographical Metaphor is an intellectual history of the term *mantle* and its metaphorical representation in art and literature, geography and cartography. Through the history of this metaphor from antiquity to the modern day, we learn about shifting perceptions and representations of global space and of the nature of geography itself.

Veronica della Dora is professor of human geography at Royal Holloway, University of London, and a fellow of the British Academy. She is the author of *Imagining Mount Athos: Visions of a Holy Place from Homer to World War II*; *Landscape, Nature and the Sacred in Byzantium*; and *Mountain: Nature and Culture*.



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SCIENCE HISTORY

Blood Relations

Transfusion and the Making of Human Genetics

JENNY BANGHAM

Blood is messy, dangerous, and charged with meaning. By following it as it circulates through people and institutions, Jenny Bangham explores the intimate connections between the early infrastructures of blood transfusion and the development of human genetics. Focusing on mid-twentieth-century Britain, *Blood Relations* connects histories of eugenics to the local politics of giving blood, showing how the exchange of blood carved out networks that made human populations into objects of

medical surveillance and scientific research. Bangham reveals how biology was transformed by two world wars, how scientists have used blood to define racial categories, and how the practices and rhetoric of public health made genetics into a human science. Today, genetics is a powerful authority on human health and identity, and *Blood Relations* argues that charting the early territory of transfusion helps us understand how this authority was achieved.

Jenny Bangham is the Wellcome Trust University Award Lecturer in the School of History at Queen Mary University of London. She has been an editor for *Nature Reviews Genetics*, *Nature Reviews Cancer*, and the journal *Development*, and her work has been published in *History of the Human Sciences* and *British Journal for the History of Science*.

The Chicago Guide to College Science Teaching

TERRY McGLYNN

Higher education is a strange beast. Teaching is a critical skill for scientists in academia, yet one that is barely touched upon in their professional training—despite being a substantial part of their career. This book is a practical guide for anyone teaching STEM-related academic disciplines at the college level, from graduate students teaching lab sections and newly appointed faculty to well-seasoned professors in want of fresh ideas. Terry McGlynn's straightforward, no-nonsense approach avoids off-putting pedagogical jargon and enables instructors to become true ambassadors for science.

For years, McGlynn has been addressing the need for practical and accessible advice for college science teachers through his popular blog *Small Pond Science*. Now he has gathered this advice as an easy read—one that can be ingested and put to use on short deadline. Readers will learn about topics ranging from creating a syllabus and developing grading rubrics to mastering learning management systems and ensuring safety during lab and fieldwork. The book also offers advice on cultivating productive relationships with students, teaching assistants, and colleagues.

Terry McGlynn is professor of biology at California State University Dominguez Hills and research associate in the Department of Entomology in the Natural History Museum of Los Angeles County. He is the author of the academic blog *Small Pond Science* and is a regular contributor to the *Chronicle of Higher Education*.

Nature's Mirror

How Taxidermists Shaped America's Natural History Museums and Saved Endangered Species

MARY ANNE ANDREI

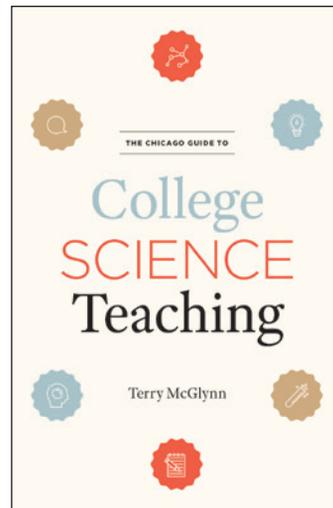
It may be surprising to us now, but the taxidermists who filled the museums, zoos, and aquaria of the twentieth century were also among the first to become aware of the devastating effects of careless human interaction with the natural world.

Witnessing firsthand the decimation caused by hide hunters, commercial feather collectors, whalers, big game hunters, and poachers, these museum men recognized the existential threat to critically endangered species and the urgent need to protect them. The compelling exhibits they created, as well as the scientific field work, popular writing, and lobbying they under-

took, established a vital leadership role in the early conservation movement for American museums that persists to this day.

Through their individual research expeditions and collective efforts to arouse demand for environmental protections, this remarkable cohort—including William T. Hornaday, Carl Akeley, and many lesser known scientists—created our popular understanding of the animal world and its fragile habitats. For generations of museum visitors, they turned the glass of an exhibition case into a window on nature—and a mirror in which to reflect on our responsibility for its conservation.

Mary Anne Andrei is a three-time Emmy Award winner and senior producer for emerging media at NET Nebraska, the state's PBS and NPR station. Her short film *Return of the American Bison* received a 2019 Heartland Emmy. She was the producer of the podcast *On the Table*, which was awarded a 2019 Eric Sevareid Award. Her photos have appeared in the *Guardian*, *Harper's Magazine*, *Mother Jones*, and *New Republic*.



Chicago Guides to Academic Life

AUGUST 184 p. 6 x 9

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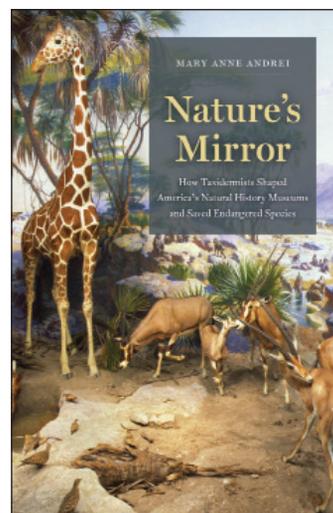
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SCIENCE EDUCATION



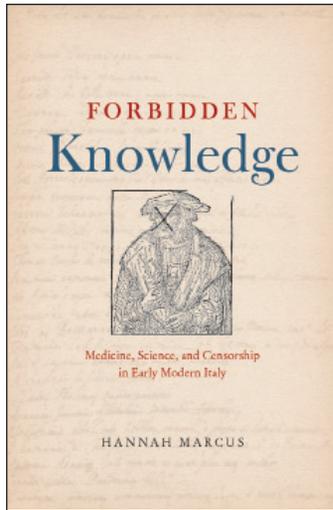
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SCIENCE HISTORY



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SCIENCE HISTORY

“There is no question that Durand is deeply learned. The way that he lays out his argument linking life and death is certainly innovative, and I am sure will attract attention. Insightful and stimulating, *The Evolutionary Origins of Life and Death* will forward discussion on important issues.”—Michael Ruse, Florida State University

DECEMBER 232 p. 30 halftones,
3 tables 6 x 9
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ISBN-13: 978-0-226-74776-7
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SCIENCE

Forbidden Knowledge

Medicine, Science, and Censorship in Early Modern Italy

HANNAH MARCUS

Forbidden Knowledge explores the censorship of medical books from their proliferation in print through the prohibitions placed on them during the Counter-Reformation. How and why did books banned in Italy in the sixteenth century end up back on library shelves in the seventeenth? Historian Hannah Marcus uncovers how early modern physicians evaluated the utility of banned books and facilitated their continued circulation in conversation with Catholic authorities.

Through extensive archival research, Marcus highlights how talk of

scientific utility, once thought to have begun during the Scientific Revolution, in fact began earlier, emerging from ecclesiastical censorship and the desire to continue to use banned medical books. What's more, this censorship in medicine, which preceded the Copernican debate in astronomy by sixty years, has had a lasting impact on how we talk about new and controversial developments in scientific knowledge. Beautiful illustrations accompany this masterful, timely book about the interplay between efforts at intellectual control and the utility of knowledge.

Hannah Marcus is assistant professor of the history of science at Harvard University. Her work has been published in *Renaissance Quarterly*, *Social Studies of Science*, the *Archive Journal*, and *Isis: A Journal of the History of Science Society*.

The Evolutionary Origins of Life and Death

PIERRE M. DURAND

The question of why an individual would actively kill itself has long been an evolutionary mystery. Pierre M. Durand's ambitious book answers this question through close inspection of life and death in the earliest cellular life. As Durand shows us, cell death is a fascinating lens through which to examine the interconnectedness, in evolutionary terms, of life and death. It is a truism to note that one does not exist without the other, but just how does this play out in evolutionary history?

These two processes have been studied from philosophical, theoretical, experimental, and genomic angles, but no one has yet integrated the infor-

mation from these various disciplines. In this work, Durand synthesizes cellular studies of life and death looking at the origin of life and the evolutionary significance of programmed cellular death. The exciting and unexpected outcome of Durand's analysis is the realization that life and death exhibit features of coevolution. The evolution of more complex cellular life depended on the coadaptation between traits that promote life and those that promote death. In an ironic twist, it becomes clear that, in many circumstances, programmed cell death is essential for sustaining life.

Pierre M. Durand is an alumnus of King's College, London, and the University of the Witwatersrand, Johannesburg, where he is currently reader in evolutionary biology. This is his first book.

Lady Ranelagh

The Incomparable Life of Robert Boyle's Sister

MICHELLE DiMEO

For centuries, historians have speculated about the life of Katherine Jones, Lady Ranelagh. Dominant depictions show her either as a maternal figure to her younger brother Robert Boyle, one of the most significant scientists of his day, or as a patroness of the European correspondence network now known as the Hartlib circle—but neither portrait captures the depth of her intellect nor the range of her knowledge and influence.

Philosophers, mathematicians, politicians, and religious authorities sought her opinion on everything from decimalizing the currency to producing Hebrew grammars. She practiced medicine alongside distinguished male physicians,

treating some of the most elite patients in London. Her medical recipes, political commentaries, and testimony concerning the philosophers' stone gained international circulation. She was an important influence on Boyle and a self-standing historical figure in her own right.

Drawing from a wealth of new archival sources, Michelle DiMeo fills out Lady Ranelagh's legacy in the context of a historically sensitive and nuanced interpretation of gender, science, and religion. This book reveals how one elite seventeenth-century woman managed to gain the respect of diverse contemporaries, effect social change, and shape contemporary science.

Michelle DiMeo is the Arnold Thackray Director of the Othmer Library at the Science History Institute in Philadelphia. She is the coeditor, with Sara Pennell, of *Reading and Writing Recipe Books, 1550-1800*.

From Old Regime to Industrial State

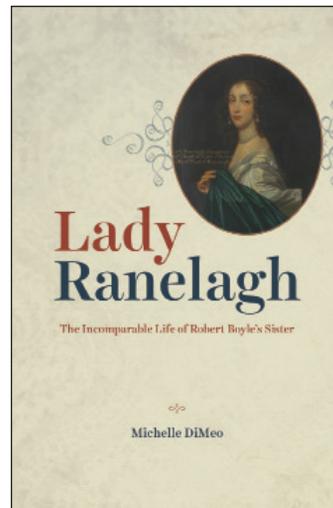
A History of German Industrialization from the Eighteenth Century to World War I

RICHARD H. TILLY and MICHAEL KOPSIDIS

In *From Old Regime to Industrial State*, Richard H. Tilly and Michael Kopsidis question established thinking about Germany's industrialization. While some hold that Germany experienced a sudden breakthrough to industrialization, the authors instead consider a long view, incorporating market demand, agricultural advances, and regional variations in industrial in-

novation, customs, and governance. They begin their assessment earlier than previous studies to show how the eighteenth-century emergence of international trade and the accumulation of capital by merchants fed commercial expansion and innovation. This book provides the history behind the modern German economic juggernaut.

Richard H. Tilly is emeritus professor of economic and social history at the University of Münster. **Michael Kopsidis** is the deputy head of the Department of Agricultural Markets at Leibniz Institute of Agricultural Development in Transition Economies (IAMO).



Synthesis

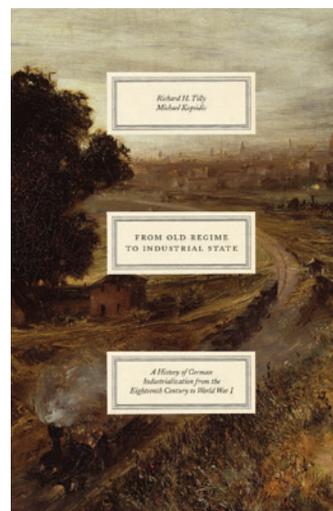
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HISTORY SCIENCE



Markets and Governments in Economic History

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ECONOMICS HISTORY

Glossolalia and the Problem of Language

NICHOLAS HARKNESS

DECEMBER 240 p. 28 halftones,
5 tables 6 x 9
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ISBN-13: 978-0-226-74941-9
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ANTHROPOLOGY

Speaking in tongues is a worldwide phenomenon that dates back to the early Christian church. Commonly referred to as “glossolalia,” it has been the subject of curiosity and vigorous debate for the past two centuries. Glossolalia is both celebrated as supernatural gift and condemned as semiotic alchemy. For some it is mystical speech that exceeds what words can do, and for others it is mere gibberish, empty of meaning. At the heart of these differences is glossolalia’s puzzling relationship to language.

Glossolalia and the Problem of Language investigates speaking in tongues

in South Korea, where it is practiced widely across denominations and congregations. Nicholas Harkness shows how the popularity of glossolalia in Korea lies at the intersection of numerous, often competing social forces, interwoven religious legacies, and spiritual desires that have been amplified by Christianity’s massive institutionalization. As evangelicalism continues to spread worldwide, *Glossolalia and the Problem of Language* analyzes one of its most enigmatic practices while marking a major advancement in our understanding of the power of language and its limits.

Nicholas Harkness is professor of anthropology at Harvard University. He is the author of *Songs of Seoul: An Ethnography of Voice and Voicing in Christian South Korea*.

The Feeling of History

Islam, Romanticism, and Andalusia

CHARLES HIRSCHKIND

DECEMBER 216 p. 1 halftone 6 x 9
ISBN-13: 978-0-226-74681-4
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ISBN-13: 978-0-226-74695-1
Paper \$27.50s / £22.00
E-book ISBN-13: 978-0-226-74700-2

ANTHROPOLOGY

Today it seems the lines between Europe and the Middle East, between Christian Europeans and Muslim immigrants in their midst, are hardening. Daily editorials compare the contemporary arrival of Muslim refugees with the “Muslim conquest of 711,” warning that Europe will be called on to defend its southern and eastern borders. Violence and paranoia are alive and well in Fortress Europe.

The Feeling of History examines the idea of *andalucismo*—a modern tradition founded on the principle that contemporary Andalusia is linked in vitally important ways with medieval Islamic

Iberia. Charles Hirschkind explores the works and lives of writers, thinkers, poets, artists, and activists and shows how together they have elaborated an Andalusian sensorium. Hirschkind also carefully traces the various itineraries of *andalucismo*, from both colonial and anticolonial efforts to contemporary movements supporting immigrant rights. *The Feeling of History* offers a nuanced view into the way people experience their own past while bearing witness to a philosophy of engaging the Middle East that experiments with alternative futures.

Charles Hirschkind is associate professor of anthropology at the University California, Berkeley. He is the author of *The Ethical Soundscape: Cassette Sermons and Islamic Counterpublics*.

The Dynastic Imagination

Family and Modernity in Nineteenth-Century Germany

ADRIAN DAUB

Adrian Daub's *The Dynastic Imagination* offers an unexpected account of modern German intellectual history through frameworks of family and kinship. Modernity aimed to brush off dynastic, hierarchical authority and to make society anew through the mechanisms of marriage, siblinghood, and love. It was, in other words, centered on the nuclear family. But as Daub shows, the dynastic imagination persisted, in time emerging as a critical stance by which the nuclear family's conservatism and temporal limits could be exposed. Focusing on the complex interaction between dynasties and national identity-formation in Germany, Daub

shows how a lingering preoccupation with dynastic modes of explanation, legitimation, and organization suffused German literature and culture.

Daub builds this conception of dynasty in a syncretic study of the literature, sciences, and history of ideas into the twentieth century. As early modernism discovered a standpoint from which to critique the nuclear family, remnants of dynastic ideology kept their hold variously on Richard Wagner, Émile Zola, Stefan George, and Sigmund Freud. At every stage of cultural progression, Daub reveals how the relation of dynastic to nuclear families inflected modern intellectual history.

Adrian Daub is professor of comparative literature and German studies at Stanford University, where he also directs the Michelle R. Clayman Institute for Gender Research.

Peculiar Places

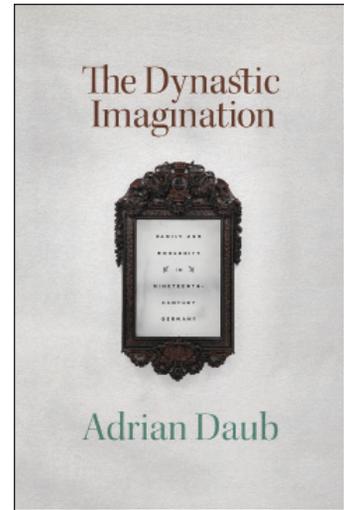
A Queer Crip History of White Rural Nonconformity

RYAN LEE CARTWRIGHT

Peculiar Places narrates queer and disability histories of white social nonconformity in the twentieth-century rural United States. Ryan Lee Cartwright contends that, during the last hundred years, rural American gossip about queer and peculiar white neighbors crystallized into a national optic of white social degeneracy. Cartwright points to a tension between the idyll (rooted in the national myth of the Jeffersonian yeoman farmer and his ideal-

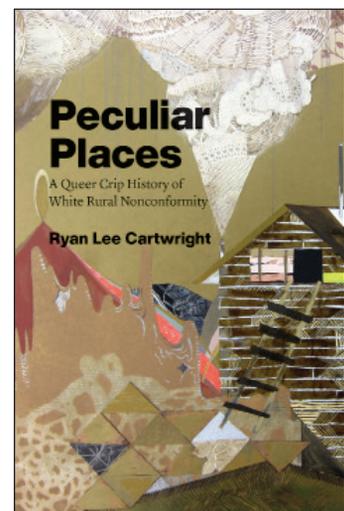
ized family) and the anti-idyll (the aberrant sexuality, gender transgression, and anomalous bodies and minds that are associated with rural white populations). Cartwright examines the anti-idyll in different genres from the 1910s through the 1990s: popular science in the 1910s and early '20s, documentary photography in the '30s, news media in the '50s, poverty tours in the '60s, horror films in the '70s and early '80s, and documentary films in the 1990s.

Ryan Lee Cartwright is assistant professor of American studies at the University of California, Davis.



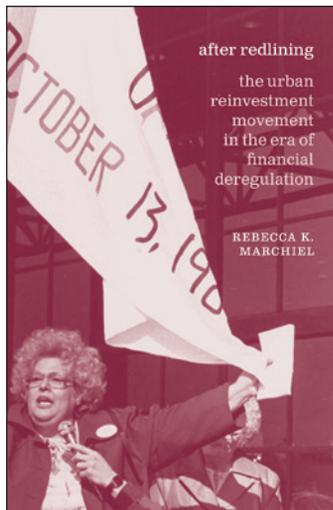
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HISTORY LITERARY CRITICISM



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AMERICAN HISTORY
GAY AND LESBIAN STUDIES



Historical Studies of Urban America

AUGUST 296 p. 12 halftones 6 x 9

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AMERICAN HISTORY ECONOMICS

After Redlining

The Urban Reinvestment Movement in the Era of Financial Deregulation

REBECCA K. MARCHIEL

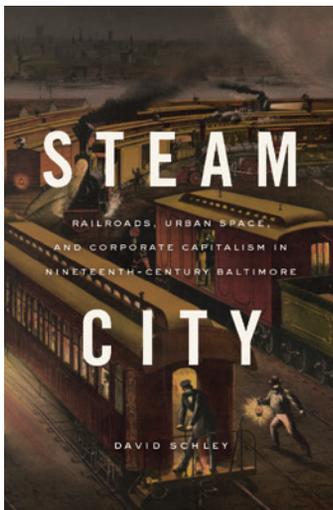
American banks, to their eternal discredit, long played a key role in disenfranchising nonwhite urbanites and, through redlining, blighting the very city neighborhoods that needed the most investment. Banks showed little compunction in aiding and abetting blockbusting, discrimination, and outright theft from nonwhites. They denied funds to entire neighborhoods or actively exploited them, to the benefit of suburban whites—an economic white flight to sharpen the pain caused by the demographic one.

And yet, the dynamic between banks and urban communities was not static, and positive urban development, supported by banks, became possible. In *After Redlining*, Rebecca K. Marchiel

illuminates how, exactly, urban activists were able to change some banks' behavior to support investment in communities that they had once abandoned. The leading activists arose in an area hit hard by banks' discriminatory actions and politics: Chicago's West Side. A multiracial coalition of low- and moderate-income city residents, this Saul Alinsky-inspired group championed urban reinvestment. And amazingly, it worked: their efforts inspired national action, culminating in the federal Home Mortgage Disclosure Act and the Community Reinvestment Act.

While the battle for urban equity goes on, *After Redlining* provides a blueprint of hope.

Rebecca K. Marchiel is assistant professor of history at the University of Mississippi.



Historical Studies of Urban America

SEPTEMBER 352 p. 22 halftones 6 x 9

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AMERICAN HISTORY

Steam City

Railroads, Urban Space, and Corporate Capitalism in Nineteenth-Century Baltimore

DAVID SCHLEY

Anyone interested in the rise of American corporate capitalism should look to the streets of Baltimore. There, in 1827, citizens launched a bold new venture: a "rail-road" that would link their city with the fertile Ohio River Valley. They dubbed this company the Baltimore & Ohio Railroad (B&O), and they conceived of it as a public undertaking—an urban improvement, albeit one that would stretch hundreds of miles beyond the city limits.

Steam City tells the story of corporate capitalism starting from the street and moving outward, looking at how the rise of the railroad altered the fabric of everyday life in the United States. The B&O's founders believed that their new line would remap American economic geography, but no one imagined that the railroad would also dramatically reshape the spaces of its terminal city. As railroad executives wrangled with

city officials over their use of urban space, they formulated new ideas about the boundaries between public good and private profit. Ultimately, they reinvented the B&O as a private enterprise, unmoored to its home city. This bold reconception had implications not only for the people of Baltimore but for the railroad industry as a whole. As David Schley shows here, privatizing the B&O helped set the stage for the rise of the corporation as a major force in the post-Civil War economy.

Steam City examines how the birth and spread of the American railroad—which brought rapid communications, fossil fuels, and new modes of corporate organization to the city—changed how people worked, where they lived, even how they crossed the street. As Schley makes clear, we still live with the consequences of this spatial and economic order today.

David Schley is assistant professor in the Department of History at Hong Kong Baptist University.

Accidental Pluralism

America and the Religious Politics of English Expansion,
1497–1662

EVAN HAEFELI

The United States has long been defined by its religious diversity and recurrent public arguments over the religious and political values that define it. In *Accidental Pluralism*, Evan Haefeli argues that America did not begin as a religiously diverse and tolerant society. It became so only because England's religious unity collapsed just as America was being colonized. By tying the emergence of American religious toleration to global events, Haefeli creates a true transnationalist history that links developing

American realities to political and social conflicts and resolutions in Europe, showing how the relationships among states, churches, and publics was contested from the beginning of the colonial era and produced a society that no one had anticipated. *Accidental Pluralism* is an ambitious and comprehensive new account of the origins of American religious life that compels us to refine our narratives about what came to be seen as American values and their distinct relationship to religion and politics.

Evan Haefeli is associate professor of history at Texas A&M University.

Mapping Nature across the Americas

Edited by KATHLEEN A. BROSNAN and JAMES R. AKERMAN

Maps are inherently unnatural. Projecting three-dimensional realities onto two-dimensional surfaces, maps are abstractions that capture someone's idea of what matters within a particular place; they require selections and omissions. It is these very characteristics, however, that give maps their importance in understanding how humans have interacted with the natural world and that give historical maps especially the power to provide rich insights into the relationship between humans and nature over time. That is just what is achieved in *Mapping Nature across the Americas*. Illustrated throughout, the

essays in this book argue for the greater analysis of historical maps in the field of environmental history and for greater attention within the field of the history of cartography to the cultural constructions of nature contained within maps. This volume thus provides the first in-depth and interdisciplinary investigation of the relationship between maps and environmental knowledge in the Americas, from sixteenth-century indigenous cartography in Mexico to the mapping of American forests in the United States during the early conservation years of the late nineteenth and early twentieth centuries.

Kathleen A. Brosnan is the Paul and Doris Eaton Travis Chair of Modern History at the University of Oklahoma. She is the author of *Uniting Mountain and Plain: Cities, Law, and Environmental Change along the Front Range* and coeditor, most recently, of *Energy Capitals: Local Impact, Global Influence*. **James R. Akerman** is director of the Newberry Library's Hermon Dunlap Smith Center for the History of Cartography. He is the editor, most recently, of *Decolonizing the Map: Cartography from Colony to Nation*, also published by the University of Chicago Press.

American Beginnings, 1500–1900

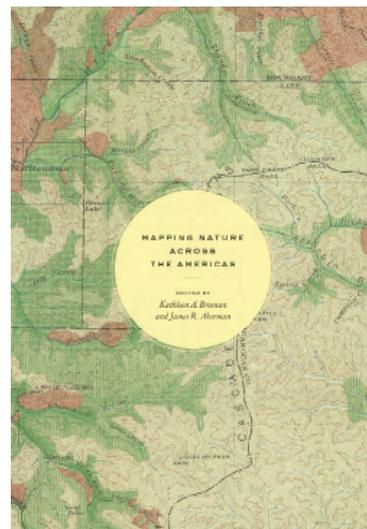
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AMERICAN HISTORY RELIGION



DECEMBER 384 p. 20 color plates,

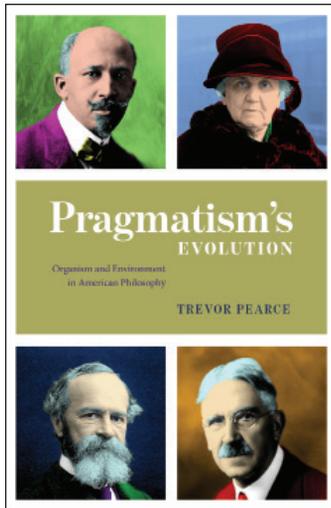
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HISTORY CARTOGRAPHY



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PHILOSOPHY SCIENCE

Pragmatism's Evolution

Organism and Environment in American Philosophy

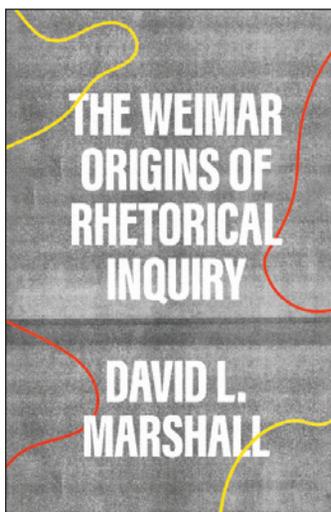
TREVOR PEARCE

In *Pragmatism's Evolution*, Trevor Pearce demonstrates that the philosophical tradition of pragmatism owes an enormous debt to specific biological debates in the late 1800s, especially those concerning the role of the environment in development and evolution. Many are familiar with John Dewey's 1909 assertion that evolutionary ideas overturned two thousand years of philosophy—but what exactly happened in the fifty years prior to Dewey's claim? What form did evolutionary ideas take? When and how were they received by American philosophers?

Though the various thinkers asso-

ciated with pragmatism—from Charles Sanders Peirce to Jane Addams and beyond—were towering figures in American intellectual life, few realize the full extent of their engagement with the life sciences. In his analysis, Pearce focuses on a series of debates in biology from 1860 to 1910—from the instincts of honeybees to the inheritance of acquired characteristics—in which the pragmatists were active participants. If we want to understand the pragmatists and their influence, Pearce argues, we need to understand the relationship between pragmatism and biology.

Trevor Pearce is associate professor of philosophy at the University of North Carolina at Charlotte. He is the coeditor of *Entangled Life: Organism and Environment in the Biological and Social Sciences* and a contributor to *The Cambridge Handbook of Evolutionary Ethics* and *The Timeliness of George Herbert Mead*. His articles have been published in *HOPOS*, the *Journal of the History of Ideas*, the *Journal of the History of Philosophy*, and many other publications.



OCTOBER 392 p. 6 x 9

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EUROPEAN HISTORY PHILOSOPHY

The Weimar Origins of Rhetorical Inquiry

DAVID L. MARSHALL

The Weimar origins of political theory is a widespread and powerful narrative, but this singular focus leaves out another intellectual history that historian David L. Marshall works to reveal: the Weimar origins of rhetorical inquiry. Marshall focuses his attention on Martin Heidegger, Hannah Arendt, Walter Benjamin, and Aby Warburg, revealing how these influential thinkers inflected and transformed problems originally set out by Max Weber, Carl Schmitt, Theodor Adorno, Hans Baron, and Leo Strauss. He contends that we miss ma-

ajor opportunities if we do not attend to the rhetorical aspects of their thought, and his aim, in the end, is to lay out an intellectual history that can become a zone of theoretical experimentation in para-democratic times. Redescribing the Weimar origins of political theory in terms of rhetorical inquiry, Marshall provides fresh readings of pivotal thinkers and argues that the vision of rhetorical inquiry that they open up allows for new ways of imagining political communities today.

David L. Marshall is associate professor of communication at the University of Pittsburgh. He is the author of *Vico and the Transformation of Rhetoric in Early Modern Europe*.

Lines of Thought

Branching Diagrams and the Medieval Mind

AYELET EVEN-EZRA

We think with objects—we conduct our lives surrounded by external devices that help us recall information, calculate, plan, design, make decisions, articulate ideas, and organize the chaos that fills our heads. Medieval scholars learned to think with their pages in a peculiar way: drawing hundreds of tree diagrams. *Lines of Thought* is the first book to investigate this prevalent but poorly studied notational habit, analyzing the practice from linguistic and cognitive perspectives and studying its application across theology, philosophy, law, and medicine.

These diagrams not only allow a glimpse into the thinking practices of the past but also constitute a chapter in the history of how people learned to rely on external devices—from stone to parchment to slide rules to smart phones—for recording, storing, and processing information. Beautifully illustrated throughout with previously unstudied and unedited diagrams, *Lines of Thought* is a historical overview of an important cognitive habit, providing a new window into the world of medieval scholars and their patterns of thinking.

Ayelet Even-Ezra is a senior lecturer in the history department at the Hebrew University of Jerusalem. She is the author of *Ecstasy in the Classroom: Trance, Self, and the Academic Profession in Medieval Paris* and her articles have appeared in *Harvard Theological Review*, *Traditio*, and the *Journal of Ecclesiastical History*, among many other publications.

Experimental Games

Critique, Play, and Design in the Age of Gamification

PATRICK JAGODA

In our unprecedentedly networked world, games have come to occupy an important space in many of our everyday lives. Digital games alone engage an estimated 2.5 billion people worldwide as of 2020, and other forms of gaming, such as board games, role playing, escape rooms, and puzzles, command an ever-expanding audience. At the same time, “gamification”—the application of game mechanics to traditionally non-game spheres, such as personal health and fitness, shopping, habit tracking, and more—has imposed unprecedented levels of competition, repetition, and quantification on daily life.

Drawing from his own experience as a game designer, Patrick Jagoda ar-

gues that games need not be synonymous with gamification. He studies experimental games that intervene in the neoliberal project from the inside out, examining a broad variety of mainstream and independent games, including *StarCraft*, *Candy Crush Saga*, *Stardew Valley*, *Dys4ia*, *Braid*, and *Undertale*. Beyond a diagnosis of gamification, Jagoda imagines ways that games can be experimental—not only in the sense of *problem solving*, but also the more nuanced notion of *problem making* that embraces the complexities of our digital present. The result is a game-changing book on the sociopolitical potential of this form of mass entertainment.

Patrick Jagoda is professor of English and cinema and media studies at the University of Chicago and executive editor of *Critical Inquiry*. He is the author of *Network Aesthetics*, also published by the University of Chicago Press, and coauthor of *The Game Worlds of Jason Rohrer*.

JANUARY 272 p. 4 color plates, 27 halftones, 86 line drawings, 3 tables
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HISTORY



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MEDIA STUDIES

The Ethics of Oneness

Emerson, Whitman, and the *Bhagavad Gita*

JEREMY DAVID ENGELS

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RELIGION

We live in an era defined by a sense of separation, even in the midst of networked connectivity. As cultural climates sour and divisive political structures spread, we are left wondering about our ties to each other. Consequently, there is no better time than now to reconsider ideas of unity.

In *The Ethics of Oneness*, Jeremy David Engels reads the *Bhagavad Gita* alongside the works of American thinkers Ralph Waldo Emerson and Walt Whitman. Drawing on this rich com-

bination of traditions, Engels presents the notion that individuals are fundamentally interconnected in their shared divinity. In other words, everything is one. If the lessons of oneness are taken to heart, particularly as they were expressed and celebrated by Whitman, and the ethical challenges of oneness considered seriously, Engels thinks it is possible to counter the pervasive and problematic American ideals of hierarchy, exclusion, violence, and domination.

Jeremy David Engels is professor of communication arts and sciences and the Barry Director of the Honors Program in the College of the Liberal Arts at Pennsylvania State University. In 2011, Engels received the Karl R. Wallace Memorial Award, given by the National Communication Association. He is the author of many books, including

The Art of Gratitude.

Secrecy

Silence, Power, and Religion

HUGH B. URBAN

JANUARY 264 p. 20 halftones 6 x 9
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RELIGION

The powers of political secrecy and social spectacle have been taken to surreal extremes recently. Witness the twin terrors of a president who refuses to disclose dealings with foreign powers while the private data of ordinary citizens is stolen and marketed in order to manipulate consumer preferences and voting outcomes. We have become accustomed to thinking about secrecy in political terms and personal privacy terms. In this bracing, new work, Hugh B. Urban wants us to focus these same powers of observa-

tion on the role of secrecy in religion. With *Secrecy*, Urban investigates several revealing instances of the power of secrecy in religion, including nineteenth-century Scottish Rite Freemasonry, the sexual magic of a Russian-born Parisian mystic, the white supremacist *Brüder Schweigen* or “Silent Brotherhood” movement of the 1980s, the Five Percenters, and the Church of Scientology. An electrifying read, *Secrecy* is the culmination of decades of Urban’s reflections on a vexed, ever-present subject.

Hugh B. Urban is professor of religion and comparative studies at the Ohio State University.

He is the author of several books, including *Tantra: Sex, Secrecy, Politics, and Power in the Study of Religion*, *The Church of Scientology: A History of a New Religion*, and *Zorba the Buddha: Sex, Spirituality, and Capitalism in the Global Osho Movement*.

Automatic Religion

Nearhuman Agents of Brazil and France

PAUL CHRISTOPHER JOHNSON

What distinguishes humans from non-humans? Two common answers—free will and religion—are in some ways fundamentally opposed. While free will enjoys a central place in our ideas of spontaneity, authorship, and the conscious weighing of alternatives, religion is less a quest for agency than a series of practices that relieve individuals of their will. What, then, is agency, and why has it occupied such a central place in theories of the human?

Automatic Religion explores an unlikely series of episodes from the end of the nineteenth century, when crucial ideas related to automatism and, in a different realm, religion as a topic of study were both being born. Paul Chris-

topher Johnson draws on years of archival and ethnographic research in Brazil and France to explore the consequential lines that were being drawn between humans, “nearhumans,” and automata. As agency came to take on a more central place in the philosophical, moral, and legal traditions of the West, certain classes of people were being excluded as less-than-human. Tracking the circulation of ideas across the Atlantic, Johnson tests those boundaries, revealing how they were constructed on largely gendered and racial foundations. In the process, he reanimates one of the most mysterious and yet foundational questions in trans-Atlantic thought: what is agency?

Paul Christopher Johnson is professor of history and Afro-American and African studies at the University of Michigan. His books include *Secrets, Gossip, and Gods: The Transformation of Brazilian Candomblé* and *Diaspora Conversions: Black Carib Religion and the Recovery of Africa*.

The Idols of ISIS

From Assyria to the Internet

AARON TUGENDHAFT

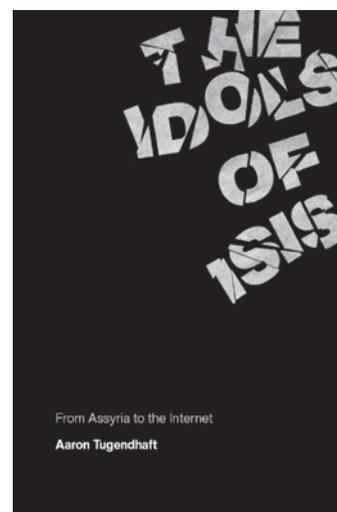
In 2015, the Islamic State released a video of men smashing sculptures in Iraq’s Mosul Museum as part of a mission to cleanse the world of idolatry. This book unpacks three key facets of that event: the status and power of images, the political importance of museums, and the efficacy of videos in furthering an ideological agenda through the internet.

Beginning with the Islamic State’s claim that the smashed objects were idols of the “age of ignorance,” Aaron Tugendhaft questions whether there can be any political life without idolatry. He then explores the various roles Mesopotamian sculpture has played in

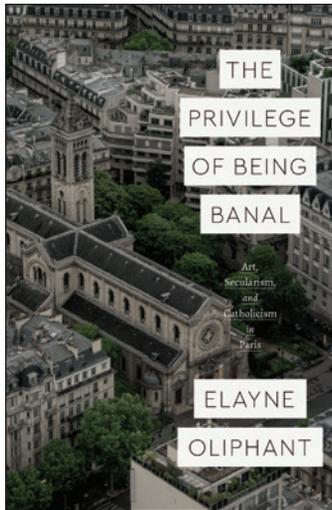
European imperial competition, the development of artistic modernism, and the formation of Iraqi national identity, showing how this history reverberates in the choice of the Mosul Museum as performance stage. Finally, he compares the Islamic State’s production of images to the ways in which images circulated in ancient Assyria and asks how digitization has transformed politics in the age of social media. An elegant and accessibly written introduction to the complexities of such events, *The Idols of ISIS* is ideal for students and readers seeking a richer cultural perspective than the media usually provides.

Aaron Tugendhaft teaches humanities at Bard College Berlin. He is the author of *Baal and the Politics of Poetry* and coeditor of *Idol Anxiety*.

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RELIGION ANTHROPOLOGY



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RELIGION CURRENT EVENTS



Class 200: New Studies in Religion

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RELIGION ANTHROPOLOGY

The Privilege of Being Banal

Art, Secularism, and Catholicism in Paris

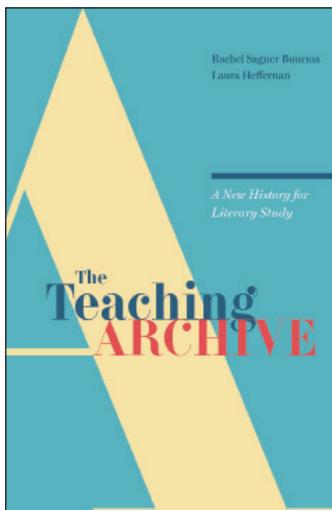
ELAYNE OLIPHANT

France, officially, is a secular nation. Yet Catholicism is undeniably a monumental presence, defining the temporal and spatial rhythms of Paris. At the same time, it often fades into the background as nothing more than “heritage.” In a creative inversion, Elayne Oliphant asks in *The Privilege of Being Banal* what, exactly, is hiding in plain sight? Could the banality of Catholicism actually be a kind of hidden power?

Exploring the violent histories and alternate trajectories effaced through this banal backgrounding of a crucial aspect of French history and culture, this richly textured ethnography lays

bare the profound nostalgia that undergirds Catholicism’s circulation in non-religious sites such as museums, corporate spaces, and political debates. Oliphant’s aim is to unravel the contradictions of religion and secularism and, in the process, show how aesthetics and politics come together in contemporary France to foster the kind of banality that Hannah Arendt warned against: the incapacity to take on another person’s experience of the world. A creative meditation on the power of the taken-for-granted, *The Privilege of Being Banal* is a landmark study of religion, aesthetics, and public space.

Elayne Oliphant is assistant professor of anthropology and religious studies at New York University.



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LITERARY CRITICISM

The Teaching Archive

A New History for Literary Study

RACHEL SAGNER BUURMA and LAURA HEFFERNAN

The Teaching Archive shows us a series of major literary thinkers in a place we seldom remember them inhabiting: the classroom. In Rachel Sagner Buurma and Laura Heffernan’s literary history, we watch T. S. Eliot and his working-class students revise their modern literature syllabus at the University of London’s extension school during World War I. We read about how Caroline Spurgeon, one of the first female professors in the United Kingdom, invited her first-year women’s college students to compile their own reading indexes in 1913. We see how J. Saunders Redding taught African American memoirs and letters to his American literature students at Hampton Institute in 1940.

I. A. Richards, Cleanth Brooks, and Edmund Wilson figure prominently in Buurma and Heffernan’s study, as do poet-critics Josephine Miles and Simon J. Ortiz. Throughout, the authors draw on what they call “the teaching archive”—the syllabi, course descriptions, lecture notes, and class assignments—to rewrite a history of literary study grounded in actual practice.

With this innovative study, Buurma and Heffernan give us an urgent literary history for the present moment. As English departments look to an uncertain future, they also look to their past. In *The Teaching Archive*, they will find a revelatory history of the profession.

Rachel Sagner Buurma is associate professor of English literature at Swarthmore College.
Laura Heffernan is associate professor of English at the University of North Florida.

Poetry in a Global Age

JAHAN RAMAZANI

Ideas, culture, and capital flow across national borders with unprecedented speed, but we tend not to think of poems as taking part in globalization. Jahan Ramazani shows that poetry has much to contribute to understanding literature in an extra-national frame. Indeed, the globality of poetry, he argues, stands to energize the transnational turn in the humanities.

Poetry in a Global Age builds on Ramazani's award-winning *A Transnational Poetics*, a book that had a catalytic effect on literary studies. Ramazani broadens his lens to discuss modern and contemporary poems not only in relation to world literature, war, and questions of orientalism but also in

light of current debates over ecocriticism, translation studies, tourism, and cultural geography. He offers brilliant readings of postcolonial poets like Agha Shahid Ali, Lorna Goodison, and Daljit Nagra, as well as canonical modernists such as W. B. Yeats, Wallace Stevens, T. S. Eliot, and Marianne Moore. Ramazani shows that even when poetry seems locally rooted, its long memory of forms and words, its connections across centuries, continents, and languages, make it a powerful imaginative resource for a global age. This book makes a strong case for poetry in the future development of world literature and global studies.

Jahan Ramazani is University Professor and the Edgar F. Shannon Professor of English at the University of Virginia. He is the author of five books, among them, *A Transnational Poetics* and *Poetry and Its Others: News, Prayer, Song, and the Dialogue of Genres*, also published by the University of Chicago Press.

Epidemic Empire

Colonialism, Contagion, and Terror, 1817–2020

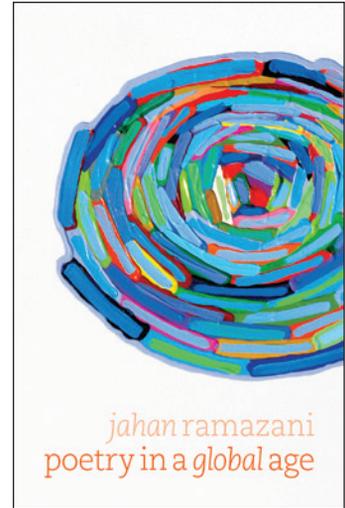
ANJULI FATIMA RAZA KOLB

Terrorism is a cancer, an infection, an epidemic, a plague. For more than a century, this metaphor has figured insurgent violence as contagion in order to contain its political energies. In *Terror Epidemics*, Anjuli Fatima Raza Kolb shows that this trope began in responses to the Indian Mutiny of 1857 and tracks its tenacious hold through 9/11 and beyond. The result is the first book-length study to approach the global war on terror from a postcolonial literary perspective.

Raza Kolb assembles a diverse archive from colonial India, imperial Britain, French and independent Algeria, the postcolonial Islamic diaspora, and the neo-imperial United States.

Anchoring her book are studies of four major writers in the colonial-postcolonial canon: Rudyard Kipling, Bram Stoker, Albert Camus, and Salman Rushdie. Across these sources, she reveals the tendency to imagine anti-colonial rebellion, and Muslim fanaticism specifically, as a virulent form of social contagion. The metaphor surfaces again and again in old ideas like the decadence of Mughal India, the poor hygiene of the Arab quarter, and the “failed states” of postcolonialism. Exposing the long history of this broken but persistent narrative, *Terror Epidemics* is a major contribution to the rhetorical history of our present moment.

Anjuli Fatima Raza Kolb is associate professor of English at the University of Toronto.



OCTOBER 304 p. 1 figure, 1 table 6 x 9

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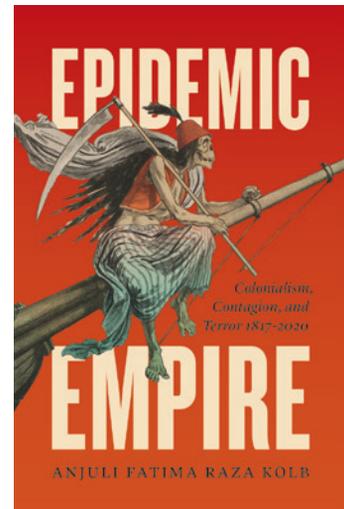
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LITERARY CRITICISM



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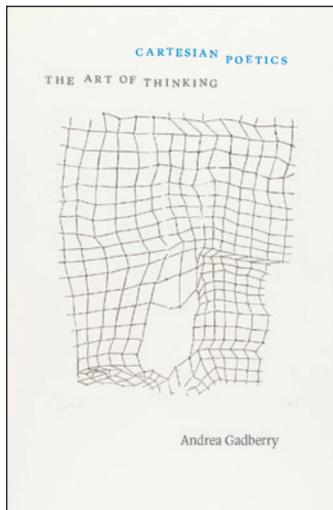
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LITERARY CRITICISM



Thinking Literature

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LITERARY CRITICISM PHILOSOPHY

Cartesian Poetics

The Art of Thinking

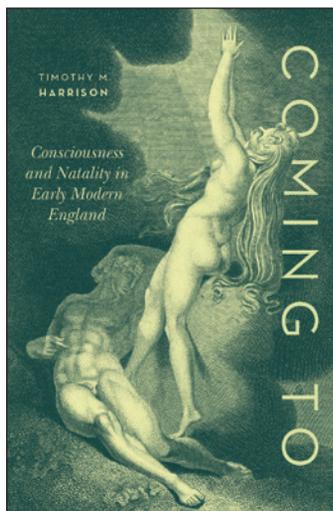
ANDREA GADBERRY

What is thinking? What does it feel like? What is it good for? Andrea Gadberry looks for answers to these questions in the philosophy of René Descartes and finds them in the philosopher's implicit poetics. Gadberry argues that Descartes's thought was crucially enabled by poetry and shows how markers of poetic genres from love lyric and elegy to the puzzling forms of the riddle and the anagram betray an impassioned negotiation with the difficulties of thought and its limits. Where others have seen Cartesian philosophy as a triumph of reason, Gadberry reveals that the philosopher accused of having "slashed

poetry's throat" instead enlisted poetic form to contain thought's frustrations.

Gadberry's approach to seventeenth-century writings poses questions urgent for the twenty-first. Bringing literature and philosophy into rich dialogue, Gadberry centers close reading as a method uniquely equipped to manage skepticism, tolerate critical ambivalence, and detect feeling in philosophy. Helping us read classic moments of philosophical argumentation in a new light, this elegant study also expands outward to redefine thinking in light of its poetic formations.

Andrea Gadberry is assistant professor at New York University at the Gallatin School of Individualized Study and in the Department of Comparative Literature.



SEPTEMBER 328 p. 2 tables 6 x 9

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LITERARY CRITICISM HISTORY

Coming To

Consciousness and Natality in Early Modern England

TIMOTHY M. HARRISON

In *Coming To*, Timothy M. Harrison uncovers the forgotten role of poetry in the history of the idea of consciousness. Drawing our attention to a sea of change in the English seventeenth century, when, over the course of a half century, "conscience" made a sudden shift to "consciousness," he traces a line that leads from the philosophy of René Descartes to the poetry of John Milton, from the prenatal memories of theologian Thomas Traherne to the unresolved perspective on natality, con-

sciousness, and ethics in the philosophy of John Locke. Each of these figures responded to the first-person perspective by turning to the origins of how human thought began. Taken together, as Harrison shows, this unlikely group of thinkers sheds new light on the emergence of the concept of consciousness and the significance of human natality to central questions in the fields of literature, philosophy, and the history of science.

Timothy M. Harrison is assistant professor of English at the University of Chicago.

Strange Likeness

Description and the Modernist Novel

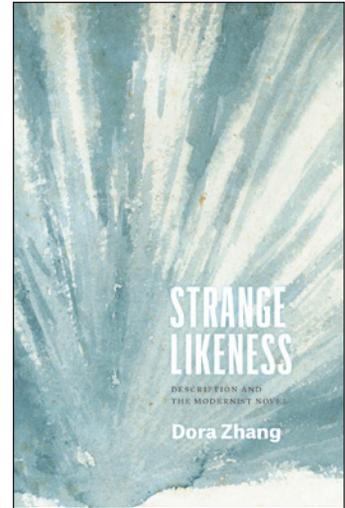
DORA ZHANG

The modern novel, so the story goes, thinks poorly of mere description—what Virginia Woolf called “that ugly, that clumsy, that incongruous tool.” As a result, critics have largely neglected description as a feature of novelistic innovation during the twentieth century. Dora Zhang argues that descriptive practices were in fact a crucial site of attention and experimentation for a number of early modernist writers, centrally Woolf, Henry James, and Marcel Proust.

Description is the novelistic technique charged with establishing a common world, but in the early twentieth century, there was little agreement about how a common world could be

known and represented. Zhang argues that the protagonists in her study responded by shifting description away from visualizing objects to revealing relations—social, formal, and experiential—between disparate phenomena. In addition to shedding new light on some of the best-known works of modernism, Zhang opens up new ways of thinking about description more broadly. She moves us beyond the classic binary of narrate-or-describe and reinvigorates our thinking about the novel. *Strange Likeness* will enliven conversations around narrative theory, affect theory, philosophy and literature, and reading practices in the academy.

Dora Zhang is assistant professor of English and comparative literature at the University of California, Berkeley.



Thinking Literature

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LITERARY CRITICISM

Courts, Jurisdictions, and Law in John Milton and His Contemporaries

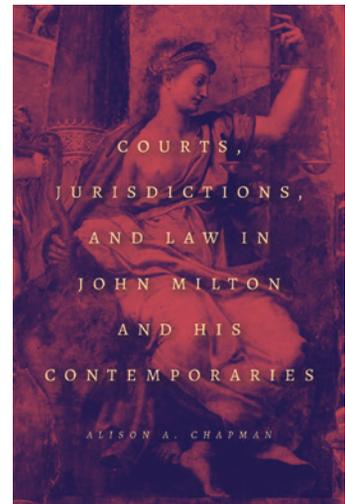
ALISON A. CHAPMAN

John Milton is widely known as the poet of liberty and freedom. But his commitment to justice has been often overlooked. As Alison A. Chapman shows, Milton's many prose works are saturated in legal ways of thinking, and he also actively shifts between citing Roman, common, and ecclesiastical law to best suit his purpose in any given text. This book provides literary scholars with a working knowledge of the multiple, jostling, real-world legal systems in conflict in seventeenth-century England and brings to light Milton's use of the various legal systems and vocabularies

of the time—natural versus positive law, for example—and the differences between them.

Surveying Milton's early pamphlets, divorce tracts, late political tracts, and major prose works in comparison with the writings and cases of some of Milton's contemporaries—including George Herbert, John Donne, Ben Jonson, and John Bunyan—Chapman reveals the variety and nuance in Milton's juridical tool kit and his subtle use of competing legal traditions in pursuit of justice.

Alison A. Chapman is professor of English at the University of Alabama at Birmingham. She is the author of *The Legal Epic: Paradise Lost and the Early Modern Law* and *Patrons and Patron Saints in Early Modern English Literature*.



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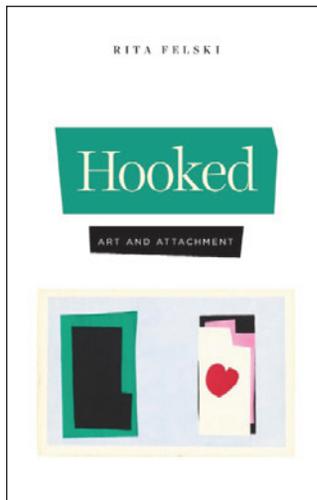
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 LITERARY CRITICISM

Hooked

Art and Attachment

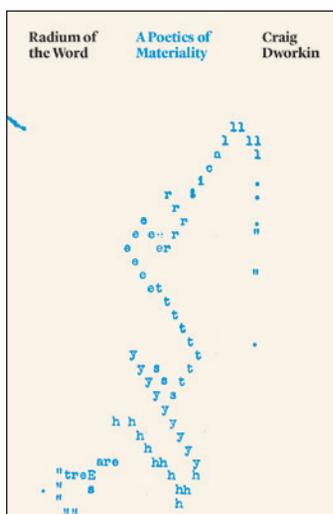
RITA FELSKI

How does a novel entice or enlist us? How does a song surprise or seduce us? Why do we bristle when a friend belittles a book we love, or fall into a funk when a favored TV series comes to an end? What characterizes the aesthetic experiences of feeling captivated by works of art? In *Hooked*, Rita Felski challenges the ethos of critical aloofness that is a part of modern intellectuals' self-image. The result is sure to be as widely read as Felski's book *The Limits of Critique*.

Wresting the language of affinity away from accusations of sticky sentiment and manipulative marketing, Felski argues that "being hooked" is

as fundamental to the appreciation of high art as to the enjoyment of popular culture. *Hooked* zeroes in on three attachment devices that connect audiences to works of art: identification, attunement, and interpretation. Drawing on examples from literature, film, music, and painting—from Joni Mitchell to Matisse, from Thomas Bernhard to *Thelma and Louise*—Felski brings the language of attachment into the academy. *Hooked* returns us to the fundamentals of aesthetic experience, showing that the social meanings of artworks are generated not just by critics, but also by the responses of captivated audiences.

Rita Felski is the William R. Kenan Jr. Professor of English at the University of Virginia and the Niels Bohr Professor at the University of Southern Denmark. She is the author or coauthor of several books, including *The Limits of Critique* and *Character: Three Inquiries in Literary Studies*.



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 LITERARY CRITICISM

Radium of the Word

A Poetics of Materiality

CRAIG DWORKIN

With fresh insight and contemporary relevance, *Radium of the Word* argues that a study of the *form* of language yields meanings otherwise inaccessible through ordinary reading strategies. Attending to the forms of words rather than to their denotations, Craig Dworkin traces hidden networks across the surface of texts, examining how typography, and even individual letters and marks of punctuation, can reveal patterns that are significant without being symbolic—fully meaningful without communicating any preordained message.

Radium of the Word takes its title from Mina Loy's poem for Gertrude

Stein, which hails her as the Madame "Curie / of the laboratory / of vocabulary." In this spirit, Dworkin considers prose as a dynamic literary form, characterized by experimentation. Dworkin draws on examples from writers as diverse as Lyn Hejinian, William Faulkner, and Joseph Roth. He takes up the status of the proper name in Modernism, with examples from Stein, Loy, and Guillaume Apollinaire, and he offers in-depth analyses of individual authors from the counter-canon of the avant-garde, including P. Inman, Russell Atkins, N. H. Pritchard, and Andy Warhol. The result is an inspiring intervention in contemporary poetics.

Craig Dworkin is professor of English at the University of Utah. He is the author of *Reading the Illegible*, *No Medium*, and *Dictionary Poetics*, as well as ten books of poetry, most recently, *The Pine-Woods Notebook*.

Weak Planet

Literature and Assisted Survival

WAI CHEE DIMOCK

Vulnerability. We see it everywhere. In once permanent institutions. In run-away pandemics. In democracy itself. And most frighteningly, in ecosystems with no sustainable future. Against these large-scale hazards of climate change, what can literature teach us? This is the question Wai Chee Dimock asks in *Weak Planet*, proposing a way forward, inspired by works that survive through kinship with strangers and with the nonhuman world.

Drawing on Native American studies, disability studies, and environmental humanities, Dimock shows how hope can be found not in heroic statements but in incremental and unspectacular teamwork. Reversing the

usual focus on masterful authors and hegemonic institutions, she highlights instead incomplete gestures given an afterlife with the help of others. She looks at Louise Erdrich's and Sherman Alexie's user-amended captivity narratives; nontragic sequels to *Moby-Dick* by C. L. R. James, Frank Stella, and Amitav Ghosh; induced forms of Irishness in Henry James, Colm Tóibín, W. B. Yeats, and Gish Jen; and the experimentations afforded by a blurry Islam in works by Henri Matisse, James Joyce, Ezra Pound, and Langston Hughes. Celebrating literature's durability as an assisted outcome, *Weak Planet* gives us new ways to think about our collective future.

Wai Chee Dimock is the William Lampson Professor of English and American Studies at Yale University. She is the author of three scholarly books, most recently, *Through Other Continents: American Literature across Deep Time*.

The Lyric Now

JAMES LONGENBACH

For more than a century, American poets have heeded the siren song of Ezra Pound's *make it new*, staking a claim for the next poem on the supposed obsolescence of the last. But great poems are forever rehearsing their own present, inviting readers into a nowness that makes itself new each time we read or reread them. They create the present moment as we enter it, their language relying on the long history of lyric poetry while at the same time creating a feeling of unprecedented experience.

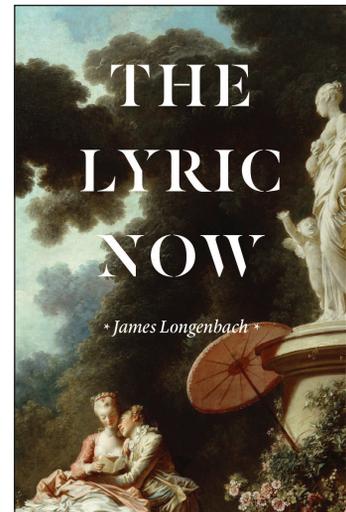
In poet and critic James Longenbach's title, the word "now" does double duty, evoking both a lyric sense of the present and twentieth-century writers' assertion of "nowness" as they crafted

their poetry in the wake of Modernism. Longenbach examines the fruitfulness of poetic repetition and indecision, of naming and renaming, and of the evolving search for newness in the construction, history, and life of lyrics. Looking to the work of thirteen poets, from Marianne Moore and T. S. Eliot through George Oppen and Jorie Graham to Carl Phillips and Sally Keith, and several musicians, including Virgil Thomson and Patti Smith, he shows how immediacy is constructed through language. Longenbach also considers the life and times of these poets, taking a close look at the syntax and diction of poetry, and offers an original look at the nowness of lyrics.

James Longenbach is a poet, literary critic, and the Joseph Gilmore Professor of English at the University of Rochester. He is the author of five books of poems, most recently, *Earthling*, and eight critical works, most recently, *The Virtues of Poetry* and *How Poems Get Made*.



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LITERARY CRITICISM



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LITERARY CRITICISM

“With astonishing breadth, sophistication, and erudition, *The Chastity Plot* spans from philosophy to literature and from Hollywood movies to Greek tragedy. With different global genealogies of chastity coming to the fore, investigating its grammar and place in Western culture is a crucial and timely endeavor. Rather than sanctifying chastity as source of perfection or dismissing it as source of oppression, During gives us the genealogy of the Western chastity plot in all of its complexity, ambivalences, and polyphonies.”—Chiara Bottici, author of *Imaginal Politics: Images Beyond Imagination and the Imaginary*

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 LITERARY CRITICISM

The Chastity Plot

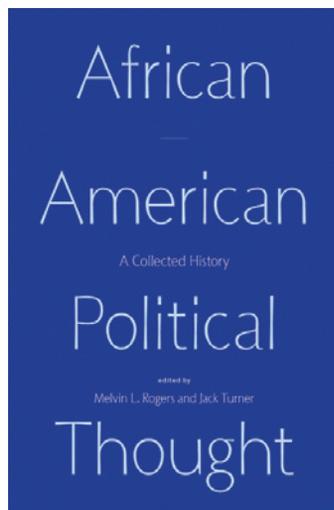
LISABETH DURING

In *The Chastity Plot*, Lisabeth During tells the story of the rise, fall, and transformation of the ideal of chastity. From its role in the practice of asceticism to its associations with sovereignty, violence, and the purity of nature, it has been loved, honored, and despised. Obsession with chastity has played a powerful and disturbing role in our moral imagination. It has enforced patriarchy's double standards, complicated sexual relations, and embedded in Western culture a myth of gender that has been long contested by feminists. Still not yet fully understood, the chastity plot remains with us, and the metaphysics of purity continue to haunt literature, religion, and philosophy. Idealized and unattainable, sexual renunciation

has shaped social institutions, political power, ethical norms, and clerical abuses. It has led to destruction and passion, and to seductive fantasies that inspired saints and provoked libertines. As During shows, it should not be underestimated.

Examining literature, religion, psychoanalysis, and cultural history from antiquity through the middle ages and into modernity, During provides a sweeping history of chastity and insight into its subversive potential. Instead of simply asking what chastity is, During considers what chastity can do, why we should care, and how it might provide a productive disruption, generating new ways of thinking about sex, integrity, and freedom.

Lisabeth During is associate professor of philosophy and aesthetics at Pratt Institute in Brooklyn, New York.



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 AFRICAN AMERICAN STUDIES
 POLITICAL SCIENCE

African American Political Thought

A Collected History

Edited by MELVIN L. ROGERS and JACK TURNER

African American Political Thought offers an unprecedented philosophical history of thinkers from the African American community and African diaspora who have addressed the central issues of political life: democracy, race, violence, liberation, solidarity, and mass political action. Melvin L. Rogers and Jack Turner have brought together leading scholars to reflect on individual intellectuals from the past four centuries, developing their list with an expansive approach to political expression. The collected essays consider such figures as Martin Delany, Ida B. Wells, W. E. B. Du Bois, James Baldwin, Toni Morrison, and Audre Lorde, whose works are addressed by scholars such as Farah Jasmine Griffin, Robert Gooding-Williams,

Michael Dawson, Nick Bromell, Neil Roberts, and Lawrie Balfour.

While African American political thought is inextricable from the historical movement of American political thought, this volume stresses the individuality of Black thinkers, transnational and diasporic consciousness, and how individual speakers and writers draw on various traditions simultaneously to broaden our conception of African American political ideas. This landmark volume gives us the opportunity to tap into the myriad and nuanced political theories central to Black life. In doing so, *African American Political Thought* transforms how we understand the past and future of political thinking in the West.

Melvin L. Rogers is associate professor of political science at Brown University. He is the author of *The Undiscovered Dewey: Religion, Morality, and the Ethos of Democracy*. **Jack Turner** is associate professor of political science at the University of Washington. He is the author of *Awakening to Race: Individualism and Social Consciousness in America*, also published by the University of Chicago Press.

Ambient Sufism

Ritual Niches and the Social Work of Musical Form

RICHARD C. JANKOWSKY

Ambient Sufism is a study of the intertwined musical lives of several ritual communities in Tunisia that invoke the healing powers of long-deceased Muslim saints through music-driven trance rituals. Richard C. Jankowsky illuminates the virtually undocumented role of women and minorities in shaping the ritual musical landscape of the region, with case studies on men's and women's Sufi orders, Jewish and black Tunisian healing musical troupes, and the popular music of hard-drinking laborers, as well as the cohorts involved in mass-mediated staged spectacles of ritual that continue to inject ritual sounds into the public sphere. He uses the term "ambi-

ent Sufism" to illuminate these adjacent ritual practices, each serving as a musical, social, and devotional-therapeutic niche while contributing to a larger, shared ecology of practices surrounding and invoking the figures of saints. And he argues that ritual musical form—that is, the large-scale structuring of ritual through musical organization—has agency; that is, form is revealing and constitutive of experience and encourages particular subjectivities. *Ambient Sufism* promises many useful ideas for ethnomusicology, anthropology, Islamic and religious studies, and North African studies.

Richard C. Jankowsky is associate professor of music at Tufts University. He is the author of *Stambeli: Music, Trance, and Alterity in Tunisia*, also published by the University of Chicago Press.

Everyone Loves Live Music

A Theory of Performance Institutions

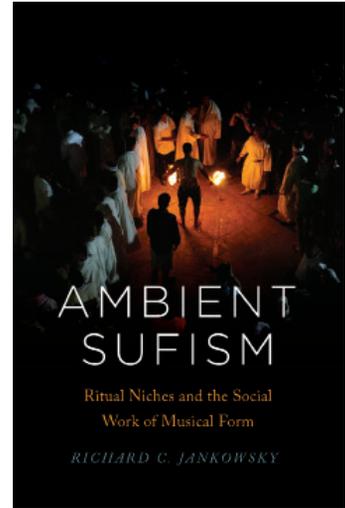
FABIAN HOLT

Every year, millions of music fans come from far and wide to swarm parks and arenas to hear their favorite bands at festivals such as Lollapalooza and Coachella. But today's contemporary music festival industry bears little resemblance to its origins in gatherings such as Reading and Glastonbury. As Fabian Holt argues in *Everyone Loves Live Music*, concert and festival culture and its place in society has fundamentally transformed over the past couple of decades.

Looking beyond conventional narratives of commercialization, Holt introduces a unique framework to uncover fascinating developments in the international landscape of live music events. Focusing on how clubs and

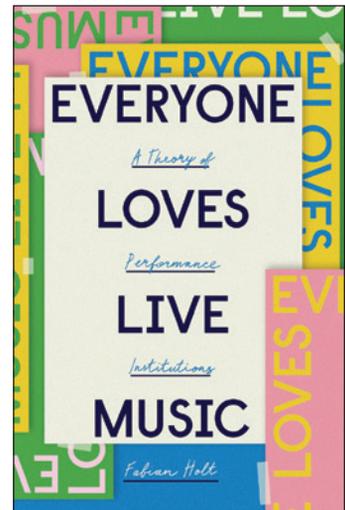
festivals have evolved as commercial institutions of popular music and urban culture, the book also provides groundbreaking insights into the origins and evolution of live music, urban cultural scenes, and music festivals. An engaging read for musicians, fans, and scholars alike, *Everyone Loves Live Music* provides vivid accounts of the field's formative moments in cities such as New York and San Francisco and its further evolution in Europe. The book reveals that while the international live music industry continues to provide glamorous and exciting experiences for millions of people, there are significant underlying questions about the effects of corporate exploitation.

Fabian Holt is associate professor in the Department of Communication and Arts at Roskilde University. He is the author of *Genre in Popular Music*, also published by the University of Chicago Press.



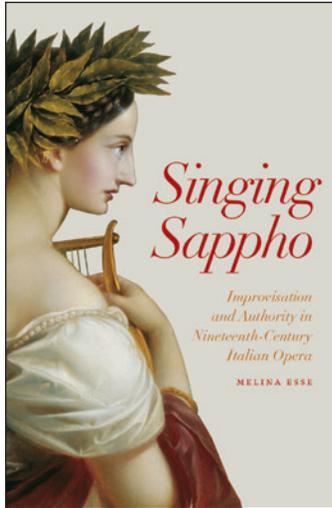
Chicago Studies in Ethnomusicology

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MUSIC



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MUSIC EUROPEAN HISTORY

Singing Sappho

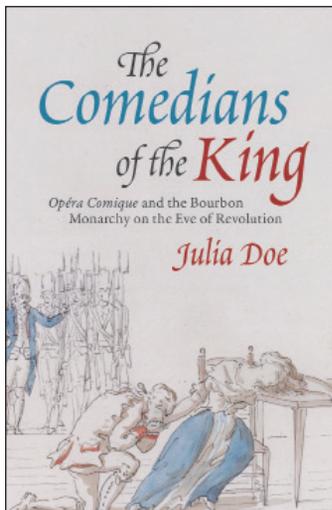
Improvisation and Authority in Nineteenth-Century Italian Opera

MELINA ESSE

From the theatrical stage to the literary salon, the figure of Sappho—the ancient poet and inspiring icon of feminine creativity—played a major role in the intertwining histories of improvisation, text, and performance throughout the nineteenth century. Exploring the connections between operatic and poetic improvisation in Italy and beyond, *Singing Sappho* combines earwitness accounts of famous female improviser-virtuosi with erudite analysis of musical and literary practices. Melina Esse demonstrates that performance played

a much larger role in conceptions of musical authorship than previously recognized, arguing that discourses of spontaneity—specifically those surrounding the *improvisatrice*, or female poetic improviser—were paradoxically used to carve out a new authority for opera composers just as improvisation itself was falling into decline. With this novel and nuanced book, Esse persuasively reclaims the agency of performers and their crucial role in constituting Italian opera as a genre in the nineteenth century.

Melina Esse is associate professor of musicology at the Eastman School of Music, University of Rochester.



NOVEMBER 296 p. 4 color plates, 16 halftones, 28 line drawings, 5 tables 6 x 9

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MUSIC EUROPEAN HISTORY

The Comedians of the King

Opéra-Comique and the Bourbon Monarchy on the Eve of Revolution

JULIA DOE

Opera in *ancien régime* France was an eminently political art, tied to the demands of court spectacle. This was true not only of tragic opera (*tragédie lyrique*) but also its comic counterpart, *opéra comique*, a theatrical form tracing its roots to the seasonal trade fairs of Paris. While historians have long privileged the genre's popular origins, *opéra comique* was brought under the protection of the French crown in 1762, thus consolidating a new venue where “official” music was debated and defined.

In *The Comedians of the King*, Julia Doe traces the impact of Bourbon patronage on the development of *opéra comique* in the turbulent pre-revolutionary years. This book presents the history of an understudied genre and the

institutional structures that supported it, determining how changes in royal sponsorship contributed to the rapid evolution of this lyric form. Drawing on both musical and archival evidence, Doe demonstrates how comic theater was exploited in, and worked against, the monarchy's carefully cultivated public image—questions that became especially urgent after the ascension of the music-loving Marie Antoinette. *The Comedians of the King* examines the aesthetic and political tensions that arose when a genre with popular roots was folded into the Bourbon propaganda machine, and when actors trained at the Paris fairs became official representatives of the sovereign, or *comédiens ordinaires du roi*.

Julia Doe is assistant professor of music at Columbia University.

Nadia Boulanger and Her World

Edited by JEANICE BROOKS

Nadia Boulanger (1887–1979) was arguably one of the most iconic figures in twentieth-century music, and certainly among the most prominent musicians of her time. For many composers, especially American composers—from Aaron Copland to Philip Glass—study with Boulanger in Paris or Fontainebleau was a formative moment in a creative career. Composer, performer, conductor, impresario, as well as a teacher of great personal charisma and inspirational effect, Boulanger engaged in a vast array of activities in a variety of media, from composition to performance, from private lessons and lecture-recitals to radio broadcasts, conducting, and recording. But how to define and account for Boulanger's impact on the music

world is still unclear. *Nadia Boulanger and Her World* takes us from a time in the late nineteenth century when many careers in music were entirely or largely closed to women, to the moment in the late twentieth century when those careers were becoming a reality. Contributors consider Boulanger's work in the conceptual worlds of composition, musical analysis and pedagogy, and explore the geographies of transatlantic and international exchange and disruption within which her career unfolded. Ultimately, this volume takes its title as a topic for exploration—asking what worlds Boulanger belonged to, and in what sense we can consider any of them to be “hers.”

Jeanice Brooks is professor of music at the University of Southampton. She is the author of *The Musical Work of Nadia Boulanger: Performing Past and Future between the Wars* and *Her Courtly Song in Late Sixteenth-Century France*, the latter also published by the University of Chicago Press.

The Search for Medieval Music in Africa and Germany, 1891–1961

Scholars, Singers, Missionaries

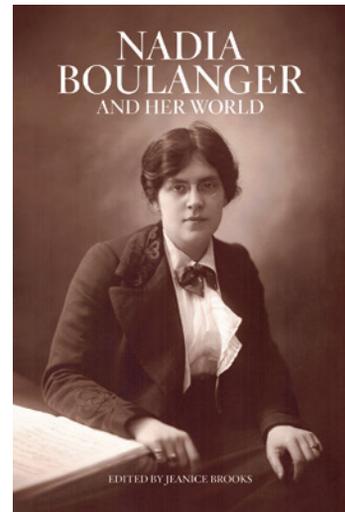
ANNA MARIA BUSSE BERGER

This innovative book reassesses the history of musicology, unearthing the field's twentieth-century German and global roots. In the process, Anna Maria Busse Berger exposes previously unseen historical relationships such as those between the modern rediscovery of medieval music, the rise of communal singing, and the ways in which African music intersected with missionary work in the German colonial period. Ultimately, Busse Berger offers a monumental new account of the early twentieth-century music culture in Germany and East Africa.

The book unfolds in three parts. Busse Berger starts with the origins of comparative musicology circa 1900, when early proponents used ideas from comparative linguistics to test whether

parallels could be drawn between non-western and medieval European music. She then turns to youth movements of the era—the *Wandervoegel*, *Jugendmusikbewegung*, and *Singbewegung*—whose focus on joint music making influenced many musicologists. Finally, she considers case studies of Protestant and Catholic mission societies in what is now Tanzania, where missionaries—many of them musicologists and former youth-group members—extended the discipline via ethnographic research and a focus on local music and communities. In highlighting these long-overlooked transnational connections and the role of global music in early musicology, Busse Berger shapes a fresh conception of music scholarship during a pivotal part of the twentieth century.

Anna Maria Busse Berger is distinguished professor of music at the University of California, Davis. She is the author of *Medieval Music and the Art of Memory* and *Mensuration and Proportion Signs: Origins and Evolution*.



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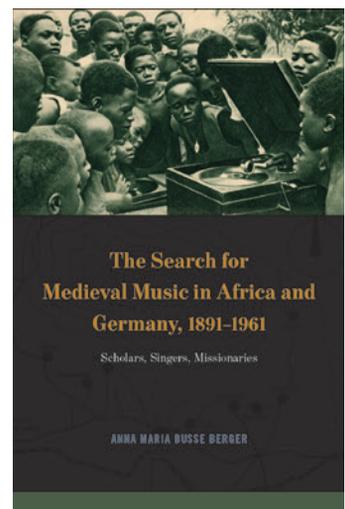
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MUSIC BIOGRAPHY



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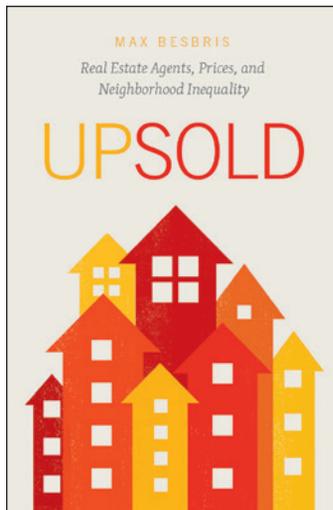
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MUSIC HISTORY



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SOCIOLOGY

Upsold Real Estate Agents, Prices, and Neighborhood Inequality

MAX BESBRIS

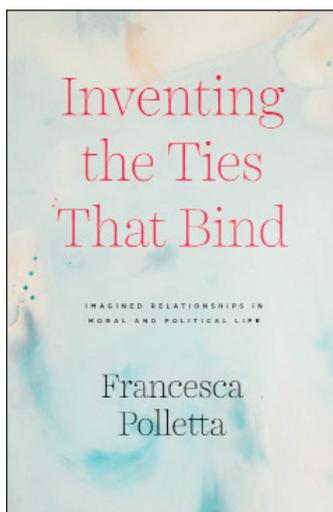
What do you want for yourself in the next five, ten years? Do your plans involve marriage, kids, a new job? These are the questions a real estate agent might ask in an attempt to unearth information they can employ to complete a sale, which as *Upsold* demonstrates, often results in upselling. In this book, sociologist Max Besbris shows how agents successfully upsell, inducing buyers to spend more than their initially stated price ceilings. His research reveals how face-to-face interactions influence buyers' ideas about which neighborhoods are desirable and which are less-worthy investments and how these preferences ultimately contribute to neighborhood inequality.

Stratification defines cities in the contemporary United States. In an era marked by increasing income segrega-

tion, one of the main sources of this inequality is housing prices. A crucial part of wealth inequality, housing prices are also directly linked to the uneven distribution of resources across neighborhoods and to racial and ethnic segregation. *Upsold* shows how the interactions between real estate agents and buyers make or break neighborhood reputations and construct neighborhoods by price.

Employing revealing ethnographic and quantitative housing data, Besbris outlines precisely how social influences come together during the sales process. In *Upsold*, we get a deep dive into the role that the interactions with sales agents play in buyers' decision-making and how neighborhoods are differentiated, valorized, and deemed to be worthy of a certain price.

Max Besbris is assistant professor of sociology at Rice University. This is his first book.



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SOCIOLOGY

Inventing the Ties That Bind Imagined Relationships in Moral and Political Life

FRANCESCA POLLETTA

From deciding to hold the door for the person behind you, to resolving for whom you will cast your vote, every day we find ourselves charged with making moral decisions. What steers our choices? And how do we weigh competing priorities and moral convictions? In *Inventing the Ties That Bind*, Francesca Polletta shows that we do not solve these dilemmas, whether personal or political, based on self-interest alone. Instead, relationships serve as a kind of moral compass. People consider the nature of their ties to one another to know what their obligations are, and in situ-

ations that are unfamiliar, they sometimes figure out the right thing to do by imagining themselves in relationships they do not actually have. Polletta takes up a wide range of cases, from debt settlement agencies to the southern civil rights movement, revealing that our relationships and how we imagine them are at the heart of our moral lives—guiding us as we choose whom to help and how we define what it means to treat someone as our equal. In a time of growing polarization, understanding how we make sense of our ties to one another is more urgent than ever.

Francesca Polletta is professor of sociology at the University of California, Irvine. She is the author of *It Was Like a Fever: Storytelling and Protest Politics* and *Freedom Is an Endless Meeting: Democracy in American Social Movements*, and coeditor of *Passionate Politics: Emotions in Social Movements*, all published by the University of Chicago Press.

The Hinge

Civil Society, Group Cultures, and the
Power of Local Commitments

GARY ALAN FINE

Most of the time, our daily lives are believed to be governed by structures determined from above: laws that dictate our behavior, companies that pay our wages, even climate patterns that determine what we eat or where we live. In contrast, social organization is often a feature of local organization. While those forces may seem beyond individual grasp, we often come together in small communities to change circumstances that would otherwise flatten us. Challenging the traditional model of powerful forces, in *The Hinge*, Gary Alan Fine emphasizes and describes those meso-level collectives, the organizations that bridge our individual

interests and the larger structures that shape our lives. Focusing on the existence of “tiny publics,” he describes these meso-level social collectives as “hinges”: groups that come together to pursue a shared social goal, bridging the individual and the broader society. Understanding these hinges, Fine argues, is crucial to explaining how societies function, creating links between the micro- and macro-orders of society. He draws on historical cases and fieldwork to illustrate how these hinges work and how to describe them. In *The Hinge*, Fine has given us powerful new theoretical tools for understanding an essential part of our social worlds.

Gary Alan Fine is the James E. Johnson Professor of Sociology at Northwestern University. He has written many books, including, most recently, *Talking Art: The Culture of Practice and the Practice of Culture in MFA Education* and *Players and Pawns: How Chess Builds Community and Culture*, both published by the University of Chicago Press.

Fútbol in the Park

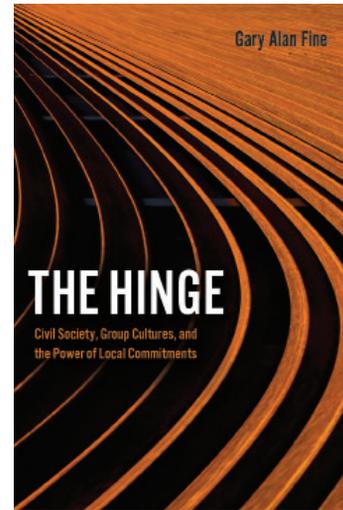
Immigrants, Soccer, and the Creation of Social Ties

DAVID TROUILLE

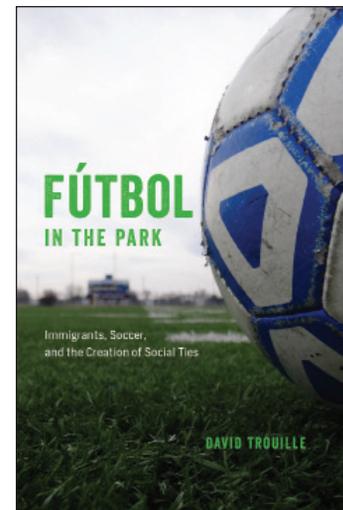
You know the scene: amateur soccer players battling over the ball, spectators cheering from the sidelines, vendors selling their wares from carts. Over the past half century, immigration from Latin America has transformed the public landscape in the United States, and numerous communities are witnessing one of the hallmarks of this transformation: the emergence of park soccer. In *Fútbol in the Park*, David Trouille takes us into the world of Latino soccer players who regularly play in an upscale Los Angeles neighborhood where they are not always welcome.

Together on the soccer field, sharing beers after the games, and occasionally exchanging taunts or blows, the men build relationships and a sense of who they are. Through these engrossing, revealing, and at times immortalizing activities, they forge new identities, friendships, and job opportunities, giving themselves a renewed sense of self-worth and community. As the United States becomes increasingly polarized over issues of immigration and culture, *Fútbol in the Park* offers a close look at the individual lives and experiences of migrants.

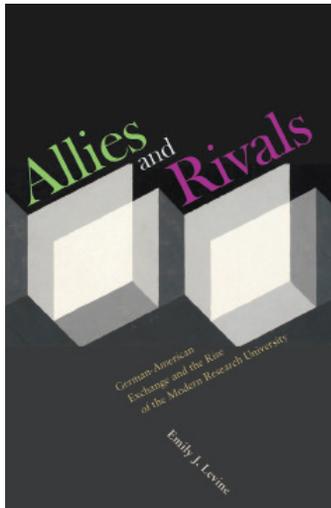
David Trouille is associate professor of sociology at James Madison University. This is his first book.



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EDUCATION HISTORY

Allies and Rivals

German-American Exchange and the Rise of the
Modern Research University

EMILY J. LEVINE

During the nineteenth century, nearly ten thousand Americans traveled to Germany to study in universities renowned for their research and teaching. By the mid-twentieth century, American institutions led the world. How did America become the center of higher education excellence? And what does that story reveal about who will lead in the twenty-first century?

Allies and Rivals is the first history of the ascent of American higher education told through the lens of German-American exchange. In a series of compelling portraits of such leaders as Wilhelm von Humboldt, Martha Carey Thomas, and W. E. B. Du Bois, Emily J. Levine shows how academic innovators on both sides of the Atlantic competed

and collaborated to shape the research university. Even as nations sought world dominance through scholarship, universities retained values apart from politics and economics. Open borders enabled Americans to unite the English college and German PhD to create the modern research university, a hybrid replicated the world over.

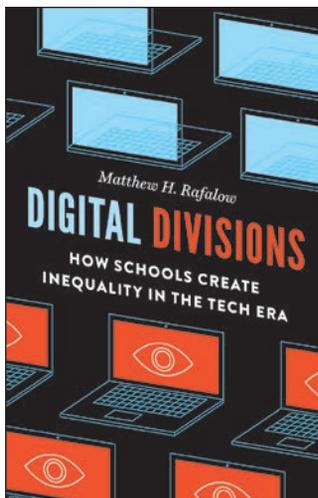
In a captivating narrative spanning one hundred years Levine upends notions of the university as a timeless ideal, restoring universities to their rightful place in history. In so doing she reveals that innovation in the twentieth century was rooted in international cooperation—a crucial lesson that bears remembering today.

Emily J. Levine is associate professor of education at Stanford University. She is the author of *Dreamland of Humanists*, published by the University of Chicago Press.

Digital Divisions

How Schools Create Inequality in the Tech Era

MATTHEW H. RAFALOW



AUGUST 224 p. 1 halftone, 6 tables
5 1/2 x 8 1/2
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EDUCATION SOCIOLOGY

In the digital age, schools are a central part of a nationwide effort to make access to technology more equitable, so that all young people, regardless of identity or background, have the opportunity to engage with the technologies that are essential to modern life. Most students, however, come to school with digital knowledge they've already acquired from the range of activities they participate in with peers online. Yet, teachers, as Matthew H. Rafalow reveals in *Digital Divisions*, interpret these technological skills very differently based on the race and class of their student body.

While teachers praise affluent white students for being “innovative” when they bring preexisting and sometimes disruptive tech skills into their classrooms, less affluent students of color do not receive such recognition for the same behavior. Digital skills exhibited

by middle-class, Asian American students render them “hackers,” while the creative digital skills of working-class, Latinx students are either ignored or earn them the label of troublemakers. Rafalow finds in his study of three California middle schools that students of all backgrounds use digital technology with sophistication and creativity, but only the teachers in the school serving predominantly white, affluent students help translate the digital skills students develop through their digital play into educational capital. *Digital Divisions* provides an in-depth look at how teachers operate as gatekeepers for students' potential, reacting differently according to the race and class of their student body. As a result, Rafalow shows us that the digital divide is much more than a matter of access: it's about how schools perceive the value of digital technology and then use them day-to-day.

Matthew H. Rafalow is a visiting scholar at the University of California, Berkeley's Center for Science, Technology, Medicine, and Society and a social scientist at Google. This is his first book.

Social Security Programs and Retirement around the World

Reforms and Retirement Incentives

Edited by AXEL BÖRSCH-SUPAN and COURTNEY C. COILE

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ART ART HISTORY

Metropolitan Museum Journal, 2020

Volume 55

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Osiris, Volume 35

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Osiris

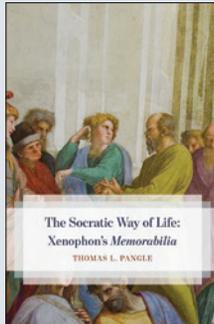
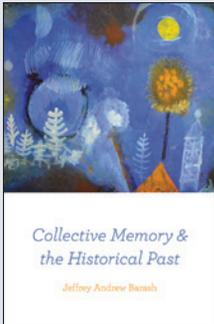
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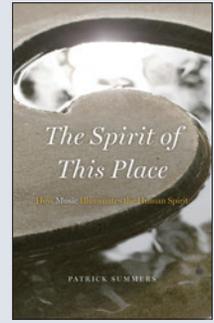
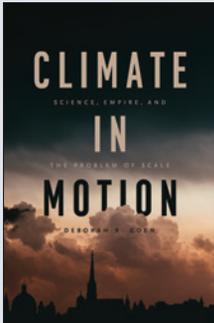
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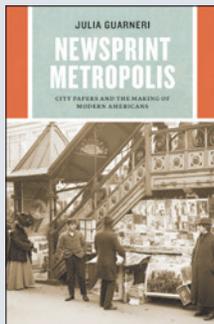
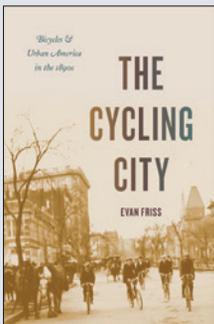
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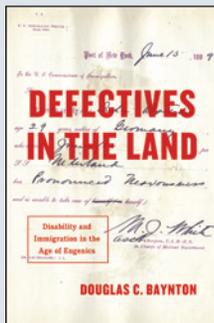
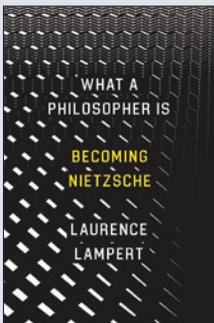
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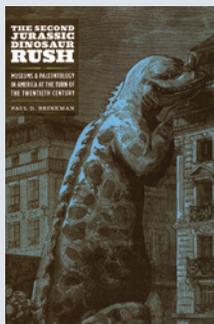
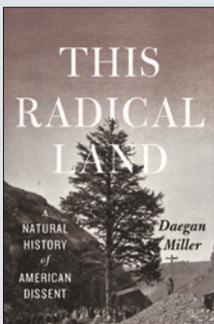
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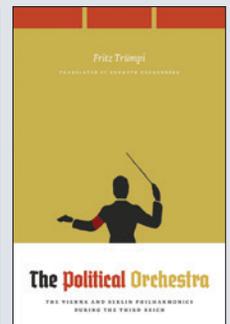
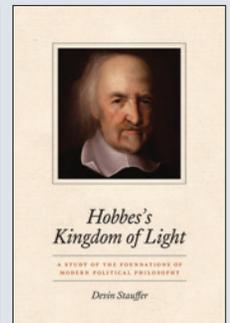
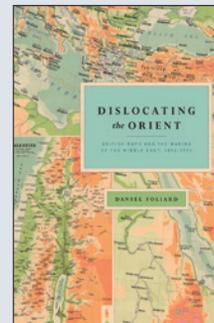
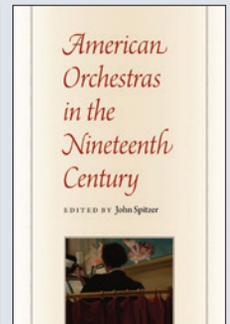
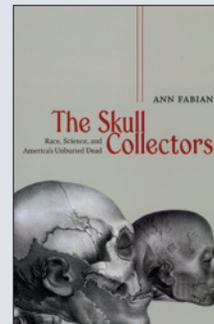
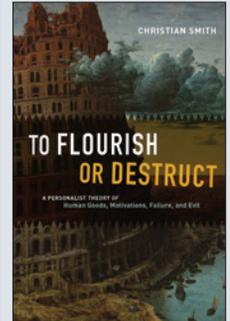
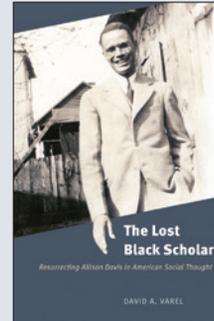
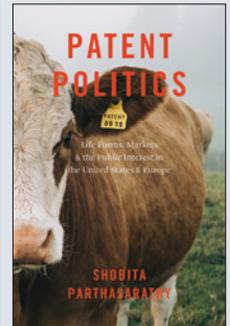
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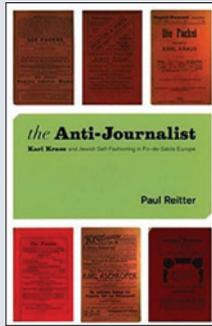
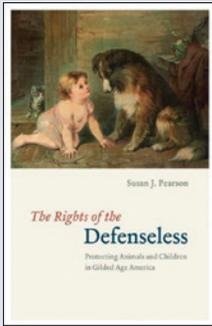
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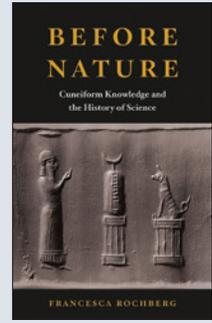
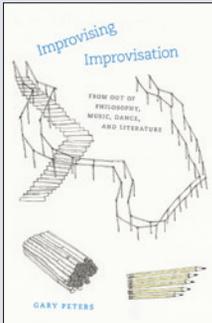
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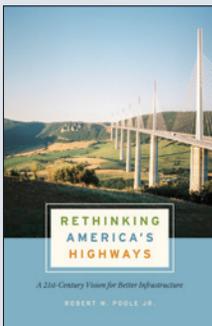
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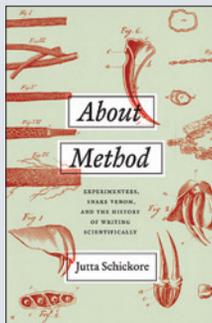
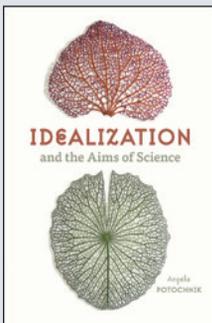
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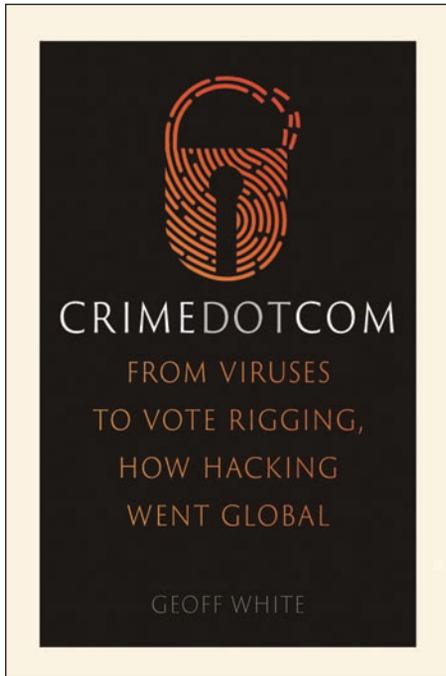
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Geoff White is an investigative journalist who has covered technology for numerous outlets, including the BBC and Channel 4 News (UK).



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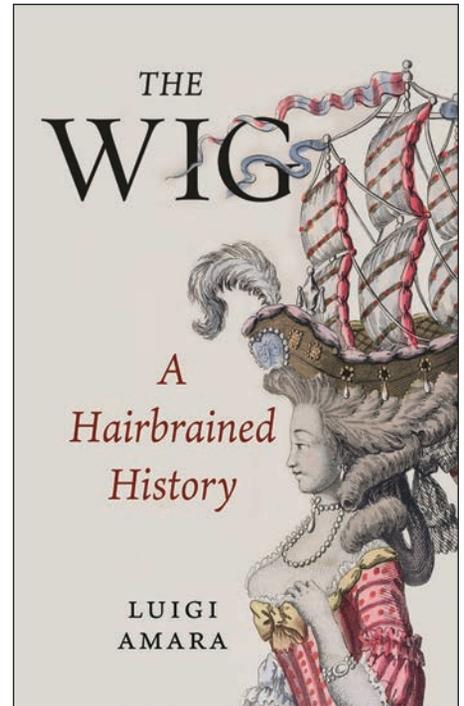
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Luigi Amara is the author of many poetry collections, essays, and children's books, including *Nu)n(ca*, winner of the International Poetry Prize in Spanish, and *The School of Boredom*. **Christina MacSweeney** is an award-winning literary translator specializing in Latin American fiction.

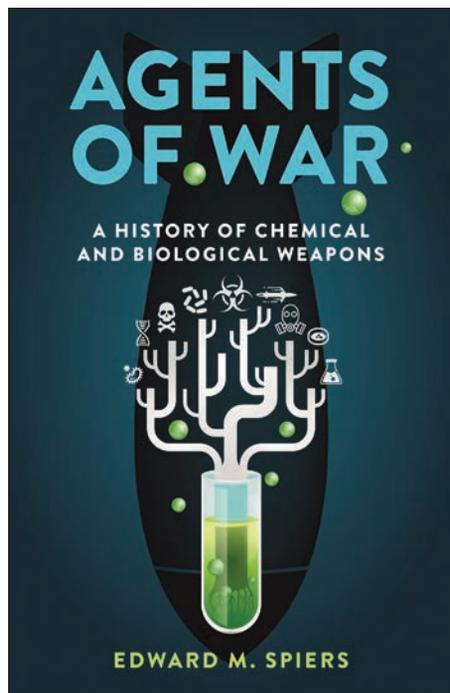


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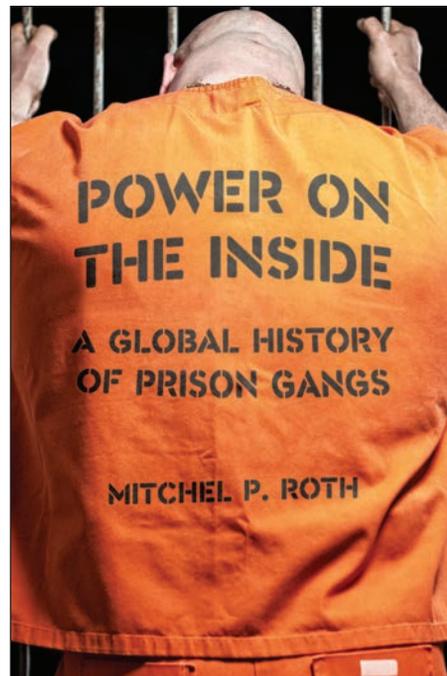
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Mitchel P. Roth is professor of criminal justice and criminology at Sam Houston State University, Texas. His many books include *An Eye for an Eye: A Global History of Crime and Punishment*, also published by Reaktion Books.



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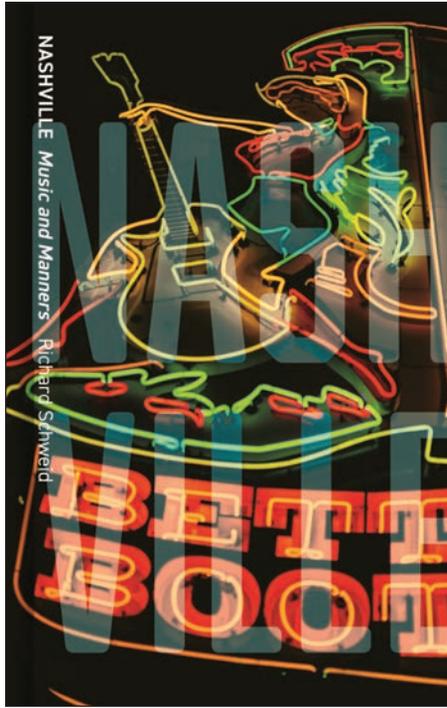
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Music and Manners

Nashville is a city of sublime contrasts, an intellectual hub built on a devotion to God, country music, and the Devil's pleasures. Refined and raucous, it has long represented both culture and downright fun, capable of embracing pre-Civil War mansions and manners, as well as honky-tonk bars and trailer parks. Nouvelle cuisine coexists with barbeque and cornbread; the Frist Museum of Contemporary Art is near to the Country Music Hall of Fame and Museum. Nashville has, in less than eighty years, transformed from a small, conservative, Bible-thumping city into a booming metropolis. Nashvillian Richard Schweid tells the history of how it all came to pass and colorfully describes contemporary Nashville and the changes and upheavals it has gone through to make it the South's most exciting and thriving city.

Journalist and author **Richard Schweid** worked for ten years as a reporter for the *Tennessean*, Nashville's daily newspaper. His previous books include *Invisible Nation: Homeless Families in America* as well as *Eel* and *Octopus*, also published by Reaktion Books, and *The Cockroach Papers*, published by the University of Chicago Press.

Praise for *The Cockroach Papers*

"Zesty."—*Kirkus*

"Fascinating."—*Salon*

"An engaging, perceptive profile."
—*Discover*

Cityscopes

AUGUST 224 p. 81 color plates,
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HISTORY TRAVEL

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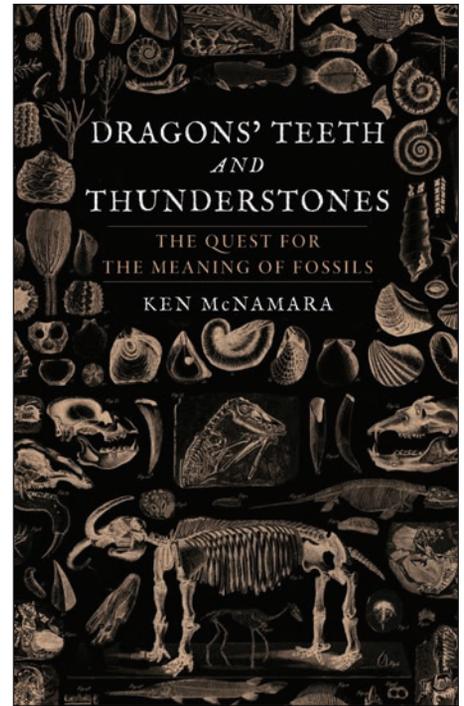
KEN McNAMARA

Dragons' Teeth and Thunderstones

The Quest for the Meaning of Fossils

For at least half a million years, people have been doing some very strange things with fossils. Long before a few seventeenth-century minds started to decipher their true, organic nature, fossils had been eaten, dropped in goblets of wine, buried with the dead, and adorned bodies. What triggered such curious behavior was the belief that some fossils could cure illness, protect against being poisoned, ease the passage into the afterlife, ward off evil spirits, and even kill those who were just plain annoying. But above all, to our early prehistoric ancestors, fossils were the very stuff of artistic inspiration. Drawing on archaeology, mythology, and folklore, Ken McNamara takes us on a journey through prehistory with these curious stones, and he explores humankind's unending quest for the meaning of fossils.

Ken McNamara is a paleontologist and former director of the Sedgwick Museum at the University of Cambridge. He is the author of *Shapes of Time* and *The Star-Crossed Stone*, published by The University of Chicago Press.



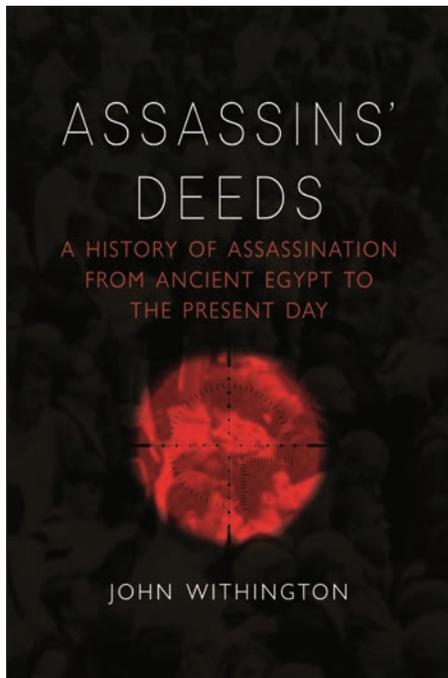
“McNamara opens window after window on the use and interpretation of fossils by different cultures from Ireland to Australia over the millennia and up to the present. Through the strange medieval mythologies of dragons’ teeth, stone swallows, toadstones, thunderstones, snakestones, and devil’s toenails, an even more ancient tradition is uncovered.”
—Douglas Palmer, author of *A History of Earth in 100 Groundbreaking Discoveries*

AUGUST 288 p. 70 halftones 5 1/4 x 8 1/4
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E-book ISBN-13: 978-1-78914-289-1

SCIENCE
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Reaktion Books 97



JOHN WITHINGTON

Assassins' Deeds

A History of Assassination from Ancient Egypt to the Present Day

Assassins have been killing the powerful and famous for at least three thousand years. Personal ambition, revenge, and anger have encouraged many to violent deeds, like the Turkish sultan who had nineteen of his brothers strangled or the bodyguards who murdered a dozen Roman emperors. More recently have come new motives like religious and political fanaticism, revolution and liberation, with governments also getting in on the act, while many victims seem to have been surprisingly careless: Abraham Lincoln was killed after letting his bodyguard go for a drink. So, do assassinations work? Drawing on anecdote, historical evidence, and statistical analysis, *Assassins' Deeds* delves into some of history's most notorious acts, unveiling an intriguing cast of characters, ingenious methods of killing, and many unintended consequences.

John Withington is an award-winning television journalist, based in London, whose previous books include *Secrets of the Centenarians*, also published by Reaktion Books.

Praise for *Secrets of the Centenarians*

“Enjoyable and well written. . . . Filled with interesting facts and lively characters.”

—*Publishers Weekly*

NOVEMBER 368 p. 81 halftones

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HISTORY

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VAUGHN SCRIBNER

Merpeople

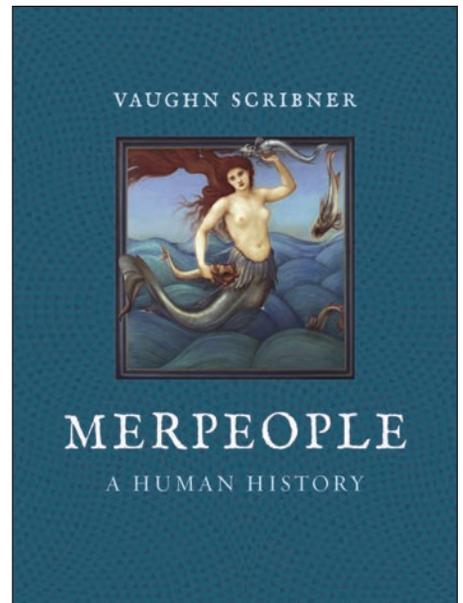
A Human History

People have been fascinated by merpeople and merfolk since ancient times. From the sirens of Homer's *Odyssey* to Hans Christian Andersen's *The Little Mermaid* and the film *Splash*, myths, stories, and legends of half-human, half-fish creatures abound. In modern times "mermaiding" has gained popularity among cosplayers throughout the world. In *Merpeople: A Human History*, Vaughn Scribner traces the long history of mermaids and mermen, taking in a wide variety of sources and using 117 striking images. From film to philosophy, church halls to coffee houses, ancient myth to modern science, Scribner shows that mermaids and tritons are—and always have been—everywhere.

"A valuable contribution to the interface between folklore and culture."—Philip Hayward, editor of *Scaled for Success: The Internationalisation of the Mermaid*

"Scribner's thorough, engaging, much-needed book fills an enormous gap in scholarship on mermaids. While serving as a comprehensive overview of their significance in Western culture, the book expands into examining merpeople globally, making it essential reading for anyone interested in how mermaids, or mythological creatures generally, shape and are shaped by cultures."—Jennifer A. Kokai, author of *Swim Pretty: Aquatic Spectacles and the Performance of Race, Gender, and Nature*

Vaughn Scribner is assistant professor of history at the University of Central Arkansas. He is the author of *Inn Civility: Urban Taverns and Early American Civil Society*.



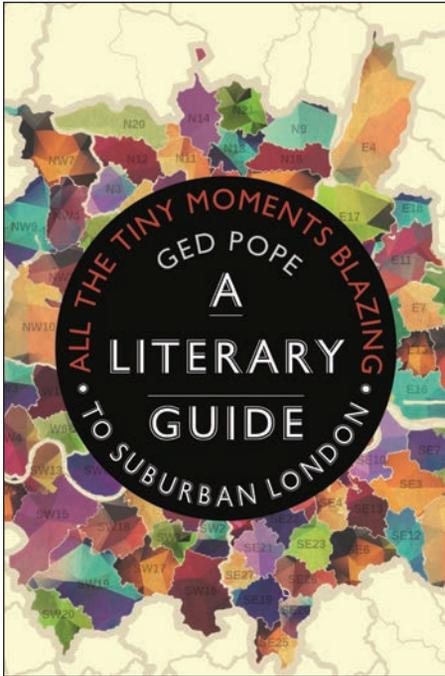
"Merpeople offers an imaginative and beautifully illustrated survey of the persistent yet mutable fascination that these compound creatures have exerted over the last few millennia."—Harriet Ritvo, Massachusetts Institute of Technology

AUGUST 320 p. 100 color plates,
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HISTORY
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Reaktion Books 99



GED POPE

All the Tiny Moments Blazing

A Literary Guide to Suburban London

The London suburbs have, for more than two hundred and fifty years, fired the creative literary imagination: whether this is Samuel Johnson hiding away in bucolic preindustrial Streatham, Italo Svevo cheering on Charlton Athletic Football Club down at The Valley, or Angela Carter hymning the joyful “wrongness” of living south-of-the-river in Brixton. From Richmond to Rainham, Cockfosters to Croydon, this sweeping literary tour of the thirty-two London Boroughs describes how writers, from the seventeenth century on, have responded to and fictionally reimagined London’s suburbs. It introduces us to the great suburban novels, such as Hanif Kureishi’s Bromley-set *The Buddha of Suburbia*, Lawrence Durrell’s *The Black Book*, and Zadie Smith’s *NW*. It also reveals the lesser-known short stories, diaries, poems, local guides, travelogues, memoirs, and biographies, which together show how these communities have long been closely observed, keenly remembered, and brilliantly imagined.

Ged Pope specializes in cultural studies and London history and culture, and he currently teaches at IES Study Abroad in Bloomsbury.

Praise for Pope

“Excellent close readings. . . . Not many critical commentaries provoke laughter, but some of these do. . . . The theorizing elements that Pope takes along with him enhance rather than detract from the fun.”—*Times Literary Supplement*

OCTOBER 480 p. 6 halftones 6 1/4 x 9 1/4

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LITERARY CRITICISM

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100 Reaktion Books

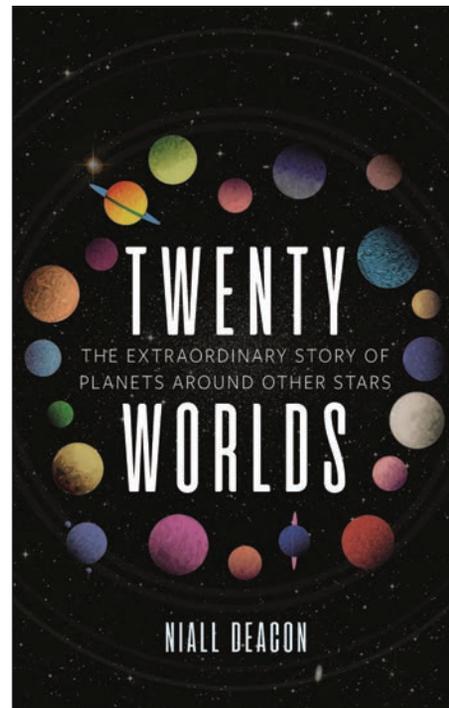
NIAL DEACON

Twenty Worlds

The Extraordinary Story of Planets Around Other Stars

Thirty years ago, the only planets we knew were the ones orbiting our own sun; we now know of thousands of other worlds orbiting distant stars. In this book, astronomer Niall Deacon journeys to twenty of these globes: from giant, blisteringly hot planets orbiting close to their parent stars to planets that float through the cold wilderness of space alone, and from dead stars shredding asteroids to worlds made of diamond—and even planets that may be similar to the Earth. Deacon also takes in the latest exoplanet discoveries and explains how astronomers have come to learn so much about these strange and distant worlds. *Twenty Worlds* tells a sweeping story of real planets around other stars, and it will fascinate a universe of fans of popular science and astronomy.

Niall Deacon is an astronomy researcher and writer and lives in Heidelberg, Germany. His research focuses on failed stars called brown dwarfs and giant planets orbiting other stars.



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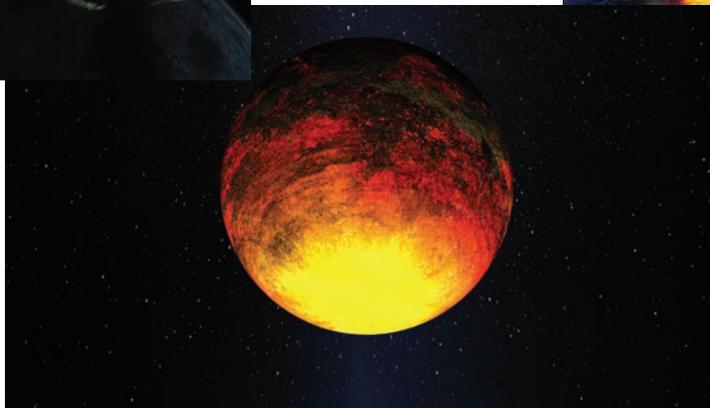
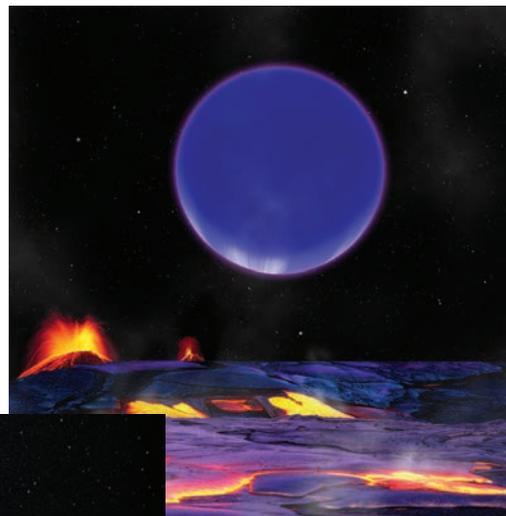
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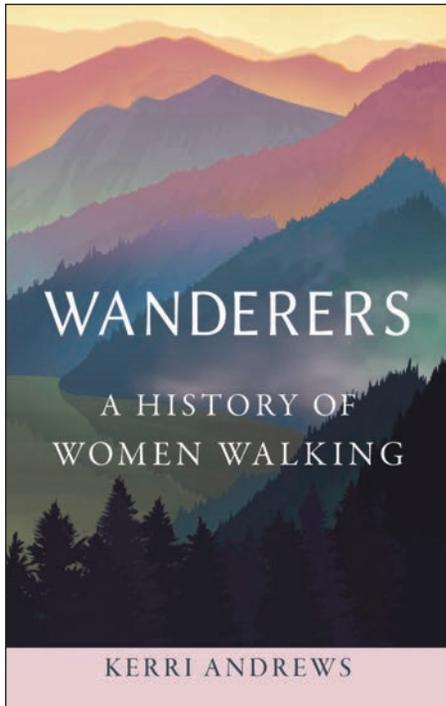
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SCIENCE

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Reaktion Books 101



KERRI ANDREWS

Wanderers

A History of Women Walking

With a Foreword by Kathleen Jamie

This is a book about ten women over the past three hundred years who have found walking essential to their sense of themselves, as people and as writers. *Wanderers* traces their footsteps, from eighteenth-century parson's daughter Elizabeth Carter—who desired nothing more than to be taken for a vagabond in the wilds of southern England—to modern walker-writers such as Nan Shepherd and Cheryl Strayed. For each, walking was integral, whether it was rambling for miles across the Highlands, like Sarah Stoddart Hazlitt, or pacing novels into being, as Virginia Woolf did around Bloomsbury. Offering a beguiling view of the history of walking, *Wanderers* guides us through the different ways of seeing—of being—articulated by these ten pathfinding women.

Kerri Andrews is a senior lecturer in English literature at Edge Hill University. She has published widely on women's writing, especially Romantic-era authors, and is a keen hill-walker and member of Mountaineering Scotland.

From the foreword

"*Wanderers* discovers a history of women walkers which spans three hundred years. . . . [Andrews's] company is just as intelligent and lively as the women she 'companions' along the way. Heaven knows how many miles are covered—an astonishing number. But miles don't really matter. What matters is that all women who can, should feel encouraged to get out there and claim our birthright. We should all be able to enjoy our walking free from fear, in what is, after all, our world too. Thanks to this book, we know that even in solitude we never walk alone. A fine female tradition is at our backs, encouraging us along."—Kathleen Jamie

OCTOBER 288 p. 5 1/4 x 8 1/4
ISBN-13: 978-1-78914-342-3
Cloth \$20.00
E-book ISBN-13: 978-1-78914-343-0

HISTORY WOMEN'S STUDIES
LITERARY CRITICISM

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PAUL ATKINSON

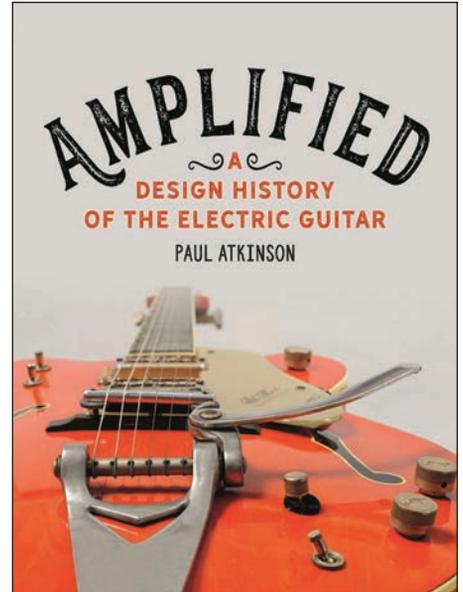
Amplified

A Design History of the Electric Guitar

An in-depth look at the invention and development of the electric guitar, this book explores how the electric guitar's design has changed and what its design over the years has meant for its sound. A heavily illustrated history with amps turned up to eleven, *Amplified* celebrates this beloved instrument and reveals how it has evolved through the experiments of amateur makers and part-time tinkerers. Digging deep into archives and featuring new interviews with makers and players, it will find admirers in all shredders, luthiers, and fans of electric sound.

"Atkinson has dug deep into the history of the electric guitar to create a detailed view of the ways in which makers and musicians have tried—and in many cases succeeded—to move its design forward. This engaging new book will be required reading for anyone interested in the development of one of the most popular and revolutionary instruments ever created."—Tony Bacon, guitar historian and author

Paul Atkinson is professor of design and design history at Sheffield Hallam University. He is the writer of the BBC guitar documentary *Cigar Box Blues: The Makers of a Revolution*.

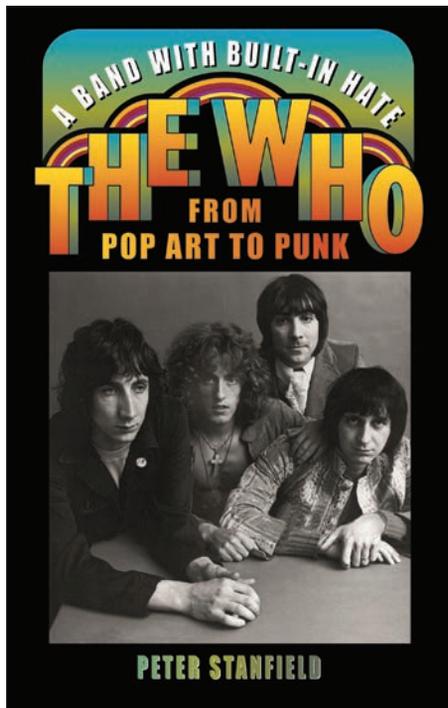


"A great resource for all guitar players, tinkerers, and enthusiasts. Atkinson's well-researched book provides essential and fascinating facts of this unique instrument's development over the course of more than a century."—Paul Brett, rock guitarist, journalist, guitar designer

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MUSIC
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Praise for Stanfield

“When Stanfield publishes a book, it’s a . . . cause for celebration.”—*Bookgasm*

“A breath of fresh air. . . Highly recommended.”—*Choice*

“Absorbing and convincing.”—*Wire*

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PETER STANFIELD

A Band with Built-In Hate

The Who from Pop Art to Punk

“Ours is music with built-in hatred.”—Pete Townshend, cofounder of The Who

This book is a biography of the the Who unlike any other. From their inception as the Detours in the mid-sixties, to the late seventies, post-*Quadrophenia*, the Who are pictured through the prism of pop art and the radical levelling of high and low culture that it brought about—a drama that was consciously and aggressively performed by the band. Peter Stanfield lays down a path through the British pop revolution, its attitude and style, as it was uniquely embodied by the band: first, under the mentorship of arch-mod Peter Meaden, as they learned their trade in the pubs and halls of suburban London; and then with Kit Lambert and Chris Stamp, two aspiring filmmakers, at the very center of things in Soho. Guided by the concerns of contemporary commentators—among them George Melly, Lawrence Alloway, and, most conspicuously, Nik Cohn—Stanfield tells the story of a band driven by fury, and of what happened when Townshend, Daltrey, Moon, and Entwistle moved from backroom stages to international arenas, from explosive 45s to expansive concept albums. Above all, he tells of how the Who confronted their lost youth as it was echoed in punk.

Peter Stanfield’s books include *Maximum Movies: Pulp Fictions* and *Hoodlum Movies*. Music is integral to his work, be it the blue yodel of a singing cowboy or the chug ‘n’ churn of a biker soundtrack.



LISA MORTON

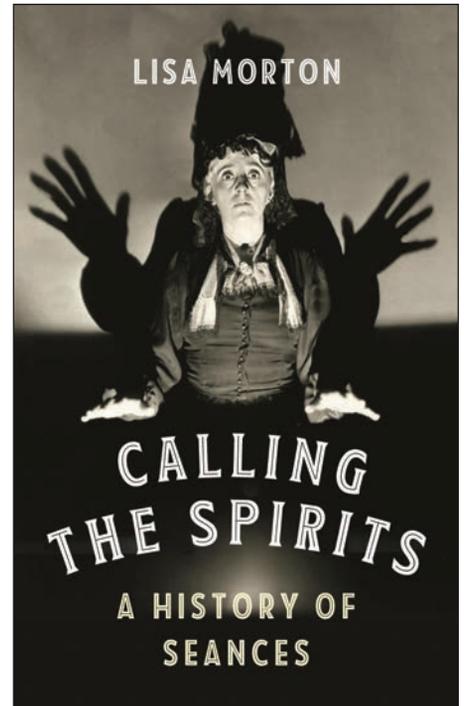
Calling the Spirits

A History of Seances

Calling the Spirits investigates the eerie history of our conversations with the dead, from necromancy in Homer's *Odyssey* to the emergence of Spiritualism, when Victorians were entranced by mediums and the seance was born. Among our cast are the Fox sisters, teenagers surrounded by "spirit rappings;" Daniel Dunglas Home, the "greatest medium of all time;" Houdini and Sir Arthur Conan Doyle, whose unlikely friendship was forged, then riven, by the afterlife; and Helen Duncan, the medium whose trial in 1944 for witchcraft proved more popular to the public than news about the war. The book also considers Ouija boards, modern psychics and paranormal investigations, and is illustrated with engravings, fine art (from beyond), and photographs. A hugely entertaining contribution from the supernaturally adept Lisa Morton, *Calling the Spirits* invites the question: is anybody there . . . ?

"The perfect companion for those who err towards skepticism over embellishment yet still find themselves riddled in goose-pimples when they hear a creak in the floorboards in the dead of night."—*Rue Morgue*

Lisa Morton is an award-winning author and widely acknowledged as one of the world's leading authorities on the supernatural. Her previous books include *Ghosts: A Haunted History* and *Trick or Treat: A History of Halloween*, both published by Reaktion Books.



Praise for *Ghosts*

"Abounds with phantasmic lore of every kind."—*Washington Post*

"Morton excels at presenting us with instances of the persistence of belief. . . . There are moments all the same when the hint of something truly uncanny is permitted to intrude."—*Times Literary Supplement*

"Spine-tingling."—*Guardian*

OCTOBER 336 p. 25 color plates,

35 halftones 5 1/4 x 8 1/4

ISBN-13: 978-1-78914-280-8

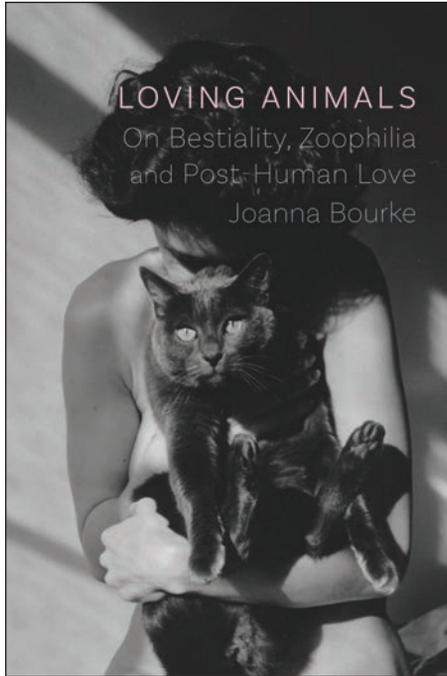
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E-book ISBN-13: 978-1-78914-281-5

HISTORY

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JOANNA BOURKE

Loving Animals

On Bestiality, Zoophilia and Post-Human Love

Sex with animals is one of the last taboos but, for a practice that is generally regarded as abhorrent, it is remarkable how many books, films, plays, paintings, and photographs depict the subject. So, what does loving animals mean? In this book the renowned historian Joanna Bourke explores the modern history of sex between humans and animals. Bourke looks at the changing meanings of “bestiality” and “zoophilia,” assesses the psychiatric and sexual aspects, and she concludes by delineating an ethics of animal loving.

Joanna Bourke is professor of history at Birkbeck, University of London, as well as the Gresham Professor of Rhetoric and a Global Innovation Chair at the University of Newcastle, Australia. Her many books include *What It Means to be Human*.

“This bold and imaginative book is thoughtful and—invariably—provocative. With characteristic compassion and insight, Bourke undertakes a tour of historical and cultural attitudes towards human-animal relations to guide us through serious ethical and political questions concerning sexuality, power, and consent.”—Julie-Marie Strange, Durham University

NOVEMBER 184 p. 22 halftones

6 1/4 x 9 1/4

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HISTORY

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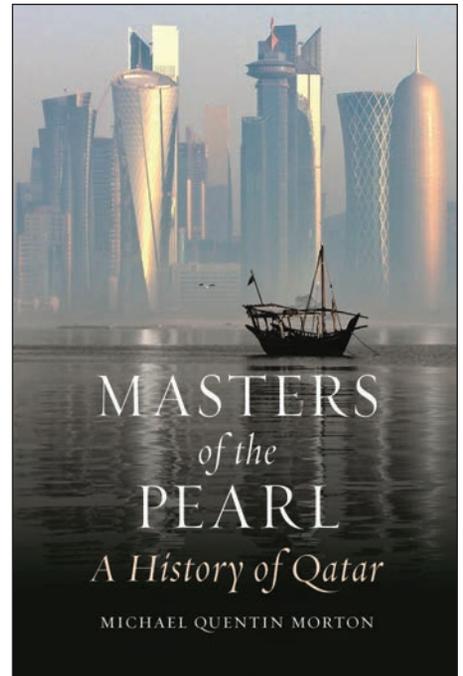
MICHAEL QUENTIN MORTON

Masters of the Pearl

A History of Qatar

Qatar is a country of spectacular contrasts: from pearl fishing, its main industry until the 1930s, to gas and oil, which generate immense wealth today; to famously being at the center of both triumph and controversy in recent years for winning the bid to host the 2022 FIFA World Cup. Almost a lifetime after he grew up in Qatar, Michael Quentin Morton writes about the country's colorful past and its astonishing present. The book is filled with stories about the people of this land: the tribes and the travelers, the seafarers and slaves—as much a part of Qatar's history as its rulers and their wealth. The Arabian world guards its secrets well, but *Masters of the Pearl* penetrates the veil to shed light on a country that until now has defied explanation.

Michael Quentin Morton has written a number of books on the history of the Middle East, including *Keepers of the Golden Shore: A History of the United Arab Emirates*, also published by Reaktion.



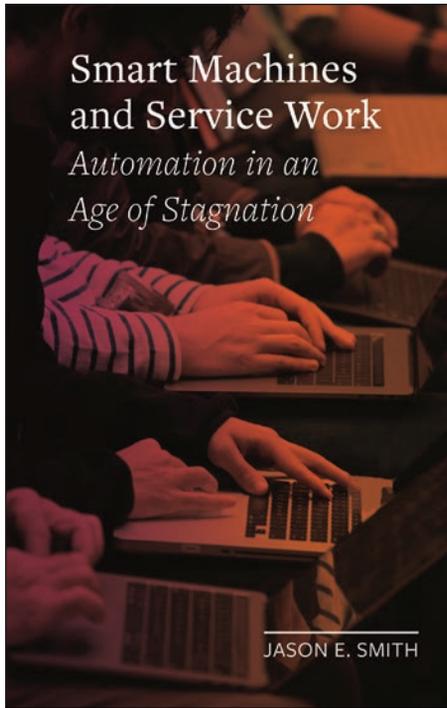
Praise for *Keepers of the Golden Shore*

“A welcome, readable, and much-needed starting point for new readers and new arrivals . . . who want a better understanding of the people and places around them.”—*National*

SEPTEMBER 256 p. 61 halftones
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HISTORY
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JASON E. SMITH

Smart Machines and Service Work

Automation in an Age of Stagnation

In recent decades digital devices have reshaped daily life, while tech companies' stock prices have thrust them to the forefront of the business world. In this rapid, global development, the promise of a new machine age has been accompanied by worries about accelerated joblessness thanks to new forms of automation. Jason E. Smith looks behind the techno-hype to lay out the realities of a period of economic slowdown and expanding debt: low growth rates and an increase of labor-intensive jobs at the bottom of the service sector. He shows how increasing inequality and poor working conditions have led to new forms of workers' struggles. Ours is less an age of automation, Smith contends, than one in which stagnation is intertwined with class conflict.

“The Field Notes series of books published by Reaktion Books in association with the *Brooklyn Rail* . . . [provides] in-depth analyses of today’s global turmoil as it unfolds.”—Paul Mattick, Field Notes editor, *Brooklyn Rail*

Field Notes

DECEMBER 192 p. 5 1/4 x 8 1/4

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CURRENT EVENTS BUSINESS

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Jason E. Smith lives in Los Angeles. He has written extensively on contemporary politics and political economy in journals including *Artforum*, *Brooklyn Rail*, *Commune*, *Critical Inquiry*, and *Radical Philosophy*.

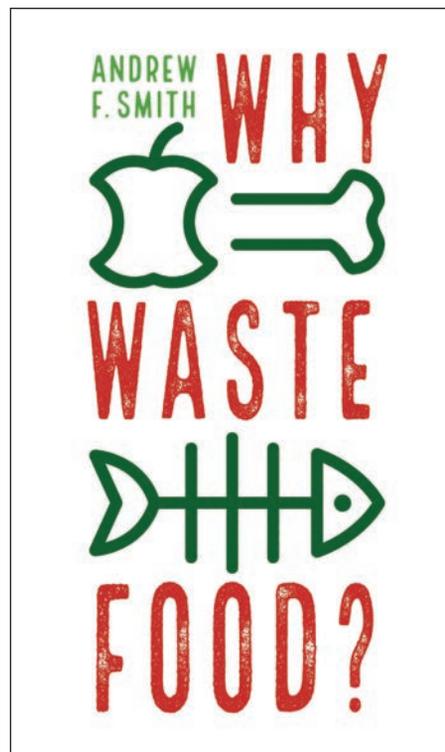


ANDREW F. SMITH

Why Waste Food?

About one-third of all food grown for human consumption is lost or discarded every year, despite financial, environmental, and ethical reasons not to waste food. We grow enough food to adequately feed everyone on the planet, yet hundreds of millions of people suffer from hunger, malnutrition, or food insecurity. Together, this food waste accounts for about eight percent of the world's total greenhouse gas emissions. So, if wasting food is such a patently bad idea, why do we discard so much? In *Why Waste Food?*, Andrew F. Smith investigates one of today's most pressing topics, examining the causes of avoidable food waste across the supply chain and highlighting the ways in which everyone can do something to tackle this global concern.

Andrew F. Smith teaches at the New School in New York City. He is the author or editor of thirty-two books, including *Fast Food: The Good, the Bad and the Hungry*, also published by Reaktion Books.



“A no-nonsense practical guide for solving one of the most pressing agricultural, environmental, and social problems of our time. Smith outlines the vast scale of the problem—on farms, in our homes, in retail and food service—and warns that there is no silver bullet to making sure food is valued, preserved, and appreciated. All of us—policy makers, businesses, producers, and eaters—need to be part of the solution.”—Danielle Nierenberg, president of Food Tank

Food Controversies

AUGUST 176 p. 4 3/4 x 7 3/4

ISBN-13: 978-1-78914-344-7

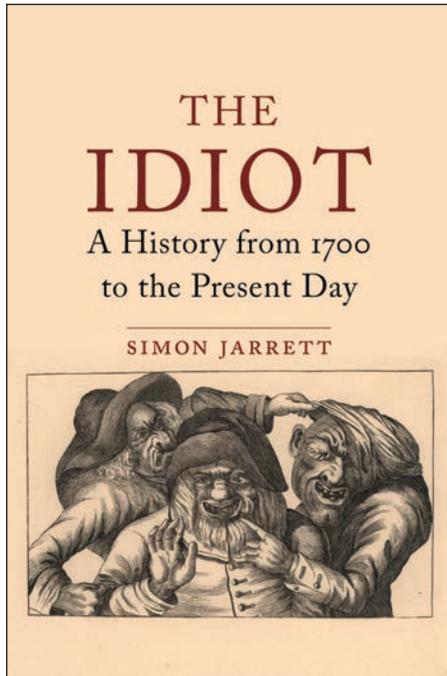
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COOKING CURRENT EVENTS

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SIMON JARRETT

The Idiot

A History from 1700 to the Present Day

The *Idiot* traces the little-known lives of people with learning disabilities from the communities of eighteenth-century England to the nineteenth-century asylum, to supported living in today's society. Using evidence from civil and criminal courtrooms, joke books, slang dictionaries, novels, art, and caricature, it explores the explosive intermingling of ideas about intelligence and race, while bringing into sharp focus the lives of people often seen as the most marginalized in society.

“Jarrett’s elegant and provocative book brings into focus for the first time the history of people with intellectual disabilities over three centuries. Drawing on a fascinating set of sources, Jarrett traces the ‘idiot’s’ journey from community life to institutionalization and back again, and in the process uncovers the richness and variety of lives lived by people with intellectual impairments in the past. This is a history marked by cruel stereotyping and harmful policies underpinned by the pseudoscience of eugenics, but it is also a history of love, protection, and integration. This humane history teaches us how society can adapt to accommodate all its members.”—David Turner, author of *Disability in Eighteenth-Century England*

Simon Jarrett is a research fellow at Birkbeck, University of London. He is the editor of *Community Living Magazine*.

“Jarrett is a mesmerizing historian. He has an ear for tender, and sometimes even funny, stories about people with learning disabilities, while never shying away from the shocking abuse and casual indignities they experienced in the past and continue to be subjected to today. . . . [His] story is . . . a tribute to their struggles, needs, and desires.”—Joanna Bourke, Birkbeck, University of London

NOVEMBER 304 p. 62 halftones
6 1/4 x 9 1/4
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E-book ISBN-13: 978-1-78914-302-7

HISTORY
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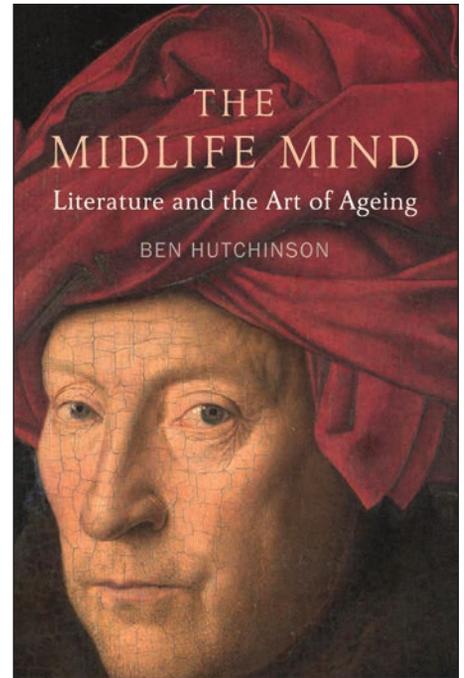
BEN HUTCHINSON

The Midlife Mind

Literature and the Art of Ageing

The meaning of life is a common concern, but what is the meaning of midlife? With the help of illustrious writers such as Dante, Montaigne, Beauvoir, Goethe, and Beckett, *The Midlife Mind* sets out to answer this question. Erudite but engaging, it takes a personal approach to that most impersonal of processes, aging. From the ancients to the moderns, from poets to playwrights, writers have long meditated on how we can remain creative as we move through our middle years. There are no better guides, then, to how we have regarded middle age in the past, how we understand it in the present, and how we might make it as rewarding as possible in the future.

Ben Hutchinson is academic director of the Paris School of Arts and Culture and professor of European literature at the University of Kent. His many books include *Comparative Literature: A Very Short Introduction*.



Praise for Hutchinson's *Lateness and Modern European Literature*

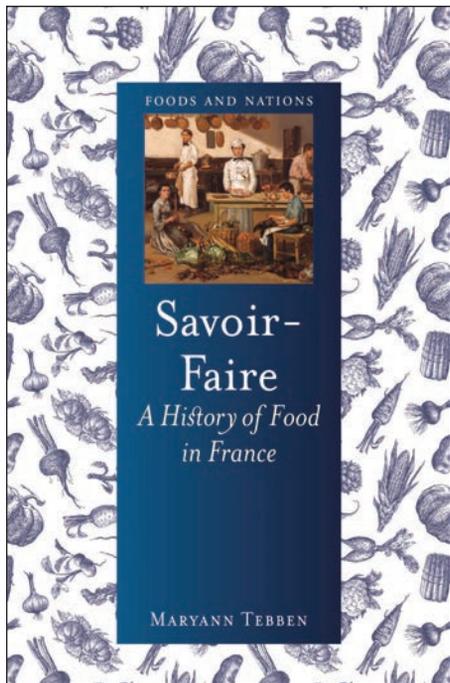
"An impressive tour d'horizon. . . . Succeeds admirably in unpicking the many strands of meaning in which the idea of lateness has become entangled."
—*Times Literary Supplement*

"Sees a whole rich tradition."
—*London Review of Books*

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Reaktion Books 111



MARYANN TEBBEN

Savoir-Faire

A History of Food in France

S*avoir-Faire* is a comprehensive account of France's rich culinary history, which is not only full of tales of haute cuisine, but seasoned with myths and stories from a wide variety of times and places—from snail hunting in Burgundy to female chefs in Lyon, and from cheese appreciation in Roman Gaul to bread debates from the Middle Ages to the present. It examines the use of less familiar ingredients such as chestnuts, couscous, and oysters; explores French food in literature and film; reveals the influence of France's overseas territories on the shape of French cuisine today; and includes historical recipes for readers to try at home.

“The book is admirably ambitious, crisply written, and lively. . . . It brims with an abundance of varied information. . . . A very readable, wide-ranging, and original synthesis on the subject.”—Michael D. Garval, North Carolina State University

Maryann Tebben is professor of French and head of the Center for Food Studies at Bard College at Simon's Rock, Massachusetts. She is the author of *Sauces: A Global History*, also published by Reaktion Books.

“*Savoir-Faire* is a superbly researched and extremely comprehensive history of the complex food of France. Tebben's exhaustive documentation takes us from the salted pork of the Gauls to the bread of the middle ages, the nineteenth-century opulence of Carême's buffet to the cuisine bourgeoise and les mères de Lyon. An all-encompassing work for anyone interested in the importance of cuisine in French culture.”—Chef Jacques Pépin

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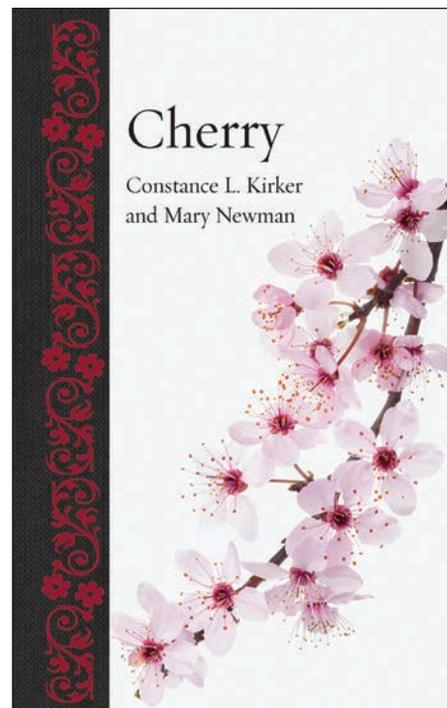


CONSTANCE L. KIRKER and MARY NEWMAN

Cherry

Ripe, sensuous, irresistible: the cherry tree and its stunning blossoms conjure up many literal, metaphorical, and visceral sensations. We enjoy cherry picking, a cherry on top, and even, on occasion, spitting the pits in competition. Cherries have been consumed since prehistoric times, reaching great popularity among the ancient Romans. They have come to symbolize such divergent concepts as fertility, innocence, and seductiveness, inspiring Dutch still-life paintings, Freudian theory, contemporary pop artists, and one of the first food emojis. In Japan and other Asian cultures, the short-lived but beautiful cherry blossoms are important elements throughout art and literature. In this intriguing natural and cultural history, Constance L. Kirker and Mary Newman recount the origins, legends, celebrations, production, and health benefits of this beloved tree.

Constance L. Kirker is a retired Pennsylvania State University professor of art history. An avid gardener and foodie, she has written numerous research publications on food history. **Mary Newman** has taught at Ohio University and the University of Malta. Together they are coauthors of *Edible Flowers: A Global History*, also published by Reaktion Books.



Praise for *Edible Flowers*

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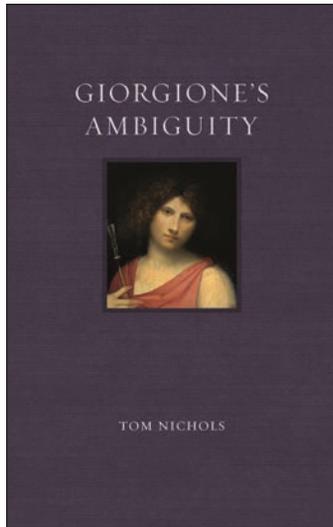
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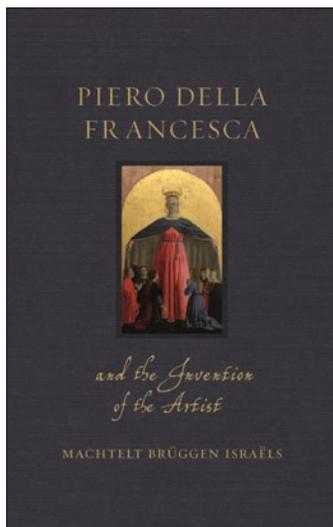
Giorgione's Ambiguity

TOM NICHOLS

The Venetian painter known as Giorgione or “big George” died at a young age in the dreadful plague of 1510, possibly having painted fewer than twenty-five works. But many of these are among the most mysterious and alluring in the history of art. Paintings such as *The Three Philosophers* and *The Tempest* remain compellingly elusive, seeming to deny the viewer the possibility of interpreting their meaning. Tom Nichols argues

that this visual elusiveness was essential to Giorgione’s sensual approach and that ambiguity is the defining quality of his art. Through detailed discussions of all Giorgione’s works, Nichols shows that by abandoning the more intellectual tendencies of much Renaissance art, Giorgione made the world and its meanings appear always more inscrutable.

Tom Nichols is a reader in art history at the University of Glasgow. His previous books include *Tintoretto: Tradition and Identity* and *Titian and the End of the Venetian Renaissance*, both also published by Reaktion.



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Piero della Francesca and the Invention of the Artist

MACHTELT BRÜGGÉN ISRAËLS

As one of the most innovative and enlightened painters of the early Italian Renaissance, Piero della Francesca brought space, luminosity, and unparalleled subtlety to painting. In addition, Piero invented the role of the modern artist by becoming a traveler, a courtier, a geometrician, a patron, and much else besides. In this nuanced account of this great painter’s life and art, Machtelt

Brüggén Israëls reconstructs how Piero came of age. Successfully demystifying the persistent notion of Piero’s art as enigmatic, she reveals the simple and stunning intentions behind his work.

“The book is as magisterial as its subject in achieving a new and compelling perspective on his life and work.”
—Patricia Rubin, New York University

Machtelt Brüggén Israëls is a lecturer in Italian Renaissance art at the University of Amsterdam and visiting professor at the University of Florence. Her previous books include *The Bernard and Mary Berenson Collection of European Paintings at I Tatti*.



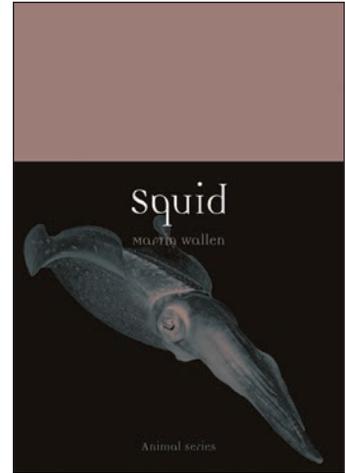
Squid

MARTIN WALLEN

In myths and legends, squids are portrayed as fearsome sea-monsters, lurking in the watery deep waiting to devour humans. Even as modern science has tried to turn those monsters of the deep into unremarkable calamari, squids continue to dominate the nightmares of the Western imagination. Taking inspiration from early weird fiction writer H. P. Lovecraft, modern writers such as Jeff VanderMeer depict squids as the absolute Other of human civili-

zation, while non-Western poets such as Daren Kamali depict squids as anything but threats. In *Squid*, Martin Wallen traces the many different ways humans have thought about and pictured this predatory mollusk: as guardians, harbingers of environmental collapse, or an untapped resource to be exploited. No matter how we have perceived them, squids have always gazed back at us, unblinking, from the dark.

Martin Wallen is professor emeritus at Oklahoma State University. He is the author of many books, including *Fox*, also published by Reaktion Books.



Animal

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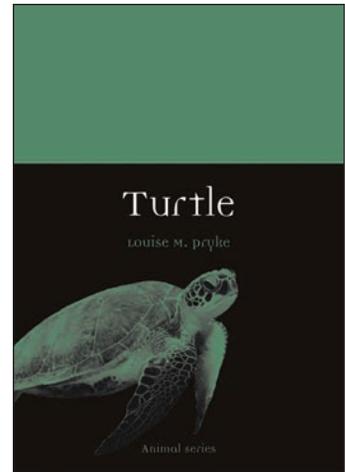
Turtle

LOUISE M. PRYKE

As ancient creatures that once shared the Earth with dinosaurs, turtles have played a crucial role in maintaining healthy terrestrial and marine ecosystems for more than one hundred million years. While it may not set records for speed on land, the turtle is exceptional at distance swimming and deep diving, and some are gifted with astounding longevity. In human thought, the animal's ties to creativity, wisdom,

and warfare stretch back to the world's earliest written records. In *Turtle*, Louise M. Pryke celebrates the slow and unassuming manner of this doughty creature, which provides a living model of endurance and efficiency. In the increasingly fast-paced world of the twenty-first century, it has never been more important to consider the natural and cultural history of this remarkable animal.

Louise M. Pryke is an honorary associate and lecturer at the University of Sydney. She is the author of *Scorpion*, also published by Reaktion Books, *Ishtar*, and *Gilgamesh*.

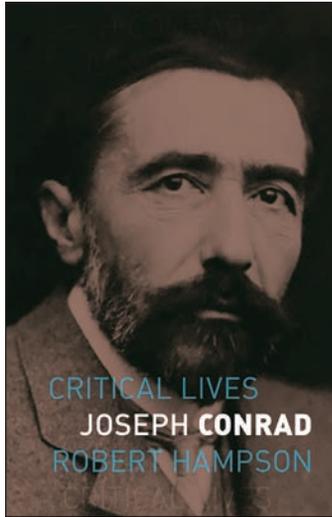


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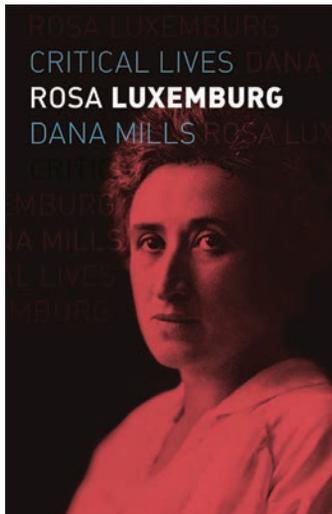
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116 Reaktion Books

Joseph Conrad

ROBERT HAMPSON

Joseph Conrad is widely recognized as one of the greatest writers of the early twentieth century. Robert Hampson traces Conrad's life from his childhood in a Russian penal colony, through his early manhood in Marseille and his years in the British Merchant Navy, to his career as a novelist. This critical biography describes how these experiences inspired Conrad's work, from his

early Malay novels to his best-known work, *Heart of Darkness*. Hampson also discusses Conrad's important relations with other writers, in particular Ford Madox Ford, as well as his late-life political engagements and his relationships with women. Featuring new interpretations of all of Conrad's major works, this is an original interpretation of Conrad's life of writing.

Robert Hampson is a research fellow at the University of London's Institute for English Studies. He is the chair of the UK Joseph Conrad Society and the author of three monographs on Conrad.

Rosa Luxemburg

DANA MILLS

As an economist and political theorist, Rosa Luxemburg created a body of work that still resonates powerfully today. Born in Poland in 1871, she became a revolutionary leader in Berlin, publishing works including *Reform or Revolution* and *The Accumulation of Capital*. In this account of Luxemburg's short yet extraordinary life, Dana Mills examines Luxemburg's writings, including her own correspondence, to reveal a wom-

an who was fierce in professional battles and loving in personal relationships. What is her legacy today, a hundred years after her assassination in Berlin in 1919 at the age of forty-seven? Luxemburg's emphasis on humanity and equality and her insistence on revolution give coherence, as this compelling biography illustrates, to a fraught life story and to her colossal economic and political legacy.

Dana Mills is a political theorist, lecturer, campaigner for socialist-feminism and anti-racism, dancer, and the author of *Dance and Politics: Moving Beyond Boundaries*.

Saffron

A Global History

RAMIN GANESHAM

Explore the dramatic history of the world's most expensive spice in *Saffron: A Global History*. Literally worth their weight in gold, sunset-red saffron threads are prized internationally. Saffron can be found in cave art in Mesopotamia, in the frescoes of ancient Santorini, in the dyed wrappings of Egyptian mummies, in the saffron-hued robes of Buddhist monks, and in unmistakable dishes around the world. It has been the catalyst for trade wars as well as smuggling schemes and used in med-

icine and cosmetics. Complete with delicious recipes and surprising anecdotes, this book traces the many paths taken by saffron, revealing the allure of a spice sought globally by merchants, chefs, artists, scientists, clerics, traders, warriors, and black-market smugglers.

"This book is much like the ingredient it focuses on: exquisite. A brilliant and informative book by an uber talented author."—Monica Bhide, author of *Modern Spice: Inspired Indian Flavors for the Contemporary Kitchen*

Journalist and chef **Ramin Ganeshram** is the author of a number of cookbooks and *The General's Cook: A Novel*.

Vanilla

A Global History

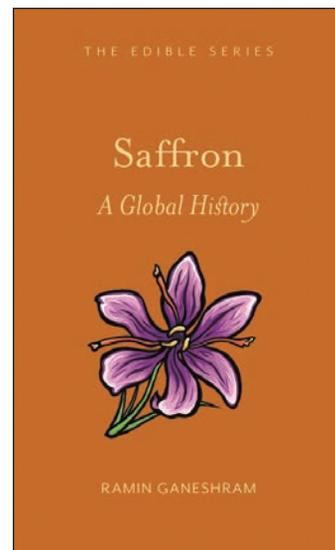
ROSA ABREU-RUNKEL

Intoxicating and evocative, vanilla is so much more than a spice rack staple. It is a flavor that has defined the entire world—and its roots reach deep into the past. With its earliest origins dating back seventy million years, the history of vanilla begins in ancient Mesoamerica and continues to define and enhance today's traditions and customs. It has been used by nearly every culture as a spice, a perfume, and even a potent aphrodisiac. Renowned figures from Louis XIV to Casanova and Thomas

Jefferson have been captivated by its aroma and taste. Featuring recipes, facts, and fables, *Vanilla* unravels the delightfully rich history, mystery, and essence of a flavor that reconnects us to our own heritage.

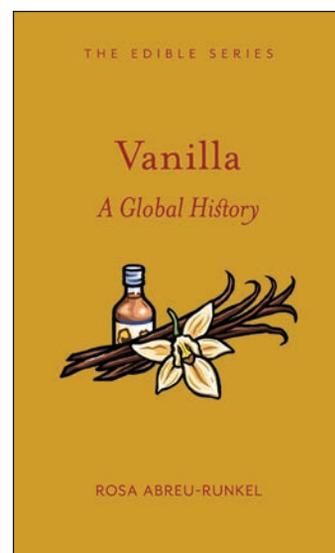
"This enjoyable and informative book sheds light on a fascinating topic. Who knew the story of this temperamental little orchid has such an interesting history?"—Claire Stewart, author of *As Long as We Both Shall Eat: A History of Wedding Food and Feasts*

Rosa Abreu-Runkel is assistant professor at New York City College of Technology.



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“Fascinating. Goodman looks at each of the five stages in children’s drawing development, explaining what is going on at each stage, such as how scribbling is primarily a physical enjoyment while making large muscle movements; when children discover they can transform a line into an enclosed shape; and why many preadolescent children feel more comfortable drawing anime characters.”—*JUNO Magazine*

“This richly illustrated book is a fascinating exploration both of why children draw, and the meaning and value of drawing for young people. Some of the art examples are truly wonderful.”—*Bookseller*

Marilyn JS Goodman is an art and museum education specialist who has served as director of education for the Solomon R. Guggenheim Museum. Her previous books include *Learning Through Art*.



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RONALD H. FRITZE

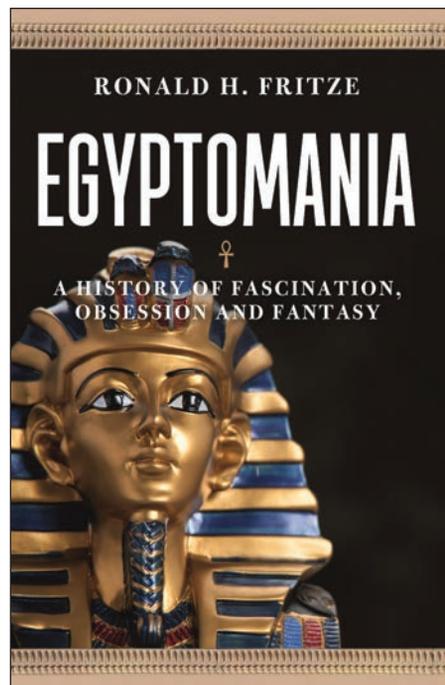
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Ronald H. Fritze is dean of arts and sciences and professor of history at Athens State University, Alabama. His previous books include *Invented Knowledge: False History, Fake Science* and *Pseudo-religions*, also published by Reaktion Books.



"Fritze reminds us that what fascinated later artists and their public was not what Egyptologists considered important. Largely self-nourishing, *Egyptomania* was often detached from its original sources, and the stream of dime novels and films about mummies and their curses have, according to scholars, more to do with Western guilt over imperialism than with the supernatural. . . . Document[s] an enduring fascination with its subject, based, as the author points out, 'on the fact that it is both comfortably familiar and intriguingly exotic.'"—*New York Times Book Review*

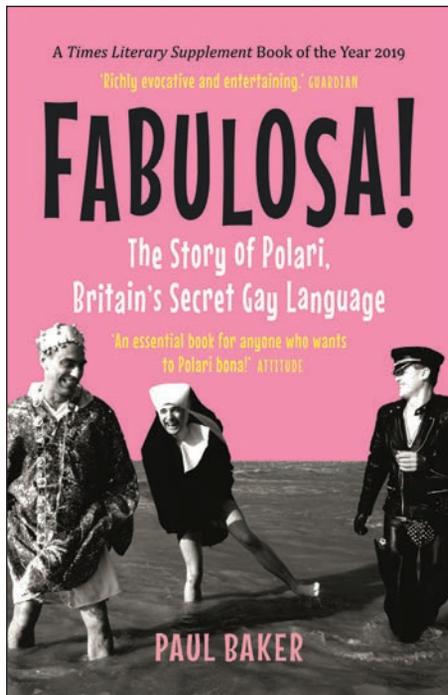
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Paul Baker is professor of English language at Lancaster University. His books include *American and British English* and, with Jo Stanley, *Hello Sailor!*



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JAMES GEACH

Five Photons

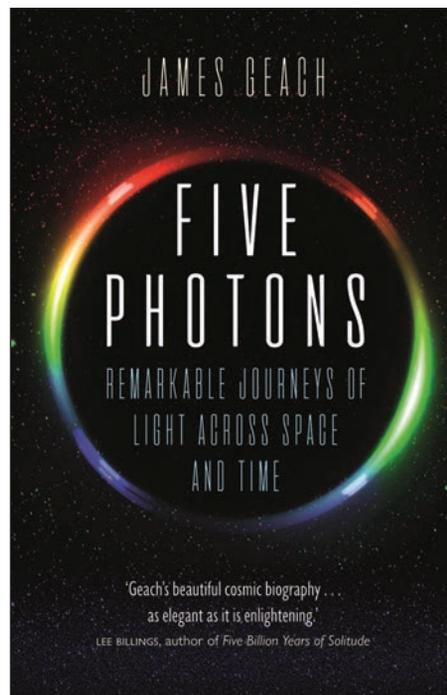
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James Geach is professor of astrophysics in the Centre for Astrophysics Research at the University of Hertfordshire. He is the author of *Galaxy: Mapping the Cosmos*, also published by Reaktion Books.



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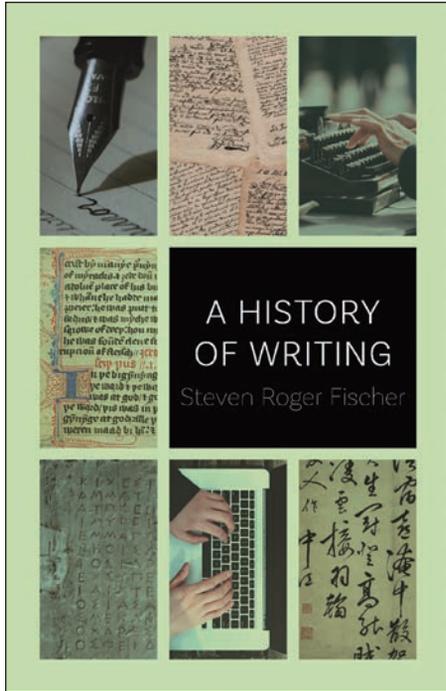
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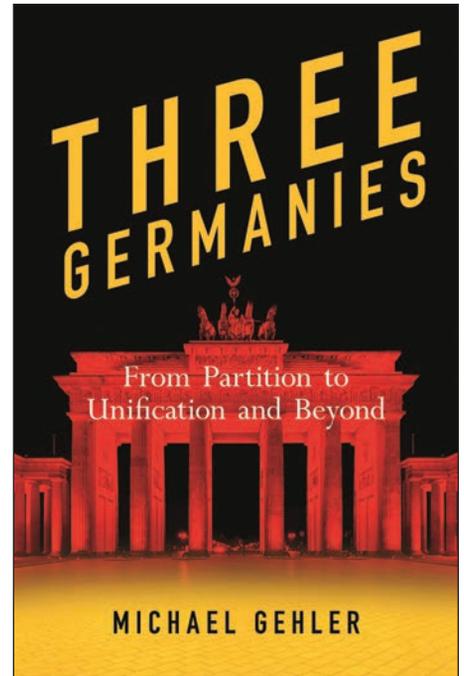
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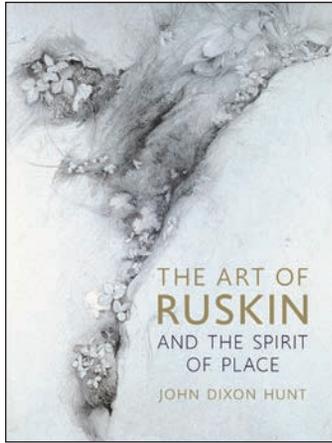
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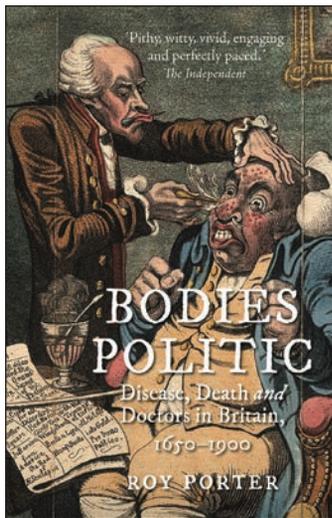
The Art of Ruskin and the Spirit of Place

JOHN DIXON HUNT

English art critic John Ruskin was one of the great visionaries of his time, and his influential books and letters on the power of art challenged the foundations of Victorian life. He loved looking. Sometimes it informed the things he wrote, but often it provided access to the many topographical and cultural topics he explored—rocks, plants, birds, Turner, Venice, the Alps.

In *The Art of Ruskin and the Spirit of Place*, John Dixon Hunt focuses for the first time on what Ruskin drew, rather than wrote, offering a new perspective on Ruskin's visual imagination. Through analysis of more than 150 drawings and sketches, many reproduced here, he shows how Ruskin's art shaped his writings, his thoughts, and his sense of place.

John Dixon Hunt is professor emeritus of the history and theory of landscape at the University of Pennsylvania. His previous books include *The Wider Sea: A Life of John Ruskin* and *The Making of Place*, the latter also published by Reaktion Books.



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HISTORY
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New Format Bodies Politic

Disease, Death and Doctors in Britain, 1650–1900

ROY PORTER

In this historical tour de force, Roy Porter takes a critical look at representations of the body in health, disease, and death in Britain from the mid-seventeenth to the twentieth century. Porter argues that great symbolic weight was attached to contrasting conceptions of the healthy and diseased body, and that such ideas were mapped onto antithetical notions of the good and the bad, the beautiful and the ugly. With these images in mind, he explores aspects of being ill alongside the practice of medicine, paying special attention to self-presentations by physicians, surgeons, and quacks, and to changes in practitioners' public identities over time. Porter also examines the wider symbolic meanings of disease and doc-

toring and the "body politic." Porter's book is packed with outrageous and amusing anecdotes portraying diseased bodies and medical practitioners alike.

"Porter is one of the world's best historical writers: his prose is pithy, witty, vivid, engaging and perfectly paced. . . . This book illuminates the past. Present trends make it also seem ominously prophetic."—*Independent*

"[Porter's] knowledge of the material is unrivaled, and when he writes in unadorned fashion of the careers of doctors, writers and artists, he could hardly be bettered."—*Sunday Telegraph*

"[A] magical history tour of illness and public attitudes to disease and doctors."—*Daily Mail*

Until his death in 2002, **Roy Porter** was professor of the social history of medicine at the Wellcome Institute for the History of Medicine. He is the author of many books.



Divine Images

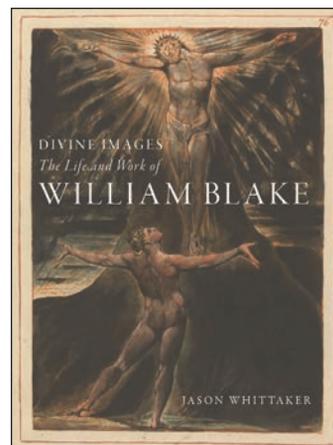
The Life and Work of William Blake

JASON WHITTAKER

Although relatively obscure during his lifetime, William Blake has become one of the most popular English artists and writers, through poems such as “The Tyger” and “Jerusalem,” and images including *The Ancient of Days*. Less well-known is Blake’s radical religious and political temperament and that his visionary art was created to express a personal mythology that sought to rec-

reate an entirely new approach to philosophy and art. This book examines both Blake’s visual and poetic work over his long career, from early engravings and poems to his final illustrations, to Dante and the Book of Job. *Divine Images* further explores Blake’s immense popular appeal and influence after his death, offering an inspirational look at a pioneering figure.

Jason Whittaker is head of the School of English and Journalism at the University of Lincoln. His books include *William Blake and the Myths of Britain* and *Blake 2.0*.



NOVEMBER 352 p. 90 color plates,
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ART
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Essential Desires

Contemporary Art in Thailand

BRIAN CURTIN

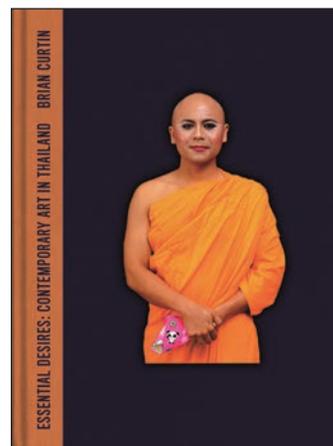
Essential Desires is the first major, fully illustrated survey of Thai art in thirty years. Brian Curtin shows how Thai artists negotiated their emergence on the global art stage while dealing with pan-Asian regionalism and nationalism at home. This book traces the influences on contemporary Thai artists, from the impact of consumerism in Bangkok in the 1990s to the waning legacies of tradition, and their relationship to the nation’s often-volatile political stage. Curtin, in his exploration of Thailand’s fascinating art scene, shows how Thai artists are generating new ideas

about their country.

“A fine overview of contemporary Thai art in its historical context by a knowledgeable and sensitive critic who has lived and worked in Thailand for two decades.”—Thanavi Chotpradit, Silpakorn University, Thailand

“*Essential Desires* serves as a valuable handbook to contemporary Thai art, providing an effective survey of recent developments, carefully and clearly placed in the context of Thailand’s complicated cultural-political milieu.” —Pamela Corey, SOAS, University of London

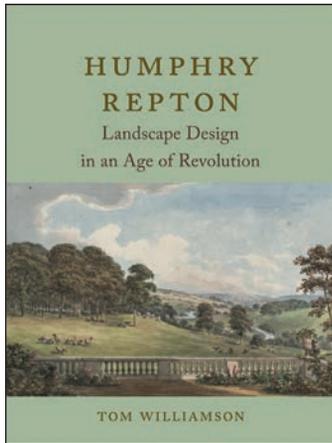
Brian Curtin is an art critic based in Bangkok. He lectures in art history and visual culture in the Department of Communication Design at Chulalongkorn University.



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Humphry Repton

Landscape Design in an Age of Revolution

TOM WILLIAMSON

Humphry Repton (1752–1818) remains one of England’s most interesting and prolific garden and landscape designers. Renowned for his innovative design proposals and distinctive before-and-after images, captured in his famous “Red Books,” Repton’s astonishing career represents the link between the simple parklands of his predecessor Capability Brown and the more elaborate, structured, and formal landscapes of the Victorian age. This lavishly illustrated book, based on a wealth of new research, reinterprets Repton’s life, working methods, and designs, and examines why they proved so popular in a rapidly changing world.

“An important book on Repton, and a tour de force in the social and economic analysis of garden design.”

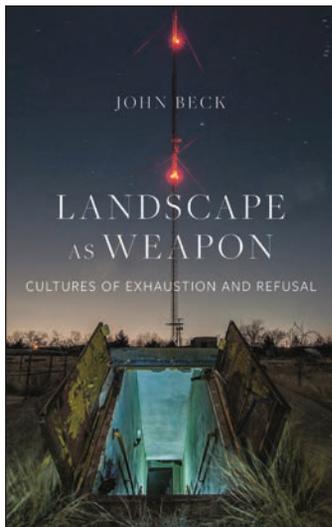
—Stephen Bending, director of the Southampton Centre for Eighteenth Century Studies, University of Southampton

“Repton’s imagination of the English landscape was incomparable. He was its artist, sculptor, and designer. Williamson admirably charts the evolution of that imagination from the age of Capability Brown through to the aesthetic upheavals of the Regency, always setting it in the social and architectural context of the day. With England’s landscape under unprecedented threat, so clear a championship of Repton’s work is exceptionally valuable.”—Sir Simon Jenkins, former chairman of the National Trust and author of *England’s Hundred Best Views*

SEPTEMBER 352 p. 113 color plates,
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GARDENING
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Tom Williamson is professor of landscape history at the University of East Anglia and coauthor of *Lancelot Brown and the Capability Men: Landscape Revolution in Eighteenth-Century England*, also published by Reaktion Books.



Landscape as Weapon

Cultures of Exhaustion and Refusal

JOHN BECK

Once the playgrounds and raw material for the avantgarde, abandoned places and things—decommissioned military sites, postindustrial spaces, contested and forgotten edgelands—are now just as likely to be seen as assets for entrepreneurs or connoisseurs of the authentically worn-out. This is the age of patina, where the material remains of times past—the fields and factories, test sites,

back alleys, machines, and statues—are coveted, adored, mourned, and commemorated, as well as sometimes despised. Through an exploration of a wide range of recent film, photography, art, and writing about place, *Landscape as Weapon* argues that these abandoned sites are a critical arena for debate about the meaning of space and time under late capitalism.

John Beck is professor of modern literature and director of the Institute for Modern and Contemporary Culture at the University of Westminster. His many books include *Dirty Wars: Landscape, Power, and Waste in Western American Literature*.

DECEMBER 208 p. 20 halftones
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MEDIA STUDIES
CULTURAL STUDIES
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Painting with Demons

The Art of Gerolamo Savoldo

MICHAEL FRIED

The achievements of Italian Renaissance painter Giovanni Gerolamo Savoldo were, even during a period of unprecedented artistry, out of the ordinary. Born in Brescia around 1480, he radically reimagined Christian subjects. His surviving oeuvre of roughly fifty paintings—from the intensely poetic *Tobias and the Angel* to sober self-portraits—represents some of the most profound work of the period. In *Painting with Demons*, a beautifully illustrated book and the first in English devoted to the painter, Michael Fried

brings his celebrated skills of looking and thinking to bear on Savoldo's art, providing a stunning contribution to our understanding both of the early modern European imagination and of the achievement of this underappreciated artist.

“A groundbreaking book on an extraordinary artist. . . . An ambitious and encompassing view of Savoldo, critically astute and resolutely historical.”

—Stephen J. Campbell, Johns Hopkins University

Michael Fried is the J. R. Herbert Boone Emeritus Professor of the Humanities and the History of Art at Johns Hopkins University. A renowned critic and historian, his previous books include *The Moment of Caravaggio*.

Reinventing Religion

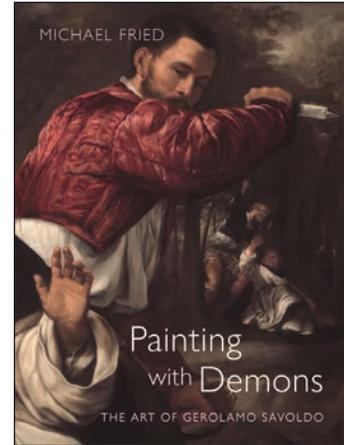
Beyond Belief and Scepticism

PETER MOORE

Many of us, proponents and critics alike, commonly make assumptions about religion. We may presume that religion is mainly about having beliefs or being good, or that it is concerned with spiritual rather than material issues, or that religious ideas and practices are meant to be somehow timeless. Such views, Peter Moore argues, work only to obscure the truth that religion is essentially humanity's quest to become fully human.

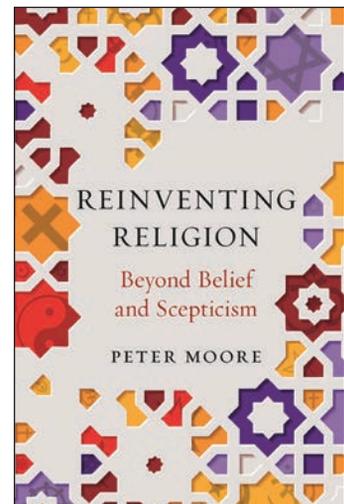
This enlightening exposition questions our very understanding of faith and contends that religions should remain open to reinventing themselves, both practically and intellectually, rediscovering neglected traditions and finding new ways forward. Written with subtlety and passion, this book gets to the heart of ongoing debates about the validity and purpose of religion.

Peter Moore taught religious studies at the University of Kent for many years. He is the author, most recently, of *Earthly Immortalities: How the Dead Live On in the Lives of Others*, also published by Reaktion Books.



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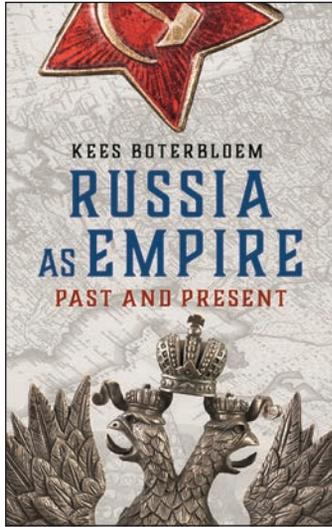
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RELIGION
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HISTORY

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Russia as Empire

Past and Present

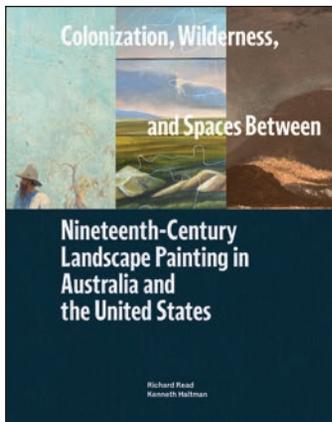
KEES BOTERBLOEM

Covering more than one thousand years of tumultuous history, *Russia as Empire* shows how the medieval empire of Kyivan Rus' metamorphosed into today's Russian Federation. Kees Boterbloem vividly and lucidly describes Russia's various incarnations and considers how the concept of empire evolved from tsarist Russia to the Soviet Union, and how and why it survives today. He discusses the ideological architects of these empires and the ideas of their political leaders—the tsars, Lenin, Stalin, Boris Yeltsin, and Vladimir Putin. *Russia as*

Empire considers the role of the various empires' inhabitants, from nobility to clergy and communist party members, revealing how and why they adhered to, or believed in, their country's imperial mission. What emerges is a highly original overview that illuminates the continuities and discontinuities in Russian history.

"An original synthesis and a stimulating overview of how Russia acquired and maintained its land-based empire."—Brian Boeck, DePaul University

Kees Boterbloem is professor at the University of South Florida and the author of eleven books, including *The Life and Times of Andrei Zhdanov* and *Moderniser of Russia: Andrei Vinitskiy, 1641–1716*.



JULY 280 p. 77 color plates 8 x 10
ISBN-13: 978-0-932171-69-6
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ART

Colonization, Wilderness, and Spaces Between

Nineteenth-Century Landscape Painting in Australia and the United States

Edited by RICHARD READ and KENNETH HALTMAN

With a Foreword by Peter John Brownlee

This volume of essays frames a comparative history of landscape painting in Australia and the United States through recent considerations of the Anthropocene, arguing that careful and deep analysis of specific nineteenth-century artworks reveals issues of environmental concern both past and present. Drawn from two symposia held at the Art Gallery of Western Australia in Perth in 2016 and at the Ian Potter Museum of Art, University

of Melbourne the following year, the volume includes eight essays and a conversation between artists. *Colonization, Wilderness, and Spaces Between* brings together the fresh insights of scholars and artists from Australia, the United Kingdom, and the United States and provides a resource for thinking critically about the historical, imperial, and environmental information that can be gleaned from looking closely at landscape paintings.

Richard Read is emeritus professor of art history and senior honorary research fellow at the University of Western Australia. He is the author of *Art and Its Discontents: the Early Life of Adrian Stokes*. **Kenneth Haltman** is the H. Russell Pitman Professor of art history at the University of Oklahoma. He has published critical translations of works by French phenomenologist Gaston Bachelard, and his publications include *Looking Close and Seeing Far: Samuel Seymour, Titian Ramsay Peale, and the Art of the Long Expedition, 1818–1823*; *Titian Peale's Butterflies of North America*; and a critical edition and translation from the French of *The Evolution of Taste in American Collecting*.

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ELFRIEDE JELINEK

On the Royal Road

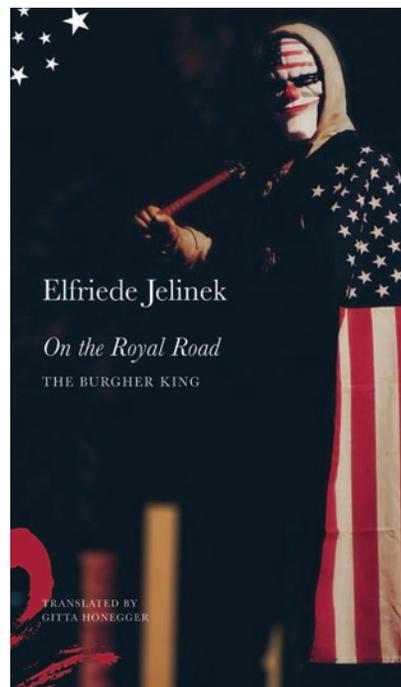
The Burgher King

Translated by Gitta Honegger

Nobel Prize winner Elfriede Jelinek is known as a writer who works in response to contemporary crises and cultural phenomena. Perhaps none of her works display that quality as clearly as *On the Royal Road*. Three weeks after Donald Trump's election, Jelinek mailed her German editor the first draft of this play, which turns out to be a stunningly prescient response to Trump and what he represents. In this drama we discover that a "king," blinded by himself, who has made a fortune with real estate, golf courses and casinos, suddenly rules the United States, and the rest of the people of the world rub their eyes in disbelief until no one sees anything anymore.

As topical as the evening news, yet with insight built on a lifetime of closely observing politics and culture, *On the Royal Road* brings into focus the phenomenon of right-wing populism, which spreads like a virus and has a lasting effect on global politics. Carefully perched somewhere between tragedy and grotesque, high-pitched and squeamish, Jelinek in this work questions her own position and forms of resistance.

Elfriede Jelinek is an Austrian playwright and novelist who was awarded the Nobel Prize in Literature in 2004. Her best-known novels are *Lust* and *The Children of the Dead*. **Gitta Honegger** has translated a number of Jelinek's novels into English and is the author of the cultural biography *Thomas Bernhard: The Making of an Austrian*.



Praise for *Changes (The Supplicants)*

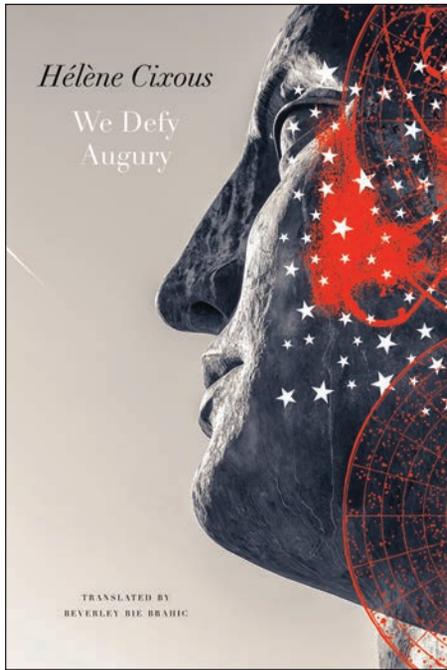
"Jelinek has brilliantly adopted the medium of the ancient Greek poets in order to enlighten us about those who have been exiled from their homes and cannot return safely."—*World Literature Today*

The German List

AUGUST 178 p. 5 x 8 1/2
ISBN-13: 978-0-85742-778-6
Cloth \$21.50/£16.99

LITERATURE DRAMA
IND





HÉLÈNE CIXOUS

We Defy Augury

Translated by Beverley Bie Brahic

There's a special providence in the fall of a sparrow. If it be now, 'tis not to come . . . the readiness is all.

Under the sign of Hamlet's last act, Hélène Cixous, in her eightieth year, launched her new book—and the latest chapter in her Human Comedy, her *In Search of Lost Time*. Surely one of the most delightful, in its exposure of the seams of her extraordinary craft, *We Defy Augury* finds the reader among familiar faces. In these pages we encounter Eve, the indomitable mother; Jacques Derrida, the faithful friend; children, neighbors; and always the literary forebears: Montaigne, Diderot, Proust, and, in one moving passage, Erich Maria Remarque. *We Defy Augury* moves easily from Cixous's Algerian childhood, to Bacharach in the Rhineland, to, eerily, the Windows on the World restaurant atop the World Trade Center, in the year 2000. In one of the most astonishing passages in this tour-de-force performance of the art of digression, Cixous proclaims: "My books are free in their movements and in their choice of routes [...] They are the product of many makers, dreamed, dictated, cobbled together." This unique experience, which could only have come from the pen of Cixous, is now available in English, and readers are sure to delight in this latest work by one of France's most celebrated writer-philosophers.

Hélène Cixous is the author of more than seventy works of fiction, plays, and collections of critical essays. **Beverley Bie Brahic** has published four collections of poetry and has translated works by Yves Bonnefoy, Charles Baudelaire, Guillaume Apollinaire, and Francis Ponge. She lives in Paris and Palo Alto.

Praise for *Tomb(e)*

"Cixous pierces into the nature of love and jealousy—an oeuvre bound by the desire for a love that can never be, and yet, at the same time, looks upon the memory of a love that has been. . . . Her illuminating prologue in the new edition situates *Tomb(e)* in context with her later works."—*Los Angeles Review of Books*

The French List

NOVEMBER 132 p. 6 x 9
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LITERATURE
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ALEXANDER KLUGE

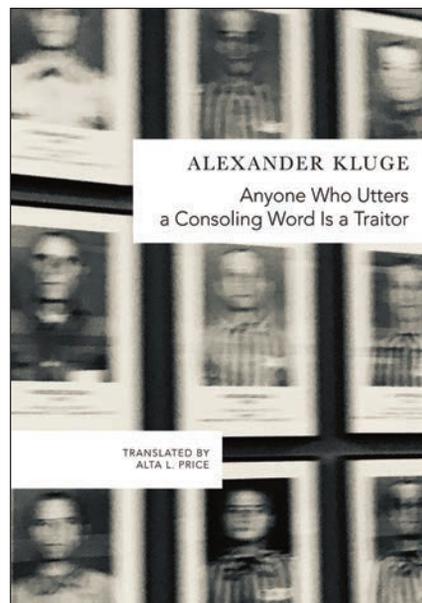
Anyone Who Utters a Consoling Word Is a Traitor

48 Stories for Fritz Bauer

Translated by Alta L. Price

Alexander Kluge's work has long grappled with the Third Reich and its aftermath, and the extermination of the Jews forms its gravitational center. Kluge is forever reminding us to keep our present catastrophes in perspective—"calibrated"—against this historical monstrosity. Kluge's newest work is a book about bitter fates, both already known and yet to unfold. Above all, it is about the many kinds of organized machinery built to destroy people. These forty-eight stories of justice and injustice are dedicated to the memory of Fritz Bauer, determined fighter for justice and district attorney of Hesse during the Auschwitz Trials. "The moment they come into existence, monstrous crimes have a unique ability," Bauer once said, "to ensure their own repetition." Kluge takes heed, and in these pages reminds us of the importance of keeping our powers of observation and memory razor sharp.

Alexander Kluge is one of the major German fiction writers of the late twentieth century, as well as an important social critic. As a filmmaker, he is credited with the launch of the New German Cinema movement. **Alta L. Price** runs a publishing consultancy specialized in literature and nonfiction texts on art, architecture, design, and culture. She translates from Italian and German into English and is a member of Cedilla & Co.



Praise for *Dispatches from Moments of Calm*

"Kluge's mosaic doesn't feel like a refuge so much as a reminder of the real world, the whole real world, surprisingly connected to itself, as full of thought as of accident, all of it worth living in, and worth (though Kluge is patient and irenic) a fight."—*Paris Review*

The German List

DECEMBER 120 p. 5 1/2 x 7 3/4

ISBN-13: 978-0-85742-782-3

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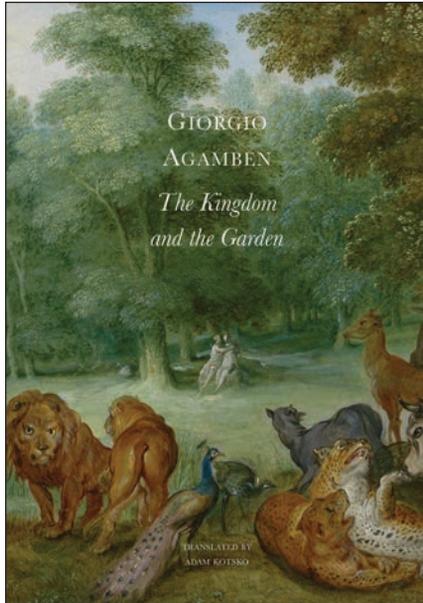
E-book ISBN-13: 978-0-85742-801-1

LITERATURE

IND



Seagull Books 131



GIORGIO AGAMBEN

The Kingdom and the Garden

Translated by Adam Kotsko

What happened to paradise after Adam and Eve were expelled? The question may sound like a theological quibble, or even a joke, but in *The Kingdom and the Garden*, Giorgio Agamben uses it as a starting point for an investigation of human nature and the prospects for political transformation. In a tour-de-force reinterpretation of the Christian tradition, Agamben shows that the Garden of Eden has always served as a symbol for humanity's true nature. Where earlier theologians viewed the expulsion as temporary, Augustine's doctrine of original sin makes it permanent, reimagining humanity as the paradoxical creature that has been completely alienated from its own nature. From this perspective, there can be no return to paradise, only the hope for the messianic kingdom. Yet there have always been thinkers who rebelled against this idea, and Agamben highlights two major examples. The first is the early medieval philosopher John Scotus Eriugena, who argued for a radical unity of humanity with all living things. The second is Dante, whose vision of the earthly paradise points towards the possibility of a genuine human happiness in this world. In place of the messianic kingdom, which has provided the model for modern revolutionary movements, Agamben contends that we should place our hopes for political change in a return to our origins, by reclaiming the earthly paradise.

Giorgio Agamben is one of Italy's foremost contemporary thinkers. He recently brought to a close his widely influential archaeology of Western politics, the nine-volume *Homo Sacer* series. **Adam Kotsko** is an American theologian, religious scholar, culture critic, and translator.

Praise for *The Church and the Kingdom*

"Faithful to its surrounding, as if a similar place almost invokes this, Agamben's text can be regarded as some sort of sermon. Contrary to most sermons, however, Agamben's essay does not mainly have the faithful in mind."—*Plurilogue*

The Italian List

AUGUST 164 p. 5 1/2 x 7 3/4
ISBN-13: 978-0-85742-786-1
Cloth \$19.00/£14.99
E-book ISBN-13: 978-0-85742-805-9
PHILOSOPHY RELIGION
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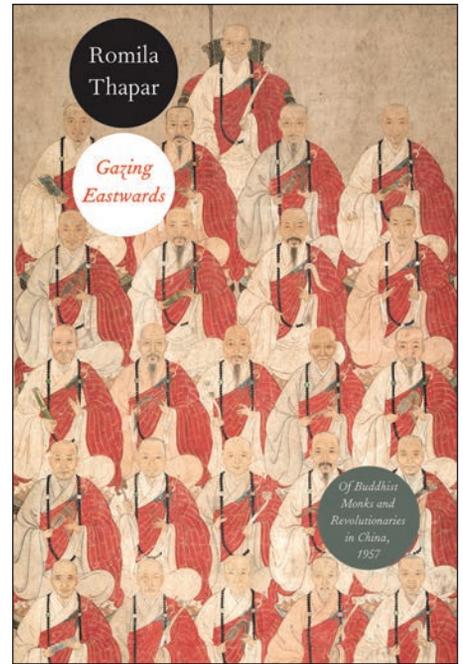
ROMILA THAPAR

Gazing Eastwards

Of Buddhist Monks and Revolutionaries in China, 1957

In 1957, renowned Indian historian Romila Thapar visited China, where, together with Sri Lankan art historian Anil de Silva, she worked at two cave sites that were the locations of Buddhist monasteries and shrines from the first millennium CE. The first site was the then lesser known Maijishan in north China, and the second was the famous site of Dunhuang on the edge of the Gobi desert in Northwest China. Now, decades later, she is supplementing the academic work that emerged from that trip with a captivating travelogue: *Gazing Eastwards* takes readers back to midcentury China, through the observations that Thapar made in her diary during her time at the two archaeological sites and her trips there and to other sites. Traveling by train or truck, Thapar met people from throughout the country and all stations in society, from peasants on a cooperative farm to Chairman Mao himself. An enchanting document of a long-lost era, *Gazing Eastwards* is a marvel, a richly observed work of travel writing that brings a time and a place fully to life.

Romila Thapar is emeritus professor of history at the Jawaharlal Nehru University, New Delhi. She has been general president of the Indian History Congress. In 2008 she was awarded the prestigious Kluge Prize of the Library of Congress.



Praise for *The Past as Present*

“*The Past as Present* presents a fabulous overview of a half a century’s work by one of India’s most eminent historians, running from ancient India to the charged debates over Indian identity that erupted in the 1980s.”—*The Hindu*

JANUARY 296 p. 20 color plates,
12 halftones 6 x 9

ISBN-13: 978-0-85742-816-5

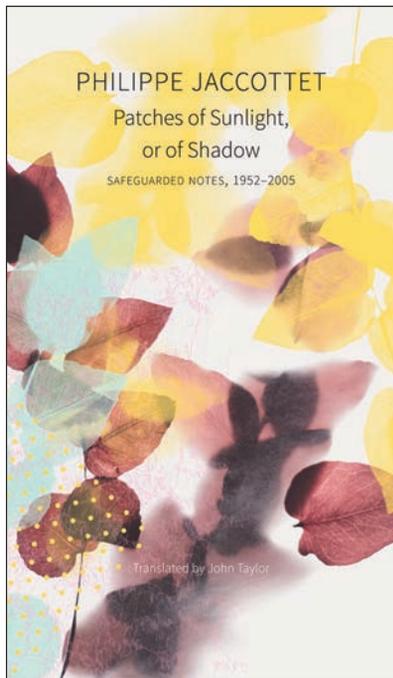
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LITERATURE TRAVEL

IND



Seagull Books 133



PHILIPPE JACCOTTET

Patches of Sunlight, or of Shadow

Safeguarded Notes, 1952–2005

Translated by John Taylor

Philippe Jaccottet's newest work follows in some ways the approach of *Seedtime*, his recent two-volume collection of notebooks. Similarly comprising on-the-spot jottings, philosophical reflections, literary commentary, dream narratives and sundry "notes," this book nonetheless differs from the preceding volumes in that the Swiss poet includes more personal material than ever before. Drawing on unpublished notebooks from the years 1952 to 2005, Jaccottet offers here passages about his family, the death of his father-in-law and of his mother, his encounters with other major poets—such as René Char, Francis Ponge, Jean Tardieu, and his friends Yves Bonnefoy and André du Bouchet—and his trips abroad, as well as, characteristically, his walks in the countryside around the village of Grignan, in the south of France, where he has lived since 1953. For a poet who has been notoriously discreet about his life, this book offers unexpected glimpses of the private man. Above all, the entries in this notebook show how one of the greatest European poets grapples with the discouraging elements of existence, counterbalancing them by recording fleeting perceptions in which "something else," almost like a threshold, seems present.

Born in Switzerland and a longtime resident of France, **Philippe Jaccottet** is a celebrated poet. In 2014, his collected writings were published in Gallimard's prestigious Pléiade series. **John Taylor** has translated many French and Francophone poets, including, for Seagull Books, Catherine Colomb, Pierre Chappuis, and Georges Perros.

Praise for *Seedtime: Notebooks, 1954–79*

"At the center of Jaccottet's scrupulously honest writing lies the paradox of those imbricated, inextricable emotions that, on the one hand, can orient toward a sense of shame at what the world can generate, yet on the other can urge us to sing the stunning beauty of some quiet fragment of existence."—*World Literature Today*

The Swiss List

DECEMBER 342 p. 5 x 8 1/2

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LITERATURE

IND



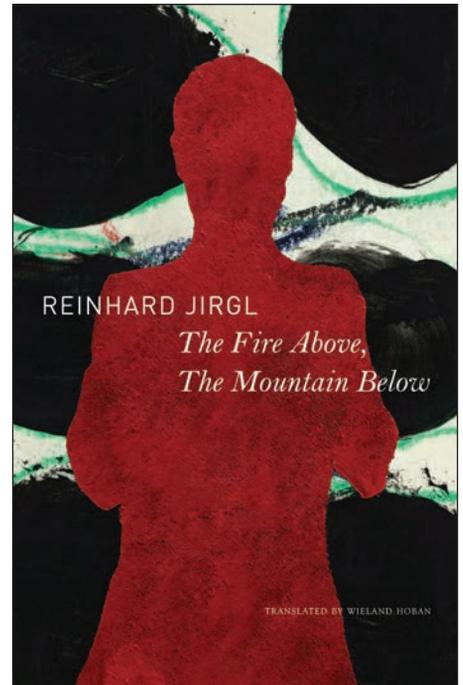
REINHARD JIRGL

The Fire Above, The Mountain Below

Translated by Wieland Hoban

Reinhard Jirgl's strikingly individual novel *The Fire Above, The Mountain Below* demonstrates that he is not only unorthodox in his approach to language, but also difficult to pin down in terms of any genre. Weaving together elements of crime story, Cold War espionage, family tragedy, and a dystopian future, he creates a tapestry of fragile humanity and menacing inhumanity. The investigation of a series of gruesome killings takes a detective inspector into explorations of a secret intelligence program in former East Germany and the role of a family with a tragic history. The more is uncovered, the more disorienting it becomes, and the reader is drawn into a complex web of discovery and suppression.

Reinhard Jirgl was born in Berlin in 1953 and is the author of numerous novels that were censored by the GDR but published after the border between East and West Germany opened in 1989. **Wieland Hoban's** translations include books by Theodor W. Adorno and Peter Sloterdijk, as well as numerous essays for collections and journals.



Praise for *The Unfinished*

“One of the most important voices in contemporary German literature.”

—Frankfurter Allgemeine Zeitung

“Never . . . has postwar Germany been portrayed so convincingly as in Jirgl's novel *The Unfinished*.”—Die Zeit

The German List

POSTPONED 272 p. 6 x 9

ISBN-13: 978-0-85742-779-3

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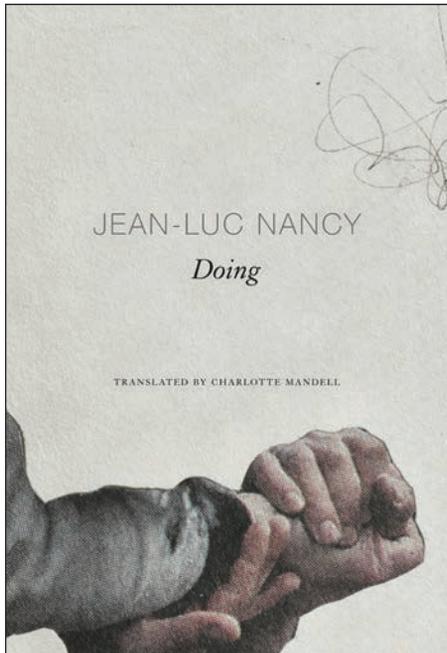
E-book ISBN-13: 978-0-85742-798-4

FICTION

IND



Seagull Books 135



JEAN-LUC NANCY

Doing

Translated by Charlotte Mandell

In *Doing*, Jean-Luc Nancy, one of the most prominent and lucid articulators of contemporary French theory and philosophy, examines the precarious but urgent relationship between being and doing. His book is not so much a call to action as a summons to more vigorous thinking, the examination and reflection that must precede any effective action. The first section of the book considers this matter tersely: Jean-Luc Nancy's quickness of language and grace of humor lead the reader carefully past the dangers of oversimplification, toward a general awareness of meaningful being. In the last section, Nancy examines the realities of terrorist actions—specifically those that shocked Paris a few years ago, and more generally the frightening world of politics without conscience, where conscience is the root of all thinking.

Praise for Jean-Luc Nancy

'Nancy is indeed one of the most interesting thinkers in France today.'—*Common Knowledge*

The French List

DECEMBER 132 p. 6 x 9

ISBN-13: 978-0-85742-784-7

Cloth \$19.00/£14.99

E-book ISBN-13: 978-0-85742-803-5

PHILOSOPHY

IND

Jean-Luc Nancy is the Georg Wilhelm Friedrich Hegel Chair and professor of philosophy at the European Graduate School. **Charlotte Mandell** has translated more than forty books, including several other works by Jean-Luc Nancy. She lives in the Hudson Valley with her husband, the poet Robert Kelly.



DURS GRÜNBEIN

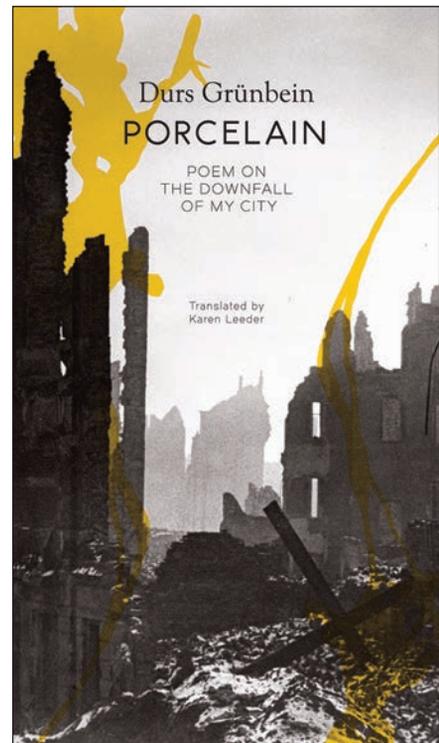
Porcelain

Poem on the Downfall of My City

Translated by Karen Leeder

Porcelain is a book-length cycle of forty-nine poems written over the course of more than a decade that together serve as a lament for Durs Grünbein's hometown, Dresden, which was destroyed in the Allied firebombing of February 1945. The book is at once a history and "declaration of love" to the famed "Venice on the Elbe," so catastrophically razed by British bombs; a musical fusion of eyewitness accounts, family memories, and stories, of monuments and relics; the story of the city's destiny as seen through a prism of biographical enigmas, its intimate relation to the "white gold" porcelain that made its fortune and reflections on the power and limits of poetry. Musical, fractured, ironic, and elegiac, *Porcelain* is controversial, too, in setting itself against what Grünbein calls the "myth" of the Germans as innocent victims of a war crime. At the same time, it never loses sight of the horror deliberately visited on an unwitting civilian population, nor the devastation that looms so large in the German memory. Published for the first time in English, on the seventy-fifth anniversary of the firebombing, this edition contains new images, notes, Grünbein's own reflections and an additional canto—an extraordinary act of poetic kintsugi for the fractured remains of Dresden's memory.

Durs Grünbein was born in Dresden in 1962, and now lives in Berlin and Rome. He is professor of poetics and aesthetics at the Kunstakademie Düsseldorf, and he has written more than twenty-five books, including poetry, libretti, essays, and translations. **Karen Leeder** is a writer, translator, and academic, and teaches German at New College, Oxford, where she works especially on modern poetry.



"For a rather long time now—approximately, since the Berlin Wall came down—the name Durs Grünbein has been the answer to the question: Who's the leading young poet in Germany?"—*Guardian*

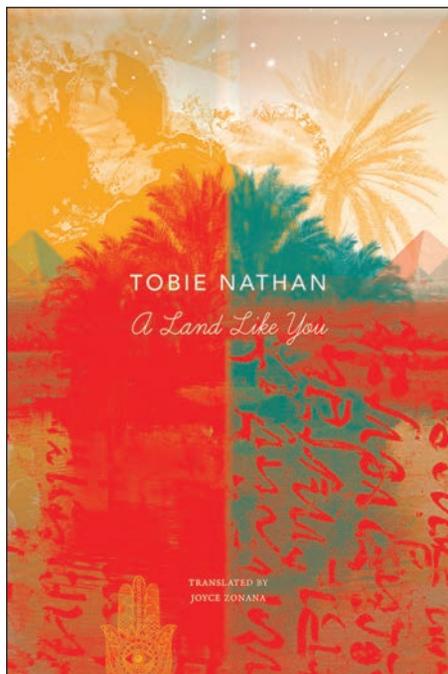
The German List

NOVEMBER 96 p. 5 halftones 5 x 8 1/2
ISBN-13: 978-0-85742-781-6
Cloth \$17.00/£12.99
E-book ISBN-13: 978-0-85742-800-4

POETRY
IND



Seagull Books 137



TOBIE NATHAN

A Land Like You

Translated by Joyce Zonana

Cairo 1925, Haret al-Yahud, the old Jewish Quarter. Esther, a beautiful young woman believed to be possessed by demons, longs to give birth after seven blissful years of marriage. Her husband, blind since childhood, does not object when, in her effort to conceive, she participates in Muslim zar rituals. Zohar, the novel's narrator, comes into the world, but because his mother's breasts are dry, he is nursed by a Muslim peasant—also believed to be possessed—who has just given birth to a girl, Masreya. Suckled at the same breasts and united by a rabbi's amulet, the milk-twins will be consumed by a passionate, earth-shaking love.

Part fantastical fable, part realistic history, *A Land Like You* draws on ethno-psychiatrist Tobie Nathan's deep knowledge of North African folk beliefs to create a glittering tapestry in which spirit possession and religious mysticism exist side by side with sober facts about the British occupation of Egypt and the rise of the Muslim Brotherhood and the Free Officers' Movement. Historical figures such as Gamel Abdel Nasser, Anwar Sadat, and King Farouk mingle with Nathan's fictional characters in this riveting and revealing tale of an Egypt caught between tradition and modernity, multiculturalism and nationalism, oppression and freedom.

Professor Emeritus of Psychology at Université-Paris VIII, **Tobie Nathan** is the author of a dozen novels and numerous psychoanalytic studies. A pioneering practitioner of ethno-psychiatry, in 1993 he founded the Centre George Devereux, where he worked primarily with migrants and refugees. He has served as a diplomat in Israel and Africa and is a Chevalier de l'ordre des Arts et des Lettres. *A Land Like You* was shortlisted for the Prix Goncourt in 2015. **Joyce Zonana** is a writer and literary translator and professor emerita of English at the City University of New York.

Praise for the French original

"A magnificent novel . . . in which Nathan, nourished by his deep knowledge of ancient rites and traditions and his long intimacy with society's outcasts, assumes the voice of the common people of Cairo."—*Le Monde*

The Africa List

NOVEMBER 340 p. 6 x 9

ISBN-13: 978-0-85742-788-5

Cloth \$27.50/£21.99

E-book ISBN-13: 978-0-85742-807-3

FICTION

IND



BRIGITTE REIMANN

It All Tastes of Farewell

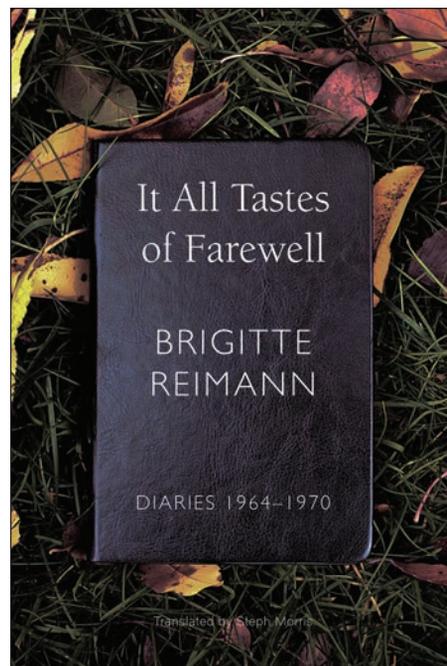
Diaries 1964–1970

Translated by Steph Morris

It *All Tastes of Farewell* is a frank account of one woman's life and loves in 1960s East Germany. As a writer, Brigitte Reimann could not help but tell a compelling story, and that is borne out here in her diaries, which are gripping as any novel. She recorded only what mattered: telling details, emotional truths, and political realities. Never written for publication and first published in full in German only after the fall of the Berlin Wall, these diaries offer a unique record of what it felt like to live in a country that no longer exists, was represented for years largely through Cold War propaganda, and is still portrayed in fairy-tale Stasi dramas. Here we get a sense of lived experience, as if Doris Lessing or Edna O'Brien had been allowed in with their notebooks. This volume continues where her earlier book of diaries, *I Have No Regrets*, left off, in 1964. It sees Reimann grow wistful and at times bitter, as her love life, her professional life, and her health all suffer. Yet throughout she retains a lively appetite for new experiences and a dedication to writing. Finally she finds security in a surprising new love, and although she died soon after this volume ends, the novel she was writing was to become a much-read cult hit after her death.

A remarkable document from a time and place that we still struggle to see clearly, *It All Tastes of Farewell* is unforgettable, a last gift from an essential writer.

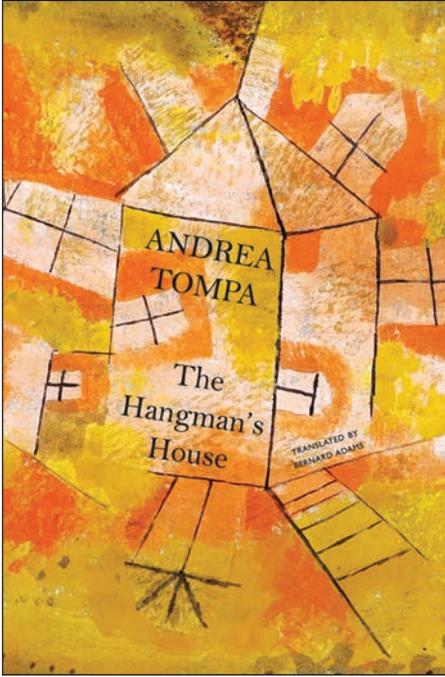
Brigitte Reimann (1933–73) was a German teacher and writer. Her novel *Ankunft im Alltag* is regarded as a masterpiece of socialist realism. **Steph Morris** has translated a range of German prose, poetry, and drama, ranging from Ilse Aichinger to Feridun Zaimoglu, Martin Suter, and Pina Bausch. He is also a poet and artist.



The German List

POSTPONED 384 p. 6 x 9
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E-book ISBN-13: 978-0-85742-799-1
LITERATURE
IND





“The narrator-girl is just eighteen when the novel opens: at its beginning the first pistol-shots signal the revolution in Romania, around which the book is so devised as never explicitly to say a word about it. A world is exploding, who knows what comes next?”—*Jelenkor*

The Hungarian List

POSTPONED 356p. 6 x 9

ISBN-13: 978-0-85742-792-2

Cloth \$27.50/£21.99

E-book ISBN-13: 978-0-85742-844-8

FICTION

IND

ANDREA TOMPA

The Hangman's House

Translated by Bernard Adams

T*he Hangman's House* narrates the life and times of a Hungarian family in Romania during the 1970s and '80s. These were extraordinary times of oppression, poverty, and hopelessness, and the novel depicts everyday life under the brutal communist dictatorship of Nicolae Ceaușescu, the unnamed “one-eared hangman” in the novel. He is an omnipresent figure, appearing in portraits, in classrooms and schoolbooks, in the empty food stores, in TV programs, and in obligatory Party demonstrations. He also seems to invade the bodies and minds of the common people, who become cruel to one another during this cruel period of history, just like the dictator.

Our narrator is a teenage “Girl” who observes life through tangled, almost interminable sentences, as she tried to understand why her family is falling apart, why her mother has three jobs, why her father becomes an alcoholic, and why her grandmother dreams of “Hungarian times”—and most of all, why there is persecution all around. Brutal though the times are, the Girl's narration is far from a mere indictment. It is suffused with love, tenderness and irony. This novel is fundamentally a woman's book; it is written by a woman, with women playing the principal roles in holding together the resilient fabric of society.

Evocative of the celebrated wry humor that distinguishes the best of Hungarian literature, *The Hangman's House* is a tour de force that introduces a brilliant writer to an English-language readership.

Andrea Tompa is a Hungarian writer born in Romania in 1971. She is the author of three novels and lives in Budapest. **Bernard Adams** was born in 1937 in the English West Midlands, was a pupil at King Edward's School, Birmingham, and studied Hungarian and Russian at Pembroke College, Cambridge. He now lives in Zánka, in western Hungary.



ARIEL MAGNUS

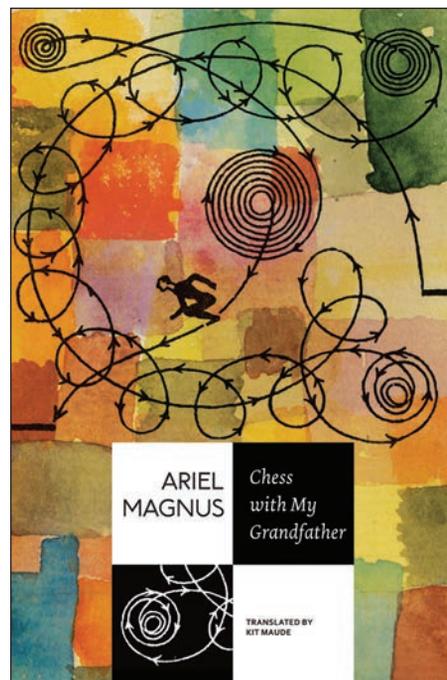
Chess with My Grandfather

Translated by Kit Maude

After immigrating with his German Jewish family to South America in the 1930s, Heinz Magnus hopes to escape the Nazi regime and build a new life for himself. But with the storm clouds of war gathering over Europe, the Politeama Theatre in Buenos Aires is chosen as the venue for the Chess Tournament of Nations. The world's eyes are suddenly fixed on Heinz's newly adopted city. Heinz and a colorful cast of characters—drawn from real life, the author's imagination, and stolen from the pages of Stefan Zweig—find themselves caught up in a web of political intrigue, romantic entanglements, and sporting competition that seems to hold the fate of the world hanging in the balance.

Ariel Magnus leaves no stone unturned in his efforts to learn more about his grandfather and the country to which he emigrated in the 1930s. *Chess with My Grandfather* is a playful, genre-shifting novel combining tales of international espionage, documentary evidence, and family lore. In this extraordinary book, Magnus blends fact and fiction in a delirious exploration of a dark period of history, family, identity, the power of art and literature and, of course, the fascinating world of chess.

Ariel Magnus is an Argentine writer and literary translator. He has published numerous novels and story collections, and he has edited anthologies of Argentine humor and misanthropy. *Chess with my Grandfather* is the first to be translated into English. **Kit Maude** is a Spanish translator based in Buenos Aires.



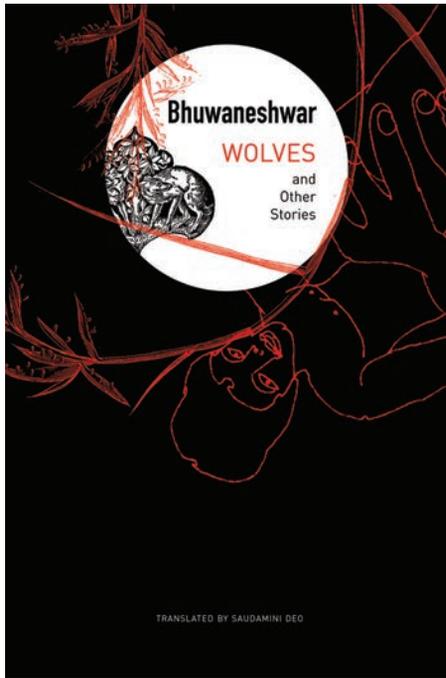
“Literary fiction merges with documentary source materials in a feat of the imagination that carefully reconstructs the Buenos Aires of the period: we wander through Harrods Department Store, watch the boxing at Luna Park and even get drunk at the Gran Rex. . . . *Chess with My Grandfather* is a philosophical exploration but also an effort to make the unfulfilled desire of a grandfather a reality, to ‘write the novel he never wrote.’”

—*La Nación*

POSTPONED 312 p. 6 x 9
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FICTION
IND



Seagull Books 141



BHUWANESHWAR

Wolves and Other Stories

Translated by Saudamini Deo

Written during the final stages of the Indian Independence movement, between the gloom and angst of the inter-war period and at the cusp of the beginning of modern India, Bhuwaneshwar's short stories both capture the melancholy of the time and ask what it means to be human in an indifferent and amoral world. These stories are truly an event in the history of modern Hindi literature—his work marks a complete break from the neo-romanticism and mysticism of his predecessors and contemporaries and establishes him as the definitive founder of the modern Hindi short story. His stories are populated with lonely characters from all walks of life: doctors, students, nomadic communities, acrobats, single mothers, soldiers returning from war, neglected children, and more. They are people living on the margins, introspecting their own anxieties and existence in an increasingly uncertain world set in places as far apart as hill stations, anonymous Indian villages, highways, railway compartments, and small towns in France.

This new collection includes all of Bhuwaneshwar's twelve published short stories, none of which have been translated into English before now. Cinematic and peerless, these tales combine images, sketches, sounds, fragments, dialogues, and frame-narrative techniques of Indian folktales, ultimately creating a montage of modern Indian psyche not found in any other work of Hindi literature. Nearly a century old, Bhuwaneshwar's stories read like they were written in modern times, dealing with questions and anxieties that continue to haunt and reappear, much like his iconic wolves, in the twenty-first century.

Born in Shahjahanpur, Uttar Pradesh, India, **Bhuwaneshwar** (1910–1957) spent a childhood marked by abject poverty and neglect. He was discovered by the iconic Hindi writer Premchand for his exceptional literary talent in 1933. He enjoyed some success before being shuttered out by the literary community, which began his tragic and eventually fatal decline into poverty, mental illness, and alcoholism. **Saudamini Deo** is a writer, photographer, and translator based in Jaipur, India.

Praise for Bhuwaneshwar

“[He] has brought to light our secrets, our perversions with such brutality that one is scared to look at them.”—Premchand in 1936 at the Progressive Writers' Association meeting

The India List

DECEMBER 96 p. 6 x 9

ISBN-13: 978-0-85742-793-9

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E-book ISBN-13: 978-0-85742-811-0

FICTION

IND



RACHEL SHIHOR

Yankinton

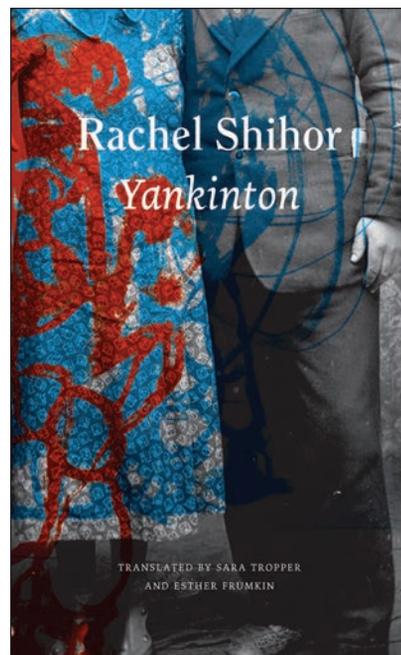
Translated by Sara Tropper and Esther Frumkin

Set in the early days of the Jewish state, *Yankinton* tells the stories of refugees from the Holocaust and antisemitism who struggled to build new lives in Israel. Through the eyes of a young Orthodox Jewish girl growing up in Tel Aviv, we watch a colorful mosaic of characters from Soviet revolutionaries to weapons runners during the War of Independence. Faced with the difficulties of the traumatized adults around her, from panic attacks to suicide attempts, the girl seeks moments of wonder among the struggle and tragedy.

We join her as she moves amid the Tel Aviv streets, avoiding the spots exposed to Arab sniper fire; seeks literature of the wider world in a city awash in translations of Soviet propaganda novels; and navigates the idiosyncrasies of the adults around her. With her, we listen in on political discussions, reminiscences of Russia and wartime Eastern Europe, and Soviet revolutionary songs accompanied by balalaikas. We track the lives of the couple for which the novel is named. Mrs. Yankinton smuggled grenades in her baby's carriage during Israel's War of Independence; for years after, she would end every day standing at attention, alone in her living room, when the national anthem came over the radio. Mr. Yankinton, whose arrest as a revolutionary in Soviet Russia foiled his plans to study medicine, became the proud curator of the Zionist visionary Jabotinsky's complete works.

In this rich mosaic of scenes and characters from postwar Tel Aviv, Shihor muses on the vital significance of the act of remembering and of the search for flashes of magic in the darkness.

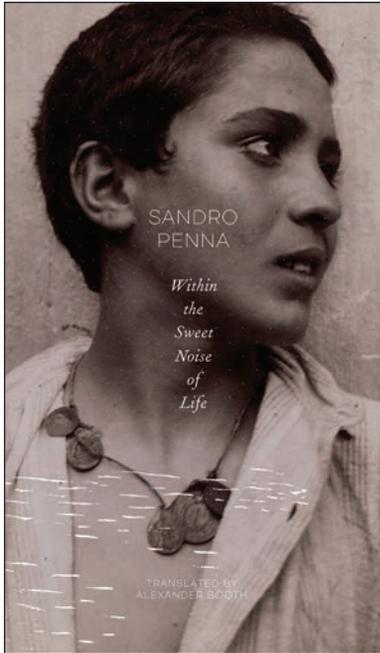
Rachel Shihor has written several works on philosophy, and a bilingual (Hebrew-English) collection of short stories *Stalin Is Dead: Stories and Aphorisms on Animals, Poets and Other Earthly Creatures*. Her most recent book was the novel *Days of Peace*, also published by Seagull Books. She lives in Tel Aviv. **Sara Tropper** is a translator and linguistic editor living in Efrat, Israel. **Esther Frumkin** is a translator living in the Jerusalem area. She grew up in Massachusetts and has lived in Israel since 1987.



“Shihor takes risks in her choice of form as well as content: her preferred genres—the fable, the aphorism, the novella—have been, historically, unconventional in Western literature, and the stories she chooses to tell hint at an unsettling tension and artificiality at the base of the society that emerged from the twentieth-century. . . . The essential thing is to have the courage and honesty to examine our lives with a clear and steady eye, and this is exactly the gift Shihor so gracefully offers us through her fiction.”—*Asymptote*

NOVEMBER 168 p. 5 x 8
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FICTION
IND





SANDRO PENNA

Within the Sweet Noise of Life

Selected Poems

Translated by Alexander Booth

Widely considered to be among the most important Italian poets of the twentieth century, Sandro Penna was born and raised in Perugia but spent most of his life in Rome. Openly gay, Penna wrote verses celebrating homosexual love with lyrical elegance. His writing alternates between whimsy and melancholia, but it is always full of light.

Juggling traditional Italian prosody and subject matter with their gritty urban opposites in taut, highly concentrated poems, Penna's lyrics revel in love and the eruption of Eros together with the extraordinary that can be found within simple everyday life. There is something ancient in Penna's poetry, and something Etruscan or Greek about the poems, though the landscape is most often of Rome: sensual yet severe, sinuous yet solid, inscrutable, intangible, and languorous, with a Sphinx-like and sun-soaked smile. Penna's city is eternal—a mythically decadent Rome that brings to mind Paris or Alexandria. And though the echoes resound—from Rimbaud, Verlaine, and Baudelaire to Leopardi, D'Annunzio, and Cavafy—the voice is always undeniably and wonderfully Penna's own.

Sandro Penna (1906–77) was an Italian poet. During his life, he was awarded two of Italy's most important literary awards, the Premio Viareggio and the Premio Bagutta. His work has been translated into many languages, including English, French, German, Japanese, and Spanish, and has appeared in numerous anthologies of Italian poetry. **Alexander Booth** is a writer and translator who lives and works in Berlin.

"I have made a cult of you . . . perhaps the greatest and most delightful Italian poet alive."—Pier Paolo Pasolini

"I believe that one day, in another age, if there is another age, the poetry of Sandro Penna will be read by all and his greatness recognized by all."—Natalia Ginzburg

The Italian List

JANUARY 120 p. 5 x 8 1/2
ISBN-13: 978-0-85742-787-8
Cloth \$19.00/£14.99
E-book ISBN-13: 978-0-85742-806-6

POETRY

IND



KHAL TORABULLY

Cargo Hold of Stars

Coolitude

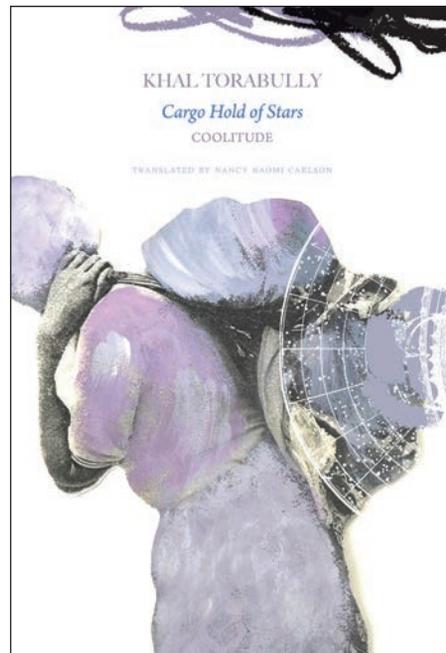
Translated by Nancy Naomi Carlson

Cargo *Hold of Stars* is an ode to the forgotten voyage of a forgotten people. Khal Torabully gives voice to the millions of indentured men and women, mostly from India and China, who were brought to Mauritius between 1849 and 1923. Many were transported overseas to other European colonies. Kept in close quarters in the ship's cargo hold, many died. Most never returned home.

With *Cargo Hold of Stars*, Torabully introduces the concept of "Coolitude" in a way that echoes Aimé Césaire's term "Négritude," imbuing the term with dignity and pride, as well as a strong and resilient cultural identity and language. Stating that ordinary language was not equipped to bring to life the diverse voices of indenture, Torabully has developed a "poetics of Coolitude": a new French, peppered with Mauritian Creole, wordplay, and neologisms—and always musical. The humor in these linguistic acrobatics serves to underscore the violence in which his poems are steeped.

Deftly translated from the French by Nancy Naomi Carlson, *Cargo Hold of Stars* is the song of an uprooting, of the destruction and the reconstruction of the indentured laborer's identity. But it also celebrates setting down roots, as it conjures an ideal homeland of fraternity and reconciliation in which bodies, memories, stories, and languages mingle—a compelling odyssey that ultimately defines the essence of humankind.

Khal Torabully is a poet, essayist, film director, and semiologist who has published over twenty-five books. **Nancy Naomi Carlson** is a poet, translator, and editor based in Maryland. A recipient of a literature translation fellowship from the National Endowment for the Arts, she is also a senior translation editor for *Tupelo Quarterly*.



"A clear, prospective dimension accompanies the memory of the forgotten, devoured by history, in this song of love with its Homeric reminiscences."

—Ottmar Ette

"Whether you have a valentine this month or not, this love poem by prize-winning Mauritian poet and thinker Torabully is not to be missed."—*Johannesburg Review of Books*

The French List

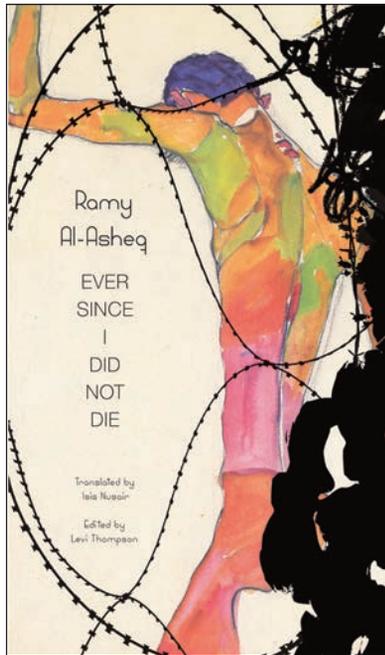
JANUARY 200 p. 6 1/4 x 9
ISBN-13: 978-0-85742-785-4
Paper \$21.50/£16.99
E-book ISBN-13: 978-0-85742-804-2

POETRY

IND



Seagull Books 145



RAMY AL-ASHEQ

Ever Since I Did Not Die

Translated by Isis Nusair

Edited by Levi Thompson

“I gathered these texts like someone collecting body parts. Here are the pieces of my body, haphazardly brought together in a paper bag. It looks like me with all my madness and sickness—how the revolution made me grow up, what the war broke inside me, and what exile chipped away.”

Praise for the Arabic edition

“Every text is a long monologue to document what cannot be forgotten or to record what could be forgotten in this new buzzing life.”—*Al-Araby Al-Jadeed*

“Faces continue passing as you read one page after another, the book turns from personal monologues to a world of its own.”—*Zahrat Al-Sharq*

The Arab List

NOVEMBER 96 p. 5 x 8 1/2
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LITERATURE

IND

The texts gathered in *Ever Since I Did Not Die* by Syrian-Palestinian poet Ramy Al-Asheq are a poignant record of a fateful journey. Having grown up in a refugee camp in Damascus, Al-Asheq was imprisoned and persecuted by the regime in 2011 during the Syrian Revolution. He was released from jail, only to be recaptured and imprisoned in Jordan. After escaping from prison, he spent two years in Jordan under a fake name and passport, during which he won a literary fellowship that allowed him to travel to Germany in 2014, where he now lives and writes in exile.

Through seventeen powerful testimonies, *Ever Since I Did Not Die* vividly depicts what it means to live through war. Exquisitely weaving the past with the present and fond memories with brutal realities, this volume celebrates resistance through words that refuse to surrender and continue to create beauty amidst destruction—one of the most potent ways to survive in the darkest of hours.

Ramy Al-Asheq is a Syrian-Palestinian poet, journalist, and curator based in Berlin. He has published five poetry collections in Arabic, and many of his texts have been translated and published around the world. He launched the German-Arabic magazine *FANN* in 2017 and was recently selected as a fellow at the Academy of Arts in Berlin and Academy Schloss Solitude. **Isis Nusair** is associate professor of international studies and women’s and gender studies at Denison University, in Ohio. **Levi Thompson** is assistant professor of Arabic at the University of Colorado–Boulder.



VICTOR MENZA

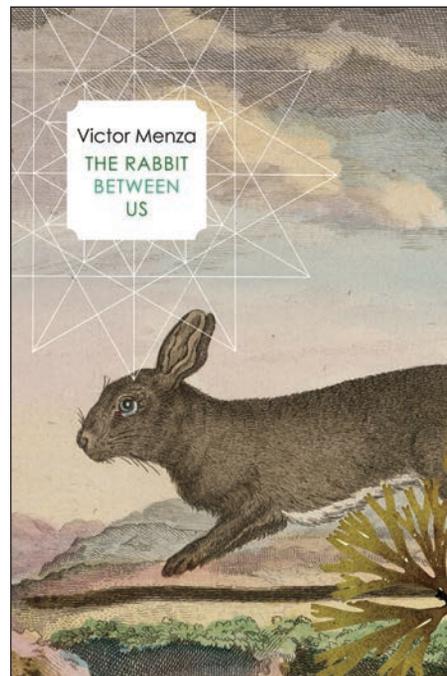
The Rabbit Between Us

One morning as they parted, Victor Menza's young daughter handed him a bunny postcard. This gift made him wonder anew why rabbits were their symbol of visitation: "How did this kind of creature become such a powerful way of feeling your presence?"

Through philosophy, history, education, art, and personal musing on everyday uncanny experiences, Menza reveals why people have long found rabbits our special kin and emblems of love. Menza considers human nature and how we are undone by separation—both from one another and from our childhood selves. Surprising allies in these non-traditional philosophical wanderings include Ludwig Wittgenstein, J. L. Austin, William Shakespeare, Elizabeth Bowen, William Turner, Albert Murray, Beatrix Potter, Henry Koster's film *Harvey*, Jean Toomer, Donald Winnicott, Leopold Senghor, and Lev Vygotsky.

Menza offers examinations of what symbols are and how they work, the value of dialect, and the subversive lessons in animal fables, alongside his thoughts on language learning, memory, and slavery. Only now did he see that he'd taken to Brer Rabbit early on. Just as the Uncle Remus tales displayed the small hero's virtues in warm dialogues, *The Rabbit Between Us* shows how we abound in talents and moves when we "lean like Socrates did to the Aesop in us." Gentle and political at once, this unique book will appeal to any intellectually curious reader.

Raised in Buffalo, New York, **Victor Menza** (1953–2013) attended the University at Buffalo and then Johns Hopkins as a Woodrow Wilson Fellow for a PhD in philosophy. He received a National Endowment for the Humanities award for his teaching at Dartmouth College and writing on Plato. He left to work in prose and in practice outside the academy.



Praise for Menza

"Menza . . . was a guru, a giant. He was a supernova. He was the only brilliant person I have ever met. I took his course by accident, and it changed my life. He had all these acolytes who would hang on his every word, and he knew it, so one day he came into class and he started in on something, and we were taking down everything, and he stopped and said: 'Put your pens down. What I am saying is important.'"—Peter Mose in *I Remember My Teacher* by David Shribman

POSTPONED 172 p. 5 halftones 6 x 9

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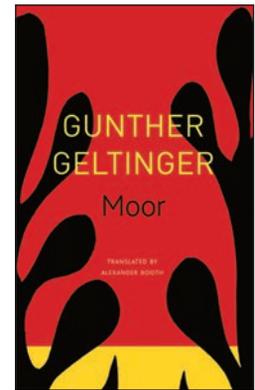
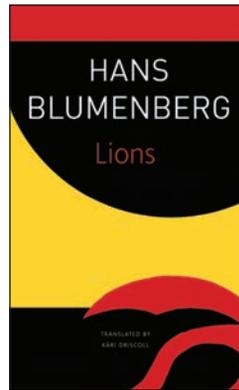
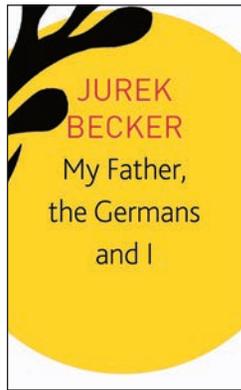
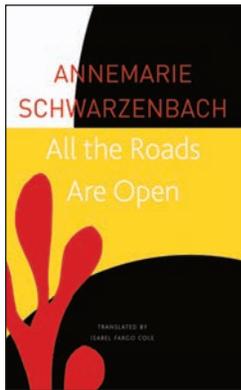
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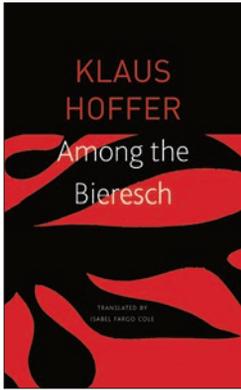
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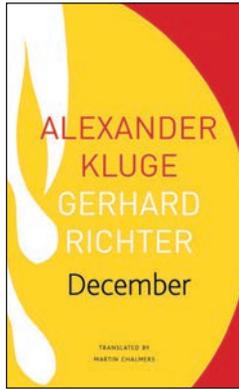
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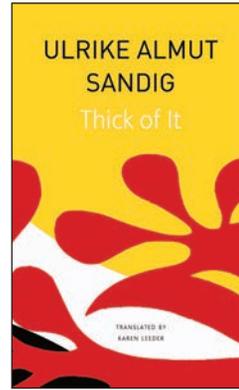
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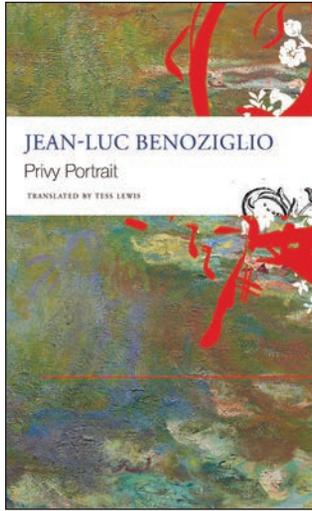
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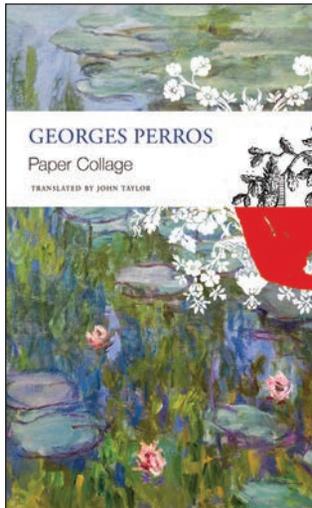
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Now in Paperback
Privy Portrait
JEAN-LUC BENOZIGLIO

Translated by Tess Lewis

The narrator in Jean-Luc Benoziglio's *Privy Portrait* has fallen on hard times. His wife and young daughter have abandoned him, he has no work or prospects, he's blind in one eye, and he must move into a horribly tiny apartment with his only possession: a twenty-five-volume encyclopedia. His neighbors, the Shritzky's, are vulgar, narrow-minded, and racist. And because he has no space for his encyclopedia in his cramped room, he stores it in the communal bathroom, and this becomes a major point of contention with his neighbors. The bathroom is also the only place he can find refuge from

the Shritzky's blaring television and he barricades himself in it to read his encyclopedia, much to the chagrin of the rest of the residents of the building.

Darkly amusing, *Privy Portrait* is the monologue of a man, disoriented by the gaping void of not knowing his own nationality, recounting the final remnants of his own sanity and his life. In this buffoonish, even grotesque, yet deeply pitiful man, Benoziglio explores, with a light yet profound touch, weighty themes such as the roles of family, history, one's moral responsibility towards others, and the fragility of personal identity.

Jean-Luc Benoziglio has written fourteen novels and won several prestigious literary awards including the Prix Médécis for *Privy Portrait*. **Tess Lewis's** numerous translations from French and German include works by Peter Handke, Jean-Luc Benoziglio, Kalus Merz, Hans Magnus Enzensberger, and Pascal Bruckner.

Now in Paperback
Paper Collage
GEORGES PERROS

Translated by John Taylor

Should you find yourself strolling along the coastal heights of Douarnenez, a Brittany town near the westernmost point of continental France, you would do well to look out for a signpost marked, “Georges Perros (1923–1978) ‘Dazzled by the sea.’” Perros, who famously made that remark and settled here in 1959, was initially an actor but is now best known for his literary output, which was marked by stylistic freshness and frank criticism. Perros lived anonymously in the fishing port of Douarnenez, scraping by as a freelance author and manuscript reader who taught and published a few books, but mostly corresponded with fellow writers or rode his motorcycle along the country roads. Indeed, Perros is known for his fame-shunning habits and for choosing to take up residence far from the sophisti-

cation of the capital city.

But behind the folksy, sometimes sighing, sometimes bitter, sometimes sardonic, even sometimes resigned voice, lurks an intensely sensitive, highly cultivated ruminator on the human condition. He is best remembered for the autobiographical poems collected in *Blue Poems* and *An Ordinary Life*, as well as for *Paper Collage*, his three-volume compendium of maxims, vignettes, short prose narratives, occasional diary-like notations, critical remarks, and personal essays. This edition presents a selection of these touching and thought-provoking short texts alongside numerous maxims, a genre in which Perros excelled. With typical modesty, the author called himself a *journalier des pensées*, a day labourer who tills thoughts. As readers, we can do no better than to read the tilled thoughts of Georges Perros.

Initially an actor, **Georges Perros** (real name: Georges Poulot) began his literary career by writing poems, reviews and mini-essays in *Nouvelle Revue Française* and other magazines.

John Taylor has translated several French and Francophone poets, including Catherine Colomb, Pierre Chappuis, and Philippe Jaccottet.

Professional Wrestling Politics and Populism

Edited by SHARON MAZER, HEATHER LEVI, EERO LAINE, AND NELL HAYNES

With its long history of working contemporary events into storylines and commenting upon cultural and military conflicts, professional wrestling is intrinsically political. Its performance—theatricalities, machinations and conditions of production, figurations, and audiences—arises from and engages with the world around. Whether flowing with the mainstream of popular culture or fighting at the fringes, professional wrestling shows us how we are fighting, what we are fighting about, and what we are fighting for.

This edited volume asks how professional wrestling is implicated in the current resurgence of populist politics, whether right-wing and Trump-inflected, or leftist and socialist. How might

it do more than reflect and, in so doing, reaffirm the status quo? While provoked by the disruptive performances of Trump as candidate and president, and mindful of his longstanding ties to the WWE, this timely volume looks more broadly and internationally at the infusion of professional wrestling's worldview into the twinned discourses of politics and populism. The contributors are scholars from a wide range of disciplines. Together they argue that the game's popularity and its populist tendencies open it to the left as well as to the right, to contestation as well as to conformity, making it an ideal site for working on feminist and activist projects and ideas.

Sharon Mazer is professor of theater and performance studies in Te Ara Poutama, the Faculty of Maori and Indigenous Development at Auckland University of Technology. **Heather Levi** is assistant professor of cultural anthropology at Temple University in Philadelphia. **Eero Laine** is the director of graduate studies and assistant professor in the Department of Theatre and Dance at the University at Buffalo, State University of New York. **Nell Haynes** is a faculty fellow in anthropology and Latin American studies at Colby College, in Maine.

Culture and Liberation Exile Writings, 1966–1985

ALEX LA GUMA

Edited and with an introduction by Christopher J. Lee
With a Foreword by Albie Sachs

One of South Africa's best-known writers during the apartheid era, Alex La Guma was a lifelong activist and a member of the South African Communist Party and the African National Congress. Persecuted and imprisoned by the South African regime in the 1950s and 60s, La Guma went into exile in the United Kingdom with his wife and children in 1966, eventually serving as the ANC's diplomatic representative for Latin America and the Caribbean in Cuba. *Culture and Liberation* captures a different dimension of his long writing career by collecting his political journalism, literary criticism, and other short pieces published while he was in exile.

This volume spans La Guma's political and literary life in exile through accounts of his travels to Algeria, Lebanon, Vietnam, Soviet Central Asia, and elsewhere, along with his critical assessments of Paul Robeson, Nadine Gordimer, Maxim Gorky, Alexander Solzhenitsyn, and Pablo Neruda, among other writers. The first dedicated collection of La Guma's exile writing, *Culture and Liberation* restores an overlooked dimension of his life and work, while opening a window on a wider world of cultural and political struggles in Africa, Asia, and Latin America during the second half of the twentieth century.

Alex La Guma (1925–1985) was a South African novelist and leader of the South African Coloured People's Organisation (SACPO). **Christopher J. Lee** is associate professor of history at Lafayette College, in Pennsylvania.



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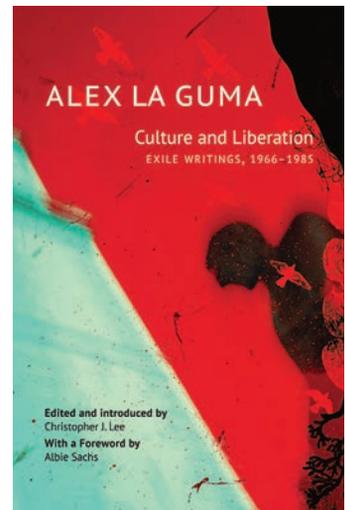
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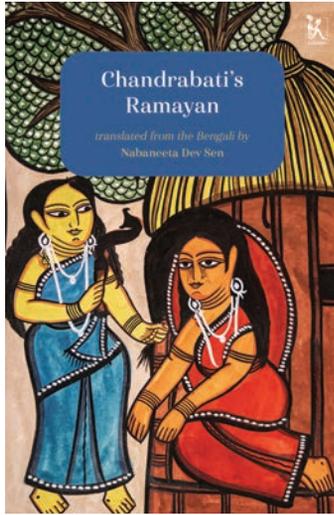
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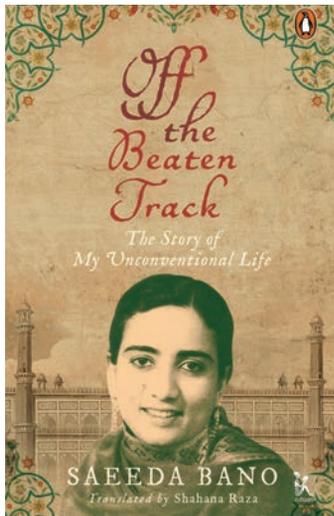
Chandrabati's Ramayan

Translated by NABANEETA DEV SEN

Chandrabati, the first woman poet in Bangla, lived in the sixteenth century in Mymensingh district in present day Bangladesh. She was also the first poet in the Bangla language to present a retelling of the Ram story from the point of view of Sita. Idolized as a model of marital obedience and chastity in Valmiki's Ramayan, Chandrabati's lyrical retelling of Sita's story offers us a fresh perspective. Written in order to be sung before a non-courtly audience, mainly of womenfolk of rural Bengal, *Chandrabati's Ramayan* adds new char-

acters and situations to the story to provide new interpretations of already known events drawing richly on elements of existing genres. Its location in the tales of everyday life has ensured that *Chandrabati's Ramayan* lives on in the hearts of village women of modern-day India. Translated into English for the first time by renowned and recently deceased writer Nabaneeta Dev Sen, this edition brings a beloved religious tale to a new audience in the twenty-first century.

Nabaneeta Dev Sen (1938–2019) was one of Bengal's best-known writers. She not only wrote poetry, but also novels, plays, travelogues, critical essays, and academic pieces. She taught comparative literature at Jadavpur University, Kolkata, and remained involved at the level of activism and support in women's causes.



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BIOGRAPHY

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Off the Beaten Track

The Story of My Unconventional Life

SAEEDA BANO

Translated by Shahana Raza

Saeeda Bano was the first woman in India to work as a radio newsreader, and she is still known as the doyenne of Urdu broadcasting. Over her unconventional and courageous life, Bano walked out of a suffocating marriage, witnessed the violence of Partition, lost her son for a night in a refugee camp, ate toast with Nehru, and fell in love with a married man who would, in the course of their twenty-five year-relationship, become the Mayor of Delhi.

Though she was born into privilege in Bhopal—the only Indian state to be ruled by women for four successive generations—her determination, independence, and frankness provide a unique and crucial disruption in India's understanding of the past. Translated from Urdu by Bano's granddaughter, *Off the Beaten Track* is a frank and brave memoir about the remarkable life of a single woman in mid-twentieth-century India.

Saeeda Bano (1914–2001) was the first woman radio newscaster in India. **Shahana Raza** is Saeeda Bano's granddaughter. She has a master's in film and video production and has worked in television, radio, and other print media. She currently lives in Dubai.



A Foot in the Door

Dalit Women in Panchayati Raj in Gujarat and Tamil Nadu

JAYSHREE MANGUBHAI, ALOYSIUS IRUDAYAM S.J., and EMMA SYDENHAM

The culmination of research undertaken in the rural panchayats of Gujarat and Tamil Nadu, *A Foot in the Door* brings the voices of Dalit women to the forefront of the ongoing conversation about their political oppression. The authors examine the patriarchal and caste-based barriers to Dalit women's political participation in Panchayati Raj, explaining clearly that without a more holistic approach, the panchayats will only continue to reinforce existing and undeniably violent hierarchies of caste and gender. Dalit women's political participation remains a risky

endeavor and involves very little actual transfer of power. Getting 'a foot in the door' is not enough—the affirmative action that secures a Dalit woman's right to enter the panchayats often still silences them in the process of seeking active participation. An essential read for feminist and Dalit scholars working on issues of gender, caste, and political participation, *A Foot in the Door* argues that there is a need for deep, systemic change at every level of governance—only then can equal and meaningful participation be ensured.

Jayshree P. Mangubhai is a lawyer and researcher who has worked for over twenty years in the fields of human rights and development across South Asia and the Pacific.

Aloysius Irudayam S.J. is a grassroots activist and a trainer on social issues. **Emma Sydenham** is a human rights and social justice advocate, with nearly twenty years of Australian and international experience in the law, legal analysis, policy development, research, advocacy, coalition-building, and management.

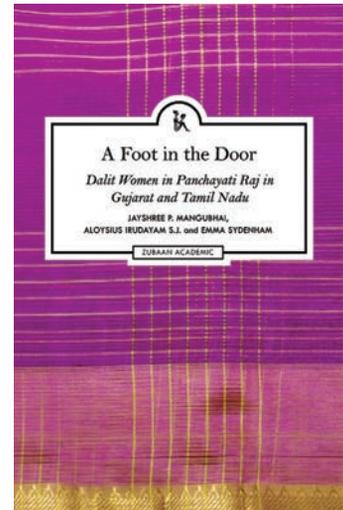
Doing Feminisms in the Academy

Edited by RADHIKA GOVINDA, FIONA MACKAY, KRISHNA MENON,
and RUKMINI SEN

This collection of essays brings together auto-ethnographic, critical, and comparative reflections on doing feminisms in the academy in contemporary India and the United Kingdom. Written by emergent and seasoned academics from a range of disciplines and and geopolitical locations, these essays explore the transformative potential, dilemmas, and challenges of teaching, learning, researching, and working as feminist academics. The contributors engage with a wide variety of issues:

identity and difference; institutional and classroom pedagogies; reflexivity and accountability; and the production and circulation of feminist and non-feminist knowledge. This collection also provides the frame and the lens through which to view the wider landscape of contemporary higher education. Anchored in feminist scholarship and written in an accessible style, *Doing Feminisms in the Academy* will be an essential read for anyone interested in feminist, women's, and gender studies.

Radhika Govinda is a lecturer in sociology at the University of Edinburgh. **Fiona MacKay** is professor of politics at the University of Edinburgh. She founded and co-directs the Feminism and Institutionalism International Network, and she co-edits the Feminist Institutional Perspectives Series. **Krishna Menon** is professor of gender studies and dean of the School of Human Studies at Ambedkar University Delhi. **Rukmini Sen** is professor of sociology in the School of Liberal Studies, Ambedkar University Delhi.



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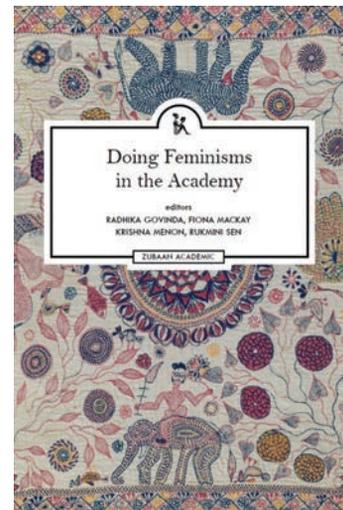
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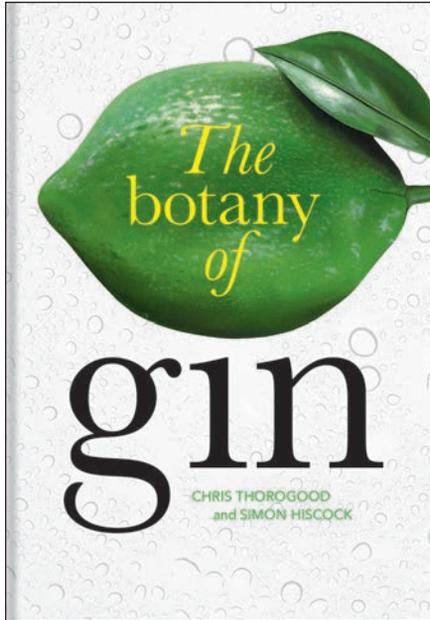
CHRIS THOROGOOD and SIMON HISCOCK

The Botany of Gin

From its roots in ancient Greek herbal medicine, the popular spirit we now know as gin was first established by the Dutch in the sixteenth century as a juniper-infused tincture to cure fevers. During London's "gin craze" in the eighteenth century, the spirit gained popularity—and notoriety—as consumption increased rapidly. In recent years, gin has enjoyed a resurgence, with botanical flavorings offering refined new ways to enjoy the classic cocktail.

With this volume, Chris Thorogood and Simon Hiscock provide an account of how gin has been developed and produced. A diverse assortment of aromatic plants from around the world have been used in the production of gin over the course of several centuries, and each combination of botanicals yields a unique flavor profile that equates to more than the sum of its parts. Understanding the different types of formulation, and the main groups of plants used therein, is central to appreciating the drink's complexities and subtleties. Garnished with sumptuous illustrations of the plants that tell the story of this complex drink, this enticing book delves into the botany of gin from root to branch. As this book's extraordinary range of featured ingredients shows, gin is a quintessentially botanical beverage with a rich history like no other.

Chris Thorogood is deputy director and head of science of Oxford Botanic Garden and Arboretum. **Simon Hiscock** is director of Oxford Botanic Garden and Arboretum.



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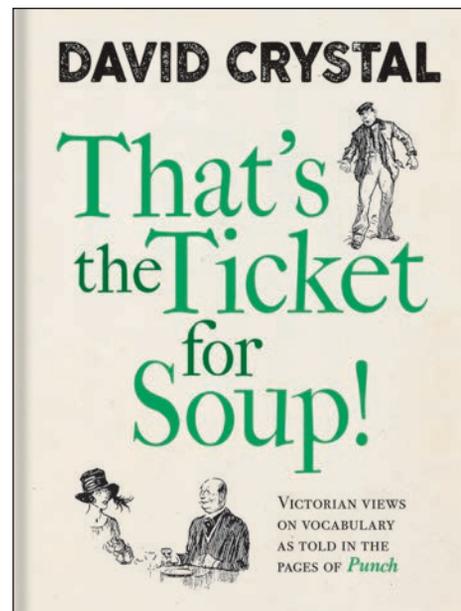
That's the Ticket for Soup!

Victorian Views on Vocabulary as Told in the Pages of *Punch*

The vocabulary of the past is always intriguing, especially when it is no longer used in modern English. Many of the words and phrases that were popular in Victorian England may sound foreign today, but looking to original sources and texts can yield fascinating insight, especially when we see how vocabulary was pilloried by the satirists of the day.

In *That's the Ticket for Soup!*, the renowned language expert David Crystal returns to the pages of *Punch* magazine, England's widely read satirical publication. Crystal has pored through the pages of *Punch* between its first issue in 1841 and the death of Queen Victoria in 1901 and extracted the articles and cartoons that poked fun at the jargon of the day. Here we have Victorian high and low society, with its fashionable and unfashionable slang, its class awareness on display in the vocabulary of steam engines, motor cars, and other products of the Industrial Revolution. Then, as now, people had strong feelings about the flood of new words entering English. Swearing, new street names, and the many borrowings from French provoked continual irritation and mockery, as did the Americanisms increasingly encountered in the British press. In addition to these entertaining examples, Crystal includes commentary on the context of the times and informative glossaries. This original and amusing collection reveals how many present-day feelings about words can be traced to the satire of a century ago.

David Crystal is a writer, editor, lecturer, and broadcaster on language. His books include *We Are Not Amused: Victorian Views on Pronunciation as Told in the Pages of Punch* and *Let's Talk: How English Conversation Works*.

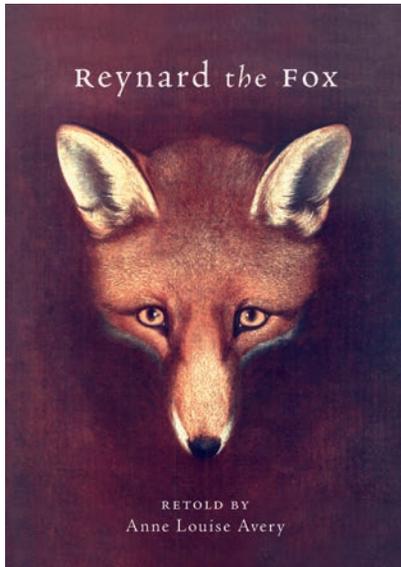


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REFERENCE HISTORY
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LITERATURE
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Retold by ANNE LOUISE AVERY

Reynard the Fox

Reynard—a subversive, dashing, anarchic, aristocratic, witty fox from the watery lowlands of medieval East Flanders—is in trouble. He has been summoned to the court of King Noble the Lion, charged with all manner of crimes and misdemeanors. How will he pit his wits against his accusers—greedy Bruin the Bear, pretentious Courtoys the Hound, and dark and dangerous Isengrim the Wolf—to escape the gallows?

Reynard was once the most popular and beloved character in European folklore, as familiar as Robin Hood, King Arthur, or Cinderella. His character spoke eloquently for the voiceless and disenfranchised, but also amused and delighted the elite, capturing hearts and minds across borders and societal classes for centuries. Based on William Caxton's bestselling 1481 English translation of the Middle Dutch, this edition is an imaginative retelling of the Reynard story, expanded with new interpretations and innovative language and characterizations. With its themes of protest, resistance, and duplicity led by a personable, anti-heroic Fox, this gripping tale is as relevant and controversial today as it was in the fifteenth century.

Anne Louise Avery is a writer and art historian based in Oxford.



Bodleian Library
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MARGARET WILLES

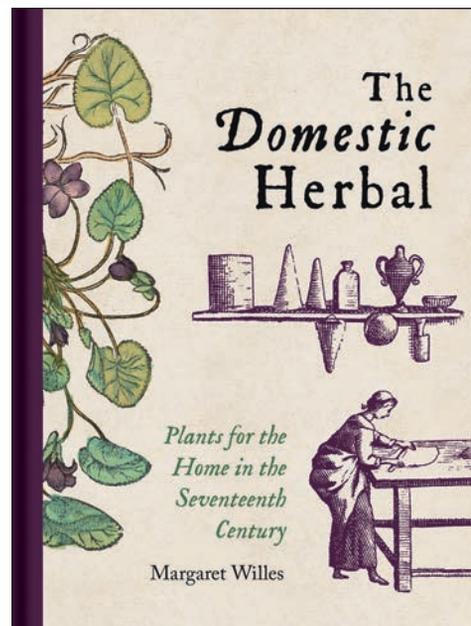
The Domestic Herbal

Plants for the Home in the Seventeenth Century

In the seventeenth century most English households had gardens. These gardens were not merely ornamental; even the most elaborate and fashionable gardens had areas set aside for growing herbs, fruit, vegetables, and flowers for domestic use. Meanwhile, more modest households considered a functional garden to be a vital tool for the survival of the house and family. The seventeenth century was also a period of exciting introductions of plants from overseas, which could be used in all manner of recipes.

Using manuscript household manuals, recipe books, and printed herbals, *The Domestic Herbal* takes the reader on a tour of the productive garden and of the various parts of the house—kitchens and service rooms, living rooms and bedrooms—to show how these plants were used for cooking and brewing, medicines and cosmetics, in the making and care of clothes, and to keep rooms fresh, fragrant, and decorated. Recipes used by seventeenth-century households for preparations such as flower syrups, snail water, and wormwood ale are also included. A brief herbal gives descriptions of plants both familiar and less known to today's readers, including the herbs used for common tasks like dyeing and brewing, and those that held a particular cultural importance in the seventeenth century. Featuring exquisite colored illustrations from John Gerard's herbal book of 1597 as well as prints, archival material, and manuscripts, this book provides an intriguing and original focus on the domestic history of Stuart England.

Margaret Willes is a former publisher and author of several books on social history, including *A Shakespearean Botanical*.



AUGUST 256 p. 60 color plates 6 1/4 x 8 1/4

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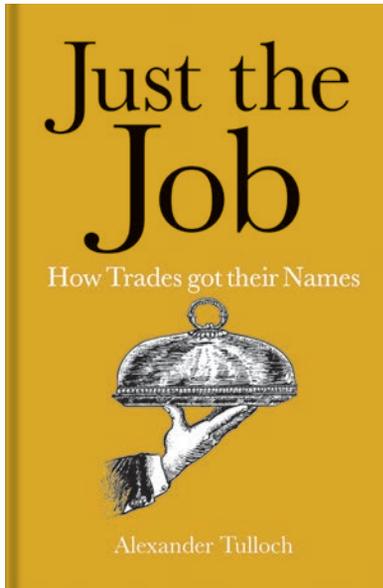
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HISTORY

NAM



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REFERENCE
NAM

ALEXANDER TULLOCH

Just the Job

How Trades Got Their Names

What did a gongfarmer do? How is a chaperone connected to a bird of prey? What is the etymology behind cloud architect? Is there a link between secretaries and secrets?

The story behind these (and many more) job titles is rarely predictable and often fascinating. In this highly original book, linguist Alexander Tulloch examines the etymology behind a selection of trades and professions, unearthing intriguing bits of historical information along the way. Here readers will find explanations of common surnames, such as Spencer, Hayward, and Fletcher; obsolete jobs such as pardoner, cordwainer, or telegraph boy; and roles for the modern era, such as wedding planner, pundit, and sky marshal. Packed with additional etymological information and literary quotations, this book will appeal not only to linguists, but to anyone interested in the quirky twists and turns of meaning that have led to the familiar job titles of today.

Alexander Tulloch is a fellow of the Chartered Institute of Linguists and author of *It's All Greek*.



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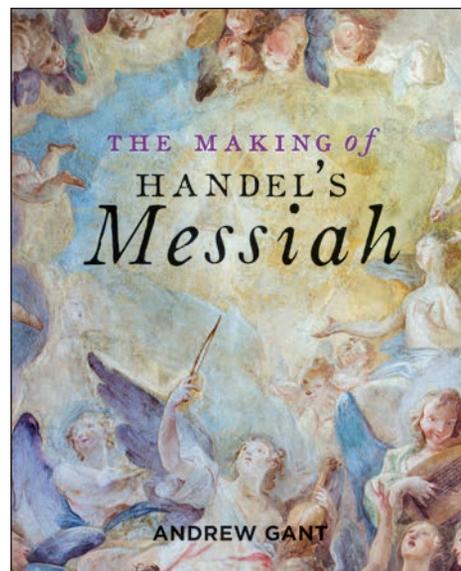
ANDREW GANT

The Making of Handel's *Messiah*

The first performance of George Frideric Handel's *Messiah* in Dublin in 1742 is now legendary. Gentlemen were asked to leave their swords at home and ladies to come without hoops in their skirts in order to fit more people into the audience. The initial performance was so well-received in Dublin that an encore performance was given a few weeks later. Why then, did this now famous and beloved oratorio receive a somewhat cool reception when it premiered in London less than a year later?

Placing Handel's best-known work in the context of its times, this vivid account charts the composer's working relationship with his librettist, the gifted but demanding Charles Jennens, and looks at Handel's varied and evolving company of singers together with his royal patronage. Through examination of the original composition manuscript and Handel's own conducting score, held in the Bodleian Library's collection, *The Making of Handel's Messiah* sheds new light on the piece's construction, performance, and reception. Exploring the complex history of one of the most successful pieces of choral music of all time, this volume examines issues around the performance of sacred texts in a non-sacred context, particularly Handel's collaboration with the men and boys of the Chapel Royal. This book also explores the later reception and performance history of the piece, including the festival performance attended by Haydn, the massed-choir tradition of the Victorian period, and today's "come-and-sing" events.

Andrew Gant is an author, composer, former organist of Her Majesty's Chapels Royal, and stipendiary lecturer in music at St Peter's College, Oxford.



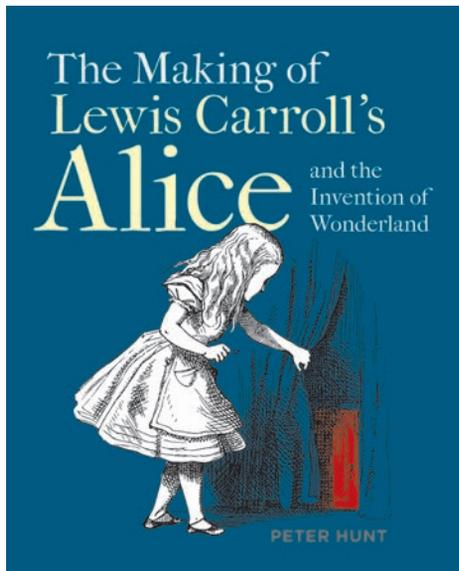
The Making Of

SEPTEMBER 144 p. 54 color plates
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MUSIC
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The Making Of

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LITERARY CRITICISM

NAM

PETER HUNT

The Making of Lewis Carroll's Alice and the Invention of Wonderland

Alice's Adventures in Wonderland and *Through the Looking-Glass* are two of the most famous, translated, and quoted books in the world. What began as a simple tale told by eccentric Oxford mathematician Charles Dodgson (better known as Lewis Carroll) to Alice Liddell, daughter of the Dean of Christ Church, became a worldwide phenomenon. Fostering film adaptations and retellings, and influencing countless other works, the *Alice* books have a deeply cherished place in popular culture. Known for their oddities and absurdities, the books have been endlessly interpreted and analyzed for symbolism and hidden messages.

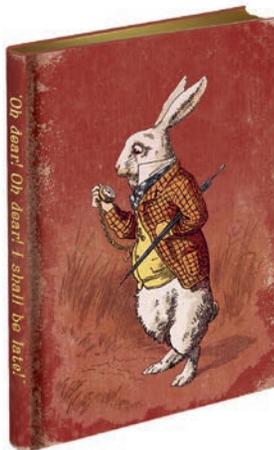
Peter Hunt cuts away the psychological speculation that has grown up around the Alice books, and instead traces the historical sources of their multilayered in-jokes and political, literary, and philosophical satire. He situates the books in the history of children's literature and explores the local and personal references that the real Alice would have understood. Equally fascinating are the rich fragments about everything from the "sensation" novel to Darwinian theory—not to mention Dodgson's personal feelings—that he wove into the books as they developed.

Illustrated with manuscripts, portraits, Sir John Tenniel's original line drawings for the first editions, and contemporary photographs, this is an innovative look at two remarkable stories. *The Making of Lewis Carroll's Alice and the Invention of Wonderland* takes us on a guided tour from the treacle wells of Victorian Oxford through an astonishing world of politics, philosophy, humor, and nightmare.

Peter Hunt is professor emeritus of English and children's literature at Cardiff University. He is the author of *The Making of "The Wind in the Willows."*



Bodleian Library
UNIVERSITY OF OXFORD



Alice in Wonderland Journals

THE BODLEIAN LIBRARY

Alice's Adventures in Wonderland has become one of the most influential works of children's literature of all time, and it is hard to imagine *Alice* without picturing the illustrations made by Sir John Tenniel. Tenniel (1820–1914) illustrated the first edition of *Alice's Adventures in Wonderland* at Lewis Carroll's request, creating unforgettable illustrations of the Mad Hatter, the Mock Tur-

tle, and the Queen of Hearts, among many others. Those beloved characters are featured here in a special new set of journals. Beautifully produced in hardback with lined paper and integrated mono illustrations, colored page edges, ribbon marker, and printed endpapers, these journals are the perfect gift for Wonderland fans.

The Bodleian Library produces beautiful and authoritative books which help to bring the riches of Oxford's libraries to readers around the world. They publish on a very wide range of subjects, including catalogues and other titles related to their exhibitions, illustrated and non-illustrated thematic works and facsimiles, gift books, and children's books and stationery.

Butterfly Notebook Set

3 A5 ruled notebooks with stitched spines

THE BODLEIAN LIBRARY

Jones' Icones is a stunning six-volume manuscript containing paintings of some of the most notable butterfly and moth collections at the end of the eighteenth century. It is the work of William Jones (1745–1818), a wealthy wine merchant from Chelsea who, on retirement, devoted the rest of his life to studying and painting butterflies and moths. Held in the archives of the Oxford University Museum of Natural History,

the volumes contain over 1,500 ink and gouache paintings representing 760 species from around the world. This set of three soft cover notebooks draws from this beautiful collection of images. Nature lovers and writers will rejoice at the high-quality lined paper and saddle stitching, which makes these notebooks perfect tools for on-the-go observation of the natural world.

The Bodleian Library produces beautiful and authoritative books which help to bring the riches of Oxford's libraries to readers around the world. They publish on a very wide range of subjects, including catalogues and other titles related to their exhibitions, illustrated and non-illustrated thematic works and facsimiles, gift books, and children's books and stationery.

Alice in Court

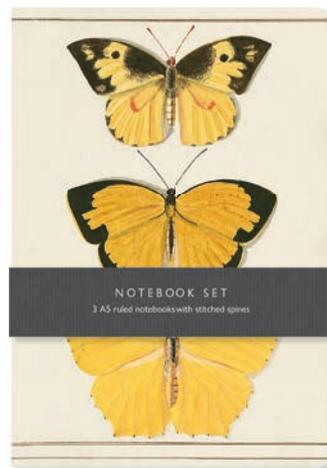
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"Too Late," said the Rabbit

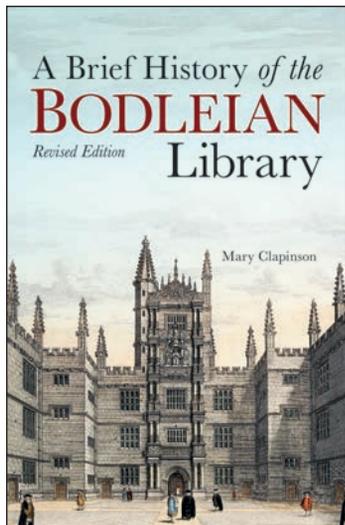
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EUROPEAN HISTORY

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Previous edition ISBN-13: 978-1-85124-273-3

A Brief History of the Bodleian Library

Revised Edition

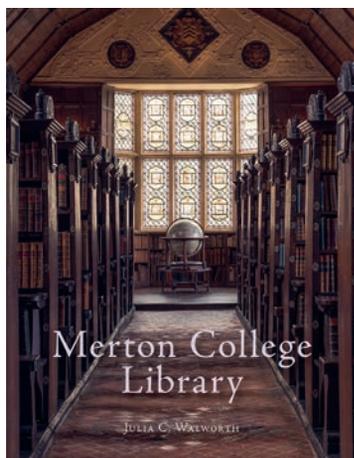
MARY CLAPINSON

How did a library founded over four hundred years ago grow to become the world-renowned institution it is today, home to over thirteen million items? From its foundation by Sir Thomas Bodley in 1598 to the opening of the Weston Library in 2015, this illustrated account shows how the Library's history has been involved with the British monarchy and political events throughout the centuries. The history of the Library is also a history of collectors and collections, and this book traces the story of major donations and pur-

chases, making use of the Library's own substantial archives to show how it came to house key items such as early confirmations of the Magna Carta, Shakespeare's First Folio, and the manuscript of Jane Austen's earliest writings, among many others.

This revised edition brings the history of the Bodleian Library up to the present moment. Beautifully illustrated with prints, portraits, manuscripts, and archival material, this book is essential reading for anyone interested in the history of libraries and collections.

Mary Clapinson was on the staff of the Western Manuscript Department in the Bodleian Library for thirty-five years. Appointed Keeper of Western Manuscripts in 1986, she was the first woman to hold a Keepership in the Bodleian. She is a fellow of the Society of Antiquaries and of the Royal Historical Society, and emeritus fellow of St Hugh's College, Oxford.



AUGUST 144 p. 85 color plates
6 3/4 x 8 3/4

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Paper \$25.00s

EUROPEAN HISTORY

NAM

Merton College Library

JULIA C. WALWORTH

The Merton library is rightly known for its antiquity, its beautiful medieval and early modern architecture and fittings, and its remarkable collection of manuscripts and rare books. However, a nineteenth-century plan to tear the medieval library down and replace it was only narrowly prevented. This brief history of Europe's oldest surviving academic library begins with its origins in the thirteenth century, when a new type of community of scholars was first being set up, and follows through to the present day and its multiple functions as a working college library, a unique resource for researchers, and a delight for curious visitors.

Drawing on the remarkable wealth of documentation in the college's archives, this is the first history of the library to explore collections, buildings, readers, and staff across more than seven hundred years. The story is told in part through stunning color images that depict not only exceptional treasures but also the library furnishings and decorations, and which show manuscripts, books, bindings, and artifacts of different periods in their changing contexts. Featuring a historical timeline and a floor plan of the college, this book will be of interest to historians, alumni, and tourists alike.

Julia C. Walworth is Fellow Librarian at Merton College, Oxford.



Bodleian Library
UNIVERSITY OF OXFORD

Edited by **ELIZABETH THOMPSON GOIZUETA**

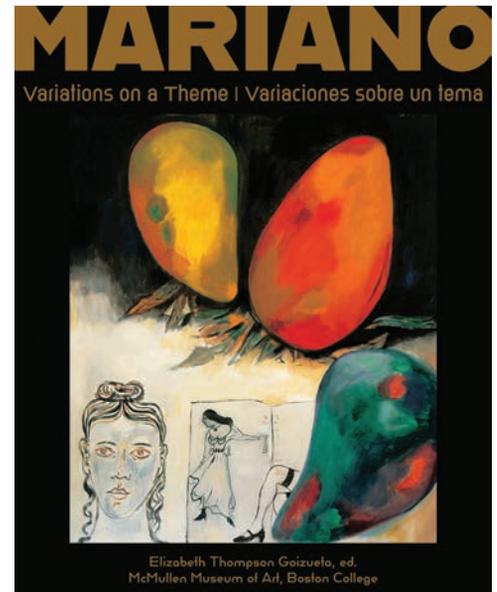
Mariano

Variations on a Theme | Variaciones sobre un tema

Translated by *Erin Goodman*

This bilingual catalog accompanies a retrospective exhibition of Cuban modernist painter Mariano Rodríguez (1912–90). The artist, known simply as “Mariano,” explored variations on central themes that reappeared and evolved throughout his lifetime, most famously his iconic “gallo” (rooster) paintings. The McMullen Museum’s exhibition and catalog offer an expanded look into Mariano’s six-decade career from interdisciplinary perspectives. Essays consider Mariano’s formative association with Manuel Rodríguez Lozano and the Mexican School in the thirties and the symbiotic relationship that developed between Mariano and Cuban intellectuals to create a rich cultural history in the forties. The catalog discusses Mariano’s shift from figuration to abstraction in the fifties and his return to figuration with startling grotesque imagery in the sixties. There is also a focus on Mariano’s final period, which explores the individual and the collective, both compositionally and politically, in the seventies and eighties. Together, these essays illuminate both Mariano’s rootedness in traditional forms of Cuban symbolism and his forging of a unique style that came to characterize his work beyond “lo cubano.”

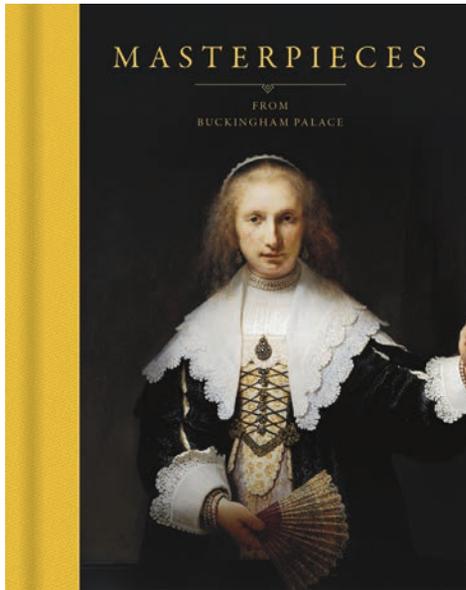
Elizabeth Thompson Goizueta teaches Hispanic studies and Latin American and Peninsular art, culture, and literature at Boston College. She works closely with the McMullen Museum, where she curated and edited the catalogs for *Cuenca: City of Spanish Abstraction*, *Rafael Soriano: The Artist as Mystic | El artista como místico*, *Wifredo Lam: Imagining New Worlds*, and *Matta: Making the Invisible Visible*. **Erin Goodman** is a literary translator, bilingual editor, and travel curator residing in Boston.



SEPTEMBER 190p. 150 color plates,
40 figures 9 x 11
ISBN-13: 978-1-892850-41-6
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ART

 **McMULLEN MUSEUM
BOSTON COLLEGE**



POSTPONED 144 p. 90 color plates 8 x 10
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ART
CUSA

DESMOND SHAWE-TAYLOR

Masterpieces from Buckingham Palace

With Isabella Manning

In this beautifully designed book, Desmond Shawe-Taylor, Surveyor of The Queen's Pictures, and Assistant Curator of Paintings, Isabella Manning, examine 65 of the most celebrated paintings from the Picture Gallery, which sits at the heart of Buckingham Palace.

With masterpieces by such artists as Vermeer, Rembrandt, Van Dyck, Rubens, Titian, Sir Joshua Reynolds, Jan Steen, Claude, and Canaletto, this publication offers new insights into these world-famous works of art. The authors encourage readers to look at the works in a new way and to consider how Claude paints a sky; how Rubens models the landscape through his use of color; and how Titian uses contrast to add gravitas to a portrait. Rather than re-treading the old boards of provenance and attribution, the authors seek to engage with different, perhaps riskier and more subjective, questions: asking not when were they painted and by whom, but why should we concern ourselves with them? A short introduction gives an account of the creation of the Picture Gallery and tells the story of the monarchs who curated this extraordinary collection of paintings and how the works entered the Collection.

Desmond Shawe-Taylor is Surveyor of The Queen's Pictures, Royal Collection Trust. His previous publications for Royal Collection Trust include *Masters of the Everyday*, *The First Georgians*, *Dutch Landscapes*, and *The Conversation Piece*. **Isabella Manning** is Assistant Curator of Paintings, Royal Collection Trust.



The Palace of Holyroodhouse

“A House of Many Memories”

DEBORAH CLARKE, RICHARD FAWCETT, SALLY GOODSIR,
and AILSA HUTTON

The Palace of Holyroodhouse, located in Edinburgh, is Her Majesty The Queen’s official residence in Scotland. This volume, the first official history of the Palace, traces the history of the building from its origins as a twelfth-century abbey, to its role today as royal residence and art gallery. Throughout its storied history, the Palace has served many purposes. It has been the unlikely residence of Jacobites, a Russian princess, and even a few lions. The Palace later served as a family home to Queen Victoria and Prince Albert on their way to Balmoral and is now used by The Queen each summer to host garden parties and investitures.

The Palace of Holyroodhouse covers the uncharted early history of the site and sheds light on well-known stories such as the infamous court murder

in the reign of Mary, Queen of Scots. James IV’s lost Renaissance palace is reimagined using newly commissioned archaeological plans and reconstruction drawings of the Palace at various stages in its development. These plans, commissioned specifically for this volume, are used to illustrate the function and social history of the building and the surrounding landscape. This is the first official publication to trace the history of the Palace of Holyroodhouse, making this volume an essential authority on the Scottish Palace. This book can be read alongside the Royal Collection’s other publications, *Windsor Castle: A Thousand Years of a Royal Palace* and *St James’s Palace: From Leper Hospital to Royal Court*, to form an unrivaled survey of the Crown’s royal residences.

Deborah Clarke is senior curator at the Palace of Holyroodhouse and has written and lectured on the history of the Palace. She is the author of *Scottish Artists 1750–1900: From Caledonia to the Continent*. **Richard Fawcett** is emeritus professor of art history at the University of St Andrews. **Sally Goodsir** is curator of decorative arts at Royal Collection Trust. She is the author of *Royal Gifts: Arts and Crafts from around the World* and a contributing author to *George IV: Art & Spectacle*. **Ailsa Hutton** is collections assistant, Paisley Museum and Art Gallery.

Founding Myths

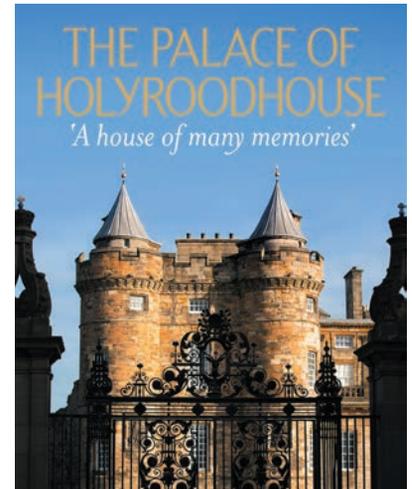
gta papers 3

Edited by LAURENT STADLER, TOM AVERMAETE, MAARTEN DELBEKE,
ITA HEINZE-GREENBERG, and PHILIP URSPRUNG

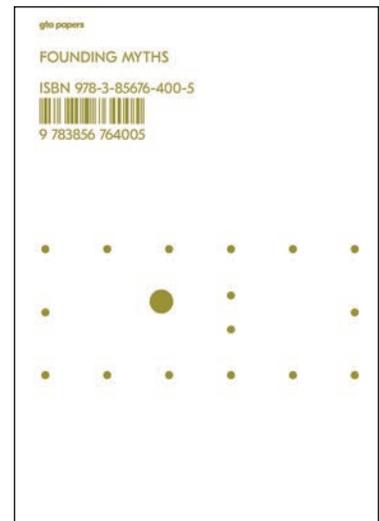
Foundations, in both senses of the word, naturally play an important role in architecture. Histories and theories of architecture rely upon ideas of foundations and beginnings. On the occasion of its fiftieth anniversary, the ETH Zurich’s Institute for the History and Theory of Architecture (gta) set out to address the problem of beginnings, looking at its own history and that of architecture in general while analyzing

the role of founding myths in particular. As architecture’s continual recourse to concepts such as the primitive hut or the three Vitruvian principles (firmness, utility, and beauty) show, myths occupy an important place in professional discourse. The contributions to this issue of *gta papers* question the tradition of these myths, their potential for interpreting the past, and their role in the design of future projects.

Laurent Stadler, Tom Avermaete, Maarten Delbeke, Ita Heinze-Greenberg, and **Philip Ursprung** are professors at the Institute for the History and Theory of Architecture at the Swiss Federal Institute of Technology (ETH) Zurich.



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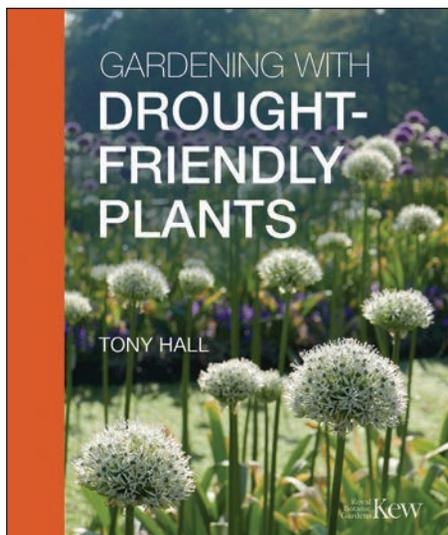
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ARCHITECTURE HISTORY
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TONY HALL

Gardening With Drought-Friendly Plants

Gardening with *Drought-Friendly Plants* is an essential guide to growing and maintaining plants best suited to our changing climate of warmer, drier summers. Drawing on his two decades of experience working with drought-friendly and Mediterranean plants, gardening expert Tony Hall profiles more than two hundred species and cultivars that are suitable for all types of planting environments, whether a large outdoor plot or a small indoor pot. Hall offers tips and advice on maintenance and pruning and shows which plants can survive with minimal tending—perfect for leaving alone during a gardener’s vacation. Many of the plants Hall chooses are native to Mediterranean climates and therefore well adapted to growing in hot, dry conditions. These plants provide year-round interest in the garden through the wide varieties in their size, shade, and scent, and continue to perform during winter by way of evergreen color, silver foliage, or attractive dried seed heads. They are also perfectly suited to low water usage, something any gardener should be conscious of in a changing environment.

Beautifully illustrated with 170 color photographs, and featuring accessible expert advice on watering, pruning, and other plant care essentials, *Gardening with Drought-Friendly Plants* is the perfect resource for patio, courtyard, or window gardener.

Tony Hall is senior arboretum and gardens manager at the Royal Botanic Gardens, Kew, and author of *The Immortal Yew* and *Wild Plants of Southern Spain*, both published by Kew Publishing.

“Hall’s sound practical advice, keen eye for quality plants and extensive personal experience of drought-friendly plants, make this a ‘must have’ book for anyone who wants to create a successful water-wise garden.”—Matthew Biggs, gardener, writer and broadcaster

SEPTEMBER 160 p. 170 color plates
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GARDENING
CMUSA

Royal Botanic Gardens
Kew

JAN HENDRIX

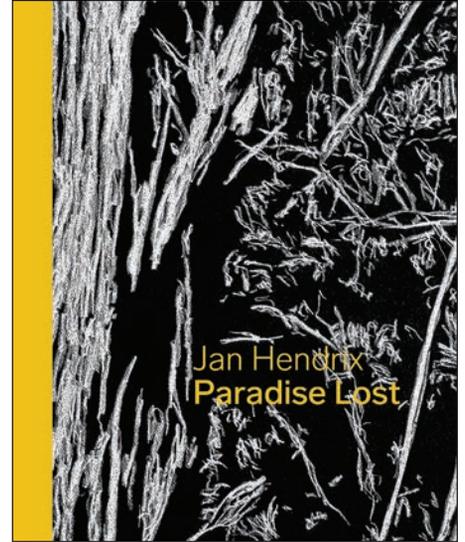
Jan Hendrix: Paradise Lost

Foreword by *Richard Deverell*

Jan Hendrix is a true international artist: born in the Netherlands in 1949, he traversed Europe during the '70s before landing in Mexico City, his home since 1978. It's fitting, then, that the publication of *Jan Hendrix: Paradise Lost* coincides with an exhibition based on some uniquely far-flung history: the English arrival in Australia in the late eighteenth century, and the wealth of plant samples collected there by Sir Joseph Banks, Kew's unofficial first director.

This book collects works produced by Hendrix over two decades, in a variety of media, in which the ecologically minded artist both responds to the landscape of Australia's Botany Bay and celebrates Banks's legacy. When Banks landed there in 1770 as part of the *HMS Endeavor* expedition, Botany Bay was a pristine environment teeming with native flora and fauna, which inspired its apt English name. Banks and his crew collected hundreds of plant cuttings, pressing them between the pages of the book *Notes on Paradise Lost* by Joseph Addison. The historical material collected in Botany Bay and along the Endeavor River in Queensland is the starting point for Jan Hendrix's beautiful and thought-provoking works, which blend silkscreen, sculpture, and the moving image. The landscape of Botany Bay is today dominated by suburban Sydney, complete with an airport and oil depot—a far cry from the unspoiled landscape Sir Joseph Banks encountered in 1770, and even more threatened now by climate change. Tied to Hendrix's first solo exhibition in the United Kingdom and featuring a foreword from Kew director Richard Deverell and a slew of supporting texts from art historians Dawn Ades and Deborah Ely, and filmmaker Mike Leggett, *Paradise Lost* is a tribute to the richness of the natural environment as well as a stark response to the ecological ravages of global colonialism.

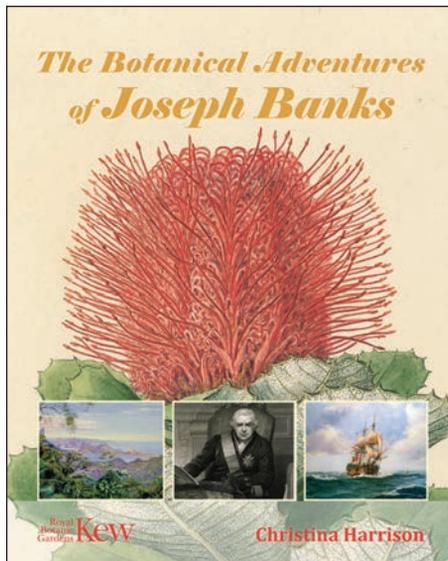
Jan Hendrix is a Dutch-born, Mexico-based artist who works in a number of media.



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Royal Botanic Gardens
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NATURE

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CHRISTINA HARRISON

The Botanical Adventures of Joseph Banks

Sir Joseph Banks (1743-1820)—the unofficial first director of the Royal Botanic Gardens, Kew—was a peerless scientific adventurer and pioneer. Not only did he reveal the floral wonders of the South Pacific, New Zealand, and Australia to European eyes, but he set Kew Gardens on its path to becoming the world's foremost botanic garden, bringing in a wealth of rare and useful plants with far-reaching impact. He helped to raise botanical science to new heights and brought many new beautiful plants to England, which Britons now take for granted in their gardens. Quite simply, no one before or after Banks has had such influence in the sphere of botany.

The Botanical Adventures of Joseph Banks is an unprecedented look at Banks's botanical life, providing a breezy and entertaining history of his invaluable contributions by highlighting a selection of the intriguing objects, books, and plants from the collections at Kew Gardens—the place he held dear all his life. Banks had a hand in some of Britain's most well-known historical expeditions, including James Cook's *Endeavour* voyages in the Pacific and William Bligh's *Bounty*, and the book lavishly showcases his nautical adventures as well as his dedication to botany with art, photos, and engravings from Kew's collections. Published to coincide with the bicentennial anniversary of his death, *The Botanical Adventures of Joseph Banks* is a colorful introduction to a one-of-a-kind figure in British history.

Christina Harrison is editor of *Kew* magazine and the author or coauthor of *Kew's Big Trees*, *Bizarre Botany*, *Treasured Trees*, all published by Kew Publishing, and *Remarkable Trees*, published by the University of Chicago Press.

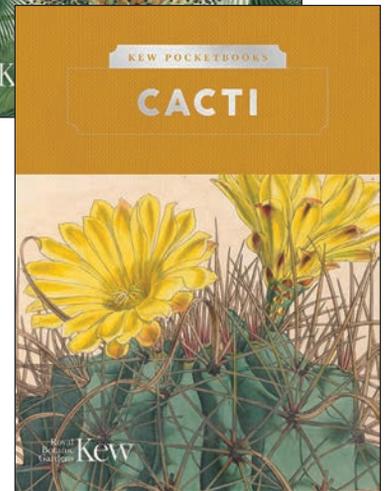
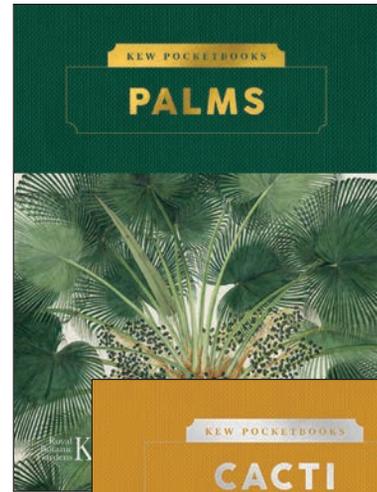
Royal Botanic Gardens
Kew

Kew Pocketbooks

With Introductions by William Baker and Olwen Grace

These two beautiful pocketbooks from Kew offer a window into the diverse and beautiful world of palms, from tropical coconut trees to smaller varieties perfect for home planters, and the prickly world of cacti, all the way from giants of the desert to smaller flowering splendors. Forty paintings of each lush group of plants are gorgeously reproduced from Kew's Library, Art and Archives, one of the most extensive botanical libraries in the world. They illustrate the variety within each plant group, as well as the diversity of Kew's collection. Introductory chapters by Kew experts William Baker and Olwen Grace provides an overview of palms and cacti, and extended captions accompany each painting, making these gift books charming keepsakes for any frond fanatic or cacti-crazed consumer.

For more than 250 years, the **Royal Botanic Gardens, Kew** has fostered the study of plant diversity and economic botany.



Palms

Kew Pocketbooks

NOVEMBER 96 p. 40 color plates

7 1/4 x 5 1/4

ISBN-13: 978-1-84246-711-4

Cloth \$12.99

NATURE

CMUSA

Cacti

Kew Pocketbooks

NOVEMBER 96 p. 40 color plates

7 1/4 x 5 1/4

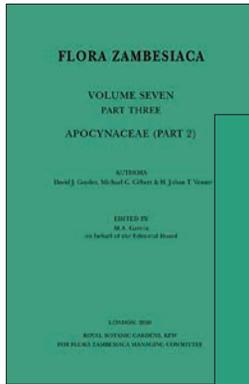
ISBN-13: 978-1-84246-712-1

Cloth \$12.99

NATURE

CMUSA

Royal Botanic Gardens
Kew



Royal Botanic Gardens
Kew

Flora Zambesiaca Volume 7 Part 3: Apocynaceae

Edited by **MIGUEL A. GARCIA**

Flora Zambesiaca

SEPTEMBER 378 p. 22 color plates, 66 halftones, 66 line drawings 6 x 9

ISBN-13: 978-1-84246-713-8

Paper \$140.00x

E-book ISBN-13: 978-1-84246-714-5

BIOLOGY CMUSA

Flora Zambesiaca Volume 14 Part 1: Cyperaceae

Edited by **MIGUEL A. GARCIA** and **JONATHAN R. TIMBERLAKE**

Flora Zambesiaca

SEPTEMBER 458 p. 3 color plates, 76 line drawings 6 x 9

ISBN-13: 978-1-84246-707-7

Paper \$140.00x

E-book ISBN-13: 978-1-84246-708-4

BIOLOGY CMUSA

A Tale of Today

Nate Young and Mika Horibuchi

KEKELI SUMAH

With Contributions by Shannon Stratton and Romi N. Crawford



LEFT PHOTOGRAPH OF MIKA HORIBUCHI COURTESY OF THE ARTIST AND PATRON GALLERY. RIGHT PHOTOGRAPH OF NATE YOUNG COURTESY OF THE ARTIST AND INDIVIDUQUE MELOCOHE GALLERY. PHOTOGRAPHY BY RIK STERN.

A Tale of Today

JULY 100 p. 30 color plates 8 x 10

ISBN-13: 978-0-578-65735-6

Paper \$24.95

ART

**DRIEHAUS
MUSEUM**

The second exhibition in the Driehaus Museum's initiative to bring contemporary art into the Gilded Age—era Nickerson Mansion focuses on two Chicago-based artists: Nate Young and Mika Horibuchi, whose works engage our expectations of the 1883 building and history. Both artists have created newly commissioned artistic additions that consider the interiors and architecture of the building, questioning mainstream historical narratives and inviting the opportunity to reflect on the history of a place from a diversity of perspectives. Young, a sculptor, has created an installation that draws

on his great-grandfather's journey to Chicago, which took place during the Great Migration, when many African Americans moved from the rural South to the North in the twentieth century. A multi-media artist, Horibuchi poses questions about ownership and authorship in her work, and her project at the Driehaus centers on creating a series of paintings that explores the building's use first as a former home and second as a museum. The resulting catalog features photographs of the installation in the Museum, housed in Chicago's Nickerson Mansion, alongside contributions from Shannon Stratton and Romi N. Crawford.

Kekeli Sumah is the Driehaus Museum's first curatorial fellow and an audio/visual artist, entrepreneur, curator, and co-founder of the Object Press.

**FIELD
MUSEUM**

Colombia, Perú: Bajo Putumayo-Cotuhé

Rapid Biological and Social Inventories Report 31

Edited by **MICHELLE E. THOMPSON, CHRISTOPHER JARRETT, CORINE VRISENDORP, DIANA ALVIRA REYES, NIGEL PITMAN, ANA LEMOS, ÁLVARO DEL CAMPO, LESLEY DE SOUZA, DOUGLAS F. STOTZ, NICHOLAS KOTLINSKI, ELLEN WOODWARD, and RODRIGO BOTERO GARCÍA**

Rapid Biological and Social Inventories

NOVEMBER 400 p. 12 color plates 8 1/4 x 10 3/4

ISBN-13: 978-0-9828419-9-0

Paper \$30.00x

NATURE SCIENCE

Royal Botanic Gardens, Kew
170 Driehaus Museum
The Field Museum, Chicago

**GANNIT ANKORI, CIRCE HENESTROSA, and
HILLARY C. OLCOT**

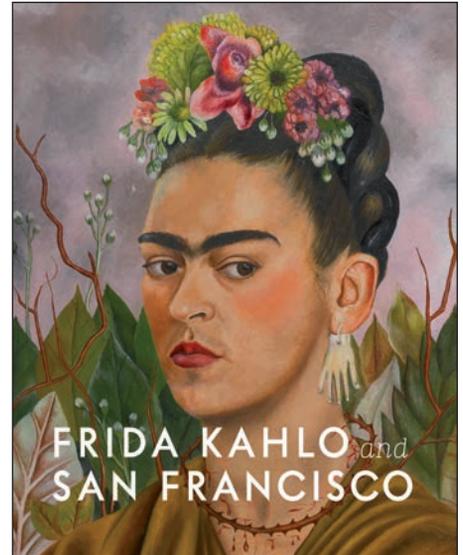
Frida Kahlo and San Francisco

This book marks the triumphant return of Frida Kahlo to San Francisco, the city where her artistic life began to unfold. Kahlo's sojourns to the United States were brief, but formative. It was in the California city—the first she visited in the United States—that she ventured into a new world beyond the scope of Coyoacán, Mexico City, and Cuernavaca.

Kahlo first visited San Francisco in 1930 with her husband Diego Rivera and stayed for a year while he completed murals for the City Club of San Francisco and the San Francisco Art Institute. It was love at first sight. Kahlo appreciated the beauty of the city, relished its ethnic diversity, and was mesmerized by neighborhoods like Chinatown. She met fascinating people, many of whom became lifelong friends. It was also in San Francisco that Kahlo began to fashion her indigenous (and now iconic) Mexican identity, deliberately distinguishing herself from the local women, whom she called “scarecrows” and “dull.” Kahlo refined her sartorial flair, enhanced her political and social worldview, and began to paint seriously. Today she is recognized as a cultural icon and one of the most critically acclaimed artists of the twentieth century.

Presented alongside a major exhibition at the de Young museum in San Francisco, this catalogue includes essays exploring Kahlo's role as an artist and her time in San Francisco, as well as a selection of artworks by the artist and photographs of her. *Frida Kahlo and San Francisco* provides a unique opportunity to examine the ways in which politics, gender, trauma, and national identity influenced Kahlo's diverse modes of creativity.

Gannit Ankori is a professor of fine arts and the chair in Israeli art, Department of Fine Arts and Schusterman Center for Israel Studies, at Brandeis University. Her books include *Frida Kahlo* and *Imaging Herselves: Frida Kahlo's Poetics of Identity and Fragmentation*. **Circe Henestrosa** is an independent fashion curator and is head of the School of Fashion at LASALLE College of the Arts in Singapore. **Hillary C. Olcott** is associate curator of the arts of Africa, Oceania, and the Americas at the Fine Arts Museums of San Francisco.



AVAILABLE 96 p. 70 color plates 8 x 10
ISBN-13: 978-3-7774-3573-2
Paper \$22.95

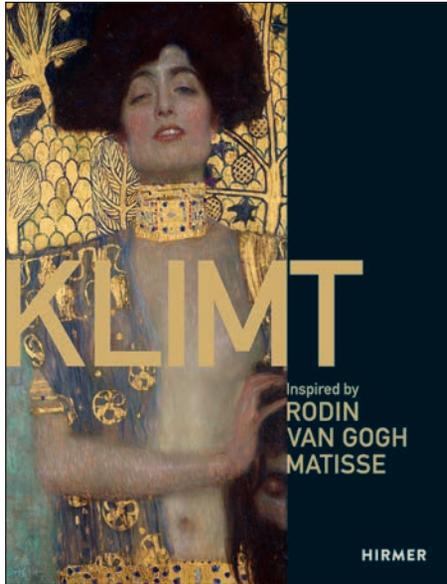
ART
CMUSA

Exhibition Schedule

◆ de Young museum
San Francisco, CA
March 21–July 26, 2020

HIRMER
PUBLISHERS

Hirmer Publishers 171



POSTPONED 240 p. 175 color plates
9 x 11 3/4
ISBN-13: 978-3-7774-3518-3
Paper \$45.00

ART
CMUSA

Edited by the **VAN GOGH MUSEUM**
AMSTERDAM and the **BELVEDERE**

Klimt

Inspired by Rodin, Van Gogh,
Matisse

Throughout his career, Gustav Klimt was attentive to the work of his contemporaries, including Lawrence Alma-Tadema, George Minne, Auguste Rodin, Jan Toorop, Ferdinand Hodler, Vincent Van Gogh, Claude Monet, Fernand Khnopff, Henri de Toulouse-Lautrec, James Abbott McNeill Whistler, Henri Matisse and many others, and he continually adapted elements from a variety of styles. This stunning volume presents in large-format illustrations the works of Klimt alongside those of artists who were close to him, revealing significant and often surprising parallels. With these juxtapositions, we see Klimt contrasted with artists who worked in a variety of style and techniques, all very different from Klimt's. These pages offer new insight into not just the work of Klimt and his contemporaries, but also the ways that artists share innovations in style and subject, and how the influence of an artistic milieu reveals itself in unexpected ways. The result is a lavishly illustrated volume about Modernism featuring many outstanding and iconic artworks from the beloved masters of the time.

The Van Gogh Museum in Amsterdam is an art museum dedicated to the works of Vincent van Gogh and his contemporaries. The museum contains the largest collection of Van Gogh's paintings and drawings in the world. **The Belvedere** in Vienna is one of the leading museums worldwide. Its famous art collection includes works ranging from the Middle Ages to the present day.

HIRMER
PUBLISHERS

172 Hirmer Publishers

Edited by **MARC RESTELLINI** and
KLAUS ALBRECHT SCHRÖDER

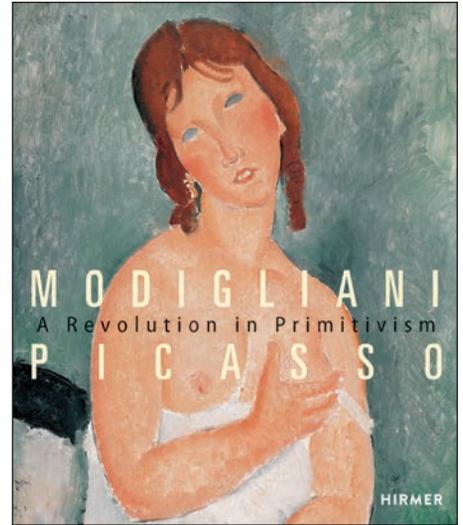
Modigliani– Picasso

A Revolution in Primitivism

Amedeo Modigliani (1884–1920) moved to Paris as a 22-year-old art student and is regarded as probably the last true bohemian in Montmartre. This exhibition catalogue, which marks the 100th anniversary of Modigliani’s death, shows him for the first time as a leading member of the avant-garde who carried the revolution of Primitivism well into the 20th century. Modigliani’s famous nudes, unusual portraits, and unique sculptures are contrasted with works by Pablo Picasso, Constantin Brâncusi, and André Derain, as well as artifacts from so-called “primitive” cultures. In doing so this volume focuses in particular on Modigliani’s lifelong study of the art of Primitivism, which also interested the artist friends who influenced his work. This catalogue includes over one hundred works, including numerous works by Modigliani from the great museums and most important private collections from America to Asia.

Marc Restellini is an art historian and French museum director.

Klaus Albrecht Schröder is an Austrian art historian and the director of the Albertina, Vienna.



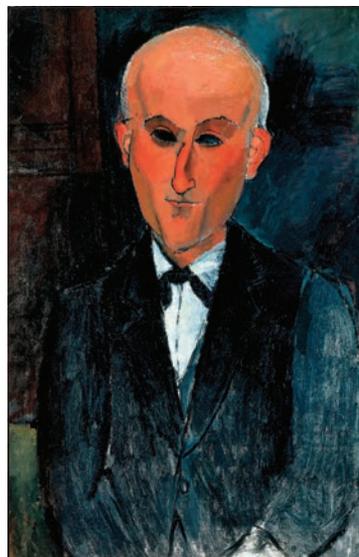
NOVEMBER 240 p. 160 color plates
9 3/4 x 11 1/4

ISBN-13: 978-3-7774-3566-4
Cloth \$45.00

ART
CMUSA



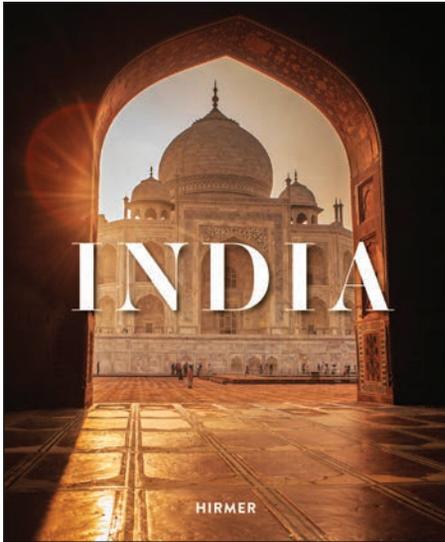
Amedeo Modigliani, *Head*, 1911–1912.
Minneapolis Institute of Art, Gift of Mr. and Mrs. John Cowles © Minneapolis Institute of Art



Amedeo Modigliani, *Max Jacob*, 1916–1917.
Cincinnati Art Museum, Ohio, Gift of Mary E. Johnston

HIRMER
PUBLISHERS

Hirmer Publishers 173



Edited by **SHIKHA JAIN** and
VINAY SHEEL OBEROI

India

UNESCO World Heritage Sites

With Photographs by Rohit Chawla

POSTPONED 240 p. 250 color plates
10 x 12
ISBN-13: 978-3-7774-3571-8
Cloth \$60.00

TRAVEL PHOTOGRAPHY
CMUSA

The World Heritage Sites list created by the United Nations Educational, Scientific and Cultural Organization (UNESCO) aims to promote awareness and preservation of tangible and intangible cultural heritage around the world, sites that are considered to have outstanding value for all humanity, regardless of location. To date, UNESCO has named thirty-eight such sites in India, all of which are presented in this volume, together with commentary by architects and conservationists and stunning photographs by Rohit Chawla.

The cultural sites selected in India are a rich repository of the country's long, layered history, bearing witness to the creativity and influence of multiple communities, crafts, and religions. The sites covered in this volume range across the length and breadth of India—from the earliest periods of rock art, Buddhist caves, and Hindu temples, Sultanate and Mughal forts, palaces, tombs and memorials, medieval Hindu and Islamic cities, step-wells, and observatories to Portuguese churches and Victorian and Art Deco ensembles to, finally, twentieth-century industrial and modern heritage sites. The natural and mixed-use sites include national parks of exceptional natural beauty and sites of long interaction between people and the landscape. *India* is a beautiful and lavishly illustrated publication for every traveler and lover of Indian culture.

Shikha Jain was Member Secretary of the Advisory Committee on World Heritage Matters to the Ministry of Culture, India, from 2011 to 2015, during its elected term in the World Heritage Committee. **Vinay Sheel Oberoi** is a retired IAS Officer, of the 1979 batch of the Assam-Meghalaya Cadre. **Rohit Chawla** is one of India's leading contemporary photographers.

HIRMER
PUBLISHERS

174 Hirmer Publishers

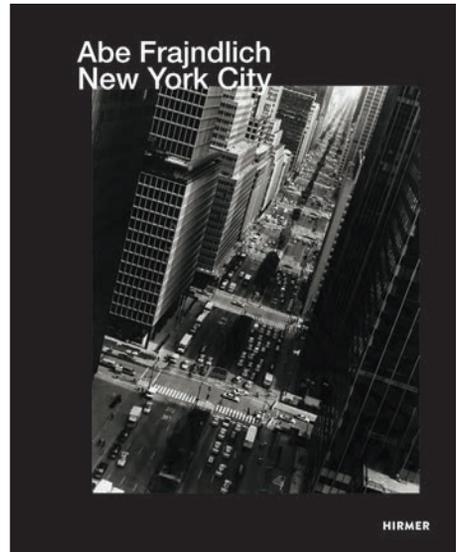
Edited by **JÜRGEN B. TESCH**

Abe Frajndlich

New York City

Photographer Abe Frajndlich—who is world-renowned for his portraits of stars and celebrities—moved from Germany to New York in 1984 and has been fascinated by its radiance and constant change ever since. He describes the city as his muse and has repeatedly recorded it and its people in haunting photographs. This richly produced volume showcases a selection of highly personal images from Frajndlich's oeuvre that are very different from the ubiquitous New York of postcards and posters. The selection of images has been curated in collaboration with the photographer himself, and the works are taken from his own archive—many of them never published or seen before. The result is a multifaceted picture: the black-and-white photographs are sometimes perceptive, sometimes thoughtful, and sometimes witty or quirky—but they are always a declaration of true love for New York.

Jürgen B. Tesch is an independent art publisher who since 2010 has copublished the series Jürgen B. Tesch with Hirmer Publishers.



Jürgen B. Tesch

AVAILABLE 144 p. 75 duotones
9 3/4 x 11 3/4
ISBN-13: 978-3-7774-3468-1
Cloth \$39.95

PHOTOGRAPHY
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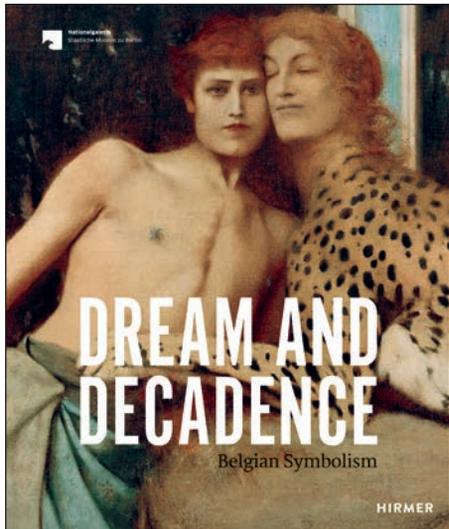
Abe Frajndlich, *Steerage & Liberty*, 1986 © Abe Frajndlich



Abe Frajndlich, *Man, Lexington Avenue & 43rd Street*, 1989 © Abe Frajndlich

HIRMER
PUBLISHERS

Hirmer Publishers 175



AUGUST 320 p. 220 color plates

9 3/4 x 11 1/2

ISBN-13: 978-3-7774-3524-4

Cloth \$50.00

ART

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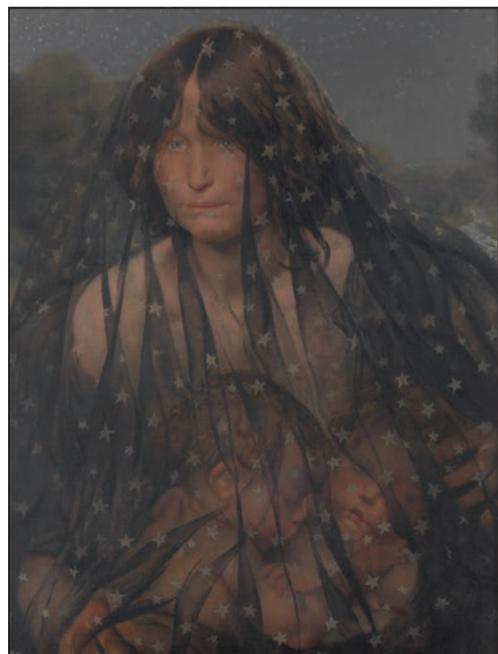
Edited by **RALPH GLEIS**

Dream and Decadence

Belgian Symbolism

Sensuousness, magic, a profound momentousness, and irrationality are the hallmarks of the art movement of Belgian Symbolism, which emerged during the 1880s and quickly became a sensation. From Georg Minne and Félicien Rops to Fernand Khnopff and James Ensor, artists throughout Belgium created portraits, figure paintings, and landscapes that revealed a fascination with the eerie and the nefarious, with Thanatos and Eros. The most remarkable feature of Belgian Symbolism is its predilection for the morbid and the bizarre. Linking this new mysticism with an extravagant and precious style, these artists returned again and again to the central figure of the femme fatale as an expression of excess and lust, often paired with echoes of the esoteric and the demonic. This lavishly illustrated volume reveals Belgian Symbolism in all its brilliant, decadent glory, showing its creativity, reach, and ongoing influence.

Ralph Gleis is a German art historian and director of the Alte Nationalgalerie in Berlin.



Léon Frédéricx, *Allegory of Night*, 1891, Museum voor Schone Kunsten, Gent. © Museum of Fine Arts Ghent, Photo: Hugo Maertens

HIRMER
PUBLISHERS

176 Hirmer Publishers

Edited by **BETTINA BAUMGÄRTEL**

Angelica Kauffman

One of the outstanding artistic personalities of the Classical Age of art in London and Rome, Angelica Kauffman (1741–1807) is regarded as the first woman artist of truly broad European standing. Well educated and very well connected, she enjoyed an international reputation, admired by Goethe and Herder and counting among her clients queens and emperors from across the continent. This publication explores the larger-than-life story of the Kauffman myth, which arose even while she was still working as a portraitist. Her remarkable life and work are presented here through beautiful reproductions of more than one hundred of her best paintings and drawings, including many never before seen. The book pays particular attention to Kauffman's impact in England, where she was the first female member of the Royal Academy of Arts. *Angelica Kauffman* stakes a claim for the artist as a pioneering history painter, fashionable portraitist, and champion of new ideals of masculinity and femininity.

Bettina Baumgärtel is a German art historian who is head of the painting collection of the Museum Kunstpalast in Düsseldorf. She is a leading authority on the art of Angelica Kauffman and founded the Angelika Kauffmann Research Project, of which she is the director, in 1990.



Angelika Kauffmann, *Self-Portrait*, ca. 1768. Private Collection, photo: AKRP, Justin Pipeyger

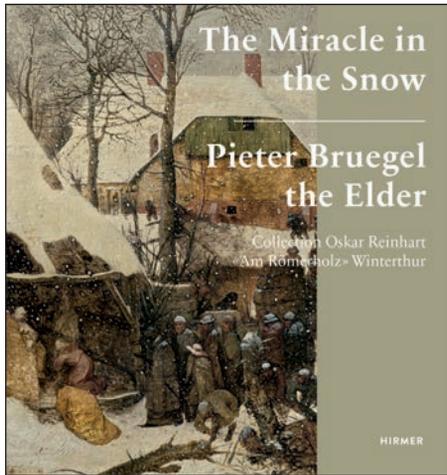


JULY 208 p. 144 color plates 9 1/4 x 11 1/4
ISBN-13: 978-3-7774-3462-9
Cloth \$45.00

ART
CMUSA

HIRMER
PUBLISHERS

Hirmer Publishers 177



JULY 96 p. 50 color plates 8 1/4 x 8 3/4
ISBN-13: 978-3-7774-3498-8
Paper \$29.95

ART
CMUSA

Edited by **KERSTIN RICHTER**

The Miracle in the Snow

Pieter Bruegel the Elder

The first major European painting to feature falling snowflakes was Pieter Bruegel the Elder's *The Adoration of the Kings in the Snow*, from 1563. Bruegel is known for being technically innovative, and this book explores that aspect of his work through a close look at this beloved painting, accompanied by stunning full-page detail reproductions of the work. Using the newest technology available to art historians and working with printed graphics and drawings in addition to the painting itself, the book offers new insight into the ways Bruegel worked and achieved his still-fresh effects. Accompanying an exhibition at the Oskar Reinhart Collection in Winterthur, Switzerland, this catalog has something new to offer even to the most dedicated fan of this European master.

Kerstin Richter is director of the Oskar Reinhart Collection "Am Römerholz" in Winterthur, Switzerland.



The Adoration of the Kings in the Snow, 1563, Oskar Reinhart Collection "Am Römerholz", Winterthur

HIRMER
PUBLISHERS

178 Hirmer Publishers

Edited by **JUDITH W. MANN**

Paintings on Stone

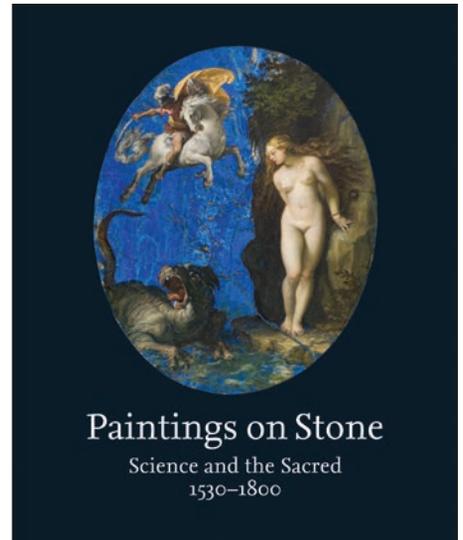
Science and the Sacred, 1530–1800

P*aintings on Stone* examines a fascinating tradition long overlooked by art historians—stone surfaces used to create stunning portraits, mythological scenes, and sacred images. Written by an international team of scholars, the catalogue reveals the significance of these paintings, their complex meanings, and their technical virtuosity. Using a technique perfected by Sebastiano del Piombo (1485–1547), sixteenth-century Italian artists created compositions using stone surfaces in place of panel or canvas. The practice of using stone supports continued to engage European artists and patrons well into the eighteenth century. This volume reveals the beauty of these works and examines the complexity of using materials such as slate, marble, alabaster, lapis lazuli, and amethyst. Illustrated with more than one hundred examples, and with essays on topics ranging from importing stone to its relationship to alchemy, *Paintings on Stone* will become the essential reference on this little-studied practice.

Judith W. Mann is curator for European art to 1800 at the Saint Louis Art Museum.



Antonio Tempesta, Italian, 1555–1630, *Annunciation to the Virgin Mary* (recto), Private Collection, Switzerland



OCTOBER 300 p. 200 color plates 10 x 12
ISBN-13: 978-3-7774-3556-5

Cloth \$50.00

ART

CMUSA

Exhibition Schedule

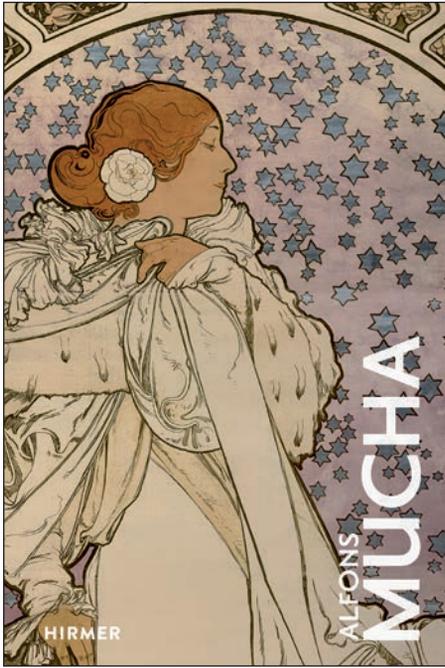
- ◆ Saint Louis Art Museum
St. Louis, MO
October 25, 2020–January 17, 2021

HIRMER
PUBLISHERS

Hirmer Publishers 179

WILFRIED ROGASCH

Alfons Mucha



Great Masters in Art

JULY 80 p. 54 color plates 5 1/2 x 8
ISBN-13: 978-3-7774-3488-9
Cloth \$13.00

ART
CMUSA

At the beginning of the twentieth century, when poster designer, Art Nouveau book illustrator, designer, photographer, and painter Alfons Mucha traveled to the United States to take up a teaching position, he was greeted with great enthusiasm. One of the most important representatives of Jugendstil, Mucha attracted a wide audience by moving among genres more skillfully than virtually any other artist of his day. After training as a stage decorator in Vienna, Mucha moved to Paris, where, in the 1890s, he created a stir with his stylistically refined and elegantly executed posters. Mucha's designs represented not merely a personal artistic breakthrough; they also revolutionized the aesthetics of what was still a new medium. In his later works, he developed the inimitable "Mucha style," which celebrated floral elements, lines, and beauty. This book traces the trajectory of Mucha's career, offering brilliant reproductions of his work in various media that showcase his innovative designs.

Wilfried Rogasch is a historian, author, and curator.

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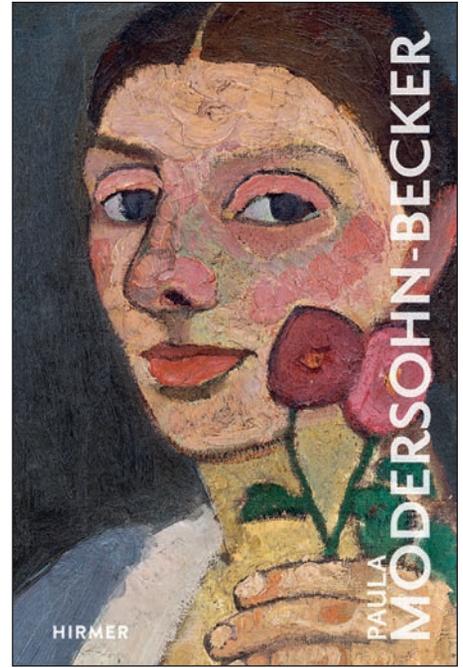
FRANK LAUKÖTTER

Paula Modersohn-Becker

When Paula Modersohn-Becker's artist friends examined her extensive estate a few weeks after her death in 1907, they were overwhelmed. Only gradually did they realize that in the painter, dead at thirty-one, they had had an outstanding artist in their midst. Today Modersohn-Becker is regarded as one of the pioneers of Expressionism.

Sculptor Bernhard Hoetger was one of the few people who recognized Modersohn-Becker's talent from an early stage. In 1920, he published a book collecting his memories of her, and they are reproduced as facsimile here. In addition to Hoetger's writings, the book offers an essay tracing Modersohn-Becker's life and work from a present-day perspective, together with a traditional biographical sketch and reproductions of forty of her most important works.

Frank Laukötter is an art historian. Until 2014 he was director of the Paula Modersohn-Becker Museum in Bremen, Germany.



Great Masters in Art

JULY 72 p. 49 color plates 5 1/2 x 8

ISBN-13: 978-3-7774-3489-6

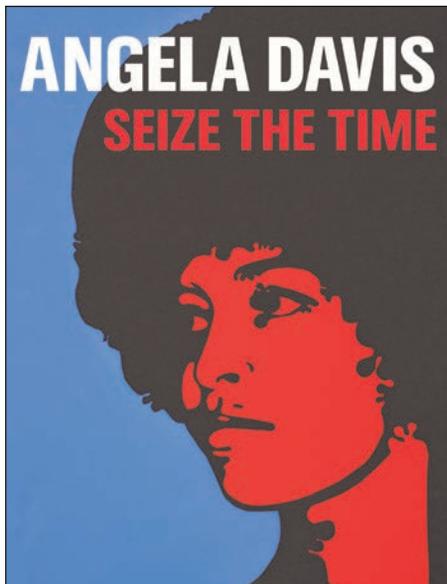
Cloth \$13.00

ART

GMUSA

HIRMER
PUBLISHERS

Hirmer Publishers **181**



Edited by **GERRY BEEGAN** and
DONNA GUSTAFSON

Angela Davis

Seize the Time

Inspired by a private archive and featuring contemporary work by artists who acknowledge the continued relevance of Angela Davis's experience and politics, the essays, interviews, and images in this book provide a compelling and layered narrative of her journey through the junctures of race, gender, economic, and political policy. Beginning in 1970 with her arrest in connection with a courtroom shootout, then moving through her trial and acquittal, the book traces Davis's life and work during the subsequent decades and her influential career as a public intellectual. Profusely illustrated with materials found in the archive, including press coverage, photographs, court sketches, videos, music, writings, correspondence, and Davis's political writings, the book also features interviews with Angela Davis and Lisbet Tellefsen, the archivist who collected those materials, as well as essays that touch on visibility and invisibility, history, memory, and the iconography of black radical feminism.

Gerry Beegan is chair of the art and design department at Rutgers University. **Donna Gustafson** is curator of American art and Mellon Director for Academic Programs at the Zimmerli Art Museum at Rutgers University and a member of the graduate faculty in art history.

SEPTEMBER 192 p. 150 color plates
8 1/2 x 10

ISBN-13: 978-3-7774-3574-9
Cloth \$45.00

ART AFRICAN AMERICAN STUDIES
CMUSA

Exhibition Schedule

- ◆ Zimmerli Art Museum
Rutgers University
New Brunswick, NJ
September 1–December 30, 2020
- ◆ Oakland Museum of California
Oakland, CA
Spring–Summer 2021

HIRMER
PUBLISHERS

182 Hirmer Publishers

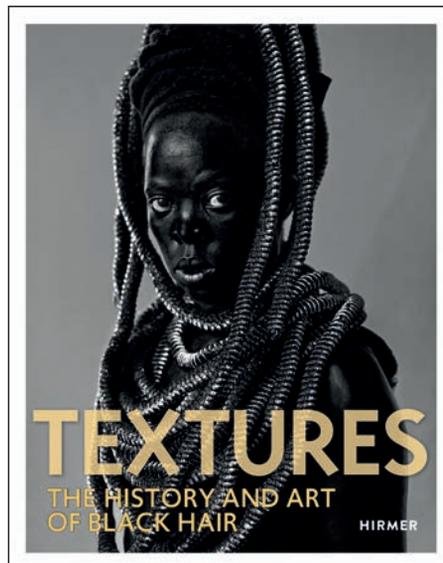
Edited by **TAMEKA ELLINGTON** and
JOSEPH L. UNDERWOOD

Textures

The History and Art of Black Hair

Textures synthesizes research in history, fashion, art, and visual culture to reassess the “hair story” of peoples of African descent. Long a fraught topic for African Americans and others in the diaspora, Black hair is here addressed by artists, barbers, and activists in both its historical perceptions and its ramifications for self and society today. Combs, products, and implements from the collection of hair pioneer Willie Morrow are paired here with masterworks from artists like Sonya Clark, Lorna Simpson, Mickalene Thomas, and Alison Saar. Exploring topics such as the preferential treatment of straight hair, the social hierarchies of skin, and the power and politics of display, *Textures* is a landmark exploration of Black hair and its important, complicated place in the history of African American life and culture.

Tameka Ellington is a professor in the Fashion School at Kent State University. **Joseph L. Underwood** is professor of art history at Kent State University.



OCTOBER 200 p. 150 color plates 8 x 10
ISBN-13: 978-3-7774-3554-1
Cloth \$39.95

ART AFRICAN AMERICAN STUDIES
CMUSA

Exhibition Schedule

◆ Kent State University Museum
Kent, Ohio
October 1, 2020–August 29, 2021



Ibrahim Thiarn, from Vintage Portrait Series, 2017, Photograph, Courtesy the artist

HIRMER
PUBLISHERS

Hirmer Publishers 183

Edited by **BRIDGET R. COOKS** and
SARAH WATSON

The Black Index

The artists featured in *The Black Index*—Dennis Delgado, Alicia Henry, Kenyatta A.C. Hinkle, Titus Kaphar, Whitfield Lovell, and Lava Thomas—build upon the tradition of Black self-representation as an antidote to colonialist images. Their translations of photography challenge the medium’s long-assumed qualities of objectivity, legibility, and identification. Using drawing, sculpture, and digital technology to transform the recorded image, these artists question our reliance on photography as a privileged source for documentary objectivity and historical understanding. The works featured here offer an alternative practice—a Black index. In the hands of these six artists, the index still serves as a finding aid for information about Black subjects, but it also challenges viewers’ desire for classification and, instead, redirects them toward alternative information.

Bridget R. Cooks is associate professor of art history and African American studies at the University of California, Irvine. She is the author of *Exhibiting Blackness: African Americans and the American Art Museum*. **Sarah Watson** is director of exhibitions and chief curator of the Hunter College Art Galleries and adjunct assistant professor at Hunter College, City University of New York in the Advanced Certificate in Curatorial Studies program.



OCTOBER 120 p. 60 color plates
7 3/4 x 9 3/4
ISBN-13: 978-3-7774-3596-1
Cloth \$35.00

ART
CMUSA

Exhibition Schedule

- ◆ **Bertha and Karl Leubsdorf Gallery**
Hunter College, City University of
New York
New York, NY
October 1–November 29, 2020
- ◆ **Contemporary Art Center Gallery**
Claire Trevor School of the Arts
University of California, Irvine
Irvine, CA
Winter 2020–Spring 2021
- ◆ **Palo Alto Art Center**
Palo Alto, CA
June 12–August 22, 2021

HIRMER
PUBLISHERS

184 Hirmer Publishers

Edited by **SADIA ABBAS** and **JAN HOWARD**

Shahzia Sikander

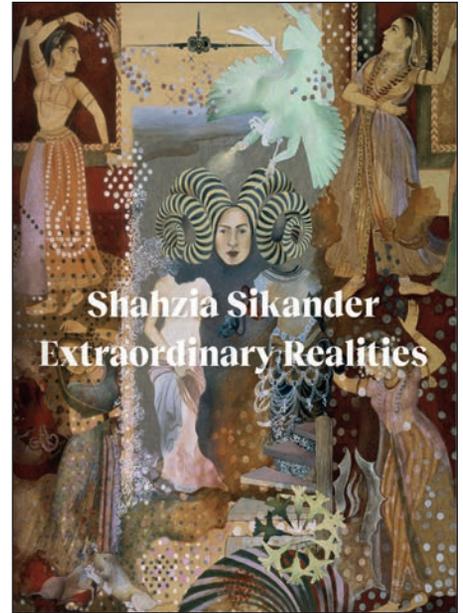
Extraordinary Realities

Pioneering Pakistani American artist Shahzia Sikander is one of the most influential artists working today. Sikander is widely celebrated for expanding and subverting miniature painting to explore gender roles and sexuality, cultural identity, racial and other underrepresented narratives, and colonial and postcolonial histories. This lively volume presents her powerful early work, created between 1987 and 2003, from South Asian, West Asian, and Western perspectives, illuminating new understandings for a wide audience. Charting her early development as an artist in Lahore and the United States, the book reclaims her critical role in bringing miniature painting into dialogue with contemporary art, especially in Pakistan, international art discourse of the 1990s, and contemporary global practices and debates.

Sadia Abbas is a scholar, novelist, and associate professor at Rutgers University-Newark. **Jan Howard** is the chief curator and Houghton P. Metcalf Jr. Curator of Prints, Drawings, and Photographs at the RISD Museum.



Shahzia Sikander, *United World Corp.*, 2003. Collection of Jerry I. Speyer and Katherine G. Farley, New York



OCTOBER 176 p. 100 color plates
8 1/2 x 10 1/2
ISBN-13: 978-3-7774-3559-6
Cloth \$45.00

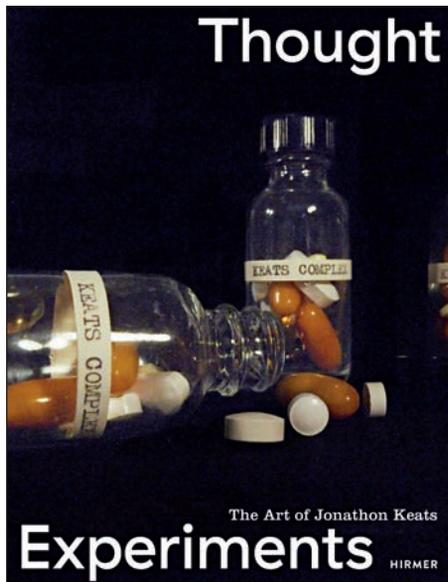
ART
CMUSA

Exhibition Schedule

- ◆ **RISD Museum**
Providence, RI
October 2, 2020-January 29, 2021
- ◆ **Museum of Fine Arts**
Houston, TX
March 7-May 31, 2021
- ◆ **Morgan Library and Museum**
New York, NY
June 25-September 28, 2021

HIRMER
PUBLISHERS

Hirmer Publishers 185



OCTOBER 348 p. 344 color plates 7 x 9
ISBN-13: 978-3-7774-3427-8
Cloth \$45.00
ART
CMUSA

Exhibition Schedule

- ◆ Anchorage Museum
Anchorage, AK
October 2020–March 2021

Edited by JULIE DECKER and ALLA EFIMOVA

Thought Experiments

The Art of Jonathon Keats

Jonathon Keats' work as an artist and thinker is compelling for our time. Keats poses critical questions, asks us to fundamentally reconsider our assumptions, and proposes radical methods of response. In a time when the environment and human lifeways are experiencing unprecedented change, thought leaders like Keats are needed to encourage us to consider new possibilities—from the absurd to the profound. Since the turn of the millennium, Keats has comprehensively used his academic training in philosophy to present conceptual art projects that he refers to as “thought experiments.” These include installations and performances in museums and galleries around the globe. His motivation is to make space for exploring ideas, offering provocations, and confronting systems we generally take for granted. By prototyping alternative realities—systematically asking “what if?”—these projects probe the world in which we live, exploring the potential for societal change.

Julie Decker is director of the Anchorage Museum in Alaska, where she has also served as chief curator. She has written extensively on art and architecture and has edited numerous publications, including, most recently, *Up Here: The North at the Center of the World*. **Alla Efimova** is the founder and principal of KunstWorks.

HIRMER
PUBLISHERS

186 Hirmer Publishers

Edited by CHERYL SIM

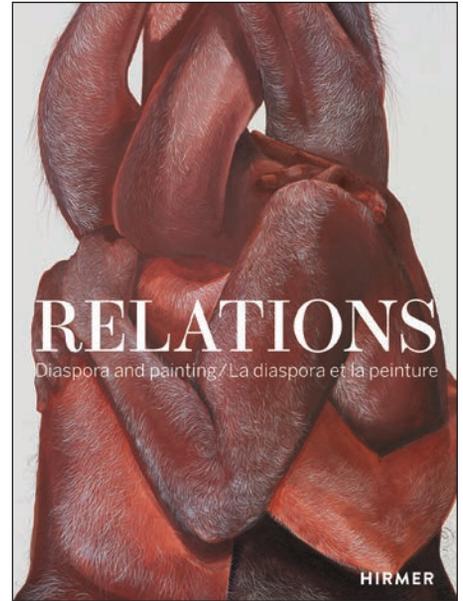
Relations

Diaspora and Painting

This richly illustrated volume explores the multiple and evolving meanings of diaspora, its condition, and its experiences as expressed through painting. *Relations* brings together artists who address questions of diaspora from diverse perspectives, methodologies, and aesthetic languages. With its own deep and complex history, painting becomes a particularly provocative lens through which to explore the complications and diversities that are analogous to the richness and wide range of diasporic experiences. *Relations* is produced alongside a group show organized at the Phi Foundation for Contemporary Art in Toronto, Canada. The volume includes full-color reproductions of these artist's works and is enriched by installation views of the exhibition, as well as texts by the curator and an interdisciplinary collection of writers who explore the practices of each artist.

Relations includes work from artists such as Larry Achiampong, Hurvid Anderson, Kamrooz Aram, Firelei Baez, Moridja Kitenge Banza, Frank Bowling, Lubaina Himid, Bharti Kher, Rick Leong, Manuel Mathieu, Jordan Nassar, Yoko Ono, Maia Cruz Palileo, Rajni Perera, Yinka Shonibare CBE, Shanna Strauss, Marigold Santos, Jessica Sabogal, Curtis Talwst Santiago, Salman Toor, Hajra Waheed, and Jinny Yu.

Cheryl Sim is managing director and curator at Phi Foundation for Contemporary Art. Her recent publications include *DHC/ART LIBRE* and *Growing Freedom: The instructions of Yoko Ono and the art of John and Yoko*. She also is the author of the book *Wearing the Cheongsam: Dress and Culture in a Chinese Diaspora*.



AUGUST 128 p. 40 color plates 9 x 12

ISBN-13: 978-3-7774-3599-2

Cloth \$50.00

ART

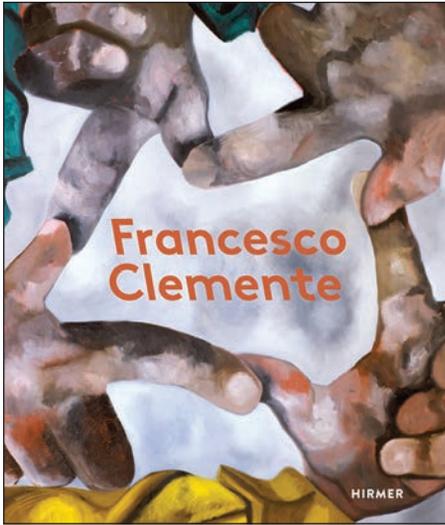
CMUSA

Exhibition Schedule

- ◆ Phi Foundation for Contemporary Art
Toronto, Canada
April 22–September 13, 2020

HIRMER
PUBLISHERS

Hirmer Publishers 187



POSTPONED 160 p. 100 color plates
9 3/4 x 11 1/4
ISBN-13: 978-3-7774-3563-3
Cloth \$39.95

ART
CMUSA

Edited by **KLAUS ALBRECHT SCHRÖDER**

Francesco Clemente

Self-Portraits and Sirens

The Italian-American artist Francesco Clemente is one of the leading representatives of the postmodern Transavantgarde movement and Arte Cifra, the Italian version of Neo-Expressionism. Clemente's travels, which find him frequently alternating among India, New York, and Europe, contribute to the remarkably multifaceted aspects of his works. The leitmotifs in his paintings and graphic works, which vacillate between a figurative and abstract approach, are the human body and echoes of Indian culture and philosophy. From his extensive oeuvre, this book focuses on Clemente's enigmatic self-portraits and presents insights into his latest works. The book presents full-color reproductions of his recent pastels, watercolors, gouaches, and printed graphics, including important series like the Amalfi-Watercolors, the Tarots, and the twelve-part series From the Terreiro, which draws its subject from the poems of Adam Zagajewski, as well as a cycle of printed graphics focused on Alberto Savinio's war diary, *Departure of the Argonaut*.

Klaus Albrecht Schröder is an Austrian art historian and the director of the Albertina, Vienna.

HIRMER
PUBLISHERS

188 Hirmer Publishers

Edited by **FLORIAN STEININGER**

Teresa Margolles

En La Herida

Violent death is the central topic in the work of Mexican artist Teresa Margolles. Frequently using material derived from corpses or that has come into contact with them, including human blood or water from the washing of dead bodies, she examines through pictures, sculptures, installations, performances, videos, and photographs the brutality of death within the context of violence, unjust social conditions, and gender hatred. Rendering the body into abstract forms that are manifest in fired bricks or in mud, water, and blood-soaked cloths, she creates an abstraction from terror itself. Together, her works form a memorial to the victims of the drug wars and the waves of migration.

Florian Steininger is an Austrian art historian and artistic director of the



Abb. 04 Teresa Margolles, *Berence, Pista de Baile del Bar Tlaquepaque*, 2016. © Teresa Margolles, Foto / Photo: Teresa Margolles



Abb. 02 Teresa Margolles, *Karita*, Hilario Reyes Gallegos, 2016. © Teresa Margolles, Foto / Photo: Rafael Burillo



Abb. 01 Teresa Margolles, *La Gran América*, 2017. © Teresa Margolles, Foto / Photo: Rafael Burillo

EN LA HERIDA

TERESA MARGOLLES

HIRMER

JULY 117 p. 50 color plates 6 1/2 x 8 1/2

ISBN-13: 978-3-7774-3484-1

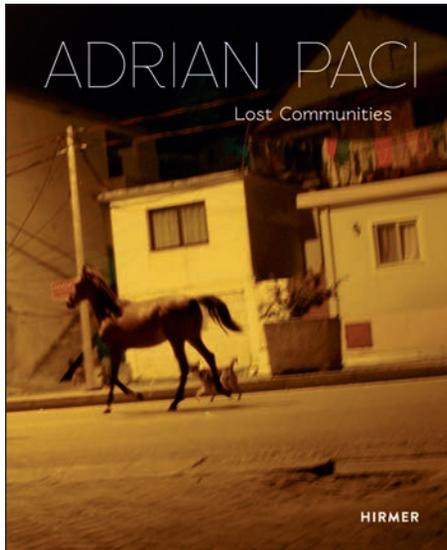
Paper \$35.00

ART

CMUSA

HIRMER
PUBLISHERS

Hirmer Publishers 189



JULY 192 p. 150 color plates 9 x 11
ISBN-13: 978-3-7774-3486-5
Cloth \$39.95

ART
CMUSA

Edited by **FLORIAN STEININGER** and
ANDREAS HOFFER

Adrian Paci

Lost Communities

Adrian Paci emigrated from Albania to Italy with his family in the late 1990s, escaping the political unrest of the Albanian uprising. The very personal experiences of flight, of giving up shared communities and having to search for a new identity, have left their mark on his artistic work. Over the past twenty years, those themes have found expression in the form of videos, photos, paintings, and sculptures that interpret these existential experiences. This book presents reproductions of a range of the iconic works that have earned Paci a global reputation, many of which center on themes of uncertainty. In one of his most well-known video works, *Centro di permanenza temporanea* (2007), a group of refugees wait on a set of stairs on an airplane tarmac—yet no airplane arrives. In the sculpture *Home to Go* (2001), a man carries the roof of a house on his shoulders. These stunning works and the accompanying essays take up the topical political subjects underlying Paci's art and examine his oeuvre from various angles, while an interview with Paci and some of his personal poems round out the volume.

Florian Steininger is an Austrian art historian and artistic director of the Kunsthalle Krems, Austria, where **Andreas Hoffer** is a curator.

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190 Hirmer Publishers



Centre of temporary permanence, 2007 (film still). Video. Courtesy of the artist, Kaufmann repetto, Milano/New York and Peter Klichmann, Zürich

INA FUCHS

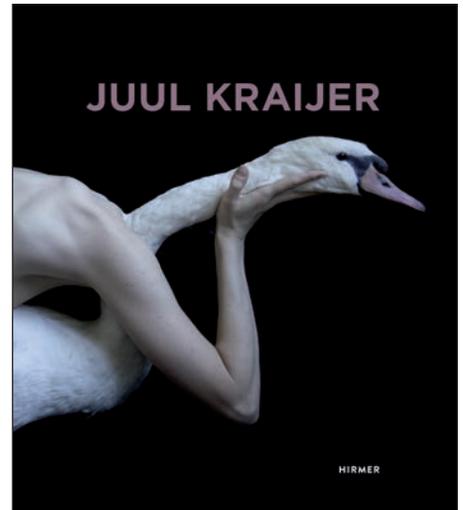
Juul Kraijer

Twoness

Edited by Börries von Notz and Stiftung Nantesbuch

This richly illustrated volume provides an overview of the fascinating work of the contemporary Dutch artist Juul Kraijer. In her works, Kraijer examines human nature, rendering the body as synonymous with humanity. Her monumental drawings, photographs, sculptures, and video works sound out and dissolve the boundaries of the human body and reveal hybrid creatures somewhere between animal and human. Kraijer primarily portrays female figures whose bodies have mostly undergone a metamorphosis: they dissolve into swarms of fish, fuse with gnarled branches, or become transformed into animals. In her work, the usual boundaries of bodies are constantly sounded out—and crossed. This book presents in large format a selection of Kraijer's works, offering an overview of the artist's oeuvre, and it is accompanied by an interview with the artist.

Ina Fuchs is an art historian and curator at the Museum Sinclair Haus in Bad Homburg, Germany. **Börries von Notz** is a German jurist and director of the Stiftung Nantesbuch. **Stiftung Nantesbuch** is a German foundation that encourages awareness of art and nature.



JULY 112 p. 50 color plates 9 x 10 1/4

ISBN-13: 978-3-7774-3532-9

Paper \$29.95

ART

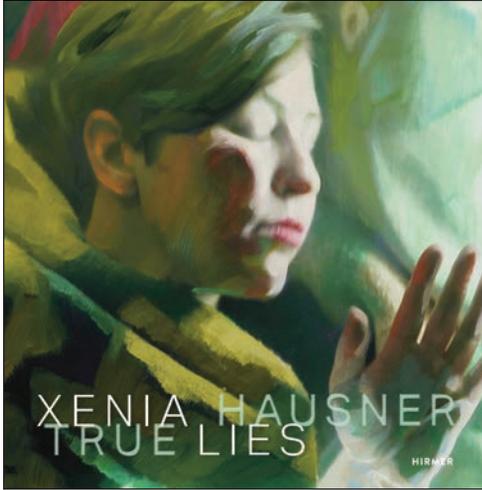
CMUSA



Juul Kraijer, Untitled, 2012

HIRMER
PUBLISHERS

Hirmer Publishers 191



Edited by **ELSY LAHNER** and
KLAUS ALBRECHT SCHRÖDER

Xenia Hausner

True Lies

Xenia Hausner is one of the most important Austrian woman artists of our time. This lavishly illustrated volume focuses on the aspect of stagecraft that characterizes all her works.

Hausner, who previously worked as a set designer, constructs three-dimensional settings for her pictures in her studio before she begins painting. Fragments of cars or train compartments become backdrops, and mundane, everyday objects become co-actors in her quirky comic strips. She thus confronts us through staged excerpts with the contradictions inherent within ourselves, with facets that we do not reveal to the outside world. Those fictions are what permits her to search with a penetrating vision for the true heart of the matter—and to reveal it in her pictures.

Starting with Hausner's early works from the 1990s and tracing her career through her most recent, powerfully moving, Exiles series, this book lures us into the mysterious world of interpersonal relationships.

Elsy Lahner is the curator for contemporary art at the Albertina in Vienna. **Klaus Albrecht Schröder** is an Austrian art historian and the director of the Albertina, Vienna.

POSTPONED 200 p. 120 color plates
11 1/2 x 11 1/2
ISBN-13: 978-3-7774-3538-1
Cloth \$39.95

ART
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HIRMER
PUBLISHERS

192 Hirmer Publishers

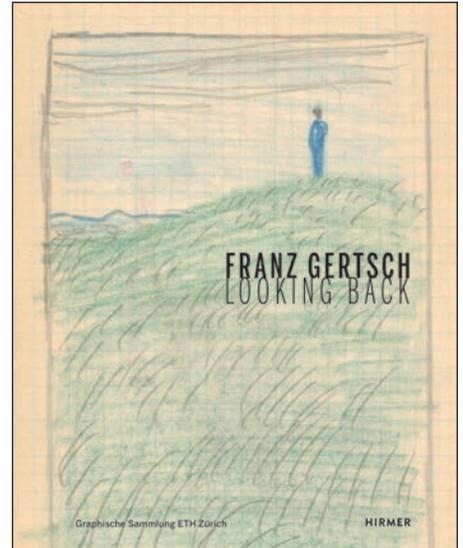
Edited by **ALEXANDRA BARCAL**,
LINDA SCHÄDLER, and the **GRAPHISCHE
SAMMLUNG ETH ZÜRICH**

Franz Gertsch

Looking Back

The internationally famous Swiss artist Franz Gertsch will celebrate his ninetieth birthday in 2020. The Graphische Sammlung ETH Zürich, which has a long-standing relationship with the artist and which is one of the most important presentation locations for his printed works, is celebrating the occasion with an exhibition and a lavishly illustrated jubilee publication. In addition to his portraits, which are now counted among the icons of Swiss art, Gertsch is famous for his captivating landscapes. Less well known, however, are his outstanding early works, created in the 1940s and 1950s, and it is on these that the volume focuses. In consultation with Gertsch himself, curators chose a number of themes from his own collection and the holdings of the Graphische Sammlung ETH Zürich. The resulting book pays brilliant homage to a legendary artist and his storied career.

Alexandra Barcal is the conservator at the Graphische Sammlung ETH Zürich. **Linda Schädler** is the director of the Graphische Sammlung ETH Zürich. The **Graphische Sammlung ETH Zürich** was founded in 1867, and is one of the largest collections of prints and drawings in Switzerland.



JULY 112 p. 50 color plates 8 3/4 x 10 3/4
ISBN-13: 978-3-7774-3523-7
Cloth \$36.00

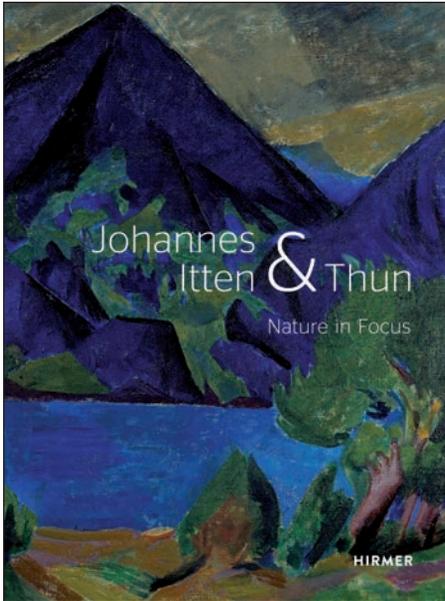
ART
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Franz Gertsch, *Daphnis and Chloe*, 1948. © Franz Gertsch

HIRMER
PUBLISHERS

Hirmer Publishers 193



OCTOBER 192 p. 150 color plates 8 1/4 x 11
ISBN-13: 978-3-7774-3572-5
Cloth \$39.95

ART
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Edited by HELEN HIRSCH and
CHRISTOPH WAGNER

Johannes Itten and Thun

Nature in Focus

The Bauhaus master Johannes Itten was one of the prominent protagonists of early Modernism in twentieth-century art. But few people are aware of the close links between his beginnings as an artist and his experience of landscape and nature in the town of Thun and Lake Thun. Sojourns in Thun and its surroundings were crucial to the development of Itten's concept of art and his path towards abstraction. Using examples of the representations of nature in Itten's early work, this volume shows in depth how he discovered his own, very personal—and later internationally famous—approach to art and painting style and presents his pictorial transformation of nature as it extended through to the artist's late works.

Helen Hirsch is an art historian and director of the Kunstmuseum Thun in Switzerland. **Christoph Wagner** is a lecturer in and head of the Art History Department at the University of Regensburg in Germany. He is the author of *Johannes Itten: Catalogue Raisonné Vol. I*, also published by Hirmer Publishers.

HIRMER
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194 Hirmer Publishers

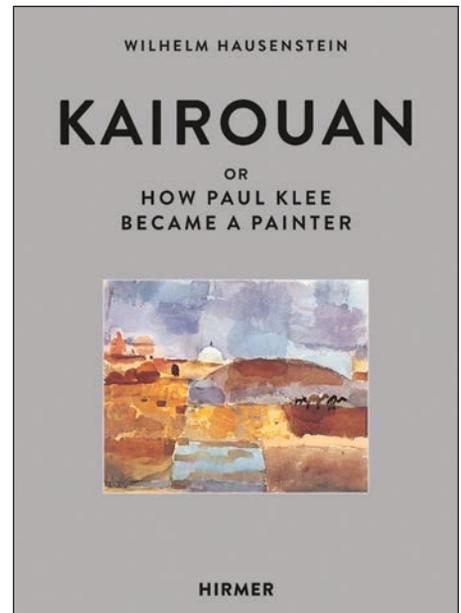
WILHELM HAUSENSTEIN

Kairouan

or How Paul Klee Became a Painter

The impressions Paul Klee collected on his journey to Tunisia in 1914, and especially to the city of Kairouan, were of fundamental significance to his artistic development: “Color and I are one. I am a painter,” he declared afterwards. A few years later, in 1921, Klee’s friend Wilhelm Hausenstein placed the artist at the center of his book, *Kairouan*, and was thus one of the first people to recognize the artist’s genius. This edition combines Hausenstein’s rare original text with rich examples of Klee’s most important works. The particular charm of this volume lies in the unique combination of a monograph on the artist, novel narrating Klee’s development, and an exclusive book presentation. *Kairouan* is a treasure for long-time lovers of Klee as well as those whose interest has just been awakened. It grants an incomparable insight into the life of Paul Klee as an artist within the context of European art and society.

Wilhelm Hausenstein (1882–1957) was a German politician, writer, journalist, art critic, historian, and diplomat. He was the first German ambassador to France following World War II.



JULY 176 p. 32 color plates 6 x 8 1/4

ISBN-13: 978-3-7774-3557-2

Cloth \$29.95

ART

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ESTHER SHAKINE

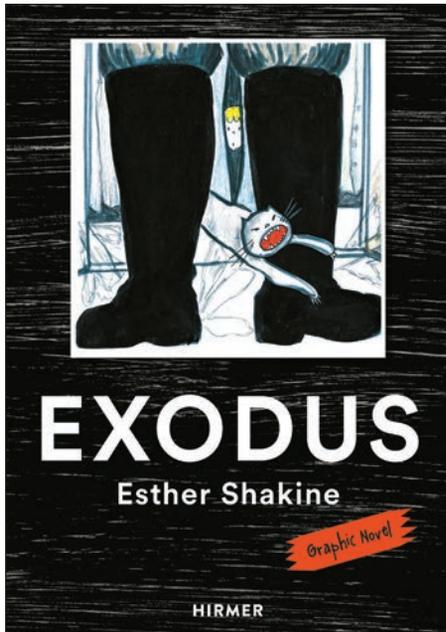
Exodus

A Graphic Novel

Exodus is a powerful graphic novel telling the story of Ticka, a Jewish girl born in Hungary in the 1930s. On her fifth birthday Ticka was given a cat, which she named Pitsy. When the Nazis came and abducted her parents, Ticka and Pitsy hid in the wardrobe; the only reason Ticka wasn't discovered and taken away was that Pitsy leaped from the cupboard herself, distracting the Nazis and saving Ticka's life. Alone in war-ravaged Hungary without her parents, Ticka pretended to be a deaf-mute child and traveled across Europe by train, finally reaching the refugee ship *Exodus* in France, which took her and more than 4,000 other Holocaust survivors to Palestine. But even that wasn't the end of Ticka's story: *Exodus* was forcibly prevented by British warships from traveling to Palestine, and the refugees were taken back and interned in Germany. It was months before the refugees could re-board and try again. Ticka did not reach Israel until May of 1948.

Through expressive drawings, sensitive dialogue, and diary-like texts, Esther Shakine tells her own personal story through the tale of little Ticka. Presenting the trauma of war, persecution, and homelessness from a child's point of view, *Exodus* also offers an inspiring account of civil courage, hope, and humanity.

Esther Shakine was born 1932 in Szeged, Hungary, and survived the Holocaust as a child. She emigrated to Israel on the famous refugee ship *Exodus* after the war and was raised in a kibbutz.



JULY 48 p. 93 color plates 6 3/4 x 9 1/2
ISBN-13: 978-3-7774-3553-4
Paper \$17.95

GRAPHIC NOVEL
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196 Hirmer Publishers

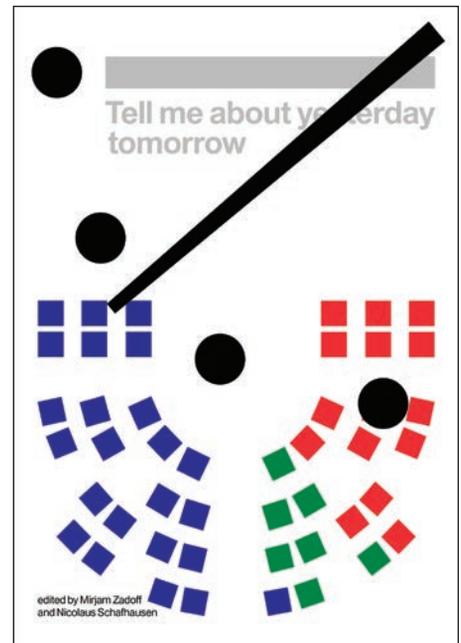
Edited by **NICOLAUS SCHAFHAUSEN** and
MIRJAM ZADOFF

Tell Me About Yesterday Tomorrow

Historical events and our knowledge of them inevitably mold our understanding of today's world. This interdisciplinary volume focuses on institutional memory—on the connection between past and future. *Tell Me About Yesterday Tomorrow* is a bold and unusual publication whose approaches and themes extend from biographical experiences via intergenerational exchange to the discussion of current social phenomena. To what extent does knowledge of the past, or lack thereof, influence our view of the present and our conception of the future? Authors from the realms of history, art, philosophy, journalism, poetry, graphic novels, and film investigate complex everyday reality in history and the present, directing their attention towards the shifts in political hegemonies which lead to ostracism, denigration, and destruction.

The editors of this volume have explicitly chosen to emphasize an international perspective which shows that social polarization and radicalization are not phenomena limited by national boundaries, but are universal social manifestations in a globally interlinked world. *Tell Me About Yesterday Tomorrow* includes authors such as Roger Cohen, Liam Gillick, Ydessa Hendeles, Sebastian Jung, Leon Kahane, Annette Kelm, Cathrin Lorch, Fred Moten, Khalil Muhammad, Andrea Petö, Dirk Rupnow, Philippe Sands, Geraldine Schwarz, and Niko Wahl. This volume is presented in cooperation with the Munich Documentation Centre for the History of National Socialism, a place of education and remembrance documenting and addressing the crimes of the Nazi dictatorship and their origins, manifestations, and consequences up to the present day.

Nicolaus Schafhausen is a German curator, director, author, and editor of numerous publications on contemporary art. He is the Strategic Director of Fogo Island Arts and a visiting lecturer at HISK, Higher Institute of Fine Arts, Gent. **Mirjam Zadoff** is director of the Munich Documentation Centre for the History of National Socialism.



DECEMBER 300 p. 80 color plates
6 3/4 x 9 1/2
ISBN-13: 978-3-7774-3543-5
Paper \$29.95

HISTORY
CMUSA

HIRMER
PUBLISHERS

Hirmer Publishers 197



LUDWIG MIES VAN DER ROHE
BARCELONA PAVILLON · VILLA TUGENDHAT
FOTOGRAFIE/PHOTOGRAPHY KLAUS KINOLD
TEXT CHRISTOPH HÖLZ · WOLF TEGETHOFF

HIRMER

AUGUST 72 p. 60 color plates 8 1/4 x 12 1/4
ISBN-13: 978-3-7774-3544-2
Cloth \$39.95

ARCHITECTURE
CMUSA

Photography by **KLAUS KINOLD**

Ludwig Mies van der Rohe

Barcelona Pavillion. Villa Tugendhat

With Other Contributions by Christoph Hölz and Wolf Tegethoff

Ludwig Mies van der Rohe (1886–1969) is one of the outstanding representatives of the Bauhaus movement. He achieved legendary fame as the director of the Bauhaus in Berlin, and later as a teacher at the Illinois Institute of Technology in Chicago. Two of his major projects—the pavilion built at the World Exhibition in Barcelona in 1929 and the Haus Tugendhat in Brno, Czech Republic, completed one year later—became icons of Modernist style. The Pavilion of the German Empire was dismantled at the end of the exhibition in Barcelona and underwent a large-scale reconstruction in 1986 to mark the architect’s 100th birthday. The Haus Tugendhat, on the other hand, has largely survived despite seventy years of neglect. It was only between 2010 and 2012, however, that it could be meticulously restored to its original state. To mark these reconstructions, the architecture photographer Klaus Kinold has portrayed both buildings in accurate, detailed photographs. To complete the volume, historians of architecture Wolf Tegethoff and Christoph Hölz outline the construction histories of the two projects and pursue the question of justification for the reconstruction of modern architecture.

Klaus Kinold is a German architectural photographer and the founder of the journal *KS Neues*.

HIRMER
PUBLISHERS

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Edited by **GLORIA KÖPNICK**

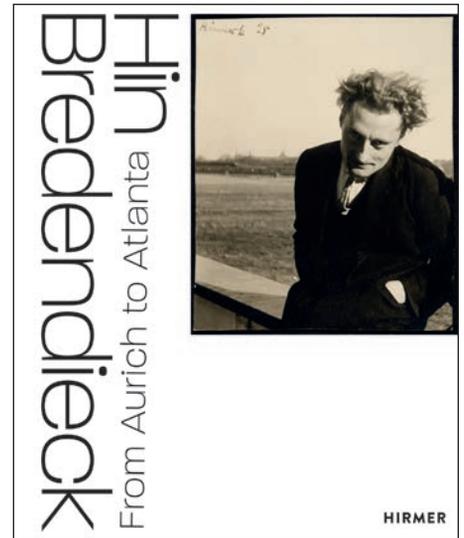
Hin Bredendieck

From Aurich to Atlanta

Hin Bredendieck (1904–95) graduated from the Bauhaus and was a versatile designer and pioneering teacher of design. A native of Aurich, in East Friesland in Germany, he was a student at the Bauhaus in Dessau from 1927 to 1930. During his time as a student there, Bredendieck worked with Marianne Brandt to design famous lamps such as the “Kandem Bedside Table Lamp,” which can be found on display at the Museum of Modern Art in New York City. In 1937, Bredendieck emigrated to the United States, where he was appointed as a teacher at the New Bauhaus Chicago. From there, he moved on to become the founding director of the Institute for Industrial Design at the Georgia Institute of Technology in Atlanta, and from this perch he established himself as one of the most influential mediators of Bauhaus ideas in America in the postwar years.

This richly illustrated volume showcases Bredendieck’s life and work in lavish detail. Highlighting the breadth of his global network and the wide range of artworks he created, it is a fitting monument to an important artist—and ambassador—of the Bauhaus.

Gloria Köpnick is an art historian at the Landesmuseum für Kunst und Kulturgeschichte in Oldenburg, Germany.



JULY 288 p. 200 color plates 9 1/2 x 11

ISBN-13: 978-3-7774-3463-6

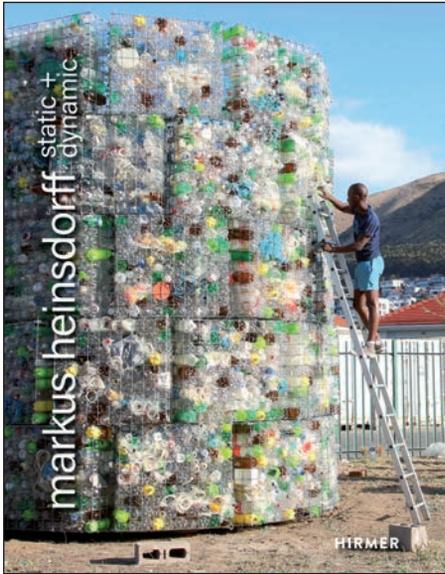
Cloth \$55.00

DESIGN ART

CMUSA

HIRMER
PUBLISHERS

Hirmer Publishers 199



JULY 290 p. 260 color plates 9 1/2 x 12
ISBN-13: 978-3-7774-3473-5
Cloth \$55.00

ARCHITECTURE ART
CMUSA

Edited by **MARKUS HEINSDORFF**

Markus Heinsdorff

Static + Dynamic

Anyone wishing to understand the whole body of work created by artist Markus Heinsdorff would have to embark on a voyage around the world: From the depths of the Amazon, to the vast cities of India and China, to the small villages of Africa, all of which feature site-specific installation works that hover at the border between architecture and sustainable art. This volume makes that trip much easier, offering an exploration of Heinsdorff's continuing study of the topics of space, the forces of nature, and upcycling through reproductions, sketches, photographs, and models of more than forty of his artworks, which combine artistic verve and engineering precision. This volume takes us to Shanghai, where Heinsdorff developed and installed the German-Chinese Pavilion for EXPO 2010. We also visit a floating living space on Germany's Lake Starnberg, a wind-water tower in Zanzibar, and a modern treehouse in Chiang Mai, Thailand. Complementing that selection of images are essays by well-known writers such as journalist Gottfried Knapp and architecture writer Christian Schittich, who interpret Heinsdorff's international creative works from a variety of perspectives.

Markus Heinsdorff is a German architect and installation artist who is currently a visiting professor at the Huazhong University of Science and Technology in Wuhan, China.

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200 Hirmer Publishers

KARINE TSOUMIS

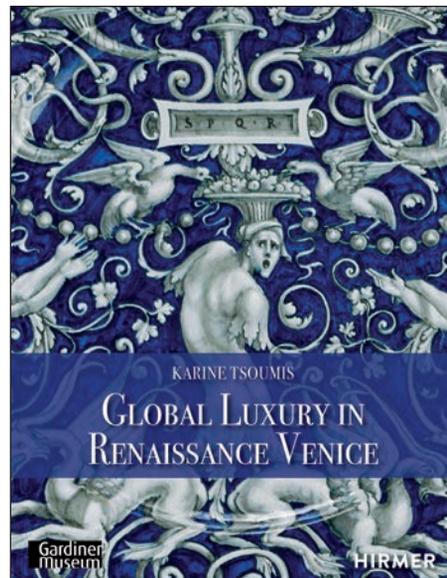
Global Luxury in Renaissance Venice

Edited by the Gardiner Museum

Global *Luxury in Renaissance Venice* offers an unprecedented exploration of Venetian maiolica pottery set in a vibrant context of hybridity and exchange. Introduced by migrant potters around 1500, the medium of maiolica offers a unique point of entry into Venice's material world as it was shaped by Mediterranean trade and local luxury production. This richly illustrated volume explores maiolica's multifaceted connection to objects ranging from Islamic metalwork to Venetian glass and examines the role of maiolica within the vast range of luxury objects made in Venice and imported into the city, highlighting the place of the medium at the nexus of cross-media and cross-cultural exchanges.

Thematic discussions investigate the circulation of artifacts and the migration of ornament, the lure of Chinese porcelain, and maiolica's position in the material culture of splendor that characterized elite interiors. The book also includes an essay on glass as a Venetian luxury good, written by Christopher Maxwell, curator at the Corning Museum of Glass. *Global Luxury in Renaissance Venice* also addresses works made in the thriving workshops of Jacomo da Pesaro and Domenego da Venezia and suggests a connection between the rise of *villeggiatura* (a rural holiday retreat) in the mid-sixteenth century and the ascent of Venice's maiolica industry. A work of deep scholarship that is also lavishly produced and full of images of luxurious maiolica, this will appeal to art historians and fans of Venice alike.

Karine Tsoumis is the curator of the accompanying exhibition *Global Luxury in Renaissance Venice* presented at the Gardiner Museum, Toronto, where she serves as the curator of the historical collection. The **Gardiner Museum** is among the few museums in the world focused on ceramics and one of the world's most notable specialty museums. The Gardiner's exceptional collection holds more than 4,000 objects from the ancient Americas, Europe, Japan, and China, as well as contemporary works with an emphasis on leading Canadian artists.



OCTOBER 200 p. 175 color plates
7 3/4 x 9 3/4

ISBN-13: 978-3-7774-3577-0

Cloth \$45.00

ART

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Exhibition Schedule

- ◆ **Gardiner Museum**
Toronto, Canada
October 22, 2020–January 24, 2021

HIRMER
PUBLISHERS

Hirmer Publishers 201



AUGUST 240 p. 127 color plates
 9 1/2 x 11 3/4
ISBN-13: 978-3-7774-3477-3
Cloth \$65.00s
 ASIAN STUDIES MUSIC
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Dragon's Roar

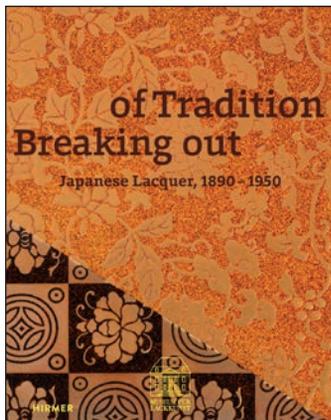
Chinese Literati Musical Instruments in the Freer and Sackler Collections

YANG YUANZHENG

The gentle sound of the qin zither is familiar from Chinese classical music, and the instrument itself has an extremely long and storied history. This lavishly illustrated volume focuses attention on the seven important qin zithers, which date from the period between the late Middle Ages and modern times, featured in the Freer Gallery of Art and the Arthur M. Sackler Gallery, the Smithsonian's National Museum of Asian Art. Yang Yuanzheng, one of the leading experts on qins in the world, traces the history of qin instruments,

which are currently understood to originate in the Bronze Age, and describes three eras in the development of the qin zither and its cultural environment. He carefully analyzes the construction of the instruments and questions earlier assumptions about their age and origins. Yang's insights, the cultural significance of the qin zithers and the unique nature of the instruments in the Freer and Sackler make this volume essential reading for art historians and music archaeologists, as well as lovers of this instrument itself.

Yang Yuanzheng is professor in the Department of Music at the University of Hong Kong.



JULY 220 p. 180 color plates 9 1/2 x 11
ISBN-13: 978-3-7774-3506-0
Paper \$45.00s
 ART
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Breaking out of Tradition

Japanese Lacquer, 1890–1950

Edited by JAN DEES and the MUSEUM FÜR LACKKUNST

Breaking out of Tradition traces the pioneering developments in lacquer art at the beginning of the twentieth century in Japan. The lacquer artists of that time adopted a critical and creative approach to centuries-old traditions, experimenting with innovative techniques and new materials—and thereby also provided new stimuli for Western art. This richly illustrated book examines that revolution in Japanese lacquer art, starting at the end of the nineteenth century and running through the mid-

dle of the twentieth. In these pages, we see how in an era marked by political and cultural change, the founding of art societies and academies led to the strengthening of artists as individuals. Traditional values stood in opposition to modern tendencies, many of which were emerging from the West. In the search for a modern identity, lacquer art experienced a golden age characterized by creativity, innovation, and a wealth of ideas.

Jan Dees is one of the world's leading experts on contemporary Japanese lacquer ware. The **Museum Fur Lackkunst** is in Münster, Germany.

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Natela Iankoshvili

An Artist's Life between Coercion and Freedom

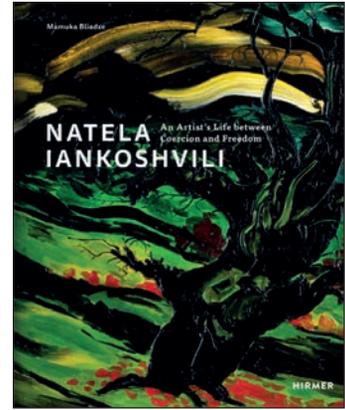
Edited by MAMUKA BLIADZE and GALERIE KORNFELD

Natela Iankoshvili (1918–2007) is regarded as the most important twentieth-century female artist from Georgia, where she was born and lived her whole life. Her long career as an artist was crowned in 2000 with the opening of her own museum in the capital, Tbilisi, to which she bequeathed over one thousand works from her unconventional oeuvre. Although she was trained in the Soviet Union, Iankoshvili never painted according to the dictates of So-

cialist Realism. Her highly individual works exhibit a brushwork that vaguely recalls the art of Niko Pirosmani, Paul Gauguin, or El Greco, and radiate such forceful color, against striking backgrounds of mostly black, that their brilliance is often compared with that of jewels. This volume celebrates the groundbreaking career of Iankoshvili through full-color reproductions of a large number of her most important works.

Mamuka Bliadze is cofounder and artistic director of the Galerie Kornfeld, Berlin.

Galerie Kornfeld was founded in 2011 by Alfred Kornfeld and his partners Anne Langmann and Mamuka Bliadze. It is located in West Berlin.



JULY 160 p. 66 color plates
8 1/4 x 10 1/4
ISBN-13: 978-3-7774-3513-8
Cloth \$39.95s

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My Generation

The Jablonka Collection

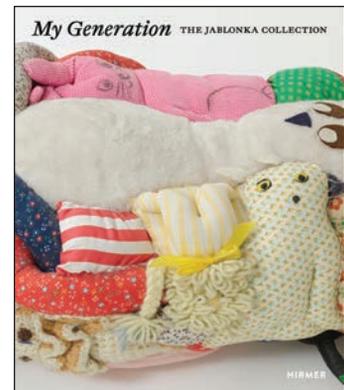
Edited by KLAUS ALBRECHT SCHRÖDER, ELSY LAHNER, and
RAFAEL JABLONKA

The Jablonka Collection is one of the highest-profile repositories of American and German art of the 1980s. In this catalog, the art dealer, gallerist, and curator Rafael Jablonka provides for the first time an insight into his wide-ranging collection, which is dedicated primarily to artists of his own generation—Eric Fischl, Damien Hirst, Roni Horn, Mike Kelly, Sherrie Levine, Thomas Schütte, Terry Winters, and many more. Jablonka has collected art

for decades according to the basic principle of assembling multiple works from the different creative phases of artists. Featuring reproductions of some 120 works—paintings, works on paper, sculpture, and installations—the book introduces the oeuvres of the artists in question and presents a representative cross-section of the extensive Jablonka Collection, which was presented to the Albertina in Vienna on permanent loan in 2019.

Klaus Albrecht Schröder is an Austrian art historian and director of the Albertina, Vienna.

Elsy Lahner is the curator for contemporary art at the Albertina. **Rafael Jablonka** is a German art dealer, gallerist and curator.



DECEMBER 200 p. 160 color plates
9 3/4 x 11 1/4
ISBN-13: 978-3-7774-3568-8
Cloth \$45.00s

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Hirmer Publishers 203



OCTOBER 240 p. 190 color plates
8 3/4 x 11 1/4
ISBN-13: 978-3-7774-3496-4
Paper \$45.00s

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Helmut Sturm

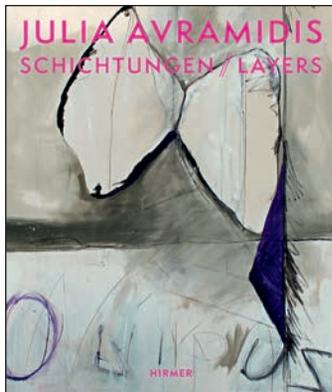
Subverting the Real

Edited by PIA DORNACHER, LISA FELICITAS MATTHEIS, UTE STUFFER,
and KATHARINA STURM

One of the most important witnesses to the heyday of abstract-expressive painting in Germany, Helmut Sturm (1932–2008) was the initiator of the SPUR artists' group in the 1950s and 1960s and was at one time closely associated with the Situationist International movement. His paintings are known for their free association of representational and abstract elements, their energy of disorder, and their delight in chance. Helmut Sturm's paintings radiate powerful colors and forms, yet are at

the same time both lyrically tender and poetic. Sturm developed his individual pictorial language through a study of Cubism and Art Informel as well as via close attention to the work of artists like Max Beckmann, Asger Jorn, and Willem de Kooning. This multifaceted volume showcases Sturm's impressive and diverse creative works from 1957 to 2007 and features full-color reproductions of his major pieces from the period.

Pia Dornacher is director of the Museum Lothar Fischer in Neumarkt, Germany. **Lisa Felicitas Mattheis** is a curator at the Kunsthalle Emden, Germany. **Ute Stuffer** is director of the Kunstmuseum Ravensburg, Germany. **Katharina Sturm** manages the estate of her father.



JULY 128 p. 80 color plates 9 1/4 x 11
ISBN-13: 978-3-7774-3527-5
Cloth \$39.95s

ART
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Julia Avramidis

Layers

Edited by MARIA SCHNEIDER

The pictures created by contemporary artist Julia Avramidis are never conclusively explicable—there are no simple solution to her riddles and secrets. Despite their apparent abstraction, her collages—seemingly thrown together in haste—permit us to recognize life deep down, hidden beneath the layers of materials. In Avramidis's work, plaster and gauze are pushed together into folds and forms on surfaces and grids. Her landscapes and seascapes, painted

in a lyrically abstract and sometimes calligraphic style, are not real, but rather Arcadian and expansive, as if from another time. Initially abstract, on closer viewing human and bird-like figures begin to stand out with increasing clarity, and start to tell their stories. This volume features full-color reproductions of key works from throughout the artist's career and will be the perfect introduction to this fascinating Austrian artist.

Maria Schneider is a freelance curator and author in Vienna, Austria.

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Mary Bauermeister

In a Fairytale World. House and Garden

THOMAS KÖSTER

Born in Frankfurt am Main in 1934, Mary Bauermeister is widely regarded as the “mother” of the Fluxus movement, which had been developing since the 1950s but was galvanized by a series of gatherings Bauermeister held at her studio near Cologne starting in 1960. In the years that followed, she became world-renowned for her lens boxes and stone spirals, while remaining closely associated with Fluxus. Today Bauermeister’s works are represented in major museums around the world, including the Museum of Modern Art and the Guggenheim Museum in New York.

This magnificent volume offers a beautiful, illustrated guided tour of Bauermeister’s enchanting studio and garden, where she created the works that made her name. The artist meticulously designed the house and garden over a period of almost 50 years, employing fantastic elements such as cottages, towers, circus wagons, her own art works, and the works of many other artists. The photographer Thomas Köster documented Bauermeister’s fairy-tale property over the course of many years, resulting in a unique and fascinating publication.

Thomas Köster is an author and photographer.

Astrid Lowack

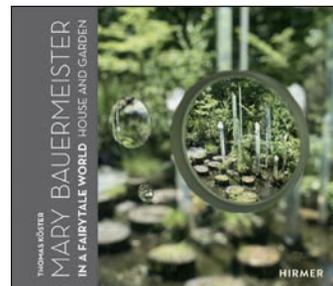
The Elements of Transcendence

Edited by MARION BORNSCHEUER

Astrid Lowack’s photographs are experimental mirrors of the emotional world. They visualize consciousness and unconsciousness, abysses and metamorphoses. In her works, fears and apocalyptic chaos appear in a new perspective, and so does paradisiacal equilibrium. The elements Lowack deploys to bring about these effects are light, movement, and water. Through her work, we see them as the driving forces of life, relentlessly bringing about change and reflecting our innermost

being—our feelings and experiences. Her snapshots remain thereby constant imaginative challenges to human perception as Lowack explores unknown ways of thinking and worlds of feeling and immerses herself through her photographic works in the individual experiences of humankind. This volume reproduces a selection of Lowack’s most important work and will be the perfect introduction for those new to her photography.

Marion Bornscheuer is director of the Museum Moderner Kunst Wörlen in Passau, Germany.



JULY 224 p. 250 color plates 13 x 11

ISBN-13: 978-3-7774-3502-2

Cloth \$45.00

ART GARDENING

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JULY 108 p. 53 color plates 9 1/2 x 8 1/4

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Cloth \$24.95s

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JULY 192 p. 122 color plates
9 1/2 x 11 3/4
ISBN-13: 978-3-7774-3519-0
Cloth \$36.00s

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Elvira Lantenhammer

Color Siteplan

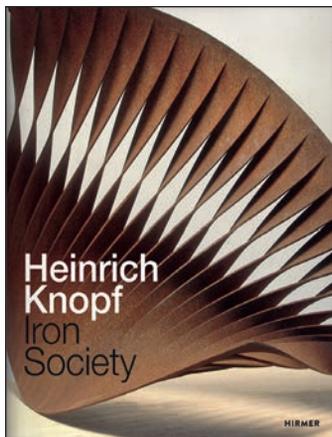
Edited by ELVIRA LANTENHAMMER

Born in 1956, Elvira Lantenhammer studied at the Akademie der Bildenden Künste in Munich and is now based in Homburg am Main. She is renowned for her use of bold swaths of color—neon hues and dramatic contrasts interact with basic geometric elements to create surprising juxtapositions that vibrate with intensity even as their simplicity of form generates a meditative quality. The choices of color and its application, she explains, come intuitively through an examination of the effects of colors and the ways they would interact with specific locations that she has in mind

for her artwork.

Color is the principal actor in Lantenhammer's pictures—finely tuned or in bold complementary contrasts. Sometimes, her work directly reflects forms that particularly characterize a specific place. Mostly, however, place becomes tangible, if still abstract, through color harmonies and a structure of colored surfaces. This landmark volume offers a comprehensive overview of Lantenhammer's work from the past ten years, reproduced with exquisitely careful attention to the colors at their heart.

Elvira Lantenhammer is initiator and curator of art at Schloss Homburg am Main.



Jürgen B. Tesch

JULY 136 p. 80 color plates
9 3/4 x 12 1/2
ISBN-13: 978-3-7774-3466-7
Cloth \$50.00s

ART
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Heinrich Knopf

Iron Society

Edited by JÜRGEN B. TESCH

From his earliest artistic endeavors in youth to the present, Heinrich Knopf has focused on the transformation of iron, one of the oldest materials used in art. Yet even though his works are made with iron, they defy our sense of the metal's heaviness and density: His sculptures radiate lightness and movement, inviting the viewer to a playful relationship with ever-changing angles. The heaviness of iron is replaced by an almost flowing dynamism, which suits his works, many of which are abstracted and derived from the constant move-

ment of water. Filigreed and flooded with light—even seeming to hover—his works evoke perspectives that perplex.

Today Knopf lives and works in Munich, Germany, and on Lake Garda in Italy, where he has established himself as one of the most creative artists working with iron today. This volume presents full-color, large-format reproductions of a number of Knopf's works, giving an overview of his oeuvre and allowing for study of the works both in total and in their captivating details.

Jürgen B. Tesch is an independent art publisher who since 2010 has copublished the series Jürgen B. Tesch with Hirmer Publishers.

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RICHARD SPEER

The Space of Effusion

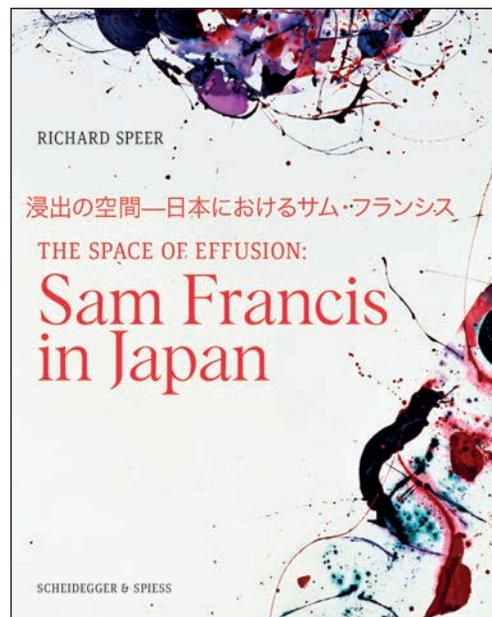
Sam Francis in Japan

Edited by Debra Burchett-Lere

One of the twentieth century's leading abstract expressionists, Sam Francis (1923–94) was one of the few visual artists who traversed the globe multiple times during the 1950s and 1960s, becoming one of the first postwar American painters to develop a truly international reputation. Francis's engagement with the world and his fascination and involvement with different cultures, in particular that of Japan, is explored in this compelling volume, published in conjunction with the exhibition *Sam Francis and Japan: Emptiness Overflowing* at the Los Angeles County Museum of Art. Richard Speer, a co-curator of the exhibition, offers astute insights into the visual, technical, and philosophical affinities between traditional Asian art and Francis's work as a modern abstract painter. He delves into the relationship of Francis's aesthetics to much older Japanese artistic traditions, in particular the concept of "ma," a symbolically rich in-between zone that is paralleled in the lyrical deployment of negative space in Francis's paintings. In addition, Speer looks at Francis's friendships with many of the Gutai and Mono-ha artists and highlights their shared conceptual theories involving notions of time, space, and a limitless continuum.

A contemplative and discerning overview of the artist in Japan, the book draws on archival research and individual interviews with Francis's Japanese colleagues, as well as family and friends. It suggests the transformative power of art as a cultural bridge while expanding our insight into the artist's visual language and his devotion to the image. Francis's own aphoristic essay "One Ocean One Cup," first published in Japan in 1977, revealing the artist's reactions to living and working in the transcendental Japanese environment, rounds out the book.

Richard Speer is a critic, author, and curator based in Portland, Oregon.
Debra Burchett-Lere is executive director and president of the Sam Francis Foundation.



Exhibition Schedule

◆ Los Angeles County Museum of Art
Los Angeles, CA
October 4, 2020–January 24, 2021

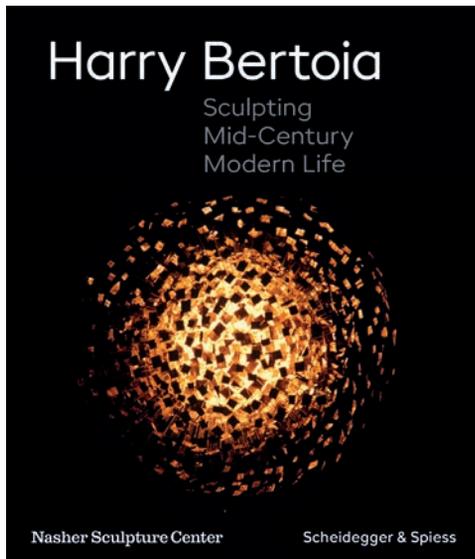
SEPTEMBER 224 p. 151 color plates,
40 halftones 9 1/4 x 11 3/4
ISBN-13: 978-3-85881-861-4
Cloth \$65.00s/£60.00

ART

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Edited by **JED MORSE** and **MARIN R. SULLIVAN**

Harry Bertoia

Sculpting Mid-Century Modern Life

Italian-born American Harry Bertoia (1915–78) was one of the most prolific and innovative artists and designers of the postwar period. Trained at the Cranbrook Academy of Art, where he met future colleagues and collaborators, such as Charles and Ray Eames, Florence Knoll, and Eero Saarinen, he went on to make one-of-a-kind jewelry, design iconic chairs, create thousands of unique sculptures including large-scale commissions for significant buildings, and advance the use of sound as sculptural material. His work speaks to the confluence of numerous fields of endeavor but is united throughout by a sculptural approach to making and an experimental embrace of metal.

Harry Bertoia: Sculpting Mid-Century Modern Life accompanies the first US museum retrospective of the artist's career to examine the full scope of his broad, interdisciplinary practice and feature important examples of his furniture, jewelry, monotypes, and diverse sculptural output. Lavishly illustrated, the book offers new scholarly essays as well as a catalog of the artist's numerous large-scale commissions. It questions how and why we distinguish between a chair, a necklace, a screen, and a freestanding sculpture—and what Bertoia's sculptural things, when taken together, say about the fluidity of visual language across culture, both at midcentury and now.

Jed Morse is an art historian and chief curator at the Nasher Sculpture Center in Dallas. **Marin R. Sullivan** is an independent curator and art historian based in Chicago. She is the director of the Harry Bertoia Catalogue Raisonné project.

Exhibition Schedule

- ◆ **Nasher Sculpture Center**
Dallas, TX
October 17, 2020–January 10, 2021
- ◆ **St. Louis Art Museum**
St. Louis, MO
July 1–September 30, 2021

OCTOBER 240 p. 180 color plates
9 1/4 x 11
ISBN-13: 978-3-85881-862-1
Cloth \$59.00s/£52.00

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PHILIPP OSWALT

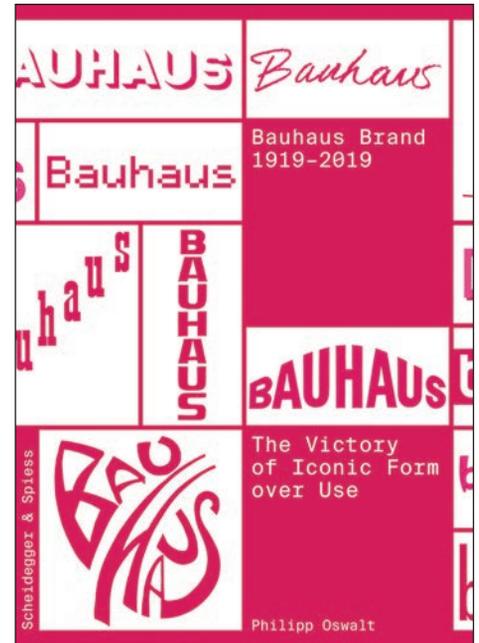
The Bauhaus Brand 1919–2019

The Victory of Iconic Form over Use

The Bauhaus was distinguished neither by function nor by use but rather by symbolism. Whether the work was a square, triangle, or circle, or Wilhelm Wagenfeld's lamp, Oskar Schlemmer's Kopf, or white cubes with flat roofs, the Bauhaus created iconic visual symbols and a style that is neither functional nor social but visually striking. Walter Gropius, founder of the Bauhaus, from the outset sought to develop the school into a brand—and he succeeded. More than eight decades after its forced closure, the Bauhaus is more present than ever in consumer life, politics, and culture alike. It has become a participative brand that escapes centralized control entirely, forged collectively by countless designers, manufacturers, and consumers. Yet its founders' initial pledge for functionality and social commitment remains unfulfilled.

In this stunning and pugnacious book, Philipp Oswalt, former director of Foundation Bauhaus Dessau, explores the development of the Bauhaus brand and its use around the world, illustrated with some 950 images that highlight the vast range of Bauhaus appearances across the past century.

Philipp Oswalt is professor of theory of architecture and design at Universität Kassel, Germany. He served as the director of Foundation Bauhaus Dessau from 2009 to 2014.



JULY 336 p. 827 color plates, 127 halftones
7 3/4 x 11

ISBN-13: 978-3-85881-856-0

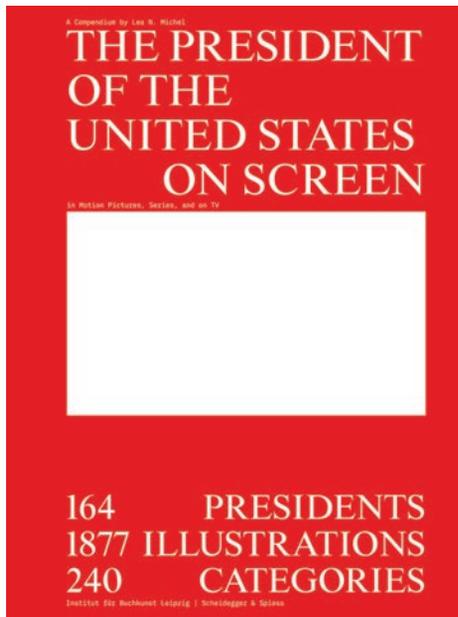
Paper \$39.00s/£35.00

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JULY 464 p. 1877 color plates 6 1/4 x 9
ISBN-13: 978-3-85881-858-4
Paper \$39.00s/£35.00

FILM STUDIES
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LEA N. MICHEL

The President of the United States in Motion Pictures, Series, and on TV

164 Presidents, 1877 Illustrations,
240 Categories

Edited by Ludovic Balland and Julia Blume

With Contributions by Teresa Rudolf

What single figure has been represented most frequently in Western film history? The answer: By far, the President of the United States.

This unique compendium of POTUSs on screen reveals both the ubiquity and remarkable range of presidential portrayals, from the earliest appearances to the present. Featuring 164 fictitious screen presidents—including the first female president, seen in the 1964 comedy *Kisses for My President*—the book shows film presidents making speeches, in the Oval office, riding around in limos, addressing the press, and in more private moments. Graphic designer Lea N. Michel has sorted these presidents into six key types—Father and Husband, Villain, Alien, Clown, Hero, Lover—which she has further sorted into a dizzying 240 subcategories, such as Shaking Hands, Looking Shocked at a Screen, or In a Video Conference with a Terrorist.

Drawn from both films and TV, familiar works and lesser-known productions, the images highlight the intense relationship between fiction and reality in a time when the sitting president exploits all media to an unprecedented extent to market himself and to increase his popularity. You won't find a more surprising or striking book this election.

Lea N. Michel is a Zurich-based graphic designer, working independently and as partner of Studio HOMI. She is also working as a teaching assistant at Zurich University of the Arts (ZHdK). **Ludovic Balland** runs the graphic design studio Typography Cabinet in Basel, Switzerland, and he is professor of typography at the Academy of Fine Arts HGB in Leipzig, Germany. **Julia Blume** is a research assistant at the Institute of Theory in the Academy of Fine Arts HGB in Leipzig, Germany.

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Edited by **SUAD GARAYEVA-MALEKI**
and **HEIKE MUNDER**

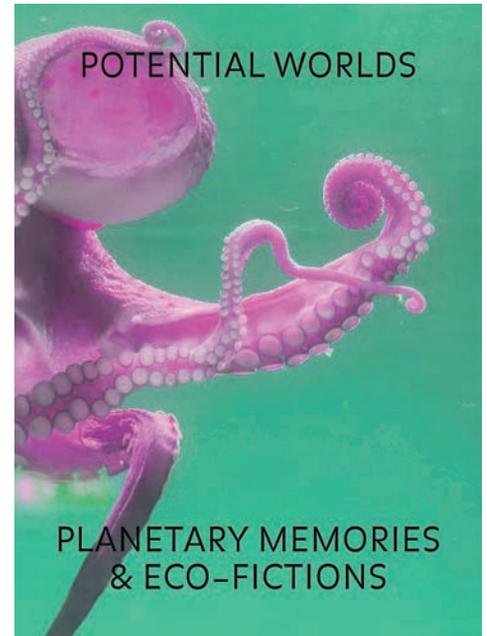
Potential Worlds

Planetary Memories and Eco-Fictions

The ecological crisis the world is currently experiencing calls for an urgent rethinking of our relationship to nature, natural resources, and the entirety of life on Earth, as well as that of humans to each other. The time has come for repurposing coexistence, aided by post-human thought and technological advancement, and for realizing that humans are merely part of, rather than the center of, our world.

Potential Worlds: Planetary Memories and Eco-Fictions, published in conjunction with group shows at Zurich's Migros Museum für Gegenwartskunst and Baku's YARAT Contemporary Art Space, questions forms of knowledge developed in the course of annexation of the environment and asks what ideas of nature might emerge from the current crisis and how we might perceive nature in the future. Thirty-six artists from around the world featured in this book examine the ecological and social consequences of the past and ongoing conquests of land for purposes of accumulating power and resources. Essays by Benjamin H. Bratton, T. J. Demos, Reza Negarestani, and Jussi Parikka shed light on multiple different perspectives, such as colonialism, post-humanism, ecology, and artistic adaption of new technologies, and investigate the potential future of mankind living in alliance with nature and the role of art in this undertaking as a technological, scientific, and social experiment. Concise texts on the work of the participating artists and an introduction by curators Suad Garayeva-Maleki and Heike Munder round out this illustrated volume.

Suad Garayeva-Maleki is artistic director of YARAT Contemporary Art Space in Baku, Azerbaijan. **Heike Munder** is director of Migros Museum für Gegenwartskunst in Zurich since 2001.



OCTOBER 272 p. 132 color plates 6 3/4 x 9
ISBN-13: 978-3-85881-864-5
Paper \$40.00s/£35.00

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Kuzma Vostrikov
and Ajuan Song



**Absolutely
Augmented
Reality**

Scheidegger & Spiess

SEPTEMBER 160 p. 102 color plates
9 1/4 x 11 3/4

ISBN-13: 978-3-85881-863-8

Cloth \$50.00s / £42.00

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Kuzma Vostrikov and Ajuan Song

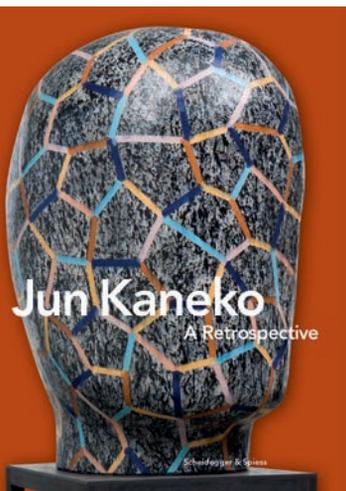
Absolutely Augmented Reality

Edited by ANNA GVIRTS

Kuzma Vostrikov and Ajuan Song takes as its subject the intersection of fine art, photography, and the idea of authorship through a series of richly saturated, theatrical, and symbolic images that use costume, character, and allegory to create a sense of exploration and melancholic intrigue. In this dream world of strange and alluring portraiture, the viewer is delighted by a host of archetypal images, hybrid creatures, surreal motifs, and canonical postures, as well as inversions of iconic art historic ref-

erences. Appealing to fine art, design, and photography fans alike, this new book features some one hundred color images from Vostrikov and Song's previously unpublished collaborative work. Alongside the photographs it features a brief introductory text by art historian Rosa J. H. Berland and critical essays by art critic Anthony Haden-Guest and Lilly Wei, as well as two interviews with the artists conducted by Iona Whittaker and Arnau Salvadó.

Anna Gvirtz is an artist and book designer who lives and works in her native Moscow and New York City.



Jun Kaneko
A Retrospective

A Retrospective

Scheidegger & Spiess

NOVEMBER 256 p. 200 color plates
9 1/4 x 11 3/4

ISBN-13: 978-3-85881-865-2

Cloth \$70.00s / £65.00

ART

UK/EU/CN/HK

Jun Kaneko

A Retrospective

GLEN R. BROWN

Jun Kaneko, born in 1942 in Nagoya, Japan, and based in Omaha, Nebraska, since 1986, is revered for his role in establishing modern ceramic art, yet he has been equally prolific in a range of other media. This book offers an entirely new and detailed survey and analysis of nearly six decades of Kaneko's work in ceramics, drawing, painting, installation art, and opera design. Tracing the career of this dynamic artist from his early training and subsequent association with the pivotal California Clay Movement to his important public commissions and philanthropic concerns of the present, it focuses in particular on the past twenty years, which have previously not been the subject of a comprehensive volume.

Drawing extensively on interviews he has conducted with Jun Kaneko since 2002, Glen R. Brown reflects on

the principal concepts that have shaped Kaneko's art, situating them in the space between a Japanese Shinto ethos and the aesthetic tenets of Western art informel and Post-Painterly Abstraction. These concepts provide context for in-depth discussion of Kaneko's art, from the colossal glazed-ceramic Dangos to the sensitive coloristic stage and costume designs for *Madama Butterfly*, *The Magic Flute*, and *Fidelio*. From these, a fascinating picture emerges of Kaneko's unique, relentlessly self-sustaining creative process and the multiple conceptions of space that inform it. Featuring two hundred color illustrations and substantial information not previously available in published form, this book offers an up-to-date definitive critical survey of this important artist's life and work.

Glen R. Brown is professor of twentieth-century and contemporary art history, theory, and criticism at Kansas State University in Manhattan, Kansas.

Scheidegger & Spiess
Art | Photography | Architecture

Simone Kappeler–America 1981

Photographs by **SIMONE KAPPELER**

Text by Peter Pfrunder

In the late 1970s and early 1980s, the youth of Zurich were rebellious. An entire generation of students sought fervently for the new. Simone Kappeler was one of them, and in 1981 she left her native Switzerland, setting off on a road trip across America. She took with her a 35 mm Hasselblad, as well as a Polaroid. Over the course of the journey, she would add a multitude of cheap cameras to this collection that enabled snapshot-like images—taken un-selfconsciously whenever a motif struck her. The resulting images reflect

a direct and unrestrained manner, telling of immediate sensual experience and the longing for freedom and independence.

Decades later, Kappeler has revisited the vast collection that resulted from her undertaking, and the result is this striking volume. Both the selected images and their composition in the book reveal a consistent artistic perspective and a signature style. Through these photographs, we simultaneously see the development of an artist and a lost era of American life.

Simone Kappeler studied German and French literature and art history at the University of Zurich before studying photography at Zurich's School of Design. She lives and works as a freelance photographic artist in Zurich. **Peter Pfrunder** is director of the Swiss Foundation of Photography in Winterthur, Switzerland.

Hong Seung-Hye

Organic Geometry

HONG SEUNG-HYE

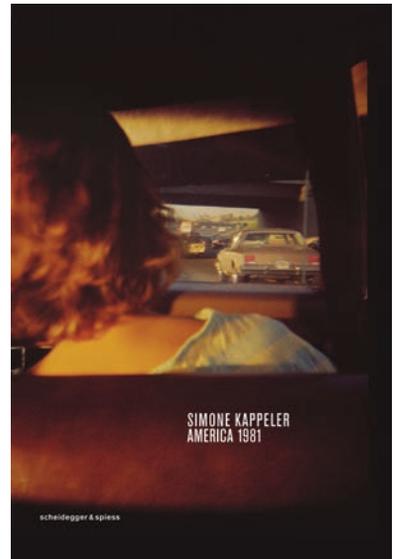
With Contributions by Beck Jee-Sook, Hwang In, Michael Lim, Yun Nanjie, Eunah Par, and Hong Seung-Hye

Seoul-based artist Hong Seung-Hye has garnered a unique position in the art scene through her bravado in defying conventional borders, whether it's mixing the abstract and the figurative or the plane and the three-dimensional. Nor does she shy away from employing public spaces just as freely as she experiments inside a white cube.

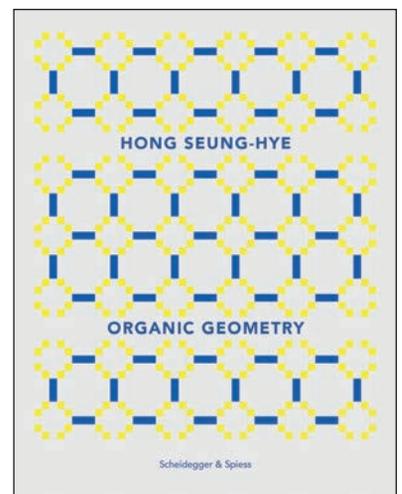
This book, the first in English to focus on Hong's work, traces the trajectory of her prolific career. Featuring more than two hundred color reproductions of Hong's art, it also includes four essays

written by distinguished Korean critics, curators, and educators who have closely witnessed and worked alongside Hong throughout the past two decades. Originally written in context with solo exhibitions, each of which marked a milestone in her career, the essays offer individual starting points from which to delve into and read Hong's art. Ranging from her earliest paper collages to her most recent videos, which reinterpret the comic strip character Snoopy, the book presents a comprehensive survey of Hong's versatility.

Hong Seung-Hye lives and works in Seoul, where she also teaches as a professor in the Department of Fine Arts, Seoul National University of Science & Technology.



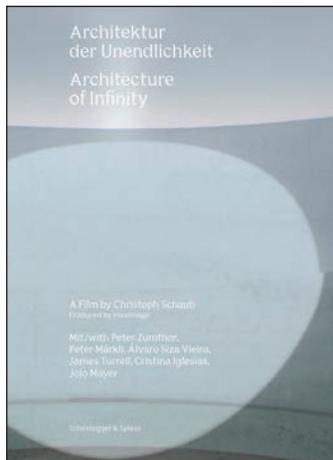
JULY 256 p. 160 color plates,
77 halftones 9 1/4 x 13 1/4
ISBN-13: 978-3-85881-679-5
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PHOTOGRAPHY
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SEPTEMBER 224 p. 226 color plates
9 1/4 x 11 3/4
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ART
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Scheidegger & Spiess
Art | Photography | Architecture

Scheidegger and Spiess 213



JULY 32 p. 23 color plates, 1 DVD
 5 3/4 x 7 3/4
ISBN-13: 978-3-85881-916-1
Cloth w/ DVD \$39.00s / £35.00
 ARCHITECTURE
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Architecture of Infinity

A Film by Christoph Schaub

CHRISTOPH SCHAUB

Temporality and age are inherent in every object and creature and, depending on one's outlook, may transcend to infinity. But how can we imagine that infinity? What goes beyond it? In his latest movie about architecture, Swiss filmmaker Christoph Schaub sets out on a personal journey through time and space. He starts in his childhood, when his fascination with sacred buildings began, as did his wondering about beginnings and ends. In dialogue with architects Peter Zumthor, Peter Märkli, and Alvaro Siza, artists James Turrell and Cristina Iglesias, and musician Jojo Mayer, Schaub explores the magic of sacred spaces, a term that for him represents much more than just churches.

Mayer, Schaub explores the magic of sacred spaces, a term that for him represents much more than just churches.

Architecture of Infinity traces spirituality in architecture and fine arts as well as in nature, moving beyond the limits of thought. The lightly floating camera immerses the viewer in somnambulist images, taking us on a sensual and sensing journey through vast spaces, guiding our eyes towards the star-spangled sky's infinity and the depths of the ocean. Past and present, primeval times and light years, we see it all through Schaub's work.

Christoph Schaub is one of Switzerland's most distinguished film directors. Along with documentaries on various subjects he has also directed numerous dramas and comedies.



JULY 88 p. 85 color plates,
 19 halftones 9 x 11
ISBN-13: 978-3-85881-852-2
Cloth \$39.00s / £35.00
 ARCHITECTURE
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Pavillon Le Corbusier Zurich

The Restoration of an Architectural Jewel

Edited by CITY OF ZURICH, BUILDING SURVEYOR'S OFFICE; SILVIO SCHMED; and ARTHUR RÜEGG

Situated on the shore of the Lake Zurich, Le Corbusier's exhibition pavilion is his last realized design. Based on his Modulor proportional system and designed at the scale of a single-family home, it demonstrates the potential of prefabricated elements to form a perfect space for art and design. Commissioned in 1960 by Heidi Weber, Zurich-based gallery owner and patron of Le Corbusier's visual art, this structure in steel and glass represents pivotal aspects of Le Corbusier's architectural

philosophy, and also points to the future. Architects Silvio Schmed and Arthur Rüegg have carefully restored the Pavillon Le Corbusier to its original state, including the reconstruction of missing pieces of furniture and lighting fixtures. This book documents both their research and the restored building, featuring previously unpublished historic photographs and documents alongside newly commissioned images by Swiss photographer Georg Aerni.

Silvio Schmed is a Zurich-based architect and interior designer. **Arthur Rüegg** is professor emeritus of architecture and building construction at ETH Zurich and an expert on the work of Le Corbusier.

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Sophie Taeuber-Arp–Equilibre

Landmarks of Swiss Art

WALBURGA KRUPP

Edited by Angelika Affentranger-Kirchrath

Swiss artist Sophie Taeuber-Arp (1889–1943) was a pioneer of the twentieth-century avant-garde. Remarkably versatile and immensely gifted, she produced an oeuvre that encompasses the entire range of the modernist movement, from applied and fine art and dance to architecture, interior design, and teaching.

This volume offers a close look at one of Taeuber-Arp's most important works, *Equilibre*. Created in 1931, it marked the beginning of Taeuber-Arp's career as an accomplished painter, as she moved away from figuration to focus on shape and color. Circle, square, and rectangle would define her future vocabulary. While in her earlier textiles

she had used multiple shades and hues, she now reduced her palette to primary colors alongside black and white, signaling a markedly changed sense of color. The painting's title, assigned after Taeuber-Arp's death, emphasizes her constant striving for an ideal balance of color, shape, and indeed all the elements in her paintings. From there, she sets out to explore movement, circles, and spaces, and later gradations and lines. *Equilibre*, a landmark of Taeuber-Arp's oeuvre, looks ahead to her future subject matter, while at the same time referencing her earlier work; this volume helps us understand *Equilibre*, and, through it, the entirety of Taeuber-Arp's career.

Walburga Krupp is a freelance scholar, writer, and curator, and a leading expert on Sophie Taeuber-Arp. **Angelika Affentranger-Kirchrath** lives and works in Zurich as a freelance publicist, critic, and curator.

Franz Gertsch–Rüschegg

Landmarks of Swiss Art

ANGELIKA AFFENTRANGER-KIRCHRATH

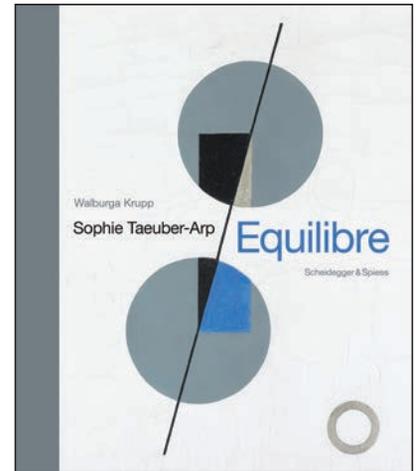
Swiss artist Franz Gertsch, born in 1930, is one of the most important exponents of photorealism worldwide. Yet unlike many of his fellow artists, he takes liberties when translating a photograph into one of his large-format paintings or prints, thus animating his depictions of human faces or landscapes.

This volume offers a close look at a single key work by Gertsch, *Rüschegg*, created in 1988. It was both his first attempt in woodcut for a landscape and his first large-format work in that genre. Having abandoned painting a few years earlier, he developed a special woodcut technique, and, having worked in

portraiture almost exclusively for many years, Gertsch used that technique to begin an exploration of nature.

Starting from a view of his garden in the Swiss village of Rüschegg, Gertsch singled out some of its elements, such as a footpath, rocks, shrubs and trees, grass and leaves, taking them as individual motifs first for woodcuts and later for monumental "portraits" of such pieces of nature. Thus, *Rüschegg* also stands for Gertsch's movement away from the representation of humans to that of nature, just as it links his later work with the landscape studies of his early years.

Angelika Affentranger-Kirchrath lives and works in Zurich as a freelance publicist, critic, and curator.



Landmarks of Swiss Art

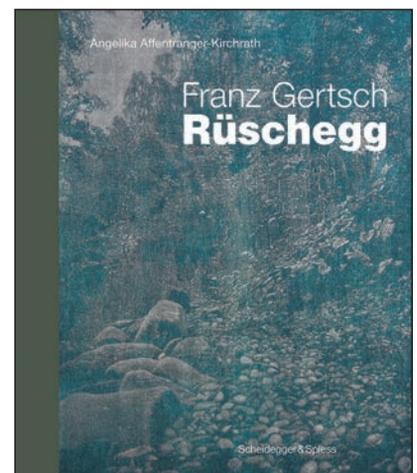
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Landmarks of Swiss Art

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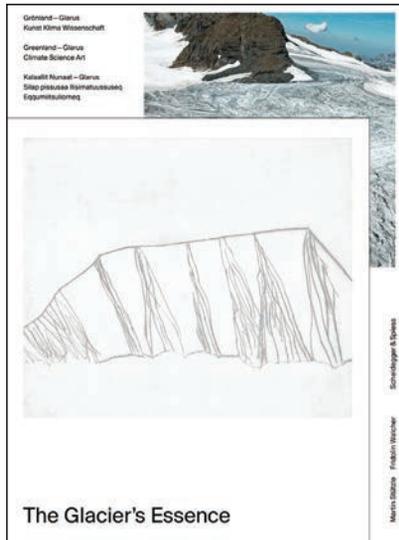
ART

UK/EU/CN/HK

Scheidegger & Spiess

Art | Photography | Architecture

Scheidegger and Spiess 215



JULY 272 p. 137 color plates 9 x 12
ISBN-13: 978-3-85881-665-8
Paper \$65.00s / £50.00

ART
 UK/EU/CN/HK

The Glacier's Essence

Greenland—Glarus. Climate, Science, Art

MARTIN STÜTZLE and FRIDOLIN WALCHER

Glaciers in the Alps and on Greenland have been melting away slowly for decades, but in recent years, global warming has increased the speed of their retreat dramatically. The first survey of the Clariden glacier was conducted by a Swiss geophysicist Alfred de Quervain, who initiated and led important scientific expeditions on Greenland in 1909 and 1912. A more recent link between Glarus and Greenland comes in the work of Swiss artist Martin Stützle and photographer Fridolin Walcher. Both have made the Swiss glaciers the subject of their work, and in May 2018 the duo joined a Swiss research campaign inves-

tigating the current state of the glaciers on Greenland. The photographs and prints they produced from the journey reflect an intense awareness of scientific facts, yet they strike the viewer emotionally and aesthetically.

This book blends the essence of glaciological and geophysical research with contemporary art and picks up on de Quervain's legacy. Prints and photographs are featured alongside three easy-to-read essays offering a concise survey of the findings of the 2018 expedition, while a fourth essay comments on Stützle's and Walcher's works and explores current trends in climate art.

Martin Stützle obtained his education in art at the School of Art and Design in Bern, Switzerland and also trained as a stonemason. He lives and works as a freelance artist in the Swiss Canton of Glarus. **Fridolin Walcher** lives and works as a photographer in the Swiss Canton of Glarus, pursuing freelance artistic and commissioned projects.



JULY 144 p. 108 color plates
 7 3/4 x 9 3/4
ISBN-13: 978-3-85881-674-0
Cloth \$39.00s / £30.00

ART
 UK/EU/CN/HK

Nesa Gschwend—Memories of Textiles

Edited by ROLAND SCOTTI

With Contributions by Roland Scotti and Stefania Pitscheider

Swiss artist Nesa Gschwend merges traditional crafts, such as embroidery, knotting, and sewing, with avant-garde and performative artistic techniques. Widely recognized as one of Switzerland's most distinguished contemporary artists, she also combines craft with philosophy in her art. Her textile works, material collages, videos, installations, and participatory performanc-

es transform individual lived stories into tangible metaphors for collective memory—and even human existence itself. This new book features recent work by Gschwend. Alongside reproductions of works in a variety of media, critical essays explore her approach and describe her humanistic aspiration to transform existential questions into aesthetic reflection.

Roland Scotti is a scholar of art history and director of Kunstmuseum Appenzell and Kunsthalle Ziegelhütte in Appenzell, Switzerland.

Scheidegger & Spiess
 Art | Photography | Architecture

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reGeneration⁴

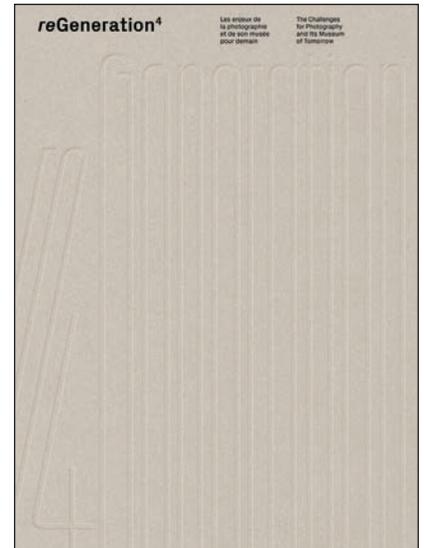
The Challenges for Photography and Its Museum of Tomorrow

Edited by **PAULINE MARTIN** and **LYDIA DORNER**

Every five years since 2005, the Musée de l'Elysée in Lausanne, Switzerland, has staged an exhibition to review tendencies and look at perspectives in contemporary photography. *reGeneration⁴* accompanies the 2020 exhibition and features works by a wide range of emerging international photographic artists. In addition, the book includes statements from participants in the earlier exhibitions, commissioned by the

curators-editors, about their individual artistic evolution, in which environmentalism, social equality and inclusion, digitalization, and securing their own livelihood appear as key topics and practical challenges. The book presents these insights alongside depictions of the works by all thirty-five artists selected for *reGeneration⁴*, brief commentary texts, and an introductory essay.

Pauline Martin is a senior curator and **Lydia Dörner** an assistant curator at Musée de l'Elysée in Lausanne, Switzerland.



SEPTEMBER OCTOBER 224 p.

224 color plates, 64 halftones
8 3/4 x 11 3/4

ISBN-13: 978-3-85881-857-7

Cloth \$59.00s / £50.00

PHOTOGRAPHY

UK/EU/CN/HK

Jean Otth

Works 1964–2013

Edited by **NICOLE SCHNWEIZER**

Jean Otth (1940–2013) was a pioneer of video art in Switzerland. While studying art history and philosophy in the early 1960s, he began to experiment with the then very new medium, making full use of its visual potential. From the beginning, Otth's artistic trajectory, which was influenced by the practice of painting, became closely tied to the emergence of new technologies. Throughout his career he mixed immaterial video projection with material

reality and explored their interaction. While constantly questioning the media he used, Otth produced borderline works that test the observer and provoke desire through covering-up, re-framing, and shifting.

This new monograph, the first book ever in English on this remarkable artist, features photographic and filmed works as well as his drawings from all periods of his career.



OCTOBER 224 p. 76 color plates,

66 halftones 7 3/4 x 10 3/4

ISBN-13: 978-3-85881-855-3

Paper \$45.00s / £35.00

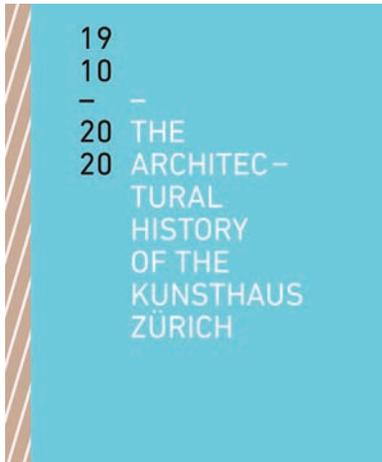
ART

UK/EU/CN/HK

Nicole Schweizer is curator for contemporary art at Musée Cantonal des Beaux-Arts Lausanne, Switzerland.

Scheidegger & Spiess
Art | Photography | Architecture

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JULY 80 p. 22 color plates,
24 halftones 7 1/4 x 9
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ARCHITECTURE

UK/EU/CN/HK

Also Available in French

ISBN-13: 978-3-85881-860-7
Paper \$25.00s / £20.00

ARCHITECTURE

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The Architectural History of the Kunsthaus Zürich 1910–2020

BENEDIKT LODERER

Edited by Kunsthaus Zürich

The opening of celebrated British architect David Chipperfield's extension of Kunsthaus Zürich in the fall of 2021 will make this renowned institution Switzerland's largest art museum. In the run-up to this milestone in the museum's development, this new book looks back at the museum's architectural history. The lively story it tells begins in 1847 with the initial gallery building for the Zurich Artists' Society. In 1910, the story of the museum took a major step forward, when distinguished Swiss architect Karl Moser's Kunsthaus was opened. In the twentieth century,

three major additions were carried out, in 1925, 1958, and 1976, even as many additional attempts to create a visionary large-scale extension were made. Those efforts will bear fruit in the fall of 2021, as Chipperfield's addition will give the museum greatly expanded gallery space that offers continuity with the Kunsthaus's history while also looking to the future. Illustrated with historic images, reproductions of plans and drawings, and newly drawn floor and site plans, the book documents all stages of constructing Kunsthaus Zürich.

Benedikt Loderer is a distinguished architecture critic and writer. He is co-founder of and has been an editor with Swiss architecture magazine *Hochparterre* 1988–2010. **Kunsthaus Zürich** is one of Europe's leading art museums and will become Switzerland's largest in 2021. Its permanent collection comprises masterpieces from medieval to contemporary art, with a focus on French impressionism, postimpressionism, and classical modernism.

MUSÉE CANTONAL
DES BEAUX-ARTS
DE LAUSANNE
Guide to the Collection



JULY 248 p. 229 color plates 6 x 9 3/4
ISBN-13: 978-3-85881-850-8
Paper \$35.00s / £25.00

ART

UK/EU/CN/HK

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ISBN-13: 978-3-85881-851-5
Paper \$35.00s / £25.00

ARCHITECTURE

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Musée Cantonal des Beaux-Arts de Lausanne Guide to the Collection

Edited by **MUSÉE CANTONAL DES BEAUX-ARTS DE LAUSANNE**

Founded in 1841 and located since October 2019 in a striking new building by celebrated Spanish-Italian architects Barozzi Veiga, the Musée Cantonal des Beaux-Arts in Lausanne (MCBA) is one of Switzerland's major public art galleries. It is home to an impressive permanent collection spanning eight centuries of art history that comprises

manifold works by Swiss and international artists. This compact guide introduces 212 works from all periods represented in the collection with an image and a concise text about its history and reception. An essay on the museum's development over 170 years as well as an index of artists round out the book.

Musée Cantonal des Beaux-Arts de Lausanne, founded in 1841, is an art museum in Lausanne, Switzerland.

**PAUL ANDERSEN, JAYNE KELLEY, and
PAUL PREISSNER**

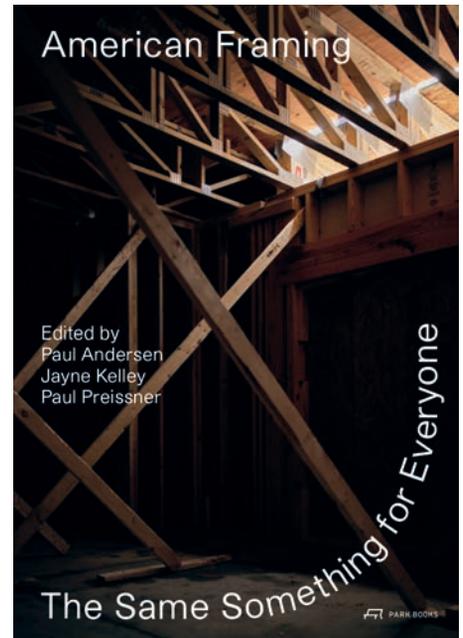
American Framing

The Same Something for Everyone

Originating in 1832 in Chicago with a balloon framed warehouse designed by George Washington Snow, the technique of timber framing—also known at the time as “Chicago construction”—introduced softwood construction to the world. Timber frame construction quickly came to dominate the built landscape of America because of the ready availability of the principal material required, the simplicity of construction, and its ability to be erected by low or unskilled workers. The result was a built environment that erased typological and class distinctions of architectural production, as both rich and poor lived in houses that are built the same way.

American Framing is a visual and textual exploration of the conditions and consequences of these ubiquitous structures, the architecture which enables architecture. Archival drawings and historical images, along with newly commissioned photographs by Linda Robbenolt, Daniel Shea, and Chris Strong, in addition to plans and drawings, shed new light on this quintessentially American method of construction.

Paul Andersen is the director of Independent Architecture, a Denver-based office with projects that speculate on the roles that form, repetition, and pop culture play in architecture. **Jayne Kelley** is an editor and writer based in Chicago and currently visiting assistant professor at the University of Illinois at Chicago’s School of Architecture. **Paul Preissner** is the principal of Paul Preissner Architects in Oak Park, Illinois, and an associate professor of architecture at University of Illinois at Chicago.



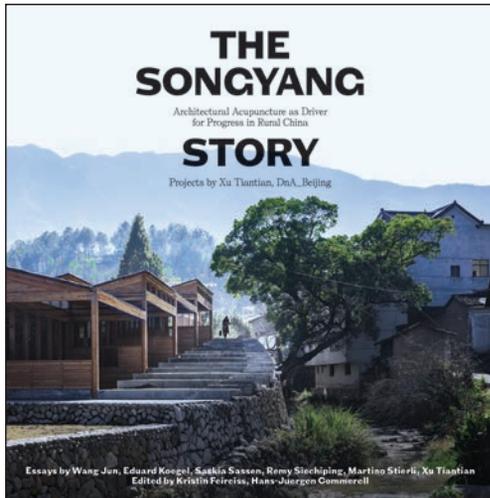
NOVEMBER 136 p. 100 color plates,
30 halftones 8 1/4 x 11 3/4
ISBN-13: 978-3-03860-195-1
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 **PARK BOOKS**

Park Books 219



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ARCHITECTURE
UK/EU/CN/HK

Edited by **KRISTEN FEIREISS** and
HANS-JÜRGEN COMMEREILL

The Songyang Story

Architectural Acupuncture as
Driver for Socio-Economic
Progress in Rural China.

Projects by Xu Tiantian, DnA_
Beijing

Architecture can revitalize, spark rural self-confidence, and turn wasteland into a welcoming space—and it can do it at a low cost. This is the mission statement of architect Xu Tiantian, founder and principal of Beijing-based studio Design and Architecture (DnA). In 2014, Xu began to work in the remote Songyang County in China's Zhejiang Province. Her holistic concept does not engage in erasing existing structures but is instead guided by the concept of Architectural Acupuncture, which prefers smaller interventions to extensive redevelopments, and which has gained much recognition as a model for similar regions around the world. For Xu, architecture as a language should address the traditions of Songyang County—each solution is unique; only the small budget is common to all of them. Yet all of them are interrelated and serve the broader goal of mutual enhancement.

The Songyang Story introduces Xu's concept of Architectural Acupuncture and discusses the influence of architecture on cultural self-understanding and economic renewal in twenty-first-century rural China. Richly illustrated, it features some twenty new buildings and conversions of existing structures with diverse functions. These interventions work in the local context and greatly affect Songyang County's social fabric, housing, culture, industry, agriculture, landscape conservation, and tourism. Published alongside the illustrations are essays by international economists, sociologists, and curators as well as by the secretary of the Songyang County Party Committee, examining the social, political, and economic implications of sustainable planning and collective action in the Chinese province.

 **PARK BOOKS**

220 Park Books

Kristin Feireiss is a writer, editor, and the founder of the Aedes Architecture Forum in Berlin. **Hans-Jürgen Commerell** is an architectural photographer and codirector of Aedes Architecture Forum.

MICHEL CARLANA, LUCA MEZZALIRA, AND
CRUZIO PENTIMALLI

Quirino De Giorgio

An Architect's Legacy

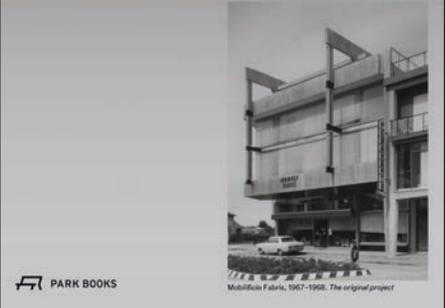
Quirino De Giorgio (1907–97) was among the few Italian architects whose careers covered nearly the entirety of the twentieth century—its actual years and its architectural developments. His work spans from futurism through fascism to the experimentations linked to the invention of reinforced concrete. Though he is often remembered exclusively for his early futurist and fascist works, De Giorgio was an architect whose production evolved throughout his life. Until his final years, he developed his work experimentally and dynamically, a method that had also characterized its beginnings.

Quirino De Giorgio: An Architect's Legacy is the first English-language book dedicated to this innovative Italian architect. The reader experiences this constellation of the ninety-nine surviving buildings through stunning images by photographer Enrico Rizzato whose pictures capture the universality of De Giorgio's built designs in their present state. Site plans, floor plans, and sections provide deeper insight into De Giorgio's spatial, structural, urban, and landscaping inventions, while a newly reconstructed list of De Giorgio's works offers new guidance for scholars. The perfect introduction to this highly original, yet still too little-known architect, *Quirino De Giorgio: An Architect's Legacy* emphasizes how time marked and transformed De Giorgio's creations and takes us on a journey across the different facets of Italian architecture.

Michel Carlana, Luca Mezzalira, and Cruzio Pentimalli together own an architecture studio in Treviso, Italy, and hold a joint teaching and research appointment at the Università Iuav in Venice.

Quirino De Giorgio
An Architect's
Legacy

By Michel Carlana
Luca Mezzalira
Cruzio Pentimalli



JULY 400 p. 429 color plates, 252 halftones
6 3/4 x 9 1/4

ISBN-13: 978-3-03860-176-0

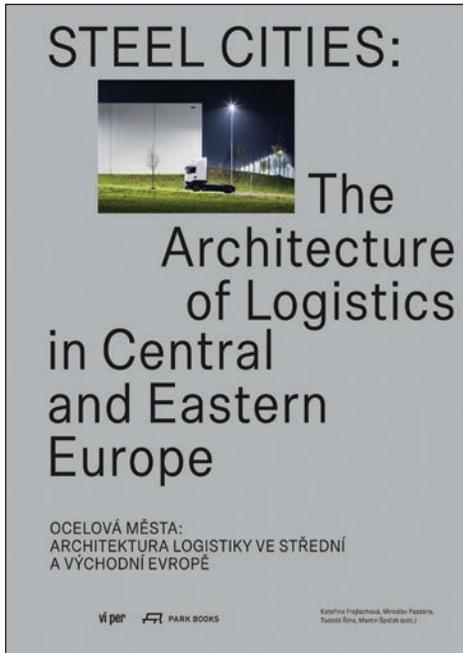
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ARCHITECTURE

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 PARK BOOKS

Park Books 221



JULY 364 p. 101 color plates, 5 halftones
6 3/4 x 9 1/4

ISBN-13: 978-3-03860-189-0

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ARCHITECTURE

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Edited by **KATERINA FREJLACHOVÁ,**
MIROSLAV PAZDERA, TADEÁŠ RÍHA, and
MARTIN ŠPICÁK

Steel Cities

The Architecture of Logistics in Central and Eastern Europe

In the countries of Central and Eastern Europe, a certain type of industry has rapidly developed—an industry that produces nothing physical. Storing, packaging, classifying, assembling, and other ancillary processes of manufacturing and distribution are carried out 24/7 in extensive logistics parks. Their vast sites, often brightly lit during night hours, have doubled in terms of area covered every four years during the past two decades. These “steel cities,” as some locals have termed them, occupy increasing amounts of what has been fertile farmland, deeply affecting the lives of local residents and creating entirely new relationships.

Steel Cities investigates the impact of these vast industrial estates on landscape and society from various perspectives. It reveals the architectural and spatial, legal, economic, social, and environmental ramifications of the logistics system in this region and elsewhere. It examines the ensembles of windowless steel boxes on three scales: as an architectonic-landscape entity the size of a small town, as a network that reshapes the map of Europe so to define its own territoriality, and as part of the everyday life of the workers inside and the residents around them.

Katerina Frejlachová is an architect working with Prague-based firm MCA. **Miroslav Pazdera** is an architect working as a research assistant at Czech Technical University’s School of Architecture in Prague and with Bernd Schmutz Architekten in Berlin. **Tadeáš Ríha** is an architect and writer currently working with 6a architects in London. **Martin Špicák** is an architect and cofounder of Placemakers.cz collective. He works in the city of Prague’s Department of Urban Planning.

Diener & Diener Architects—Housing

Edited by **MARTIN STEINMANN, BRUNO MARCHAND,**
and **ALEXANDRE AVIOLAT**

Diener & Diener Architects, based in Basel and Berlin, is one of Switzerland's leading architecture firms. Over the past forty years, it has maintained a consistent focus on residential architecture. Even before the foundation of Diener & Diener Architects proper, Roger Diener's father, Marcus Diener, laid the roots for the firm's specialization on housing, and today, Diener & Diener is known for designs in this field with sparingly used simple patterns, typologies, and materials.

Diener & Diener Architects—Housing discusses thirty designs exemplifying

the firm's philosophy—a philosophy that considers the individual urban contexts for each building structure. The book features photographs, floor and site plans, as well as images and plans from the firm's archive. Drawing also on Roger Diener's collected lectures, the texts investigate Diener & Diener's own typological design process, which serves as the foundation for each project. By so doing, they give insight into Diener & Diener's long-standing success and their significance in the field of contemporary housing architecture.

Martin Steinmann is professor emeritus of architecture and architectural theory at École polytechnique fédérale de Lausanne (EPFL), Switzerland. **Bruno Marchand** is professor of architectural theory and **Alexandre Aviolat** is an architect and teaching assistant at EPFL's Theory and History of Architecture Laboratory 2.

Stefan Forster Architekten

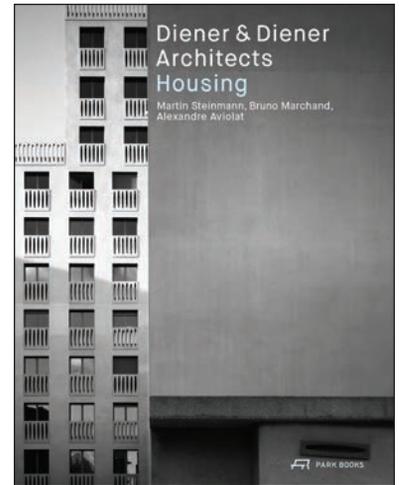
Housing 1989–2019

Edited by **STEFAN FORSTER**

The Frankfurt-based architecture firm Stefan Forster Architekten (SFA) has from its founding in 1989 maintained a special focus on housing. They made their name in the years following Germany's reunification, when dozens of prefabricated *plattenbauten* in the former German Democratic Republic needed refurbishment and modernization. Rather than demolishing and rebuilding housing structures, SFA carefully adjusted existing buildings to the new needs of fewer people and more humanness in the shrinking cities of the newly formed federal states in the reunited country's east.

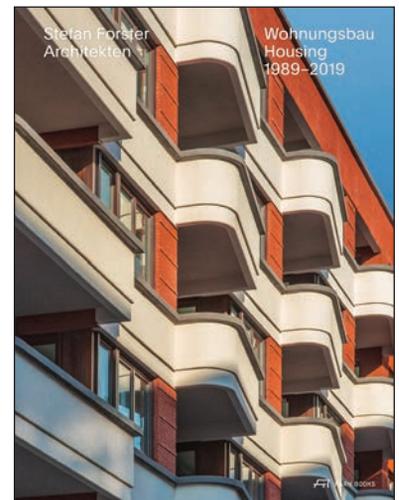
Since then, SFA have moved on, exploring the topic of housing in increasingly dense metropolitan environments and creating a remarkable and manifold body of work in this field. Their designs comprise large-scale public multi-unit blocs, townhouses, at times by way of transforming former office and public administration buildings. *Stefan Forster Architekten*, the firm's first-ever monograph, features thirty designs that exemplify SFA's approach and philosophy and highlights how the firm has continuously worked on raising the standards of residential architecture.

Stefan Forster founded his own architecture firm in 1989 in Darmstadt, today located in Frankfurt, after having worked in Berlin and Mannheim.



AUGUST 176 p. 85 color plates,
120 halftones 9 x 11 1/4
ISBN-13: 978-3-03860-185-2
Paper \$49.00s / £45.00

ARCHITECTURE
UK/EU/CN/HK



AUGUST 342 p. 270 color plates,
109 halftones 9 x 11 3/4
ISBN-13: 978-3-03860-180-7
Cloth \$55.00s / £45.00

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 **PARK BOOKS**

Park Books 223

Openings of the practices and the project. The beginning of a composition, a plurality of stories. A sudden burst from light. A door left ajar towards the narration. Like a day in the fabric of an agency. The fruit of meetings with h2o architectes, told by Fanny Léglise (author, researcher), with contributions from Miguel Mazeri (anthropologist), Frédéric Forte (poet) and Bernard Tschumi (architect).

Openings

OCTOBER 346 p. 75 color plates,
18 halftones 6 3/4 x 9 1/4
ISBN-13: 978-3-03860-198-2
Cloth \$45.00s / £35.00

ARCHITECTURE
UK/EU/CN/HK

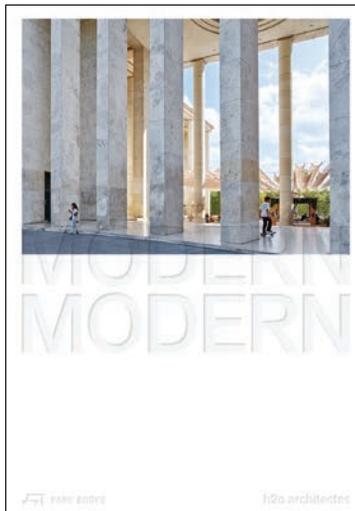
Openings h2o architectes

Edited by h2o architectes and BUILDING PARIS

This book brings together twenty-nine projects from the past ten years, both completed and ongoing, designed by Paris-based h2o architectes. Arranged in thematic categories that stem from the firm's singular approach to design and architecture, the projects vary greatly in type, scale, and individual context, including housing developments in Paris, a hotel in Rio de Janeiro, a temporary school pavilion, a timber construction for a vineyard, the rehabilitation of Paris's Museum of Modern Art, and other large public spaces. h2o architectes' proposals are united by an approach that is always both radical

and sensitive, an ethos that emerges here from interviews conducted by architect and writer Fanny Léglise, while essays by architect and anthropologist Miguel Mazeri and architect Bernard Tschumi shed light on various aspects of the firm's practice, vision, and philosophy. The book also features poems by French writer and poet Frédéric Forte, composed in situ at several of h2o architectes' building sites. Photographs, renderings, and plans round out this first comprehensive volume on one of France's leading up-and-coming architecture firms.

h2o architectes, founded by Jean-Jacques Hubert and Antoine Santiard, is a Paris-based firm working on projects of various types and scales, from housing to public space and cultural facilities. Benoît Santiard and Guillaume Grall are the founders of **Building Paris**, a Paris-based art direction and design studio focusing on architecture books.



JULY 164 p. 90 color plates,
25 halftones 6 3/4 x 9 1/4
ISBN-13: 978-3-03860-177-7
Cloth \$35.00s / £25.00

ARCHITECTURE
UK/EU/CN/HK

Modern Modern

The Rehabilitation of the Musée d'Art Moderne de Paris
by h2o architectes

Edited by H2O architectes and BUILDING PARIS

The Palais de Tokyo in Paris, built for the 1937 International Exhibition of Arts and Technology, is an icon of French Art Deco architecture. Located prominently on the northern bank of the Seine near the Eiffel Tower, the vast complex is a hotspot of modern and contemporary art in the French capital. In addition to having housed the city's own Modern Art Museum for nearly eighty years, the Palais de Tokyo in itself is a piece of art. And, just as art changes over time, so has the Palais de Tokyo. In the years leading to its grand reopening in October 2019, Paris-based h2o architectes, in collaboration with

design firm Studio GGSV, directed major reconstruction work of the Palais's eastern wing.

Modern Modern documents the creation of the new Musée d'Art Moderne de Paris. Alongside essays and a conversation with h2o architectes' founding partners, Jean-Jacques Hubert and Antoine Santiard, plans and historic photographs illustrate the changing face of the museum. *Modern Modern* makes the reconstruction process tangible through a photo essay and photographic features that capture the changes of the museum from multifarious angles.

h2o architectes, founded by Jean-Jacques Hubert and Antoine Santiard, is a Paris-based firm working on projects of various types and scales, from housing to public space and cultural facilities. Benoît Santiard and Guillaume Grall are the founders of **Building Paris**, a Paris-based art direction and design studio focusing on architecture books.

Immediate Spaces 16–19

Edited by **LEOPOLD BANCHINI** and **MALISSA ANNE CAÑEZ SABUS**

Sandberg Instituut in Amsterdam is home to Gerrit Rietveld Academi, which offers the highly regarded master's programs in fine arts, interior architecture, and design. One of the institute's main departments is the Studio for Immediate Spaces, a two-year program for teaching space-related practices. It aims at exploring, investigating, and shaping spatial practices on the genesis of and production of contemporary spatial configurations. Directed by Swiss architect Leopold Banchini, it embraces a truly global approach that constantly crosses and deliberately ignores borders.

This book offers a glimpse into this

unique journey around the globe. Illustrated with some 791 color and black-and-white photographs, it features work produced collectively by participants in simultaneous roles of geographer, researcher, architect, urban planner, and designer. Brief texts on each project and essays by Leopold Banchini, his co-directors Julian Schubert and Ludwig Engel, studio tutor Marie-Avril Berthet, studio participant Maike Statz, artist collective Fabulous Future, and curator and writer Lukas Feireiss round out this exceptional documentation of forward-thinking higher education in spatial design.

Leopold Banchini runs his own architecture studio in Geneva and teaches as professor at HEAD Geneva. He was director of Sandberg Instituut's Studio for Immediate Spaces from 2016 to 2019. **Malissa Anne Cañez Sabus** is a creative practitioner with a background in interior architecture, fine arts, cooking, and gardening. She obtained her MA in interior architecture from Sandberg Instituut's Studio for Immediate Spaces in 2018.

STATISTA

Towards a Statcraft of the Future

Edited by **KW INSTITUTE FOR CONTEMPORARY ART** and
ZK/U ZENTRUM FÜR KUNST UND URBANISTIK

Just a few years ago, the Haus der Statistik (HdS) at Berlin's Alexanderplatz seemed doomed. Built by a collective of architects in the 1960s to house the German Democratic Republic's (GDR) office of statistics, the HdS was slated to be replaced by a new commercial structure. Yet in September 2015, the Berlin Alliance of Artists' Studios Under Threat succeeded with undertaking a daring art intervention, covering most of the building's main façade with a giant banner to announce the opening of a new center for all manners of social and cultural purposes. It was the largely symbolic first step in a story of

preservation and reuse that has come to seem like a self-fulfilling prophecy: Today, the HdS is a unique, pioneering project collectively led by a broad coalition of actors in the interest of collaborative urban development.

STATISTA, one of the art projects located at the HdS, explores how a cooperative urban development guided by common welfare could work in the long term. This book offers encouraging insight into *STATISTA* and the events in and around the HdS since 2015, telling the stories of artists and activists whose ideas and projects spark hope and joy.

KW Institute for Contemporary Art, based in Berlin, aims to approach the key questions of our times through the production, display, and dissemination of contemporary art. **ZK/U Zentrum für Kunst und Urbanistik** in Berlin is an artist residency, a space for research, and production and a platform for exhibitions, conferences, and workshops related to social and cultural topics.



JULY 182 p. 622 color plates,
140 halftones 7 1/4 x 11
ISBN-13: 978-3-03860-193-7
Paper \$35.00s / £22.00

ARCHITECTURE
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JULY 200 p. 57 color plates,
28 halftones 5 1/4 x 11 1/4
ISBN-13: 978-3-03860-188-3
Cloth \$35.00s / £25.00

ARCHITECTURE
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 **PARK BOOKS**

Park Books 225

ANGELO RAFFAELE LUNATI

Ideas of Ambiente
History and Bourgeois Ethics in the Construction of Modern Milan, 1881-1969

 PARK BOOKS

NOVEMBER 288 p. 46 color plates,
68 halftones 7 3/4 x 10 1/4
ISBN-13: 978-3-03860-153-1
Cloth \$45.00s / £35.00

ARCHITECTURE
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Ideas of Ambiente

History and Bourgeois Ethic in the Construction of Modern Milan, 1881–1969

ANGELO LUNATI

When we hear of Milan, we think of fashion, soccer, or Leonardo da Vinci. Yet Milan is a leading global city economically as well, regarded as one of the “Four Motors in Europe.” How did Milan become a city of such importance both economically and artistically? Its remarkable position is the result of the constant modernization Milan undertook throughout the nineteenth and twentieth centuries. The city’s upper classes were the main drivers of this development, which made Milan a true metropolis—one that reflected their common interests, rooted in keen entrepreneurship, a sense of history, and their origins.

In *Ideas of Ambiente*, Angelo Lunati investigates the relationship among the

Milanese upper class, its specific urban culture, and architecture. Lunati realizes his homage to a metropolitan bourgeoisie through the comprehensive concept of “ambiente,” reaching beyond the mere built environment to comprise much wider cultural and social aspects as well. *Ideas of Ambiente* invites us to appreciate Milan’s architectural trajectory, from its initial romanticism via bold modernism to the elegant yet politically charged aesthetic of the post-WWII period. Lunati demonstrates how the “ambiente” works as a binding agent to which certain neighborhoods owe their environmental unity and how it makes a consistently modern architecture just the latest expression of a historical continuity.

Angelo Lunati is an architect and founder of the Milan-based architecture firm Onsitestudio and a professor of architecture at Politecnico di Milano.

Perpetuating Architecture

Martino Pedrozzi’s Interventions on the Rural Heritage in Valle di Blenio and in Val Malvaglia 1994–2017

Edited by MARTINO PEDROZZI

For more than twenty years, Martino Pedrozzi has been working on the partial reconstruction of derelict dwellings on alpine pastures in the mountains of southern Switzerland. His interventions in Valle di Blenio and Val Malvaglia, at altitudes around 6,500 feet, are part of a plan to protect and preserve the cultivated landscape that was shaped by generations of local farmers grazing their cattle. Pedrozzi collected and put in place again stones that had been used as building material for the ancient dry-stone walled structures, which have been abandoned in recent decades. This recomposition is meant to reconstruct a public space

and to retain landmarks in the barren alpine landscape, and also as a monument to the civilization that has lived in and been sustained by it for centuries.

This book documents Pedrozzi’s work and highlights the problem of rural exodus—a constant phenomenon in the history of human life, caused by conflict, economic change, natural disasters, and climate change. It shows, strikingly, how that exodus is manifested in this region through mountain dwellings that are no longer used because alpine agriculture has been given up in favor of better opportunities and more comfortable ways of life elsewhere.

Martino Pedrozzi graduated from EPFL’s School of architecture in Lausanne, Switzerland. He runs his own studio in Mendrisio, Switzerland, where he has also been directing the Workshop on International Social Housing at Academy of Architecture since 2003.

Perpetuare architettura
Gli interventi di Martino Pedrozzi
sul patrimonio rurale
in Valle di Blenio
e in Val Malvaglia 1994–2017

Perpetuating architecture
Martino Pedrozzi’s interventions
on the rural heritage
in Valle di Blenio
and in Val Malvaglia 1994–2017



 PARK BOOKS

OCTOBER 104 p. 15 color plates,
81 halftones, 8 1/2 x 11
ISBN-13: 978-3-03860-192-0
Cloth \$45.00s / £35.00

ARCHITECTURE
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 PARK BOOKS

226 Park Books

JADA GAJDOŠOVÁ and MATTHEW REEVES

Gothic Spirit

Medieval Art from Europe

This publication brings together nearly thirty masterpieces made across western Europe between the twelfth and sixteenth centuries. They represent some of the finest examples of sculpture, metalwork, painting, and stained glass from the Middle Ages and Renaissance, and are among the finest medieval works of art to be found in private hands. In *Gothic Spirit*, the artworks are presented in a contemporary context for the first time, and together they offer startling insight into the medieval period's rich artistic achievements.

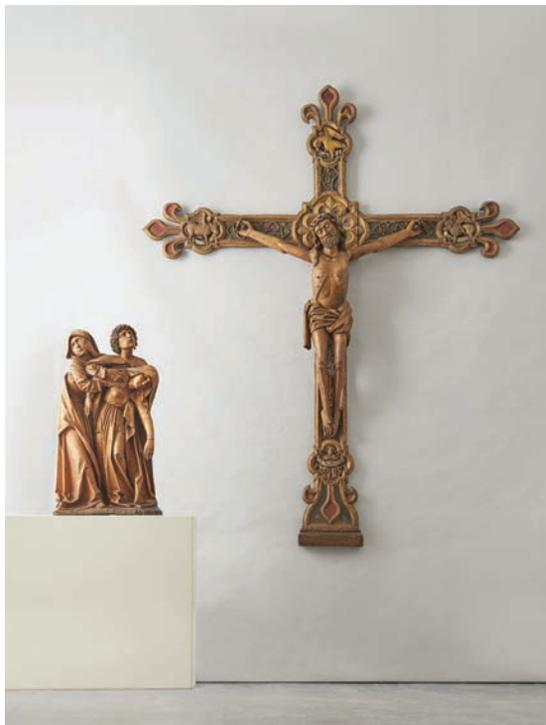
Jada Gajdošová is a specialist at Sam Fogg art gallery in London. Her work has been published in *Zeitschrift für Kunstgeschichte*, *Journal of the British Archaeological Association*, *Speculum*, and *Decorated Revisited: English Architectural Style in Context, 1250–1400*. **Matthew Reeves** is a director at Sam Fogg and leads its team of medieval specialists. He has coauthored publications including *Late Medieval Panel Paintings Vol. II: Materials, Methods, Meanings*; *Maiolica before Raphael: Italian Ceramics before 1500*; and *Late Medieval and Renaissance Textiles*.



JULY 124 p. 60 color plates 9 x 10 3/4
ISBN-13: 978-0-9553393-8-7
Paper \$35.00

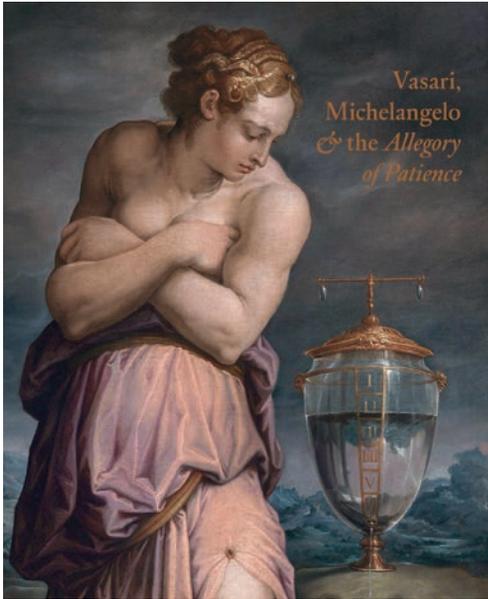
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CARLO FALCIANI



Vasari, Michelangelo and the *Allegory of Patience*

This book recounts the exciting rediscovery of Giorgio Vasari's painting *Allegory of Patience*, created in 1551–52 for the Bishop of Arezzo in Vasari's hometown. This book explores the history of the painting, from its commission to the display of the stunning final work.

The Bishop of Arezzo regarded patience as the key to his career and achievements and wished it to be represented in a picture. Vasari, assigned the task, consulted his contemporaries and fellow humanists—as well as the great sculptor Michelangelo, as many surviving letters now reveal—when deciding what form the interpretation of such a virtue should take. The painting depicts the monumental figure of a woman, life-sized, with arms crossed, as she watches time run down. The passing of time is symbolized in the drops that fall from an antique water clock beside her, gradually wearing away the stone on which she rests her foot. The image represents more exactly the Latin tag *diuturna tolerantia*, or “daily tolerance.”

The painting quickly became famous in its time and was frequently copied—but not until now has the original emerged. Thanks to letters between those involved, the painting and the process of its creation are richly documented. Furthermore, the correspondence reveals new insights and quotations about picture-making from Michelangelo. The lavishly illustrated volume opens a new window onto the historical importance of Vasari's celebrated work, which is on temporary loan to the National Gallery in London until 2023.

Carlo Falciani is an art historian and professor of history of modern art at the Accademia di Belle Arte in Florence.

SEPTEMBER 96 p. 30 color plates
8 1/4 x 10 1/4
ISBN-13: 978-1-911300-82-3
Cloth \$25.00

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Edited by **PETRA KUHLMANN-HODICK,**
STEPHANIE BUCK, and **GUDULA METZE**

Keeping in the Present

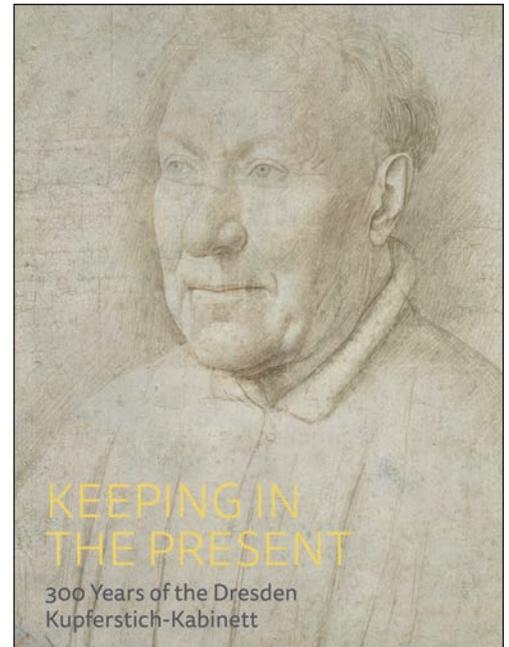
300 Years of the Dresden Kupferstich-Kabinett

With an Introduction by Stephanie Buck

In 2020, the Dresden Kupferstich-Kabinett—a collection of prints, drawings, and photographs—is celebrating its three hundredth anniversary with a rare exhibition showcasing the collection's fragile and light-sensitive works on paper. The anniversary offers an occasion to present a number of little-seen masterpieces, including exceptional works by Jan van Eyck, Dürer, Verrocchio, Grünewald, Holbein, Rembrandt, Caspar David Friedrich, Ludwig Richter, Toulouse-Lautrec, Mondrian, Hermann Glöckner, Gerhard Altenbourg, A. R. Penck, Georg Baselitz, and Evelyn Richter.

Keeping in the Present invites us to explore eighty-four masterpieces from the oldest publicly accessible specialist collection for art on paper in the German-speaking countries. Founded in 1720, the Kupferstich-Kabinett was intended as a universal collection, open to works from all periods and countries, and the current collection holds true to that past, featuring old masters and young, unknown artists alike. Works that were contemporary and still unknown at the time of their purchase are now among the most treasured items, held in equal esteem with works that entered the collection as acknowledged masterpieces. *Keeping in the Present* illustrates the innovative and democratic nature of the Kupferstich-Kabinett as a place of creativity, knowledge, critical thinking, and aesthetic pleasure.

Petra Kuhlmann-Hodick and **Gudula Metze** are curators at the Kupferstich-Kabinett at the Dresden State Art Collections. **Stephanie Buck** is director of Kupferstich-Kabinett at the Dresden State Art Collections.



Exhibition Schedule

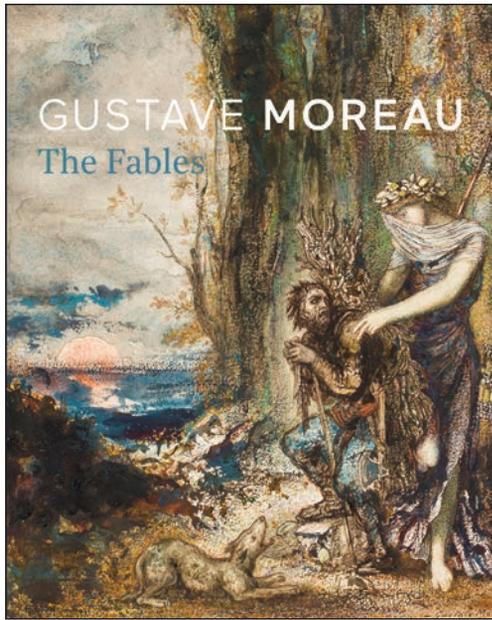
◆ **The Morgan Library & Museum**
New York, New York
October 2, 2020–January 17, 2021

NOVEMBER 296 p. 200 color plates
9 x 11 3/4
ISBN-13: 978-1-911300-85-4
Cloth \$60.00

ART
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GUSTAVE MOREAU
The Fables

OCTOBER 160 p. 100 color plates
9 1/4 x 11 3/4
ISBN-13: 978-1-911300-86-1
Cloth \$50.00

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JULIET CAREY

Gustave Moreau

The Fables

Painter Gustave Moreau (1826–98) is one of the most brilliant and enigmatic artists associated with the French Symbolist movement. Moreau painted biblical and mythological figures, and the watercolors he created to illustrate Jean de La Fontaine’s *Fables* fit comfortably into his oeuvre. Yet those paintings have not been showcased for over a century.

Gustave Moreau: “The Fables” accompanies an exhibition that fills that void, and in the process highlights some of the most striking works of their time. Moreau created his series of fables across a variety of subjects and techniques at the height of the revival of watercolor in nineteenth-century France. With their coloristic effects, the paintings tell sophisticated stories that slowly reveal themselves to us, image by image. *Gustave Moreau* were exhibited to great acclaim in Paris in the 1880s and London in 1886, where critics compared the artist to Edward Burne-Jones. One critic commented on Moreau’s “keen apprehension of the weird.” Of the original sixty-four works in the series, nearly half were lost during the Nazi era. The surviving works have not been exhibited since 1906, and they have only ever been published in black and white. This is the first book to reproduce the paintings in color—many shown at their actual size. Preparatory drawings, including animal studies made from life in the Jardin des Plantes, demonstrate the wide-ranging research that informed Moreau’s visions.

Juliet Carey is senior curator of Waddesdon Manor and the Rothschild Collection, National Trust in Waddesdon, UK.

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Edited by **NANCY IRESON** and **ZOÉ WHITLEY**

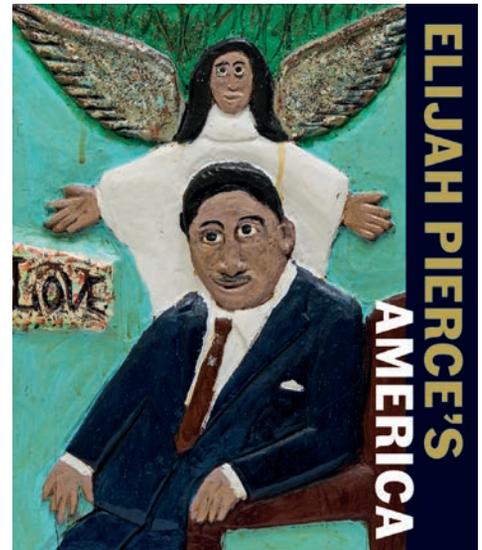
Elijah Pierce's America

Elijah Pierce (1892–1984) was born the youngest son of a former slave on a Mississippi farm. He began carving at an early age when his father gave him his first pocketknife, and throughout his life he honed his craft and created artworks that would eventually, in the 1970s, bring him national and then international fame. *Elijah Pierce's America* seeks to revisit the artist's oeuvre and see it in its own right, rather than as “naïve,” as it was known at the time.

Through his carvings, Pierce tells his own life story, but he also chronicles the African American experience. He made his living as a barber and was also a qualified preacher; just as his barbershop was a place for gossip and meeting, so his art reflects his own and his community's concerns. His subjects ranged from politics to religion, but he seldom distinguished the race of his figures—he thought of them as everyman figures. His secular carvings show his love of baseball, boxing, comics, and movies, and reflect his appreciation for American heroes who fought for justice and liberty.

A critic summarized what *Elijah Pierce's America* foregrounds in Pierce's artwork: “He reduces what he wants to say to the simplest forms and compositions. They are decorative, direct, bold, and amusing. He uses glitter and all kinds of devices to make his message clear. It gives his work an immediacy that's very appealing.” Accompanying a major exhibition at the Barnes Foundation in Philadelphia, *Elijah Pierce's America* shines a light on the sophisticated work of an artist with a distinct and important voice.

Nancy Ireson is deputy director for collections and exhibitions and Gund Family Chief Curator at the Barnes Foundation in Philadelphia. **Zoé Whitley** is director of the Chisenhale Gallery in London.



Exhibition Schedule

- ◆ The Barnes Foundation
Philadelphia, Pennsylvania
September 27, 2020–
January 10, 2021

OCTOBER 160 p. 120 color plates 9 1/4 x 11
ISBN-13: 978-1-911300-87-8
Cloth \$50.00

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Paul Holberton Publishing 231

SOUTINE DE KOONING



A Meeting of Minds

Exhibition Schedule

- ◆ The Barnes Foundation
Philadelphia, Pennsylvania
March 7–June 6, 2021

POSTPONED 192 p. 120 color plates
9 3/4 x 11
ISBN-13: 978-1-911300-88-5
Cloth \$60.00

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232 Paul Holberton Publishing

Edited by SIMONETTA FRAQUELLI and
CLAIRE BERNARDI

Soutine de Kooning

A Meeting of Minds

I've always been crazy about Soutine—all of his paintings," said Willem de Kooning in 1977, speaking about Lithuanian artist Chaim Soutine (1893–1943). Of all the abstract expressionists, de Kooning was the only one who continued to praise Soutine throughout his career and to credit him with an influence on his work. But how much was de Kooning's approach impacted by Soutine?

Soutine de Kooning dramatically juxtaposes the two artists and shows Soutine's decisive influence on the development of de Kooning's art. De Kooning first discovered Soutine's work before World War II in the galleries of New York. The expressive force of Soutine's painting, coupled with his image as an "accursed" artist struggling with the vicissitudes and excesses of bohemian life in Paris during the interwar years, exerted a powerful influence on a new generation of postwar painters in the United States. It was during these years that de Kooning matured his own personal form of expressionism, which, with its visceral brushstrokes and heavy impasto, lies somewhere between figuration and abstraction. And a significant turning point in de Kooning's work, evident in his celebrated *Women* paintings of the early 1950s, coincides with his in-depth study of Soutine at retrospectives at New York's Museum of Modern Art and his visit to the Barnes Foundation near Philadelphia. This lavishly illustrated book traces the development of that influence, paying particular attention to the posthumous retrospective of Soutine's work that was held at the Museum of Modern Art in 1950.

Simonetta Fraquelli is an independent curator specializing in early twentieth century art. She worked for more than twenty years at the Royal Academy of Arts in London before becoming a freelance curator in 2006. **Claire Bernardi** is curator at the Musée d'Orsay in Paris.

DAVID ANFAM

Hans Hofmann: FURY

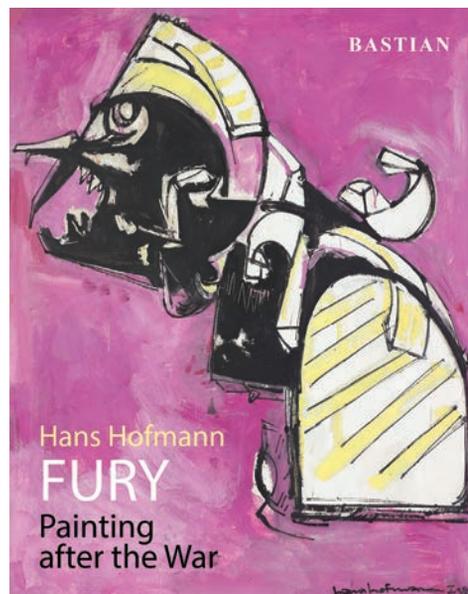
Painting after the War

With an Introduction by David Anfam

This striking publication presents works by the German-born American artist Hans Hofmann (1880–1966), produced at the end of World War II and immediately afterwards. Hofmann’s angular abstractions personify the insecurities of the period, but this was also the moment that he moved towards the soft, ambiguous forms that would become the hallmark of the Abstract Expressionist movement—a movement that Hofmann presaged.

Hans Hofmann: FURY presents Hofmann’s work from 1942 to 1946, demonstrating Hofmann’s development towards abstraction while revealing a representational quality that nods to his figurative beginnings. Linear paintings particularly emphasize this artistic trajectory. Primarily known for his expressive use of bold, often primary colors, Hoffmann here uses a palette of vivid, bright colors, and contrasting dark tones, epitomizing the conflicted postwar feeling. *Hans Hofmann: FURY* gives particular insight into an essential moment in Hofmann’s career—his first solo exhibition in New York in 1944 at Peggy Guggenheim’s gallery, which Clement Greenberg considered “a breakthrough in painterly versus geometric abstraction that heralded abstract expressionism.”

David Anfam is senior consulting curator at the Clyfford Still Museum in Denver, Colorado, and director of its research center. His publications include *Abstract Expressionism* and *Mark Rothko: Works on Canvas*.



JULY 48 p. 20 color plates 9 1/4 x 11 3/4
ISBN-13: 978-1-911300-90-8
Paper \$35.00

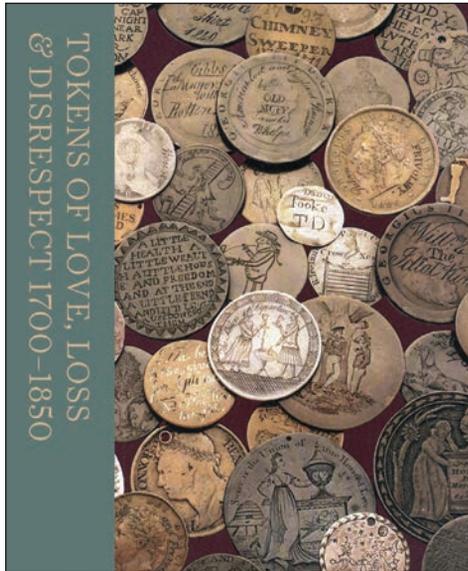
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Paul Holberton Publishing 233



Edited by SARAH LLOYD

Tokens of Love, Loss and Disrespect

1700–1850

With Other Contributions by Timothy Millett, Tim Hitchcock, Susan Whyman, Steve Poole, Sally Holloway, Katrina Navickas, Joe Cozens, Hamish Maxwell-Stewart, Graham Dyer, Gary Oddie, and Brian Maidme

NOVEMBER 192 p. 250 color plates
6 3/4 x 9 1/4
ISBN-13: 978-1-911300-94-6
Paper \$35.00

ART
NAM

Coins are physically and visually intriguing. Explicitly designed to have monetary value, they can be used for their intended purpose. But coins have also frequently been repurposed to communicate private and public messages—from ad hoc scratchings and punch marks to complete re-engraving of surfaces. As carriers of messages, coins have the advantage of being unobtrusive: They can easily be carried around, and their exchange does not arouse suspicion.

Tokens of Love, Loss and Disrespect gives insight into the many unofficial purposes coins served in the past. Drawing on the largest extant collection of defaced coins and tokens, Sarah Lloyd brings together the full range of expertise required to understand the phenomenon, with contributions from eleven scholars and collectors. The book focuses on a period in British history when modification of coinage expressed political commentary, commercial activity, familial and emotional commitment, personal identity, and life history. It examines the coins and tokens themselves and looks at who modified them, where, why, and how. Defaced coins and tokens are often enigmatic objects, and this book offers a means of decoding and assessing them, while also drawing attention to their value as a distinctive source of historical evidence. *Tokens of Love, Loss and Disrespect* considers what these surviving coins reveal about the society in which they were produced and the light they shed on major historical developments of the period.

Sarah Lloyd is a fellow of the Royal Historical Society and a public historian with extensive experience of working with twenty-first-century communities on history and heritage projects. She researches the social and cultural history of eighteenth-century Britain.

pbp

RICHARD E. SPEAR

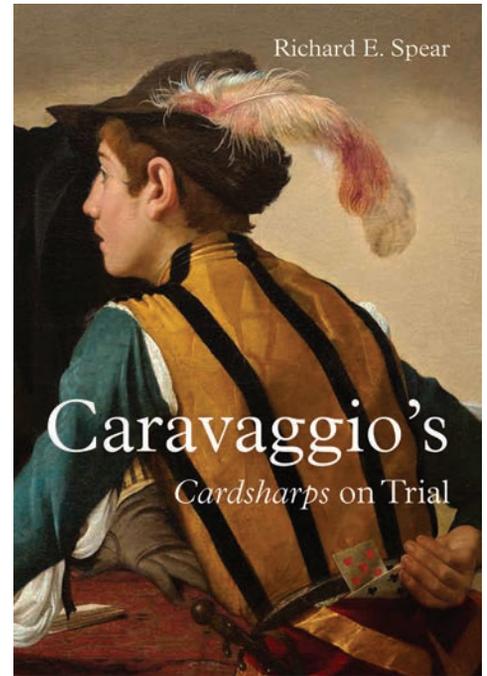
Caravaggio's *Cardsharps* on Trial

Thwaytes v. Sotheby's

This vivid, handsomely illustrated account of *Thwaytes v. Sotheby's*—one of the major art trials of recent times—will be of interest to dealers, conservators, and lawyers as well as all admirers of Caravaggio. In 2006, a Caravaggio scholar bought a version of the painter's famous *Cardsharps* at Sotheby's in London for just fifty thousand pounds. He then announced the piece was not a replica, as Sotheby's had stated, but was in fact Caravaggio's first version of the masterpiece—potentially worth up to fifty million pounds.

Shocked by the news, Lancelot Thwaytes, who had consigned the painting to Sotheby's, sued the auction house for negligence, and the case came to trial at the High Court in London in 2014. This detailed account of *Thwaytes v. Sotheby's* is told from the inside by an eminent art historian who acted as an expert witness in the case. The verdict had far-reaching implications for the art world, and a question that has been much debated by scholars—whether or not Caravaggio made replicas of his own paintings—ended up becoming a judicial matter.

Richard E. Spear is affiliate research professor at the University of Maryland, College Park, and a specialist in Italian baroque painting. He is the author of many books, including *Caravaggio and His Followers, Domenichino 1581–1641*, and *The Divine Guido: Religion, Sex, Money and Art in the World of Guido Reni*.



JULY 384 p. 66 color plates,
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Paul Holberton Publishing 235

ALBERTO VELASCO GONZALEZ



SPANISH PAINTINGS
FROM 14TH TO 16TH CENTURIES

JULY 272 p. 100 color plates 9 1/4 x 11 3/4
ISBN-13: 978-84-09-15813-3
Paper \$40.00

ART
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Spanish Paintings

From 14th to 16th Centuries

Throughout the Middle Ages, the Iberian Peninsula was a hotbed of culture and art. Too often and for too long, however, medieval Spanish artists have been overshadowed by the art of the Italian and Northern Renaissance and have not received the attention they deserved.

Spanish Paintings offers a critical reassessment of the significance of the medieval art of the Iberian Peninsula. Alberto Velasco Gonzalez sheds light on a group of twenty fascinating paintings from private collections that, in many cases, have never before been reproduced in a book. Created across the Christian kingdoms of the Northern Peninsula and the Southern Muslim state called al-Andalus, these paintings take us on a fascinating journey through what is now Spain and tell the story of the region's incredible creative flowering during the Middle Ages and Renaissance. In an extensive introductory essay and each of the subsequent case studies, Velasco Gonzalez explores the imagery, function, and significance of these works and places them within the broader cultural and historical context of their creation.

Alberto Velasco Gonzalez is professor in art history at the University of Lleida and curator of the Museu de Lleida in Catalonia, Spain.

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Edited by TRINITA KENNEDY

Medieval Bologna

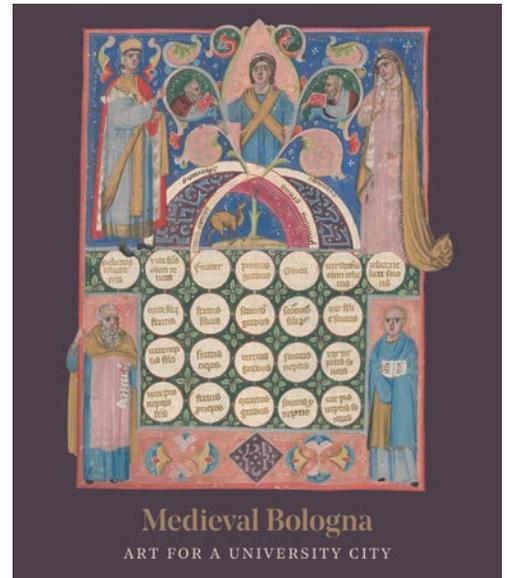
Art for a University City

Accompanying an exhibition at Nashville's Frist Art Museum, this lavishly illustrated volume is the first major study in English to explore manuscript illumination, painting, and sculpture in Europe's first university city—Bologna—in the late Middle Ages.

Beginning in the late eleventh century, masters and students flocked to Bologna to study Roman law, creating the academic setting that gave rise to the city's unique artistic culture. Professors enjoyed high social status and, most important, teachers and students created a tremendous demand for books. By the mid-thirteenth century, the city had become the preeminent center for manuscript production in Italy.

In *Medieval Bologna*, essays by academics, curators, and educators create rich context for the nearly seventy works of art in the exhibition. Drawn primarily from American libraries, museums, and private collections, many of the works have never been studied or published before. The authors discuss the illustrious foreign artists called to work in the city, most notably Cimabue and Giotto; the devastating impact of the Black Death; and the political resurgence of Bologna at the end of the fourteenth century that led to the construction of the Basilica of San Petronio, one of the largest churches in the world. In a captivating illustrated tour of medieval Bologna—its porticoed streets, stunning piazzas, mendicant churches, and more—the authors show us how the city became a center for higher learning and expand our understanding of art in the medieval world.

Trinita Kennedy is curator is at the Frist Art Museum in Nashville, Tennessee.



POSTPONED 256 p. 165 color plates
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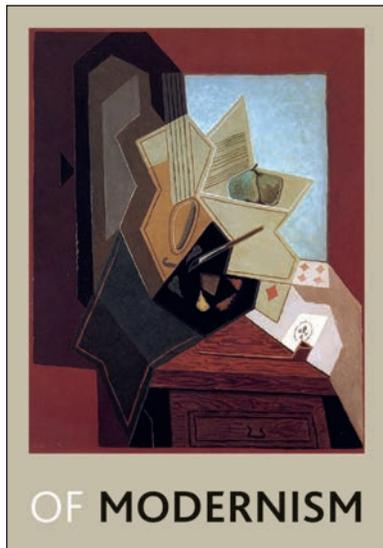
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ART

NAM

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Paul Holberton Publishing 237



SEPTEMBER 240 p. 80 color plates
9 1/4 x 10 1/4
ISBN-13: 978-1-911300-13-7
Paper \$35.00

ART
NAM

Of Modernism

Essays in Honour of Christopher Green

Edited by GRACE BROCKINGTON and C. F. B. MILLER

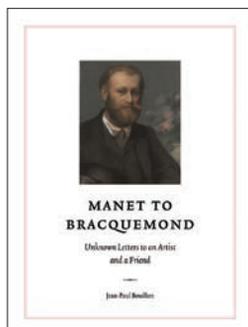
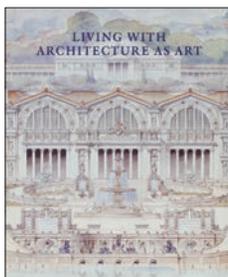
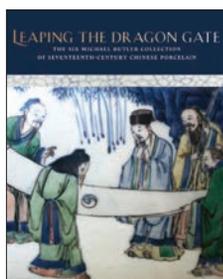
“The work of an artist is, in its largest sense, inseparable from the history of thought in its largest sense.” That is how eminent British art historian Christopher Green described his methodological approach. Art, he argued, needs to be understood as happening in history, not in a vacuum.

Of Modernism presents original research by ten contemporary scholars of modern art who studied with Green and follow his historical method. The essays on European art rethink some of the crucial artworks, problems, and

practitioners of European high modernism, ranging from *Les Femmes d'Alger* to *Guernica*, avant-gardism to internationalism, and Joan Miró to Ludwig Mies Van der Rohe. Questions about modernism drive the ten essays, explicitly or otherwise, and they come in as many different shapes. The canon presented in *Of Modernism* is open, situating Picasso—a recurrent focus of the collection—alongside artists far more obscure, and in the context of a visual culture that is strikingly eclectic and often ephemeral.

Grace Brockington is a senior lecturer in the history of art at the University of Bristol and the author of *Above the Battlefield: British Modernism and the Peace Movement, 1900–1918*.

C. F. B. Miller is a lecturer in art history and theory at the University of Manchester. He is the author of *Radical Picasso*.



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Newly Discovered Letters to an Artist and Friend

JEAN-PAUL BOUILLON

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ART NAM

DAVE THOMAS

Vanity Project

A Tale of Fashion and Celebrity Styled by Dave Thomas

With a Foreword by HRH The Prince Of Wales

With an Introduction by Lionel Richie

With an Afterword by John Legend

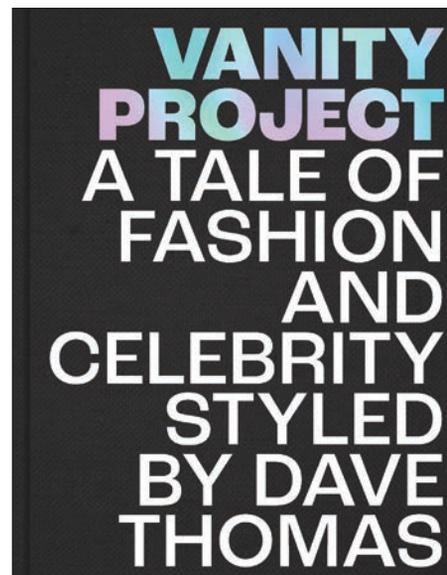
In 1988, Dave Thomas was an unemployed plumber in Gloucester with a seemingly impossible dream: to enter the world of fashion. He moved to London, worked weekends as a café dishwasher and evenings as a toilet attendant in a West End nightclub, and in every spare moment he hammered on the doors of fashion editors until one of them finally opened a tiny crack.

Thomas seized the chance to be an unpaid dogsbody at *Riva* magazine, where he worked with legends of style Judy Blame and Isabella Blow and dressed artists like Lisa Stansfield, Boy George, and Kylie Minogue. Soon after, he was hired by *Esquire* UK and became the youngest fashion editor in the world. He ultimately moved on to edit fashion at *Vogue Hommes*, *Vanity Fair*, and *Interview*, and his work has since been published in a raft of international magazines.

In the intervening decades, the business of styling ascended from the pavement to the penthouse. What began as kids playing dress up with ribbons and safety pins evolved into the backbone of a multibillion-dollar style and clothing industry. And Thomas, now one of Hollywood's most successful stylists, rose along with it.

Covering more than thirty years of fashion and celebrity, *Vanity Project* traces the evolution of celebrity styling from the streets of London in the 1980s to the red carpets of Hollywood today. Featuring interviews conducted by Boy George alongside 250 full-color images, the book gives readers a behind-the-curtain look at more than three decades' worth of glamour and tantrums, friendships and rivalries, and the surprisingly hard graft of celebrity styling.

Dave Thomas is a celebrity stylist, fashion editor, and costume designer living in Los Angeles. His work as a stylist has been published in *Vanity Fair*, *GQ*, *Esquire*, and *Vogue Hommes*, and his clients include John Legend, Henry Golding, Calvin Harris, Kane Brown, David Guetta, Lionel Richie, and many more.



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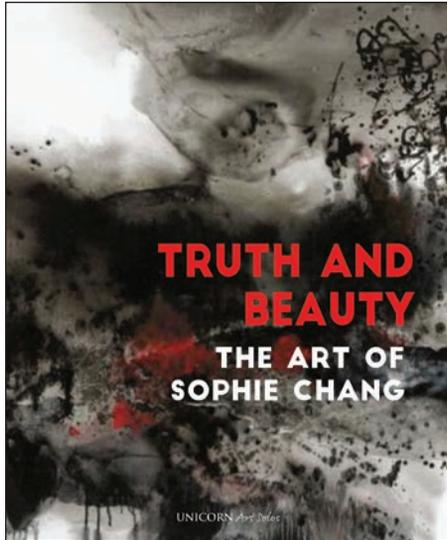
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FASHION

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Unicorn Chinese Artists

JULY 176 p. 50 color plates 8 3/4 x 10 3/4
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ART
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SOPHIE CHANG

Truth and Beauty

The Art of Sophie Chang

With an Essay by Ian Strathcarron

The latest in the Unicorn Chinese Artists series, *Truth and Beauty* explores the artistic world of Taiwanese modern and contemporary painter Sophie Chang. Her works incorporate Western painting style into the freehand style of Chinese ink wash paintings, merging Eastern subtleties with Western influences and integrating expressive use of colors into metaphysical spirituality.

Chang's artistic journey progresses from realistic imagery to spiritual abstract languages and through her works she expresses her inner maturity and clarity. In her meditative process, she focuses her mind on nature and manifests in her unique "inner landscapes." She has developed her signature technique to produce dynamic, abstract landscapes that express the vision in her mind's eye. Using vivid colors and brush strokes, Chang's technique "shapes" the paintings by layering new paint on top of old. New pigments blend with old and the upper layer of oil splits, forming a ridge-like shape reminiscent of a looming mountain. The original color of the first layer is then exposed, mimicking the rough texture of nature and inviting the viewer to form a deep emotional connection with the objects of her art.

Truth and Beauty introduces a significant voice in Chinese art to an international market. In partnership with Intron International Cultural Development, the Unicorn Chinese Artists series features leading Chinese contemporary artists whose works are not yet well known enough outside China.

Sophie Chang is a Taiwanese modern and contemporary painter.



NIALL EDWORTHY

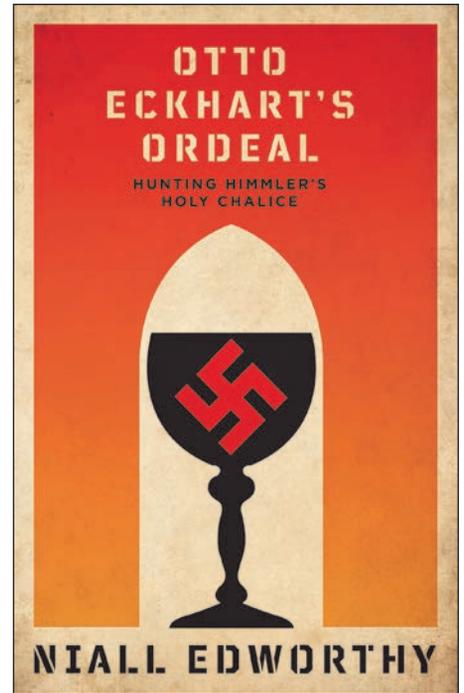
Otto Eckhart's Ordeal

Hunting Himmler's Holy Chalice

Otto Eckhart's *Ordeal* is a work of historical fiction, inspired by the true story of Otto Rahn, occultist member of Nazi Germany's Schutzstaffel (SS) Ahnenerbe think tank, and his search for the Holy Grail. He believes that in finding such a trophy, he will succeed in proving Aryan supremacy for Nazi Germany.

In Niall Edworthy's riveting retelling, a naïve young historian, Otto Eckhart, is personally dispatched by SS leader Heinrich Himmler to seek a holy chalice, only to discover the real-life Chalice of Tomar. Set over the course of a six-month span in 1937, the action unfolds across Berlin, the Odenwald mountain range, Wewelsburg Castle, and the Languedoc region of France. Sure to delight history buffs and World War II scholars, *Otto Eckhart's Ordeal* is an absorbing coming-of-age story about love, life, and the search for meaning.

Niall Edworthy is an author and journalist based in West Sussex. As a journalist, his work has been featured in *Reuters*, *Agence France-Presse*, the *Telegraph*, and *Independent on Sunday*. He is the author of thirty-seven books, including *The Curious Gardener's Almanac* and *The Curious Bird Lover's Handbook*.



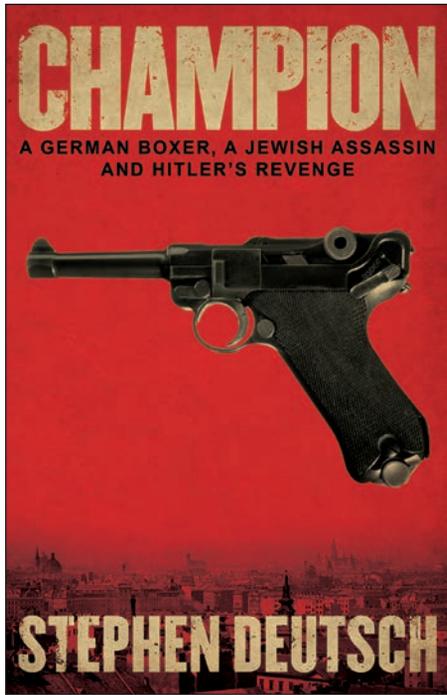
SEPTEMBER 192 p. 5 x 7 3/4
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FICTION
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UNIVERSE

Unicorn Publishing Group 241



SEPTEMBER 256 p. 5 x 7 3/4
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FICTION
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STEPHEN DEUTSCH

Champion

A German Boxer, a Jewish Assassin and Hitler's Revenge

In the cauldron of Germany in the 1930s, two men from different worlds become key actors in the turbulent history of their time. Herschel Grynszpan, an undocumented Jewish adolescent living in Paris, wants to be a champion of his suffering people. Max Schmeling, a world champion boxer, becomes a reluctant symbol of the Third Reich. Their lives intertwine without touching, eventually converging in the concentration camp of Sachsenhausen.

Dark haired, slight, and with deep-set, haunted eyes, Herschel receives a postcard from his parents—recently taken from their Hanover flat, put on a train, and dumped, with 12 thousand others, on the Polish border. Enraged, Herschel buys a gun and kills a minor German official in the German Embassy. The repercussions of this act trigger Kristallnacht, the opening curtain to the tragedy of the Holocaust.

Meanwhile, Max, as a result of his victory over the then-“invincible” Joe Louis in 1936, has become a poster boy for the Nazis. He and his movie-star wife, Anny Ondra, are feted by the regime—tea with Hitler, a passage on the airship Hindenburg—until his brutal two-minute beating in the rematch with Louis less than two years later. His story reaches a climax during Kristallnacht, where the champion performs an act of quiet heroism.

Champion tells a story of tragedy and humanity as World War II unfolds. Set against a backdrop of racism, war, and displacement, it shines a light on those times as it holds a mirror to our own.

Stephen Deutsch is a musician, composer, and playwright. He is known for his work in film, theater, radio, and television and for his twenty-five-year collaboration with the playwright Peter Barnes. A lecturer in film sound and music, he is the editor of the journals *The Soundtrack* and *The New Soundtrack* and the coauthor of *Listening to the Film: A Practical Philosophy of Film Sound*.



UNIVERSE

ANNA MAGGIO

Under the Olive Tree

Memories and Flavours of Puglia

Anna Maggio was born in a small village in the Puglia region of southern Italy. Her early childhood memories are an essential part of her life, and the simple and traditional recipes inherited from her mother sparkle with love and flavor.

Under the Olive Tree is a celebration of the culture and cuisine of Puglia. Using fifty authentic, traditional Puglianese recipes as a vehicle for memory and identity, Maggio takes readers on a journey through a fascinating and magical part of southern Italy.

Puglia is known for the quality of its olives, vegetables, and fruit, and its cuisine relies on these ingredients, cooked simply and deliciously. Each season is different, and the recipes passed from generation to generation celebrate, rather than disguise, the intense flavors and colors of the raw ingredients of the region. Many of the recipes in this book were passed down through families by demonstration and are recorded here on paper for the first time.

More than just a cookbook, *Under the Olive Tree* is the story of the spirit of a people and a place. Enhanced by beautiful illustrations in pencil and ink, it's as much a pleasure to look at as it is to read and cook from.

Anna Maggio is a food researcher and cultural entrepreneur. She leads cooking courses in Puglia and Umbria and her cooking has been featured on the acclaimed YouTube series *Pasta Grannies*. She lives in London with her husband and two children.

UNDER
THE OLIVE TREE



ANNA MAGGIO

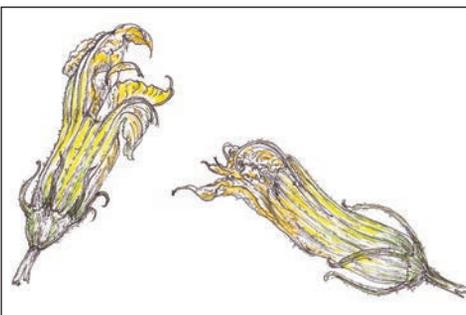
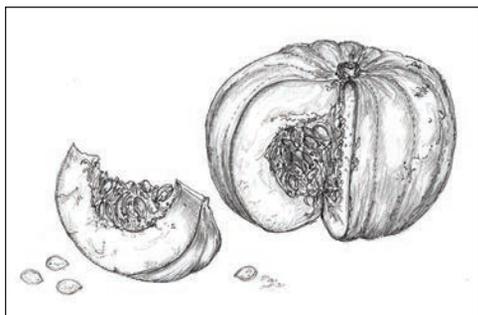
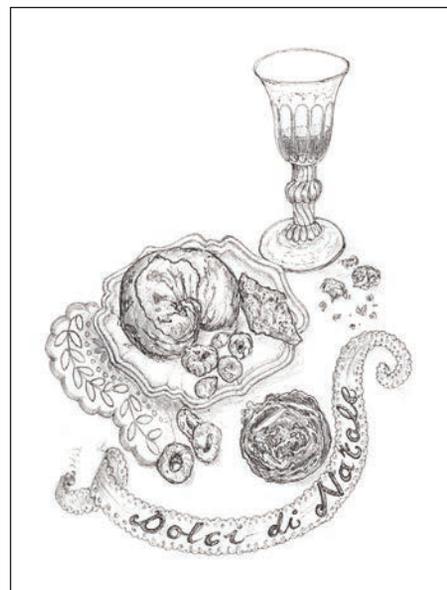
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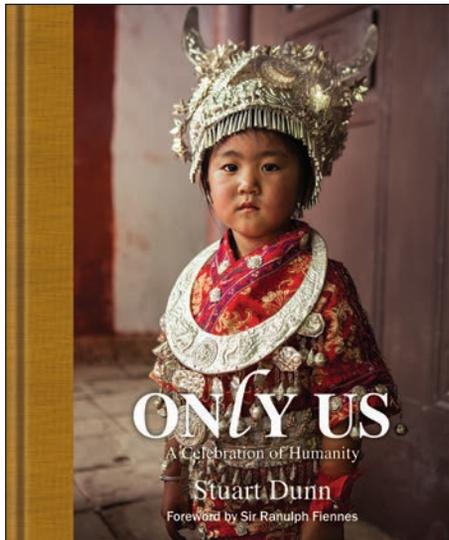
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ART
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STUART DUNN

Only Us

A Celebration of Humanity

With a Foreword by Sir Ranulph Fiennes

From award-winning photographer and filmmaker Stuart Dunn, *Only Us* is a comprehensive, photographic portrait of humanity, the tapestry of mankind. As a species we are incredibly diverse and yet remarkably similar. Our ability to adapt is unrivalled; from the four corners of the planet there are few places we have not succeeded to inhabit.

Only Us looks beyond the camera lens to discover what makes us human. Intended to expand the appreciation of its audience, it draws upon our resemblances, focusing on the traits we all share. Dunn's body of work spans the entire globe, resulting in a visual journey that transports the viewer from their living room to far-flung lands full of color, inspiration, and natural beauty.

Having photographed people from a multitude of cultures across a variety of habitats—from the Yawalapitti in the Amazon, to the Inuit of northwest Canada, and many more besides—Dunn is well aware of our many parallels as humans, no matter how extreme the differences in our environment.

With 150 stunning, full-color photographs, *Only Us* is a beautiful and eclectic portrait of humanity as we are today.

Stuart Dunn is an award-winning photographer and filmmaker. He regularly works for the BBC Natural History Unit, Discovery Channel, and *National Geographic*, filming internationally acclaimed documentaries that are screened to audiences across the globe.



KIRSTY STONELL WALKER

Light and Love

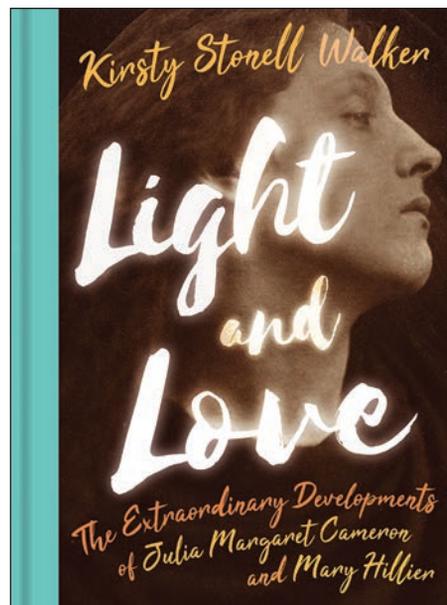
The Extraordinary Developments of Julia Margaret Cameron and Mary Hillier

Julia Margaret Cameron received her first camera at the age of forty-eight, but her love affair with the medium had already spanned several decades and continents. An enthusiast for this newly invented device, she traveled the world befriending experts—such as the astronomer John Herschel; the pioneering photographer (and her brother-in-law) Charles Somers-Cocks, 3rd Earl Somers; and the Swedish risk-taking artist Oscar Rejlander—who taught her the magic and the science of the lens.

When fourteen-year-old Mary Hillier delivered a message to Julia's door, little did she know what her life would become. Beginning as Julia's parlor maid, Mary went on to become the photographer's leading model and the focus of the artist's creative passion. For Julia, Mary personified the heavenly qualities of her quiet corner of England. For Mary, Julia's influence would echo throughout her life. This is a biography of two women who experienced beauty, love, loss, and fame, and out of them created photographs that, in Julia's own words "should electrify you with delight and startle the world."

Spanning the French Revolution until the 1930s, and fully illustrated throughout, *Light and Love* tells the story of a rare partnership of a pioneer and her muse, and how their relationship would change the course of both of their lives.

Kirsty Stonell Walker is the author of *Stunner: The Fall and Rise of Fanny Cornforth* and *Pre-Raphaelite Girl Gang*, also published by Unicorn. Since 2011, she has written a blog, *The Kissed Mouth*, where she publishes original research on the many models of the Pre-Raphaelites. She has also written two novels about Victorian artists.



NOVEMBER 144 p. 80 halftones 6 x 8

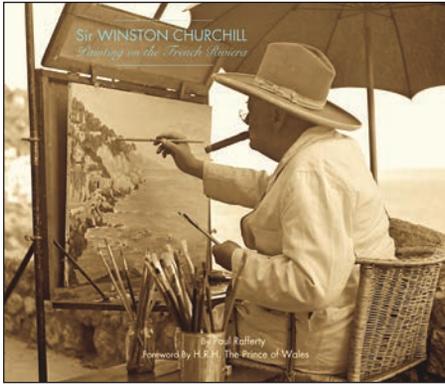
ISBN-13: 978-1-913491-06-2

Cloth \$22.95

BIOGRAPHY PHOTOGRAPHY

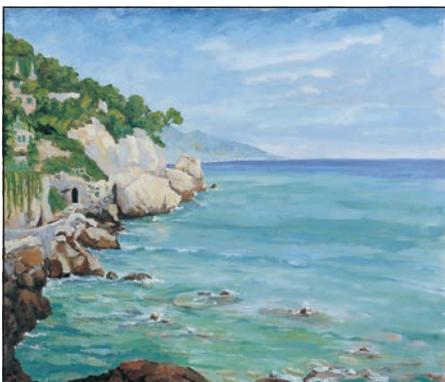
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DECEMBER 208 p. 64 color plates
9 1/2 x 11 3/4
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Cloth \$50.00

ART
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PAUL RAFFERTY

Winston Churchill

Painting on the French Riviera

With a Foreword by HRH The Prince of Wales

When Sir Winston Churchill discovered painting at the age of forty, he reveled in his newfound pastime. He went on to produce more than 550 paintings, over 130 of them of the French Riviera. His fellow artist and Riviera resident Paul Rafferty has tracked down many of the locations Churchill used in Provence, an area the great man so aptly called “paintatious.” Many of these locations are newly discovered, and Churchill’s “fearless impressions” stand alongside them to illustrate how he captured them on canvas.

Rafferty became familiar with Churchill’s paintings in 2008 in Provence and was soon fascinated by them. *Winston Churchill: Painting on the French Riviera* is Rafferty’s record and exploration of the people and places Churchill captured in his art.

Paul Rafferty is an artist whose work has been exhibited around the world. He is represented by the Portland Gallery in London, and he has a gallery in Saint-Paul-de-Vence on the French Riviera, where he lives with his wife and children.



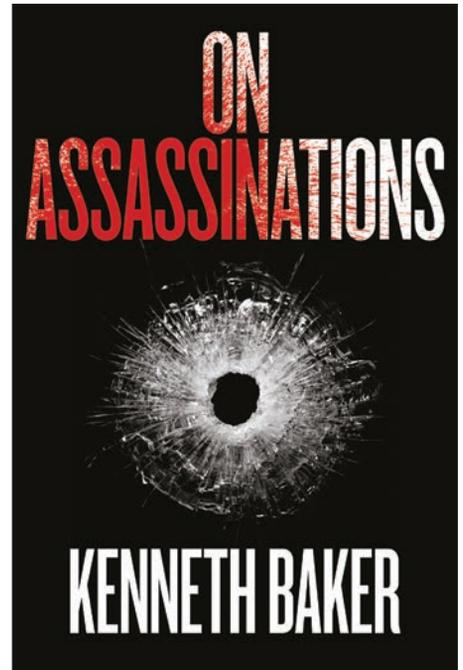
KENNETH BAKER

On Assassinations

In this revealing look at the history of assassinations, Kenneth Baker examines over one hundred political and religious murders and murder attempts, from the murder of Julius Caesar to the assassination of John F. Kennedy to the raid of Osama bin Laden's compound. Assassins hope to change the world, but rarely succeed: Baker suggests that the 1914 assassination of Franz Ferdinand in Sarajevo was the only one that changed the course of history. Other assassinations, whether of monarchs, politicians, dissidents, clerics, journalists, or others, at best give history only a glancing blow.

Baker concludes that, in Macbeth's words, an assassination "is a poisoned chalice." In a wide-ranging and informative history, Baker also explores the evolution of assassinations. Since 1945, fewer and fewer assassins work alone. Rather, assassinations are increasingly more likely to be carried out by political and religious terrorists or by the security services of certain states to eliminate dissidents. Russia, Israel, the United States, the United Kingdom, and many other governments have utilized targeted killings when they consider their security to be under threat. An eye-opening exploration of the history of killing, *On Assassinations* shows us that the days of individual assassinations has ended, and a new era of mass murders and state-sponsored killings has begun.

Kenneth Baker, Lord Baker of Dorking CH, is a British politician and a former Conservative MP who served in the cabinets of Margaret Thatcher and John Major as Environment Secretary, Education Secretary, and Home Secretary. He is the author of many books, including, most recently, *On the Burning of Books* and *On the Seven Deadly Sins*, also published by Unicorn.



JULY 272 p. 70 color plates, 30 halftones
6 1/4 x 9 1/4

ISBN-13: 978-1-912690-75-6

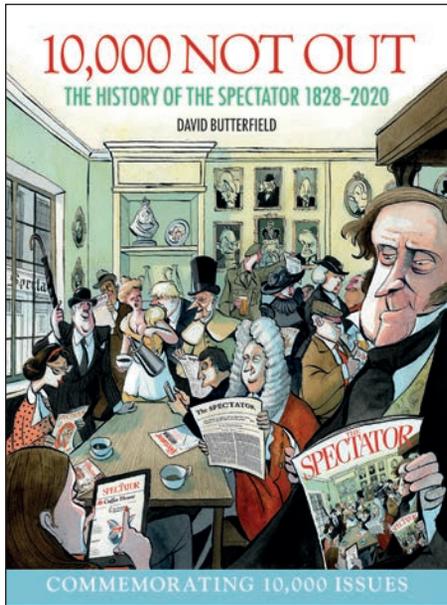
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POLITICAL SCIENCE HISTORY

USCA



Unicorn Publishing Group 247



DAVID BUTTERFIELD

10,000 Not Out

The History of *The Spectator* 1828–2020

1 *0,000 Not Out* invites readers to explore the rich and lively history of *The Spectator*, the world's oldest current affairs magazine. Over the last two centuries, no other journal has brought its readers closer to the spheres of power and influence in Britain.

First issued in 1828 in the dying days of the Georgian era, *The Spectator* came out ready to spar—with the Tories and their Prime Minister, with a corrupt political system, and with the lackluster literary world of the day. More than fifty prime ministers later, *The Spectator* has not only watched the world change but waded into the fray: it has campaigned on consistently liberal lines, fighting for voters' rights, free trade, a free press, and the decriminalization of homosexuality, while offering open-minded criticism of every modern taboo and orthodoxy.

10,000 Not Out celebrates the magazine's 10,000th issue and recounts the turbulent and tortuous tales of 192 years chock full of crises and campaigns, of literary flair and barbed wit. Eight chapters chart in technicolor the evolution of the title—from radical weekly newspaper, to moralizing Victorian guardian, to wartime watchdog, to satirical magazine, to High-Tory counselor, to the irreverent but influential magazine of the twenty-first century. Replete with extracts, anecdotes, and illustrations, the book turns up many forgotten episodes in the *The Spectator's* long, lush history.

David Butterfield is a fellow and senior lecturer of classics at Queens' College, University of Cambridge. He is the author of many books, including, most recently, *Varro Varius: The Polymath of the Roman World*. Outside the classical world, he has written regularly on any subject other than politics for *The Spectator*, where he is a contributing editor.

"*The Spectator*: the greatest magazine in the English language."—Prime Minister Boris Johnson

"A gem of a book—in the hands of a superb writer. Butterfield's attention to detail is fabulous, his storytelling magnificent and his playful affection for these often larger than life characters makes them leap off the page. A delight."—Emily Maitlis, *Newsnight* (UK)

JULY 224 p. 70 color plates, 30 halftones
8 1/4 x 10 3/4
ISBN-13: 978-1-912690-81-7
Paper \$30.00s
BUSINESS BIOGRAPHY
USCA



JAMES REEVE

Travels of a Painter

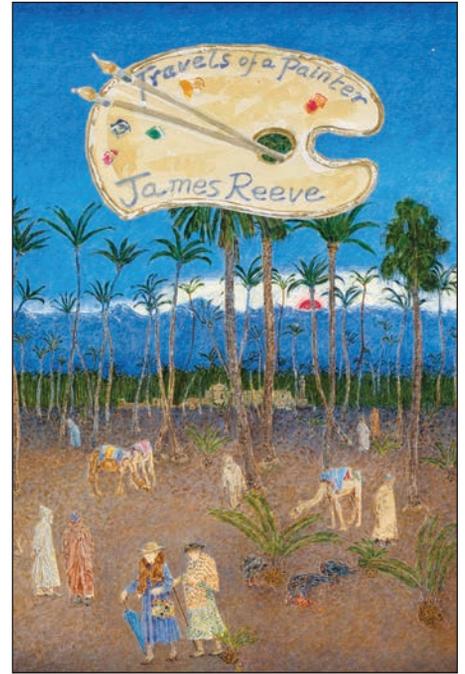
Since 1961 James Reeve has been exhibiting and selling his paintings, first in Florence, then in Madrid. From 1974 onwards he has traveled widely, often with subsequent London gallery exhibitions. Here he vividly describes and illustrates the characters he meets, and the adventures unfold along the way—in Haiti, Madagascar, India, Australia, Jordan, the Republic of Yemen, and Mexico.

His cousin, the historian Antonia Fraser, once remarked in a letter to him: “Dearest James, When God gave you your great artistic talent She made a big mistake, contrary to what is generally thought. This is because you are really meant to be a brilliant writer.”

And so now, badgered by Fraser and other writer friends, Reeve has at last put his talents together in a series of self-contained short stories recalling travels, anecdotes, and encounters, vividly illustrated through his colorful vignettes. Always travelling with the purpose of work, in Italy James meets Mrs. Acton, the mother of Harold Acton. He meets Princess Elizabeth of Toro in Uganda and is captured by pygmies in the Congo forest. He paints the fearsome Mrs. Gilbert Miller’s portrait in Palm Beach and travels in Rajasthan with Diana Wordsworth, a last relic of the Raj. At last, weary of wandering, he discovers a distant cloud-forest village in Mexico. There he built a house and stayed for the next thirty-five years.

Accompanied by beautiful original illustrations, *Travels of a Painter* is a colorful collection of short travel stories by a master of description.

James Reeve is a writer and painter based in Somerset, UK.



NOVEMBER 320 p. 100 color plates

6 1/4 x 9 1/4

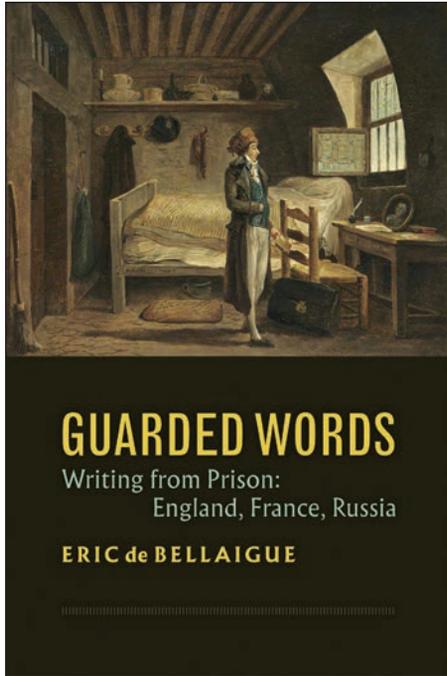
ISBN-13: 978-1-916495-79-1

Cloth \$37.95

ART

USCA





NOVEMBER 400 p. 30 halftones
6 1/4 x 9 1/4
ISBN-13: 978-1-916495-78-4
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CRIMINOLOGY HISTORY
USCA

ERIC DE BELLAIGUE

Guarded Words

Writing from Prison: England,
France, Russia

Drawing only from texts written within the confines of prisons, *Guarded Words* explores the lives of prisoners throughout history, illuminating their wide-ranging reasons for incarceration, and describing the conditions of the prisons that held them. Featuring writings dating back to 1500, this volume spans centuries and crosses continents, taking readers to England, France, and Russia.

Where common ground is apparent it is at the personal level, notably in the causes of imprisonment, which include, for religious views: John Bunyan, Clément Marot, Anne Askew, Thomas More, and John Hart; for reasons of State: Walter Raleigh, William Prynne, Antoine Lavoisier, Madame Roland, André Chénier, Jean-Antoine Roucher, the Earl of Surrey, Charles I, and Richard Lovelace; as victims of civil action: William Combe, Theodore von Neuhoff, King of Corsica, Mirabeau, and Voltaire; for dissidence in Russia: Alexander Solzhenitsyn, Lev Mishchenko, and Irina Ratushinskaya; and for murder: Pierre François Lacenaire and William Chester Minor.

The writing is accompanied by thirty black-and-white images, textual notes throughout, and an appendix that provides short notes about each writer.

Eric de Bellaigue is a writer whose published books include *The Business of Publishing* and *British Book Publishing as a Business Since the 1960s*.



**GEOFFREY BOND and
CHRISTINE KENYON JONES**

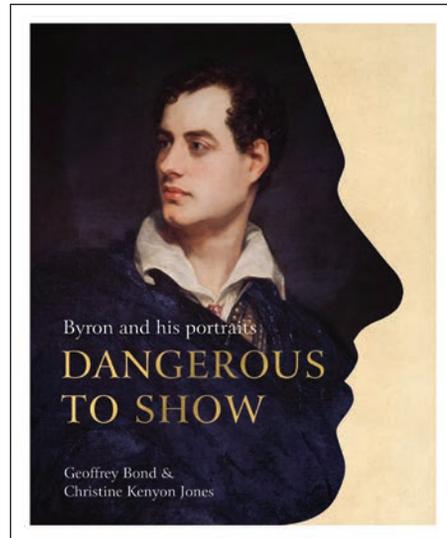
Dangerous to Show

Byron and His Portraits

“Don’t look at him. He is dangerous to look at,” said Lady Liddell to her daughter in 1817. Handsome, charismatic, aristocratic, and allegedly “mad, bad, and dangerous to know,” Lord Byron (1788–1824) is one of the most captivating and recognizable figures of the Romantic Age. His face, figure, and appearance added to the appeal of his poetry, and the close association of the man with his poetic creations encouraged a wide range of artists to create portraits during his lifetime and to memorialize him after his heroic death in Greece.

The first work on the subjects of the portraits of the poet, and written by two authorities on the subject, *Dangerous to Show* explores Byron’s life through the intriguing stories behind one hundred of these images. Reproduced in color for the first time, we can explore the key paintings, miniatures, sculptures, drawings, and sketches, along with a selection of prints, cartoons, engravings, and other representations of the artist. The book uses Byron’s own wit with words to recount his attempts to manage his own image through his presentation in portraits, as well as through fashion, weight control, and the disguise of his lameness.

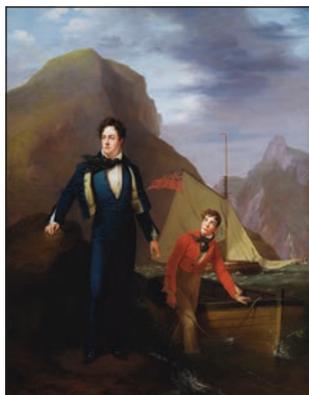
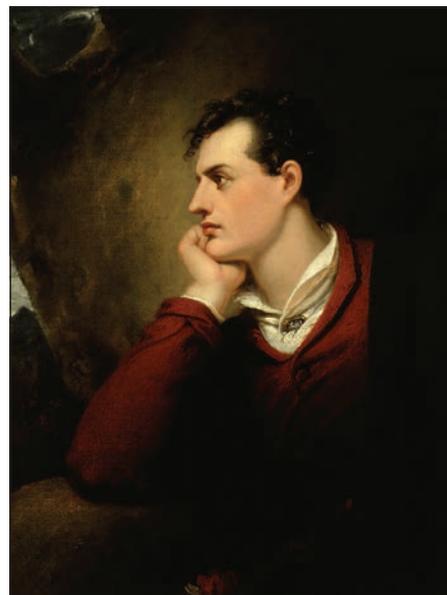
Geoffrey Bond is a retired solicitor, businessman, and broadcaster living in London and Nottinghamshire. He has lectured extensively on Lord Byron and his published works on the topic include *Lord Byron’s Best Friends: From Bulldogs to Boatswain and Beyond*. **Christine Kenyon Jones** is a research fellow in the Department of English at King’s College London. She is the author of *Kindred Brutes: Animals in Romantic-Period Writing*.

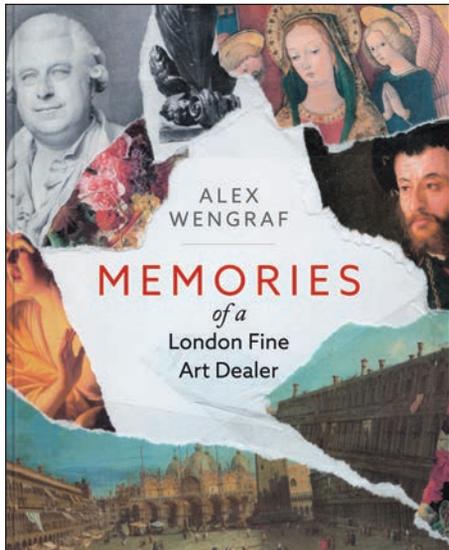


DECEMBER 160 p. 100 color plates
8 3/4 x 10 3/4

ISBN-13: 978-1-912690-71-8
Cloth \$37.95

ART
USCA





ALEX WENGRAF

Memories of a London Fine Art Dealer

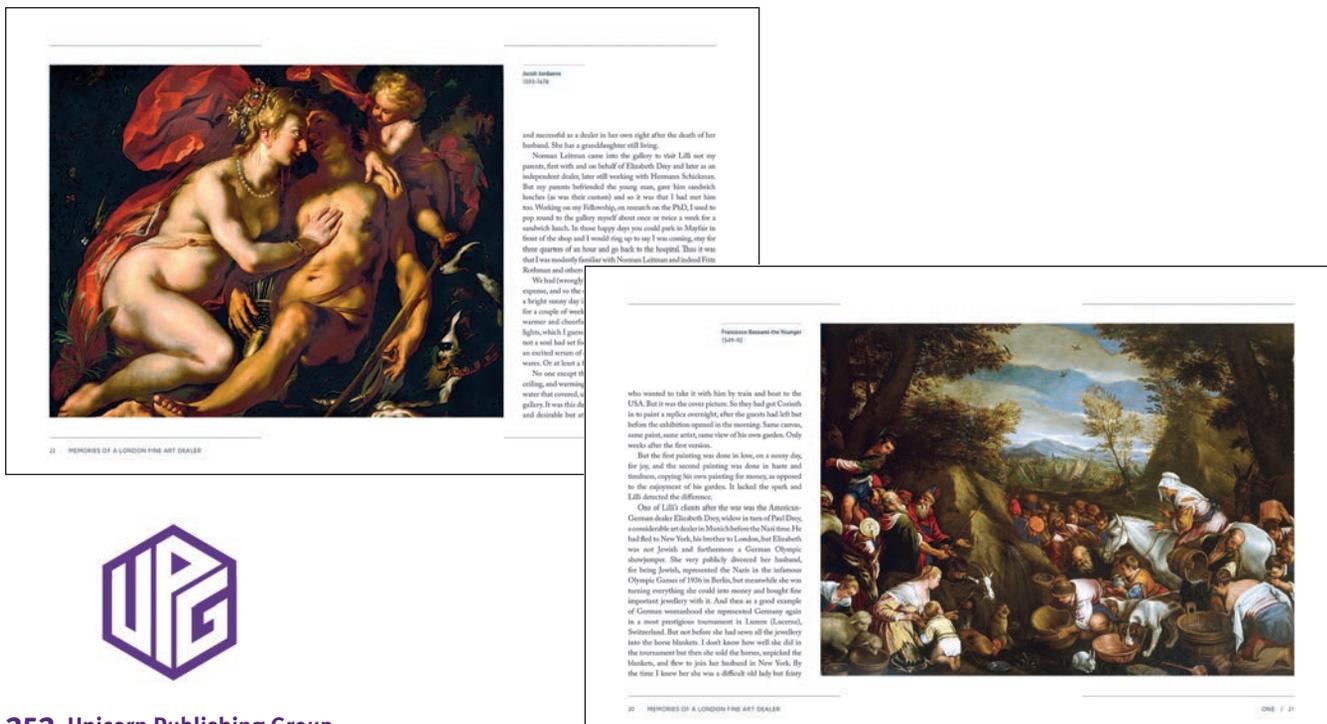
Born in Vienna in 1938, Alex Wengraf moved to England before he was a year old. After studying dental surgery in Bryanston, he earned a Fellowship at the Royal College of Surgeons in the UK. He studied on at the Postgraduate Medical School of London until his parents died in a car accident in 1965. He then gave it all up to follow his family profession and became one of London's most famous art dealers.

Memories of a London Fine Art Dealer is the distillation of a lifetime's worth of experience and expertise in the fine art world. Neither an autobiography nor a traditional memoir, the book consists of reflections, anecdotes, telling conversations, encounters, touches of humor, and a choice selection of the triumphs, disasters, heroes, and villains encountered by an accidental art dealer.

Alex Wengraf is a fine art dealer based in Switzerland.

JULY 256 p. 15 color plates 7 3/4 x 9 1/4
 ISBN-13: 978-1-912690-70-1
 Cloth \$45.00

BIOGRAPHY ART
 USCA



SARAH ROWLEY

Latin Rocks On

Ego debeo habere fidem, ego debeo habere fidem. care, scio te rogare me ut maneam. dic, quaeso quaeso quaeso—noli abire!

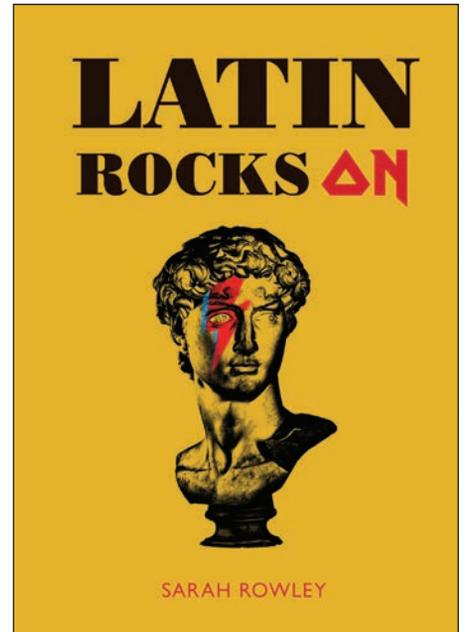
'Cause I gotta have faith, I gotta have faith. Baby! I know you're asking me to stay. Say please please please don't go away!—George Michael, "Faith"

Ever wondered how an ancient Roman might belt out Bon Jovi's *Livin' on a Prayer* or Aretha Franklin's *Respect*? Or how to sing Beyoncé in the style of Caesar and Cicero? With *Latin Rocks On*, you can wonder no more—in a comprehensive translation of some of the most iconic and definitive pop hits of the past fifty years, the book celebrates the light-hearted, lesser-known side of the ancient language by fusing it with the greatest unifier of all: music.

In *Latin Rocks On*, Sarah Rowley, owner of the popular Twitter account of the same name, gives the classic world a modern musical spin. Seeking to make the language more accessible to the masses in a new and innovative way, she translates popular song lyrics into Latin, covering everything from Marvin Gaye to Madonna and Take That to Taylor Swift. Perfect for anyone whose interest in Latin was stymied by the endless declensions and conjugations, it's also a must-have for those life-long Latin lovers who want to test their linguistic expertise on some of the biggest pop hits of all time.

Covering a range of pop icons, this is the only book that brings the swinging 60s, Motown maestros, and Rock n' Roll hall-of-famers to classic Rome.

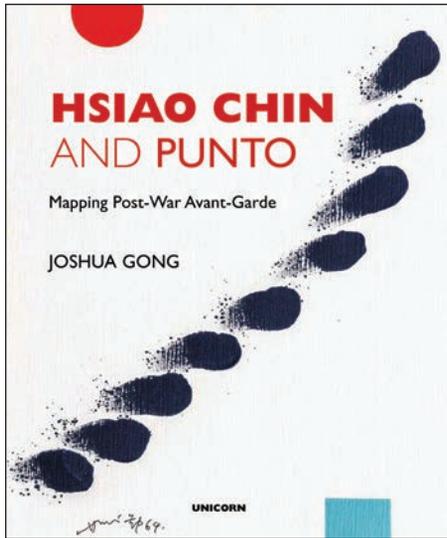
Sarah Rowley works in communications in healthcare technology. A passionate classicist, she runs the popular Twitter account @LatinRocksOn and volunteers at the charity Classics for All, which raises funds to enable more schools across the UK to study Classics.



JULY 80 p. 5 1/4 x 7 1/4
ISBN-13: 978-1-912690-87-9
Cloth \$15.00

MUSIC
USCA





JULY 192 p. 100 color plates 9 1/4 x 11 1/4
 ISBN-13: 978-1-912690-83-1
 Cloth \$45.00
 ART
 USCA



JOSHUA GONG

Hsiao Chin and Punto

Mapping Post-War Avant-Garde

Born in Shanghai in 1935, Hsiao Chin spent his formative years in Europe experiencing the Western modern art movement. Inspired by what he saw, he went on to make immense contributions to the development of avant-garde art, establishing himself prominently in the modern abstract movement in Asia and becoming a leading post-war Asian artist. Hsiao is the first and only post-war Chinese artist to attempt to convey Eastern philosophical ideas and concepts of mindfulness and self-contemplation in the Western pictorial language of abstraction. In 1961, he cofounded the Punto International Art Movement, which lasted until 1966. Hsiao's works are not only artistic representations of Asian philosophy but, in a broader context, are an intellectualized expression of Asian ideas in their essential forms. The understanding of the entire post-war avant-garde art scene would not be complete without mentioning Hsiao Chin and the Punto Movement, along with American abstract expressionism, French lyrical abstraction, and the Japanese Gutai group.

This book records thirteen Punto exhibitions, demonstrating Hsiao's contribution to the international cultural realm throughout his artistic career. Included here are in-depth articles on Hsiao's historical significance in the twentieth century, as well as an introduction to his iconic oeuvres over the last six decades in work that reconciles Eastern and Western art prospects.

Joshua Gong is a leading expert on contemporary Chinese art and chinoiserie. He is former professor of art history at the University of Sussex and the author of *Iconography and Schemata: A Communicating History in Painting between China and the West, 1514–1885*.



CAROLINE WALKER

MacDonald Gill

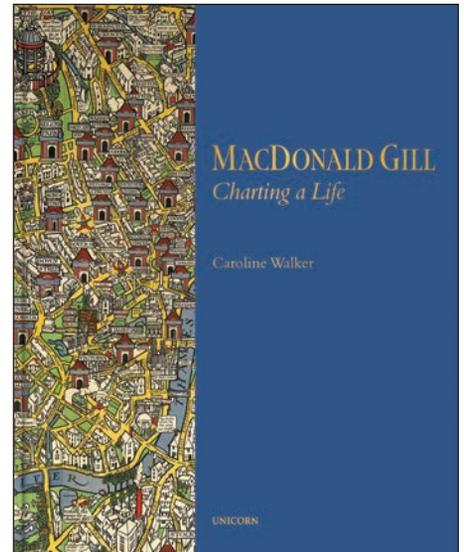
Charting a Life

MacDonald “Max” Gill (1884–1947) was a renowned British architect, letterer, mural painter, and graphic artist of the early twentieth century. He is perhaps best known for his pictorial poster maps, including the whimsical 1914 “Wonderground Map” which proved so popular with riders that it became the first London Underground poster to be sold commercially to the public and is today considered to have saved the network by increasing off-peak travel.

He enjoyed close links with many leading figures in the arts and crafts world, including the architects Sir Charles Nicholson, Sir Edwin Lutyens, and Halsey Ricardo; Edward Johnston, one of the fathers of modern calligraphy; Frank Pick, the British transport administrator who commissioned many icons of the London Underground’s identity; and his brother, the sculptor and typographer Eric Gill. Though his legacy is overshadowed by his controversial brother, MacDonald Gill was nevertheless a significant and influential artist of his time. Today, his painted panel maps decorate the Palace of Westminster and Lindisfarne Castle, and the alphabet he designed in 1918 is still used on British military headstones.

With a four-decade career spanning two world wars, the decline of the British Empire, and countless innovations in communications technology, his work takes on heightened historical importance, as it reflects the remarkable events and developments of his era. Drawing chiefly from family archives, *MacDonald Gill: Charting a Life* is the first book to tell the story of this complex and talented man.

Caroline Walker is an accredited lecturer for The Arts Society. The great-niece of MacDonald Gill, she has researched his life and work since 2006. She has been cocurator of several exhibitions dedicated to her Gill, including the University of Brighton’s *Out of the Shadows: MacDonald Gill* and the Ditchling Museum of Art + Craft’s *Max Gill: Wonderground Man*.

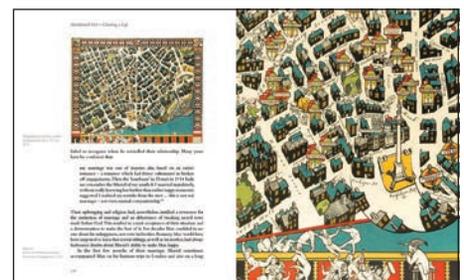
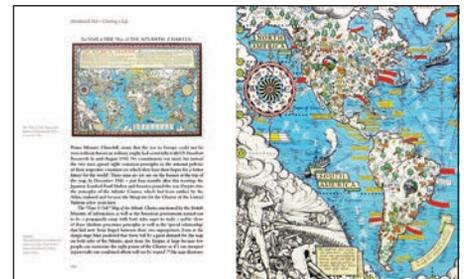


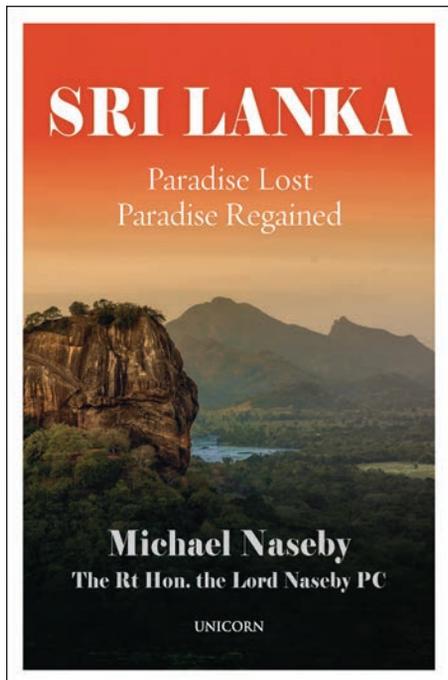
JULY 336 p. 200 color plates, 50 halftones
7 3/4 x 9 1/4

ISBN-13: 978-1-912690-89-3
Cloth \$45.00

BIOGRAPHY ART

USCA





MICHAEL NASEBY

Sri Lanka

Paradise Lost; Paradise Regained

This illustrated volume is a colorful description of the island of Sri Lanka, including its geography, its people, and their cultures and customs. In it, Michael Naseby provides an eye-opening look at the political landscape of Sri Lanka over the last fifty years, including an in-depth and highly personal perspective on the thirty-year civil war against the Tamil Tigers.

Naseby's first visit to the island was in 1963 to handle a crisis in Colombo. Over the course of more than twenty visits to the island since, Naseby has been an official observer at a number of presidential and general elections, witnessed the opening of the Victoria Dam as an official guest, supported the Sri Lankan government and people through a civil war, and played a key role in the UK's aid response to the devastating tsunami of 2004. Indeed, a year later, the president of Sri Lanka presented Naseby with the nation's highest honor for non-nationals: the Sri Lanka Rathna, awarded for "exceptional and outstanding service to the nation."

This book is a powerful memoir that chronicles fifty years of enduring friendship between a British politician and the people of Sri Lanka. The author's recollections offer commentary on the political landscape of a nation ravaged by civil war and explores its relationships with the western world.

"Naseby has been a long-standing friend to Sri Lanka. Having worked there in the 1960s and been a regular visitor and advocate of this complicated and magical island ever since, few understand the country as he does and it is wonderfully captured in this book."

—Rt. Hon. Lord Jonathan Peter Marland

Michael Naseby, Rt. Hon. Lord Naseby, PC, Baron of Sandy, is a former conservative member of parliament for Northampton South and founder of the All-Party Parliamentary Group on Sri Lanka. He is an active member of the House of Lords.

"Both a comprehensive survey of the cultural, political, military, and social landscape of the country and a highly personal account of Naseby's experience. I would urge anyone thinking of visiting Sri Lanka to take this book as a travelling companion; but more widely, anyone with an interest in the Indian sub-continent will greatly enjoy the read."

—Jonathon Riley, author of *Ghosts of Old Companions*

JULY 224 p. 6 1/4 x 9 1/4
ISBN-13: 978-1-912690-74-9
Cloth \$30.00

BIOGRAPHY
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SARAH CHEESBROUGH

Wild Neighbours

Portraits of London's Magnificent Creatures

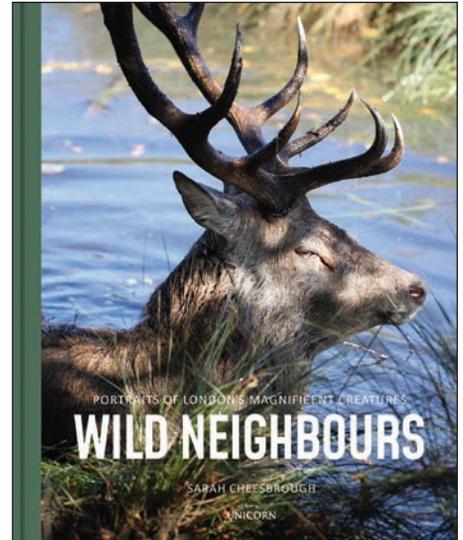
London is more than just a city of ten million people—it is also home to an extraordinary diversity of beautiful wildlife. With world population on the rise and countryside disappearing to urban sprawl and commercial agriculture, the sharing of urban space with nature is more important than ever. To strike the right balance, we have to preserve and increase the green and blue spaces in our cities and see and love the wildlife that we already have.

One of the greenest capital cities in the world, in 2019 London was declared the world's first National Park City. In *Wild Neighbours*, documentary and wildlife photographer Sarah Cheesbrough sets out to observe and create photographic portraits of the creatures of her home city of London. Compiled over the course of hours, the photographs present eighty species in intimate and captivating portraits that span all four seasons. In capturing the wildlife of her city, she gives us insight into London's natural world and inspires its conservation through love.

"Cheesbrough's stunning portraits of London wildlife are a joy to behold. They're also a timely reminder of how much we have to gain from being more generous with our urban spaces, of how allowing nature into our own backyards not only addresses the desperate questions of biodiversity loss but is balm for the soul."—Isabella Tree, author of *Wilding*

"The photography is excellent."—Jamie Owen, Royal Geographical Society

Sarah Cheesbrough is a documentary and wildlife photographer living in London. Her work has been exhibited at the Royal Parks in London, and she is the author of *In Buddha's Garden*.



"This magnificent book offers a surprising new angle on London."—*Daily Mail* (UK)

"There is ever increasing evidence that proximity to nature is highly effective in combating a wide range of mental and physical health issues. *Wild Neighbours* should be a compulsory prescription for all Londoners in these challenging times—not just a visual tonic, but a constant reminder of the extraordinary wealth of flora and fauna at our doorstep."—Mark Adlington, author of *Painting the Ice Bear*

JULY 192 p. 164 color plates 8 3/4 x 10 3/4
ISBN-13: 978-1-912690-79-4
Cloth \$37.95

NATURE PHOTOGRAPHY
USCA





NIKI GORICK

Faith in the City of London

With an Introduction by Edward Lucie-Smith

“I am delighted that this book reveals and celebrates the City of London’s very active and diverse spiritual life. It is an unheralded side to London’s financial center that deserves to be better known and appreciated.”—Rt. Hon. Lord Mayor Alderman William Russell

SEPTEMBER 160 p. 100 color plates,
20 halftones 10 1/4 x 8 3/4
ISBN-13: 978-1-912690-73-2
Cloth \$37.95

PHOTOGRAPHY RELIGION
USCA

The mention of faith in the City of London first conjures images of ceremonies in St. Paul’s Cathedral, but there are more than forty other Anglican churches, as well as Jewish, Dutch, Catholic, and Welsh places of worship squeezed in between the Square Mile’s towers of commerce. Intrigued by this incongruity, acclaimed London photographer Niki Gorick has gained unique access to capture the day-to-day workings of these ancient buildings. In her exploration, she discovered a vibrant, diverse spiritual life stretching out into many faiths.

This is a book about London and Londoners from a previously unexplored angle, revealing a rich mix of characters, traditions, and human-interest stories. From weddings, communions, evangelical studies, and carol services to Knights Templar investitures, fish displays, Afghan music, and vicars wielding knives, the photographs show an extraordinary range of spiritual goings-on and charismatic personalities. For the first time, readers get to glimpse a side of London’s Square Mile not dominated by money-making, where City workers try to connect to life’s deeper meanings and where religious traditions and questions of faith are still very much alive.

With stunning images and an introduction by Edward Lucie-Smith, *Faith in the City of London* dispels many preconceptions about the capital and captures the true character of its inhabitants.

Niki Gorick is a fine-art photographer, journalist, television cameraworker, and scriptwriter. Her photographs have been exhibited throughout London, including at the Barbican and National Maritime Museum, and are housed in both private and corporate collections.



HENRIETTA GOODDEN

Wendy, Janey, Joanne and Madge

Inspirational Professors of Fashion
at the Royal College of Art
1948–2014

Wendy, Jane, Joanne and Madge tells the story of the four charismatic women who led the Royal College of Art's School of Fashion for nearly seventy years. Madge Garland, Janey Ironside, Joanne Brogden, and Wendy Dagworthy, a quartet of remarkable educators and doyennes of style and skill, helped establish a global reputation for British design excellence in ready-to-wear clothing.

Garland, previously fashion editor of *Vogue* (UK) and a brave pioneer at a time when the educational establishment regarded fashion as "frippery," laid foundations on which Ironside, the sparkling innovator, built. Brogden took the helm next, bringing the school into a more competitive commercial world as fashion became a major economic force. When Dagworthy took over in the final decade of the twentieth century, she guided her students into a new era while still respecting the inheritance of her predecessors.

With more than one hundred black-and-white and color images, including many previously unpublished photographs, this is the first biographical study of the women who made the Royal College of Art's School of Fashion a household name.

"A fascinating and entertaining exposure of the professional and (sometimes scandalous) private lives of these four brilliantly stylish and inspirational women. The turbulent and often unconventional history of the College in the second half of the twentieth century forms a fitting backdrop to these stories, but it's the strength, passion, charisma, and rigorous standards of these women that we must admire. Goodden tells their story compellingly and with insight."—Betty Jackson, Royal Society of Arts

Henrietta Goodden is a fashion designer and visiting lecturer and senior tutor in womens wear at the Royal College of Art in London. She is the author of several books, including *The Lion & the Unicorn: Symbolic Architecture for the Festival of Britain, 1951* and *Robin Darwin*, both also published by Unicorn.



"This remarkable book is about, for the first time in detail, four strong personalities—eccentric, stylish, talented, driven. Together, they defined fashion at the College from the Second World War right through to the twenty-first century."

—Sir Christopher Frayling, author of *Once Upon a Time in the West: Shooting a Masterpiece*

JULY 224 p. 50 color plates, 70 halftones

8 1/4 x 10 1/4

ISBN-13: 978-1-916495-77-7

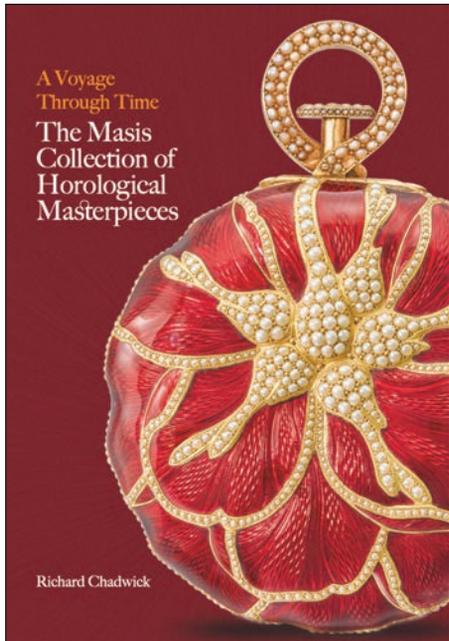
Cloth \$50.00

BIOGRAPHY ART

USCA



Unicorn Publishing Group 259



OCTOBER 416 p. 250 color plates
 9 1/4 x 12 3/4
 ISBN-13: 978-1-913491-02-4
 Cloth \$300.00s
 ART
 USCA

RICHARD CHADWICK

A Voyage Through Time

The Masis Collection of Horological Masterpieces

The Masis Collection is one of the most comprehensive privately owned assemblages of pocket watches in the world. Focusing on the watch as a work of art, it encompasses over four hundred years of the watchmaker's, enameller's, and goldsmith's craft. Featuring some of the earliest surviving portable timepieces, the collection includes watches that can be considered among the greatest European miniature works of art ever created. A lush and diverse collection, it is particularly rich in examples of gloriously painted Geneva enamels, particularly those of the Huaud family working in the Baroque period. Its strength also lies in the breathtakingly beautiful enamel watches made for export to China and Turkey in the early years of the nineteenth century.

Written by renowned watch specialist Richard Chadwick, *A Voyage Through Time* takes the reader on a journey through the development of the mechanical watch, showing how the artistic progression of watch case decoration moved hand in hand with the styles of larger European artistic movements. Lavishly illustrated with more than two hundred and fifty full-color images, the book is a rich exploration of masterpieces in watchmaking through the centuries.

Richard Chadwick is a watch consultant at Christie's Geneva and a renowned watch specialist throughout Europe.



Bluebottle Goes to War

Peter Sellers & the RAF Gang Shows

P.J. BROWNSWORD

Peter Sellers was one of the biggest stars of the 1960s and '70s, first known for such radio characters as Bluebottle in the popular series *The Goon Show* before achieving global fame as Chief Inspector Clouseau in the Pink Panther series. What is lesser known, however, is that he got his start during a three-year stint in the Royal Air Force, performing in entertainment units known as Gang Shows.

Now, for the first time, this story can be told. *Bluebottle Goes to War* is the tale of the formation of the remarkable

talents of one of the greatest comedians of the twentieth century. Further, it illuminates a small corner of World War II history that seems uniquely British, detailing how groups of servicemen and women were sent around the world with hampers full of theatrical props and costumes to rally the troops in distant outposts. Describing how Sellers' storied career began in the RAF, this book reveals previously unknown film footage, photos, performances, broadcasts, and recordings.

P. J. Brownsword is a researcher and writer based in the UK.

Alan Sillitoe Selected Poems

Selected Poems Chosen by Ruth Fainlight

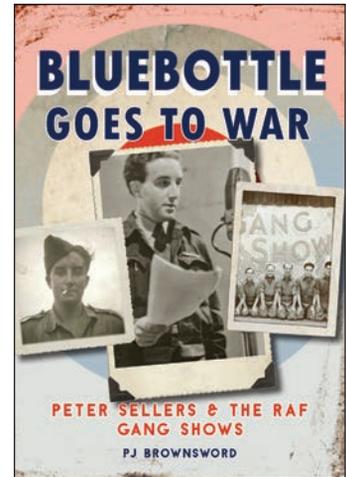
ALAN SILLITOE

Edited by Ruth Fainlight

Alan Sillitoe (1928–2010) was an award-winning poet and one of the leading British novelists of the twentieth century. He wrote more than fifty books, establishing an enduring critical and popular success with his 1958 novel *Saturday Night and Sunday Morning*, which set a new direction in writing about the reality of working-class lives in postwar Britain. His stories of working-class life earned him a reputation as one of the “angry young men” of a new generation of writers. His poetry, however, revealed his own inner life in a way that he found impossible to do in fiction.

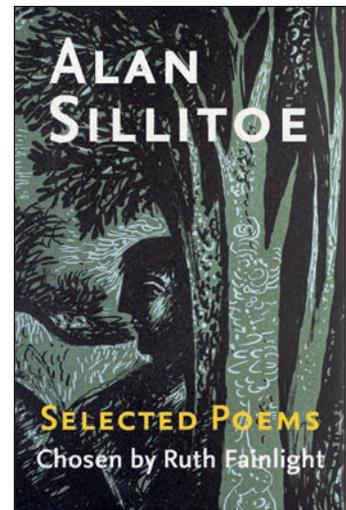
Presented here are Sillitoe's poems that present the world as he saw it. Using a storyteller's skill, he brought to life the people and places that captured his imagination and took him on a search for meaning. Fascist graffiti scrawled by an unseen hand on a wall in Irkutsk, three sons standing in silence by the grave of their father—this is Sillitoe's world as seen with his poet's eye, a vision that is at the same time clear and precise, politically engaged, fiercely intelligent, and deeply personal. Drawn from his eight volumes of poetry, this selection has been chosen by his wife, the poet Ruth Fainlight.

Alan Sillitoe (1928–2010) was an English writer and poet known for his depictions of working-class life. His many published works include *Saturday Night and Sunday Morning* and *The Loneliness of the Long Distance Runner*. **Ruth Fainlight** is one of Britain's foremost poets. She has published more than sixteen books of poetry, including *New and Collected Poems* and *Somewhere Else Entirely*. She was married to Alan Sillitoe for over fifty years.



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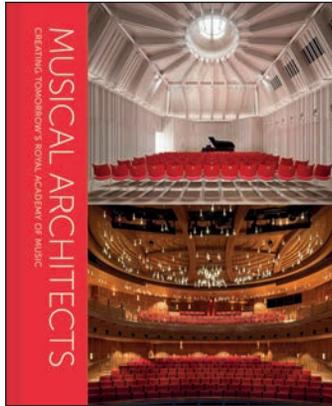


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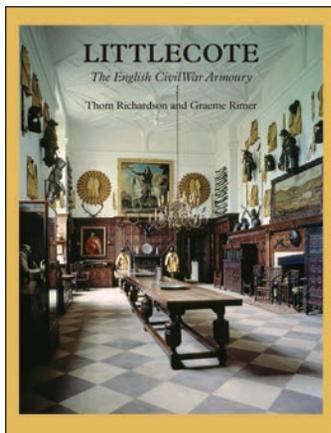
ANNA PICARD

Britain's Royal Academy of Music is the oldest and one of the most prestigious conservatoires in the world, training generations of eminent musicians for all parts of the profession. Its alumni—including Henry Wood, John Barbirolli, Myra Hess, Felicity Lott, Simon Rattle, Harrison Birtwistle, Elton John, Annie Lennox, Jacob Collier, and many more—populate all the great orchestras and opera houses of the world, including the Berlin Philharmonic and the Metropolitan Opera in New York. They are players, singers, composers,

conductors, curators, animateurs, and teachers.

Approaching its bicentenary, the Royal Academy continues to foster future generations of musicians and music lovers. Featuring beautiful photography of the world's most famous conservatoire, *Musical Architects* reveals how virtuoso architecture and technology have brilliantly fused the Academy's famous Edwardian building with the modern institution's creative values and aspirations as it moves towards its third century.

Anna Picard is a research and repertoire consultant at Opera Holland Park in London. A writer and critic, she has worked for the *Times* (UK) and the *Sunday Independent* and is a regular contributor to the *Times Literary Supplement*, *Spectator*, and BBC Radio Three's *Record Review*. She has served as a juror in the International Opera Awards, the Royal Philharmonic Society Awards, and the Leopold Mozart Violin Competition. She lives in London.



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THOM RICHARDSON and GRAEME RIMER

The Littlecote House armory is the most important surviving armory of the English Civil Wars. This volume contains a history of the armory and an account of how the collection, threatened by dispersion at auction, was saved for the British nation in the 1980s. It includes a full catalogue of the contents of the armory, featuring the single most important group of mid-seventeenth-

century English military guns in existence and the largest surviving group of buff leather equipment in the world.

Featuring four hundred black-and-white illustrations and authored by international experts on European firearms and armor, *Littlecote* is an illuminating volume of the English Civil Wars, ideal for students and researchers of seventeenth-century Britain.

Thom Richardson, FSA, is a curator emeritus at the Royal Armouries Museum in Leeds. He is the former editor of the *Journal of the Arms and Armour Society* and *Arms & Armour*. He has authored numerous books and articles on armor and related subjects, including, most recently, *Islamic Arms and Armour*. **Graeme Rimer** is a curator emeritus at the Royal Armouries Museum. His published works include *Henry VIII: Arms and the Man*.

ROYAL ARMOURIES

COLONEL G. A. WADE

Defence of Houses

Home Guard Training Series

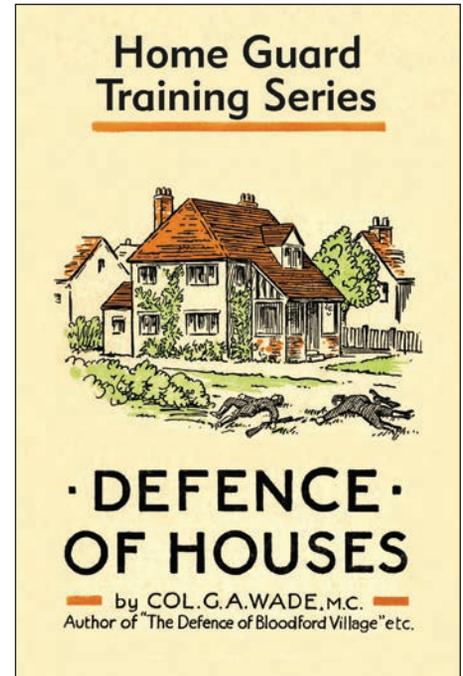
Houses are found in infinite variety. Some are suited for defence, others are absolute death-traps.

Think: is it strong? Has it a cellar? Are its surrounding suitable? Is it capable of all-round defence?

Make your defences so good and so cunning that when the enemy begins to attack you can heave a sigh of relief and say, "He's going to ask for it, and he will get it!"

D*efence of Houses* is the third installment in a series of training books written in 1942 by Colonel G. A. Wade for the newly recruited Home Guard. This reproduction from the Royal Armouries' archive shows how World War II trainees learned to defend themselves against the threat of enemy invasion. This fascinating facsimile book is the perfect gift for any enthusiast of the Home Guard.

Colonel G. A. Wade was a British soldier and author who wrote a series of training manuals for the British Home Guard in the expectation of a German invasion.



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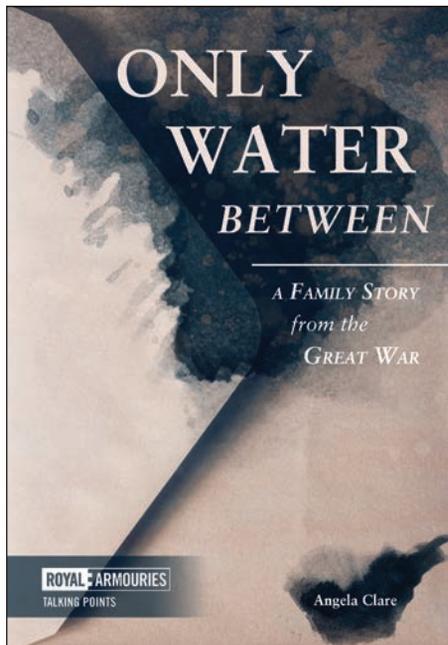
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Talking Points

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HISTORY BIOGRAPHY
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ANGELA CLARE

Only Water Between

A Family Story from the Great War

Taken from a family archive held at the Royal Armouries Museum in Leeds, *Only Water Between* tells the story of Captain Jack Adam and his family. From Doncaster, Jack is deployed to France in 1918, and must leave behind his beloved wife Gert and their three children, Jack, Peg, and Madge. Separated by war, letters from home are a lifeline. Containing unpublished extracts and images of personal correspondence and photos, *Only Water Between* depicts a unique—yet all too common—story of family separation during World War I.

Lost for many years, even the letters themselves offer an exceptional narrative of discovery and reunion. Angela Clare portrays a relationship of intimacy, trust, and strength under pressure. As Jack writes to Gert, it was a time when there was “only water between.” Perfect for World War I researchers and family historians, it describes the impact of soldiers missing in action and illuminates the remarkable resilience of the families left behind.

Only Water Between is the third installment in Royal Armouries’ Talking Points series, a new short-form book series focusing on issues that have sparked debate or controversy. Talking Points enables authors to publish original research free from artificial length restrictions to ensure the maximum public impact of their work.

Angela Clare worked for the Royal Armouries for several years and has shared her family’s story through theater, talks, and in print. She works in museums, sharing historical collections, archives, and stories with audiences through a variety of media.

ROYAL ARMOURIES

Now in Paperback

ANTHONY RICHARDS

D-Day and Normandy

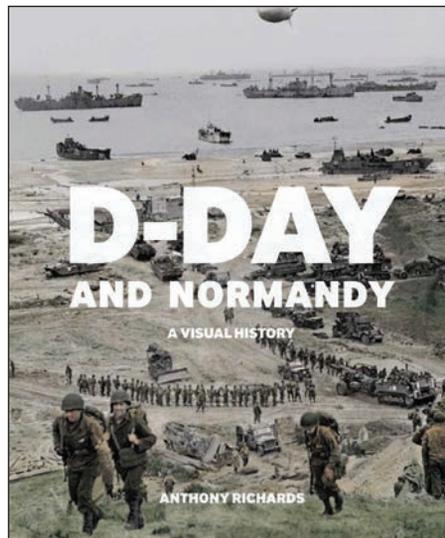
A Visual History

In the hours before dawn on June 6, 1944, an unprecedented assemblage of men, weapons, and machines swung into action. The long-awaited, highly secret D-Day invasion had begun. By the end of the day, the mission to liberate Europe had made its most crucial advance.

This richly illustrated account of the invasion and its aftermath draws on the unparalleled collections of the Imperial War Museums to reconstruct the historic landings and the subsequent battle for a foothold in Normandy through images of artifacts, documents, period photographs, and art. Interviews, firsthand accounts, and film stills put the reader right into the action, reminding us that even with all the careful planning and firepower the Allies were able to muster, the outcome of the invasion was far from certain. Recreating the drama and danger of D-Day, this book is a perfect commemoration of a day that changed the world.

“Rare photos and historians’ painstaking detective work map out [the] reality of how the Allies launched the world’s biggest ever military op. . . . The shots, published chronologically for the first time ever, have brought to life one of the key turning points of the Second World War.”—*Daily Mail* (UK)

Anthony Richards is the head of documents and sound at Imperial War Museums. He is the author of many books, including *The Somme: A Visual History*, *The War on Paper*, and *Guests of the Third Reich*, all also published by Imperial War Museums.



“These images offer a rare insight into this decisive victory.”—*CNN Style*

“Incredible photos reveal how D-Day unfolded hour-by-hour 75 years ago. . . . The collected snaps vividly show the timeline of one of the most crucial military victories for the Allies in the Second World War.”—*Sun*

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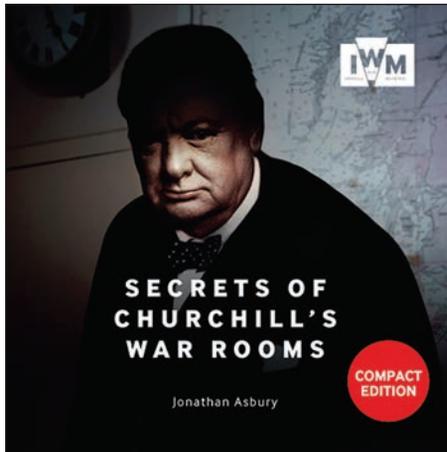
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“Asbury reveals the behind-the-scenes secrets of Churchill’s War Rooms—sights that members of the public can’t experience on a tour of the bunker. Containing more than 150 photographs and details from once-top secret documents, the book offers a close-up look at items that have until now been seen by only a few people in the world.”— *History Extra*

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JONATHAN ASBURY

Secrets of Churchill’s War Rooms

Compact Edition

On May 10, 1940, Britain’s new prime minister strode purposefully down to the basement of an anonymous government building and entered a top secret command center. “This,” growled Winston Churchill, “is the room from which I will run the war.”

At the war’s end, Churchill and his colleagues left the chamber and locked the door behind them—and there the War Rooms remained, untouched and little known, until the early 1980s. Today, those historic chambers are on display as the Churchill War Rooms exhibit. In *Secrets of Churchill’s War Rooms*, you can go behind the glass partitions that separate the War Rooms from the visiting public, closer than ever before to where Churchill not only ran the war—but won it.

With up-close photography of details in every room and access to sights unavailable on a simple tour, this book provides views that few people in the world have ever seen. Go behind closed doors to sit at Churchill’s desk, open up long-abandoned drawers, and sift through seventy-year-old papers. See the anxious scratches on the arms of Sir Winston’s chair, pick up the phone that he used to speak to the president of the United States, and examine the map that loomed over his bed as he took his famous afternoon naps.

Including detailed images and firsthand memories of Churchill as a leader, boss, father, husband, and man, *Secrets of Churchill’s War Rooms* tells the fascinating story of the work carried out in these underground offices.

Jonathan Asbury is the author of many books, including *Churchill’s War in Words: His Finest Quotes, 1939–1945*, also published by Imperial War Museums.

Now in Paperback

ALAN JEFFREYS

London at War 1939–1945

A Nation's Capital Survives

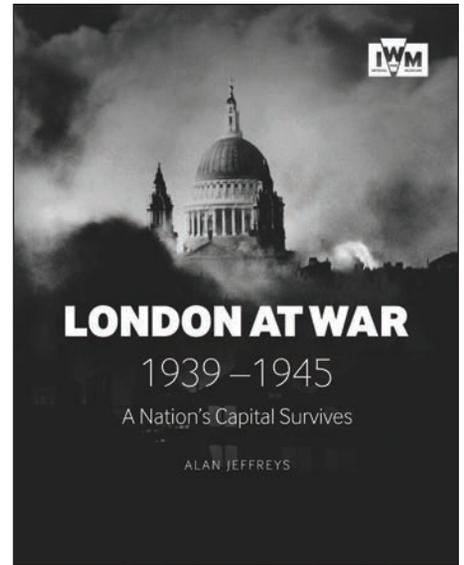
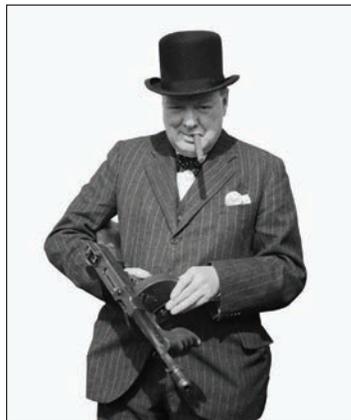
At the outbreak of World War II, London suddenly found itself on the front line. While aerial attacks had played a part in World War I, the astounding technological advances since meant that by 1939 the city was threatened like never before.

The attacks took a brutal toll: Almost 19 thousand tons of bombs were dropped on the capital and nearly 30 thousand civilians were killed. The Blitz forever changed the landscape of the city, damaging iconic buildings like Buckingham Palace, the Houses of Parliament, the Tower of London, and the Imperial War Museums. Whole neighborhoods were all but wiped out.

In addition to transforming the city's physical landscape, the war brought social changes. The arrival of service personnel from Allied countries and the nations of the Commonwealth made London more cosmopolitan than ever, becoming a crucial transit hub and a popular destination for troops on leave.

Using photographs, maps, archival documents, and personal accounts from letters and diaries, *London at War* tells the story of those turbulent wartime years in the capital, as experienced by those who lived there.

Alan Jeffreys is a senior curator at Imperial War Museums.

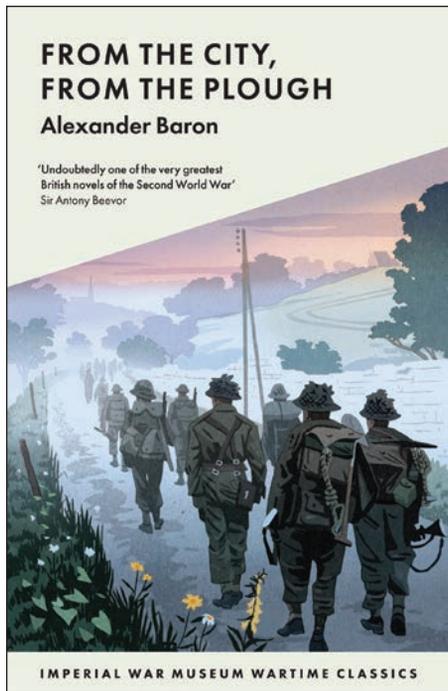


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ALEXANDER BARON

From the City, From the Plough

“Battle has its own strange chemistry. The courage and endurance of a group of men is greater than the sum total of the courage and endurance of the individuals in the group; for, when most of the group have reached the limits of human endeavour, there is always one among them who can surpass those limits, who will hold the others together and drive them on. It is not the romantic picture of war; but it is the truth of war.”

“Offers the portrait of a military unit in human terms, as day to day incidents reveal the characters assigned to the Normandy Invasion.”—Kirkus Reviews

Imperial War Museum Wartime Classics

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FICTION
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In January 1944, on the south coast of England, the Fifth Battalion, Wessex Regiment, wait patiently and nervously for the order to embark. There is boredom and fear, comedy and pathos as the men—all drawn from different walks of life—await the order to move. With an economy of language that belies its emotional impact, *From the City, From the Plough* is a vivid, unflinching account of the fate of these men as they embark for Normandy and advance into France, where the battalion suffers devastating casualties.

“In pages of lean prose, Stoke Newington–raised Baron conjures the boredom and fear as a British regiment embarks for the Normandy beaches. An unqualified masterpiece.”—*Evening Standard’s* best books of 2019

“Undoubtedly one of the very greatest British novels of the Second World War.”—Sir Antony Beevor

Alexander Baron (1917–99) was a British author and screenwriter. Widely acclaimed in his lifetime, he wrote several other novels as well as Hollywood film scripts and screenplays for the BBC.



DAVID PIPER

Trial By Battle

“The throb and racket of the final Japanese attack had begun a mile or so away. Arcs of fire, red, yellow, orange, streamed across the sky; flares splashed glaring whiter and brighter than the moon, and sank slow as thistledown. The display raged in brilliant and beautiful violence, seeming to come from fore and aft of the position they had just abandoned, for perhaps twenty minutes, half an hour—then, over the deep clamor of explosives, there came the howl, thinned by distance but piercing eardrums like a glacier wind, of the Japanese infantry going in for the kill.”

October 1941. Twenty-one-year-old Alan Mart is posted to India and taken under the wing of the dogmatic, overbearing acting captain Sam Holl. Following the Japanese advance on Singapore, the men are deployed to Malaya. What follows is a searing quietly shattering depiction of the claustrophobia of jungle warfare and, ultimately, the futility of war.

“A tremendous rediscovery of a brilliant novel. Extremely well written, its effects are both sophisticated and visceral. Remarkable.”
—William Boyd

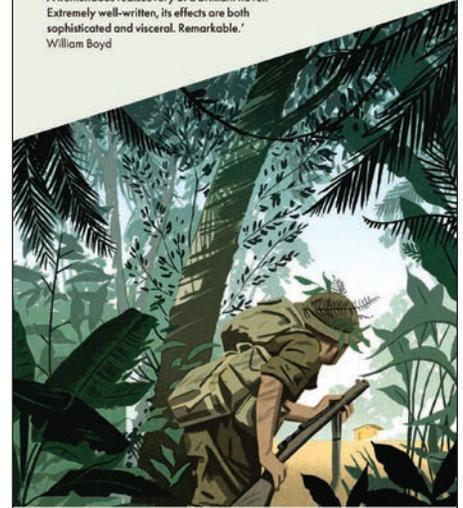
“One of the most absorbing and painful books about jungle warfare that I have read.”—V. S. Naipaul

David Piper (1918–90) was perhaps best known as an art historian and director of the National Portrait Gallery, Fitzwilliam, and Ashmolean museums. He served with the Indian Army during World War II, eventually becoming a Japanese prisoner of war for three years before his release in 1945. He was knighted in 1983.

TRIAL BY BATTLE

David Piper

‘A tremendous rediscovery of a brilliant novel. Extremely well-written, its effects are both sophisticated and visceral. Remarkable.’
William Boyd



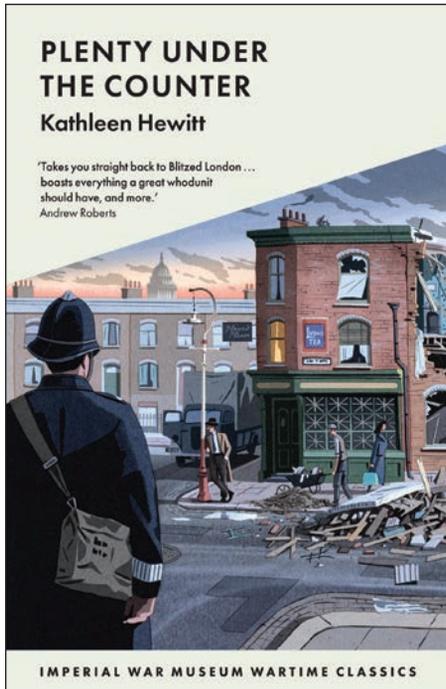
“Probably the best English novel to come out of the Second World War.”
—Frank Kermode, author of *The Sense of an Ending: Studies in the Theory of Fiction*

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FICTION
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KATHLEEN HEWITT

Plenty Under the Counter

“David hesitated. He knew the story well enough. He knew what had happened on the sunny Sunday morning of the outbreak of war, when the papers were too packed out with real news to have more than a line or so for the sudden death of the old Marquis of Leafe, in a flat in Jermyn Street. He knew that Miss Trindle had been the bookkeeper at that shady block of flats, and that she had arrived in Terrapin Road within two hours of the Marquis’s death.”

“Takes you straight back to blitzed London . . . boasts everything a great whodunit should have, and more.”

—Andrew Roberts, author of *Churchill: Walking with Destiny*

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MYSTERY FICTION
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London, 1942. Flight-Lieutenant David Heron, home on convalescent leave, awakes to the news that a murder victim has been discovered in the garden of his boarding house. With a week until his service resumes, David sets out to solve the murder. Drawn into a world of intrigue and double-dealing, he soon realizes that there is more to the inhabitants of the boarding house than meets the eye, and that wartime London is a place where opportunism and the black market are able to thrive. Can he solve the mystery before his return to the skies?

Kathleen Hewitt (1893–1980) was a British author and playwright who wrote more than twenty novels, mainly in the mystery and thriller genre. Born in India, Hewitt was part of an artistic set in 1930s London that included Roy Campbell, Jacob Epstein, and Dylan Thomas.



ANTHONY QUAYLE

Eight Hours from England

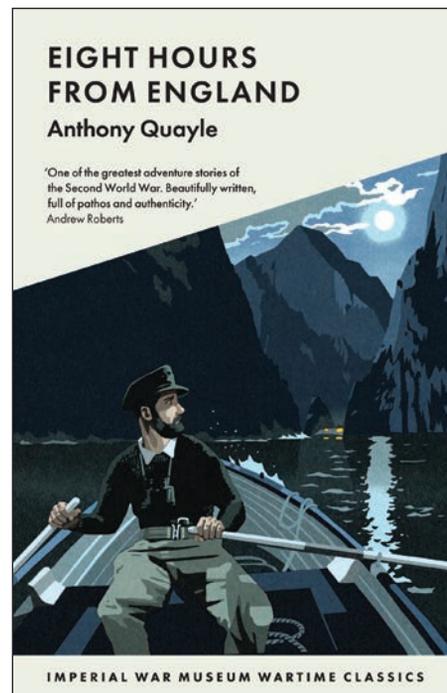
“As I climbed on I thought, ‘This is the end then. I have often wondered how it would come. Now I know. Any moment a bullet will smack into me, and a khaki bundle that was Overton will go tumbling down the hill on to the beach . . .”

Autumn 1943. Realizing that his feelings for his sweetheart are not reciprocated, Major John Overton accepts a posting behind enemy lines in Nazi-occupied Albania. Arriving to find the situation in disarray, Overton attempts to overcome geographical challenges and political intrigues to set up a new camp in the mountains overlooking the Adriatic. As he struggles to complete his mission against the chaotic backdrop of battle, Overton is left to ruminate on loyalty, comradeship, and the futility of war.

“As well as being one of our greatest actors, Anthony Quayle was an intrepid war hero and his autobiographical novel is one of the greatest adventure stories of the Second World War. Beautifully written and full of pathos and authenticity, it brings alive the terrible moral decisions that have to be taken by soldiers under unimaginable pressures in wartime.”—Andrew Roberts, author of *Churchill: Walking with Destiny*

“Much more than a novel. . . . [It] is a faithful evocation of his searing experiences in Nazi-occupied Albania after he was sent there to assist the Resistance. One of the earliest accounts to be published by an ex-SEO officer, it remains a powerful study not only of the desperate dilemmas faced by occupied populations but also of the challenges faced by outsiders inclined to help.”—Roderick Bailey, author of *Forgotten Voices of the Secret War: An Inside History of Special Operations in the Second World War*

Anthony Quayle (1913–89) was a British actor and theater director perhaps best known for his supporting role in *Anne of the Thousand Days*, for which he was nominated for an Academy Award and Golden Globe. He played important roles in a number of other well-known films, including *Lawrence of Arabia*. He was knighted in 1985.



“I loved this book, and felt I was really there.”—Louis de Bernières, author of *Captain Corelli’s Mandolin*

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“As a reporting of a single military action by a participant, it is compact, readable, and convincing.”—Stanley Edgar Hyman, *Commentary*

Imperial War Museum Wartime Classics

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FICTION
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FRED MAJDALANY

Patrol

“He stared desperately into the dark trying to force his eyes to see, so that they ached more than ever. . . . He sensed that the eyes of men were drilling into the back of his neck, so that it felt prickly. Being lost when you are the leader is the worst thing of all. He hated them because he was lost. . . . Rage and despair were welling up inside him. . . .”

The North African desert, 1943. Major Tim Sheldon, an exhausted and battle-weary infantry officer, is asked to carry out a futile and unexpected patrol mission. He’d been on many patrols, but this was to be the longest and most dangerous of all. Fred Majdalany’s superb novel of the men who fought in the North African campaign puts this so-called minor mission at center stage, as over the course of the day and during the patrol itself, Sheldon looks back on his time as a soldier, considers his future, and contemplates the meaning of fear.

“A tightly written novel. . . . Majdalany is one of a bare handful of contemporary writers who can get inside the soldier’s mind and then write sensibly about what he finds there. . . . The fact that Majdalany has successfully illuminated for us the workings of [the character’s] mind and the limitations of his endurance mark him as both a novelist of the first rank and a student of leadership and command whose opinions deserve careful study. *Patrol*, in short, deserves a place in the permanent literature of war.”—Orville C. Shirey, *Army Combat Forces Journal*

Fred Majdalany (1913–67) was an officer in the British Eighth Army during World War II. After the war he resumed his career as a theater publicist and journalist, writing for the *Daily Mail* and *Time and Tide*. He is the author of many books, including *The Battle of Cassino*, *The Battle of El Alamein*, and *The Monastery*, which was adapted by the BBC.



PETER ELSTOB

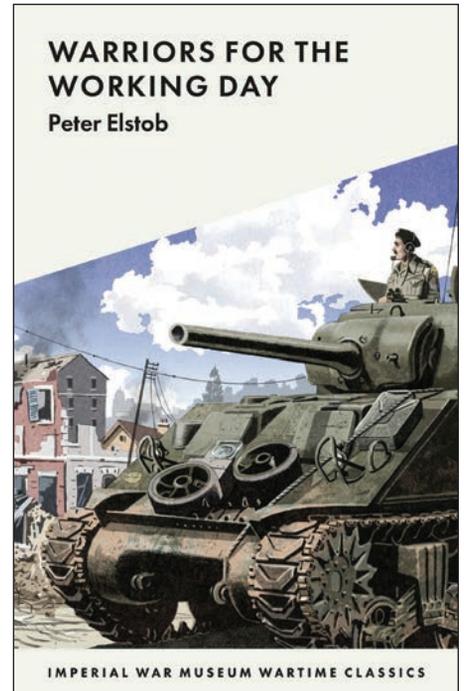
Warriors for the Working Day

“Brook was overcome by the most powerful feeling of sheer animal terror. It was as though his whole body and soul had suddenly rebelled against what he was doing and where he was. For a fraction of a second he wanted to scream and fly in panic, and only the physical impossibility of getting out of the tank stopped him. A moment later it passed, and he found himself obeying Donovan’s orders automatically.”

Based on Peter Elstob’s own wartime experiences, *Warriors for the Working Day* follows one tank crew as they proceed from the beaches of Normandy into newly liberated Western Europe, evoking the claustrophobia, heat, and intensity of tank warfare in brilliant detail. Published to great acclaim in 1960, the classic novel has been translated into several languages. This repackaged edition includes a contextual introduction by an Imperial War Museums historian.

“The soldier in World War II is the subject of this authentically realized portrait of a battalion in the Royal Tank Corps—and specifically of one group that made up a closely integrated team. . . . Death takes heavy toll—and at times the reader feels the futility of it almost too intensely. Little has been written about Tank Corps operation, and the part they played in the invasion, in France, Belgium, Holland and Germany—as the end seemed within reach—and one setback after another cost a terrible price. The author has tapped his own personal experience for many of the incidents—but has drawn his characters from imagination and knowledge of the caliber of the men he knew.”—*Kirkus Reviews*

Peter Elstob (1915–2002) was a British soldier, military historian, and novelist. *Warriors for the Working Day* is regarded by many as his greatest literary work.

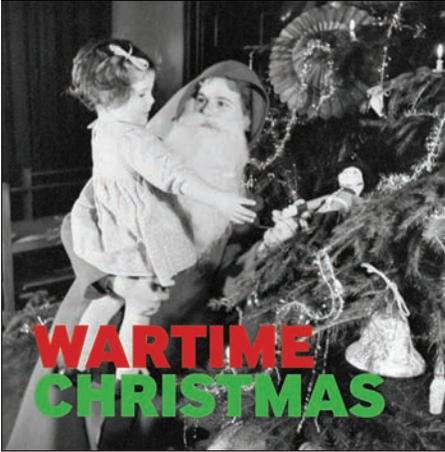


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ANTHONY RICHARDS

Wartime Christmas

Christmas has been regularly celebrated during wartime. From the Christmas truce of 1914 out in no-mans land on the Western Front, to prisoners of war cooking up their very unique Christmas dinners with whatever they could get their hands on in German POW camps in the 1940s, the privations and difficulties caused by conflict has never stopped people indulging in a little holiday cheer.

This lavish gift book, illustrated with one hundred objects, photographs, and works of art from the unmatched Imperial War Museums collection, tells the stories of those who lived through these challenging times, when wrapping paper was banned, rationing was in full force, and children were separated from their families. Also included are tips and tricks for creating recycled presents and greetings cards and recipes to cook a delicious wartime Christmas meal. *Wartime Christmas* explores the dichotomy apparent in celebrating “peace to all men” while continuing to fight a war of aggression.

Anthony Richards is the head of documents and sound at Imperial War Museums. He is the author of many books, including *The Somme: A Visual History*, *The War on Paper: 20 Documents that Defined the Second World War*, and most recently the *Sunday Times* (UK) bestseller *D-Day and Normandy: A Visual History*, all also published by Imperial War Museums.



Sherman Tank Flip Book



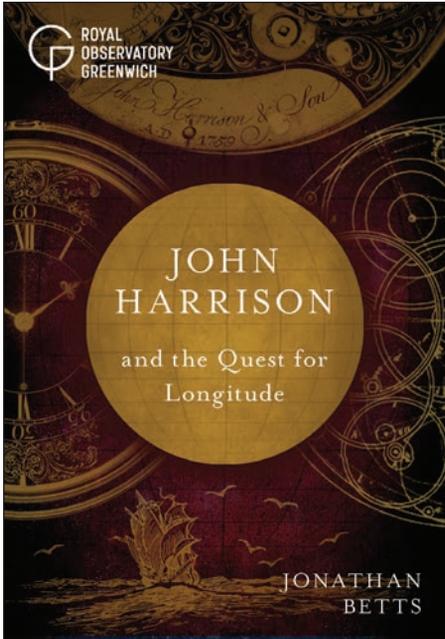
Come face to face with the iconic Sherman tank as it moves through liberated north-west Europe in 1944.

The infamous Sherman tank was the most widely used Allied tank of the Second World War, and the sheer number of units produced played a crucial part in the Allies winning the war. Using rare footage from the vast film archive at Imperial War Museums, this flip book shows the Sherman tank moving through northwest Europe, an area recently liberated by the Allies.

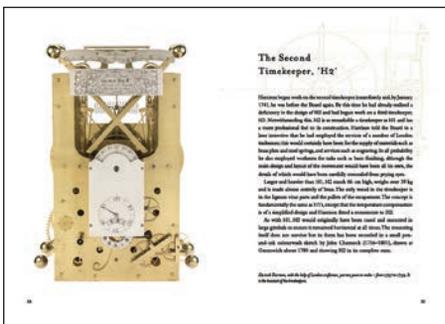
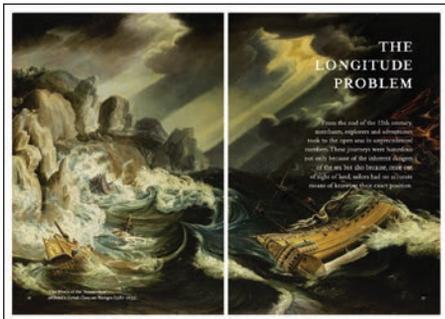
Imperial War Museums has managed a film archive from its very beginnings as an institution in 1917. The collection extends to over twenty-three thousand hours of moving images, representing a wide and diverse range of material from public information films and official newsreels to documentaries and unedited combat film.

Imperial War Museums is a British national museum organization with branches at five locations in the UK, three of which are in London. Its museums record and showcase experiences of modern conflict and uncover the causes, course, and consequences of war, from WWI to the present day. It is a leading authority on conflict and its impact on people's lives.





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JONATHAN BETTS

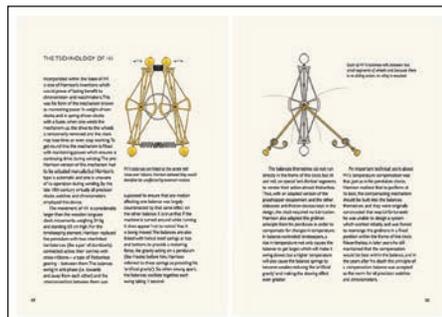
John Harrison and the Quest for Longitude

The quest to accurately determine longitude at sea was one of the most remarkable endeavors of the eighteenth century. This is the story of John Harrison (1693–1776), the self-taught English clockmaker who dedicated his life to solving the ocean’s longitude problem.

From the end of the fifteenth century, merchants, explorers, and adventurers took to the open seas in unprecedented numbers as worldwide trade increased. These journeys were hazardous not only because of the inherent dangers of the ocean but also because, once out of sight of land, sailors had no accurate means of knowing their exact position. Long-distance sea travel was so dangerous that, in 1714, the British Parliament offered a prize to anyone who could solve the problem. Inspired, Harrison designed and built the marine chronometer: the first device to calculate longitude at sea. The chronometer quickly became a vital tool of maritime trade, revolutionizing sea travel and saving countless lives.

John Harrison and the Quest for Longitude is the fascinating account of one man’s quest to solve one of the greatest practical problems of his time. With sixty full-color images and technical drawings throughout, it sheds important new light on a fundamental piece of British maritime and horological history.

Jonathan Betts is curator emeritus of horology at Royal Museums Greenwich. He is the author of *Marine Chronometers at Greenwich: A Catalogue of Marine Chronometers at the National Maritime Museum, Greenwich*.



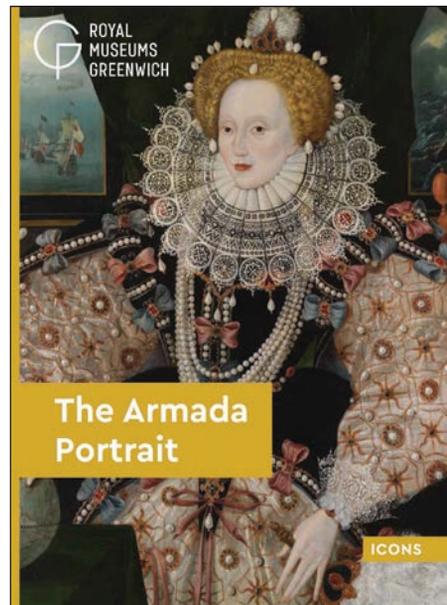
CHRISTINE RIDING

The Armada Portrait

There is hardly a statement of power and authority in British history as blunt as the so-called “Armada Portrait.” The unforgettable painting depicting Queen Elizabeth I (1533–1603) commemorates the most famous conflict of her reign—the great sea battle of 1588. It was then that the English fleet successfully defeated the invading Spanish Armada, which had been sent to overthrow Elizabeth. The portrait is arguably the most recognizable depiction of the Tudor queen. Still, it is also a complex, multi-layered representation of the iconography of Elizabeth I, as the “Empresse of the world” and the “Virgin Queen.” Each of the three surviving versions of the portrait includes symbolism that illustrates Elizabeth’s victory. The painting, as an outstanding historical document, summarizes the hopes and aspirations of the state, and Elizabeth as its head, at a watershed moment of history.

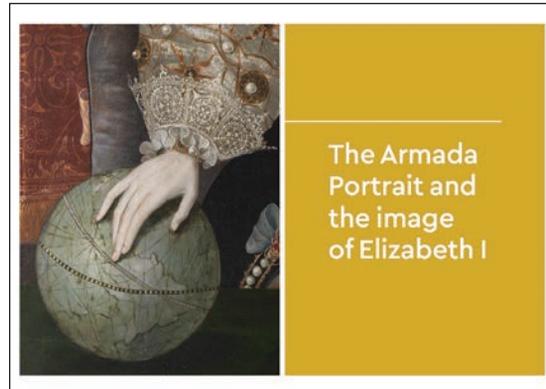
In *The Armada Portrait*, Christine Riding takes the reader on a journey through the painting’s history, rendered possible thanks to the discoveries made during the most recent conservation work. The illustrated guide to the impressive “Armada Portrait” gives an overview of the context, creation, and significance of the portrait, alongside an evaluation of Elizabeth’s legacy. Not leaving any topics untouched, *The Armada Portrait* reveals how the painting has inspired and informed countless portrayals of Elizabeth I in film, theater, and television.

Christine Riding is former senior curator of art at Royal Museums Greenwich in London. She is the editor of *Turner and the Sea*.

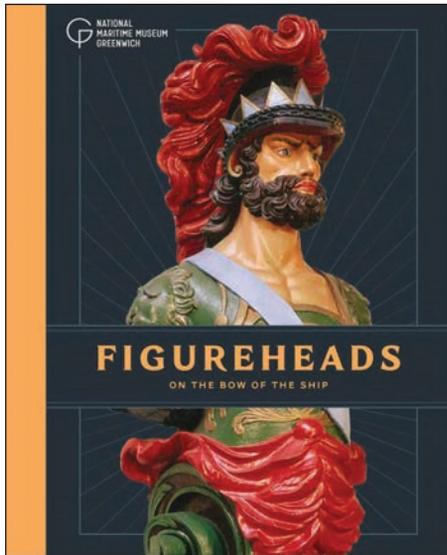


Icons

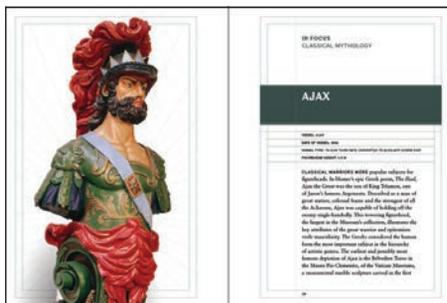
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HISTORY ART
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ROYAL
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GREENWICH



NOVEMBER 160 p. 60 color plates 6 x 8
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 HISTORY
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SUE PRICHARD and JEREMY MICHELL

Figureheads

On the Bow of the Ship

Figureheads, the carved wooden sculptures that decorate the prows of sailing ships, offer protection for the crew from harsh seas and lends the vessel its specific spirit—or at least that was the theory in the distant past. Figureheads developed from an ancient tradition of decorating ships with painted eyes, carved figures, and animal heads. Vikings in northern Europe adorned the bows of their vessels with dragon heads, which were thought to help ships see their way through the sea. They are considered the only tangible evidence of the “Great Age of Sail.” But what other purposes did sailors believe figureheads served? What stories do these beautiful objects tell? And what do the different characters symbolize?

Figureheads contains over fifty examples of wooden carvings from the National Maritime Museum in London, home to the world’s most extensive collection of figureheads. The illustrated guide explores themes surrounding these unique carvings from mythology and gender to politics and literature. For instance, superstitious crew members often lovingly cared for their figureheads, which were often the only female presence on board. *Figureheads* delves deeply into the history and contexts of figureheads and, by so doing, provides a fresh image of life at sea.

Sue Prichard is senior curator of arts at Royal Museums Greenwich in London. She is the author of *The Fifties* and *Quilts 1700–2010: Hidden Histories, Untold Stories*. **Jeremy Michell** is curator of historic photographs and ships plans at the National Maritime Museum in London. He is the coeditor of *South: The Race to the Pole*.

ELIZABETH AVERY

Ted's Space Adventure

Ted took a big deep breath then fired up the engines.

The rocket's boosters rumbled into action like a hungry bear belly.

"No adventure can start without a countdown!" shouted Ted over the roar of the engines.

5 . . . 4 . . . 3 . . . 2 . . . 1 . . . BEAR BLAST OFF!

In this richly illustrated book, astronomer Elizabeth Avery takes children and their parents on an educational and exciting journey through space. In these captivating pages, a bear named Ted takes off for a trip through the solar system with his best friend—a flower named, aptly, Fleur. The pair explore our moon, and from there they head out to places no being from Earth has yet visited: our neighboring planets Mars and Venus, more distant locales like Jupiter and Saturn, and even the source of all of Earth's energy: the Sun.

At each stop in this winning adventure, the pair learns basic scientific facts that are presented at a level that early readers can grasp. The result is a trip that is simultaneously instructive and entertaining, an interplanetary romp that will inspire kids to follow their scientific dreams.

Elizabeth Avery is an astronomer and senior manager for astronomy education, collections, and public engagement at Royal Observatory Greenwich in London.



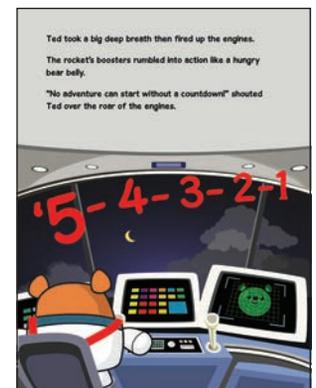
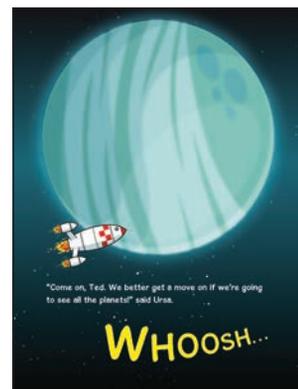
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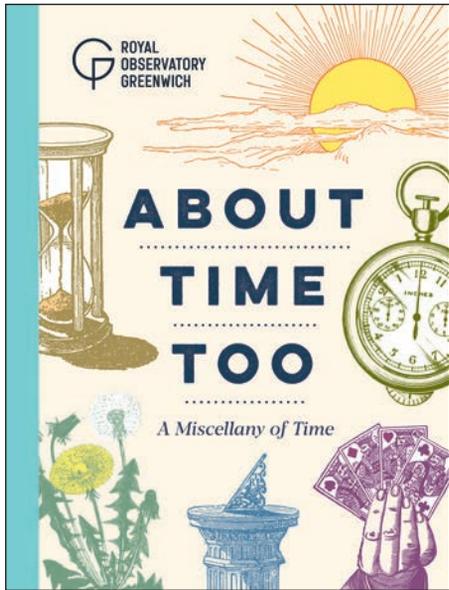
ISBN-13: 978-1-906367-70-1

Paper \$9.95

CHILDREN'S FICTION

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ROYAL OBSERVATORY GREENWICH

About Time Too

A Miscellany of Time

How old is the Earth? How fast can you think? How long is a light year and how short is a femtosecond? What does Greenwich Mean Time mean? Can you tell the time with flowers? When did time itself begin?

This lighthearted, illustrated miscellany goes a long way to answering some of these questions and also presents a whole range of other amazing facts and figures that reveal the surprising influence of time on our daily lives. Time, we realize as we page through this book, affects us all in a wide range of unexpected ways. And it also generates some of the most intriguing questions asked by visitors to the Royal Observatory, the “Home of Time.” Building on those questions, the experts at the Royal Observatory present here a captivating primer on just what it is we mean, think about, and understand when we talk about time.

JULY 160 p. 100 halftones,
100 line drawings 5 1/4 x 6 3/4
ISBN-13: 978-1-906367-66-4
Cloth \$19.95

SCIENCE REFERENCE
USCA

The **Royal Observatory Greenwich** is the home of space and time, the Greenwich Meridian Line, awe-inspiring astronomy, and London’s only planetarium.

even though the actual calendar dates did not exist. In the City of London, bankers protested about the change by refusing to pay taxes on the usual due date of 25 March. They insisted on paying eleven days later, on 5 April, which remains the end of the tax year in Britain today.

BACK TO THE FUTURE?
Some scientists believe there are a number of possible futures. If there many futures do exist, one way to jump from one to another would be by travelling backwards in time and then making a different choice of future. This idea is used in films such as *Back to the Future*, *The Time Traveller's Wife* and *Harry Potter and the Prisoner of Azkaban*.

BEFORE TIME EXISTED
The universe is believed to have originated about 13 billion years ago with a super dense, super hot globule of gas which expanded very rapidly. This is known as the 'Big Bang'. By the time the universe was one second old, it had cooled to ten billion kelvin, which is a thousand times hotter than the core of our Sun. Nothing existed before the Big Bang: no energy, no space no time. Scientists know what happened after the Big Bang, but it is impossible to say what happened fractions of a second before, because 'before' did not exist.

Ever since the big bang the universe has been expanding and changing. When a star goes supernova its core collapses and the force of the resulting explosion blows the outer layer away. This outer layer then becomes the birthplace for new stars.

a sundial. With new technology in the 1930s, quartz crystal clocks were able to keep time to about two milliseconds per day.

ART OF TIME
Time is shown in many different ways around the world. In the East, it is represented as a dragon, the creative force of the universe. The ancient Aztecs thought time was a snake with a head at both ends looking in opposite directions: one to the past and the other to the future. In the West, time is often symbolised as the well-known figure of Father Time. 'Eternity' is often shown as a snake swallowing its tail which symbolises the never ending cycle of time.

ASLEEP FOR 12 DAYS
Wednesday, 2 September 1582, was a great day in the history of sleep. That evening, millions of people in Great Britain and America went to bed, not to wake up until 14 September. This amazing feat was not caused by a magical spell or a powerful sleeping drug. Instead, it was caused by the fact that the calendar had just been changed. Pope Gregory had developed a new calendar in 1582, but it was not introduced into Great Britain and North America until 1752, when it was agreed that Wednesday 2 September should be followed by Thursday 14 September. The calendar change provoked a public outcry by those who felt confused and cheated. Some unscrupulous landlords insisted on having those eleven days' worth of rent paid.

SOME PEOPLE ARE BORN PIGS

Rat	1972	1984	1996	2008	2020
Ox	1973	1985	1997	2009	2021
Tiger	1974	1986	1998	2010	2022
Hare	1975	1987	1999	2011	2023
Dragon	1976	1988	2000	2012	2024
Snake	1977	1989	2001	2013	2025
Horse	1978	1990	2002	2014	2026
Goat	1979	1991	2003	2015	2027
Monkey	1980	1992	2004	2016	2028
Cock	1981	1993	2005	2017	2029
Dog	1982	1994	2006	2018	2030
Pig	1983	1995	2007	2019	2031

CLOCKS
The word 'clock' is taken from the French word 'cloche', meaning a 'bell' or 'gong'. The modern word is derived from the fact that the earliest clocks simply marked the passing hours by striking a bell. These clocks were used in monasteries, allowing the monks to observe the many prayer times in their strictly regulated day.

DANDELION CLOCKS
The downy head of the dandelion, which contains the seeds of the plant, is traditionally used by children as a game for guessing the time. By counting the number of puffs it takes to blow all the seeds off the stalk, children learn to recite the hours of the day. The game also helps to maintain



Edited by the ROYAL MUSEUMS GREENWICH

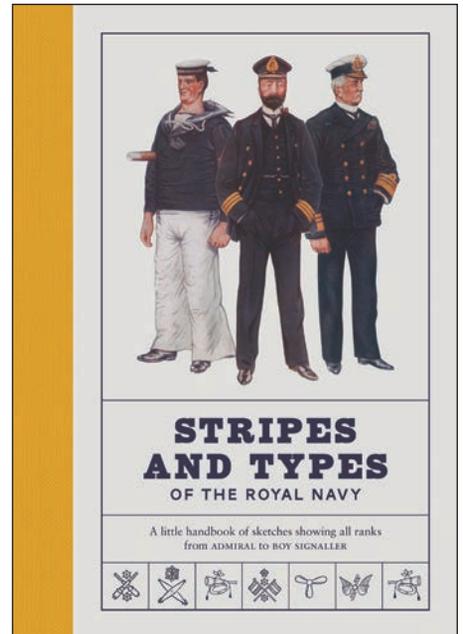
Stripes and Types of the Royal Navy

A Little Handbook of Sketches Showing All Ranks from Admiral to Boy Signaller

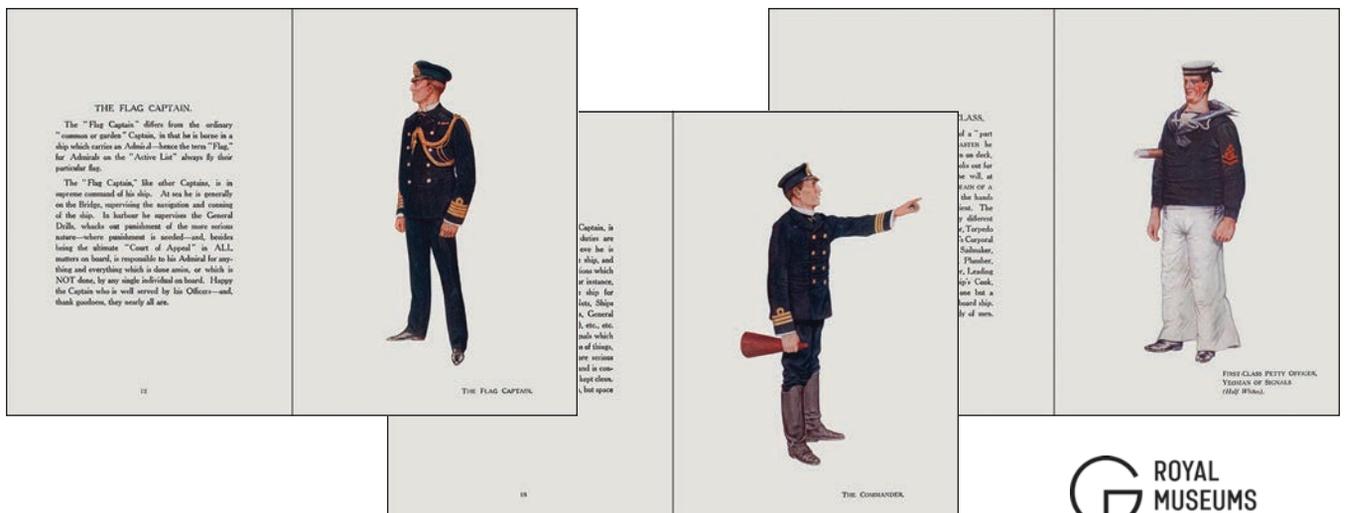
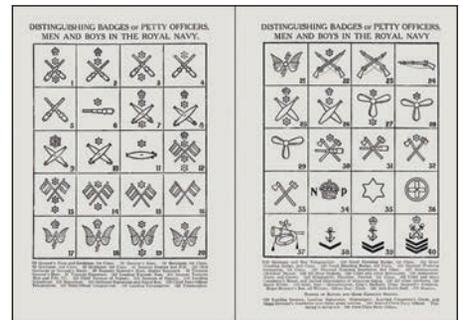
With an Introduction by Quintin Colvill

This nostalgic handbook from the archive of the National Maritime Museum was originally published in 1909 and was intended to “interest and educate the public mind in the men who constitute the first line of our defensive forces.” In these pages, each rank found in the Royal Navy is beautifully illustrated with images of its uniform and markings, with additional information provided on the distinctive insignia of each rank of officers in the Royal Navy in the Executive and Civil branches, as well as the distinguishing badges of petty officers, men, and boys.

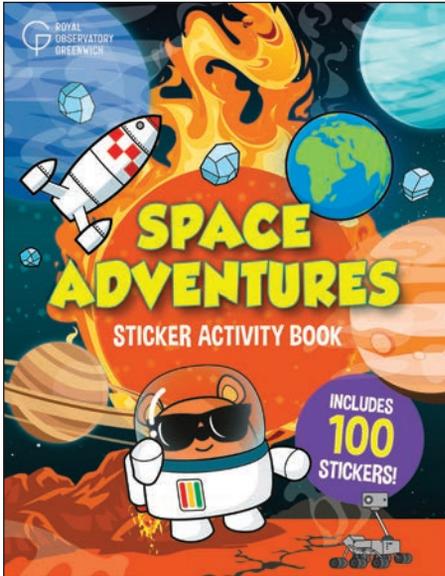
Royal Museums Greenwich is an organization comprising four museums in Greenwich, London. They include the Royal Observatory, the Cutty Sark, the National Maritime Museum, and the Queen’s House.



JULY 80 p. 30 color plates 4 1/4 x 5 3/4
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 HISTORY
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Unicorn Publishing Group 281



ROYAL OBSERVATORY GREENWICH

Space Adventures

Sticker Activity Book

This charming book is guaranteed to please any young fan of space exploration and science. The activities found in these pages invite readers to solve puzzles, color in pictures—and draw their own—and even qualify for their very first Teddy Space Agency Certificate. Packed with one hundred stickers and full of fun, it will be the perfect gift for budding astronauts.

SEPTEMBER 34 p. 100 stickers, illustrated in color throughout 8 1/4 x 10 3/4

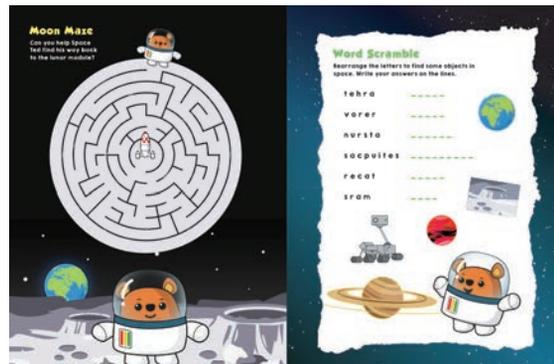
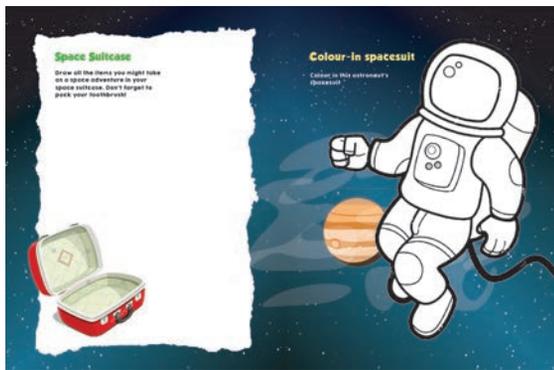
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CHILDREN'S

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The **Royal Observatory Greenwich** is the home of space and time, the Greenwich Meridian Line, awe-inspiring astronomy, and London's only planetarium.



Royal Museums Greenwich Kids' Handbook

Set Sail For Adventure!

Nestled on the south side of the Thames just east of central London is the town of Greenwich. Long famous as the location of the Prime Meridian and the center of Greenwich Mean Time, Greenwich is full of remarkable attractions for the visitor. At its heart are the world-class collections of the Royal Museums Greenwich—The Royal Observatory, the Cutty Sark, the National Maritime Museum, and the Queen's House. Each year they welcome more than 2.5 million visitors, making them one of the top ten visitor attractions in the entire United Kingdom. Together they illustrate the importance of the sea, ships, time, and the stars, and their relationship with people.

Royal Museums Greenwich Kids' Handbook offers a guided tour of all four of the fabulous Royal Museums Greenwich—a tour that's designed especially for young visitors. Packed with facts, games, activities, puzzles, and stickers, this book is the perfect preparation for a trip to Greenwich, and the perfect souvenir for after a successful visit. Set sail for adventure!

Royal Museums Greenwich is an organization comprising four museums in Greenwich, London. They include the Royal Observatory, the Cutty Sark, the National Maritime Museum, and the Queen's House.



JULY 50 p. One sticker sheet, illustrated in color throughout 6 1/4 x 8 1/4
ISBN-13: 978-1-906367-73-2
Paper \$8.95

CHILDREN'S SCIENCE
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JULY 100 p. 50 halftones 5 3/4 x 7
ISBN-13: 978-0-9532389-6-5
Paper \$14.95s

ART
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Grim Glory

Lee Miller's Britain at War

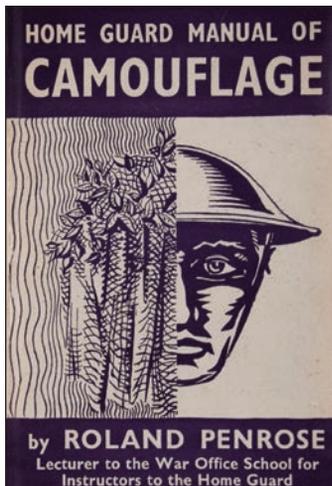
AMI BOUHASSANE

Arriving in Britain just as war was declared, Lee Miller, an American with no permit to work, used her camera as her principle means of combat during World War II. Before Miller left Britain to report in Europe, she covered the Blitz, taking pictures of Britain under fire and capturing civilians braving the destruction around them. Her images portrayed their contributions to the

war effort as well as wartime fashion, camouflage, and the women in the armed forces on the home front.

Grim Glory, curated by the Lee Miller Archives, features fifty of Lee Miller's stunning works of photography in Britain during the war, accompanied by an essay by Ami Bouhassane, the granddaughter of Lee Miller and Roland Penrose.

Ami Bouhassane is trustee of the Lee Miller Archives and codirector of the Penrose Collection and Farleys House & Gallery. Her previous books include *Lee Miller: A Life with Food, Friends and Recipes*, also published by Farleys House and Gallery.



JULY 101 p. 4 halftones,
33 line drawings 5 x 7 1/4
ISBN-13: 978-0-9532389-7-2
Cloth \$19.95s

ART
USCA

Home Guard Manual of Camouflage

ROLAND PENROSE

"It is useless in warfare to be merely brave, if bravery means presenting oneself as a useless target to the enemy. It is far better to employ intelligence and concealment, so as to induce him to present a target. A man who is well concealed can bide his time, watch for the enemy to expose himself and hold his fire until his target is sufficiently close to make sure of it. . . . Camouflage is no mystery and no joke. It is a matter of life and death-of victory or defeat."

This is a facsimile of the practical manual of camouflage intended to train Home Guardsman in the art of

camouflage and concealment. Written by the surrealist Roland Penrose and originally published in 1941, it first deals with nature as a guide to camouflage, and then with the application of lessons learned from nature, including the importance of background, texture, color, shadows, and more. Illustrated with line drawings, diagrams, and photographs, Penrose gives valuable instruction on sitting and camouflage discipline, dummies and decoys, fixed positions, materials and equipment, and individual camouflage.

Roland Penrose CBE (1900–84) was an English artist, historian, and poet. He was a major promoter and collector of modern art and an associate of the key surrealists in Europe. He was a lecturer at the War Office School for Instructors to the Home Guard and at the Osterley Park School for Training of the Home Guard.

Lee Miller Roland Penrose
FARLEYS HOUSE & GALLERY
HOME OF THE SURREALISTS

LaToya Ruby Frazier

The Last Cruze

Edited by LA TOYA RUBY FRAZIER, KARSTEN WALES LUND, and
SOLVEIG ØVSTEBØ

As the General Motors plant in Lordstown, Ohio halted production and faced possible closure, displacing its workers, artist LaToya Ruby Frazier joined with these workers, their families, and their local union leaders to tell the story of the plant in its final days. After more than fifty years of automobile production and a commitment to manufacture the Chevrolet Cruze until 2021, the facility was recently “unallocated” by GM, as the company shifts its focus toward overseas manufacturing and the production of electric and autonomous vehicles. For many, this meant uprooting their families and giving up the support of a close-knit community. Those who turned down transfers to GM plants in other states lost their income, pensions, and benefits.

The Last Cruze, which sets out to amplify the voices of the auto workers in Lordstown, introduces a new chapter to Frazier’s work in investigating labor, family, community, and the working class. Exhibited at the Renaissance Society in 2019, this body of work includes over sixty photographs, alongside the written stories of the workers, and was staged within an installation that echoes the structure of the plant’s assembly line. This substantial catalogue includes extensive documentation of the work and introduces new essays and dialogues by contributors including Coco Fusco, David Harvey, Werner Lange, Lynn Nottage, Julia Reichert, Benjamin Young, members of the local chapter of the United Auto Workers, and the curators.

LaToya Ruby Frazier is a visual artist and associate professor of photography at the School of the Art Institute of Chicago. **Karsten Lund** is curator at the Renaissance Society at the University of Chicago. **Solveig Øvstebø** is former executive director and chief curator at the Renaissance Society at the University of Chicago.

The Years Now

HAROLD MENDEZ

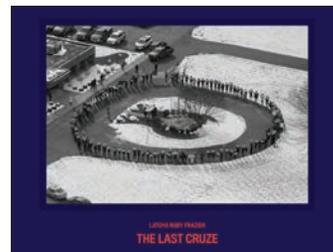
Edited by Yesomi Umolu
With a Foreword by Yesomi Umolu

The 2020 exhibition *Harold Mendez: The years now* presented a suite of existing and newly commissioned works—including photography, sculpture, and sound—by visual artist Harold Mendez at the Reva and David Logan Center for the Arts. Mendez’s practice draws on artifacts and rituals from sites across the Americas, spanning from pre-Columbian times to the present, to create poetic assemblages that connect histories of violence and erasure with acts of renewal and remembrance. Building on a process-driven approach, in *The years now*, the artist employed various techniques such as digital

scanning, three-dimensional printing, photo transfer, and sonic amplifications to explore the apparitions of bodies, and the ego across materials, site, and memory.

Featuring installation views and research material, this volume is the first substantial monograph dedicated to the artist’s work. This publication includes a foreword by director and curator Yesomi Umolu, contributions from scholar and curator Candice Hopkins and poet J. Michael Martinez, an interview with Mendez and curator Katja Rivera, and a print insert created by the artist.

Harold Mendez is a contemporary artist based in Los Angeles. **Yesomi Umolu** is director and curator, Logan Center Exhibitions at the Reva and David Logan Center for the Arts, University of Chicago.



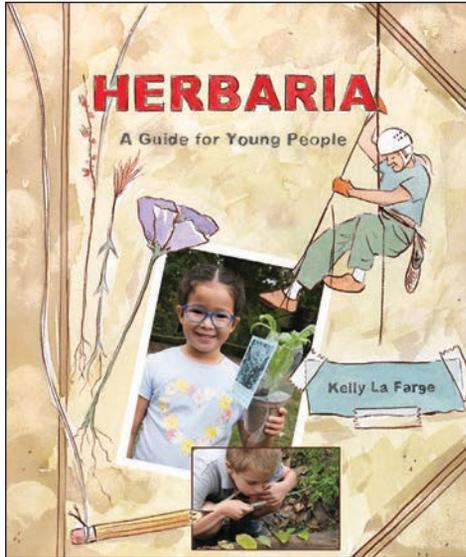
JULY 340 p. 56 color plates,
116 halftones 12 x 9
ISBN-13: 978-0-941548-79-3
Paper \$50.00 / £40.00

ART PHOTOGRAPHY



NOVEMBER 90 p. 12 color plates
ISBN-13: 978-0-578-64344-1
Paper \$25.00s / £20.00

ART



JANUARY 34 p. 80 color plates
9 3/4 x 11 1/2

ISBN-13: 978-1-935641-21-6

Paper \$19.95

CHILDREN'S SCIENCE

NSA

KELLY LA FARGE

Herbaria

A Guide for Young People

What good is a dead plant? A lot! *Herbaria*, a picture book for grades one through eight, explains why, leading readers on an accessible, engaging exploration of who loves dead plants. In these pages, we learn about famous historical plant collectors and the paths they established investigating plants. Readers join today's field botanists as they go far and wide to discover new species, and we get to look in the herbarium at how specimens are mounted and organized for everyone to use and enjoy. The book as a whole helps kids to visualize themselves as botanists gathering, preserving, and unlocking the mysteries of plants. In addition to beautiful watercolor illustrations and photos, the book includes interactive features such as lift-a-flaps, overlays, and a foldout.

Kelly La Farge is an artist, author, and designer. She teaches art and reading at an English immersion school in Fort Worth, Texas.



KATIE J. MOON

Groundbreakers, Rule-breakers & Rebels

50 Unstoppable St. Louis Women

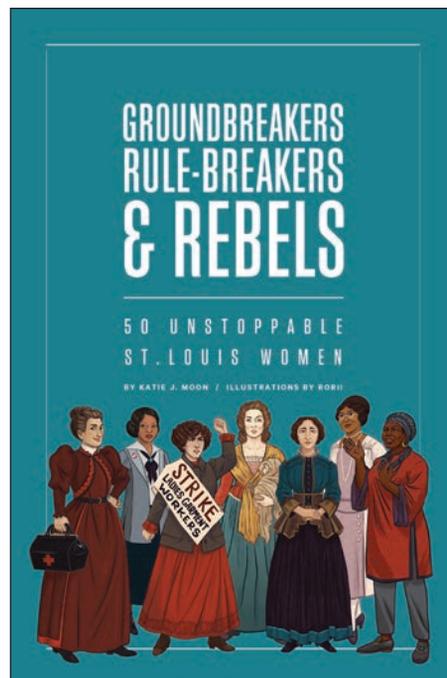
Illustrated by Rori!

The history of women's activism in St. Louis began long before 1920, when Missouri ratified the Nineteenth Amendment and gave women the right to vote. Women have always been a fundamental—but too often unfairly forgotten—part of what made St. Louis a great American city. By taking a closer look at decades of St. Louis women from every race, class, and creed, a richer picture of the entire city's history begins to emerge.

In *Groundbreakers, Rule-breakers & Rebels*, Katie J. Moon tells the stories of fifty female pioneers with ties to St. Louis, from European-born settlers like Marie-Thérèse Bourgeois Chouteau to early-twentieth-century cookbook author Irma Rombauer and renowned activist poet Maya Angelou. Moon also uncovers histories of lesser-known figures who proved equally important to building the foundations of this city. Whether world-famous or not, each of the trailblazing women in this book faced a host of specific obstacles and restrictions in their chosen fields that existed solely because of their gender. Their victories were all hard won and well earned.

Illustrated by St. Louis artist Rori! and published to coincide with the Missouri History Museum's exhibit *Beyond the Ballot: St. Louis and Suffrage*, this book is the only one of its kind. *Groundbreakers, Rule-breakers & Rebels* not only expands the story of women's suffrage beyond the fight to win the right to vote, it also reveals how generations of fearless female fighters can be found throughout American history in any city where you might look.

Katie J. Moon is exhibits manager at the Missouri Historical Society. **Rori!** is an illustrator and comics artist from St. Louis.



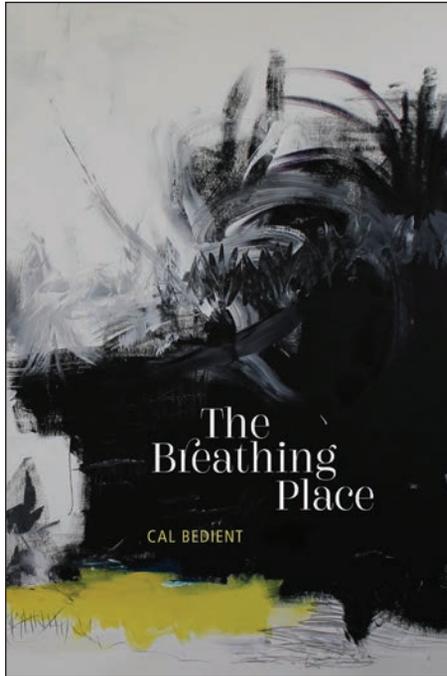
NOVEMBER 104 p. 50 color plates 6 x 9
ISBN-13: 978-1-883982-98-0
Paper \$14.95 / £12.00

WOMEN'S STUDIES HISTORY

Exhibition Schedule

- ◆ Missouri Historical Society
St. Louis, MO
Opening August 2020





“What is a song without excess?” Bedient asks in his latest book of odd odes, eddying odysseys, antsy still lifes, and abstract memos on various acts of kindness, cruelty, panic, grief. Accompanied under the ‘standoffish stars’ by Elvis and Eros, Rossini and Ceres, Billy Budd and Bobby Kennedy, the fire- and flower-tongued voice of these poems—chthonic, muscular, debonair—endeavors to overflow limits with lyric, while its elemental ‘song with Rogue shadows’ rebuffs official national power and its tweeting twit-in-chief. Governed by thunder and lightning and birds, by a gravitas of red, *The Breathing Place* suggests that beauty may be a seismic, even cosmic disorder.”—Andrew Zawacki, author of *UNSUN* : f/11

OCTOBER 80 p. 6 x 9
ISBN-13: 978-1-63243-082-3
Paper \$17.95 / £15.00
POETRY

CAL BEDIENT

The Breathing Place

The poems in *The Breathing Place*, Cal Bedient’s fifth collection of poetry, take in and move through three areas of consideration. Focusing first on the turmoil of an imperfect world before turning to raging social concerns, the poems finally come to find a refreshed sense of hope, offering spaces to pause and breathe in the world around us.

First the poet addresses “the limits of the containing air,” the atmosphere of a world that moves along a journey ever-farther from whatever Eden it began in. He walks us through the fear and bewilderment, the dips and bumps, the guilt of gazing and desire along a path pointed away from paradise. These poems take in the deep—even if unadmitted—resentment at having to live and breathe in an uninviting world, amid scorched earth, and in a human body that feels the burning of precariousness, anxiety, and grief. The second space calls us to breathe in the now, bringing attention to a troubled world where the atmosphere is filled with strongmen hungry for rivalry, with the stink of age-old inequalities, and where looming climate emergency and nuclear war hover over the waters. The poet finally leads us to green nature, to a space of freshness that somehow survives under threat. Here is the living flow of the senses, the wonders of art, and a renewed feeling of sublimity that thrills from earth to the heavens.

Cal Bedient is professor emeritus at University of California, Los Angeles, is a founding editor of the New California Poetry series, and co-edits *Lana Turner: A Journal of Poetry & Opinion*. He is the author of several collections of criticism, including *Eight Contemporary Poets*, *He Do the Police in Different Voices: The Waste Land and its Protagonist*, and *The Yeats Brothers and Modernism’s Love of Motion* in addition to the poetry collections *Candy Necklace*, *The Violence of the Morning*, *Days of Unwilling*, and *The Multiple*. He lives in Santa Monica, California.

OMNIDAWN

288 Omidawn Publishing, Inc.

NATHALIE KHANKAN

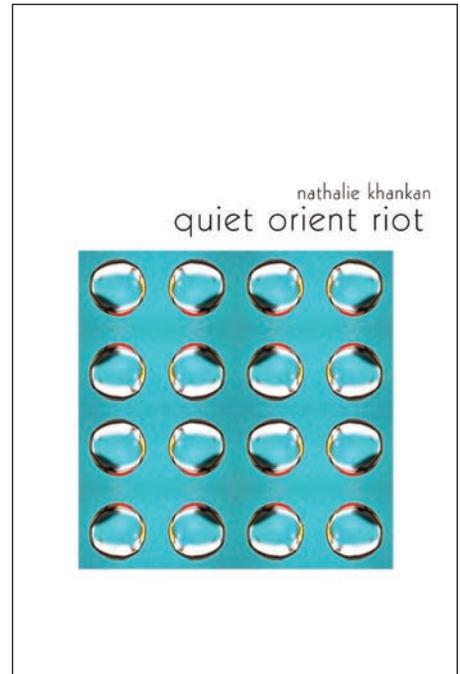
Quiet Orient Riot

Tracing the conception of a child through to her birth, *Quiet Orient Riot* addresses birth regimes and the politics of reproduction, unspooling the many ways that liturgical commands and an intense demographic anxiety affect a journey towards motherhood. Through these poems, Nathalie Khankan considers what it means to bear a Palestinian child in the occupied Palestinian territory, particularly with a pregnancy enabled through contingent access to Israel's sophisticated fertility treatment infrastructure. The poems confront questions of how to be a national vessel and to bear a body whose very creation is enabled by the pronatalist state, yet not recognized by it.

While *Quiet Orient Riot* chronicles a journey that is specific and localized, the larger questions that emerge from these poems reach beyond this particular story. The book asks questions of itself, wondering what kind of language may hold precarious life and what kind of poem may see an unborn body through emergency, diminishment, and into blossoming.

Through the trials of pregnancy and birth, demographic and religious imperatives, these poems are concerned with many kinds of worship. They bow to a "chirpy printed sound," "what grows in the rubble," and "the capacity for happiness despite visual evidence." Wherever you look, there are water holes for the thirsty and a grove of "little justices."

Nathalie Khankan teaches Arabic language and literature in the Department of Near Eastern Studies at the University of California, Berkeley, and she is the founding director of the Danish House in Palestine. Her work has previously appeared in the *Berkeley Poetry Review*, *jubilat*, and *Crab Creek Review*. She lives in San Francisco with her husband and daughters.



"An arresting debut collection, Khankan's *Quiet Orient Riot* is like no other book of poems. Truly original in its approach to the poem and to saying anything, it stages a revolution against the spiritual and actual reduction of a people. . . . The poems steadfastly resist metaphor as if to say, nothing can stand in for the thing itself, or as if to say the thing itself stripped of artifice needs no new dressing. Khankan's is a poetics of powerful imagistic nakedness. Here is where craft and urgency come together to create a voice that is both uncanny and iridescent. Here is where we're compelled to come together, not in chorus, but in guttural gesture. If we need any book of poems now, it's *Quiet Orient Riot*."—Dawn Lundy Martin, author of *Good Stock Strange Blood*

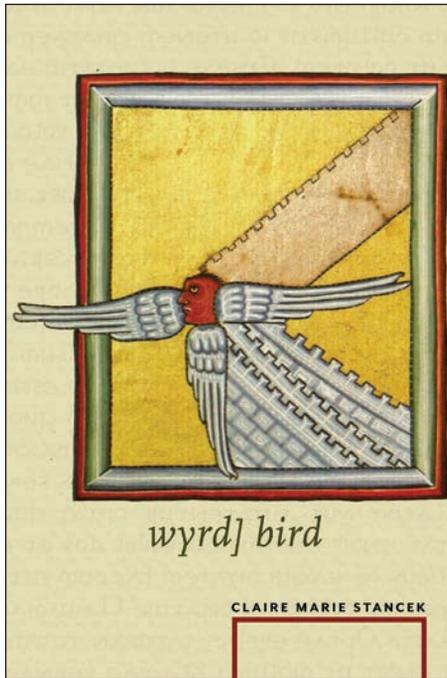
OCTOBER 80 p. 6 x 9
ISBN-13: 978-1-63243-083-0
Paper \$17.95 / £15.00
POETRY

OMNIDAWN

OmniDawn Publishing, Inc. 289

CLAIRE MARIE STANCEK

wyrd] bird



“wyrd] bird immerses us in a world of disproportionate amounts of pain and beauty. This book wants equity but won’t settle for a pat response. Through intermittent states of dream, wake, and the in-between, along with a channeling of the medieval mystic Hildegard von Bingen, and a panoply of other writers (Marvell, Donne, Milton, Keats), wyrd] bird is dream journaling, resistance writing, chant and meditation; the work goes deep. Stancek has a careful, gorgeous eye and ear, and her lines will make you stop in your tracks. Words here are frenetic, alive and ‘honey red-burn-ing.’ Stancek asks, ‘What would it mean to write an utterly embodied book?’ To read this is to know.”—Jennifer Firestone, author of *Story*

OCTOBER 88 p. 4 halftones 6 x 9
ISBN-13: 978-1-63243-084-7
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POETRY

In times fraught with ecological and individual loss, Claire Marie Stancek’s *wyrd] bird* grapples with both the necessity and apparent impossibility of affirming mystical experience. It is at once a book-length lyric essay on the 12th-century German mystic Hildegard of Bingen, a dream journal, a fragmentary notebook, a collection of poems, and a scrapbook of photographic ephemera. Stancek follows Hildegard as she guides the poet through an underworld of climate catastrophe and political violence populated by literary, mythical, and historical figures from Milton’s Eve to the biblical Satan to Keats’s hand. The book deconstructs a Western tradition of good and evil by rereading, cross-questioning, and upsetting some of that tradition’s central poetic texts. By refusing and confusing dualistic logic, *wyrd] bird* searches for an expression of visionary experience that remains rooted in the body, a mode of questioning that echoes out into further questioning, and a cry of elegiac loss that grips, stubbornly, onto love.

“The tremendous and multi-faceted range—historical, thematic, formal—of this book-length poem creates a new structure, one that might best be called a wander, through which we’re led by Hildegard of Bingen and a constantly transforming and transformative host of birds. The birds become a way of interrogating corporality, their wings offering an anti-gravitational counterpoint to the round solidity of body. Haunted by recurrent characters—shattered glass, a recent death, or simply the color green—Stancek’s language-machine cuts and splices normative syntax into sparkling patterns, juxtaposing clarity with a marvelous opacity, an opacity that gives her language reflective properties.”—Cole Swensen, author of *Gravesend*

Claire Marie Stancek is the author of two books of poetry, *Oil Spell* and *MOUTHS*. With Jane Gregory and Lyn Hejinian, she co-edits Nion Editions, a chapbook press. She lives in Oakland, California.

OMNIDAWN

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LEIA PENINA WILSON

This Red Metropolis What Remains

Answering a call to go feral, these poems are part invocation and part prayer, re-imagining the form of the confessional poem by exploring the nature of confession from a feminist and anti-colonial perspective. In *This Red Metropolis What Remains*, Leia Penina Wilson composes a mysteriously stark and playful pop-surreal romp through a mythic apocalypse. Dropping in and out of this mystic narrative are voices of characters who are trying to survive and to reconcile their own belonging.

These poems reckon with what happens in the aftermath of brutality, questioning what anyone can or should do after tragedy, questioning everything until they begin to break down even their own authority. The landscape in the world of *This Red Metropolis What Remains* is itself deeply unsettled. Each form varies and reflects an endless transformation of embodiment and interrogation. These poems ask what can be recovered, if anything, through an uninterrupted interrogation of memory, category, and language and with an unbroken attention to the speaker's own power. Creating shifting architecture and landscape that reveals both the disintegration of cultural time and the eternity of interior time, confession and lyric wrap both speaker and listener together.

Leia Penina Wilson is the author of *i built a boat with all the towels in your closet (and will let you drown)* and *Splinters are Children of Wood*. Her work has appeared in *Denver Quarterly*, *Dream Pop Press*, and *Split Lip*. She is an afakasi Samoan poet from the Midwest, and she lives in Pittsburgh, PA.



“I enjoyed the fabular vibe of *This Red Metropolis What Remains*, the way that exacting loss and neon pleasures combine with a light yet complex tone. ‘[I] want to be wild / in the wilderness,’ exclaims the narrator-poet, as a centaur canters past or stamps its hoof in sudden anger. And what would it be to step over the boundary of ‘red salt’? How do ‘menace’ and ‘extinction’ speak to each other across zones of human and animal comfort, or desire? Wilson conjures her magic as a poet in service of questions that, themselves, form during the act of reading itself. All of this feels quite generous and free, optimistic, while at the same time speaking to survival. How ‘something must come’ no matter how ‘bestly’ the experience is.”

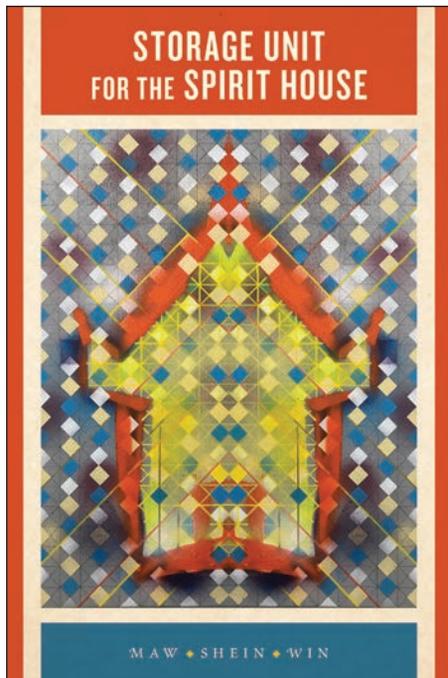
—Bhanu Kapil, author of *How to Wash a Heart*

OCTOBER 168 p. 6 x 9
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POETRY

OMNIDAWN

OmniDawn Publishing, Inc. 291



MAW SHEIN WIN

Storage Unit for the Spirit House

With sharp focus and startling language, the poems in Maw Shein Win's second book, *Storage Unit for the Spirit House*, look through physical objects to glimpse the ephemeral, the material, and the immaterial. Vinyl records, felt wolverines, a belt used to punish children, pain pills, and "show dogs with bejeweled collars" crowd into Win's real and imagined storage units. Nats, Buddhist animist deities from her family's homeland of Burma, haunt the book's six sections. The nats, almost all of whom were once humans who died violently, inhabit the storage units and hover around objects while forgotten children sleep under Mylar blankets and daughters try to see through the haze of a father's cigarette smoke.

Assemblages of both earthly and noncorporeal possessions throughout the collection become resonant and alive, and Win must summon "a circle of drums and copper bells" to appease the nats who have moved into a long-ago family house. This careful curation of unlikely objects and images becomes an act of ritual collection that uses language to interrogate how pain in life can transform someone into a nat or a siren that lives on. Restrained lines request our imagination as we move with the poet through haunted spaces and the objects that inhabit them.

Maw Shein Win is the author of *Invisible Gifts: Poems* and her chapbooks include *Ruins of a glittering palace* and *Score and Bone*. Maw was the inaugural poet laureate of El Cerrito (2016–18). She lives and teaches in the San Francisco Bay Area.

"These spare poems are haunted. With a blown-up heart, Win writes about possessions and flashes that hark back like ghosts to our before. In *Storage Unit for the Spirit House*, prisons, tombs, portals, bottles, storage units are memorials. I would call these poems luminous and gorgeously darkly-edged, bellowing as they do with the knowledge that we never truly depart from all of our departed things."—Ingrid Rojas Contreras, author of *Fruit of the Drunken Tree*

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POETRY

OMNIDAWN

292 Omnidawn Publishing, Inc.

DAVID ROTHMAN

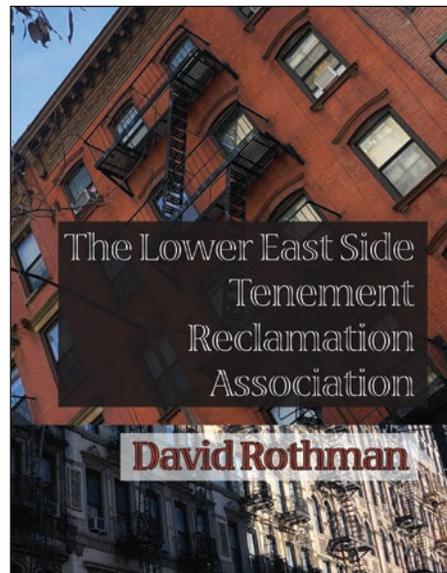
The Lower East Side Tenement Reclamation Association

This magical realist tale follows the travails of a burnt-out teacher from Queens who spends his time obsessing over the fact that he has been cheated out of living in his Grandma Rose's Lower East Side apartment and is thus priced out of his "More Recent Ancestral Home" of Manhattan.

In *The Lower East Side Tenement Reclamation Association*, David Rothman weaves a rich story about real estate, family, and memory. Daniel, the protagonist, is haunted by the memories of his childhood experiences in his grandmother's apartment, a home that he desperately wants to inhabit. One day he discovers a hidden relic on Rivington Street: a tenement reclamation office run by an eccentric centenarian named Hannah. When Daniel inquires about the chances of reclaiming his grandmother's old tenement, Hannah is not impressed. "Things don't work like that, you rude, young schlub!" And so begins Daniel's journey to take back his past and to secure an affordable space for his family in downtown Manhattan. This is a journey full of twists and turns, ups and downs, and an ending that would make even the most thick-skinned New York real estate agent shake.

The Lower East Side Tenement Reclamation Association is the winner of the Omnidawn Fabulist Fiction Novelette Prize, selected by Meg Ellison.

David Rothman teaches writing for the City University of New York, and he has had short stories published *Glimmer Train*, *Hybrido*, the *Piltdown Review*, and *Newtown Literary*, among others. He is the drummer for the NYC-based band, The Edukators, and is a proud resident of Jackson Heights, Queens (and has little or no interest in reclaiming his actual grandparents' tenement on the Lower East Side).



"The Lower East Side Tenement Reclamation Association is a brilliantly-written work of magical fiction in which both contemporary New York and the Jewish immigrant experience come alive. I loved Daniel, who wants a Manhattan apartment in the most desperate way, his sensible wife Julie, and their wise little girl, Hannah. The book is both moving and comic."—Phyllis Smith, author of *I am Livia*

"Rothman's novel lands readers in a magical New York City, where portals and keys lead to wondrous places. But, moreover, it's a story that profoundly explores the weight of loss, the complexities of family, and the power of nostalgia."

—Noah Lederman, author of *A World Erased*

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FICTION

OMNIDAWN

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W. S. DI PIERO

Fat

New and Uncollected Prose

Selected from the past twenty years of W. S. Di Piero's prose writings, *Fat* displays the range and intensity that caused *Poetry* magazine to call him "probably the most consistently compelling and idiosyncratic prose writer among contemporary American poets." Ranging from a response to 9/11 and reflections on fatherhood, food, and music, to reconsiderations of Robert Browning, James Schuyler, and other poets, to reviews of old master artists like Rembrandt and Bellini as well as modern figures like Bill Traylor and Robert Maplethorpe, these pieces provoke and tease out the meanings of contemporary life and the legacies of the past.

W. S. Di Piero is the author of many books of poetry, criticism, and translation, including, most recently, a collection of poems, *The Complaints*, also published by Carnegie Mellon University Press. Winner of the 2012 Ruth Lilly Prize from the Poetry Foundation for lifetime achievement, he has also written extensively about literature, art, and personal experience. He lives in San Francisco.

"With language that's as simple as it is musical, Di Piero sets dazzling moments amid plainsong."—*New York Times Book Review*, on *The Complaints*

*Carnegie Mellon University Press
Essays*

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LITERATURE

**Carnegie
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MICHAEL DENNIS BROWNE

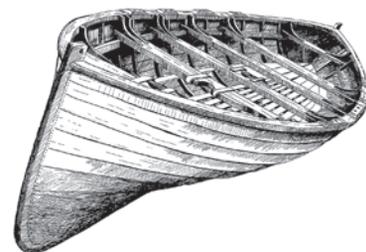
Build Me a Boat

Words for Music 1968–2018

B*uild Me a Boat* gathers a selection of the words that poet Michael Dennis Browne has written for music over the past fifty years. Working with a number of different composers, Browne has ranged widely across forms; what we discover here are lyrics, song cycles, songs for children, excerpts from libretti—some of them in free verse, some of them formal—as well as poems that, while not written to be part of specific musical works, were nonetheless written with music in mind or under the influence of particular works. The result is a volume that sits comfortably between poetry and music, lyrical and rhythmic and memorable.

Michael Dennis Browne was born in England, of mostly Irish ancestry, in 1940, and came to the United States in 1965. He taught at the University of Iowa, Columbia University, Bennington College and, for thirty-nine years, at the University of Minnesota, where he is an emeritus professor.

Build Me a Boat



Words for Music 1968-2018

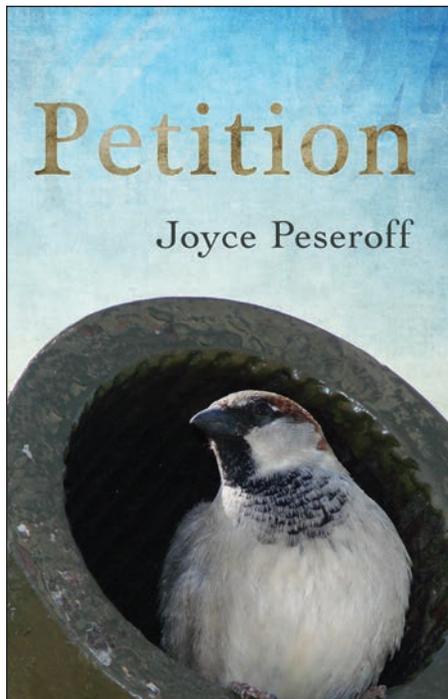
Michael Dennis Browne

*Carnegie Mellon University Press
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POETRY

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*Carnegie Mellon University Press
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POETRY

JOYCE PESEROFF

Petition

From privilege at a gas station to fraud in a memorial grove, Joyce Peseroff follows the faults of indifference and division that crack our impulses toward mercy and love. She nests fragmented tales of the overheard and overlooked—lonely widowers, a lost hiker, predatory trees, an angry jury—in poems that bring a formal restlessness to common speech. With wit and compassion, *Petition* renders the tense joys and vivid griefs of mortal and moral experience in the luminous moment when the ordinary becomes singular.

Joyce Peseroff is the author of six books of poems published by Carnegie Mellon University Press. She directed and taught in the MFA Program at the University of Massachusetts Boston.

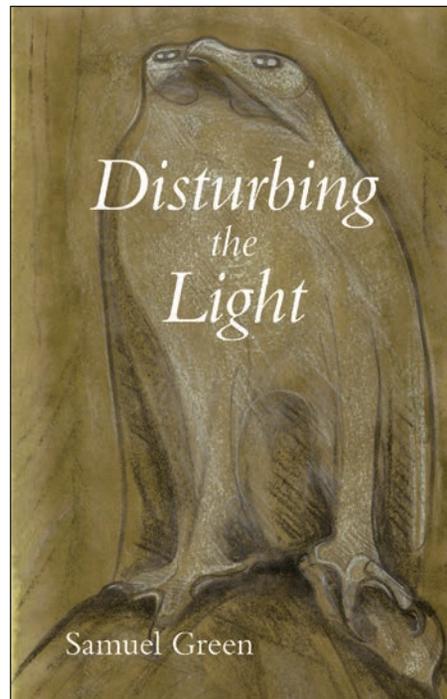
**Carnegie
Mellon
University**

SAMUEL GREEN

Disturbing the Light

Through the course of numerous books, Samuel Green has established his primary poetic preoccupations, and in *Disturbing the Light*, he continues to mine them, addressing rituals and work in a small, isolated, rural community; the influence of the past on the present, especially in families; and the nature and evolution of a love that has spanned five decades. Added to these themes is something new: Poems written in response to symptoms of late onset PTSD. Though Green's Coast Guard service in Vietnam ended in the fall of 1969, memories have returned recently in vivid, disturbing details, amplified by the haunting knowledge that civilians in Southeast Asia are still, today, suffering death and injury from unexploded ordnance left over from that war. A powerful collection that reminds us that our past is always with us, even as we attend carefully to the present, *Disturbing the Light* is a masterwork from a poet at the height of his powers.

Samuel Green has lived off the grid for nearly forty years on an island off the Washington Coast. With his wife, Sally, he is coeditor of the award-winning Brooding Heron Press. He has been a visiting professor at multiple colleges and universities and was selected as the first Poet Laureate of Washington State.



“Green writes poems that are as elegant as Shaker furniture, plain in the way the columns of the Parthenon are plain. His poems are unostentatiously beautiful, built of memory and the imagination much of memory is made of. They do not show off, they just matter. Read this new collection and it will help you remember that the best poems, like almost anything else, are also handmade. “

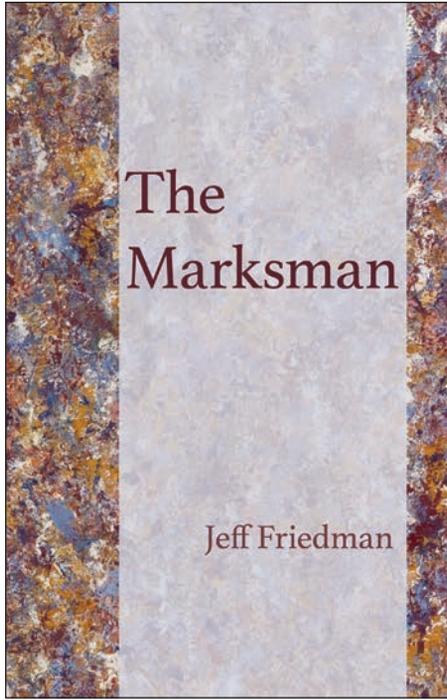
—Robert Wrigley

*Carnegie Mellon University Press
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POETRY

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POETRY

JEFF FRIEDMAN

The Marksman

Jeff Friedman's eighth collection of poetry, *The Marksman*, blends surrealism, dark comedy, fable, hyperbole, history, and reinvented myth to explore the question of what it means to survive and live in our troubled times. This is a book of migrations and transformations, of wrenching displacement and redemption. Through its imaginative reach, wild humor, and dazzling clarity of language, *The Marksman* centers its aim on the broken dreams of our lives, and the tough love that will redeem us.

Jeff Friedman is the author of seven previous collections, including *Pretenders*, *Working in Flour*, *Black Threads*, *Taking Down the Angel*, and *Scattering the Ashes*. His poems, mini-stories, and translations have appeared in *American Poetry Review*, *Poetry*, *New England Review*, *Poetry International*, and the *New Republic*, among other places. He has taught at Keene State College for many years and is married to the painter Colleen Randall. They live in West Lebanon, New Hampshire, with their dog, Ruby.

**Carnegie
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JUAN FRANCISCO DE DIOS

Leonardo Balada

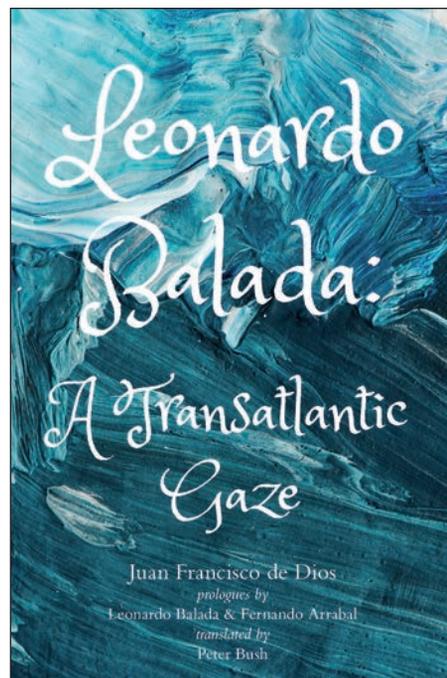
A Transatlantic Gaze

Translated by Peter Bush

With a Prologue by Leonardo Balada and Fernando Arrabal

Leonardo Balada: *A Transatlantic Gaze* tells the story of how composer Leonardo Balada journeyed from a childhood and youth overshadowed by the violence of the Spanish Civil War and its aftermath of “the years of hunger” to a new life as a budding composer in New York. Through meticulous historical research and hours of interviews conducted with Balada over six years, biographer Juan Francisco de Dios has produced a unique portrait of the making of an artist. His imaginative eye for detail recreates a sequence of fascinating episodes in social history. We meet adolescent Balada at school, the only boy in a class of girls, view his suffering as a military conscript in the mountains, witness behind-the-scenes conflicts and rivalries in the production of his opera in Barcelona, and get a glimpse of a more settled life when he became an educator of musicians-to-be at Carnegie Mellon University. Throughout, Francisco de Dios delivers riveting descriptions of Balada’s music and development as a composer. This biography is an essential contribution to the understanding of a musician who spans continents and the contemporary history and culture of Spain and the United States.

Juan Francisco de Dios, born in Madrid, is a musicologist who teaches at the Universidad Autónoma de Madrid. **Peter Bush** is an English literary translator.



*Carnegie Mellon University Press
Biography*

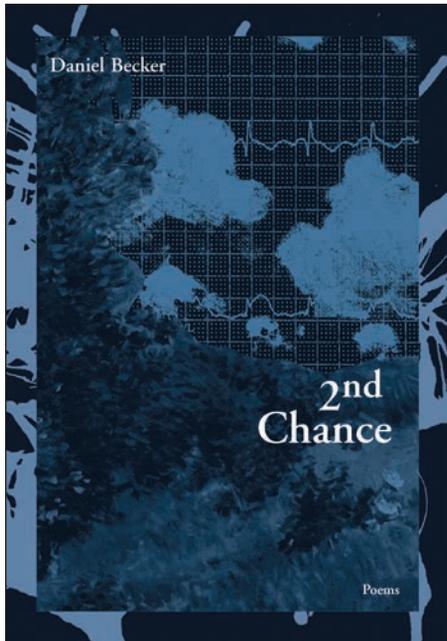
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BIOGRAPHY MUSIC

**Carnegie
Mellon
University**



DANIEL BECKER

2nd Chance

The poems in *2nd Chance* are written in the voice of a doctor; the speaker often imagines he is talking to students, residents, patients, families—anyone who is ill or has witnessed illness and suffering. The poet, Daniel M. Becker, has been a physician for over thirty years, working in general medicine, geriatric clinics, and addiction clinics, supervising medical students and residents, and more. With poems such as “Goals of Care,” “Before Flu Season,” and “Advance Directives,” *2nd Chance* covers the full spectrum of medical care—birth, death, and all the surprising moments in between. Written with warmth and empathy for the human condition, these poems attempt to understand, share, and honor what both patients and medical professionals experience. Serious matters are approached with intelligence, humility, and humor, making this collection an affecting entry into the growing field of medical poetry.

“Becker’s *2nd Chance* gives its readers two simultaneous chances—to perceive at once the acutely physical and the expansively spiritual. Like his doctor-poet predecessor William Carlos Williams, Becker studies ‘where to draw the line / between uncertainty and mystery,’ listening often with a stethoscope, often teaching others to listen. . . . The frank, reassuring voice of these poems ranges with ease from the somatic to the ecstatic and back. ‘Among the Deep Listeners in Deep Listening 101’ suggests: ‘Look around, listen up: there are worlds beyond our thresholds. // During the field trip inside the sound free chamber: / those strangers pounding at the door? / Heart beats.’”
—Debra Nystrom

Daniel Becker practices and teaches internal medicine at the University of Virginia School of Medicine.

“Becker’s *2nd Chance* is harrowing in its examination of life and death—or more precisely, that space in between the two. . . . If poetry heals—and we know it does—Becker brings all he knows about the science and the body to us through a language we need for survival. This is a debut, but its poet is already experienced in the power of remedy and restoration.”
—Jericho Brown, author of *Please and The Tradition*

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POETRY



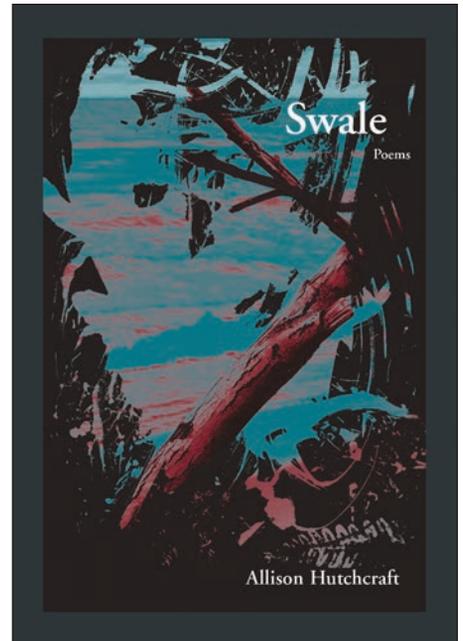
ALLISON HUTCHCRAFT

Swale

This collection is named for a “swale,” a shallow channel used to direct the flow of rainwater. Similarly, *Swale* looks outward to the natural world and directs its focus inward to the landscape of the mind. The past presses in like a thick mist: plundering colonial ships and the cracking edges of empire coincide with contemporary scenes and personal erosions and failures. Alongside humans are animals both living and extinct: manatees, sea turtles, and whales; roaming bears, horses, and lambs; and the flightless dodo and Steller’s sea cow, gone for centuries. What happens when the mind eclipses what the body sees, and neither can be trusted—when demarcations between land and water blur, and one’s sense of self begins to recede?

Swale interrogates the violence of colonialism and its reverberations over time, as well as the extinction and the rapid decline of animal species. By turns tidal and cloistered, *Swale* speaks of science, reliquaries, and lapis lazuli, traversing forests, seascapes, and meadows. Here, the ocean becomes a field, a medieval tapestry transforms into a space that can be entered, and the body is fleshless, struck through with light. The speaker of these poems is ultimately unfixed—and with that comes both imaginative possibility and a personal unmooring. In poems that cast and recast the interior self in different guises—from the perpetually off-kilter Alice to the divergent voices of the shorn lamb and predatory foxhound—an unsettling anxiety grows starker, along with the wish for repair.

Allison Hutchcraft’s poems have appeared or are forthcoming in *Boulevard*, *Cincinnati Review*, the *Gettysburg Review*, *Kenyon Review*, the *Missouri Review*, and the *Southern Review*, among other journals. She teaches creative writing at the University of North Carolina, Charlotte.

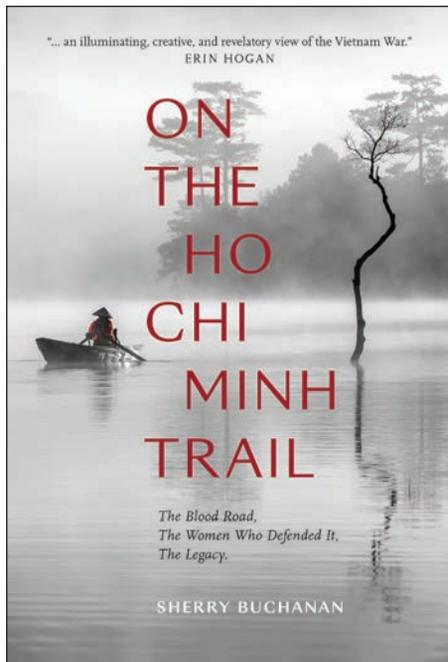


“I feel both shaken and repaired by the alertness of Hutchcraft’s poems. The announcement ‘When I swale, I cannot/tell border from border’ describes her art and where it carries us. *Swale* takes on the desire of the mind to land and activates new imaginative pathways to disorient the mind from its disorders. Her poems—beautiful and riveting—are excavations, topographies, and tectonic shifts all at once.” —Mary Szybist, author of *Incarnadine*

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POETRY NATURE





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HISTORY TRAVEL

SHERRY BUCHANAN

On The Ho Chi Minh Trail

The Blood Road, The Women Who Defended It, The Legacy

Part travelogue, part history, and part reflective meditation on conflict and reconciliation, Sherry Buchanan's new book offers both a personal and historical exploration of the Ho Chi Minh Trail, highlighting the critical role the Trail and the young women drafted to build and defend it played in the Vietnam War. Accompanied by two travelling companions, Buchanan winds her way from Hanoi in the north to Ho Chi Minh City, formerly Saigon, in the south. Driving through the spectacular scenery of Vietnam and Laos, she encounters locations from the Truong Son mountains, the Phong Nha Caves, ancient citadels and Confucian temples, to the Khmer temple of Wat Phu at the western-most point of the Trail in Laos.

Buchanan records her interactions—both scheduled and spontaneous—with those who experienced the Vietnam War firsthand, and these conversations with combatants and civilians provide new perspectives on the War. She listens to the women who defended the Trail roads against the greatest bombing campaign in modern times, walks through minefields with the demolition teams hunting for unexploded ordnance, and meets American veterans who have returned to Vietnam with an urge to “do something.” Buchanan weaves informative, and often humorous, tales from her journey with excerpts from the accounts of others, situating the locations she visits in their historical and political context. *On the Ho Chi Minh Trail* brings together geography, history, and personal accounts to readdress the culture of indifference to the War, bringing to light the scale of the tragedy, its lasting legacies, and our memory of it.

Sherry Buchanan is the author of several books, including *Tran Trung Tin: Paintings and Poems from Vietnam*, *Vietnam Zippos: American Soldiers' Engravings & Stories*, *Mekong Diaries: Viet Cong Drawings and Stories*, and *Vietnam Posters*. She is the publisher of Asia Ink, an advisor to the British Museum on Vietnamese art, and a journalist who served as an editor and columnist with the *Wall Street Journal* and *The International Herald Tribune*.



Women carrying wood near the former U.S. Marine Combat Base in Khe Sanh.

Photo by Hân Mai.

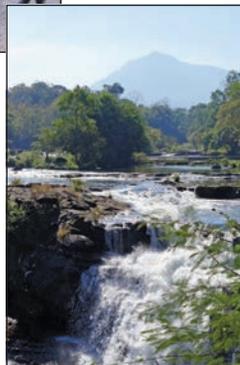


Photo by Sherry Buchanan.

Tat Lo Falls, Bolaven Plateau, Laos



MICHAEL X. WANG

Further News of Defeat

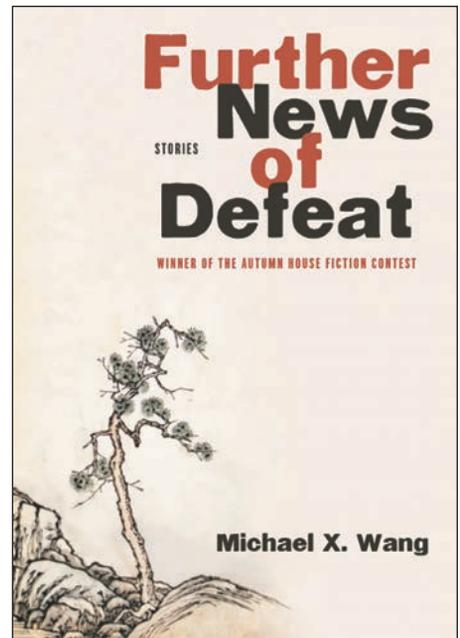
Stories

Steeped in a long history of violence and suffering, Michael X. Wang's debut collection of short stories interrogates personal and political events set against the backdrop of China that are both real and perceived, imagined and speculative. Wang plunges us into the fictional Chinese village of Xinchun and beyond to explore themes of tradition, family, modernity, and immigration in a country grappling with its modern identity.

Violence enters the pastoral when Chinese villagers are flung down a well by Japanese soldiers and forced to abandon their crops and families to work in the coal mines; a tugboat driver dredges up something more than garbage polluting the Suzhou River; and rural and urban landscapes are pitted against each other when young villagers are promised high-paying work in the city but face violent persecution instead. In this world where China has regressed back to its imperial days, we meet an emperor who demands total servitude and swift punishment for attempts at revolution, and in another story, we follow a father who immigrates to the United States for a better life and loses everything in a tragic accident—aside from his estranged son—with whom he stubbornly refuses to make amends.

Further News of Defeat is rich with characters who have known struggle and defeat and who find themselves locked in pivotal moments of Chinese history—such as World War II and the Tiananmen Square massacre—as they face losses of the highest order and still find cause for revival. *Further News of Defeat* is the winner of the 2019 Autumn House Press Fiction Prize.

Michael X. Wang was born in Fenyang, a small coal-mining city in China's mountainous Shanxi Province, and he immigrated to the United States when he was six, and has lived in New York, Michigan, Illinois, Indiana, North Carolina, and Florida. He is an assistant professor of English and creative writing at Arkansas Tech University, and his work has appeared in *New England Review*, *Greensboro Review*, *Day One*, and *Juked*, among others. He lives in Russellville, Arkansas.



“In *Further News of Defeat*, Wang reveals a remarkable ability to move fluidly through time periods and points of view, all with such a clear and vibrant voice—the stories then sing on a sentence level while also illuminating the world at large. There’s big ambition here, but shown through these small moments and stylistic flourishes, and the combination is both graceful and exciting, a tumbling between micro and macro, between individual and society, scene and era.”

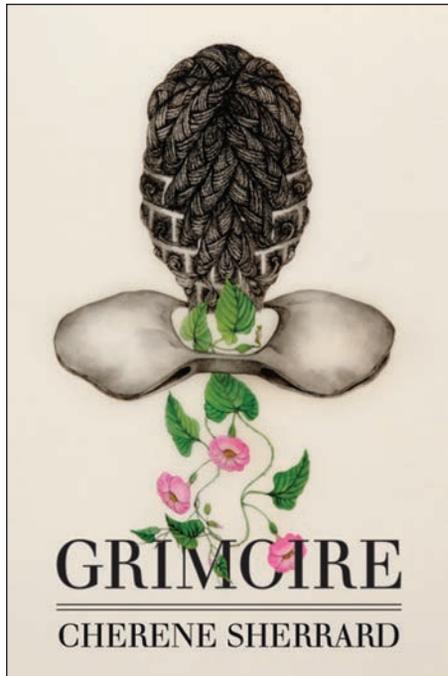
—Aimee Bender, author of *The Particular Sadness of Lemon Cake*

SEPTEMBER 192 p. 5 1/2 x 8 1/4
ISBN-13: 978-1-938769-64-1
Paper \$17.95 / £15.00
E-book ISBN-13: 978-1-938769-65-8

FICTION

 **AUTUMN
HOUSE PRESS**

Autumn House Press 303



“These potent poems of Sherrard’s travel through time to give us the receipts of history in the twenty-first century. In conversation with, or riffing off of, Paul Laurence Dunbar, Shakespeare, and *Gilligan’s Island*, among others ‘each line works its alchemy.’ The longest conversation is with Mrs. Malinda Russell and her cookbook from 1866, one of the earliest published by a Black woman. Here you’ll find recipes for survival and spells to ward off what evil may come at you or your family. I’m truly grateful for the magic Sherrard weaves in this book.”
—Sean Hill, author of *Blood Ties & Brown Liquor*

SEPTEMBER 80 p. 6 x 9
ISBN-13: 978-1-938769-60-3
Paper \$16.95 / £14.00
E-book ISBN-13: 978-1-938769-61-0
POETRY

CHERENE SHERRARD

Grimoire

Named after a magical textbook, Chereene Sherrard’s *Grimoire* is a poetry collection centered on the recovery and preservation of ancestral knowledge and on the exploration of black motherhood. Incorporating experiences of food preparation, childrearing, and childbearing, the book begins with a section of poems that re-imagine recipes from one of the earliest cookbooks by an African-American woman: Mrs. Malinda Russell’s *A Domestic Cookbook*. Mrs. Russell’s voice as a nineteenth-century chef is joined in conversation with a contemporary amateur cook in poetic recipes that take the form of soft and formal sonnets, introspective and historical lyric, and found poems. In the second section, the poet explores black maternal death and the harrowing circumstances surrounding birth for women of color in the United States.

Even while confronting the dangers and tragedies of contemporary black life, Sherrard creates hopeful projections of the future. She imagines an afterlife in which souls of black mothers who have died in childbirth get to travel into space with the reluctant help of the astrophysicist Neil deGrasse Tyson, and she positions a doula as a figure of salvation who intervenes and advocates for black mothers, challenging the dehumanizing practices of early obstetrics, genetics, and pseudo-science. Throughout *Grimoire*, Sherrard explores the precarity of black mothering over the last two centuries and the creative and ingenious modes of human survival.

Chereene Sherrard is the Sally Mead Hands-Bascom Professor of English at the University of Wisconsin-Madison. She is the author of *Portraits of the New Negro Woman: Visual and Literary Culture in the Harlem Renaissance* and *Dorothy West’s Paradise: A Biography of Class and Color*, and her debut poetry collection, *Vixen*, was published in 2017. Her creative nonfiction and poetry have been published in the *Rumpus*, *Plume*, the *New York Times Magazine*, *Verse Daily*, the *Journal*, *Terrain.org*, *Blackbird*, *Water-Stone Review*, *Prairie Schooner*, and others.

 AUTUMN
HOUSE PRESS

304 Autumn House Press

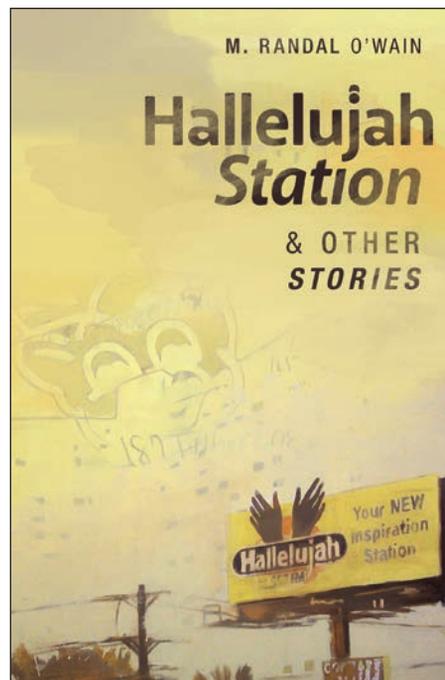
M. RANDAL O'WAIN

Hallelujah Station and Other Stories

MRandal O'Wain's debut short story collection, *Hallelujah Station and Other Stories*, introduces readers to a wide and diverse cast of characters struggling with and responding to change and loss. These gritty and poignant stories follow the tragic parts of life, the pieces that may neither start nor end in comfortable resolution and the pieces that make up complex realities. In the first story, a former drug dealer reflects on a life-changing decision he made years ago that ended up hurting the person he most wanted to protect. Later in the collection, we meet a would-be robber who turns out, in strange ways, to be the hero. O'Wain's characters are often deeply flawed or totally lost, but in each instance, these traits serve to reveal the characters as real, compassionate, and, ultimately, human. Sprinkled with humor and heartache, O'Wain's stories bring us into contact with the curious, the tragic, and the authentic.

"O'Wain triumphantly brings salvation to the wrong side of the tracks. These stories of outsiders and addicts are thick with difficulty and everyday struggles, but with O'Wain, they transcend. Written with acute awareness and generosity, *Hallelujah Station* delivers a needed message for our times: every rotten, ruined, worthless thing still shines with light."—Ashleigh Bryant Phillips, author of *Sleepovers*

M. Randal O'Wain is the author of *Meander Belt: Family, Loss, and Coming of Age in the Working-Class South*. He is assistant teaching professor of creative writing at the University of North Carolina at Chapel Hill and serves as a National Endowment of the Arts Writing fellow at the Alderson Federal Correctional Institution. His work has been published in *Oxford American*, *The Masters Review*, *Crazyhorse*, *Zone 3*, and *Guernica Magazine*.



"What I admire about the stories in this collection is the way O'Wain writes about love—all kinds of love, between all kinds of people. He knows so much about the wear and tear the heart endures. These tales are riveting, and some of them are dark and sad, but in the end, there's always a light to follow. O'Wain is an honest writer. He tells the truth."

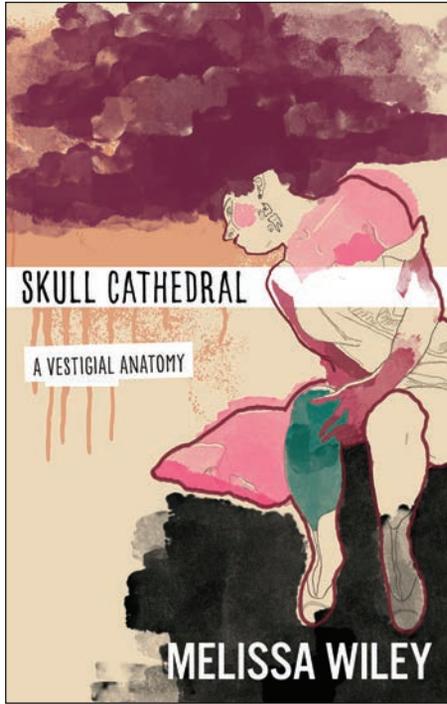
—Daniel Wallace, author of *Big Fish*

SEPTEMBER 200 p. 5 1/2 x 8
ISBN-13: 978-1-938769-59-7
Paper \$17.95 / £15.00
E-book ISBN-13: 978-1-938769-63-4

FICTION

 **AUTUMN
HOUSE PRESS**

Autumn House Press 305



MELISSA WILEY

Skull Cathedral

A Vestigial Anatomy

In *Skull Cathedral*, Melissa Wiley pulls stories from the vestigial remnants of the creatures we were or could have become. The appendix, pinky toes, tonsils, male nipples, wisdom teeth, and coccyx are starting points through which Wiley explores exaltation, eroticism, grief, and desire. Using the slow evolution and odd disintegration of vestigial organs to enter the braided stories of the lives we establish for ourselves, the people we grieve, and the mysteries of youth, memory, and longing, Wiley's lens is deeply feminist and compassionate.

Turning to these mysterious anatomical remnants, she finds insight into the lingering questions of loss and the nagging sensations of being incomplete. For instance, in considering the appendix, Wiley finds herself working through her grief after the loss of her father, a sensation that again resurfaces in the face of the moon as she looks to the sky. Testing the boundaries of genre and fighting to expand the limits of perception, the stylized essays of *Skull Cathedral* embrace the strangeness of life through the lingering peculiarities of the human body. *Skull Cathedral*, Wiley's second book of nonfiction, won the 2019 Autumn House Press Nonfiction Prize.

Melissa Wiley grew up on a small farm in Indiana and currently works as a freelance writer and editor in Chicago. She is the author of *Antlers in Space and Other Common Phenomena*, and her work has appeared in literary magazines including the *American Literary Review*, *Terrain.org*, the *Rumpus*, *Entropy*, *DIAGRAM*, *Phoebe*, *Waxwing*, the *Offing*, *Vol. 1 Brooklyn*, and *PANK*.

"Hungry, ascetic, erotic, and haunted, *Skull Cathedral* moves from essay to essay as if from one dream to the next, testing what it means to be attached to a body, to beauty, to love. There isn't a sentence here that isn't in awe of consciousness and the cold, clear ache of being alive. Wiley is a writer who takes no moment for granted, and maybe that's why perception here is so intensified, from a strand of hair in an infant's hand to a stranger's lipstick left behind on a coffee cup. This is life on the brink, confronting the inescapable fact that all of us die and everything goes. It's also a joy to read, rigorous and brilliant, so fresh."
—Paul Lisicky, author of *Later: My Life at the Edge of the World*

SEPTEMBER 232 p. 5 1/2 x 8
ISBN-13: 978-1-938769-56-6
Paper \$17.95 / £15.00
E-book ISBN-13: 978-1-938769-57-3
LITERATURE

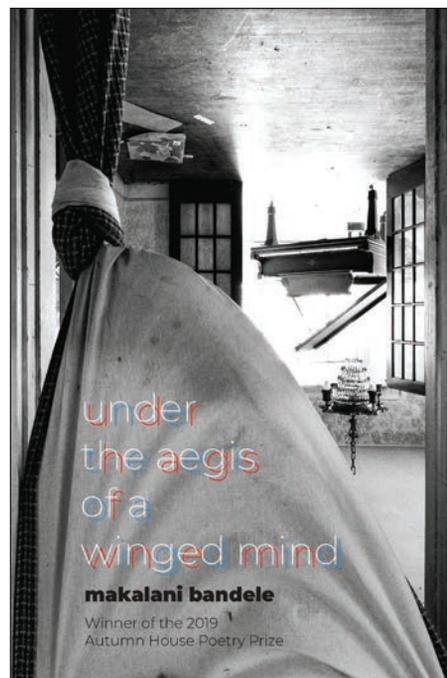


under the aegis of a winged mind

The poems in *under the aegis of a winged mind* are inspired by the life and times of the jazz composer and pianist Earl “Bud” Powell. Powell was a leading figure in the development of jazz, but throughout his life, he also faced struggles with police brutality, harassment, drug and alcohol abuse, and mental illness. In this collection, makalani bandele explores Powell’s life through a blend of both formal and free verse persona poems. These poems are multivocal, with the speaker often embodying Powell himself and sometimes a close friend or family member, the spectator of a performance, or a fellow musician.

While the book follows the narrative of Powell’s life, the poems are experimental in form and presentation. Playing with, reinventing, and restructuring poetic form, bandele draws on blues and jazz music theory to serve as a basis for much of the work’s construction. He uses language to recreate the experience of music itself, and his poetry includes a multitude of references and allusion to music lyrics and other poems. As the book recounts Powell’s life, it also explores how black genius has encountered, struggled against, and developed mechanisms to cope with white supremacy in the United States. *under the aegis of a winged mind* won the 2019 Autumn House Press Poetry Prize.

makalani bandele is an MFA candidate at the University of Kentucky and an Affrilachian Poets and Cave Canem fellow. He is the author of *Hellfightin*, and his work has been included in several anthologies and journals, including *African-American Review*, *Killens Review of Arts and Letters*, and *Sou’wester*. He lives in Lexington, KY.



“William Carlos Williams once wrote that it was difficult to get the news from poetry, but we die from the lack of what is there, and to transpose music, especially African-American music and all it contains, into something fresh and revelatory on the page is just as complicated, but makalani bandele proves, page by page, poem by stunning poem, to be up for the task. And what news! *under the aegis of a winged mind* isn’t a book—it’s a neighborhood, it’s a nation. To quote this fine poet: ‘Just listen.’ makalani bandele is a poet who is just tuning up.”

—Cornelius Eady, author of *Brutal Imagination*

SEPTEMBER 112 p. 6 x 9
ISBN-13: 978-1-938769-58-0
Paper \$16.95 / £14.00
E-book ISBN-13: 978-1-938769-62-7
POETRY AFRICAN AMERICAN STUDIES

“What I appreciate about McLemore’s *Circle / Square* is how it embodies nonduality: it is both circle and square, both intellectually challenging and emotionally rich, imagistically startling and musically rich. . . . I kept rereading this chapbook for the way it illuminates the physic and metaphysic truths of being human. These are poems that work as proofs, proofs for the equations that hold the universe and our sublime natures together.”

—Gerry LaFemina, author of *The Story of Ash*

SEPTEMBER 32 p. 5 1/4 x 8 1/4
ISBN-13: 978-1-938769-66-5
Paper \$12.00 / £10.00

POETRY

Circle / Square

T.J. McLEMORE

Throughout *Circle / Square*, T.J. McLemore renders the language of physics and theoretical science into poetry to illuminate the mysterious ways we experience reality. Exploring the complex and at-times dense world of scientific language, McLemore spins into verse the kind of material many poets might shy away from. Throughout the chapbook, the poet begins from theoretical physics and other realms of science to continue poetry’s endless search to define, explore, and represent the world truthfully through deep attention to

language and form. Neutrinos, string theory, thermodynamics, and quantum entanglement become meditations and tools for self-examination as McLemore finds new ways to revel in and represent physical existence. Drawing from highly technical scientific materials, McLemore has crafted poems that are thoughtful, grounding, and expressively charged, leading readers through divine moments of wonder and contemplation. McLemore won the 2019 Autumn House Press Chapbook Prize.

T.J. McLemore is a doctoral student in English literature and environmental humanities at the University of Colorado Boulder, and he served as the poetry editor at *The Hopper* and *Descant*. His poems have appeared in *New England Review*, *Crazyhorse*, *32 Poems*, the *Adroit Journal*, *Prairie Schooner*, *SLICE*, *Massachusetts Review*, *Michigan Quarterly Review*, *Tupelo Quarterly*, and others.

Hidden Path

ELENA FORTÚN

Translated by Jeffrey Zamostny with a Foreword by Nuria Capdevila-Argüelles



Biblioteca Regional de Madrid Joaquín Leguina

Elena Fortún

OCTOBER 400 p. 6 x 9
ISBN-13: 978-0-9972287-8-6
Paper \$30.00 / £24.00

FICTION

Set in early twentieth-century Spain, *Hidden Path* is a lyrical coming-of-age novel told from the perspective of a painter who struggles to find her way with art and with the women she loved. The novel is narrated in the first-person, following María Luisa as she reflects on her life from the turn of the twentieth century through the outset of the Second Spanish Republic (1931–39). She recalls growing from an imaginative tomboy into a docile wife and mother before claiming her independence as a portrait painter in Madrid’s bohemian and queer circles. Along the way, she introduces us to a lively cast of characters who both hinder and encourage her efforts to blaze her own path. The poetic and sensuous language of María Luisa’s private reveries comingles with agile dialogue as the protagonist leads us through her life.

Best known in Spain as a writer of children’s literature, Elena Fortún left this manuscript unpublished at the time of her death in 1952, as its semi-autobiographical content risked provoking homophobic backlash under the dictatorship of Francisco Franco. The first Spanish edition appeared in 2016 and was hailed as Fortún’s adult masterpiece, a previously unknown complement to her children’s saga *Celia and Her World*. This edition, with Jeffrey Zamostny’s sensitive and nuanced translation, marks the novel’s first time appearing in any language aside from Spanish; it is also the first of Fortún’s works to appear in English. With an insightful foreword by scholar Nuria Capdevila-Argüelles, this volume will be an influential contribution to women’s studies, LGBT histories, and Spanish literature and culture.

Elena Fortún (pen name of Encarnación Aragonese Urquijo, Madrid, 1886–1952) is the author of the twenty-volume saga *Celia and Her World* (1929–1951), and her work created a link between pre- and post-Civil War generations of Spanish women writers. **Jeffrey Zamostny** is associate professor of Spanish at the University of West Georgia and coeditor, with Susan Larson, of *Kiosk Literature of Silver Age Spain: Modernity and Mass Culture*.



SWAN
ISLE
PRESS

308 Autumn House Press
Swan Isle Press

TINA KELLEY

Rise Wildly

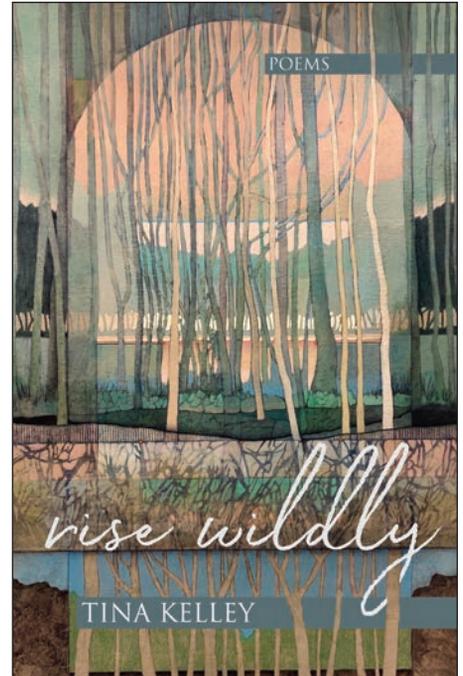
In *Rise Wildly*, poet and journalist Tina Kelley writes with precision, heart, and humor. Touching on matters such as marriage, child-rearing, and caregiving for her mother and her earth, Kelley's poems betray an unabashed affection for big words and small children. As a journalist, she has heard and told hundreds of stories, and like all reporters, values facts and the psychological heft behind them. Her mind catches on shiny facts and phrases that she gathers in combinations that can surprise, delight, and inform. Both reverent and irreverent, but always aiming for accuracy and empathy, Kelley explores the darkest corners, then lifts her eyes high.

The poems in *Rise Wildly* touch on stories from the front row seat of Kelley's life, especially in her role as caregiver. Written with reverence for the vicissitudes of being a mother, wife, and daughter, *Rise Wildly* touches on it all: birth, childhood, middle age, old age, death, and their epic combinations. Musings on fact, fiction, music, nature, and family are relayed with humor, grief, joy, and adoration.

"Throughout *Rise Wildly*, Kelley's elixir of 'Vitamin Awe' (the apt title of one of her poems) imbues dailiness with the magic of attention. Kelley's deceptively simple questions and instructions bring us to our senses: 'Count how often each year you let rain fall on your face.' *Rise Wildly* is both an extended love poem and a prayer of gratitude for a world that, as Kelley reminds us, is as precarious as it is precious."

—Rachel Hadas, author of *Love and Dread* and *Poems for Camilla*

Tina Kelley's earlier books include *Abloom & Awry*, *Ardor*, *Precise*, and *The Gospel of Galore*. She is the co-author of *Almost Home: Helping Kids Move from Homelessness to Hope*. Kelley reported for the *New York Times* for a decade, and her writing has appeared in *Poetry East*, *Southwest Review*, *Prairie Schooner*, and *The Best American Poetry 2009*.



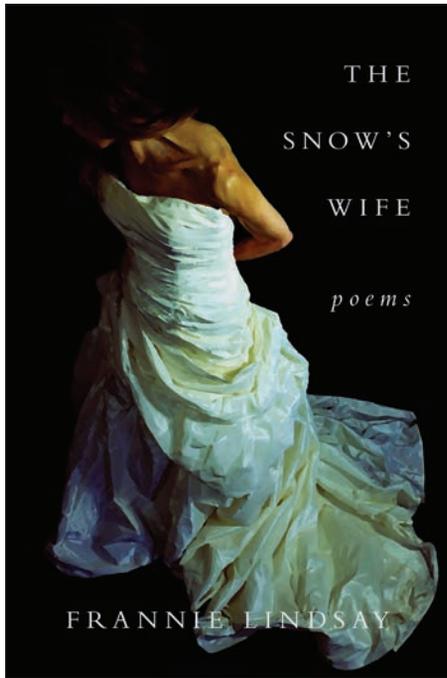
"In *Rise Wildly*, Kelley wows us with her infectious wonder of the earthly and the divine. She is the queen of the cool fact, mistress of the miraculous. We learn that there are '100,000 undersea mountains, only a thousand of them named' and that 'a baby giggles, on average, 400 times a day.' . . . These are poems our times demand: reverent, awe-inspiring, and utterly holy."—Martha Silano, author of *Gravity Assist* and *Reckless Lovely*

OCTOBER 88 p. 6 x 9
ISBN-13: 978-1-933880-80-8
Paper \$18.00 / £15.00
POETRY



CAVANKERRY
PRESS

CavanKerry Press 309



FRANNIE LINDSAY

The Snow's Wife

T*he Snow's Wife* presents a dispassionate examination of the final months of a marriage, ending with a spouse's death. It examines the daily minutiae of caregiving, both the tender and the distasteful, that lend startling poignancy to unbearable hardship. Frannie Lindsay's poems chronicle how these challenges shock both self and God, dismantling that spiritual partnership and creating a new one that seems at first a temporary refuge, but is later revealed to be sturdy and permanent. This collection explores the ways in which intimacy becomes at once tender and gritty in the face of loss. These poems investigate how we remember, and how we begin the patient reshaping of the bereft self.

The Snow's Wife reaches beyond the sorrow of the poems' speaker and includes the reader in the difficult, loving acceptance of mortality. Unafraid to look beyond the sentimentality of grief, Lindsay draws an unflinching and intimate portrait of a conflicted yet tender relationship. Illustrating the strain that an expected death can place upon a marriage, and the myriad and surprising ways in which such strain expands the heart, *The Snow's Wife* examines the crises of faith that arise naturally during intimate end-of-life caregiving.

Frannie Lindsay's previous volumes include *If Mercy*, *Our Vanishing*, *Mayweed*, *Lamb*, and *Where She Always Was*. Her work has appeared in the *Atlantic Monthly*, the *American Poetry Review*, the *Yale Review*, *Field*, *Plume*, *Salamander*, and in *The Best American Poetry 2014*. She teaches poetry workshops specializing in grief and trauma and is a classical pianist.

"Lindsay's poems recall Tsvetayeva's epistolary prose in which corporeality is freed from its external boundaries, embracing, instead, the transcendent. . . . *The Snow's Wife* is a remarkable book of unbroken, emphasized silences, of enduring heart and intuition: 'The snow, if it was kind, would fall again like old magnolia petals / loosening all at once because it's time.'"—Dzvinia Orlowsky, author of *Bad Harvest*

NOVEMBER 104 p. 6 x 9
ISBN-13: 978-1-933880-81-5
Paper \$18.00 / £15.00
POETRY

 CAVANKERRY
PRESS

Edited by **JOAN CUSACK HANDLER**

Lives Brought to Life

20 Years of Literature of Emotion and Everyday Life

With Other Contributions by Joan Cusack Handler, Ross Gay, January Gill O'Neil, and Baron Wormser

Founded twenty years ago by poet, memoirist, and clinical psychologist Joan Cusack Handler, CavanKerry Press has published fine literary work by established and emerging writers focused on the pursuit of understanding what it means to be human through insightful, accessible writing. This unique collection looks back at CavanKerry's first two decades with excerpts from each of the one hundred books in its publishing catalog, featuring poems and memoirs that capture the heart of living—through life's joys, illnesses, and moments of both gratitude and challenge.

This collection features work by renowned writers of contemporary poetry and memoir such as David Cho, Robert Cording, Ross Gay, John Haines, Joan Cusack Handler, Marcus Jackson, Gray Jacobik, January Gill O'Neil, Jack Ridl, Mary Ruefle, Maureen Seaton, Jack Wiler, Baron Wormser, and many others. *Lives Brought to Life* is the perfect introduction to CavanKerry's catalog, representing the deeply resonant writing for which the Press is known. Several authors in the CavanKerry library have gone on to find acclaim as poets laureate, Pushcart recipients, and finalists in national prizes. *Lives Brought to Life* is a collection of work of the highest caliber.

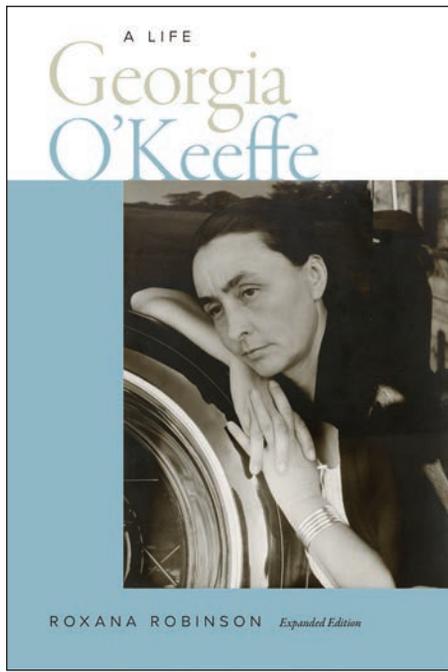
Joan Cusack Handler is the founder of CavanKerry Press. She is a poet, memoirist, and a psychologist in clinical practice. She is the author of four books, most recently, *Orphans*.

SEPTEMBER 160 p. 6 color plates 8 x 8
ISBN-13: 978-0-9678856-3-6
Paper \$30.00 / £16.00
MEMOIR POETRY



CAVANKERRY
PRESS

CavanKerry Press 311



ROXANA ROBINSON

Georgia O'Keeffe

A Life

Expanded Edition

One of the greatest and most admired artists of the twentieth-century, Georgia O'Keeffe led a life rich in intense relationships—with family, friends, and especially with fellow artist Alfred Stieglitz. Her extraordinary accomplishments, such as the often eroticized flowers, bones, stones, skulls, and pelvises she painted with such command, are all the more remarkable when seen in the context of the struggle she waged between the rigorous demands of love and work.

When Roxana Robinson's definitive biography of O'Keeffe was first published in 1989, it received rave reviews and was named a *New York Times* Notable Book of the Year. This new edition features a new foreword by the author setting O'Keeffe in an artistic context over the last thirty years since the book was first published, as well as previously unpublished letters of the young O'Keeffe to her lover, Arthur MacMahon. It also relates the story of Robinson's own encounter with the artist. As interest in O'Keeffe continues to grow among museum-goers and scholars alike, this book remains indispensable for understanding her life and art.

"The best book ever written on O'Keeffe. . . . An invaluable resource."—Calvin Tomkins, *New Yorker*

"Robinson's detailed, sensitive critique of O'Keeffe's work alternates with an absorbing, intimate narrative of O'Keeffe's personal life (including her notorious relationship with Juan Hamilton, six decades her junior, and the public battle over her estate) to provide a resourceful, imaginatively rendered portrait of a dauntingly difficult subject."—*Publishers Weekly*

"The most comprehensive O'Keeffe biography to date, this essentially feminist reading convincingly builds its case from a wealth of sources . . . to explain less the woman-behind-the-myth than how and why the woman herself became myth-maker."—*Kirkus Reviews*

Roxana Robinson is an art historian and novelist. Among her books of fiction are *This Is My Daughter*, *Asking for Love and Other Stories*, *Summer Light*, and *A Glimpse of Scarlet*.

Praise for the previous edition

"A profoundly human treatment of O'Keeffe and all the people who figured prominently in her life."—*Los Angeles Times*

OCTOBER 679 p. 94 halftones 6 x 9 1/4
ISBN-13: 978-1-68458-032-3
Paper \$35.00

ART BIOGRAPHY
NAM

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Brandeis | UNIVERSITY
PRESS

312 Brandeis University Press

EARLE G. SHETTLEWORTH, JR.

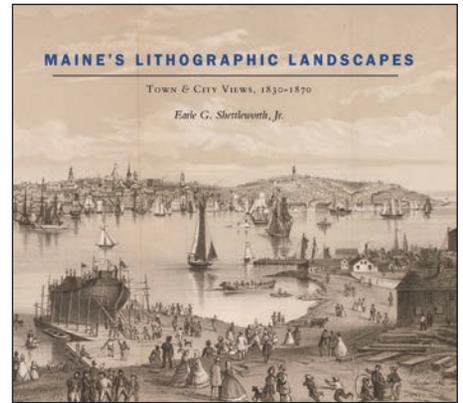
Maine's Lithographic Landscapes

Town and City Views, 1830–1870

During the nineteenth century, Americans celebrated their towns and cities through printed landscapes. In Maine, lithographs were commissioned from such leading artists as Fitz Henry Lane and talented, lesser known local artists, such as Esteria Butler. This book reproduces many of these works and provides insights into how these growing centers of commerce and industry viewed themselves and wished to be viewed by others.

It's the perfect book for those who love Maine, both full-time residents and those who make it a beloved summer destination. Published in association with the Bowdoin College Museum of Art, the book is the perfect way to honor the bicentennial of Maine statehood.

Earle G. Shettleworth, Jr. was born in Portland, Maine, and has lectured and written extensively on Maine history and architecture for more than fifty years. From 1976 to 2015, he served as the director of the Maine Historic Preservation Committee. Since 2004, he has served as the Maine State Historian.



AUGUST 144 p. 50 color plates 12 x 10

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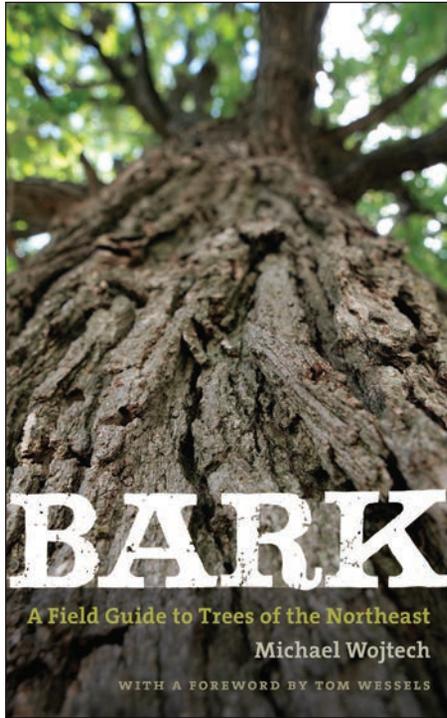
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ART HISTORY



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MICHAEL WOJTECH

Bark

A Field Guide to Trees of the Northeast

With a Foreword by Tom Wessels

What kind of tree is that? Whether you're hiking in the woods or simply sitting in your backyard, from Maine to New York you'll never be without an answer to that question, thanks to this handy companion to the trees of the Northeast. Featuring detailed information and illustrations covering each phase of a tree's lifecycle, this indispensable guidebook explains how to identify trees by their bark alone—no more need to wait for leaf season. Chapters on the structure and ecology of tree bark, descriptions of bark appearance, an easy-to-use identification key, and supplemental information on non-bark characteristics—all enhanced by more than 450 photographs, illustrations, and maps—will show you how to distinguish the textures, shapes, and colors of bark to recognize various tree species, and also understand why these traits evolved.

Whether you're a professional naturalist or a parent leading a family hike, *Bark: A Field Guide to Trees of the Northeast* will be your essential guide to the region's 67 native and naturalized tree species.

Michael Wojtech edited the journal *Whole Terrain* and now researches, writes, and teaches about trees and other aspects of natural history. He lives with his family in the woods of western Massachusetts. His website is www.knowyourtrees.com.

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314 Brandeis University Press

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KATIE FALLON

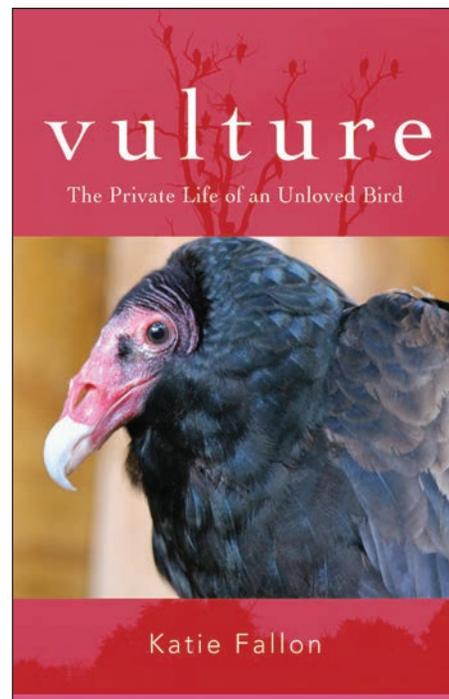
Vulture

The Private Life of an Unloved Bird

Few animals have a worse reputation than the vulture. But is it deserved? With *Vulture*, Katie Fallon offers an irresistible argument to the contrary, tracing a year in the life of a typical North American turkey vulture. Turkey vultures, also known as buzzards, are the most widely distributed and abundant scavenging birds of prey on the planet, found from central Canada to the southern tip of Argentina and nearly everywhere in between. Deftly drawing on the most up-to-date scientific papers and articles and weaving those in with interviews with world-renowned raptor and vulture experts and her own compelling natural history writing, Fallon examines all aspects of the bird's natural history: breeding, incubating eggs, raising chicks, migrating, and roosting. The result is an intimate portrait of an underappreciated bird—one you'll never look at in the same way again.

“Entertaining, well-researched. . . . [Fallon] displays great passion and enthusiasm yet writes knowingly and dispassionately on the science of her subject in an engaging, literary style.”—*Library Journal*, starred review

Katie Fallon is co-founder of the Avian Conservation Center of Appalachia, a nonprofit research, education, and rehabilitation center for injured birds. A member of the International Association of Avian Trainers and Educators, she has glove-trained a wide variety of raptor species, including turkey vultures, hawks, owls, and falcons. She is the author, previously, of *Cerulean Blues: A Personal Search for a Vanishing Songbird*. She lives in West Virginia with her family of humans and birds.



Praise for previous edition

“Fallon’s personal accounts of her field experiences are engrossing and entertaining. . . . Recommended.”—*Choice*

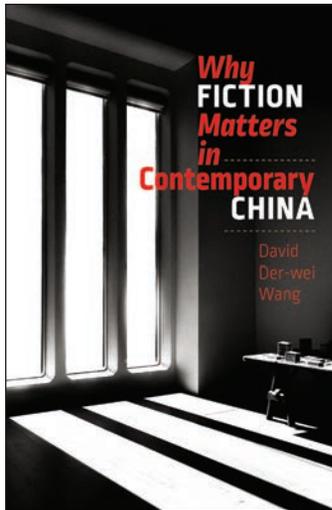
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NATURE

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Brandeis | UNIVERSITY
PRESS

Brandeis University Press **315**



Why Fiction Matters in Contemporary China

DAVID DER-WEI WANG

Contemporary discussions of China tend to focus on politics and economics, giving Chinese culture little if any attention. *Why Fiction Matters in Contemporary China* offers a corrective, revealing the crucial role that fiction plays in helping contemporary Chinese citizens understand themselves and their nation. Where history fails to address the consequences of man-made and natural atrocities, David Der-wei Wang argues, fiction arises to bear witness to the immemorial and unforeseeable.

Beginning by examining President Xi Jinping's call in 2013 to "tell the good China story," Wang illuminates how contemporary Chinese cultural poli-

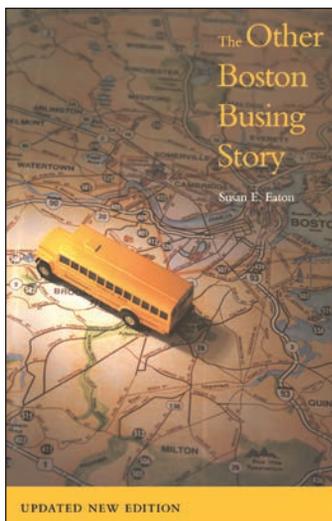
tics have taken a "fictional turn," which can trace its genealogy to early modern times. He does so by addressing a series of discourses by critics within China, including Liang Qichao, Lu Xun, and Shen Congwen, as well as critics from the West such as Arendt, Benjamin, and Deleuze. Wang highlights the variety and vitality of fictional works from China as well as the larger Sinophone world, ranging from science fiction to political allegory, erotic escapade to utopia and dystopia. The result is an insightful account of contemporary China, one that affords countless new insights and avenues for understanding.

The Mandel Lectures in the Humanities at Brandeis University

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ASIAN STUDIES
 LITERARY CRITICISM

David Der-wei Wang is the Edward C. Henderson Professor in Chinese and Comparative Literature at Harvard University. He is the author of *The Lyrical in Epic Time: Modern Chinese Intellectuals and Artists Through the 1949 Crisis* and the editor of *A New Literary History of Modern China*, among other books.



The Other Boston Busing Story

What's Won and Lost Across the Boundary Line

Updated New Edition

SUSAN E. EATON

METCO, America's longest-running voluntary school desegregation program, buses black children from Boston's city neighborhoods to predominantly white suburban schools. In contrast to the infamous violence and rage that greeted forced school busing within the city in the 1970s, the work of METCO has quietly and calmly promoted school integration. But how has this program affected the lives of its graduates? Would they choose to participate if they had it to do over again? Would they place their own children on the bus to suburbia? In *The Other Boston*

Busing Story, sixty-five METCO graduates who are now adults answer those questions and more, vividly recalling their own stories and assessing the benefits and hardships of crossing racial and class lines on their way to school. As courts and policymakers today are forcing the abandonment of desegregation, this book offers an accessible and moving account of a rare program that, despite serious challenges, provides a practical remedy for the persistent inequalities in American education. This new edition puts the original findings in a contemporary context.

Praise for previous edition

"General readers who are seriously interested in race relations or education reform will want to read this book."—Publishers Weekly

SEPTEMBER 264 p. 5 1/2 x 8 1/2
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EDUCATION URBAN STUDIES

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 978-0-30008-765-9

Susan E. Eaton is professor of practice in social policy and director of the Sillerman Center for the Advancement of Philanthropy at Brandeis University's Heller School for Social Policy and Management. She is the author, most recently, of *Integration Nation: Immigrants, Refugees, and America at Its Best*.

Blood and Boundaries

The Limits of Religious and Racial Exclusion in Early Modern Latin America

STUART B. SCHWARTZ

With a Foreword by Yosef Kaplan

In *Blood and Boundaries*, Stuart B. Schwartz takes us to late medieval Latin America to show how Spain and Portugal's policies of exclusion and discrimination based on religious origins and genealogy were transferred to their colonies in Latin America. Rather than concentrating on the three principal divisions of colonial society—Indians, Europeans, and people of African origins—as is common in studies of these colonial societies, Schwartz examines the three minority groups of moriscos, conversos, and mestizos. Muslim and Jewish converts and their descendants, he shows, posed a special problem for colonial society: they were feared and distrusted as peoples considered ethnically distinct, but at the same time their conversion to Christianity seemed

to violate stable social categories and identities. This led to the creation of “cleanliness of blood” regulations that explicitly discriminated against converts. Eventually, Schwartz shows, those regulations were extended to control the subject indigenous and enslaved African populations, and over time, applied to the growing numbers of mestizos, peoples of mixed ethnic origins. Despite the efforts of civil, and church, and state institutions to regulate, denigrate, and exclude, members of these affected groups often found legal and practical means to ignore, circumvent, or challenge the efforts to categorize and exclude them, creating in the process the dynamic societies of Latin America that emerged in the nineteenth century.

Stuart B. Schwartz is the George Burton Adams Professor of History and chair of the Council on Latin American and Iberian Studies at Yale University. In 2000, he was made a *comendador da Ordem do Cruzeiro do Sul*, Brazil's highest award for foreigners, in recognition of his contributions to Brazilian history.

Don Isaac Abravanel

An Intellectual Biography

CEDRIC COHEN-SKALLI

Don Isaac Abravanel (1437–1508) was one of the great inventors of Jewish modernity. A merchant, banker, and court financier, a scholar versed in both Jewish and Christian writings, a preacher and exegete, a prominent political actor in royal entourages and Jewish communities, Abravanel was one of the greatest leaders and thinkers of Iberian Jewry in the aftermath of the expulsion of 1492. This book, the first new intellectual biography of Abravanel in twenty years, depicts his life in three cultural milieus—Portugal, Castile,

and post-expulsion Italy—and analyzes his major literary accomplishments in each period. Abravanel was a traditionalist with innovative ideas, a man with one foot in the Middle Ages and the other in the Renaissance. An erudite scholar, author of a monumental exegetical opus that is still studied today, and an avid book collector, he was a transitional figure, defined by an age of contradictions. Yet, it is these very contradictions that make him such an important personality for understanding the dawn of Jewish modernity.

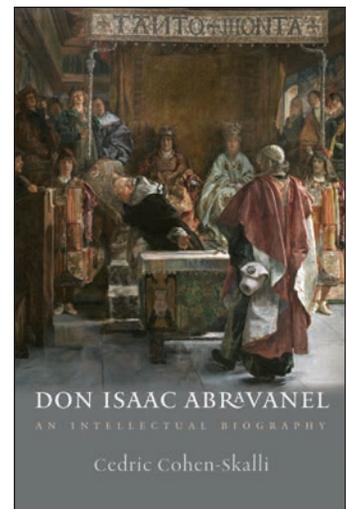
Cedric Cohen-Skalli teaches early modern and modern Jewish philosophy at the University of Haifa, Israel, and is the director of the Bucerius Institute for the Research of Contemporary German History and Society.



The Menahem Stern Jerusalem Lectures

NOVEMBER 256 p. 6 color plates 6 x 9
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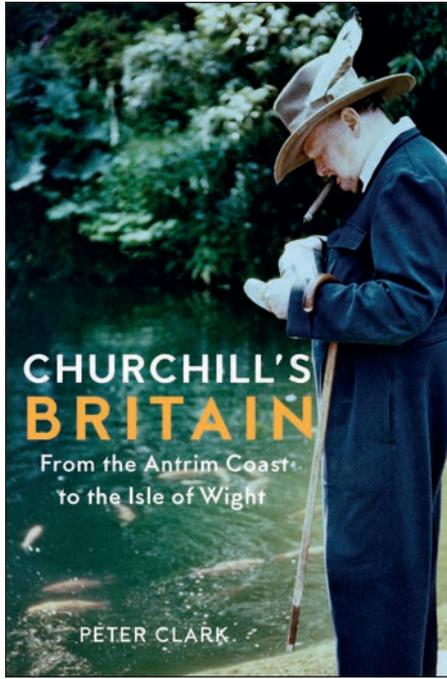
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RELIGION



Tauber Institute for the Study of European Jewry

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BIOGRAPHY JEWISH STUDIES



NOVEMBER 240 p. 8 maps 6 x 9

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TRAVEL HISTORY

UK/EU

PETER CLARK

Churchill's Britain

From the Antrim Coast to the Isle of Wight

More than half a century after his death, Winston Churchill, the most significant British statesman of the twentieth century, continues to intrigue us. Peter Clark's book, however, is not merely another Churchill biography. *Churchill's Britain* takes us on a geographical journey through Churchill's life, leading us in Churchill's footsteps through locations in Britain and Ireland that are tied to key aspects of his biography. Some are familiar—Blenheim Palace, where he was born; Chartwell, his beloved house in the country; and the Cabinet War Rooms, where he planned the campaigns of World War II. But we also are taken to his schools, his parliamentary constituencies, locations of famous speeches, the place where he started to paint, the tobacco shop where he bought his cigars, and the graves of his family and close friends.

Clark brings us close to the statesman Churchill by visiting sites that were important to the story of his long life, from the site where his father proposed to his American mother on the Isle of Wight to his grave in a country churchyard in Oxfordshire. Designed as a gazetteer with helpful regional maps, *Churchill's Britain* can be dipped into, consulted by the traveler on a Churchill tour of Britain, or read straight through—and no matter how it's read, it will deliver fresh insights into this extraordinary man.

Peter Clark is a writer, translator, and cultural consultant specializing in the Middle East. His many books include *Istanbul: A Cultural History*, *Marmaduke Pickthall: British Muslim*, and *Dickens's London*.



RÜDIGER GÖRNER

Kokoschka

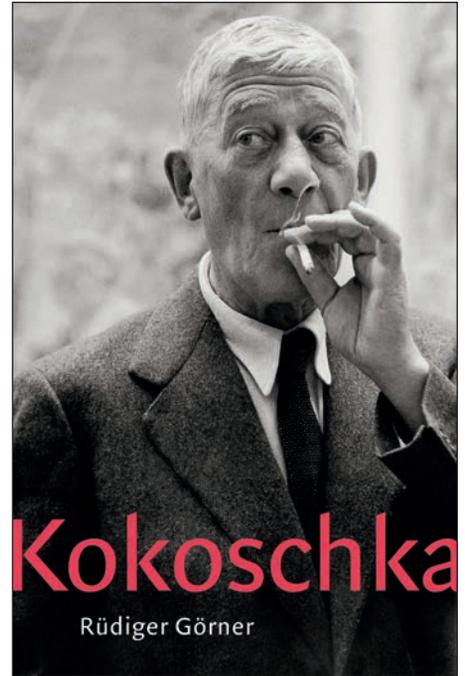
A Life in Art

Translated by Debra Marmor and Herbert Danner

The Austrian artist Oskar Kokoschka (1886–1980) achieved global fame with his intense expressionistic portraits and landscapes. In this first English-language biography, Rüdiger Görner depicts the artist in all his fascinating and contradictory complexity. He traces Kokoschka's path from *bête noire* of the bourgeoisie and "hunger artist" who had to flee the Nazis to a wealthy and cosmopolitan political and critical artist who played a significant role in shaping the European art scene of the twentieth century and whose relevance is undiminished to this day.

In *Kokoschka: A Life in Art*, Görner emphasizes the artist's versatility. Kokoschka, although best known for his painting, was more than a visual artist: his achievements as a playwright, essayist, and poet bear witness to a remarkable literary talent. Music, too, played a central role in his work, and a passion for teaching led him to establish in 1953 the School of Seeing, an unconventional art school intended to revive humanist ideals in the horrific aftermath of war. This biography shows brilliantly how all the pieces of Kokoschka's disparate interests and achievements cohered in the richly creative life of a singular artist.

Rüdiger Görner is professor of German and comparative literature at Queen Mary, University of London. The Founding Director of the Centre for Anglo-German Cultural Relations, his books include biographies of Rainer Maria Rilke and the poet Georg Trakl. **Debra S. Marmor** is a London-based translator. **Herbert A. Danner** is a London-based translator.



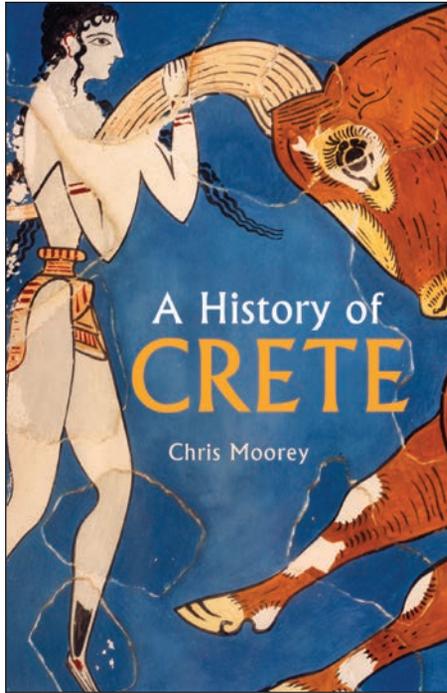
Praise for the German edition

"Görner narrates . . . in a compelling way."—*Frankfurter Allgemeine Zeitung*

"With appropriately rhapsodic descriptions, Görner shows how incredibly . . . worldly this petty bourgeois from Pöchlarn has been."—*Die Welt*

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BIOGRAPHY ART
UK/EU





“Moorey, a writer and independent historian, manages to cover the entirety of Crete’s long history, from the prehistoric era to the 20th century, ending with a succinct account of the island today. . . . Recommended.”—*Choice*

**“Splendid stuff!”—Richard Lofthouse,
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CHRIS MOOREY

A History of Crete

For thousands of years, Crete has been of paramount strategic importance, thanks to its location close to the junction of three continents and the heart of the eastern Mediterranean. It’s perhaps not surprising, therefore, that when they ruled Crete, the Greeks called it “Megalónisos” or the “Great Island.” Yet the island has been ruled for much of its history by foreign invaders—including Mycenaeans, Dorians, Romans, Byzantines, Arabs, Venetians, Ottoman Turks, and, briefly, the Third Reich. In *A History of Crete*, Chris Moorey explores the history of the Great Island from mythological Crete until today and sheds light on how the Cretans themselves have interacted with their conquerors.

A History of Crete portrays the Cretans as fierce lovers of freedom who worked around and with the influence of foreign rule on their culture. In an engaging and lively style, Moorey emphasizes and contrasts two periods at either end of these three thousand years of domination: the dazzling apogee of the Minoan civilization from the Bronze Age, representing the first advanced civilization in Europe, and the brief period of autonomy before union with Greece at the beginning of the twentieth century. *A History of Crete* shows how the history of the contested island affected its people and made them to the Cretans of today.

Chris Moorey is a writer, historian, and the author of *A Glimpse of Heaven*. He has lived in Crete for over twenty years.



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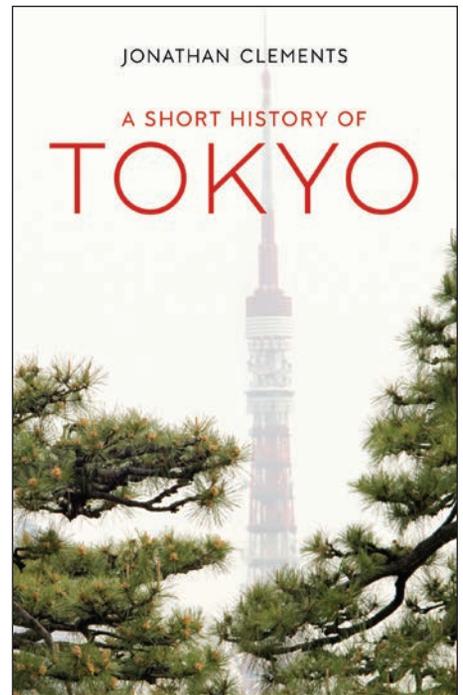
JONATHAN CLEMENTS

A Short History of Tokyo

Tokyo, which in Japanese means the “Eastern Capital,” has only enjoyed that name and status for 150 years. Until the middle of the nineteenth century, the city that is now Tokyo was a sprawling fishing town by the bay named Edo. Earlier still, in the Middle Ages, it was Edojuku, an outpost overlooking farmlands. And thousands of years ago, its mudflats and marshes were home to elephants, deer, and marine life.

In this compact history, Jonathan Clements traces Tokyo’s fascinating story from the first forest clearances and the samurai wars to the hedonistic “floating world” of the last years of the Shogunate. He illuminates the Tokyo of the twentieth century with its destruction and redevelopment, boom and bust without forgoing the thousand years of history that have led to the Eastern Capital as we know it. Tokyo is so entwined with the history of Japan that it can be hard to separate them, and *A Short History of Tokyo* tells both the story of the city itself and offers insight into Tokyo’s position at the nexus of power and people that has made the city crucial to the events of the whole country.

Jonathan Clements is a British author, novelist, and scriptwriter. His numerous books about Japan include *A Brief History of the Samurai*, *Modern Japan: All That Matters*, and biographies of Admiral Togo and Prince Saionji.



“Clements’ skillset—Asian specialist, linguist, historian, and foodie—might have been designed specifically for his newly published *An Armchair Traveller’s History of Tokyo*, combining as it does a history of the city from a time of myth, conjecture, and hazy record to the current year with a gazetteer containing a selection of the sights and attractions of the city.”

—Helen McCarthy, author of *All the Anime*

JULY 160 p. 2 halftones 5 x 8

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HISTORY

UK/EU

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“Owen agrees with Anthony Burgess and Aldous Huxley that Lawrence served English literature and himself all the better for staying away from England.”—*Times* (UK)

**“The former Rome correspondent of the *Times* reconstructs the drama leading to the creation of one of history’s most controversial novels and explores Lawrence’s passion for all things Italian.”
—*Sunday Telegraph***

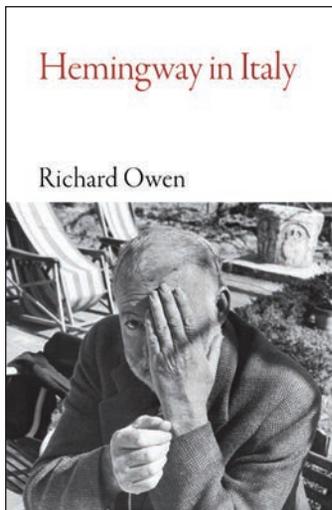
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TRAVEL BIOGRAPHY

UK/EU

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ISBN-13: 978-1-907973-98-7*



Armchair Traveller

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TRAVEL BIOGRAPHY

UK/EU

*Originally published in cloth as
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Now in Paperback
DH Lawrence in Italy

RICHARD OWEN

November 1925: In search of health and sun, the writer D. H. Lawrence arrives on the Italian Riviera with his wife, Frieda, and is exhilarated by the view of the sparkling Mediterranean from his rented villa, set amid olives and vines. But over the next six months, Frieda will be fatally attracted to their landlord, a dashing Italian army officer. This incident of infidelity influenced Lawrence to write two short stories, “Sun” and “The Virgin and the Gypsy,” in which women are drawn to earthy, muscular men, both of which prefigured his scan-

dalous novel *Lady Chatterley’s Lover*.

In *DH Lawrence in Italy*, Owen reconstructs the drama leading up to the creation of one of the most controversial novels of all time by drawing on the unpublished letters and diaries of Rina Secker, the Anglo-Italian wife of Lawrence’s publisher. In addition to telling the story of the origins of *Lady Chatterley*, *DH Lawrence in Italy* explores Lawrence’s passion for all things Italian, tracking his path to the Riviera from Lake Garda to Lerici, Abruzzo, Capri, Sicily, and Sardinia.

Richard Owen was the Rome correspondent for the *Times* (UK) for fifteen years and also served as correspondent and foreign editor. He has written several works of nonfiction, including *Hemingway in Italy* also published by Haus Publishing.

Now in Paperback

Hemingway in Italy

RICHARD OWEN

Ernest Hemingway is most often associated with Spain and Cuba, but Italy was equally important in his life and work. *Hemingway in Italy*, the first full-length book exploring Hemingway’s penchant for Italy, offers a lively account of the many visits Hemingway made throughout his life to Italian locales, including Sicily, Genoa, Rapallo, Cortina, and Venice.

In evocative prose, complemented by a rich selection of historical images, Richard Owen takes us on a tour through Hemingway’s Italy. He describes how Hemingway first visited

the country of the Latins during World War I, an experience that set the scene for *A Farewell to Arms*. Then after World War II, it was in Italy that he found inspiration for *Across the River and into the Trees*. Again and again, the Italian landscape—from the Venetian lagoon to the Dolomites and beyond—deeply affected one of the greatest writers of the twentieth century. *Hemingway in Italy* demonstrates that Italy stands alongside Spain as a key influence on Hemingway’s work—and why the Italians themselves hold Hemingway and his writing close to their hearts.

Richard Owen was the Rome correspondent for the *Times* (UK) for fifteen years and also served as correspondent and foreign editor. He has written several works of nonfiction, including *DH Lawrence in Italy*.

'We are the People'

The Rise of the AfD in Germany

PENNY BOCHUM

Recent years have seen a surge of populism across the Western world, exposing the vulnerabilities of liberal democracy and driving the international political agenda to the right. In Germany in 2017 the recently founded far-right populist party—the Alternative for Germany (AfD)—swept into the Bundestag, claiming to be the voice of the people against a corrupt liberal elite and overturning the delicate postwar political consensus in Germany.

'*We are the People*' analyzes the sudden growth and radicalization of the AfD, from its Euroskeptical beginnings in 2013 to its increasing extremism. Penny Bochum shows us how the leaders' use of inflammatory, xenophobic, and even Nazi-era language mirrors that of emerging far-right forces across

much of the Western world. At the same time, through a lucid examination of the group's ideology, Bochum shows how their brand of populism is distinct and based on German experiences and history.

"This extremely insightful work not only expertly charts the rise of the AfD in Germany, but puts forward a convincing prospectus to deal with the populist challenge in advanced democracies. '*We Are the People*' argues that established parties must become more effective at speaking to voters, bridging social divides, while combating declining faith in government and political institutions. The book is a must-read."

—Dr. Patrick Diamond, Queen Mary, University of London

Penny Bochum is a Berlin- and London-based political researcher and writer. She has worked for Labour MPs and the SPD Bundestagsfraktion.

The Complete Reflections

Conversations with Politicians

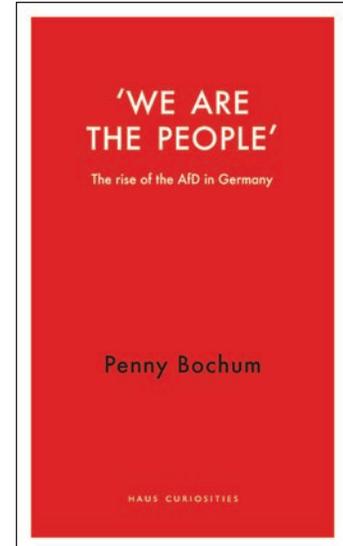
PETER HENNESSY and ROBERT SHEPHERD

On the BBC radio show *Reflections with Peter Hennessy*, the preeminent historian of British political life interviewed leading figures from the UK's governing parties during the late twentieth and early twenty-first centuries. Bringing together transcripts of the collected interviews for the first time, *The Complete Reflections* features interviews the biggest names from the Thatcher era, the New Labour years, and the coalition government of the 2010s.

In *The Complete Reflections*, Peter Hennessy and Robert Shepherd provide not only an overview of the past three decades of British politics but

also delve into the minds of those at the forefront of public life during times of great change. Hennessy's deep knowledge and understanding of the lives and motivations of his interviewees, along with the obvious esteem in which they hold their interlocutor, leads to frank and revealing conversations in which the subject is not an object but an equal, giving these exchanges a unique veracity. The results are portraits of high authority, in which interviews become the chronicles that endure above all others—nothing less than the first draft of history.

Peter Hennessy is professor of contemporary British history at the Queen Mary University of London. His many books include *Never Again: Britain 1945–51* and *The Prime Minister: The Office and Its Holders since 1945*. **Robert Shepherd** is a producer for radio and television based at Westminster. He is the author of *Westminster: A Biography*.



Haus Curiosities

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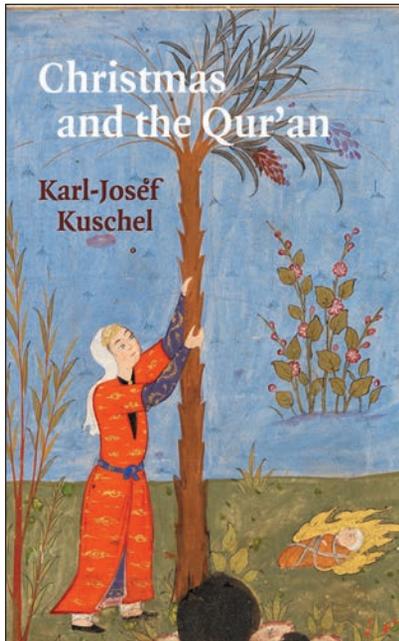
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Christmas and the Qur'an

Translated by Simon Pare

The familiar and heartwarming story of Christmas is one of hope, encapsulated by the birth of the infant Jesus. It is also a story that unites Christianity and Islam—two faiths that have often been at odds with each other. The accounts of the Nativity given by the Evangelists Luke and Matthew find their parallels in Surahs 3 and 19 of the Qur’an, which take up the Annunciation to Mary, the Incarnation from the Holy Spirit, and the Nativity.

Christmas and the Qur'an is a sensitive and precise analysis of the Christmas story as it appears in the Gospels and the Qur’an. Karl-Josef Kuschel presents both scriptures in a convincing comparative exegesis and reveals startling similarities as well as significant differences. Kuschel explores how Christians and Muslims read these texts and reveals an intertwining legacy that serves as a base for greater understanding. Without leaving the realm of theology, Kuschel approaches his analysis in a theocentric way by emphasizing the shared belief that God is almighty, which, he argues, can act as a healing suture between Christianity and Islam. *Christmas and the Qur'an* gives the reader the chance to remember the message of hope that the birth of Jesus brings and invites the reader to a dialogue between Muslims and Christians.

Karl-Josef Kuschel is professor emeritus of Catholic theology at the University of Tübingen, Germany. His many books include *Born Before All Time?: The Dispute over Christ's Origin* and *Laughter: A Theological Reflection*.



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NAWAL EL SAADAWI

Off Limits

New Writing on Fear and Hope

Translated by Nariman Youssef

Nawal El Saadawi is a significant and broadly influential feminist writer, activist, physician, and psychiatrist. Born in 1931 in Egypt, her writings focus on women in Islam. Well beyond the Arab world, from *Woman at Point Zero* to *The Fall of the Imam* and her prison memoirs, El Saadawi's fiction and nonfiction works have earned her a reputation as an author who has provided a powerful voice in feminist debates centering on the Middle East.

Off Limits presents a curated selection of El Saadawi's most recent recollections and reflections in which she considers the role of women in Egyptian and wider Islamic society, the inextricability of imperialism from patriarchy, and the meeting points of East and West. These thoughtful and wide-reaching pieces leave no stone unturned and no view unchallenged, and the essays collected here offer further insight into this profound author's ideas about women, society, religion, and national identity.

Nawal El Saadawi is the author of many books, including *Woman at Point Zero*, *A Daughter of Isis*, and *The Hidden Face of Eve*. She is founder and president of the Arab Women's Solidarity Association and cofounder of the Arab Association for Human Rights. **Nariman Youssef** is a London-based translator. Her translations include *The American Granddaughter* and *Cigarette No. 7*, as well as prose and poetry contributions in *Words Without Borders*, *The Common*, and *Banipal Magazine*.

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Praise for El Saadawi

**“The most influential feminist thinker
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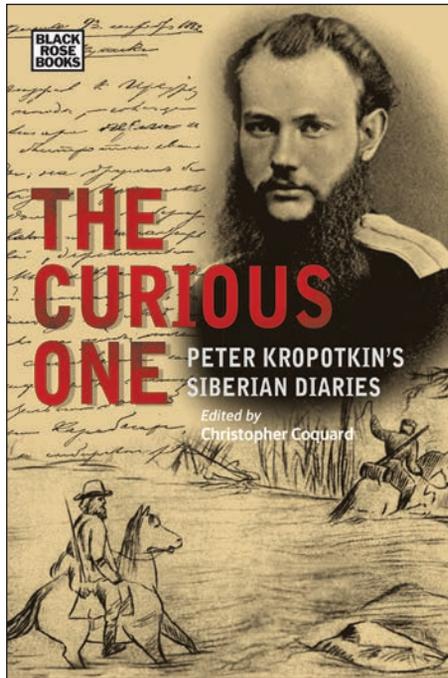
**“The leading spokeswoman on the status
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PETER KROPOTKIN

The Curious One

Peter Kropotkin's Siberian Diaries

Edited by Christopher Coquard

Translated by Alexandra Agranovich

Peter Kropotkin was one of the most influential Russian thinkers and activists and, though born a prince, is considered the architect of anarcho-communism. The year 2021 will mark the centennial of Kropotkin's death, which this book commemorates through the first-ever English edition of his Siberian diaries.

Aged nineteen and freshly graduated at the top of his class from a prestigious military academy, Kropotkin decided to be posted to the distant backwater of Siberia, to the shock of his friends and family. There, he idealistically pursued political reforms and also participated in various ground-breaking geographic surveys, keeping a diary that recorded his experiences. Ten years later, after tenuously living a double life in the royal court and radical circles, the Tsarist Secret Police arrested him in St. Petersburg and seized his papers, including these Siberian diaries. This arrest, and his dramatic escape from prison, would spark the beginning of his reputation as one of the most famous anarchists ever. He would then spend forty years in exile before returning to revolutionary Russia where he would become increasingly critical of the Bolsheviks.

First published posthumously in 1923 in Russia, Kropotkin's Siberian diaries take us on his five-year journey from St. Petersburg to Siberia, via Moscow, Kaluga, Chita, and Irkutsk. These pages, published here for the first time in English, immerse us in Kropotkin's development as a brilliant scientist as he explored almost impassable terrain while also giving us a clear picture of his early political and philosophical thinking at a crucial moment in Russian history.

Peter Kropotkin (1842–1921) was a renowned Russian scientist, anarchist philosopher, and activist who lectured across Europe and North America and published widely. His many books include *Words of a Rebel* and *Fields, Factories and Workshops*. **Christopher Coquard** is an educator living and working in Quebec City. **Alexandra Agranovich** is a freelance Russian translator.

Praise for Kropotkin

"[He was] almost half a century in advance of contemporary economic and technical opinion."—Lewis Mumford

"[His writings are] very full of detailed information . . . [and] demonstrate possibilities in which very few of us would otherwise have believed."

—Bertrand Russell

The Collected Works of Peter Kropotkin

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Edited by **ROGER BERKOWITZ**

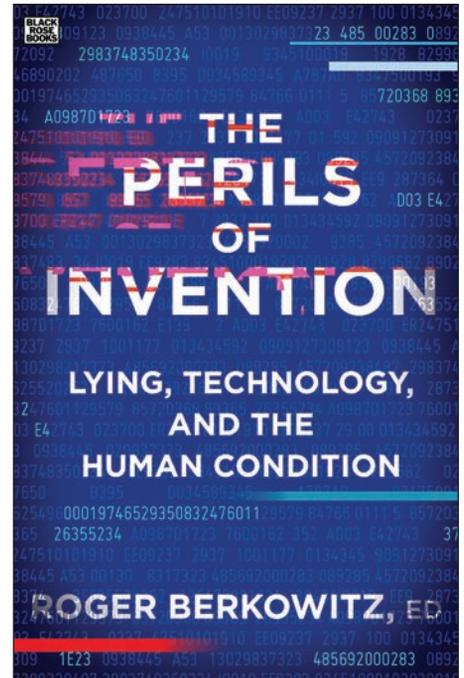
The Perils of Invention

Lying, Technology, and the Human Condition

Hannah Arendt (1906–1975) is the leading thinker of politics and the humanities in the modern era and continues to draw widespread attention. No other scholar so enrages and engages citizens and scholars from all political persuasions, all the while insisting on human dignity, providing a clear voice against totalitarianism, and defending freedom with extraordinary intelligence and courage. An activist and thinker whose work resists simple categorization, Arendt writes with a stunning lucidity that resonates with intellectuals and the reading public alike. Her writing continues to delight and inspire, even as she asks us to confront the most haunting questions of our time.

These twelve essays are based on talks originally given at three Hannah Arendt Center Conferences: “Human Being in an Inhuman Age,” “Lying and Politics,” and “Truth-telling: Democracy in an Age without Facts.” The authors have diverse backgrounds—Arendt scholars, public intellectuals, novelists, journalists, and businesspeople—and include Lewis Lapham, Nicholson Baker, George Kateb, Marianne Constable, Patchen Markell, and Peg Birmingham. Edited and with an introduction by Roger Berkowitz, this accessible collection of essays display the enduring potency of Arendt’s thinking.

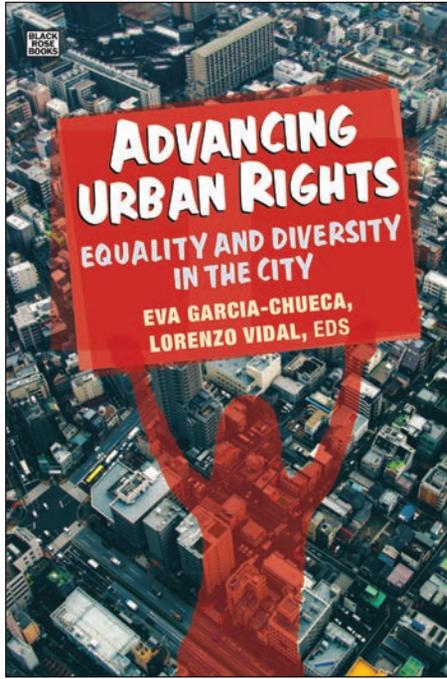
Roger Berkowitz is professor of political studies and human rights and the academic director of the Hannah Arendt Center for Politics and the Humanities at Bard College. He is the author of *The Gift of Science: Leibniz and the Modern Legal Tradition*.



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Edited by **EVA GARCIA-CHUECA** and
LORENZO VIDAL

Advancing Urban Rights

Equality and Diversity in the City

How can we advance the set of rights that underpin the notion of the “right to the city”? In seeking answers to this question over several decades, social mobilizations have been assembled and new political and legal frameworks promoted. New interpretations and political articulations of the right to the city, especially those that have emerged since the end of the 2000s, encourage us to view it through the lens of identity politics. They propose that attention should be given to the diversity of the social groups that live in urban environments, whose voice and agency must be recognized in the construction of the city in the interests of equality and social justice.

Addressing these issues involves recognizing and valuing subjects that have historically been marginalized in the construction of urban space, both physical and symbolic. We must bear in mind that the city materializes through the practices of the groups that inhabit it, in short, how their daily life takes shape—and is therefore experienced in a different ways by them. *Advancing Urban Rights* will help both concerned citizens and policy makers identify and analyze redistribution and recognition policies, institutional change, and so-cial production of the city in an increasingly urban world.

Eva Garcia-Chueca is a senior research fellow of the Global Cities Programme at CIDOB (Barcelona Centre for International Affairs). **Lorenzo Vidal** is an associate researcher at CIDOB.



**YAVOR TARINSKI and
ALEXANDROS SCHISMENOS**

Common Futures

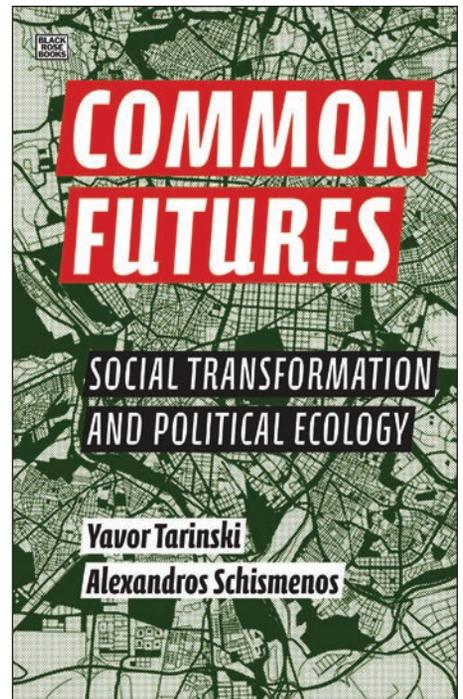
Social Transformation and Political Ecology

What does the future hold? Is the desertification of the planet, driven by state and corporate authority, the final horizon of history? Is the dystopian future implied by the systemic degradation of nature and society inescapable? From marginal activist groups to governments and interstate organizations, all appear to be concerned with what the future of our shared world will look like. Yet even amid the ongoing global crisis caused by capitalism, the potential of a different, radically rooted future has also appeared.

Common Futures explores the global emergence of twenty-first-century social movements, opposed to capitalism and state authority. These movements, Yavor Tarinski and Alexandros Schismenos show, transcend traditional political forms of organization and try to form autonomous networks premised on direct democracy and solidarity. The authors identify the importance of grassroots movements, which can bring radical change and create a more democratic and ecological future.

Common Futures examines the social and political roots of the environmental crisis and the relationship between ecology and direct democracy. But Tarinski and Schismenos go beyond the analysis of crises, contemporary struggles, and social movements: They also clarify the conditions for the re-creation of free public time and space and point to practical steps that we can take to alleviate the problems of our future.

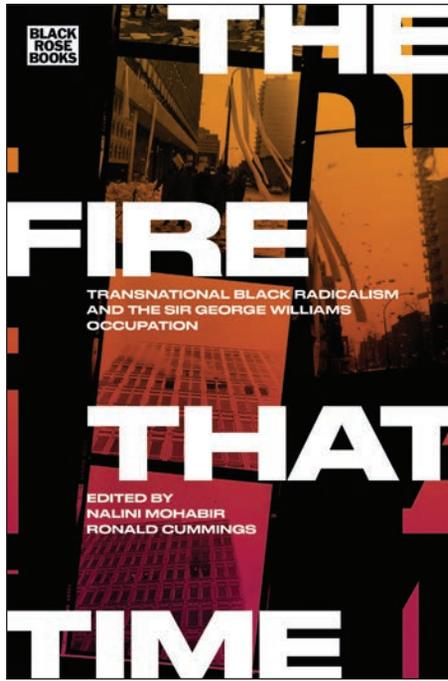
Yavor Tarinski is an independent researcher and activist. He is the author of *Direct Democracy: Context, Individuality, Society* as well as the editor of two anthologies in Bulgarian. **Alexandros Schismenos** is a post-doctoral researcher and the author of four books.



“This is a timely book that seeks to break our present asunder, opening up the possible future of direct democracy and political ecology. Drawing force and inspiration from recent social movements which enact and agitate for a world beyond nationalism and alienated representation, the authors flesh out the political projects of direct self-institution, radical political ecology, and social self-limitation.”—Alexandros Kioupiolis, author of *Common and Counter-Hegemonic Politics*

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Edited by **NALINI MOHABIR** and
RONALD CUMMINGS

The Fire That Time

Transnational Black Radicalism and the Sir George Williams Occupation

In 1969, in one of the most significant black student protests in North American history, Caribbean students called out discriminatory pedagogical practices at Sir George Williams University (now Concordia University), before occupying the computer center for two weeks. Upon the breakdown of negotiations, the police launched a violent crackdown as a fire mysteriously broke out inside the center and racist chants were hurled by spectators on the street. It was a heavily mediatized flashpoint in the Canadian civil rights movement and the international Black Power struggle that would send shockwaves as far as the Caribbean. Half a century later, we continue to grapple with the legacies of this watershed moment in light of current resistance movements such as Black Lives Matter, calls for reparations, or Rhodes Must Fall. How is the Sir George Williams “affair” remembered, forgotten, or contested? How is blackness included or occluded in decolonizing dialogues?

The Fire That Time addresses those questions while it commemorates and reflects upon the transnational resonances of Black protest and radical student movements. Through several thoughtful essays, scholars examine the unfinished business of decolonization and its relationship to questions of pedagogy, institutional life and culture, and ongoing discussions about race and racism.

Nalini Mohabir is assistant professor in the Department of Geography, Planning, and Environment at Concordia University in Quebec, Canada. **Ronald Cummings** is associate professor in the Department of English Language and Literature at Brock University in Ontario, Canada.



YVES ENGLER

House of Mirrors

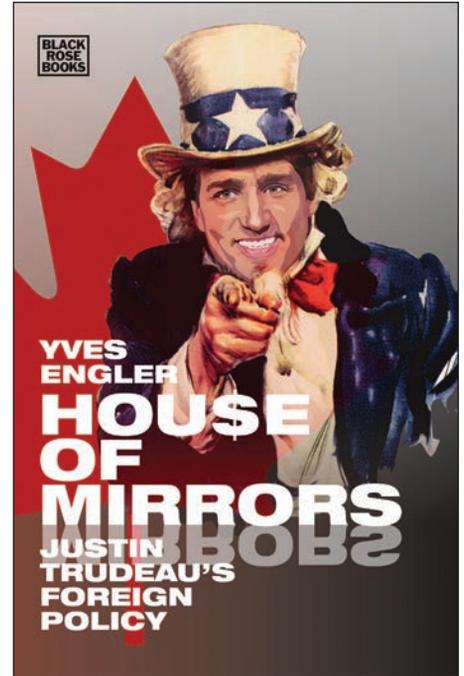
Justin Trudeau's Foreign Policy

Canadian Prime Minister Justin Trudeau presents himself as progressive on foreign affairs. According to Trudeau, he and his Liberals have brought Canada back after the disastrous Conservative government under Stephen Harper. In *House of Mirrors*, Yves Engler asks probing questions and demonstrates that the opposite is true: Trudeau, he argues, has largely continued Harper's foreign policy.

House of Mirrors outlines how Trudeau's government has expanded the military while ignoring international efforts to restrict nuclear weapons proliferation. The Liberals, Engler shows, have launched an unprecedented effort to overthrow Venezuela's government while siding with an assortment of reactionary governments. Flouting their climate commitments, the Trudeau government also failed to follow through on its promise to rein in Canada's controversial mining sector.

With heavily documented analysis, *House of Mirrors* gives insight into the Liberals' rhetorical skills that whitewash their pro-corporate and conservative policies with progressive slogans.

Yves Engler is a Montréal-based activist and author. He has written numerous books, including *Left, Right: Marching to the Beat of Imperial Canada* and *A Propaganda System: How Canada's Government, Corporations, Media and Academia Sell War*.



“Engler is in the mould of I. F. Stone, who wasted no time with politicians, who all have an agenda, but went instead straight to the public record.”

—Rick Salutin, *Globe and Mail*

“Truth is often a casualty in politics. Thankfully, there's Engler—Canada's version of Noam Chomsky—to set the record straight when political spin morphs into historical fact.”

—Georgia Straight

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“Engler is Canada’s foremost feisty contrarian.”

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Stand on Guard for Whom? A People’s History of the Canadian Military

YVES ENGLER

Stand on Guard for Whom? is the first book to present a history of the Canadian military from the perspective of its victims. In his eleventh book, Yves Engler, the prolific author and critic of Canadian politics, exposes the reality of Canadian wars, repression, and military culture despite the mythologies of Canada as an agent for international peacekeeping and humanitarianism.

Originating as a British force that brutally dispossessed First Nations, the Canadian Forces regularly quelled labor unrest in the decades after Confederation. It would go on to participate

in military occupations or invasions in Sudan, South Africa, Europe, Korea, Iraq, Serbia, Afghanistan, and Libya, as well as Canadian gunboat diplomacy and UN deployments that have ousted elected governments. As the federal government department with by far the greatest budget, staff, PR machine, and intelligence-gathering capacities, the Canadian military is a key developer of military technology, including chemical, biological, and nuclear weapons. It also has an immense ecological footprint and a toxic patriarchal, racist, and anti-democratic culture.

Yves Engler is a Montréal-based activist and author. He has written numerous books, including *Left, Right: Marching to the Beat of Imperial Canada* and *A Propaganda System: How Canada’s Government, Corporations, Media and Academia Sell War*.

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Steve McQueen

In His Own Words

MARSHALL TERRILL

The star of some of the most beloved films of Hollywood's golden age—including *Bullitt*, *The Great Escape*, and *The Magnificent Seven*—Steve McQueen's unflappably roguish persona earned him the nickname "The King of Cool" and the highest salary of any movie star of his time. Marshall Terrill's new book draws on more than five decades of media coverage, memorabilia, and research to serve up a slew of quotations straight from the mouth of the man himself. *Steve McQueen: In His Own Words* lets us hear directly from this iconoclastic actor through a wide array of sources: interviews,

published articles, personal letters and audiotapes, providing an intimate view of McQueen as an actor, filmmaker, racer, pilot, husband, and family man. Accompanying the hundreds of quotes are an equally impressive number of photos, illustrations, personal documents, and memorabilia, many of which are published here for the first time. *Steve McQueen: In His Own Words* paints a portrait of a complex, contradictory man who managed to become one of the greatest icons in cinema history while never sacrificing the passions and beliefs that drove him.

Marshall Terrill is a music, film, and sports writer and the author of numerous books, including biographies of Steve McQueen, Elvis Presley, and Pete Maravich.

Paint It Black

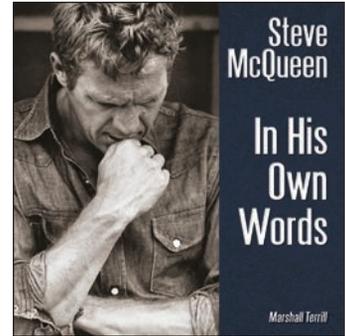
The Story of Don Nichols and Shadow Racing

RICHARD HARMAN and JOHN NIKAS

Paint It Black tells the story of Don Nichols, one of the most intriguing designers in professional car racing, and his company, Shadow Racing. Written with unprecedented access to company records as well as private letters and notes, renderings, drawings, and photos from Nichols' life, *Paint It Black* provides a compelling account of the true story behind Shadow Racing's remarkable racing cars and the individuals who created them. Beginning with his difficult childhood and service as a WWII paratrooper, authors John Nikas and Richard Harman provide a

comprehensive overview of Don Nichols' motorsports and manufacturing career, with a special focus on his innovative work with Shadow Racing in the 1960s and '70s. Shadow Racing's entire lifespan is detailed—from the company's early setbacks to their eventual Formula One victory in 1974—along with exploits from Nichols' later career, which included military work and efforts to create an early hybrid vehicle. Illustrated with 800 photographs, most never before seen by the public, *Paint It Black* is a lavish and loving look at a singular racecar designer.

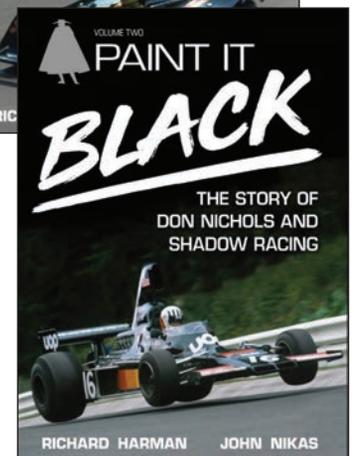
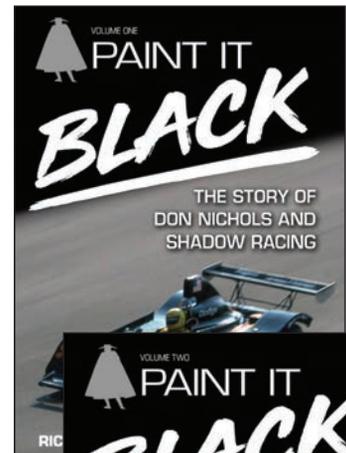
Richard Harman is the author of *Cunningham: The Passion, The Cars, The Legacy*, also published by Dalton Watson. **John Nikas** is an automotive writer and vintage racing driver.



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IVAN M. JIROUS

End of the World

Poetry and Prose

Translated by Paul Wilson, Justin Quinn, and Timothy West

Sometimes called the Czech Bukowski, and more widely known by the epithet “Magor” (which translates roughly to “fool” or “madman”), Ivan M. Jirous was one of the most significant figures in the Czechoslovak cultural underground of the 1960s through the ’80s. Although trained as an art historian and famed for his poetry, Jirous was convinced that it was actually rock and roll music that held the greatest potential to enact change under the repressive regime of communist Czechoslovakia. He designated himself as the artistic director of the dissident rock band The Plastic People of the Universe, legendary for psychedelic music that was heavily influenced by nonconformist Western acts like Frank Zappa and The Velvet Underground. Alongside other figures from the musical underground, Jirous was arrested in 1976—the second of five prison sentences he would serve for his dissent—which helped bring about the landmark civil rights initiative known as Charter 77. In the wake of 1989’s Velvet Revolution, Václav Havel—the first president of the Czech Republic—was to say that Jirous and his unwavering commitment to liberation played “no small part” in casting off the yoke of Soviet oppression.

End of the World is the first major collection in English of the works of this legendary Czech “madman.” Although nicknamed for his aggressive and rebellious behavior, Jirous’s writings reveal a refined, sophisticated, and even tender sensibility. Translated in part by Paul Wilson, an original member of the Plastic People, the book gathers his poems and letters from prison, as well as his book-length prose work, *The True Story of the Plastic People*, alongside critical essays on Jirous’s life and work. *End of the World* is an ideal introduction to the raucous writer whom playwright Tom Stoppard referred to as one of the most interesting personalities in modern Czech history.

Ivan M. Jirous (1944–2011) was a Czech dissident, critic, essayist, poet, and artistic director of The Plastic People of the Universe.

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JIRÍ WEIL

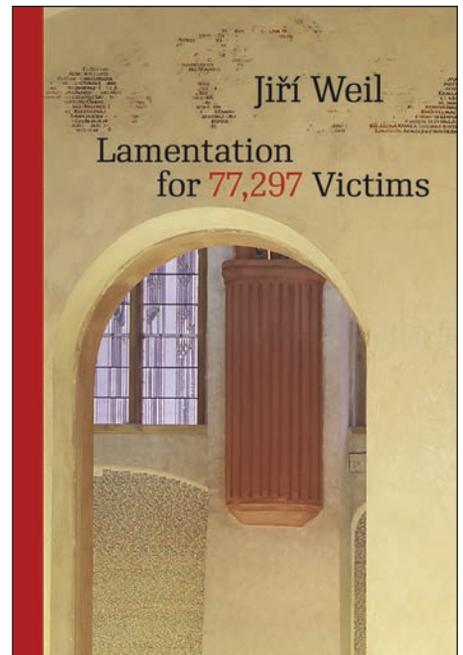
Lamentation for 77,297 Victims

Translated by David Lightfoot

“Smoke from nearby factories shrouds a countryside as flat as a table, a countryside stretching off to infinity. Covering it are the ashes of millions of dead. Scattered throughout are fine pieces of bone that ovens were not able to burn. When the wind comes, ashes rise to the heavens, bone fragments remain on the ground. And rain falls on the ashes, and rain turns them to good fertile soil, as befits the ashes of martyrs. And who can find the ashes of those from my native land, of whom there were 77,297? I gather some ashes with my hand, for only a hand can touch them, and I pour them into a linen sack, just as those who once left for a foreign country would gather their native soil so as never to forget, so as always to return to it.”

So begins Jiří Weil’s unforgettable prose poem, *Lamentation for 77,297 Victims*, his literary monument to the Czech Jews killed during the Holocaust. A Czech-Jewish writer who worked at Prague’s Jewish Museum both during and after the Nazi Occupation—he survived the Holocaust by faking his own death and hiding out until the war had ended—Weil wrote *Lamentation* while he served as the museum’s senior librarian in the 1950s. This remarkable literary experiment presents a number of innovative approaches to writing about a horror many would deem indescribable, combining a narrative account of the Shoah with newspaper-style reportage on a handful of the lives ended by the Holocaust and quotes from the Hebrew Bible to create a specific and powerful portrait of loss and remembrance. Translated by David Lightfoot, *Lamentation for 77,297 Victims* is a startling and singular introduction to a writer whose works have been acclaimed by Philip Roth, Michiko Kakutani, and Siri Hustvedt.

Jiří Weil (1900–59) was a Holocaust survivor and the author of *Life with a Star* and *Mendelssohn Is on the Roof*. **David Lightfoot** is a librarian at St. Michael’s Hospital in Toronto.



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ASPEN BRINTON

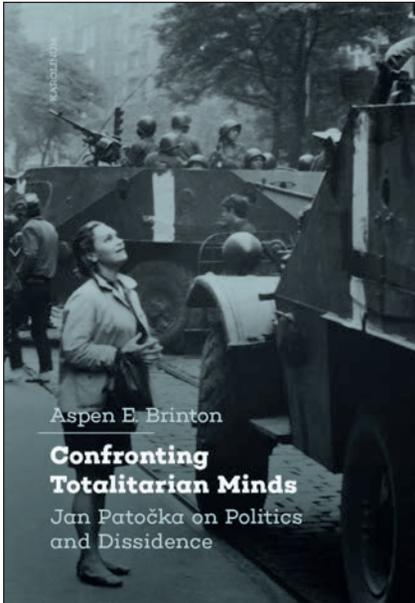
Confronting Totalitarian Minds

Jan Patočka on Politics and
Dissidence

Jan Patočka was a Czech philosopher who not only lived through the turbulent politics of twentieth-century Central Europe, but shaped his intellectual contributions in response to that tumult. One of the last students of Edmund Husserl and Martin Heidegger, he was a philosophical inspiration to Václav Havel and other dissidents who confronted the Soviet regimes before 1989, as well as being actively involved in authoring and enacting Charter 77 in Czechoslovakia. He died in 1977 from medical complications resulting from interrogations of the secret police, his political involvement cut short by an untimely death.

Confronting Totalitarian Minds examines his legacy along with several contemporary applications of his ideas about dissidence, solidarity, and the human being's existential confrontation with unjust politics. Aspen Brinton puts Patočka's ideas about political protest, citizen mobilization, and civic responsibility in conversation with those of notable world historical figures like Mohandas Gandhi, expanding the current possibilities of comparative political theory. In adding a fresh voice to contemporary conversations on transcending injustice, *Confronting Totalitarian Minds* seeks to educate a wider audience for this philosopher's continued relevance to political dissidents across the world.

Aspen Brinton is assistant professor of international studies in the School of World Studies at Virginia Commonwealth University.



SEPTEMBER 430 p. 5 3/4 x 8
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PHILOSOPHY
CZE/SVK

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336 Karolinum Press, Charles University

Malvina, or Spoken Word in the Novel

EWA SZARY-MATYWIECKA

Translated by Magdalena Ozarska

In this book-length study, Ewa Szary-Matywiecka examines Maria Wirtemberska's *Malvina, or the Heart's Intuition*, an international success upon its publication in 1816 that is now widely considered to be Poland's first psychological novel. Applying structuralist methods, Szary-Matywiecka situates Wirtemberska among other literary luminaries of her day, including Rousseau and Goethe, and explores how the nineteenth-century salon culture formed the concerns and themes of her novel. *Malvina's* obsession with language games recalls the vocabulary

quizzes and semantic puzzles popular in the European salons frequented by Wirtemberska. Szary-Matywiecka also argues that the novel's motif of twins and twinned characters emerges from both the theatrical preoccupations of salons, as well as how Wirtemberska seemingly splits her voice between traditional narration and a more intrusive authorial style, helping shape her novel's innovative narrative method. *Malvina, or Spoken Word in the Novel* is an insightful deconstruction of a female-penned classic of European literature.

Ewa Szary-Matywiecka is professor emerita at the Institute for Literary Research of the Polish Academy of Sciences in Warsaw. **Magdalena Ozarska** is professor of English at Jan Kochanowski University in Kielce, Poland.

Living in Problematicity

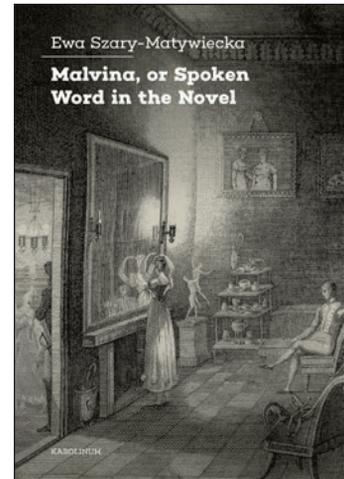
JAN PATOČKA

Translated by Eric Manton

Spanning his entire career, this selection of texts by influential philosopher Jan Patočka illustrates his thoughts on the appropriate manner of being and engagement in the world. The writings assembled in *Living in Problematicity* examine the role of the philosopher in the world, how the world constrains us through ideology, and how freedom is possible through the recognition of our human condition in the problems of the world. These views outline

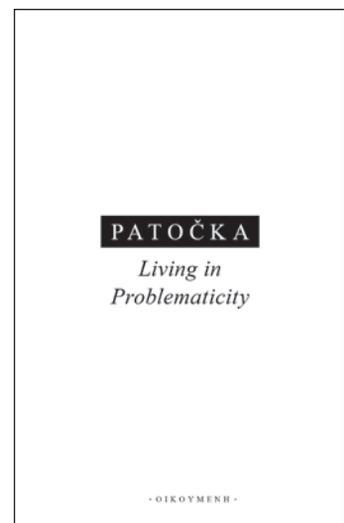
Patočka's political philosophy and how his later engagement in the political sphere with the human rights initiative Charter 77 corresponds with the ideas he maintained throughout his life. This short and engaging book—published in conjunction with the prestigious philosophy press OIKOYMENH—is an ideal English-language introduction to the most significant Czech philosopher in recent history.

Jan Patočka (1907–77) was the leading Czech philosopher of the twentieth century. He studied phenomenology with Edmund Husserl and Martin Heidegger. His brief teaching career at Charles University in Prague was repeatedly terminated by the communist regime in Czechoslovakia. Before his death, he became one of the spokesmen of the Charter 77 dissident movement. **Eric Manton** works at the Jan Patočka Archive at the Center for Theoretical Study in Prague.



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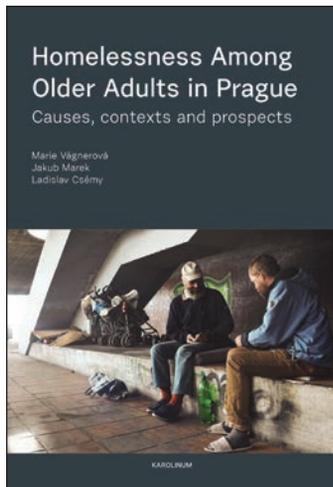
LITERARY CRITICISM
CZE/SVK



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PHILOSOPHY
CZE/SVK

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Homelessness Among Older Adults in Prague

Causes, contexts and prospects

Marie Vágnerová
Jakub Marek
Ladislav Csémy

NOVEMBER 444 p. 6 1/4 x 9 1/4

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PSYCHOLOGY SOCIOLOGY

CZE/SVK

Homelessness Among Older Adults in Prague

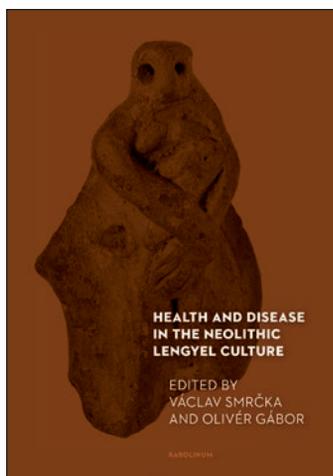
Causes, Contexts and Prospects

MARIE VÁGNEROVÁ, LADISLAV CSÉMY, and JAKUB MAREK

Following their engaging study *Homelessness Among Young People in Prague*, the authors of this book turn their attention to an older population facing the same issue, a very different situation since these adults grew up under a communist regime where an obligation to work was enshrined in law and living on the street could result in a prison sentence. Based on three years of research, this book provides a slew of data-based statistical insights,

analyzing the efficacy of relief provided by both the state and nonprofit organizations, detailing how the clients of such organizations rate their services, to what extent they accept assistance, and whether they believe it has helped them. More importantly, it features extensive interviews with real people, making it the first Czech book on this issue to present homelessness from the perspective of those who live with it every day.

Marie Vágnerová is a leading Czech psychologist who teaches and publishes in developmental psychology, psychopathology, and school psychology. **Ladislav Csémy** is head of the research program at the Czech National Institute of Mental Health. **Jakub Marek** is assistant professor in the Faculty of Humanities at Charles University in Prague.



HEALTH AND DISEASE IN THE NEOLITHIC LENGYEL CULTURE

EDITED BY
VÁCLAV SMRČKA
AND OLIVÉR GÁBOR

NOVEMBER 396 p. 7 x 9 3/4

ISBN-13: 978-80-246-4514-8

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ANTHROPOLOGY MEDICINE

CZE/SVK

Health and Disease in the Neolithic Lengyel Culture

Edited by VÁCLAV SMRČKA and OLIVÉR GÁBOR

Lasting from around 4800 to 4000 BCE, the Lengyel culture helped usher in the Copper Age in Central Europe with the rise of mining, craft production, and the trading of copper and obsidian, in addition to larger-scale farming. In *Health and Disease in the Neolithic Lengyel Culture*, the authors investigate the migration of the Lengyel people as they moved west from their place of origin in modern-day Hungary to areas in what is now the Czech Republic and

Poland. By drawing on research into the trace elements of strontium, carbon, and nitrogen found in human bone tissue, as well paleopathological analyses of congenital defects, this book proves that the Lengyel migration occurred in waves, providing important details about the changes in the diet, health, and mobility of a people who were crucial to the development of early European civilization.

Václav Smrčka is professor of medical history at Charles University's First Medical School in Prague. **Olivér Gábor** is an independent researcher affiliated with the Janus Pannonius Museum in Pécs, Hungary.

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Azerbaijan's Geopolitical Landscape

Contemporary Issues, 1991-2018

Edited by FARID SHAFIYEV

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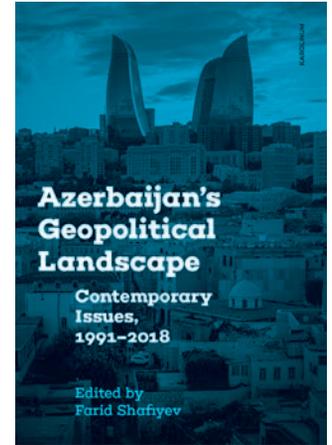
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MIDDLE EASTERN STUDIES

CZE/SVK



Lexical and Semantic Aspects of Proverbs

FRANTIŠEK ČERMÁK

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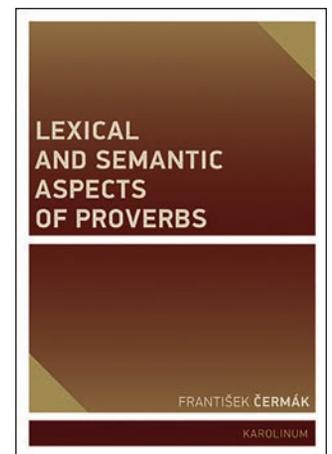
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E-book ISBN-13: 978-80-246-4369-4

LINGUISTICS

CZE/SVK



Japanese/Korean Linguistics, Vol. 26

Edited by SHOICHI IWASAKI, SUSAN STRAUSS, SHIN FUKUDA,
and SUN-AH JUN

Japanese/Korean Linguistics

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LINGUISTICS



Japanese/Korean Linguistics, Vol. 27

Edited by MICHAEL BARRIE

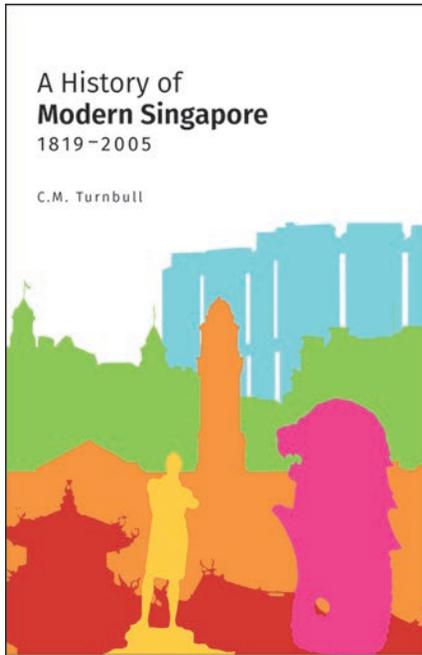
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LINGUISTICS



SEPTEMBER 824 p. 5 x 7 3/4
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ASIAN STUDIES HISTORY

NSA/CHN

Previous edition ISBN-13: 978-997-169-343-5

C. M. TURNBULL

A History of Modern Singapore, 1819–2005

New Edition

First published in 1977, C. M. Turnbull's one-volume history of Singapore has been an essential resource for more than forty years. Turnbull's *History* provides a solid foundation for understanding of the two-hundred-year trajectory of Singapore from colonial outpost to world city. While many modern studies focus on current affairs or very recent events, emphasizing Singapore's successful transition from the developing to the developed world, Turnbull connects this story to Singapore's colonial experience under the East India Company and the British Crown. This new edition, building on two earlier thorough-going revisions, presents the standard history in a new and more affordable format for students, teachers, and anyone fascinated by the many stories of changing Singapore.

C. M. Turnbull (1927–2008) first came to Asia in 1952 as an administrative officer in the Malayan Civil Service. In 1955 she accepted a position teaching history at the University of Malaya in Singapore where she remained until 1971, having earned a PhD at the University of London in 1962. She then moved to the University of Hong Kong where she became Professor of History and Head of the Department of History. After her retirement, she was made Honorary Professor in the School of Humanities and Honorary Research Fellow at the Centre of Asian Studies, University of Hong Kong.



Life Under the Palms

The Sublime World of the Anti-colonialist Jacob Haafner

PAUL VAN DER VELDE

Translated by Liesbeth Bennink

Jacob Gotfried Haafner (1754–1809) was one of the most popular European travel writers of the early nineteenth century, writing in the Romantic mode. A Dutch citizen, Haafner spent more than twenty years of his early life living outside of Europe, in India, Ceylon, Mauritius, Java, and South Africa. Books like his popular *Travels in a Palanquin* were translated into the major European languages, and his essays against the work of Christian missionaries in Asia stirred up great controversy. Haafner worked to spread understanding of the cultures he'd come to know in his journeys, pro-

moting European understanding of Indian literature, myth, and religion, translating the Ramayana into Dutch. With the help of generous excerpts from Haafner's own writings, including material newly translated into English, Paul van der Velde tells an affecting story of a young man who made a world for himself along the Coromandel Coast, in Ceylon and Calcutta, but who returned to Europe to live the last years of his life in Amsterdam, suffering an acute nostalgia for Asia. This will be compelling reading for anyone interested in European response to the cultures of Asia.

Paul van der Velde is coeditor of a critical edition of Jacob Gotfried Haafner's writings and the author of numerous books. **Liesbeth Bennink** is a historian and Bharatanatyam dancer.

Christian Circulations

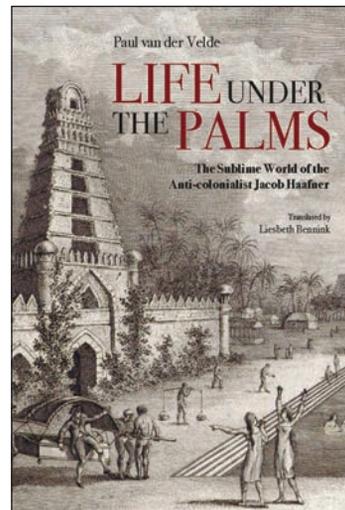
Global Christianity and the Local Church in Penang and Singapore, 1819–2000

JEAN DEBERNARDI

In postcolonial Singapore and Malaysia, Pentecostal megachurches dominate the Christian landscape, but the "big four" Protestant churches—Anglican, Methodist, Presbyterian, and Brethren—remain religions of heritage for many people. *Christian Circulations* focuses on the last of those, offering a transregional history of the Brethren movement and its growth in Singapore and Malaysia. Sixty Malaysian and nineteen Singaporean religious assemblies identify themselves as Christian Breth-

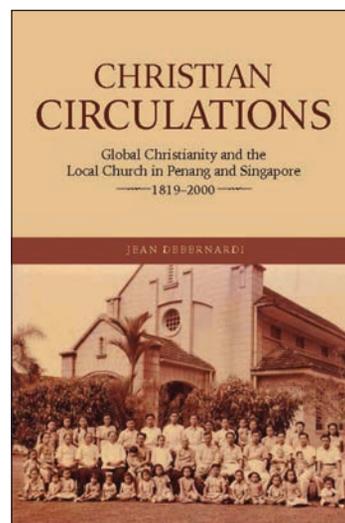
ren, and most trace their roots to independent local churches formed in Penang and Singapore in the 1860s. After World War II, former Brethren elders founded new independent churches, from charismatic local churches and Pentecostal megachurches to a small network of Exclusive Brethren assemblies. Jean DeBernardi traces all these developments and changes, presenting a history of discontinuous continuities that have shaped the modern field of religious practice in Southeast Asia.

Jean DeBernardi is professor of anthropology at the University of Alberta who has done extensive ethnographic and archival research focusing on Singapore, Penang, and two UNESCO World Heritage sites in China, Wudang Mountain, a popular pilgrimage site for Southeast Asian Daoists, and Wuyi Mountain, a famous tea-growing area in Northern Fujian.



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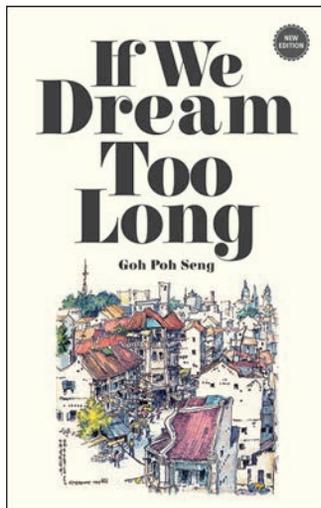
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RELIGION ASIAN STUDIES
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AUGUST 208 p. 5 1/2 x 8 1/2
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FICTION
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If We Dream Too Long

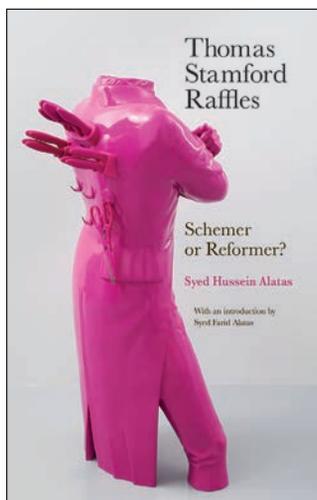
GOH POH SENG

With an Introduction by Koh Tai Ann

Published in 1972 and widely regarded as the first Singapore novel, *If We Dream Too Long* explores the dilemmas and challenges faced by its hero, Kwang Meng, as he navigates the difficult transitional period between youthful aspirations and the external demands of society and family. Shy and sensitive, he feels detached from mainstream life and is unable to identify with the values that animate his friends. Kwang Meng takes refuge in dreams of exotic faraway places, and imagines merging himself with the sea, which he loves. Yet amid this uncertainty, the reader feels that

all is not lost, that the young dreamer will eventually find his way. Kwang Meng's experiences reflect Goh Poh Seng's fascination with the question of self amid the dreariness and aimlessness of an increasingly urbanized and materialistic Asian society. The book also provides a fascinating portrait of Singapore as it was in the 1960s, a landscape and society that have since undergone many changes but remain faintly visible in modern Singapore. This new edition restores the author's original typographic design and has an updated introduction by Koh Tai Ann.

A novelist, poet, and playwright, **Goh Poh Seng** (1936–2010) was born in Kuala Lumpur. He received his medical degree from Dublin and practised medicine in Singapore before migrating to Canada in 1986. *If We Dream Too Long* was his first novel, and it won the National Development Council of Singapore Award for Fiction in 1976. Goh's other novels include *The Immolation*, *A Dance of Moths*, and *Dance with White Clouds*.



AUGUST 144 p. 4 1/2 x 7 1/4
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ASIAN STUDIES
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Thomas Stamford Raffles

Schemer or Reformer?

New Edition

SYED HUSSEIN ALATAS

With an Introduction by Syed Farid Alatas

More than two hundred years after Thomas Stamford Raffles established a British factory on the island of Singapore, he continues to be a towering figure in the nation. Not one but two statues of Raffles stand prominently in Singapore's civic and heritage district, streets and squares are named after him, and important local businesses use his name. But does Raffles deserve this recognition? Should he continue to be celebrated—or like Cecil Rhodes in South Africa, must Raffles fall?

This is not a new question—in fact,

it was considered at length as far back as 1971, in Syed Hussein Alatas's slim but devastating volume *Thomas Stamford Raffles: Schemer or Reformer?*. While the book failed to spark a wide debate on Raffles's legacy in 1970s Singapore, nearly 50 years after its original publication this powerful work feels wholly fresh and relevant. This edition features a new introduction by Syed Farid Alatas assessing contemporary Singapore's take on Raffles, and how far we have, or have not, come in thinking through Singapore's colonial legacy.

Syed Hussein Alatas (1928–2007) was head of the Department of Malay Studies at the University of Singapore when he published this 1971 essay in Australia. Professor Alatas served as vice chancellor of the University of Malaya in Kuala Lumpur in the late 1980s. Syed Farid Alatas is professor of Sociology at the National University of Singapore.



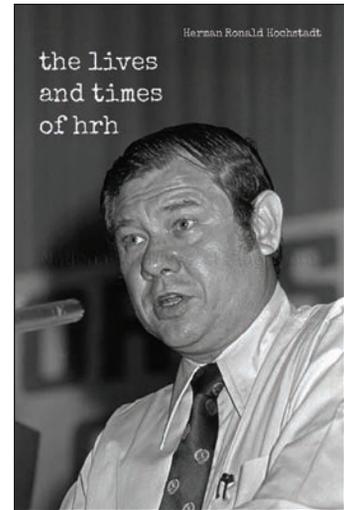
the lives and times of hrh

HERMAN RONALD HOCHSTADT

Herman Hochstadt, or hrh, as he is better known, joined Singapore's civil service in 1960, rising quickly to the position of principal secretary for Prime Minister Lee Kuan Yew, and later serving as Permanent Secretary in key ministries like Finance and Defense. hrh had an unusual ability to inspire those working for him, and his signature wit and charm are on display in this winning memoir, which deftly weaves together stories of his career and some of the key moments of Singapore's development. He begins with his Eurasian

family's history in Singapore, including that of his grandfather, John Hochstadt, who founded the Singapore Casket Company. He continues through his childhood, detailing an education that was interrupted by the Japanese occupation, before moving on to his working life, which included influential positions throughout the public and private sectors. Full of warmth and humor, *the lives and times of hrh* traces a life dedicated to public service in Singapore, from its time as a crown colony through its evolution to the Republic of Singapore.

Herman Ronald Hochstadt is a retired civil servant.



SEPTEMBER 192 p. 6 x 9
ISBN-13: 978-981-325-119-9
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ASIAN STUDIES HISTORY
NSA/CHN

Returning Southeast Asia's Past

Objects, Museums, and Restitution

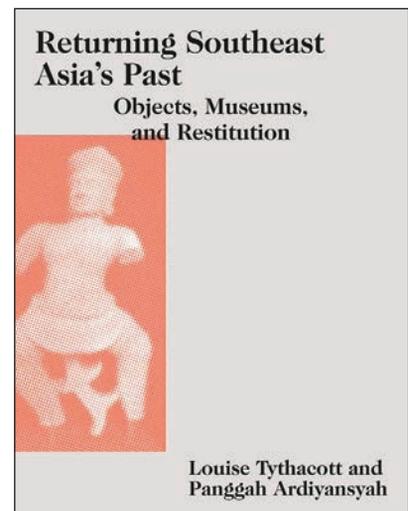
Edited by LOUISE TYTHACOTT and PANGGAH ARDIYANSYAH

With Other Contributions by Gabrielle Abbe, Jos Van Beurden, Socheat Chea, John Clarke, Charlotte Galloway, Chanraksmei Muong, Duyen Nguyen, Phacharaphorn Phanomvan, and Melody Rod-Ari

For the past century and a half, extensive looting and illicit trafficking of Southeast Asia's cultural heritage have scattered art objects from the region to museums and private collections around the world. Today, however, power relations are shifting, a new awareness is growing, and new questions are emerging about the representation and ownership of Southeast Asian cultural material located in the West. This book offers a timely consideration of object restitution and related issues across Southeast Asia, bringing together a range of viewpoints, including those

of museum professionals and scholars in Cambodia, Thailand, Vietnam, and Indonesia, as well as Europe, North America, and Australia. The contributors address legal, cultural, political and diplomatic issues involved in the restitution process, and they also look at the ways object restitution is integral to evolving narratives of national identity. Ultimately, the book's editors conclude, restitution processes can transform narratives of loss into opportunities for gain, building knowledge and reconstructing relationships across national borders.

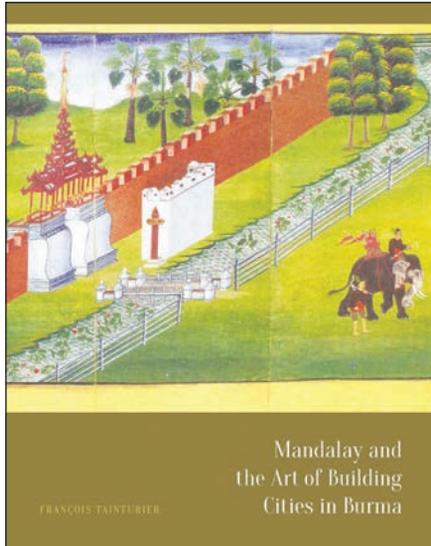
Louise Tythacott is the Woon Tai Jee Professor of Asian Art at Northumbria University, United Kingdom. Her previous publications include *Surrealism and the Exotic*; *The Lives of Chinese Objects: Buddhism, Imperialism and Display*; *Museums and Restitution: New Practices, New Approaches*; and *Collecting and Displaying China's "Summer Palace" in the West: The Yuanmingyuan in Britain and France*. **Panggah Ardiyansyah** is an educator at Borobudur Conservation Office, Ministry of Education and Culture of the Republic of Indonesia.



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ASIAN STUDIES
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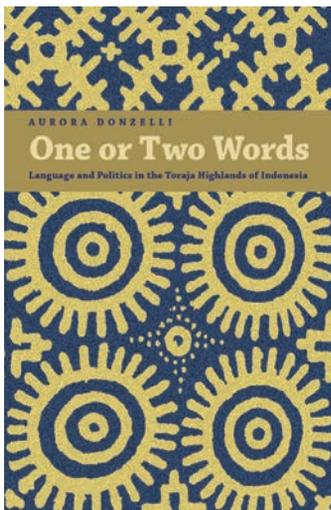
Mandalay and the Art of Building Cities in Burma

FRANÇOIS TAINTURIER

Drawing on original Burmese texts and illustrations, recent scholarship, and mapping, *Mandalay and the Art of Building Cities in Burma* argues that the founding of Mandalay shifted critically in emphasis and scale during its planning from a protocol that established the royal city as a “cosmic city” to one that viewed the royal capital as a sanctuary. As part of that shift, François Tainturier shows, the founding protocol used Buddhist narratives as models for action and drastically altered patterns of spatial order that had been prevalent at former royal capitals. The systematic planning of Mandalay and the con-

struction of its potent landscape constituted the expression—formulated not in words but in tangible form—of the throne’s claim that Burma was a “Buddhist land,” at a time when Lower Burma had been annexed by non-Buddhist believers. Tainturier provides further insight into how rulers articulated their lineage, power, and the promotion of Buddhism by creating potent landscapes. *Mandalay and the Art of Building Cities in Burma* renews scholarly discussion on Southeast Asian urban traditions and offers a critical investigation into the “cosmic” dimensions of one of the region’s centers of power.

François Tainturier is the Executive Director of the Inya Institute, a Yangon-based higher learning institute dedicated to advancing the social sciences and the humanities as they are related to Myanmar.



One or Two Words

Language and Politics in the Toraja Highlands of Indonesia

AURORA DONZELLI

SEPTEMBER 320 p. 30 halftones,
2 tables 6 x 9
ISBN-13: 978-981-325-114-4
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ASIAN STUDIES
NSA/CHN



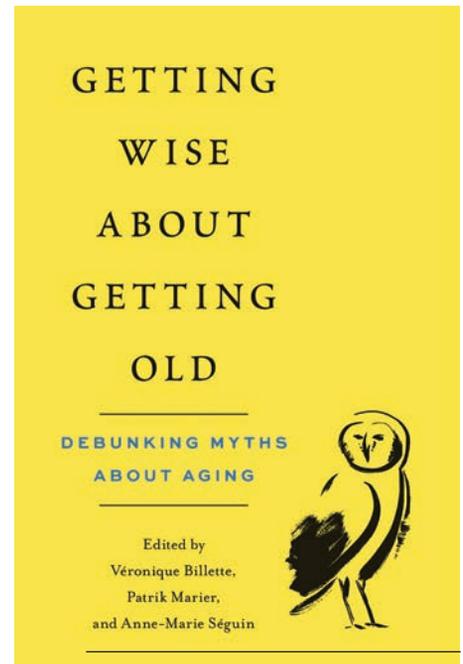
Edited by VÉRONIQUE BILLETTE,
PATRIK MARIER, and ANNE-MARIE SÉGUIN

Getting Wise about Getting Old

Debunking Myths about Aging

As the world's population ages, our economies are doomed—doomed to higher retirement and medical costs, lower productivity, and lower economic growth. Or so you would think from the tone of media coverage of aging. *Getting Wise about Getting Old* debunks that myth and many more, in the process painting a far more accurate and nuanced portrait of old age. In this book, experts address persistent stereotypes about aging on a broad array of social issues—from retirement (attacking the myth that seniors are low-performance workers) to housing (clarifying the misconception that most older adults live in long-term care accommodation), and sexuality (showing that senior women remain at risk of sexual assault) to social participation (arguing against beliefs that seniors are conservative and resistant to change)—deconstructing and countering them with the latest social science findings. Built on short, accessible chapters, this vitally important book will contribute to a better understanding of the social challenges, as well as the advantages, of an aging society.

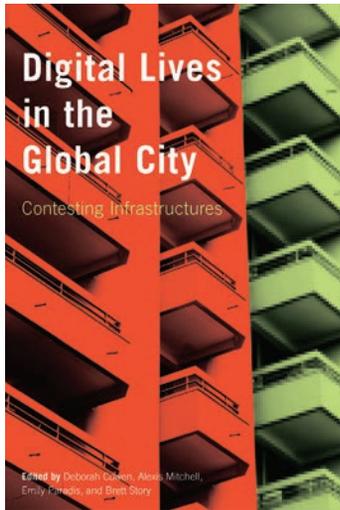
Véronique Billette is the coordinator of the VIES research team, a group of researchers working on social issues of aging. **Patrik Marier** is a professor in the Department of Political Science at Concordia University, the scientific director of the Center for Research and Expertise in Social Gerontology, and the lead researcher of the VIES research team. **Anne-Marie Séguin** is a professor at the Centre urbanisation culture société of the Institut national de la recherche scientifique.



NOVEMBER 208 p. 6 x 9
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Paper \$24.95

SOCIOLOGY HEALTH
USA





NOVEMBER 288 p. 79 halftones,
3 maps, 4 tables 6 1/2 x 9 1/2
ISBN-13: 978-0-7748-6238-7
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GEOGRAPHY URBAN STUDIES
USA

Digital Lives in the Global City

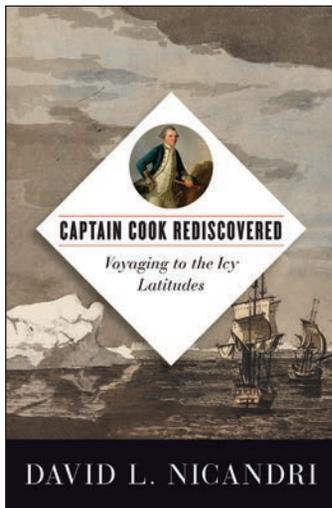
Contesting Infrastructures

Edited by DEBORAH COWEN, ALEXIS MITCHELL, EMILY PARADIS,
and BRETT STORY

Digital technologies have changed the world, transforming how, where, and when we communicate, love, learn, produce, distribute, and consume. *Digital Lives in the Global City* examines those changes in the context of urban life, investigating how urban land, governance, and the economy are being remade by advancing communication technologies. Interspersing critical scholarship with provocative short works from non-traditional authors

to engage with a wide range of issues wrought by digital infrastructure, the book addresses such topics as struggles over unsafe and illegal buildings in Mumbai, the conditions of migrant work in Singapore, the question of digital debt in Toronto, and targeted policing in New York. This nuanced exploration reveals the profound connections between digital technologies and the social life of global cities.

Deborah Cowen is a professor in the Department of Geography and Planning at the University of Toronto. She is the author of *The Deadly Life of Logistics: Mapping Violence in Global Trade* and *Military Workfare: The Soldier and Social Citizenship in Canada*, and coeditor of *War, Citizenship, Territory*. **Alexis Mitchell** is an artist and scholar. **Emily Paradis** is an instructor with the Urban Studies Program of Innis College at the University of Toronto. **Brett Story** is an assistant professor in the School of Image Arts at Ryerson University and the author of *Prison Land: Mapping Carceral Power across Neoliberal America*.



NOVEMBER 400 p. 31 halftones
6 1/2 x 9 1/2
ISBN-13: 978-0-7748-6222-6
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HISTORY
USA

Captain Cook Rediscovered

Voyaging to the Icy Latitudes

DAVID L. NICANDRI

Although the popular imagination has forever linked Captain Jams Cook with the South Pacific, his crowning navigational and scientific achievements actually took place in the polar regions. Recognizing that Cook sailed more miles in the high latitudes of all of the world's oceans than in the tropical zone, *Captain Cook Rediscovered* is the first modern study to examine his career from a North American vantage point, giving due attention to his voyages in seas and lands that are usually ne-

glected. While acknowledging the cartographic accomplishments of Cook's first voyage, through Australasian seas, David L. Nicandri focuses here on the second and third voyages, near the poles, where Cook pioneered the science of iceberg and icepack formation. This groundbreaking book completely reorients an area of study that has been typically dominated by the "palm-tree paradigm"—resulting in a truly modern appraisal of Cook for the era of climate change.

David L. Nicandri is the former executive director of the Washington State Historical Society, where he served from 1987 until his retirement in 2011.



The Bomb in the Wilderness

Photography and the Nuclear Era in Canada

JOHN O'BRIAN

Ever since the first images of atomic bomb tests, photography and nuclear weapons have been inextricably linked. What can they reveal about Canada's nuclear footprint? *The Bomb in the Wilderness* contends that photography is central to how we have represented, interpreted, and remembered nuclear activities since 1945. During World War II, Canada was a member of the Manhattan Project, the consortium that developed the atomic bombs dropped on Hiroshima and Nagasaki. The impact and global reach of

Canada's nuclear programs has been felt ever since. But do photographs alert viewers to nuclear threat, numb them to its dangers, or by some strange calculus accomplish both? John O'Brian's wide-ranging and personal account of the nuclear era reproduces and discusses a hundred photographs, ranging from military images to the atomic ephemera of consumer culture. *The Bomb in the Wilderness* links the past and present, showing how images shaped—and continue to shape—the public's perception of the nuclear threat.

John O'Brian is an art historian, writer, and curator. Until 2017, he taught at the University of British Columbia. He is the author or editor of more than twenty books, including *Clement Greenberg: The Collected Essays and Criticism*, which was named a *New York Times* Notable Book of the Year and *Ruthless Hedonism*.

Big Promises, Small Government

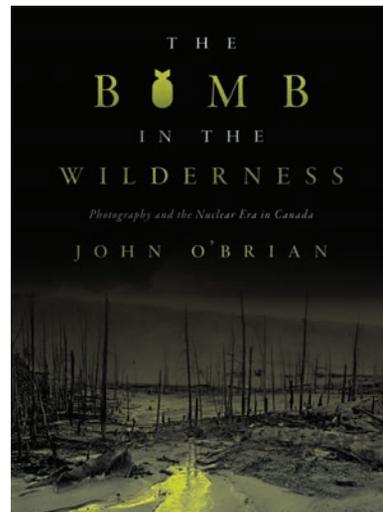
Doing Less with Less in the BC Liberal New Era

GEORGE M. ABBOTT

After Gordon Campbell's Liberal party won a massive majority in the Canadian parliament on the strength of their New Era electoral platform in 2001, the premier's first act was to fulfill his campaign pledge to reduce personal income taxes. In *Big Promises, Small Government*, former elected official George M. Abbott reveals the consequences of those and other dramatic changes in tax policy on social programs, arguing for a more sustainable level of taxation. When Campbell's confidence that that lower taxes would spur investment and

growth, essentially paying for themselves, proved to be misguided, ministries had to scramble to maintain a balanced budget—a situation that was exacerbated by the the decision to exempt health and education from any cuts. The damage, Abbott shows, was significant. This insider account of the real-world genesis, implementation, and consequences of a tax policy offers vital lessons for future governments and considerable insight into the role of taxes in society.

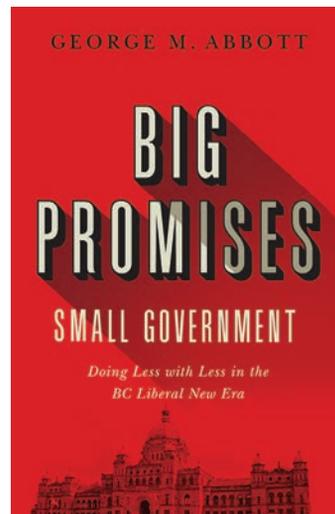
George M. Abbott is a public policy consultant and the president of Circle Square Solutions Ltd., in Victoria, British Columbia. He served for thirty-five years in elected public office, including seventeen years as MLA for Shuswap and twelve years as a cabinet minister.



Brenda and David McLean
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POLITICAL SCIENCE
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Caroline's Dilemma A Colonial Inheritance Saga

BETTINA BRADBURY

SEPTEMBER 352 p. 6 x 9 1/4
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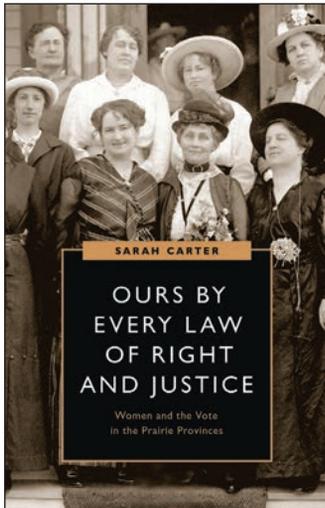
WOMEN'S STUDIES HISTORY
USA

Caroline Kearney faced a heart-breaking dilemma. A 31-year-old mother of six in Melbourne, Australia in 1865, she was newly widowed, and her husband's will, written on his deathbed, offered a reasonable annuity to support her and the children. But it came with a catch: To get that money, she had to move to Ireland with her children and live in a house of her brothers-in-law's choosing. English-born, Caroline had migrated to Australia with her family when she was only seventeen. She had never even been to Ireland. Her husband and his family, unlike her, were Catholic. What life would await her there?

Bettina Bradbury tells this extraor-

dinary story through compelling historical detective work. Piecing together evidence from archives, newspapers, genealogical sites, legal records, and old-fashioned legwork, she brings a nineteenth-century woman to life—and in the process sheds new light on the workings of gender relationships and family lives that spanned the globe in the nineteenth century. Offering new insight into nineteenth-century women's property rights, migration, settler colonialism, the Irish diaspora, and sectarian conflict, *Caroline's Dilemma* shows how one middle-class woman and her family fought to shape their own lives within the British Empire.

Bettina Bradbury is an award-winning historian who teaches history and women's studies at York University.



*Women's Suffrage and the Struggle
for Democracy*

November 272 p. 25 halftones
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WOMEN'S STUDIES HISTORY
USA

Ours by Every Law of Right and Justice Women and the Vote in the Prairie Provinces

SARAH CARTER

Many of Canada's most famous suffragists—from Nellie McClung and Cora Hind to Emily Murphy and Henrietta Muir Edwards—lived and campaigned in the Prairie provinces, the region that led the way in granting women the right to vote and hold office. In *Ours by Every Law of Right and Justice*, Sarah Carter challenges the surprisingly resilient myth that grateful male legislators simply handed western women the vote in recognition that they were equal partners in the pioneering process. Rather, she shows, suffragists worked long and hard to overcome obstacles,

persuade doubters, and build allies. Yet their work also had a dark side. Even as settler suffragists pressured legislatures to grant their sisters the vote, they often approved of that same right being denied to "foreigners" and Indigenous men and women. By situating the suffragists' struggle in the colonial history of Prairie Canada, this powerful and passionate book shows that the right to vote meant different things to different people—political rights and emancipation for some, domination and democracy denied for others.

Sarah Carter is the Henry Marshall Tory Chair in the Department of History and Classics and the Faculty of Native Studies at the University of Alberta and the author of numerous books and articles on the history of women and First Nations in Prairie Canada, including *Imperial Plots: Women, Land, and the Spadework of British Colonialism on the Canadian Prairies*.



Planning on the Edge

Vancouver and the Challenges of Reconciliation,
Social Justice, and Sustainable Development

Edited by PENNY GURSTEIN and TOM HUTTON

Vancouver is heralded around the world as a model for sustainable development. In *Planning on the Edge*, nationally and internationally renowned planning scholars, activists, and Indigenous leaders assess whether that reputation is warranted. While recognizing the many successes of the “Vancouverism” model, the contributors acknowledge that the forces of globalization and speculative property development have increased social inequality and housing insecurity since the 1980s in the city and the region. To determine the city’s prospects for overcoming these prob-

lems, they look at city planning from all angles, including planning for the Indigenous population, environmental and disaster planning, housing and migration, and transportation and water management. By looking at policies at the local, provincial, and federal levels and taking reconciliation with Indigenous peoples into account, *Planning on the Edge* highlights the kinds of policies and practices needed to reorient Vancouver’s development trajectory along a more environmentally sound and equitable path.

Penny Gurstein is professor and former director of the School of Community and Regional Planning at the University of British Columbia and is coeditor of *Learning Civil Societies: Shifting Contexts for Democratic Planning and Governance*. **Tom Hutton** is professor at the Centre for Human Settlements in the School of Community and Regional Planning at the University of British Columbia. His most recent book is *Cities and the Cultural Economy*.

Faith or Fraud

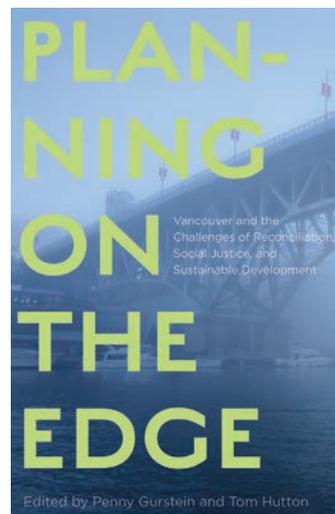
Fortune-Telling, Spirituality, and the Law

JEREMY PATRICK

The growing presence in Western society of non-mainstream faiths and spiritual practices poses a dilemma for the law. For example, if a fortune teller promises to tell the future in exchange for cash, and both parties believe in the process, has a fraud been committed? Using that example as a case study, and building on a thorough history of the legal regulation of fortune-telling laws in four countries, *Faith or Fraud* examines the impact of people who identify as “spiritual but not religious” on the future legal understanding of religious freedom. Traditional legal notions of

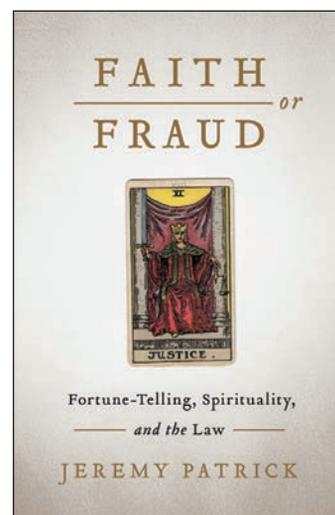
religious freedom, Jeremy Patrick explains, were conceived in the context of organized religion; now the law needs to adapt to a contemporary spirituality, in which individuals can select concepts drawn from multiple religions, philosophies, and folklore to develop their own idiosyncratic belief systems. *Faith or Fraud* exposes the law’s failure to recognize individual spirituality as part of modern religious practice, concluding that legal understanding of freedom of religion has not evolved along with religion itself.

Jeremy Patrick is a lecturer in the School of Law and Justice at the University of Southern Queensland, Toowoomba, Australia, where he also convenes the law, religion, and heritage research program team.



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LAW RELIGION
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Refugee Law after 9/11 Sanctuary and Security in Canada and the United States

OBIORA CHINEDU OKAFOR

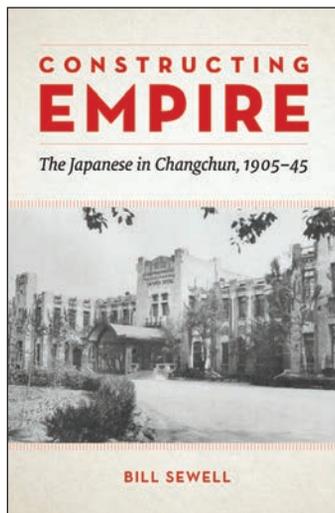
It's generally assumed that the 9/11 terrorist attacks changed everything about the character of refugee law in the United States, as well as in neighboring Canada. But did they? If so, how do the responses of the two countries compare in terms of their negative impacts on refugee rights? *Refugee Law after 9/11* undertakes a systematic examination of available legal, policy, and empirical evidence to reveal a great irony: refugee rights were already so whittled down in

both countries before 9/11 that there was relatively little room for negative change after the attacks. Obiora Chinedu Okafor also shows that the US and Canadian governments reacted to 9/11 through changes to their laws concerning refugees in much the same way—and argues that these similar reactions raise significant questions about security relativism and the cogency of US and Canadian national self-images.

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Obiora Chinedu Okafor is the York Research Chair in International and Transnational Legal Studies and professor of law at Osgoode Hall Law School at York University. He is the United Nations Independent Expert on Human Rights and International Solidarity and a former chair of the UN Human Rights Council Advisory Committee. He is also the author of *The African Human Rights System, Activist Forces and International Institutions*; *Legitimizing Human Rights NGOs: Lessons from Nigeria*; *Re-defining Legitimate Statehood: International Law and State Fragmentation in Africa*; and dozens of other books.



Constructing Empire The Japanese in Changchun, 1905–45

BILL SEWELL

Civilians play crucial roles in building empires. *Constructing Empire* shows how Japanese urban planners, architects, and other civilians contributed—often enthusiastically—to constructing a modern colonial enclave in northeast China. As Bill Sewell shows, Japanese imperialism in Manchuria before 1932 developed in a manner similar to that of other imperialists elsewhere in China—but thereafter the Japanese sought to surpass their rivals by transforming

the city of Changchun into a grand capital for the puppet state of Manchukuo, putting it on the cutting edge of Japanese propaganda. Providing a thematic assessment of the evolving nature of planning, architecture, economy, and society in Changchun, Sewell examines the key organizations involved in developing Japan's empire there as part of larger efforts to assert its place in the world order.

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Bill Sewell is associate professor of history at Saint Mary's University and the editor of *Resilient Japan: Papers Presented at the 24th Annual Conference of the Japan Studies Association of Canada* and *Seven Crucial Centuries: Changes in Premodern Chinese Society and Economy, 499 BCE–1800 CE*.



Saving the Nation through Culture

The Folklore Movement in Republican China

JIE GAO

The Modern Chinese Folklore Movement coalesced at National Peking University between 1918 and 1926. A group of academics, inspired by Western thought, turned to the study of folklore—popular songs, beliefs, and customs—as a way to rally people around the flag. *Saving the Nation through Culture* opens a new chapter in the history of the international Folklore Movement by exploring the evolution of the discipline's Chinese branch. Jie Gao shows how intellectuals in the New Culture Movement influenced the founding folklorists with their aim to repudiate

Confucianism following the Chinese Republic's failure to modernize the nation. The folklorists, however, faced a unique challenge: advocating for modern academic methods while upholding folklore as the key to the nation's salvation. Largely unknown in the West and underappreciated in China, the Modern Folklore Movement failed to achieve its goal of reinvigorating the Chinese nation. But it helped establish a modern discipline, promoting a spirit of academic independence that still influences Chinese intellectuals today.

Jie Gao is assistant professor of history at Murray State University in Kentucky.

Good Governance in Economic Development

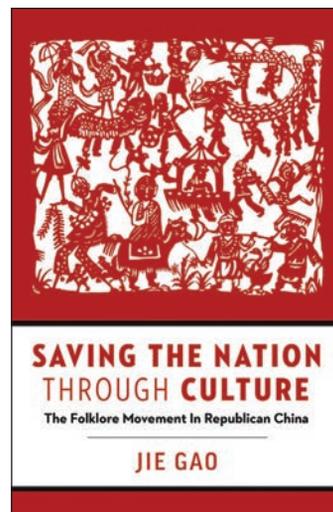
International Norms and Chinese Perspectives

Edited by SARAH BIDDULPH and LJILJANA BIUKOVIĆ

Globally, isolationism and protectionism are on the rise, and resurgent authoritarian nations are reasserting the centrality of the sovereign state. And with China's influence around the world intensifying, the dynamic interrelationship of the national and supranational in shaping norms of good governance has become increasingly relevant. *Good Governance in Economic Development* critically examines the ways in which transparency and accountability mechanisms are incorporated or re-

flected in international trade, finance, and investment regimes. It also explores the Chinese state's engagement with these norms, shedding new light not only on how the principles of transparency, accountability, and public participation are applied within China, but also on the ability of China to affect international rules. Through close analysis of how norms are adapted locally, the contributors offer insights into the global and national implications of international good governance rules.

Sarah Biddulph is a professor in the Melbourne Law School and director of its Asian Law Centre, and Assistant Deputy Vice Chancellor—International (China) at the University of Melbourne. She is the author of *The Stability Imperative: Human Rights and Law in China; Legal Reform and Administrative Detention Powers in China* and coauthor of *Law and Fair Work in China: Making and Enforcing Labour Standards in the PRC*. **Ljiljana Biuković** is a professor in the Peter A. Allard School of Law and an affiliated faculty member of the Institute for European Studies, both at the University of British Columbia.



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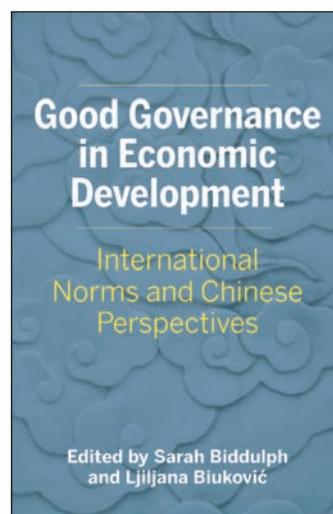
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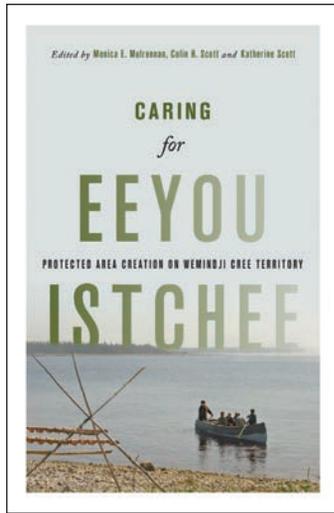
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Caring for Eeyou Istchee

Protected Area Creation on Wemindji Cree Territory

Edited by MONICA E. MULRENNAN, COLIN H. SCOTT, and KATHERINE SCOTT

How do Indigenous communities in Canada balance the development needs of a growing population with cultural commitments and responsibilities as stewards of their lands and waters? *Caring for Eeyou Istchee* recounts the extraordinary experience of the James Bay Cree community of Wemindji, Quebec, who partnered with a multi-disciplinary research team to protect territory of great cultural significance in ways that respect community values and circumstances. This volume tackles fundamental questions, such as: What is “environmental protection”? What should be protected? What factors in-

form community goals? How does the natural and cultural history of an area inform protected area design? How can the authority and autonomy of Indigenous institutions of land and sea stewardship—and the knowledge integral to them—be respected and reinforced? In answering these questions, Indigenous and non-Indigenous contributors present a comprehensive account of one of the world’s most dynamic coastal environments. More particularly, they demonstrate how protected area creation is a powerful process for supporting Indigenous environmental stewardship, and cultural heritage.

Monica E. Mulrennan is a geographer and associate vice-president of research at Concordia University. **Colin H. Scott** is an anthropologist at McGill University. He directs the Centre for Indigenous Conservation and Development Alternatives and the Indigenous Stewardship of Environment and Alternative Development research program. **Katherine Scott** is a PhD candidate in the Department of Anthropology at McGill University and a heritage research coordinator in the Cree Nation of Wemindji’s Department of Culture and Wellness.

Indigenous Empowerment through Co-management

Land Claims Boards, Wildlife Management,
and Environmental Regulation

GRAHAM WHITE

Co-management boards, established under comprehensive land claims agreements with Indigenous peoples, have become key players in land-use planning, wildlife management, and environmental regulation across Canada’s North. This book provides a detailed account of the operation and effectiveness of these new forms of federalism in order to address a central question: Have co-management boards been successful in ensuring substantial Indigenous involvement in policies affecting the land and wildlife in their traditional territories? Graham White

tackles this question in this book, drawing on decades of research and writing about the politics of Northern Canada. He begins with an overview of the boards, examining their legal foundations, structure and membership, decision-making processes, and independence from government. He then presents case studies of several important boards. While White identifies constraints on the role Northern Indigenous peoples play in board processes, he finds that overall they exercise extensive decision-making influence.

Graham White is professor emeritus in the Department of Political Science at the University of Toronto. He is coauthor of *Made in Nunavut: An Experiment in Decentralized Government* and *Cycling into Saigon: The Conservative Transition in Ontario*, among other books.

To Be Equals in Our Own Country

Women and the Vote in Quebec

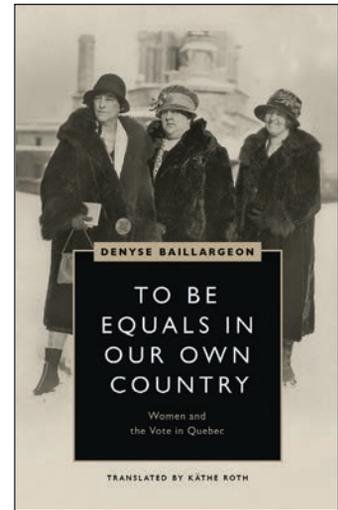
DENYSE BAILLARGEON

Translated by Käthe Roth

“When the history of suffrage is written, the role played by our politicians will cut a sad figure beside that of the women they insulted.” Speaking in 1935, feminist Idola Saint-Jean captured the bitter nature of Quebec women’s fight for enfranchisement—which they had to wage until 1940—as religious authorities weighed what they stood to gain or lose and politicians showed open disdain during debates. This passionate yet even-handed ac-

count is filled with vivid characters and pivotal events on the road to suffrage in the province. It examines Quebec women’s participation in provincial and municipal politics since winning the vote and compares women’s struggle to that in other countries. An astute exploration of suffrage, *To Be Equals in Our Own Country* treats enfranchisement—and the legal, social, and economic rights that stem from it—as a fundamental question of human rights.

Denyse Baillargeon is a professor of history at the Université de Montréal. She is the author of *A Brief History of Women in Quebec*, *Babies for the Nation: The Medicalization of Motherhood in Quebec, 1910–1970*, and *Making Do: Women, Family and Home in Montreal during the Great Depression*. **Käthe Roth** has been a literary translator, working mainly in historical nonfiction, for more than twenty-five years.



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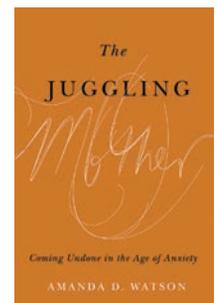
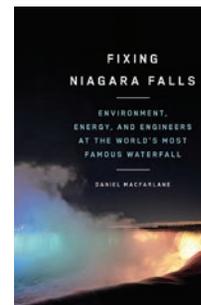
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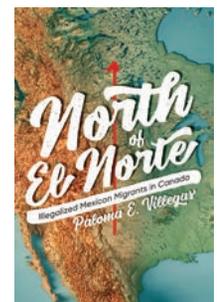
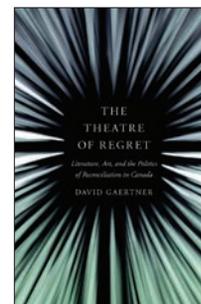
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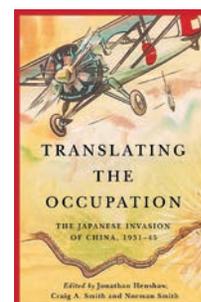
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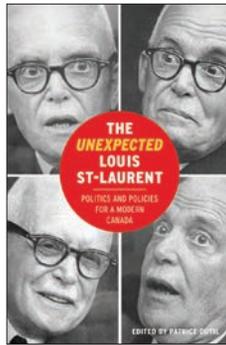
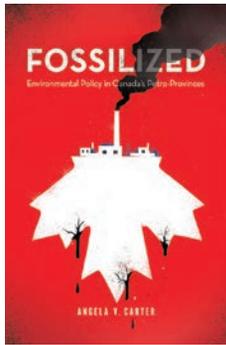
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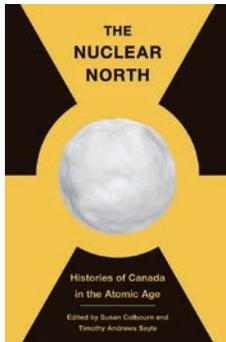
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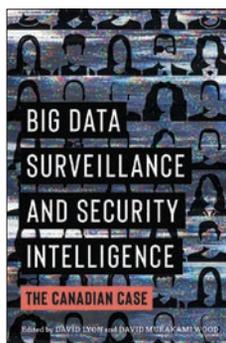
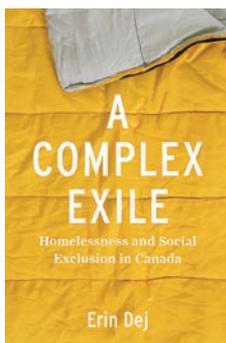
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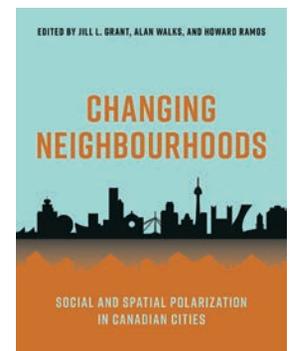
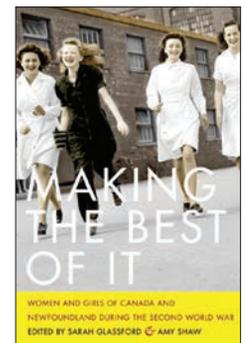
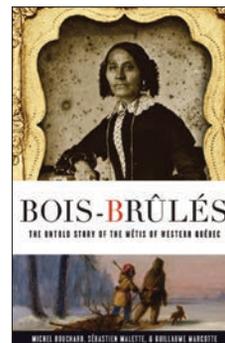
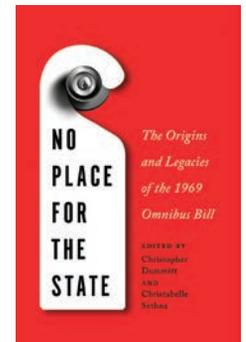
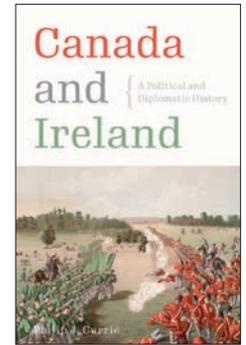
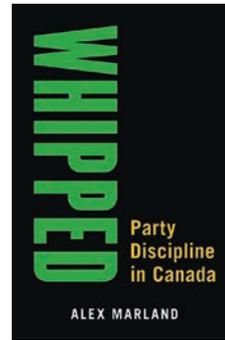
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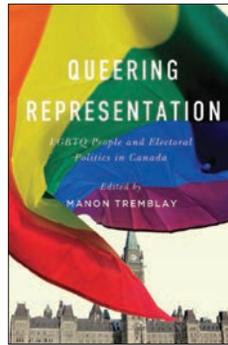
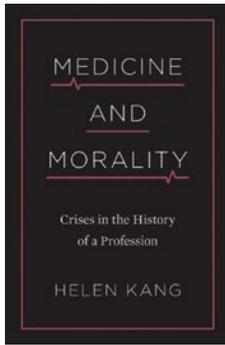
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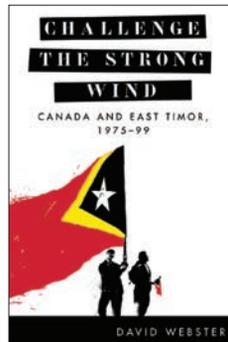
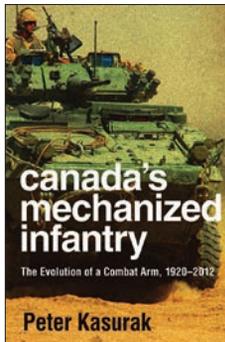
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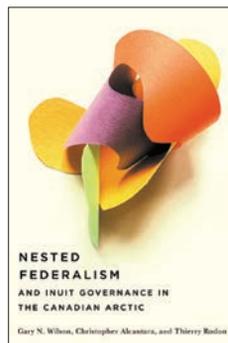
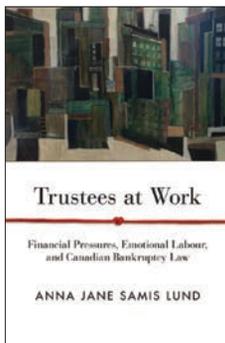
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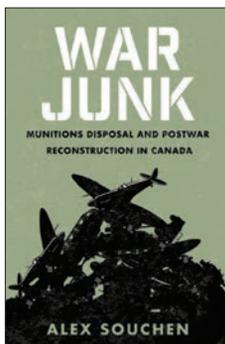
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Three Lectures on Leonardo

ABY WARBURG

Edited by Eckart Marchand, Joseph Spooner, and Bill Sherman

In 1899 the young Aby Warburg gave a series of lectures in his hometown of Hamburg on the life and work of Leonardo da Vinci. At this time, Warburg lived and researched in Florence, and the lecture series was designed to raise his profile as a private scholar back home, but also, as Warburg's brother Max put it, to give something back to the community. The Leonardo lectures, as they came to be known, are unique in the oeuvre of this scholar who tended to engage with very specific research problems.

With an average attendance of more than 400, Warburg's lectures were

a great success, and a fourth meeting, accompanied by original Leonardo drawings and photographic prints in the Hamburg Kunsthalle, had to be repeated. Marking the fifth centenary of Leonardo's death and the 120th anniversary of Warburg's first public lecture series, this volume contains the full translated text of Warburg's previously unpublished lectures. This translation, which is based on the texts as they survive in Warburg's three manuscripts located in the Warburg Institute Archive, will bring these groundbreaking lectures to a new audience.

Aby Warburg (1866–1929) was a German art historian and cultural theorist who founded a private library, the Kulturwissenschaftliche Bibliothek Warburg, which was later moved to the Warburg Institute, London. **Eckart Marchand** is an assistant archivist at the Warburg Institute in London, where he is presently a member of the Project "Bilderfahrzeuge: The Legacy of Aby Warburg and the Future of Iconology." **Joseph Spooner** is an academic who recently completed the epic translation of Erwin Panofsky's dissertation on Michelangelo, published by Princeton University Press. **Bill Sherman** is director of the Warburg Institute, University of London. He was founding director of the interdisciplinary Centre for Renaissance and Early Modern Studies at the University of York, and previously served as Director of Research and Collections at the Victoria and Albert Museum.

Revisiting the Falklands-Malvinas Question

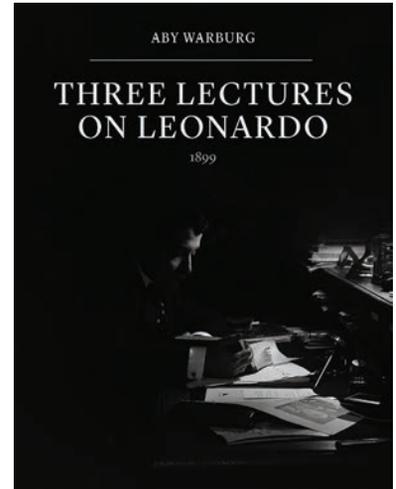
Transnational and Interdisciplinary Perspectives

Edited by GUILLERMO MIRA and FERNANDO PEDROSA

Almost forty years after the Falklands War, the causes and consequences of the military conflict between Argentina and the United Kingdom in 1982 still reverberate. The archipelago that makes up the Falkland-Malvinas Islands is surrounded by complexities and antagonisms—including controversy around its very name. This book interrogates the conflict with approaches from history, political science, sociology, film, and cultural studies. Additionally, this collection brings together English,

Spanish, and Argentine specialists and researchers. It includes testimony from war veterans and exiles, essays on the films of Julio Cardoso, and Argentine patriotism as witnessed in contemporary literature and pedagogy. By taking up these different perspectives, *Revisiting the Falklands-Malvinas Question* moves beyond traditional approaches to the conflict based on nationalism, geopolitics, or military achievements, leading to a more expansive discussion.

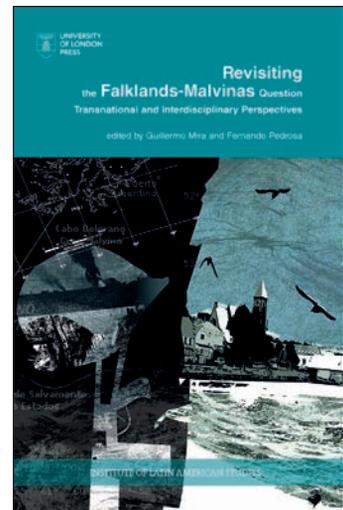
Guillermo Mira is professor of American history at the University of Salamanca.
Fernando Pedrosa is a professor of history at the University of Buenos Aires.



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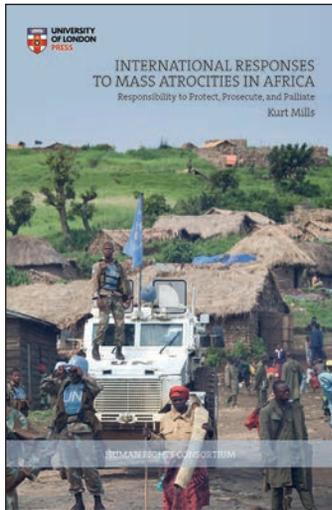


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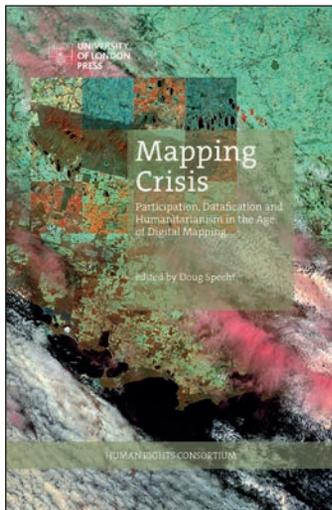


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International Responses to Mass Atrocities in Africa

Responsibility to Protect, Prosecute, and Palliate

KURT MILLS

Since the end of World War II and the founding of the United Nations, genocide, crimes against humanity, and other mass atrocities have been explicitly illegal. When such crimes are committed, the international community has an obligation to respond, which has come to be known as “the responsibility to protect.”

Parallel to this responsibility, two related responsibilities have developed: to prosecute those responsible for the crimes, and to provide humanitarian relief to the victims—what Kurt Mills in this book calls the “responsibility to palliate.” While this rhetoric of protection is well used by the international

community, its application in practice has been erratic at best. In *International Responses to Mass Atrocities in Africa*, Mills develops a typology of responses to mass atrocities, considering four cases in Rwanda, the Democratic Republic of the Congo, Uganda, and Darfur. Putting the cases into historical context and analyzing them according to this typology, Mills investigates the limitations of these responses and calls for such responses to be implemented in a more timely and thoughtful manner. Mills provides critical analysis of the possibilities for the international community to respond to humanitarian crises in the future.

Kurt Mills is professor of International Relations and Human Rights at the University of Dundee. He is the vice-chair of the Academic Council on the United Nations System, a senior fellow of the Canadian Centre for the Responsibility to Protect, and a member of the European Network of the European Centre for the Responsibility to Protect. As vice president of the International Studies Association (ISA) he founded the human rights section of ISA.

Mapping Crisis

Participation, Datafication and Humanitarianism in the Age of Digital Mapping

Edited by DOUG SPECHT

The digital age throws questions of representation, participation, and humanitarianism back to the fore, as machine learning, algorithms, and big data centers take over the process of mapping the subjugated and subaltern. *Mapping Crisis* questions whether it is the map itself that is in crisis. This book brings together critical perspectives on the role that mapping people, knowledges, and data now plays in humanitarian work, both in cartographic terms and through data visualizations. Since the rise of Google Earth in 2005, there has been an explosion in the use of mapping tools to quantify and as-

sess the needs of the poor, including those affected by climate change and the wider neo-liberal agenda. Yet, while there has been a huge upsurge in the data produced around these issues, the representation of people remains questionable. Some have argued that representation has diminished as people are increasingly reduced to data points. In turn, this data has become ever more difficult to analyze without vast computing power, leading to a dependency on the old colonial powers to refine the data of the poor, before selling it back to them.

Doug Specht is director of teaching and learning at the University of Westminster. He has taught across a range of age groups and educational settings around the world.

A Matter of Trust

Building Integrity into Data, Statistics and Records to Support the Sustainable Development Goals

Edited by ANNE THURSTON

The United Nations Sustainable Development Goals initiative has the potential to set the direction for a future world that works for everyone. Approved by 193 United Nations member countries in September 2016 to help guide global and national development policies through the year 2030, the seventeen goals build on the successes of the Millennium Development Goals, but also include new priority areas, such as climate change, economic inequality, innovation, sustainable consumption, peace, and justice. Assessed against commonly agreed targets and indicators, the goals should facilitate

inter-governmental cooperation and the development of regional and even global development strategies. This book explores, through a series of case studies, the substantial challenges for assembling reliable data and statistics to address pressing development challenges, particularly in Africa. By highlighting the enormous potential value of creating and using high quality data, statistics, and records as an interconnected resource and describing how this can be achieved, the book will contribute to defining meaningful and realistic global and national development policies in the critical period to 2030.

Anne Thurston has pioneered international solutions for managing public sector records. She established the International Records Management Trust in 1989 and continues to be its director. Thurston was awarded an OBE for services to public administration in Africa in 2000.

The Victoria History of Leicestershire: Ibstock

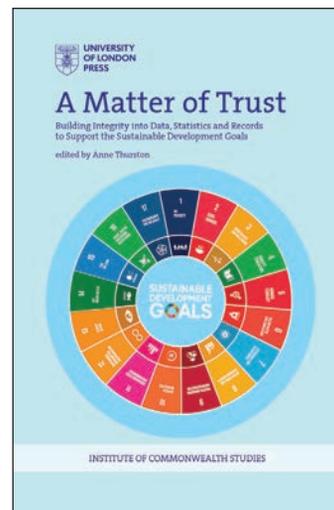
PAMELA J. FISHER

Ibstock is a large village 15 miles northwest of Leicester, on the eastern edge of the Leicestershire coalfield. Ibstock's character changed dramatically in the later 19th century, when the coal deposits beneath Ibstock began to be exploited. Two collieries were sunk within the parish, in 1825 and 1873, ushering in a period of rapid population growth. This was accompanied by the growth of nonconformity, including the establishment of Anglican, Baptist, Primitive Methodist, Wesleyan Methodist, and Wesleyan Reform churches. In turn, this led to the establishment of numerous sports teams, clubs, and other societies, some encouraged by Ibstock's various ministers. The former colliery

brickworks continued, and Ibstock Brick, based in the parish, became one of Britain's largest brickmakers in the early twenty-first century. The mines have since closed, and much of the undermined farmland has been planted with young trees from the 1990s, to become part of the National Forest.

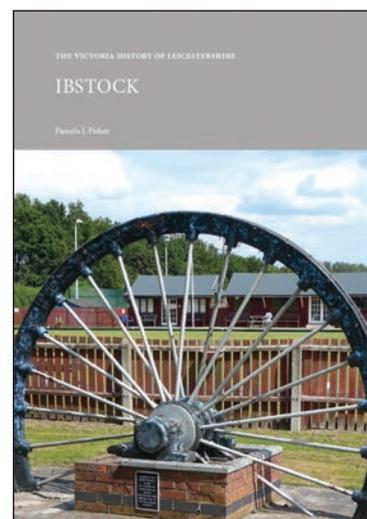
This volume about Ibstock marks the third book in the Victoria County History of Leicestershire, presented as part of the VCH Shorts series. This series aims to offer high-quality local histories of English towns, villages, and parishes. Readers familiar with the region, and those looking to investigate their ancestral past, will find this book a valuable source of history and insight.

Pamela J. Fisher is a research historian. She coordinates the Leicestershire Victoria County History for the University of Leicestershire.



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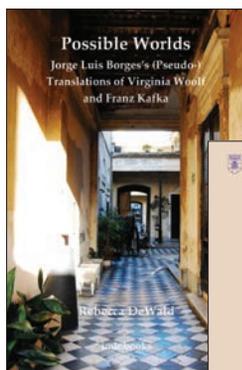
Radicalism and Revolution in the Spanish Second Republic

MATTHEW KERRY

In October 1934, the northern Spanish region of Asturias was the scene of one of the most important outbursts of revolution in Europe. Thousands of left-wing militants took up arms and fought the Spanish army in the streets of Oviedo, while in the rear-guard committees proclaimed a revolutionary dawn. After two weeks, however, the insurrection was crushed, and the ensuing widespread repression was central to the polarization and fragmentation of Spanish politics prior to the Civil War (1936–39). Weaving together a range of everyday disputes and

arenas of conflict, from tenant activism to strikes, boycotts to political violence, *Unite, Proletarian Brothers!* reveals how local cleavages and conflicts operating within the context of the Spanish Second Republic (1931–36) and interwar Europe explain the origins, development and consequences of the Asturian October. The book sheds new light on the long-debated process of “radicalization” during the Second Republic, as well as the wider questions of protest, revolutionary politics, and social and political conflict in inter-war Europe.

Matthew Kerry is a lecturer in European history at the University of Stirling. His work on radical politics and anticlericalism in 1930s Spain has appeared in the *English Historical Review*, *Cultural & Social History*, and *European History Quarterly*.



Possible Worlds

Jorge Luis Borges's (Pseudo-) Translations of Virginia Woolf and Franz Kafka

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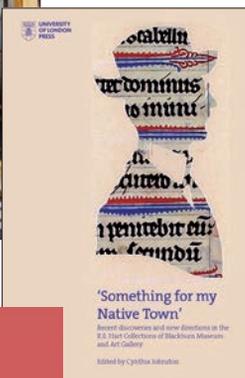
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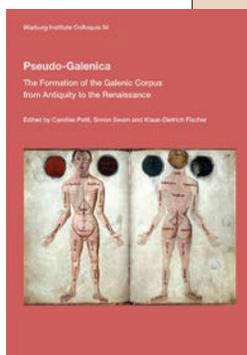
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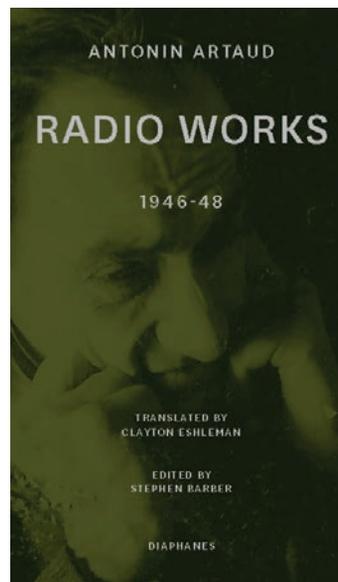
Radio Works: 1946–48

Edited by Stephen Barber

Translated by Clayton Eshleman

Following his release from the Rodez asylum, Antonin Artaud decided he wanted his new work to connect with a vast public audience, and he chose to record radio broadcasts in order to carry through that aim. That determination led him to his most experimental and incendiary project, *To Have Done with the Judgement of God, 1947–48*, in which he attempted to create a new language of texts, screams, and cacophonies: a language designed to be heard by millions, aimed, as Artaud said, for “road-menders.” In the broadcast, he interrogated corporeality and introduced the idea of the “body without organs,” crucial to the later work of Deleuze and Guattari. The broadcast, commissioned by the French national radio station, was banned shortly before its planned transmission, much to Artaud’s fury. This volume collects all of the texts for *To Have Done with the Judgement of God*, together with several of the letters Artaud wrote to friends and enemies in the short period between his work’s censorship and his death. Also included is the text of an earlier broadcast from 1946, *Madness and Black Magic*, written as a manifesto prefiguring his subsequent broadcast. Clayton Eshleman’s extraordinary translations of the broadcasts activate these works in their extreme provocation.

Antonin Artaud (1895–1948) was a French dramatist, poet, essayist, actor, and theater director, widely recognized as one of the major figures of twentieth-century theater and the European avant-garde. **Stephen Barber** is professor at the Kingston School of Art, Kingston University, London, and a visiting research fellow at the Free University Berlin and Keio University Tokyo. He is the author of several books including *White Noise Ballrooms*, and the editor of *Artaud 1937 Apocalypse*, both published by DIAPHANES. **Clayton Eshleman** is an American poet and translator and professor emeritus at Eastern Michigan University. He has translated the work of Antonin Artaud, César Vallejo, Aimé Césaire, and others. He was awarded the National Book Award for translation in 1979.



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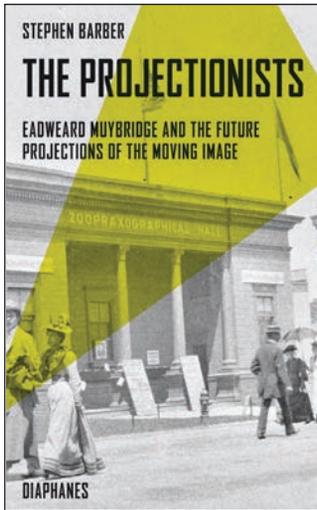
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The Projectionists

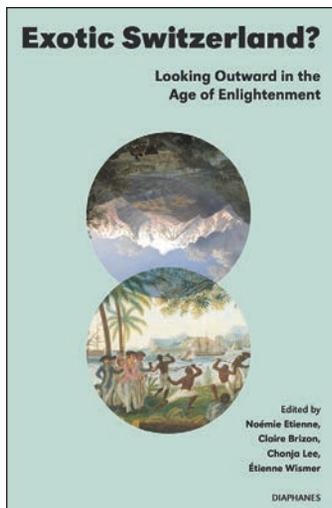
Eadweard Muybridge and the Future Projections
of the Moving Image

STEPHEN BARBER

Eadweard Muybridge is among the seminal originators of the contemporary world's visual form. *The Projectionists* examines mostly unknown aspects of Muybridge's work: his period as a touring projectionist who enthralled audiences with unprecedented moving-images and his creation of a moving-image auditorium—long before cinemas—in which to project his work at the 1893 World's Columbian Exposition. That auditorium was both a catastrophe and

a vital precursor for the following century's manias for projection. Based on new research into his travels, audiences, auditoria, and projectors, *The Projectionists* explores Muybridge's initiating role in moving-image projection and also maps his driving inspiration for subsequent filmmakers preoccupied with the volatile entity of projection, from 1890s Berlin to contemporary Japan, via further World's Exposition events and cinemas' overheated projection-boxes.

Stephen Barber is professor at the Kingston School of Art, Kingston University, London, and a visiting research fellow at the Free University Berlin and Keio University Tokyo. He is the author of several books including *Muybridge: The Eye in Motion* and *White Noise Ballrooms*, the latter published by DIAPHANES.



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Exotic Switzerland?

Looking Outward in the Age of Enlightenment

Edited by **NOÉMIE ETIENNE, CLAIRE BRIZON, CHONJA LEE,**
and **ÉTIENNE WISMER**

During the seventeenth and eighteenth centuries, foreign material culture was introduced into France and Switzerland and integrated into European interiors and decorative arts. Scholars have emphasized this era's emerging taste for the exotic in order to explain the unprecedented craze for lacquer, porcelain, and textiles that imitated non-Western techniques and iconography. Yet what constituted the exotic during the Age of Enlightenment? How

was the place of foreign material culture negotiated? And how did it impact European identities? *Exotic Switzerland?* moves from questions about the nature of exoticism to explore exoticism in practice. The physical relocation of material fragments in European interiors is the core of this volume. Finally, the contributors also explore the rise of disciplines such as anthropology and ethnology through collection, publication, and print culture.

Claire Brizon is a PhD candidate in history of art at the University of Bern, Switzerland. **Noémie Etienne** is SNSF Professor at the University of Bern, Switzerland. **Chonja Lee** is a postdoctoral researcher at the University of Bern, Switzerland. **Etienne Wismer** is a PhD candidate at the University of Bern, Institut für Kunstgeschichte, Switzerland.

DIAPHANES

362 Diaphanes

Critique and the Digital

Edited by ERICH HÖRL, NELLY Y. PINKRAH, and LOTTE WARNSHOLDT

Erich Hörl, Nelly Y. Pinkrah, and Lotte Warnsholdt gather diverse perspectives on one agreed-upon condition: that the computational power of today's world has fundamentally transformed all aspects of it. The contributors investigate and question not only the possible sites of critique but also of the concept of critique. If there used to be a critical subject constituted in the cultural techniques of modernity, and if digitality in-

dicates itself as a product of modernity while at the same time somehow being its very ending, what are the ramifications? Digitality severely alters the critical subject and its spatio-temporal relations, and it therefore interferes with its potential to be a critical subject. The contributors of this volume ask what critique in the digital age might look like and offer specific examples of critique and critical practices.

Erich Hörl holds the chair of media culture and media philosophy at Leuphana University Lüneburg, Germany. **Nelly Y. Pinkrah** is a PhD candidate at the Leuphana University Lüneburg, DFG research group "Cultures of Critique." **Lotte Warnsholdt** is a junior fellow at the IFK International Research Center for Cultural Studies, University of Art and Design Linz, and a PhD candidate at the Leuphana University Lüneburg, DFG research training group "Cultures of Critique."

What's Legit?

Critiques of Law and Strategies of Rights

Edited by LIZA MATTUTAT, ROBERTO NIGRO, NADINE SCHIEL,
and HEIKO STUBENRAUCH

Once considered a stepchild of social theory, legal criticism has recently received a great deal of attention, perpetuating what has always been an ambivalent relationship. On the one hand, law is praised for being a cultural achievement, on the other, it is criticized for being an instrument of state oppression. Legal criticism's strategies to deal with this ambivalence differ greatly. While some seek to transcend the institution of law altogether, others advo-

cate a transformation of the form of law or try to employ strategies to change the content of law, deconstruct its basis, or invent rights. By presenting a variety of approaches to legal criticism, *What's Legit?* highlights transitions and exhibits irreconcilable differences of these approaches. Ultimately, *What's Legit?* broadens debates that are all too often conducted only within the boundaries of separate theoretical currents.

Liza Mattutat worked as a PhD student at the DFG research training group "Cultures of Critique" at Leuphana University Lüneburg, Germany. **Roberto Nigro** is professor of philosophy at the Leuphana University Lüneburg. **Nadine Schiel** is a research associate at the Institute of Philosophy and Sciences of Art at the DFG research training group "Cultures of Critique" at the Leuphana University Lüneburg. **Heiko Stubenrauch** is a research associate at the Institute of Philosophy and Sciences of Art at the DFG research training group "Cultures of Critique" at the Leuphana University Lüneburg.



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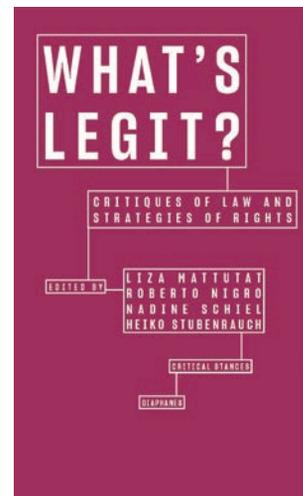
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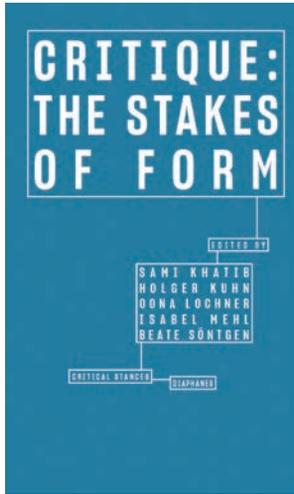
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ART CULTURAL STUDIES

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Critique

The Stakes of Form

Edited by SAMI KHATIB, HOLGER KUHN, OONA LOCHNER, ISABEL MEHL,
and BEATE SÖNTGEN

Critique is a form of thinking and acting. Since the end of the eighteenth century, there has been a dynamization and fluidization of the understanding of form, as concepts such as the break, marginalization, tearing, and opening indicate. As a philosophical problem, the question of form arises in critical theory from Marx to Adorno. Since the 1960s, literary practices have proliferated that generate critical statements less through traditional argument and

more through the programmatic use of formal means. At the same time, the writing self, along with its attitudes, reflections, affects, and instruments, visibly enters the critical scene. This volume examines how the interdependence of critique, object, and form translates into critical stances, understood as learnable, reproducible gestures that bear witness to changing conditions and media of critical practice.

Sami Khatib is a postdoctoral researcher at the Leuphana University Lüneburg, Germany. **Holger Kuhn** is a postdoctoral researcher and a research associate at the chair of art history, and part of the DFG research group “Cultures of Critique” at the Leuphana University Lüneburg. **Oona Lochner** is a research associate at the Institute of Philosophy and Sciences of Art and a PhD candidate at the DFG research training group “Cultures of Critique” at the Leuphana University Lüneburg. **Isabel Mehl** is a writer and an art critic and a PhD candidate at the DFG research training group “Cultures of Critique” at the Leuphana University Lüneburg, Germany. **Beate Söntgen** is professor of art history at the Leuphana University Lüneburg, Germany.



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ART CULTURAL STUDIES

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minor cosmopolitan

thinking art, politics, and the universe together otherwise

Edited by ZAIRONG XIANG

In the wake of rapid globalization, many enthusiastically declared cosmopolitanism to be no longer just a philosophical ideal, but a real, existing fact. Across the world, they argued, people were increasingly considering themselves global citizens. Meanwhile, the global ecological crisis worsened, fascism returned, repression of disenfranchised groups on a global scale persisted, and the “refugee crisis” inundated the mediascape. What happened to the cosmopolitan promise, and who betrayed it? *Minor cosmopolitan* challenges

the underlying premises of major cosmopolitanism without letting go of the unfulfilled emancipatory potential of the concept at large. It rethinks cosmopolitanisms in the plural, and it traces multiple origins and trajectories of cosmopolitan thought across the globe. Assembling theoretical, artistic, and essayistic contributions in textual or visual formats, *minor cosmopolitan* seeks to discuss how to live at once with our difference and shared struggle and asks who sustains the world’s flourishing.

Zairong Xiang is postdoctoral researcher of the DFG research training group “minor cosmopolitanisms” at Potsdam University, Germany.

DIAPHANES

364 Diaphanes

Reading Marx

On Transcendental Materialism

REINER SCHÜRMAN

Edited by Malte Fabian Rauch and Nicolas Schneider

In this book, Reiner Schürmann argues that what is most original about Marx is his philosophical axis. Extending his highly original engagement with the history of philosophy, Schürmann draws out this axis, which determines and localizes his theories of history, social relations, and economy. Whereas Marxist readings of Marx conceive history, classes, and social relations as primary realities, Schürmann brings out a radically immanent understanding of

praxis that introduces multiplicity. This edition is complemented by a reprinting of Schürmann's anti-humanism essay, in which he reads Marx alongside Nietzsche and Heidegger as spelling out the dissociation of being and action. *Reading Marx* showcases underappreciated facets of Schürmann's work and offers an interpretation of Marx that resonates with the readings of Jacques Derrida, Michel Henry, Antonio Negri, and François Laruelle.

Reiner Schürmann (1941–93) was a German philosopher, professor, and director of the Department of Philosophy at the New School for Social Research in New York City. He is the author of three books on philosophy: *Heidegger on Being and Acting*, *Wandering Joy*, and *Broken Hegemonies*. **Malte Fabian Rauch** is a Berlin-based art theorist and philosopher. He works in the interdisciplinary research project “Cultures of Critique” at Leuphana University Lüneburg, Germany. **Nicolas Schneider** is a PhD candidate at the Centre for Research in Modern European Philosophy at Kingston University London.

Modern Philosophies of the Will

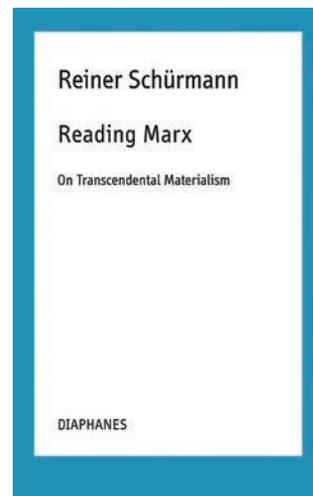
REINER SCHÜRMAN

Edited by Francesco Guercio and Kieran Aarons

Through the lenses of Kant, Nietzsche, and Heidegger, this volume traces the development of the relation between the will and the law as self-given. *Modern Philosophies of the Will* explores a variety of topics including: the ontological turn in philosophy of the will; the will's playful character and the problem of teleology; the will as principle of morality

as discussed by Kant, of lifeforms as discussed by Nietzsche, and of technology as discussed by Heidegger; the formal identity of legislation; and transgression of the law. This book traces three strategies in the development of the philosophy of will from Kant to Heidegger, through rationality and irrationality of the will, the ontological turn, and law.

Reiner Schürmann (1941–93) was a German philosopher, professor, and director of the Department of Philosophy at the New School for Social Research in New York City. He is the author of three books on philosophy: *Heidegger on Being and Acting*, *Wandering Joy*, and *Broken Hegemonies*. **Francesco Guercio** is a PhD candidate in philosophy, art, and critical thought at the European Graduate School. His doctoral research has focused on late Reiner Schürmann's published works and unpublished lecture notes—which he is also translating into Italian. **Kieran Aarons** teaches political philosophy at Loyola University Chicago. His articles have appeared in *Theory & Event*, *Mute Magazine*, *Hostis*, and elsewhere.



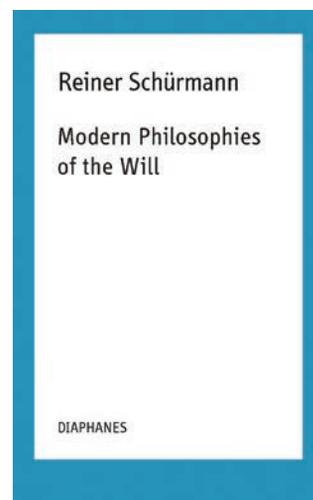
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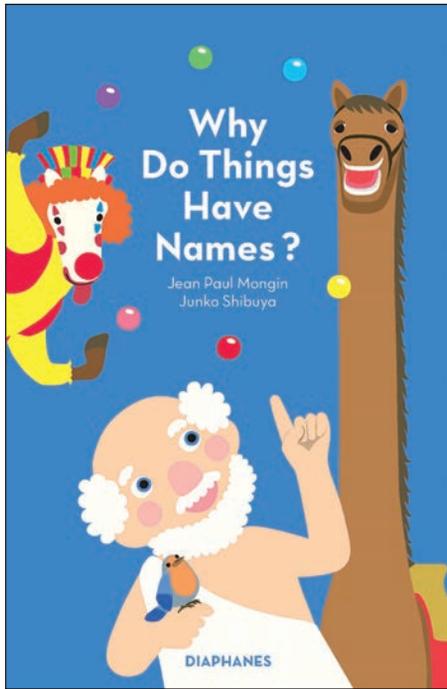
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CHILDREN'S PHILOSOPHY

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JEAN PAUL MONGIN

Why Do Things Have Names?

Illustrated by Junko Shibuya

Why is a horse called a horse and not a giraffe or a flapdoodle? Why did Plato go from being called Aristocles, after his grandfather, to being called Plato, which means musclemán? Where do any names come from? In this delightful pop-up book, readers young and old will explore with Plato and ponder why anything or anyone has a name at all. Do readers know where their own name comes from?

At its most basic, philosophy is about learning how to think about the world around us. It should come as no surprise, then, that children make excellent philosophers! Naturally inquisitive, pint-size scholars need little prompting before being willing to consider life's "big questions," however strange or impractical. Plato & Co. introduces children—and curious grown-ups—to the lives and work of famous philosophers, from Descartes to Socrates, Einstein, Marx, and Wittgenstein. Each book in the series features an engaging—and often funny—story that presents basic tenets of philosophical thought alongside vibrant color illustrations. *Why Do Things Have Names?* is the first in the series that addresses smaller children to discover the world with Plato.

Jean Paul Mongin is a philosopher who lives and works in Paris. He is the editor of the Plato & Co. series. **Junko Shibuya** is a Japanese illustrator.

DIAPHANES

366 Diaphanes

New Edition

STEPHEN BARBER

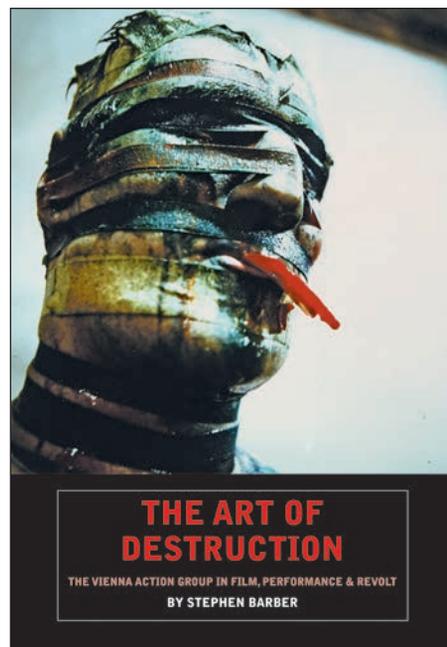
The Art of Destruction

The Vienna Action Group In Film, Performance & Revolt

The Vienna Action Group, known for their grotesque, iconoclastic, ritualistic, and sexual works, formed one of the most provocative art movements of the 1960s. This short-lived group—with participants including Günter Brus, Otto Mühl, Hermann Nitsch, and Rudolf Schwarzkogler—stirred shock and moral outrage as it produced a series of performance-based works that transformed the human body through violent and transgressive actions, often involving blood, semen, meat, and excreta. Defying the powers of the state and rejecting traditional commodifiable art practices, they enacted their art on the body, creating performances that live on in works of residue, photography, and film.

The films of the Vienna Action Group—made both by members of the group and by collaborators such as Kurt Kren—form the essential records of their performances. The medium of film is intimately tied to their experiments in performance and material, and this book provides an essential focus on those films that reveal the obsessions, ambitions, and outrages of the Action Group. Their work constitutes a significant moment in twentieth-century art and continues to influence contemporary art today, and *The Art of Destruction* offers a comprehensive introduction to their radical works in film and performance. This new edition includes new photographs throughout along with updates on the lives and recent events of the Vienna Action Group. With copious illustrations, annotations, and an extensive filmography, this book will be a resource for students and scholars of film, art, and performance, and for those invested in questioning social and corporate cultures.

Stephen Barber is professor at the Kingston School of Art, Kingston University, London, and a fellow of the Free University Berlin. His recent books include *Berlin Bodies: Anatomizing the Streets of the City*, *White Noise Ballrooms*, and *Film's Ghosts: Tatsumi Hijikata's Butoh and the Transmutation of 1960s Japan*.



Praise for the previous edition

“*The Art of Destruction* takes an unflinching look at the psychosexual extremity of the Vienna Action Group. . . . Lucid and spirited, it’s a necessary study of this influential radical movement.”—*Time Out*

“The story is an engrossing and compelling one of arrests, imprisonment, notoriety, cult-like sex in chateaux, suicide and degradation. . . . Fascinating.”

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Medieval Animals

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MEDIEVAL STUDIES

NSA/AU/NZ

KATHRYN L. SMITHIES

Introducing the Medieval Ass

I*n*troducing the *Medieval Ass* presents a lucid, accessible, and comprehensive picture of the enormous socioeconomic and cultural significance of the ass, or donkey, in the Middle Ages and beyond. In medieval times, the ass was a vital, utilitarian beast of burden, rather like ubiquitous white delivery vans today. At the same time, however, the ass had a rich, paradoxical reputation. Its hard work was praised but its obstinacy condemned. It exemplified the good Christian, humbly bearing Christ to Jerusalem, but also represented sloth, a mortal sin. It had a potent sexual reputation—in one literary work, an ass had sex with a woman—even as it was simultaneously linked to sterility. Over time, the ass also became synonymous with human idiocy, a comic figure representing foolish peasants, students too dull to learn, and their asinine teachers. This trope of foolishness was so prevalent that by the eighteenth century the word “ass” began to be replaced by “donkey.” *Introducing the Medieval Ass* offers a wide-ranging account of the importance, and often surprising cultural prevalence, of this common domesticated animal.

Kathryn Smithies is a medieval historian and research and teaching associate in the School of Historical and Philosophical Studies at the University of Melbourne.



New Queer Horror Film and Television

Edited by **DARREN ELLIOTT-SMITH** and **JOHN EDGAR BROWNING**

This anthology comprises essays that study the form, aesthetics and representations of LGBTQ+ identities in an emerging subgenre of film and television that the editors dub “New Queer Horror.” New Queer Horror designates horror that is crafted by directors or producers who identify as gay, bi, queer, or transgendered, or works that feature homoerotic, or explicitly homosexual, narratives with “out” LGBTQ+ characters. Unlike other studies, this anthology argues that New Queer Horror projects contemporary anxieties within

LGBTQ+ subcultures onto its characters and into its narratives, building upon the previously figurative role of Queer monstrosity in the moving image. New Queer Horror thus highlights the limits of a metaphorical understanding of queerness in the horror film in an age where its presence has become more unambiguous. Ultimately, this anthology aims to show that in recent years New Queer Horror has turned the focus of fear upon itself, on its own communities and subcultures.

Darren Elliott-Smith is a senior lecturer in film and gender studies at the University of Stirling. **John Edgar Browning** is a professor of liberal arts at the Savannah College of Art and Design.

New Blood

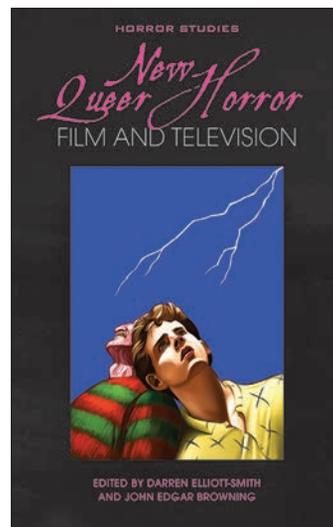
Critical Approaches to Contemporary Horror

Edited by **EDDIE FALVEY**, **JOE HICKINBOTTOM**, and **JONATHAN WROOT**

The genre of horror is becoming ever more prominent in the global film market, with both small and large horror releases from around the world enjoying commercial and critical success like never before. Since 2000, the genre has undergone a multitude of developments across a range of cultures and types of media, many of which have yet to receive a full examination by

scholars. *New Blood* fills that gap, presenting an overview of both the established and emerging directions in which the horror genre is moving. By offering up-to-date frameworks for approaching horror media, tied to a series of appropriate case studies, this book will prove a valuable addition to the shelves of researchers, students, and fans of horror.

Eddie Falvey is a lecturer in contextual studies at Plymouth College of Art. **Joe Hickenbottom** completed his PhD on the cult reputation of Takashi Miike at the University of Exeter. **Jonathan Wroot** is a senior lecturer in film studies at the University of Greenwich.



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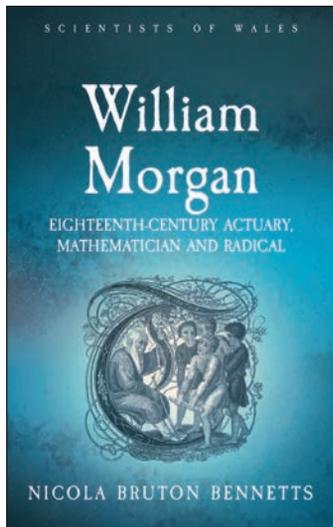
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LITERATURE

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University of Wales Press 369



Scientists of Wales

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HISTORY

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William Morgan

Eighteenth-Century Actuary, Mathematician and Radical

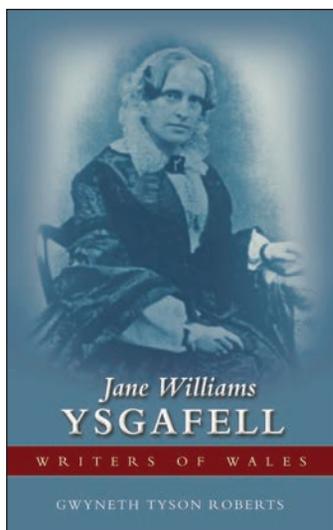
NICOLA BRUTON BENNETTS

To meet William Morgan is to encounter the eighteenth-century world of finance, science, and politics. Born in Bridgend in 1750, he claimed Welsh heritage, but his influence went far beyond national borders and the legacy of his work continues to shape life in the twenty-first century. This biography, which draws on archival research and a cache of unpublished Morgan family letters, tells the story of his life and intellectual contributions.

At the age of twenty-five—and with no formal training—Morgan became an actuary at the Equitable, then a fledgling life insurance company. It was

the first step on a path that would lead him to be dubbed “the father of actuarial science” and earn him the Copley Medal, the most prestigious award given by the Royal Society. His interests went far beyond actuarial tables, however—his papers on his electrical experiments reveal that, albeit unwittingly, he constructed the first X-ray tube. And as a political radical, his outspoken views put him at risk of imprisonment during Pitt’s Reign of Terror. This accessible biography introduces readers to a fascinating polymath whose influence is still being felt today.

Nicola Bruton Bennetts is an independent scholar with a background in teaching and journalism.



Writers of Wales

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LITERATURE

NSA/AU/NZ

Jane Williams (YSGAFELL)

GWYNETH TYSON ROBERTS

Jane Williams (Ysgafell) was a writer with a long and varied list of publications: poetry, fiction, a riposte to the 1847 Blue Books, the “autobiography” of Betsi Cadwaladr, a history of Wales, a biography of the historian and patriot Carnhuanawc, and a history of women’s writing in English. In her writing and her life she crossed and re-crossed boundaries—national, social, literary, linguistic, and cultural—and carved

out her own path. As a nineteenth-century woman whose writing career spanned fifty years and many genres, including serious nonfiction and texts in English on Wales and Welsh matters, Williams is unique. This book is the first full-length study of her life and work, built on detailed original research from which Gwyneth Tyson Roberts has drawn a picture of a remarkable and impressive woman writer.

Gwyneth Tyson Roberts is an independent scholar.



Evan James Williams

Atomic Physicist

ROWLAND WYNNE

This book presents the life and work of one of Wales's most eminent scientists, Evan James Williams (1903–45). Williams's background was humble: born in rural Cardiganshire, he made his way in the academic world by dint of a powerful intellect and vitally creative thinking. In the early twentieth century, he played a prominent part in the revolution in physics with the emergence of quantum physics, and he was an able experimentalist and brilliant theoretician who made notable contributions to atomic physics and the discovery of a new elementary particle. During World War II, he was instrumental in applying operational research to thwart the threat of German submarines in the Atlantic Ocean. This biography traces the course of Williams's remarkable life and enables us to appreciate anew his many contributions to science and discovery.

Rowland Wynne is an independent scholar who has a background in physics.

Rowland Wynne is an independent scholar who has a background in physics.

The Welsh Methodist Society

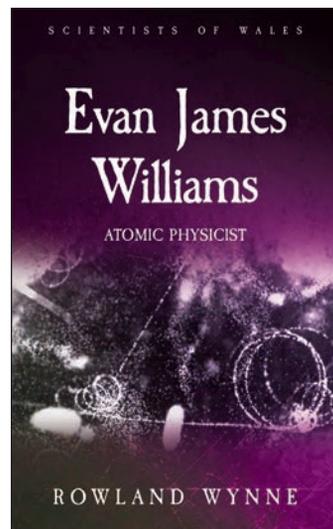
The Early Societies in South-West Wales 1737–1750

ERYN M. WHITE

The evangelical, or Methodist, revival in the eighteenth century had a major impact on Welsh religion, society, and culture. One of its outcomes was the unprecedented growth of Nonconformity by the nineteenth century, which established a very clear difference between Wales and England in religious terms. Since the Welsh Calvinistic Methodist movement did not split from the Church to form a separate denomination until 1811, it existed in its early years solely as a collection of local

society meetings. Focusing on those early societies in southwest Wales, this study examines the grass roots of the Methodist movement, identifying the features that led to its subsequent remarkable success. At the heart of the book lie the experiences of the men and women who were members of the societies, along with explorations of their social and economic background and the factors that attracted them to the Methodist cause.

Eryn M. White is reader in Welsh history at Aberystwyth University and the author of *The Welsh Bible* and coauthor of *The Calendar of Trevecka Letters*.



Scientists of Wales

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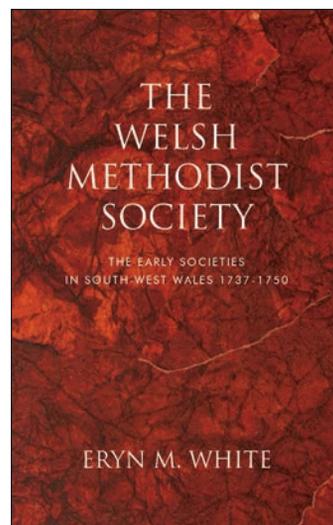
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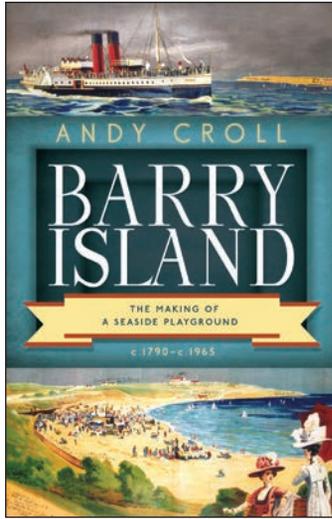
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Barry Island

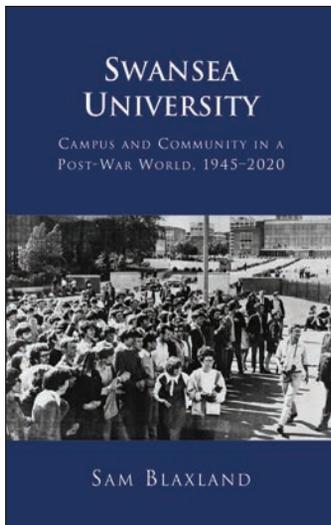
The Making of a Seaside Playground, c. 1790–c. 1965

ANDY CROLL

Barry Island was one of the most cherished leisure spaces in twentieth-century south Wales, a playground for generations of working-class day-trippers. This book considers its rise as a seaside resort and reveals a history that is much more complex, lengthy, and important than has previously been recognized. As conventionally told, the story of the island as tourist resort begins in the 1890s, when the railway arrived in Barry. Yet Barry had been functioning as a watering hole since the 1790s—although decades of tourism produced no sweeping changes. Barry remained

a district of “bathing villages” and hamlets, rather than developing into an urban resort, as might have been expected. As such, the history of Barry Island challenges us to rethink the category of “seaside resort” and forces us to reevaluate Wales’s contribution to British coastal tourism in the long nineteenth century. It also underlines the importance of the agency of those who visited the island. Powerful landowners shaped much of the island’s development, but ultimately it was the working-class visitors who turned it into south Wales’s most beloved tripper resort.

Andy Croll is principal lecturer in history at the University of South Wales.



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Swansea University

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Sam Blaxland is a postdoctoral fellow and tutor in modern history at Swansea University.



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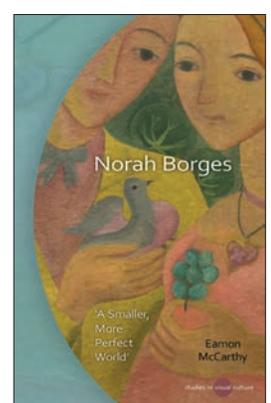
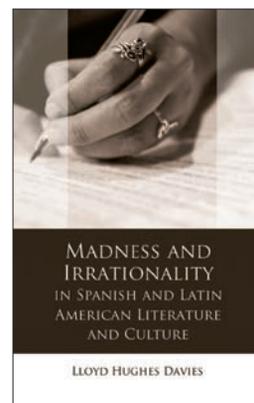
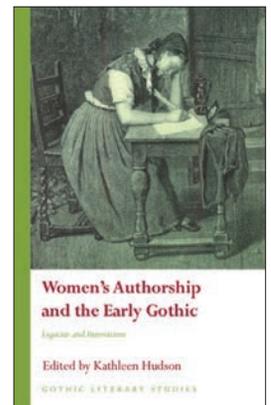
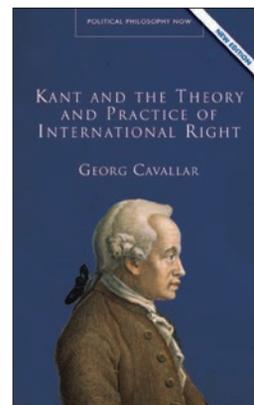
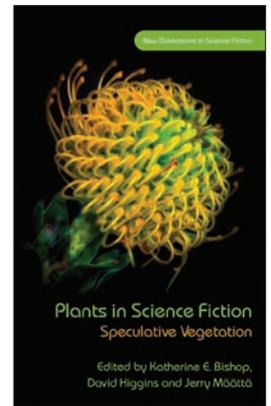
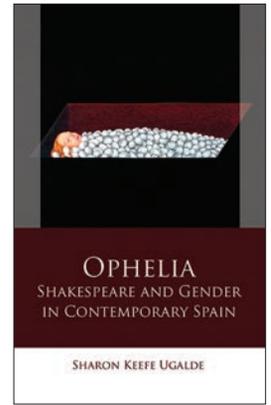
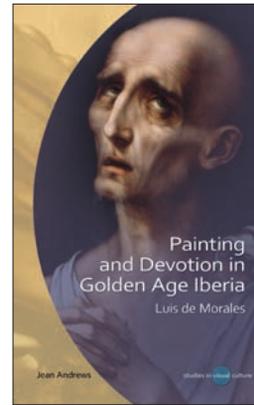
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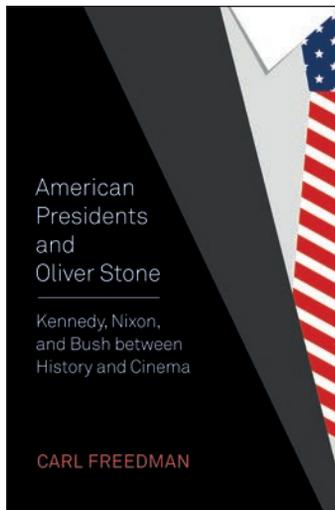
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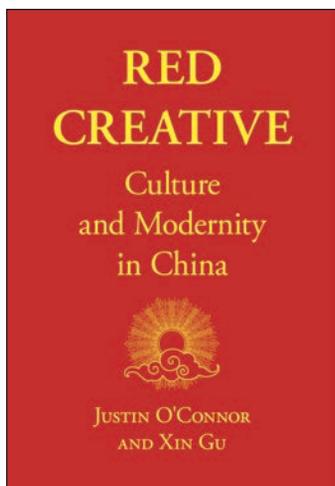
both Stone's achievements as a filmmaker and American politics of the past sixty years.

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Carl Freedman is the William A. Read Professor of English Literature and distinguished research master at Louisiana State University. He is the author of many books, most recently *Art and Idea in the Novels of China Miéville* and *Versions of Hollywood Crime Cinema: Studies in Ford, Wilder, Coppola, Scorsese, and Others*, also published by Intellect.



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Red Creative is an exploration of China's cultural economy over the last twenty years, particularly through the lens of its creative hub of Shanghai. The research presented here raises questions about the nature of contemporary "creative" capitalism and the universal claims of Western modernity, offering new ways of thinking about cultural policy in China.

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Justin O'Connor is professor of cultural economy at the University of South Australia and visiting chair in the Department of Cultural Management at Shanghai Jiao Tong University in China. He is the coeditor of many books, most recently *Cultural Industries in Shanghai: Policy and Planning inside a Global City*, also published by Intellect. **Xin Gu** is a lecturer in the School of Media, Film and Journalism at Monash University in Melbourne, Australia. She is the coeditor of many books and special issues, including *Re-imagining Creative Cities in Asia*.



Taste and the TV Chef

How Storytelling Can Save the Planet

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Taste and the TV Chef examines the evolution of food-centric TV, exploring how it changed Britain's relationship with food and created a global appetite for culinary content. While cooking shows are far from new, they have exploded in popularity in recent years and have changed consumption patterns at a time when what we eat is of enormous consequence for climate change. What was once merely a genre is now a full-blown phenomenon: never before has food been so photographed, fawned over, fetishized, and celebrated as a way to save the planet. Celebrity chefs and so-called "foodies" have risen to new

levels of fame, and the cultural capital of cooking has never been so valuable.

Food journalist Gilly Smith offers fresh insights into the creation of contemporary British food culture, examining the influence of chefs like Jamie Oliver, Nigella Lawson, and Gordon Ramsay and the role of TV storytelling in transforming how and what we consume. A groundbreaking contribution to food and media studies, *Taste and the TV Chef* investigates how food and lifestyle TV changed the way an entire country ate, and then fed it to the rest of the world.

Gilly Smith is a food journalist and podcast producer. She is the host of the podcasts *How to Eat to Save the World* and *Cooking the Books* and producer of the Food Foundation's *Right2Food* podcast, among others.

How Belfast Got the Blues

A Cultural History of Popular Music in the 1960s

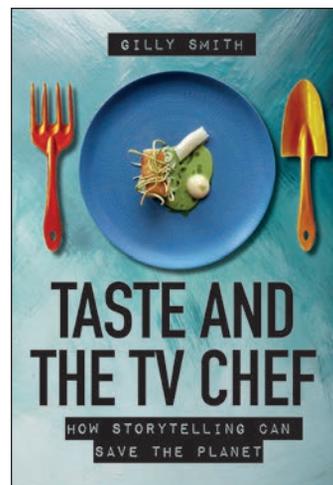
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Was the first white European blues singer an Irish woman? What links The Rolling Stones to the birth of the Northern Ireland civil rights movement? Did the state suppress the work of a key counter-cultural director because his film was shot in Belfast in 1965?

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Noel McLaughlin is a historian of popular music and a senior lecturer at Northumbria University, UK. He is the coauthor of *Rock and Popular Music in Ireland: Before and After U2*. **Joanna Braniff** is an author, journalist, and media consultant based in Belfast. She was features editor of the *Irish News* from 2002 to 2008 and director of political communications in the Northern Ireland Assembly from 2010 to 2015.



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Spanning six decades, three continents, and five distinct cultures, Sabrina Mittermeier presents an interdisciplinary examination of the parks, situating

them in their proper historical context and exploring the distinct cultural, social, and economic landscapes that defined each one at the time of its construction. Mittermeier then spotlights the central role of class in the subsequent success or failure of each venture. The first comparative study of the Disney theme parks, the book closes a significant gap in existing research and is an important new contribution to the field.

Sabrina Mittermeier holds a doctorate in American cultural history from the Ludwig-Maximilians-Universität Munich. She has been a lecturer and postdoctoral researcher in the Department of English and American Studies at the University of Augsburg in Germany and was a research assistant for the “Time and Temporality in Theme Parks” project, funded by the German Research Foundation (DFG), at Johannes Gutenberg University Mainz.

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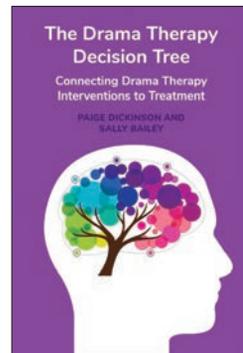
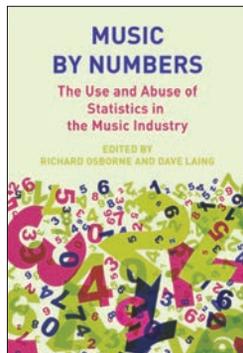
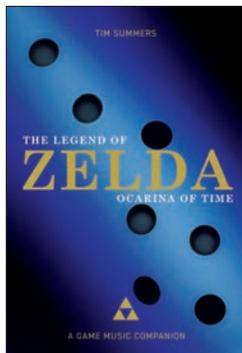
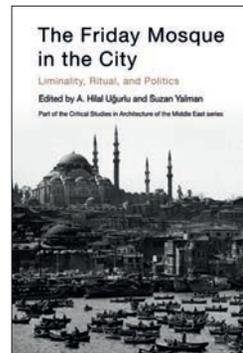
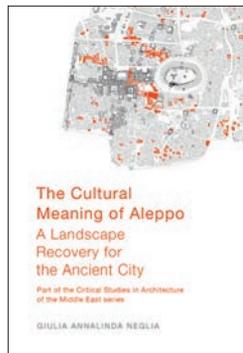
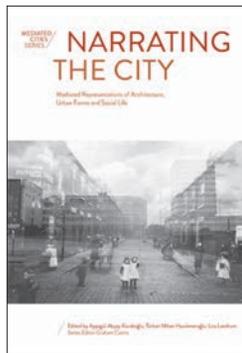
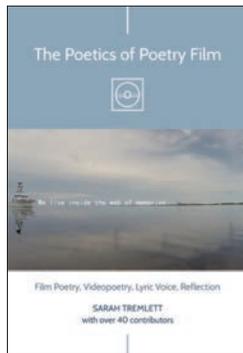
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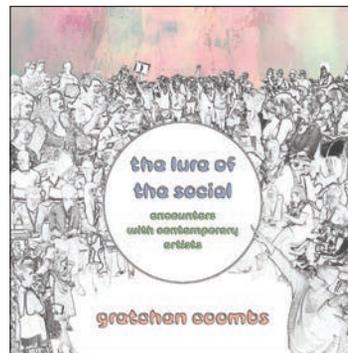
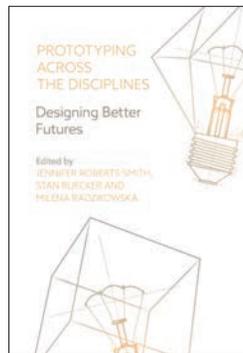
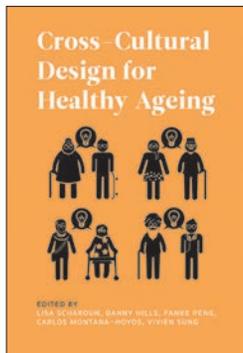
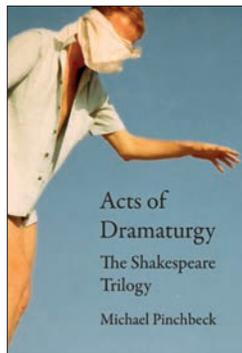
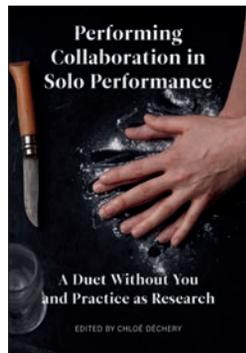
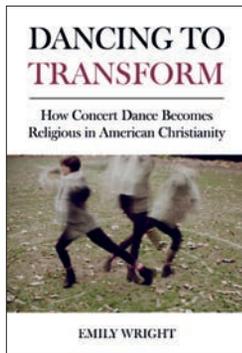
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With an Introduction by Margaret Ward

In late-nineteenth century Ireland, an agrarian revolution was brewing, spearheaded by the 1879 formation of the National Land League, who sought a pathway for impoverished tenant farmers to own the land they worked. The ideas of the all-male organization were so incendiary for their time that, in 1881, its leaders created the Ladies Land League so “that the women might carry on the work after the men were imprisoned” and appointed Anna Parnell—sister of Land League president Charles Stewart Parnell—as its head.

Tale of a Great Sham is Anna Parnell’s account of the work of the Ladies Land League, as well as a detailed

analysis of what she saw as the shortcomings of the National Land League’s executive members. Anna was a committed radical and remained one even after her brother Charles had dropped his most progressive views in favor of what she saw as a watered-down compromise—the so-called “great sham” of the Kilmainham Treaty, which did little to alleviate the injustices suffered by tenant farmers. Featuring an introduction from the renowned feminist historian Margaret Ward, *Tale of a Great Sham* is a comprehensive study of an important group overlooked for too long in the chronicles of Ireland’s radical past.

NOVEMBER 120 p. 8 1/4 x 5 1/4

ISBN-13: 978-1-910820-59-9

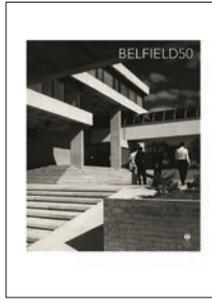
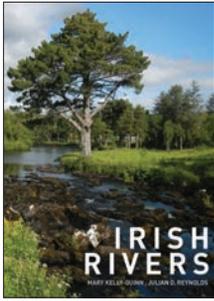
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HISTORY

NAM

Dana Hearne is a lecturer at Concordia University in Montreal.





Irish Rivers

Edited by **MARY KELLY-QUINN** and **JULIAN D. REYNOLDS**

OCTOBER 350 p. illustrated in color throughout 9 3/4 x 7

ISBN-13: 978-1-910820-55-1

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NATURE

NAM

Belfield50

Space and Place at UCD

Edited by **ELLEN ROWLEY** and **FINOLA O'KANE**

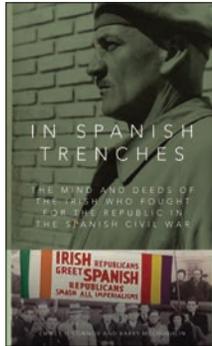
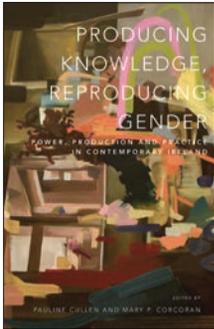
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ARCHITECTURE

NAM



Producing Knowledge, Reproducing Gender

Power, Production and Practice in Contemporary Ireland

Edited by **PAULINE CULLEN** and **MARY CORCORAN**

SEPTEMBER 300 p. 15 graphs 9 1/4 x 6 1/4

ISBN-13: 978-1-910820-54-4

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SOCIOLOGY GENDER STUDIES

NAM

In Spanish Trenches

The Mind and Deeds of the Irish Who Fought for the Republic in the Spanish Civil War

Edited by **EMMET O'CONNOR** and **BARRY McLOUGHLIN**

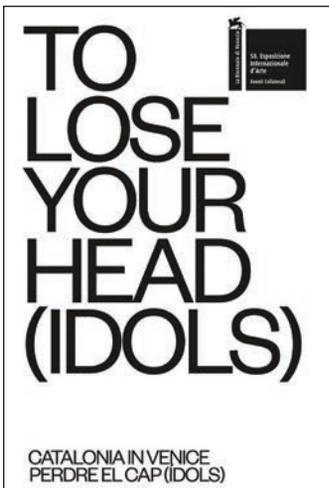
DECEMBER 400 p. 8 color plates 9 1/4 x 6 1/4

ISBN-13: 978-1-910820-58-2

Paper \$35.00x

HISTORY

NAM



JULY 192 p. 200 halftones 6 1/4 x 9 1/4

ISBN-13: 978-84-944234-4-4

Paper \$24.00s / £20.00

ART

ESP

To Lose Your Head (Idols)

Catalonia in Venice

Edited by **PEDRO AZARA, FRANCESC TORRES, DAVID BESTUÉ, PEREJAUME, LÚA CODERCH, LOLA LASURT, and DANIELA ORTIZ**

For their 2019 Venice Biennale pavilion, Catalonia presented an exhibition exploring the lives of public statues and reflecting on the capacity of artworks to possess agency. The project considers the often-intense relationship that forms between humans and statues, focusing on fifteen such works from around Catalonia. At times celebrated, vandalized, protected, or destroyed, figurative sculptures have a strange capacity to inspire intense emotions, to make one “lose their head.”

The collective artist book, *To Lose Your Head (Idols)*, includes written and artistic reflections on the exhibition’s theme, exploring the idea of artistic agency as it analyses the passions that are sparked when dealing with figurative sculpture. Pedro Azara, an archi-

tect, archaeologist, and professor of aesthetics, explores the perception of images as living entities. Looking at the deep reverence and radical iconoclastic urges inspired by works of public art, he considers how the Western artistic tradition might still be deeply animist. Six contemporary Catalan artists—David Bestué, Lúa Coderch, Lola Lasurt, Daniela Ortiz, Perejaume, and Francesc Torres—take on this question from the perspective of artistic practice, creating works and essays in response to Azara. The publication includes documentation of the exhibition and provides information on accompanying works by playwright Marcel Borràs, architect Tiziano Schürch, and filmmaker Albert García-Alzórriz, in collaboration with poet Gabriel Ventura.

Pedro Azara is professor of aesthetics at the Barcelona School of Architecture. He is the curator of *To Lose Your Head (Idols)* at the 58th Venice Biennale. **Francesc Torres** is a visual artist who lives and works in New York. **David Bestué**, **Lúa Coderch**, **Lola Lasurt**, and **Daniela Ortiz** are visual artists who live and work in Barcelona, Spain. **Perejaume** is an artist and writer who lives and works in Montseny (Catalunya).



Tongass Odyssey

Seeing the Forest Ecosystem through the Politics of Trees

JOHN SCHOEN

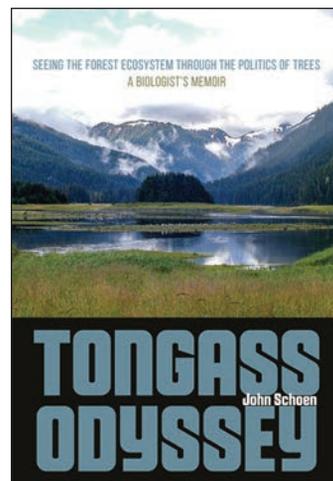
Tongass Odyssey is a biologist's memoir of personal experiences over the past four decades studying brown bears, deer, and mountain goats and advocating for the conservation of Alaska's Tongass National Forest. The largest national forest in the nation, the Tongass encompasses the most significant expanse of intact old-growth temperate rainforest remaining on Earth.

Tongass Odyssey is a cautionary tale of the harm that can result when science is eclipsed by politics that are focused

on short-term economic gain. Yet even as those problems put the Tongass at risk, the forest also represents a unique opportunity for conserving large, intact landscapes with all their ecological parts, including wild salmon, bears, wolves, eagles, and other wildlife.

Combining elements of personal memoir, field journal, natural history, conservation essay, and philosophical reflection, *Tongass Odyssey* tells an engaging story about an enchanting place.

John Schoen is a retired affiliate professor of wildlife biology at the University of Alaska Fairbanks and is coauthor and coeditor of the book *North Pacific Temperate Rainforests: Ecology and Conservation*.



Alaska

SEPTEMBER 350 p. 82 color plates, 3 graphs, 3 maps 7 x 10

ISBN-13: 978-1-60223-426-0

Paper \$24.95 / £20.00

E-book ISBN-13: 978-1-60223-427-7

BIOGRAPHY NATURE

The Wake of the Unseen Object

Travels through Alaska's Native Landscapes

New Edition

TOM KIZZIA

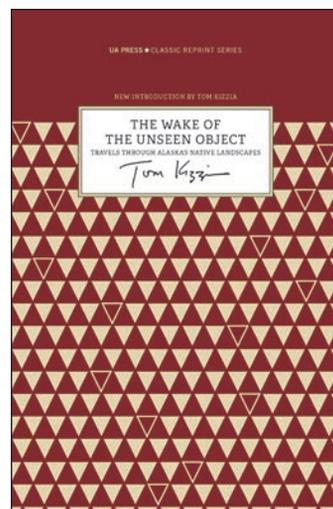
A series of journeys to Alaska's remote roadless villages, during a time of great historical transition, brings us this enduring portrait of a place and its people. Alutiiq, Yup'ik, Inupiaq, and Athabascan subjects reveal themselves as entirely contemporary individuals with deep longings and connection to the land and to their past.

Tom Kizzia's account of his travels off the Alaska road system, first published in 1991, has endured with a sterling reputation for its thought-

ful, poetic, unflinching engagement with the complexity of Alaska's rural communities. *The Wake of the Unseen Object* is now considered some of the finest nonfiction writing about Alaska.

This new edition includes an updated introduction by the author, looking at what remains the same after thirty years and what is different—both in Alaska, and in the expectations placed on a reporter visiting from another world.

Tom Kizzia is the author of the *New York Times* bestseller *Pilgrim's Wilderness*. His journalism has appeared in the *New Yorker* and *Best American Science and Nature Writing 2017*. He traveled widely in rural Alaska as a reporter for the *Anchorage Daily News*.



Classic Reprint Series

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TRAVEL NATURE

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University of Alaska Press 381

Alaska Native Games and How to Play Them

TRICIA NUYAQIK BROWN and JONI KITMIIQ SPIESS

Photographs by Roy Corral

Snowy Owl

JULY 100 p. 50 color plates 7 1/4 x 10

ISBN-13: 978-1-60223-418-5

Paper \$19.95 / £16.00

E-book ISBN-13: 978-1-60223-419-2

SPORTS

The athletes of the Alaska Native games aren't just returning to their roots. They've never left them. In this beautifully illustrated book, readers learn the history of twenty-five Native games that have been handed down through generations, how each one relates to the subsistence lifestyle, and how you can try them yourself, regardless of where you live.

As Tricia Nuyaqik Brown shows, even though today's competitions are a big media event in Alaska, the games themselves are really no different from those of long ago. Ancestral communities once pitted their strongest, their most agile, their fastest men and women against those from neighboring villages or tribal groups. Those games

never died, but rather than gathering in a sod meeting place, competitions are now held in gyms and arenas.

Each game today can be linked to some aspect of surviving in a harsh environment, of drawing sustenance from the land and sea. From the Seal Hop to the Bench Reach to the Four-Man Carry, these ancient games still require athletes to be in top physical condition and possess sharp mental focus. They hold dear the traditional Native values of honoring the elders, responsibility to tribe, sportsmanship, humor, patience, and hunter success. This book offers an engaging introduction to these games and their history, inviting people to jump in and try them for themselves!

Tricia Nuyaqik Brown has been writing and editing publications about Alaska since the early 1980s. **Joni Kitmiiq Spiess** is an Inupiaq woman born in Nome, Alaska, who has been a traditional games competitor, coach, and encourager to many. **Roy Corral** is a veteran photographer whose work has appeared in books, magazines, and websites nationally, among them *Alaska* magazine, *National Geographic*, and *Forbes*.

A Field Guide to Snow

MATTHEW STURM

Snowy Owl

OCTOBER 140 p. 144 color plates

5 1/4 x 8

ISBN-13: 978-1-60223-414-7

Paper \$24.95 / £20.00

E-book ISBN-13: 978-1-60223-415-4

SCIENCE

People love snow. They love to ski and sled on it, snowshoe through it, and watch it fall from the sky. They love the way it blankets a landscape, making it look tranquil and beautiful. Few people, however, know how snow works. What makes it possible for us to slip and slide over it, whether that's falling on sidewalks or skiing down a mountain? What makes it cling to branches and street signs? What qualities of snow

lead to avalanches?

In *A Field Guide to Snow*, veteran snow scientist Matthew Sturm answers those questions and more. Drawing on decades of study, he explains in clear and simple ways how and why snow works the way it does. The perfect companion a ski trip or a hike in the snowy woods, *A Field Guide to Snow* will give you a new appreciation for the science behind snow's beauty.

Matthew Sturm is professor of geophysics at the Geophysical Institute, University of Alaska Fairbanks and the leader of the Snow-Ice-Permafrost Group at the Institute, the author of three books, and a fellow of the American Geophysical Union.



Yungcautnguq Nunam Qaingā Tamarmi/ The Entire Surface of the Land is Medicine

Edible and Medicinal Plants of Southwest Alaska

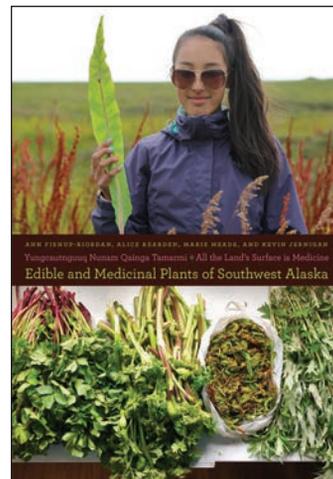
ANN FIENUP-RIORDAN

With contributions by Alice Rearden, Marie Meade, and Kevin Jernigan; photographs by Kevin Jernigan and Jacqueline Cleveland; plant portraits by Sharon Birzer and Richard W. Tyler

In this book, close to one hundred men and women from all over southwest Alaska share knowledge of their homeland and the plants that grow there. They speak eloquently about time spent gathering and storing plants and plant material during snow-free months, including gathering greens during spring, picking berries each summer, harvesting tubers from the caches of

tundra voles, and gathering a variety of medicinal plants. The book is intended as a guide to the identification and use of edible and medicinal plants in southwest Alaska, but also as an enduring record of what Yup'ik men and women know and value about plants and the roles plants continue to play in Yup'ik lives.

Ann Fienup-Riordan has lived and worked in Alaska since 1973. She has written and edited more than twenty books on Yup'ik history and oral traditions.



Snowy Owl

DECEMBER 300 p. 124 color plates
5 1/2 x 8

ISBN-13: 978-1-60223-422-2

Paper \$28.95 / £24.00

E-book ISBN-13: 978-1-60223-423-9

NATURE

Cabin 135

A Memoir of Alaska

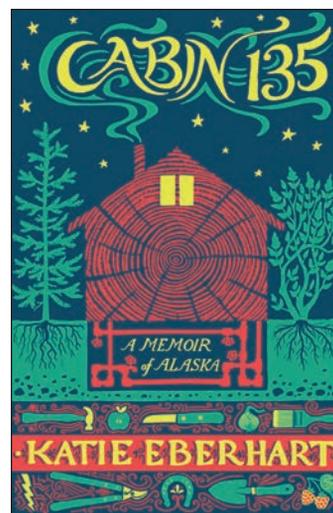
KATIE EBERHART

As a young adult, Katie Eberhart moved to Cabin 135, a house on a knoll in remote Alaska. Over the next decade, growing up and growing into her home, she found herself thinking through her ever-changing ideas about aging and place, a lot of which were wrapped up closely in her experience of living in the house itself. Cabin 135 provided shelter and security, and it also offered lessons on economic disruptions and how ideas of normalcy change.

In these pages, we share Eberhart's experience of digging into the past—figuratively and, in her garden, at an archaeology site, and in a national park, literally. Every layer peeled back, we find, reveals another story, another

way of thinking about nature and the past—our own and that of others. In greenhouse and garden, yard, forest, and more distant places—a beach in southeast Alaska, the Arctic coast, Swiss Alps, Iceland, and even Biosphere-2 in Arizona—Eberhart engages with the world around her, and, through it, reflects on her own experiences and journey through life. Offering a journey of wonder and curiosity, through the author's mind, a house's structure, and other places, *Cabin 135* is a deft combination of memoir and nature writing, rich with thought and full of appreciation for—and profound concerns about—the world and our place in it.

Katie Eberhart currently lives in Oregon with her husband, Chuck Losgdon, where she plays 2nd violin in the Bend Pops Orchestra and continues to write poetry. Her work has been published in various online and print journals, her poetry chapbook *Unbound: Alaska Poems* was published by Uttered Chaos Press in 2013.



The Alaska Literary Series

AUGUST 250 p. 6 x 9

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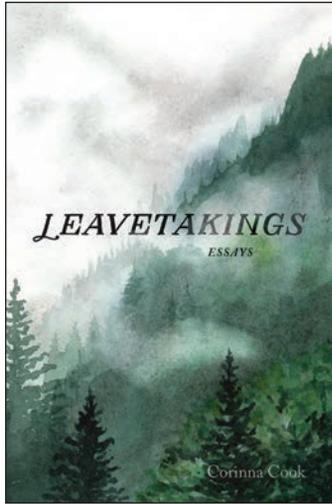
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MEMOIR

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University of Alaska Press 383



The Alaska Literary Series

NOVEMBER 150 p. 6 x 9

ISBN-13: 978-1-60223-424-6

Paper \$16.95 / £14.00

E-book ISBN-13: 978-1-60223-425-3

LITERATURE

Leavetakings

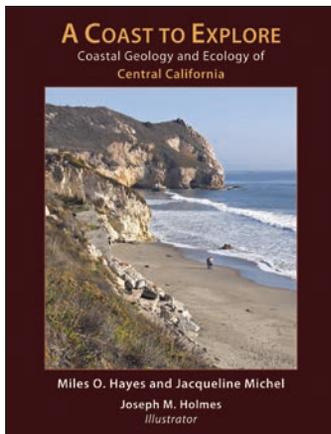
Essays

CORINNA COOK

Leavetakings is an Alaska-based essay collection propelled by movements of departure and return. Corinna Cook asks: What can coming and going reveal about place? About how a place calls to us? About heeding that call? And might wandering serve not only to map new places but also to map the most familiar ones, like home? Departures and returns in these essays derive in large part from the narrator's personal experiences of cross-continental

travel by pickup truck and by airplane, human-powered expedition-style travel by kayak, regional travel by ferry, and her daily or local travel on foot. But the movement of coming and going at the heart of this collection exceeds the physical, for these essays are also intent on understanding spiritual and psychological pulses of proximity and distance in human connections to other people, their stories, and their homes.

Corinna Cook has published essays in *Flyway*, *Alaska Quarterly Review*, *Ocean State Review*, *Alaska* magazine, and other venues.



AUGUST 338 p. 200 color plates

8 1/4 x 11

ISBN-13: 978-0-9816618-1-0

Paper \$29.95s / £24.00

SCIENCE

A Coast to Explore

Coastal Geology and Ecology of Central California

MILES O. HAYES and JACQUELINE MICHEL

Illustrated by Joseph M. Holmes

Coasts have always enchanted us with their wild beauty. *A Coast to Explore* offers an accessible guide to what we see when we look at a coastline: the wave-cut rock cliffs, sea caves, and sea stacks, as well as sand and gravel beaches and coastal dunes. Focusing specifically on North America's Pacific coast, Hayes and Michel explain how the San Andreas Fault system created a new and complex shoreline that has enthralled visitors from around the world, and he shows how the coastline has changed

through erosion driven by El Niños, the effects of tsunamis, the formation of spectacular raised marine terraces created as a result of the changing sea level during the ice ages, and the continuing rise of the Coast Ranges. Richly illustrated with original diagrams, photographs, and satellite imagery, the book paints a truly complete picture of a complicated topic smoothly distilled from the scientific literature and personal observations along the coast.

Miles O. Hayes is a coastal geomorphologist with more than fifty years of research experience. **Jacqueline Michel** is an internationally recognized expert in oil and hazardous materials spill response and assessment, participating in numerous research projects across thirty-three countries.


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With the Wind and the Waves

A Guide to Mental Health Practices in Alaska Native Communities

RAY M. DROBY

In *With the Wind and the Waves*, psychologist Ray M. Droby tells a story of treatment and learning, drawing on experiences ranging from an ocean journey he took on the Bering Sea while serving in a Alaska native community to his clinical work as a psychologist in rural Alaska.

Like negotiating an ocean, Droby moves “with the wind and the waves” while working with substance abuse disorders and mental health issues superimposed on intergenerational trauma and internalized oppression. He captures positive momentum in work aimed at facilitating self-determination with Alaska natives and their

communities while discouraging historical dependency and colonizing patterns of thinking and doing for mental health workers. Sensitive to the history of non-native outsiders imposing their own culture on native land, Droby presents here principles, combined with cultural and therapy considerations, that are designed to help people avoid replicating this history of harm.

Recognizing the strengths of Alaska natives and their communities, and the stages of change human individuals and communities undergo, Droby shows how to exercise a nonjudgmental presence as a mental health worker in rural Alaska.

Ray M. Droby is a licensed psychologist who has been in the field of mental health for nearly thirty years.

Community Based Monitoring Programs in the Arctic

Edited by FINN DANIELSEN

NOVEMBER 250 p. 11 halftones, 11 tables 7 x 10

ISBN-13: 978-1-60223-428-4

Paper \$29.95x / £24.00

E-book ISBN-13: 978-1-60223-429-1

SCIENCE

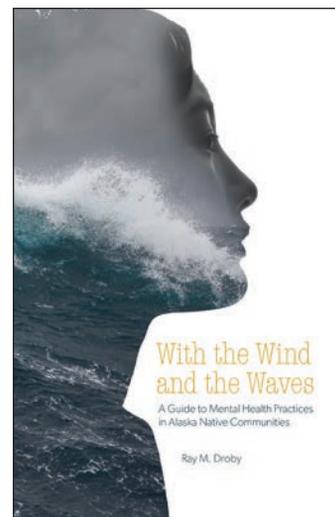
The Jewish Question Again

Edited by JOYCE DALSHHEIM and GREGORY STARRETT

Antisemitism is on the rise. How is this still possible? Once again, we are witness to a surge in right wing authoritarianism, ethnonationalism, and white supremacy, and the racist, xenophobic, and misogynist violence they spread. Like historic newsreels brought back to life, renewed waves of refugees are turned away at borders, placed in cages, or washed up lifeless on the shore. Such striking similarities between present and past suggest that we are not done with the issues raised by

the historical Jewish Question: that is, what is the place of “the Jew”—the minority, the relic, the rootless stranger, the racialized other, the exiled, the displaced, the immigrant, the diasporic? In *The Jewish Question Again*, leading scholars grapple with our inability to keep these struggles in the past and why we continue to repeat these atrocities. This book explores the haunting recurrence of the Jewish Question today and begs why we find ourselves here yet again.

Joyce Dalsheim is a cultural anthropologist who teaches in the Department of Global Studies at UNC Charlotte. **Gregory Starrett** teaches in the Department of Anthropology at UNC Charlotte.



Alaska

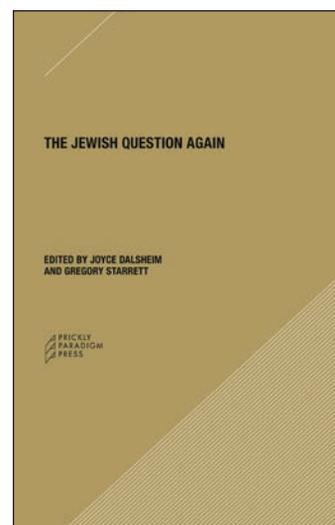
AUGUST 150 p. 6 x 9

ISBN-13: 978-1-60223-416-1

Paper \$19.95s / £16.00

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PSYCHOLOGY



NOVEMBER 85 p. 4 1/4 x 7

ISBN-13: 978 1 7346435 0 3

Paper \$12.95

ANTHROPOLOGY JEWISH STUDIES

University of Alaska Press 385
Prickly Paradigm Press

The Crisis of the Danish Golden Age and Its Modern Resonance

Edited by **NATHANIEL KRAMER** and **JON STEWART**

Danish Golden Age Studies

JULY 279 p. 5 1/4 x 9

ISBN-13: 978-87-635-4670-6

Cloth \$50.00s

PHILOSOPHY HISTORY

UKIRESCAN

The Danish Golden Age was marked by several key events: the Napoleonic Wars, the bombardment of Copenhagen, the state bankruptcy in 1814 and the ensuing financial crisis, the revolution of 1848, and the establishment of a parliamentary democracy in 1849. At the same time, there were peasant reforms, religious upheavals, and significant changes in class and social structures. The contributors to this volume argue that these different crises did not just serve as a backdrop for or as obstacles to the flowering of culture in the Golden Age, but were instead the catalysts for it. Despite their many debates

and polemics among themselves, the leading figures of Golden Age Denmark were generally in agreement about the fact that their age was in a state of crisis. The dramatic events spilled over into the various cultural spheres and shaped them in different ways. The essays in this volume trace the different crises as they appear in literature, criticism, religion, philosophy, politics, and the social sciences. Drawing compelling parallels between the perceived crisis of the Golden Age and the acute issues of our own day, this book strongly makes the case for the continuing relevance of the Golden Age for readers today.

Nathaniel Kramer is associate professor of comparative arts and letters and director of Scandinavian studies at Brigham Young University. **Jon Stewart** is a research fellow at the Institute of Philosophy at the Slovak Academy of Sciences in Bratislava. He is chief editor of the *Danish Golden Age Studies* and *Texts from Golden Age Denmark* series published by Museum Tusulanum Press.

Hieratic Texts from Tebtunis

KIM RYHOLT

Carsten Niebuhr Institute Publications

JULY 270 p. 48 color plates 8 1/4 x 11 3/4

ISBN-13: 978-87-635-4676-8

Cloth \$70.00x

HISTORY ARCHAEOLOGY

UKIRESCAN

Laurits Tuxen

The Court Paintings

THYGE CHRISTIAN FØNSS-LUNDBERG and **LISE SVANHOLM**

JULY 264 p. 247 color plates, 36 halftones 9 3/4 x 10 3/4

ISBN-13: 978-87-635-4678-2

Cloth \$85.00x

ART HISTORY

UKIRESCAN



Naked

A New Poetry Collection

ABIODUN OYEWOLE

With an Introduction by Lyah Beth Leflore

In his new collection of poetry, *Naked*, Abiodun Oyewole unveils his thoughts on self-love, forgiveness, lost love, survival, and cultural identity. Known as a founding member of The Last Poets, a spoken word performance group that arose out of the black nationalism movement in East Harlem in the late 1960's, Oyewole brings his revolutionary voice to this collection. His writing is straight-forward, engaging, and intense, with the poems taking on the

shape of various emotions. Inspired by the "naked poetry" of Juan Ramón Jiménez, *Naked* is rooted in a striving for freedom, for an essential natural state devoid of all external adornment, turning sensations into concepts that express the concrete realization of nature itself. Written in free form, the brief transcendental poems of *Naked* convey the character of Oyewole, who has evolved into a master poet of his generation.

Abiodun Oyewole is a poet, teacher, and founding member of the American music and spoken-word group, The Last Poets. He is the co-author of *On a Mission: Selected Poems and a History of the Last Poets*, author of *Branches of the Tree of Life: The Collected Poems of Abiodun Oyewole* and *The Beauty of Being: A Collection of Fables, Short Stories & Essays*, and editor of *Black Lives Have Always Mattered: A Collection of Essays, Poems, and Personal Narratives*.

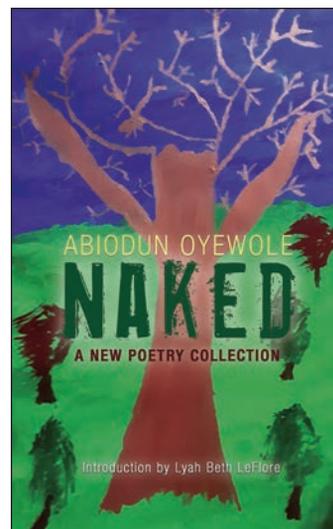
The Wanderer

CAROLE J. GARRISON

In *The Wanderer*, Carole J. Garrison fulfills her bucket list by meeting with the people who fascinate her and the places that lead her to them. Through her journeys, she explores the unexpected human connections that transform the experience of travel, and she celebrates the gifts of kindness she encounters around the world from the perspective

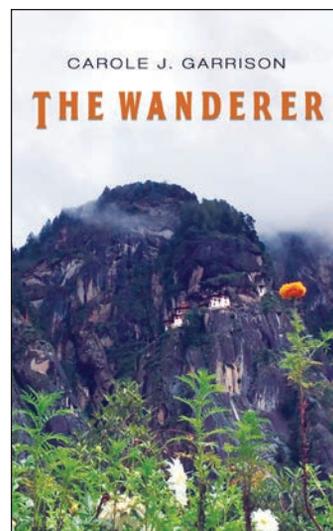
of a solo female traveler. In each new place she visits, the nomadic Garrison keeps company with a cast of fantastic characters, each of whom opens her eyes to new cultural perspectives while inspiring love and laughter. *The Wanderer* is a heartfelt and honest memoiristic travelogue that invites us into Garrison's life and journey.

Carole J. Garrison is a retired professor, former police officer, activist, and humanitarian. Garrison served as vice president of Ohio's first women's commission, was inducted into the Ohio Women's Hall of Fame, was appointed to the Department of Defense Committee on the Status of Women in the Military, and served as the chair of the Department of Criminal Justice and Police Studies at Eastern Kentucky University. Her work has appeared in several publications and anthologies, and she is the author of *The Fourth Moment: Journeys from the Known to the Unknown*.



NOVEMBER 180 p. 186 halftones 5 x 8
ISBN-13: 978-1-7346181-0-5
Paper \$16.99 / £14.00

POETRY

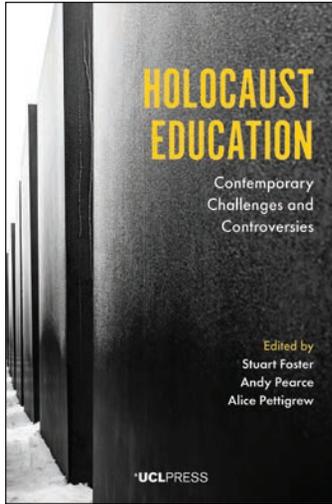


NOVEMBER 262 p. 116 halftones 5 x 8
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BIOGRAPHY TRAVEL

2LEAF PRESS
A SMALL PRESS WITH BIG IDEAS!

2Leaf Press 387



SEPTEMBER 234 p. 8 halftones
6 1/4 x 9 1/4
ISBN-13: 978-1-78735-797-6
Cloth \$75.00x
ISBN-13: 978-1-78735-796-9
Paper \$45.00s

EDUCATION
NAM

Holocaust Education

Contemporary Challenges and Controversies

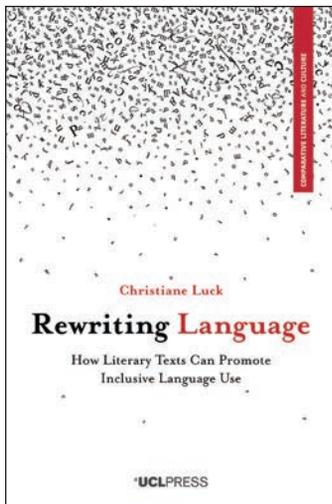
Edited by **STUART FOSTER, ANDY PEARCE, and ALICE PETTIGREW**

How do you teach children about the horrifying and systematic violence of the Holocaust? Especially when the very thing that makes it challenging—its intense and complex cruelty—also makes it so necessary to be taught?

Teaching and learning about the Holocaust is central to school curriculums across the globe. But the history of the Holocaust remains controversial and can render teaching it daunting, even to the most experienced instructors. Drawing on landmark research into teaching practices and students' knowledge, *Holocaust Education* pro-

vides unique insights about classroom learning. It sheds light on key challenges in Holocaust education, including the impact of misconceptions and misinformation, the dilemma posed by images of atrocity, and how to approach teaching in ethnically diverse environments. Overviews of the most significant debates in Holocaust education provide wider context for the classroom evidence. *Holocaust Education* offers a vital guide, leading readers through some of the most vexed areas of Holocaust challenges and controversies for teachers, researchers, and policymakers.

Stuart Foster is executive director of the UCL Centre for Holocaust Education. **Andy Pearce** is associate professor in Holocaust and history education. **Alice Pettigrew** is head of research, both at the UCL Centre for Holocaust Education.



Comparative Literature and Culture

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LITERARY STUDIES EDUCATION
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Rewriting Language

How Literary Texts Can Promote Inclusive Language Use

CHRISTIANE LUCK

Extensively studied and heavily debated, inclusive language is a hot topic. Despite decades of research and scholarship, findings on its importance slip into neglect. How do we convince speakers of the importance of inclusive language? Christiane Luck's *Rewriting Language* provides one possible answer: read fiction.

By engaging readers with the issue, novels spread awareness and promote linguistic change. Novels have the power to paint the problems presented with

accessibility and spark change. Analyzing five iconic literary texts, including Ursula K. Le Guin's *The Left Hand of Darkness*, Verena Stefan's *Häutungen*, Marge Piercy's *Woman on the Edge of Time*, and June Arnold's *The Cook and the Carpenter*, Luck dives into the possibilities and challenges of linguistic neutrality. *Rewriting Language* illustrates the link between language and imagination. As Luck concludes, novels are valuable tools to embolden inclusive language use.

Christiane Luck is an interdisciplinary scholar who combines literary and social research methods to investigate the impact of literature on readers' perceptions.

UCLPRESS

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Refuge in a Moving World

Tracing Refugee and Migrant Journeys Across Disciplines

Edited by ELENA FIDDIAN-QASMIYEH

The journeys and experiences of refugees and migrants are deeply complex and highly varied. It takes critical reflections from a diverse range of fields and angles to communicate the nuanced tangles of power structures and inequalities on local, national, and international levels. Bringing together over thirty contributions, *Refuge in a Moving World* discusses migration and displacement from a kaleidoscopic collection of voices.

Through interdisciplinary lens-

es, the contributors explore the ways that different people experience and respond to their own situations and to those of other people. *Refuge in a Moving World* combines vital reflections on the intricacies of conceptualizing experiences of forced migration and how people inhabit and negotiate everyday life. Ultimately, *Refuge in a Moving World* argues that working collaboratively to share experiences of migration and displacement fosters more sustainable responses to our moving world.

Elena Fiddian-Qasmiyeh is professor of migration and refugee studies and co-director of the migration research unit at UCL, where she is also director of the Refuge in a Moving World research network. She is the author of many books, most recently *The Handbook of South-South Relations*.

Comparative Approaches to Informal Housing Around the Globe

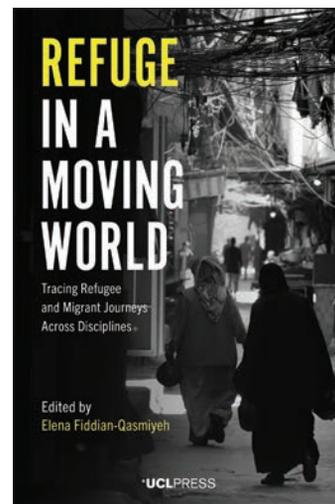
Edited by UDO GRASHOFF

How do squatting settlements in Kyrgyzstan and Kazakhstan differ from right-wing squatting in Germany? What commonalities does squatting activism in Brazil and Spain share with squatting in post-World War II UK and Australia? In *Comparative Approaches to Informal Housing Around the Globe* historians, anthropologists, political scientists, sociologists, urban planners, and political activists come together to break new ground in exploring the globalization of knowledge about informal housing. Coming from a diverse collection of perspectives and places, they compare

informal settlements, unauthorized occupation of flats, illegal housing construction, and political squatting all around the world.

The contributors to *Comparative Approaches to Informal Housing Around the Globe* engage with a sweeping variety of topics and contribute specialist knowledge from Africa, Asia, Australia, the Middle East, North and South America, and Eastern and Western Europe. Bringing together such a wide range of authors and subjects demonstrates the power of comparative research to open new perspectives.

Udo Grashoff is the Francis L Carsten DAAD Lecturer in Modern German History at the School of Slavonic and East European Studies, UCL.



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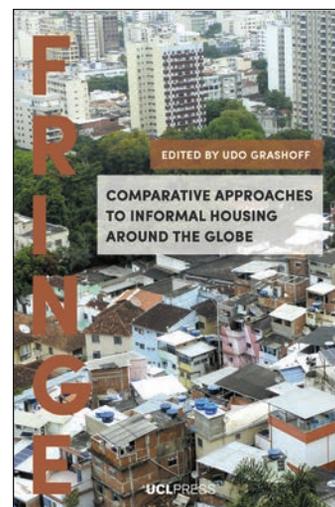
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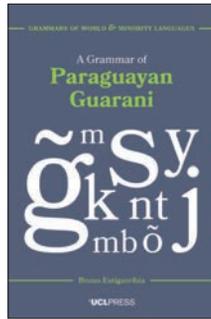
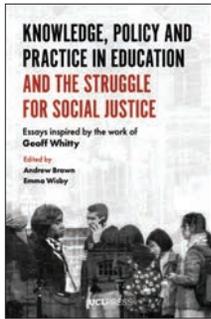
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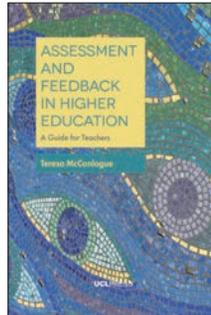
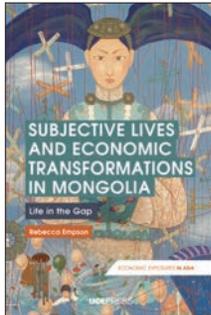
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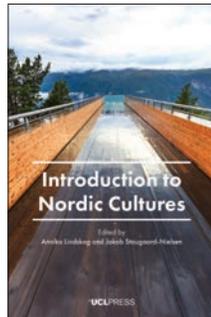
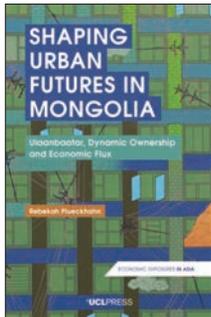
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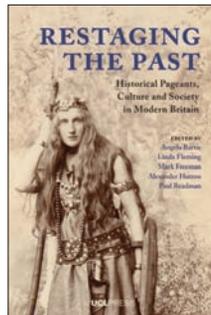
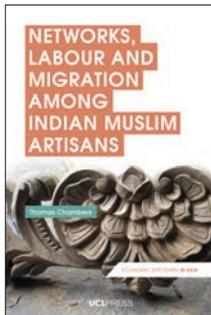
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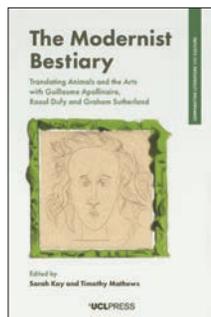
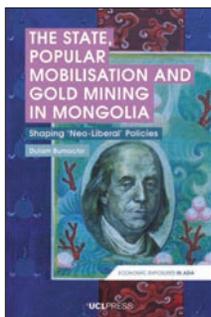
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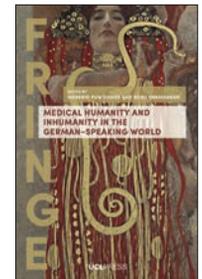
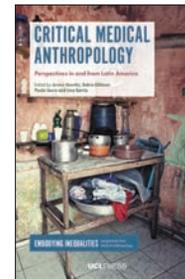
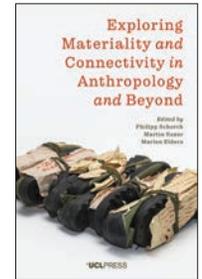
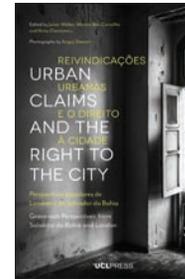
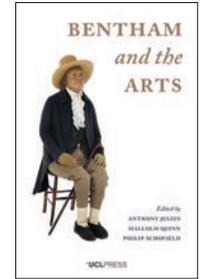
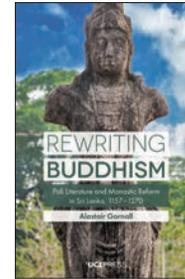
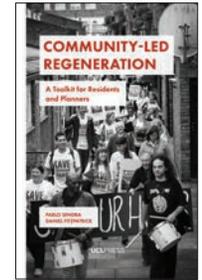
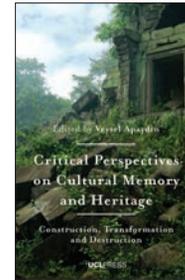
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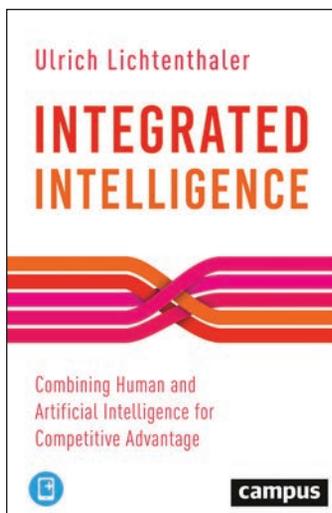
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Ulrich Lichtenthaler is professor of management and entrepreneurship at the International School of Management in Cologne, Germany. He has taught executive education courses at leading business schools and has written multiple books and articles for journals and newspapers, such as *MIT Sloan Management Review* and the *Wall Street Journal*.

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Nullius

The Anthropology of Ownership, Sovereignty, and the Law in India

KRITI KAPILA

Nullius is an anthropological account of the troubled place of ownership and its consequences for social relations in India. The book provides a detailed study of three doctrinal paradigms where proprietary relations have been erased, denied, or misappropriated by the Indian state. It examines three instantiations of negation, where the Indian state de facto adopted the doctrines of *terra nullius* (in the erasure of indigenous title), *res nullius* (in acquiring museum objects), and, controversially, *corpus nullius* (in denying ownership of one's personhood in citizens' data collected through

biometric identification).

Nullius contends that even though property rights and ownership are a cornerstone of modern law, they are a spectral presence in the Indian case. This book will be of interest to scholars and students of the anthropology of the state, law, data, museums, legal history, intellectual property, cultural property, heritage, historical anthropology, and South Asia. It will also be of interest to non-academics working in the fields of data, data ethics, cultural property, intellectual property, and museum collections.

Kriti Kapila is a lecturer of social anthropology and law at King's College London. Her research interests include law, technology, genetics, and intellectual and cultural property.

A Witch's Hand

Curing, Killing, Kinship, and Colonialism among the Lujere of New Guinea's River Basin

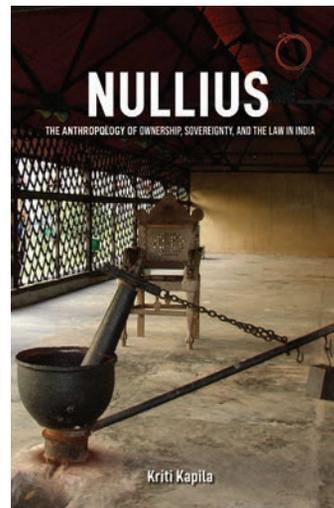
WILLIAM E. MITCHELL

From 1971 to 1972, William E. Mitchell undertook fieldwork on suffering and healing among the Lujere of Papua New Guinea's Upper Sepik River Basin. At a time when it was not yet common to make colonial agencies a subject of anthropological study, Mitchell carefully located his research on Lujere practices in the framework of a history of colonization that surrounded the Lujere with a shifting array of Western institutions, dramatically changing their society forever. This work has been well known among anthropologists of Oceania ever since, but the bulk of it has remained un-

published until now.

In this major new work, Mitchell revisits his earlier research with a three-part study on: the history of colonial rule in the region; the social organization of Lujere life at the time; and the particular forms of affliction, witchcraft, and curing that preoccupied some of the people among whom he lived. This is a magisterial contribution to the ethnography of Papua New Guinea and it is sure to be an invaluable source for scholars of Oceania, of medical anthropology, and of the anthropology of kinship, myth, and ritual.

William E. Mitchell is professor emeritus of anthropology at the University of Vermont and the author of many studies based on fieldwork conducted both in Papua New Guinea and in the United States.



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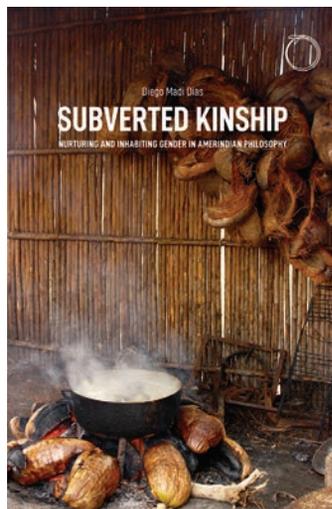
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This collection brings together leading social anthropologists, historians, philosophers of science and mathematics, and researchers in artificial intelligence to discuss the ontological presuppositions used in indigenous, Eastern, and Western societies, both ancient and contemporary, about the subjects of reality they investigate. The authors analyze prevailing assumptions about societies distant in time or space and propose more faithful, sensitive analy-

ses of their ontologies as a step toward mutual understanding and translatability across cultures and disciplines.

Science in the Forest, Science in the Past is a pioneering interdisciplinary exploration of science and mathematics that will change the way researchers, educators, policy makers, and students think about our deeply held notions of what constitutes reality and how we apprehend and investigate it.

Geoffrey E. R. Lloyd is professor emeritus of ancient philosophy and science at the University of Cambridge, where he was master of Darwin College from 1989 to 2000. He has published over thirty books, most recently *Being, Humanity and Understanding* and *The Ambivalences of Rationality: Ancient and Modern Cross-Cultural Explorations*. **Aparecida Vilaça** is professor of social anthropology at the National Museum, Federal University of Rio de Janeiro. She is the author of *Strange Enemies: Indigenous Agency and Scenes of Encounters in Amazonia* and *Praying and Preying: Christianity in Indigenous Amazonia*, among others.



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Subverted Kinship

Nurturing and Inhabiting Gender in Amerindian Philosophy
DIEGO MADI DIAS

Through a rich narrative ethnography of domestic life, this book explores the philosophy of social relations among the Guna (Cuna), an Amerindian people of Panama. This intimate study brings us into the heart of the family economy, describing its nuanced interactions among coresidents through two dimensions: an aesthetic of production resting on the gendered division of labor and an ethic of affects informing the language and enactment of kinship. By exploring local techniques of nurture—child-rearing, singing, feeding, and care practices—the book

shows how the Guna create kinship and inhabit gender. The acceptance the Guna show for same-sex relationships and cross-gender roles—which they accorded to the author himself—allows kinship to be both subverted and affirmed at the same time. Subverting kinship does not undermine the structure or dynamics of residential interrelations; on the contrary, it dramatically foregrounds kinship as a lived experience of reciprocal nurture, thus enabling gender to be modulated, and inhabited in multiple ways.

Diego Madi Dias is associate researcher at the Laboratoire d'Anthropologie Sociale, Paris, and assistant professor of anthropology in the Department of Health, Life Cycle, and Society at the University of São Paulo's School of Public Health. He conducts research on kinship, gender, residence, and intimacy among the indigenous Guna of Panama.



CORINNA VALLIANATOS

The Beforeland

A Novel

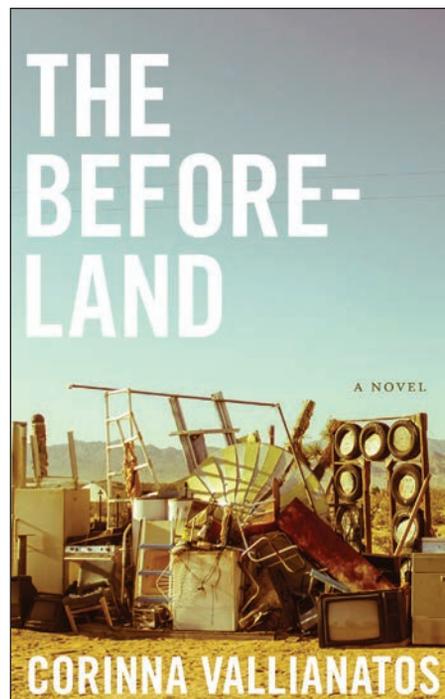
In *The Beforeland*, a boy's desperate act of rebellion against his grandmother reverberates outward, causing rifts and reckonings in the lives of others: a man fleeing his own troubled family who becomes the grandson's unwitting accomplice; a poet struggling with the limitations of language and his wife's distance; the proprietor of a dying motel; and the grandmother herself, who finds love for the first time as she recuperates from her injury. Set in the Mojave Desert and the suburbs of Southern California, this revelatory novel moves swiftly among characters who are caught between the deprivations of the past and the mysteries of the future. With unflinching precision, Vallianatos unearths the vulnerability and volatility at our cores.

"Vallianatos is a genius, a mad one, and this is a wonderful, strange, violent, funny, wise book. Make some space on your bookshelf next to your Joy Williams and your Lucia Berlin. That's rarefied literary territory, and as *The Beforeland* shows, Vallianatos belongs there."

—Brock Clarke, author of *Who Are You, Calvin Bledsoe?*

"*The Beforeland's* effect is to contuse the seemingly firm surfaces of American life and reveal their soft tissue. Vallianatos gives us one of those rare reading experiences where we ready and brace ourselves only to be unexpectedly unnerved."—Salvador Plascencia, author of *The People of Paper*

Corinna Vallianatos is the author of the story collection *My Escapee*. Her stories have appeared in *Tin House*, *McSweeney's*, *A Public Space*, and elsewhere, and she is the recipient of fellowships from the MacDowell Colony and the Bread Loaf Writers' Conference. She lives in Claremont, California.

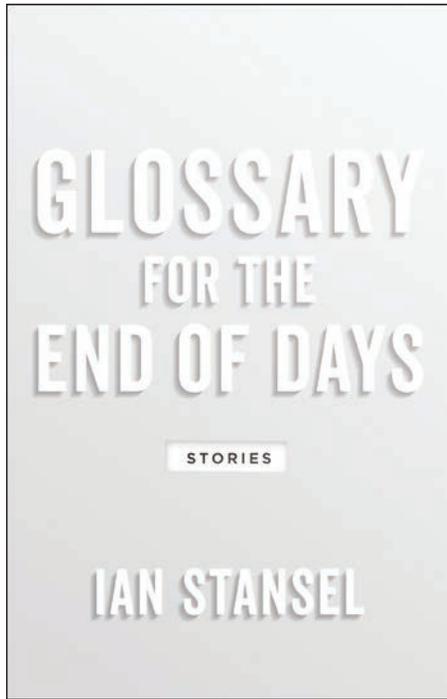


"A miraculous novel of disparate characters who, despite shifts in time and place, belong to the same impossible landscape. There is as much meaning in the space between these narratives as there is within them."—Jessica Anthony, author of *Enter the Aardvark*

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FICTION



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FICTION

IAN STANSEL

Glossary for the End of Days

Stories

Following his acclaimed debut novel, *The Last Cowboys of San Geronimo*, the eleven stories of Ian Stansel's *Glossary for the End of Days* explore today's cultural and political climate with a disarming blend of speculation and realism. Whether faced with tragedy, approaching disaster, or an all-too-familiar uncertainty, Stansel's protagonists—siblings, lovers, executives, drifters—reveal complex and often startling turns of mind, surprising themselves as well as the reader.

In Boulder, a man calls into a radio program with an altered tale of his brother's murder—and faces the consequences when the story goes viral. In Tampa, a woman attends a convention of people believing themselves to be targets of clandestine government agencies. In Houston, a family with many secrets attempts to escape an oncoming tropical storm. In an East Coast college town, a professor has a charged run-in with a young woman from the radical right. And in Iowa, a cult suicide spurs the lone survivor to create a “glossary” in an effort to come to terms with his experience.

Simultaneously gritty and lyrical, grounded and visionary, *Glossary for the End of Days* gives us characters grappling with how to push on through dark days and dark times. This arresting, relevant collection tunes into and seeks to illuminate shared anxieties about the present—and future—of our world.

Ian Stansel is the author of the novel *The Last Cowboys of San Geronimo* and the short story collection *Everybody's Irish*, a finalist for the PEN/Robert W. Bingham Prize for Debut Fiction. His fiction and nonfiction have appeared in numerous venues such as *Ploughshares*, *Poets & Writers*, *Salon*, *Joyland*, *Cincinnati Review*, and elsewhere. He teaches creative writing at the University of Louisville.



MEGAN GRUMBLING

Persephone in the Late Anthropocene

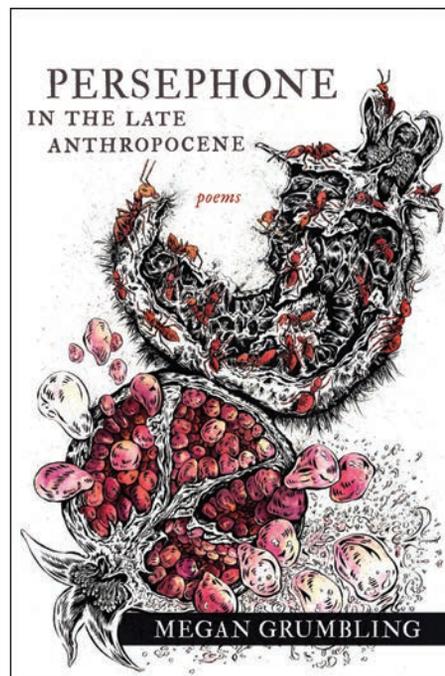
Poems

P*ersephone in the Late Anthropocene* vaults an ancient myth into the age of climate change. In this poetry collection, the goddess of spring now comes and goes erratically, drinks too much, and takes a human lover in our warming, unraveling world. Meanwhile, Persephone's mother searches for her troubled daughter, and humanity is first seduced by the unseasonable abundance, then devastated by the fallout, and finally roused to act.

This eco-poetic collection interweaves the voices of Persephone, Demeter, and a human chorus with a range of texts, including speculative cryptostudies that shed light on the culture of the "Late Anthropocene." These voices speak of decadence and blame, green crabs and neonicotinoids, mysteries and effigies. They reckon with extreme weather, industrialized plenty, and their own roles in ecological collapse.

Tonally, the poems of this book range between the sublime and the profane; formally, from lyric verse and modern magical-realist prose poems to *New Farmer's Almanac* riddles and pop-anthropology texts. At the heart of this varied and inventive collection is story itself, as Demeter deconstructs "whodunits," as the chorus grasps that myth-making is an act of "throwing their voices," and as their very language mirrors the downward spiral of destruction. Together, the collected pieces of *Persephone in the Late Anthropocene* form a narrative prism, exploring both environmental crisis and the question of how we tell it.

Megan Grumbling is the author of *Booker's Point*. Her work has appeared in *Poetry*, *Crazyhorse*, *Iowa Review*, *Memorious*, *Best of the Net*, *Best New Poets*, and elsewhere. Grumbling serves as poetry reviews editor for *The Café Review*, reviews theater for the *Portland Phoenix*, and teaches at Southern Maine Community College and the University of New England.



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POETRY



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BROCK CLARKE

I, Grape; or, The Case for Fiction

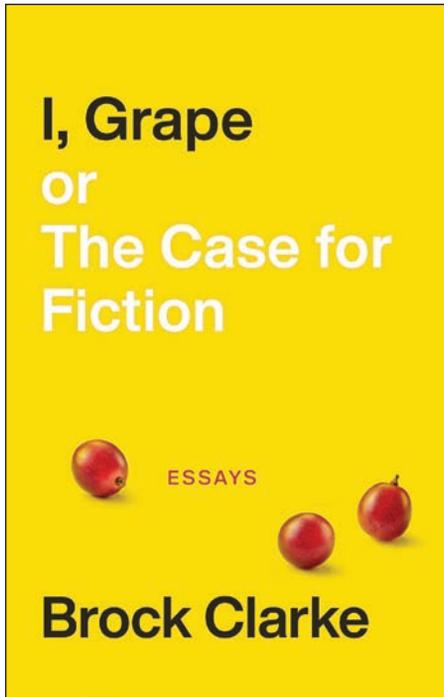
Essays

In fifteen sharply engaging essays, acclaimed novelist and short story writer Brock Clarke examines the art (and artifice) of fiction from unpredictable and entertaining angles, positing through a slant scrutiny of place, voice, and syntax what fiction can—and can't—do. (“Very: is there a weaker, sadder, more futile word in the English language?”)

Clarke supports his case with passages by and about writers who have both influenced and irritated him. Pieces such as “What the Cold Can Teach Us,” “The Case for Meanness,” “Why Good Literature Makes Us Bad People,” and “The Novel is Dead; Long Live the Novel” celebrate the achievements of master practitioners such as Muriel Spark, Joy Williams, Donald Barthelme, Flannery O’Connor, Paul Beatty, George Saunders, John Cheever, and Colson Whitehead. Of particular interest to Clarke is the contentious divide between fiction and memoir, which he investigates using recent and relevant critical arguments, also tackling ancillary forms such as “fictional memoir” and the autobiographical novel.

Anecdotal and unabashed, rigorous and piercingly perceptive—not to mention flat-out funny—*I, Grape; or The Case for Fiction* is a love letter to and a passionate defense of the discipline to which its author has devoted his life and mind. It is also an attempt to eff the ineffable: “That is one of the basic tenets of this book: when we write fiction, surprising things sometimes happen, especially when fiction writers take advantage of their chosen form’s contrarian ability to surprise.”

Brock Clarke is an award-winning author of eight works of fiction, including the bestselling *An Arsonist’s Guide to Writers’ Homes in New England*. He lives in Maine and teaches at Bowdoin College.



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LITERARY CRITICISM



Bicycling through Paradise

Historical Rides Around Cincinnati

KATHLEEN SMYTHE and CHRIS HANLIN

Bicycling Through Paradise is a collection of twenty historically themed cycling tours in and around Cincinnati, Ohio—each ten to eighty miles in length and divided into 10-mile segments. Written by two longtime cyclists—one a professor of history and one an architect—the book is an affectionate, intimate, and provocative tour of the local landscape and history. Navigated and narrated by these Cincinnati locals, Kathleen Smythe and Chris Hanlin wind their way through tours filled with trails and tales of Native Americans, early settlers, and recent change-makers. With extensive details on routes and sites along the way, and photos, the tours are designed for all levels of cyclists, and can be equally enjoyed by the armchair explorer.

Riders and readers will visit towns called Edenton, Loveland, Felicity, and Utopia. They'll encounter an abandoned Shaker village near the Whitewater Forest and a tiny dairy house called "Harmony Hill," the oldest standing structure in Clermont County, Ohio; and they'll take in the view from the top of a 2,000-year-old, 75-foot tall, conical Indian mound at Miamisburg. Riders can follow the Little Miami Scenic Trail and take a detour to a castle on the banks of the Little Miami River. Other sights include a full-scale replica of the tomb of Jesus in Northern Kentucky and the small pleasures of public parks, covered bridges, tree-lined streets, riverside travel, and one-room schoolhouses. And if all this isn't exactly Paradise, well, it's pretty close.

Kathleen Smythe is a professor of history and sustainability at Xavier University.
Chris Hanlin is an architect, amateur historian, photographer, and longtime cyclist.

The Speaking Stone

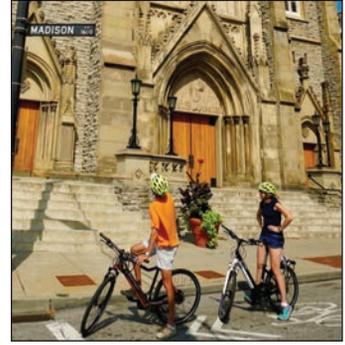
Stories Cemeteries Tell

MICHAEL GRIFFITH

The Speaking Stone: Stories Cemeteries Tell is a literary love letter to the joys of wandering graveyards and the discoveries such wanderings can yield. Here, Michael Griffith roams Spring Grove (founded 1844), the nation's third-largest cemetery, following curiosity and accident wherever they lead. The result is this fascinating collection, which narrates the lives of those he encountered on the way. Griffith lingers amidst the traces left behind—these are stories of race, feminism, art, and death, uncovered through obituaries, archival documents, and family legacies. Some essays focus on well-known figures like the feminist icon and free-

thinker Fanny Wright, but most chronicle the lives of lesser-known figures (a spiritual medium, a temperance advocate, the designers of caskets and hearses, the inventor of the glass-door oven) or of nearly unknown ones (a young heiress who died under mysterious circumstances, the daring sign-painters known as walldogs). *The Speaking Stone* examines what endures and what doesn't, reflecting on the vanity and poignancy of our attempts to leave monuments that last. Archival photos grace the pages of these thirteen essays that explore a larger, deeply tangled complex of ideas about place, history, self, and art.

Michael Griffith is the author of the novels *Trophy* and *Spikes* and the story collection *Bibliophilia*. He is professor of English at the University of Cincinnati.



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