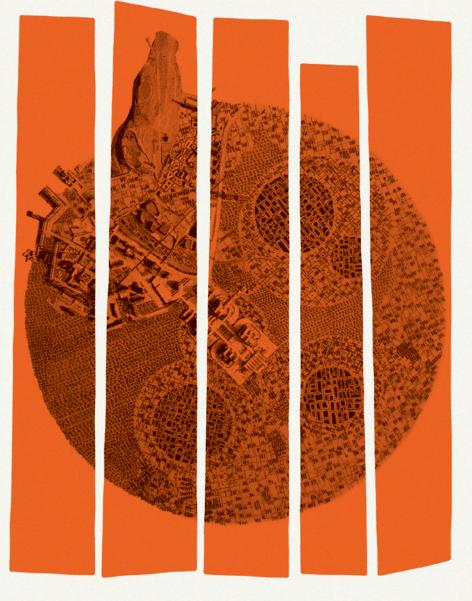
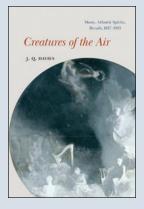
# **MUSIC** THE UNIVERSITY OF CHICAGO PRESS



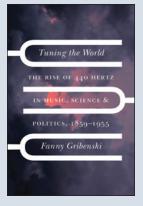
#### The New Material Histories of Music Series



#### **Creatures of the Air** *Music, Atlantic Spirits, Breath, 1817–1913*

#### J. Q. Davies

An account of nineteenth-century Atlantic music told through the history of the art's elemental medium, the air. 2023 288 p. 6 x 9 44 halftones Cloth ISBN: 978-0-226-82613-4 \$55.00 Your Price: \$38.50



# **Tuning the World**

The Rise of 440 Hertz in Music, Science, and Politics, 1859–1955

#### Fanny Gribenski

*Tuning the World* tells the unknown story of how the musical pitch *A* 440 became the global norm.

2023 272 p. 6 x 9 19 halftones Cloth ISBN: 978-0-226-82326-3 \$55.00 Your Price: \$38.50



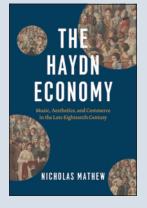
# Music in the Flesh

An Early Modern Musical Physiology

#### Bettina Varwig

A corporeal history of music-making in early modern Europe.

2023 368 p. 6 x 9 20 halftones, 23 line drawings Cloth ISBN: 978-0-226-82688-2 \$47.50 Your Price: \$33.25



# The Haydn Economy

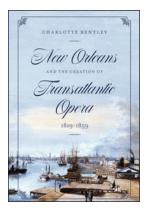
Music, Aesthetics, and Commerce in the Late Eighteenth Century

#### Nicholas Mathew

Analyzing the final three decades of Haydn's career, this book uses the composer as a prism through which to examine urgent questions across the humanities.

2022 256 p. 6 x 9 49 halftones Cloth ISBN: 978-0-226-81984-6 \$45.00 Your Price: **\$31.50** 

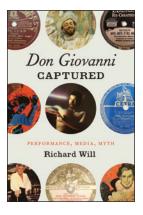
#### Opera Lab: Explorations in History, Technology, and Performance



# New Orleans and the Creation of Transatlantic Opera, 1819–1859

#### **Charlotte Bentley**

A history of nineteenth-century New Orleans and the people who made it a vital, if unexpected, part of an emerging operatic world. 2022 336 p. 6 x 9 14 halftones, 6 tables Cloth ISBN: 978-0-226-82308-9 \$55.00 Your Price: \$38.50



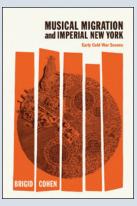
# "Don Giovanni" Captured

Performance, Media, Myth

#### **Richard Will**

*"Don Giovanni" Captured* considers the life of a single opera, engaging with the entire history of its recorded performance.

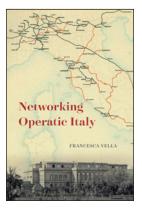
2022 312 p. 6 x 9 34 halftones, 22 line drawings, 11 tables Cloth ISBN: 978-0-226-81541-1 \$45.00 Your Price: \$31.50



# Musical Migration and Imperial New York

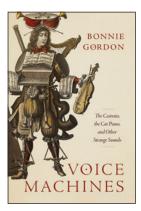
Early Cold War Scenes Brigid Cohen

Through archival work and storytelling, *Musical Migration and Imperial New York* revises many inherited narratives about experimental music and art in postwar New York. 2022 376 p. 6 x 9 19 halftones, 1 tables Cloth ISBN: 978-0-226-81801-6 \$55.00 Your Price: \$38.50



#### Networking Operatic Italy Francesca Vella

A study of the networks of opera production and critical discourse that shaped Italian cultural identity during and after Unification. 2022 256 p. 6 x 9 14 halftones, 14 line drawings Cloth ISBN: 978-0-226-81570-1 \$55.00 Your Price: \$38.50



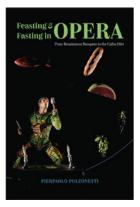
# **Voice Machines**

The Castrato, the Cat Piano, and Other Strange Sounds

#### Bonnie Gordon

An exploration of the castrato as a critical provocation to explore the relationships between sound, music, voice instrument, and machine.

2023 432 p. 6 x 9 49 halftones, 8 line drawings Cloth ISBN: 978-0-226-82514-4 \$55.00 Your Price: **\$38.50** 



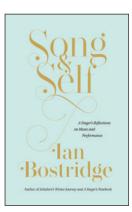
# Feasting and Fasting in Opera

From Renaissance Banquets to the Callas Diet

#### Pierpaolo Polzonetti

*Feasting and Fasting in Opera* shows that the consumption of food and drink is an essential component of opera, both on and off stage.

2021 336 p. 6 x 9 14 halftones, 1 line drawings Cloth ISBN: 978-0-226-80495-8 \$45.00 Your Price: \$31.50



# Song and Self

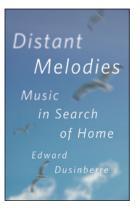
A Singer's Reflections on Music and Performance

#### lan Bostridge

Award-winning singer Ian Bostridge examines iconic works of Western classical music to reflect on the relationship between performer and audience.

-Berlin Family Lectures

2023 120 p. 5½ x 8½ 4 color plates, 6 halftones Cloth ISBN: 978-0-226-80948-9 \$22.00 Your Price: **\$15.40** 



# **Distant Melodies**

Music in Search of Home Edward Dusinberre

An engaging blend of memoir and music history, *Distant Melodies* explores the changing ideas of home, displacement, and return through the lives and chamber music of four composers.

2022 208 p. 5½ x 8½ 8 halftones Cloth ISBN: 978-0-226-82343-0 \$22.00 Your Price: **\$15.40** 



#### Music in Golden-Age Florence, 1250–1750

From the Priorate of the Guilds to the End of the Medici Grand Duchy

#### Anthony M. Cummings

A comprehensive account of music in Florence from the late Middle Ages until the end of the Medici dynasty in the mid-eighteenth century.

2023 464 p. 6 x 9 8 color plates, 25 halftones, 49 line drawings, 6 tables Cloth ISBN: 978-0-226-82278-5 \$60.00 Your Price: **\$42.00** 



# Saint Cecilia in the Renaissance

# The Emergence of a Musical Icon John A. Rice

This study uncovers how Saint Cecilia came to be closely associated with music and musicians.

2022 384 p. 7 x 10 73 color plates, 7 halftones, 53 line drawings, 30 tables Cloth ISBN: 978-0-226-81710-1 \$65.00 Your Price: **\$45.50** 

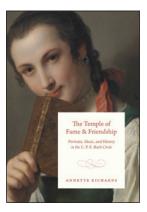


# Women and Musical Salons in the Enlightenment

#### Rebecca Cypess

A study of musical salons in Europe and North America between 1760 and 1800 and the salon hostesses who shaped their musical worlds.

2022 368 p. 6 x 9 39 halftones, 29 line drawings Cloth ISBN: 978-0-226-81791-0 \$55.00 Your Price: \$38.50



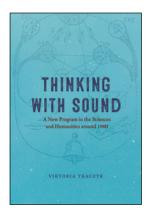
# The Temple of Fame and Friendship

Portraits, Music, and History in the C. P. E. Bach Circle

#### Annette Richards

This book examines the renowned portrait collection assembled by C. P. E. Bach, J. S. Bach's second son. 2022 336 p. 7 x 10 8 color plates, 108 halftones,

27 line drawings Cloth ISBN: 978-0-226-80626-6 \$55.00 Your Price: \$38.50



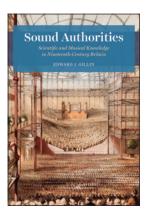
# Thinking with Sound

A New Program in the Sciences and Humanities around 1900

#### Viktoria Tkaczyk

*Thinking with Sound* traces the formation of auditory knowledge in the sciences and humanities in the decades around 1900.

2023 304 p. 6 x 9 58 halftones Cloth ISBN: 978-0-226-82328-7 \$55.00 Your Price: **\$38.50** 



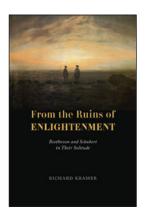
# Sound Authorities

Scientific and Musical Knowledge in Nineteenth-Century Britain

#### Edward J. Gillin

*Sound Authorities* shows how experiences of music and sound played a crucial role in nine-teenth-century scientific inquiry in Britain.

2022 320 p. 6 x 9 33 halftones, 4 tables Cloth ISBN: 978-0-226-78777-0 \$50.00 Your Price: \$35.00

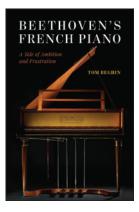


# From the Ruins of Enlightenment

#### Beethoven and Schubert in Their Solitude Richard Kramer

Richard Kramer follows the work of Beethoven and Schubert from 1815 through to the final months of their lives, when each were increasingly absorbed in iconic projects that would soon enough inspire notions of "late style."

2022 264 p. 6 x 9 16 halftones, 76 line drawings, 2 tables Cloth ISBN: 978-0-226-82163-4 \$50.00 Your Price: \$35.00

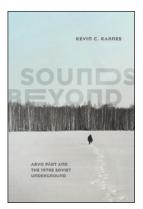


# **Beethoven's French Piano**

#### A Tale of Ambition and Frustration **Tom Beghin**

Using a replica of Beethoven's Erard piano, scholar and performer Tom Beghin launches a striking reinterpretation of a key period of Beethoven's work.

2022 384 p. 6 x 9 11 color plates, 37 halftones, 27 line drawings, 11 tables Cloth ISBN: 978-0-226-81835-1 \$55.00 Your Price: **\$38.50** 



# Sounds Beyond

Arvo Pärt and the 1970s Soviet Underground

#### Kevin C. Karnes

*Sounds Beyond* charts the origins of Arvo Pärt's most famous music, which was created in dialogue with underground creative circles in the USSR.

2021 216 p. 5½ x 8½ 32 halftones Cloth ISBN: 978-0-226-80190-2 \$35.00 Your Price: **\$24.50** 

# SOUND The Addice of the AACAA EXPERIMENTS AULISTEINBECK

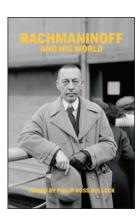
# Sound Experiments

The Music of the AACM

#### Paul Steinbeck

A groundbreaking study of the trailblazing music of Chicago's AACM, a leader in the world of jazz and experimental music.

2022 304 p. 6 x 9 17 halftones, 108 line drawings Cloth ISBN: 978-0-226-82009-5 \$32.50 Your Price: **\$22.75** 



#### Rachmaninoff and His World Edited by Philip Ross Bullock

A biography of composer Sergei Rachmaninoff, published in collaboration with the Bard Music Festival.

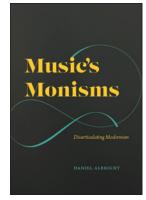
Bard Music Festival 2022 384 p. 6% x 9% 18 halftones, 25 line drawings Paper ISBN: 978-0-226-82375-1 \$35.00 Your Price; \$24.50



# **Experimenting the Human**

Art, Music, and the Contemporary Posthuman G Douglas Barrett

An engaging argument about what experimental music can tell us about being human. 2023 240 p. 6 x 9 4 halftones Paper ISBN: 978-0-226-82340-9 \$27.50 Your Price: \$19.25



# **Music's Monisms**

Disarticulating Modernism

#### Daniel Albright

Daniel Albright investigates musical phenomena through the lens of monism, the philosophical belief that things that appear to be two are actually one.

2021 296 p. 6 x 9 24 musical examples Cloth ISBN: 978-0-226-79122-7 \$45.00 Your Price: \$31.50



#### Sounding Latin Music, Hearing the Americas Jairo Moreno

How is Latin American music heard, by whom, and why?

Big Issues in Music 2023 416 p. 6 x 9 16 line drawings, 2 tables Paper ISBN: 978-0-226-82568-7 \$35.00 Your Price: \$24.50



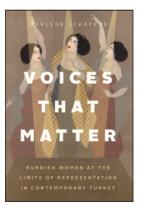
# **Computing Taste**

Algorithms and the Makers of Music Recommendation

#### Nick Seaver

Meet the people who design the algorithms that capture our musical tastes.

2022 224 p. 6 x 9 7 halftones Paper ISBN: 978-0-226-82297-6 \$20.00 Your Price: **\$14.00** 



# **Voices That Matter**

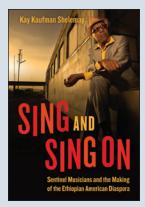
Kurdish Women at the Limits of Representation in Contemporary Turkey

#### Marlene Schäfers

A fine-grained ethnography exploring the sociopolitical power of Kurdish women's voices in contemporary Turkey.

2022 240 p. 6 x 9 6 halftones Paper ISBN: 978-0-226-82305-8 \$30.00 Your Price: **\$21.00** 

#### The Chicago Studies in Ethnomusicology Series



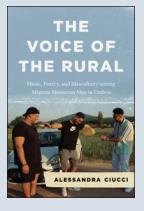
# Sing and Sing On

Sentinel Musicians and the Making of the Ethiopian American Diaspora

#### Kay Kaufman Shelemay

A sweeping history of Ethiopian musicians during and following the 1974 Ethiopian revolution.

2022 432 p. 6 x 9 48 halftones, 2 line drawings, 7 tables Paper ISBN: 978-0-226-81002-7 \$35.00 Your Price: **\$24.50** 

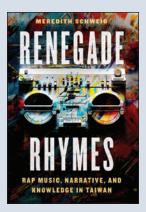


# The Voice of the Rural

Music, Poetry, and Masculinity among Migrant Moroccan Men in Umbria

#### Alessandra Ciucci

A moving portrait of the contemporary experiences of migrant Moroccan men. 2022 224 p. 6 x 9 15 halftones, 1 tables Paper ISBN: 978-0-226-81869-6 \$30.00 Your Price: \$21.00



# **Renegade Rhymes**

Rap Music, Narrative, and Knowledge in Taiwan

#### **Meredith Schweig**

A close look at how Taiwanese musicians are using rap music as a creative way to explore and reconcile Taiwanese identity and history.

2022 256 p. 6 x 9 18 halftones, 4 line drawings Paper ISBN: 978-0-226-81958-7 \$30.00 Your Price: \$21.00



# **Sonic Mobilities**

Producing Worlds in Southern China

#### Adam Kielman

A fascinating look at how the popular musical culture of Guangzhou expresses the city's unique cosmopolitanism.

2022 216 p. 6 x 9 14 halftones, 6 line drawings, 1 tables Paper ISBN: 978-0-226-81780-4 \$27.50 Your Price: \$19.25 To order your books and browse our entire Music subject list, visit **press.uchicago.edu**. Forthcoming books can be preordered; you will be charged once the book ships to you. Most books are also available in e-book format—shop online to view all ordering and shipping options.

# Use code UCPMUS for 30% off all University of Chicago Press music titles.



# **OUR MUSIC EDITORS**

Marta Tonegutti EDITOR mtonegut@uchicago.edu

Subject: Music

Mary Al-Sayed

maryalsayed@uchicago.edu

Subjects: Anthropology; history (intellectual history, history of gender and sexuality, world history, and histories of Europe, Asia, Africa, and Latin America); ethnomusicology

# Elizabeth Branch Dyson

ASSISTANT EDITORIAL DIRECTOR, EXECUTIVE EDITOR ebd@uchicago.edu Subjects: Sociology; education; jazz studies