

Cartography & Geography

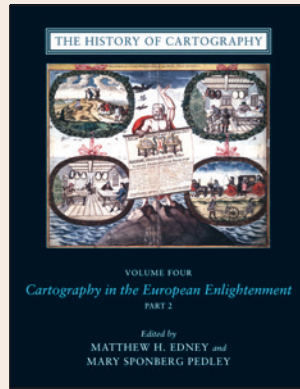
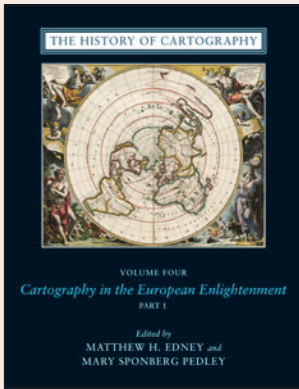


from Chicago

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This highly anticipated fourth volume in the History of Cartography series offers a comprehensive overview of the cartographic practices of Europeans, Russians, and the Ottomans from 1650 to 1800, a period that embodied both profound change and dogged resistance to new ways.

The social and intellectual changes that swept Enlightenment Europe also transformed many of its map-making practices. New modes of mapping emerged—geodetic surveying of the size and shape of the earth itself and thematic mapping of the earth's products and peoples—whereas the practices of urban and property mapping remained largely unchanged. As maps acquired increased authority as reliable and truthful images, the logic underpinning their trustworthiness depended on an intricate blend of observation, reason, and personal reputation. This volume's more than four hundred encyclopedic articles explore the era's mapping, covering topics both detailed and broad. Copious bibliographical references and nearly one thousand full-color illustrations complement the detailed entries.

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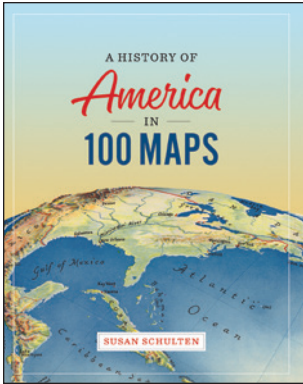
Edited by David Woodward

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Susan Schulten

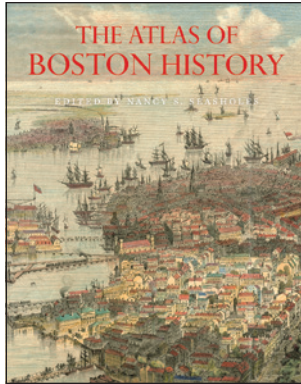
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Ashley Baynton-Williams

“Baynton-Williams’s interest lies less in maps as geographic tools than as playthings and lampoons. He’s put together a hundred board games, allegorical maps, maps in animal forms and other ‘cartographic curiosities,’ in a fascinating volume that begins with a woodcut of the world from 1493 (wholly excluding the Americas, southern Africa and the Far East), and ending with an Afghanistan map-rug that was made in 2008 for souvenir-hunting American soldiers there.”—*New York Times Book Review*

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Edited by Nancy S. Seasholes

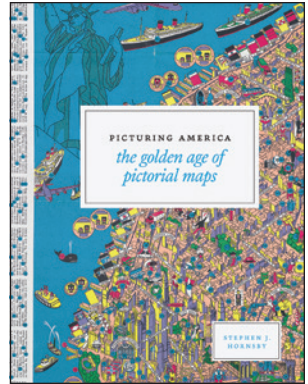
“Boston history buffs as well as lovers of cartography will find much pleasure in *The Atlas of Boston History*. . . a series of striking maps that cover ground from the ice age to the present day. . . . The book is a rich new way of looking at the city.”

—*Boston Globe*

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“An underappreciated form of American visual art: the pictorial map. They’re maps designed to draw you in and—as often as not—try to sell you something, whether it’s a tropical vacation, a brand of bourbon, or a version of the American dream. [*Picturing America*] highlights an occasionally twisted, often amusing, always colorful tradition of hand-drawn cartography.”—*National Geographic*

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2 Cartography



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Third Edition

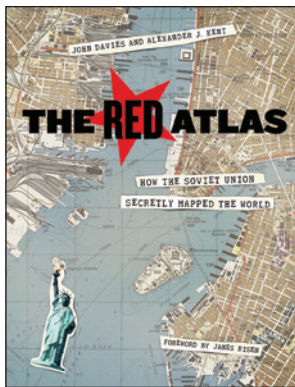
Mark Monmonier

“Still a bible for cartographers.”—*Financial Times*

“This new edition of *How to Lie with Maps* again succeeds in explaining not only the various ways in which maps can be manipulated, but also the necessity for this manipulation. Most importantly, he continues to create a population of informed map readers, who have learned that they must remain skeptical of the biases and motivations of mapmakers. . . . All maps lie, and Monmonier continues to serve as an able guide for readers at any level to begin the process of informed cartographic interpretation and engagement.”—*Cartographic Perspectives*

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How the Soviet Union Secretly Mapped the World

John Davies and Alexander J. Kent

“During the Cold War, the Soviet military undertook a secret mapping program that’s only recently come to light in the West. Military cartographers created hundreds of thousands of maps and filled them with detailed notes on the terrain and infrastructure of every place on Earth. It was one of the greatest mapping endeavors the world has ever seen. . . . Much of what’s known about this secret Soviet military project is outlined in *The Red Atlas*.”

—*National Geographic*

2017 272 p. 7 x 9 282 color plates

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In *Phantom Islands*, Liesemer tells the stories of thirty fantastical islands. Beginning with their supposed discovery, he recreates their fabled landscapes, the voyages that attempted to verify their existence, and, ultimately, the moment when their existence was finally disproven. Spanning oceans and centuries, these curious tales are a chronicle of human lust for discovery and wealth.

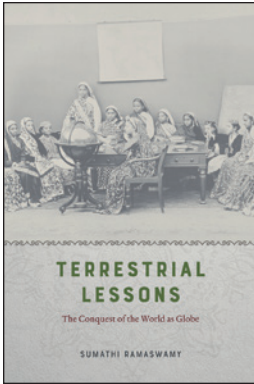
“An entertaining exploration of thirty islands that are no longer on the map. Liesemer recounts these tall tales with great clarity, and teases out the truth with charm and rigour.”—Malachy Tallack, author of *The Un-Discovered Islands*

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Sumathi Ramaswamy

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Now in Paperback

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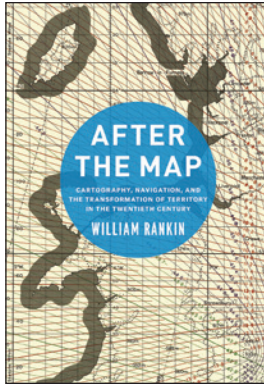
Cartography, Navigation, and the Transformation of Territory in the Twentieth Century

William Rankin

“In this tour de force study, Rankin maps mapping, demonstrating just how radically the global map evolved over the long twentieth century. He brings us from the 1890s, when treaties produced the first true global map system, through the military grids that marked every spot for building, digging, and targeting. Finally, Rankin displays, in a fresh new way, how we have come to move in a pointillist, instrument-ready GPS world—the third great moment of modern world mapping. Map may not be territory, but with *After the Map*, Rankin shows us how mapping has remade contemporary territory and reconfigured the political geography of space itself.”—Peter Galison, Harvard University

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Cartography

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Matthew H. Edney

“[An] intellectually bracing and marvellously provocative account of how the mythical ideal of cartography developed over time and, in the process, distorted our understanding of maps. . . . He has convincingly overturned the presumptions of an entire discipline and those who both practise and study it. . . . Edney will undoubtedly remain at the heart of navigating our way through the seductive, perplexing and endlessly changing landscape of maps.”—*Times Higher Education*

2019 296 p. 7 x 10 65 halftones

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Map of the Moon

Hugh Percy Wilkins

First published in 1946 by engineer and amateur astronomer Hugh Percy Wilkins (1896–1960), this hand-drawn map of the Moon was the most detailed lunar chart produced before the Space Race. Combining artistry with scientific precision, Wilkins’s detailed map reveals the rugged terrain of our celestial neighbor. Wilkins continued to revise and expand his observations and produced this third edition in 1951.

Here, Wilkins’s *Map of the Moon* is faithfully reproduced over ninety pages and annotated with illuminating facts about specific lunar features, making a beautiful record of astronomical history available for all.

Distributed for Unicorn Publishing Group

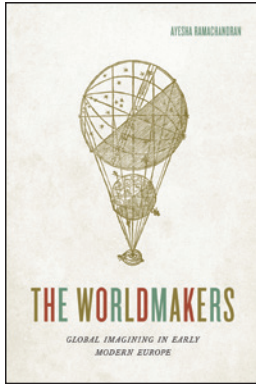
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4 Cartography



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Global Imagining in Early Modern Europe

Ayesha Ramachandran

“*The Worldmakers* is a lucid, elegant addition to our understanding of the genealogy of our attitudes to the globe and to our picture of the history of the geographical and intellectual culture of the Renaissance.”—*Journal of Historical Geography*

“Attending to metaphysics rather than mechanics, Ramachandran argues that early moderns turned to the imagination to meet the challenge of conceiving the newly available world as a whole rather than a motley collection of parts.”—*Modern Philology*

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Cartographic Humanism

The Making of Early Modern Europe

Katharina N. Piechocki

“*Cartographic Humanism* is a tour de force. Impeccably researched and beautifully written, this major intervention into the histories of cartography and literature asks what we mean when we say ‘Europe.’ Piechocki addresses this question—so urgent today—by exploring how early modern poets and mapmakers imagined interstitial geographies and, thus, Europe’s ever-changing borders and contact zones. Drawing from a rich multilingual archive of humanists from Germany, Poland, France, Italy, and Portugal, *Cartographic Humanism* shows that Europe is not a monolith and never was.”

—Phillip John Usher, author of *The Exterrestrial*

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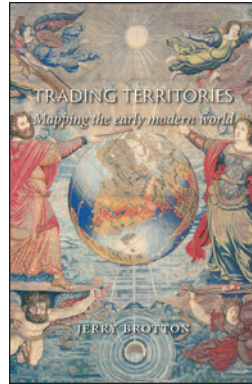
Rome Measured and Imagined

Early Modern Maps of the Eternal City

Jessica Maier

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Trading Territories

Mapping the Early Modern World

Jerry Brotton

“Brotton’s *Trading Territories* is a history not just of how the first truly global maps were made, but how they were conceptualized, and how they shaped as well as described the early modern world. . . .

Trading Territories covers a wide sweep of shifting territory with verve and authority.”

—*Geographical Magazine*

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Ottoman Explorations of the Nile

Evliya Çelebi’s Map of the Nile and The Nile Journeys in the Book of Travels (Seyahatname)

Robert Dankoff, Nuran Tezcan, and

Michael D. Sheridan

Before the time of Napoleon, the most ambitious effort to explore and map the Nile was undertaken by the Ottomans, as attested by two monumental documents: an elaborate map and a lengthy travel account, both by the same man: Evliya Çelebi. *The Ottoman Explorations of the Nile* provides a more accurate translation of Çelebi’s travel account, complete with detailed reproductions of the original maps.

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Mapping the Middle East

Zayde Antrim

“This detailed and lavishly illustrated volume spans the ‘realm of Islam’, where maps served more as memory aids than accurate geographical representation.

. . . Academic yet highly readable, this book presents the history behind the maps.”—*AramcoWorld*

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Partitioning Palestine

British Policymaking at the End of Empire

Penny Sinanoglou

“This important study retraces the roots of the Arab-Israeli conflict, reframing it in the contexts of the interwar international order and British imperial policy. By showing that plans to partition Palestine were part of a wider late-imperial strategy to manage ethnic conflict, Sinanoglou provides essential insights into the origins of one of the modern world’s most intractable problems.”—Dane Kennedy, author of *The Imperial History Wars: Debating the British Empire*

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Dislocating the Orient

British Maps and the Making of the Middle East, 1854-1921

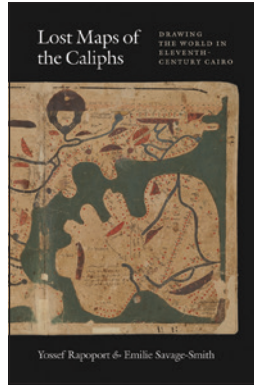
Daniel Foliard

“Foliard offers an exhaustive account of British cartographic knowledge of the region before border incisions were made during and immediately after the First World War. This is a rich and valuable contribution to the body of work on Orientalism, and one that reflects the deep-rooted anxiety that lay at the heart of the imperial project. As an account of imperfect knowledge mixed with hubris, it is also devastating proof that fragility of information was not an obstacle to imperialist ambitions.”

—*Times Literary Supplement*

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Drawing the World in Eleventh-Century Cairo

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“A remarkable and important book of dazzling scholarship; as well as providing a definitive account of the discovery and significance of *The Book of Curiosities* to the history of cartography, the authors offer no less than a complete reappraisal of astronomy, astrology, and geography in the first four centuries of Islam.”—Jerry Brotton, author of *A History of the World in Twelve Maps*

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Islamic Maps

Yossef Rapoport

Spanning the Islamic world, this book tells the story of Islamic cartography and the key Muslim map-makers who shaped the art over the centuries.

“A beautifully designed, elegantly written guide to the magnificent and mysterious maps from the medieval Islamic world, where every map is a unique mix of science, art, ideology and power.”

—Emilie Savage-Smith, University of Oxford

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Medieval Islamic Maps

An Exploration

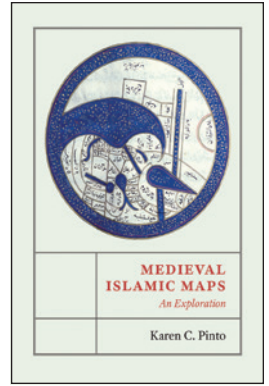
Karen C. Pinto

“*Medieval Islamic Maps* illuminates the history and significance of centuries of medieval Islamic cartography. . . . With a gradual development of her arguments in short, concise chapters, Pinto offers an absorbing—and much-needed—exploration of Middle Eastern cartography that will be an essential addition in the next textbook on Islamic history.”

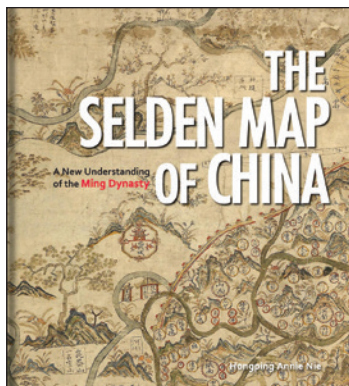
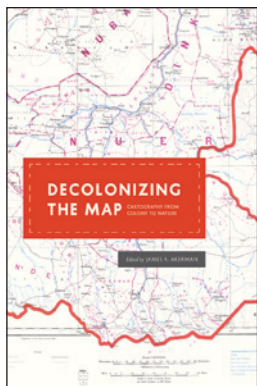
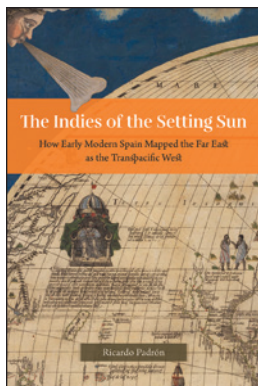
—Dana Sajdi, Boston College

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Ricardo Padrón

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Cartography from Colony to Nation

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A New Understanding of the Ming Dynasty

Hongping Annie Nie

Dating from the seventeenth century, the Selden Map of China is a seafaring chart showing Ming Dynasty trade routes. It is the earliest surviving example of Chinese merchant cartography and is evidence that Ming China was outward-looking, capitalistic, and vibrant.

Exploring the commercial aims of the Ming Dynasty, the port city of Quanzhou and its connections with the voyages of the early traveler Zheng He, this book describes the historical background of the era in which the map was used and the cartographic techniques used to create it. The enthralling story revealed by this extraordinary artifact sheds light on the long history of China’s relationship with the sea and with the wider world.

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Singapore’s Permanent Territorial Revolution

Fifty Years in Fifty Maps

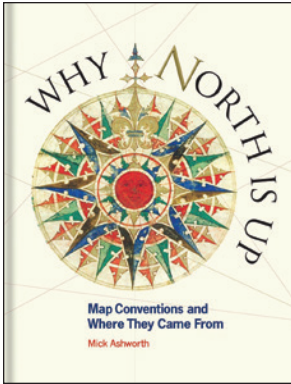
Rodolphe De Koninck

Ever since Singapore became an independent nation in 1965, its government—the country’s sole landlord—has been intent on transforming the island’s environment. This has led to a nearly constant overhaul of the landscape, whether natural or man-made. This atlas maps these changes in depth, vividly illustrating how physical transformations have led to social changes and how the government has used land and property as a tool of social management. By constantly replanning the rules of access to space, De Koninck argues, the Singaporean State is redefining territoriality, down to its minute details.

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Why North Is Up

Map Conventions and Where They Came From

Mick Ashworth

“In this handsome and informative book, Mick Ashworth picks through the conventions that have shaped cartography thus far, in a lively narrative augmented by lavish illustrations of the maps in question. For map addicts and casual bystanders alike, this is a terrific work that both entertains and enlightens.”—Mike Parker, author of *Map Addict*

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Fifty Maps and the Stories they Tell

Jerry Brotton and Nick Millea

The Bodleian Library’s map collection is a treasure trove of cartographic delights spanning more than a thousand years. This lavishly illustrated book features highlights from the collection together with rare artifacts and some stunning examples from twenty-first-century map-makers. Each map is accompanied by a narrative revealing the story behind its creation and the significance of its design.

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Talking Maps

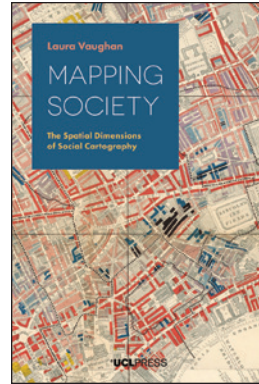
Jerry Brotton and Nick Millea

Including such rare treasures as a unique map of the Mediterranean from the eleventh-century Arabic *Book of Curiosities*, a twelfth-century map of the world by al-Sharif al-Idrisi, and C. S. Lewis’s map of Narnia, this fascinating book takes a new approach to map-making by showing how maps and stories have always been intimately entwined.

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Mapping Society

The Spatial Dimensions of Social Cartography

Laura Vaughan

In this richly illustrated book, Laura Vaughan examines maps of ethnic or religious difference, poverty, and health inequalities, demonstrating how they not only serve as historical records of social inquiry but also constitute inscriptions of social patterns that have been etched deeply on the surface of cities. While the focus is on historical maps, the narrative carries the discussion of the spatial dimensions of social cartography forward to the present day, showing how disciplines such as public health, criminology, and urban planning chart spatial data in their current practice.

“[Vaughan’s] careful reading of the maps and their spatial dimensions provides new insights into the historical record.”—*Imago Mundi*

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300 p. 6 1/4 x 9 1/4

39 Paper ISBN: 978-1-78735-306-0 \$45.00 **Your Price: \$36.00**

In Space We Read Time

On the History of Civilization and Geopolitics

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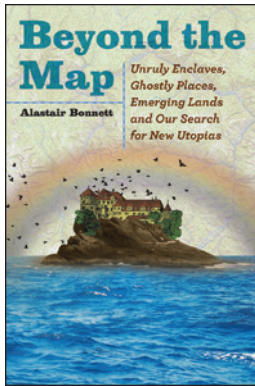
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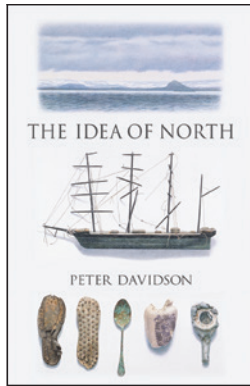
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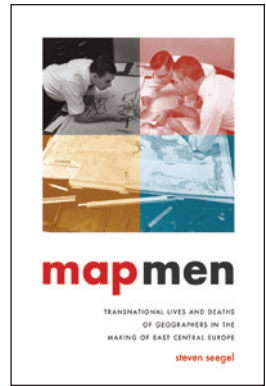
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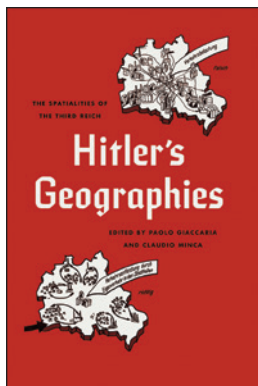
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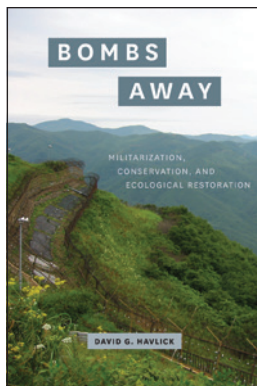
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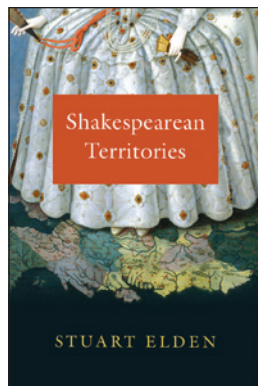
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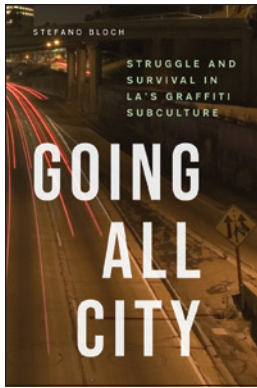
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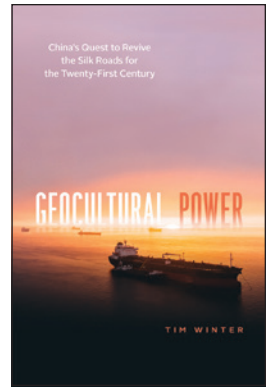
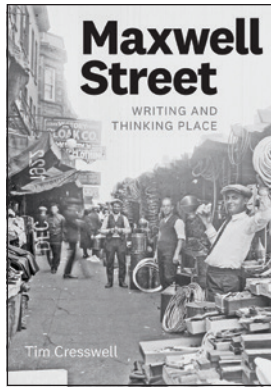
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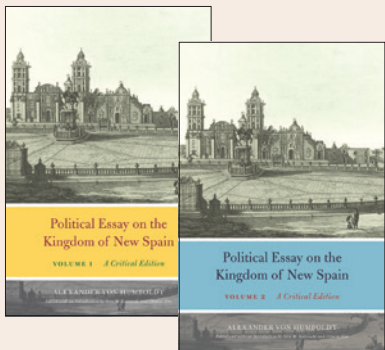
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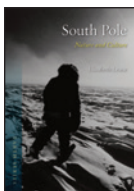
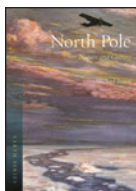
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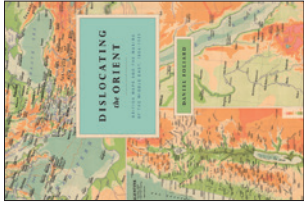
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