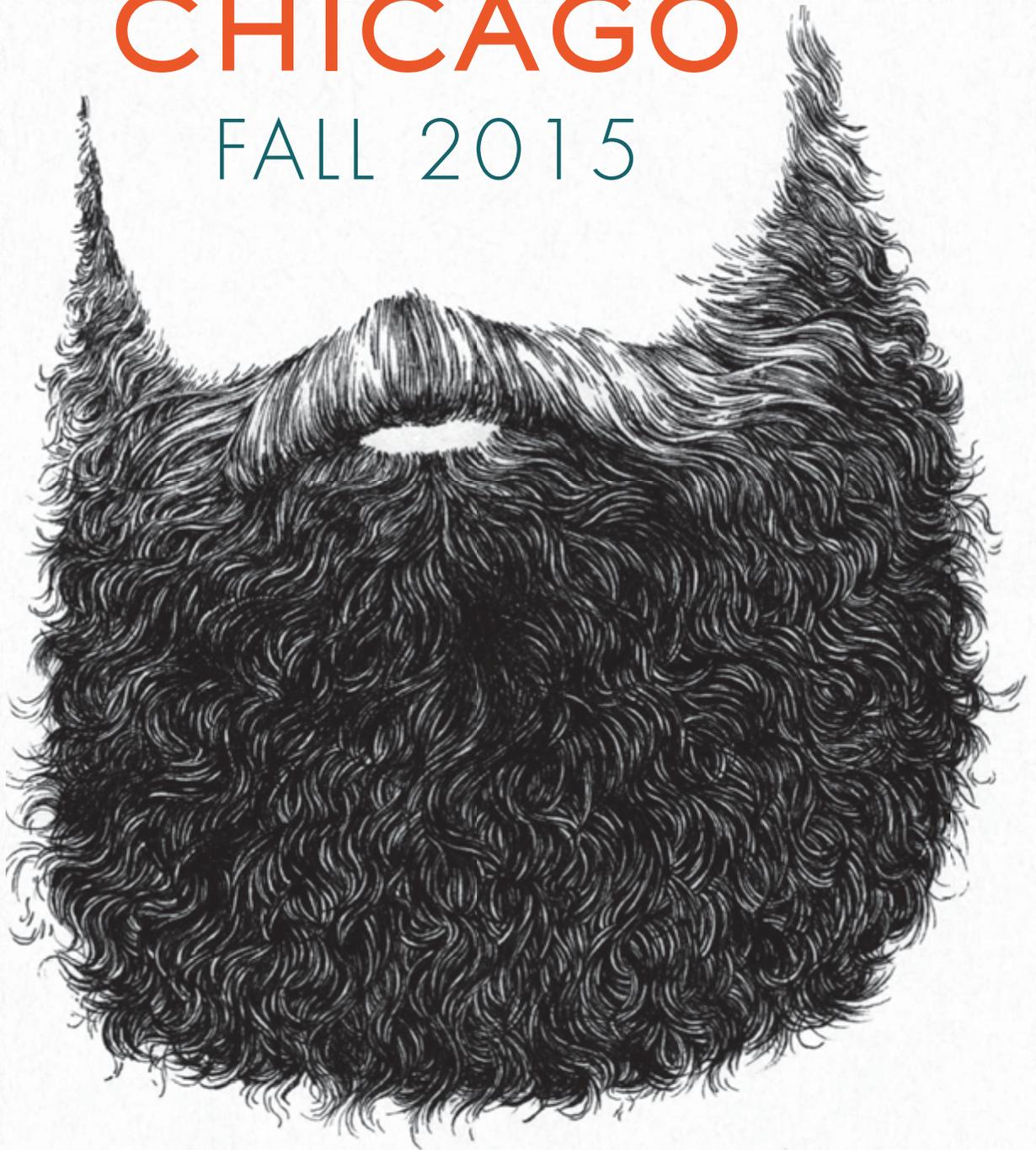


CHICAGO

FALL 2015



# Fall 2015

## Contents

General Interest	1
Special Interest	50
Paperbacks	118
Distributed Books	145
Author Index	412
Title Index	414
Subject Index	416
Ordering Information	Inside back cover

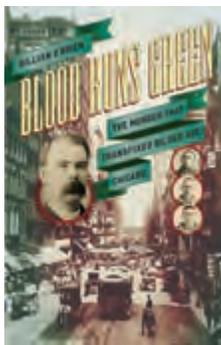


Cover illustration: Lauren Nassef

Cover design by Mary Shanahan

Catalog design by Alice Reimann and Mary Shanahan

## Recently Published



### Blood Runs Green

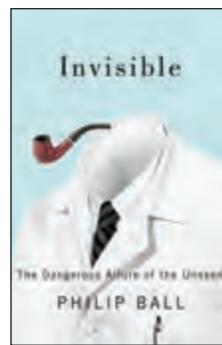
The Murder That Transfixed Gilded Age Chicago

**Gillian O'Brien**

ISBN-13: 978-0-226-24895-0

Cloth \$25.00/£17.50

E-book ISBN-13: 978-0-226-24900-1



### Invisible

The Dangerous Allure of the Unseen

**Philip Ball**

ISBN-13: 978-0-226-23889-0

Cloth \$27.50/£19.50

E-book ISBN-13: 978-0-226-23892-0

COBE/EU



### Infested

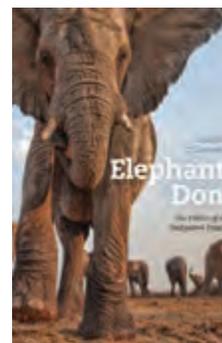
How the Bed Bug Infiltrated Our Bedrooms and Took Over the World

**Brooke Borel**

ISBN-13: 978-0-226-04193-3

Cloth \$26.00/£18.00

E-book ISBN-13: 978-0-226-04209-1



### Elephant Don

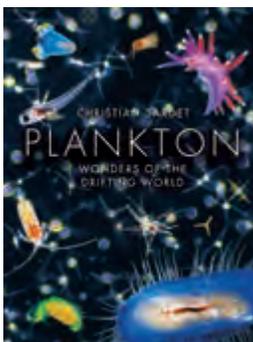
The Politics of a Pachyderm Posse

**Caitlin O'Connell**

ISBN-13: 978-0-226-10611-3

Cloth \$26.00/£18.00

E-book ISBN-13: 978-0-226-10625-0



### Plankton

Wonders of the Drifting World

**Christian Sardet**

ISBN-13: 978-0-226-18871-3

Cloth \$45.00/£31.50

E-book ISBN-13: 978-0-226-26534-6



### Say No to the Devil

The Life and Musical Genius of Rev. Gary Davis

**Ian Zack**

ISBN-13: 978-0-226-23410-6

Cloth \$30.00/£21.00

E-book ISBN-13: 978-0-226-23424-3

JESSA CRISPIN

---

# The Dead Ladies Project

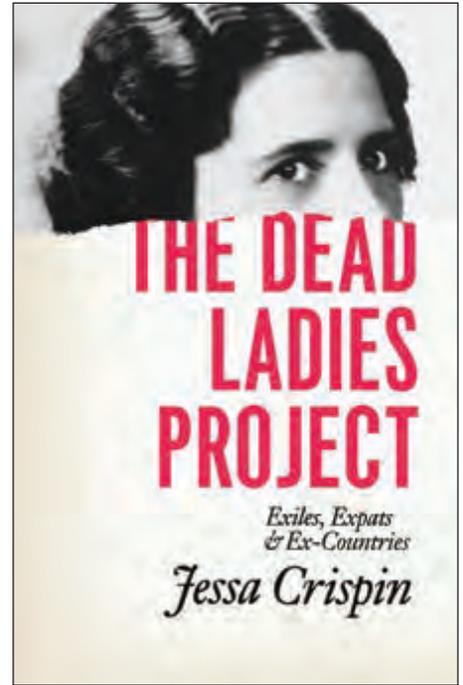
Exiles, Expats, and Ex-Countries

When Jessa Crispin was thirty, she burned her settled Chicago life to the ground and took off for Berlin with a pair of suitcases and no plan beyond leaving. Half a decade later, she's still on the road, in search of not so much a home as understanding, a way of being in the world that demands neither constant struggle nor complete surrender.

*The Dead Ladies Project* is an account of that journey—but it's also much, much more. Fascinated by exile, Crispin travels an itinerary of key locations in its literary map, of places that have drawn writers who needed to break free from their origins and start afresh. As she reflects on William James struggling through despair in Berlin, Nora Barnacle dependant on and dependable for James Joyce in Trieste, Maud Gonne fomenting revolution and fostering myth in Dublin, or Igor Stravinsky starting over from nothing in Switzerland, Crispin weaves biography, incisive literary analysis, and personal experience into a rich meditation on the complicated interactions of place, personality, and society that can make escape and reinvention such an attractive, even intoxicating proposition.

Personal and profane, funny and fervent, *The Dead Ladies Project* ranges from the nineteenth century to the present, from historical figures to brand-new hangovers, in search, ultimately, of an answer to a bedrock question: How does a person decide how to live their life?

**Jessa Crispin** is the editor and founder of the magazines *Bookslut* and *Spolia*. She has written for the *New York Times*, *Guardian*, *Washington Post*, *Los Angeles Review of Books*, NPR.org, *Chicago Sun-Times*, *Architect Magazine*, and other publications. She has lived in Kansas, Texas, Ireland, Chicago, Berlin, and elsewhere.



**“Crispin is both smart enough to know there are no answers, and human enough to admit she needs them; her resulting travelogue is a phenomenal record of the mind in service (maybe) of the heart.”**

**—Shalom Auslander,  
author of *Hope: A Tragedy***

---

OCTOBER 248 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-0-226-27845-2  
Paper \$16.00/£11.00  
E-book ISBN-13: 978-0-226-27859-9  
TRAVEL LITERATURE

**RAYMOND COPPINGER and MARK FEINSTEIN**

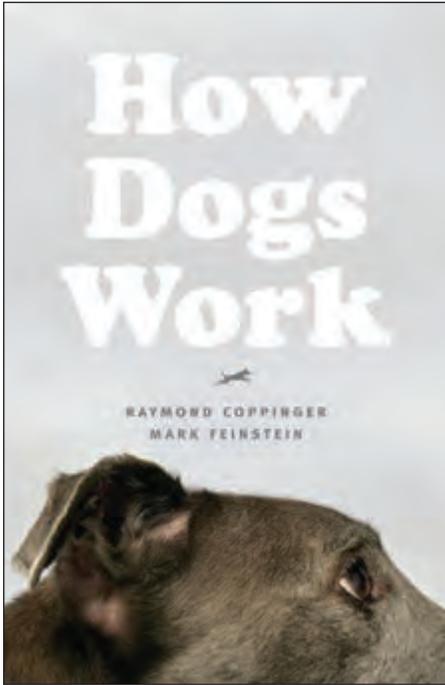
# How Dogs Work

**H**ow well do we really know dogs? People may enjoy thinking about them as “man’s best friend,” but what actually drives the things they do? What is going on in their fur-covered heads as they look at us with their big, expressive eyes? Raymond Coppinger and Mark Feinstein know something about these questions, and with *How Dogs Work*, they’re ready to share; this is their guide to understanding your dog and its behavior.

Approaching dogs as a biological species rather than just as pets, Coppinger and Feinstein accessibly synthesize decades of research and field experiments to explain the evolutionary foundations of dog behaviors. They examine the central importance of the shape of dogs: how their physical body (including the genes and the brain) affects behavior, how shape interacts with the environment as animals grow, and how all of this has developed over time. Shape, they tell us, is what makes a champion sled dog or a Border collie that can successfully herd sheep. Other chapters in *How Dogs Work* explore such mysteries as: why dogs play; whether dogs have minds, and if so what kinds of things they might know; why dogs bark; how dogs feed and forage; and the influence of the early relationship between mother and pup. Going far beyond the cozy lap dog, Coppinger and Feinstein are equally fascinated by what we can learn from the adaptations of dogs, wolves, coyotes, jackals, dingoes, and even pumas in the wild, as well as the behavior of working animals like guarding and herding dogs.

We cherish dogs as family members and deeply value our lengthy companionship with them. But isn’t it time we knew more about who Fido and Trixie really are? *How Dogs Work* will provide some keys to unlocking the origins of many of our dogs’ most common, most puzzling, and most endearing behaviors.

**Raymond Coppinger** is professor emeritus of biology at Hampshire College. His books include *Dogs: A New Understanding of Canine Origin, Behavior, and Evolution*, also published by the University of Chicago Press. **Mark Feinstein** is professor of cognitive science at Hampshire College.



**“Written by two of the most distinguished teachers and scientists ever to have studied dogs, Coppinger and Feinstein, this book explores the behavioral design of the dog most eloquently. But this is no dry scientific tome; rather it is delightfully and sensitively written, and will surely strengthen your love of dogs by enhancing your appreciation of their evolution alongside man, their emotions and their behavior. It is quite simply a ‘must have’ for all dog enthusiasts, dog behaviorists and training professionals and is an illuminating joy to read for all dog owners.”**

**—Peter Neville,  
Ohio State University and the Center of  
Applied Pet Ethology, Sheffield, UK**

---

OCTOBER 224 p., 8 color plates,  
41 halftones, 4 line drawings, 2 tables 6 x 9  
**ISBN-13: 978-0-226-12813-9**  
**Cloth \$26.00/£18.00**  
E-book ISBN-13: 978-0-226-32270-4  
PETS

**GABRIEL ZUCMAN**

---

# The Hidden Wealth of Nations

## The Scourge of Tax Havens

*Translated by Teresa Lavender Fagan*

*With a Foreword by Thomas Piketty*

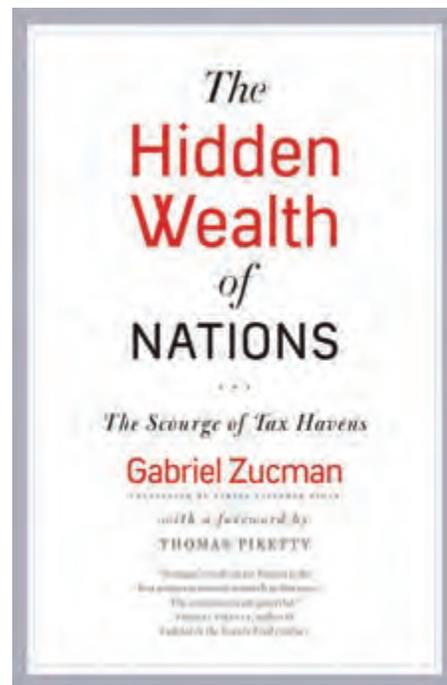
**W**e are well aware of the rapid growth of global economic inequality. One much-discussed solution to this imbalance is to significantly increase the rate at which we are taxing the wealthy. However, an enormous amount of the world's wealth is hidden in tax havens, so it can't be fully accounted for and taxed fairly. To complicate things further, no one, from economists to bankers to politicians, has been able to quantify exactly how much of the world's assets are currently being hidden—until now. Gabriel Zucman is the first economist to offer reliable insight into the actual extent of the world's money held in tax havens. And it's staggering.

In *The Hidden Wealth of Nations*, Zucman offers an inventive and rigorous approach to quantifying how big the problem is, how tax havens work and are organized, and how we can begin to approach a solution. His research reveals that tax havens are a quickly growing danger to the world economy. In the past five years, the amount of wealth in tax havens has increased over twenty-five percent—there has never been as much money held offshore as there is today. This hidden wealth accounts for a least eight percent of global financial assets, equivalent to \$7.6 trillion. Zucman offers an ambitious agenda for reform, focused on ways in which countries can change the incentives of tax havens. Only by first understanding the extent of the wealth being secretly held can we begin to estimate the kind of actions that would force tax havens to give up their practices.

In this concise book, Zucman lays out in approachable language how the international banking system works and the dangerous extent to which the large-scale evasion of taxes is undermining the global market as a whole. *The Hidden Wealth of Nations* is essential reading if we are to find a way to solve the problem of increasing inequality.

**Gabriel Zucman** is assistant professor at the London School of Economics.

**Teresa Lavender Fagan** is a freelance translator living in Chicago.



**“Zucman’s work on tax havens is the first serious economic research in this area. His evaluation of the share of global household wealth that is located in tax havens has become the standard in the profession. Most importantly, this is the first work offering credible estimates of the kind of economic sanctions that would make tax havens give up bank secrecy. The conclusions are powerful.”**

**—Thomas Piketty,  
author of *Capital in the  
Twenty-First Century***

---

OCTOBER 128 p., 4 line drawings,  
5 tables 6 x 9

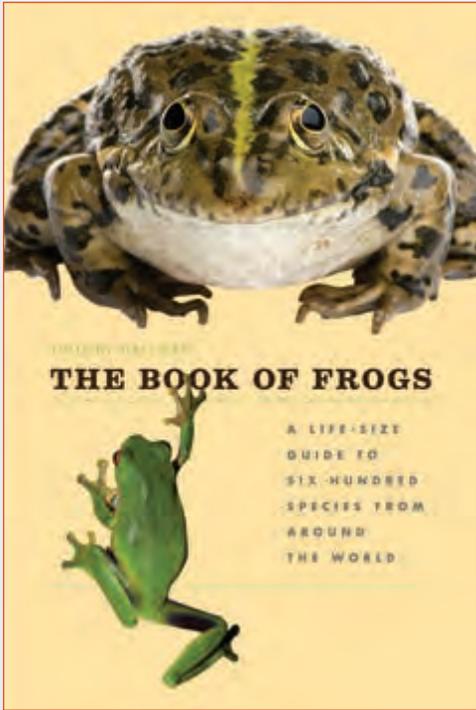
**ISBN-13: 978-0-226-24542-3**

**Cloth \$20.00/£14.00**

E-book ISBN-13: 978-0-226-24556-0

ECONOMICS

TIMOTHY HALLIDAY



# The Book of Frogs

## A Life-Size Guide to Six Hundred Species from around the World

With over 7,000 known species, frogs display a stunning array of forms and behaviors. A single gram of the toxin produced by the skin of the golden poison dart frog can kill 100,000 people. Male Darwin frogs carry their tadpoles in their vocal sacs for sixty days before coughing them out into the world. The wood frogs of North America freeze every winter, reanimating in the spring from the glucose and urea that prevent cell collapse. *The Book of Frogs* commemorates the diversity and magnificence of all of these creatures, and many more. Six hundred of nature's most fascinating frog species are displayed, with each entry including a distribution map, sketches of the frogs, species identification, natural history, and conservation status. Life-size color photos show the frogs at their actual size—with the exception of the colossal seven-pound Goliath frog. Accessibly written by expert Timothy Halliday and containing the most up-to-date information, *The Book of Frogs* will captivate both veteran researchers and amateur herpetologists.

SEPTEMBER 656 p., 1230 color plates  
7<sup>1</sup>/<sub>8</sub> x 10<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-0-226-18465-4  
Cloth \$55.00

E-book ISBN-13: 978-0-226-18479-1  
SCIENCE REFERENCE  
CUSA



As frogs increasingly make headlines for their troubling worldwide decline, the importance of these fascinating creatures to their ecosystems remains underappreciated. *The Book of Frogs* brings readers face to face with six hundred astonishingly unique and irreplaceable species that display all of the most stunning features of the natural world.

**Timothy Halliday** was formerly professor of biology at the Open University.



#### Also Available

### **The Book of Beetles**

A Life-Size Guide to Six Hundred of Nature's Gems

**Patrice Bouchard**

AVAILABLE 656 p., 2400 color plates  
7<sup>1</sup>/<sub>8</sub> x 10<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-0-226-08275-2**

**Cloth \$55.00**

E-book ISBN-13: 978-0-226-08289-9  
CUSA

### **The Book of Eggs**

A Life-Size Guide to the Eggs of Six Hundred of the World's Bird Species

**Mark E. Hauber**

*Edited by John Bates and Barbara Becker*

AVAILABLE 656 p., 2400 color plates  
7<sup>1</sup>/<sub>8</sub> x 10<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-0-226-05778-1**

**Cloth \$55.00**

E-book ISBN-13: 978-0-226-05781-1  
CUSA

### **The Book of Fungi**

A Life-Size Guide to Six Hundred Species from around the World

**Peter Roberts and Shelley Evans**

AVAILABLE 656 p., 2400 color plates  
7<sup>1</sup>/<sub>8</sub> x 10<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-0-226-72117-0**

**Cloth \$55.00**

E-book ISBN-13: 978-0-226-17719-9  
CUSA

### **The Book of Leaves**

A Leaf-by-Leaf Guide to Six Hundred of the World's Great Trees

**Allen J. Coombes**

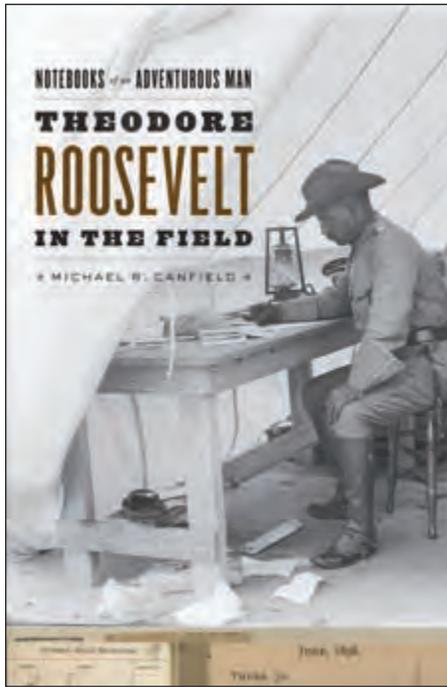
*Edited by Zsolt Debreczy*

AVAILABLE 656 p., 600 color plates, 600 line drawings, 600 maps 8<sup>3</sup>/<sub>4</sub> x 10<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-0-226-13973-9**

**Cloth \$55.00**

E-book ISBN-13: 978-0-226-17686-4  
CUSA



**MICHAEL R. CANFIELD**

# Theodore Roosevelt in the Field

Notebooks of an Adventurous Man

**N**ever has there been a president less content to sit still behind a desk than Theodore Roosevelt. When we picture him, he's on horseback or standing at a cliff's edge or dressed for safari. And Roosevelt was more than just an adventurer—he was also a naturalist and campaigner for conservation. His love of the outdoor world began at an early age and was driven by a need to not simply observe nature but to be actively involved in the outdoors—to be in the *field*. As Michael R. Canfield reveals in *Theodore Roosevelt in the Field*, throughout his life Roosevelt consistently took to the field as a naturalist, hunter, writer, soldier, and conservationist, and it is in the field where his passion for science and nature, his belief in the manly, “strenuous life,” and his drive for empire all came together.

Drawing extensively on Roosevelt's field notebooks, diaries, and letters, Canfield takes readers into the field on adventures alongside Roosevelt. From Roosevelt's early childhood observations of ants to his notes on ornithology as a teenager, Canfield shows how his quest for knowledge coincided with his interest in the outdoors. We later travel to the Badlands, after the deaths of Roosevelt's wife and mother, to understand his embrace of the rugged freedom of the ranch lifestyle and the western wilderness. Finally, Canfield takes us to Africa and South America as we consider Roosevelt's travels and writings after his presidency. Throughout, we see how the seemingly contradictory aspects of Roosevelt's biography as a hunter and a naturalist are actually complementary traits of a man eager to directly understand and experience the environment around him.

As our connection to the natural world seems to be more tenuous, *Theodore Roosevelt in the Field* offers the chance to reinvigorate our enjoyment of nature alongside one of history's most bold and restlessly curious figures.

**Michael R. Canfield** is the editor of *Field Notes on Science and Nature*, as well as the dean at Eliot House and a lecturer on organismic and evolutionary biology, both at Harvard University. He lives in Cambridge, MA.

**“While other authors have explored Theodore Roosevelt's time in the Badlands or his love of nature, Canfield is the first to highlight a distinct pattern in Roosevelt's life. Roosevelt did not just experience the outdoors in an ad hoc manner, flitting to and from dilettantish forays in the American West, Africa, or the Amazon. Instead, Roosevelt engaged with the outdoors with his entire being, simultaneously as a natural scientist, intellectual, and writer. For every formative moment Roosevelt spent in politics, Canfield rightly points out that there existed an equally formative moment spent ‘in the field.’”**

**—Edward P. Kohn,**  
author of *Heir to the Empire City: New York and the Making of Theodore Roosevelt*

---

OCTOBER 472 p., 108 color plates,  
1 line drawing 6 x 9  
**ISBN-13: 978-0-226-29837-5**  
**Cloth \$35.00/£24.50**  
E-book ISBN-13: 978-0-226-29840-5  
BIOGRAPHY AMERICAN HISTORY

CASEY B. MULLIGAN

---

# Side Effects and Complications

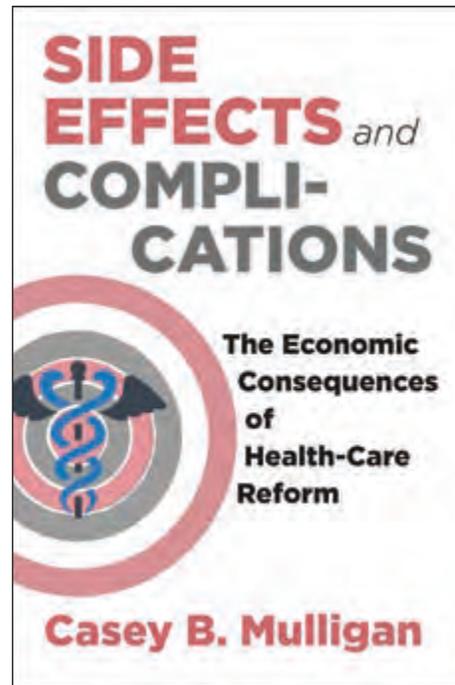
## The Economic Consequences of Health-Care Reform

The Affordable Care Act will have a dangerous effect on the American economy. That may sound like a political stance, but it's actually a simple financial fact borne out by economic forecasts. In *Side Effects and Complications*, preeminent labor economist Casey B. Mulligan brings to light the dire economic realities that have been lost in the ideological debate over the ACA, and he offers an eye-opening and accessible look at the costs that American citizens will pay because of it.

Looking specifically at the labor market, Mulligan reveals how the costs of health care under the ACA actually create implicit taxes on individuals, as the increased costs to employers will be passed on to their employees. Mulligan shows how, as a result, millions of workers will find themselves in a situation in which full-time work, adjusted for the expense of health care, will actually pay less than part-time work or even not working at all. Analyzing the incentives—or lack thereof—for people to earn more by working more, Mulligan offers projections on how many hours people will work and how productively they will work, as well as how much they will spend in general. Using the powerful tools of economic forecasting, he then illustrates the detrimental consequences this will have on overall unemployment in the next several years.

Drawing on extensive knowledge of the labor market and the economic theories at its foundation, *Side Effects and Complications* offers a crucial wake-up call about the risks posed by the ACA for the economy. Plainly laying out the true costs of the ACA, Mulligan's grounded and thorough predictions are something that workers and policy makers cannot afford to ignore.

**Casey B. Mulligan** is professor of economics at the University of Chicago. He is the author of *The Redistribution Recession: How Labor Market Distortions Contracted the Economy* and *Parental Priorities and Economic Inequality*.

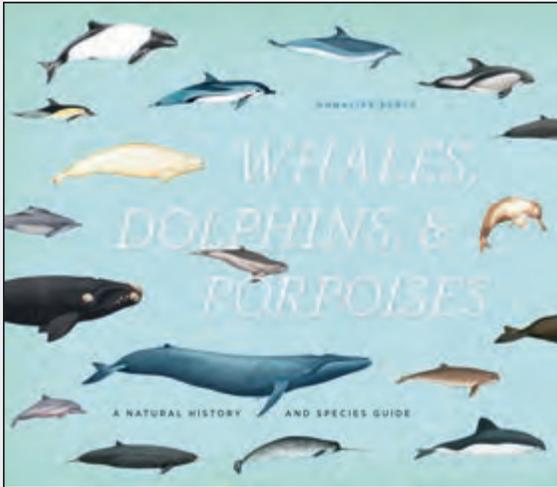


“The supply side is the great neglected side of the health care debate, and Mulligan has written the best book on it to date.”

—Tyler Cowen,  
George Mason University

---

OCTOBER 352 p., 26 color plates,  
4 halftones, 47 tables 6 x 9  
**ISBN-13: 978-0-226-28560-3**  
**Cloth \$27.50/£19.50**  
E-book ISBN-13: 978-0-226-28574-0  
ECONOMICS



Edited by ANNALISA BERTA

# Whales, Dolphins, and Porpoises

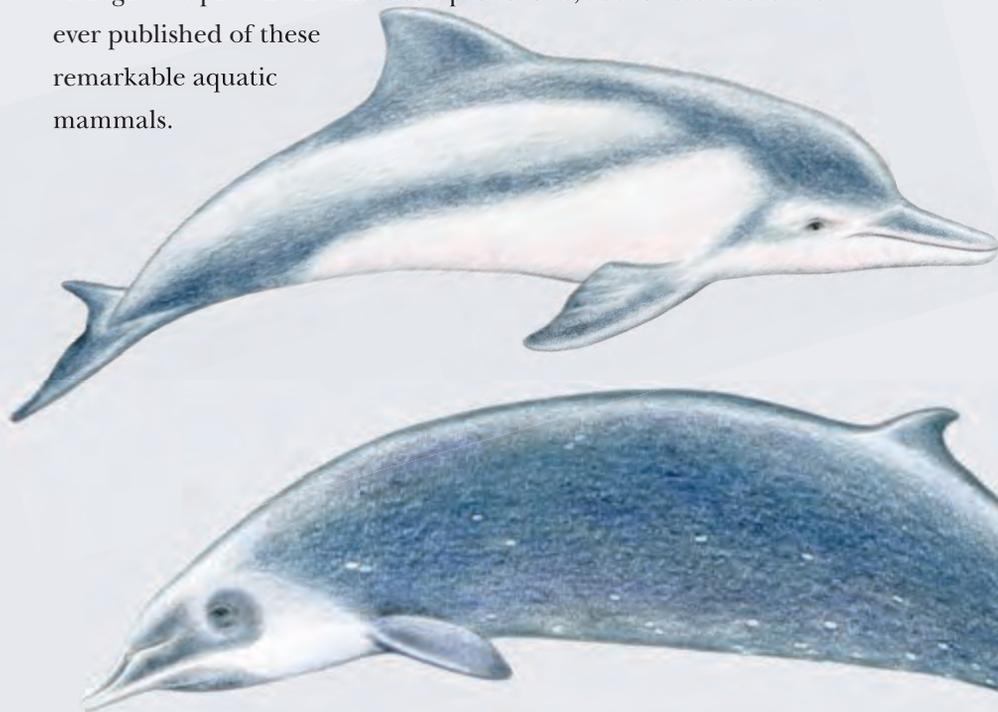
## A Natural History and Species Guide

**“Although some cetacean species are on the brink of extinction, there are also exciting discoveries of new species. This guide is intended to introduce the reader to the identification and biology of these magnificent and charismatic mammals of the sea. We hope that you are inspired to find, recognize, watch, and appreciate whales, dolphins, and porpoises. Their future and ultimately our own depends on our abilities and efforts to conserve and protect the world’s oceans and its inhabitants.”**

—from the introduction

SEPTEMBER 288 p., 128 color plates  
10<sup>3</sup>/<sub>4</sub> x 9<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-0-226-18319-0  
Cloth \$45.00  
E-book ISBN-13: 978-0-226-18322-0  
SCIENCE  
CUSA

**T**he eighty-nine cetacean species that swim our seas and rivers are as diverse as they are intelligent and elusive, from the hundred-foot-long, two-hundred-ton blue whale to the lesser-known tucuxi, ginkgo-toothed beaked whale, and diminutive, critically endangered vaquita. The huge distances these highly migratory creatures cover and the depths they dive mean we catch only the merest glimpses of their lives as they break the surface of the water. But thanks to the marriage of science and technology, we are now beginning to understand their anatomy, complex social structures, extraordinary communication abilities, and behavioral patterns. In this beautifully illustrated guide, renowned marine mammalogist Annalisa Berta draws on the contributions of a pod of fellow whale biologists to present the most comprehensive, authoritative overview ever published of these remarkable aquatic mammals.



Written for general enthusiasts, emergent cetacean fans, and biologists alike, this stunning, urgently needed book will serve as the definitive guide for years to come.

Opening with an accessible rundown of cetacean biology—including the most recent science on feeding, mating, and communication—*Whales, Dolphins, and Porpoises* then presents species-specific natural history on a range of topics, from anatomy and diet to distribution and conservation status. Each entry also includes original drawings of the species and its key identifiers, such as fin shape and color, tooth shape, and characteristic markings as they would appear both above and below water—a feature unique to this book.

Figures of myth and—as the debate over hunting rages on—figures of conflict since long before the days of *Moby-Dick*, whales, dolphins, and porpoises are also ecologically important and, in many cases, threatened. This visually sumptuous book is thus both a celebration of these amazing creatures and a reminder of what we stand to lose if we don't fight for their conservation.

**Annalisa Berta** is professor of biology at San Diego State University, where she specializes in the evolutionary biology of marine mammals, especially baleen whales. Berta is coauthor of *Marine Mammals, Third Edition: Evolutionary Biology* and author of *Return to the Sea: The Life and Evolutionary Times of Marine Mammals*. She lives in San Diego, CA.





LAND SEA AND AIR II, 1982  
LEAD, FIBREGLASS, LAND (CROUCHING); 45 x 103 x 50 CM (17<sup>3</sup>/<sub>4</sub> x 40<sup>7</sup>/<sub>2</sub> x 20 IN)

ANTONY GORMLEY

# Antony Gormley on Sculpture

Edited by Mark Holborn

One of the most exciting sculptors of our time, Antony Gormley is the creator of breathtaking public installations. Even casual fans will recognize *Event Horizon*, a collection of thirty-one life-size casts of the artist's body that have been installed atop buildings in places like London's South Bank and New York's Madison Square, and *Field*, formed by tens of thousands of standing clay figurines overflowing across a room's floor. Projects like these demonstrate Gormley's ongoing interest in exploring the human form and its relationships with the rest of the material world, and in *On Sculpture*, he shares valuable insight into his work and the history of sculpture itself.

Combining commentary on his own works with discussions of other artists and the Eastern religious traditions that have inspired him, Gormley offers wisdom on topics such as the body in space, how to approach an environment when conceiving an installation, bringing

mindfulness and internal balance to sculpture, and much more. Lavishly illustrated, this book will be of interest to not only art lovers, curators, and critics, but also artists and art students. Dynamic and thought-provoking, *On Sculpture* is essential reading for anyone fascinated by sculpture and its long and complex history as a medium.

**Antony Gormley** is a sculptor and installation artist based in London. Knighted in 2014 for his service to the arts, he is an honorary doctor of the University of Cambridge and a fellow of Trinity and Jesus Colleges, Cambridge.

**Mark Holborn** is an editor at Random House in London.



LEARNING TO THINK, 1991  
LEAD, FIBREGLASS AND AIR; (TOTAL OF 5 'BODYFORMS'), 173 x 56 x 31 CM (68 x 22 x 12<sup>1</sup>/<sub>8</sub> IN), EACH  
INSTALLATION VIEW, OLD JAIL, CHARLESTON, USA

ALISON LIGHT

# Common People

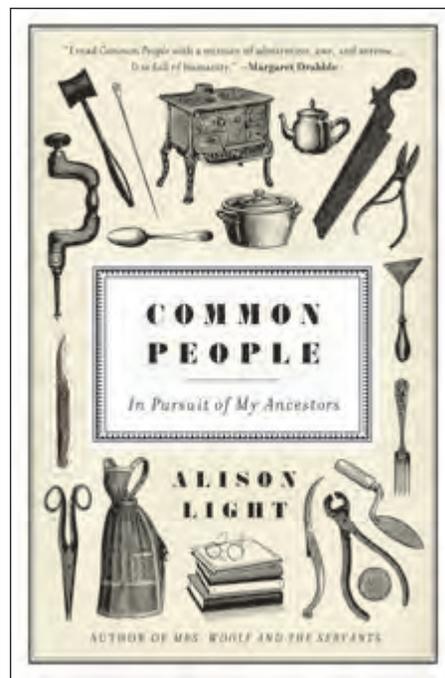
## In Pursuit of My Ancestors

Family history begins with missing persons,” Alison Light writes in *Common People*. We wonder about those we’ve lost, and those we never knew, about the long skein that led to us, and to here, and to now. So we start exploring.

Most of us, however, give up a few generations back. We run into a gap, get embarrassed by a ne’er-do-well, or simply find our ancestors are less glamorous than we’d hoped. That didn’t stop Light: in the last weeks of her father’s life, she embarked on an attempt to trace the history of her family as far back as she could. The result is a clear-eyed, fascinating, frequently moving account of the lives of everyday people, of the tough decisions and hard work, the good luck and bad breaks, that chart the course of a life. Light’s forebears—servants, sailors, farm workers—were among the poorest, traveling the country looking for work; they left few lasting marks on the world. But through her painstaking work in archives, and her ability to make the people and struggles of the past come alive, Light reminds us that “every life, even glimpsed through the chinks of the census, has its surprises and secrets.”

What she did for the servants of Bloomsbury in her celebrated *Mrs. Woolf and the Servants* Light does here for her own ancestors and, by extension, everyone’s: she draws their experiences from the shadows of the past and helps us understand their lives, estranged from us by time yet inextricably interwoven with our own. Family history, in her hands, becomes a new kind of public history.

**Alison Light** is the author of the acclaimed *Mrs. Woolf and the Servants*. She is a contributor to the *London Review of Books* and writes regularly for the British press. *Common People* was shortlisted for the 2014 Samuel Johnson Prize in Non-Fiction and was a Book of the Year in the *Times*, *Telegraph*, *Financial Times*, *Spectator*, *History Today*, and the *Scottish Herald*.



### Praise for the UK edition

“I read *Common People* with a mixture of admiration, awe, and sorrow. . . . It is a remarkable achievement and should become a classic, a worthy successor to E. P. Thompson’s *Making of the English Working Class*. It is full of humanity.”

—Margaret Drabble

“By turns mesmeric and deeply moving: a poetic excavation of the very meaning of history.”

—*Daily Telegraph*

“Above all a work of quiet poetry and insight into human behaviour. It is full of wisdom.”

—*Times Book of the Week*

SEPTEMBER 352 p., 31 halftones 6 x 9

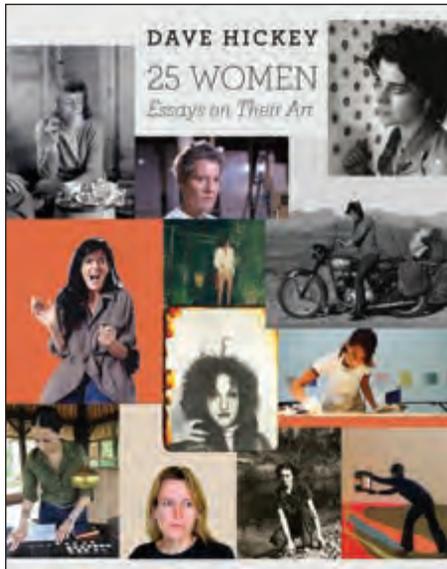
ISBN-13: 978-0-226-33094-5

Cloth \$27.50

E-book ISBN-13: 978-0-226-33113-3

HISTORY BIOGRAPHY

USA



DAVE HICKEY

## 25 Women

### Essays on Their Art

**N**ewsweek calls him “exhilarating and deeply engaging.” *Time Out New York* calls him “smart, provocative, and a great writer.” Critic Peter Schjeldahl, meanwhile, simply calls him “My hero.” There’s no one in the art world quite like Dave Hickey—and a new book of his writings is an event.

*25 Women* will not disappoint. The book collects Hickey’s best and most important writing about female artists from the past twenty years. But this is far more than a compilation: Hickey has revised every essay, bringing them up to date and drawing out common themes. Written in Hickey’s trademark style—accessible, witty, and powerfully illuminating—*25 Women* analyzes the work of Joan Mitchell, Bridget Riley, Fiona Rae, Lynda Benglis, Karen Carson, and many others. Hickey discusses their work *as work*, bringing politics and gender into the discussion only where it seems warranted by the art itself. The resulting book is not only a deep engagement with some of the most influential contemporary artists, but also a reflection on the life and role of the critic: the decisions, judgments, politics, and ethics that critics negotiate throughout their careers in the art world.

Always absorbing, often controversial, and *never* dull, Dave Hickey is a writer who gets people excited—and talking—about art. *25 Women* will thrill his many fans, and make him plenty of new ones.

**Dave Hickey** is former executive editor of *Art in America* and the author of *The Invisible Dragon: Essays on Beauty* and *Air Guitar*. He has served as a contributing editor for the *Village Voice* and as the arts editor of the *Fort Worth Star-Telegram*.

#### Praise for *The Invisible Dragon*

“Hickey’s writing is exhilarating and deeply engaging. At its best, *The Invisible Dragon* is both a time capsule of a period when dirty pictures could dismantle institutions and a provocation to reignite the conversation about the purpose of art.”

—*Newsweek*

---

DECEMBER 192 p., 26 color plates,  
1 halftone 7<sup>1</sup>/<sub>4</sub> x 8<sup>3</sup>/<sub>4</sub>  
ISBN-13: 978-0-226-33315-1  
Cloth \$29.00/£20.50  
E-book ISBN-13: 978-0-226-24914-8  
ART

#### Also by Hickey

### The Invisible Dragon

Essays on Beauty, Revised and Expanded

ISBN-13: 978-0-226-33319-9  
Paper \$15.00/£10.50

RANDY OLSON

---

# Houston, We Have a Narrative

## Why Science Needs Story

Ask someone in Hollywood about science, and they'll see dollar signs: moviemakers know that science can be the source of great stories, with all the drama and action that blockbusters require. But when you ask a scientist about Hollywood, you'll probably get eye rolls.

That's a huge mistake, says Randy Olson: Hollywood has a lot to teach scientists about how to tell a story—and, ultimately, how to *do* science better. With *Houston, We Have a Narrative*, he lays out a stunningly simple method for turning the dull into the dramatic. Drawing on his unique background, which saw him leave his job as a working scientist to launch a career as a filmmaker, Olson first diagnoses the problem: When scientists tell us about their work, they pile one moment and one detail atop another moment and another detail—a stultifying procession of “and, and, and.” What we need instead is an understanding of the basic elements of story, the narrative structures that our brains are all but hardwired to look for—which Olson boils down, brilliantly, to “And, But, Therefore,” or ABT. At a stroke, the ABT approach introduces momentum (“And”), conflict (“But”), and resolution (“Therefore”)—the fundamental building blocks of story. As Olson has shown by leading countless workshops worldwide, when scientists' eyes are opened to ABT, the effect is staggering: suddenly, they're not just talking about their work—they're *telling stories* about it. And audiences are captivated.

Written with an uncommon verve and enthusiasm, and built on principles that are applicable to fields far beyond science, *Houston, We Have a Narrative* has the power to transform the way science is understood and appreciated, and ultimately how it's done.

**Randy Olson** was a tenured professor of marine biology at the University of New Hampshire before moving to Hollywood and entering film school at the University of Southern California. He has written and directed a number of films, including the acclaimed *Flock of Dodos*, and he is the author of numerous successful books, including *Don't Be Such a Scientist*.

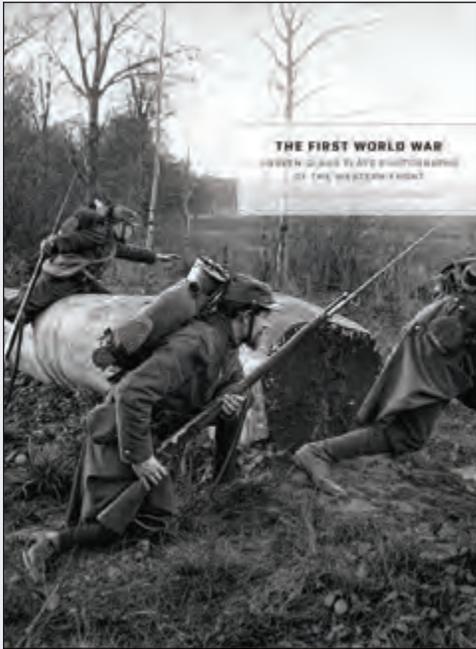


**“It is time to realize that science is a narrative process, narrative is story, therefore science needs story.”**

**—Randy Olson,  
from the introduction**

---

SEPTEMBER 256 p., 11 halftones,  
9 line drawings 6 x 9  
**ISBN-13: 978-0-226-27070-8**  
**Cloth \$60.00x/£42.00**  
**ISBN-13: 978-0-226-27084-5**  
**Paper \$20.00/£14.00**  
E-book ISBN-13: 978-0-226-27098-2  
REFERENCE SCIENCE



Edited by **CARL DE KEYZER** and  
**DAVID VAN REYBROUCK**

# The First World War

## Unseen Glass Plate Photographs of the Western Front

*With a Preface by Geoff Dyer*

**“Just as the actual war became bogged down in the mud and trenches of the Western Front, so our visual sense of it has become fixed in an image quagmire of mud, trenches, and so forth. Here the conflict reverts to what it was in its first months, before a modern war of movement and unforeseen possibility assumed the character of a permanent and doomed condition. . . . The color images here are like a vanished nineteenth-century dream of war.”**

**— Geoff Dyer,  
from the preface**

---

SEPTEMBER 280 p., 20 color plates,  
80 halftones 9<sup>1</sup>/<sub>2</sub> x 12<sup>3</sup>/<sub>4</sub>  
**ISBN-13: 978-0-226-28428-6**  
**Cloth \$65.00/£45.50**  
EUROPEAN HISTORY PHOTOGRAPHY

**A** century after it began, we still struggle with the terrible reality of the First World War, often through republished photographs of its horrors: the muddy trenches, the devastated battlefields, the maimed survivors. Due to



the crude film cameras used at the time, the look of the Great War has traditionally been grainy, blurred, and monochrome—until now. *The First World War* presents a startlingly different perspective, one based on rare glass plate photographs, that reveals the war with previously unseen, even uncanny, clarity.

Scanned from the original plates, with scratches and other flaws expertly removed, these oversized reproductions offer a wealth of unusual moments, including scenes of men in training, pictures of African colonial troops on the Western front, landscapes of astonishing destruction, and postmortem portraits of Belgian soldiers killed in action. Readers previously familiar with only black-and-white or sepia-toned prints of the hostilities will be riveted by the book's many authentic color photographs, products of the early autochrome method. From children playing war games to a wrenching deathbed visit, these images are extraordinary not only for their subject matter, but also for the wide range of emotions they evoke.

Accompanied by a preface from celebrated writer Geoff Dyer and an essay by historian David Van Reybrouck, the photographs here serve both as remarkable witnesses to the everyday life of warfare and as dramatic works of art in their own right.

These images, taken by some of the conflict's most gifted photographers, will radically change how we visualize the First World War.



ARTHUR BRUSSELLE, *NIEUWPOORT* (1918-19). PHOTOGRAPH: © CITY ARCHIVE BRUGES

**Carl De Keyzer** is an acclaimed documentary photographer, photojournalist, and photography teacher. A member of Magnum Photos since 1994, he has published his work in multiple books. He resides in Ghent, Belgium.

**David Van Reybrouck** is a historian and writer based in Brussels, Belgium.

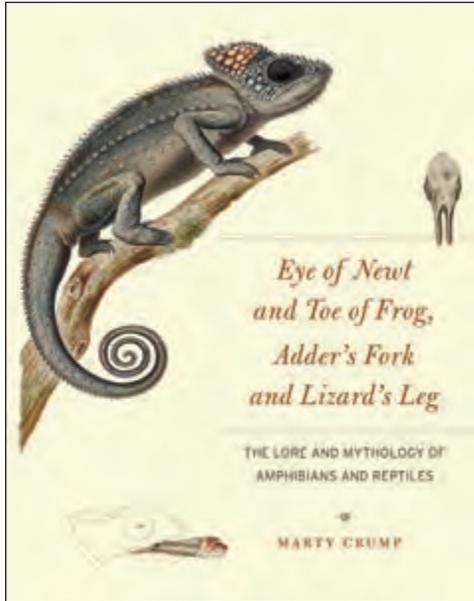


LÉON GIMPEL, *AIRMAN "PÉPÈTE"* (1915). PHOTOGRAPH: © SOCIÉTÉ FRANÇAISE DE PHOTOGRAPHIE

MARTY CRUMP

# Eye of Newt and Toe of Frog, Adder's Fork and Lizard's Leg

## The Lore and Mythology of Amphibians and Reptiles



OCTOBER 304 p., 155 color plates, 1 table  
8 x 10  
ISBN-13: 978-0-226-11600-6  
Cloth \$35.00/£24.50  
E-book ISBN-13: 978-0-226-11614-3  
NATURE

**F**rogs are worshipped for bringing nourishing rains, but blamed for devastating floods. Turtles are admired for their wisdom and longevity, but ridiculed for their sluggish and cowardly behavior. Snakes are respected for their ability to heal and restore life, but despised as symbols of evil. Lizards are revered as beneficent guardian spirits, but feared as the Devil himself.

In this ode to toads and snakes, newts and tuatara, crocodiles and tortoises, herpetologist and science writer Marty Crump explores folklore across the world and throughout time. From creation myths to trickster tales; from associations with fertility and rebirth to fire and rain; and from the use of herps in folk medicines and magic, as food, pets, and gods, to their roles in literature, visual art, music, and dance, Crump reveals both our love and hatred of amphibians and reptiles—and their perceived power. In a world where we keep home terrariums at the same time that we battle invasive cane toads, and where public attitudes often dictate that the cute and cuddly receive conservation priority over the slimy and venomous, she shows how our complex and conflicting perceptions threaten the conservation of these ecologically vital animals.

Sumptuously illustrated, *Eye of Newt and Toe of Frog, Adder's Fork and Lizard's Leg* is a beautiful and enthralling brew of natural history and folklore, sobering science and humor, that leaves us with one irrefutable lesson: love herps. Warts, scales, and all.

**Marty Crump** is currently an adjunct professor of biology at Utah State and Northern Arizona Universities. She is the author of *In Search of the Golden Frog*, *Headless Males Make Great Lovers*, and *Sexy Orchids Make Lousy Lovers*, all published by the University of Chicago Press.



PHOTO BY PAUL FREED

CRAIG PACKER

---

# Lions in the Balance

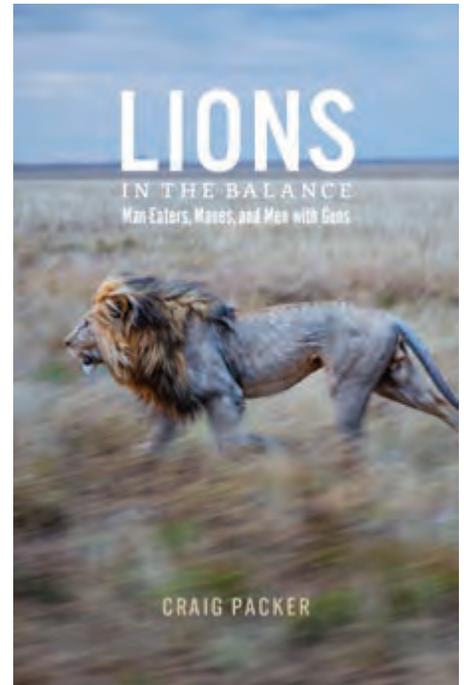
## Man-Eaters, Manes, and Men with Guns

**F**rom flat-topped acacia trees to great migrations of wildebeest across an edgeless expanse of grass, the Serengeti is one of the world's most renowned ecosystems. And at the apex of this incredible landscape prowls its seemingly indomitable ruler: the Serengeti lion. These majestic mammals are skillful hunters, iconic, and integral to Serengeti health. But they also commit infanticide, eat people and destroy local livelihoods, are a source of profit for those who make money shooting or conserving them (and sometimes both), and are in constant danger from the encroachments of another species: humans.

With *Lions in the Balance*, celebrated lion researcher and conservationist Craig Packer takes us back into the complex, tooth-and-claw worlds of lion conservation and behavior. A sequel to Packer's *Into Africa*—which gave many readers their first experience of field work in Africa, of Tanzanian roads, of long hours spent identifying lions by their ear marks and scars, and of the joys of bootlegged Grateful Dead tapes beneath savannah moons—this diary-based chronicle of adventure, real-life danger, and corruption will both alarm and entertain. Packer's story offers a look into the future of the lion, one in which the politics of conservation will require survival strategies far more creative and powerful than any now possessed by the citizens of the savannah—humans included.

Packer is sure to infuriate poachers, politicians, and conservationists alike as he minces no words about the problems he sees. But with a narrative stretching from Arusha to Washington, DC, and marked by Packer's signature humor and incredible candor, *Lions in the Balance* is a tale of courage against impossible odds, a masterly blend of science and storytelling, and an urgent call to action that will captivate a pride of readers.

**Craig Packer** is professor of ecology, evolution, and behavior and director of the Lion Research Center at the University of Minnesota. He is the author of *Into Africa*, also published by the University of Chicago Press. He lives in Minneapolis, MN.



### Praise for *Into Africa*

**“A vivid, day-by-day view of field biologists at work. . . . In the tradition of Jane Goodall and George Schaller, Packer has written an engaging account of his African experience.”**

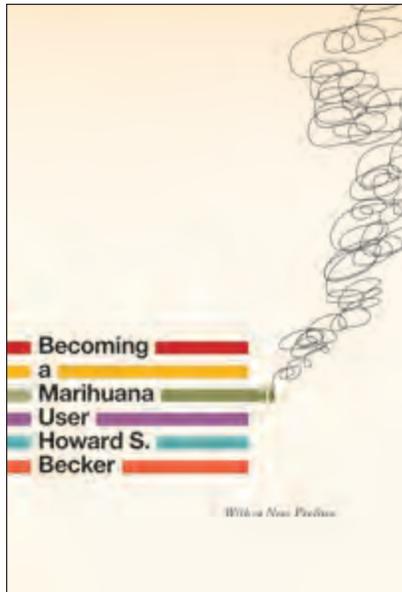
**—Publishers Weekly**

**“A lucid, informative, and highly entertaining account of the fieldwork of an American biologist among the primates at Gombe and the lions of the Serengeti and the Ngorongoro Crater.”**

**—Economist**

---

SEPTEMBER 440 p., 29 halftones 6 x 9  
**ISBN-13: 978-0-226-09295-9**  
**Cloth \$35.00/£24.50**  
E-book ISBN-13: 978-0-226-09300-0  
NATURE



HOWARD S. BECKER

# Becoming a Marihuana User

*With a New Preface*

**O**G Kush. Sour Diesel. Wax, shatter, and vapes. Marijuana has come a long way since its seedy days in the back parking lots of our culture. So has Howard S. Becker, the eminent sociologist, expert on “deviant” culture, and founding NORML board member. When he published *Becoming a Marihuana User* more than sixty years ago, hardly anyone paid attention—because few people smoked pot. Decades of Cheech and Chong films and Cannabis Cups later, and it’s clear: marijuana isn’t just a drug, it’s an entire culture. You’ll see in this book that Becker was the first to legitimate this culture, calling stoners “users” rather than “addicts.” Come along on this short little study—now a famous timestamp in weed studies—and you will be astonished at how relevant it is today.

Becker doesn’t judge, but neither does he holler for legalization, tell you how to grow it in a hollowed-out dresser, or anything else like that. Instead, he looks at marijuana with a clear sociological lens—as a substance that some people enjoy, and that some others have decided none of us should. From there he asks: so how do people decide to get high, and what kind of experience do they have as a result of being part of that world? What he discovers will bother some, especially those who proselytize the stunning effects of the latest strain: chemistry isn’t everything—the important thing about pot is how we interact with it. We *learn* to be high. We learn to *like* it. And then we teach others, passing the pipe in a circle that begins to resemble a bona fide community, defined by shared norms, values, and definitions just like any other community.

Throughout this book, you’ll see the intimate moments when this transformation takes place. You’ll see people doing it for the first time and those with considerable experience. You’ll see the early signs of the truths that have come to define the marijuana experience: that you probably won’t get high at first, that you have to hold the hit in, and that there are other people here who are going to smoke that, too.

**Howard S. Becker** is the author of several books, including *Writing for Social Scientists*, *Telling About Society*, *Tricks of the Trade*, and, most recently, *What About Mozart? What About Murder?*. He currently lives and works in San Francisco.

## Praise for Becker

**“Becker is that rarity: an academic writer who brings you into his presence, makes you comfortable, then entertains and educates you from first to last page.”**

—*Times Higher Education*

**“His accomplishment is hard to summarize in a sentence or catchphrase, since he’s resolutely anti-theoretical and suspicious of ‘models’ that are too neat.”**

—*New Yorker*

---

SEPTEMBER 88 p., 6 halftones 4 x 6  
ISBN-13: 978-0-226-33290-1  
Paper \$10.00/£7.00  
E-book ISBN-13: 978-0-226-33984-9  
SOCIOLOGY CURRENT EVENTS

EDWARD H. MILLER

# Nut Country

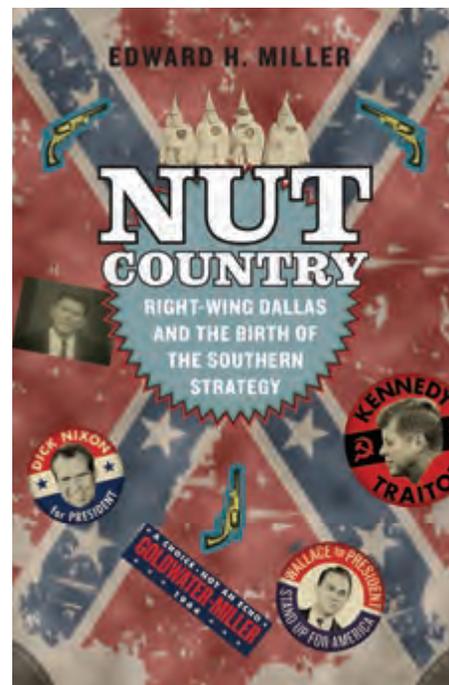
## Right-Wing Dallas and the Birth of the Southern Strategy

**O**n the morning of November 22, 1963, President Kennedy told Jackie as they started for Dallas, “We’re heading into nut country today.” That day’s events ultimately both obscured and revealed just how right he was: Oswald was a lone gunman, but the city that surrounded him was full of people who hated Kennedy and everything he stood for, led by a powerful group of ultraconservatives who would eventually remake the Republican Party in their own image.

In *Nut Country*, Edward H. Miller tells the story of that transformation, showing how a group of influential far-right businessmen, religious leaders, and political operatives developed a potent mix of hardline anticommunism, biblical literalism, and racism to generate a violent populism—and widespread power. Though those figures were seen as extreme in Texas and elsewhere, mainstream Republicans nonetheless found themselves forced to make alliances, or tack to the right on topics like segregation. As racial resentment came to fuel the national Republican Party’s divisive but effective “Southern Strategy,” the power of the extreme conservatives rooted in Texas only grew.

Drawing direct lines from Dallas to DC, Miller’s captivating history offers a fresh understanding of the rise of the new Republican Party and the apocalyptic language, conspiracy theories, and ideological rigidity that remain potent features of our politics today.

**Edward H. Miller** is assistant teaching professor at Northeastern University Global.

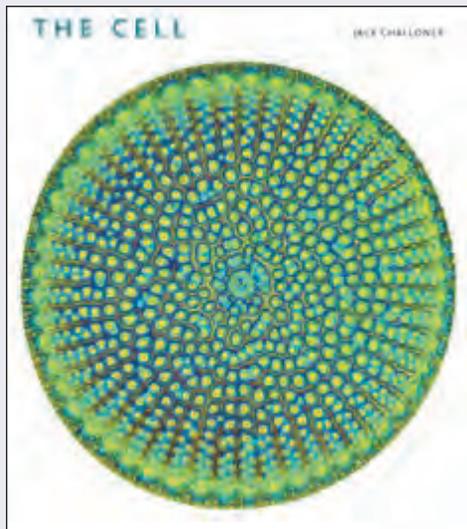


**“With Texas-sized ambition and a touch of flair, Miller taps the fascinating history of a surprisingly understudied place to reorient our understanding of America’s Republican Right. Packed full with colorful characters and surprising turning points, rich with historical insight yet pertinent to today, *Nut Country* is a book that students of US (not just Texas!) history need to digest in order to appreciate why the ‘Big D’s’ brand of politics has long held sway.”**

**—Darren Dochuk,  
author of *From Bible Belt to Sunbelt:  
Plain-Folk Religion, Grassroots Politics,  
and the Rise of Evangelical Conservatism***

---

SEPTEMBER 256 p., 24 halftones 6 x 9  
ISBN-13: 978-0-226-20538-0  
Cloth \$25.00/£17.50  
E-book ISBN-13: 978-0-226-20541-0  
AMERICAN HISTORY POLITICAL SCIENCE



---

SEPTEMBER 192 p., 250 color plates  
8<sup>1</sup>/<sub>4</sub> x 9<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-0-226-22418-3**  
**Cloth \$40.00**  
E-book ISBN-13: 978-0-226-22421-3  
SCIENCE  
CUSA

**JACK CHALLONER**

---

# The Cell

## A Visual Tour of the Building Block of Life

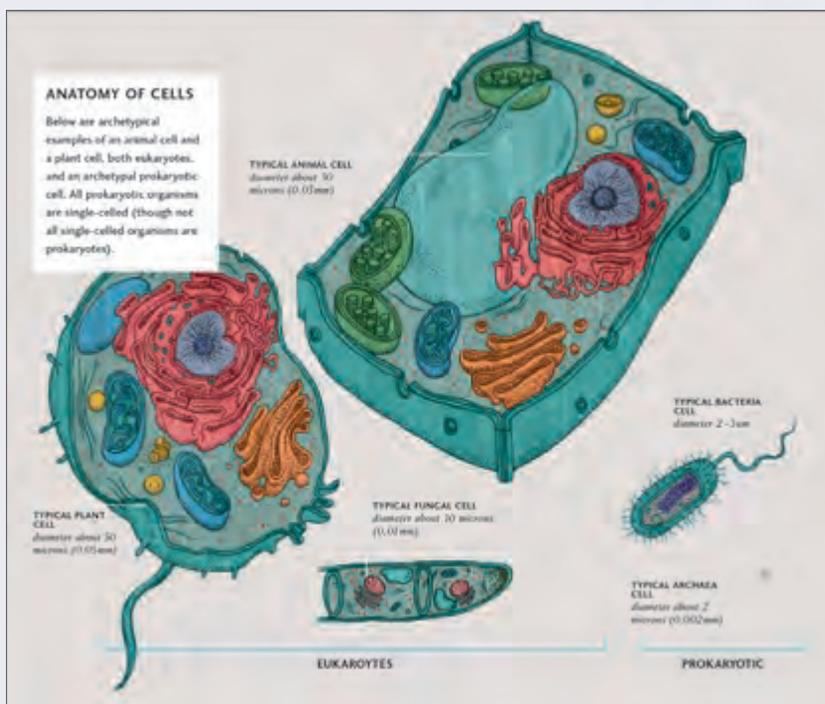
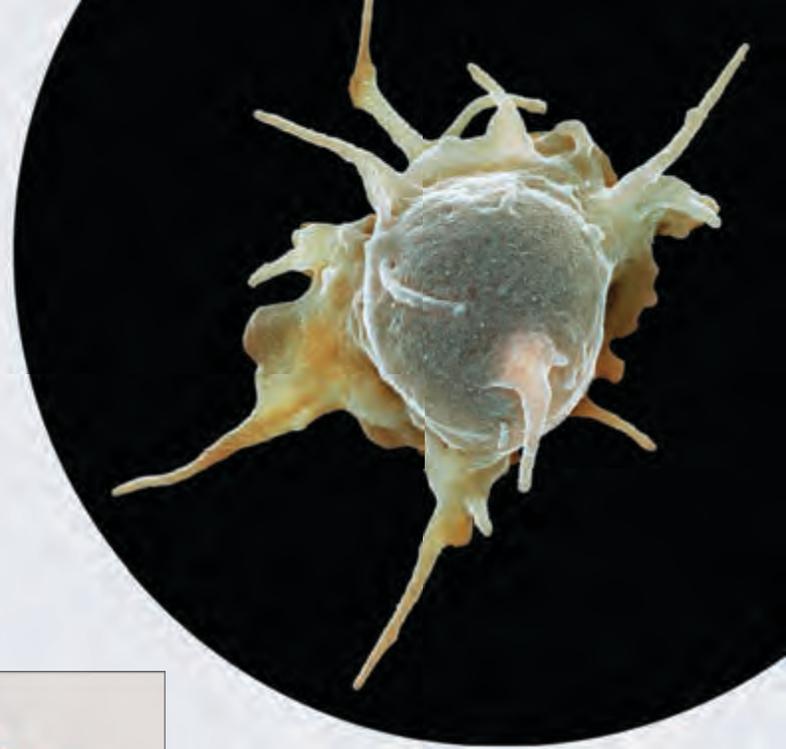
**T**he cell is the basic building block of life. In its 3.5 billion years on the planet, it has proven to be a powerhouse, spreading life first throughout the seas, then across land, developing the rich and complex diversity that populates the planet today.

With *The Cell: A Visual Tour of the Building Block of Life*, Jack Challoner treats readers to a visually stunning tour of these remarkable molecular machines. Most of the living things we're familiar with—the plants in our gardens, the animals we eat—are composed of billions or trillions of cells. Most multicellular organisms consist of many different types of cells, each highly specialized to play a particular role—from building bones or producing the pigment in flower petals to fighting disease or sensing environmental cues. But the great majority of living things on our planet exist as single cells. These cellular singletons are every bit as successful and diverse as multicellular organisms, and our very existence relies on them.

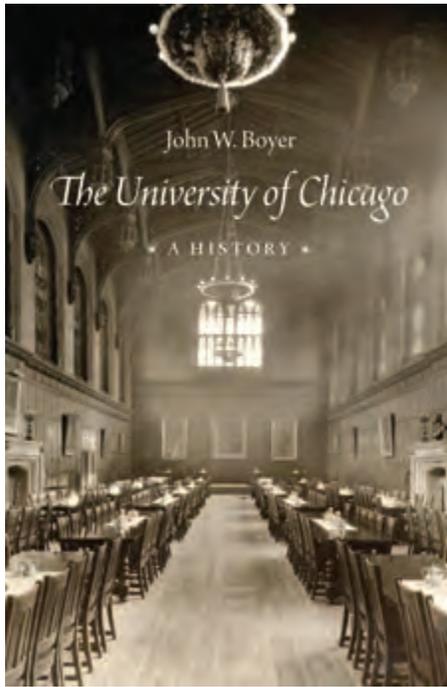
The book is an authoritative yet accessible account of what goes on inside every living cell—from building proteins and producing energy to making identical copies of themselves—and the importance of these chemical reactions both on the familiar, everyday scale and on the global scale. Along the way, Challoner sheds light on many of the most intriguing questions guiding current scientific research: What special properties make stem cells so promising in the treatment of injury and disease? How and when did single-celled organisms first come together to form multicellular ones? And how might scientists soon be prepared to build on the basic principles of cell biology to build similar living cells from scratch?

**Jack Challoner** is the author of more than thirty books on science and technology. He also works as an independent science consultant for print, radio, and TV.

A cell is just a mixture of molecules, a cocktail of chemicals, inside a little ‘bag.’ Despite the unambitious simplicity of that description, and the tiny size of a typical cell, intricate wonders lie within.



“At the beginning of your life, all there was of you was one cell, about the same size as this full stop. You stayed like this for about twenty-four hours, before dividing in two—the first step towards creating the complex, multicellular organism that you are today. Have you ever wondered how ‘you’ could have been contained in a single cell—and how that cell ‘knew’ what to do? If that doesn’t convince you that cells are important or interesting, take a moment to think about the incredible variety of processes and materials that occur in the natural world. The glow of a firefly, a plant bending towards the light, cancer, a one-hundred-metre sprint, wood, mucus, elephant dung, a blue whale’s skeleton, body odour, the memory of the smell of ratatouille, the call of a howler monkey, houseplants, a hawk’s beak, a snake’s venom. All of these are the result of activity in cells.”—from the introduction



**JOHN W. BOYER**

---

# The University of Chicago

## A History

One of the most influential institutions of higher learning in the world, the University of Chicago has a powerful and distinct identity, and its name is synonymous with intellectual rigor. With nearly 170,000 alumni living and working in more than 150 countries, its impact is far-reaching and long-lasting.

With *The University of Chicago: A History*, John W. Boyer, Dean of the College since 1992, presents a deeply researched and comprehensive history of the university. Boyer has mined the archives, exploring the school's complex and sometimes controversial past to set myth and hearsay apart from fact. The result is a fascinating narrative of a legendary academic community, one that brings to light the nature of its academic culture and curricula, the experiences of its students, its engagement with Chicago's civic community, and the conditions that have enabled the university to survive and sustain itself through decades of change.

Boyer's extensive research shows that the University of Chicago's identity is profoundly interwoven with its history, and that its history is unique in the annals of American higher education. After a little-known false start in the mid-nineteenth century, it achieved remarkable early successes, yet in the 1950s it faced a collapse of undergraduate enrollment, which proved fiscally debilitating for decades. Throughout, the university retained its fierce commitment to a distinctive, intense academic culture marked by intellectual merit and free debate, allowing it to rise to international acclaim. Today it maintains a strong obligation to serve the larger world through its connections to alumni, to the city of Chicago, and increasingly to its global community.

Published to coincide with the 125th anniversary of the university, this must-have reference will appeal to alumni and anyone interested in the history of higher education in the United States.

**John W. Boyer** is the Martin A. Ryerson Distinguished Service Professor in History at the University of Chicago. In 2012, he was appointed to a fifth term as Dean of the College. A specialist in the history of the Habsburg Empire, he has written three books on Austrian history.

**"The question before us is how to become one in spirit, not necessarily in opinion."  
—William Rainey Harper,  
first president of the University of Chicago**

**"If the first faculty had met in a tent, this still would have been a great university."  
—Robert Maynard Hutchins,  
former president, University of Chicago**

---

SEPTEMBER 704 p., 48 halftones,  
4 line drawings, 2 tables 6 x 9  
**ISBN-13: 978-0-226-24251-4**  
**Cloth \$35.00s/£24.50**  
E-book ISBN-13: 978-0-226-24265-1  
EDUCATION AMERICAN HISTORY

## More than Lore

### Reminiscences of Marion Talbot

MARION TALBOT

With a Foreword by Hanna Holborn Gray

The founding articles of the University of Chicago contained what was for the era a shocking declaration: "To provide, impart, and furnish opportunities for all departments of higher education to persons of both sexes on equal terms." At a time when many still scoffed at educating women, the university was firmly co-ed from the very start. One of its first hires was Marion Talbot. Ready for the adventure of a lifetime, she set her sights on Chicago when the city was still considered all but the Wild West. Talbot eventually became the University of Chicago's first Dean of Women, influencing a generation of female students.

Originally published in 1936, *More than Lore* is a unique firsthand account of the early days of the university, cap-

turing the excitement and travails of life on an academic frontier. Talbot shares gossip from the faculty lounge, relays student antics in the dorms, and tells stories from the living rooms of Hyde Park. It's also a fascinating look at life as an early twentieth-century college woman, with scandals over improper party invitations and underground sororities, petitions calling for more female professors, and campaigns to have students be known as "university women" instead of "college girls." With Talbot as our guide, we reenter a lost world where simply to be a woman was to be a pioneer and where the foundations of the modern undergrad experience were being established.

---

**Marion Talbot** (1858–1948) was dean of women at the University of Chicago from 1895 to 1925 and co-founder of what would become the American Association of University Women.

## A Sister's Memories

### The Life and Work of Grace Abbott from the Writings of Her Sister, Edith Abbott

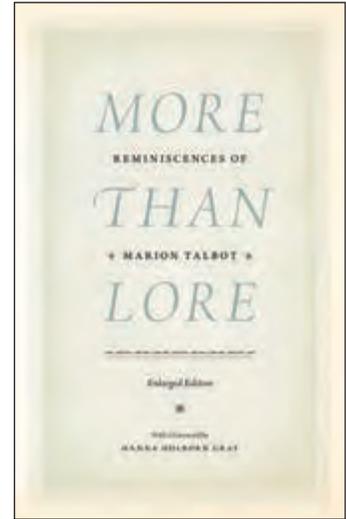
Edited by JOHN SORENSEN

Among the great figures of Progressive Era reform, Edith and Grace Abbott are perhaps the least sung. Peers, companions, and coworkers of legendary figures such as Jane Addams and Sophonisba Breckinridge, the Abbott sisters were nearly omnipresent in turn-of-the-century struggles to improve the lives of the poor and the working-class people who fed the industrial engines and crowded into diverse city neighborhoods. Grace's innovative role as a leading champion for the rights of children, immigrants, and women earned her a key place in the history of the social justice movement. As her friend and colleague Eleanor Roosevelt wrote, Grace was "one of the great women of our day . . . a definite strength which we could count on for use in battle."

*A Sister's Memories* is the inspiring

story of Grace, as told by Edith. She recalls in vivid detail the Nebraska childhood, impressive achievements, and struggles of her sister, whose trailblazing social service works led the way to the creation of the Social Security Act and UNICEF and caused the press to nickname her "The Mother of America's 43 Million Children." She was the first woman in American history to be nominated to the presidential cabinet and the first person to represent the United States at a committee of the League of Nations.

Edited by Abbott scholar John Sorensen, *A Sister's Memories* shapes the diverse writings of Edith Abbott into a cohesive narrative for the first time and fills in the gaps of our understanding of Progressive Era reforms.



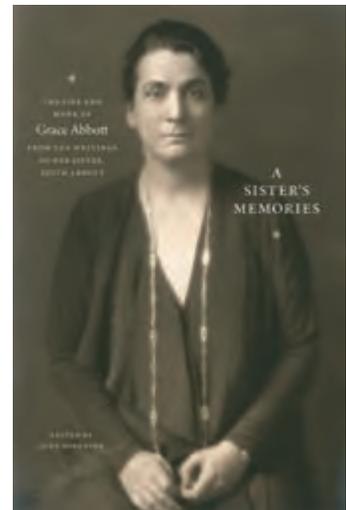
OCTOBER 160 p., 18 halftones, 1 table  
5 1/2 x 8 1/2

ISBN-13: 978-0-226-31670-3

Cloth \$25.00s/£17.50

E-book ISBN-13: 978-0-226-34679-3

EDUCATION WOMEN'S STUDIES



OCTOBER 376 p., 5 halftones 6 x 9

ISBN-13: 978-0-226-20958-6

Cloth \$75.00x/£52.50

ISBN-13: 978-0-226-20961-6

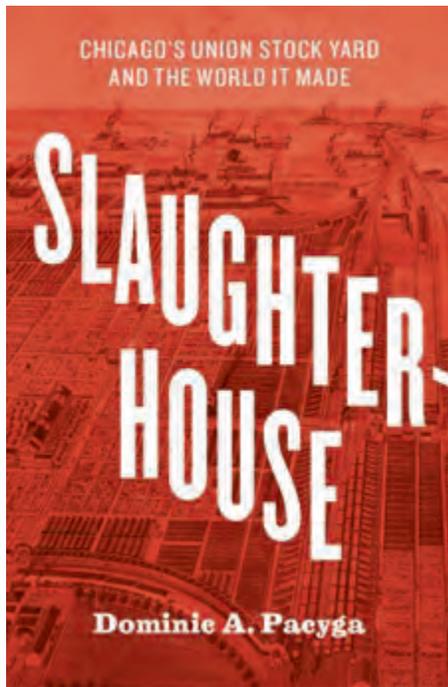
Paper \$25.00/£17.50

E-book ISBN-13: 978-0-226-20975-3

AMERICAN HISTORY BIOGRAPHY

---

**John Sorensen** is the founder of the Abbott Sisters Project. He is the editor of *The Grace Abbott Reader* and has directed numerous film and radio programs, including *The Quilted Conscience*. He resides in New York.



**DOMINIC A. PACYGA**

---

# Slaughterhouse

## Chicago's Union Stock Yard and the World It Made

**F**rom the minute it opened—on Christmas Day in 1865—it was Chicago's must-see tourist attraction, drawing more than half a million visitors each year. Families, visiting dignitaries, even school groups all made trips to the South Side to tour the Union Stock Yard. There they got a firsthand look at the city's industrial prowess as they witnessed cattle, hogs, and sheep disassembled with breathtaking efficiency. At their height, the kill floors employed 50,000 workers and processed six hundred animals an hour, an astonishing spectacle of industrialized death.

*Slaughterhouse* tells the story of the Union Stock Yard, chronicling the rise and fall of an industrial district that, for better or worse, served as the public face of Chicago for decades. Dominic A. Pacyga is a guide like no other—he grew up in the shadow of the stockyards, spent summers in their hog house and cattle yards, and maintains a long-standing connection with the neighborhoods around them. Pacyga takes readers through the packinghouses as only an insider can, covering the rough and toxic life inside the plants and their lasting effects on the world outside. He shows how the yards shaped the surrounding neighborhoods and controlled the livelihoods of thousands of families. He looks at the Union Stock Yard's political and economic power and its sometimes volatile role in the city's race and labor relations. And he traces its decades of mechanized innovations, which introduced millions of consumers across the country to an industrialized food system.

Although the Union Stock Yard closed in 1971, the story doesn't end there. Pacyga takes readers to present day, showing how the manufacturing spirit lives on. Marking the hundred-and-fiftieth anniversary of the opening of the stockyards, *Slaughterhouse* is an engrossing story of one of the most important—and deadliest—square miles in American history.

**Dominic A. Pacyga** is professor of history in the Department of Humanities, History, and Social Sciences at Columbia College Chicago. He is the author or coauthor of several books on Chicago, including *Chicago: A Biography* and *Polish Immigrants and Industrial Chicago: Workers on the South Side, 1880–1922*, both published by the University of Chicago Press.

**“Pacyga is the great bard of Chicago—historian, raconteur, social critic. *Slaughterhouse* is a critically important book about one of the city's epic neighborhoods.”**

**—Robert Slayton,  
Chapman University**

---

SEPTEMBER 256 p., 50 halftones 6 x 9  
**ISBN-13: 978-0-226-12309-7**  
**Cloth \$26.00/£18.00**  
E-book ISBN-13: 978-0-226-29143-7  
AMERICAN HISTORY

CHRISTOPHER OLDSTONE-MOORE

# Of Beards and Men

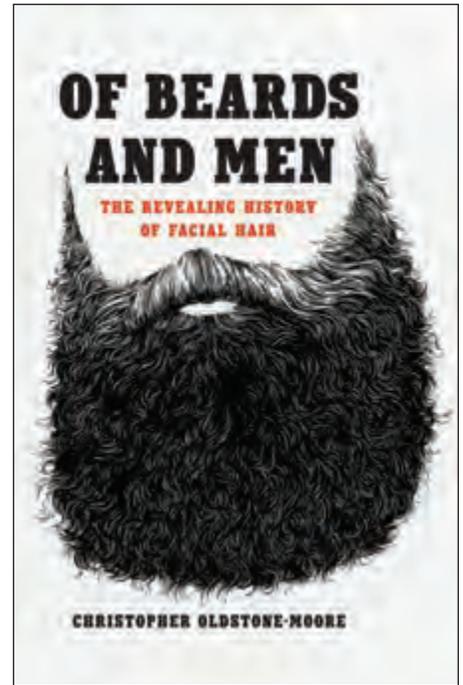
## The Revealing History of Facial Hair

**B**eards—they're all the rage these days. Take a look around: from hip urbanites to rustic outdoorsmen, well-groomed metrosexuals to post-season hockey players, facial hair is everywhere. The *New York Times* traces this hairy trend to Big Apple hipsters circa 2005 and reports that today some New Yorkers pay thousands of dollars for facial hair transplants to disguise patchy, juvenile beards. And in 2014, blogger Nicki Daniels excoriated bearded hipsters for turning a symbol of manliness and power into a flimsy fashion statement. The beard, she said, has turned into the padded bra of masculinity.

*Of Beards and Men* makes the case that today's bearded renaissance is part of a centuries-long cycle in which facial hairstyles have varied in response to changing ideals of masculinity. Christopher Oldstone-Moore explains that the clean-shaven face has been the default style throughout Western history—see Alexander the Great's beardless face, for example, as the Greek heroic ideal. But the primacy of razors has been challenged over the years by four great bearded movements, beginning with Hadrian in the second century and stretching to today's bristled resurgence. The clean-shaven face today, Oldstone-Moore says, has come to signify a virtuous and sociable man, whereas the beard marks someone as self-reliant and unconventional. History, then, has established specific meanings for facial hair, which both inspire and constrain a man's choices in how he presents himself to the world.

This fascinating and erudite history of facial hair cracks the masculine hair code, shedding light on the choices men make as they shape the hair on their faces. Oldstone-Moore adeptly lays to rest common misperceptions about beards and vividly illustrates the connection between grooming, identity, culture, and masculinity. To a surprising degree, we find, the history of men is written on their faces.

**Christopher Oldstone-Moore** is a senior lecturer in history at Wright State University in Dayton, Ohio.

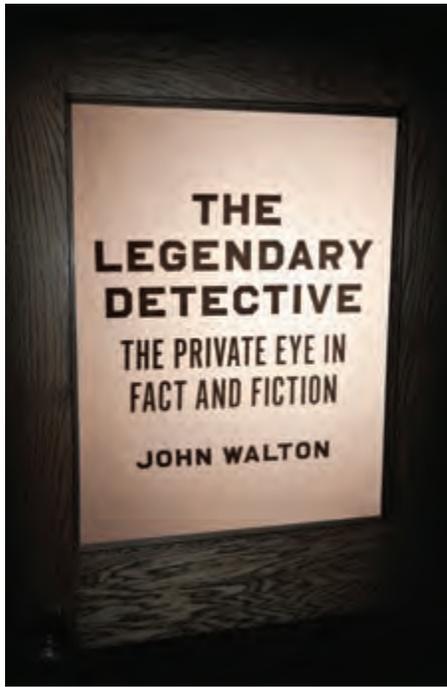


**“Written in a very lively, witty, and accessible manner, *Of Beards and Men* is ambitious and compelling, surveying an impressive amount of material across a broad sweep of time. It wears its learning lightly, and Oldstone-Moore’s fluid and witty prose makes the book eminently readable. A real page-turner!”**

**—Christopher E. Forth,  
author of *Masculinity in the Modern West***

---

OCTOBER 352 p., 58 halftones 6 x 9  
ISBN-13: 978-0-226-28400-2  
Cloth \$30.00/£21.00  
E-book ISBN-13: 978-0-226-28414-9  
HISTORY



JOHN WALTON

# The Legendary Detective

## The Private Eye in Fact and Fiction

*I'm in a business where people come to me with troubles. Big troubles, little troubles, but always troubles they don't want to take to the cops.*

**T**hat's Raymond Chandler's Philip Marlowe, succinctly setting out our image of the private eye. A no-nonsense loner, working on the margins of society, toiling in the darkness to shine a little light.

The reality is a little different—but no less fascinating. In *The Legendary Detective*, John Walton offers a sweeping history of the American private detective in reality and myth, from the earliest agencies to the hard-boiled heights of the 1930s and '40s. Drawing on previously untapped archival accounts of actual detective work, Walton traces both the growth of major private detective agencies like Pinkerton, which became powerful bulwarks against social and labor unrest, and the motley, unglamorous work of small-time operatives. He then goes on to show us how writers like Dashiell Hammett and editors of sensational pulp magazines like *Black Mask* embellished on actual experiences and fashioned an image of the PI as a compelling, even admirable, necessary evil, doing society's dirty work while adhering to a self-imposed moral code. Scandals, public investigations, and regulations brought the boom years of private agencies to an end in the late 1930s, Walton explains, in the process fully cementing the shift from reality to fantasy.

Today, as the private detective has long since given way to security services and armed guards, the myth of the lone PI remains as potent as ever. No fan of crime fiction or American history will want to miss *The Legendary Detective*.

**John Walton** is distinguished research professor of sociology at the University of California, Davis and the author of many books.

**“Listen. This isn’t a damned bit of good. You’ll never understand me, but I’ll try once more. . . . I’m a detective and expecting me to run criminals down and let them go free is like asking a dog to catch a rabbit and let it go.”**

**—Dashiell Hammett,  
*The Maltese Falcon***

---

OCTOBER 232 p., 28 halftones 6 x 9  
ISBN-13: 978-0-226-30826-5  
Cloth \$25.00/£17.50  
E-book ISBN-13: 978-0-226-30843-2  
AMERICAN HISTORY

RICHARD H. KING

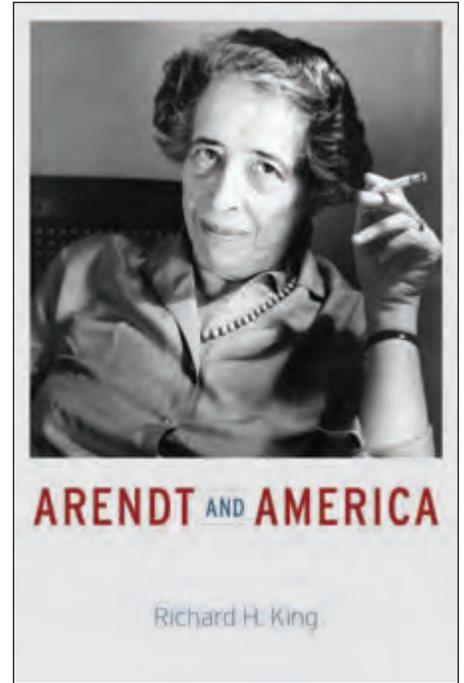
# Arendt and America

German political philosopher Hannah Arendt (1906–75) fled from the Nazis to New York in 1941, and during the next thirty years in America she penned her best-known and most influential works, such as *The Human Condition*, *The Origins of Totalitarianism*, and *On Revolution*. Yet, despite the fact that a substantial portion of her oeuvre was written in America—not Europe—no one has directly considered the influence of America on her thought—until now. In *Arendt and America*, historian Richard H. King argues that while all of Arendt’s work was haunted by her experience of totalitarianism, it was only in her adopted homeland that she was able to formulate the idea of the modern republic as an alternative to totalitarian rule.

Situating Arendt within the context of US intellectual, political, and social history, King reveals how Arendt developed an extensive grasp of American constitutional history and how her idea of the American republic grew through her dialogue with the work of Alexis de Tocqueville. King also re-creates her intellectual exchanges with American friends and colleagues, such as Dwight Macdonald and Mary McCarthy, and shows how her lively correspondence with sociologist David Riesman helped her understand modern American culture and society. In the last section of *Arendt and America*, King sets out the context in which the Eichmann controversy took place and follows the debate about “the banality of evil” that has continued ever since. As King shows, Arendt’s work, regardless of focus, was shaped by postwar American thought, culture, and politics, including the Civil Rights Movement and the Cold War.

For Arendt, the United States was much more than a refuge from Nazi Germany; it was a stimulus to rethink the political, ethical, and historical traditions of human culture. This authoritative combination of intellectual history and biography offers a unique approach for thinking about the influence of America on Arendt’s ideas and also the effect of her ideas on American thought.

**Richard H. King** is professor emeritus of US intellectual history at the University of Nottingham, UK. He is the editor of *Obama and Race: History, Culture, Politics*, coeditor of *Hannah Arendt and the Uses of History: Imperialism, Race, Nation, Genocide*, and the author of *Race, Culture and the Intellectuals, 1940–1970*, among other books.

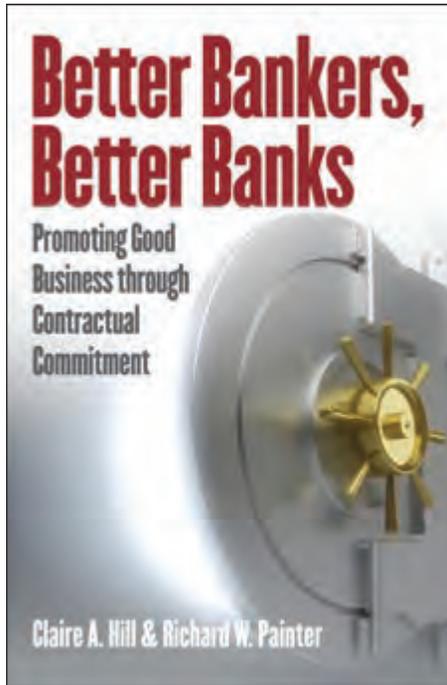


**“A major work of scholarship and a truly original and path-breaking way of looking at Arendt and her work. King situates Arendt in an American context in which she is rarely considered, and he draws on his deep knowledge of US intellectual, political, and social history as well as German philosophy to create a book that is one of the most original and important works on Arendt to have been written in many years.”**

**—Dan Stone,  
Royal Holloway, University of London**

---

OCTOBER 416 p. 6 x 9  
**ISBN-13: 978-0-226-31149-4**  
**Cloth \$35.00/£24.50**  
E-book ISBN-13: 978-0-226-31152-4  
BIOGRAPHY AMERICAN HISTORY



CLAIRE A. HILL and RICHARD W. PAINTER

# Better Bankers, Better Banks

## Promoting Good Business through Contractual Commitment

Taking financial risks is an essential part of what banks do, but there's no clear sense of what constitutes responsible risk. Since the financial crisis, Congress has passed copious amounts of legislation aimed at curbing banks' risky behavior. Lawsuits against large banks have cost them billions. Yet bad behavior continues to plague the industry. Why isn't there more change?

Claire A. Hill and Richard W. Painter look back at the history of banking and show how the current culture of bad behavior—dramatized by the corrupt, cocaine-snorting bankers of *The Wolf of Wall Street*—came to be. In the early 1980s, banks went from being partnerships whose partners had personal liability to corporations whose managers had no such liability and could take risks with other people's money. A major reason bankers remain resistant to change, Hill and Painter argue, is that while banks have been faced with large fines, penalties, and legal fees, the banks have paid them, not the bankers themselves. The problem also extends to the issue of how success is defined within the banking industry, where clients regard bankers who prioritize their own self-interest as inevitable. Hill and Painter show that a successful transformation of banker behavior must begin with the bankers themselves. Bankers must be personally liable from their own assets for some portion of the bank's losses from excessive risk-taking and illegal behavior. That would instill a culture that would discourage such behavior and in turn influence the sorts of behavior society celebrates or condemns.

Despite many sensible proposals seeking to reign in excessive risk-taking, the continuing trajectory of scandals suggests that we're far from ready to avert the next crisis. *Better Bankers, Better Banks* is a refreshing call for bankers to return to the idea that theirs is a noble profession.

**Claire A. Hill** is professor and the James L. Krusemark Chair in Law at the University of Minnesota Law School, where she is also director of the Institute for Law and Rationality. **Richard W. Painter** is the S. Walter Richey Professor of Corporate Law at the University of Minnesota Law School.

**"A thoughtful, modern exploration of a pernicious problem: excessive risk-taking in banking. *Better Bankers, Better Banks* offers an original and pathbreaking perspective on the problem, including a brave remedy to reestablish professionalism and personal liability."**

**—Steven Davidoff Solomon,  
University of California, Berkeley**

OCTOBER 288 p. 6 x 9

ISBN-13: 978-0-226-29305-9

Cloth \$26.00/£18.00

E-book ISBN-13: 978-0-226-29319-6

BUSINESS LAW

RANJANA SRIVASTAVA

---

# A Cancer Companion

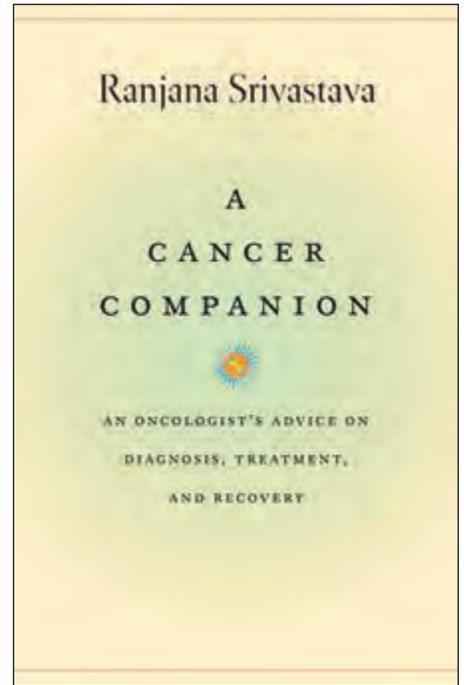
## An Oncologist's Advice on Diagnosis, Treatment, and Recovery

**C**ancer. It's the diagnosis no one wants to hear. Unfortunately though, these days most of us have known or will know someone who receives it. But what's next? With the diagnosis comes not only fear and uncertainty, but numerous questions, as well as, often, a lot of unsolicited advice. With *A Cancer Companion*, esteemed oncologist Ranjana Srivastava is here to help, bringing both experience and honesty to guide cancer patients and their families through this labyrinth of questions and treatments.

With candor and compassion, Srivastava provides an approachable and authoritative reference. She begins with the big questions, like what cancer actually is, and she moves on to offer very practical advice on how to find an oncologist, what to expect during and after treatments, and how to manage pain, diet, and exercise. She discusses in detail the different therapies for cancers and why some cancers are inoperable, and she skillfully addresses the emotional toll of the disease. She speaks clearly and directly to cancer patients, caretakers, and their loved ones, offering straightforward information and insight, something that many oncologists can't always convey in the office.

Equipping readers with the knowledge to make informed decisions at every step of the way, *A Cancer Companion* is an indispensable guide by a physician who cares to educate patients as much as she does to treat them.

**Ranjana Srivastava** is an oncologist and educator in the Melbourne, Australia, public health-care system. She presents a regular health segment on Australian Broadcasting Corporation television and radio. Her writing has been featured in the *Guardian*, *New York Times*, *New England Journal of Medicine*, and the *Lancet*, among other publications. She is also the author of *Tell Me the Truth* and *Dying for a Chat*.



**“As a cancer survivor, I found the unparalleled wisdom and empathy offered by Dr. Srivastava to make this book a treasure chest of cutting-edge information to help oncology patients—including those with a serious prognosis—navigate the maze of treatment, its aftermath, and related issues ranging from diet and exercise to mental health and how to talk with one’s children. The stories of real people and their families coping with this disease makes *The Cancer Companion* fascinating and highly accessible to all of us whose lives have been touched by cancer.”**

**—Barbara J. King,  
author of *How Animals Grieve***

---

SEPTEMBER 368 p. 6 x 9

**ISBN-13: 978-0-226-30664-3**

**Cloth \$25.00/£17.50**

E-book ISBN-13: 978-0-226-30678-0

HEALTH MEDICINE

NOT FOR SALE IN ASIA, AUSTRALIA, AND  
NEW ZEALAND

ROBERT ARONOWITZ

# Risky Medicine

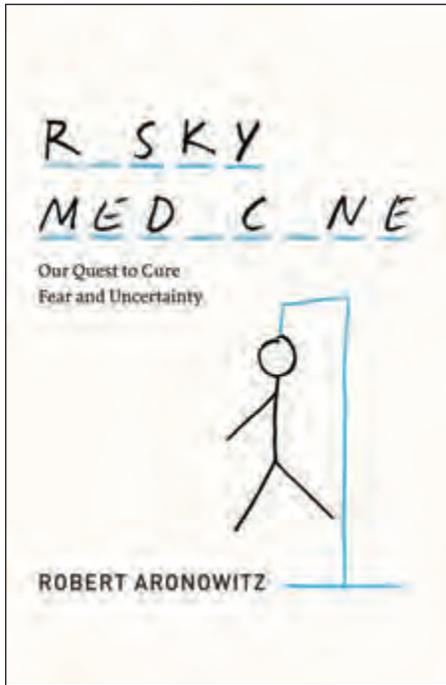
## Our Quest to Cure Fear and Uncertainty

**W**ill ever-more-sensitive screening tests for cancer lead to longer, better lives? Will anticipating and trying to prevent the future complications of chronic disease lead to better health? Not always, says Robert Aronowitz in *Risky Medicine*. In fact, it often is hurting us.

Exploring the transformation of health care over the last several decades that has led doctors to become more attentive to treating risk than treating symptoms or curing disease, Aronowitz shows how many aspects of the health system and clinical practice are now aimed at risk reduction and risk control. He argues that this transformation has been driven in part by the pharmaceutical industry, which benefits by promoting its products to the larger percentage of the population at risk for a particular illness, rather than the smaller percentage who are actually affected by it. Meanwhile, for those suffering from chronic illness, the experience of risk and disease has been conflated by medical practitioners who focus on anticipatory treatment as much if not more than on relieving suffering caused by disease. Drawing on such controversial examples as HPV vaccines, cancer screening programs, and the cancer survivorship movement, Aronowitz argues that patients and their doctors have come to believe, perilously, that far too many medical interventions are worthwhile because they promise to control our fears and reduce uncertainty.

*Risky Medicine* is a timely call for a skeptical response to medicine's obsession with risk, as well as for higher standards of evidence for risk-reducing interventions and a rebalancing of health care to restore an emphasis on the actual curing of and caring for people suffering from disease.

**Robert Aronowitz** is professor and chair of the history and sociology of science at the University of Pennsylvania; he earned a medical degree from Yale University. His books include *Making Sense of Illness: Science, Society, and Disease* and *Unnatural History: Breast Cancer and American Society*. He lives in Merion Station, Pennsylvania.



**“How did risk reduction become the mantra of modern medicine? *Risky Medicine* tells the important story of how disease and the risk of it have become collapsed to the point that it’s no longer always clear which one we’re actually treating. A physician and historian of medicine, Aronowitz surprises the reader with his counterintuitive arguments but never oversimplifies debates or caricatures the doctors, researchers, patients, and policy makers who figure in this compelling and incisive account. He shows us how medicine’s risk-revolution *matters*, both for individuals who must manage their fears in the face of uncertainty and for societies intent on improving health outcomes while controlling costs.”**

**—Steven Epstein,  
author of *Inclusion: The Politics of  
Difference in Medical Research***

SEPTEMBER 288 p., 10 halftones 6 x 9  
ISBN-13: 978-0-226-04971-7  
Cloth \$26.00/£18.00  
E-book ISBN-13: 978-0-226-04985-4  
MEDICINE CURRENT EVENTS

**ASHLEY BAYNTON-WILLIAMS**

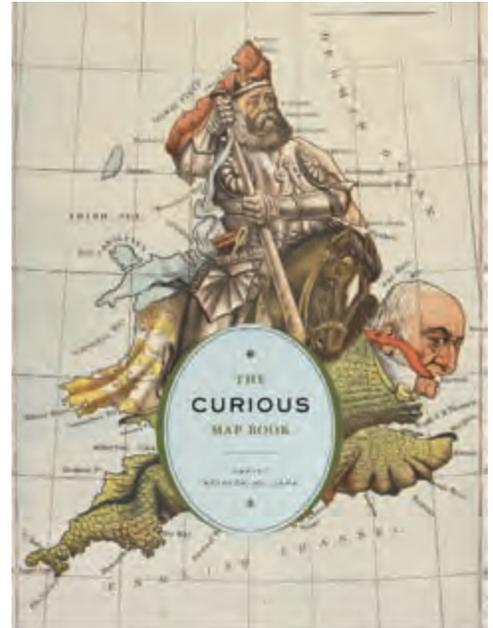
# The Curious Map Book

Since that ancient day when the first human drew a line connecting Point A to Point B, maps have been understood as one of the most essential tools of communication. Despite differences in language, appearance, or culture, maps are universal touchstones in human civilization.

Over the centuries, maps have served many varied purposes; far from mere guides for reaching a destination, they are unique artistic forms, aides in planning commercial routes, literary devices for illuminating a story. Accuracy—or inaccuracy—of maps has been the make-or-break factor in countless military battles throughout history. They have graced the walls of homes, bringing prestige and elegance to their owners. They track the mountains, oceans, and stars of our existence. Maps help us make sense of our worlds both real and imaginary—they bring order to the seeming chaos of our surroundings.

With *The Curious Map Book*, Ashley Baynton-Williams gathers an amazing, chronologically ordered variety of cartographic gems, mainly from the vast collection of the British Library. He has unearthed a wide array of the whimsical and fantastic, from maps of board games to political ones, maps of the Holy Land to maps of the human soul. In his illuminating introduction, Baynton-Williams also identifies and expounds upon key themes of map production, peculiar styles, and the commerce and collection of unique maps. This incredible volume offers a wealth of gorgeous illustrations for anyone who is cartographically curious.

**Ashley Baynton-Williams** is an antiquarian map dealer and researcher based in London and the author of several books.



OCTOBER 224 p., 100 color plates 8<sup>1</sup>/<sub>2</sub> x 11  
ISBN-13: 978-0-226-23715-2

Cloth \$45.00

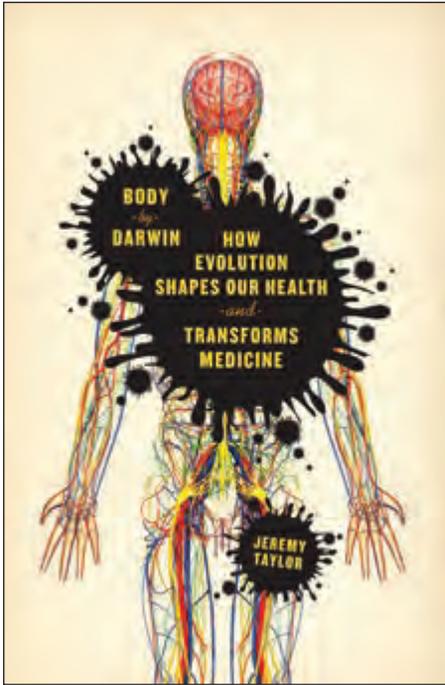
E-book ISBN-13: 978-0-226-23729-9

HISTORY REFERENCE

NSA

*Copublished with the British Library*





**JEREMY TAYLOR**

# Body by Darwin

## How Evolution Shapes Our Health and Transforms Medicine

**W**e think of doctors as focused on treating conditions—whether it’s a cough or an aching back. But the sicknesses and complaints that cause us to seek medical attention have deeper origins than the superficial germs and behaviors we regularly fault. In fact, as Jeremy Taylor shows in *Body by Darwin*, we can trace the roots of many medical conditions through our evolutionary history, revealing what has made us susceptible to certain ailments over time and how we can use that knowledge to help us treat or prevent problems in the future.

In *Body by Darwin*, Taylor examines the evolutionary origins of some of our most common and serious health issues. To begin, he looks at the hygiene hypothesis, which argues that our obsession with anti-bacterial cleanliness, particularly at a young age, may be making us more vulnerable to autoimmune and allergic diseases. He also discusses diseases of the eye, the medical consequences of bipedalism as they relate to all those aches and pains in our backs and knees, the rise of Alzheimer’s disease, and how cancers become so malignant that they kill us. Taylor explains why it helps to think about heart disease in relation to the demands of an ever-growing, dense, muscular pump that requires increasing amounts of nutrients, and he discusses how walking upright and giving birth to ever larger babies led to a problematic compromise in the design of the female spine and pelvis. Throughout, he not only explores the impact of evolution on human form and function, but he integrates science with stories from actual patients and doctors, closely examining the implications for our health.

As Taylor shows, evolutionary medicine allows us think about the human body in a completely new and productive way. By exploring how our body’s performance is shaped by its past, *Body by Darwin* draws powerful connections between our ancient human history and the future of potential medical advances that can harness this knowledge.

**Jeremy Taylor** was previously a senior producer and director for BBC Television, and he has made numerous science films for the *Discovery Channel* and *Learning Channel*, among others. He is also the author of *Not a Chimp: The Hunt to Find the Genes that Make Us Human*. He lives in London.

“Taylor has accomplished the difficult feat of appealing to the general reader in a book aimed also at medical professionals. Doctors really do need to imbibe Darwinism, not just as the explanation for all life but as a message of direct importance to medicine itself.”

—Richard Dawkins,  
author of *The Greatest Show on Earth:  
The Evidence for Evolution*

OCTOBER 304 p. 6 x 9

ISBN-13: 978-0-226-05988-4

Cloth \$30.00/£21.00

E-book ISBN-13: 978-0-226-05991-4

SCIENCE MEDICINE

**ANONYMOUS**

---

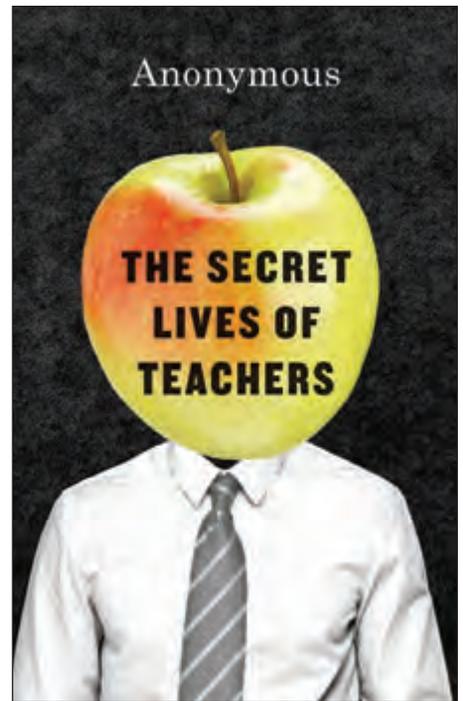
# The Secret Lives of Teachers

Welcome to “East Hudson,” an elite private school in New York where the students are attentive, the colleagues are supportive, and the tuition would make the average person choke on its string of zeroes. You might think a teacher here would have little in common with most other teachers in America, but as this veteran educator—writing anonymously—shows in this refreshingly honest account, all teachers are bound by a common thread. Stripped of most economic obstacles and freed up by anonymity, he is able to tell a deeper story about the universal conditions, anxieties, foibles, generosity, hopes, and complaints that comprise every teacher’s life. The results are sometimes funny, sometimes scandalous, but always recognizable to anyone who has ever walked into a classroom, closed the door, and started their day.

This is not a how-to manual. Rather, the author explores the dimensions of teaching that no one else has, those private thoughts few would dare put into a book but that form an important part of the day-to-day experience of a teacher. We see him ponder the clothes that people wear, think frankly about money (and the imbalance of its distribution), get wrangled by parents, provide on-the-fly psychotherapy, drape niceties over conversations that are actually all-out warfare, drop an f-bomb or two, and deal with students who are just plain unlikeable. We also see him envy, admire, fear, and hope; we see him in adulation and uncertainty, and in energy and exhaustion. We see him as teachers really are: human beings with a complex, rewarding, and very important job.

There has been no shortage of commentary on the teaching profession over the decades, but none quite like this. Unflinching, wry, and at times laugh-out-loud funny, it’s written for every teacher out there who has ever scrambled, smirked, or sighed—and toughed it out nonetheless.

**Anonymous** is a high school history teacher in New York.



**“It is the shared, yet personal, aspects of the teaching life that I’m trying to capture in these pages. I’m writing from the inside out, describing a consciousness as much as I am a set of circumstances. What kind of consciousness and circumstances? The ones that tend not to find their way into most books about teachers.”**

**—from the introduction**

---

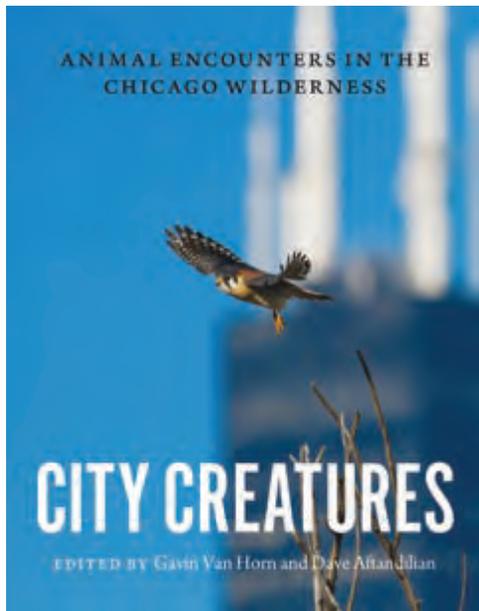
AUGUST 272 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-0-226-31362-7

Cloth \$25.00/£17.50

E-book ISBN-13: 978-0-226-31376-4

EDUCATION



Edited by **GAVIN VAN HORN** and  
**DAVE AFTANDILIAN**

# City Creatures

## Animal Encounters in the Chicago Wilderness

**W**e usually think of cities as the domain of humans—but we are just one of thousands of species that call the urban landscape home. Chicago residents knowingly move among familiar creatures like squirrels, pigeons, and dogs, but might be surprised to learn about all the leafhoppers and water bears, black-crowned night herons and bison, beavers and massasauga rattlesnakes that are living alongside them. *City Creatures* introduces readers to an astonishing diversity of urban wildlife with a unique and accessible mix of essays, poetry, paintings, and photographs.

The contributors bring a story-based approach to this urban safari, taking readers on birding expeditions to the Magic Hedge at Montrose Harbor on the North Side, canoe trips down the South Fork of the Chicago River (better known as Bubbly Creek), and insect-collecting forays or restoration work days in the suburban forest preserves.

The book is organized into six sections, each highlighting one type of place in which people might encounter animals in the city and suburbs. For example, schoolyard chickens and warrior wasps populate “Backyard Diversity,” live giraffes loom at the zoo and taxidermy-in-progress pheasants fascinate museum-goers in “Animals on Display,” and a chorus of deep-freeze frogs awaits in “Water Worlds.” Although the book is rooted in Chicago’s landscape, nature lovers from cities around the globe will find a wealth of urban animal encounters that will open their senses to a new world that has been there all along. Its powerful combination of insightful narratives, numinous poetry, and full-color art throughout will help readers see the city—and the creatures who share it with us—in an entirely new light.

**Gavin Van Horn** is the director of Cultures of Conservation for the Center for Humans and Nature, a nonprofit organization that focuses on and promotes conservation ethics. He writes for, edits, and curates the *City Creatures* blog.

**Dave Aftandilian** is associate professor of anthropology at Texas Christian University. He is the editor of *What Are the Animals to Us? Approaches from Science, Religion, Folklore, Literature, and Art*.

“The essays, stories, art, poetry, and photography in *City Creatures* convey one insight after another about modern life. Human city dwellers will see their world far better and recognize how to stop harming their local habitat and their fellow urban ‘citizens,’ building toward coexistence with their nonhuman neighbors.”

—Paul Waldau,

author of *Animal Studies: An Introduction*

OCTOBER 264 p., 102 color plates,  
16 halftones 8 x 10  
ISBN-13: 978-0-226-19289-5  
Cloth \$30.00/£21.00  
E-book ISBN-13: 978-0-226-28929-8  
NATURE



MONK PARAKEET COLONIAL NEST ON UTILITY POLE IN HYDE PARK.  
PAINTING BY DIANA SUDYKA, MONK PARAKEET COLONY (2013).

COREY J. A. BRADSHAW and PAUL R. EHRLICH

# Killing the Koala and Poisoning the Prairie

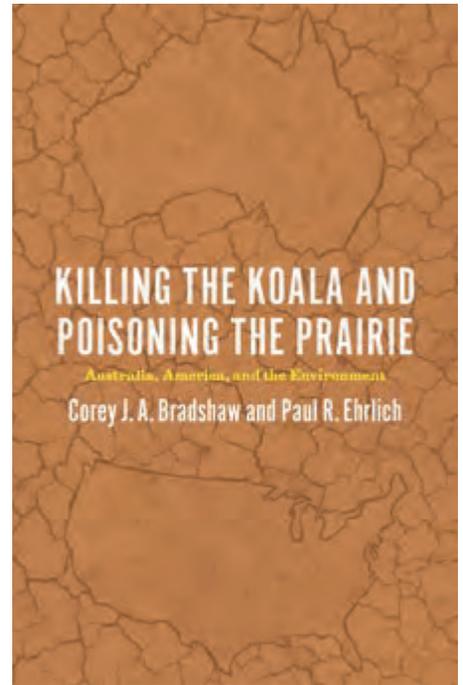
## Australia, America, and the Environment

The United States and Australia have much in common. Geographically both countries are expansive. At the same time, both are on a crash course toward environmental destruction as highly developed super consumers with enormous energy footprints and high rates of greenhouse-gas emissions. As renowned ecologists Corey J. A. Bradshaw and Paul R. Ehrlich make clear in *Killing the Koala and Poisoning the Prairie*, both of these countries must confront the urgent question of how to stem this devastation and turn back from the brink.

In this book, Bradshaw and Ehrlich provide a spirited exploration of the ways in which the United States and Australia can learn from their shared problems and combine their most successful solutions in order to find and develop new resources, lower energy consumption and waste, and grapple with the dynamic effects of climate change. Peppering the book with humor, irreverence, and extensive scientific knowledge, the authors examine how residents of both countries have irrevocably altered their natural environments. They then turn their discussion to the politics behind the failures of environmental policies in both nations and offer a blueprint for what must be dramatically changed to prevent worsening the environmental crisis.

*Killing the Koala and Poisoning the Prairie* clearly has global implications—the problems facing the United States and Australia are not theirs alone, and the solutions to come will benefit by being crafted in coalition. This book provides a vital opportunity to learn from both countries' leading environmental thinkers and to heed their call for a way forward together.

**Corey J. A. Bradshaw** is the Sir Hubert Wilkins Chair of Climate Change in the Environment Institute at the University of Adelaide in South Australia. **Paul R. Ehrlich** is the Bing Professor of Population Studies and the president of the Center for Conservation Biology at Stanford University.

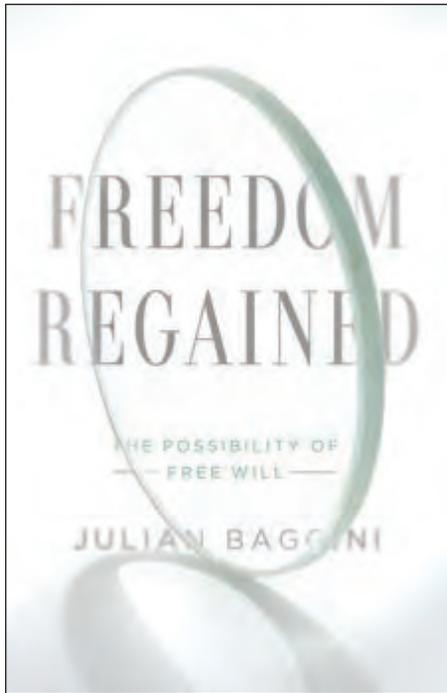


**“A thought-provoking and highly readable comparison of two geographically large democracies addressing environmental challenges. This book will be invaluable worldwide as environmental challenges press upon us.”**

**—Thomas E. Lovejoy,  
George Mason University**

---

OCTOBER 240 p., 31 halftones, 2 maps,  
1 line drawing 6 x 9  
**ISBN-13: 978-0-226-31698-7**  
**Paper \$22.50/£16.00**  
E-book ISBN-13: 978-0-226-27067-8  
SCIENCE



**JULIAN BAGGINI**

# Freedom Regained

## The Possibility of Free Will

**I**t's a question that has puzzled philosophers and theologians for centuries and is at the heart of numerous political, social, and personal concerns: Do we have free will? In this cogent and compelling book, Julian Baggini explores the concept of free will from every angle, blending philosophy, sociology, and cognitive science to find rich new insights into the intractable questions that have plagued us. Are we products of our culture, or free agents within it? Are our neural pathways fixed early on by a mixture of nature and nurture, or is the possibility of comprehensive, intentional psychological change always open to us? And what, exactly, are we talking about when we talk about "freedom" anyway?

*Freedom Regained* brings the issues raised by the possibilities—and denials—of free will to thought-provoking life, drawing on scientific research and fascinating encounters with everyone from artists to prisoners to dissidents. He looks at what it means for us to be material beings in a universe of natural laws. He asks if there is any difference between ourselves and the brains from which we seem never able to escape. He throws down the wildcards and plays them to the fullest: What about art? What about addiction? What about twins? And he asks, of course, what this all means for politics.

Ultimately, Baggini challenges those who think free will is an illusion. Moving from doubt to optimism to a hedged acceptance of free will, he ultimately lands on a satisfying conclusion: it is something we earn. The result is a highly engaging, new, and more positive understanding of our sense of personal freedom, a freedom that is definitely worth having.

**Julian Baggini** is founding editor of the *Philosopher's Magazine*. He is the author of many books, including *The Ego Trick: What Does It Mean to Be You?*, *What's It All About? Philosophy and the Meaning of Life*, and *The Pig That Wants to Be Eaten and 99 Other Thought Experiments*. He lives in the United Kingdom.

### Praise for Baggini

**"Every society needs its guardian of good sense: Baggini is ours."**

—*Financial Times*

**"Baggini has that rare but wonderful gift of being at once profound and highly entertaining."**

—**Alexander McCall Smith**

---

SEPTEMBER 240 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-0-226-31989-6

Cloth \$27.50

E-book ISBN-13: 978-0-226-31992-6

PHILOSOPHY

OBE

*Copublished with Granta*

Edited by **NAOMI BECKWITH** and  
**DIETER ROELSTRAETE**

---

# The Freedom Principle

Experiments in Art and Music,  
1965 to Now

**O**n the South Side of Chicago in the 1960s, African American artists and musicians grappled with new language and forms inspired by the black nationalist turn in the Civil Rights movement. *The Freedom Principle*, which accompanies an exhibition at the Museum of Contemporary Art Chicago, traces their history and shows how it continues to inform contemporary artists around the world.

The book coincides with the fiftieth anniversary of the founding of the Association for the Advancement of Creative Musicians (AACM), a still-flourishing organization of Chicago musicians who challenge jazz's boundaries. Combining archival materials such as brochures, photographs, sheet music, and record covers with contemporary artworks that respond to the 1960s Black Arts Movement, *The Freedom Principle* explores this tradition of cultural expression from, as one AACM group used to put it, the "ancient to the future." Essays by curators Naomi Beckwith and Dieter Roelstraete, AACM member and historian George Lewis, art historian Rebecca Zorach, and gallerist John Corbett accompany beautiful reproductions of work by artists such as Muhal Richard Abrams, Barbara Jones-Hogou, Cauleen Smith, Rashid Johnson, Nick Cave, and many more. A roundtable conversation features Beckwith, Roelstraete, curator Hamza Walker, current AACM member and cellist Tomeka Reid, and artist Romi Crawford, with additional comments from poet and scholar Fred Moten. A chronology and curated playlist of AACM-related recordings are also included. The resulting book offers a rich sense of a global movement, with crucial roots in Chicago, driven by a commitment to experimentation, improvisation, collective action, and the pursuit of freedom.

**Naomi Beckwith** is the Marilyn and Larry Fields Curator at the Museum of Contemporary Art Chicago. She has curated or cocurated many exhibitions in the United States and has contributed to numerous periodicals and books.

**Dieter Roelstraete** is the former Manilow Senior Curator at the Museum of Contemporary Art Chicago and a curator of Documenta 14.

The Freedom  
Principle

Experiments  
in Art  
and Music

1965 to Now

---

JULY 320 p., 300 color plates 8 x 10

**ISBN-13: 978-0-226-31930-8**

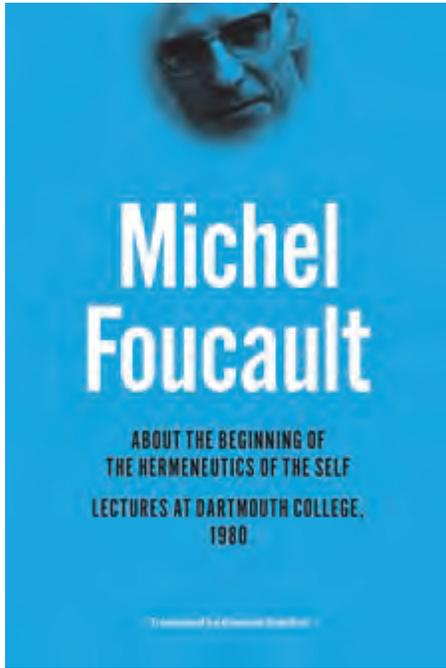
**Cloth \$45.00/£31.50**

AFRICAN AMERICAN STUDIES MUSIC

*Copublished with the Museum of Contemporary  
Art Chicago*

## Exhibition Schedule

- ◆ **Museum of Contemporary  
Art Chicago  
Chicago, IL  
July 11–November 22, 2015**



**MICHEL FOUCAULT**

---

# About the Beginning of the Hermeneutics of the Self

Lectures at Dartmouth College, 1980

*Translated by Graham Burchell*

*Edited by Henri-Paul Fruchaud and Daniele Lorenzini*

*Introduction and critical apparatus by Laura Cremonesi, Arnold I. Davidson, Orazio Irrera, Daniele Lorenzini, and Martina Tazzioli*

“This is fascinating and important material that will prove invaluable to scholars of Foucault’s work.”

—Amy Allen,  
author of *The Politics of Our Selves*

---

DECEMBER 160 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-0-226-18854-6

Cloth \$25.00/£17.50

E-book ISBN-13: 978-0-226-26629-9

PHILOSOPHY

In 1980, Michel Foucault began a vast project on the relationship between subjectivity and truth, an examination of conscience, confession, and truth-telling that would become a crucial feature of his work on the relationship between knowledge, power, and the self. These lectures offer one of the clearest pathways into this project, contrasting Greco-Roman techniques of the self with those of early Christian monastic culture in order to uncover, in the latter, the historical origin of many of the features that still characterize the modern subject. They are accompanied by a public discussion and debate as well as by an interview with Michael Bess.

Foucault analyzes the practices of self-examination and confession in Greco-Roman antiquity and in the first centuries of Christianity in order to highlight a radical transformation from the ancient Delphic principle of “know thyself” to the monastic precept of “confess all of your thoughts to your spiritual guide.” He focuses on the emergence of the “hermeneutics of the self” in confession in early Christianity. According to Foucault, since some features of this Christian hermeneutics of the subject still determine our contemporary self, then the “self” can be shown as nothing but the historical correlate of a series of technologies built into our history. Thus, he argues, our main problem today is not to discover what “the self” is, but to try to analyze and change these technologies in order to change its form.

**Michel Foucault** (1926–84) was one of the most significant social theorists of the twentieth century, his influence extending across many areas of the humanities and social sciences. **Graham Burchell** is a freelance researcher and translator and has translated several volumes of Foucault’s lectures.

**KEVIN D. HAGGERTY and AARON DOYLE**

# 57 Ways to Screw Up in Grad School

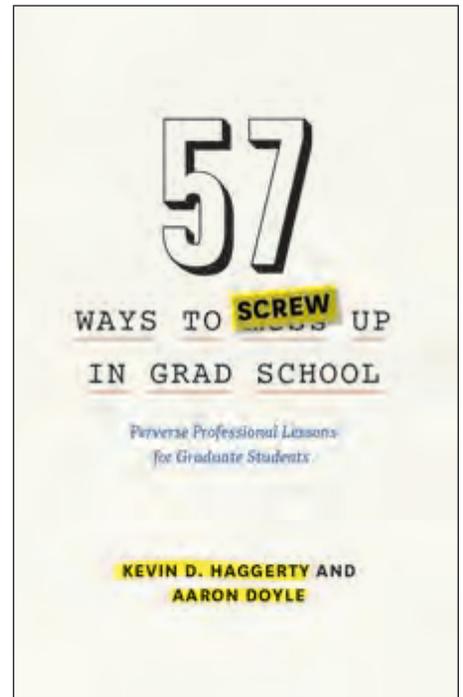
## Perverse Professional Lessons for Graduate Students

**D**on't think about why you're applying. Select a topic for entirely strategic reasons. Choose the coolest supervisor. Write only to deadlines. Expect people to hold your hand. Become "that" student.

When it comes to a masters or PhD program, most graduate students don't deliberately set out to fail. Yet, of the nearly 500,000 people who start a graduate program each year, up to half will never complete their degree. Books abound on acing the admissions process, but there is little on what to do once the acceptance letter arrives. Veteran graduate directors Kevin D. Haggerty and Aaron Doyle have set out to demystify the world of advanced education. Taking a wry, frank approach, they explain the common mistakes that can trip up a new graduate student and lay out practical advice about how to avoid the pitfalls. Along the way they relate stories from their decades of mentorship and even share some slip-ups from their own grad experiences.

The litany of foul-ups is organized by theme and covers the grad school experience from beginning to end: selecting the university and program, interacting with advisors and fellow students, balancing personal and scholarly lives, navigating a thesis, and creating a life after academia. Although the tone is engagingly tongue-in-cheek, the lessons are crucial to anyone attending or contemplating grad school. *57 Ways to Screw Up in Grad School* allows you to learn from others' mistakes rather than making them yourself.

**Kevin D. Haggerty** is a Killam Research Laureate and professor of sociology and criminology at the University of Alberta. He is also editor of the *Canadian Journal of Sociology*. Haggerty's most recent book is *Transparent Lives*. **Aaron Doyle** is associate professor in the Department of Sociology and Anthropology at Carleton University. His most recent book is *Eyes Everywhere*.



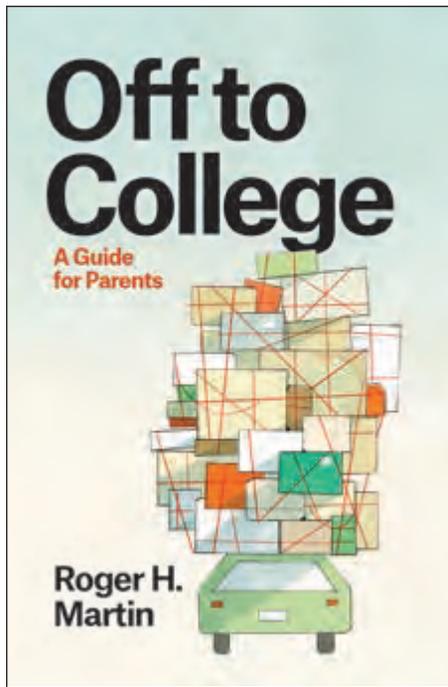
**"This is a book prospective students should buy before embarking on a graduate school career and that current students should keep close to their desks and computers. Haggerty and Doyle are knowledgeable, honest, open, and supportive. Moreover, their advice is spot-on. This is the kind of book I wish I had before starting graduate school."**

**—Jon Gould,  
author of *How to Succeed  
in College (While Really Trying)***

*Chicago Guides to Academic Life*

---

AUGUST 208 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-0-226-28087-5**  
**Cloth \$45.00x/£31.50**  
**ISBN-13: 978-0-226-28090-5**  
**Paper \$15.00/£10.50**  
E-book ISBN-13: 978-0-226-28106-3  
EDUCATION REFERENCE



**ROGER H. MARTIN**

# Off to College

## A Guide for Parents

**F**or many parents, sending their child off to college can be a disconcerting leap. After years spent helping with homework, attending parent-teacher conferences, and catching up after school, college life represents a world of unknowns. What really happens during that transitional first year of college? And what can parents do to strike the right balance between providing support and fostering independence?

With *Off to College*, Roger H. Martin helps parents understand this important period of transition by providing the perfect tour of the first year on today's campus. Martin, a twenty-year college president and former Harvard dean, spent a year visiting five very different colleges and universities across the United States—public and private, large and small, elite and non-elite—to get an insider's view of modern college life. He observes an advising session as a student sorts out her schedule, unravels the mysteries of roommate assignments with a residence life director, and patrols campus with a safety officer on a rowdy Saturday night. He gets pointers in freshman English and tips on athletics and physical fitness from coaches. He talks with financial aid officers and health service providers. And he listens to the voices of the first-year students themselves. Martin packs *Off to College* with the insights and advice he gained and bolsters them with data from a wide variety of sources to deliver a unique and personal view of the current student experience.

The first year is not just the beginning of a student's college education but also the first big step in becoming an adult. *Off to College* will help parents understand what to expect whether they're new to the college experience or reconciling modern campus life with memories of their own college days.

**Roger H. Martin** served as president of Moravian College in Bethlehem, Pennsylvania, and Randolph-Macon College in Ashland, Virginia. Today, he serves on the Board of Education in Mamaroneck, New York, and is president of Academic Collaborations, Inc., a higher education consulting firm. In 2008, Martin spent a year experiencing life as a first-year student at St. John's College in Annapolis, Maryland, which serves as the basis of his book *Racing Odysseus: A College President Becomes a Freshman Again*.

**“Martin has written a lively, entertaining, and invaluable book for parents about to send a kid off to college. He demystifies the process by literally giving parents a behind the scenes look at orientation, individual classes, meetings with advisers, dorm life, and conversations with faculty members and administrators. No topic that worries parents is left untouched: drinking, plagiarism, campus safety, sexual assault, choice of major, grade inflation—you name it. Every parent who is anxious about sending their child off to college should read this book.”**

**—Lawrence S. Bacow,  
president emeritus, Tufts University**

*Chicago Guides to Academic Life*

AUGUST 240 p. 6 x 9

ISBN-13: 978-0-226-29563-3

Cloth \$25.00/£17.50

E-book ISBN-13: 978-0-226-29577-0

EDUCATION REFERENCE

ROSALIND E. KRAUSS

---

# Willem de Kooning Nonstop

## Cherchez la femme

In the early 1950s, Willem de Kooning's *Woman I* and subsequent paintings established him as a leading member of the abstract expressionist movement. His wildly laden brushstrokes and heavily encrusted surfaces baffled most critics, who saw de Kooning's monstrous female image as violent, aggressive, and ultimately the product of a misogynistic mind. In the image-rich *Willem de Kooning Nonstop*, Rosalind E. Krauss counters this view with a radical rethinking of de Kooning's bold canvases and reveals his true artistic practices.

Krauss demonstrates that contrary to popular conceptions of de Kooning as an artist who painted chaotically only to end a piece abruptly, he was in fact constantly reworking the same subject based on a compositional template. This template informed all of his art and included a three-part vertical structure; the projection of his male point of view into the painting or sculpture; and the near-universal inclusion of the female form, which was paired with her re-doubled projection onto his work. Krauss identifies these elements throughout de Kooning's oeuvre, even in his paintings of highways, boats, and landscapes: Woman is always there. A thought-provoking study by one of America's greatest art critics, *Willem de Kooning Nonstop* revolutionizes our understanding of de Kooning and shows us what has always been hiding in plain sight in his work.

**Rosalind E. Krauss** is University Professor at Columbia University, where she was previously the Meyer Schapiro Professor of Modern Art and Theory in the Department of Art History and Archaeology. She is the cofounder of *October* and has written many essays and books. She has also curated many exhibitions at leading museums.

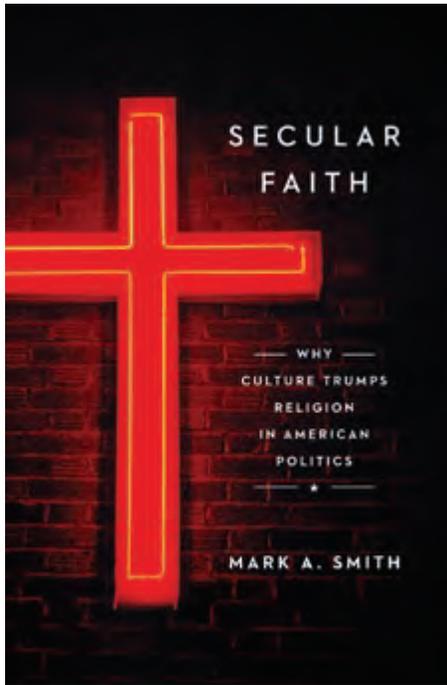


**"Willem de Kooning Nonstop is a master class in close looking, the most visually rigorous treatment available of de Kooning's entire career."**

—Pamela Lee,  
author of *New Games:  
Postmodernism After Contemporary Art*

---

DECEMBER 176 p., 65 color plates,  
8 halftones 6<sup>3</sup>/<sub>4</sub> x 9<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-0-226-26744-9**  
**Cloth \$30.00/£21.00**  
E-book ISBN-13: 978-0-226-26758-6  
ART



MARK A. SMITH

## Secular Faith

### How Culture Has Trumped Religion in American Politics

When Pope Francis recently answered “Who am I to judge?” when asked about homosexuality, he ushered in a new era for the Catholic church. A decade ago, it would have been unthinkable for a pope to express tolerance for homosexuality. Yet shifts of this kind are actually common in the history of Christian groups. Within the United States, Christian leaders have regularly revised their teachings to match the beliefs and opinions gaining support among their members and in the larger society.

Mark A. Smith provocatively argues that religion is not nearly the unchanging conservative influence in American politics that we have come to think it is. In fact, in the long run, religion is best understood as responding to changing political and cultural values rather than shaping them. Smith makes his case by charting five contentious issues in America’s history: slavery, divorce, homosexuality, abortion, and women’s rights. For each, he shows how the political views of even the most conservative Christians evolved in the same direction as the rest of society—perhaps not as swiftly, but always on the same arc. During periods of cultural transition, Christian leaders do resist prevailing values and behaviors, but those same leaders inevitably acquiesce—often by reinterpreting the Bible—if their positions become no longer tenable. Secular ideas and influences thereby shape the ways Christians read and interpret their scriptures.

So powerful are the cultural and societal norms surrounding us that Christians in America today hold more in common morally and politically with their atheist neighbors than with the Christians of earlier centuries. In fact, the strongest predictors of people’s moral beliefs are not their religious commitments or lack thereof but rather when and where they were born. A thoroughly researched and ultimately hopeful book on the prospects for political harmony, *Secular Faith* demonstrates how, in the long run, boundaries of secular and religious cultures converge.

**Mark A. Smith** is professor of political science and adjunct professor of comparative religions at the University of Washington.

**“A beautifully written and richly substantive book that convincingly explodes conventional wisdom. On an array of issues, from slavery to divorce, homosexuality, and women’s rights, Smith’s exhaustive research clearly shows that the doctrines of America’s major religious traditions have shifted to conform with contemporary societal norms. Readers will learn much from this book—even those who already consider themselves familiar with one or more of the issues it explores.”**

**—David Campbell,  
University of Notre Dame**

SEPTEMBER 288 p., 10 figures, 1 table 6 x 9  
ISBN-13: 978-0-226-27506-2  
Cloth \$25.00/£17.50  
E-book ISBN-13: 978-0-226-27537-6  
POLITICAL SCIENCE RELIGION

JOHN M. HAGEDORN

---

# The Insane Chicago Way

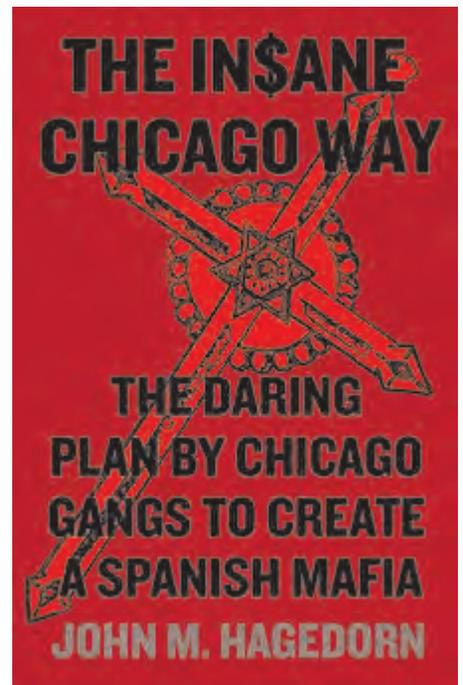
## The Daring Plan by Chicago Gangs to Create a Spanish Mafia

**T**he *Insane Chicago Way* is the untold story of a daring plan by Chicago gangs in the 1990s to create a Spanish Mafia—and why it failed. John M. Hagedorn traces how Chicago Latino gang leaders, following in Al Capone’s footsteps, built a sophisticated organization dedicated to organizing crime and reducing violence. His lively stories of extensive cross-neighborhood gang organization, tales of police/gang corruption, and discovery of covert gang connections to Chicago’s Mafia challenge conventional wisdom and offer lessons for the control of violence today.

The book centers on the secret history of Spanish Growth & Development (SGD)—an organization of Latino gangs founded in 1989 and modeled on the Mafia’s nationwide Commission. It also tells a story within a story of the criminal exploits of the C-Note\$, the “minor league” team of the Chicago Mafia (called the “Outfit”), which influenced the direction of SGD. Hagedorn’s tale is based on three years of interviews with an Outfit soldier as well as access to SGD’s constitution and other secret documents, which he supplements with interviews of key SGD leaders, court records, and newspaper accounts. The result is a stunning, heretofore unknown history of the grand ambitions of Chicago gang leaders that ultimately led to SGD’s shocking collapse in a pool of blood on the steps of a gang-organized peace conference.

*The Insane Chicago Way* is a compelling history of the lives and deaths of Chicago gang leaders. At the same time it is a sociological tour de force that warns of the dangers of organized crime while arguing that today’s relative disorganization of gangs presents opportunities for intervention and reductions in violence.

**John M. Hagedorn** is professor of criminology, law, and justice at the University of Illinois at Chicago. He is the author of *People and Folks* and *A World of Gangs*, coeditor of *Female Gangs in America*, and editor of *Gangs in the Global City*.



**“*The Insane Chicago Way* is quite original and advances our knowledge on gangs in a number of ways. Most criminologists draw a clear separation between organized crime and street gangs, but Hagedorn shows—in a highly compelling account—how Chicago gangs in the 1990s attempted to emulate the mafia. In doing so he paints a new picture of street gangs as they exist in our neighborhoods—not simply as reflections of other forces but quasi-institutions, major historical agents in the development of violence and violent traditions.”**

**—David Brotherton,  
author of *Banished to the Homeland***

---

AUGUST 320 p., 10 halftones, 12 tables 6 x 9

**ISBN-13: 978-0-226-23293-5**

**Cloth \$27.50/£19.50**

E-book ISBN-13: 978-0-226-23309-3

TRUE CRIME HISTORY

*“The Political Origins of Inequality makes the bold claim that popular thinking on global development is profoundly and fundamentally flawed because many of the economists who have written many of the best-sellers have often been shortsighted. This is an important book about big issues, dismissive of facile solutions. It should change the terms of the debate on why the gaps between us are so wide and what we could do about them.”*

—Danny Dorling,  
author of *Injustice:  
Why Social Inequality Still Persists*

---

DECEMBER 208 p., 12 halftones 6 x 9  
ISBN-13: 978-0-226-23679-7  
Cloth \$25.00/£17.50  
E-book ISBN-13: 978-0-226-23682-7  
CURRENT EVENTS

**SIMON REID-HENRY**

---

# The Political Origins of Inequality

## Why a More Equal World Is Better for Us All

Inequality is the defining issue of our time. But it is not just a problem of the rich world. Inequality between rich and poor countries, and rich and poor people the world over, is much greater than within countries like America and Britain. It is the global 1% that now owns fully half the world’s wealth—the true measure of our age of inequality. Addressing that demands that we look outside economics and beyond our national borders.

In *The Political Origins of Inequality*, Simon Reid-Henry takes a global perspective to explain how the crisis of welfare state capitalism in the rich world is linked to the wider ongoing condition of global poverty. Rich and poor the world over, he argues, engage in a wider political economy that has been structured over time in such a way as to reproduce a range of institutionalized forms of unfairness that are progressively distorting economies and democratic politics in countries around the world. This limits the ability of the poor to do what they are always counseled to do, to pull themselves up by their own bootstraps. But it also undermines the position of the rich among us, creating a world where we are told to value security over freedom and special treatment over universal opportunity.

Inequality, Reid-Henry argues, is a function of the political choices we make, and, drawing on the historical experience of different countries, he shows how it is within our power to address it. At a moment when the future of international development is being set, tackling global inequality is necessary and the only way to meet a great many other challenges confronting humanity today. The problem is not that the world is falling apart. It is our capacity to act in concert that is falling apart. As Reid-Henry shows, it is this that needs restoring most of all.

**Simon Reid-Henry** is associate professor in the Department of Geography at Queen Mary University of London and a senior researcher at the Peace Research Institute Oslo. He is the author of *The Cuban Cure: Reason and Resistance in Global Science*, also published by the University of Chicago Press.

SAMUEL STEWARD

# Philip Sparrow Tells All

Lost Essays by Samuel Steward,  
Writer, Professor, Tattoo Artist

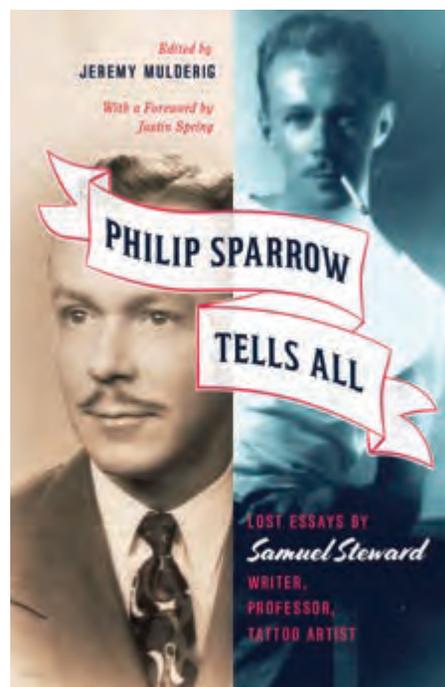
*Edited by Jeremy Mulderig with a Foreword by Justin Spring*

Samuel Steward (1909–93) was an English professor, a tattoo artist for the Hells Angels, a sexual adventurer who shared his experiences with Alfred Kinsey, and a prolific writer of everything from scholarly articles to gay erotica (under the penname Phil Andros). Given this biography, he sounds like a most unlikely contributor to a trade magazine like the *Illinois Dental Journal*. Yet from 1944 to 1949, writing under the name Philip Sparrow, Steward produced monthly columns for the journal that constituted a kind of disguised autobiography, with reflections on his friendships and experiences and allusions to his trove of multifarious knowledge.

For *Philip Sparrow Tells All*, Jeremy Mulderig has gathered thirty of Steward's most playful columns, which together paint a vivid portrait of 1940s America. In these essays we spend time with Steward's friends like Gertrude Stein, André Gide, and Thornton Wilder (who was also Steward's occasional lover). We hear of his stint as a holiday sales clerk at Marshall Field's (where he met and seduced Rock Hudson), his roles as an opera and ballet extra in hilariously shoddy costumes, his hoarding tendencies, his disappointment with the drabness of men's fashions, and his dread of turning forty. Throughout, Mulderig's annotations identify Steward's often obscure allusions and tie the essays to the events of the day.

Many decades later, Steward's writing feels as stylistically fresh as it did in his time. With introductions to the essays that situate them in the context of Steward's life, *Philip Sparrow Tells All* will bring this unusual and engaging writer to a new readership beyond the dental chair.

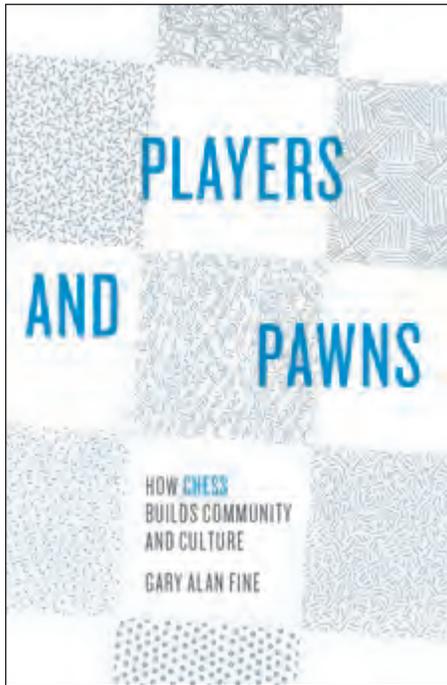
**Samuel Steward** taught at both Loyola University and DePaul University in Chicago and ran a tattoo parlor on the city's south side. His books include *Bad Boys and Tough Tattoos* and the Phil Andros series of erotic novels. **Jeremy Mulderig** is the Vincent de Paul Associate Professor of English, emeritus, at DePaul University in Chicago.



**“Who was this Philip Sparrow, so amusing and quirky and desperate to entertain—and why, given his obvious wit, his fine prose style, his erudition and intelligence, was he publishing such finely crafted essays in so hopelessly obscure a magazine? Why should a writer of such talent throw his efforts away in such a manner? Along with pleasure, I felt pathos for this pseudonymous author, who in so many ways seems just this side of a lost soul. How wonderful then to have this selection of the best of his *Illinois Dental Journal* essays rescued from oblivion.”**

**—Justin Spring,  
from the foreword**

OCTOBER 256 p., 17 halftones 6 x 9  
ISBN-13: 978-0-226-30454-0  
Cloth \$75.00x/£52.50  
ISBN-13: 978-0-226-30468-7  
Paper \$20.00/£14.00  
E-book ISBN-13: 978-0-226-30471-7  
GAY AND LESBIAN STUDIES  
AMERICAN HISTORY



**GARY ALAN FINE**

---

# Players and Pawns

## How Chess Builds Community and Culture

A chess match seems about as solitary an endeavor as there is in sports: two minds, on their own, in fierce opposition. But is this the case? Inevitably these two minds are in dialogue, and perhaps might be better understood as partners in play. And surrounding that one-on-one contest is a community life that can be as dramatic and intense as the across-the-board confrontation.

Gary Alan Fine has spent years immersed in several communities of amateur and professional chess players—children and adults—and in *Players and Pawns* he takes readers deep inside these groups, revealing a complex, brilliant, feisty world of commitment and conflict. Opening with a close look at a routine, yet financially troubled, tournament in Atlantic City, Fine carries us from planning and setup through the climactic final day's match-ups between the weekend's top players, introducing us along the way to countless players and their relationships to the game. At tournaments like that one, as well as in locales as diverse as collegiate matches and cash games in Manhattan's Washington Square Park, players find themselves part of what Fine terms a "soft community," an open, welcoming space built on their shared commitment to the game. Within that community, chess players find both support and challenges, all amid a shared interest in and love of the long-standing traditions of the game, traditions that help chess players build a communal identity.

Full of idiosyncratic characters and dramatic gameplay, *Players and Pawns* is a richly analytical celebration of the ever-fascinating world of competitive chess.

**Gary Alan Fine** is professor of sociology at Northwestern University. He is the author of numerous books, including *Difficult Reputations: Collective Memories of the Evil, Inept, and Controversial*; *With the Boys: Little League Baseball and Preadolescent Culture*; and *Shared Fantasy: Role-Playing Games as Social Worlds*, all published by the University of Chicago Press.

**"Fine demonstrates above all that chess is not an individualized activity, but rather a communal one. The logic of chess is not impersonal, but embodied and social. It is not merely a game, but an important part of the way that many people make their lives together. It is a significant and masterful achievement."**

**—Mark Jacobs,  
George Mason University**

---

SEPTEMBER 288 p., 4 halftones 6 x 9  
ISBN-13: 978-0-226-26498-1  
Cloth \$26.00/£18.00  
E-book ISBN-13: 978-0-226-26503-2  
GAMES SOCIOLOGY

EDUARDO LALO

---

# Simone

A Novel

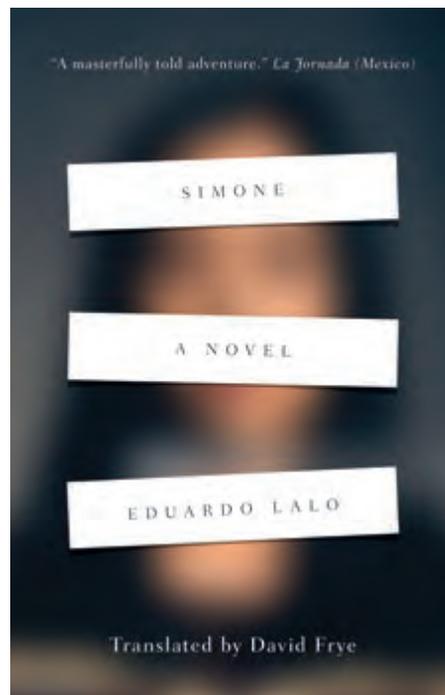
Translated by David Frye

**E**duardo Lalo is one of the most vital and unique voices of Latin American literature, but his work is relatively little known in the English-speaking world. That changes now: this masterful translation of his most celebrated novel, *Simone*—which won the 2013 Rómulo Gallegos International Novel Prize—will introduce an English-language audience to this extraordinary literary talent.

A tale of alienation, love, suspense, imagination, and literature set on the streets of San Juan, Puerto Rico, *Simone* tells the story of a self-educated Chinese immigrant student courting (and stalking) a disillusioned, unnamed writer who is struggling to make a name for himself in a place that is not exactly a hotbed of literary fame. By turns solipsistic and political, romantic and dark, *Simone* begins with the writer's frustrated, satiric observations on his native city and the banal life of the university where he teaches—forces utterly at odds with the sensuality of his writing. But, as mysterious messages and literary clues begin to appear—scrawled on sidewalks and walls, inside volumes set out in bookstores, left on his answering machine and under his windshield wiper—*Simone* progresses into a cat-and-mouse game between the writer and his mystery stalker. When the eponymous Simone's identity is at last revealed, the writer finds in the life of this Chinese immigrant a plight not unlike his own. Traumatized and lonely, the pair moves towards bittersweet collaborations in passion, grief, and art.

**Eduardo Lalo** is a writer, essayist, video artist, and photographer from Puerto Rico. He is the author of ten Spanish-language books in various genres.

**David Frye** is a lecturer in anthropology at the University of Michigan who translates both Spanish poetry and prose.



Praise for the Spanish-language edition

“A love story told with a content that is erotic and at the same time social and political.”

—*El País*

“A masterfully told adventure.”

—*La Jornada*

---

OCTOBER 152 p., 1 halftone 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

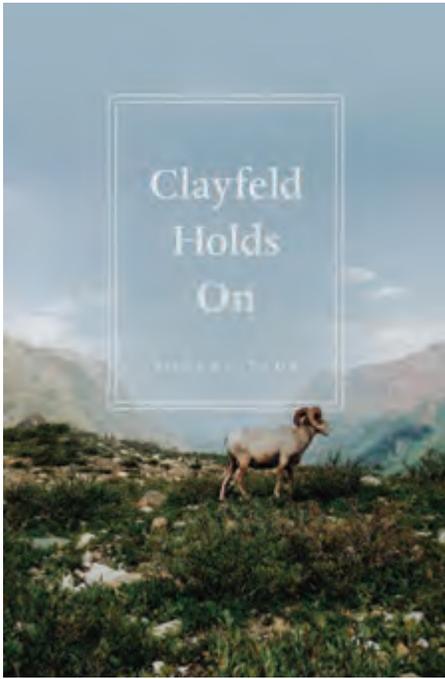
**ISBN-13: 978-0-226-20748-3**

**Paper \$17.00**

E-book ISBN-13: 978-0-226-20751-3

FICTION

COBE/EU



**“Pack is one of the poets by whom our culture will be known in times to come.”**  
—Erica Jong

---

OCTOBER 112 p. 6 x 9  
ISBN-13: 978-0-226-30342-0  
Paper \$18.00/£12.50  
E-book ISBN-13: 978-0-226-30356-7  
POETRY

**ROBERT PACK**

---

# Clayfeld Holds On

*from “Clayfeld’s Farewell Epistle to Bob Pack”*

Beneath this mellow harvest moon,  
I can still picture you—a boy content  
just fishing with his father from a ledge  
above a foaming stream. The flailing trout  
you caught is packed in gleaming ice;  
the pink stripe all along its side  
is smeared across black shiny dots  
that seem to shine with their own light.  
I’m sure that you can picture me  
with equal vividness, and though we’re not  
identical, there is a sense  
in which I am inventing you  
as much as you’re inventing me.

**I**n *Clayfeld Holds On*, Robert Pack offers his readers a comprehensive portrait of his longtime protagonist Clayfeld, who is also Pack’s doppelgänger, his alternate self, enacting both the life that the poet has lived and the life he might have lived, given his proclivities and appetites. Poet and protagonist, taken together, are self and consciousness of self, the historical self and the embellished story of that literal self.

Written with a masterly ear for rhythm, and interweaving narrative and lyrical passages, the poems recount Clayfeld’s formative memories while exploring concepts such as loyalty, generosity, and commitment, as well as cosmic phenomena such as the big bang theory and black holes. Through all of this, Pack attempts to find purpose and meaning in an indifferent universe and to explore the labyrinth of his own proliferating identity.

**Robert Pack** is the Abernethy Professor of Literature and Creative Writing Emeritus at Middlebury College and Distinguished Senior Professor Emeritus of Humanities in the Honors College of the University of Montana, Missoula. He is the author of five prose works and nineteen previous books of poems, most recently of *Laughter Before Sleep*, also available from the University of Chicago Press.

## Disorder

VANESHA PRAVIN

### *Midsummer*

Midsummer. Finally, you are used to disappointment.  
A baby touches phlox. Many failures, many botched attempts,  
A little success in unexpected forms. This is how the rest will go:  
The gravel raked, bricks ashen, bees fattened—honey not for babes.  
All at once, a rustling, whole trees in shudder, clouds pulled  
Westward. You are neither here nor there, neither right nor  
Wrong. The world is indifferent, tired of your insistence.  
Garter snakes swallow frogs. The earthworms coil.  
On your fingers, the residue of red pistils. What have you made?  
What have you kept alive? Green, a secret, occult,  
Grass veining the hands. Someone's baby toddling.  
And the phlox white. For now. Midsummer.

A remarkable first book, *Disorder* tells the story, by turns poignant and outrageous, of a family's dislocation over four continents during the course of a hundred years. In short lyrics and longer narrative poems, Vanesha Pravin takes readers on a kaleidoscopic trek, from Bombay to Uganda, from England to Massachusetts and North Carolina, tracing the path of familial love, obsession, and the passage of time as filtered through the perceptions of family members and a host of supporting characters, including ubiquitous paparazzi, amorous vicars, and a dubious polygamist. We experience throughout a speaker forged by a deep awareness of intergenerational, multicontinental consciousness. At once global and personal, crossing ethnic, linguistic, and national boundaries in ways that few books of poetry do, *Disorder* bristles with quiet authority backed by a skeptical intelligence.

---

Vanesha Pravin teaches at the University of California, Merced.

OCTOBER 88 p., 1 line drawing 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-0-226-23536-3

Paper \$18.00/£12.50

E-book ISBN-13: 978-0-226-23553-0

POETRY

## Calle Florista

CONNIE VOISINE

### *This World and That One*

Sometimes you defy it,  
*I am not that*, watching a stranger  
cry like a dog when she thinks she's alone  
at the kitchen window, hands forgotten  
under the running tap.  
The curtains blow out, flap the other side of the sill.  
In you one hole fills another,  
stacked like cups.  
You remember your hands.

Connie Voisine's third book of poems centers on the border between the United States and Mexico, celebrating the stunning, severe desert landscape found there. This setting marks the occasion as well for Voisine to explore themes of splitting and friction in both human and political contexts. Whose space is this border, she asks, and what voice can possibly tell the story of this place?

In a wry, elegiac mode, the poems of *Calle Florista* take us both to the edge of our country and the edge of our faith in art and the world. This is mature work, offering us poems that oscillate between the articulation of complex, private sensibilities and the directness of a poet cracking the private self open—and making it vulnerable to the wider world.

---

Connie Voisine is associate professor of English at New Mexico State University. She is the author of two previous books of poems: *Rare High Meadow of Which I Might Dream*, also published by the University of Chicago Press, and *Cathedral of the North*. She lives in Las Cruces, New Mexico.

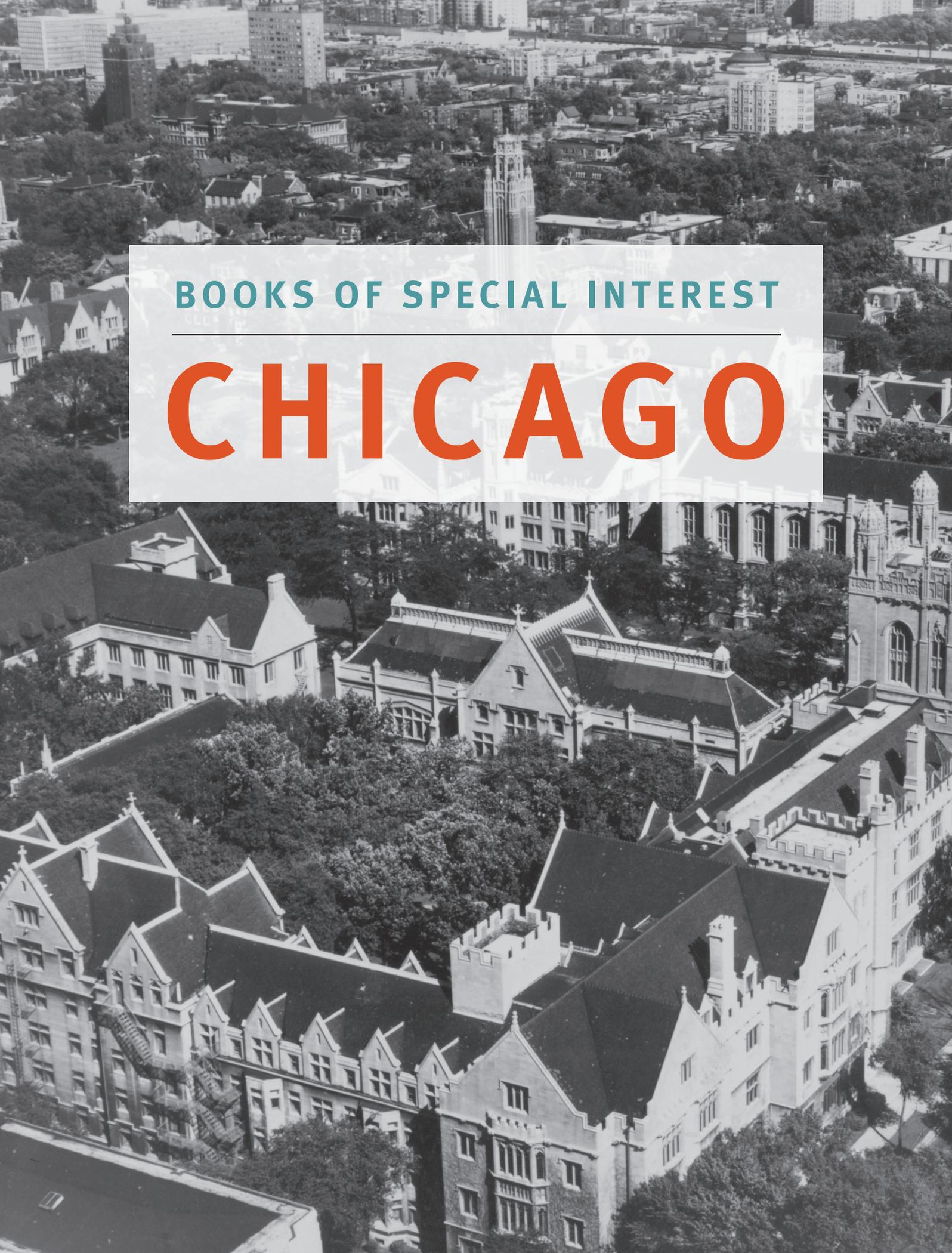
OCTOBER 88 p. 6 x 9

ISBN-13: 978-0-226-29532-9

Paper \$18.00/£12.50

E-book ISBN-13: 978-0-226-29546-6

POETRY

An aerial photograph of a city, likely Chicago, showing a dense urban landscape. In the foreground, a large, multi-story building with Gothic architectural features, including pointed arches and a prominent tower, is visible. The building is surrounded by trees and other smaller structures. The background shows a mix of residential and commercial buildings, with a tall, thin tower in the distance. The overall scene is a high-angle view of a city with a mix of old and new architecture.

BOOKS OF SPECIAL INTEREST

---

CHICAGO

RACHAEL Z. DELUE

---

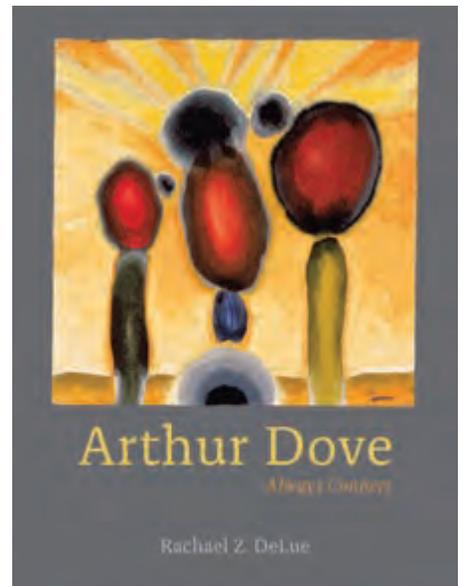
# Arthur Dove

## Always Connect

**A**rthur Dove, often credited as America's first abstract painter, created dynamic and evocative images inspired by his surroundings, from the farmland of upstate New York to the north shore of Long Island. But his interests did not stop with nature. Challenging earlier accounts that view him as simply a landscape painter, *Arthur Dove: Always Connect* reveals for the first time the artist's intense engagement with language, the nature of social interaction, and scientific and technological advances.

Rachael Z. DeLue rejects the traditional assumption that Dove can only be understood in terms of his nature paintings and association with photographer and gallery director Alfred Stieglitz and his circle. Instead, she uncovers deep and complex connections between Dove's work and his world, including avant-garde literature, popular music, machine culture, meteorology, mathematics, aviation, and World War II, just to name a few. *Arthur Dove* also offers the first sustained account of Dove's Dadaesque multimedia projects and the first explorations of his animal imagery and the role of humor in his art. Beautifully illustrated with works from all periods of Dove's career, this book presents an unprecedented vision of one of America's most innovative and captivating artists—and reimagines how the story of modern art in the United States might be told.

**Rachael Z. DeLue** is associate professor of art history and archaeology at Princeton University. She is the author of *George Inness and the Science of Landscape*, also published by the University of Chicago Press, and coeditor of *Landscape Theory*.

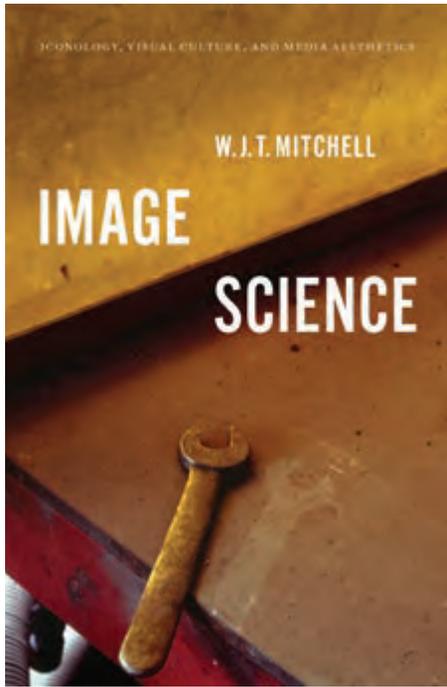


**“DeLue presents a Dove just waiting to be revisited, a Dove so much more interesting and beguiling than previously assumed. This is a Dove who engages the most vernacular things—maps, letters, numbers, weather, metal, natural and manmade sounds, hair, elemental shapes—to arrive at a refreshingly prosaic and often literal sense of connectedness. This is the boldest, the most illuminating, the most persuasive, and frankly the most interesting study of pre-1945 American modernism I have ever read.”**

**—Leo Mazow,  
University of Arkansas**

---

DECEMBER 384 p., 58 color plates,  
87 halftones 8<sup>1</sup>/<sub>2</sub> x 11  
**ISBN-13: 978-0-226-14219-7**  
**Cloth \$45.00s/£31.50**  
E-book ISBN-13: 978-0-226-28123-0  
ART



W. J. T. MITCHELL

# Image Science

## Iconology, Visual Culture, and Media Aesthetics

Almost thirty years ago, W. J. T. Mitchell's *Iconology* helped launch the interdisciplinary study of visual media, now a central feature of the modern humanities. Along with his subsequent *Picture Theory* and *What Do Pictures Want?*, Mitchell's now-classic work introduced such ideas as the pictorial turn, the image/picture distinction, the metapicture, and the biopicture. These key concepts imply an approach to images as true objects of investigation—an “image science.”

Continuing with this influential line of thought, *Image Science* gathers Mitchell's most recent essays on media aesthetics, visual culture, and artistic symbolism. The chapters delve into such topics as the physics and biology of images, digital photography and realism, architecture and new media, and the occupation of space in contemporary popular uprisings. The book looks both backward at the emergence of iconology as a field and forward toward what might be possible if image science can indeed approach pictures the same way that empirical sciences approach natural phenomena.

Essential for those involved with any aspect of visual media, *Image Science* is a brilliant call for a method of studying images that overcomes the “two-culture split” between the natural and human sciences.

**W. J. T. Mitchell** is the Gaylord Donnelley Distinguished Service Professor of English and Art History at the University of Chicago and editor of *Critical Inquiry*.

**“Image Science adds another chapter to Mitchell’s long and illustrious intervention in the disciplines of art history and visual studies. Mitchell argues persuasively for a science of the visual that straddles the humanities and the social and natural sciences, one that addresses not only objects but also their perception and role in human experience. This is an exciting and theoretically challenging collection.”**

**—Keith Moxey,  
Barnard College, Columbia University**

---

NOVEMBER 264 p., 24 halftones,  
4 line drawings, 2 tables 6 x 9  
**ISBN-13: 978-0-226-23133-4**  
**Cloth \$35.00s/£24.50**  
E-book ISBN-13: 978-0-226-23150-1  
ART LITERARY CRITICISM

## Planning Matter

Acting with Things

ROBERT A. BEAUREGARD

City and regional planners talk constantly about the things of the world—from highway interchanges and retention ponds to zoning documents and conference rooms—yet most seem to have a poor understanding of the materiality of the world in which they're immersed. Too often planners treat built forms, weather patterns, plants, animals, or regulatory technologies as passively awaiting commands rather than actively involved in the workings of cities and regions.

In the ambitious and provocative

*Planning Matter*, Robert A. Beauregard sets out to offer a new materialist perspective on planning practice that reveals the many ways in which the non-human things of the world mediate what planners say and do. Drawing on actor-network theory and science and technology studies, Beauregard lays out a framework that acknowledges the inevitable insufficiency of our representations of reality while also engaging more holistically with the world in all of its diversity—including human and nonhuman actors alike.

---

**Robert A. Beauregard** is professor of urban planning in the Graduate School of Architecture, Planning, and Preservation at Columbia University. He is the author of *When America Became Suburban* and *Voices of Decline: The Postwar Fate of U.S. Cities*.

## Dreamscapes of Modernity

Sociotechnical Imaginaries and the Fabrication of Power

Edited by SHEILA JASANOFF and SANG-HYUN KIM

*Dreamscapes of Modernity* offers the first book-length treatment of sociotechnical imaginaries, a concept originated by Sheila Jasanoff and developed in close collaboration with Sang-Hyun Kim to describe how visions of scientific and technological progress carry with them implicit ideas about public purposes, collective futures, and the common good. The book presents a mix of case studies—including nuclear power in Austria, Chinese rice biotechnology, Korean stem cell research, the Indonesian Internet, US bioethics, global health, and more—to illustrate how

the concept of sociotechnical imaginaries can lead to more sophisticated understandings of the national and transnational politics of science and technology. A theoretical introduction sets the stage for the contributors' wide-ranging analyses, and a conclusion gathers and synthesizes their collective findings. The book marks a major theoretical advance for a concept that has been rapidly taken up across the social sciences and promises to become central to scholarship in science and technology studies.

---

**Sheila Jasanoff** is the Pforzheimer Professor of Science and Technology Studies at the Harvard Kennedy School. **Sang-Hyun Kim** is associate professor at the Research Institute of Comparative History and Culture at Hanyang University in Korea.

**“This is a brilliant book. *Planning Matter* is carefully crafted, rigorously argued, and truly original, poised to become a seminal component of planning literature for decades to come. Beauregard has rethought the debates that have been central to planning theory for decades, and his book will open up new pathways for scholarly investigation—and perhaps even creative action by practitioners.”**

**—James A. Throgmorton,**  
author of *Planning as Persuasive Storytelling*

NOVEMBER 264 p. 6 x 9

ISBN-13: 978-0-226-29725-5

Cloth \$90.00x/£63.00

ISBN-13: 978-0-226-29739-2

Paper \$30.00s/£21.00

E-book ISBN-13: 978-0-226-29742-2

URBAN STUDIES PHILOSOPHY

**“Jasanoff and Kim offer a lucid and subtle analysis of the role of science and technology in producing norms, knowledges, and visions that cement relations of power. What is at stake in this very fine volume is a fundamental understanding of how social systems change or endure, cohere or fall apart.”**

**—Judy Wajcman,**  
author of *Pressed for Time: The Acceleration of Life in Digital Capitalism*

AUGUST 360 p., 7 halftones 6 x 9

ISBN-13: 978-0-226-27649-6

Cloth \$105.00x/£73.50

ISBN-13: 978-0-226-27652-6

Paper \$35.00s/£24.50

E-book ISBN-13: 978-0-226-27666-3

SCIENCE



DECEMBER 504 p., 29 halftones 7 x 10  
**ISBN-13: 978-0-226-77451-0**  
**Cloth \$100.00x/£70.00**  
**ISBN-13: 978-0-226-77453-4**  
**Paper \$39.00s/£27.50**  
E-book ISBN-13: 978-0-226-30440-3  
ART

## Concerning Consequences

### Studies in Art, Destruction, and Trauma

KRISTINE STILES

Kristine Stiles has played a vital role in establishing trauma studies within the humanities. A formidable force in the art world, Stiles examines the significance of traumatic experiences both in the individual lives and works of artists and in contemporary international cultures since World War II. In *Concerning Consequences*, she considers some of the most notorious art of the second half of the twentieth century by artists who use their bodies to address destruction and violence.

The essays in this book focus primarily on performance art and pho-

tography. From war and environmental pollution to racism and sexual assault, Stiles analyzes the consequences of trauma as seen in the works of artists like Marina Abramović, Pope.L, and Chris Burden. Assembling rich intellectual explorations of everything from Paleolithic paintings to the Bible's patriarchal legacies to documentary images of nuclear explosions, *Concerning Consequences* explores how art can provide a distinctive means of understanding trauma and promote individual and collective healing.

---

**Kristine Stiles** is the France Family Professor of Art, Art History, and Visual Studies at Duke University. She is the author of several books on contemporary art and theory and is also a curator and consultant to museums around the world.

**“Hélio Oiticica brilliantly manages to fill gaps in knowledge about this important artist while challenging conventional wisdom through both archival research and adept analysis of art works. Small is wonderful at making points visually—by reference to certain details of art objects or documents—and does so in lucid, striking prose. This study will set a high bar for scholarship to come.”**

—Carrie Lambert-Beatty,  
author of *Being Watched: Yvonne Rainer and the 1960s*

JANUARY 304 p., 50 color plates,  
85 halftones 8<sup>1</sup>/<sub>2</sub> x 10  
**ISBN-13: 978-0-226-26016-7**  
**Cloth \$45.00s/£31.50**  
E-book ISBN-13: 978-0-226-26033-4  
ART

## Hélio Oiticica

### Folding the Frame

IRENE V. SMALL

Hélio Oiticica (1937–80) was one of the most brilliant Brazilian artists of the 1960s and 1970s. His unique melding of geometric abstraction with works that directly engage viewers' bodies has influenced contemporary artists from Gabriel Orozco and Cildo Meireles to Rirkrit Tiravanija and Nick Cave. This is the first book to examine Oiticica's impressive works against the backdrop of Brazil's dramatic postwar push for modernization.

From Oiticica's late-'50s experiments with painting and color to his mid-'60s wearable *Parangolés*, Irene V.

Small traces a series of artistic procedures that anticipate his later inclusion of the spectator. Analyzing artworks and a wealth of archival material, she shows how Oiticica's work recast—in a sense “folded”—Brazil's utopian vision of progress and the legacy of European constructive art. Ultimately, *Hélio Oiticica* argues that the effectiveness of Oiticica's participatory works stems not from a renunciation of art, but rather from their ability to speak with their surroundings and reimagine the traditional boundaries between art and life.

---

**Irene V. Small** is assistant professor in the Department of Art and Archaeology at Princeton University, where she is also an affiliated faculty member in the Latin American studies program and the media and modernity program.

## Localization and Its Discontents

A Genealogy of Psychoanalysis and the Neuro Disciplines

KATJA GUENTHER

Psychoanalysis and neurological medicine have promoted contrasting and seemingly irreconcilable notions of the modern self. Since Freud, psychoanalysts have relied on the spoken word in a therapeutic practice that has revolutionized our understanding of the mind. Neurologists and neurosurgeons, meanwhile, have used material apparatus—the scalpel, and the electrode—to probe the workings of the nervous system, and in so doing have radically reshaped our understanding of the brain. Both operate in vastly different institutional and cultural contexts.

Given these differences, it is remarkable that both fields found resources for their development in the same tradition of late nineteenth-century German medicine: neuropsychiatry. In *Localization and Its Discontents*, Katja Guenther investigates the significance of this common history, drawing on extensive archival research in seven countries, institutional analysis, and close examination of the practical conditions of scientific and clinical work. Her remarkable accomplishment not only reframes the history of psychoanalysis and the neuro disciplines, but also offers us new ways of thinking about their future.

---

**Katja Guenther** is assistant professor of the history of science at Princeton University. She lives in Princeton, New Jersey.

## Patterns in Nature

The Analysis of Species Co-Occurrences

JAMES G. SANDERSON and STUART L. PIMM

Bringing up to date a critical debate in the field of community ecology between Jared Diamond and colleagues Daniel Simberloff and Edward F. Connor—in which Connor and Simberloff claimed to have demonstrated that island communities did not differ from random expectations—*Patterns in Nature* undertakes the identification and interpretation of nature's large-scale patterns of species co-occurrence to offer insight into how nature truly works. Travel along any gradient—up a mountain, from forest into desert, from a north-facing slope to a south-facing one, from low tide to high tide on a shoreline, from Arctic tundra to tropical rain forests—and the species change. What explains the pat-

terns of these distributions? Some patterns might be as random as a coin toss. But as with a coin toss, can ecologists differentiate associations caused by a multiplicity of complex, idiosyncratic factors from those structured by some unidentified but simple mechanisms? Can simple mechanisms that structure communities be inferred from observations of which species associations naturally occur?

While the answers to these questions are not yet entirely clear, *Patterns in Nature* forces us to reexamine assumptions about species distribution patterns and will be of vital importance to ecologists and conservationists alike.

---

**James G. Sanderson** is a TEAM research scientist at Conservation International's Center for Applied Biodiversity Science. He is coauthor of *Small Wild Cats: The Animal Answer Guide*.

**Stuart L. Pimm** is the Doris Duke Professor of Conservation Ecology at Duke University. He is the author of *The World According to Pimm: A Scientist Audits the Earth*, *The Balance of Nature?: Ecological Issues in the Conservation of Species and Communities*, and *Food Webs*, the latter two published by the University of Chicago Press.

**“This is a very impressive work, offering a profound argument backed by judiciousness and sureness of touch in its handling of often technical and esoteric original sources. In my many years in this field I have never seen anyone focus so clear-sightedly on the fundamental tension between the two paradigms of neurology: localization and connectionism. From this fundamental tension emerged the field of psychoanalysis and a range of other important developments within modern neurology.”**

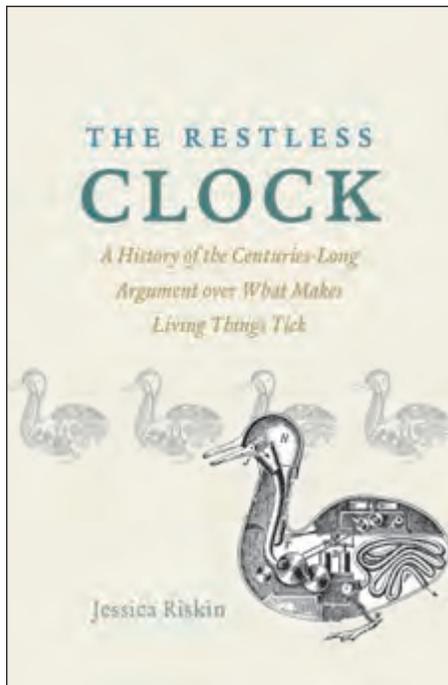
—John Forrester,  
editor, *Psychoanalysis and History*

NOVEMBER 296 p., 57 halftones 6 x 9  
**ISBN-13: 978-0-226-28820-8**  
**Cloth \$35.00s/£24.50**  
E-book ISBN-13: 978-0-226-28834-5  
SCIENCE HISTORY

**“For those who are interested in island biogeography, for those who are enthused by ‘laws’ in ecology, and for those who are intrigued by historical developments in community ecology and beyond, this is a fascinating read. And for those who want to learn useful techniques and algorithms in null model analysis, *Patterns in Nature* is an entertaining and valuable book.”**

—Jianguo (Jingle) Wu,  
Arizona State University

NOVEMBER 184 p., 34 halftones,  
15 tables 6 x 9  
**ISBN-13: 978-0-226-29272-4**  
**Cloth \$45.00s/£31.50**  
E-book ISBN-13: 978-0-226-29286-1  
SCIENCE



JESSICA RISKIN

## The Restless Clock

### A History of the Centuries-Long Argument over What Makes Living Things Tick

Today, a scientific explanation is not meant to ascribe agency to natural phenomena: we would not say a rock falls because it seeks the center of the earth. Even for living things, in the natural sciences and often in the social sciences, the same is true. A modern botanist would not say that plants pursue sunlight. This has not always been the case, nor, perhaps, was it inevitable. Since the seventeenth century, many thinkers have made agency, in various forms, central to science. *The Restless Clock* examines the history of this principle, banning agency, in the life sciences. It also tells the story of dissenters embracing the opposite idea: that agency is essential to nature. The story begins with the automata of early modern Europe, as models for the new science of living things, and traces questions of science and agency through Descartes, Leibniz, Lamarck, and Darwin, among many others. Mechanist science, Jessica Riskin shows, had an associated theology: the argument from design, which found evidence for a designer in the mechanisms of nature. Rejecting such appeals to a supernatural God, the dissenters sought to naturalize agency rather than outsourcing it to a “divine engineer.” Their model cast living things not as passive but as *active*, self-making machines.

The conflict between passive- and active-mechanist approaches maintains a subterranean life in current science, shaping debates in fields such as evolutionary biology, cognitive science, and artificial intelligence. This history promises not only to inform such debates, but also our sense of the possibilities for what it means to engage in science—and even what it means to be alive.

**Jessica Riskin** is professor of history at Stanford University and author of *Science in the Age of Sensibility: The Sentimental Empiricists of the French Enlightenment*, also published by the University of Chicago Press.

**“*The Restless Clock* examines more than four centuries of debate over the extent to which living beings can be understood as governed by ‘mechanism.’ In the process it reorients our understanding of some of the most important themes and individuals in the Western canon during this period, including the thought of Descartes, Leibniz, Kant, Lamarck, and Darwin, plus contemporaries such as Dennett, Dawkins, and Gould, among others. Riskin has written a work of tremendous intellectual scope and accomplishment.”**

**—Ken Alder,  
author of *The Lie Detectors***

NOVEMBER 544 p., 9 color plates,  
51 halftones 6 x 9  
ISBN-13: 978-0-226-30292-8  
Cloth \$40.00s/£28.00  
E-book ISBN-13: 978-0-226-30308-6  
SCIENCE HISTORY

# Costa Rican Ecosystems

Edited by MAARTEN KAPPELLE

With an Introduction by Rodrigo Gómez and a Foreword by Thomas E. Lovejoy

In the more than thirty years since the publication of Daniel H. Janzen's classic *Costa Rican Natural History*, research in this small but astonishingly biodiverse, well-preserved, and well-studied Latin-American nation has evolved from a species-level approach to the study of entire ecosystems. And from the lowland dry forests of Guanacaste to the montane cloud forests of Monteverde, from the seasonal forests of the Central Valley to the coastal species assemblages of Tortuguero, Costa Rica has proven to be as richly diverse in ecosystems as it is in species.

In *Costa Rican Ecosystems*, Maarten

Kappelle brings together a collection of the world's foremost experts on Costa Rican ecology—outstanding scientists such as Daniel H. Janzen, Jorge Cortés, Jorge A. Jiménez, Sally P. Horn, R. O. Lawton, Quirico Jiménez M., Carlos Manuel Rodríguez, Catherine M. Pringle, and Eduardo Carrillo J., among others—to offer the first comprehensive account of the diversity, structure, function, uses, and conservation of Costa Rica's ecosystems. This beautiful full-color book will be an essential reference for scientists, students, natural history guides, conservationists, educators, park staff, and visitors alike.

---

**Maarten Kappelle** is coordinator for the United Nations Environment Programme's global Chemicals and Waste Subprogramme.

# The Origin of Higher Taxa

Palaeobiological, Developmental, and Ecological Perspectives

TOM KEMP

In the grand sweep of evolution, the origin of radically new kinds of organisms in the fossil record is the result of a relatively simple process: natural selection marching through the ages. Or is it? Does Darwinian evolution acting over a sufficiently long period of time really offer a complete explanation, or are unusual genetic events and particular environmental and ecological circumstances also involved? With *The Origin of Higher Taxa*, Tom Kemp sifts through the layers of paleobiological, genetic, and ecological evidence on a quest to answer this essential, game-changing question of biology.

Looking beyond the microevolutionary force of Darwinian natural selection, Kemp enters the realm of macroevolution, or evolution above the species level. From the origin of mammals to the radiation of flower-

ing plants, these large-scale patterns—such as the rise of novel organismal design, adaptive radiations, and lineage extinctions—encompass the most significant trends and transformations in evolution. As macroevolution cannot be studied by direct observation and experiment, scientists have to rely on the outcome of evolution as evidence for the processes at work, in the form of patterns of species appearances and extinctions in a spotty fossil record, and through the nature of species extant today. Marshalling a wealth of new fossil and molecular evidence and increasingly sophisticated techniques for their study, Kemp here offers a timely and original reinterpretation of how higher taxa such as arthropods, mollusks, mammals, birds, and whales evolved—a bold new take on the history of life.

---

**Tom Kemp** is an emeritus university lecturer and curator of the zoological collections in the Department of Zoology at the University of Oxford. He is the author of *Mammal-Like Reptiles and the Origin of Mammals*, *Fossils and Evolution*, and *The Origin and Evolution of Mammals*.

*“Costa Rican Ecosystems takes an atypically holistic, integrated approach to its subject, offering both introductory and ecological chapters that together provide a very excellent overview of the important attributes and issues of the country’s major ecosystems. The authors are a literal who’s who of Costa Rican ecological research.”*

—Gary Hartshorn,  
former president and chief  
executive officer, Organization  
for Tropical Studies and the  
World Forestry Center

OCTOBER 744 p., 244 color plates,  
82 halftones, 10 line drawings, 25 tables  
8<sup>1</sup>/<sub>2</sub> x 11  
**ISBN-13: 978-0-226-12150-5**  
**Cloth \$150.00x/£105.00**  
**ISBN-13: 978-0-226-27893-3**  
**Paper \$65.00s/£45.50**  
E-book ISBN-13: 978-0-226-12164-2  
SCIENCE

*Praise for Fossils and Evolution*

*“Expansive, well-researched, and broad in scope. . . . One of the more compact and literate treatments of the major features of evolution since George Gaylord Simpson’s magisterial works of the 1940s and 1950s. It fits in the class of recent efforts by Niles Eldredge and . . . luminaries . . . for sheer comprehension and readability on the sweep of macroevolutionary biology.”*

—*Trends in Ecology & Evolution*

OCTOBER 320 p., 25 halftones,  
75 line drawings  
**ISBN-13: 978-0-226-33581-0**  
**Cloth \$120.00x**  
**ISBN-13: 978-0-226-33595-7**  
**Paper \$49.00s**  
E-book ISBN-13: 978-0-226-33600-8  
SCIENCE  
NSA  
*Copublished with Oxford University Press*

“A fascinating treatment of coevolution using the very interesting and apt model system of lice-host associations. . . . The scholarship is exceptional. Thorough, carefully documented, well-substantiated, and with flashes of humor, *Coevolution of Life on Hosts* will become a bible for students of lice-host interactions, but it should appeal to anybody with an interest in coevolution and has the potential to be a crossover work that stimulates thought and progress in many fields.”

—Kelley J. Tilmon,  
South Dakota State University

#### *Interspecific Interactions*

NOVEMBER 320 p., 16 color plates,  
110 halftones, 3 line drawings,  
4 tables 6 x 9

ISBN-13: 978-0-226-30213-3

Cloth \$120.00x/£84.00

ISBN-13: 978-0-226-30227-0

Paper \$45.00s/£31.50

E-book ISBN-13: 978-0-226-30230-0

SCIENCE

“Meltzer’s book is the first detailed and comprehensive historical examination of the scientific debate over whether humans were present in the Americas during the Pleistocene, and the only history that fully recognizes and adequately treats the extent to which this debate played out not only among archaeologists, but involved complex interactions between archeologists, glacial geologists, Pleistocene paleontologists, and anthropologists. This is an important and much-needed contribution that fills a notable gap in the history of anthropology and archeology.”

—Matthew Goodrum,  
Virginia Tech

OCTOBER 680 p., 18 halftones,  
9 tables 7 x 10

ISBN-13: 978-0-226-29322-6

Cloth \$55.00s/£38.50

E-book ISBN-13: 978-0-226-29336-3

SCIENCE HISTORY

## Coevolution of Life on Hosts

Integrating Ecology and History

DALE H. CLAYTON, SARAH E. BUSH, and KEVIN P. JOHNSON

For most, the mere mention of lice forces an immediate hand to the head and recollection of childhood experiences with nits, medicated shampoos, and traumatic haircuts. But for a certain breed of biologist, lice make for fascinating scientific fodder, especially enlightening in the study of coevolution. In this book, three leading experts on host-parasite relationships demonstrate how the stunning coevolution that occurs between such species in microevolutionary, or ecological, time generates clear footprints in macroevolutionary, or historical, time. By integrating these scales, *Coevolution of Life on Hosts* offers a comprehensive understanding of the influence of coevolution on the diversity of all life.

Following an introduction to coevolutionary concepts, the authors combine experimental and compara-

tive host-parasite approaches for testing coevolutionary hypotheses to explore the influence of ecological interactions and coadaptation on patterns of diversification and codiversification among interacting species. Ectoparasites—a diverse assemblage of organisms that ranges from herbivorous insects on plants, to monogenean flatworms on fish, and feather lice on birds—are powerful models for the study of coevolution because they are easy to observe, mark, and count. As lice on birds and mammals are permanent parasites that spend their entire lifecycles on the bodies of their hosts, they are ideally suited to generating a synthetic overview of coevolution—and, thereby, offer an exciting framework for integrating the concepts of coadaptation and codiversification.

---

**Dale H. Clayton** is professor of biology at the University of Utah. He is coeditor of *Host-Parasite Evolution: General Principles and Avian Models*, coauthor of *The Chewing Lice: World Checklist and Biological Overview*, and inventor of the LouseBuster. **Sarah E. Bush** is an assistant professor of biology at the University of Utah. **Kevin P. Johnson** is an associate research professor with the Illinois Natural History Survey at the University of Illinois at Urbana-Champaign. He is coauthor of *The Chewing Lice: World Checklist and Biological Overview*.

## The Great Paleolithic War

How Science Forged an Understanding of America’s  
Ice Age Past

DAVID J. MELTZER

Following the discovery in Europe in the late 1850s that humanity had roots predating known history and reaching deep into the Pleistocene era, scientists wondered whether North American prehistory might be just as ancient. And why not? The geological strata seemed exactly analogous between America and Europe, which would lead one to believe that North American humanity ought to be as old as the European variety. This idea set off an eager race for evidence of the people who might have occupied North America during the Ice Age—a long, and, as it turned out, bit-

ter and controversial search.

In *The Great Paleolithic War*, David J. Meltzer tells the story of a scientific quest that set off one of the longest-running feuds in the history of American anthropology, one so vicious at times that anthropologists were deliberately frightened away from investigating potential sites. Through his book, we come to understand how and why this controversy developed and stubbornly persisted for as long as it did; and how, in the process, it revolutionized American archaeology.

---

**David J. Meltzer** is the Henderson-Morrison Professor of Prehistory at Southern Methodist University and a member of the National Academy of Sciences. He is the author of *Folsom* and *First Peoples in a New World*. He lives in Dallas.

# Sustainable Values, Sustainable Change

## A Guide to Environmental Decision Making

BRYAN G. NORTON

Sustainability is a nearly ubiquitous concept today, but can we ever imagine what it would be like for humans to live sustainably on the earth? No, says Bryan G. Norton in *Sustainable Values, Sustainable Change*. One of the most trafficked terms in the press, on university campuses, and in the corridors of government, sustainability has risen to prominence as a buzzword before the many parties laying claim to it have come close to agreeing how to define it. But the term's political currency urgently demands that we develop an understanding of this elusive concept.

While economists, philosophers, and ecologists argue about what in nature is valuable, and why, Norton here offers an action-oriented, pragmatic response to the disconnect between public and academic discourse around sustainability. Looking to the arenas

in which decisions are made—and the problems that are driving these decisions—Norton reveals that the path to sustainability cannot be guided by fixed, utopian objectives projected into the future; sustainability will instead be achieved through experimentation, incremental learning, and adaptive management. Drawing inspiration from Aldo Leopold's famed metaphor of "thinking like a mountain" for a spatially explicit, pluralistic approach to evaluating environmental change, Norton replaces theory-dependent definitions with a new decision-making process guided by deliberation and negotiation across science and philosophy, encompassing all stakeholders and activists and seeking to protect as many values as possible. Looking across scales to today's global problems, Norton urges us to learn to think like a planet.

---

**Bryan G. Norton** is distinguished professor emeritus of philosophy and environmental policy in the School of Public Policy at the Georgia Institute of Technology. He is the author or editor of several books, including, most recently, *Sustainability: A Philosophy of Adaptive Ecosystem Management*, also published by the University of Chicago Press.

## Tunnel Visions

### The Rise and Fall of the Superconducting Super Collider

MICHAEL RIORDAN, LILLIAN HODDESON, and ADRIENNE W. KOLB

Starting in the 1950s, US physicists dominated the search for elementary particles; aided by the association of this research with national security, they held this position for decades. In an effort to maintain their hegemony and track down the elusive Higgs boson, they convinced President Reagan and Congress to support construction of the multibillion-dollar Superconducting Super Collider project in Texas—the largest basic-science project ever attempted. But after the Cold War ended and the estimated SSC cost surpassed ten billion dollars, Congress terminated the project in October 1993.

Drawing on extensive archival

research, contemporaneous press accounts, and over one hundred interviews with scientists, engineers, government officials, and others involved, *Tunnel Visions* tells the riveting story of the aborted SSC project. The authors examine the complex, interrelated causes for its demise, including problems of large-project management, continuing cost overruns, and lack of foreign contributions. In doing so, they ask whether Big Science has become too large and expensive, including whether academic scientists and their government overseers can effectively manage such an enormous undertaking.

---

**Michael Riordan**, a physicist and science historian, is author of *The Hunting of the Quark* and coauthor of *Crystal Fire*. **Lillian Hoddeson**, the Thomas Siebel Professor Emerita of the History of Science at the University of Illinois, is coauthor of *Crystal Fire*, *Critical Assembly*, *True Genius*, and *Fermilab: Physics, the Frontier, and Megascience*. **Adrienne W. Kolb**, the Fermilab archivist, is coauthor of *Fermilab: Physics, the Frontier, and Megascience*.

"Norton has greatly expanded our understanding of sustainability as an idea, as a practice, and as a decision challenge. No one writing today can match his intellectual rigor and disciplinary breadth on this topic. Even better, he has fashioned a new way to think about sustainability and the philosophy of valuation and decision making it requires, especially under conditions of global change. Tight, compact, and accessible, magnifying and further developing the theme of evaluating sustainable change, this is an excellent distillation of Norton's extensive and groundbreaking work"

—Ben Minter,  
Arizona State University

OCTOBER 344 p., 9 halftones,  
10 line drawings, 3 tables 6 x 9  
ISBN-13: 978-0-226-19731-9

Cloth \$115.00s/£80.50

ISBN-13: 978-0-226-19745-6

Paper \$37.50s/£26.50

E-book ISBN-13: 978-0-226-19759-3

SCIENCE NATURE



ASSISTANT SECRETARY ALVIN TRIVELPIECE MAKING A PRESENTATION ABOUT THE SSC TO PRESIDENT RONALD REAGAN, RONALD REAGAN LIBRARY

NOVEMBER 480 p., 47 halftones 6 x 9

ISBN-13: 978-0-226-29479-7

Cloth \$40.00s/£28.00

E-book ISBN-13: 978-0-226-30583-7

SCIENCE HISTORY

## Contributors

Arhat Abzhanov, David B. Baier, Andrew A. Biewener, David C. Blackburn, Ann Campbell Burke, Leon Claessens, A.W. Crompton, Edward B. Daeschler, Terry Dial, John G. Fleagle, Stephen M. Gatesy, Philip D. Gingerich, Ashley M. Heers, James A. Hopson, Zerina Johanson, George V. Lauder, Daniel E. Lieberman, R. Eric Lombard, Zhe-Xi Luo, Kevin M. Middleton, Catherine Musinsky, Tomasz Owerkowicz, Kevin Padian, Michael D. Shapiro, Kathleen K. Smith, Moya Meredith Smith, Sydney A. Stringham, Hans-Dieter Sues, Corwin Sullivan, David B. Wake, and Marvalee H. Wake

JULY 424 p., 68 color plates, 62 halftones, 14 line drawings, 12 tables 8½ x 11

ISBN-13: 978-0-226-26811-8

Cloth \$135.00x/£94.50

ISBN-13: 978-0-226-26825-5

Paper \$45.00s/£31.50

E-book ISBN-13: 978-0-226-26839-2

SCIENCE

# Great Transformations in Vertebrate Evolution

Edited by KENNETH P. DIAL, NEIL SHUBIN, and ELIZABETH L. BRAINERD

How did flying birds evolve from running dinosaurs, terrestrial trotting tetrapods evolve from swimming fish, and whales return to swim in the sea? These are some of the great transformations in the 500-million-year history of vertebrate life. And with the aid of new techniques and approaches across a range of fields—work spanning multiple levels of biological organization, from DNA sequences to organs and the physiology and ecology of whole organisms—we are now beginning to unravel the confounding evolutionary mysteries contained in the structure, genes, and fossil record of every living species.

This book gathers a diverse team of renowned scientists to capture the excitement of these new discoveries in a

collection that is both accessible to students and an important contribution to the future of its field. Marshaling a range of disciplines—from paleobiology to phylogenetics, developmental biology, ecology, and evolutionary biology—the contributors attack particular transformations in the head and neck, trunk, appendages such as fins and limbs, and the whole body, as well as offer synthetic perspectives. Illustrated throughout, *Great Transformations in Vertebrate Evolution* not only reveals the true origins of whales with legs, fish with elbows, wrists, and necks, and feathered dinosaurs, but also the relevance to our lives today of these extraordinary narratives of change.

---

**Kenneth P. Dial** is professor of biology at the University of Montana and founding director of the university's Flight Laboratory and Field Station at Fort Missoula. **Neil Shubin** is senior advisor to the university president and the Robert R. Bensley Distinguished Service Professor of Anatomy at the University of Chicago. His books include *The Universe Within: Discovering the Common History of Rocks, Planets, and People* and *Your Inner Fish: A Journey into the 3.5-Billion-Year History of the Human Body*. **Elizabeth L. Brainerd** is professor of medical science and director of the XROMM Technology Development Project at Brown University.



GUSTAVE COURBET, THE WATERSPOUT, 1866

OCTOBER 176 p., 38 color plates, 4 halftones, 6 line drawings 7 x 9

ISBN-13: 978-0-226-27201-6

Cloth \$35.00s/£24.50

E-book ISBN-13: 978-0-226-27215-3

ART

# Brushstroke and Emergence

Courbet, Impressionism, Picasso

JAMES D. HERBERT

No pictorial device in nineteenth-century French painting more clearly represented the free-ranging self than the loose brushstroke. From the romantics through the impressionists and post-impressionists, the brushstroke evinced autonomous artistic individuality and freedom from convention.

Yet how much we can credit the individual brushstroke is complicated—and in *Brushstroke and Emergence*, James D. Herbert uses that question as a starting point for an extended essay that draws as much on philosophy

of mind and the science of emergence as on art history. Brushstrokes, he reminds us, are as much creatures of habit and embodied experience as they are of intent. When they gather in great numbers they take on a life of their own, out of which emerge complexity and meaning. Analyzing ten paintings by Courbet, Manet, Cézanne, Monet, Seurat, and Picasso, Herbert shows how intention and habit, simplicity and complexity interact, opening a space worthy of historical and aesthetic analysis between the brushstroke and the self.

---

**James D. Herbert** is professor of art history and cofounder of the PhD program in visual studies at the University of California, Irvine.

# Handbook for Science Public Information Officers

W. MATTHEW SHIPMAN

Whether sharing a spectacular shot from a deep-space probe, announcing a development in genetic engineering, or crafting an easy-to-reference list of cancer risk factors, science public information officers, or PIOs, serve as the liaisons between academic, nonprofit, and government organizations and the public. And as traditional media outlets cut back on their science coverage, PIOs are becoming a vital source for science news.

W. Matthew Shipman's *Handbook for Science Public Information Officers* covers all aspects of communication strategy and tactics for members of this growing specialty. It includes how to pitch a story, how to train researchers

to navigate interviews, how to use social media effectively, and how to respond to a crisis. The handbook offers a wealth of practical advice while teaching science PIOs how to think critically about what they do and how they do it, so that they will be prepared to take advantage of any situation, rather than being overwhelmed by it.

For all science communicators—whether they are starting their careers, crossing over from journalism or the research community, or are professional communicators looking to hone their PIO skills—Shipman's *Handbook for Science Public Information Officers* will become the go-to reference.

---

**W. Matthew Shipman** is a public information officer at North Carolina State University.

## For Dignity, Justice, and Revolution

An Anthology of Japanese Proletarian Literature

Edited by HEATHER BOWEN-STRUYSK and NORMA FIELD

Fiction created by and for the working class emerged worldwide in the early twentieth century as a response to rapid modernization, dramatic inequality, and imperial expansion. In Japan, literary youth, men and women, sought to turn their imaginations and craft to tackling the ensuing injustices, with results that captured both middle-class and worker-farmer readers. This anthology is a landmark introduction to Japanese proletarian literature from that period.

Contextualized by introductory

essays, forty expertly translated stories touch on topics like perilous factories, predatory bosses, ethnic discrimination, and the myriad indignities of poverty. Together, they show how even intensely personal issues form a pattern of oppression. Fostering labor consciousness as part of an international leftist arts movement, these writers, lovers of literature, were also challenging the institution of modern literature itself. This anthology demonstrates the vitality of the “red decade” long buried in modern Japanese literary history.

---

**Heather Bowen-Struyk** is the coeditor of *Red Love Across the Pacific*. **Norma Field** retired in 2011 as the Robert S. Ingersoll Distinguished Service Professor in Japanese Studies at the University of Chicago. Her books include *In the Realm of a Dying Emperor*.

“Shipman has produced a much-needed resource for communications officers. It’s an engaging, accessibly written work that could easily become a standard reference guide in the field, as well as a teaching tool for students in communications studies. I would, without hesitation, recommend that any communications professional read this book.”

—Tom Breen,  
deputy spokesperson  
at the University of Connecticut

*Chicago Guides to Writing,  
Editing, and Publishing*

AUGUST 176 p., 1 table 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-0-226-17932-2

Cloth \$75.00x/£52.50

ISBN-13: 978-0-226-17946-9

Paper \$25.00s/£17.50

E-book ISBN-13: 978-0-226-17963-6

SCIENCE REFERENCE

“*For Dignity, Justice, and Revolution* is an activist anthology: savvy, vibrant, and engaging. It grabs you, the reader, by the lapels and addresses you directly, with a rare sense of urgency not found in other such collections. This volume is not just welcome; it is an essential guidebook for navigating twentieth-century Japan’s literary and political terrain.”

—Edward Fowler,  
University of California, Irvine

JANUARY 488 p., 10 halftones 6 x 9

ISBN-13: 978-0-226-06836-7

Cloth \$87.00x/£61.00

ISBN-13: 978-0-226-06837-4

Paper \$29.00s/£20.50

E-book ISBN-13: 978-0-226-03478-2

ASIAN STUDIES

**“An original, pathbreaking study of the renderings of the ‘heart and soul’ in the works of major, minor, and even obscure (but important) figures that dot the landscape of modern Kabbalah. In his panoramic sweep, Garb has unearthed a treasure trove of neglected figures and texts, bringing into dialogue their views on heart and soul with those found in other religious and secular authorities. The result is nothing short of astonishing.”**

**—William Parsons,  
Rice University**

OCTOBER 288 p., 6 x 9

**ISBN-13: 978-0-226-29580-0**

**Cloth \$45.00s/£31.50**

E-book ISBN-13: 978-0-226-29594-7

JUDAICA PSYCHOLOGY

## Yearnings of the Soul

Psychological Thought in Modern Kabbalah

JONATHAN GARB

In *Yearnings of the Soul*, Jonathan Garb uncovers a crucial thread in the story of modern Kabbalah and modern mysticism more generally: psychology. Returning psychology to its roots as an attempt to understand the soul, he traces the manifold interactions between psychology and spirituality that have arisen over five centuries of Kabbalistic writing, from sixteenth-century Galilee to twenty-first-century New York. In doing so, he shows just how rich Kabbalah’s psychological tradition is and how much it can offer to the corpus of modern psychological knowledge.

Garb follows the gradual disappearance of the soul from modern

philosophy while drawing attention to its continued persistence as a topic in literature and popular culture. He pays close attention to James Hillman’s “archetypal psychology,” using it to engage critically with the psychoanalytic tradition and reflect anew on the cultural and political implications of the return of the soul to contemporary psychology. Comparing Kabbalistic thought to adjacent developments in Catholic, Protestant, and other popular expressions of mysticism, Garb ultimately offers a thought-provoking argument for the continued relevance of religion to the study of psychology.

---

**Jonathan Garb** is the Gershom Scholem Professor of Kabbalah in the Department of Jewish Thought at the Hebrew University of Jerusalem. He is the author of several books, most recently *Kabbalist in the Heart of the Storm* and *Shamanic Trance in Modern Kabbalah*, the latter also published by the University of Chicago Press.



JANUARY 320 p., 72 halftones 6 x 9

**ISBN-13: 978-0-226-32074-8**

**Cloth \$97.50x/£68.50**

**ISBN-13: 978-0-226-32088-5**

**Paper \$32.50s/£23.00**

E-book ISBN-13: 978-0-226-32091-5

JUDAICA HISTORY

## Race and Photography

Racial Photography as Scientific Evidence, 1876–1980

AMOS MORRIS-REICH

*Race and Photography* studies the changing function of photography from the 1870s to the 1940s within the field of the “science of race,” what many today consider the paradigm of pseudo-science. Amos Morris-Reich looks at the ways photography enabled not just new forms of documentation but new forms of perception. Foregoing the political lens through which we usually look back at race science, he holds it up instead within the light of the history of science, using it to explore how science is defined; how evidence is produced, used, and interpreted; and how science shapes the imagination and vice versa.

Exploring the development of racial photography wherever it took place, including countries like France

and England, Morris-Reich pays special attention to the German and Jewish contexts of scientific racism. Through careful reconstruction of individual cases, conceptual genealogies, and patterns of practice, he compares the intended roles of photography with its actual use in scientific argumentation. He examines the diverse ways it was used to establish racial ideologies—as illustrations of types, statistical data, or as self-evident record of racial signs. Altogether, Morris-Reich visits this troubling history to outline important truths about the roles of visual argumentation, imagination, perception, aesthetics, epistemology, and ideology within scientific study.

---

**Amos Morris-Reich** is a senior lecturer in the Department of Jewish History and the director of the Bucerius Institute for Research of Contemporary German History and Society at the University of Haifa. He is the author of *The Quest for Jewish Assimilation in Modern Social Science* and the editor of collected essays by Georg Simmel and Sander Gilman.

MARCUS BOON, ERIC CAZDYN,  
and TIMOTHY MORTON

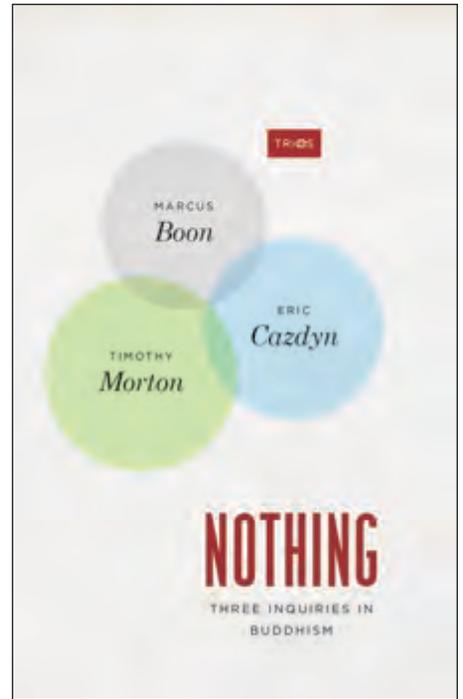
# Nothing

## Three Inquiries in Buddhism

**T**hough contemporary European philosophy and critical theory have long had a robust engagement with Christianity, there has been no similar engagement with Buddhism—a surprising lack, given Buddhism’s global reach and obvious affinities with much of Continental philosophy.

This volume fills that gap, bringing together three scholars to offer individual, distinct, yet complementary philosophical takes on Buddhism. Focused on “nothing”—essential to Buddhism, of course, but also a key concept in critical theory from Hegel and Marx through deconstruction, queer theory, and contemporary speculative philosophy—the book explores different ways of rethinking Buddhism’s nothing. Through an elaboration of “sunyata,” or emptiness, in both critical and Buddhist traditions; an examination of the problem of praxis in Buddhism, Marxism, and psychoanalysis; and an explication of a “Buddaphobia” that is rooted in modern anxieties about nothingness, Marcus Boon, Eric Cazdyn, and Timothy Morton open up new spaces in which the radical cores of Buddhism and critical theory are renewed and revealed.

**Marcus Boon** is professor of English at York University in Toronto. **Eric Cazdyn** is the Distinguished Professor of Aesthetics and Politics at the University of Toronto. **Timothy Morton** is the Rita Shea Guffey Chair in English at Rice University in Houston, Texas.



TRIOS

NOVEMBER 296 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-0-226-23312-3**  
**Cloth \$72.00x/£50.50**  
**ISBN-13: 978-0-226-23326-0**  
**Paper \$24.00s/£17.00**  
E-book ISBN-13: 978-0-226-23343-7  
RELIGION PHILOSOPHY

### Also published in the TRIOS series

#### **Excommunication: Three Inquiries in Media and Mediation**

**ALEXANDER R. GALLOWAY, EUGENE THACKER, and MCKENZIE WARK**

AVAILABLE 216 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-0-226-92522-6**  
**Paper \$22.50s/£16.00**  
E-book ISBN-13: 978-0-226-92523-3

#### **Occupy: Three Inquiries in Disobedience**

**W. J. T. MITCHELL, BERNARD E. HARCOURT, and MICHAEL TAUSSIG**

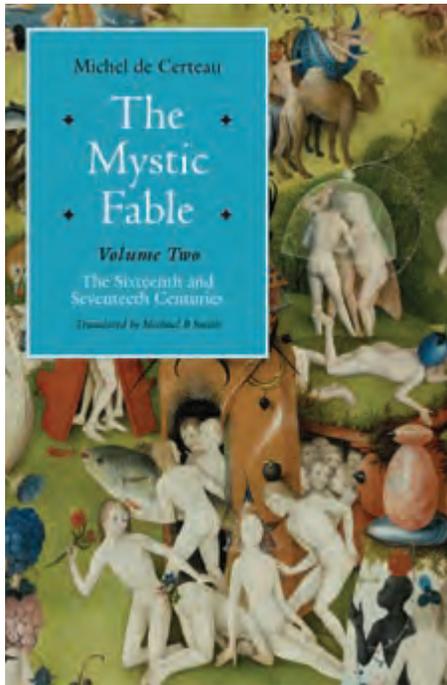
AVAILABLE 216 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-0-226-04274-9**  
**Paper \$15.00/£10.50**  
E-book ISBN-13: 978-0-226-04288-6

#### **The Neighbor: Three Inquiries in Political Theology**

*With a new Preface*

**SLAVOJ ŽIŽEK, ERIC L. SANTNER, and KENNETH REINHARD**

AVAILABLE 216 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-0-226-04520-7**  
**Paper \$26.00s/£18.00**  
E-book ISBN-13: 978-0-226-06851-0



MICHEL DE CERTEAU

# The Mystic Fable, Volume Two

## The Sixteenth and Seventeenth Centuries

*Text established and presented by Luce Giard*

*Translated by Michael B. Smith*

### Praise for Certeau

**“Although he has not yet gained the international reputation of a Foucault, a Bourdieu, or a Derrida, the late Michel de Certeau was in their class as a thinker, and his spectrum of interests was even wider than theirs, ranging from theology to sociology and anthropology.”**

**—Peter Burke,  
*French Review***

*Religion and Postmodernism*

OCTOBER 312 p., 9 line drawings, 5 tables  
6 x 9

ISBN-13: 978-0-226-20913-5

Cloth \$45.00s/£31.50

E-book ISBN-13: 978-0-226-20927-2

RELIGION PHILOSOPHY

**M**ore than two decades have passed since Chicago published the first volume of this groundbreaking work in the Religion and Postmodernism series. It quickly became influential across a wide range of disciplines and helped to make the tools of poststructuralist thought available to religious studies and theology, especially in the areas of late medieval and early modern mysticism.

Though the second volume remained in fragments at the time of his death, Michel Certeau had the foresight to leave his literary executor detailed instructions for its completion, which formed the basis for the present work. Together, both volumes solidify Certeau's place as a touchstone of twentieth-century literary studies and philosophy, and continue his exploration of the paradoxes of historiography; the construction of social reality through practice, testimony, and belief; the theorization of speech in angelology and glossolalia; and the interplay of prose and poetry in discourses of the ineffable. This book will be of vital interest to scholars in religious studies, theology, philosophy, history, and literature.

**Michel de Certeau** (1925–86) was a philosopher, historian, and Jesuit. He is the author of *The Practice of Everyday Life*, *Heterologies: Discourse on the Other*, and *The Writing of History*, in addition to *The Mystic Fable, Volume One* and *The Possession at Loudun*, both published by the University of Chicago Press.

## Objects as Actors

### Props and the Poetics of Performance in Greek Tragedy

MELISSA MUELLER

*Objects as Actors* charts a new approach to Greek tragedy based on an obvious, yet often overlooked, fact: Greek tragedy was meant to be performed. As plays, the works were incomplete without physical items in the form of theatrical props. In this book, Melissa Mueller ingeniously demonstrates the importance of objects in the staging and reception of Athenian tragedy.

As Mueller shows, props like weapons, textiles, and even letters were uniquely positioned to capitalize on both the verbal and the material and

were fully integrated into a play's action. They could provoke surprising plot turns, elicit bold viewer reactions, and provide some of tragedy's most thrilling moments. Whether the sword of Sophocles's *Ajax*, the tapestry in Aeschylus's *Agamemnon*, or the tablet of Euripides's *Hippolytus*, props demanded attention as a means of uniting—or disrupting—time, space, and genre. Insightful and original, *Objects as Actors* offers a fresh perspective on the central tragic texts—and encourages us to rethink ancient theater as a whole.

---

**Melissa Mueller** is associate professor of classics at the University of Massachusetts, Amherst. She has published widely on the topics of tragedy and Homer.

## Translation as Muse

### Poetic Translation in Catullus's Rome

ELIZABETH MARIE YOUNG

Poetry is often said to resist translation, its integration of form and meaning rendering even the best translations problematic. Elizabeth Marie Young disagrees, and with *Translation as Muse*, she uses the work of the celebrated Roman poet Catullus to mount a powerful argument that translation can be an engine of poetic invention.

Catullus has long been admired as a poet, but his efforts as a translator have been largely ignored. Young reveals how essential translation is to his

work: many poems by Catullus that we tend to label as lyric originals were in fact fundamentally shaped by Roman translation practices entirely different from our own. By re-reading Catullus through the lens of translation, Young exposes new layers of ingenuity in Latin poetry while also illuminating the idiosyncrasies of Roman translation practice, reconfiguring our understanding of translation history, and questioning basic assumptions about lyric poetry itself.

---

**Elizabeth Marie Young** is assistant professor of classical studies and the Knafel Assistant Professor of Humanities at Wellesley College, where she also teaches in the comparative literature program.

**“Wide-ranging and ambitious, *Objects as Actors* puts the field of classics into dialogue with many other disciplines and makes a significant contribution to current debates among anthropologists, historians, and literary critics about the cultural and social life of things.”**

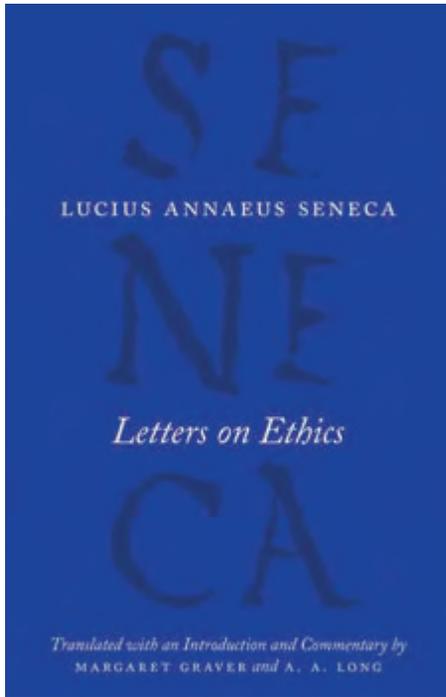
**—Laura McClure,  
University of Wisconsin–Madison**

DECEMBER 272 p., 5 halftones 6 x 9  
**ISBN-13: 978-0-226-31295-8**  
**Cloth \$55.00s/£38.50**  
E-book ISBN-13: 978-0-226-31300-9  
CLASSICS

**“*Translation as Muse* offers a coherent and stimulating reading of Catullus's oeuvre. A major strength of the study lies in its readings of individual poems, and Young proves herself a fine literary critic. This book is a valuable contribution to the study of Catullus and of Roman Hellenism.”**

**—William Fitzgerald,  
King's College London**

SEPTEMBER 288 p. 6 x 9  
**ISBN-13: 978-0-226-27991-6**  
**Cloth \$50.00s/£35.00**  
E-book ISBN-13: 978-0-226-28008-0  
CLASSICS LITERARY CRITICISM



*The Complete Works of Lucius Annaeus Seneca*

---

NOVEMBER 528 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-0-226-26517-9**  
**Cloth \$65.00s/£45.50**  
E-book ISBN-13: 978-0-226-26520-9  
CLASSICS PHILOSOPHY

#### Recently published

### Hardship and Happiness

LUCIUS ANNAEUS SENECA

*Translated by Elaine Fantham, Harry M. Hine,  
James Ker, and Gareth D. Williams*

---

AVAILABLE 352 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-0-226-74832-0**  
**Cloth \$55.00s/£38.50**  
E-book ISBN-13: 978-0-226-10835-3  
CLASSICS PHILOSOPHY

## LUCIUS ANNAEUS SENECA

---

# Letters on Ethics

## To Lucilius

*Translated and with an Introduction and Commentary by  
Margaret Graver and A. A. Long*

**T**he Roman statesman and philosopher Seneca (4 BCE–65 CE) made innovative use of the letter format to record both his moral philosophy and his personal experiences. In *Letters on Ethics*, rich descriptions of city and country life in Nero's Italy mix with discussions of Roman poetry and oratory and personal advice to Seneca's friend Lucilius. The first complete English translation of this work in nearly a century, *Letters on Ethics* presents Seneca's fascinating reflections on daily life, education, and philosophical thought in Rome and elucidates these topics for modern readers.

Written as much for a general audience as for Lucilius, these engaging letters offer advice on how to deal with everything from nosy neighbors to sickness, pain, and death. Above all, Seneca uses the relaxed form of the letter to introduce many major issues in Stoicism, for centuries the most influential philosophical system in the Mediterranean world. His lively and at times humorous explanations have made the *Letters* his most popular work and an enduring classic. Featuring an astute introduction and explanatory notes, this new edition by Margaret Graver and A. A. Long resituates the *Letters on Ethics* in the front ranks of world literature.

**Margaret Graver** is the Aaron Lawrence Professor of Classics at Dartmouth College. She is the author of *Cicero on the Emotions: Tusculan Disputations 3 and 4* and *Stoicism and Emotion*. **A. A. Long** is Chancellor's Professor Emeritus of Classics at the University of California, Berkeley. He is the author of many books on ancient philosophy, including *Epicurus: A Stoic and Socratic Guide to Life* and *Greek Models of Mind and Self*.

# The Making of Tocqueville's America

Law and Association in the Early United States

KEVIN BUTTERFIELD

Alexis de Tocqueville was among the first to draw attention to Americans' propensity to form voluntary associations—and to join them with a fervor and frequency unmatched anywhere in the world. For nearly two centuries, we have sought to understand how and why early nineteenth-century Americans were, in Tocqueville's words, "forever forming associations." In *The Making of Tocqueville's America*, Kevin Butterfield argues that to understand this, we need to first ask: what did membership really mean to the growing number of affiliated Americans?

Butterfield explains that the first generations of American citizens found in the concept of membership—in churches, fraternities, reform societ-

ies, labor unions, and private business corporations—a mechanism to balance the tension between collective action and personal autonomy, something they accomplished by emphasizing law and procedural fairness. As this post-Revolutionary procedural culture developed, so too did the legal substructure of American civil society. Tocqueville, then, was wrong to see associations as the training ground for democracy, where people learned to honor one another's voices and perspectives. Rather, they were the training ground for something no less valuable to the success of the American democratic experiment: increasingly formal and legalistic relations among people.

---

**Kevin Butterfield** is assistant professor of classics and letters at the University of Oklahoma, where he is also senior associate director of the Institute for the American Constitutional Heritage.

# Setting Plato Straight

Translating Ancient Sexuality in the Renaissance

TODD W. REESER

When we talk of platonic love or relationships today, we mean something very different from what Plato meant. For this, we have fifteenth- and sixteenth-century European humanists to thank. As these scholars—most of them Catholic—read, digested, and translated Plato, they found themselves faced with a fundamental problem: how to be faithful to the text yet not propagate pederasty or homosexuality.

In *Setting Plato Straight*, Todd W. Reeser undertakes the first sustained and comprehensive study of Renaissance textual responses to Platonic

same-sex sexuality. Reeser mines an expansive collection of translations, commentaries, and literary sources to study how Renaissance translators transformed ancient eros into non-erotic, non-homosexual relations. He analyzes the interpretive lenses translators employed and the ways in which they read and reread Plato's texts. In spite of this cleansing, Reeser finds surviving traces of Platonic same-sex sexuality that imply a complicated, recurring process of course-correction—of setting Plato straight.

---

**Todd W. Reeser** is professor of French and director of the gender, sexuality, and women's studies program at the University of Pittsburgh. He is the author of *Moderating Masculinity in Early Modern Culture* and *Masculinities in Theory*.

**"Butterfield's *The Making of Tocqueville's America* is a landmark analysis of the rise of associational civil life in the early American republic. Where the eighteenth-century origins of popular civil society were clearly grounded in sensibility and sociability, Butterfield demonstrates with great force and clarity that a new associational framework of legal rights and procedural formality rapidly emerged in the wake of the Revolution."**

—John L. Brooke,  
Ohio State University

*American Beginnings, 1500–1900*

NOVEMBER 336 p., 6 halftones 6 x 9

ISBN-13: 978-0-226-29708-8

Cloth \$40.00s/£28.00

E-book ISBN-13: 978-0-226-29711-8

AMERICAN HISTORY  
POLITICAL SCIENCE

**"The implications of *Setting Plato Straight* are substantial. Reeser takes the developments of sexuality studies, queer theory, and translation studies into account to offer a substantially new and deeply sophisticated understanding of how problematic classical texts and ideas were transmitted and adapted in the Renaissance."**

—Katherine Crawford,  
author of *The Sexual Culture  
of the French Renaissance*

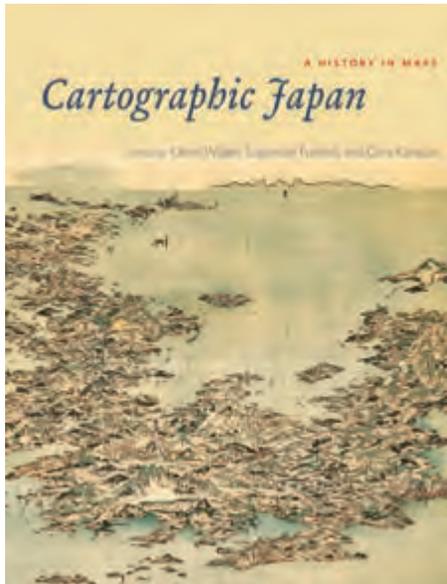
DECEMBER 416 p., 3 halftones 6 x 9

ISBN-13: 978-0-226-30700-8

Cloth \$45.00s/£31.50

E-book ISBN-13: 978-0-226-30714-5

EUROPEAN HISTORY LITERATURE



Edited by **KÄREN WIGEN**, **SUGIMOTO FUMIKO**,  
and **CARY KARACAS**

# Cartographic Japan

## A History in Maps

**M**iles of shelf space in contemporary Japanese bookstores and libraries are devoted to travel guides, walking maps, and topical atlases. Young Japanese children are taught how to properly map their classrooms and schoolgrounds. Elderly retirees pore over old castle plans and village cadasters. Pioneering surveyors are featured in popular television shows, and avid collectors covet exquisite scrolls depicting sea and land routes. Today, Japanese people are zealous producers and consumers of cartography, and maps are an integral part of daily life.

But this was not always the case: a thousand years ago, maps were solely a privilege of the ruling elite in Japan. Only in the past four hundred years has Japanese cartography truly taken off, and between the

dawn of Japan's cartographic explosion and today, the nation's society and landscape have undergone major transformations. At every point, maps have documented those monumental changes.

*Cartographic Japan* offers a rich introduction to the resulting treasure trove, with close analysis of one hundred maps from the late 1500s to the present day, each one treated as a distinctive window onto Japan's tumultuous history.

Sixty distinguished contributors—hailing from Japan, North America, Europe, and Australia—uncover the meanings behind a key selection of these maps, situating them in historical

context and explaining how they were made, read, and used at the time. With more than one hundred gorgeous full-color illustrations, *Cartographic Japan* offers an enlightening tour of Japan's magnificent cartographic archive.

**Kären Wigen** is professor of history at Stanford University. **Sugimoto Fumiko** is associate professor of early modern materials at the University of Tokyo's Historiographical Institute. **Cary Karacas** is associate professor of geography at the College of Staten Island, CUNY.

DECEMBER 336 p., 111 color plates, 1 table  
8<sup>1</sup>/<sub>2</sub> x 11  
**ISBN-13: 978-0-226-07305-7**  
**Cloth \$45.00s/£31.50**  
E-book ISBN-13: 978-0-226-07319-4  
HISTORY CARTOGRAPHY



A PICTURE OF A HIGAKI COTTON BOAT RACE  
AT THE MOUTH OF A RIVER

## The Cycling City

Bicycles and Urban America in the 1890s

EVAN FRISS

Cycling has experienced a renaissance in the United States, as cities around the country promote the bicycle as an alternative means of transportation. In the process, debates about the nature of bicycles—where they belong, how they should be ridden, how cities should or should not accommodate them—have played out in the media, on city streets, and in city halls. Very few people recognize, however, that these questions are more than a century old.

*The Cycling City* is a sharp history of the bicycle's rise and fall in the late nineteenth century. In the 1890s, American cities were home to more cyclists, more cycling infrastructure, more bicycle friendly legislation, and a richer cycling culture than anywhere else in the world. Evan Friss unearths

the hidden history of the cycling city, demonstrating that diverse groups of cyclists managed to remap cities with new roads, paths, and laws, challenge social conventions, and even dream up a new urban ideal inspired by the bicycle. When cities were chaotic and filthy, bicycle advocates imagined an improved landscape in which pollution was negligible, transportation was silent and rapid, leisure spaces were democratic, and the divisions between city and country were blurred. Friss argues that when the utopian vision of a cycling city faded by the turn of the century, its death paved the way for today's car-centric cities—and ended the prospect of a true American cycling city ever being built.

---

**Evan Friss** is assistant professor of history at James Madison University. He lives in Virginia with his wife and two sons.

## Riotous Flesh

Women, Physiology, and the Solitary Vice in  
Nineteenth-Century America

APRIL HAYNES

Nineteenth-century America saw numerous campaigns against masturbation, which was said to cause illness, insanity, and even death. *Riotous Flesh* explores women's leadership of those movements, with a specific focus on their rhetorical, social, and political effects, showing how a desire to transform the politics of sex created unexpected alliances between groups that otherwise had very different goals.

As April Haynes shows, the crusade against female masturbation was rooted in a generally shared agreement on some major points: that girls and

women were as susceptible to masturbation as boys and men; that "self-abuse" was rooted in a lack of sexual information; and that sex education could empower women and girls to master their own bodies. Yet the groups who made this education their goal ranged widely, from "ultra" utopians and nascent feminists to black abolitionists. *Riotous Flesh* explains how and why diverse women came together to popularize, then institutionalize, the condemnation of masturbation, well before the advent of sexology or the professionalization of medicine.

---

**April Haynes** is assistant professor of history at the University of Oregon.



CONEY ISLAND BEACH

*Historical Studies of Urban America*

NOVEMBER 288 p., 45 halftones 6 x 9

**ISBN-13: 978-0-226-21091-9**

**Cloth \$40.00s/£28.00**

E-book ISBN-13: 978-0-226-21107-7

AMERICAN HISTORY

**"Haynes's compelling argument will change the way scholars think, write, and teach about the moral reform movement, antislavery movement, and female sexuality in the nineteenth century. The book is deeply original, persuasive, and rich, and readers will discover something new with each encounter. *Riotous Flesh* is a revelation."**

—Carol Faulkner,  
author of *Lucretia Mott's Heresy: Abolition and Women's Rights in Nineteenth-Century America*

*American Beginnings, 1500–1900*

SEPTEMBER 248 p., 10 halftones 6 x 9

**ISBN-13: 978-0-226-28459-0**

**Cloth \$85.00x/£59.50**

**ISBN-13: 978-0-226-28462-0**

**Paper \$27.50s/£19.50**

E-book ISBN-13: 978-0-226-28476-7

AMERICAN HISTORY

WOMEN'S STUDIES



LITHOGRAPH OF CHARLES BELL LECTURING AT THE ROYAL COLLEGE OF SURGEONS

## Charles Bell and the Anatomy of Reform

CARIN BERKOWITZ

Sir Charles Bell (1774–1842) was a medical reformer in a great age of reform—an occasional and reluctant vivisectionist, a theistic popularizer of natural science, a Fellow of the Royal Society, a surgeon, an artist, and a teacher. He was among the last of a generation of medical men who strove to fashion a particularly British science of medicine; who formed their careers, their research, and their publications through the private classrooms of nineteenth-century London; and whose politics were shaped by the exigencies of developing a living through patron-

age in a time when careers in medical science simply did not exist. A decade after Bell's death, that world was gone, replaced by professionalism, standardized education, and regular career paths.

In *Charles Bell and the Anatomy of Reform*, Carin Berkowitz takes readers into Bell's world, helping us understand the life of medicine before the modern separation of classroom, laboratory, and clinic. Through Bell's story, we witness the age when modern medical science, with its practical universities, set curricula, and medical professionals, was born.

NOVEMBER 240 p., 4 color plates,  
13 halftones 6 x 9  
ISBN-13: 978-0-226-28039-4  
Cloth \$35.00s/£24.50  
E-book ISBN-13: 978-0-226-28042-4  
HISTORY MEDICINE

**Carin Berkowitz** is director of the Beckman Center for the History of Chemistry at the Chemical Heritage Foundation. She lives in Swarthmore, Pennsylvania.

**“*Liberty Power* is a wonderfully fresh study of a well-trod topic of continuing interest. Brooks tells the story of antislavery third parties confidently and with a commanding grasp of the political and social events of the era. The book is thoroughly and impressively researched and an impressive addition to the flourishing literature on abolitionism as well as political history. Brooks writes fluidly and convincingly, making this a compelling and sophisticated narrative.”**

—Amy Greenberg,  
Pennsylvania State University

*American Beginnings, 1500–1900*

JANUARY 336 p. 6 x 9  
ISBN-13: 978-0-226-30728-2  
Cloth \$45.00s/£31.50  
E-book ISBN-13: 978-0-226-30731-2  
AMERICAN HISTORY  
POLITICAL SCIENCE

## Liberty Power

Antislavery Third Parties and the Transformation  
of American Politics

COREY M. BROOKS

Abraham Lincoln's Republican Party was the first party built on opposition to slavery to win on the national stage—but its victory was rooted in the earlier efforts of under-appreciated antislavery third parties. *Liberty Power* tells the story of how abolitionist activists built the most transformative third-party movement in American history and effectively reshaped political structures in the decades leading up to the Civil War.

As Corey M. Brooks explains, abolitionist trailblazers who organized first the Liberty Party and later the more moderate Free Soil Party confronted formidable opposition from a two-party system expressly constructed to

suppress disputes over slavery. Identifying the Whigs and Democrats as the mainstays of the southern slave power's national supremacy, savvy abolitionists insisted that only a party independent of slaveholder influence could wrest the federal government from its grip. A series of shrewd electoral, lobbying, and legislative tactics enabled these antislavery third parties to wield influence far beyond their numbers. In the process, these parties transformed the national political debate and laid the groundwork for the success of the Republican Party and the end of American slavery.

**Corey M. Brooks** is assistant professor of history at York College of Pennsylvania. He is coeditor of *Their Patriotic Duty: The Civil War Letters of the Evans Family of Brown County, Ohio*. He resides in Baltimore.

## A World of Homeowners

American Power and the Politics of Housing Aid

NANCY H. KWAK

Is there anything more American than the ideal of homeownership? In this groundbreaking work of transnational history, Nancy H. Kwak reveals how the concept of homeownership became one of America's major exports and defining characteristics around the world. In the aftermath of World War II, American advisers urged countries to pursue greater access to homeownership, arguing it would give families a literal stake in their nations, jumpstart a productive home-building industry, fuel economic growth, and raise the standard of living in their countries, helping to ward off the specter of communism.

*A World of Homeowners* charts the

emergence of democratic homeownership in the postwar landscape and booming economy; its evolution as a tool of foreign policy and a vehicle for international investment in the 1950s, '60s, and '70s; and the growth of lower-income homeownership programs in the United States from the 1960s to today. Kwak unravels all these threads, detailing the complex stories and policy struggles that emerged from a particularly American vision for global democracy and capitalism. Ultimately, she argues, the question of who should own homes where—and how—is intertwined with the most difficult questions about economy, government, and society.

---

**Nancy H. Kwak** is assistant professor of history and urban studies and planning at the University of California, San Diego.

## Insurgent Democracy

The Nonpartisan League in North American Politics

MICHAEL J. LANSING

In 1915, western farmers mounted one of the most significant challenges to party politics America has seen: the Nonpartisan League, which sought to empower citizens and restrain corporate influence. Before its collapse in the 1920s, the League counted over 250,000 paying members, spread to thirteen states and two Canadian provinces, controlled North Dakota's state government, and birthed new farmer-labor alliances. Yet today it is all but forgotten, neglected even by scholars.

Michael J. Lansing aims to change that. *Insurgent Democracy* offers a new

look at the Nonpartisan League and a new way to understand its rise and fall in the United States and Canada. Lansing argues that, rather than a spasm of populist rage that inevitably burned itself out, the story of the League is in fact an instructive example of how popular movements can create lasting change. Depicting the League as a transnational response to economic inequity, Lansing not only resurrects its story of citizen activism, but also allows us to see its potential to inform contemporary movements.

---

**Michael J. Lansing** is associate professor and chair of the Department of History at Augsburg College in Minneapolis.

**"A World of Homeowners is a persuasive, solidly researched, and synthetic interpretation of America's role in the promulgation of international housing in the postwar period. Kwak presents an ambitious study—one that is well-written, clearly organized, and draws on many original and long-neglected archival sources. The book adds an important dimension not only to our understanding of the history of US housing policy, but also to its postwar international role."**

—Richard Harris, author of *Building a Market: The Rise of the Home Improvement Industry, 1914–1960*

*Historical Studies of Urban America*

NOVEMBER 312 p., 30 halftones 6 x 9

ISBN-13: 978-0-226-28235-0

Cloth \$45.00s/£31.50

E-book ISBN-13: 978-0-226-28249-7

AMERICAN HISTORY

CURRENT EVENTS

**"Insurgent Democracy is beautifully written, deeply researched, and compellingly argued. Lansing's graceful prose and flowing narrative will capture the attention and imagination of a wide variety of readers, including historians, political scientists, and activists. This book will be one of the most important rural, western, and American political histories to emerge for some time. At the same time, the book helps to redeem—in a proud but not uncritical manner—our nation's rich legacy of agrarian radicalism."**

—Robert D. Johnston,  
University of Illinois at Chicago

OCTOBER 392 p., 30 halftones 6 x 9

ISBN-13: 978-0-226-28350-0

Cloth \$45.00s/£31.50

E-book ISBN-13: 978-0-226-28364-7

AMERICAN HISTORY

POLITICAL SCIENCE

“Burnard gives us a commanding work of scholarly synthesis and layers it with original research to offer a provocative meditation on the meaning of plantation societies in the early modern Atlantic world. *Planters, Merchants, and Slaves* draws the Chesapeake, Carolina Lowcountry, and British Caribbean into a single interpretive frame and, by doing so, highlights British Plantation America’s enormous dynamism and significance.”

—S. Max Edelson,  
author of *Plantation Enterprise in Colonial South Carolina*

*American Beginnings, 1500–1900*

OCTOBER 360 p., 12 halftones,  
18 tables 6 x 9

ISBN-13: 978-0-226-28610-5

Cloth \$45.00s/£31.50

E-book ISBN-13: 978-0-226-28624-2

HISTORY

“*The Power to Die* is the first book-length study of the subject of slave suicide. Drawing upon a robust and diverse body of sources, Snyder powerfully argues that it exposed significant rifts and tensions in early modern American society. Ambitious in scope and original in framing, her analysis is careful, trenchant, and insightful. Snyder’s ingenious analysis exposes the ways in which slave suicide reflected the duality of slaves as both people and property.”

—David Silkenat,  
author of *Moments of Despair: Suicide, Divorce, and Debt in Civil War Era North Carolina*

JULY 256 p., 19 halftones, 1 table 6 x 9

ISBN-13: 978-0-226-28056-1

Cloth \$45.00s/£31.50

E-book ISBN-13: 978-0-226-28073-8

AMERICAN HISTORY

AFRICAN AMERICAN STUDIES

## Planters, Merchants, and Slaves

Plantation Societies in British America, 1650–1820

TREVOR BURNARD

As with any enterprise involving violence and lots of money, running a plantation in early British America was a serious and brutal enterprise. Beyond resources and weapons, a plantation required a significant force of cruel and rapacious men—men who, as Trevor Burnard sees it, lacked any better options for making money. In the contentious *Planters, Merchants, and Slaves*, Burnard argues that white men did not choose to develop and maintain the plantation system out of virulent racism or sadism, but rather out of economic logic because—to speak bluntly—it worked.

These economically successful and

ethically monstrous plantations required racial divisions to exist, but their successes were always measured in gold, rather than skin or blood. Burnard argues that the best example of plantations functioning as intended is not those found in the fractious and poor North American colonies, but those in their booming and integrated commercial hub, Jamaica. Sure to be controversial, this book is a major intervention in the scholarship on slavery, economic development, and political power in early British America, mounting a powerful and original argument that boldly challenges historical orthodoxy.

---

Trevor Burnard is professor in and head of the School of Historical and Philosophical Studies at the University of Melbourne. He is the author of *Mastery, Tyranny, and Desire* and *Creole Gentlemen*, as well as coeditor of *The Routledge History of Slavery*.

## The Power to Die

Slavery and Suicide in British North America

TERRI L. SNYDER

The history of slavery in early America is a history of suicide. On ships crossing the Atlantic, enslaved men and women refused to eat or leaped into the ocean. They strangled or hanged themselves. They tore open their own throats. In America, they jumped into rivers or out of windows, or even ran into burning buildings. Faced with the reality of enslavement, countless Africans chose death instead.

In *The Power to Die*, Terri L. Snyder excavates the history of slave suicide, returning it to its central place in early American history. How did people—traders, plantation owners, and, most

importantly, enslaved men and women themselves—view and understand these deaths, and how did they affect understandings of the institution of slavery then and now? Snyder draws on ships’ logs, surgeons’ journals, judicial and legislative records, newspaper accounts, abolitionist propaganda and slave narratives, and many other sources to build a grim picture of slavery’s toll. In doing so, she details the ways in which suicide exposed the contradictions of slavery, serving as a powerful indictment that resonated throughout the Anglo-Atlantic world and continues to speak to historians today.

---

Terri L. Snyder is professor of American studies at California State University, Fullerton, and the author of *Brabbling Women: Disorderly Speech and the Law in Early Virginia*. She lives in Pasadena.

# A Nation of Neighborhoods

Imagining Cities, Communities, and Democracy in  
Postwar America  
**BENJAMIN LOOKER**

Despite the pundits who have written its epitaph and the latter-day refugees who have fled its confines for the half-acre suburban estate, the city neighborhood has endured as an idea central to American culture. In *A Nation of Neighborhoods*, Benjamin Looker presents us with the city neighborhood as both an endless problem and a possibility.

Looker investigates the cultural, social, and political complexities of the idea of “neighborhood” in postwar America and how Americans grappled with vast changes in their urban spaces from World War II to the Reagan era.

In the face of urban decline, competing visions of the city neighborhood’s significance and purpose became proxies for broader debates over the meaning and limits of American democracy. By studying the way these contests unfolded across a startling variety of genres—Broadway shows, radio plays, urban ethnographies, real estate documents, and even children’s programming—Looker shows that the neighborhood ideal has functioned as a central symbolic site for advancing and debating theories about American national identity and democratic practice.

---

**Benjamin Looker** teaches in the American Studies Department at Saint Louis University. He is the author of “Point from Which Creation Begins”: *The Black Artists’ Group of St. Louis*.

# Integrating the Inner City

The Promise and Perils of Mixed-Income Housing  
Transformation  
**ROBERT J. CHASKIN and MARK L. JOSEPH**

For many years Chicago’s looming large-scale housing projects defined the city, and their demolition and redevelopment—via the Chicago Housing Authority’s Plan for Transformation—has been perhaps the most startling change in the city’s urban landscape in the last twenty years. The Plan, which reflects a broader policy effort to remake public housing in cities across the country, seeks to deconcentrate poverty by transforming high-poverty public housing complexes into mixed-income developments and thereby integrating once-isolated public housing residents into the social and economic fabric of the city. But is the Plan an ambitious example of urban regeneration or a not-so-veiled effort at gentrification?

In the most thorough examination of mixed-income public housing rede-

velopment to date, Robert J. Chaskin and Mark L. Joseph draw on five years of field research, in-depth interviews, and volumes of data to demonstrate that while considerable progress has been made in transforming the complexes physically, the integrationist goals of the policy have not been met. They provide a highly textured investigation into what it takes to design, finance, build, and populate a mixed-income development, and they illuminate the many challenges and limitations of the policy as a solution to urban poverty. Timely and relevant, Chaskin and Joseph’s findings raise concerns about the increased privatization of housing for the poor while providing a wide range of recommendations for a better way forward.

---

**Robert J. Chaskin** is associate professor and deputy dean at the University of Chicago School of Social Service Administration and director of the University of Chicago Urban Network. He is the author or editor of several books, including, most recently, *Youth Gangs and Community Intervention*. **Mark L. Joseph** is associate professor in the Jack, Joseph and Morton Mandel School of Applied Social Sciences at Case Western University and director of the National Initiative on Mixed-Income Communities. He is coauthor of *Voices from the Field: Learning from Comprehensive Community Initiatives*.

“Looker’s sweeping, meticulously researched argument, written in welcoming prose and bringing together everything from ethnic identity movements to *Sesame Street*, offers a definitive and often surprising look at the idea of neighborhood in the twentieth century.”

—Carlo Rotella,  
Boston College

*Historical Studies of Urban America*

OCTOBER 432 p., 25 halftones,  
1 line drawing 6 x 9

**ISBN-13: 978-0-226-07398-9**

**Cloth \$82.50x/£57.50**

**ISBN-13: 978-0-226-29031-7**

**Paper \$27.50s/£19.50**

E-book ISBN-13: 978-0-226-29045-4

AMERICAN HISTORY

“*Integrating the Inner City* is the first serious, empirically based, book-length analysis of mixed-income housing and is destined to become the leading study in its field for years to come. Few works have examined life *inside* public mixed-income communities, making this book a valuable addition that will be highly sought after by the many people concerned with affordable housing.”

—D. Bradford Hunt,  
author of *Blueprint for Disaster:  
The Unraveling of Chicago  
Public Housing*

NOVEMBER 344 p., 18 halftones,  
6 line drawings, 6 tables 6 x 9

**ISBN-13: 978-0-226-16439-7**

**Cloth \$40.00s/£28.00**

E-book ISBN-13: 978-0-226-30390-1

HISTORY SOCIOLOGY

### Contributors

Justin Behrend, Lloyd Bensen,  
Keith S. Bohannon, J. Matthew  
Gallman, David Goldfield,  
Hilary N. Green, William Link,  
John Majewski, David Moltke-  
Hansen, and Michael Pierson

### *Historical Studies of Urban America*

NOVEMBER 336 p., 1 line drawing 6 x 9

ISBN-13: 978-0-226-30017-7

Cloth \$90.00x/£62.00

ISBN-13: 978-0-226-30020-7

Paper \$30.00s/£21.00

E-book ISBN-13: 978-0-226-30034-4

AMERICAN HISTORY

## Confederate Cities

The Urban South during the Civil War Era

Edited by ANDREW L. SLAP and FRANK TOWERS

With a Foreword by David Goldfield

When we talk about the Civil War, we often describe it in terms of battles that took place in small towns or in the countryside: Antietam, Gettysburg, Bull Run, and, most tellingly, the Battle of the Wilderness. One reason this picture has persisted is that few urban historians have studied the war, even though cities hosted, enabled, and shaped Southern society as much as they did in the North.

*Confederate Cities*, edited by Andrew L. Slap and Frank Towers, shifts the focus from the agrarian economy that undergirded the South to the cities that

served as its political and administrative hubs. The contributors use the lens of the city to examine now-familiar Civil War-era themes, including the scope of the war, secession, gender, emancipation, and war's destruction. This more integrative approach dramatically revises our understanding of slavery's relationship to capitalist economics and cultural modernity. By enabling a more holistic reading of the South, the book speaks to contemporary Civil War scholars and students alike—not least in providing fresh perspectives on a well-studied war.

---

**Andrew L. Slap** is professor of history at East Tennessee State University. He is the author of *The Doom of Reconstruction: The Liberal Republicans in the Civil War Era* and editor of *Reconstructing Appalachia: The Civil War's Aftermath*. **Frank Towers** is associate professor of history at the University of Calgary. He is the author of *The Urban South and the Coming of the Civil War* and coeditor of *The Old South's Modern Worlds: Slavery, Region, and Nation in the Age of Progress*.

### Contributors

C. J. Álvarez, Elisabeth  
Clemens, Richard John, Robert  
Lieberman, Omar McRoberts,  
Gautham Rao, Gabriel Rosen-  
berg, Jason Scott Smith, and  
Tracy Steffes

SEPTEMBER 384 p., 6 x 9

ISBN-13: 978-0-226-27764-6

Cloth \$90.00x/£63.00

ISBN-13: 978-0-226-27778-3

Paper \$30.00s/£21.00

E-book ISBN-13: 978-0-226-27781-3

AMERICAN HISTORY  
POLITICAL SCIENCE

## Boundaries of the State in US History

Edited by JAMES T. SPARROW, WILLIAM J. NOVAK, and

STEPHEN W. SAWYER

The question of how the American state defines its power has become central to a range of historical topics, from the founding of the Republic and the role of the educational system to the functions of agencies and America's place in the world. Yet conventional histories of the state have not reckoned adequately with the roots of an ever-expanding governmental power, assuming instead that the American state was historically and exceptionally weak relative to its European peers.

Here, James T. Sparrow, William J. Novak, and Stephen W. Sawyer assemble definitional essays that search

for explanations to account for the extraordinary growth of US power without resorting to exceptionalist narratives. Turning away from abstract, metaphysical questions about what the state *is*, or schematic models of how it must work, these essays focus instead on the more pragmatic, historical question of what it *does*. By historicizing the construction of the boundaries dividing America and the world, civil society and the state, they are able to explain the dynamism and flexibility of a government whose powers appear so natural as to be given, invisible, inevitable, and exceptional.

---

**James T. Sparrow** is associate professor of history and master of the Collegiate Social Sciences Division at the University of Chicago. He is the author of *Warfare State: World War II Americans and the Age of Big Government*. **William J. Novak** is the Charles F. and Edith J. Clyne Professor of Law at the University of Michigan Law School. He is the author of *The People's Welfare Law* and editor of *The Democratic Experiment*. **Stephen W. Sawyer** is chair of the History Department and cofounder of the History, Law, and Society Program at the American University of Paris. He is the translator of Michel Foucault's *Wrong-Doing, Truth-Telling*, also published by the University of Chicago Press.

## The Iconoclastic Imagination

Image, Catastrophe, and Economy in America from the Kennedy Assassination to September 11

NED O'GORMAN

Bloody and fiery spectacles—9/11, the Challenger disaster, JFK's assassination—have given us moments of catastrophe that make it easy to answer the “where were you when” question and shape our ways of seeing what came before and after. Why are these spectacles so packed with meaning?

In *The Iconoclastic Imagination*, Ned O’Gorman approaches each of these moments as an image of icon-destruction that give us distinct ways to imagine social existence in American life. He argues that the Cold War gave rise to crises in political, aesthetic, and political-aesthetic representations. Lo-

cating all of these crises within a “neoliberal imaginary,” O’Gorman explains that since the Kennedy assassination, the most powerful way to see “America” has been in the destruction of representative American symbols or icons. This, in turn, has profound implications for a neoliberal economy, social philosophy, and public policy. Richly interwoven with philosophical, theological, and rhetorical traditions, the book offers a new foundation for a complex and innovative approach to studying Cold War America, political theory, and visual culture.

---

**Ned O’Gorman** is associate professor of communication and a Conrad Humanities Scholar at the University of Illinois at Urbana-Champaign. He is the author of *Spirits of the Cold War: Contesting Worldviews in the Classical Age of American Security Strategy*.

## Concrete Revolution

Large Dams, Cold War Geopolitics, and the US Bureau of Reclamation

CHRISTOPHER SNEDDON

Water may seem innocuous, but as a universal necessity, it inevitably intersects with politics when it comes to acquisition, control, and associated technologies. While we know a great deal about the socio-ecological costs and benefits of modern dams, we know far less about their political origins and ramifications. In *Concrete Revolution*, Christopher Sneddon offers a corrective: a compelling historical account of the US Bureau of Reclamation’s contributions to dam technology, Cold War politics, and the social and environmental harm perpetuated by the US government in its pursuit of economic growth and geopolitical power.

Founded in 1902, the Bureau became enmeshed in the State Department’s push for geopolitical power following World War II, a response to the Soviet Union’s increasing global sway. By offering technical and water

resource management advice to the world’s underdeveloped regions, the Bureau found that it could not only provide them with economic assistance and the United States with investment opportunities, but also forge alliances and shore up a country’s global standing in the face of burgeoning communist influence. Drawing on a number of international case studies—from the Bureau’s early forays into overseas development and the launch of its Foreign Activities Office in 1950 to the Blue Nile investigation in Ethiopia—*Concrete Revolution* offers insights into this historic damming boom, with vital implications for the present. If, Sneddon argues, we can understand dams as both technical and political objects rather than instruments of impartial science, we can better participate in current debates about large dams and river basin planning.

---

**Christopher Sneddon** is associate professor of geography and environmental studies at Dartmouth College. He lives in White River Junction, VT.

*“The Iconoclastic Imagination*

*focuses interdisciplinary attention to the relationships between visibility, contemporary politics, and neoliberalism that will, no doubt, contribute to recent reconsiderations of the Cold War and post-Cold War periods. This is a beautifully written discussion of the complexly interwoven philosophical and political traditions of both iconoclasm and the sublime in recent American history.”*

—Wendy Kozol,  
Oberlin College

NOVEMBER 288 p., 10 halftones,  
2 line drawings 6 x 9  
ISBN-13: 978-0-226-31006-0  
Cloth \$90.00x/£63.00  
ISBN-13: 978-0-226-31023-7  
Paper \$32.50s/£23.00  
E-book ISBN-13: 978-0-226-31037-4  
AMERICAN HISTORY

*“Concrete Revolution succeeds magnificently in the goal of linking local environmental transformations to particular moments in the historical trajectory of global geopolitics, contributing to our understanding of the long-lasting and complex effects of the Cold War on places and peoples far removed from Washington, DC, and Moscow.”*

—Roderick P. Neumann,  
Florida International University

OCTOBER 344 p., 13 halftones 6 x 9  
ISBN-13: 978-0-226-28431-6  
Cloth \$45.00s/£31.50  
E-book ISBN-13: 978-0-226-28445-3  
HISTORY AMERICAN HISTORY

**“In this lucid, well-researched, and much-needed book, Martucci offers a lively account of how approaches to breastfeeding have evolved since the 1930s in ways that have consistently reflected changing beliefs about nature, motherhood, and domesticity. *Back to the Breast* will be of interest not only to historians and scholars, but also to all mothers who have faced decisions about how to feed their infants while meeting the myriad other demands upon them.”**

**—Rebecca Jo Plant,  
University of California, San Diego**

OCTOBER 256 p., 5 halftones 6 x 9  
**ISBN-13: 978-0-226-28803-1**  
**Cloth \$35.00s/£24.50**  
E-book ISBN-13: 978-0-226-28817-8  
AMERICAN HISTORY MEDICINE

**“*Parables of Coercion* is a fascinating and important work, participating in some of the most crucial conversations now taking place within Jewish and Islamic studies, as well as at the crossroads of Iberian and New World studies. While Kimmel’s book will be read eagerly by specialists in these fields, its impact will stretch far beyond, attracting a readership interested in how we became the kind of people we are today, in terms of religion, secularism, and modernity itself.”**

**—Suzanne Conklin Akbari,  
University of Toronto**

OCTOBER 288 p. 6 x 9  
**ISBN-13: 978-0-226-27828-5**  
**Cloth \$40.00s/£28.00**  
E-book ISBN-13: 978-0-226-27831-5  
HISTORY RELIGION

## Back to the Breast

Natural Motherhood and Breastfeeding in America

JESSICA MARTUCCI

After decades of decline during the twentieth century, breastfeeding rates began to rise again in the 1970s, a rebound that has continued to the present. While it would be easy to see this reemergence as simply part of the naturalism movement of the '70s, Jessica Martucci reveals here that the true story is more complicated. Despite the widespread acceptance and even advocacy of formula feeding by many in the medical establishment throughout the 1940s, '50s, and '60s, a small but vocal minority of mothers, drawing upon emerging scientific and cultural ideas about maternal instinct, infant development, and connections between the body and mind, pushed back against both hospital policies and cultural

norms by breastfeeding their children. As Martucci shows, their choices helped ideologically root a “back to the breast” movement within segments of the middle-class, college-educated population as early as the 1950s.

That movement—in which the personal and political were inextricably linked—effectively challenged midcentury norms of sexuality, gender, and consumption, and articulated early environmental concerns about chemical and nuclear contamination of foods, bodies, and breast milk. In its groundbreaking chronicle of the breastfeeding movement, *Back to the Breast* provides a welcome and vital account of what it has meant, and what it means today, to breastfeed in modern America.

---

**Jessica Martucci** is assistant professor of history at Mississippi State University. She lives in Starkville, Mississippi.

## Parables of Coercion

Conversion and Knowledge at the End of Islamic Spain

SETH KIMMEL

In the sixteenth and seventeenth centuries, competing scholarly communities sought to define a Spain that was, at least officially, entirely Christian, even if many suspected that newer converts from Islam and Judaism were Christian in name only. Unlike previous books on conversion in early modern Spain, however, *Parables of Coercion* focuses not on the experience of the converts themselves, but rather on how questions surrounding conversion drove religious

reform and scholarly innovation.

In its careful examination of how Spanish authors transformed the history of scholarship through debate about forced religious conversion, *Parables of Coercion* makes us rethink what we mean by tolerance and intolerance, and shows that debates about forced conversion and assimilation were also disputes over the methods and practices that demarcated one scholarly discipline from another.

---

**Seth Kimmel** is assistant professor of Latin American and Iberian cultures at Columbia University. He lives in New York.

## On Hysteria

The Invention of a Medical Category between 1670 and 1820

SABINE ARNAUD

These days, hysteria is known as a discredited diagnosis that was used to group and pathologize a wide range of conditions and behaviors in women. But for a long time, it was seen as a legitimate category of medical problem—and one that, originally, was applied to men as often as to women.

In *On Hysteria*, Sabine Arnaud traces the creation and rise of hysteria, from its invention in the eighteenth century through nineteenth-century therapeutic practice. Hysteria took shape, she shows, as a predominantly aristocratic malady, only beginning to cross class boundaries (and be limited

to women) during the French Revolution. Unlike most studies of the role and status of medicine and its categories in this period, *On Hysteria* focuses not on institutions but on narrative strategies and writing—the ways that texts in a wide range of genres helped to build knowledge through misinterpretation and recontextualized citation.

Powerfully interdisciplinary, and offering access to rare historical material for the first time in English, *On Hysteria* will speak to scholars in a wide range of fields, including the history of science, French studies, and comparative literature.

---

**Sabine Arnaud** is a Max Planck Research Group Director at the Max Planck Institute for the History of Science in Berlin.

## The Mountain

A Political History from the Enlightenment to the Present

BERNARD DEBARBIEUX and GILLES RUDAZ

Translated by Jane Marie Todd with a Foreword by Martin F. Price

What is a mountain? Seems like a simple question, right? But if we take the question seriously, the answers turn out to be complicated, wide ranging, and fascinating.

In *The Mountain*, geographers Bernard Debarbieux and Gilles Rudaz trace the origins of the very concept of a mountain, showing how it is not a mere geographic feature, but ultimately an idea, one that has evolved over time, influenced by changes in political climates and cultural attitudes. To truly understand mountains, they argue, we must view them not only as material realities

but as social constructs, ones that can mean radically different things to different people in different settings. From the Enlightenment to the present, and with a huge variety of case studies from all the continents, the authors show how our ideas of and about mountains have changed with the times and how a huge range of policies, from border delineation to forestry, have been shaped according to them. A rich hybrid of geography, history, culture, and politics, the book promises to forever change the way we look at mountains.

---

**Bernard Debarbieux** is professor of geography and regional planning at the University of Geneva, Switzerland. **Gilles Rudaz** is a senior lecturer and associate researcher of geography at the University of Geneva, Switzerland, and a scientific collaborator at the Swiss Federal Office for the Environment. **Jane Marie Todd** has translated many books, including *Writing, Law, and Kingship in Old Babylonian Mesopotamia*, also published by the University of Chicago Press.

“Essential reading for anyone interested in this quintessential but enigmatic malady—one that so defines long-standing perceptions of gender, bourgeois culture, and modernity itself.”

—Sean Quinlan,  
author of *The Great Nation in Decline*

SEPTEMBER 376 p., 13 halftones 6 x 9

ISBN-13: 978-0-226-27554-3

Cloth \$55.00s/£38.50

E-book ISBN-13: 978-0-226-27568-0

HISTORY MEDICINE



CHAMONIX GUIDES

SEPTEMBER 352 p., 25 halftones,  
2 tables 6 x 9

ISBN-13: 978-0-226-03111-8

Cloth \$50.00s/£35.00

E-book ISBN-13: 978-0-226-03125-5

HISTORY CULTURAL STUDIES



LONG LINES OUTSIDE THE MISSION RELIEF ASSOCIATION HEADQUARTERS, 1906

### *Historical Studies of Urban America*

NOVEMBER 400 p., 8 color plates, 60 halftones 6 x 9

**ISBN-13: 978-0-226-14139-8**

**Cloth \$45.00s/£31.50**

E-book ISBN-13: 978-0-226-29028-7

AMERICAN HISTORY

In the aftermath of the 1906 San Francisco earthquake, residents of the city's iconic Mission District bucked the city-wide development plan, defiantly announcing that in their neighborhood, they would be calling the shots. Ever since, the Mission has become known as a city within a city, and a place where residents have, over the last century, organized and reorganized themselves to make the neighborhood in their own image.

In *Making the Mission*, Ocean Howell tells the story of how residents of the Mission District organized to claim the right to plan their own neighborhood and how they mobilized a politics of

place and ethnicity to create a strong, often racialized identity—a pattern that would repeat itself again and again throughout the twentieth century. Surveying the perspectives of formal and informal groups, city officials and district residents, local and federal agencies, Howell articulates how these actors worked with and against one another to establish the very ideas of the public and the public interest, as well as to negotiate and renegotiate what the neighborhood wanted. In the process, he shows that national narratives about how cities grow and change are fundamentally insufficient; everything is always shaped by local actors and concerns.

---

**Ocean Howell** is assistant professor of history in the Clark Honors College and the Department of the History of Art and Architecture at the University of Oregon.



CHICAGO BOARD OF TRADE, PHOTO BY KEVIN DICKERT, 2011

NOVEMBER 296 p., 21 halftones, 5 line drawings, 10 tables 6 x 9

**ISBN-13: 978-0-226-29448-3**

**Cloth \$45.00s/£31.50**

E-book ISBN-13: 978-0-226-29451-3

BUSINESS SOCIOLOGY

During the Great Recession, the housing bubble took much of the blame for bringing the American economy to its knees, but commercial real estate also experienced its own boom-and-bust in the same time period. In Chicago, for example, law firms and corporate headquarters abandoned their historic downtown office buildings for the millions of brand-new square feet that were built elsewhere in the central business district. What causes construction booms like this, and why do they so often leave a glut of vacant space and economic distress in their wake?

In *From Boom to Bubble*, Rachel Weber debunks the idea that booms occur only when cities are growing and innovating. Instead, she argues, even in cities experiencing employment and population decline, developers rush to

erect new office towers and apartment buildings when they have financial incentives to do so. Focusing on the main causes of overbuilding during the early 2000s, Weber documents the case of Chicago's "Millennial Boom," showing that the Loop's expansion was a response to global and local pressures to produce new assets. An influx of cheap cash, made available through the use of complex financial instruments, helped transform what started as a boom grounded in modest occupant demand into a speculative bubble, where pricing and supply had only tenuous connections to the market. Innovative and compelling, *From Boom to Bubble* is an unprecedented historical, sociological, and geographic look at how property markets change and fail—and how that affects cities.

---

**Rachel Weber** is associate professor in the Urban Planning and Policy Department and a faculty fellow in the Great Cities Institute at the University of Illinois at Chicago. She is the author of *Swords into Dow Shares: Governing the Decline of the Military Industrial Complex* and coeditor of the *Oxford Handbook for Urban Planning*. She was a member of the Urban Policy Advisory Committee for then-presidential candidate Barack Obama and appointed to the Tax Increment Financing Reform Task Force by Chicago mayor Rahm Emanuel.

# Capital and Interest

F. A. HAYEK

Edited and with an Introduction by Lawrence H. White

Produced throughout the first fifteen years of Hayek's career, the writings collected in *Capital and Interest* see Hayek elaborate upon and extend his landmark lectures that were published as *Prices and Production* and work toward the technically sophisticated line of thought seen in his later *Pure Theory of Capital*. Illuminating the development of Hayek's detailed contributions to capital and interest theory, the collection also sheds light on how Hayek's work related to other influential economists of the time. Highlights include the 1936 article "The Mythology of Capital"—presented here alongside Frank Knight's criticisms of the Aus-

trian theory of capital that prompted it—and "The Maintenance of Capital," with subsequent comments by the English economist A. C. Pigou. These and other familiar works are accompanied by lesser-known articles and lectures, including a lecture on technological progress and excess capacity. An introduction by the book's editor, leading Hayek scholar Lawrence H. White, places Hayek's contributions in careful historical context, with ample footnotes and citations for further reading, making this a touchstone addition to the University of Chicago Press's Collected Works of F. A. Hayek series.

---

**F. A. Hayek** (1899–1992), recipient of the Presidential Medal of Freedom in 1991 and co-winner of the Nobel Memorial Prize in Economics in 1974, was a pioneer in monetary theory and a leading proponent of classical liberalism in the twentieth century. **Lawrence H. White** is professor of economics at George Mason University.

## Political Standards

Corporate Interest, Ideology, and Leadership in the Shaping of Accounting Rules for the Market Economy

KARTHIK RAMANNA

Prudent, verifiable, and timely corporate accounting is a bedrock of our modern capitalist system. In recent years, however, the rules that govern corporate accounting have been subtly changed in ways that compromise these core principles, to the detriment of the economy at large. These changes have been driven by the private agendas of certain corporate special interests, aided selectively—and sometimes unwittingly—by arguments from business academia.

With *Political Standards*, Karthik Ramanna develops the notion of "thin political markets" to describe a key problem facing technical rulemaking in corporate accounting. When standard-setting boards attempt to regulate

the accounting practices of corporations, they must draw on a small pool of qualified experts—but those experts almost always have strong commercial interests in the outcome. Meanwhile, standard-setting rarely enjoys much attention from the general public. This absence of accountability, Ramanna argues, allows corporate managers to game the system. In the profit-maximization framework of modern capitalism, the only practicable solution is to reframe managerial norms when participating in thin political markets. *Political Standards* will be an essential resource for understanding how the rules of the game are set, whom they inevitably favor, and how the process can be changed for a better capitalism.

---

**Karthik Ramanna** is associate professor of business administration at Harvard University.



*The Collected Works of F. A. Hayek*

NOVEMBER 272 p., 12 line drawings  
6 x 9

ISBN-13: 978-0-226-27487-4

Cloth \$55.00x/£38.50

E-book ISBN-13: 978-0-226-27490-4

ECONOMICS BUSINESS  
COBE

**"Political Standards is a timely and important addition to the literature on standard-setting and how a few self-interested specialists, with little opposition, are able to 'capture' the process and weaken the foundation of free-market capitalism. Ramanna's command of—and passion for—accounting standards brings this otherwise sterile topic to life through a series of teachable stories and concludes with a clarion call to the moral fiber of managers to act ethically and in the interest of competitive capital markets instead of lobbying to advance their—and their shareholders'—self-interest."**

—S. P. Kothari,  
MIT Sloan School of Management

NOVEMBER 296 p., 5 halftones,  
2 line drawings, 10 tables 6 x 9

ISBN-13: 978-0-226-21074-2

Cloth \$40.00s/£28.00

E-book ISBN-13: 978-0-226-21088-9

ECONOMICS

ARJUN APPADURAI

# Banking on Words

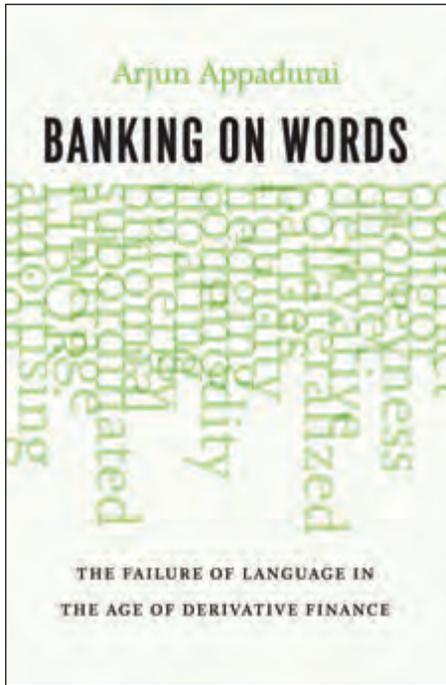
## The Failure of Language in the Age of Derivative Finance

In this provocative look at the economic collapse of 2008, Arjun Appadurai argues that while the crisis was spurred on by greed, ignorance, weak regulation, and irresponsible risk-taking, it was, ultimately, a failure of language. To prove this, he takes us into the world of derivative finance, which has become the core of contemporary trading and the primary target of blame for the collapse and all our subsequent woes. He analyzes this challengingly technical world, drawing on thinkers such as J. L. Austin, Marcel Mauss, and Max Weber as theoretical guides to showcase the ways language—and particular failures in it—paved the way for ruin.

Appadurai moves in four steps through his analysis. In the first, he highlights the importance of derivatives in contemporary finance, isolating them as the core technical innovation that markets have produced. In the second, he shows that derivatives are essentially written contracts about the future prices of assets—they are, crucially, a *promise*. Drawing on Mauss's *The Gift* and Austin's theories on linguistic performatives, Appadurai, in his third step, shows how the derivative exploits the linguistic power of the promise through the special form that money takes in finance as the most abstract form of commodity value. Finally, he pinpoints one crucial feature of derivatives (as seen in the housing market especially): that they can make promises that other promises will be broken. He then details how this feature spread contagiously through the market, snowballing into the systemic liquidity crisis that we are all too familiar with now.

With his characteristic clarity, Appadurai makes the critical link we have long needed to make: between the numerical force of money and the linguistic force of what we say we will do with it.

**Arjun Appadurai** is the Goddard Professor of Media, Culture, and Communication at New York University and a senior fellow of the Institute of Public Knowledge.



**“In this remarkable book, Appadurai masterfully draws a set of classic scholarly voices into a debate over the spirit of capitalism today. Revitalizing the canonical insights of such thinkers as Weber, Mauss, and Austin, he builds toward a bold diagnosis of contemporary finance that not only pinpoints its toxic force and ethical failures but, refreshingly, attempts to discern how its workings might be adjusted to less predatory effect. Appadurai’s highly original analysis is sure to galvanize the current conversation around capitalism and its discontents.”**

**—Natasha Dow Schüll,  
author of *Addiction by Design***

NOVEMBER 176 p. 6 x 9  
ISBN-13: 978-0-226-31863-9

Cloth \$67.50x/£47.50

ISBN-13: 978-0-226-31877-6

Paper \$22.50s/£16.00

E-book ISBN-13: 978-0-226-31880-6

ECONOMICS ANTHROPOLOGY

## Sex Museums

### The Politics and Performance of Display

JENNIFER TYBURCZY

All museums are sex museums. In *Sex Museums* Jennifer Tyburczy takes a hard look at the formation of Western sexuality—particularly how categories of sexual normalcy and perversity are formed—and asks what role museums have played in using display as a technique for disciplining sexuality. Most museum exhibits, she argues, assume that white, patriarchal heterosexuality and traditional structures of intimacy, gender, and race represent national sexual culture for their visitors. *Sex Museums* illuminates the history of such heteronormativity at most museums and proposes alternative approaches for the future of public display projects, while also offering the reader curatorial tactics—what she calls queer curatorship—for exhibiting diverse sexualities

in the twenty-first century.

Tyburczy shows museums to be sites of culture-war theatrics, where dramatic civic struggles over how sex relates to public space, genealogies of taste and beauty, and performances of sexual identity are staged. Delving into the history of erotic artifacts, she analyzes how museums have historically approached the collection and display of the material culture of sex, which poses complex moral, political, and logistical dilemmas for the Western museum. *Sex Museums* unpacks the history of the museum and its intersections with the history of sexuality to argue that the Western museum context—from its inception to the present—marks a pivotal site in the construction of modern sexual subjectivity.

---

Jennifer Tyburczy is assistant professor of feminist studies at the University of California, Santa Barbara.

## Rhetorical Memory

### A Study of Technical Communication and Information Management

STEWART WHITTEMORE

Institutions have regimes—policies that typically come from the top down and are meant to align the efforts of workers with the goals and mission of an institution. Institutions also have practices—day-to-day behaviors performed by individual workers attempting to interpret the institution's misuses. Taken as a whole, these form a company's memory regime, and they have a significant effect on how employees analyze, mix, translate, sort, filter, and repurpose everyday information in order to meet the demands of their jobs, their customers, their colleagues, and themselves.

In *Rhetorical Memory*, Stewart Whittemore demonstrates that strategies we use to manage information—techniques often acquired through trial

and error, rarely studied, and generally invisible to us—are as important to our success as the end products of our work. First, he situates information management within the larger field of rhetoric, showing that both are tied to purpose, audience, and situation. He then dives into an engaging and tightly focused workplace study, presenting three cases from a team of technical communicators making use of organizational memory during their daily work. By examining which techniques succeed and which fail, Whittemore illuminates the challenges faced by technical communicators. He concludes with practical strategies to better organize information that will help employees, managers, and anyone else suffering from information overload.

---

Stewart Whittemore is associate professor of English at Auburn University.

“Tyburczy has selected a notably diverse array of incidents that beautifully index period ideas about sex and its structures of visibility and invisibility. Ultimately, in weighing these discreet histories within a new category of displaying sex, *Sex Museums* manages to make them speak to one another.”

—Jonathan D. Katz,  
author of *Hide/Seek: Difference and Desire in American Portraiture*

DECEMBER 296 p., 27 halftones 6 x 9  
ISBN-13: 978-0-226-31510-2  
Cloth \$105.00x/£73.50  
ISBN-13: 978-0-226-31524-9  
Paper \$37.50s/£26.50  
E-book ISBN-13: 978-0-226-31538-6  
CULTURAL STUDIES HISTORY

“This book will join a selective cadre of ethnographic scholars in technical communication who bring their fieldwork through a focused lens of theory—in this case the rhetorical arts of memory—that help us to understand how the modern workplace functions. . . . He clearly goes beyond the surface use of these theoretical constructs by placing them deeply into his interpretations of individuals' memory practices in the modern workplace.”

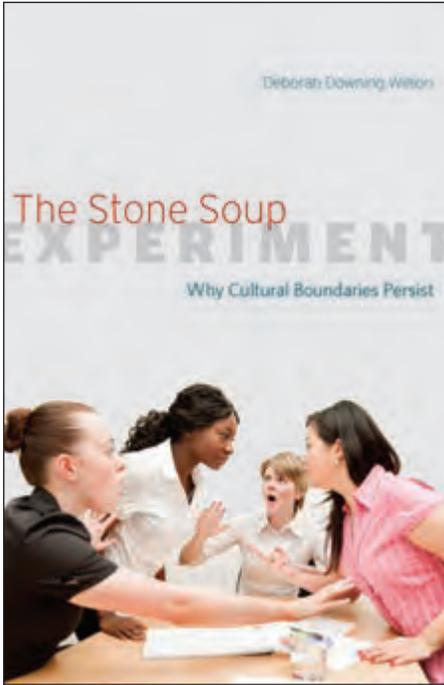
—Robert R. Johnson,  
Michigan Technical University

OCTOBER 240 p., 11 halftones,  
8 line drawings, 1 table 6 x 9  
ISBN-13: 978-0-226-26338-0  
Cloth \$50.00s/£35.00  
E-book ISBN-13: 978-0-226-26341-0  
BUSINESS

DEBORAH DOWNING WILSON

# The Stone Soup Experiment

## Why Cultural Boundaries Persist



**“*The Stone Soup Experiment* is a highly engaging, theoretically sound, and original book that reads as swiftly and seamlessly as a novel. This narrative quality does not subtract from its scholarly merit, however. It weaves cultural theory and scholarly literature to offer new insights about cultural formation in small groups, and, importantly, new insights on teaching about culture, which opens its audience up to anyone who teaches about cultural diversity, multiculturalism, cultural communication, or any related subjects.”**

**—Kysa Nygreen,  
author of *These Kids***

OCTOBER 176 p. 6 x 9

ISBN-13: 978-0-226-28977-9

Cloth \$54.00x/£38.00

ISBN-13: 978-0-226-28980-9

Paper \$18.00s/£12.50

E-book ISBN-13: 978-0-226-28994-6

EDUCATION PSYCHOLOGY

**T**he *Stone Soup Experiment* is a remarkable story of cultural difference, of in-groups, out-groups, and how quickly and strongly the lines between them are drawn. It is also a story about simulation and reality, and how quickly the lines between them can be dismantled. In a compulsively readable account, Deborah Downing Wilson details a ten-week project in which forty university students were split into two different simulated cultures: the carefree Stoners and the market-driven Traders. Through their eyes we are granted intimate access to the very foundations of human society: how group identities are formed and what happens when opposing ones come into contact.

The experience of the Stoners and Traders is a profound testament to human sociality. Even in the form of simulation, even as a game, the participants found themselves quickly—and with *real* conviction—bound to the ideologies and practices of their in-group. The Stoners enjoyed their days lounging, chatting, and making crafts, while the Traders—through a complex market of playing cards—competed for the highest bankrolls. When the groups came into contact, misunderstanding, competition, and even manipulation prevailed, to the point that each group became so convinced of its own superiority that even after the simulation’s end the students could not reconcile.

Throughout her riveting narrative, Downing Wilson interweaves fascinating discussions on the importance of play, emotions, and intergroup interaction in the formation and maintenance of group identities, as well as on the dynamic social processes at work when different cultural groups interact. A fascinating account of social experimentation, the book paints a vivid portrait of our deepest social tendencies and the powers they have over how we make friends and enemies alike.

**Deborah Downing Wilson** is an instructor in the Department of Communication Studies at the University of Nevada, Reno.

## High-Stakes Schooling

What America Can Learn from Japan's Experiences with Testing, Accountability, and Education Reform

CHRISTOPHER BJORK

If there is one thing that describes the trajectory of American education, it is this: more high-stakes testing. In the United States, the debates surrounding this trajectory can be so fierce that it feels like we are in uncharted waters. As Christopher Bjork reminds us in this study, however, we are not the first to make testing so central to education: Japan has been doing it for decades. Drawing on Japan's experiences with testing, overtesting, and recent reforms to relax educational pressures, he sheds light on the best path forward for US schools.

Bjork asks a variety of important questions related to testing and reform: Does testing overburden students?

Does it impede innovation and encourage conformity? Can a system anchored by examination be reshaped to nurture creativity and curiosity? How should any reforms be implemented by teachers? Each chapter explores questions like these with careful attention to the actual effects policies have had on schools in Japan and other Asian settings, and each draws direct parallels to issues that US schools currently face. Offering a wake-up call for American education, Bjork ultimately cautions that the accountability-driven practice of standardized testing might very well exacerbate the precise problems it is trying to solve.

---

**Christopher Bjork** is professor and the Dexter M. Ferry Chair of Education at Vassar College. He is the author of *Indonesian Education* and editor or coeditor of many other books, including *Education and Training in Japan*, *Educational Decentralization*, *Taking Teaching Seriously*, and *Japanese Education in an Era of Globalization*.

## Unsettled Belonging

Educating Palestinian American Youth after 9/11

THEA RENDA ABU EL-HAJ

*Unsettled Belonging* tells the stories of young Palestinian Americans as they navigate and construct lives as American citizens. Following these youth throughout their school days, Thea Renda Abu El-Haj examines citizenship as lived experience, dependent on various social, cultural, and political memberships. For them, she shows, life is characterized by a fundamental schism between their sense of transnational belonging and the exclusionary politics of routine American nationalism that ultimately cast them as impossible subjects.

Abu El-Haj explores the school as the primary site where young people from immigrant communities encoun-

ter the central discourses about what it means to be American. She illustrates the complex ways social identities are bound up with questions of belonging and citizenship, and she details the processes through which immigrant youth are racialized via everyday nationalistic practices. Finally, she raises a series of crucial questions about how we educate for active citizenship in contemporary times, when more and more people's lives are shaped within transnational contexts. A compelling account of post-9/11 immigrant life, *Unsettled Belonging* is a steadfast look at the disjunctures of modern citizenship.

---

**Thea Renda Abu El-Haj** is associate professor of education and an educational anthropologist at Rutgers University. She is the author of *Elusive Justice: Wrestling with Difference and Educational Equity in Everyday Practice*.

**"This is the only book on Japan's relaxed education reforms and Bjork's approach—starting with classroom ethnography—brings an entirely different focus to the issue. With a solid grounding in ethnographic theory and current research on Japanese education, he delivers a clear and engaging assessment of Japan's experiences with high-stakes testing and what America can learn from them."**

—Gary DeCoker,  
author of *Looking at US Education through the Eyes of Japanese Teachers*

DECEMBER 272 p., 19 tables 6 x 9  
ISBN-13: 978-0-226-30938-5  
Cloth \$90.00x/£63.00  
ISBN-13: 978-0-226-30941-5  
Paper \$30.00s/£21.00  
E-book ISBN-13: 978-0-226-30955-2

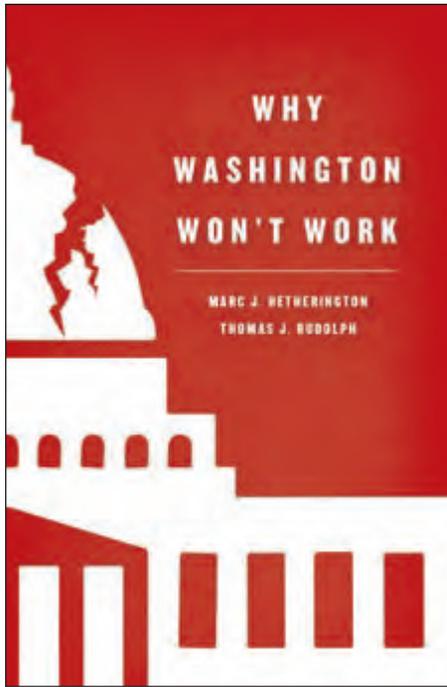
EDUCATION ASIAN STUDIES

**"This is a highly original, extremely important, and compelling account of transnational citizenship. Through her focus on Palestinian American youth and by fleshing out the concept of transnational citizenship, Abu El-Haj offers a unique book that will significantly push the anthropology of education forward and will take its place as one of the great educational ethnographies of our time."**

—Andrea Dyrness,  
author of *Mothers United: An Immigrant Struggle for Socially Just Education*

NOVEMBER 262 p., 4 halftones 6 x 9  
ISBN-13: 978-0-226-28932-8  
Cloth \$90.00x/£63.00  
ISBN-13: 978-0-226-28946-5  
Paper \$30.00s/£21.00  
E-book ISBN-13: 978-0-226-28963-2

EDUCATION ANTHROPOLOGY



**MARC J. HETHERINGTON and  
THOMAS J. RUDOLPH**

# Why Washington Won't Work

## Polarization, Political Trust, and the Governing Crisis

**P**olarization is at an all-time high in the United States. But contrary to popular belief, Americans are polarized not so much in their policy preferences as in their feelings toward their political opponents: To an unprecedented degree, Republicans and Democrats simply do not like one another. No surprise that these deeply held negative feelings are central to the recent (also unprecedented) plunge in congressional effectiveness.

In *Why Washington Won't Work*, Marc J. Hetherington and Thomas J. Rudolph argue that a contemporary crisis of trust—people whose party is out of power have almost no trust in a government run by the other side—has deadlocked Congress. On most issues, party leaders can convince their own party to support their positions. In order to pass legislation, however, they must also create consensus by persuading some portion of the opposing party to trust in their vision for the future. Without trust, consensus fails to develop and compromise does not occur. Until recently, such trust could still usually be found among the opposition, but not anymore. Political trust, the authors show, is far from a stable characteristic. It's actually highly variable and contingent on a variety of factors, including whether one's party is in control, which part of the government one is dealing with, and which policies or events are most salient at the moment. Political trust increases, for example, when the public is concerned with foreign policy—as in times of war—and it decreases in periods of weak economic performance.

Hetherington and Rudolph do offer some suggestions about steps politicians and the public might take to increase political trust. Ultimately, however, they conclude that it is unlikely levels of political trust will significantly increase unless foreign concerns come to dominate and the economy is consistently strong.

**Marc J. Hetherington** is professor of political science at Vanderbilt University. He is the author of *Why Trust Matters*. **Thomas J. Rudolph** is professor of political science at the University of Illinois at Urbana-Champaign and coauthor of *Expression vs. Equality*.

**“A mammoth contribution. With *Why Washington Won't Work*, Hetherington and Rudolph marshal a massive array of evidence to show that political trust guides American political life, particularly when the public is focused on international affairs. The book is likely to be influential for decades.”**

**—Jason Barabas,  
Stony Brook University**

*Chicago Studies in American Politics*

SEPTEMBER 256 p., 31 figures, 29 tables  
6 x 9

**ISBN-13: 978-0-226-29918-1**

**Cloth \$85.00x/£59.50**

**ISBN-13: 978-0-226-29921-1**

**Paper \$27.50s/£19.50**

E-book ISBN-13: 978-0-226-29935-8

POLITICAL SCIENCE

## Legislating in the Dark

Information and Power in the House of Representatives

JAMES M. CURRY

The 2009 financial stimulus bill ran to more than 1,100 pages, yet it wasn't even given to Congress in its final form until thirteen hours before debate was set to begin, and it was passed twenty-eight hours later. How are representatives expected to digest so much information in such a short time.

The answer? They aren't. With *Legislating in the Dark*, James M. Curry reveals that the availability of information about legislation is a key tool through which Congressional leadership exercises power. Through a deft mix of legislative analysis, interviews, and participant observation, Curry

shows how congresspersons—lacking the time and resources to study bills deeply themselves—are forced to rely on information and cues from their leadership. By controlling their rank-and-file's access to information, Congressional leaders are able to emphasize or bury particular items, exploiting their information advantage to push the legislative agenda in directions that they and their party prefer.

Offering an unexpected new way of thinking about party power and influence, *Legislating in the Dark* will spark substantial debate in political science.

---

**James M. Curry** is assistant professor of political science at the University of Utah. In 2011 and 2012, he was an APSA Congressional Fellow in the office of Illinois congressman Daniel Lipinski.

## The Second Birth

On the Political Beginnings of Human Existence

TILO SCHABERT

Translated by Javier Ibáñez-Noé

Most scholars link the origin of politics to the formation of human societies, but in this innovative work, Tilo Schabert takes it even further back: to our very births. Drawing on mythical, philosophical, religious, and political thought from around the globe—including America, Europe, the Middle East, and China—*The Second Birth* proposes a transhistorical and transcultural theory of politics rooted in political cosmology. With impressive erudition, Schabert explores the physical fundamentals of political life, unveiling a profound new insight: our bodies actually teach us politics.

Schabert traces different figurations of power inherent to our singu-

lar existence, things such as numbers, time, thought, and desire, showing how they render our lives political ones—and, thus, how politics exists in us individually, long before it plays a role in the establishment of societies and institutions. Through these figurations of power, Schabert argues, we learn how to institute our own government within the political forces that already surround us—to create our own world within the one into which we have been born. In a stunning vision of human agency, this book ultimately sketches a political cosmos in which we are all builders, in which we can be at once political and free.

---

**Tilo Schabert** is professor emeritus of political science at the University of Erlangen in Germany and has taught at several other institutions around the world. A former secretary general for the International Council for Philosophy and the Humanities at UNESCO, he is the author of many books in several different languages, including *Boston Politics* and *How World Politics is Made*. **Javier Ibáñez-Noé** is associate professor of philosophy at Marquette University.

**“Curry brings fresh insight and a breadth of evidence to bear on the role of information in lawmaking, including extensive interviews with legislators and staff and in-depth case studies of several pieces of legislation. Engagingly written, the book will enhance our understandings of congressional lawmaking and leadership and will be of interest to scholars of legislative studies and public policy.”**

—Tracy Sulkin,  
University of Illinois  
at Urbana-Champaign

*Chicago Studies in American  
Politics*

SEPTEMBER 264 p., 21 figures,  
17 tables 6 x 9

**ISBN-13: 978-0-226-28168-1**

**Cloth \$90.00x/£63.00**

**ISBN-13: 978-0-226-28171-1**

**Paper \$30.00s/£21.00**

E-book ISBN-13: 978-0-226-28185-8

POLITICAL SCIENCE

**“This masterly essay in political foundations unfolds in a dialogue with a huge range of Greco-Roman, Islamic, and classic Chinese authors too rich to summarize here, but it has also emerged from a lifetime of keen observation of contemporary politics.”**

—*Journal of the Review of Politics*,  
on the German edition

OCTOBER 200 p. 6 x 9

**ISBN-13: 978-0-226-03805-6**

**Cloth \$55.00s/£38.50**

E-book ISBN-13: 978-0-226-18515-6

POLITICAL SCIENCE PHILOSOPHY

“Smith offers a compelling defense of the importance of ‘stories of peoplehood’ to the organization of our political lives, from how we conceive of ourselves as citizens to the kinds of leaders we elect and the policies and legislation they enact. A model of problem-driven political science, the book demonstrates a stunning breadth of knowledge and moves fluently between debates in contemporary democratic theory, American political development, immigration policy, and even literary theory and narratology.”

—Jason Frank,  
Cornell University

SEPTEMBER 336 p., 2 figures 6 x 9

ISBN-13: 978-0-226-28493-4

Cloth \$90.00x/£63.00

ISBN-13: 978-0-226-28509-2

Paper \$30.00s/£21.00

E-book ISBN-13: 978-0-226-28512-2

POLITICAL SCIENCE

“The most comprehensive investigation into how news coverage influenced American public opinion during the run up to the Iraq War, *Going to War in Iraq* presents a novel and well-written analysis that will make a lasting contribution to the scholarly literatures on American politics, international relations, public opinion, and political communication.”

—Scott L. Althaus,  
University of Illinois at  
Urbana-Champaign

SEPTEMBER 248 p., 70 figures,  
12 tables 6 x 9

ISBN-13: 978-0-226-30406-9

Cloth \$85.00x/£59.50

ISBN-13: 978-0-226-30423-6

Paper \$27.50s/£19.50

E-book ISBN-13: 978-0-226-30437-3

POLITICAL SCIENCE

## Political Peoplehood

The Roles of Values, Interests, and Identities

ROGERS M. SMITH

For more than three decades, Rogers M. Smith has been one of the leading scholars of the role of ideas in American politics, policies, and history. Over time, he has developed the concept of “political peoples,” a category that is much broader and more fluid than legal citizenship, enabling Smith to offer rich new analyses of political communities, governing institutions, public policies, and moral debates.

This book gathers Smith’s most important writings on peoplehood to build a coherent theoretical and historical account of what peoplehood has meant in American political life, informed by frequent comparisons to other political societies. From the rev-

olutionary-era adoption of individual rights rhetoric to today’s battles over the place of immigrants in a rapidly diversifying American society, Smith shows how modern America’s growing embrace of overlapping identities is in tension with the providentialism and exceptionalism that continue to make up so much of what many believe it means to be an American.

A major work that brings a lifetime of thought to bear on questions that are as urgent now as they have ever been, *Political Peoplehood* will be essential reading for social scientists, political philosophers, policy analysts, and historians alike.

---

**Rogers M. Smith** is the Christopher H. Browne Distinguished Professor of Political Science, associate dean for social sciences, and chair of the Department of Political Science and the Penn Program on Democracy, Citizenship, and Constitutionalism at the University of Pennsylvania.

## Going to War in Iraq

When Citizens and the Press Matter

STANLEY FELDMAN, LEONIE HUDDY, and GEORGE E. MARCUS

How was the Bush administration able to convince both Congress and the American public to support the plan to go to war against Iraq in spite of poorly supported claims about the danger Saddam Hussein posed? Conventional wisdom holds that, because neither party voiced strong opposition, the press in turn failed to adequately scrutinize the administration’s arguments, and public opinion passively followed.

Drawing on the most comprehensive survey of public reactions to the war, Stanley Feldman, Leonie Huddy, and George E. Marcus revisit this critical period and come back with a different story. Not only did the Bush administration’s carefully orchestrated campaign fail to raise Republican support for the

war, opposition by Democrats and political independents actually increased with exposure to the news. But how we get our news matters: People who read the newspaper were more likely to engage critically with what was coming out of Washington, especially when exposed to the sort of high-quality investigative journalism still being written at traditional newspapers—and in short supply across other forms of media. Making a case for the crucial role of a press that lives up to the best norms and practices of print journalism, the book lays bare what is at stake for the functioning of democracy—especially in times of crisis—as newspapers increasingly become an endangered species.

---

**Stanley Feldman** is professor of political science and associate director of the Survey Research Center at Stony Brook University. **Leonie Huddy** is professor of political science and director of the Survey Research Center at Stony Brook University. She is coeditor of *The Oxford Handbook of Political Psychology*. **George E. Marcus** is professor of political science at Williams College and the author, coauthor, or coeditor of seven books, including, most recently, *Political Psychology: Neuroscience, Genetics, and Politics*.

# Urban Neighborhoods in a New Era

## Revitalization Politics in the Postindustrial City

CLARENCE N. STONE and ROBERT P. STOKER

And John Betancur, Susan E. Clarke, Marilyn Dantico, Martin Horak, Karen Mossberger, Juliet Musso, Jeffrey M. Sellers, Ellen Shiau, Harold Wolman, and Donn Worgs

For decades, North American cities racked by deindustrialization and population loss have followed one primary path in their attempts at revitalization: a focus on economic growth in downtown and business areas. Neighborhoods, meanwhile, have often been left severely underserved. There are, however, signs of change. This collection of studies by a distinguished group of political scientists and urban planning scholars offers a rich analysis of the scope, potential, and ramifications of a shift still in progress. Focusing on neighborhoods in six cities—Baltimore, Chicago, Denver, Los Angeles, Phoenix, and Toronto—the authors show how key players, including politicians and philanthropic organizations, are beginning to see economic growth

and neighborhood improvement as complementary goals. The heads of universities and hospitals in central locations also find themselves facing newly defined realities, adding to the fluidity of a changing political landscape even as structural inequalities exert a continuing influence.

While not denying the hurdles that community revitalization still faces, the contributors ultimately put forth a strong case that a more hospitable local milieu can be created for making neighborhood policy. In examining the course of experiences from an earlier period of redevelopment to the present postindustrial city, this book opens a window on a complex process of political change and possibility for reform.

---

**Clarence N. Stone** is research professor of public policy and political science at George Washington University in Washington, DC, where **Robert P. Stoker** is associate professor of political science and a member of the faculty of the Trachtenberg School of Public Policy and Public Administration.

# Torture and Dignity

## An Essay on Moral Injury

J. M. BERNSTEIN

In this unflinching look at the experience of suffering and one of its greatest manifestations—torture—J. M. Bernstein critiques the repressions of traditional moral theory, showing that our morals are not immutable ideals but fragile constructions that depend on our experience of suffering itself. Morals, Bernstein argues, not only guide our conduct but also express the depth of mutual dependence that we share as vulnerable and injurable individuals.

Beginning with the attempts to abolish torture in the eighteenth century then sensitively examining what is

suffered in torture and related transgressions, such as rape, Bernstein elaborates a powerful new conception of moral injury. Crucially, he shows, moral injury always involves an injury to the status of an individual as a person—it is a violent assault on his or her dignity. Elaborating on this critical element of moral injury, he demonstrates that the mutual recognitions of trust form the invisible substance of our moral lives, that dignity is a fragile social possession, and that the perspective of ourselves as potential victims is a central feature of everyday moral experience.

---

**J. M. Bernstein** is University Distinguished Professor of Philosophy at the New School for Social Research. He is the author of many books, including *Adorno: Disenchantment and Ethics*, *Against Voluptuous Bodies: Adorno's Late Modernism and the Meaning of Painting*, and *Recovering Ethical Life: Jürgen Habermas and the Future of Critical Theory*.

**“A generation ago, scholars sought to ‘bring the state back in’ to studies of urban politics. *Urban Neighborhoods in a New Era* proposes to do the same for neighborhood revitalization politics. This is a timely and important work with well-written case studies, cross-city statistics, and a wealth of forward-looking theoretical insights that will appeal to a wide-ranging audience of scholars and students as well as practitioners in the nonprofit sector and general readers interested in the fate of cities.”**

—Steven P. Erie,  
University of California, San Diego

SEPTEMBER 304 p., 14 tables 6 x 9  
**ISBN-13: 978-0-226-28896-3**  
Cloth \$90.00x/£63.00  
**ISBN-13: 978-0-226-28901-4**  
Paper \$30.00s/£21.00  
E-book ISBN-13: 978-0-226-28915-1  
POLITICAL SCIENCE

**“*Torture and Dignity* raises a number of important issues in moral philosophy and moral practice in a way that is original and highly engaging. Bernstein is a brilliant writer whose passion and conviction come across vividly and persuasively in a breadth of styles and approaches, which is so unusual in contemporary ethics. In this work we see a philosopher engaged in analysis and argument, but also with literature, phenomenology, memoir, law, the history of ideas, and public policy.”**

—Robert Stern,  
author of *Understanding Moral Obligation*

AUGUST 408 p. 6 x 9  
**ISBN-13: 978-0-226-26632-9**  
Cloth \$50.00s/£35.00  
E-book ISBN-13: 978-0-226-26646-6  
PHILOSOPHY

**“The Philosophy of Autobiography stands a very good chance of opening up and popularizing a new area of interdisciplinary research. It has found a fresh site for reflection on the relevance of literature and narrative to selfhood, reinvigorating the so-called ‘narrative conception of selfhood,’ whose study seems otherwise to have run out of steam. Autobiography, as this volume demonstrates, exposes new regions for thinking about how we can articulate a sense of self: of being a person burdened with a life that has a certain shape and structure.”**

**—John Gibson,  
author of *Fiction and  
the Weave of Life***

OCTOBER 272 p. 6 x 9

**ISBN-13: 978-0-226-26789-0**

**Cloth \$90.00x/£63.00**

**ISBN-13: 978-0-226-26792-0**

**Paper \$30.00s/£21.00**

E-book ISBN-13: 978-0-226-26808-8

PHILOSOPHY

**“A startling reinterpretation of Plato, one that stands the standard narrative of the history of rhetoric on its head. Kastely persuasively takes the supposed archenemy of rhetoric and makes of him instead a theorist deeply concerned with rhetoric’s possibilities, and he does so with impeccable scholarship in a tour de force extended rereading of Plato’s most-read work.”**

**—Jeffrey Walker,  
University of Texas at Austin**

AUGUST 280 p. 6 x 9

**ISBN-13: 978-0-226-27862-9**

**Cloth \$35.00s/£24.50**

E-book ISBN-13: 978-0-226-27876-6

PHILOSOPHY

## The Philosophy of Autobiography

Edited by CHRISTOPHER COWLEY

We are living through a boom in autobiographical writing. Every half-famous celebrity, every politician, every sports hero—even the non-famous, nowadays—pours out pages and pages, Facebook post after Facebook post, about themselves. Literary theorists have noticed, as the genres of creative nonfiction and life writing have found purchase in the academy. And of course psychologists have long been interested in self-disclosure. But where have the philosophers been? With this volume, Christopher Cowley brings them into the conversation.

Cowley and his contributors show that while philosophers have seemed uninterested in autobiography, they have actually long been preoccupied with many of its conceptual elements,

issues such as the nature of the self, the problems of interpretation and understanding, the paradoxes of self-deception, and the meaning and narrative structure of human life. But rarely have philosophers brought these together into an over-arching question about what it means to tell one’s life story or understand another’s. Tackling these questions, the contributors explore the relationship between autobiography and literature; between storytelling, knowledge, and agency; and between the past and the present, along the way engaging such issues as autobiographical ethics and the duty of writing. The result bridges long-standing debates and illuminates fascinating new philosophical and literary issues.

---

**Christopher Cowley** is a lecturer in philosophy at University College Dublin and the author of *Medical Ethics: Ordinary Concepts, Ordinary Lives*.

## The Rhetoric of Plato’s *Republic*

Democracy and the Philosophical Problem of Persuasion

JAMES L. KASTELY

Plato isn’t exactly thought of as a champion of democracy, and perhaps even less as an important rhetorical theorist. In this book, James L. Kastely recasts Plato in just these lights, offering a vivid new reading of one of Plato’s most important works: the *Republic*. At heart, Kastely demonstrates, the *Republic* is a democratic epic poem and pioneering work in rhetorical theory. Examining issues of justice, communication, persuasion, and audience, he uncovers a seedbed of theoretical ideas that resonate all the way up to our contemporary democratic practices.

As Kastely shows, the *Republic* begins with two interrelated crises: one philosophical, one rhetorical. In the first, democracy is defended by a dis-

course of justice, but no one can take this discourse seriously because no one can see—in a world where the powerful dominate the weak—how justice is a value in itself. That value must be found philosophically, but philosophy, as Plato and Socrates understand it, can reach only the very few. In order to reach its larger political audience, it must become rhetoric; it must become a persuasive part of the larger culture—which, at that time, meant epic poetry. Tracing how Plato and Socrates formulate this transformation in the *Republic*, Kastely isolates a crucial theory of persuasion that is central to how we talk together about justice and organize ourselves according to democratic principles.

---

**James L. Kastely** is professor of English and director of the Creative Writing Program at the University of Houston. He is the author of *Rethinking the Rhetorical Tradition: From Plato to Postmodernism*.

**JEAN-LUC MARION**

---

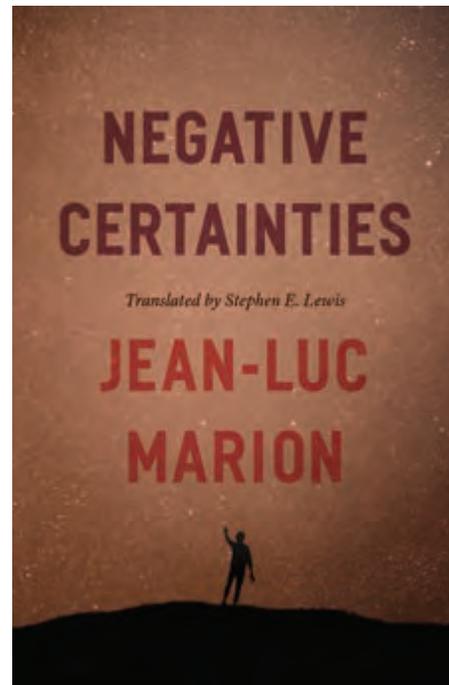
# Negative Certainties

*Translated by Stephen E. Lewis*

In *Negative Certainties*, renowned philosopher Jean-Luc Marion challenges some of the most fundamental assumptions we have developed about knowledge: that it is categorical, predicative, and positive. Following Descartes, Kant, and Heidegger, he looks toward our finitude and the limits of our reason. He asks an astonishingly simple—but profoundly provocative—question in order to open up an entirely new way of thinking about knowledge: Isn't our uncertainty, our finitude and rational limitations, one of the few things we can be certain about?

Marion shows how the assumption of knowledge as positive demands a reductive epistemology that disregards immeasurable or disorderly phenomena. He shows that we have experiences every day that have no identifiable causes or predictable reasons, and that these constitute a very real knowledge—a knowledge of the limits of what can be known. Establishing this “negative certainty,” Marion applies it to four *aporias*, or issues of certain uncertainty: the definition of man; the nature of God; the unconditionality of the gift; and the unpredictability of events. Translated for the first time into English, *Negative Certainties* is an invigorating work of epistemological inquiry that will take a central place in Marion's oeuvre.

**Jean-Luc Marion**, member of the Académie française, is emeritus professor of philosophy at the Université Paris-Sorbonne (Paris IV). He is the Andrew Thomas Greeley and Grace McNichols Greeley Professor of Catholic Studies, professor of the philosophy of religions and theology, and professor in the Committee on Social Thought and the Department of Philosophy at the University of Chicago, where he also holds the Dominique Dubarle chair at the Institut Catholique of Paris. He is the author of many books, including *The Erotic Phenomenon* and *God without Being*, both also published by the University of Chicago Press. **Stephen E. Lewis** is professor and chair of the English Department at the Franciscan University of Steubenville. He has translated several works by Jean-Luc Marion.



**“Marion is one of today's most important philosophers. . . . If certain knowledge is impossible, must we condemn ourselves to hazardous understandings and skepticism? For Marion, there is a third way, through negative certainty.”**

**—*Libération*, on the French edition**

*Religion and Postmodernism*

---

SEPTEMBER 288 p. 6 x 9  
**ISBN-13: 978-0-226-50561-9**  
**Cloth \$45.00s/£31.50**  
PHILOSOPHY RELIGION

## Praise for Joseph Rouse

“Joseph Rouse has become one of the most prolific and controversial philosophers within the philosophy of science community of the United States.”

—*Technology and Culture*

NOVEMBER 416 p., 1 table 6 x 9

ISBN-13: 978-0-226-29367-7

Cloth \$105.00s/£73.50

ISBN-13: 978-0-226-29384-4

Paper \$35.00s/£24.50

E-book ISBN-13: 978-0-226-29370-7

PHILOSOPHY SCIENCE

“This is a powerful book—masterly in its textual command, sharply argued, and well-positioned to intervene in the current revisionist debates regarding Hegel’s status as a ‘non-metaphysical,’ irreversibly post-Kantian, thinker. Zambrana engages Hegel’s modernity precisely at the point where his thought is usually taken to regress most. Far from serving up a sophisticated recycling of some kind of pre-critical rationalist ontology, as is so often assumed, the *Science of Logic* becomes the site where Hegel’s modernist credentials are most sharply revealed.”

—Rebecca Comay,  
University of Toronto

NOVEMBER 208 p. 6 x 9

ISBN-13: 978-0-226-28011-0

Cloth \$40.00s/£28.00

E-book ISBN-13: 978-0-226-28025-7

PHILOSOPHY

## Articulating the World

### Conceptual Understanding and the Scientific Image

JOSEPH ROUSE

Naturalism as a guiding philosophy for modern science both disavows any appeal to the supernatural or anything else transcendent to nature and repudiates any philosophical or religious authority over the workings and conclusions of the sciences. A long-standing paradox within naturalism, however, has been the status of scientific knowledge itself, which seems, at first glance, to be something that transcends and is therefore impossible to conceptualize within scientific naturalism itself.

In *Articulating the World*, Joseph

Rouse argues that the most pressing challenge for advocates of naturalism today is precisely this: to understand how to make sense of a scientific conception of nature as itself part of nature, scientifically understood. Drawing upon recent developments in evolutionary biology and the philosophy of science, Rouse defends naturalism in response to this challenge by revising both how we understand our scientific conception of the world and how we situate ourselves within it.

---

**Joseph Rouse** is the Hedding Professor of Moral Science in the Philosophy Department and the Science in Society Program at Wesleyan University. He is the author of three previous books, including *How Scientific Practices Matter*, also from the University of Chicago Press; and he is the editor of John Haugeland’s posthumous *Dasein Disclosed*.

## Hegel’s Theory of Intelligibility

ROCÍO ZAMBRANA

*Hegel’s Theory of Intelligibility* picks up on recent revisionist readings of Hegel to offer a productive new interpretation of his notoriously difficult work, the *Science of Logic*. Rocío Zambrana transforms the revisionist tradition by distilling the theory of normativity that Hegel elaborates in the *Science of Logic* within the context of his signature treatment of negativity, unveiling how both features of his system of thought operate on his theory of intelligibility.

Zambrana clarifies crucial features of Hegel’s theory of normativity previously thought to be absent from the argument of the *Science of Logic*—what she calls normative precariousness and

normative ambivalence. She shows that Hegel’s theory of determinacy views intelligibility as both precarious, the result of practices and institutions that gain and lose authority throughout history, and ambivalent, accommodating opposite meanings and valences even when enjoying normative authority. In this way, Zambrana shows that the *Science of Logic* provides the philosophical justification for the necessary historicity of intelligibility. Intervening in several recent developments in the study of Kant, Hegel, and German Idealism more broadly, this book provides a productive new understanding of the value of Hegel’s systematic ambitions.

---

**Rocío Zambrana** is assistant professor of philosophy at the University of Oregon.

PETER TRAWNY

# Heidegger and the Myth of a Jewish World Conspiracy

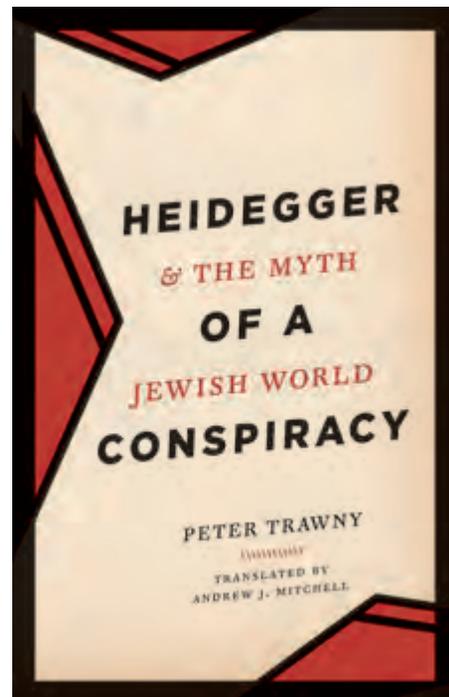
Translated by Andrew J. Mitchell

Heidegger's *Black Notebooks*—the personal and philosophical notebooks that he kept during the war years—provide the first textual evidence of anti-Semitism in Heidegger's philosophy, not simply in passing remarks, but as incorporated into his philosophical and political thinking. In *Heidegger and the Myth of a Jewish World Conspiracy*, Peter Trawny, the editor of those notebooks, offers the first evaluation of Heidegger's philosophical project in light of them.

While Heidegger's affiliation with National Socialism is well known, the anti-Semitic dimension of that engagement could not be fully told until now. Trawny traces Heidegger's development of a grand "narrative" of the history of being, the "being-historical thinking" at the center of Heidegger's work after *Being and Time*. Two of the protagonists of this narrative are well known to Heidegger's readers: the Greeks and the Germans. The world-historical antagonist of this narrative, however, has remained hitherto undisclosed: the Jews, or, more specifically, "world Judaism." As Trawny shows, world Judaism emerges as a racialized, destructive, and technological threat to the German homeland, indeed, to any homeland. Trawny pinpoints recurrent anti-Semitic themes in the *Notebooks*, including Heidegger's adoption of crude cultural stereotypes, his assigning of racial reasons to philosophical decisions, his endorsement of a Jewish "world conspiracy," and his first published remarks on the extermination camps and gas chambers. Trawny concludes with a thoughtful meditation on how Heidegger's achievements might still be valued despite these horrifying facets. Unflinching and systematic, this is one of the most important assessments of one of the most important philosophers in our history.

**Peter Trawny** is professor of philosophy and founder and director of the Martin Heidegger Institute at the University of Wuppertal in Germany. He is the author of many books and editor of Martin Heidegger's *Black Notebooks*.

**Andrew J. Mitchell** is associate professor of philosophy at Emory University and the author of *The Fourfold: Reading the Late Heidegger*.



**"Nobody knows Heidegger's texts from 1933 to 1945 as well as Trawny does nor has done more to establish guidelines on how they should be read. Only Trawny, at this point, has offered the kind of sustained interpretation of the anti-Semitic passages in Heidegger's *Black Notebooks* that we need if we are to determine for ourselves just how far his thought is compromised by these revelations."**

**—Robert Bernasconi,  
Penn State University**

JANUARY 160 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-0-226-30373-4  
Cloth \$25.00s/£17.50  
E-book ISBN-13: 978-0-226-30387-1  
PHILOSOPHY

“Without any doubt, *Archives of the Insensible* is one of the most brilliant books written in the twenty-first century and very likely will be one of the most important. How important, it is too early to say, but the indefatigable rigor with which Feldman limns the media, archives, practices, and metaphysics of contemporary sovereignty, along with its myriad forms of victimage, has the potential to educate and inspire a generation or more of social-justice workers across multiple institutions, media, and national contexts.”

—Jonathan Beller,  
author of *The Cinematic Mode of Production*

NOVEMBER 432 p., 31 halftones 6 x 9  
ISBN-13: 978-0-226-27716-5  
Cloth \$90.00x/£63.00  
ISBN-13: 978-0-226-27733-2  
Paper \$30.00s/£21.00  
E-book ISBN-13: 978-0-226-27747-9  
ANTHROPOLOGY POLITICAL SCIENCE

“Throughout these essays we are made aware of not only the theoretical sophistication and the fidelity to the ethnographic record in Lambek’s writing but also of the fact that these ideas on ethics are not just intellectual games for him—they are ways of living and working. This collection is a truly outstanding account of the various pathways open for anthropology to think about ethics and morality.”

—Veena Das,  
Johns Hopkins University

OCTOBER 400 p. 6 x 9  
ISBN-13: 978-0-226-29210-6  
Cloth \$90.00x/£63.00  
ISBN-13: 978-0-226-29224-3  
Paper \$30.00s/£21.00  
E-book ISBN-13: 978-0-226-29238-0  
ANTHROPOLOGY PHILOSOPHY

## Archives of the Insensible

### Of War, Photopolitics, and Dead Memory

ALLEN FELDMAN

In this jarring look at contemporary warfare and political visibility, renowned anthropologist of violence Allen Feldman provocatively argues that contemporary sovereign power mobilizes asymmetric, clandestine, and ultimately unending war as a will to truth. Whether responding to the fantasy of weapons of mass destruction or an existential threat to civilization, Western political sovereignty seeks to align justice, humanitarian right, and democracy with technocratic violence and visual dominance. Connecting Guantánamo tribunals to the South African Truth and Reconciliation Commission, American counterfeit killings in Afghanistan to the Baader-Meinhof paintings of

Gerhard Richter, and the video erasure of Rodney King to lynching photography and political animality, among other scenes of terror, Feldman contests sovereignty’s claims to transcendental right—whether humanitarian, neoliberal, or democratic—by showing how dogmatic truth is crafted and terror indemnified by the prosecutorial media and materiality of war.

The result is a penetrating work that marries critical visual theory, political philosophy, anthropology, and media archaeology into a trenchant dissection of emerging forms of sovereignty and state power that war now makes possible.

---

Allen Feldman is associate professor in the Department of Media, Culture, and Communication at New York University. He is the author of *The Northern Fiddler* and *Formations of Violence*, the latter also published by the University of Chicago Press.

## The Ethical Condition

### Essays on Action, Person, and Value

MICHAEL LAMBEK

Written over a thirty-year span, Michael Lambek’s essays in this collection point with definitive force toward a single central truth: ethics is intrinsic to social life. As he shows through rich ethnographic accounts and multiple theoretical traditions, our human condition is at heart an ethical one—we may not always be good or just, but we are always subject to their criteria. Detailing Lambek’s trajectory as one anthropologist thinking deeply throughout a career on the nature of ethical life, the essays accumulate into a vibrant demonstration of the relevance of ethics as a practice and its crucial importance to ethnography, social theory, and philosophy.

Organized chronologically, the essays begin among Malagasy speakers

on the island of Mayotte and in northwest Madagascar. Building from ethnographic accounts there, they synthesize Aristotelian notions of practical judgment and virtuous action with Wittgensteinian notions of the ordinariness of ethical life and the importance of language, everyday speech, and ritual in order to understand how ethics are lived. They illustrate the multiple ways in which ethics informs personhood, character, and practice; explore the centrality of judgment, action, and irony to ethical life; and consider the relation of virtue to value. The result is a fully fleshed-out picture of ethics as a deeply rooted aspect of the human experience.

---

Michael Lambek is professor of anthropology and a Canada Research Chair at the University of Toronto Scarborough. He is the author of several books, most recently *The Weight of the Past*, and editor or coeditor of several more, including *Ordinary Ethics* and *A Companion to the Anthropology of Religion*.

MICHAEL TAUSSIG

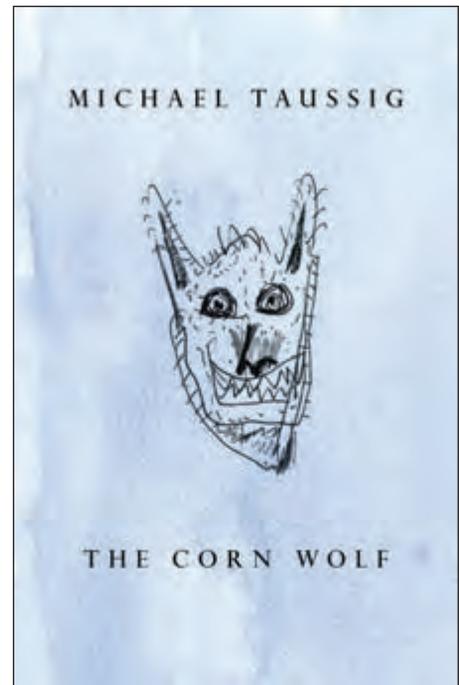
# The Corn Wolf

Collecting a decade of work from iconic anthropologist and writer Michael Taussig, *The Corn Wolf* pinpoints a moment of intellectual development for the master stylist, exemplifying the “nervous system” approach to writing and truth that has characterized his trajectory. Pressured by the permanent state of emergency that imbues our times, this approach marries storytelling with theory, thickening spiraling analysis with ethnography and putting the study of so-called primitive societies back on the anthropological agenda as a way of better understanding the sacred in everyday life.

The leading figure of these projects is the corn wolf, whom Wittgenstein used in his fierce polemic on Frazer’s *Golden Bough*. For just as the corn wolf slips through the magic of language in fields of danger and disaster, so we are emboldened to take on the widespread culture of academic—or what he deems “agribusiness”—writing, which strips ethnography from its capacity to surprise and connect with other worlds, whether peasant farmers in Colombia, Palestinians in Israel, protestors in Zuccotti Park, or eccentric yet fundamental aspects of our condition such as animism, humming, or the acceleration of time.

A glance at the chapter titles—such as “The Stories Things Tell” or “Iconoclasm Dictionary”—along with his zany drawings, testifies to the resonant sensibility of these works, which lope like the corn wolf through the boundaries of writing and understanding.

**Michael Taussig** is the Class of 1993 Professor of Anthropology at Columbia University. He is the author of many books, most recently *Beauty and the Beast* and *I Swear I Saw This*, both also published by the University of Chicago Press.



## Praise for Taussig

**“The *New York Times* has called his work ‘gonzo anthropology.’ He has drunk hallucinatory yagé on the sandy banks of the Putumayo River. He’s cured the sick with the aid of spirits. He’s escaped from guerrillas in a dugout canoe at dawn. Above all, he is interested in individual stories and experiences, unique tales that cannot be reduced to rational explanation or bland report. . . . At the center of Taussig’s method is the anthropologist’s desire to bear witness to what he cannot understand.”**

**—Los Angeles Review of Books**

---

NOVEMBER 216 p., 45 halftones,

16 line drawings 6 x 9

**ISBN-13: 978-0-226-31071-8**

**Cloth \$67.50x/£47.50**

**ISBN-13: 978-0-226-31085-5**

**Paper \$22.50s/£16.00**

E-book ISBN-13: 978-0-226-31099-2

ANTHROPOLOGY

“This edited collection presents a much-needed interdisciplinary perspective on the accomplishments and weaknesses of corporate social responsibility, offering sound theoretical contributions and in-depth case studies. The CSR trend in business is so well established that it is time for the sort of trenchant, informed criticism that is found here.”

—Cynthia Williams,  
coeditor of *The Embedded Firm*

SEPTEMBER 392 p., 3 halftones 6 x 9

ISBN-13: 978-0-226-24427-3

Cloth \$90.00x/£63.00

ISBN-13: 978-0-226-24430-3

Paper \$30.00s/£21.00

E-book ISBN-13: 978-0-226-24444-0

ANTHROPOLOGY LAW

## Corporate Social Responsibility?

Human Rights in the New Global Economy

Edited by CHARLOTTE WALKER-SAID and JOHN D. KELLY

With this book, Charlotte Walker-Said and John D. Kelly have assembled an essential toolkit to better understand how the notoriously ambiguous concept of corporate social responsibility (CSR) functions in practice within different disciplines and settings. Bringing together cutting-edge scholarship from leading figures in human rights programs around the United States, they vigorously engage some of the major political questions of our age: what is CSR, and how might it render positive political change in the real world?

The book examines the diverse approaches to CSR, with a particular focus on how those approaches are siloed

within discrete disciplines such as business, law, the social sciences, and human rights. Bridging these disciplines and addressing and critiquing all the conceptual domains of CSR, the book also explores how CSR silos develop as a function of the competition between different interests. Ultimately, the contributors show that CSR actions across all arenas of power are interdependent, continually in dialogue, and mutually constituted. Organizing a diverse range of viewpoints, this book offers a much-needed synthesis of a crucial element of today's globalized world and asks how businesses can, through their actions, make it better for everyone.

**Charlotte Walker-Said** is a historian of modern Africa and assistant professor of Africana studies at the John Jay College of Criminal Justice at the City University of New York. **John D. Kelly** is professor of anthropology at the University of Chicago, where he serves on the faculty board of the Human Rights Program. He is the author or coauthor of several books and, most recently, coeditor of *Anthropology and Global Counterinsurgency*, also published by the University of Chicago Press.



HAJ AND THE AUTHOR IN A GARDEN, 1967

NOVEMBER 400 p., 62 halftones,  
1 table 6 x 9

ISBN-13: 978-0-226-31734-2

Cloth \$82.50x/£57.50

ISBN-13: 978-0-226-31748-9

Paper \$27.50s/£19.50

E-book ISBN-13: 978-0-226-31751-9

ANTHROPOLOGY CULTURAL STUDIES

## Two Arabs, a Berber, and a Jew

Entangled Lives in Morocco

LAWRENCE ROSEN

In this remarkable work by seasoned scholar Lawrence Rosen, we follow the fascinating intellectual developments of four ordinary Moroccans over the span of forty years. Walking and talking with Haj Hamed Britel, Yaghnik Driss, Hussein Qadir, and Shimon Benizri—in a country that, in a little over a century, has gone from an underdeveloped colonial outpost to a modern Arab country in the throes of economic growth and religious fervor—Rosen details a fascinating plurality of viewpoints on culture, history, and the ways both can be dramatically transformed.

Through the intellectual lives of these four men, this book explores a number of interpretative and theoretic

cal issues that have made Arab culture distinct, especially in relationship to the West: how nothing is ever hard and fast, how everything is relational and always a product of negotiation. It showcases the vitality of the local in a global era, and it contrasts Arab notions of time, equality, and self with those in the West. Likewise, Rosen unveils his own entanglement in their world and the drive to keep the analysis of culture first and foremost, even as his own life enmeshes itself in those of his study. An exploration of faith, politics, history, and memory, this book highlights the world of everyday life in Arab society in ways that challenge common notions and stereotypes.

**Lawrence Rosen** is the William Nelson Cromwell Professor of Anthropology at Princeton University and adjunct professor of law at Columbia Law School. He is the author of many books, including *Bargaining for Reality*, *The Culture of Islam*, and *Varieties of Muslim Experience*, all also published by the University of Chicago Press.

## Return to Casablanca

Jews, Muslims, and an Israeli Anthropologist

ANDRÉ LEVY

In this book, Israeli anthropologist André Levy returns to his birthplace in Casablanca to provide a deeply nuanced and compelling study of the relationships between Moroccan Jews and Muslims there. Ranging over a century of history—from the Jewish Enlightenment and the impending colonialism of the late nineteenth century to today's modern Arab state—Levy paints a rich portrait of two communities pressed together, of the tremendous mobility that has characterized the past century, and of the paradoxes that complicate the cultural identities of the present.

Levy visits a host of sites and historical figures to assemble a compelling

history of social change, while seamlessly interweaving his study with personal accounts of his returns to his homeland. Central to this story is the massive migration of Jews out of Morocco. Levy traces the institutional and social changes such migrations cause for those who choose to stay, introducing the concept of “contraction” to depict the way Jews deal with the ramifications of their demographic dwindling. Turning his attention outward from Morocco, he goes on to explore the greater complexities of the Jewish diaspora and the essential paradox at the heart of his adventure—leaving Israel to return home.

---

**André Levy** is a senior lecturer at Ben-Gurion University of the Negev in Beersheba, Israel. He is coeditor of *Homelands and Diasporas: Holy Lands and Other Places*.

## Mother Figured

Marian Apparitions and the Making of a Filipino Universal

DEIRDRE DE LA CRUZ

There is no female religious figure so widely known and revered as the Virgin Mary. Throughout history, Mary has inspired in a multitude of cultures around the world a deep affection, a desire to emulate her virtue, and a strong belief in the power of her apparitions and miracles. Perhaps no population has been so deeply affected by this maternal figure as Filipino Catholics, whose apparitions of Mary have increasingly emerged and responded to recent events, drawing from a broad repertoire of the Catholic supernatural as they draw media attention to the global south.

In *Mother Figured*, historical anthropologist Deirdre de la Cruz offers a detailed examination of several appear-

ances and miracles of the Virgin Mary in the Philippines from materials and sites ranging from the mid-nineteenth century to the present. By analyzing the effects of the mass media on the perception and proliferation of apparition phenomena, de la Cruz charts the intriguing emergence of new voices in the Philippines that are broadcasting Marian discourse globally. Based on two years of ethnographic fieldwork and hitherto unexplored archives in the Philippines, the United States, and Spain, *Mother Figured* documents the conditions of Marian devotion's modern development and tracks how it has transformed Filipinos' social and political role within the greater Catholic world.

---

**Deirdre de la Cruz** is assistant professor of Southeast Asian studies and history at the University of Michigan.

**“There are few Israeli anthropologists who dared to revisit their Middle Eastern birth home as ethnographers after years of migration and exile with the objective to study the Jewish communities that still remain in their country of origin. Levy has done so and succeeded to produce one of the best ethnographies about home, displacement, and changing identities and communities.”**

—Aomar Boum,  
University of California,  
Los Angeles

NOVEMBER 240 p., 9 halftones,  
1 line drawing 6 x 9

**ISBN-13: 978-0-226-29241-0**

**Cloth \$85.00x/£59.50**

**ISBN-13: 978-0-226-29255-7**

**Paper \$27.50s/£19.50**

E-book ISBN-13: 978-0-226-29269-4

ANTHROPOLOGY JUDAICA

**“*Mother Figured* is a major feat of imagination rooted in impressive scholarship and historical research that is relevant, multi-layered, and certainly original—both theoretically and through its combination of subjects, time periods, and modes of analysis. This creative and informative book represents a major step in the ethnography of religion in the Philippines.”**

—Katherine Wiegele,  
Northern Illinois University

NOVEMBER 320 p., 20 halftones 6 x 9

**ISBN-13: 978-0-226-31488-4**

**Cloth \$90.00x/£63.00**

**ISBN-13: 978-0-226-31491-4**

**Paper \$30.00s/£21.00**

E-book ISBN-13: 978-0-226-31507-2

ANTHROPOLOGY RELIGION

**“Non-Sovereign Futures** wonderfully fulfills the vision articulated by Trouillot of what a Caribbeanist anthropology can accomplish. What we get here is at once a rich and powerful documentation of a particular political movement and, through that documentation, a set of approaches to thinking about broad and global questions about politics, ideology, and practice.”

—Laurent Dubois,  
author of *Haiti: The Aftershocks of History*

SEPTEMBER 232 p., 13 halftones,

1 table 6 x 9

ISBN-13: 978-0-226-28378-4

Cloth \$85.00x/£59.50

ISBN-13: 978-0-226-28381-4

Paper \$27.50s/£19.50

E-book ISBN-13: 978-0-226-28395-1

ANTHROPOLOGY POLITICAL SCIENCE

**“This ethnography is innovative, well written, and important. The authors are pioneers in the analysis and comparison of artisanal production in both Ecuador and Colombia using the concepts of the cultural commons and invasive economies as an exceptional theoretical framework. In addition, it is truly a pleasure to read.”**

—Lynn Meisch,  
Saint Mary’s College of California

OCTOBER 200 p., 30 halftones,

7 line drawings 5½ x 8½

ISBN-13: 978-0-226-30258-4

Cloth \$75.00x/£52.50

ISBN-13: 978-0-226-30261-4

Paper \$25.00s/£17.50

E-book ISBN-13: 978-0-226-30275-1

ANTHROPOLOGY

## Non-Sovereign Futures

French Caribbean Politics in the Wake of Disenchantment

YARIMAR BONILLA

As an overseas department of France, Guadeloupe is one of a handful of non-independent societies in the Caribbean that seem like political exceptions—or even paradoxes—in our current postcolonial era. In *Non-Sovereign Futures*, Yarimar Bonilla wrestles with the conceptual arsenal of political modernity—challenging contemporary notions of freedom, sovereignty, nationalism, and revolution—in order to recast Guadeloupe not as a problematically non-sovereign site but as a place that can unsettle how we think of sovereignty itself.

Through a deep ethnography of Guadeloupean labor activism, Bonilla examines how Caribbean political actors navigate the conflicting norms

and desires produced by the modernist project of postcolonial sovereignty. Exploring the political and historical imaginaries of activist communities, she examines their attempts to forge new visions for the future by reconfiguring narratives of the past, especially the histories of colonialism and slavery. Drawing from nearly a decade of ethnographic research, she shows that political participation—even in failed movements—has social impacts beyond simple material or economic gains. Ultimately, she uses the cases of Guadeloupe and the Caribbean at large to offer a more sophisticated conception of the possibilities of sovereignty in the postcolonial era.

---

Yarimar Bonilla is assistant professor of anthropology and Caribbean studies at Rutgers University.

## Fast, Easy, and In Cash

Artisan Hardship and Hope in the Global Economy

JASON ANTROSIO and RUDI COLLOREDO-MANSFELD

“Artisan” has recently become a buzzword in the developed world, used for items like cheese, wine, and baskets, as corporations succeed at branding their cheap, mass-produced products with the popular appeal of small-batch, handmade goods. The unforgiving realities of the artisan economy, however, never left the global south, and anthropologists have worried over the fate of craftspeople as global capitalism remade their cultural and economic lives. Yet artisans are proving to be surprisingly resilient players in contemporary capitalism, as they interlock innovation and tradition to create effective new forms of entrepreneurship. Based on seven years of extensive research in Colombia and Ecuador, veteran ethnographers Jason Antrosio and Rudi Colloredo-Mansfeld’s *Fast, Easy, and In Cash* explores how small-scale production and global capitalism are not di-

rectly opposed, but are rather essential partners in economic development.

Antrosio and Colloredo-Mansfeld demonstrate how artisan trades arrive and flourish in modern Latin American communities. In uncertain economic environments, small manufacturers have adapted to excel at home-based production, product design, technological efficiency, and high-risk investments. Illuminating this process are vivid case studies from Ecuador and Colombia: peasant farmers in Táquerres, Otavalo weavers, Tigua painters, and the t-shirt industry of Atuntaqui. *Fast, Easy, and In Cash* exposes how these ambitious artisans, far from being holdovers from the past, are crucial for capitalist innovation in their communities and provide indispensable lessons in how we should understand and cultivate local economies in this era of globalization.

---

Jason Antrosio is associate professor of anthropology at Hartwick College in Oneonta, New York. Rudi Colloredo-Mansfeld is professor and chair of anthropology at the University of North Carolina, Chapel Hill.

## Stigma and Culture

### Last-Place Anxiety in Black America

J. LORAND MATORY

Foreword by Thomas P. Gibson

In *Stigma and Culture*, J. Lorand Matory provocatively shows how ethnic identification in the United States—and around the globe—is a competitive and hierarchical process in which populations, especially of historically stigmatized races, seek status and income by dishonoring other stigmatized populations. And there is no better place to see this than among the African American elite in academia, where he explores the emergent ethnic identities of African and Caribbean immigrants and transmigrants, Gullah/Geechees, Louisiana Creoles, and even Native Americans of partly African ancestry.

Matory describes the competitive process that hierarchically structures their self-definition as ethnic groups and the similar process by which middle-class African Americans seek

distinction from their impoverished compatriots. Drawing on research at universities such as Howard, Harvard, and Duke and among their alumni networks, he details how university life—while facilitating individual upward mobility, touting human equality, and celebrating cultural diversity—also perpetuates the cultural standards that historically justified the dominance of some groups over others. Combining his ethnographic findings with classic theoretical insights from Frantz Fanon, Fredrik Barth, Erving Goffman, Pierre Bourdieu, and others—alongside stories from his own life in academia—Matory sketches the university as an institution that, particularly through the anthropological vocabulary of culture, encourages the stigmatized to stratify their own.

---

**J. Lorand Matory** is the Lawrence Richardson Professor of Cultural Anthropology and director of the Center for African and African American Research at Duke University. He is the author of *Sex and the Empire That Is No More* and *Black Atlantic Religion*.

## Reading Sounds

### Closed-Captioned Media and Popular Culture

SEAN ZDENEK

Imagine a common movie scene: a hero confronts a villain. Captioning such a moment would at first glance seem as basic as transcribing the dialogue. But consider the choices involved: How do you convey the sarcasm in a comeback? Do you include a henchman's muttering in the background? Does the villain emit a *scream*, a *grunt*, or a *howl* as he goes down? And how do you note a gunshot without spoiling the scene?

These are the choices closed captioners face every day. Captioners must decide whether and how to describe background noises, accents, laughter, musical cues, and even silences. When captioners describe a sound—or choose to ignore it—they are applying their own subjective interpretations

to otherwise objective noises, creating meaning that does not necessarily exist in the soundtrack or the script.

*Reading Sounds* looks at closed-captioning as a potent source of meaning in rhetorical analysis. Through nine engrossing chapters, Sean Zdenek demonstrates how the choices captioners make affect the way deaf and hard of hearing viewers experience media. He draws on hundreds of real-life examples, as well as interviews with both professional captioners and regular viewers of closed captioning. Zdenek's analysis is an engrossing look at how we make the audible visible, one that proves that better standards for closed captioning create a better entertainment experience for all viewers.

---

**Sean Zdenek** is associate professor of technical communication and rhetoric at Texas Tech University.

*“Stigma and Culture is a sprawling, ambitious, interdisciplinary, analytically rigorous, and courageously auto-ethnographic examination of the intellectual, institutional, and interpersonal implications of ethnic differentiation. It feels like a new scholarly genre, its wide-ranging effort making it like few other books in anthropology or Africana studies.”*

—John L. Jackson Jr.,  
author of *Impolite Conversations*

*Lewis Henry Morgan Lecture Series*

NOVEMBER 552 p., 26 halftones,  
1 line drawing 6 x 9

ISBN-13: 978-0-226-29756-9

Cloth \$90.00x/£63.00

ISBN-13: 978-0-226-29773-6

Paper \$30.00s/£21.00

E-book ISBN-13: 978-0-226-29787-3

AFRICAN AMERICAN STUDIES  
ANTHROPOLOGY

*“This is a tremendously accessible book. Reading Sounds studies closed captioning in such a nuanced way that it should be required reading for anyone interested in the interface between technical communication or rhetoric and technology. Those who really care about how meaning is made through new media will want to read this book.”*

—Jay Dolmage,  
author of *Disability Rhetoric*

NOVEMBER 368 p., 28 halftones,  
18 tables 6 x 9

ISBN-13: 978-0-226-31264-4

Cloth \$120.00x/£84.00

ISBN-13: 978-0-226-31278-1

Paper \$40.00s/£28.00

E-book ISBN-13: 978-0-226-31281-1

MEDIA STUDIES

“Corning and Schuman provide a clear, concise, and compelling analysis of how belonging to a generation shapes societal commitments through shared experience and awareness. *Generations and Collective Memory* is destined to become a touchstone work in the analysis of how history becomes integral to politics and national affiliation.”

—Gary Alan Fine,  
author of *Difficult Reputations: Collective Memories of the Evil, Inept, and Controversial*

AUGUST 272 p., 3 halftones,  
34 line drawings, 15 tables 6 x 9

ISBN-13: 978-0-226-28252-7

Cloth \$90.00x/£63.00

ISBN-13: 978-0-226-28266-4

Paper \$30.00s/£21.00

E-book ISBN-13: 978-0-226-28283-1

SOCIOLOGY

“*Masters of Uncertainty* is a fascinating read, dense and demanding at times, but also entertaining and suspenseful. Daipha builds a compelling narrative without compromising the conceptual complexities surrounding the institutional politics of operational weather forecasting and decision making. The book makes this otherwise esoteric realm of public rationality come to life.”

—Vladimir Jankovic,  
University of Manchester

OCTOBER 272 p., 1 halftone, 1 table  
6 x 9

ISBN-13: 978-0-226-29854-2

Cloth \$105.00x/£73.50

ISBN-13: 978-0-226-29868-9

Paper \$35.00s/£24.50

E-book ISBN-13: 978-0-226-29871-9

SOCIOLOGY

## Generations and Collective Memory

AMY CORNING and HOWARD SCHUMAN

When discussing large social trends or experiences, we tend to group people into generations. But what does it mean to be part of a generation, and what gives that group meaning and coherence? It's collective memory, say Amy Corning and Howard Schuman, and in *Generations and Collective Memory*, they draw on an impressive range of research to show how generations share memories of formative experiences and how understanding the way those memories form and change can help us understand society and history.

Their key finding—built on historical research and interviews in the United States and eight other countries—is that our most powerful generational memories are of shared experiences

in adolescence and early adulthood, like the 1963 Kennedy assassination for those born in the 1950s or the fall of the Berlin Wall for young people in 1989. But there are exceptions to that rule, and they're significant: Corning and Schuman find that epochal events in a country, like revolutions, override the expected effects of age, affecting citizens of all ages with a similar power and lasting intensity.

The picture Corning and Schuman paint of collective memory and its formation is fascinating on its face, but it also offers intriguing new ways to think about the rise and fall of historical reputations and attitudes toward political issues.

---

**Amy Corning** is a research investigator at the Institute for Social Research at the University of Michigan. She resides in Virginia. **Howard Schuman** is professor of sociology and research scientist emeritus at the University of Michigan. He is the author of many books, including, most recently, *Method and Meaning in Polls and Surveys*. He lives in Maine.

## Masters of Uncertainty

Weather Forecasters and the Quest for Ground Truth

PHAEDRA DAIPHA

Though we commonly make them the butt of jokes, weather forecasters are in fact exceptionally good at managing uncertainty. They consistently do a better job calibrating their performance than stockbrokers, physicians, or other decision-making experts precisely because they receive feedback on their decisions in near real time. Following forecasters in their quest for truth and accuracy, therefore, allows us to watch the analytically elusive process of decision making as it actually happens.

In *Masters of Uncertainty*, Phaedra Daipha develops a new conceptual framework for the process of decision making, after spending years immersed in the life of a northeastern office of the National Weather Service. Arguing that predicting the weather will always be more craft than science, Daipha shows how forecasters have made a virtue of the unpredictability of the weather.

Impressive data infrastructures and powerful computer models are still only a substitute for the real thing outside, and so forecasters also enlist improvisational collage techniques and an omnivorous appetite for information to create a locally meaningful forecast on their computer screens. Intent on capturing decision making in action, Daipha takes the reader through engrossing firsthand accounts of several forecasting episodes (hits and misses) and offers a rare fly-on-the-wall insight into the process and challenges of producing meteorological predictions come rain or come shine. Combining rich detail with lucid argument, *Masters of Uncertainty* advances a theory of decision making that foregrounds the pragmatic and situated nature of expert cognition and casts into new light how we make decisions in the digital age.

---

**Phaedra Daipha** is assistant professor of sociology at Rutgers University.

# No Way Out

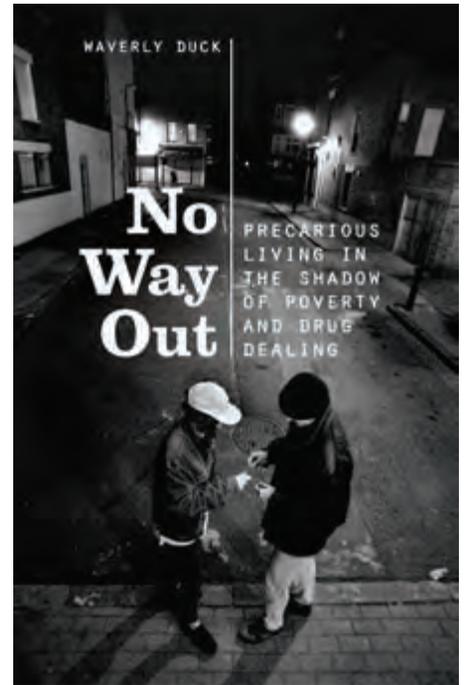
## Precarious Living in the Shadow of Poverty and Drug Dealing

In 2005 Waverly Duck was called to a town he calls Bristol Hill to serve as an expert witness in the sentencing of drug dealer Jonathan Wilson. Convicted as an accessory to the murder of a federal witness and that of a fellow drug dealer, Jonathan faced the death penalty, and Duck was there to provide evidence that the environment in which Jonathan had grown up mitigated the seriousness of his alleged crimes. Duck's exploration led him to Jonathan's church, his elementary, middle, and high schools, the juvenile facility where he had previously been incarcerated, his family and friends, other drug dealers, and residents who knew him or knew of him. After extensive ethnographic observations, Duck found himself seriously troubled and uncertain: Are Jonathan and others like him a danger to society? Or is it the converse—is society a danger to them?

Duck's short stay in Bristol Hill quickly transformed into a long-term study—one that forms the core of *No Way Out*. This landmark book challenges the common misconception of urban ghettos as chaotic places where drug dealing, street crime, and random violence make daily life dangerous for their residents. Through close observations of daily life in these neighborhoods, Duck shows how the prevailing social order ensures that residents can go about their lives in relative safety, despite the risks that are embedded in living amid the drug trade. In a neighborhood plagued by failing schools, chronic unemployment, punitive law enforcement, and high rates of incarceration, residents are knit together by long-term ties of kinship and friendship, and they base their actions on a profound sense of community fairness and accountability. Duck presents powerful case studies of individuals whose difficulties flow not from their values, or a lack thereof, but rather from the multiple obstacles they encounter on a daily basis.

*No Way Out* explores how ordinary people make sense of their lives within severe constraints and how they choose among unrewarding prospects, rather than freely acting upon their own values. What emerges is an important and revelatory new perspective on the culture of the urban poor.

**Waverly Duck** is assistant professor of sociology at the University of Pittsburgh.



**“Remarkably original. *No Way Out* is deeply infused with knowledge of the ethnographic literature that has identified today’s still acute policy issues in poor, urban, mostly black—and often crime-ridden—communities. To read this book is to be assaulted by the realities of Bristol Hill—and other places like it—and to become aware of the fine lines binding the heroic to the tragic in the lives of its people. *No Way Out* does what few other books of its kind do. It makes multiple contributions to the scholarship, while telling the stories of Bristol Hill in a way that is plain for anyone to understand.”**

**—Charles Lemert,  
Yale University**

SEPTEMBER 192 p. 6 x 9

ISBN-13: 978-0-226-29790-3

Cloth \$75.00x/£52.50

ISBN-13: 978-0-226-29806-1

Paper \$25.00s/£17.50

E-book ISBN-13: 978-0-226-29823-8

SOCIOLOGY CURRENT EVENTS

**“Tourist Attractions not only holds its own, but in fact stands out as a new and innovative study within a field that is noteworthy for its strength. Mitchell brings the legacy of this scholarly tradition into meaningful dialogue with a range of other literatures that have emerged on issues like sex work, tourism, and race relations. He offers rare insight into the context of commercial sex and gives readers the lived experience of a social system in all its richness and complexity. This book is a tour de force.”**

**—Richard Parker,  
Columbia University**

NOVEMBER 264 p., 3 halftones,  
1 line drawing 6 x 9

**ISBN-13: 978-0-226-30907-1**

**Cloth \$90.00x/£63.00**

**ISBN-13: 978-0-226-30910-1**

**Paper \$30.00s/£21.00**

E-book ISBN-13: 978-0-226-30924-8

SOCIOLOGY ANTHROPOLOGY

**“Schneider-Mayerson provides a sophisticated analysis of the rise of libertarianism in the United States and articulates well how the struggle to form a collective response reflects a decline of trust in social institutions and the rise of individualism. *Peak Oil* is well-written, compelling, and very timely. It will no doubt be of interest to readers both inside and outside of the academy.”**

**—Kari Marie Norgaard,  
author of *Living in Denial:  
Climate Change, Emotions,  
and Everyday Life***

AUGUST 280 p., 14 halftones 6 x 9

**ISBN-13: 978-0-226-28526-9**

**Cloth \$85.00x/£59.50**

**ISBN-13: 978-0-226-28543-6**

**Paper \$27.50s/£19.50**

E-book ISBN-13: 978-0-226-28557-3

SOCIOLOGY HISTORY

## Tourist Attractions

Performing Race and Masculinity in Brazil’s Sexual Economy

GREGORY MITCHELL

While much attention has been paid in recent years to heterosexual prostitution and sex tourism in Brazil, gay sex tourism has been almost completely overlooked. In *Tourist Attractions*, Gregory Mitchell presents a pioneering ethnography that focuses on the personal lives and identities of male sex workers who occupy a variety of roles in Brazil’s sexual economy.

Mitchell takes us into the bath houses of Rio de Janeiro, where rent boys cruise for clients, and to the beaches of Salvador da Bahia, where African American gay men seek out hustlers while exploring cultural heritage tourist sites. His ethnography stretches into the Amazon, where indigenous fantasies are tinged with the erotic at eco-resorts, and into the homes of “kept men,” who forge long-term, long-

distance, transnational relationships that blur the boundaries of what counts as commercial sex. Mitchell asks how tourists perceive sex workers’ performances of Brazilianness, race, and masculinity, and, in turn, how these two groups of men make sense of differing models of racial and sexual identity across cultural boundaries. He proposes that in order to better understand how people experience difference sexually, we reframe prostitution—which Marxist feminists have long conceptualized as sexual labor—as also being a form of performative labor. *Tourist Attractions* is an exceptional ethnography poised to make an indelible impact in the fields of anthropology, gender and sexuality, and research on prostitution and tourism.

---

**Gregory Mitchell** is assistant professor in the Women’s, Gender and Sexuality Studies program and affiliate faculty in the Department of Anthropology and Sociology at Williams College.

## Peak Oil

Apocalyptic Environmentalism and Libertarian Political Culture

MATTHEW SCHNEIDER-MAYERSON

In recent years, the concept of “peak oil”—the moment when global oil production peaks and a train of economic, social, and political catastrophes accompany its subsequent decline—has captured the imagination of a surprisingly large number of Americans, ordinary citizens as well as scholars, and created a quiet, yet intense underground movement.

In *Peak Oil*, Matthew Schneider-Mayerson takes readers deep inside the world of “peakists,” showing how their hopes and fears about the postcarbon future led them to prepare for the so-

cial breakdown they foresee—all of which are fervently discussed and debated via websites, online forums, videos, and novels. By exploring the worldview of peakists, and the unexpected way that the fear of peak oil and climate change transformed many members of this left-leaning group into survivalists, Schneider-Mayerson builds a larger analysis of the rise of libertarianism, the role of oil in modern life, the political impact of digital technologies, the racial and gender dynamics of post-apocalyptic fantasies, and the social organization of environmental denial.

---

**Matthew Schneider-Mayerson** is the Cultures of Energy Postdoctoral Fellow at the Center for Energy and Environmental Research in the Human Sciences at Rice University.

## A Shared Future

Faith-Based Organizing for Racial Equity and Ethical Democracy

RICHARD L. WOOD and BRAD R. FULTON

Faith-based community organizers have spent decades working for greater equality in American society, and more recently have become significant players in shaping health care, finance, and immigration reform at the highest levels of government.

In *A Shared Future*, Richard L. Wood and Brad R. Fulton draw on a new national study of community organizing coalitions and in-depth interviews of key leaders in this field to show how faith-based organizing is creatively navigating the competing aspirations of America's universalist and multiculturalist democratic ideals, even as

it confronts three demons bedeviling American politics: economic inequality, federal policy paralysis, and racial inequity. With a broad view of the entire field and a distinct empirical focus on the PICO National Network, Wood and Fulton's analysis illuminates the tensions, struggles, and deep rewards that come with pursuing racial equity within a social change organization and in society. Ultimately, *A Shared Future* offers a vision for how we might build a future that embodies the ethical democracy of the best American dreams.

---

**Richard L. Wood** is associate professor and chair in the department of sociology at the University of New Mexico. He is the author of *Faith in Action*, also published by the University of Chicago Press. **Brad R. Fulton** is assistant professor at Indiana University in the School of Public and Environmental Affairs. He has more than fifteen years of professional experience in the nonprofit sector.

## Windows into the Soul

Surveillance and Society in an Age of High Technology

GARY T. MARX

We live in an age saturated with surveillance. Our personal and public lives are increasingly on display for governments, merchants, employers, hackers—and the merely curious—to see. In *Windows into the Soul*, Gary T. Marx, a central figure in the rapidly expanding field of surveillance studies, argues that surveillance itself is neither good nor bad, but that context and comportment make it so.

In this landmark book, Marx sums up a lifetime of work on issues of surveillance and social control by disentangling and parsing the empirical richness of watching and being watched. Using fictional narratives as well as the findings of social science, Marx draws

on decades of studies of covert policing, computer profiling, location and work monitoring, drug testing, caller identification, and much more, Marx gives us a conceptual language to understand the new realities, and his work clearly emphasizes the paradoxes, trade-offs, and confusion enveloping the field. *Windows into the Soul* shows how surveillance can penetrate our social and personal lives in profound, and sometimes harrowing, ways. Ultimately, Marx argues, recognizing complexity and asking the right questions is essential to bringing light and accountability to the darker, more iniquitous corners of our emerging surveillance society.

---

**Gary T. Marx** is professor emeritus at the Massachusetts Institute of Technology and the author of *Undercover: Police Surveillance in America*. His writings have appeared in numerous publications, including the *New York Times*, *Wall Street Journal*, *Washington Post*, and the *New Republic*.

**“A very important and exciting book. Wood and Fulton have written a state-of-the-art treatment of the field of faith-based community organizing with a focus on two important developments: local-state-federal organizing and the emergence of a racial equity analysis at the heart of the organizing. It will be widely read and debated.”**

—Mark R. Warren,  
author of *Fire in the Heart: How White Activists Embrace Racial Justice*

NOVEMBER 256 p., 26 halftones,  
25 line drawings 6 x 9  
ISBN-13: 978-0-226-30597-4  
Cloth \$105.00x/£73.50  
ISBN-13: 978-0-226-30602-5  
Paper \$35.00s/£24.50  
E-book ISBN-13: 978-0-226-30616-2  
SOCIOLOGY

**“Nobody in field of surveillance studies has read, reflected on, or written about these trends with as much insight, wisdom, and humor as Marx. He has never been afraid to push the boundaries of social inquiry, not by developing new theories, metaphors, or models, but by patiently amassing a staggering variety of facts, stories, cases, incidents, and anecdotes and by trying to make some sense of the staggering and increasing propensity for surveillance.”**

—Colin J. Bennett,  
author of *The Privacy Advocates: Resisting the Spread of Surveillance*

DECEMBER 400 p., 15 halftones,  
2 line drawings, 8 tables 6 x 9  
ISBN-13: 978-0-226-28588-7  
Cloth \$105.00x/£73.50  
ISBN-13: 978-0-226-28591-7  
Paper \$35.00s/£24.50  
E-book ISBN-13: 978-0-226-28607-5  
SOCIOLOGY

"In *Music/City*, Wynn takes on an important, ambitious, and well-executed project that cross-cuts a number of fields. The result is a compendious book with something for everybody. The characters we encounter here are charming, and the quality of the research as valuable. *Music/City* will have broad appeal—to sociologists and musicians alike."

—Howard S. Becker,  
author of *What About Mozart?*  
*What About Murder?*

OCTOBER 336 p., 29 halftones,

4 line drawings 6 x 9

ISBN-13: 978-0-226-30549-3

Cloth \$90.00x/£63.00

ISBN-13: 978-0-226-30552-3

Paper \$30.00s/£21.00

E-book ISBN-13: 978-0-226-30566-0

MUSIC SOCIOLOGY

## Music/City

American Festivals and Placemaking in Austin, Nashville,  
and Newport

JONATHAN R. WYNN

Austin's famed South by Southwest is far more than a festival celebrating indie music. It's also a big networking party that sparks the imagination of hip, creative types and galvanizes countless pilgrimages to the city. Festivals like SXSW are a lot of fun, but for city halls, media corporations, cultural institutions, and community groups, they're also a vital part of a complex growth strategy. In *Music/City*, Jonathan R. Wynn immerses us in the world of festivals, giving readers a unique perspective on contemporary urban and cultural life.

Wynn tracks the history of festivals in Newport, Nashville, and Austin, taking readers on-site to consider different festival agendas and styles of organiza-

tion. It's all here: from the musician looking to build her career to the mayor who wants to exploit a local cultural scene, from a resident's frustration over corporate branding of his city to the music executive hoping to sell records. *Music/City* offers a sharp perspective on cities and cultural institutions in action and analyzes how governments mobilize massive organizational resources to become promotional machines. Wynn's analysis culminates with an impassioned argument for temporary events, claiming that when done right, temporary occasions like festivals can serve as responsive, flexible, and adaptable products attuned to local places and communities.

---

**Jonathan R. Wynn** is assistant professor of sociology at the University of Massachusetts at Amherst. He is the author of *The Tour Guide: Walking and Talking New York*, also published by the University of Chicago Press.



NOVEMBER 448 p., 32 color plates,

30 halftones 6 x 9

ISBN-13: 978-0-226-07665-2

Cloth \$40.00s/£28.00

E-book ISBN-13: 978-0-226-28316-6

LITERARY CRITICISM ART

## Other Things

BILL BROWN

From the pencil to the puppet to the drone—the humanities continue to ride a wave of interest in material culture and the world of things. How should we understand the force and figure of that wave as it shapes different disciplines? In *Other Things*, Bill Brown explores this question by considering an assortment of objects—from beach glass to cell phones, sneakers to skyscrapers—that have fascinated a range of writers and artists, including Virginia Woolf, Man Ray, Spike Lee, and Don DeLillo.

Brown ranges across the literary,

visual, and plastic arts to depict the curious lives of things. Beginning with Achilles's Shield, then tracking the object/thing distinction as it appears in the work of Martin Heidegger and Jacques Lacan, he ultimately focuses on the thingness disclosed by specific literary and artistic works. Combining history and literature, criticism and theory, Brown provides a new way of understanding the inanimate object world and the place of the human within it, encouraging us to think anew about what we mean by materiality itself.

---

**Bill Brown** is the Karla Scherer Distinguished Service Professor in American Culture at the University of Chicago and a coeditor of *Critical Inquiry*. He is the author of several books, including *A Sense of Things: The Object Matter of American Literature*, also published by the University of Chicago Press.

**MATT UPSON, C. MICHAEL HALL, and  
KEVIN CANNON**

---

# Information Now

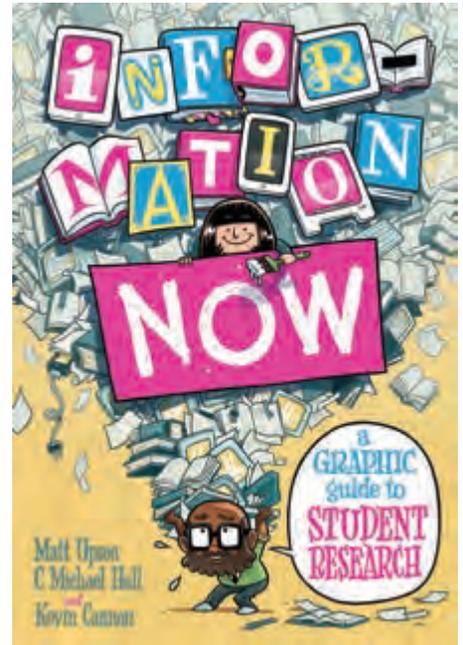
## A Graphic Guide to Student Research

Every day researchers face an onslaught of irrelevant, inaccurate, and sometimes insidious information. While new technologies provide powerful tools for accessing knowledge, not all information is created equal. Valuable information may be tucked away on a shelf, buried on the hundredth page of search results, or hidden behind digital barriers. With so many obstacles to effective research, it is vital that higher education students master the art of inquiry.

*Information Now* is an innovative approach to information literacy that will reinvent the way college students think about research. Instead of the typical textbook format, it uses illustrations, humor, and reflective exercises to teach students how to become savvy researchers. Students will learn how to evaluate information, to incorporate it into their existing knowledge base, to wield it effectively, and to understand the ethical issues surrounding its use. Written by two library professionals, it incorporates concepts and skills drawn from the Association of College and Research Libraries' *Information Literacy Competency Standards for Higher Education* and their *Framework for Information Literacy for Higher Education*. Thoroughly researched and highly engaging, *Information Now* offers the tools that students need to become powerful consumers and creators of information.

Whether used by a high school student tackling a big paper, an undergrad facing the newness of a university library, or a writer wanting to go beyond Google, *Information Now* is a powerful resource for any researcher's arsenal.

**Matt Upson** is assistant professor and director of library undergraduate services at Oklahoma State University. **C. Michael Hall** is a writer, cartoonist, and public speaker who advocates for comics and graphic novels in libraries and educational settings and creates visual aids for libraries. **Kevin Cannon** is the illustrator of numerous educational and fictional graphic texts, including *Understanding Rhetoric: A Graphic Guide to Writing* and *The Cartoon Introduction to Philosophy*.



“By using the comic format to ease undergrads into the challenging world of academic research, Upson, Hall, and Cannon have created one of the most relevant, accessible, and entertaining guides to research available. They might not save the world with this book, but they are definitely saving the sanity of overwhelmed undergraduates facing their first college papers. Highly recommended.”

—Lizz Zitron,  
instruction librarian,  
Pacific Lutheran University

---

OCTOBER 128 p., illustrated in color  
throughout 7 x 10

ISBN-13: 978-0-226-09569-1

Paper \$17.00s/£12.00

E-book ISBN-13: 978-0-226-26775-3

REFERENCE

**“In this book, the authors have gone much further than simply recognizing that jazz is located differently in cultures outside of the United States; they have transformed our understanding of those cultures and what jazz has meant to and for the people who inhabit them. In seeking to locate jazz in the world, and to map the multiple worlds of jazz, this book manages to redefine the possibilities and politics of the field. This is a major achievement for jazz scholarship.”**

**—Nicholas Gebhardt,  
author of *Going for Jazz***

*Chicago Studies in  
Ethnomusicology*

NOVEMBER 552 p., 1 compact disc,  
42 halftones, 11 line drawings 6 x 9

**ISBN-13: 978-0-226-15808-2**

**Cloth with CD \$105.00x/£73.50**

**ISBN-13: 978-0-226-23603-2**

**Paper with CD \$35.00s/£24.50**

MUSIC

**Praise for *You'll Know When You  
Get There***

**“Gluck writes of a time and of events that I was a part of and of course remember well, but the writer’s uncanny ability to touch on the intricacies of this music and its affect unveils for me a keener insight into the present.”**

**—Buster Williams,  
Mwandishi band member**

DECEMBER 256 p., 14 halftones 6 x 9

**ISBN-13: 978-0-226-18076-2**

**Cloth \$37.50s/£26.50**

E-book ISBN-13: 978-0-226-30339-0

MUSIC

## Jazz Worlds/World Jazz

Edited by PHILIP V. BOHLMAN and GOFFREDO PLASTINO

Many regard jazz as the soundtrack of America, born and raised in its cities and echoing throughout its tumultuous century of progress. So when Ernest Hemingway wrote about seeing jazz in 1920s Paris, and when British colonial officials danced to jazz in the clubs of Calcutta in the waning years of the Raj, how, exactly, had it gotten there? *Jazz Worlds/World Jazz* aims to answer these questions and more, bringing together voices from countries as far flung as Azerbaijan, Armenia, and India to show that the story of jazz is not trapped in American history books but alive in global modernity.

Monumental in scope, this book explores the relationship between jazz

and culture and how they influence each other across a range of themes and settings. Contributors offer an analysis of the social meaning of jazz in Iran, a look at the genesis of Ethiopian jazz and at Indian fusion, and chapters on jazz diplomacy, Balkan swing, and that French export par excellence: Django Reinhardt. Altogether the contributors approach jazz—in these global iterations—through the themes that have always characterized it at home: place, history, mobility, media, and race. The result is a first-of-its-kind map of jazz around the globe that pays tribute to the players who have given the form its seemingly infinite possibilities.

---

**Philip V. Bohlman** is the Mary Werkman Distinguished Service Professor of Music and the Humanities at the University of Chicago. **Goffredo Plastino** is a reader in ethnomusicology in the school of arts and cultures at Newcastle University.

## The Miles Davis Lost Quintet and Other Revolutionary Ensembles

BOB GLUCK

Miles Davis’s *Bitches Brew* is one of the most iconic albums in American music, the preeminent landmark and fertile seedbed of jazz-fusion. Fans have been fortunate in the past few years to gain access to Davis’s live recordings from this time, when he was working with an ensemble that has come to be known as the Lost Quintet. In this book, jazz historian and musician Bob Gluck explores the performances of this revolutionary group—Davis’s first electric band—to illuminate the thinking of one of our rarest geniuses and, by extension, the extraordinary transition in American music that he and his fellow players ushered in.

Gluck listens deeply to the uneasy tension between this group’s driving rhythmic groove and the sonic and

structural openness, surprise, and experimentation they were always pushing toward. There he hears—and outlines—a fascinating web of musical interconnection that brings Davis’s funk-inflected sensibilities into conversation with the avant-garde worlds that players like Ornette Coleman and John Coltrane were developing. Going on to analyze the little-known experimental groups Circle and the Revolutionary Ensemble, Gluck traces deep resonances across a commercial gap between the celebrity Miles Davis and his less famous but profoundly innovative peers. The result is a deeply attuned look at a pivotal moment when once-disparate worlds of American music came together in explosively creative combinations.

---

**Bob Gluck** is a pianist, composer, and jazz historian, as well as associate professor of music and director of the Electronic Music Studio at the State University of New York, Albany. He is the author of *You'll Know When You Get There: Herbie Hancock and the Mwandishi Band*, also published by the University of Chicago Press.

## Music and Capitalism

A History of the Present

TIMOTHY D. TAYLOR

iTunes. Spotify. Pandora. With these brief words one can map the landscape of music today, but these aren't musicians, songs, or anything else actually musical—they are products and brands. In this book, Timothy D. Taylor explores just how pervasively capitalism has shaped music over the last few decades. Examining changes in the production, distribution, and consumption of music, he offers an incisive critique of the music industry's shift in focus from creativity to profits, as well as stories of those who are laboring to find and make musical meaning in the shadows of the mainstream cultural industries.

Taylor explores everything from

the branding of musicians to the globalization of music to the emergence of digital technologies in music production and consumption. Drawing on interviews with industry insiders, musicians, and indie label workers, he traces both the constricting forces of bottom-line economics and the revolutionary emergence of the affordable home studio, the global Internet, and the mp3 that have shaped music in different ways. A sophisticated analysis of how music is made, repurposed, advertised, sold, pirated, and consumed, *Music and Capitalism* is a must-read for anyone who cares about what they are listening to, how, and why.

---

**Timothy D. Taylor** is professor in the Department of Ethnomusicology at the University of California, Los Angeles. He is the author of several books, most recently *The Sounds of Capitalism*, also published by the University of Chicago Press.

**“A compelling analysis of capitalism as a force that saturates the capillaries of culture everywhere. Taylor has done much to clarify what is at stake, for the music industry and the people who make it up. His book offers a felicitous mixture of historical accounts, ethnographic evidence, and theoretical concepts that fill a large gap in the understanding of music and its relationship to capital.”**

—Jairo Moreno,  
University of Pennsylvania

*Big Issues in Music*

DECEMBER 240 p., 11 halftones,  
1 line drawing, 3 tables 6 x 9

**ISBN-13: 978-0-226-31183-8**

**Cloth \$90.00x/£63.00**

**ISBN-13: 978-0-226-31197-5**

**Paper \$30.00s/£21.00**

E-book ISBN-13: 978-0-226-31202-6

MUSIC

## The Politics of Pain Medicine

A Rhetorical-Ontological Inquiry

S. SCOTT GRAHAM

Chronic pain is a medical mystery, debilitating to patients and a source of frustration for practitioners. It often eludes searches for both cause and cure and serves as a reminder of how much further we have to go in unlocking the secrets of the body. A new field of pain medicine has evolved from this landscape, one that intersects with dozens of disciplines and subspecialties ranging from psychology and physiology to anesthesia and chiropractic medicine. Over the past three decades, researchers, policy makers, and practitioners have struggled to define this complex and often contentious field as they work to establish standards while navigating some of the most challenging philosophical issues of Western science.

In *The Politics of Pain Medicine: A*

*Rhetorical-Ontological Inquiry*, S. Scott Graham offers a rich and detailed exploration of the medical rhetoric surrounding pain medicine. Graham chronicles the work of interdisciplinary pain management specialists to found a new science of pain and a new approach to pain medicine grounded in a more comprehensive biopsychosocial model. His insightful analysis demonstrates how these materials ultimately shape the health-care community's understanding of what pain medicine is, how the medicine should be practiced and regulated, and how practitioner-patient relationships are best managed. It is a fascinating, novel examination of one of the most vexing issues in contemporary medicine.



OCTOBER 256 p., 1 halftone,  
15 line drawings, 2 tables 6 x 9

**ISBN-13: 978-0-226-26405-9**

**Cloth \$50.00s/£35.00**

E-book ISBN-13: 978-0-226-26419-6

MEDICINE

---

**S. Scott Graham** is the director of the Scientific and Medical Communications Laboratory and assistant professor in the English Department at the University of Wisconsin–Milwaukee.

**“A major theorist with a lively prose and an equally lively use of metaphor, Felski has always been where the action is. She has now written a book that will get all of us to take another look at what we’ve been doing. *The Limits of Critique* will shock some and elate others. No one will feel neutral, and no one can afford not to read this book.”**

**—Wai Chee Dimock,  
Yale University**

NOVEMBER 232 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-0-226-29398-1**

**Cloth \$67.50x/£47.50**

**ISBN-13: 978-0-226-29403-2**

**Paper \$22.50s/£16.00**

E-book ISBN-13: 978-0-226-29417-9

LITERARY CRITICISM

**“*Joyce’s Ghosts* is extraordinary: original, exceptionally well-researched, significant, and beautifully written. Gibbons has succeeded in meshing an attentiveness to history, especially the history of Ireland, with an equally astute awareness of textual details and the formal structures that pattern them. His work is nothing short of brilliant.”**

**—Vicki Mahaffey,  
University of Illinois  
at Urbana-Champaign**

NOVEMBER 288 p., 32 halftones 6 x 9

**ISBN-13: 978-0-226-23617-9**

**Cloth \$45.00s/£31.50**

E-book ISBN-13: 978-0-226-23620-9

LITERARY CRITICISM

## The Limits of Critique

RITA FELSKI

Why must critics unmask and demystify literary works? Why do they believe that language is always withholding some truth, that the critic’s task is to reveal the unsaid or repressed? In this book, Rita Felski examines critique, the dominant form of interpretation in literary studies, and situates it as but one method among many, a method with strong allure—but also definite limits.

Felski argues that critique is a sensibility best captured by Paul Ricoeur’s phrase “the hermeneutics of suspicion.” She shows how this suspicion toward texts forecloses many potential read-

ings while providing no guarantee of rigorous or radical thought. Instead, she suggests, literary scholars should try what she calls “postcritical reading”: rather than looking behind a text for hidden causes and motives, literary scholars should place themselves in front of it and reflect on what it suggests and makes possible.

By bringing critique down to earth and exploring new modes of interpretation, *The Limits of Critique* offers a fresh approach to the relationship between artistic works and the social world.

---

**Rita Felski** is the William R. Kenan Jr. Professor of English at the University of Virginia and the editor of *New Literary History*. She is the author of several books, including, most recently, *Uses of Literature* and *Literature after Feminism*, the latter also published by the University of Chicago Press.

## Joyce’s Ghosts

Ireland, Modernism, and Memory

LUKE GIBBONS

For decades, James Joyce’s modernism has overshadowed his Irishness, as his self-imposed exile and association with the high modernism of Europe’s urban centers has led critics to see him almost exclusively as a cosmopolitan figure.

In *Joyce’s Ghosts*, Luke Gibbons mounts a powerful argument that this view is mistaken: Joyce’s Irishness is intrinsic to his modernism, informing his most distinctive literary experiments. Ireland, Gibbons shows, is not just a source of subject matter or content for Joyce, but of form itself. Joyce’s stylistic innovations can be traced at least as much to the tragedies of Irish history as to the shock of European modernity,

as he explores the incomplete project of the inner life under colonialism. Joyce’s language, Gibbons reveals, is haunted by ghosts, less concerned with the stream of consciousness than with a vernacular interior dialogue, the “shout in the street,” that gives room to outside voices and shadowy presences, the disruptions of a late colonial culture in crisis.

Showing us how memory under modernism breaks free of the nightmare of history and how in doing so it gives birth to new forms, Gibbons forces us to think anew about Joyce’s achievement and its foundations.

---

**Luke Gibbons** is professor of Irish literary and cultural studies at Maynooth University, Ireland, and the author of several books.

Edited by HOPE EDELMAN and ROBIN HEMLEY

# I'll Tell You Mine

Thirty Years of Essays from the Iowa Nonfiction Writing Program

With a Prologue by Robert Atwan

The University of Iowa is a leading light in the writing world. In addition to the famous Program in Creative Writing (better known as the Iowa Writers' Workshop) for poets and fiction writers, it houses the prestigious Nonfiction Writing Program, which was the first full-time masters-granting program in this genre in the United States. Over the past three decades it has produced some of the most influential nonfiction writers in the country.

*I'll Tell You Mine* is an extraordinary anthology, a book rooted in Iowa's successful program that goes beyond mere celebration to present some of the best nonfiction writing of the past thirty years. Eighteen pieces produced by Iowa graduates exemplify the development of both the program and the field of nonfiction writing. Each is accompanied by commentary from the author on a challenging issue presented by the story and the writing process, including drafting, workshopping, revising, and listening to (or sometimes ignoring) advice. The essays are put into broader context by a prologue from Robert Atwan, founding editor of the *Best American Essays* series, who details the rise of nonfiction as a literary genre since the New Journalism of the 1960s.

Creative nonfiction is the fastest-growing writing concentration in the country, with more than one hundred and fifty programs in the United States, and *I'll Tell You Mine* shows why Iowa's leads the way. Its insider's view of the Iowa program experience and its wealth of groundbreaking nonfiction writing will entertain readers and inspire writers of all kinds.

**Hope Edelman** is best known for her book *Motherless Daughters*, which has been followed by two revised editions and two sequels, and her memoir *The Possibility of Everything*. She teaches nonfiction writing at Antioch University in Los Angeles and returns every summer to teach in the Iowa Summer Writing Festival. **Robin Hemley** is writer-in-residence and director of the writing program at Yale-NUS College in Singapore. He served as director of Iowa's Nonfiction Writing Program from 2004 to 2013. He is the award-winning author of eleven books of nonfiction and fiction, most recently *Do Over* and *A Field Guide for Immersion Writing*.

*I'll Tell You Mine*  
Thirty Years of Essays  
Edited by Hope Edelman  
and Robin Hemley  
from the Iowa Nonfiction Writing Program

"Not only is this an anthology of some of the best essays that have been written in the United States over the last three decades, but it is also a well-planned writing textbook. The editors are astute, talented, and experienced, and the essays are wonderful. This is an important book."

—Ned Stuckey-French,  
author of *The American Essay*  
in the *American Century*

#### Contributors

Marilyn Abildskov, Faith Adiele,  
Jon Anderson, Jo Ann Beard, Joe Blair,  
Ashley Butler, John D'Agata, Hope  
Edelman, Tom Montgomery Fate,  
Will Jennings, Michele Morano,  
Elena Passarello, David Torrey Peters,  
John T. Price, Bonnie Rough, Ryan  
Van Meter, Inara Verzemnieks, and  
George Yatchisin

NOVEMBER 280 p. 6 x 9

ISBN-13: 978-0-226-30633-9

Cloth \$60.00x/£42.00

ISBN-13: 978-0-226-30647-6

Paper \$20.00s/£14.00

E-book ISBN-13: 978-0-226-30650-6

LITERATURE

special interest 107

**“It is genuinely exciting to see prominent scientists such as Oppenheimer and Feynman, as well as an array of mid-twentieth-century social scientists, treated as thinkers who can help us better understand Cold War—era literature. As always, Middleton is an acute analyst, writing lucidly whether treating abstruse concepts in nuclear physics or presenting the ins and outs of experimental verse. *Physics Envy* is a delight to read.”**

**—Brian M. Reed,  
author of *Nobody’s Business:  
Twenty-First Century  
Avant-Garde Poetics***

OCTOBER 272 p., 1 line drawing 6 x 9  
**ISBN-13: 978-0-226-29000-3**

**Cloth \$45.00s/£31.50**

E-book ISBN-13: 978-0-226-29014-0

LITERARY CRITICISM  
SCIENCE

**“Theoretically insightful and timely in the questions it raises, *Literature Incorporated* is an electrifying contribution to recent work on the relation of economics and imaginative writing from the mid-seventeenth through the mid-nineteenth centuries. O’Brien reshapes the critical conversation in important ways, drawing attention to the actions the corporation made possible and the crises it precipitated. This is an exciting, substantial, and original study.”**

**—Lynn Festa,  
Rutgers University**

JANUARY 272 p., 13 halftones 6 x 9

**ISBN-13: 978-0-226-29112-3**

**Cloth \$45.00s/£31.50**

E-book ISBN-13: 978-0-226-29126-0

LITERARY CRITICISM HISTORY

## Physics Envy

American Poetry and Science in the Cold War and After

PETER MIDDLETON

At the close of the Second World War, modernist poets found themselves in an increasingly scientific world, where natural and social sciences claimed exclusive rights to knowledge of both matter and mind. Following the overthrow of the Newtonian worldview and the recent, shocking displays of the power of the atom, physics led the way, with other disciplines often turning to the methods and discoveries of physics for inspiration.

In *Physics Envy*, Peter Middleton examines the influence of science, particularly physics, on American poetry since World War II. He focuses on such diverse poets as Charles Olson, Muriel Rukeyser, Amiri Baraka, and Rae Armantrout,

among others, revealing how the methods and language of contemporary natural and social sciences—and even the discourse of the leading popular science magazine *Scientific American*—shaped their work. The relationship, at times, extended in the other direction as well: leading physicists such as Robert Oppenheimer, Werner Heisenberg, and Erwin Schrödinger were interested in whether poetry might help them explain the strangeness of the new, quantum world. *Physics Envy* is a history of science and poetry that shows how ultimately each serves to illuminate the other in its quest for the true nature of things.

---

**Peter Middleton** is professor of English at the University of Southampton. He is the author of three books of scholarship, most recently of *Distant Reading: Performance, Readership, and Consumption in Contemporary Poetry*, and a book of poetry, *Aftermath*; he is also the coeditor of *Teaching Modernist Poetry*. He lives in Southampton.

## Literature Incorporated

The Cultural Unconscious of the Business Corporation,

1650–1850

JOHN O'BRIEN

Long before *Citizens United* and modern debates over corporations as people, such organizations already stood between the public and private as both vehicles for commerce and imaginative constructs based on groups of individuals. In this book, John O'Brien explores how this relationship played out in economics and literature, two fields that gained prominence in the same era.

Examining British and American essays, poems, novels, and stories from the seventeenth through the nineteenth centuries, O'Brien pursues the idea of incorporation as a trope discernible in a wide range of texts. Key authors include John Locke, Eliza Haywood, Harriet Martineau, and Edgar

Allan Poe, and each chapter is oriented around a type of corporation reflected in their works, such as insurance companies or banks. In exploring issues such as whether sentimental interest is the same as economic interest, these works bear witness to capitalism's effect on history and human labor, desire, and memory. This period's imaginative writing, O'Brien argues, is where the *unconscious* of that process left its mark. By revealing the intricate ties between literary models and economic concepts, *Literature Incorporated* shows us how the business corporation has shaped our understanding of our social world and ourselves.

---

**John O'Brien** is the NEH Daniels Family Distinguished Teaching Professor in the Department of English at the University of Virginia. He is the author of *Harlequin Britain* and the editor of Susanna Centlivre's *The Wonder*.

## The Worldmakers

### Global Imagining in Early Modern Europe

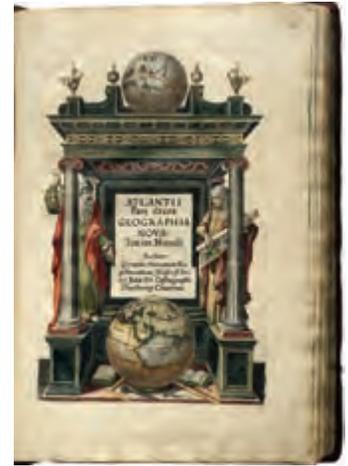
AYESHA RAMACHANDRAN

In this beautifully conceived book, Ayesha Ramachandran reconstructs the imaginative struggles of early modern artists, philosophers, and writers to make sense of something that we take for granted: the world, imagined as a whole. Once a new, exciting, and frightening concept, “the world” was transformed in the sixteenth and seventeenth centuries. But how could one envision something that no one had ever seen in its totality?

*The Worldmakers* moves beyond histories of globalization to explore how

“the world” itself—variously understood as an object of inquiry, a comprehensive category, and a system of order—was self-consciously shaped by human agents. Gathering an international cast of characters, from Dutch cartographers and French philosophers to Portuguese and English poets, Ramachandran describes a history of firsts: the first world atlas, the first global epic, and the first modern attempt to develop a systematic natural philosophy—all part of an effort by early modern thinkers to capture “the world” on the page.

**Ayesha Ramachandran** is assistant professor of comparative literature at Yale University.



GEOGRAPHY AND MAP DIVISION, LIBRARY OF CONGRESS

OCTOBER 312 p., 18 halftones 6 x 9

**ISBN-13: 978-0-226-28879-6**

**Cloth \$45.00s/£31.50**

E-book ISBN-13: 978-0-226-28882-6

LITERARY CRITICISM CARTOGRAPHY

## How Poems Think

REGINALD GIBBONS

To write or read a poem is often to think in distinctively poetic ways—guided by metaphors, sound, rhythms, associative movement, and more. Poetry’s stance toward language creates a particular intelligence of thought and feeling, a compressed articulation that expands inner experience, imagining with words what cannot always be imagined without them. Through translation, poetry has diversified poetic traditions, and some of poetry’s ways of thinking begin in the ancient world and remain potent even now. In *How Po-*

*ems Think*, Reginald Gibbons presents a rich gallery of poetic inventiveness and continuity drawn from a wide range of poets—Sappho, Pindar, Shakespeare, Keats, William Carlos Williams, Marina Tsvetaeva, Gwendolyn Brooks, and many others. Gibbons explores poetic temperament, rhyme, metonymy, etymology, and other elements of poetry as modes of thinking and feeling. In celebration and homage, Gibbons attunes us to the possibilities of poetic thinking.



REGINALD GIBBONS, “RHYMES” (2013)

SEPTEMBER 208 p., 1 line drawing  
5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-0-226-27795-0**

**Cloth \$90.00x/£63.00**

**ISBN-13: 978-0-226-27800-1**

**Paper \$25.00s/£17.50**

E-book ISBN-13: 978-0-226-27814-8

LITERARY CRITICISM POETRY

**Reginald Gibbons**, the Frances Hooper Professor of Arts and Humanities at Northwestern University, is a poet, fiction writer, translator, and essayist. His many books include *Slow Trains Overhead: Chicago Poems and Stories*, also published by the University of Chicago Press; *Creatures of a Day*, a finalist for the National Book Award in Poetry; and a translation of Sophocles, *Selected Poems: Odes and Fragments*.

“Malani and Schill have gathered together a collection of interesting, well-written chapters by excellent authors, ranging from Phillips and Hales’s descriptive, stage-setting chapter to Cochrane’s tour-de-force analysis.”

—Mark Hall,  
Wake Forest University  
School of Law

AUGUST 352 p., 9 halftones,  
1 line drawing, 9 tables 6 x 9  
**ISBN-13: 978-0-226-25495-1**  
**Cloth \$60.00s/£42.00**  
E-book ISBN-13: 978-0-226-25500-2  
LAW HEALTH

“This book is an articulate and sophisticated analysis of the ‘ordinary meaning’ doctrine, showing how it is still relatively unpredictable, nuanced, and susceptible to manipulation. Provocative and persuasive, Slocum’s extensive study offers conclusions that few other legal scholars can provide—and none with the same level of credibility and brilliance.”

—Steve Calandrillo,  
University of Washington  
School of Law

DECEMBER 344 p., 2 line drawings,  
17 tables 6 x 9  
**ISBN-13: 978-0-226-30485-4**  
**Cloth \$70.00s/£49.00**  
E-book ISBN-13: 978-0-226-30499-1  
LAW LINGUISTICS

## The Future of Healthcare Reform in the United States

Edited by ANUP MALANI and MICHAEL H. SCHILL

In the years since the passage of the Patient Protection and Affordable Care Act (PPACA, or, colloquially, Obamacare), most of the discussion about it has been political. But as the politics fade and the law’s many complex provisions take effect, a much more interesting question begins to emerge: How will the law affect the American health care regime in the coming years and decades?

This book brings together fourteen leading scholars from the fields of law, economics, medicine, and public health to answer that question. Tak-

ing discipline-specific views, they offer their analyses and predictions for the future of health care reform. By turns thought-provoking, counterintuitive, and even contradictory, the essays together cover the landscape of positions on the PPACA’s prospects. Some see efficiency growth and moderating prices; others fear a strangling bureaucracy and spiraling costs. The result is a deeply informed, richly substantive discussion that will trouble settled positions and lay the groundwork for analysis and assessment as the law’s effects begin to become clear.

---

**Anup Malani** is the Lee and Brena Freeman Professor at the University of Chicago Law School and professor at the Pritzker School of Medicine. **Michael H. Schill** is dean of and the Harry N. Wyatt Professor of Law at the University of Chicago Law School.

## Ordinary Meaning

A Theory of the Most Fundamental Principle of Legal Interpretation

BRIAN G. SLOCUM

Consider this court case: a defendant has traded a gun for drugs, and there is a criminal sentencing provision that stipulates an enhanced punishment if the defendant “uses” a firearm “during and in relation to a drug trafficking crime.” Buying the drugs was obviously a crime—but can it be said that the defendant actually “used” the gun? This is the sort of question at the heart of legal interpretation.

The field is built around one key question: by what standard should legal texts be interpreted? The traditional doctrine is that words should be given their “ordinary meaning”: words in legal texts should be interpreted in light of accepted standards of communica-

tion. Yet often, courts fail to properly consider context, refer to unsuitable dictionary definitions, or otherwise misconceive how the ordinary meaning of words should be determined. In this book, Brian G. Slocum builds his argument for a new method of interpretation by asking glaring, yet largely ignored, questions. What makes one particular meaning the “ordinary” one, and how exactly do courts conceptualize the elements of ordinary meaning? *Ordinary Meaning* provides a much-needed, revised framework, boldly instructing those involved with the law in how the components of ordinary meaning should properly be identified and developed in our modern legal system.

---

**Brian G. Slocum** is professor of law at the University of the Pacific, McGeorge School of Law in Sacramento, California.

## Second-Best Justice

### The Virtues of Japanese Private Law

J. MARK RAMSEYER

It's long been known that fewer lawsuits are filed in Japan per capita than in the United States. Yet explanations for the difference have tended to be partial and unconvincing, ranging from circular arguments about Japanese culture to suggestions that the slow-moving Japanese court system acts as a deterrent.

With *Second-Best Justice*, J. Mark Ramseyer offers a much more compelling, well-grounded explanation: the low rate of lawsuits in Japan is driven not by distrust of a dysfunctional system but by a system that works—that sorts and resolves disputes in such an overwhelmingly predictable pattern

that opposing parties only rarely find it worthwhile to push their dispute to the trial stage. Using evidence from tort claims across many domains, Ramseyer reveals a court system that is designed not to find perfect justice, but to “make do”—to adopt strategies that are mostly right and that thereby resolve disputes quickly and economically.

An eye-opening study of comparative law, *Second-Best Justice* will force a wholesale rethinking of the differences between Japanese and American legal systems and their broader consequences for social welfare.

---

**J. Mark Ramseyer** is the Mitsubishi Professor of Japanese Legal Studies at Harvard University Law School.

## Sexual Exploitation of Teenagers

### Adolescent Development, Discrimination, and Consent Law

JENNIFER ANN DROBAC

When we consider the concept of sexual abuse and harassment, our minds tend to jump either towards adults caught in unhealthy relationships or criminals who take advantage of children. But the millions of maturing teenagers who also deal with sexual harassment can fall between the cracks.

When it comes to sexual relationships, adolescents pose a particular problem. Few teenagers possess all of the emotional and intellectual tools needed to navigate these threats, including the all too real advances made by supervisors, teachers, and mentors. In *Sexual Exploitation of Teenagers*, Jennifer Ann Drobac explores the shockingly common problem of maturing adoles-

cents who are harassed and exploited by adults in their lives. Reviewing the neuroscience and psychosocial evidence of adolescent development, she explains why teens are so vulnerable to adult harassers. Even today, in an age of increasing public awareness, criminal and civil law regarding the sexual abuse of minors remains tragically inept and irregular from state to state. Drobac uses six recent cases of teens suffering sexual harassment to illuminate the flaws and contradictions of this system, skillfully showing how our current laws fail to protect youths, and she offers an array of imaginative legal reforms that could achieve increased justice for adolescent victims of sexual coercion.

---

**Jennifer Ann Drobac** is professor at the Indiana University Robert H. McKinney School of Law.

**“This well-written book offers a wealth of fascinating information about Japan’s health-care and legal systems. Ramseyer provides very concise and fascinating accounts of labor practice and policy, landlord-tenant law, and consumer finance law, and more, which are set in historical context and both amusing and informative.”**

—**Lewis A. Kornhauser,**  
New York University  
School of Law

SEPTEMBER 256 p., 2 halftones,  
6 line drawings, 55 tables 6 x 9  
**ISBN-13: 978-0-226-28199-5**  
**Cloth \$50.00s/£35.00**  
E-book ISBN-13: 978-0-226-28204-6  
LAW ASIAN STUDIES

**“Work on the sexual harassment of teens has tended toward educators and therapists—not lawyers and policy makers—and Drobac shines a spotlight on an area of law that has received too little attention.**

**This book makes a strong case that can positively impact real teenagers’ lives and will convince readers of the woeful need for reform. It is indeed an enduring contribution.”**

—**Deborah Tuerkheimer,**  
Northwestern University  
Law School

JANUARY 352 p., 2 tables 6 x 9  
**ISBN-13: 978-0-226-30101-3**  
**Cloth \$50.00s/£35.00**  
E-book ISBN-13: 978-0-226-30115-0  
LAW

*“Judicial Reputation offers an excellent application of state-of-the-art theory to the organization of the courts. With clean writing and a clear structure, the highly regarded Garoupa and Ginsburg have written a wonderful book which makes serious, much-needed advances in the empirical study of courts, in comparative law, in constitutional law, and in comparative politics.”*

—J. Mark Ramseyer,  
Harvard Law School

NOVEMBER 272 p., 3 halftones,  
3 line drawings, 14 tables 6 x 9

ISBN-13: 978-0-226-29059-1

Cloth \$45.00s/£31.50

E-book ISBN-13: 978-0-226-29062-1

LAW

## Judicial Reputation

### A Comparative Theory

NUNO GAROUPA and TOM GINSBURG

Judges are society’s elders and experts, our masters and mediators. We depend on them to dispense justice with integrity, deliberation, and efficiency. Yet judges, as Alexander Hamilton famously noted, lack the power of the purse or the sword. They must rely almost entirely on their reputations to secure compliance with their decisions, obtain resources, and maintain their political influence.

In *Judicial Reputation*, Nuno Garoupa and Tom Ginsburg show how reputation is not only an essential quality of the judiciary as a whole, but also of individual judges. Perceptions of judicial

systems around the world range from widespread admiration to utter contempt, and as judges participate within these institutions some earn respect, while others are scorned. Transcending the conventional lenses of legal culture and tradition that are used to analyze this variation, Garoupa and Ginsburg approach the subject through their long-standing research on the economics of judiciary information and status, examining the fascinating effects that governmental interactions, multi-court systems, extrajudicial work, and the international rule-of-law movement have on the reputations of judges in this era.

---

**Nuno Garoupa** is professor of law at Texas A&M University and holds the chair in research innovation at the Católica Global School of Law, Universidade Católica de Portugal in Lisbon, Portugal. **Tom Ginsburg** is the Leo Spitz Professor of International Law and professor of political science at the University of Chicago.

#### Contributors

Roberto Esposito, Frédéric Gros, Ian Hacking, David Halperin, Mary-Beth Mader, Todd May, Ladelle McWhorter, Eduardo Mendieta, Catherine Mills, Jeff Nealon, Antonio Negri, Carlos Novas, Paul Patton, Paul Rabinow, Judith Revel, Nikolas Rose, Jana Sawicki, Ann Laura Stoler, and Martina Tazzioli

JANUARY 400 p., 12 halftones 6 x 9

ISBN-13: 978-0-226-22659-0

Cloth \$105.00x/£73.50

ISBN-13: 978-0-226-22662-0

Paper \$35.00s/£24.50

E-book ISBN-13: 978-0-226-22676-7

PHILOSOPHY

## Biopower

### Foucault and Beyond

Edited by VERNON W. CISNEY and NICOLAE MORAR

Michel Foucault’s notion of “biopower” has been a highly fertile concept in recent theory, influencing thinkers worldwide across a variety of disciplines and concerns. In *The History of Sexuality*, Foucault famously employed the term to describe “a power bent on generating forces, making them grow, and ordering them, rather than one dedicated to impeding them, making them submit, or destroying them.” With this volume, Vernon W. Cisney and Nicolae Morar bring together leading contemporary scholars to explore the many theoretical possibilities that the concept of biopower has enabled while at the same

time pinpointing their most important shared resonances.

Situating biopower as a radical alternative to traditional conceptions of power—what Foucault called “sovereign power”—the contributors examine a host of matters centered on life, the body, and the subject as a living citizen. Altogether, they pay testament to the lasting relevance of biopower in some of our most important contemporary debates on issues ranging from health care rights to immigration laws, HIV prevention discourse, genomics, medicine, and many other topics.

---

**Vernon W. Cisney** is a visiting assistant professor of philosophy at Gettysburg College. He is the author of *Derrida’s “Voice and Phenomenon”*: An Edinburgh Philosophical Guide, as well as coeditor or co-translator of several other books. **Nicolae Morar** is assistant professor of philosophy and environmental studies and an associate member with the Institute of Ecology and Evolution at the University of Oregon. He is coeditor or cotranslator of several books, including *Perspectives in Bioethics, Science, and Public Policy*.

## Afterall

Summer 2015, Issue 39

Edited by ZACHARY CAHILL, MELISSA GRONLUND, ANDERS KREUGER,  
PABLO LAFUENTE, and HELENA VILALTA

*Afterall*, a journal of contemporary art, provides a forum for analysis of art's context and seeks to inspire artists to see art as an agency for change. Each issue contains in-depth considerations of the work of contemporary artists, along with essays that discuss the work from various perspectives. The journal also features essays on art history and critical theory.

*Issue 39* explores ideas of political and cultural self-determination, particularly of indigenous and diasporic communities. Through the work of artists Lawrence Abu Hamdan and Jill

Magid as well as the collective postcommodity, the contributors ask how artistic practice can articulate spaces for political dissent. In other essays, São Paulo-based philosopher Peter Pál Pelbart ponders what resistance might consist of in these troubled times, while Christina Barton looks at the Museum of Contemporary Art Australia's inaugural exhibition in 1992, which surveyed the art of New Zealand, asking what debates on the relationship between indigenous and colonial cultures might contribute to contemporary discussions.

---

**Zachary Cahill** is a lecturer and coordinator of the Open Practice Committee of the Department of Visual Arts at the University of Chicago. **Melissa Gronlund** is the managing editor of *Afterall*. She teaches at the Ruskin School of Drawing and Fine Art, University of Oxford. **Anders Kreuger** is coeditor of *Afterall* and a curator at M HKA, the Museum of Contemporary Art Antwerp. **Pablo Lafuente** is coeditor of *Afterall* and *Afterall's* Exhibition Histories book series. He is also a reader at Central Saint Martins and was cocurator of the 31st Bienal de São Paulo. **Helena Vilalta** is a curator and critic based in London.

## Metropolitan Museum Journal

Volume 50, 2015

Edited by KATHARINE BAETJER, ELIZABETH MANKIN KORNHAUSER,  
DENISE PATRY LEIDY, MARCO LEONA, DOROTHY MAHON,  
JOAN R. MERTENS, JOANNE PILLSBURY, and LUKE SYSON

The *Metropolitan Museum Journal*, issued annually by the Metropolitan Museum of Art, publishes original research on works in the Museum's collection. *Volume 50* includes articles on a rare mechanical figure from ancient Egypt; isolated heads in south Italian vase painting; a bronze hellenistic dwarf; identification of the origins of Kizil paintings in the Metropolitan Museum;

the story of the Mercury and Herse tapestries and Giovanni Battista Lodi da Cremona; collecting sixteenth-century tapestries in twentieth-century America, specifically examining the Blumenthals and Jacques Seligmann; and Vincenzo de' Rossi as an architect, considering a new drawing and a rediscovered project in the Pantheon in Rome.

---

All editors are on the staff of the Metropolitan Museum of Art. **Katharine Baetjer** is curator of European paintings. **Elizabeth Mankin Kornhauser** is curator of American paintings. **Denise Patry Leidy** is curator of Asian art. **Marco Leona** is the David H. Koch Scientist in Charge of the Department of Scientific Research. **Dorothy Mahon** is a conservator. **Joan R. Mertens** is curator of Greek and Roman art. **Joanne Pillsbury** is the Andra E. Pearson Curator of Ancient American Art. **Luke Syson** is the Iris and B. Gerald Cantor Chairman of European Sculpture and Decorative Arts.



*Afterall*

MAY 144 p., 80 color plates  
7<sup>1</sup>/<sub>2</sub> x 11<sup>3</sup>/<sub>4</sub>  
ISBN-13: 978-1-84638-157-7  
Paper \$16.00s/£11.00

ART



*Metropolitan Museum Journal*

DECEMBER 230 p., 250 color plates  
9<sup>1</sup>/<sub>2</sub> x 11  
ISBN-13: 978-0-226-32950-5  
Paper \$55.00x/£38.50

ART



*West 86th*

JULY 176 p., 55 color plates,  
45 halftones 7<sup>1</sup>/<sub>2</sub> x 9<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-0-226-33693-0**  
**Paper \$21.00s/£14.50**

ART

## West 86th, Volume 22, Number 1

A Journal of Decorative Arts, Design History,  
and Material Culture

Edited by **PAUL STIRTON**

Published on behalf of the Bard Graduate Center, *West 86th* focuses on scholarship in material culture, design history, and the decorative arts. In this issue, Eric Anderson examines how Angerer's photographs of Hans Makart's studio were informed by contemporary theories of color and emotion, anticipating many of the themes that would engage the modernists at the turn of the century. Monica Smith provides an archaeological perspective on the molded terra-cotta jewelry produced in the ancient Indian city of Sisupalgarh some five millennia ago, which indicate some

patterns of economic activity and taste that anticipate the modern world. Anna McSweeney examines Owen Jones's *Plans, Elevations, Sections and Details of the Alhambra*, well known as the primary source for Islamic decoration in the Victorian period. Lastly, it includes a translation of the main part of "Les arts décoratifs et les machines," an article by Pedro Rioux de Maillou that appeared in the *Revue des arts décoratifs* in 1894–5. As in all issues, there is a range of reviews of current books and exhibitions devoted to design and the decorative arts.

---

**Paul Stirton** is the editor in chief of *West 86th: A Journal of Decorative Arts, Design History, and Material Culture* and associate professor at the Bard Graduate Center in New York.

## Crime and Justice, Volume 44

A Review of Research

Edited by **MICHAEL TONRY**

*Crime and Justice: A Review of Research*

SEPTEMBER 512 p. 6 x 9

**ISBN-13: 978-0-226-33757-9**

**Cloth \$90.00s/£63.00**

E-book ISBN-13: 978-0-226-34102-6

LAW

*Volume 44* of *Crime and Justice* is essential reading for scholars, policy makers, and practitioners who need to know about the latest advances in knowledge concerning crime, its causes, and its control. Contents include Robert D. Crutchfield on the complex interactions among race, social class, and crime; Cassia Spohn on race, crime, and punishment in America; Marianne van Ooijen and Edward Kleemans on the Dutch model of drug policy; Beau Kilmer, Peter Reuter, and Luca Giommoni on crossnational and comparative knowledge about drug use and controlled drugs; Michael Tonry on federal sentencing policy since 1984; Kathryn Monahan, Laurence Steinberg, and

Alex R. Piquero on the growing influence of bioscience and developmental psychology on juvenile justice policy and practice; Cheryl Lero Jonson and Francis T. Cullen on prisoner reentry programs; James P. Lynch and Lynn A. Addington on cultural changes in tolerance of violence and their effects on crime statistics; Brandon C. Welsh, David P. Farrington, and B. Raffan Gowar on cost-benefit analysis of crime prevention; Torbjorn Skardhamar, Jukka Savolainen, Kjersti N. Aase, and Torkild H. Lyngstad on the effects of marriage on criminality; and John MacDonald on the effects of crime rates on patterns of urban design and development.

---

**Michael Tonry** is the McKnight Presidential Professor of Criminal Law and Policy, director of the Institute on Crime and Public Policy of the University of Minnesota, and a Scientific Member of the Max Planck Institute on Comparative and International Criminal Law in Freiburg, Germany.

## Supreme Court Economic Review, Volume 23

Edited by **TODD J. ZYWICKI**, **MICHAEL S. GREVE**, and **THOMAS W. HAZLETT**

*Supreme Court Economic Review* is a faculty-edited, peer-reviewed, interdisciplinary series that applies world-class economic and legal scholarship to the work of the Supreme Court of the United States. Contributions typically provide an economic analysis of the events that generated the Court's cases, its

functioning as an organization, the reasoning the Court employs in reaching its decisions, and the societal impact of these verdicts. Beyond academic analysis, *SCER* contributors stimulate interest in the economic dimension of the Supreme Court and explore solutions for its manifold and complex problems.

---

**Todd J. Zywicki** is the George Mason University Foundation Professor of Law at George Mason University School of Law, a senior scholar of the Mercatus Center at George Mason University, and a senior fellow at the F. A. Hayek Program for Advanced Study in Philosophy, Politics, and Economics. **Michael S. Greve** is professor of law at George Mason University. **Thomas W. Hazlett** is professor of law and economics and serves as director of the Information Economy Project at George Mason University School of Law; he is also a columnist for the New Technology Policy Forum hosted by the *Financial Times*.

## Tax Policy and the Economy, Volume 29

Edited by **JEFFREY R. BROWN**

The papers in *Volume 29 of Tax Policy and the Economy* illustrate the depth and breadth of the taxation-related research by NBER research associates, both in terms of methodological approach and in terms of topics. In the first paper, former NBER president Martin Feldstein estimates how much revenue the federal government could raise by limiting tax expenditures in various ways, such as capping deductions and exclusions. The second paper, by George Bulman and Caroline Hoxby, makes use of a substantial expansion in the availability of education tax credits in 2009 to study whether tax credits have a significant causal effect on college attendance and related outcomes. In the third pa-

per, Casey Mulligan discusses how the Affordable Care Act (ACA) introduces or expands taxes on income and on full-time employment. In the fourth paper, Bradley Heim, Ithai Lurie, and Kosal Simons focus on the "young adult" provision of the ACA that allows young adults to be covered by their parents' insurance policies. They find no meaningful effects of this provision on labor market outcomes. The fifth paper, by Louis Kaplow, identifies some of the key conceptual challenges to analyzing social insurance policies, such as Social Security, in a context where shortsighted individuals fail to save adequately for their retirement.

---

**Jeffrey R. Brown** is William G. Karnes Professor of Finance and director of the Center for Business and Public Policy at the University of Illinois at Urbana-Champaign and a research associate of the NBER.

*Supreme Court Economic Review*

JANUARY 336 p. 6 x 9

**ISBN-13: 978-0-226-33791-3**

**Cloth \$60.00x/£42.00**

E-book ISBN-13: 978-0-226-34116-3

LAW



*National Bureau of Economic Research Tax Policy and the Economy*

SEPTEMBER 256 p. 6 x 9

**ISBN-13: 978-0-226-33824-8**

**Cloth \$60.00x/£42.00**

E-book ISBN-13: 978-0-226-33838-5

ECONOMICS



*National Bureau of Economic  
Research Conference Report*

DECEMBER 504 p., 150 halftones,  
100 line drawings, 60 tables 6 x 9  
**ISBN-13: 978-0-226-26257-4**  
**Cloth \$130.00x/£91.00**  
E-book ISBN-13: 978-0-226-26260-4  
ECONOMICS POLITICAL SCIENCE

## Social Security Programs and Retirement around the World

Disability Insurance Programs and Retirement  
Edited by **DAVID A. WISE**

Even as life expectancy in many countries has continued to increase, social security and similar government programs provide strong incentives for workers to leave the labor force when they reach the age of eligibility for benefits. Disability insurance programs also play a significant role in the departure of older workers from the labor force, with many individuals relying on

disability insurance until they are able to enter into full retirement.

This volume considers the extent to which differences in labor force participation across countries are determined by the provisions of disability insurance programs. Research covers twelve countries, including Canada, Japan, and the United States.

---

**David A. Wise** is the John F. Stambaugh Professor of Political Economy at the Kennedy School of Government at Harvard University. He is the area director of Health and Retirement Programs and director of the Program on the Economics of Aging at the NBER.



*National Bureau of Economic  
Research Conference Report*

SEPTEMBER 304 p., 4 halftones,  
8 line drawings, 46 tables 6 x 9  
**ISBN-13: 978-0-226-26162-1**  
**Cloth \$110.00x/£77.00**  
E-book ISBN-13: 978-0-226-26176-8  
ECONOMICS

## Enterprising America

Businesses, Banks, and Credit Markets in Historical Perspective  
Edited by **WILLIAM J. COLLINS** and **ROBERT A. MARGO**

The rise of America to one of the world's most productive economies was facilitated by the establishment of a variety of economic enterprises pursued within the framework of laws and institutions that set the rules for their organization and operation.

*Enterprising America* addresses the economic behavior of American firms

and financial institutions—and the associated legal institutions that shaped their behavior—throughout the nineteenth and early twentieth centuries. Among the topics that emerge are the rise of incorporation and its connection to factory production in manufacturing and the regulation and governance of banks.

---

**William J. Collins** is the Terence E. Adderley Jr. Professor of Economics at Vanderbilt University and a research associate of the NBER. **Robert A. Margo** is professor of economics at Boston University and a research associate of the NBER.



*National Bureau of Economic  
Research Conference Report*

AUGUST 440 p., 6 halftones,  
97 line drawings, 66 tables 6 x 9  
**ISBN-13: 978-0-226-28672-3**  
**Cloth \$110.00x/£77.00**  
E-book ISBN-13: 978-0-226-28686-0  
ECONOMICS

## The Changing Frontier

Rethinking Science and Innovation Policy  
Edited by **ADAM B. JAFFE** and **BENJAMIN F. JONES**

In 1945, Vannevar Bush, founder of Raytheon and one-time engineering dean at MIT, delivered a report to the president of the United States that argued for the importance of public support for science, and the importance of science for the future of the nation. The report set America on a path toward strong and well-funded institu-

tions of science, creating an intellectual architecture that still defines scientific endeavor today.

This volume considers the changes in science and innovation in the ensuing decades, taking on such topics as changes in the geography of innovation and the structure of research institutions.

---

**Adam B. Jaffe** is director and a senior fellow of the research institute Motu Economic and Public Policy Research, the Sir Douglas Myers Visiting Professor at Auckland University Business School, and a research associate of the NBER. **Benjamin F. Jones** is professor of strategy and management at the Northwestern University Kellogg School of Management. He is a research associate of the NBER.

Edited by **SEBASTIAN EDWARDS,**  
**SIMON JOHNSON,** and **DAVID N. WEIL**

---

# African Successes

Volumes 1–4

**S**tudies of African economic development frequently focus on the daunting challenges the continent faces. From recurrent crises to ethnic conflicts and long-standing corruption, a raft of deep-rooted problems has led many to regard the continent as facing numerous obstacles to attempts to raise living standards. Yet Africa has made considerable progress in the past decade, with a GDP growth rate exceeding five percent in some regions. The *African Successes* volumes look at recent improvements in living standards and other measures of development in many African countries with an eye toward identifying what shaped them and the extent to which the lessons learned are transferable and can guide policy in other nations and at the international level.

The first volume in the series, *African Successes: Government and Institutions* considers the role government and institutions have played in recent developments and identifies the factors that enable economists to predict the way institutions will function.

*African Successes: Human Capital* turns the focus toward Africa's human capital deficit, measured in terms of health and schooling. It offers a close look at the continent's biggest challenges, including tropical disease and the spread of HIV.

*African Successes: Modernization and Development* looks at the rise in private production in spite of difficult institutional and physical environments. The volume emphasizes the ways that technologies, including mobile phones, have made growth in some areas especially dynamic.

Finally, *African Successes: Sustainable Growth* combines informative case studies with careful empirical analysis to consider the prospects for future economic growth.

**Sebastian Edwards** is the Henry Ford II Professor of International Economics in the Anderson Graduate School of Management at the University of California, Los Angeles. **Simon Johnson** is the Ronald A. Kurtz (1954) Professor of Entrepreneurship and professor of global economics and management at the MIT Sloan School of Management. **David N. Weil** is the James and Merryl Tisch Professor of Economics at Brown University. All three editors are research associates of the NBER.



---

## Volume 1: Government and Institutions

DECEMBER 640 p., 53 line drawings,  
121 tables 6 x 9  
**ISBN-13: 978-0-226-31622-2**  
**Cloth \$130.00x/£91.00**  
E-book ISBN-13: 978-0-226-31636-9  
ECONOMICS

---

## Volume 2: Human Capital

DECEMBER 480 p., 35 line drawings,  
115 tables 6 x 9  
**ISBN-13: 978-0-226-31605-5**  
**Cloth \$130.00x/£91.00**  
E-book ISBN-13: 978-0-226-31619-2  
ECONOMICS

---

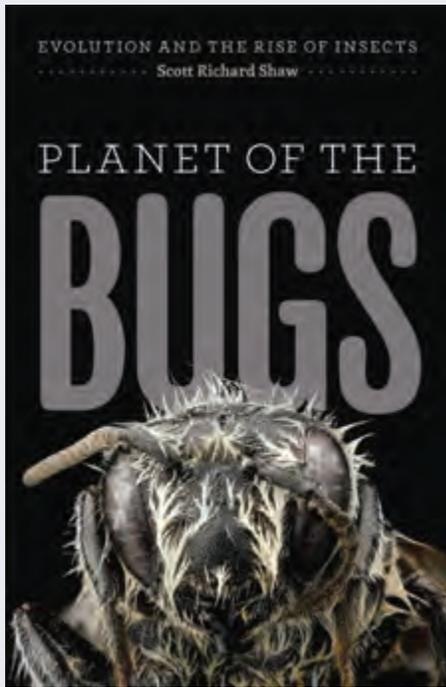
## Volume 3: Modernization and Development

DECEMBER 512p., 84 line drawings,  
99 tables 6 x 9  
**ISBN-13: 978-0-226-31572-0**  
**Cloth \$130.00x/£91.00**  
E-book ISBN-13: 978-0-226-31586-7  
ECONOMICS

---

## Volume 4: Sustainable Growth

DECEMBER 528 p., 114 line drawings,  
81 tables 6 x 9  
**ISBN-13: 978-0-226-31555-3**  
**Cloth \$130.00x/£91.00**  
E-book ISBN-13: 978-0-226-31569-0  
ECONOMICS



SCOTT RICHARD SHAW

# Planet of the Bugs

## Evolution and the Rise of Insects

**P***lanet of the Bugs* spins a sweeping account of insects' evolution from humble arthropod ancestors into the bugs we know and love (or fear and hate) today. Leaving no stone unturned, Scott Richard Shaw explores how evolutionary innovations such as small body size, wings, metamorphosis, and parasitic behavior have enabled insects to disperse widely, occupy increasingly narrow niches, and survive global catastrophes in their rise to dominance. Charming readers with humor, affection, and insight into the world's six-legged creatures, *Planet of the Bugs* reveals an essential importance that resonates across time and space, reaffirming just how crucial these tiny beings are to planetary health and human survival.

"Shaw's unusual perspective on life can be delightfully askew: why, he asks, do we give our loved ones flowers instead of stink bugs, when many of the latter are just as colourful and sweet-smelling? Overall, readers should come away with a deeper appreciation of insect diversity, and a fresh regard for evolution's sweep."—*New Scientist*

"Eloquent and very knowledgeable, Shaw is also, perhaps more importantly when it comes to a good read, a storyteller capable of painting a rich portrayal of prehistoric lands filled with weird and wonderful bugs and beasts. . . . Captivating and comical."—*Times Higher Education*

**Scott Richard Shaw** is professor of entomology and Insect Museum curator at the University of Wyoming, Laramie. He has discovered more than one hundred and fifty insect species.

"One of the best popular science books of 2014."

—GrrlScientist, *Guardian*

"In a chapter-by-chapter march through time, Shaw engagingly chronicles the evolutionary innovations that have rendered insects so successful. . . . Drawing from field studies and the fossil record, *Planet of the Bugs* is a fascinating look at the rise and proliferation of creatures that shape ecosystems worldwide."

—*Science News*

SEPTEMBER 264 p., 12 color plates, 31 halftones 6 x 9

ISBN-13: 978-0-226-32575-0

Paper \$17.00/£12.00

E-book ISBN-13: 978-0-226-16375-8

SCIENCE NATURE

Cloth ISBN-13: 978-0-226-16361-1

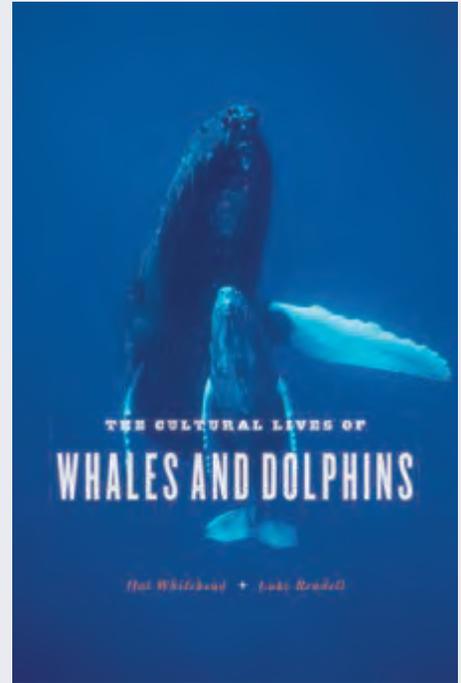
HAL WHITEHEAD and LUKE RENDELL

# The Cultural Lives of Whales and Dolphins

In *The Cultural Lives of Whales and Dolphins*, cetacean biologists Hal Whitehead and Luke Rendell open an astounding porthole onto the fascinating culture beneath the waves. As they show, cetacean culture and its transmission are shaped by a blend of adaptations, innate sociality, and the unique environment in which whales and dolphins live: a watery world in which a hundred-and-fifty-ton blue whale can move with utter grace, and where the vertical expanse is as vital, and almost as vast, as the horizontal. Drawing on their own research as well as a scientific literature as immense as the sea—including evolutionary biology, animal behavior, ecology, anthropology, psychology, and neuroscience—Whitehead and Rendell dive into realms both humbling and enlightening as they seek to define what cetacean culture is, why it exists, and what it means for the future of whales and dolphins—and, ultimately, what it means for our future, as well.

“Fascinating findings litter this sober treatise, from sperm whales snacking off fishing longlines to the ‘*Star Wars* vocalisation’ of dwarf minke.”—*Nature*

**Hal Whitehead** is a University Research Professor in the Department of Biology at Dalhousie University in Halifax, Nova Scotia, and the author of *Sperm Whales: Social Evolution in the Ocean* and *Analyzing Animal Societies*, both published by the University of Chicago Press. Supported by the Marine Alliance for Science and Technology, **Luke Rendell** is a lecturer in biology at the Sea Mammal Research Unit and the Centre for Social Learning and Cognitive Evolution of the University of St Andrews, Scotland.



“Provocative, brilliant. . . . The final chapters of this groundbreaking and beautifully produced book pose stunning questions, and tease out outrageous answers. . . . Whitehead and Rendell write with wit and good humour as they take on their critics.”

—Philip Hoare,  
*Guardian*

“The skeptics, if any still linger, will have to offer more than something like their dismissive claim, ‘Oh, whales and dolphins and other animals are only acting *as if* they have culture, but they don’t.’ They clearly do. . . . An outstanding book. . . . Destined to become a classic.”

—Marc Bekoff,  
*Psychology Today*

SEPTEMBER 432 p., 15 color plates, 7 halftones, 4 line drawings, 5 tables 6 x 9

ISBN-13: 978-0-226-32592-7

Paper \$25.00/£17.50

E-book ISBN-13: 978-0-226-18742-6

NATURE SCIENCE

Cloth ISBN-13: 978-0-226-89531-4



PADDY WOODWORTH

# Our Once and Future Planet

Restoring the World in the Climate Change Century

**O**ur *Once and Future Planet* delivers a fascinating account of one of the most impressive areas of current environmental experimentation and innovation: ecological restoration.

Veteran investigative reporter Paddy Woodworth has spent years traveling the globe and talking with people—scientists, politicians, and ordinary citizens—who are working on the front lines of the battle against environmental degradation. At sites ranging from Mexico to New Zealand and Chicago to Cape Town, Woodworth shows us the striking successes (and a few humbling failures) of groups that are attempting to use cutting-edge science to restore blighted, polluted, and otherwise troubled landscapes to states of ecological health—and, in some of the most controversial cases, to particular moments in historical time, before widespread human intervention. His firsthand field reports and interviews with participants reveal the promise, power, and limitations of restoration.

“Woodworth provides his readers with valuable access to the central topics, key developments, and contentious issues bound up in the young and evolving field of ecological restoration. . . . This book is not a naive appraisal of the promise of ecological restoration, but, rather, a clear-eyed assessment of its present state, including its limitations. . . . A useful platform for anyone pondering where ecological restoration stands in the future environmental movement—or for anyone intending to shape its future.”—*BioScience*

**Paddy Woodworth** was a staff journalist at the *Irish Times* from 1988 to 2002 and is the author of *Dirty War*, *Clean Hands* and *The Basque Country*. He lives in Dublin.

“A stirring portrait.”

—*Scientific American*

“Clear and thoughtful. . . . His descriptions of the people he meets are often charming and revealing. . . . I commend Woodworth for immersing himself in the field of restoration ecology so completely.”

—*Science*

AUGUST 536 p., 35 halftones 6 x 9

ISBN-13: 978-0-226-33340-3

Paper \$19.00/£13.50

E-book ISBN-13: 978-0-226-08146-5

NATURE SCIENCE

Cloth ISBN-13: 978-0-226-90739-0

CARL ZIMMER

# A Planet of Viruses

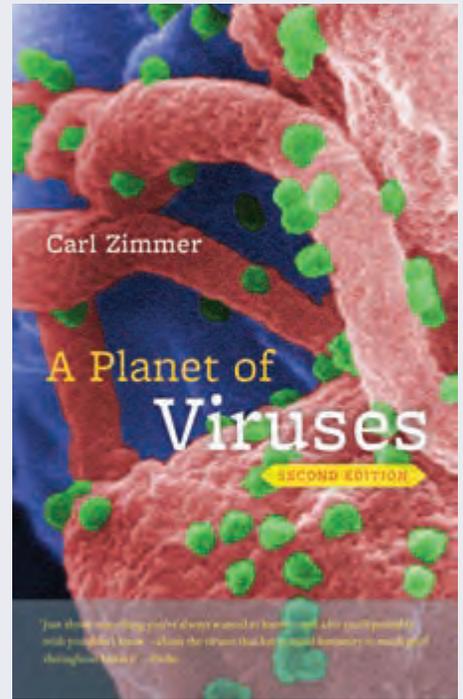
*Second Edition*

The past year has been one of viral panic—panic *about* viruses, that is. Through headlines, public health warnings, and at least one homemade hazmat suit, we were reminded of the powerful force of viruses. They are the smallest living things known to science, yet they can hold the entire planet in their sway. *A Planet of Viruses* is Carl Zimmer’s eye-opening look at the hidden world of viruses. Zimmer, the popular science writer and author of *National Geographic*’s award-winning blog *The Loom*, has updated this edition to include the stories of new outbreaks, such as Ebola, MERS, and chikungunya virus; new scientific discoveries, such as a hundred-million-year-old virus that infected the common ancestor of armadillos, elephants, and humans; and new findings that show why climate change may lead to even deadlier outbreaks. Zimmer’s lucid explanations and fascinating stories demonstrate how deeply humans and viruses are intertwined. Viruses helped give rise to the first life-forms, are responsible for many of our most devastating diseases, and will continue to control our fate for centuries. Thoroughly readable, and as reassuring as it is frightening, *A Planet of Viruses* is a fascinating tour of a formidable hidden world.

“Absolutely top-drawer popular science writing. . . . Zimmer’s information-packed, superbly readable look at virological knowledge awakens readers to the fact that not only are viruses everywhere but we couldn’t live without them.”—*Booklist*, starred review

“A smart, beautiful, and somewhat demented book that’s likely to give you a case of the willies. In the best way possible.”—*Boing Boing*

**Carl Zimmer** is a columnist for the *New York Times*, writes for *National Geographic* and other magazines, and is the author of thirteen books, including *Parasite Rex*, *Soul Made Flesh*, and *Microcosm*. He is also a lecturer at Yale University, where he teaches writing about science and the environment.



## Praise for the first edition

**“Just about everything you’ve always wanted to know—and a lot you’ll probably wish you didn’t know—about the viruses that have caused humanity so much grief throughout history.”**

—*Forbes*

**“In *A Planet of Viruses*, science writer Zimmer accomplishes in a mere one hundred pages what other authors struggle to do in five hundred: He reshapes our understanding of the hidden realities at the core of everyday existence. . . . Whether he’s exploring how viruses come to America or picking apart the surprisingly complicated common cold, Zimmer’s train of thought is concise and illuminating.”**

—*Washington Post*

OCTOBER 128 p., 12 color plates 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-0-226-29420-9

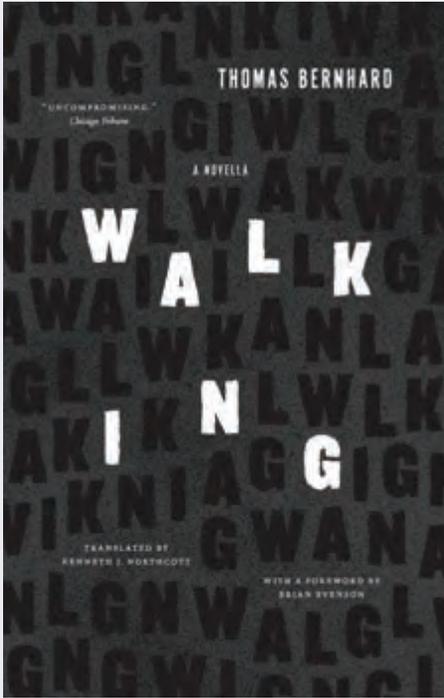
Paper \$13.00/£9.00

E-book ISBN-13: 978-0-226-32026-7

SCIENCE

*Previous edition ISBN-13: 978-0-226-98336-3*

paperbacks 121



THOMAS BERNHARD

# Walking

## A Novella

Translated by Kenneth J. Northcott with a Foreword by Brian Evenson

**T**homas Bernhard is “one of the masters of contemporary European fiction” (George Steiner); “one of the century’s most gifted writers” (*Newsday*); “a virtuoso of rancor and rage” (*Bookforum*). And although he is favorably compared with Franz Kafka, Samuel Beckett, and Robert Musil, it is only in recent years that he has gained a devoted cult following in America.

A powerful, compact novella, *Walking* provides a perfect introduction to the absurd, dark, and uncommonly comic world of Bernhard, showing a preoccupation with themes—illness and madness, isolation, tragic friendships—that would obsess Bernhard throughout his career. *Walking* records the conversations of the unnamed narrator and his friend Oehler while they walk, discussing anything that comes to mind but always circling back to their mutual friend Karrer, who has gone irrevocably mad. Perhaps the most overtly philosophical work in Bernhard’s highly philosophical oeuvre, *Walking* provides a penetrating meditation on the impossibility of truly thinking.

“In *Walking*, we see burgeoning signs of one of the most distinct literary voices of the twentieth century. . . . A small treasure.”—*Rain Taxi*

**Thomas Bernhard** (1931–89) grew up in Salzburg and Vienna, where he studied music. In 1957 he began a second career as a playwright, poet, and novelist. He went on to become one of the most widely admired writers of his generation. **Kenneth J. Northcott** is professor emeritus of German at the University of Chicago. He has translated a number of books for the University of Chicago Press.

“Our precious individual lives, we discover, are only a symptom of a swirling, uncentered excess of thought in which we lose our direction and identity. We lose ourselves into madness, we find, not at the end of reason’s course but in the infinity between two beats of reason’s clock. It is Bernhard’s genius to be able to make this revelation darkly, but giddily, humorous. Northcott’s translation brilliantly renders the drama of this piece, which reads like a soliloquy revealing the complex inner tides constituting an individual psyche. . . . Uncompromising.”

—*Chicago Tribune*

OCTOBER 104 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-0-226-31104-3

Paper \$15.00/£10.50

E-book ISBN-13: 978-0-226-31118-0

FICTION

## Two Novels by ANTHONY POWELL

---

# Venusberg

With a New Foreword by Levi Stahl

---

# O, How the Wheel Becomes It!

Looking back at Anthony Powell's earlier novels," Elizabeth Janeway wrote in the *New York Times*, "it is possible to see him discovering there how to use his razor-sharp satirical sense until it is purged of bitterness and extravagance." But youthful extravagance and practiced refinement alike are not without their particular pleasures, and in these two works from the late British master, we thankfully can savor both.

Powell's sophomore novel, *Venusberg* follows journalist Lushington as he leaves behind his unrequited love in England and travels by boat to an unnamed Baltic state. Awash in a marvelously odd assortment of counts and ladies navigating a multicultural, elegant, and politically precarious social scene, Lushington becomes infatuated with his very own, very foreign Venus. An action-packed literary precursor to Wes Anderson's *The Grand Budapest Hotel*, *Venusberg* is replete with assassins and Nazis, loose countesses and misunderstandings, fatal accidents and social comedy.

The first novel Powell published following his epic *A Dance to the Music of Time*, *O, How the Wheel Becomes It!* fulfills perhaps every author's fantasy as it skewers a conceited, lazy, and dishonest critic. A writer who avoids serving in World War II and veers in and out of marriage, G. F. H. Shadbolt ultimately falls victim to the title's spinning—and righteous—emblem of chance. Sophisticated and a bit cruel, *Wheel's* tale of posthumous vengeance is, nonetheless, irresistible.

Drawn from the extremes of an extraordinary literary career, together these two novels offer profound insight into the evolution of a great artist.

**Anthony Powell** (1905–2000) was an English novelist best known for *A Dance to the Music of Time*.



**"O, How the Wheel Becomes It!** is a distillation of all that is inimitable about its author—deflation of high seriousness and the pursuit of esteem at the expense of others, achieved with rigorous understatement; a wryness that is never mocking or arch; and a sense of pathos just offstage."

—*New York Times Book Review*

## Venusberg

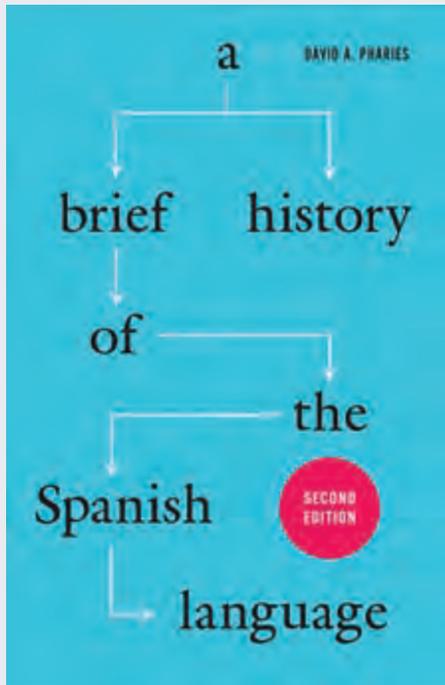
---

OCTOBER 168 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-0-226-31412-9**  
**Paper \$16.00**  
E-book ISBN-13: 978-0-226-31426-6  
FICTION  
COBE/EU

## O, How the Wheel Becomes It!

---

OCTOBER 144 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-0-226-13279-2**  
**Paper \$15.00**  
E-book ISBN-13: 978-0-226-13282-2  
FICTION  
COBE/EU



DAVID A. PHARIES

# A Brief History of the Spanish Language

*Second Edition*

Since its publication in 2007, *A Brief History of the Spanish Language* has become the leading introduction to the history of one of the world's most widely spoken languages. Moving from the language's Latin roots to its present-day forms, this compact book offers readers insights into the origin and evolution of Spanish, the historical and cultural changes that shaped it, and its spread around the world. *A Brief History of the Spanish Language* focuses on the most important aspects of the development of the Spanish language, eschewing technical jargon in favor of straightforward explanations. Along the way, it answers many of the common questions that puzzle native speakers and non-native speakers alike, such as: Why do some regions use *tú* while others use *vos*? How did the *th* sound develop in Castilian? And why is it *la mesa* but *el agua*?

David A. Pharies, a world-renowned expert on the history and development of Spanish, has updated this edition with new research on all aspects of the evolution of Spanish and current demographic information. This book is perfect for anyone with a basic understanding of Spanish and a desire to further explore its roots. It also provides an ideal foundation for further study in any area of historical Spanish linguistics and early Spanish literature. *A Brief History of the Spanish Language* is a grand journey of discovery, revealing in a beautifully concise format the fascinating story of the language in both Spain and Spanish America.

**David A. Pharies** is associate dean for humanities and professor of Spanish at the University of Florida. He is the editor in chief of the sixth edition of the *University of Chicago Spanish–English Dictionary*.

## Praise for the first edition

**“An effective introduction to Spanish and an excellent starting point for anyone interested in the language’s history.”**

—*Bulletin of Latin American Research*

NOVEMBER 296 p., 9 halftones,  
2 line drawings 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-0-226-13394-2

Paper \$35.00x/£24.50

E-book ISBN-13: 978-0-226-13413-0

REFERENCE LINGUISTICS

*Previous edition ISBN-13: 978-0-226-66683-9*

## Also Available in Spanish

### Breve historia de la lengua española

Segunda edición revisada

David A. Pharies

NOVEMBER 288 p., 9 halftones,  
2 line drawings 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-0-226-13377-5

Paper \$35.00x/£24.50

E-book ISBN-13: 978-0-226-13380-5

REFERENCE LINGUISTICS

*Previous edition ISBN-13: 978-0-226-66681-5*

MICHAEL AYRTON

---

# The Maze Maker

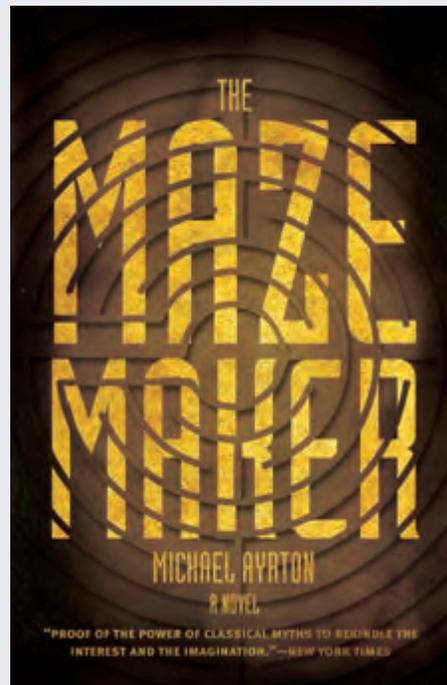
A Novel

**I** address you across more than three thousand years, you who live at the conjunction of the Fish and the Water-carrier,” speaks Daedalus, an artisan, inventor, and designer born into an utterly alien family of heroes who value acts of war above all else, a world where his fellow Greeks seem driven only to destroy—an existence he feels compelled to escape.

In this fictional autobiography of the father of Icarus, “Apollo’s creature,” a brilliant but flawed man, writer and sculptor Michael Ayrton harnesses the tales of the past to mold a myth for our times. We learn of Daedalus’s increasingly ambitious artifacts and inventions; his fascination with Minoan culture, commerce, and religion, and his efforts to adapt to them; how he comes to design the maze of the horned Minotaur; and how, when he decides that he must flee yet again, he builds two sets of wax wings—wings that will be instruments of his descent into the underworld, a place of both purgatory and rebirth.

A compelling mix of history, fable, lore, and meditations on the enigma of art, *The Maze Maker* will ensnare classicists, artists, and all lovers of story in its convolutions of life and legend. “I never understood the pattern of my life,” writes Daedalus, “so that I have blundered through it in a maze.”

**Michael Ayrton** (1921–1975) was an English artist and writer. His bronze sculptures of Icarus stand outside the Smithsonian Institution Space Museum in Washington, DC, and St. Paul’s Cathedral in London. He is the author of *The Testament of Daedalus*, *Fabrications*, and *The Midas Consequence*, among other books.

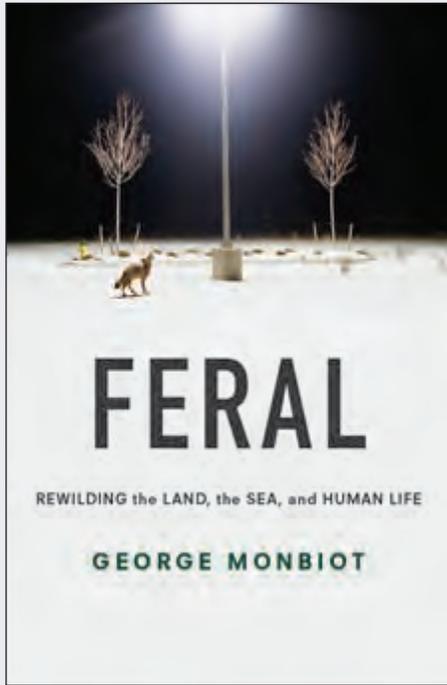


**“Proof of the power of classical myths to rekindle the interest and the imagination.”**  
—*New York Times*

**“A book of rich texture and memorable qualities. It belongs with the work of such other fine modern interpreters of myth as Mary Renault and Robert Graves. It is also an artist’s book. . . . The mystery of making, of creation, is at its heart.”**  
—*Wall Street Journal*

---

OCTOBER 328 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-0-226-04243-5**  
**Paper \$17.00/£12.00**  
E-book ISBN-13: 978-0-226-04257-2  
FICTION



GEORGE MONBIOT

# Feral

## Rewilding the Land, the Sea, and Human Life

**E**cological boredom. You've probably never heard the term, but you instantly know what it means, right? You're spending too much time staring at cubicle walls, or dead-eyed through a windshield. It's time to try something new. And George Monbiot is your guide.

He's been where you are. And now he wants *you* to go where *he's* been, to leave your ecological boredom, your alienation from nature, behind, and venture out into the wild world—which, it turns out, just might be a lot closer to your cubicle than you think.

In *Feral*, Monbiot takes readers on a breathtaking journey around the world to explore ecosystems that have been “rewilded”: freed from human intervention and allowed—in some cases for the first time in millennia—to resume their natural ecological processes. We share his awe, and wonder, as he kayaks among dolphins and seabirds off the coast of Wales and wanders the forests of Eastern Europe, where lynx and wolf packs are reclaiming their ancient hunting grounds. Through his eyes, we see environmental success—and begin to envision a future world where humans and nature are no longer separate and antagonistic, but are together, proximate, part of a single, healing world.

Unabashedly romantic, and determined to root our efforts for environmental change in awe, hope, and engagement, Monbiot is a compelling advocate for wild nature. His commitment is fierce, his passion infectious. Readers willing to leave the confines of civilization and join him on his bewitching journey will emerge changed—and ready to change our world for the better.

“Monbiot’s lyrical and provocative tales of his efforts to reengage with the wild stimulate the senses and arouse an innate urge to affiliate with nature. . . . Part personal journal, part restoration ecology primer, *Feral* popularizes the concept of rewilding and will likely prompt wildlife managers, landowners, policy makers, and the general public to question their perception of the natural world and its role in our lives.”—*Science*

**George Monbiot** is a journalist, environmentalist, *Guardian* columnist, and the author of numerous books.

**“As a passionate polemic, *Feral* could not be more rigorously researched, more elegantly delivered, or more timely. We need such big thinking for our own sakes and those of our children. Bring on the wolves and whales, I say, and, in the words of Maurice Sendak, let the wild rumpus start.”**

**—Philip Hoare,  
*Sunday Telegraph***

SEPTEMBER 344 p. 6 x 9

ISBN-13: 978-0-226-32527-9

Paper \$15.00

E-book ISBN-13: 978-0-226-20569-4

SCIENCE NATURE

USA

Cloth ISBN-13: 978-0-226-20555-7

## Patty's Got a Gun

Patricia Hearst in 1970s America

WILLIAM GRAEBNER

It was a story so bizarre it defied belief: in April 1974, twenty-year-old newspaper heiress Patricia Hearst robbed a San Francisco bank in the company of members of the Symbionese Liberation Army—who had kidnapped her a mere nine weeks earlier. But the robbery—and the spectacular 1976 trial that ended with Hearst's criminal conviction—seemed oddly appropriate to the troubled mood of the nation, an instant exemplar of a turbulent era.

With *Patty's Got a Gun*, William Graebner vividly re-creates the atmosphere of uncertainty and frustration of mid-1970s America. Drawing on co-

pious media accounts of the robbery and trial—as well as cultural artifacts from glam rock to *Invasion of the Body Snatchers*—Graebner paints a compelling portrait of a nation confused and frightened by the upheavals of 1960s liberalism and beginning to tip over into what would become Reagan-era conservatism, with its invocations of individual responsibility and the heroic.

“A well-written, sophisticated speculation of why Hearst was convicted both by the jury and in the court of public opinion at the onset of the Reagan era.”—*Library Journal*

---

**William Graebner** is the author of many books, including *The Age of Doubt: American Thought and Culture in the 1940s* and *Coming of Age in Buffalo: Youth and Authority in the Postwar Era*.

## Getting Your Way

Strategic Dilemmas in the Real World

JAMES M. JASPER

As we all know, rules of strategy are regularly discovered and discussed in popular books for business executives, military leaders, and politicians. Those works, with their trendy lists of pithy maxims and highly effective habits, can help people avoid mistakes or even think anew about how to tackle their problems. But they are merely suggestive, as situations we encounter in the real world are more complex than anticipated, more challenging than we had hoped. James M. Jasper here shows

us how to anticipate those problems before they actually occur—by recognizing the dilemmas all strategic players must negotiate, with each option accompanied by a long list of costs and risks. Considering everyday dilemmas in a broad range of familiar settings, from business and politics to love and war, Jasper explains how to envision your goals, how to make the first move, how to deal with threats, and how to employ strategies with greater confidence.

---

**James M. Jasper** teaches at the Graduate Center of the City University of New York. His previous books include *The Art of Moral Protest* and *Restless Nation: Starting Over in America*, both of which are published by the University of Chicago Press.

“I enjoyed this ‘retrospective essay’ on the remarkable story of Patty Hearst. . . . Graebner’s essay offers far more than narrative. It contextualises a story that ‘shocked the nation’ in its historical context, midway between the permissive radicalism of the 1960s and a backlash that anticipated the new conservatism of the Reagan era. . . . Graebner combines erudition and scholarship with a sense of humour.”

—*Times Higher Education*

SEPTEMBER 232 p., 17 halftones

5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

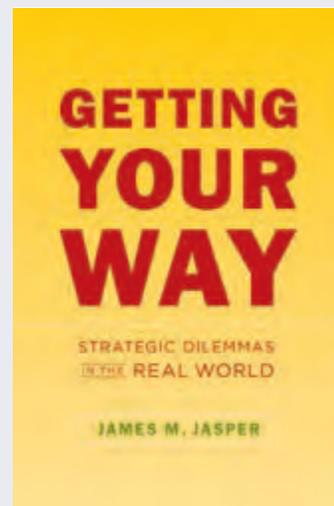
ISBN-13: 978-0-226-32432-6

Paper \$17.00s/£12.00

E-book ISBN-13: 978-0-226-33807-1

AMERICAN HISTORY

Cloth ISBN-13: 978-0-226-30522-6



NOVEMBER 256 p. 6 x 9

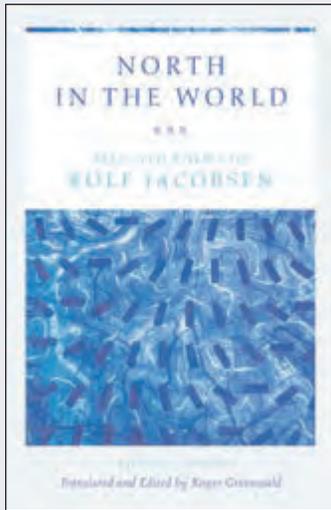
ISBN-13: 978-0-226-39477-0

Paper \$20.00s/£14.00

E-book ISBN-13: 978-0-226-39474-9

BUSINESS PSYCHOLOGY

Cloth ISBN-13: 978-0-226-39475-6



NOVEMBER 352 p. 6 x 9  
ISBN-13: 978-0-226-33354-0  
Paper \$21.00/£14.50

POETRY

Cloth ISBN-13: 978-0-226-39035-2

## North in the World

### Selected Poems of Rolf Jacobsen

A Bilingual Edition  
**ROLF JACOBSEN**

Translated, Edited, and Introduced by Roger Greenwald

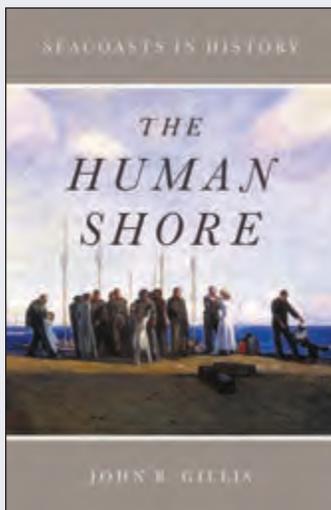
*North in the World* presents 121 poems by Rolf Jacobsen, one of Norway's greatest modern poets. Garnering the highest praise of critics, he also has earned a wide popular audience, because ordinary readers can understand and enjoy the way he explores the complex counterpoint of nature and technology, progress and self-destruction, daily life and cosmic wonder.

Drawing from all twelve of his books, and including one poem collected posthumously, *North in the World* offers award-winning English translations of Jacobsen's poems, accompanied

by the original Norwegian texts. The translator, the American poet Roger Greenwald, worked with Jacobsen himself to correct errors that had crept into the Norwegian texts over the years. An in-depth introduction by Greenwald highlights the main features of Jacobsen's poetry, and extensive endnotes, as well as indices to titles and first lines in both languages, enhance the usefulness of the book for general readers and scholars alike. The result is the definitive bilingual edition of Jacobsen's marvelous poetry.

---

**Rolf Jacobsen** (1907–94) published twelve books of poetry and six collections; his work has been translated into more than twenty languages. **Roger Greenwald** is the author of one book of poems, *Connecting Flight*, and the translator of several works from Scandinavian languages.



SEPTEMBER 256 p., 50 halftones 6 x 9  
ISBN-13: 978-0-226-32429-6  
Paper \$17.00s/£12.00  
E-book ISBN-13: 978-0-226-92225-6

HISTORY NATURE

Cloth ISBN-13: 978-0-226-92223-2

## The Human Shore

### Seacoasts in History

**JOHN R. GILLIS**

*The Human Shore* is a magisterial account of 100,000 years of seaside civilization. In it, John R. Gillis recovers the coastal experience from its origins among the people who dwelled along the African shore to the bustle and glitz of today's megacities and beach resorts. He takes readers from discussion of the possible coastal location of the Garden of Eden to the ancient communities that have existed along beaches, bays, and bayous since the beginning of human society to the crucial role played by coasts during the age of discovery and empire. An account of the mass movement of whole

populations to the coasts in the last half-century brings the story of coastal life into the present.

Along the way, Gillis addresses humankind's changing relationship to the sea from an environmental perspective, laying out the history of the making and remaking of coastal landscapes, while giving us a global understanding of our relationship to the water. Learned and deeply personal, *The Human Shore* is more than a history: it is the story of a space that has been central to the attitudes, plans, and existence of those who live and dream at land's end.

---

**John R. Gillis** is the author of *Islands of the Mind*; *A World of Their Own Making: Myth, Ritual, and the Quest for Family Values*; and *Commemorations*. A professor of history emeritus at Rutgers University, he now divides his time between two coasts: Northern California and Maine.

## The Democratic Surround

Multimedia and American Liberalism from World War II to the Psychedelic Sixties

FRED TURNER

In *The Democratic Surround* Fred Turner rewrites the history of postwar America, showing how in the 1940s and '50s American liberalism offered a far more radical social vision than we now remember. From the Museum of Modern Art in New York to the New Bauhaus in Chicago and Black Mountain College in North Carolina, Turner shows how some of the most well-known artists and intellectuals of the time developed new models of media, new theories of interpersonal and international collaboration, and new visions of an open, tolerant, and democratic self in direct contrast to the repression and conformity associated with the fascist and communist movements. Turner demonstrates that by the end of the 1950s this vision of the democratic self and the media built to promote it would ac-

tually become part of the mainstream and the foundation of the democratic vision that still underlies our hopes for digital media today.

"Turner's book offers an important look at how our technologies might, or might not, resonate with the democratic politics many of us hope to better exercise."—*Los Angeles Review of Books*

"Turner's brilliant new book on the origins and politics of interactive media. . . . does for the 1960s avant-garde and counterculture what Turner's previous book, *From Counterculture to Cyberculture* did for the net culture of the 1990s and 2000s. It locates a richer and more interesting antecedent for a moment in time that we thought we already understood. . . . an excellent and thought-provoking book."—*Tropics of Meta*

**Fred Turner** is associate professor of communication at Stanford University. He is the author of *Echoes of Combat: The Vietnam War in American Memory* and *From Counterculture to Cyberculture: Stewart Brand, the Whole Earth Network, and the Rise of Digital Utopianism*, also published by the University of Chicago Press. He lives in California.

## Market Day in Provence

MICHÈLE DE LA PRADELLE

Translated by Amy Jacobs  
With a Foreword by Jack Katz

At farmers' markets, we expect to see fruit bursting with juicy sweetness and vegetables greener than a golf course. For Michèle de La Pradelle, these expectations are mostly the result of a show performed by merchants and sustained by our propensity to see what we want to see there. The award-winning *Market Day in Provence* lays bare the mechanisms of the contemporary outdoor market by providing a definitive account of the centuries-old institu-

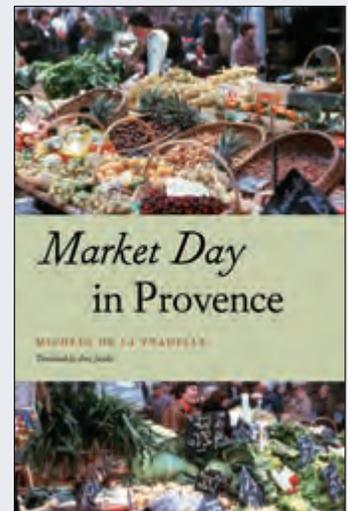
tion at Carpentras, a city near Avignon in the south of France famous for its quintessential public street market.

Offering captivating descriptions of goods and the friendly and occasionally piquant exchanges between buyers and sellers, *Market Day in Provence* will be devoured by any reader with an interest in areas as diverse as food, ethnography, globalization, modernity, and French culture.

**Michèle de La Pradelle** (1944–2004) was director of studies at l'École des Hautes Études en Sciences Sociales. **Amy Jacobs** has translated a number of books, including *An Anthropology for Contemporaneous Worlds*, by Marc Augé.

"The creators of 1960s happenings claimed that they were using sights and music to undermine the fascist American state. However, as Turner demonstrates here, the legacy of happenings dates back to World War II, and they enjoyed significant governmental support. Looking at American concerns with the abuse of media by fascist leaders like Adolf Hitler, the author makes a convincing argument that leftist artists and social scientists developed a theory of multimedia installations that would use mass communication techniques to further the cause of democracy rather than undermine it. . . . Highly recommended."

SEPTEMBER 376 p., 37 halftones 6 x 9  
**ISBN-13: 978-0-226-32589-7**  
**Paper \$22.50s/£16.00**  
E-book ISBN-13: 978-0-226-06414-7  
AMERICAN HISTORY  
*Cloth ISBN-13: 978-0-226-81746-0*



*Fieldwork Encounters and Discoveries*

OCTOBER 272 p., 7 halftones 6 x 9  
**ISBN-13: 978-0-226-14185-5**  
**Paper \$25.00s/£17.50**  
COOKING SOCIOLOGY  
*Cloth ISBN-13: 978-0-226-14184-8*

**“It is clear that Brombert, a fine scholar and critic, is also an inspiring teacher. . . . The moments when Brombert engages in autobiographical reminiscence or tells anecdotes about his students are delightful and instructive.”**

**—Times Higher Education**

SEPTEMBER 200 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-0-226-32382-4**

**Paper \$15.00/£10.50**

E-book ISBN-13: 978-0-226-07093-3

LITERARY CRITICISM

*Cloth ISBN-13: 978-0-226-06235-8*

**“Offering an insightful study of transnational poetics, Ramazani links modernity, transnationalism, and postcolonialism through a network of writers as they find themselves in a multicultural of global technologies and the remnants of the British empire. . . . Enjoyable as well as important.”**

**—Choice**

AUGUST 240 p. 6 x 9

**ISBN-13: 978-0-226-33497-4**

**Paper \$25.00s/£17.50**

E-book ISBN-13: 978-0-226-70337-4

LITERARY CRITICISM

*Cloth ISBN-13: 978-0-226-70344-2*

## Musings on Mortality

From Tolstoy to Primo Levi

VICTOR BROMBERT

“All art and the love of art,” Victor Brombert writes at the beginning of the deeply personal *Musings on Mortality*, “allow us to negate our nothingness.” As a young man returning from World War II, Brombert came to understand this truth as he immersed himself in literature. Death can be found everywhere in literature, he saw, but literature itself is on the side of life. With delicacy and penetrating insight, Brombert traces the theme of mortality in the work of Leo Tolstoy, Thomas Mann, Franz Kafka, Virginia Woolf, Albert Camus, Giorgio Bassani, J. M. Coetzee, and Primo Levi. Throughout the book, Brombert roots these writers’ reflections in philosophical meditations on mortality. Ultimately, he reveals that by understanding how these authors

wrote about mortality, we can grasp the full scope of their literary achievement and vision.

“With sensitivity and insight, Brombert studies the work of eight twentieth-century authors and their literary approaches to mortality and death. . . . The simplicity and directness of Brombert’s style gives his discussion of the philosophical and aesthetic underpinnings of the works under scrutiny great clarity, and his study of the authors in their native languages allows him to discuss nuances of the text that might otherwise have been lost in translation.”—*Publishers Weekly*

“Brombert’s eloquently written book is for serious lovers of literature.”—*Library Journal*

---

**Victor Brombert** is the Henry Putnam University Professor Emeritus of Romance and Comparative Literature at Princeton University. He is the author of many books, including *In Praise of Antiheroes: Figures and Themes in Modern European Literature, 1830–1980*, also published by the University of Chicago Press, and the wartime memoir *Trains of Thought*. He lives in Princeton, NJ.

## A Transnational Poetics

JAHAN RAMAZANI

Poetry is often viewed as culturally homogeneous—“stubbornly national,” in T. S. Eliot’s phrase, or “the most provincial of the arts,” according to W. H. Auden. But in *A Transnational Poetics*, Jahan Ramazani uncovers the ocean-straddling energies of the poetic imagination—in modernism and the Harlem Renaissance; in post–World War II North America and the North Atlantic; and in ethnic American, postcolonial, and black British writing. Cross-cultural exchange and influence are, he argues, among the chief engines of poetic development in the twentieth and twenty-first centuries.

Reexamining the work of a wide array of poets, from Eliot, Yeats, and Langston Hughes to Elizabeth Bishop, Lorna Goodison, and Agha Shahid Ali, Ramazani reveals the many ways in which modern and contemporary poetry in English overflows national borders and exceeds the scope of national literary paradigms. Through a variety of transnational templates—globalization, migration, travel, genre, influence, modernity, decolonization, and diaspora—he discovers poetic connection and dialogue across nations and even hemispheres.

---

**Jahan Ramazani** is University Professor and the Edgar F. Shannon Professor of English at the University of Virginia. He is the author of multiple books, including, most recently, *Poetry and Its Others: News, Prayer, Song, and the Dialogue of Genres*, also published by the University of Chicago Press.

## Manufacturing Morals

The Values of Silence in Business School Education

MICHEL ANTEBY

In an era when many organizations are focused on principles of responsibility, Harvard Business School (HBS) has long tried to promote better business standards. Relying on his firsthand experience as an HBS faculty member, Michel Anteby takes readers inside HBS in order to reveal how faculty and students are taught these standards, formally and informally. Anteby's rich account shows the surprising role of silence and ambiguity in HBS's process of codifying morals and business values, and *Manufacturing Morals* demonstrates how faculty and students are exposed to a system that operates on open-ended directives that require significant decision-making on the part of those involved, with little overt guid-

ance from the hierarchy. *Manufacturing Morals* is a perceptive must-read for anyone looking for insight into the moral decision-making of today's business leaders and those influenced by and working for them.

"If you've ever wondered what it's like to be a faculty member at Harvard Business School, *Manufacturing Morals* is the place to start. . . . It's notoriously difficult to study elites, but Anteby intrepidly pulls the veil."—*American Journal of Sociology*

"This book helps us understand both the nature of the moral perspective manufactured in business schools globally and why that perspective has been so resistant to calls for change."—*Administrative Science Quarterly*

---

**Michel Anteby** is associate professor in the organizational behavior unit at Harvard Business School. He is the author of *Moral Gray Zones: Side Productions, Identity, and Regulation in an Aeronautic Plant*.

## Nature's Ghosts

Confronting Extinction from the Age of Jefferson to the Age of Ecology

MARK V. BARROW, JR.

The rapid growth of the American environmental movement in recent decades obscures the fact that long before the first Earth Day and the passage of the Endangered Species Act, naturalists and concerned citizens recognized—and worried about—the problem of human-caused extinction.

As Mark V. Barrow, Jr. reveals in *Nature's Ghosts*, the threat of species loss has haunted Americans since the early republic. From Thomas Jefferson's day—when the fossil remains of such fantastic lost animals as the mastodon and the woolly mammoth were first reconstructed—through the pioneering conservation efforts of early naturalists like John James Audubon and

John Muir, Barrow shows how Americans came to understand that it was not only *possible* for entire species to die out, but that humans themselves could be responsible for their extinction.

"Long before the birth of the modern American environmental movement, naturalists recognized the problem of human-caused extinction. Barrow offers a concise but richly detailed chronological history beginning with Thomas Jefferson and his interest in the fossils of woolly mammoths being discovered in the West. . . . Essential for anyone interested in our environmental past or concerned about our future."—*Library Journal*, starred review

---

**Mark V. Barrow, Jr.** is associate professor of history at Virginia Tech and the author of *A Passion for Birds: American Ornithology after Audubon*.

"Anteby's *Manufacturing Morals* is the first book I've seen that describes Harvard Business School from a professor's point of view. Anteby, an associate professor of organizational behavior, turns his experience of being hired by and teaching at HBS into an ethnographic study that explores how the 'way we do things around here' is communicated to the faculty. . . . In doing so, he's written a book that works on several levels."

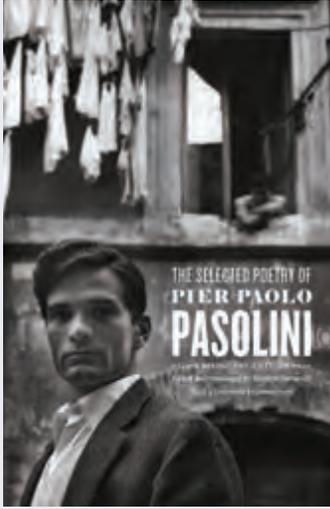
—*Strategy + Business*

SEPTEMBER 248 p., 18 halftones, 1 line drawing 6 x 9  
**ISBN-13: 978-0-226-32351-0**  
**Paper \$19.00s/£13.50**  
E-book ISBN-13: 978-0-226-09250-8  
BUSINESS EDUCATION  
*Cloth ISBN-13: 978-0-226-09247-8*

"The definitive prehistory of conservation biology in America."

—*Science*

SEPTEMBER 512 p., 62 halftones 6 x 9  
**ISBN-13: 978-0-226-32365-7**  
**Paper \$25.00s/£17.50**  
E-book ISBN-13: 978-0-226-03815-5  
NATURE AMERICAN HISTORY  
*Cloth ISBN-13: 978-0-226-03814-8*



## The Selected Poetry of Pier Paolo Pasolini

A Bilingual Edition

**PIER PAOLO PASOLINI**

Edited and Translated by Stephen Sartarelli

With a Foreword by James Ivory

Most people outside Italy know Pier Paolo Pasolini (1922–75) for his films. However he was primarily a poet, publishing nineteen books of poems during his lifetime, as well as a visual artist, novelist, playwright, and journalist. With this book, Anglophone readers will be able to discover the many facets of this singular poet for the first time. Stephen Sartarelli has chosen poems from every period of Pasolini's poetic oeuvre, and in doing so, he gives English-language readers a more complete picture of the poet, whose verse ranged from short lyrics to longer poems and extended sequences, and whose themes ran not only to the moral, spiritual, and social spheres but also to the aesthetic and sexual, for which he is most known in the United States today. This volume

shows how central poetry was to Pasolini, no matter what else he was doing in his creative life, and how poetry informed all of his work, from the visual arts to his political essays to his films.

“An accused blasphemer deeply devoted to Franciscan Catholicism, a Gramscian communist permanently expelled from the party, an avowed homosexual dedicated to the consensual sexual freedom of everyone, a champion of the local on a global scale, a neorealist of the imagination, and a radically innovative poet alienated from the existing practices of the avant-garde: Pasolini is not so much a figure of contradictions as he is a force against the incoherence hiding in every hypocrisy.”—Susan Stewart, *Nation*

SEPTEMBER 512 p., 10 halftones 6 x 9

ISBN-13: 978-0-226-32544-6

Paper \$25.00/£17.50

E-book ISBN-13: 978-0-226-12116-1

POETRY

Cloth ISBN-13: 978-0-226-64844-6

---

**Pier Paolo Pasolini** (1922–75) was an Italian film director, writer, and intellectual. **Stephen Sartarelli** has translated widely from French and Italian, most recently works by Andrea Camilleri and Gabriele D'Annunzio.

## Sidereus Nuncius Or, The Sidereal Messenger

Second Edition

**GALILEO GALILEI**

Translated with Commentary and a New Preface by Albert Van Helden

Galileo Galilei's *Sidereus Nuncius* is arguably the most dramatic scientific book ever published. It announced new and unexpected phenomena in the heavens, “unheard of through the ages,” revealed by a mysterious new instrument. Galileo had ingeniously improved the rudimentary “spyglasses” that appeared in Europe in 1608, and in the autumn of 1609 he pointed his new instrument at the sky, revealing astonishing sights: mountains on the moon, fixed stars invisible to the naked eye, individual stars in the Milky Way, and four moons around the planet Jupiter. These discoveries changed the terms of the debate between geocentric

and heliocentric cosmology and helped ensure the eventual acceptance of the Copernican planetary system.

Albert Van Helden's beautifully rendered and eminently readable translation is based on the Venice 1610 edition's original Latin text. An introduction, conclusion, and copious notes place the book in its historical and intellectual context, and a new preface, written by Van Helden, highlights recent discoveries in the field, including the detection of a forged copy of *Sidereus Nuncius*, and new understandings about the political complexities of Galileo's work.

NOVEMBER 152 p., 7 halftones,

75 line drawings 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-0-226-32009-0

Paper \$17.00x/£12.00

E-book ISBN-13: 978-0-226-32012-0

SCIENCE HISTORY

Previous edition ISBN-13:  
978-0-226-27903-9

---

**Galileo Galilei** (1564–1642) was an Italian physicist, mathematician, philosopher, and astronomer. **Albert Van Helden** is professor emeritus of history at Rice University and the University of Utrecht.

## The Third City

### Chicago and American Urbanism

LARRY BENNETT

Our traditional image of Chicago—as a gritty metropolis carved into ethnically defined enclaves where the game of machine politics overshadows its ends—is such a powerful shaper of the city’s identity that many of its closest observers fail to notice that a new Chicago has emerged over the past two decades. In *The Third City*, Larry Bennett tackles some of our more commonly held ideas about the Windy City with the goal of better understanding Chicago as it is now: the third city.

Bennett calls contemporary Chicago the third city to distinguish it from its two predecessors: the first city,

a sprawling industrial center whose historical arc ran from the Civil War to the Great Depression; and the second city, the Rustbelt exemplar of the period from around 1950 to 1990. The third city features neighborhood revitalization and urban renewal, a shifting population mix that includes new immigrant streams, and a growing number of middle-class professionals working in new economy sectors. *The Third City* ultimately contends that to understand Chicago at the start of the twenty-first century is to understand what metropolitan life across North America may well look like in the coming decades.

---

**Larry Bennett** is professor of political science at DePaul University. He is the author or coauthor of numerous books, including *Fragments of Cities: The New American Downtowns and Neighborhoods*, *Neighborhood Politics: Chicago and Sheffield*, and *It’s Hardly Sportin’: Stadiums, Neighborhoods, and the New Chicago*.

## Novelty

### A History of the New

MICHAEL NORTH

If art and science have one thing in common, it’s a hunger for the new—new ideas and innovations, new ways of seeing and depicting the world. But that desire for novelty carries with it a fundamental philosophical problem: If everything has to come from *something*, how can anything truly new emerge? Is novelty even possible?

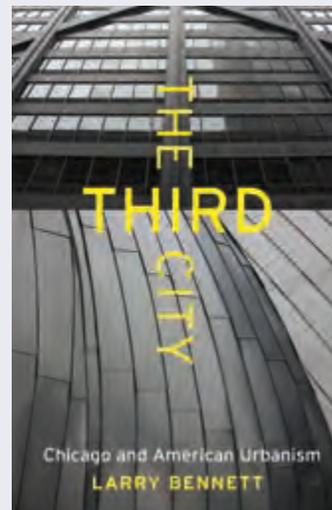
In *Novelty*, Michael North takes us on a dazzling tour of more than two millennia of thinking about the problem of the new, from the puzzles of the pre-Socratics all the way up to the art world of the 1960s and ’70s. The terms of the debate, North shows, were established before Plato, and have changed very little since: novelty, philosophers argued, could only arise from either recurrence or recombination. The former, found in nature’s cycles of renewal, and the latter, seen most clearly in the workings of language, between them

have accounted for nearly all the ways in which novelty has been conceived in Western history, taking in reformation, renaissance, invention, revolution, and even evolution. As he pursues this idea through centuries and across disciplines, North exhibits astonishing range, drawing on figures as diverse as Charles Darwin and Robert Smithson, Thomas Kuhn and Ezra Pound, Norbert Wiener and Andy Warhol, all of whom offer different ways of grappling with the idea of originality.

Novelty, North demonstrates, remains a central problem of contemporary science and literature—an ever-receding target that, in its complexity and evasiveness, continues to inspire and propel the modern. A heady, ambitious intellectual feast, *Novelty* is rich with insight, a masterpiece of perceptive synthesis.

---

**Michael North** is professor of English at the University of California, Los Angeles, and the author of several books. He lives in Valley Village, CA.



*Chicago Visions and Revisions*

SEPTEMBER 256 p., 6 halftones  
5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-0-226-32379-4**

**Paper \$17.00/£12.00**

E-book ISBN-13: 978-0-226-04295-4

AMERICAN HISTORY

*Cloth ISBN-13: 978-0-226-04293-0*

**“Witty, sophisticated, and sharply written, North’s *Novelty: A History of the New* tackles the oxymorons lurking in the subtitle with gusto and a wide scope of learning, ranging from the classical Greeks to Modernist writers like Pound to the art criticism of the 1960s and 1970s. In exploring the multiple valences and models of the new, North accomplishes that most elusive of achievements: explaining how something can at once be new and old, recurrent and unexpected. Highly recommended not just for academics but for the general reader as well.”**

**—N. Katherine Hayles,  
author of *How We Think***

NOVEMBER 264 p. 6 x 9

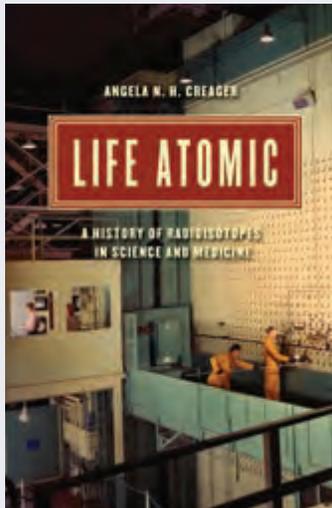
**ISBN-13: 978-0-226-32530-9**

**Paper \$18.00s/£12.50**

E-book ISBN-13: 978-0-226-07790-1

LITERARY CRITICISM PHILOSOPHY

*Cloth ISBN-13: 978-0-226-07787-1*



### Synthesis

OCTOBER 512 p., 33 halftones,  
18 line drawings 6 x 9

ISBN-13: 978-0-226-32396-1

Paper \$30.00s/£21.00

E-book ISBN-13: 978-0-226-01794-5

SCIENCE AMERICAN HISTORY

Cloth ISBN-13: 978-0-226-01780-8

**“Black Metropolis is a rare combination of research and synthesis, a book to be deeply pondered. . . . No one who reads it intelligently can ever believe again that our racial dilemma can be solved by pushing buttons, or by gradual processes which may reach four or five hundred years into the future.”**

—Nation

NOVEMBER 912 p., 7 halftones,  
1 line drawing, 1 table 6 x 9

ISBN-13: 978-0-226-25321-3

Paper \$40.00x/£28.00

E-book ISBN-13: 978-0-226-25335-0

SOCIOLOGY HISTORY

Previous edition ISBN-13:  
978-0-226-16234-8

## Life Atomic

A History of Radioisotopes in Science and Medicine

ANGELA N. H. CREAGER

After World War II, the US Atomic Energy Commission (AEC) began mass-producing radioisotopes, sending out nearly 64,000 shipments of radioactive materials to scientists and physicians by 1955. Even as the atomic bomb became the focus of Cold War anxiety, radioisotopes represented the government’s efforts to harness the power of the atom for peace—advancing medicine, domestic energy, and foreign relations. In *Life Atomic*, Angela N. H. Creager tells the story of how these radioisotopes, which were simultaneously scientific tools and political icons, transformed biomedicine and ecology. Government-produced radioisotopes provided physicians with new tools for diagnosis and therapy, specifically cancer therapy,

and enabled biologists to trace molecular transformations. Yet the government’s attempt to present radioisotopes as marvelous dividends of the atomic age was undercut in the 1950s by the fallout debates, as scientists and citizens recognized the hazards of low-level radiation.

“A striking portrait of the emergence of Cold War science. The book contributes to a growing historical literature that has begun to reconfigure our understanding of the period and its enduring legacies. . . . Creager’s deft attention to the ironies that have accompanied efforts to harness the atom is history of science at its best: a crystal clear portrait of just how untidy the impacts of science can be.”—*Science*

---

**Angela N. H. Creager** is the Philip and Beulah Rollins Professor of History at Princeton University. She is the author of *The Life of a Virus* and coeditor of *Feminism in Twentieth-Century Science, Technology, and Medicine*, both published by the University of Chicago Press. She lives in Princeton, NJ.

## Black Metropolis

A Study of Negro Life in a Northern City

ST. CLAIR DRAKE and HORACE R. CAYTON

With a New Foreword by Mary Pattillo

Groundbreaking when first published in 1945, *Black Metropolis* remains a landmark study of race and urban life. Few studies since have been able to match its scope and magnitude, which offered one of the most comprehensive looks at black life in America. Based on research conducted by Works Progress Administration field workers, it is a sweeping historical and sociological account of the people of Chicago’s South Side from the 1840s through the 1930s. Its findings offer a comprehensive analysis of black migration, settlement, and community structure, as well as black-

white race relations in the first half of the twentieth century. It offers a dizzying and dynamic world filled with captivating people and startling revelations.

A new foreword from sociologist Mary Pattillo places the study in modern context, updating the story with the current state of black communities in Chicago and the larger United States and exploring what this means for the future. As the country continues to struggle with race and our treatment of black lives, *Black Metropolis* continues to be a powerful contribution to the conversation.

---

**St. Clair Drake** (1911–90) was an African American sociologist and anthropologist who founded African American studies programs at Roosevelt University and Stanford University. His books included *Social Work in West Africa*, *Race Relations in a Time of Rapid Social Change*, and *Black Religion and the Redemption of Africa*. **Horace R. Cayton** (1903–70) was an American sociologist known for his studies of working class black Americans, particularly in mid-twentieth century Chicago. His books included *Black Workers and the New Unions* and *Long Old Road—An Autobiography*.

## How Reason Almost Lost Its Mind

The Strange Career of Cold War Rationality

PAUL ERICKSON, JUDY L. KLEIN, LORRAINE DASTON, REBECCA LEMOV,  
THOMAS STURM, and MICHAEL D. GORDIN

In the United States at the height of the Cold War, roughly between the end of World War II and the early 1980s, a new project of redefining rationality commanded the attention of the human scientists who created an intellectual campaign to figure out what rationality should mean and how it could be deployed. *How Reason Almost Lost Its Mind* brings to life the people—Herbert Simon, Oskar Morgenstern, Herman Kahn, Anatol Rapoport, Thomas Schelling, and many others—and places, including the RAND Corporation, the Center for Advanced Study in the Behavioral Sciences, the Cowles Commission for Research and Economics, and the Council on Foreign Relations,

that played a key role in putting forth a “Cold War rationality.” Decision-makers harnessed this picture of rationality—optimizing, formal, algorithmic, and mechanical—in their quest to understand phenomena as diverse as economic transactions, biological evolution, political elections, international relations, and military strategy.

“Broadly revelatory. . . . The authors show how dangerous our behavioral scientists (and by implication their human and social science kin) might have been, co-opted as they were into the military and political decision-making in crisis situations just as physicists were co-opted into the construction of the bomb.”—*Science*

**Paul Erickson** is assistant professor of history and science in society at Wesleyan University. **Judy L. Klein** is professor of economics at Mary Baldwin College. **Lorraine Daston** is director of the Max Planck Institute for the History of Science and visiting professor in the Committee on Social Thought at the University of Chicago. **Rebecca Lemov** is associate professor of the history of science at Harvard University. **Thomas Sturm** is a Ramón y Cajal Research Professor in the Department of Philosophy at the Autonomous University of Barcelona. **Michael D. Gordin** is professor of the history of science at Princeton University.

## Morality for Humans

Ethical Understanding from the Perspective of  
Cognitive Science

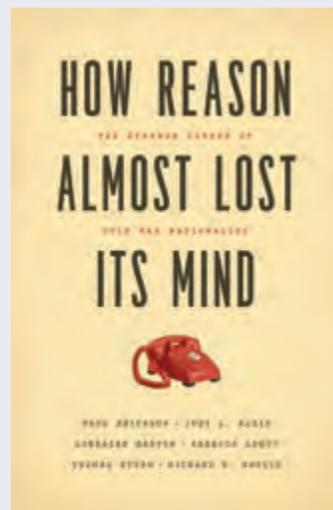
MARK JOHNSON

What is the difference between right and wrong? This is no easy question to answer, yet we constantly try to make it so, frequently appealing to some hidden cache of cut-and-dried absolutes, whether drawn from God, universal reason, or societal authority. Combining cognitive science with a pragmatist philosophical framework in *Morality for Humans*, Mark Johnson argues that appealing solely to absolute principles and values is not only scientifically unsound but even morally suspect.

Johnson shows that the standards for the kinds of person we should be and how we should treat one another—

which we often think of as universal—are in fact frequently subject to change. And we should be okay with that. Taking context into consideration, he offers a remarkably nuanced, naturalistic view of ethics that sees us creatively adapt our standards according to given needs, emerging problems, and social interactions. Plumbing the imaginative dimension of moral reasoning—that we *imagine* how our decisions will play out—he provides a psychologically sophisticated view of moral problem solving, one perfectly suited for the embodied, culturally embedded, and ever-developing human creatures that we are.

**Mark Johnson** is the Philip H. Knight Professor of Liberal Arts and Sciences in the Department of Philosophy at the University of Oregon. He is the author of several books, including *The Meaning of the Body*, *The Body in the Mind*, and *Moral Imagination*, and coauthor, with George Lakoff, of *Metaphors We Live By* and *Philosophy in the Flesh*.



NOVEMBER 272 p., 19 halftones,  
15 line drawings 6 x 9

**ISBN-13: 978-0-226-32415-9**

**Paper \$21.00s/£14.50**

E-book ISBN-13: 978-0-226-04677-8

AMERICAN HISTORY SCIENCE

*Cloth ISBN-13: 978-0-226-04663-1*

“A welcome renewal and defense of John Dewey’s ethical naturalism, which Johnson claims is the only morality ‘fit for actual human beings.’ Johnson has set the stage for a promising dialogue, and we can look forward to his future contributions to the conversation.”

—*Notre Dame  
Philosophical Reviews*

SEPTEMBER 280 p. 6 x 9

**ISBN-13: 978-0-226-32494-4**

**Paper \$21.00s/£14.50**

E-book ISBN-13: 978-0-226-11354-8

PHILOSOPHY

*Cloth ISBN-13: 978-0-226-11340-1*

**“This book has the feeling of opening up an ongoing research project. Even though the volume is slim, the topic appears very rich, and it is exciting to read an author whose interests and expertise have such a wide span. This is the kind of book that will make its reader want to pursue the conversation in different directions.”**

**—Notre Dame  
Philosophical Reviews**

SEPTEMBER 176 p., 7 color plates,  
36 halftones 6 x 9  
ISBN-13: 978-0-226-32558-3  
**Paper \$20.00s/£14.00**  
E-book ISBN-13: 978-0-226-07952-3  
PHILOSOPHY ART  
*Cloth ISBN-13: 978-0-226-07949-3*

**“A fine and thoughtful study which is as intelligent as its subject demands and as lucid as it permits.”**

**—Times Higher Education**

SEPTEMBER 240 p. 6 x 9  
**ISBN-13: 978-0-226-29377-6**  
**Paper \$22.50s/£16.00**  
E-book ISBN-13: 978-0-226-30986-6  
PHILOSOPHY HISTORY  
*Cloth ISBN-13: 978-0-226-29376-9*

## After the Beautiful

### Hegel and the Philosophy of Pictorial Modernism

ROBERT B. PIPPIN

In his Berlin lectures on fine art, Hegel argued that art involves a unique form of aesthetic intelligibility—the expression of a distinct collective self-understanding that develops through historical time. Hegel’s approach to art has been influential in a number of different contexts, but in a twist of historical irony Hegel would die just before the most radical artistic revolution in history: modernism. In *After the Beautiful*, Robert B. Pippin, looking at modernist paintings by artists such as Édouard Manet and Paul Cézanne through Hegel’s lens, does what Hegel never had the chance to do.

While Hegel could never engage modernist painting, he did have an understanding of modernity, and in

it, art—he famously asserted—was “a thing of the past.” After offering a sophisticated exploration of Hegel’s position and its implications, Pippin goes on to illuminate the dimensions of Hegel’s aesthetic approach in the path-breaking works of Manet, the “grandfather of modernism,” drawing on art historians T. J. Clark and Michael Fried to do so. He then looks at Cézanne, the “father of modernism,” this time as his works illuminate the relationship between Hegel and Heidegger. Elegantly interweaving philosophy and art history, *After the Beautiful* is a stunning reassessment of the modernist project that gets at the core of its significance and what it means in general for art to have a history.

---

**Robert B. Pippin** is the Evelyn Stefansson Nef Distinguished Service Professor in the John U. Nef Committee on Social Thought, the Department of Philosophy, and the College at the University of Chicago. He is the author of several books, including *Nietzsche, Psychology, and First Philosophy* and *Interanimations*, both also published by the University of Chicago Press.

## Hegel, Heidegger, and the Ground of History

MICHAEL ALLEN GILLESPIE

In this wide-ranging and thoughtful study, Michael Allen Gillespie explores the philosophical foundation, or ground, of the concept of history. Analyzing the historical conflict between human nature and freedom, he centers his discussion on Hegel and Heidegger but also draws on the pertinent thought of other philosophers whose contributions to the debate are crucial—particularly Rousseau, Kant, and Nietzsche.

“This thoughtful and stimulating work boldly takes on the task of assessing the thought of both Hegel and Heidegger. Gillespie seeks to explain how these two philosophers have tried to

understand what history means when taken as a whole, and what significance history has for illuminating our essential characteristics, goals, and limits. . . . Gillespie’s book provides both a comprehensive overview of the political and philosophical orientation of Hegel and Heidegger and then also a more specific treatment of their attempt to fathom whether there is a ‘ground of history,’ whether it is based in something intelligible and coherent. Gillespie’s account of the general outlines of the thought of Hegel and Heidegger is a marvel of clarity.”—*American Political Science Review*

---

**Michael Allen Gillespie** is professor of political science and philosophy at Duke University.

## The Myth of Achievement Tests

The GED and the Role of Character in American Life

Edited by JAMES J. HECKMAN, JOHN ERIC HUMPHRIES, and TIM KAUTZ

Achievement tests play an important role in modern societies, but do they predict success in life? The GED is an achievement test used to grant the status of high school graduate to anyone who passes it, but it does not adequately capture character skills like conscientiousness, perseverance, sociability, and curiosity. These skills are important in predicting a variety of life outcomes, and they can be measured and taught.

Drawing on decades of research, James J. Heckman, John Eric Humphries, Tim Kautz, and a group

of scholars offer an in-depth exploration of how the GED came to be used throughout the United States and why our reliance on it is dangerous. Ultimately, they call for a return to an emphasis on character in our schools, our systems of accountability, and our national dialogue.

“A masterful synthesis of the research literature on the cognitive and character skills central to successfully navigating both school and life.”—Angela Lee Duckworth, University of Pennsylvania

---

**James J. Heckman** is a Nobel Prize-winning economist and the Henry Schultz Distinguished Service Professor in the Department of Economics at the University of Chicago.

He is the director of the Economics Research Center at the University of Chicago and codirector of the Human Capital and Economic Opportunity Global Working Group, an initiative of the Institute for New Economic Thinking and the Becker-Friedman Institute.

**John Eric Humphries** is a National Science Foundation graduate research fellow in the Department of Economics at the University of Chicago. **Tim Kautz** is a PhD candidate in the Department of Economics at the University of Chicago and the recipient of a National Science Foundation fellowship.

## Is Administrative Law Unlawful?

PHILIP HAMBURGER

While the federal government traditionally could constrain liberty only through acts of Congress and the courts, the executive branch has increasingly come to control Americans through its own administrative rules and adjudication, thus raising disturbing questions about the effect of this sort of power on American government and society. With *Is Administrative Law Unlawful?*, Philip Hamburger offers a revisionist account of administrative law. Rather than accepting it as a novel power necessitated by modern society, he locates its origins in the medieval and early modern English tradition of royal prerogative. Administrative power reemerged in the Progressive and New Deal Eras. Since

then, Hamburger argues, administrative law has returned American government and society to precisely the sort of consolidated or absolute power that the US Constitution—and constitutions in general—were designed to prevent.

“A serious work of legal scholarship. . . . This is a book that rewards the reader with a deepened understanding of the Constitution and the challenges that confront us in the task of restoration. . . . The news of the day repeatedly buttresses the powerful case Hamburger makes against the legitimacy of the vast administrative apparatus that does so much to dictate the way we live now.”—*National Review*

---

**Philip Hamburger** is the Maurice and Hilda Friedman Professor of Law at Columbia Law School.

“Essential. . . . An insightful, balanced, comprehensive, and critical examination of a test that many proponents of standardized tests overlook.”

—*Choice*

SEPTEMBER 472 p., 123 line drawings, 36 tables 6 x 9

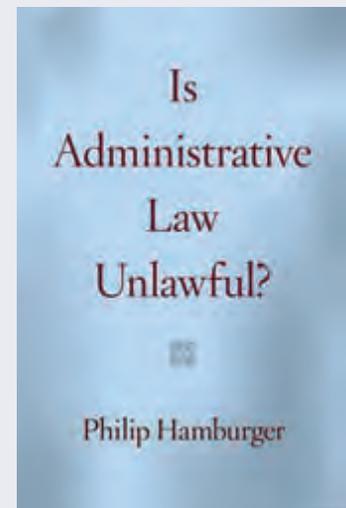
**ISBN-13: 978-0-226-32480-7**

**Paper \$32.50s/£23.00**

E-book ISBN-13: 978-0-226-10012-8

ECONOMICS EDUCATION

*Cloth ISBN-13: 978-0-226-10009-8*



NOVEMBER 648 p. 6 x 9

**ISBN-13: 978-0-226-32463-0**

**Paper \$32.50s/£23.00**

E-book ISBN-13: 978-0-226-11645-7

LAW POLITICAL SCIENCE

*Cloth ISBN-13: 978-0-226-11659-4*

“Feldman is to be congratulated for his rigorous blending of judicial history, American history, and constitutional jurisprudence, all the while keeping dissent and suppression at the fore.”

—*Law and Politics Book Review*

SEPTEMBER 544 p. 6 x 9

ISBN-13: 978-0-226-33306-9

Paper \$40.00s/£28.00

E-book ISBN-13: 978-0-226-24074-9

LAW AMERICAN HISTORY

Cloth ISBN-13: 978-0-226-24066-4

## Free Expression and Democracy in America

A History

STEPHEN M. FELDMAN

From the 1798 Sedition Act to the war on terror, numerous presidents, members of Congress, and Supreme Court justices have endorsed the silencing of free expression. If, as many Americans believe, the connection between democracy and the freedom of speech is a vital one, why have so many government leaders sought to quiet their citizens? *Free Expression and Democracy in America* traces two rival traditions in American culture—suppression of speech, and dissent as a form of speech—to provide

an unparalleled overview of the law, history, and politics of individual rights in the United States. Charting the course of free expression alongside the nation’s political evolution, Stephen M. Feldman argues that our level of freedom is determined not only by the Supreme Court, but also by cultural, social, and economic forces.

“A valuable addition to the literature of free speech and the most complete historical discussion of the topic.”—*Journal of American History*

---

**Stephen M. Feldman** is the Jerry W. Housel/Carl F. Arnold Distinguished Professor of Law and adjunct professor of political science at the University of Wyoming. He is the author or editor of several books, including *Law and Religion: A Critical Anthology*.

“Wedeen conveys with great force and intimacy the strategies, dilemmas, and paradoxes of authoritarianism in a very particular, very distinctive, cultural context.”

—Anne Norton,  
University of Pennsylvania

SEPTEMBER 272 p., 9 halftones,  
19 line drawings 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-0-226-33337-3

Paper \$25.00x/£17.50

E-book ISBN-13: 978-0-226-34553-6

POLITICAL SCIENCE

Previous edition ISBN-13:  
978-0-226-87788-4

## Ambiguities of Domination

Politics, Rhetoric, and Symbols in Contemporary Syria

LISA WEDEEN

Treating rhetoric and symbols as central rather than peripheral to politics, Lisa Wedeen’s groundbreaking book offers a compelling counterargument to those who insist that politics is primarily about material interests and the groups advocating for them. During the thirty-year rule of President Hafiz al-Asad’s regime, his image was everywhere, in newspapers, on television, and during orchestrated spectacles. Asad was praised as the “father,” the “gallant knight,” even the country’s “premier pharmacist.” Yet most Syrians, including those who create the official rhetoric, did not believe its claims. Why would a regime spend scarce resources on a personality cult whose content is patently spurious?

Wedeen shows how such flagrantly fictitious claims were able to produce

a politics of public dissimulation in which citizens acted as if they revered the leader. By inundating daily life with tired symbolism, the regime exercised a subtle, yet effective form of power. The cult worked to enforce obedience, induce complicity, isolate Syrians from one another, and set guidelines for public speech and behavior. Wedeen’s ethnographic research demonstrates how Syrians recognized the disciplinary aspects of the cult and sought to undermine them.

In a new preface, Wedeen brings her narrative up to date and discusses the uprising against the Syrian regime that began in 2011 while questioning the usefulness of the concept of legitimacy in trying to analyze and understand authoritarian regimes.

---

**Lisa Wedeen** is the Mary R. Morton Professor of Political Science and the College and codirector of the Chicago Center for Contemporary Theory at the University of Chicago.

Now with a New Preface

## The Challenger Launch Decision

Risky Technology, Culture, and Deviance at NASA

DIANE VAUGHAN

When the Space Shuttle Challenger exploded on January 28, 1986, millions of Americans became bound together in a single, historic moment. Many still vividly remember exactly where they were and what they were doing when they heard about the tragedy. Diane Vaughan re-creates the steps leading up to that fateful decision, contradicting conventional interpretations to prove that what occurred at NASA was not skulduggery or misconduct but a disastrous mistake.

Why did NASA managers, who not only had all the information prior to the launch but also were warned against it, decide to proceed? In retelling how the decision unfolded through the eyes of the managers and the engineers, Vaughan uncovers an incremental descent into poor judg-

ment, supported by a culture of high-risk technology. She reveals how and why NASA insiders, when repeatedly faced with evidence that something was wrong, normalized the deviance so that it became acceptable to them. In a new preface, Vaughan reveals the ramifications for this book and for her when a similar decision-making process brought down NASA's Space Shuttle Columbia in 2003.

"Vaughan finds the traditional explanation of the [Challenger] accident to be profoundly unsatisfactory. . . One by one, she unravels the conclusions of the Rogers Commission."—*New York Times*

"The first definitive analysis of the events leading up to January 28, 1986."—Malcolm Gladwell, *New Yorker*

---

Diane Vaughan is professor of sociology and international and public affairs at Columbia University.

## The Other Americans in Paris

Businessmen, Countesses, Wayward Youth, 1880–1941

NANCY L. GREEN

History may remember the American artists, writers, and musicians of Paris's Left Bank best, but the reality is that there were many more American businessmen, socialites, manufacturers' representatives, and lawyers living on the other side of the River Seine. Be they newly minted American countesses married to foreigners with impressive titles or American soldiers who had settled in France after World War I with their French wives, they provide a new view of the notion of expatriates.

Nancy L. Green thus introduces us for the first time to a long-forgotten part of the American overseas population—predecessors to today's expats—while exploring the politics of citizenship and the business relationships, love lives, and wealth (and poverty for some) of Americans who staked their claim to the City of Light. *The Other Americans in Paris* shows that elite migration is a part of migration *tout court* and that debates over "Americanization" have deep roots in the twentieth century.

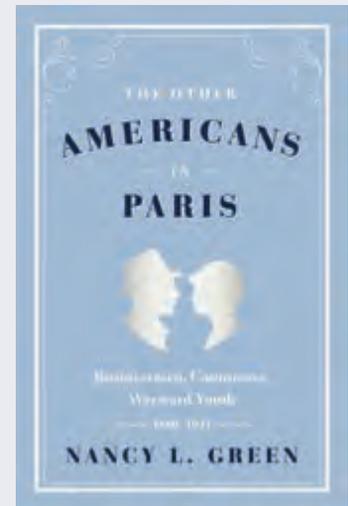
---

Nancy L. Green is professor of history at the École Des Hautes Études en Sciences Sociales. She is the author or coeditor of several books, including *Ready-to-Wear and Ready-to-Work: A Century of Industry and Immigrants in Paris and New York*, *Jewish Workers in the Modern Diaspora*, and *Citizenship and Those Who Leave*.

"Vaughan gives us a rare view into the working level realities of NASA. . . The cumulative force of her argument and evidence is compelling."

—*Scientific American*

JANUARY 620 p., 54 line drawings, 2 tables 6 x 9  
ISBN-13: 978-0-226-34682-3  
Paper \$26.00/£18.00  
E-book ISBN-13: 978-0-226-34696-0  
SOCIOLOGY HISTORY  
Previous edition ISBN-13: 978-0-226-85176-1



"A thorough and perceptive study."  
—*Wall Street Journal*

OCTOBER 336 p., 9 halftones 6 x 9  
ISBN-13: 978-0-226-32446-3  
Paper \$24.00s/£17.00  
E-book ISBN-13: 978-0-226-13752-0  
HISTORY  
Cloth ISBN-13: 978-0-226-30688-9

**“The achievement of *Francesca Caccini at the Medici Court* is extraordinary in its breadth, its detail, its insight, and its worth to all participants in early music, be they listeners, performers, or musicologists. Its contribution is not limited to the musical world, however, as Cusick’s remarkable command and analysis of her material . . . has immense value for scholars engaged in cultural studies, performance studies, history, politics, or the study of difference.”**

**—*Renaissance Quarterly***

*Women in Culture and Society*

NOVEMBER 488 p., 6 halftones,  
1 line drawing, 13 tables,  
43 musical examples 7 x 10  
**ISBN-13: 978-0-226-13213-6**  
**Paper \$45.00s/£31.50**

MUSIC WOMEN'S STUDIES

*Cloth ISBN-13: 978-0-226-13212-9*

**“Reconstructing the Commercial Republic is a thoughtful and challenging book, and hopefully it will inspire others to take up the project of constitutional preservation that it champions.”**

**—*Political Science Quarterly***

SEPTEMBER 432 p. 6 x 9  
**ISBN-13: 978-0-226-32401-2**  
**Paper \$29.00s/£20.50**  
E-book ISBN-13: 978-0-226-29465-0  
POLITICAL SCIENCE  
*Cloth ISBN-13: 978-0-226-20134-4*

## Francesca Caccini at the Medici Court

Music and the Circulation of Power

SUZANNE G. CUSICK

With a Foreword by Catharine R. Stimpson

A contemporary of Shakespeare and Monteverdi, and a colleague of Galileo and Artemisia Gentileschi at the Medici court, Francesca Caccini was a dominant musical figure there for thirty years. Dazzling listeners with the transformative power of her performances and the sparkling wit of the music she composed for more than a dozen court theatricals, Caccini is best remembered today as the first woman to have composed opera. *Francesca Caccini at the Medici Court* reveals for the first time how this multitalented composer established a fully professional musical

career at a time when virtually no other women were able to achieve comparable success.

Suzanne G. Cusick argues that Caccini’s career depended on the usefulness of her talents to the political agenda of Grand Duchess Christine de Lorraine, Tuscany’s de facto regent from 1606 to 1636. Drawing on classical and feminist theory, Cusick shows how the music Caccini made for the Medici court sustained the culture that enabled Christine’s power, thereby also supporting the sexual and political aims of its women.

---

**Suzanne G. Cusick** is professor of music at New York University.

## Reconstructing the Commercial Republic

Constitutional Design after Madison

STEPHEN L. ELKIN

James Madison is the thinker most responsible for laying the groundwork of the American commercial republic. But he did not anticipate that the propertied class on which he relied would become extraordinarily politically powerful at the same time as its interests narrowed. This and other flaws, argues Stephen L. Elkin, have undermined the delicately balanced system he constructed. Elkin critiques the Madisonian system, revealing which of its aspects have withstood the test of time and which have not. The deficiencies Elkin points out provide the starting point for his own constitutional theory of the republic—a theory that, unlike Madison’s, lays out a substantive conception

of the public interest that emphasizes the power of institutions to shape our political, economic, and civic lives

“Elkin has written a brilliant account of the nature of the American constitutional regime and its Madisonian origins, and as well provided extensive commentary on reforms needed to sustain such government in our own day. No other recent book, to my knowledge, so wisely assesses the American founding and so carefully and specifically projects that understanding to contemporary political circumstances. . . . This is the best book on the political theory of the founding era to come off the press in a long time.”—*American Historical Review*

---

**Stephen L. Elkin** is professor emeritus in the Department of Government at the University of Maryland, where he founded the Committee for the Political Economy of the Good Society.

## The Experimental Group

Ilya Kabakov, Moscow Conceptualism, Soviet Avant-Gardes

MATTHEW JESSE JACKSON

A compelling study of unofficial postwar Soviet art, *The Experimental Group* takes as its point of departure a subject of strange fascination: the life and work of renowned professional illustrator and conceptual artist Ilya Kabakov.

Kabakov's art—iconoclastic installations, paintings, illustrations, and texts—delicately experiments with such issues as history, mortality, and disappearance, and here exemplifies a much larger narrative about the work of the artists who rose to prominence

just as the Soviet Union began to disintegrate. By placing Kabakov and his conceptualist peers in line with our own contemporary perspective, Matthew Jesse Jackson suggests that the art that emerged in the wake of Stalin belongs neither entirely to its lost communist past nor to a future free from socialist nostalgia. Instead, these artists and their work produced a critical and controversial chapter in the as yet unwritten history of global contemporary art.

---

**Matthew Jesse Jackson** is associate professor in the Departments of Art History and Visual Arts at the University of Chicago.

## Urban Appetites

Food and Culture in Nineteenth-Century New York

CINDY R. LOBEL

Glossy magazines write about them, celebrities give their names to them, and you'd better believe there's an app (or ten) committed to finding you the right one. They are New York City restaurants and food shops. And their journey to international notoriety is a captivating one. The now-booming food capital was once a small seaport city, home to a mere six municipal food markets that were stocked by farmers, fishermen, and hunters who lived in the area. By 1890, however, the city's population had grown to more than one million, and residents could dine in thousands of restaurants with a greater abundance and variety of options than any other place in the United States.

Historians, sociologists, and foodies alike will devour the story of the origins of New York City's food indus-

try in *Urban Appetites*. Cindy R. Lobel focuses on the rise of New York as both a metropolis and a food capital, opening a new window onto the intersection of the cultural, social, political, and economic transformations of the nineteenth century. She offers wonderfully detailed accounts of public markets and private food shops; basement restaurants and immigrant diners serving favorites from the old country; cake and coffee shops; and high-end, French-inspired eating houses made for being seen in society as much as for dining. But as the food and the population became increasingly cosmopolitan, corruption, contamination, and undeniably inequitable conditions escalated. *Urban Appetites* serves up a complete picture of the evolution of the city, its politics, and its foodways.

---

**Cindy R. Lobel** is assistant professor of history at Lehman College.

**“Jackson’s thorough account is now the best introduction in English to this peculiar and fascinating period.”**

—*Nation*

OCTOBER 336 p., 69 color plates, 89 halftones, 1 line drawing  
8<sup>1</sup>/<sub>2</sub> x 10<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-0-226-31796-0**  
**Paper \$40.00s/£28.00**

ART

*Cloth ISBN-13: 978-0-226-38941-7*

**“Lobel’s fine book leads us on a fascinating tour of New York’s foodways past, letting us explore the farms and markets that supplied kitchens in the city’s homes and restaurants and introducing us to men and women who raised food, sold it, cooked it, and ate it.”**

—Ann Fabian  
author of *The Skull Collectors: Race, Science, and America’s Unburied Dead*

*Historical Studies of Urban America*

OCTOBER 288 p., 25 halftones, 6 line drawings 6 x 9

**ISBN-13: 978-0-226-32267-4**

**Paper \$21.00s/£14.50**

E-book ISBN-13: 978-0-226-12889-4

HISTORY CULTURAL STUDIES

*Cloth ISBN-13: 978-0-226-12875-7*

**“Masterful. . . A field-shifting book.”**  
—*American Literature*

**“A creative challenge to standard religious histories of the period.”**  
—*Choice*

*Religion and Postmodernism*

NOVEMBER 352 p., 23 halftones 6 x 9

**ISBN-13: 978-0-226-32513-2**

**Paper \$27.00s/£19.00**

E-book ISBN-13: 978-0-226-53325-4

RELIGION AMERICAN HISTORY

*Cloth ISBN-13: 978-0-226-53323-0*

**“A nuanced and thorough reading of a religious system that has been historically misunderstood, demonized, and criminalized. Anyone who seeks to truly ‘build Haiti back better’ should make this text part of required reading.”**

—*sx salon*

NOVEMBER 448 p., 20 halftones 6 x 9

**ISBN-13: 978-0-226-70380-0**

**Paper \$30.00s/£21.00**

E-book ISBN-13: 978-0-226-70381-7

ANTHROPOLOGY HISTORY

*Cloth ISBN-13: 978-0-226-70379-4*

## Secularism in Antebellum America

JOHN LARDAS MODERN

Ghosts. Railroads. Sing Sing. Sex machines. These are just a few of the phenomena that appear in John Lardas Modern’s pioneering account of religion and society in nineteenth-century America. This book uncovers surprising connections between secular ideology and the rise of technologies that opened up new ways of being religious. Exploring the eruptions of religion in New York’s penny presses, the budding fields of anthropology and phrenology, and *Moby-Dick*, Modern challenges the strict separation between the religious and the secular that remains integral to discussions about religion today.

Modern frames his study around the dread, wonder, paranoia, and manic confidence of being haunted, arguing that experiences and explanations of enchantment fueled secularism’s emergence. The awareness of spectral energies coincided with attempts to tame the unruly fruits of secularism—in the cultivation of a spiritual self among Unitarians, for instance, or in John Murray Spear’s erotic longings for a perpetual motion machine. Combining rigorous theoretical inquiry with beguiling historical arcana, Modern unsettles long-held views of religion and the methods of narrating its past.

---

**John Lardas Modern** is associate professor and chair of religious studies at Franklin and Marshall College. He is the author of *The Bop Apocalypse: The Religious Visions of Kerouac, Ginsberg, and Burroughs*.

## The Spirits and the Law

Vodou and Power in Haiti

KATE RAMSEY

Vodou has often served as a scapegoat for Haiti’s problems, from political upheavals to natural disasters. This tradition of scapegoating stretches back to the nation’s founding and forms part of a contest over the legitimacy of the religion, both beyond and within Haiti’s borders. *The Spirits and the Law* examines that vexed history, asking why, from 1835 to 1987, Haiti banned many popular ritual practices.

To find out, Kate Ramsey begins with the Haitian Revolution and its aftermath. Fearful of an independent black nation inspiring similar revolts, the United States, France, and the rest of Europe ostracized Haiti. Successive Haitian governments, seeking to coun-

ter the image of Haiti as primitive as well as contain popular organization and leadership, outlawed “spells” and, later, “superstitious practices.” Ramsey argues that in prohibiting practices considered essential for maintaining relations with the spirits, anti-Vodou laws reinforced the political marginalization, social stigmatization, and economic exploitation of the Haitian majority. At the same time, she examines the ways communities across Haiti evaded, subverted, redirected, and shaped enforcement of the laws. Analyzing the long genealogy of anti-Vodou rhetoric, Ramsey thoroughly dissects claims that the religion has impeded Haiti’s development.

---

**Kate Ramsey** is associate professor in the Department of History at the University of Miami.

## Sex Itself

The Search for Male and Female in the Human Genome

SARAH S. RICHARDSON

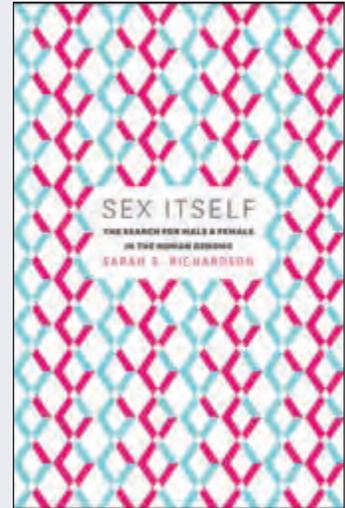
Human genomes are 99.9 percent identical—with one prominent exception. Instead of a matching pair of X chromosomes, men carry a single X, coupled with a tiny chromosome called the Y. Tracking the emergence of a new and distinctive way of thinking about sex represented by the unalterable, simple, and visually compelling binary of the X and Y chromosomes, *Sex Itself* examines the interaction between cultural gender norms and genetic theories of sex from the beginning of the twentieth century to the present, postgenomic age. Using methods from history, phi-

losophy, and gender studies of science, Sarah S. Richardson uncovers how gender has helped to shape the research practices, questions asked, theories and models, and descriptive language used in sex chromosome research.

“Erudite and well-balanced. . . . Richardson skillfully demonstrates how instrumental sex differences have been in the development of genetics. . . . Not simply an account of the effect of gender on genetics, *Sex Itself* provides us with tools to think of the possibility of a gender-critical genetics.”—*Science*

---

**Sarah S. Richardson** is assistant professor of the history of science and of studies of women, gender, and sexuality at Harvard University. She is coeditor of *Revisiting Race in a Genomic Age*. She lives in Chester, CT.



SEPTEMBER 320 p., 16 halftones,  
10 line drawings 6 x 9

**ISBN-13: 978-0-226-32561-3**

**Paper \$27.00s/£19.00**

E-book ISBN-13: 978-0-226-08471-8

SCIENCE HISTORY

*Cloth ISBN-13: 978-0-226-08468-8*

## Christianity, Social Tolerance, and Homosexuality

Gay People in Western Europe from the Beginning of the  
Christian Era to the Fourteenth Century

Thirty-Fifth-Anniversary Edition

JOHN BOSWELL

With a New Foreword by Mark D. Jordan

John Boswell's National Book Award-winning study of the history of attitudes toward homosexuality in the early Christian West was a groundbreaking work that challenged preconceptions about the Church's past relationship to its gay members—among them priests, bishops, and even saints—when it was first published thirty-five years ago. The historical breadth of Boswell's research (from the Greeks to Aquinas) and the variety of sources consulted make this one of the most extensive treatments of any single aspect of Western social history.

Now in a new thirty-fifth-anniversary edition with a new foreword by leading queer and religious studies scholar Mark D. Jordan, *Christianity, Social Tolerance, and Homosexuality* is still fiercely relevant. This landmark book helped form the disciplines of gay and gender studies, and it continues to illuminate the origins and operations of intolerance as a social force.

“Truly groundbreaking work. Boswell reveals unexplored phenomena with an unflinching erudition.”—Michel Foucault

---

**John Boswell** (1947–94) was the A. Whitney Griswold Professor of History at Yale University and the author of *The Royal Treasure*, *The Kindness of Strangers*, and *Same-Sex Unions in Premodern Europe*.

“Boswell has mastered one of the rarest skills: the ability to write about sex with genuine wit. Improbable as it might seem, this work of unrelenting scholarship and high intellectual drama is also thoroughly entertaining.”

—*New York Times Book Review*

DECEMBER 442 p., 13 halftones  
6<sup>1</sup>/<sub>4</sub> x 9<sup>1</sup>/<sub>4</sub>

**ISBN-13: 978-0-226-34522-2**

**Paper \$29.00s/£20.50**

E-book ISBN-13: 978-0-226-34536-9

HISTORY MEDIEVAL STUDIES

*Previous edition ISBN-13:  
978-0-226-06711-7*

“There is more in this book that will stimulate interest among newcomers to Indian musical history; it deserves wide student readership and may well gain some recruits for the subject.”

—Notes

*Chicago Studies in Ethnomusicology*

NOVEMBER 432 p. 6 x 9

ISBN-13: 978-0-226-73033-2

Paper \$30.00s/£21.00

E-book ISBN-13: 978-0-226-73034-9

MUSIC ASIAN STUDIES

Cloth ISBN-13: 978-0-226-73032-5

## Music and Musical Thought in Early India

LEWIS ROWELL

Offering a broad perspective on the philosophy, theory, and aesthetics of early Indian music and musical ideology, this book makes a unique contribution to our knowledge of the ancient foundations of India's musical culture. Lewis Rowell reconstructs the tunings, scales, modes, rhythms, gestures, formal patterns, and genres of Indian music from Vedic times to the thirteenth century, presenting not so much a history as a

thematic analysis and interpretation of India's magnificent musical heritage.

Rowell works with the known theoretical treatises and oral traditions of India in an effort to place the technical details of musical practice in their full cultural context and in terms accessible to the everyday readers. These features make *Music and Musical Thought in Early India* both an excellent introduction and an indispensable reference.

Lewis Rowell is professor emeritus at the Jacobs School of Music at Indiana University.

## Drag Queens at the 801 Cabaret

LEILA J. RUPP and VERTA TAYLOR

In this lively book, Leila J. Rupp and Verta Taylor take us on an entertaining tour through one of America's most overlooked subcultures: the world of the drag queen. They offer a penetrating glimpse into the lives of the 801 Girls, the troupe of queens who perform nightly at the 801 Cabaret for tourists and locals. Weaving together their fascinating life stories, their lavish costumes and eclectic music, their flamboyance and bitchiness, and their

bawdy exchanges with one another and their audiences, the authors explore how drag queens smash the boundaries between gay and straight, man and woman, to make people think more deeply and realistically about sex and gender in America today. They also consider how the queens create a space that encourages camaraderie and acceptance among everyday people, no matter what their sexual preferences might be.

Leila J. Rupp is professor of feminist studies at the University of California, Santa Barbara.

Verta Taylor is professor of sociology at the University of California, Santa Barbara.

## From Eve to Evolution

Darwin, Science, and Women's Rights in Gilded Age America

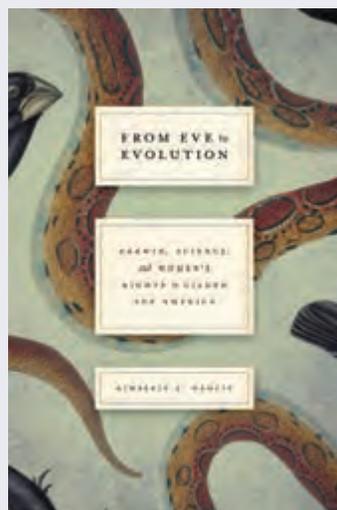
KIMBERLY A. HAMLIN

*From Eve to Evolution* provides the first full-length study of American women's responses to evolutionary theory and illuminates the role science played in the nineteenth-century women's rights movement. Kimberly Hamlin chronicles the lives and writings of the women who combined their enthusiasm for evolutionary science with their commitment to women's rights. These Darwinian feminists believed evolutionary science

proved that women were not inferior to men, that it was natural for mothers to work outside the home, and that women should control reproduction.

“The most comprehensive account so far of how nineteenth-century US men and women appropriated Darwinian ideas to argue for the equality of the sexes in the domestic and public spheres.”—*Nature*

Kimberly A. Hamlin is associate professor of American studies and history at Miami University in Oxford, Ohio. She lives in Cincinnati.



SEPTEMBER 248 p., 12 halftones 6 x 9

ISBN-13: 978-0-226-32477-7

Paper \$24.00s/£17.00

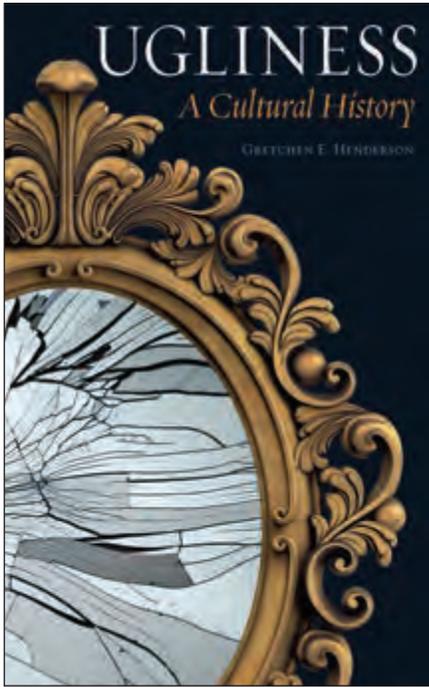
E-book ISBN-13: 978-0-226-13475-8

SCIENCE AMERICAN HISTORY

Cloth ISBN-13: 978-0-226-13461-1

# DISTRIBUTED BOOKS

American Alliance of Museums	196
American Meteorological Society	327
Amsterdam University Press	388
Bard Graduate Center	319
Bodleian Library, University of Oxford	205
Brigham Young University	396
British Library	198
Campus Verlag	361
Casa Ricordi	387
Center for the Study of Language and Information	405
DePaul Art Museum	239
Diaphanes	321
Gingko Library	308
gta Publishers	285
French National Museum of Natural History	362
The Field Museum, Chicago	400
HAU Books	399
Haus Publishing	309
Hirmer Publishers	221
Intellect Ltd.	294
Karolinum Press, Charles University, Prague	408
Leiden University Press	393
McMullen Museum of Art, Boston College	284
Missouri History Museum	220
Museum of Modern Art in Warsaw	288
Museum Tusculanum Press	397
Park Books	278
Pluto Press	347
Policy Press at the University of Bristol	363
Reaktion Books	146
Royal Botanic Gardens, Kew	291
Royal Collection Trust	216
Scheidegger and Spiess	272
School of the Art Institute of Chicago	411
Seagull Books	177
Solar Books	197
Swan Isle Press	238
Tenov Books	289
Unicorn Press Ltd.	241
University of Alaska Press	324
University of Exeter Press	306
University of Wales Press	401
WhiteWalls	240
Zed Books	328



GRETCHEN E. HENDERSON

# Ugliness

## A Cultural History

**U**gly as sin, the ugly duckling—or maybe you fell out of the ugly tree? Let's face it, we've all used the word "ugly"—hopefully just in our private thoughts—to describe someone we've seen, but have we ever considered how slippery the term can be, indicating anything from the slightly unsightly to the downright revolting? What really lurks behind this most favored insult? In this actually beautiful book, Gretchen E. Henderson casts an unfazed gaze at ugliness, tracing its long-standing grasp on our cultural imagination and highlighting all the peculiar ways it has attracted us to its repulsion.

Henderson explores the ways we have perceived ugliness throughout history, from ancient Roman feasts to grotesque medieval gargoyles, from Frankenstein's monster to the Nazi Exhibition of Degenerate Art. Covering literature, art, music, and even the cutest possible incarnation of the term—Uglydolls—she reveals how ugliness has long posed a challenge to aesthetics and taste. She moves beyond the traditional philosophical argument that simply places ugliness in opposition to beauty in order to determine just what we mean when we say "ugly." Following ugly things wherever they have trod, she traverses continents and centuries to delineate the changing map of ugliness and the profound effects it has had on the public imagination, littering her path with one fascinating tidbit after another.

Lovingly illustrated with the foulest images from art, history, and culture, *Ugliness* offers an oddly refreshing perspective, going past the surface to ask what ugly truly is, even as its meaning continues to shift.

**Gretchen E. Henderson** is a lecturer in English at Georgetown University and affiliated scholar in art history at Kenyon College, as well as a novelist and poet. Her recent books include *The House Enters the Street*.

**"Ugliness is in the eye of the beholder—or is it? Henderson's book asks this central question and answers it in an engaging and exciting way. It's accessible and amusing; you need to read it to find out whether ugliness is only a cultural or a brain construct!"**

**—Sander L. Gilman,  
author of *Illness and Image***

NOVEMBER 224 p., 60 halftones

5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-1-78023-524-0

Cloth \$25.00

E-book ISBN-13: 978-1-78023-560-8

HISTORY

NSA



ROGER LUCKHURST

---

# Zombies

## A Cultural History

**A**dd a gurgling moan to the sound of dragging feet and a smell of decay, and what do you get? Better not find out. The zombie has roamed with dead-eyed menace from its beginnings in obscure folklore and superstition to global status today, the star of films such as *28 Days Later*, *World War Z*, and the outrageously successful comic book, TV series, and video game *The Walking Dead*. In this brain-gripping history, Roger Luckhurst traces the permutations of the zombie through our culture and imaginations, examining the undead's ability to remain defiantly alive.

Luckhurst follows a trail that leads from the nineteenth-century Caribbean, through American pulp fiction of the 1920s, to the middle of the twentieth century, when zombies swarmed comic books and movie screens. From there he follows the zombie around the world, tracing the vectors of its infectious global spread from France to Australia, Brazil to Japan. Stitching together materials from anthropology, folklore, travel writings, colonial histories, popular literature and cinema, medical history, and cultural theory, *Zombies* is the definitive short introduction to these restless pulp monsters.

**Roger Luckhurst** is professor of modern literature at Birkbeck College, University of London. He has written many books on film, horror, science fiction, and gothic literature, most recently *Alien* and *The Shining*.



**“Luckhurst’s wide-ranging history of this cult phenomenon is a richly detailed and eminently readable story of the different shapes this complex monster takes in its century-long journey through the imperial American sub-Zeitgeist, including its surprising global resurrection in the new millennium. Everyone from Zora Neale Hurston and Frantz Fanon to 1950s pulp comics to esoteric space scientists and Robert Kirkman had a hand in fashioning the imaginary creature we know today as the zombie.”**

**—Victoria Nelson,  
author of *The Secret Life of Puppets***

---

SEPTEMBER 176 p., 60 halftones

5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-1-78023-528-8**

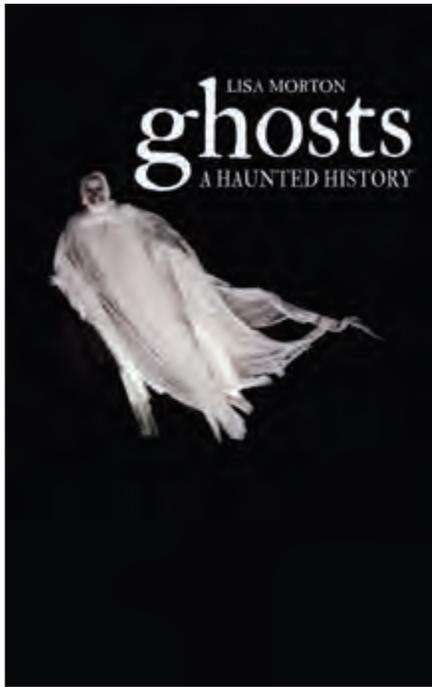
**Cloth \$25.00**

E-book ISBN-13: 978-1-78023-564-6

HISTORY FILM STUDIES

NSA





LISA MORTON

# Ghosts

## A Haunted History

From that cheerful puff of smoke known as Casper to the hunkiest potter living or dead, Sam Wheat, there is probably no more iconic entity in supernatural history than the ghost. And these are just recent examples. From the earliest writings, such as the *Epic of Gilgamesh*, to today's ghost-hunting reality TV shows, ghosts have chilled the air of nearly every era and every culture in human history. In this book, Lisa Morton uses her scholarly prowess—more powerful than any proton pack—to wrangle together history's most enduring ghosts into an entertaining and comprehensive look at what otherwise seems to always evade our eyes.

Tracing the ghost's constantly shifting contours, Morton asks the most direct question—What exactly is a ghost?—and examines related entities such as poltergeists, wraiths, and revenants. She asks how a ghost is related to a soul, and she outlines all the different kinds of ghosts there are. To do so, she visits the spirits of the classical world, including the five-part Egyptian soul and the first haunted house, conceived in the Roman playwright Plautus's comedy *Mostellaria*. She confronts us with the frightening phantoms of the Middle Ages—who could incinerate priests and devour children—and reminds us of the nineteenth-century rise of Spiritualism, a religion essentially devoted to ghosts. She visits with the Indian *bhuta* and goes to the Hungry Ghost Festival in China, and of course she spends time in Mexico, where ghosts have a particularly strong grip on belief and culture. Along the way she gathers the ectoplasmic residues seeping from books and film reels, from the Gothic novel *The Castle of Otranto* to the 2007 blockbuster *Paranormal Activity*, from the stories of Ann Radcliffe to those of Stephen King.

Wide-ranging, informative, and slicked with over fifty unearthly images, *Ghosts* is an entertaining read on a cultural phenomenon that will delight anyone, whether they believe in ghosts or not.

**Lisa Morton** is the author of *Trick or Treat: A History of Halloween*, also published by Reaktion Books and the winner of the Bram Stoker Award for Nonfiction. She lives in Los Angeles, CA.

### Praise for *Trick or Treat*

**“Morton is an accomplished horror short story writer, and her ability to draw readers in quickly and keep them turning the pages shines through in her nonfiction as well. Lavishly illustrated, this solidly researched and concise work is fun to read and a great choice for readers who want to know why we seek out the scary each October.”**

—*Library Journal*

---

SEPTEMBER 192 p., 30 color plates,  
30 halftones 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-1-78023-517-2  
Cloth \$25.00  
E-book ISBN-13: 978-1-78023-537-0  
HISTORY FILM STUDIES  
NSA



MARTIN HALLIWELL

---

# Neil Young

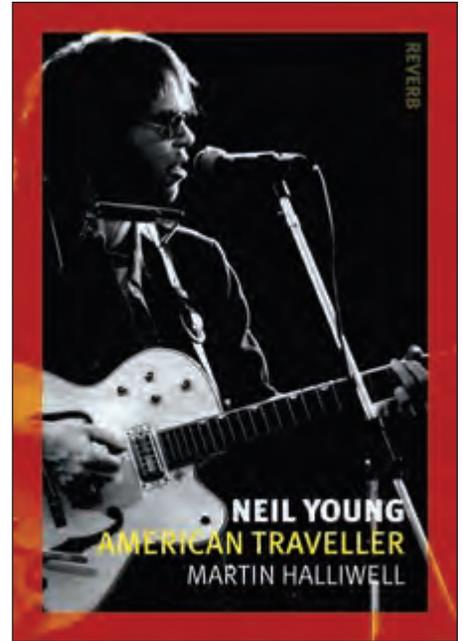
## American Traveller

When Neil Young left Canada in 1966 to move to California, it was the beginning of an extraordinary musical journey that would leave song after song resonating across the landscapes of North America. From “Ohio” to “Albuquerque,” Young’s fascination with America’s many places profoundly influenced his eclectic style and helped shape the restless sensibility of his generation. In this book, Martin Halliwell shows how place has loomed large in Young’s prodigious catalog of songs, which are themselves a testament to his storied career as a musician playing with bands such as Buffalo Springfield, Crazy Horse, and, of course, Crosby, Stills, Nash & Young.

Moving from the Canadian prairies to Young’s adopted Pacific home, Halliwell explores how place and travel spurred one of the most prolific creative runs in music history. Placing Young in the shifting musical milieus of recent decades—comprised of artists such as Bob Dylan, Joni Mitchell, Gordon Lightfoot, the Grateful Dead, Lynyrd Skynyrd, Devo, and Pearl Jam—he traces the ways Young’s personal journeys have intertwined with that of American music and how both capture the power of America’s great landscapes.

Spanning Young’s career as a singer-songwriter—from his many bands to his work on films—*Neil Young* will appeal not just to his many fans worldwide but to anyone interested in the extraordinary ways American music has engaged with the places from which it comes.

**Martin Halliwell** is professor of American studies at the University of Leicester. He is an author or editor of ten books, including *Beyond and Before: Progressive Rock since the 1960s* and *American Thought and Culture in the 21st Century*.



*Reverb*

---

OCTOBER 224 p., 35 halftones 6 x 8<sup>1</sup>/<sub>4</sub>

**ISBN-13: 978-1-78023-531-8**

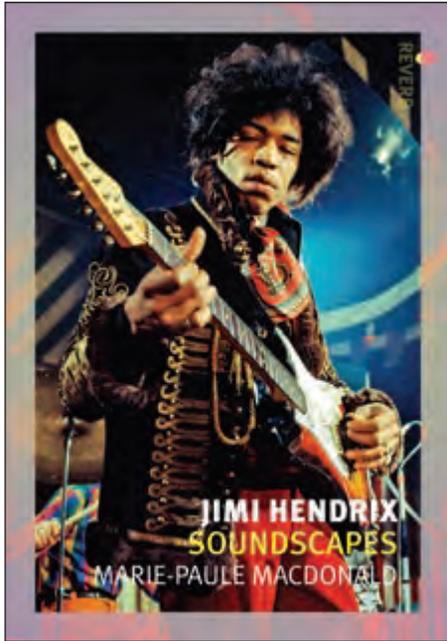
**Paper \$25.00**

E-book ISBN-13: 978-1-78023-549-3

MUSIC BIOGRAPHY

NSA





*Reverb*

---

OCTOBER 224 p., 35 halftones 6 x 8<sup>1</sup>/<sub>4</sub>

ISBN-13: 978-1-78023-530-1

Paper \$25.00

E-book ISBN-13: 978-1-78023-542-4

MUSIC

NSA

MARIE-PAULE MACDONALD

---

# Jimi Hendrix

## Soundscapes

**J**imi Hendrix, one of the great instrumentalists in rock history, pioneered the amplified sound that extended the scope of the guitar into the urban landscape. In this book, Marie-Paule Macdonald situates Hendrix's trajectory through the places where he made music, translating an innovative sense of space into his songs.

Macdonald follows Hendrix from the Pacific Northwest to the California coast to New York City, from his musical beginnings as a youth in Seattle to his launch, touring career, and his last weeks in London. She charts the surroundings of a genuine inner-city dweller, a nighthawk and wanderer who roamed the streets and alleys of everyday neighborhoods and haunted seedy basement bars and intimate clubs—as performer or audience member. She explores how the rumble, uproar, babble, and discord of urban life inspired Hendrix to incorporate noise into his powerful repertoire. Tracking the variety of places where Hendrix played—from open-air stages to dilapidated ballrooms—she shows how space eventually became a process, as Hendrix would eventually commission an architect and sound engineer to build an urban recording studio that would capture the reverberation, bounce, sustain, and echo that he heard and played.

Crackling with the electrifying sound of explosive creativity, *Jimi Hendrix* explores place and space to offer fascinating new insight into Hendrix's resounding talent.

**Marie-Paule Macdonald** is a professor of architectural and urban design at the University of Waterloo in Ontario, Canada. She is the author of *Rockspaces* and *Wild in the Streets*.



JOHN SCANLAN

---

# Easy Riders, Rolling Stones

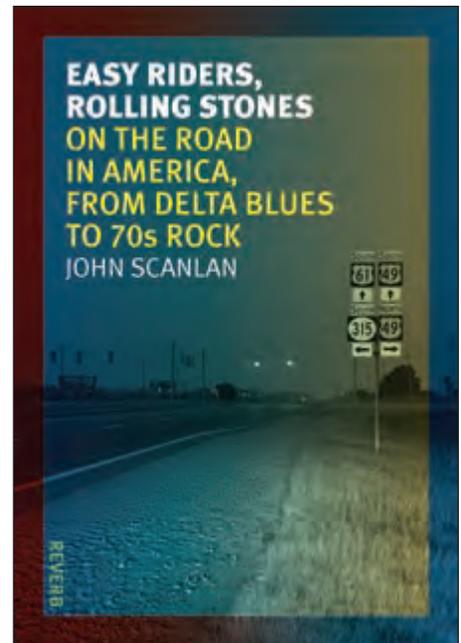
## On the Road in America, from Delta Blues to 70s Rock

**E**asy Riders, Rolling Stones delves into the history of twentieth century American popular music to explore the emergence of '60s “road music.” This music—which includes styles like blues and R&B—took shape at pivotal moments in history and was made by artists and performers who were, in various ways, seekers after freedom. Whether journeying across the country, breaking free from real or imaginary confines, or in the throes of self-invention, these artists incorporated their experiences into scores of songs about travel and movement, as well as creating a new kind of road culture.

Starting in the Mississippi Delta and tracking the emblematic routes and highways of road music, John Scanlan explores the music and the life of movement it so often represented, identifying the road as the key to an existence that was uncompromising. He shows how the road became an inspiration for musicians like Jim Morrison and Bob Dylan and how these musicians also drew stimulus from a Beat movement that was equally enthralled with the possibilities of travel. He also shows how the quintessential American concepts of freedom and travel influenced English bands such as the Rolling Stones and Led Zeppelin. These bands may have been foreigners in the United States, but they also found their spiritual home there—of blues and rock 'n roll—and glimpsed the possibility of a new kind of existence, on the road.

*Easy Riders, Rolling Stones* is an entertaining, rich account of a key strand of American music history, and will appeal to both road music fans and music scholars who want to “head out on the highway.”

**John Scanlan** is a senior lecturer in sociology and cultural studies at Manchester Metropolitan University and the author of *Memory: Encounters with the Strange and the Familiar*; *Van Halen: Exuberant California*, *Zen Rock 'n Roll*; and *On Garbage*, all published by Reaktion Books.



*Reverb*

---

OCTOBER 248 p., 35 halftones 6 x 8<sup>1</sup>/<sub>4</sub>

**ISBN-13: 978-1-78023-529-5**

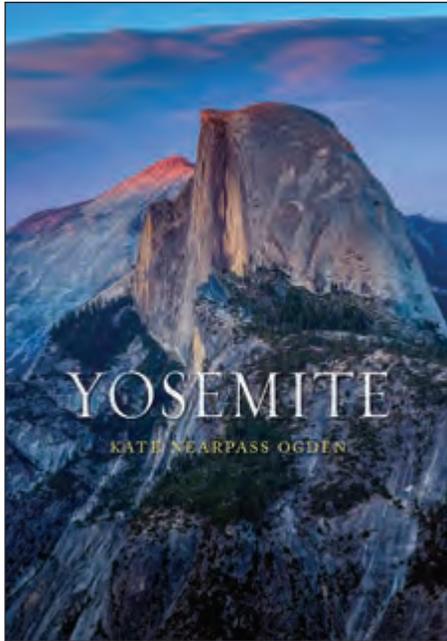
**Paper \$25.00**

E-book ISBN-13: 978-1-78023-551-6

MUSIC

NSA





OCTOBER 208 p., 70 color plates,  
40 halftones 6 x 8<sup>1</sup>/<sub>4</sub>

**ISBN-13: 978-1-78023-527-1**

**Cloth \$27.00**

E-book ISBN-13: 978-1-78023-563-9

NATURE TRAVEL  
NSA

**KATE NEARPASS OGDEN**

# Yosemite

In 1851 a small militia trekked through California's Sierra Nevada Mountains and discovered a site so spectacular that, over the succeeding century and a half, millions of others would follow to gaze upon its splendor: Yosemite. Published in time for the 125th anniversary of Yosemite National Park, Kate Nearpass Ogden's *Yosemite* offers a comprehensive look at both the scientific and cultural history of this remarkable place, exploring everything from its geological origins to the political will it took to preserve it.

Known for its unusual and dramatic rock formations, breathtaking vistas, and treasure trove of waterfalls, Yosemite receives nearly four million visitors a year. Scanning over these crowds, Ogden soon leaves them to walk through Yosemite's history, back to its original name, "Ahwahnee"—given by its Miwok inhabitants—and the tragic irony behind what we call it now, which early Anglo-American visitors mistook as the Miwok appellation, but which in fact means "there are killers among them." Visiting with famed stewards such as John Muir, and lesser-known ones such as James Mason Hutchings and Galen Rowell, she recounts the valley's discovery by Westerners, exploration, exploitation, and its eventual preservation as one of the first national parks. Ogden also looks at the many artworks Yosemite has inspired and the larger hold it has had on the imagination and our dreams of the unspoiled American west.

Rich in detail and beautifully illustrated with everything from landscape photography to paintings inspired by Yosemite's beauties, this book is a must read for anyone who has ever stepped into this incomparable valley—or has ever wanted to.

**Kate Nearpass Ogden** is professor of art history at Stockton University in Galloway, New Jersey. Her essays on the artists of Yosemite Valley have appeared in *Yosemite: Art of an American Icon* and *Yosemite and Sequoia: A Century of California National Parks*.



**STEPHEN FENDER**

---

# The Great American Speech

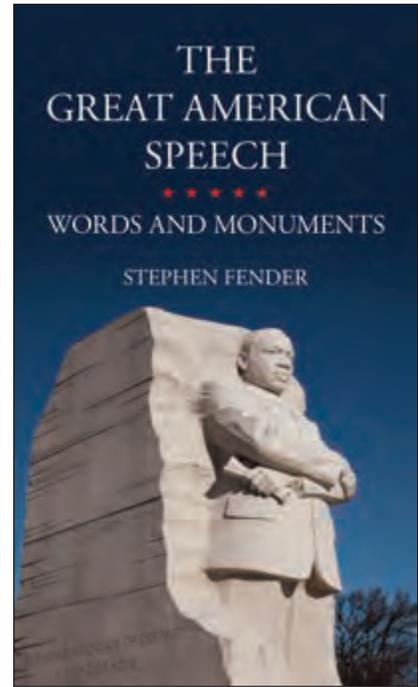
## Words and Monuments

**T**he land of the free and home of the brave, America is also the country in which this truth is supposedly self-evident: that we are all equal. It may not seem so at first, but there is a startling gap between these two visions of America, one that is evident in today's fiercely partisan politics that pit free enterprise against social justice. In this fascinating look at America's most memorable speeches—which have become monuments in national memory—Stephen Fender explores the ways American speechcraft has kept alive a dream of equality and cooperation in the face of economic forces that have favored competition and the race to get ahead.

Beginning with the early American settlers and the two contrasting visions they set out—one competitive, the other cooperative—Fender traces the development of the latter through a series of dramatic addresses. He examines the inaugural speeches of early presidents such as John Adams and Thomas Jefferson, moving to Abraham Lincoln's arguments—at once logical and passionate—for maintaining the Union, and then on to the twentieth century's great orators, such as John F. Kennedy and Martin Luther King Jr. He also looks at the notion of the "great American speech" in popular culture, exploring both the usual places—such as movie courtroom scenes—where it pops up and its unexpected ubiquity in adventure films, thrillers, or any story where equality and justice come under threat.

Through his exploration of great speeches, Fender paints the picture of two simultaneous and freestanding visions of American identity, offering a sophisticated look at American ideological history.

**Stephen Fender** was born in San Francisco and is an honorary professor of English at University College London. His previous books include *50 Facts that Should Change the USA* and *Nature, Class and New Deal Literature*.



---

AUGUST 160 p. 5 x 7<sup>3</sup>/<sub>4</sub>  
**ISBN-13: 978-1-78023-521-9**  
**Cloth \$20.00**  
E-book ISBN-13: 978-1-78023-548-6  
HISTORY  
NSA



FRANK CASO

---

# Robert Altman

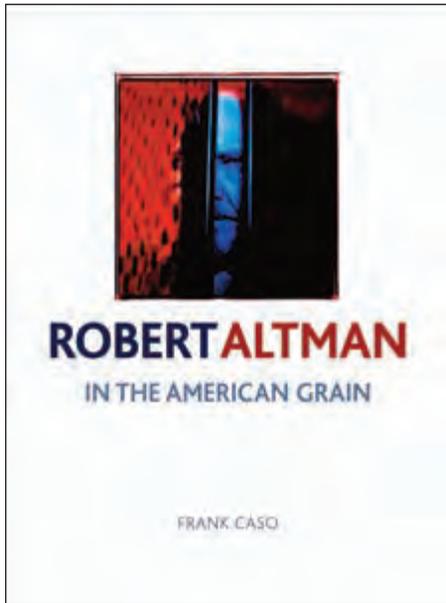
## In the American Grain

**K**nown as an iconoclast and maverick, film director Robert Altman (1925–2006) consistently pushed against the boundaries of genre. From refashioning film noir in *The Long Goodbye*, to the western in *McCabe & Mrs. Miller*, the psychological drama in *Images*, science fiction in *Quintet*, and the romantic comedy in *A Perfect Couple*, he always tested the limits of what film can and should do. In this book, Frank Caso examines the development of Altman's artistic method from his earliest days in industrial film to his work in television and feature films.

Altman is one of those directors whose films audiences can easily recognize, but what exactly are the distinctive elements that became his signature? Caso identifies more than twenty such elements in Altman's style, tracing some—such as his use of free-hand cameras and engagement with Christian imagery—to the beginning of his career. Caso also examines Altman's unsettling mix of offbeat comedic tone with a predominance of violence, murder, and death, showing how their counterpointing effects rendered his films at once naturalistic and otherworldly.

Exploring these and other aspects of the Altmanesque style, Caso maps the innovations that made Altman a master filmmaker. Enriched with illustration throughout, *Robert Altman* will appeal to fans of this distinctive American auteur or anyone interested in groundbreaking cinema.

**Frank Caso** is the author of *Freshwater Supply* and *Censorship*, as well as coauthor of *A Brief History of Iraq*. He lives in Hartford, Connecticut.



---

OCTOBER 320 p., 75 halftones 6 x 8

ISBN-13: 978-1-78023-522-6

Paper \$27.00

E-book ISBN-13: 978-1-78023-552-3

FILM STUDIES

NSA



ANTON TANTNER

---

# House Numbers

## Pictures of a Forgotten History

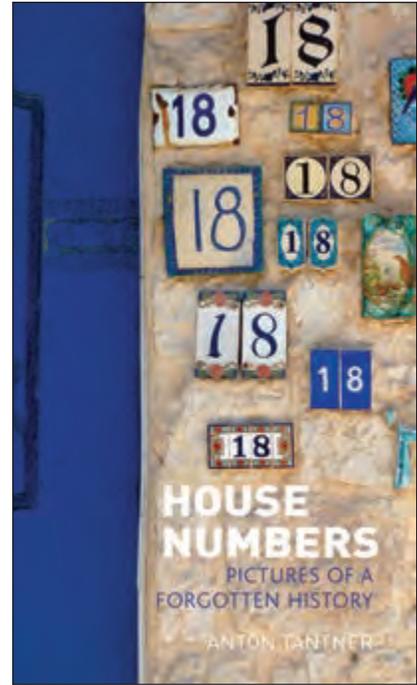
*Translated by Anthony Matthews*

Most of us hardly ever think about those ubiquitous things that hang—along with wreaths, light fixtures, and the occasional delivery attempt notice—at our front door: house numbers, our address. Taken for granted in the hustle and bustle of everyday life, house numbers have the crucial burden of organizing the places of the world—and they do it with zero fanfare or appreciation. In this unique illustrated history, Anton Tantner pays long-overdue tribute to those unassuming combinations of digits, showing that house numbers have their own interesting history, one he spells out with vivid images from around the world.

As Tantner shows, house numbers started their lives in a gray area between the military, tax authorities, and early police forces. With an engaging style, he moves from the introduction of house numbers in European towns in the eighteenth century, through the spread of the numbering system in the nineteenth century, and on into its global adoption today. He uncovers a contentious past, telling the stories of the many people who have resisted having their homes so systematically ordered. Along the way, his visual journey showcases a surprising diversity of house number displays, visiting historic addresses from the London house on Strand-on-the-Green that is numbered “Nought” to 1819 Ruston, Louisiana.

The result is a story that will forever change the way you see a city, one that elevates the seemingly insignificant house number to an important place in the history of urban planning.

**Anton Tantner** is a historian at the University of Vienna. **Anthony Matthews** is an associate lecturer at the Open University.



**“Sherlock Holmes famously observed that small details are often valuable clues to something larger. In similar fashion, Tantner, a historical sleuth, shows that the history of house numbers sheds more light on the Enlightenment as well as on the rise of the surveillance state.”**

**—Peter Burke, University of Cambridge**

---

OCTOBER 128 p., 128 color plates 5 x 7<sup>3</sup>/<sub>4</sub>

**ISBN-13: 978-1-78023-518-9**

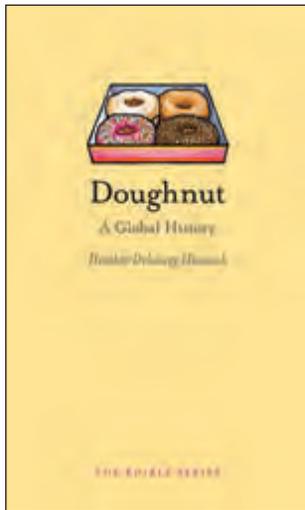
**Cloth \$19.95**

E-book ISBN-13: 978-1-78023-539-4

ART ARCHITECTURE

NSA





*Edible*

SEPTEMBER 160 p., 40 color plates,  
20 halftones 4<sup>3</sup>/<sub>4</sub> x 7<sup>3</sup>/<sub>4</sub>

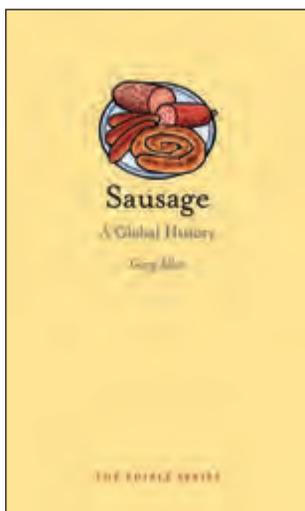
**ISBN-13: 978-1-78023-498-4**

**Cloth \$19.00**

E-book ISBN-13: 978-1-78023-535-6

COOKING

NSA



*Edible*

SEPTEMBER 160 p., 40 color plates,  
20 halftones 4<sup>3</sup>/<sub>4</sub> x 7<sup>3</sup>/<sub>4</sub>

**ISBN-13: 978-1-78023-500-4**

**Cloth \$19.00**

E-book ISBN-13: 978-1-78023-555-4

COOKING

NSA

## Doughnut

A Global History

HEATHER DELANCEY HUNWICK

Doughnuts, like hot dogs and apple pie, are widely seen as a quintessentially American food.

But their story is much older, beginning in the Old World. *Doughnut: A Global History* reveals the long history and wide reach of these deep-fried dough delights. Heather Delancey Hunwick takes readers on an exciting ride from prehistory to Ancient Egypt and Rome, through medieval and Renaissance Europe, and up to the New

World. Here, doughnuts evolved from the open hearth to the present, with their many old and familiar local favorites, popular commercial brands, and new waves of mouthwatering artisanal creations. It's a story that encompasses not just culinary history but the doughnut's role in art and culture, health and social changes, and fad and fashion. So pour a cup of coffee and settle in for a great read, one sure to delight doughnut lovers and food historians alike.

---

**Heather Delancey Hunwick** is a food consultant with professional qualifications in cookery, business, and food history. She lives in Sydney, Australia.

## Sausage

A Global History

GARY ALLEN

When you get right down to it, taking the intestine of an animal and stuffing it with the ground meat of that animal doesn't really seem all that intuitive an approach to food preparation. But, as Gary Allen shows in this rich and engaging history, people worldwide have been making sausage for thousands of years. A veritable alphabet of sausages, from the Cajun *andouille*—and its less spicy forerunner, a French *saucisson* of the same name—to Mexican *chorizo* and all the way to the Italian *zampone*, Allen

tells a story of relentless creativity and invention, as different cultures found countless delectable ways to transform these otherwise unappealing pieces of meat. Allen peppers his account with examples from all over the world as well as antique posters and advertisements, artworks, and cartoons; together, they build a picture of a food that has been beloved—even as it's scoffed at—throughout human history and remains a spicy favorite today.

---

**Gary Allen** is adjunct professor at Empire State College, State University of New York. He is the author of several books, including *Herbs: A Global History*, also published by Reaktion.

## Lamb

### A Global History

**BRIAN YARVIN**

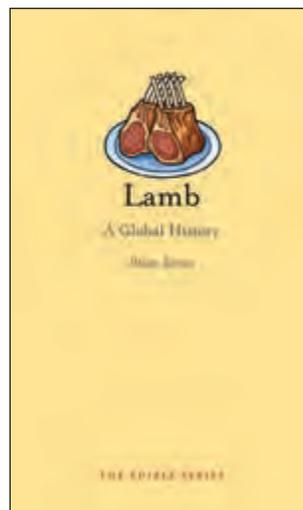
So long as humans have been raising animals, they have been eating lamb. In this engaging history, Brian Yarvin tells the story of how we've raised, cooked, and eaten lamb over the centuries and the place it's established in a wide range of cuisines and cultures worldwide.

Starting with the earliest days of lamb and sheep farming in the ancient Middle East, Yarvin traces the spread of lamb to cooks in ancient Rome and Greece. He details the earliest recorded meals involving lamb in the Zagros

Mountains of Iraq and Iran, explores its role in Renaissance banquets in Italy, and follows its path to China, India, and America, where it was enjoyed by the Navajo tribes. Taking his story up to the present, Yarvin considers the growing locavore movement, one that has found in lamb a manageable, sustainable source of healthy—and tasty—protein. Richly illustrated and peppered with recipes, *Lamb* will be the perfect accompaniment to your next grilled chop or braised shank.

---

**Brian Yarvin** is a food photographer and author of a number of books, including *The Too Many Tomatoes Cookbook*. He is based in New York.



*Edible*

SEPTEMBER 160 p., 40 color plates,  
20 halftones 4<sup>3</sup>/<sub>4</sub> x 7<sup>3</sup>/<sub>4</sub>  
**ISBN-13: 978-1-78023-499-1**  
**Cloth \$19.00**  
E-book ISBN-13: 978-1-78023-543-1  
COOKING  
NSA



## Water

### A Global History

**IAN MILLER**

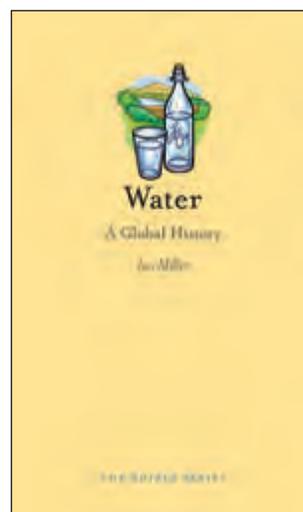
Other than air, the substance most vital to life is water. Our bodies brim with it, and if we're deprived of it for even a few days, the results can be fatal. Our planet, too, is mostly water, with oceans across approximately seventy percent of its surface. But potable water has in many times and places been a scarce resource, and with *Water*, Ian Miller traces the history of our relationship with drinking water—our attempts to find it, keep it clean, and make it widely available.

Miller's history ranges widely, from

ancient times to the present, exploring all the many ways that we've rendered water palatable—from boiling it for tea or distilling it as part of alcoholic beverages to piping it from springs, bubbles and all. He covers the histories of water treatment and supply, belief in its medicinal powers, and much more, all supported by fascinating historical illustrations. As access to fresh water becomes an ever more potent problem worldwide, Miller's book is a fascinating reminder of our long engagement with this most vital fluid.

---

**Ian Miller** is a Wellcome Trust Research Fellow at the Centre for the History of Medicine at the University of Ulster.



*Edible*

SEPTEMBER 160 p., 40 color plates,  
20 halftones 4<sup>3</sup>/<sub>4</sub> x 7<sup>3</sup>/<sub>4</sub>  
**ISBN-13: 978-1-78023-501-1**  
**Cloth \$19.00**  
E-Book ISBN-13: 978-1-78023-562-2  
COOKING  
NSA



*Animal*

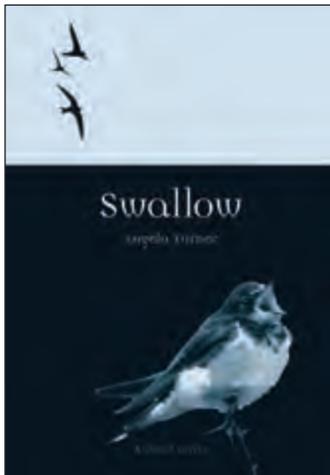
NOVEMBER 224 p., 70 color plates,  
30 halftones 5<sup>3</sup>/<sub>8</sub> x 7<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-1-78023-490-8**

**Paper \$19.95**

E-book ISBN-13: 978-1-78023-557-8

NATURE  
NSA



*Animal*

NOVEMBER 224 p., 70 color plates,  
30 halftones 5<sup>3</sup>/<sub>8</sub> x 7<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-1-78023-491-5**

**Paper \$19.95**

E-book ISBN-13: 978-1-78023-559-2

NATURE  
NSA

## Skunk

ALYCE MILLER

Solitary, nocturnal creatures, skunks generally go about their business unnoticed. But then there's that thing they do . . . and oh, boy, when they do it, no one can ignore them.

But there's far more to skunks than their stench, and with this beautifully illustrated entry in Reaktion's Animal series, Alyce Miller gives these furry scavengers their due. More than being unappreciated, skunks, Miller reveals, have a long history of persecution: killed off as smelly nuisances, they have also been hunted for their fur and, yes, their unique musk, which has found a perhaps unexpected use in perfume. Moving from nature to culture, Miller delves into the long line of skunks that have played parts in literature, film,

and folklore, from the antics of Pepe Le Pew to the role of skunks in Native American spiritual beliefs. As growing urban wildlife populations bring humans and skunks ever closer, Miller's book will help us understand—and appreciate—these beautiful, intriguing, and wholly distinct animals.

"*Skunk* is an outstanding book that I couldn't put down once I began reading it. I hope Miller's wonderful book enjoys wide readership because not only are skunks fascinating animals, but they also teach us important lessons about the necessity for humane and peaceful coexistence with the animals with whom we share time and space and even our homes."—Marc Bekoff, author of *Rewilding our Hearts*

---

**Alyce Miller** is professor of English at Indiana University and the author of a number of books.

## Swallow

ANGELA TURNER

Known as heralds of spring and beautiful, elegant flyers, swallows are among the most beloved of familiar birds. Because they return with the spring, swallows, as Angela Turner explains, have long been associated with the renewal of life, love, fidelity, and fertility, while their ability to travel incredible distances has given them associations with freedom and speed. That freedom, however, hasn't kept them from becoming familiar figures in towns and cities. They often seem to even seek out

human company—for example, barn swallows are known for nesting in our buildings and purple martins in our back yards.

Destruction of their natural habitat, however, has proved dangerous to some species of swallow, and recent years have seen some populations dwindling to the point of near-extinction. Turner outlines the reasons for these declines as part of her engaging account of the natural and cultural history of this beloved bird.

---

**Angela Turner** is managing editor of the journal *Animal Behaviour*, and she has written extensively on swallows and martins.

# Beetle

ADAM DODD

Ancient and strange, beetles call to mind a lost world of Egyptian magic and belief—a reminder of the fascination they've long held for human culture. In *Beetle*, Adam Dodd offers a richly illustrated, engaging account of the natural and cultural history of the beetle, from its origins more than 250 million years ago to the present, when its anatomy is inspiring cutting-edge developments in cybernetics. Along the way, Dodd explores the incredible vari-

ety of beetles on earth—there are more than 350,000 species—and their amazing ability to exploit nature's niches. He also takes readers on a wide-ranging tour of the countless ways that beetles have infiltrated our art, folklore, literature, and religious beliefs. Stolid, secretive, and still mysterious, beetles continue to exert a powerful pull on naturalists and collectors today, and no beetle fanatic will want to miss Dodd's winning appreciation of their history.

---

**Adam Dodd** is coeditor of *Animals on Display: The Creaturely in Museums, Zoos, and Natural History* and teaches media, communication, and cultural studies at the University of Queensland, Australia.



*Animal*

NOVEMBER 224 p., 70 color plates, 30 halftones 5<sup>3</sup>/<sub>8</sub> x 7<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-1-78023-488-5**

**Paper \$19.95**

E-book ISBN-13: 978-1-78023-534-9

NATURE  
NSA



# Seal

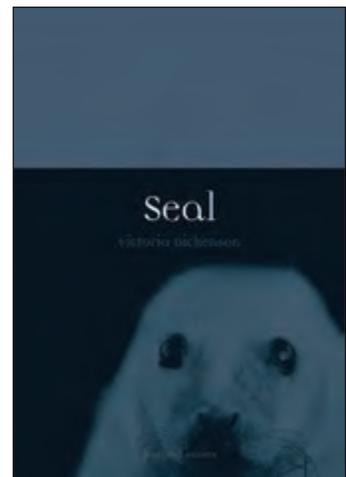
VICTORIA DICKENSON

Playful and inquisitive, seals have long been interested in humans—and humans have reciprocated that interest, falling for their beauty, grace, and charm as they frolic alongside our boats or loll on sandy shores. In this new entry in the Animal series, Victoria Dickenson traces the history of our interaction with these beautiful, fascinating swimmers, from the centuries of hunting—in which people killed countless seals for their skin, oil, and

meat—to the present, when the white-furred baby seal has become one of the most potent symbols of the need for ecological conservation. Along the way, she offers an approachable account of seal biology and behavior, and she delineates the threats they face from habitat destruction and climate change. Beautifully illustrated and packed with stories from folklore, myth, and history, *Seal* offers a richly immersive view of a much-loved, storied creature.

---

**Victoria Dickenson** is a historian based in Canada and the author of *Rabbit* and *Drawn from Life: Science and Art in the Portrayal of the New World*.



*Animal*

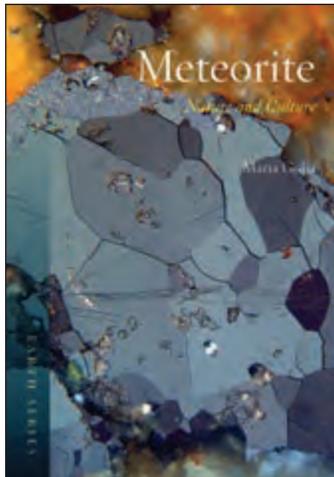
NOVEMBER 224 p., 70 color plates, 30 halftones 5<sup>3</sup>/<sub>8</sub> x 7<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-1-78023-489-2**

**Paper \$19.95**

E-book ISBN-13: 978-1-78023-556-1

NATURE  
NSA



Earth

OCTOBER 240 p., 70 color plates,  
30 halftones 6 x 8<sup>1</sup>/<sub>4</sub>

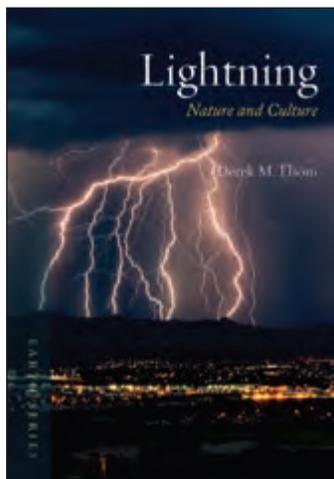
ISBN-13: 978-1-78023-497-7

Paper \$24.95

E-book ISBN-13: 978-1-78023-547-9

NATURE

NSA



Earth

OCTOBER 240 p., 70 color plates,  
30 halftones 6 x 8<sup>1</sup>/<sub>4</sub>

ISBN-13: 978-1-78023-496-0

Paper \$24.95

E-book ISBN-13: 978-1-78023-546-2

NATURE

NSA

## Meteorite

Nature and Culture

MARIA GOLIA

Among the rarest things on earth, meteorites carry an air of mystery and drama even though they have left a pervasive, outsized mark on our planet and civilization. In *Meteorite*, Maria Golia tells the long history of our engagement with these sky-borne space rocks. Arriving amid thunderous blasts and flame-streaked skies, meteorites were once thought to be messengers from the gods. Worshipped in the past, now scrutinized with equal zeal by scientists, meteorites helped sculpt Earth's features and have shaped our understanding of the planet's origins. Prized for their outlandish qualities, meteorites are a collectible and a commodity, objects of art and artists' desires and a literary muse; and "meteorite hunting"

is an adventurous, lucrative profession for some and an addictive hobby for thousands of others.

A richly illustrated, remarkably wide-ranging account of the culture and science surrounding meteorites, Golia's book explores the ancient, lasting power of the meteorite to inspire and awe.

"This is a beautifully written, well-researched book that looks at the science, history, and social aspect of meteorites. Here is the story of stones from space, and I recommend it to anyone interested in these fascinating bits of other worlds which have landed here on Earth."—Christopher P. McKay, NASA planetary scientist

---

**Maria Golia** is the author of *Cairo: City of Sand* and *Photography and Egypt*, both published by Reaktion Books. She lives in Egypt.

## Lightning

Nature and Culture

DEREK M. ELSOM

Few phenomena inspire more awe than lightning. Streaking across the sky, it daunts us with its power and amazes us with its beauty. In *Lightning*, Derek M. Elsom explores this natural phenomenon and traces the long history of our study of it. From early civilizations' assumptions that it was the work of gods, through eighteenth-century scientific analyses (and, yes, Ben Franklin's kite), Elsom tells of our efforts to understand and explain lightning. He explores the many surprising folk beliefs about

lightning protection and contrasts these with today's scientific approaches. Alongside scientific explorations, he also tracks the path of lightning through our culture, from myths and legends to art and design. In addition, Elsom offers handy tips for avoiding getting struck by lightning.

Beautifully illustrated with stunning photographs and artistic renderings, this striking book will appeal equally to weather buffs and folklorists, scientists and artists.

---

**Derek M. Elsom** is professor emeritus of geography at Oxford Brookes University, UK, and is the author of *Earth: The Making, Shaping and Workings of a Planet*; *Weather Explained*; and *Smog Alert: Managing Urban Air Quality*.

ANDREW ROBINSON

---

# The Indus

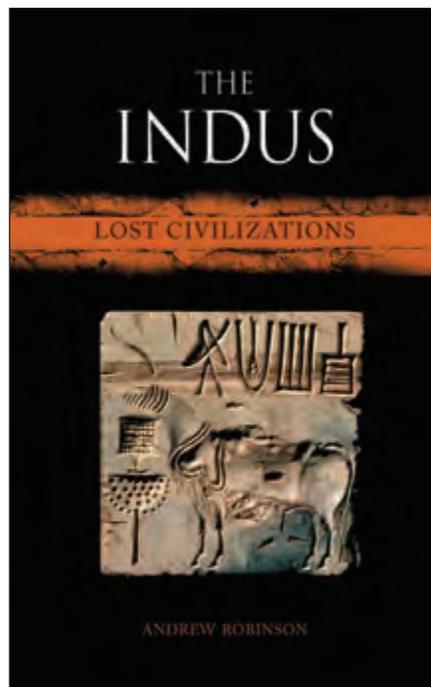
## Lost Civilizations

When Alexander the Great invaded the Indus Valley in the fourth century BCE, he was completely unaware that it had once been the center of a civilization that could have challenged ancient Egypt and neighboring Mesopotamia in size and sophistication. In this accessible introduction, Andrew Robinson tells the story—so far as we know it—of the enigmatic inhabitants of the Indus Valley, who lay forgotten for around 4,000 years.

Going back to 2600 BCE, Robinson investigates a civilization that flourished for more than half a millennium, until 1900 BCE, when it mysteriously declined and eventually vanished. Only in the 1920s did British and Indian archaeologists in search of Alexander stumble upon the ruins of a civilization in what is now northwest India and eastern Pakistan. Robinson surveys a network of settlements—more than one thousand total—that covered over 800,000 square kilometers. He examines the technically advanced features of some of the civilization's ancient cities, such as Harappa and Mohenjo-daro, where archaeologists have found finely crafted gemstone jewelry, an exquisite part-pictographic writing system (still undeciphered), apparently Hindu symbolism, plumbing systems that would not be bettered until the Roman empire, and street planning worthy of our modern world. He also notes what is missing: any evidence of warfare, notwithstanding an adventurous maritime trade between the Indus cities and Mesopotamia via the Persian Gulf.

A fascinating look at a tantalizingly “lost” civilization, this book is a testament to its artistic excellence, technological progress, economic vigor, and social tolerance, not to mention the Indus legacy for modern South Asia and the wider world.

**Andrew Robinson** is the author of many books, including *Earthquake*, also published by Reaktion Books. A fellow of the Royal Asiatic Society, he writes for publications such as the *Lancet*, *Nature*, and *New Scientist*.



### Praise for *Earthquake*

“An immensely readable book, packed with scientific and literary detail.”

—*Current World Archaeology*

*Lost Civilizations*

---

NOVEMBER 192 p., 50 halftones  
5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-1-78023-502-8**

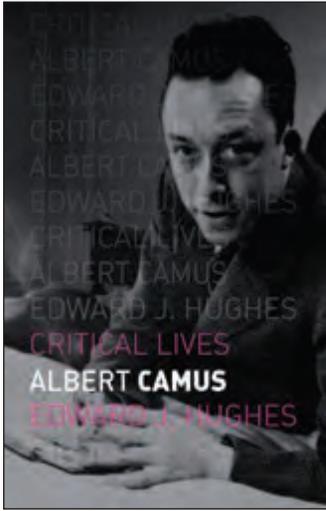
**Cloth \$25.00**

E-book ISBN-13: 978-1-78023-541-7

HISTORY ARCHAEOLOGY

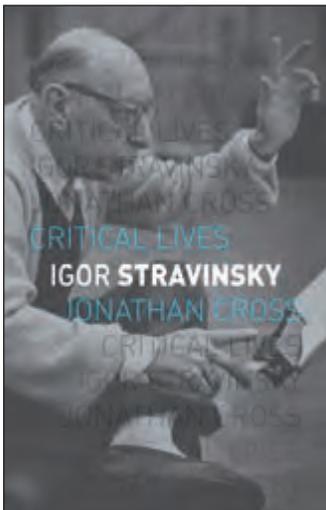
NSA





*Critical Lives*

SEPTEMBER 224 p., 28 halftones 5 x 8  
**ISBN-13: 978-1-78023-493-9**  
**Paper \$19.00**  
E-book ISBN-13: 978-1-78023-533-2  
BIOGRAPHY LITERATURE  
NSA



*Critical Lives*

OCTOBER 224 p., 30 halftones 5 x 8  
**ISBN-13: 978-1-78023-494-6**  
**Paper \$19.00**  
E-book ISBN-13: 978-1-78023-540-0  
BIOGRAPHY MUSIC  
NSA

## Albert Camus

EDWARD J. HUGHES

Few figures of twentieth-century French culture carry such an air of romance and intrigue as Albert Camus. Though his life was cut short by a fatal car accident in 1960, when he was just forty-six years old, he packed those years with an incredible amount of experience and accomplishment. This entry in the Critical Lives series offers a fresh look at Camus's life and work, from his best-selling novels like *The Stranger* to his complicated political engagement in a postwar world of intensifying ideological conflict. Edward J. Hughes offers a particularly nuanced exploration

of Camus's relationship to his native Algeria—a connection whose strength would be tested in the 1950s as France's conflict with the anticolonial movement there became increasingly violent and untenable.

Ultimately, the picture Hughes offers is of a man whose commitment to ideas and truth reigned supreme, whether in his fiction, journalism, or political activity, a commitment that has led the man who disclaimed leadership—"I do not guide anyone," he once pleaded—to nonetheless be seen as a powerful figure and ethical force.

---

**Edward J. Hughes** is professor of French at Queen Mary University of London, and the author of several books. He is the editor of *The Cambridge Companion to Camus*.

## Igor Stravinsky

JONATHAN CROSS

Igor Stravinsky (1882–1971) was perhaps the twentieth century's most celebrated composer, a leading light of modernism and a restlessly creative artist. This entry in the Critical Lives series traces the story of Stravinsky's life and work, setting him in the context of the turbulent times in which he lived. Born in Russia, Stravinsky spent most of his life in exile—and while his work was deliberately cosmopolitan, the pain of estrangement nonetheless left its mark on the man and his work, distinguishable in an ever-present sense of loss. Jonathan Cross shows how

that work emerged over the course of decades spent in Paris, Los Angeles, and elsewhere, in an artistic circle that included Joyce, Picasso, and Proust and that culminated in Stravinsky being celebrated by both the White House and the Kremlin as one of the great artistic forces of the era.

Approachable and absorbing, Cross's biography enables us to see Stravinsky's life and artistic achievement in a new light, understanding how his work both reflected and shaped his times.

---

**Jonathan Cross** is professor of musicology at the University of Oxford and fellow of Christ Church, Oxford.

## Roland Barthes

ANDY STAFFORD

In this cogent, accessible biography, Andy Stafford offers a new picture of Roland Barthes and his work, one that helps us to understand him even as it acknowledges the complexity presented by his restless interests and unorthodox career.

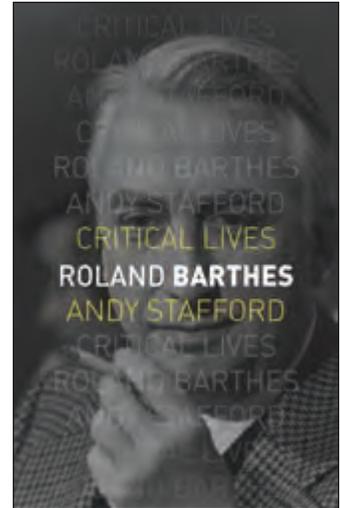
Stafford argues that Barthes is best classified as a journalist, essayist, and critic, and he emphasizes the social preoccupations in his work—how Barthes continually analyzed the self and society, as well as the self *in* society. In doing so, Stafford paints a fascinating picture not just of Barthes, but of the entire in-

tellectual scene of postwar France. As Barthes continues to find new readers today, this book will make the perfect introduction, even as it offers new avenues of thought for specialists.

“Stafford succeeds excellently in loosening Barthes from the grip of theoretical ideologies and brings out the mobility and the desire of his movement across the terrain of postwar France. A major contribution to the understanding of Barthes as a theorist and as a writer.”—Patrick ffrench, author of *The Time of Theory: A History of “Tel Quel”*

---

**Andy Stafford** is a senior lecturer in French studies at the University of Leeds. His previous books include *Roland Barthes, Phenomenon and Myth: An Intellectual Biography* and *Photo-texts: Contemporary French Writing of the Photographic Image*.



*Critical Lives*

SEPTEMBER 224 p., 20 halftones 5 x 8

**ISBN-13: 978-1-78023-495-3**

**Paper \$19.00**

E-book ISBN-13: 978-1-78023-553-0

BIOGRAPHY  
NSA



## The Last of the Light

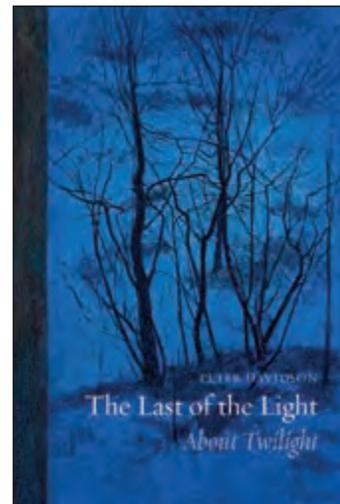
About Twilight

PETER DAVIDSON

Neither day nor night, twilight has long exerted a fascination for Western artists, thinkers, and writers, while haunting the Romantics and intriguing philosophers and scientists. In *The Last of the Light*, Peter Davidson takes readers through our culture's long engagement with the concept of twilight—from the melancholy of smoky English autumn evenings to the midnight sun of northern European summers and beyond. Taking in poets and painters, Victorians and Romans, city and countryside, and deftly combining memoir, literature, philosophy, and art history, Davidson shows how the atmospheric shadows and the in-between nature of twilight

has fired the imagination and generated works of incredible beauty, mystery, and romance. Ambitious and brilliantly executed, this is the perfect book for the bedside table, richly rewarding and endlessly thought-provoking.

“What an astonishing book this is: a cartography of dusk, an illumination of twilight as it has found its ways into the art, literature, dreams, moods, and metaphors of Europe and beyond. Beautiful and subtle in its tracings, it combines memoir, memory, place-writing, and cultural history by degrees so fine as to be imperceptible.”—Robert Macfarlane, author of *Landmarks*



OCTOBER 208 p., 8 color plates,  
17 halftones 6 x 9

**ISBN-13: 978-1-78023-510-3**

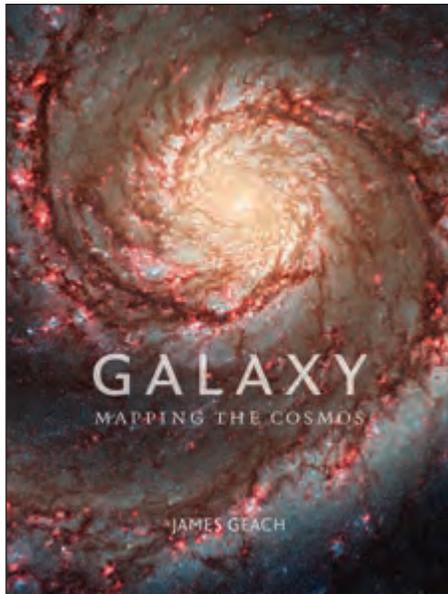
**Cloth \$35.00s**

E-book ISBN-13: 978-1-78023-544-8

HISTORY ART  
NSA

---

**Peter Davidson** has taught at the Universities of Aberdeen, Leiden, and Warwick. He is the author of *Distance and Memory*, *The Palace of Oblivion*, and *The Idea of North*, the latter also published by Reaktion Books.



**“Astrophysicist Geach goes an order of magnitude further than the usual popular astronomy title—those full of breathtaking images, but little in the way of context—by giving readers the fascinating stories revealed by those images: how galaxies are created, how they evolve, and what they tell us about our universe. The sheer variety is stunning. . . . Gorgeous color photos, coupled with clear and engaging explanations of the science behind them, make this book a winner on every level.”**

**—Publishers Weekly**

---

SEPTEMBER 272 p., 108 color plates  
7<sup>1</sup>/<sub>2</sub> x 10

**ISBN-13: 978-1-78023-516-5**

**Paper \$24.00**

E-book ISBN-13: 978-1-78023-396-3

SCIENCE

NSA

*Cloth ISBN-13: 978-1-78023-363-5*



*Now in Paperback*

**JAMES GEACH**

---

# Galaxy

## Mapping the Cosmos

**E**ach night, we are able to gaze up at the night sky and look at the thousands of stars that stretch to the end of our individual horizons. But the stars we see are only those that make up our own Milky Way galaxy—one of hundreds of billions in the whole of the universe, each separated by inconceivably huge tracts of empty space. In this book, astronomer James Geach tells the rich stories of both the evolution of galaxies and our ability to observe them, offering a fascinating history of how we’ve come to realize humanity’s tiny place in the vast universe.

Taking us on a compelling tour of the state-of-the-art science involved in mapping the infinite, Geach offers a firsthand account of both the science itself and how it is done, describing what we currently know as well as that which we still do not. He goes back one hundred years to when scientists first proved the existence of other galaxies, tracking our continued improvement in the ability to collect and interpret the light that stars in faraway galaxies have emitted through space and time. He discusses examples of this rapidly accelerating research, from the initial discovery that the faint “spiral nebulae” were actually separate star systems located far beyond the Milky Way to the latest observations of the nature of galaxies and how they have evolved. He also delves into the theoretical framework and simulations that describe our current “world model” of the universe.

With over one hundred superb color illustrations, *Galaxy* is an illuminating guide to the choreography of the cosmos and how we came to know our place within it that will appeal to any stargazer who has wondered what was beyond their sight.

**James Geach** is a Royal Society University Research Fellow at the Centre for Astrophysics Research at the University of Hertfordshire, UK.

*Now in Paperback*

**TARA MOORE**

---

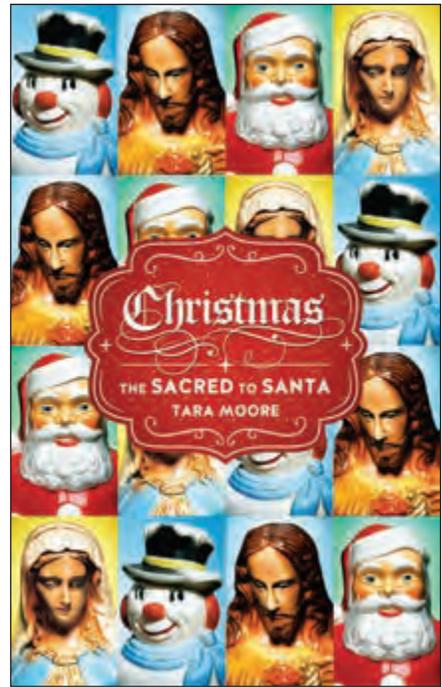
# Christmas

## The Sacred to Santa

**B**lack Friday. The War on Christmas. *Miracle on 34th Street* and *Elf*. From shopping malls and Fox News to movie theaters, Christmas no longer solely celebrates the birth of Christ. Considering the holiday in its global context, *Christmas* journeys from its historical origins to its modern incarnation as a global commercial event, stopping along the way to look at the controversies and traditions of the celebratory day.

Delving into the long story of this unifying but also divisive holiday, Tara Moore describes the evolution of Christmas and the deep traditions that bind a culture to its version of it. She probes the debates that have long accompanied the season—from questions of the actual date of Christ's birth to frictions between the sacred and the secular—and discusses the characters associated with the holiday's celebration, including Saint Nicholas, the Magi, Scrooge, and Krampus. She also explores how customs such as Christmas trees, feasting, and gift giving first emerged and became central facets of the holiday, while examining how Christmas has been portrayed in culture—from the literary works of Charles Dickens to the yearly bout of holiday films, television specials, traditional carols, and modern songs. Ultimately, Moore reveals, Christmas's longevity has depended on its ability to evolve. Packed with illustrations, *Christmas* is a fascinating look at the holiday we only think we know.

**Tara Moore** teaches in the writing program at Penn State York and is the author of *Victorian Christmas in Print*.



**“An informative and intriguing page-turner. If there is anything to be known about Christmas, you will find it here.”**  
—*Catholic San Francisco*

---

SEPTEMBER 224 p., 50 color plates,  
35 halftones 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-1-78023-514-1**

**Paper \$20.00**

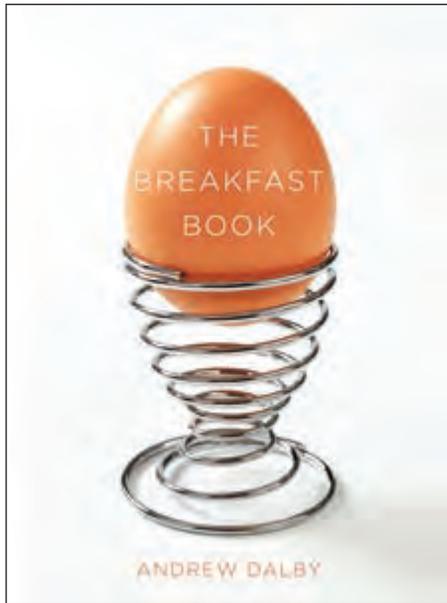
E-book ISBN-13: 978-1-78023-387-1

HISTORY

NSA

*Cloth ISBN-13: 978-1-78023-357-4*





**“To dip into this compendium is to be forcefully and happily reminded that breakfast, the full English or otherwise, should be the best meal of the day. . . . The art is handsomely reproduced. . . . Between us, I’d say that anyone as obsessed with the idea of breakfast as Dalby should be locked up. But he has nevertheless written a marvelously toothsome compendium.”**

**—Literary Review**

---

JULY 232 p., 59 color plates,  
16 halftones 6 x 8

**ISBN-13: 978-1-78023-507-3**

**Paper \$20.00**

E-book ISBN-13: 978-1-78023-121-1

COOKING

NSA

*Cloth ISBN-13: 978-1-78023-086-3*



*Now in Paperback*

**ANDREW DALBY**

---

# The Breakfast Book

**Y**ou’ve heard it from doctors, nutritionists, and your mom: breakfast is the most important meal of the day. It’s also one of the most diverse, varying greatly from family to family and region to region, even while individuals tend to eat the same thing every day. While Americans traditionally like to chow down on eggs, cereal, and doughnuts, the Japanese eat rice and miso soup, and New Zealanders enjoy porridge. But while we know bacon and sausage links belong alongside pancakes and waffles in the early morning hours, we don’t know how breakfast came to be. Taking a multifaceted approach to the story of the morning meal, *The Breakfast Book* collects narratives of breakfast in an attempt to pin down the mottled history of eating in the a.m.

In search of what people have thought and written—and tasted—of breakfast, Andrew Dalby traces the meal’s origins back to the Neolithic revolution. He follows the trail of toast crumbs from the ancient Near East and classical Greece to modern Europe and across the globe, rediscovering stories of breakfast in three thousand years of fiction, memoirs, and art. Using a multitude of entertaining breakfast facts, anecdotes, and images, he reveals why breakfast is so often the backdrop for unexpected meetings, why so many people eat breakfast out, and why this often silent meal is also so reassuring.

Featuring a selection of historic and contemporary breakfast recipes from around the world, *The Breakfast Book* is the first book to explore the history of this inimitable meal and will make an ideal morning companion to crumpets, deviled kidneys, and spanakopita alike.

**Andrew Dalby** is a linguist, translator, and historian based in France. He is the author of many books, including *Bacchus: A Biography*, *Flavours of Byzantium*, *Food in the Ancient World from A to Z*, and *Dangerous Tastes: The Story of Spices*.

*Now in Paperback*

**ERIK BUTLER**

---

# The Rise of the Vampire

**B**efore Bella and Edward, Stefan and Damon Salvatore, and *Abraham Lincoln*, *Vampire Hunter*, there was Lestat and Louis, *The Lost Boys*, and Buffy Summers. Before *True Blood* and *Let the Right One In*, there was *Dark Shadows* and Anne Rice's Vampire Chronicles. And then there is the most prominent of them all: Dracula, immortalized by Bram Stoker in 1897. Whether they're evil, blood-sucking monsters or sparkling like diamonds in the sunlight, vampires have been capturing our imagination since their modest beginnings in the rustic fantasies of southeastern Europe in the early eighteenth century. Today, they're everywhere, appearing even in movies in Japan and Korea and in reggae music in Jamaica and South Africa. Why have vampires gone viral in recent years?

In *The Rise of the Vampire*, Erik Butler seeks to explain our enduring fascination with the creatures of the night. Exploring why a being of humble origins has achieved success of such monstrous proportions, he considers the vampire in myth, literature, film, journalism, political cartoons, music, television, and video games. He describes how and why they have come to give expression to the darker side of human life—though vampires evoke age-old mystery, they also embody many of the uncertainties of the modern world. Butler also ponders the role global markets and digital technology have played in making vampires a worldwide phenomenon.

Whether you're a fan of classic vampire tales or new additions to the mythology, *The Rise of the Vampire* is a fascinating look at our collective obsession with the undead.

**Erik Butler** has written extensively on European culture and film. He is the author of *Metamorphoses of the Vampire in Literature and Film* and *The Bellum Grammaticale and the Rise of European Literature*.



**“Butler is to be applauded for elucidating the emergence of vampire mythology in history and its progression through various cultures up to its widespread presence in today’s culture. Weaving in themes of vampirism as cultural and psychological symptoms, amplifications of themes of life and its manifold limits and complexities, he has created a masterful compendium of ideas.”**

**—New York Journal of Books**

---

JULY 178 p., 17 halftones 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-1-78023-532-5**

**Paper \$16.00**

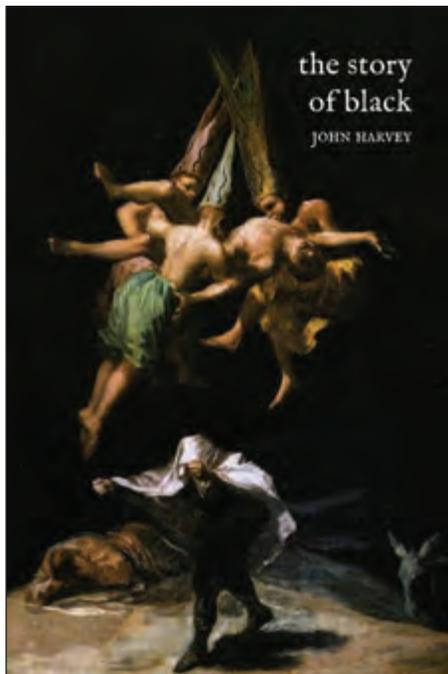
E-book ISBN-13: 978-1-78023-139-6

HISTORY

NSA

*Cloth ISBN-13: 978-1-78023-110-5*





**“A richly informative treat, with curiosities culled from a very wide range of sources, and written with unostentatious elegance. . . . Harvey casts his net wide, taking his story as far back as prehistory and across areas of interest that seldom come together within the same covers: art history, religion (particularly Christianity and Islam), anthropology, literature, fashion, heraldry, geology and politics. . . . This is a book to instruct and delight.”**

**—Literary Review**

JULY 320 p., 60 color plates,  
46 halftones 6 x 9

**ISBN-13: 978-1-78023-511-0**

**Paper \$24.00**

E-book ISBN-13: 978-1-78023-143-3

HISTORY

NSA

*Cloth ISBN-13: 978-1-78023-084-9*



*Now in Paperback*

**JOHN HARVEY**

# The Story of Black

**A**s a color, black comes in no other shades: it is a single hue with no variation, one half of a dichotomy. But what it symbolizes envelops the entire spectrum of meaning—good and bad. *The Story of Black* travels back to the biblical and classical eras to explore the ambiguous relationship the world’s cultures have had with this sometimes accursed color, examining how black has been used as a tool and a metaphor in a plethora of startling ways.

John Harvey delves into the color’s problematic association with race, observing how white Europeans exploited the negative associations people had with the color to enslave millions of black Africans. He then looks at the many figurative meanings of black—for instance, the Greek word melancholia, or black bile, which defines our dark moods, and the ancient Egyptians’ use of black as the color of death, which led to it becoming the standard hue for funereal garb and the clothing of priests, churches, and cults. Considering the innate austerity and gravity of black, Harvey reveals how it also became the color of choice for the robes of merchants, lawyers, and monarchs before gaining popularity with eighteenth- and nineteenth-century dandies and with Goths and other subcultures today. Finally, he looks at how artists and designers have applied the color to their work, from the earliest cave paintings to Caravaggio, Rembrandt, and Rothko.

Asking how a single color can at once embody death, evil, and glamour, *The Story of Black* unearths the secret behind black’s continuing power to compel and divide us.

**John Harvey** is a novelist and critic. He has taught for the University of Cambridge English faculty since 1974 and in 2000 became a university reader in literature and visual culture. He is a Life Fellow of Emmanuel College, Cambridge. He is the author of *Men in Black*, also published by Reaktion Books.

*Now in Paperback*

**W. M. SPELLMAN**

---

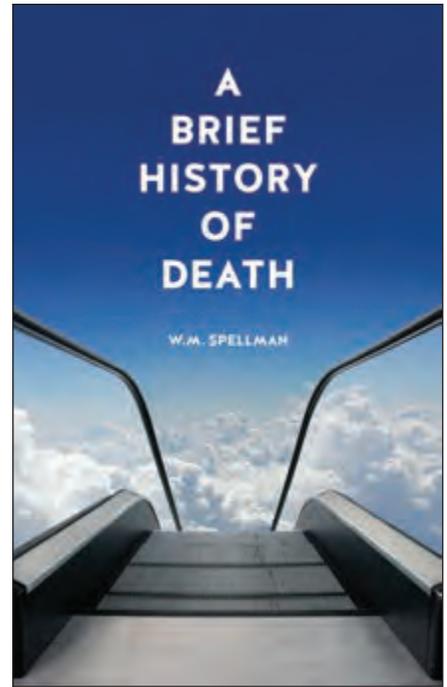
# A Brief History of Death

**A**s humans, death—its certainty, its inevitability—consumes us. We make it the subject of our literature, our art, our philosophy, and our religion. Our feelings and attitudes toward our mortality and its possible afterlives have evolved greatly from the early days of mankind. Collecting these views in this topical and instructive book, W. M. Spellman considers death and dying from every angle in the Western tradition, exploring how humans understand and come to terms with the end of life.

Using the work of archaeologists and paleoanthropologists, Spellman examines how interpreting physical remains gives us insight into prehistoric perspectives on death. He traces how humans have died over the centuries, both in the causes of death and in the views of actions that lead to death. He spotlights the great philosophical and scientific traditions of the West, which did not believe in an afterlife or see the purpose of bereavement, while also casting new light on the major religious beliefs that emerged in the ancient world, particularly the centuries-long development of Christianity. He delves into three approaches to the meaning of death—the negation of life, continuity in another form, and agnosticism—from both religious and secular-scientific perspectives.

Providing a deeper context for contemporary debates over end-of-life issues and the tension between longevity and quality of life, *A Brief History of Death* is an illuminating look at the complex ways humans face death and the dying.

**W. M. Spellman** is professor of history at the University of North Carolina at Asheville and the author of many books, including *Monarchies 1000–2000* and *Uncertain Identity: International Migration since 1945*, both published by Reaktion Books.



**“A *Brief History of Death* has a great deal to offer: a historian-magpie’s collection of hundreds of engaging topics that readers can dip into.”**

**—Guardian**

---

JULY 256 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-1-78023-504-2**

**Paper \$20.00**

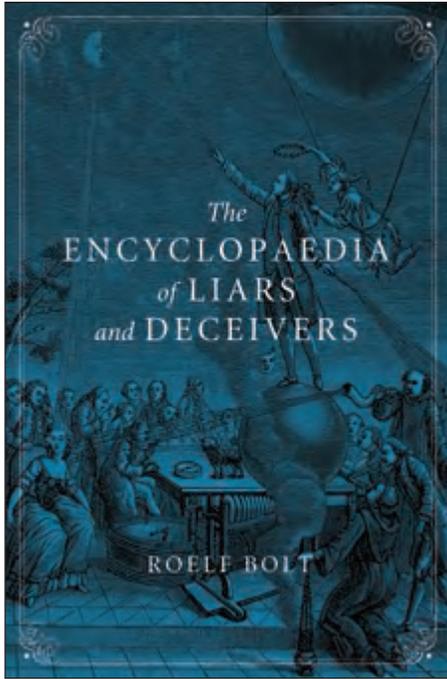
E-book ISBN-13: 978-1-78023-305-5

HISTORY

NSA

*Cloth ISBN-13: 978-1-78023-265-2*





*Now in Paperback*

**ROELF BOLT**

# The Encyclopaedia of Liars and Deceivers

*Translated by Andy Brown*

**“Strangely addictive. A reader is apt to feel repelled by a hoaxster’s audacity and heartlessness yet intensely curious about how and why the deed was done.”**

**—*Boston Globe***

JULY 256 p., 30 halftones 6 x 9

**ISBN-13: 978-1-78023-508-0**

**Paper \$20.00**

E-book ISBN-13: 978-1-78023-312-3

HISTORY

NSA

*Cloth ISBN-13: 978-1-78023-271-3*

**G**eorge Washington may never have told a lie, but he may be the only person—our history is littered with liars, deceivers, fraudsters, counterfeiters, and unfaithful lovers. *The Encyclopaedia of Liars and Deceivers* gathers 150 of them, each entry telling the intriguing tale of the liar’s motives and the people who fell for the lies.

To collect these stories of deceit, Roelf Bolt travels from ancient times to the present day, documenting a huge assortment of legerdemain: infamous quacks, fraudulent scientists, crooks who committed “pseudocides” by faking their own deaths, and forgers of artworks, design objects, archaeological finds, and documents. From false royal claims, fake dragon’s eggs, and bogus perpetual motion machines to rare books, mermaid skeletons, and Stradivari violins, Bolt reveals that almost everything has been forged or faked by someone at some point in history. His short, accessible narratives in each entry offer biographies and general observations on specific categories of deceit, and Bolt captures an impressive number of famous figures—including Albert Einstein, Cicero, Ptolemy, Ernest Hemingway, François Mitterand, and Marco Polo—as well as people who would have remained anonymous had their duplicity not come to light.

Funny, shocking, and even awe-inspiring, the stories of deception in this catalog of shame make *The Encyclopaedia of Liars and Deceivers* the perfect gift for all those who enjoy a good tall tale—and those people who like to tell them.

**Roelf Bolt** (1970–2012) was a legal scholar and philosopher who taught at the university level. **Andy Brown** is a writer, editor, and translator living in the Netherlands.



*Now in Paperback*

**JOHN LINDOW**

---

# Trolls

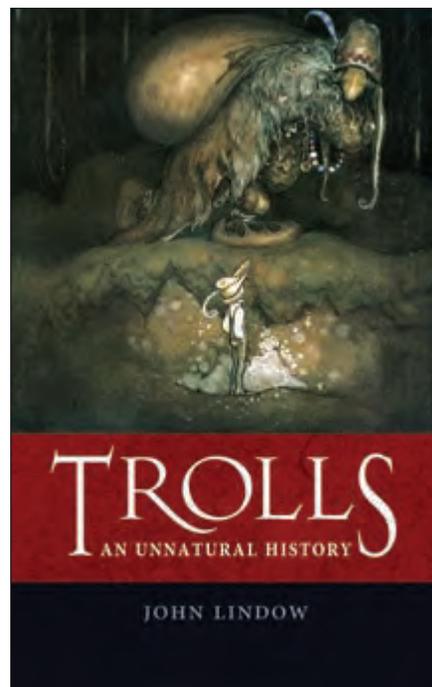
## An Unnatural History

**T**rolls lurk under bridges waiting to eat children, threaten hobbits in Middle-Earth, and invade the dungeons of Hogwarts. Often they are depicted as stupid, slow, and ugly creatures, but they also appear as comforting characters in some children's stories or as plastic dolls with bright, fuzzy hair. Today, the name of this fantastic being from Scandinavia has found a wider reach: it is a word for the homeless in California and slang for the antagonizing and sometimes cruel people on the Internet. But how did trolls go from folktales to the World Wide Web?

To explain why trolls still hold our interest, John Lindow goes back to their first appearances in Scandinavian folklore, where they were beings in nature living beside a preindustrial society of small-scale farming and fishing. He explores reports of actual encounters with trolls—meetings others found plausible in spite of their better judgment—and follows trolls' natural transition from folktales to other domains in popular culture. *Trolls*, Lindow argues, would not continue to appeal to our imaginations today if they had not made the jump to illustrations in Nordic books and Scandinavian literature and drama. From the Moomins to Brothers Grimm and Three Billy Goats Gruff to cartoons, fantasy novels, and social media, Lindow considers the panoply of trolls that surround us and their sometimes troubling connotations in the contemporary world.

Taking readers into Norwegian music and film and even Yahoo Finance chat rooms, *Trolls* is a fun and fascinating book about these strange creatures.

**John Lindow** is professor of Scandinavian at the University of California, Berkeley, and the author of *Norse Mythology: A Guide to Gods, Heroes, Rituals, and Beliefs* and *Medieval Folklore: A Guide to Myths, Legends, Tales, Beliefs, and Customs*.

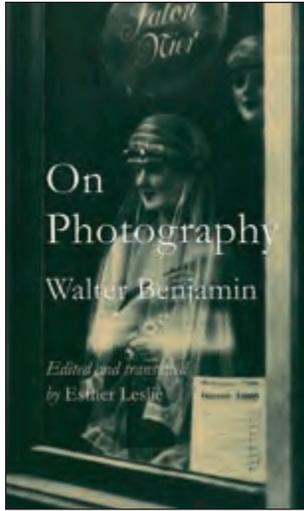


**“Lindow writes with wit and warmth, but this is also a learned and sometimes unsettling study that brings to light some unexpected facets of the troll phenomenon more generally.”**  
—*Times Literary Supplement*

---

SEPTEMBER 160 p., 22 halftones  
5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-1-78023-565-3**  
**Paper \$16.00**  
E-book ISBN-13: 978-1-78023-330-7  
HISTORY  
NSA  
*Cloth ISBN-13: 978-1-78023-289-8*





OCTOBER 128 p., 20 halftones  
5 x 7<sup>3</sup>/<sub>4</sub>

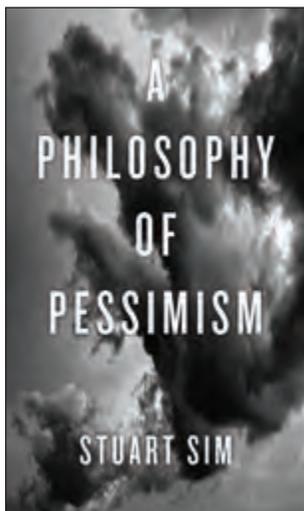
ISBN-13: 978-1-78023-525-7

Paper \$24.95s

E-book ISBN-13: 978-1-78023-561-5

PHOTOGRAPHY

NSA



AUGUST 160 p. 5 x 7<sup>3</sup>/<sub>4</sub>

ISBN-13: 978-1-78023-505-9

Paper \$24.95s

E-book ISBN-13: 978-1-78023-550-9

PHILOSOPHY

NSA

## On Photography

WALTER BENJAMIN

Edited and Translated by Esther Leslie

Walter Benjamin's 1931 essay "A Short History of Photography" is a landmark in the understanding and criticism of the medium, offering surprising new takes on such photographic pioneers as David Octavius Hill and Nicéphore Niépce and their aesthetic and technical achievements.

*On Photography* presents a new translation of that essay along with a

number of other writings by Benjamin, some of them presented in English for the first time. Translator Esther Leslie sets Benjamin's work in context and contributes a substantial introduction that considers Benjamin's engagement with photography in all its forms, including early commercial studio photography, the uses of photography in science, and much more.

---

**Walter Benjamin** (1892–1940) was a German philosopher and cultural critic and one of the most important theorists of the twentieth century. **Esther Leslie** is professor of political aesthetics at Birkbeck, University of London. She is the author of *Hollywood Flatlands: Animation, Critical Theory and the Avant Garde*; *Synthetic Worlds: Nature, Art and the Chemical Industry*; and *Walter Benjamin*, the last two also published by Reaktion Books.

## A Philosophy of Pessimism

STUART SIM

There are many reasons to despair over the state of the world today: climate change, war, terrorism, social injustice, and an utter failure by our political systems to fix them. Yet there will always be those frustrating optimists who counter such an outlook by citing developments such as modern medicine, democracy, and the global Internet as signs that things are, and always have been, on the way up. This book locks those people in a separate room, shattering their rose-colored glasses to show the tremendous value in keeping the dark side of human affairs at the forefront of our consciousness.

Stuart Sim starts with the proposi-

tion that pessimists simply have a more realistic world view. Tracing how pessimism has developed over time and exploring its multifaceted nature, he shows that many thinkers throughout history—including philosophers, theologians, authors, artists, and even scientists—have been pessimists at heart, challenging us to face up to the desperation that defines human existence. Spanning cultures and moving across eras, he assembles a grand discourse of pessimism. Ultimately he offers the provocative argument that pessimism should be cultivated and vigorously defended as one of our most useful and ever-relevant dispositions.

---

**Stuart Sim** is former professor of critical theory at Northumbria University, Newcastle, and a fellow of the English Association. He is the author of many books, including, most recently, *The End of Modernity*, *Addicted to Profit*, and *Fifty Key Thinkers in Postmodernism*.

# The Making of Place

## Modern and Contemporary Gardens

JOHN DIXON HUNT

Gardening is rich in tradition, and many gardens are explicitly designed to refer to or honor the past. But garden design is also rich in innovation, and in *The Making of Place* John Dixon Hunt explores the wide varieties of approaches, aesthetics, and achievements in garden design throughout the world today.

The gardens Hunt explores offer surprising new ideas about how we can carve out a space for respite in nature. Taking readers to gardens public

and private, busy and hidden away, to botanical gardens, small parks, university campuses, and vernacular gardens, Hunt showcases the differences between cultures and countries around the globe, including the United States, United Kingdom, France, Germany, China, and Australia. Richly illustrated, *The Making of Place* is sure to enchant and inspire even the most modest of home gardeners.

---

**John Dixon Hunt** is emeritus professor of the history and theory of landscape at the University of Pennsylvania.

### *Now in Paperback*

## A World of Gardens

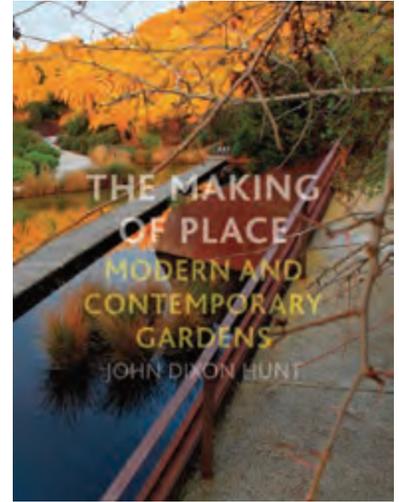
JOHN DIXON HUNT

A Japanese garden is immediately distinct to the eye from the traditional gardens of an English manor house, just as the manicured topiaries of Versailles contrast with the sharp cacti of the American Southwest. Though gardening is beloved the world over, the style of gardens themselves varies from region to region, determined as much by culture as climate. In this series of illustrated essays, John Dixon Hunt takes us on a world tour of different periods in the making of gardens. He explores our continuing responses to land and reworkings of the natural world, encompassing a broad range of gardens, from

ancient Roman times to early Islamic and Mughal gardens, from Chinese and Japanese gardens to the invention of the public park and modern landscape architecture. *A World of Gardens* celebrates the idea that similar experiences of gardens can be found in many different times and places, including sacred landscapes, scientific gardens, urban gardens, secluded gardens, and symbolic gardens. Featuring over two hundred images, this book is a treasure trove of ideas and inspiration, whether your garden is a window box, a secluded backyard, or a daydream.

---

**John Dixon Hunt** is emeritus professor of the history and theory of landscape at the University of Pennsylvania.



NOVEMBER 288 p., 70 color plates, 30 halftones 7<sup>1</sup>/<sub>2</sub> x 10

**ISBN-13: 978-1-78023-520-2**

**Cloth \$40.00s**

E-book ISBN-13: 978-1-78023-566-0

ARCHITECTURE

NSA



**“Though writing in an accessible and enjoyable style, the author is clearly drawing from an impressively broad and deep base of academic knowledge and personal experience. Recommended.”—Choice**

**“A comprehensive work of great value; a giant distillation of the author’s knowledge; a reference book that makes many earlier histories almost irrelevant.”—Garden**

AUGUST 368 p., 148 color plates, 110 halftones 7<sup>1</sup>/<sub>2</sub> x 10

**ISBN-13: 978-1-78023-506-6**

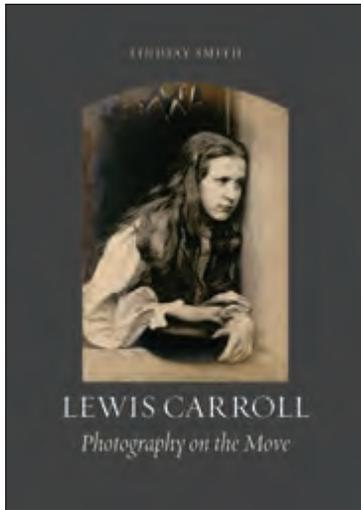
**Paper \$28.00s**

E-book ISBN-13: 978-1-78023-378-9

ARCHITECTURE

NSA

*Cloth ISBN-13: 978-1-86189-880-7*



OCTOBER 336 p., 30 color plates,  
70 halftones 6<sup>3</sup>/<sub>5</sub> x 9

**ISBN-13: 978-1-78023-519-6**

**Cloth \$40.00s**

E-book ISBN-13: 978-1-78023-545-5

PHOTOGRAPHY  
NSA



NOVEMBER 304 p., 10 color plates,  
80 halftones 6<sup>3</sup>/<sub>4</sub> x 8<sup>2</sup>/<sub>3</sub>

**ISBN-13: 978-1-78023-515-8**

**Cloth \$40.00s**

E-book ISBN-13: 978-1-78023-536-3

ARCHITECTURE  
NSA

## Lewis Carroll

### Photography on the Move

LINDSAY SMITH

Though he's known now primarily as the author of *Alice's Adventures in Wonderland*, in his lifetime Lewis Carroll was interested at least as much in photography as in writing. This book offers a close look at Carroll's engagement with the medium, both as a creator and a collector of photographs. Lindsay Smith takes readers to the glass studio above Carroll's college rooms at Oxford, where he created many of his striking portraits, and she also follows him into the field—on excursions to

the theater in London, to the seaside at Eastbourne, and even to Russia. Smith also details Carroll's enthusiastic work as a collector, in which role he arranged portrait sittings for photographers whose work he admired.

Beautifully illustrated with a generous selection of Carroll's work and that of other photographers of the period, this book gives fans of Carroll's writing a new way to understand his creative genius.

---

**Lindsay Smith** is professor of English at the University of Sussex and codirector of its Centre for the Visual. She is the author of *Pre-Raphaelitism: Poetry and Painting; The Politics of Focus: Women, Children and Nineteenth-Century Photography*; and *Victorian Photography, Painting, and Poetry*.

## From the Shadows

### The Architecture and Afterlife of Nicholas Hawksmoor

OWEN HOPKINS

Nicholas Hawksmoor (1662–1736) is one of English history's greatest architects, outshone only by Christopher Wren, under whom he served as an apprentice. A major figure in his own time, he was involved in nearly all the grandest architectural projects of his age, and he is best known for his London churches, six of which still stand today.

Hawksmoor wasn't always appreciated, however: for decades after his death, he was seen as at best a second-rate talent. *From the Shadows* tells the story of the resurrection of his reputation, showing how over the years his work was ignored, abused, and altered—and, fi-

nally, recovered and celebrated. It is a story of the triumph of talent and of the power of appreciative admirers like T. S. Eliot, James Stirling, Robert Venturi, and Peter Ackroyd, all of whom played a role in the twentieth-century recovery of Hawksmoor's reputation.

"A valuable new chart of Hawksmoor's potent and mysterious creations. Its originality lies in the way Hopkins traces the influence of the great Baroque architect on our present moment. Written with the verve of an enthusiast and the rigor of a scholar."  
—Iain Sinclair, author of *American Smoke*

---

**Owen Hopkins** is a writer, historian, and curator of architecture at the Royal Academy of Arts, where he is manager of the architecture program. He is the author of *Reading Architecture: A Visual Lexicon* and *Architectural Styles: A Visual Guide*.

## Russia

### Modern Architectures in History

RICHARD ANDERSON

This book offers a comprehensive account of Russia's architectural production from the late nineteenth century to the present, explaining how its architecture was both shaped by and came to embody Russia's rapid cultural, economic, and social revolutions over the past century.

Richard Anderson looks at Russia's complex relationship to global architectural culture, exploring the country's central presence in the Rationalism and Constructivism movements of the 1920s, as well as its role as a key protagonist during the Cold War. Looking deeply at Soviet Russia, he brings the relationship between architecture and socialism into focus through detailed case studies that situate buildings and architectural concepts within the so-

cialist milieu of Soviet society. He tracks the way Russian architectural institutions departed from the course of modernism being developed in capitalist countries, and he reappraises the architecture of the Stalin era and the final decades of the USSR. Finally, he traces the influence of Soviet conventions on contemporary Russian architecture—which is now a more heterogeneous mix of approaches and styles—and how it made a lasting and little-known impact on territories extending from the Middle East, to Central Asia, and into China.

A bold new assessment of Russia's architectural legacy and contemporary contributions, this book is a fascinating exploration of a tumultuous place—and the creativity that has come from it.

---

**Richard Anderson** is a lecturer in architectural history at the University of Edinburgh. He is the editor and principal translator of *Ludwig Hilberseimer's Metropolisarchitecture and Selected Essays* and coauthor of *Architecture in Print: Design and Debate in the Soviet Union, 1919–1935*.

## Another Minimalism

### Art After California Light and Space

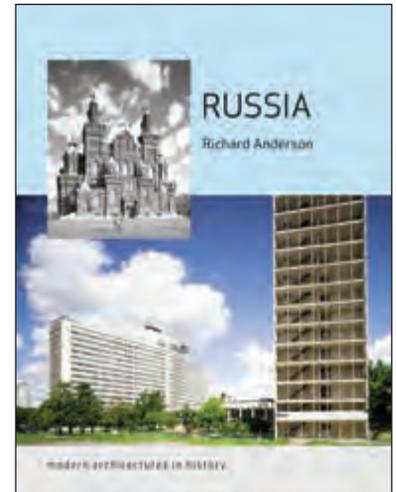
MELISSA E. FELDMAN

A fascinating offshoot of minimalism, Light and Space art emerged in California in the 1970s and continues to be influential today. *Another Minimalism* traces the growth and development of the school, with its interest in site-specific installation, color, immateriality, and situationist and participatory art—all in all a very different kind of minimalism from the austere, mathematical abstractions that the term usually calls to mind.

Looking at the work of major contemporary artists like Tacita Dean, Olafur Eliasson, Carol Bove, and Spencer Finch, Feldman rewrites the story of minimalism's impact on later artists, revealing the powerful but largely unrecognized influence of West Coast artists like Robert Irwin, James Turrell, and Maria Nordman. Richly illustrated, *Another Minimalism* offers a convincing new angle on the work and legacy of key twentieth-century artists.

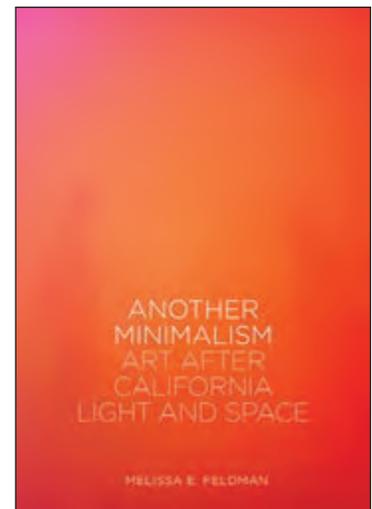
---

**Melissa E. Feldman** is a Seattle-based independent curator and writer who has contributed to *Art in America*, *Frieze*, *Third Text*, and *Aperture*, among other publications. She is currently distinguished visiting faculty for critical and contextual studies at Cornish College of the Arts, Seattle.



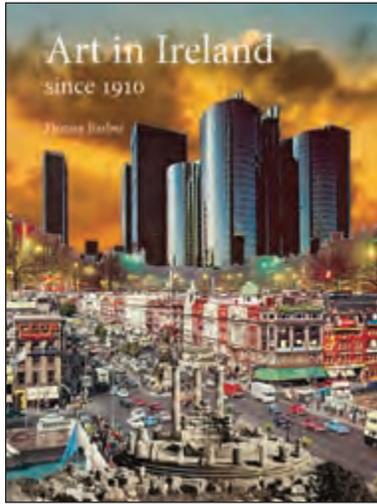
#### *Modern Architectures in History*

NOVEMBER 352 p., 220 halftones  
6<sup>3</sup>/<sub>4</sub> x 8<sup>2</sup>/<sub>3</sub>  
**ISBN-13: 978-1-78023-503-5**  
**Paper \$35.00s**  
E-book ISBN-13: 978-1-78023-554-7  
ARCHITECTURE  
NSA



#### *The Fruitmarket Gallery, Edinburgh*

NOVEMBER 148 p., 30 color plates  
6<sup>1</sup>/<sub>3</sub> x 8<sup>2</sup>/<sub>3</sub>  
**ISBN-13: 978-1-908612-34-2**  
**Paper \$24.95s**  
ART  
NSA



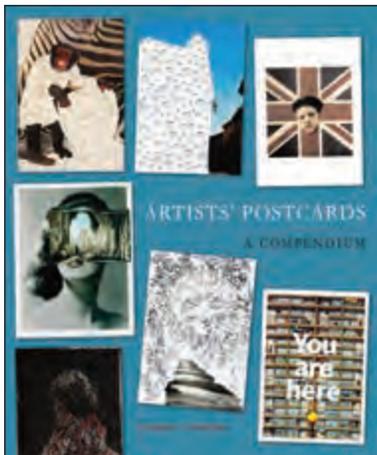
**“Easily the best history of modernity and Irish art to date.”**

**—Irish Arts Review**

JULY 320 p., 222 color plates,  
44 halftones 7<sup>1</sup>/<sub>2</sub> x 9<sup>4</sup>/<sub>5</sub>  
**ISBN-13: 978-1-78023-512-7**  
**Paper \$35.00s**

ART  
NSA

*Cloth ISBN-13: 978-1-78023-036-8*



AUGUST 344 p., 380 color plates,  
70 halftones 9 x 11  
**ISBN-13: 978-1-78023-513-4**  
**Paper \$40.00s**

ART  
NSA

*Cloth ISBN-13: 978-1-86189-852-4*



*Now in Paperback*

## Art in Ireland since 1910

**FIONNA BARBER**

Ireland and Britain have an entwined and contentious past. Though southern Ireland broke with the Commonwealth in 1948, Northern Ireland remains a member of the United Kingdom to this day. As Fiona Barber shows in *Art in Ireland since 1910*, Ireland's relationship to its closest neighbor has played a key role in the development of its visual culture. Using the work of Jack B. Yeats, William Leech, John Lavery, William Orpen, F. E. McWilliam, Francis Bacon, and others, she looks at how Ireland's art practice during the past century has been shaped by the twin forces of nationhood and modernity.

Barber reveals that the drive to decolonization in the Irish Free State underpinned a predominance of images

of remote landscapes and rugged peasantry. She moves beyond discussions of art in Northern Ireland—often reduced to a concern with the Troubles, the period of ethno-political conflict that began in 1969, and the significance of its status as part of Britain—to consider the region's art practice in relation to ideas of nationhood and modernity. Drawing parallels with artists from other former British colonies, she also looks at the theme of diaspora and migration in the work of Irish artists working in Britain during the 1950s. The first to examine Irish art from the early twentieth century to the present day, this beautifully illustrated book adds a new dimension to our conception of this idyllic country.

---

**Fionna Barber** is a principal lecturer for contextual studies in the Manchester School of Art at Manchester Metropolitan University, UK.

*Now in Paperback*

## Artists' Postcards

A Compendium

**JEREMY COOPER**

Over the last twenty years an increasing number of artists have turned to expressing themselves through postcards. Whether by way of installation, collage, addition to or alteration of existing postcards, or the production of postcards themselves, many prominent artists employ the medium in some form. *Artists' Postcards* traces the origin of artists' fascination with postcards from the early 1900s—with a focus on the contemporary—revealing the significant number of artists who have made creative and unusual artworks in postcard form.

With four hundred images of postcards created by many well-known artists, this is the first critical guide to the subject. From surrealists to Fluxus and conceptual artists, it includes an array of historical and contemporary postcards by such artists as George Grosz, Bruce

Nauman, Richard Long, David Hockney, Richard Hamilton, Susan Hiller, Joseph Beuys, Ben Vautier, Dieter Roth, Ray Johnson, Gordon Matta-Clark, Gavin Turk, Tacita Dean, Gilbert and George, and Rachel Whiteread. Altogether, these artists tell of the lasting power of the postcard, offering a collection that will be of interest to artists, graphic designers, or anyone who has ever shared in the same obsession with this diminutive artistic form.

“The first critical guide to artists' postcards. . . . For someone already interested, it's an excellent resource, and for someone new, it's a great introduction. Well produced and accessible, this publication is probably the key text so far in this rich niche of the art world.”

—*Cassone Art Review*

---

**Jeremy Cooper** is a writer, journalist, and broadcaster who has written and published widely on art and antiques. He has appeared regularly on BBC's *Antiques Roadshow*, was copresenter of Radio 4's *The Week's Antiques*, and is the author of four novels.

**ROLAND BARTHES**

---

# Three Volumes of Essays and Interviews

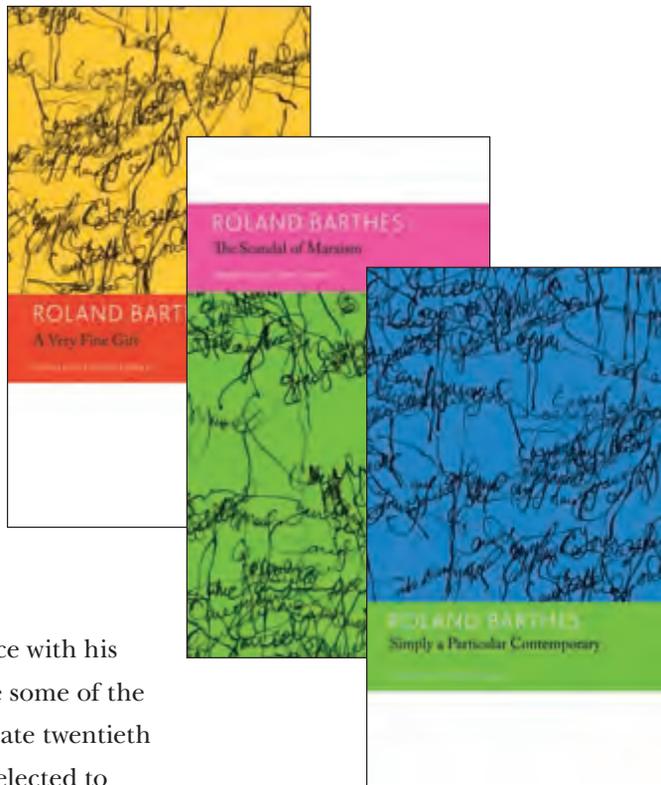
*Translated by Chris Turner*

Roland Barthes, whose centenary falls in 2015, was a restless, protean thinker. A constant innovator, often as a daring smuggler of ideas from one discipline to another, he first gained an audience with his pithy essays on mass culture and then went on to produce some of the most suggestive and stimulating cultural criticism of the late twentieth century. In 1976, this one-time structuralist outsider was elected to a chair at France's preeminent Collège de France, where he chose to style himself as professor of literary semiology until his death in 1980.

The greater part of Barthes's published writings have been available to a French audience since 2002, but here, translator Chris Turner presents a collection of essays, interviews, prefaces, book reviews, and other journalistic material for the first time in English.

In *Volume 1*, "A Very Fine Gift" and *Other Writings on Theory*, readers find Barthes's attempts to frame his lifelong curiosities in theoretical form, from his early musings on the sociology of literature through his high period of structuralism to his later reflections on Derrida. *Volume 2*, "The 'Scandal' of Marxism" and *Other Writings on Politics*, presents a wide range of Barthes's more overtly political writings, with an emphasis on his early work and the serious national turbulence in the French 1950s. *Volume 5*, "Simply a Particular Contemporary": *Interviews, 1970–79* contains four interviews with Barthes that vary widely in style and content.

**Roland Barthes** (1915–80) was professor at the Collège de France until his death. His books include *Camera Lucida: Reflections on Photography*; *Image, Music, Text*; and *A Lover's Discourse: Fragments*. **Chris Turner** is a writer and translator who lives in Birmingham, England.



## "A Very Fine Gift" and Other Writings on Theory

Essays and Interviews, Volume 1

---

*The French List*

AUGUST 168 p. 5 x 8<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-0-85742-226-2**

**Cloth \$21.00/£14.50**

LITERARY CRITICISM

IND

## "The 'Scandal' of Marxism" and Other Writings on Politics

Essays and Interviews, Volume 2

---

*The French List*

AUGUST 112 p. 5 x 8<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-0-85742-239-2**

**Cloth \$21.00/£14.50**

LITERARY CRITICISM

IND

## "Simply a Particular Contemporary": Interviews, 1970–79

Essays and Interviews, Volume 5

---

*The French List*

AUGUST 124 p. 5 x 8<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-0-85742-240-8**

**Cloth \$21.00/£14.50**

LITERARY CRITICISM

IND





**JORGE LUIS BORGES and OSVALDO FERRARI**

# Conversations

## Volume 2

*Translated by Tom Boll*

Recorded during Jorge Luis Borges's final years, this second volume of his conversations with Osvaldo Ferrari provides a wide-ranging reflection on the life and work of Argentina's master writer and favorite conversationalist. In *Conversations, Volume 2*, Borges and Ferrari engage in a dialogue that is both improvisational and frequently humorous as they touch on subjects as diverse as epic poetry, detective fiction, Buddhism, and the moon landing. With his signature wit, Borges offers insight into the philosophical basis of his stories and poems, his fascination with religious mysticism, and the idea of life as dream. He also dwells on more personal themes, including the influence of his mother and father on his intellectual development, his friendships, and living with blindness. These recollections are alive to the passage of history, whether in the changing landscape of Buenos Aires or a succession of political conflicts, leading Borges to contemplate what he describes as his "South American destiny."

The recurrent theme of these conversations, however, is a life lived through books. Borges draws on the resources of a mental library that embraces world literature—ancient and modern. He recalls the works that were a constant presence in his memory and maps his changing attitudes to a highly personal canon. In the prologue to the volume, Borges celebrates dialogue and the transmission of culture across time and place. These conversations are a testimony to the supple ways that Borges explored his own relation to numerous traditions.

"Borges is arguably the great bridge between modernism and post-modernism in world literature."—David Foster Wallace

**Jorge Luis Borges** (1899–1986), Argentine writer, poet, and philosopher, is best known for his books *Ficciones* and *The Aleph*. **Osvaldo Ferrari** is a poet, essayist, and professor. **Tom Boll** is a translator and the author of *Octavio Paz and T. S. Eliot: Modern Poetry and the Translation of Influence*.

### Praise for Borges

**"Borges is a clever metaphysician who has given us an enormous and varied literature, ranging from re-creations of an ancient Chinese 'book guardian' to the characteristics of imaginary beasts."**

—*New York Times*

---

OCTOBER 352 p. 5<sup>1</sup>/<sub>2</sub> x 7<sup>3</sup>/<sub>4</sub>

ISBN-13: 978-0-85742-300-9

Cloth \$27.50/£19.50

LITERARY CRITICISM

IND



ALEXANDER KLUGE

---

# 30 April 1945

*Translated by Wieland Hoban with an Afterword by Reinhard Jirgl*

April 30, 1945, marked an end of sorts in the Third Reich. The last business day before a national holiday and then a series of transfers of power, April 30 was a day filled with contradictions and bewildering events that would forever define global history. It was on this day that, as the Red Army occupied Berlin, Hitler committed suicide in his underground bunker, and, in San Francisco, the United Nations was being founded.

Alexander Kluge's latest book, *30 April 1945*, covers this single historic day and unravels its passing hours across the different theaters of the Second World War. Translated by Wieland Hoban, the book delves into the events happening around the world on one fateful day, including the life of a small German town occupied by American forces and the story of two SS officers stranded on the forsaken Kerguelen Islands in the South Indian Sea. Kluge is a master storyteller, and as he unfolds these disparate tales, one unavoidable question surfaces: What is the appropriate reaction to the total upheaval of the status quo?

Enriched by an afterword by Reinhard Jirgl, *30 April 1945* is a riveting collection of lives turned upside down by the deadliest war in history. The collective experiences Kluge paints here are jarring, poignant, and imbued with meaning. Seventy years later, we can still see our own reflections in the upheaval of a single day in 1945.

**Alexander Kluge** is one of the major German fiction writers of the late-twentieth century and an important social critic. As a filmmaker, he is credited with the launch of the New German Cinema movement. **Wieland Hoban** is a British composer who lives in Germany. He has translated many works from German, including several by Theodor W. Adorno.



## Praise for Kluge

**“More than a few of Kluge’s many books are essential, brilliant achievements. None are without great interest.”**

—Susan Sontag

*The German List*

---

OCTOBER 160 p. 5<sup>1</sup>/<sub>2</sub> x 7<sup>3</sup>/<sub>4</sub>

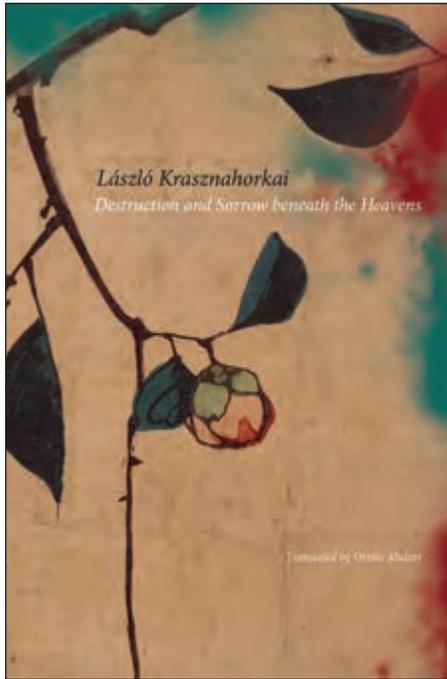
ISBN-13: 978-0-85742-298-9

Cloth \$27.50/£19.50

HISTORY

IND





LÁSZLÓ KRASZNAHORKAI

# Destruction and Sorrow beneath the Heavens

Reportage

Translated by Otilie Mulzet

**K**nown for his brilliantly dark fictional visions, László Krasznahorkai is one of the most respected European writers of his generation. Here, he brings us on a journey through China at the dawn of the new millennium. On the precipice of its emergence as a global power, China is experiencing cataclysms of modernity as its harsh Maoist strictures meet the chaotic flux of globalism. What remains of the Middle Kingdom's ancient cultural riches? And can a Westerner truly understand China's past and present—or the murky waters where the two meet?

*Destruction and Sorrow beneath the Heavens* is both a travel memoir and the chronicle of a distinct intellectual shift, as one of the most captivating contemporary writers and thinkers begins to engage with the cultures of Asia and the legacies of its interactions with Europe in a newly globalized society. Rendered in English by award-winning translator Otilie Mulzet, *Destruction and Sorrow beneath the Heavens* is an important work, marking the emergence of Krasznahorkai as a truly global novelist.

“The contemporary Hungarian master of the apocalypse.”—Susan Sontag

“Krasznahorkai is an expert with the complexity of human obsessions. Each of his books feel like an event, a revelation.”—*Daily Beast*

**László Krasznahorkai** is a celebrated Hungarian novelist. His works include *Satantango* and *Seibo There Below*. **Otilie Mulzet** is a literary critic and award-winning Hungarian translator.

## Praise for Krasznahorkai

“Krasznahorkai delights in unorthodox description; no object is too insignificant for his worrying gaze. . . . He offers us stories that are relentlessly generative and defiantly irresolvable. They are haunting, pleasantly weird, and ultimately, bigger than the worlds they inhabit.”

—*New York Times*

JANUARY 320 p. 6 x 9

ISBN-13: 978-0-85742-311-5

Cloth \$30.00/£21.00

HISTORY TRAVEL

IND



**YVES BONNEFOY**

---

# The Anchor's Long Chain

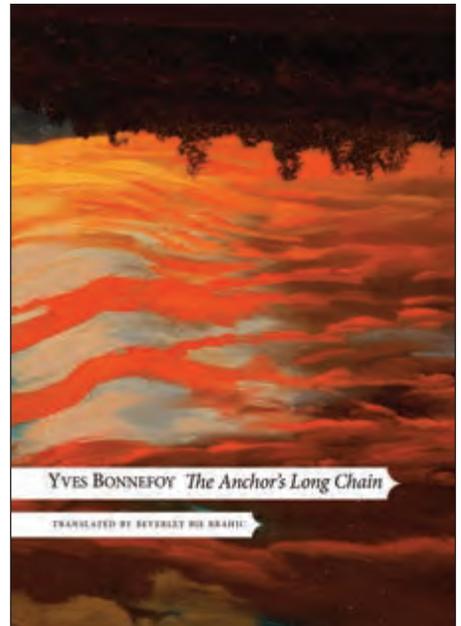
*Translated by Beverley Bie Brahic*

**W**idely considered the foremost French poet of his generation, Yves Bonnefoy has wowed the literary world for decades with his diverse volumes. First published in France in 2008, *The Anchor's Long Chain* is an indispensable addition to his oeuvre. Enriching Bonnefoy's earlier work, the volume, translated by Beverley Bie Brahic, also innovates, including an unprecedented sequence of nineteen sonnets. These sonnets combine the strictness of the form with the freedom to vary line length and create evocative fragments. Compressed, emotionally powerful, and allusive, the poems are also autobiographical—but only in glimpses. Throughout, Bonnefoy conjures up life's eternal questions with each new poem.

Longer, discursive pieces, including the title poem's meditation on a prehistoric stone circle and a legend about a ship, are also part of this volume, as are a number of poetic prose pieces in which Bonnefoy, like several of his great French predecessors, excels. Longtime fans will find much to praise here, while newer readers will quickly find themselves under the spell of Bonnefoy's powerful poetry.

"Bonnefoy's poems, prose, texts, and penetrating essays have never ceased to stimulate both the writing of French poetry and the discussion of what its deepest purpose should be. . . . He is one of the rare contemporary authors for whom writing does not—or should not—conclude in utter despair, but rather in the tendering of hope."—*France Magazine*

**Yves Bonnefoy** is a poet, critic, and professor emeritus of comparative poetics at the Collège de France. In addition to poetry and literary criticism, he has published numerous works of art history and translated into French several of Shakespeare's plays. **Beverley Bie Brahic** is an award-winning poet and translator. A Canadian, she lives in Paris and Stanford, California.



## Praise for Bonnefoy

"Few exceptions of contemporary French letters deserve the attention of the reading public in America more than Bonnefoy. . . . His writings are an important lighthouse on the contemporary cultural coastline."

—*Hudson Review*

*The French List*

---

SEPTEMBER 112 p. 5<sup>1</sup>/<sub>2</sub> x 7<sup>3</sup>/<sub>4</sub>

ISBN-13: 978-0-85742-302-3

Cloth \$21.00/£14.50

POETRY

IND





#### Praise for Char

“Char, I believe, is a poet who will tower over twentieth-century French poetry.”

—George Steiner

*The French List*

---

OCTOBER 112 p. 5 x 8<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-0-85742-324-5  
Cloth \$21.00/£14.50  
POETRY  
IND

RENÉ CHAR

---

# The Inventors

## And Other Poems

*Translated and with an Introduction by Mark Hutchinson*

One of the foremost poets of the French Resistance, René Char has been hailed by Donald Revell as “the conscience of modern French poetry.” Translated by Mark Hutchinson, *The Inventors* is a companion volume to Char’s critically acclaimed *Hypnos*. It gathers more than forty poems that represent a cross-section of Char’s mature work, spanning from 1936 to 1988. All three genres of Char’s work are represented here: verse poems, prose poems, and the abrupt, lapidary propositions for which he is best known. These *maxima sententia* combine the terseness of La Rochefoucauld with the probing and sometimes riddling character of the fragments of Heraclitus.

*The Inventors* includes a brief introduction to Char’s life and work, as well as a series of notes on the backstories of the works, which explain allusions that may not be immediately familiar to the English-speaking reader. These new translations stay true to the originals, while at the same time conveying much of the music and beauty of the French poems.

**René Char** (1907–80) is widely considered the foremost French poet of his generation. **Mark Hutchinson’s** translations include several books by the poet Emmanuel Hocquard and a collection of essays by the sculptor Raymond Mason. He lives in Paris.



PHILIPPE JACCOTTET

---

# Obscurity

*Translated by Tess Lewis*

After several years abroad, a young man returns to his hometown to seek the man he calls master. This master, a brilliant philosopher, had made the young man into a disciple before sending him out into the world to put his teachings into practice. Returning three years later, the disciple finds his master has abandoned his wife and child and moved into a squalid one-room flat, cutting himself off completely from his former life. Disillusioned and reeling from the discovery, the young man spends an entire night listening to his master's bitter denunciation of the ideals they once shared.

*Obscurity*, by noted thinker Philippe Jaccottet, is the story of this intense encounter between two men who were once very close and now must grapple with the fractured ideals that separate them. Written in 1960 during Jaccottet's period of poetic paralysis, the novel seeks to harmonize the best and worst of human nature—reconciling despair, falsehood, and lethargy of spirit with the need to remain open to beauty, truth, and the essential goodness of humankind. Translated by Tess Lewis, *Obscurity* is Jaccottet's only work of fiction, one that will introduce new readers to the multifaceted skills of this major poet.

**Philippe Jaccottet** is a major Swiss poet, critic, and translator of works by Homer, Goethe, Hölderlin, Rilke, and Musil. **Tess Lewis**'s numerous translations from French and German include works by Peter Handke, Jean-Luc Benoziglio, and Pascale Bruckner.



#### Praise for the French edition

**“In its haggard sobriety, the account of this tormented soul’s monologue is staggering . . . A beautiful narrative, written in a resounding, solemn style.”**

—*La Table Ronde*

*The Swiss List*

---

OCTOBER 160 p. 5 x 8<sup>1</sup>/<sub>2</sub>

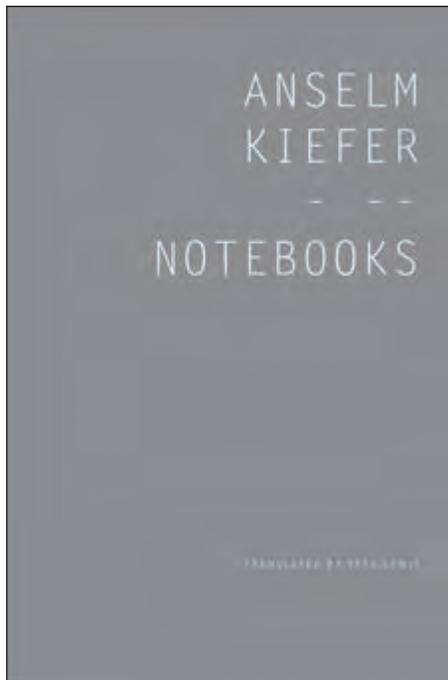
**ISBN-13: 978-0-85742-307-8**

**Cloth \$25.00/£17.50**

FICTION

IND





**ANSELM KIEFER**

# Notebooks Volume 1, 1998–99

*Translated by Tess Lewis*

For a long time, it was not clear if I would become a writer or an artist,” says Anselm Kiefer, whose paintings and sculptures have made him one of the most significant and influential artists of our time. Since he was awarded the Peace Prize by the German Book Trade in 2008, his essays, speeches, and lectures have gradually received more attention, but until now his diary accounts have been almost completely unknown. The power in Kiefer’s images, however, is rivaled by his writings on nature and history, literature and antiquity, and mysticism and mythology.

The first volume of *Notebooks* spans the years 1998–1999 and traces the origins and creative process of Kiefer’s visual works during this period. In this volume, Kiefer returns constantly to his touchstones: sixteenth-century alchemist Robert Fludd, German romantic poet Novalis, Martin Heidegger, Ingeborg Bachmann, Robert Musil, and many other writers and thinkers. The entries reveal the process by which his artworks are informed by his reading—and vice versa—and track the development of the works he created in the late 1990s. Translated into English for the first time by Tess Lewis, the diaries reveal Kiefer’s strong affinity for language and let readers witness the process of thoughts, experiences, and adventures slowly transcending the limits of art, achieving meaning in and beyond their medium.

“Wordiness for Kiefer is painterliness. The library and the gallery, the book and the frame inseparable, even interchangeable, in his monumental archive of human memory. Not since Picasso’s *Guernica* have pictures demanded so urgently that we studiously reflect and recollect in their presence.”—Simon Schama

**Anselm Kiefer** is a painter, sculptor, and installation artist living and working in France. His works have been exhibited at MoMA, the San Francisco Museum of Art, the Guggenheim, and the Louvre, among many others. **Tess Lewis**’s numerous translations from French and German include works by Peter Handke, Jean-Luc Benoziglio, and Pascale Bruckner.

## Praise for Kiefer

**“His works recall, in this sense, the grand tradition of history painting, with its notion about the elevated role of art in society, except that they do not presume moral certainty. What makes Kiefer’s work so convincing is precisely its ambiguity and self-doubt, its rejection of easy solutions, historical amnesia, and transcendence.”**

—*New York Times*

*The German List*

---

SEPTEMBER 364 p. 6 x 9  
ISBN-13: 978-0-85742-309-2  
Cloth \$35.00s/£24.50  
ART  
IND



## In the Congo

URS WIDMER

Translated by Donal McLaughlin

Kuno, a male nurse in a Swiss retirement home, has a new inmate: his father. In the confines of their new home, the pair does something surprising—they finally begin to talk. Kuno had always regarded his father as a boring man without a history or a destiny, until they are thrust together and he learns that his father risked his life in the war. Stunned, Kuno embarks on a journey into his own psyche, which takes him to the depths of the Congo. Here, longings awaken and dreams come true—rays of light in the darkness, meetings with kings, seductive women, and the

songs of the jungle. This alluring far-away place he once regarded as the heart of darkness suddenly becomes an exciting locale of lunacy, wildness, and tests of inner strength.

In Urs Widmer's characteristic style, *In the Congo* is a riveting yarn, threading through not only the relationship between a father and son, but that of Africa and Europe. Translated by Donal McLaughlin, this novel will delight Widmer fans the world over and will turn our notions of colonialism on their heads.

---

**Urs Widmer** (1938–2014) was a Swiss novelist, playwright, essayist, and short story writer and the cofounder of Verlag der Autoren, an author-owned publishing house focusing on texts related to the performing arts. His other books include *The Blue Soda Siphon* and *My Father's Book*, also published by Seagull Books. **Donal McLaughlin** specializes in translating contemporary Swiss fiction. He has translated more than one hundred writers for the *New Swiss Writing* anthologies.

## Among the Bieresch

KLAUS HOFFER

Translated by Isabel Fargo Cole

Young Hans arrives with one suitcase in a squalid village on the eastern edge of empire—a surreal postwar Austria. His uncle has died, and according to the tradition required by his people—the Bieresch—Hans must assume his uncle's place for one year. In a series of interactions with the village's tragicomic characters and their contradictory stories and scriptures, the reluctant Hans must face a world both familiar and alien.

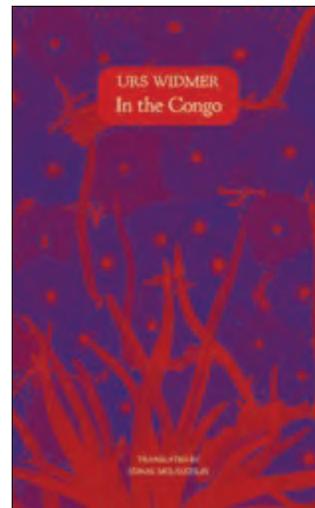
*Among the Bieresch* is Hans's story—one of bizarre customs, tangled rela-

tionships, and the struggle between two mystical sects. The novel, translated by Isabel Fargo Cole, is a German cult favorite and a masterwork of culture shock fiction that revels in exploring oppressive cultural baggage and assimilation. Readers will encounter here an amalgam drawing from Kafka, Borges, and Beckett, among others, combining to make Klaus Hoffer's novel a world utterly its own.

"One of the few works that will loom from the dust of this century one day."—Urs Widmer

---

**Klaus Hoffer** is a German writer and translator. **Isabel Fargo Cole** is a Berlin-based writer and translator.



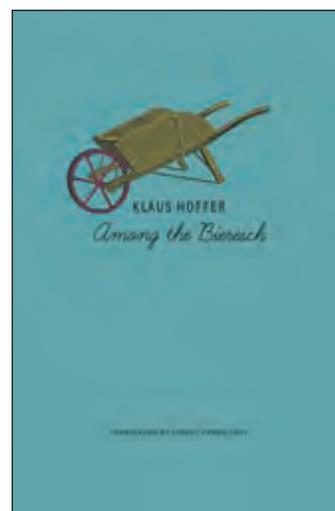
*The Swiss List*

NOVEMBER 256 p. 5 x 8

**ISBN-13: 978-0-85742-315-3**

**Cloth \$21.00/£14.50**

FICTION  
IND



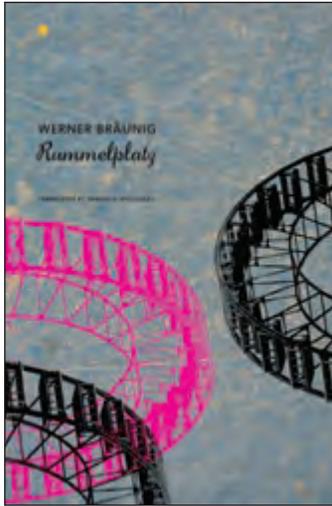
*The German List*

JANUARY 288 p. 6 x 9

**ISBN-13: 978-0-85742-306-1**

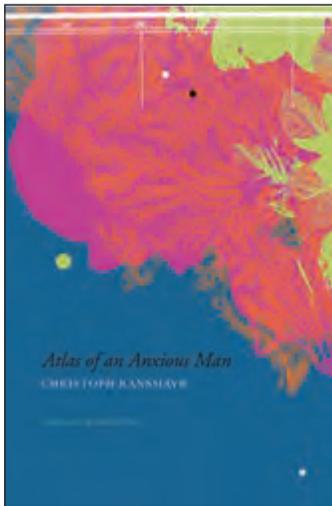
**Cloth \$27.50/£19.50**

FICTION  
IND



*The German List*

JANUARY 544 p. 6 x 9  
**ISBN-13: 978-0-85742-305-4**  
**Cloth \$35.00/£24.50**  
FICTION  
IND



*The German List*

DECEMBER 336 p. 6 x 9  
**ISBN-13: 978-0-85742-314-6**  
**Cloth \$27.50/£19.50**  
TRAVEL BIOGRAPHY  
IND

## Rummelplatz

WERNER BRÄUNIG

Translated by Samuel P. Willcocks

Werner Bräunig was once regarded as the great hope of East German literature—until an extract from *Rummelplatz* was read before the East German censorship authorities in 1965, and fierce opposition summarily sealed its fate. The novel's sin? It painted an all too accurate picture of East German society.

*Rummelplatz*, translated here by Samuel P. Willcocks, focuses on a notorious East German uranium mine, run by the Soviets and supplying the brotherland's nuclear program. Veterans, fortune seekers, and outsiders with tenuous family ties flock to the well-paying mine, but soon find their new lives bleak. Safety provisions are almost nonexistent, and tools are not adequately supplied. The only outlets

for workers are the bars and fairgrounds where copious amounts of alcohol are consumed and brawls quickly ensue. In *Rummelplatz*, Bräunig paints his characters as intrinsically human and treats the death of each worker, no matter how poor, as a great tragedy. Bräunig occupies a cult-like status in Germany, and this new translation of his masterpiece is an excellent introduction for English-language readers.

*Praise for the German edition*

"One of the best novels of postwar Germany. . . . The narrative force and the emotional punch are sensational."—*Die Zeit*

"An event in literary history and one 'helluva' novel."—*Der Spiegel*

---

**Werner Bräunig** (1934–76) was a German writer. **Samuel P. Willcocks** is a translator living in Romania. He has translated *The Abolition of Species*, *Dark Company*, and *Singers Die Twice* for Seagull Books.

## Atlas of an Anxious Man

CHRISTOPH RANSMAYR

Translated by Simon Pare

In *Atlas of an Anxious Man*, Christoph Ransmayr offers a mesmerizing travel diary—a sprawling tale of earthly wonders seen by a wandering eye. This is an exquisite, lyrically told travel story.

Translated by Simon Pare, this unique account follows Ransmayr across the globe: from the shadow of Java's volcanoes to the rapids of the Mekong and Danube Rivers, from the drift ice of the Arctic Circle to Himalayan passes, and on to the disenchant-

islands of the South Pacific. Ransmayr begins again and again with "I saw," recounting the stories of continents, eras, and landscapes of the soul. Like maps, the episodes come together to become a book of the world—one that charts the life and death, happiness and fate of people bound up in images of breathtaking beauty.

"One of the German language's most gifted young novelists."—*Library Journal*, on *The Terrors of Ice and Darkness*

---

**Christoph Ransmayr** is an Austrian writer. His books include *The Terrors of Ice and Darkness*, *The Last World*, and *The Dog King*. **Simon Pare** is a translator living in Paris.

## These Figures Lining the Hills

ALICE ATTIE

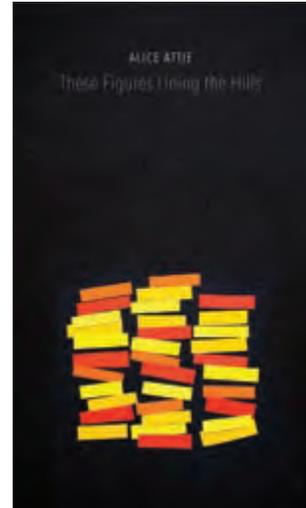
Alice Attie's inaugural volume of poetry is an invitation to collectively "bend into silence as we bend into words." In *These Figures Lining the Hills*, readers enter an eloquent, philosophically poignant space where we slip into the folds of language.

Attie's voice is exquisite and singular. Her brilliant writing brings together language and the ineffable to inhabit

the same liminal space where words may both *be* and *not be* in an oscillation of possibility and wonder. Her works are dazzling tributes to a poetics of the moment, where Attie's words are poised to take note of the smallest things and where she shapes and reshapes figures to form, and reform, the collage of her writing.

---

**Alice Attie** is an artist and a writer. Her book *Harlem on the Verge*, documenting the transformations of Harlem, New York, was published in 2001.



OCTOBER 80 p. 5 x 8<sup>1/2</sup>  
**ISBN-13: 978-0-85742-304-7**  
Cloth \$21.00/£14.50

POETRY  
IND



## The Philosophy of Living

FRANÇOIS JULLIEN

Translated by Krzysztof Fijalkowski and Michael Richardson

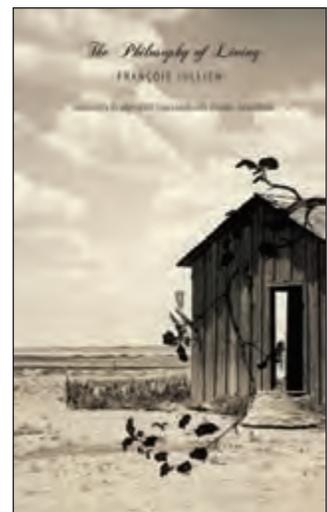
Living holds us between two places. It expresses what is most elementary—to be alive—and the absoluteness of our aspiration—finally living! But could we desire anything other than to live? In *The Philosophy of Living*, François Jullien meditates on Far Eastern thought and philosophy to analyze concepts that can be folded into a complete philosophy of living, including the idea of the moment, the ambiguity of the in-between,

and what he calls the "transparency of morning."

Translated by Krzysztof Fijalkowski and Michael Richardson, this volume asks poignant questions about what it means to be alive and inhabit the present. Jullien develops a strategy of living that goes beyond morality and dwells in the space between health and spirituality.

---

**François Jullien** is professor at Université Paris Diderot, a member of the Institut universitaire de France, and director of the Institut de la pensée contemporaine. **Krzysztof Fijalkowski** is a senior lecturer in critical studies at the Norwich University of the Arts. **Michael Richardson** is a writer and translator. Together, Fijalkowski and Richardson have translated leading French-language authors.



*The French List*

DECEMBER 256 p. 5 x 8  
**ISBN-13: 978-0-85742-216-3**  
Cloth \$27.50s/£19.50

PHILOSOPHY  
IND



*The French List*

DECEMBER 256 p. 5 x 8  
**ISBN-13: 978-0-85742-010-7**  
**Cloth \$27.50s/£19.50**  
PHILOSOPHY  
IND



*The Africa List*

DECEMBER 168 p. 5 x 8  
**ISBN-13: 978-0-85742-313-9**  
**Cloth \$25.00s/£17.50**  
AFRICAN STUDIES  
IND

*Reannouncing*

## This Strange Idea of the Beautiful

FRANÇOIS JULLIEN

Translated by Krzysztof Fijalkowski and Michael Richardson

In *This Strange Idea of the Beautiful*, François Jullien explores what it means when we say something is beautiful. Bringing together ideas of beauty from both Eastern and Western philosophy, Jullien challenges the assumptions underlying our commonly agreed upon definition of what is beautiful and offers a new way of beholding art.

Jullien argues that the Western concept of beauty was established by Greek philosophy and became consequently embedded within the very structure of European languages. And due to its relationship to language, this concept has determined ways of thinking about beauty that often go unnoticed

or unchecked in discussions of Western aesthetics. Moreover, through globalization, Western ideals of beauty have even spread to cultures whose ancient traditions are based upon radically different aesthetic foundations; yet, these cultures have adopted such views without question and without recognizing the cultural assumptions they contain.

Looking specifically at how Chinese texts have been translated into Western languages, Jullien reveals how the traditional Chinese refusal to isolate or abstract beauty is obscured in translation in order to make the works more understandable to Western readers.

---

**François Jullien** is professor at Université Paris Diderot, a member of the Institut universitaire de France, and director of the Institut de la pensée contemporaine. His other books include *In Praise of Blandness: Proceeding from Chinese Thought and Aesthetics*, *The Impossible Nude*, and *Silent Transformations*, the last also published by Seagull Books. **Krzysztof Fijalkowski** is a senior lecturer in critical studies at the Norwich University College of the Arts. **Michael Richardson** is a writer and translator. Together, Fijalkowski and Richardson have translated leading French-language authors.

## Secure the Base

Making Africa Visible in the Globe

NGŪGĪ WA THIONG'O

For more than sixty years, Ngũgĩ wa Thiong'o has been writing fearlessly about the questions, challenges, histories, and futures of Africans, particularly those of his homeland, Kenya. In his work, which has included plays, novels, and essays, Ngũgĩ narrates the injustice of colonial violence and the dictatorial betrayal of decolonization, the fight for freedom and subsequent incarceration, and the aspiration toward economic equality in the face of gross inequality. With both hope and disappointment, he questions the role of language in both the organization of power structures and the pursuit of autonomy and self-expression.

Ngũgĩ's fiction has reached wide ac-

claim, but his nonfiction, while equally brilliant, is difficult to find. *Secure the Base* changes this by bringing together for the first time essays spanning nearly three decades. Originating as disparate lectures and texts, this complete volume will remind readers anew of Ngũgĩ's power and importance. Written in a personal and accessible style, the book covers a range of issues, including the role of the intellectual, the place of Asia in Africa, labor and political struggles in an era of rampant capitalism, and the legacies of slavery and prospects for peace. At a time when Africa looms large in our discussions of globalization, *Secure the Base* is mandatory reading.

---

**Ngũgĩ wa Thiong'o** is distinguished professor in the School of Humanities and director of the International Center for Writing and Translation at the University of California, Irvine.

Now in Paperback

## Nationalism and the Imagination

GAYATRI CHAKRAVORTY SPIVAK

Gayatri Chakravorty Spivak has distinguished herself as one of the foremost scholars of contemporary literary and postcolonial theory and feminist thought. In *Nationalism and the Imagination*, Spivak expands upon her previous postcolonial scholarship, employing a cultural lens to examine the rhetorical underpinnings of the idea of the nation-state.

In this gripping and intellectually rigorous work, Spivak specifically analyzes the creation of Indian sovereignty in 1947 and the tone of Indian nationalism, bound up with class and religion, which arose in its wake. Spivak was five years old when independence was declared, and she vividly writes: "These are my earliest memories: famine and blood on the streets." As well, she recol-

lects the songs and folklore stories that were prevalent at the time in order to examine the role of the mother tongue and the relationship between language and feelings of national identity. She concludes that nationalism colludes with the private sphere of the imagination in order to command the public sphere.

Originally given as an address at the University of Sofia in Bulgaria, *Nationalism and the Imagination* provides powerful insight into the historical narrative of India as well as compelling ideas that speak to nationalist concerns around the world. Also included in this book is the discussion with Spivak that followed the speech, making this an essential and informative work for scholars of postcolonialism.

---

**Gayatri Chakravorty Spivak** is University Professor in the Humanities and Director of the Institute for Comparative Literature and Society at Columbia University. Her other books include *In Other Worlds*, *The Post-Colonial Critic*, and *A Critique of Post-Colonial Reason*.

## Grotowski's Bridge Made of Memory

Embodied Memory, Witnessing and Transmission in the Grotowski Work

DOMINIKA LASTER

One of Polish theater's great innovators is Jerzy Grotowski, well known for his lifelong research on the work of the self with and through the other. Taking various forms and undergoing multiple transformations, this single underlying proposition propelled Grotowski's career. In *Grotowski's Bridge Made of Memory*, Dominika Laster analyzes core aspects of Grotowski's work such as body-memory, vigilance, witnessing, verticality, and transmission, arguing that these involve a deliberate blurring of the boundaries of the self and other.

This comprehensive study traces key thematic threads across all phas-

es of Grotowski's research, examining lesser-known aspects of his praxis such as performance compositions structured around African and Afro-Caribbean traditional songs and ritual movement, as well as textual material from the Christian Gnostic tradition. As an active process of research and questioning conducted through the "body-being" of the performer, any work by Grotowski is a practical realization of the often highly theoretical and abstract discussions of one of the field's main preoccupations: embodied practice as a way of knowing.

---

**Dominika Laster** is a lecturer in theater studies and a postdoctoral fellow in interdisciplinary performance studies at Yale University.

"Spivak has probably done more long-term political good, in pioneering feminist and postcolonial studies within global academia, than almost any of her theoretical colleagues."

—Terry Eagleton

"Spivak's is a unique voice of courage and conceptual ambition that addresses public life from the perspective of psychic reality, encouraging us to acknowledge the solidarity and the suffering through which we emerge as subjects of freedom."

—Homi K. Bhabha

AUGUST 88 p. 4<sup>1</sup>/<sub>4</sub> x 7

ISBN-13: 978-0-85742-318-4

Paper \$15.00/£10.50

CULTURAL STUDIES

IND

Cloth ISBN-13: 978-1-905422-93-7



*Enactments*

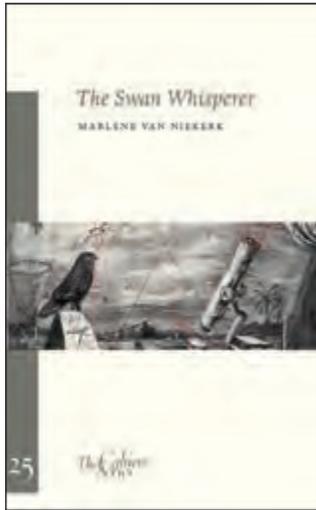
NOVEMBER 212 p., 7 halftones 6 x 9

ISBN-13: 978-0-85742-317-7

Paper \$35.00s/£24.50

DRAMA

IND



Sylph Editons—Cahiers

AUGUST 40 p. 6 x 9<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-1-909631-10-6**  
**Paper \$19.00/£13.50**

FICTION  
IND



Sylph Editons—Cahiers

JANUARY 40 p. 6 x 9<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-1-909631-11-3**  
**Paper \$19.00/£13.50**

FICTION  
IND

## The Swan Whisperer

An Inaugural Lecture

**MARLENE VAN NIEKERK**

Translated by Marius Swart

This playful, genre-bending cahier tells the story of pale, anxious creative writing student Kasper Olwagen and his strange encounter with the phenomenon of translation in the person of the Swan Whisperer. Through brilliantly imagined letters and recordings, van Niekerk recounts Olwagen's discovery of a vagrant who, without uttering any even remotely intelligible words, summons swans from Amsterdam's canals.

Through the story of Olwagen's experience, van Niekerk probes the relationship between language and experience, writing and translation, stories and truth.

A story of doubles, cadence, and, yes, swan whispering, *The Swan Whisperer* delves into the playfulness of sound in the Afrikaans language and the necessity for listening in all translation.

---

**Marlene van Niekerk** is a celebrated South African poet and short-story writer and the author of the celebrated novels *Triomf* and *Agaat* (*The Way of the Women*). **Marius Swart** is a lecturer at the University of Stellenbosch in Stellenbosch, South Africa.

## Translator's Blues

**FRANCO NASI**

This funny, engaging book tells the story of an Italian naif who both visits America and travels around his home country, reflecting humorously and movingly on the oddity of what he finds in each place. Through the eyes of his guilelessly perceptive imaginary traveler, Franco Nasi reminds us anew of the fundamental strangeness of the world when it is viewed with fresh eyes. As Nasi shows, the space between the ex-

perience of discovery and our description of it is set awry when we attempt to translate it into a new language, which generates melancholy and even disenchantment for the translator.

At once a winning story and a reflective essay, this brief book by one of Italy's most celebrated writers on translation is a celebration of the gap between languages, of the spaces that both unite and divide us.

---

**Franco Nasi** is the author of numerous books on translation and several anthologies of poetry in translation, and is himself the translator into Italian of, among others, Liverpool poet Roger McGough.

## Stalin is Dead

Stories and Aphorisms on Animals, Poets  
and Other Earthly Creatures

RACHEL SHIHOR

Translated by Ornan Rotem with a Foreword by Nicole Krauss

In this playfully designed dual-language edition, Rachel Shihor's stories—published here for the first time in the original Hebrew—appear alongside Ornan Rotem's English translation. Shihor offers a medley of aphorisms, flash fiction, and short stories, carving out a slice of a world in which Kafka would feel at home. The characters that inhabit this world—reckless she-goats, morose fish, somnambulistic theologians, and poignant old ladies, not to mention dying dictators and

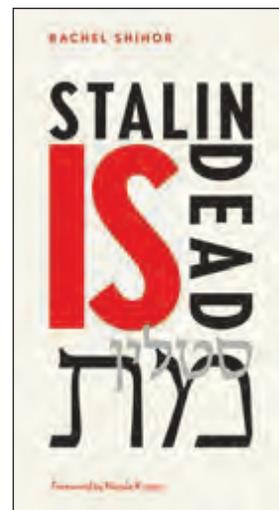
dead poets—have nothing in common save for the fact that they instruct us on the human condition.

In her introduction, Nicole Krauss, author of *The History of Love*, confirms, "Only a master could make such originality feel inevitable. The only question is why so few people have had the chance to read her."

These edifying stories, with all their sadness and humor, are a writer's tour de force and a reader's delight.

---

**Rachel Shihor** has taught philosophy at Tel Aviv University and is the author of *The Vast Kingdom* and *The Tel Avivians*, among other works. **Ornan Rotem** is a book designer, translator, and publisher of Sylph Editions. He lives and works in London.



Sylph Editions

NOVEMBER 140 p. 4<sup>3</sup>/<sub>4</sub> x 8<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-1-909631-14-4**  
**Paper \$23.00/£16.00**

LITERATURE  
IND



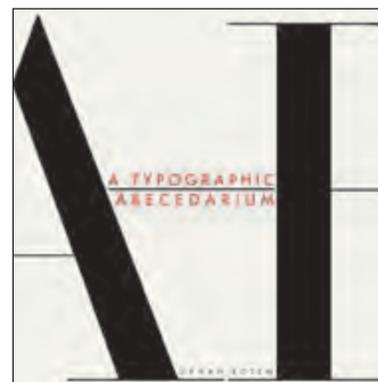
## A Typographic Abecedarium

ORNAN ROTEM

Letterforms are an inseparable part of a civilized literary landscape. At some distant point in history, letters started as representations of things in the world. Then, gradually, through a complex evolutionary process, they came to be defined as the closed shapes of a writing system. This photo-typographic essay is a meditation on this remarkable transition.

Exploring the relationship between typography and the visual world around us, the essay looks at the twenty-six letters of the English version of the Roman alphabet in four manners: as the world presenting itself in the

shape of a letter, as an intended letter in space, as a flat letter on paper, and finally as a pure geometric form embodied in a typeface. Familiar letterforms are presented in fresh, surprising ways, forming an homage to the beauty of type and a reflection on its ubiquity in our visual understanding of the world around us. Alongside the fascinating images, Ornan Rotem's text offers an overview and a detailed discussion of each letter. In this unusual book, text and image coalesce to create a modern primer on letters: a typographic abecedarium.



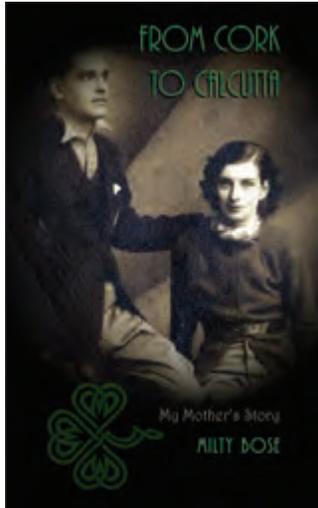
Sylph Editions

OCTOBER 136 p., illustrated in color  
throughout 7 x 7  
**ISBN-13: 978-1-909631-00-7**  
**Paper \$38.00/£26.50**

PHOTOGRAPHY  
IND

---

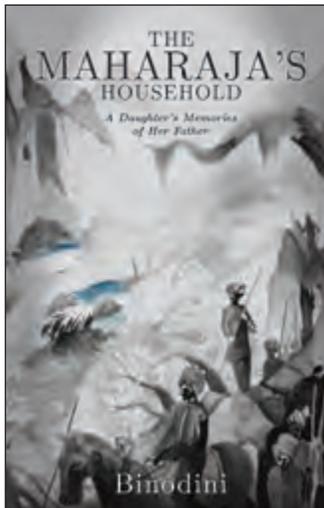
**Ornan Rotem** is a book designer, translator, and publisher of Sylph Editions. He lives and works in London.



Zubaan

NOVEMBER 320 p. 5 x 8  
**ISBN-13: 978-93-84757-63-2**  
**Paper \$19.00/£13.50**

BIOGRAPHY  
 IND



Zubaan

SEPTEMBER 224 p., 40 halftones  
 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-93-84757-09-0**  
**Paper \$19.00/£13.50**

BIOGRAPHY  
 IND

## From Cork to Calcutta

My Mother's Story

MILTY BOSE

Imelda Connor is a classic Irish lass—a fiery, red-headed beauty, quick to anger, and fiercely protective of her younger siblings. Growing up on a small farm in the rolling hills of County Cork, she thinks she has her life completely mapped out. Here in Ireland she will live an enchanted life with the perfect Irish husband, devoting herself to her family and to her livestock.

But Imelda soon finds that life doesn't always go according to plan. Everything is turned upside-down when she moves to England and happens to meet a dashing, rakish Bengali man named Shu Bose. Shu, whose knowledge of Ireland stops at James Joyce and

W. B. Yeats, is captivated by Imelda's natural beauty and vivacious charm, and the two quickly embark on a whirlwind romance. At the tender age of eighteen, in the spring of 1932, Imelda boards a ship bound for Calcutta—and a very different life from the one she had always imagined.

*From Cork to Calcutta* transports readers back to pre-Independence India, to London between the wars, and to the genteel life of *bhadralok* Bengali high society. It's the intimate and true story of Milty Bose's parents and their unconventional love story that crosses class, nation, and cultural boundaries.

---

Milty Bose is a writer living in Orlando.

## The Maharaja's Household

A Daughter's Memories of her Father

BINODINI

Translated by L. Somi Roy

The youngest daughter of Maharaja Churachand Singh and Maharani Dhanamanjuri Devi of Manipur, Binodini spent her childhood in the luxury of a royal family in India's British Raj period. Part memoir, part oral testimony, part eyewitness account, Binodini's *The Maharaja's Household* provides a unique and engrossingly intimate view of life in the erstwhile royal household of Manipur in northeast India. It brings to life stories of kingdoms long vanished and offers an important addition to the history of the British Raj.

Already celebrated in Manipur

for her award-winning novel, short stories and film scripts, Binodini enchants readers anew with her stories of royal life, told from a woman's point of view. Readers here encounter elephant hunts, polo matches, and Hindu temple performances, all forming the backdrop for palace intrigues, colonial rule and White Rajahs. With gentle humor, piquant observations, and heartfelt nostalgia, Binodini evokes a lifestyle and an era that is now lost. Her book paints a portrait of the household of a king that only a daughter—and a princess—could have written.

---

**Binodini** (M. K. Binodini Devi, 1921–2011) was a Manipuri novelist, short story writer, dramatist, screenwriter, essayist, and lyricist. **L. Somi Roy** is also the translator of Binodini's *Crimson Rainclouds*.

# The Saga of Satisar

CHANDRAKANTA

Translated by Ranjana Kaul

Combining myth, legend, geography, history, and politics, *The Saga of Satisar* is the panoramic history of the Kashmiri Pandits. In it, award-winning Hindi writer Chandrakanta unspools a novel that spans two centuries, illustrating how Kashmiri lives have been transformed and the multicultural tradition has disappeared in the face of military oppression.

Finding as its culprits militancy,

state mismanagement, and the dirty play of politics, *The Saga of Satisar* is a passionate and heartfelt cry for a treasured land and way of life that is quickly disappearing. Chandrakanta writes beautifully of her beloved Kashmir, remarking that even as the colorful memories of her youth mingle with the fragrance of the cool breezes, these realities are fading, leaving her only a world of memories to dwell in.

---

**Chandrakanta** is one of India's foremost Hindi writers and the author of more than thirty books, including *A Street in Srinagar*, also published by Zubaan. **Ranjana Kaul** teaches literature at Delhi University.

*Zubaan*

OCTOBER 450 p. 5 x 8

**ISBN-13: 978-93-81017-63-0**

**Paper \$25.00/£17.50**

FICTION

IND

# A Ragdoll for My Heart

ANURADHA VAIDYA

Translated by Shruti Nargundkar

Written by award-winning Marathi author Anuradha Vaidya and first published in 1966, *A Ragdoll for My Heart* is a unique free verse novella now making its English-language debut. The lyrical work, translated by Shruti Nargundkar, tells an age-old story: that of a woman's longing for a daughter and the relationship they subsequently come to share. The story traces this mother-daughter relationship as it first begins with unquestioning love and over time transforms into one of distance and tension.

Setting out life as a game with predetermined moves and rules that are meant to be bent or negotiated, Vaidya deftly engages readers in a playful connecting of the dots, drawing us deeper and deeper into the lives of the characters. She employs beautiful allegorical imagery on each page of the poetic narrative and makes many allusions to life as a game played on the board of the globe—complete with characters who act as pawns in the sprawling world of the narrative.

---

**Anuradha Vaidya** is an award-winning writer of short stories, poems, novels, and children's stories. **Shruti Nargundkar** is a teacher, entrepreneur, writer, and blogger who lives in Melbourne, Australia.



*Zubaan*

DECEMBER 142 p. 5 x 8

**ISBN-13: 978-93-83074-09-9**

**Paper \$15.00/£10.50**

POETRY

IND

# The Autobiography of a Goddess

ANDAL

Translated by Priya Sarukkai Chabria and Ravi Shankar

Zubaan

OCTOBER 176 p. 5 x 8  
ISBN-13: 978-93-84757-67-0  
Cloth \$21.00/£14.50

POETRY  
IND



Eighth-century Tamil poet and founding saint Andal is believed to have been found as a baby underneath a holy basil plant in the temple garden of Srivilliputhur. As a young woman she fell deeply in love with Lord Vishnu, composing fervent poems and songs in his honor and, according to custom, eventually marrying the god himself. *The Autobiography of a Goddess* is Andal's entire corpus, composed before her marriage to Vishnu, and it cements her status as the South Indian corollary to Mirabai, the saint and devotee of Sri Krishna. The collection includes the *Thiruppavai*, a song still popular in congregational worship, thirty *pasuram* (stanzas) sung before Lord Vishnu, and the less-often-

translated, rapturously erotic *Nacchiyar Thirumoli*.

Priya Sarukkai Chabria and Ravi Shankar serve as master translators for the volume, employing a radical new method that revitalizes classical and spiritual verse by shifting it into a new contemporary poetic idiom in English. Many of Andal's pieces are translated collaboratively, giving readers multiple perspectives on the rich sonic and philosophical complexity of classical Tamil. *The Autobiography of a Goddess* is a powerful expression of female sexuality in the Indian spiritual tradition, one newly available to a general readership in this fresh translation.

---

**Priya Sarukkai Chabria** is a poet, novelist, essayist, and translator. Her books include *Generation 14*, *The Other Garden*, and *Not Springtime Yet*. **Ravi Shankar** is an award-winning poet, author, translator, and the founding editor of *Drunken Boat*. His many books include *Language for a New Century*, *Deepening Groove*, and *What Else Could It Be*.

# Vikram and the Vampire

NATASHA SHARMA

Zubaan

NOVEMBER 124 p., 18 halftones 5 x 8  
ISBN-13: 978-93-84757-64-9  
Paper \$12.00/£8.50

CHILDREN'S  
IND

King Vikram has a devil of a dilemma! In order to gain power and wealth beyond his wildest dreams, he must deliver a corpse to the sorcerer Shaitanish. The only problem with this simple task is that this particular corpse is home to Betal—an impish storyteller of a vampire with tricks up his sleeve. Betal gives the King a series of riddles to solve as he rides along on the King's back. If King Vikram solves the riddle, but forgets to speak his answer aloud, the vampire will continue to haunt him—spoiling his plans for uncountable riches! No-

body is quite as foolish as King Vikram and Betal runs circles around the poor man, quickly turning him into a royal punchline.

Stories like this one of Vikram and Betal date back over a thousand years and in *Vikram and the Vampire*, Natasha Sharma brings the classic story to life in a hilarious and modern retelling. Children from eight to eighty will enjoy the tale of a dimwitted king and the tongue-twisting, punning vampire who is destined to outsmart him.

---

**Natasha Sharma** is a performer and the author of many children's books, including *Icky*, *Yucky*, *Mucky!* and *Squiggle Takes a Walk*, both published by Zubaan.

## Dugong and the Barracudas

RANJIT LAL

One of India's most popular young adult writers, Ranjit Lal is back—this time with the moving tale of Sushmita and the bullies who try to take her down. When Sushmita shows up for her first day at Rugged Rocks High with a sweet round face and innocent eyes, the principal is worried. "Putting that lovely child amongst our kids?: she exclaims, "it's like putting a dugong into a tank of barracudas!" And she's right to worry, because Sushmita is just a bit slower

than her classmates. But we quickly see that Sushmita has special ways to fight back against bullies, and soon she's changed all of her classmates' lives for the better.

In *Dugong and the Barracudas*, Lal tackles questions of prejudice, bullying, and special needs with his signature blend of humor and insight, challenging young readers to step out of their own skins and see the world through someone else's eyes.

---

Ranjit Lal has written more than twenty-five books for children and adults.

*Zubaan*

OCTOBER 140 p. 5 x 8  
**ISBN-13: 978-93-84757-65-6**  
**Paper \$15.00/£10.50**

CHILDREN'S  
IND



## Do you Remember Kunan Poshpora?

The Story of a Mass Rape

**SAMREEN MUSHTAQ, ESSAR BATOOL, NATASHA RATHER, IFRAH BUTT  
and MUNAZA RASHID**

On a cold February night in 1991, a group of soldiers and officers of the Indian army stormed into two villages in Kashmir, seeking out militants assumed to be hiding there. Incensed at the villagers' refusal to share any information, soldiers pulled residents from their homes, torturing men and raping women. According to village accounts, as many as thirty-one women were raped. The Indian army initially carried out cursory investigations before shelving the case without explanation. Kunan and Poshpora have since become known as the villages of raped women, and their residents have found it difficult to escape this stigma.

Then in 2012, the rape and mur-

der of a young medical student in Delhi galvanized a protest movement so widespread and deep that it reached far beyond India's borders. In Kashmir, a group of young women, all in their twenties, were inspired to reopen the Kunan-Poshpora case and revisit their history and that of the 1991 survivors. *Do You Remember Kunan Poshpora?* is a personal account of their journey, examining questions of justice, stigma, state responsibility, and the long-term impacts of trauma. With rarely heard voices and concerns, this book gives readers an opportunity to know the lives of ordinary Kashmiris in a state suffocated by thirty years of military rule.

*Zubaan*

NOVEMBER 180 p. 5 x 8  
**ISBN-13: 978-93-84757-66-3**  
**Paper \$19.00s/£13.50**

WOMEN'S STUDIES  
IND

---

Samreen Mushtaq, Essar Batool, Natasha Rather, Ifrah Butt, and Munaza Rashid are students and lawyers who work in Kashmir.

## No Outlaws in the Gender Galaxy

CHAYANIKA SHAH, RAJ MERCHANT, SHALS MAHAJAN, and SMRITI NEVATIA

*Zubaan*

OCTOBER 287 p. 5 x 8  
ISBN-13: 978-93-84757-68-7  
Paper \$25.00s/£17.50  
GENDER STUDIES  
IND



How is gender understood and constructed? How does it operate in the sociopolitical structures we inhabit? How is gender lived? *No Outlaws in the Gender Galaxy* answers these questions by analyzing the lives of queer persons who were assigned the female gender at birth. The lived realities of these individuals—both observed by and reported to the authors—help to interrogate the concept of gender and provide clues as to how gender can be reenvisioned as egalitarian.

Looking closely at these personal stories, authors Chayanika Shah, Raj Merchant, Shals Mahajan, and Smriti Nevatia explore how gender plays out in both public and private institutions, including family units, schools, offices, and public spaces. Looking at each arena independently, the book examines how binary gender norms are engrained and analyzes how the interlocking systems of heteronormativity create exclusion, marginalization, and violence.

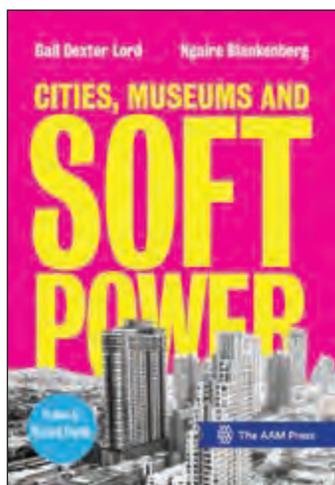
---

**Chayanika Shah** is a professor working in the areas of population control, feminist studies, science, and sexuality. **Raj Merchant** has worked in a variety of fields, including micro-finance, animal behavior, and queer feminist activism. **Shals Mahajan** is an activist and writer, as well as the author of *Timmi in Tangles*. **Smriti Nevatia** is a documentary filmmaker, festival curator, and writer.

## Cities, Museums and Soft Power

Edited by GAIL DEXTER LORD and NGAIRE BLANKENBERG

With a Preface by Richard Florida



AUGUST 272 p. 6<sup>1</sup>/<sub>2</sub> x 9<sup>1</sup>/<sub>4</sub>  
ISBN-13: 978-1-941963-03-6  
Paper \$29.95s/£21.00  
ART CULTURAL STUDIES



“Soft power” emerged as a concept in the late twentieth century to describe international relations based not on military or economic strength, but on influence. While the resources of “hard power” are tangible—force and finance—soft power resources include ideas, knowledge, values, and culture, as well as the ability to persuade. This volume discusses soft power from the vantage point of museums and demonstrates how they are quietly changing the world.

With contributions by fourteen experts from ten countries, *Cities, Museums and Soft Power* reveals the world’s 80,000 museums to be sleeping giants.

Two major characteristics of soft power—the rise of cities and the role of civil society—are pushing museums from the margins toward the center as these institutions serve as education hubs, employers, magnets for creative industries, and engines of economic development. Meanwhile, the growth of technological networks and connectivity has enabled this soft power to spread even farther and deeper across the Internet and to new groups of people. Whether cozy and local or internationally renowned, museums possess a cultural strength that extends far beyond their walls.

---

**Gail Dexter Lord** is cofounder and copresident of Lord Cultural Resources. **Ngaire Blankenberg** is a principal consultant at Lord Cultural Resources.

TAV FALCO

# An Iconography of Chance

## 99 Photographs of the Evanescent South

With a Prologue by Alberto Garcia-Alix

Countercultural musician, performer, filmmaker, and photographer Tav Falco was born and raised in the American South. In *An Iconography of Chance*, Falco guides us through the hometowns and gravel roads of this region and introduces us to the backwoods spiritual sanctuary that he knows so well.

This limited edition book offers nearly one hundred arresting photographs of roadside icons in Arkansas, Louisiana, Mississippi, and Tennessee. Falco's eye is drawn to that which others have overlooked, discarded or rejected. Whether overtly or discreetly conjured, through his lens, these forlorn and adrift items—urban specters, rural fables, and visual clichés—become living, breathing images that agitate the dark waters of the unconscious. In Falco's hands, the camera captures the very heart of the gothic South, a netherworld of dreams—and terrors.

This multilingual book, which accompanies a traveling exhibition by the Ogden Museum of Southern Art and Music in New Orleans, will appeal to readers of English, Spanish, French, or German. Including a prologue by renowned photographer Alberto Garcia-Alix, *An Iconography of Chance* offers a magnetic portrait of a place as fascinating as it is disturbing.

**Tav Falco** is the leader of the psychedelic rock and roll group Tav Falco's Panther Burns. He currently resides in Vienna.



**“Exactly in the indeterminable lies the secret of Falco’s photographs of the disappearing South. What they hint at—the underlying terror, absurdity, and humor of the American experiment—is as important as what they portray. Falco lures the spectator, the viewer, into a kind of truth that is the enemy of the merely factual.”**

**—Richard Pleuger,  
author of *How Movies Are Made***

*Published by Elsinore Press*

NOVEMBER 216 p., 99 halftones 8<sup>1</sup>/<sub>2</sub> x 11

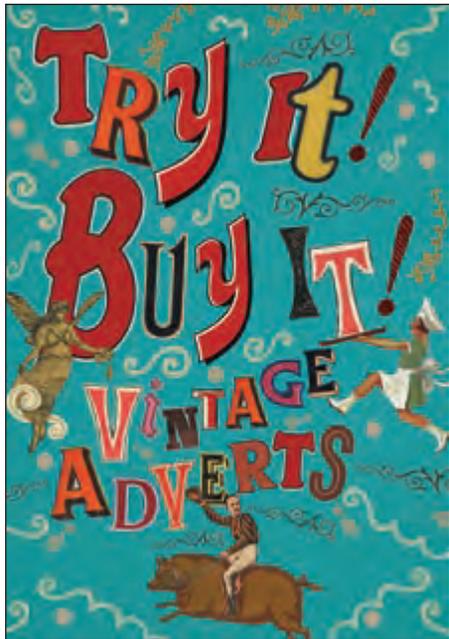
ISBN-13: 978-0-9832480-8-8

Cloth \$65.00s/£45.50

PHOTOGRAPHY



Solar Books 197



Edited by the **BRITISH LIBRARY**

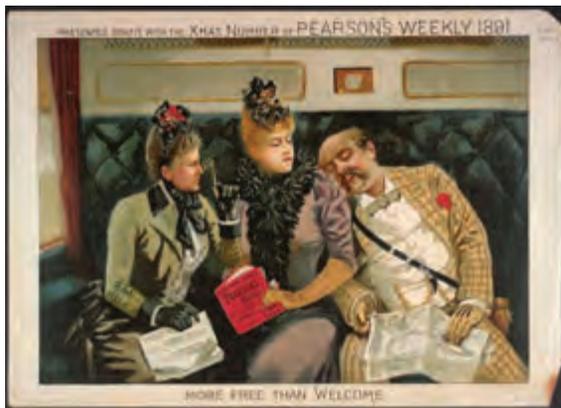
# Try It! Buy It!

## Vintage Adverts

Almost as long as we've had things to sell, we've had advertisements trying to convince us to buy them—telling us not just that we want a product, but that we *need* it. This richly illustrated book draws on the British Library's remarkable collection of periodicals and vintage ephemera to present two hundred classic advertisements. Bold claims, striking designs, and unforgettable images combine to shill for hats, boots, dresses, patent medicines, dance lessons, corsets, makeup, carriages, and oh, so much more. Page after page of innovative pitches will dazzle readers, opening up the past from a refreshingly new—and endlessly fascinating—angle.

Offering a unique introduction to the history of print culture in England, *Try It! Buy It!* reminds us that the roots of our modern consumer-crazed society run surprisingly deep, and that the desire for the fashionable and new has been with us for many generations. Read, enjoy, even marvel—but keep your hand on your wallet!

OCTOBER 176 p., 200 color plates 6 x 8<sup>1</sup>/<sub>4</sub>  
**ISBN-13: 978-0-7123-5758-6**  
**Cloth \$20.00**  
 HISTORY MEDIA STUDIES  
 NSA



CHRISTOPHER GREEN

---

# Overpowered!

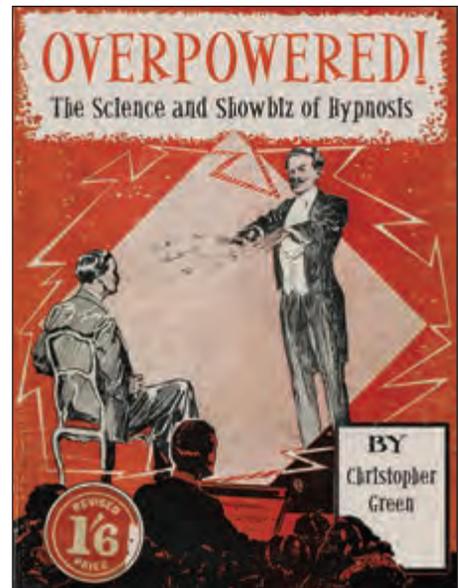
## The Science and Showbiz of Hypnosis

**H**ypnotism has been a source of fascination since the Victorian era, when it was taken up simultaneously by sensationalist performers and respected members of the medical establishment. In the hundred years since, it has remained alluring and mysterious—while also being subjected to powerful scientific skepticism.

This beautifully illustrated book is the first major popular history of hypnotism, exploring its many guises, from pseudoscience and showmanship to serious inquiry into the practice and its effects on the conscious and unconscious mind. Christopher Green—an accredited hypnotherapist and performer—delves into the questions that have long accompanied hypnosis, asking just what it is that we are looking for from this surrender of control, and what it means that we're willing to allow someone else to attempt to alter our behavior through such mysterious means.

Accessible and engaging, and full of illustrations from throughout the history of hypnotism, *Overpowered!* will charm, entertain, and educate anyone interested in the science or showmanship of hypnosis. When you hear the sound of our fingers snapping, you will go to the nearest bookstore and place an order.

**Christopher Green** is a performer and entertainer and was the first artist in residence at the British Library.



---

DECEMBER 160 p., 100 color plates  
7 x 9<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-0-7123-5785-2**

**Paper \$22.00**

PSYCHOLOGY

NSA

BRITISH  
LIBRARY

Edited by the **BRITISH LIBRARY**

---

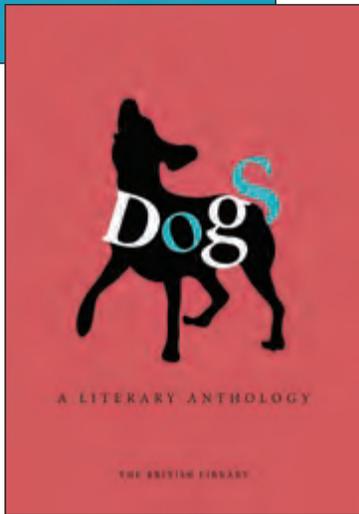
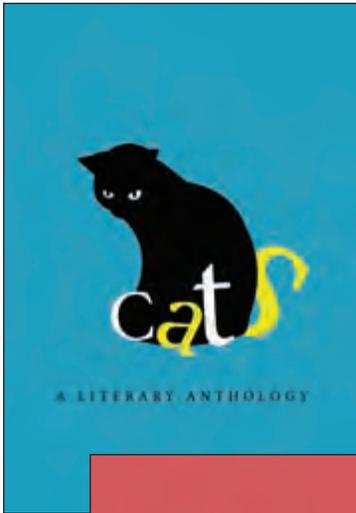
# Cats

A Literary Anthology

---

# Dogs

A Literary Anthology



---

## Cats

NOVEMBER 160 p., 20 color plates 6 x 8<sup>1</sup>/<sub>4</sub>

**ISBN-13: 978-0-7123-5777-7**

**Cloth \$20.00**

PETS LITERATURE

NSA

---

## Dogs

NOVEMBER 160 p., 20 color plates 6 x 8<sup>1</sup>/<sub>4</sub>

**ISBN-13: 978-0-7123-5776-0**

**Cloth \$20.00**

PETS LITERATURE

NSA

Are you a cat person or a dog person? Well, here's your chance to pick your side—and let your home library show it. Historically, cats, those lovers of laps, have been more closely associated with books and the bookish, but dogs have left their pawprints all over the history of literature, too. This pair of volumes honors both of humanity's favorite animals, celebrating their long-standing connections with that other great companion: the book.

Interspersing beautifully reproduced, often amusing illustrations with selections from famous works by a wide range of authors—including Shakespeare, Dickens, Kipling, Poe, Twain, D. H. Lawrence, Virginia Woolf, Beatrix Potter, William Blake, Lord Byron, the Brothers Grimm, and many, many more—these two books are guaranteed to entertain, amuse, and enlighten any fan of our four-footed friends. Mixing familiar pieces with plenty of lesser-known discoveries, *Cats* and *Dogs* will be perennial favorites and perfectly charming gifts.



Edited by **GUS CASELY-HAYFORD, JANET TOPP FARGION, and MARION WALLACE**

# West Africa

## Word, Symbol, Song

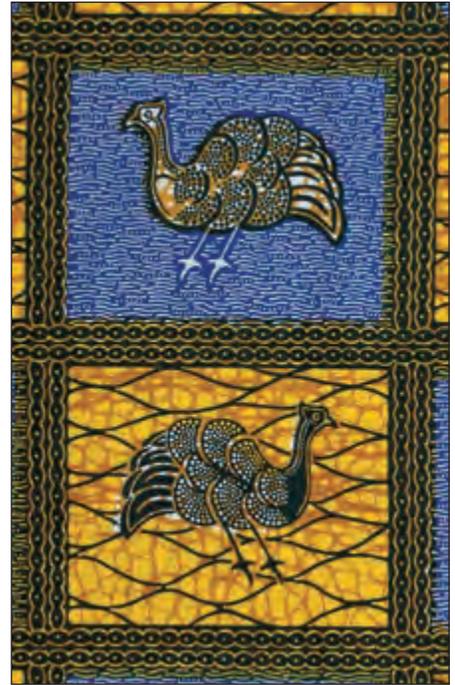
**F**rom the novels of Chinua Achebe and the Griots of Mali and Senegal, to the cinema of Nollywood, the culture of West Africa is stunningly varied and wonderfully compelling, even if it hasn't always been given its due by the rest of the world. Seeking to change that, this bold, challenging, and celebratory book accompanies a major exhibition at the British Library, the first in the United Kingdom to explore in detail the vibrant cultural history of the region. Leading international scholars of music, literature, history, and anthropology explain how West Africans have shaped their histories, focusing in particular on the region's profound and engaging literary culture, exploring its centuries-old written heritage alongside its even older oral traditions.

*West Africa* ranges across a millennium of history, from the great empires of the middle ages through colonialism, resistance, and independence to contemporary life and culture. As this book shows, writers, scholars, and artists have worked together to build societies, to make political statements, to communicate faith, to fight injustice and enslavement, and to respond to the experience of diaspora. As a result, today West Africa is experiencing an outpouring of creativity in a variety of media.

Illustrated throughout with full-color photographs of objects, texts, and performances that showcase the diversity and richness of West Africa's cultural heritage, *West Africa* will be welcomed by readers interested in this fascinating region.

**Gus Casely-Hayford** is a King's College Institute Associate at King's College London and a research associate at the School of Oriental and African Studies, University of London. His previous book is *The Lost Kingdoms of Africa*.

**Janet Topp Fargion** is lead curator of world and traditional music at the British Library. **Marion Wallace** is lead curator of African collections at the British Library.

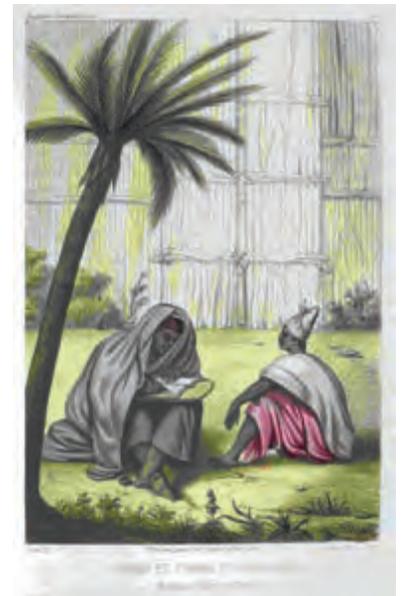


DECEMBER 160 p., 100 color plates  
8<sup>1</sup>/<sub>2</sub> x 11

**ISBN-13: 978-0-7123-0989-9**

**Paper \$35.00**

AFRICAN STUDIES  
NSA





NOVEMBER 160 p., 20 color plates, 2 compact discs 6 x 8<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-0-7123-5613-8**

**Paper with 2 CDs \$15.00**

LITERATURE  
NSA

*Previous edition*

*ISBN-13: 978-0-7123-0968-4*



## A Literary Christmas

An Anthology  
Second Edition

Edited by the **BRITISH LIBRARY**

From its very origins—as a story in a holy book—Christmas has been celebrated in words. Poets and writers of all sorts, and from all over, have honored the season with their pens, and *A Literary Christmas* gathers the best of those pieces in a package that anyone would be happy to find beneath their tree on Christmas morning.

Within these covers we find Dickens's three spirits keeping company with the jovial Mr. Pickwick, P. G. Wodehouse lamenting Christmas on a diet even as Thomas Tusser counts the cost of a Tudor feast, Jane Austen snow-

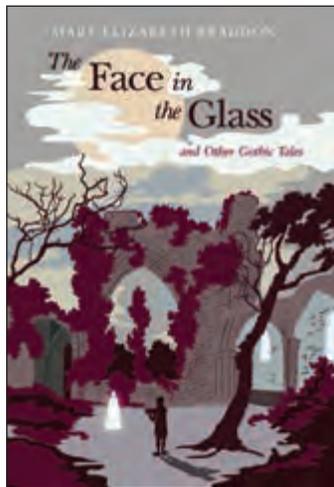
bound in Bath, Kipling importing an English Christmas to India, John Donne turning to the religious side of the holiday, and Nancy Mitford talking up tinsel and other trappings of the festive season. Together, the selections show the many sides of Christmas—devotional season, family gathering, and frenzy of buying and giving. Classics alternate with lesser-known works, and surprises abound like plums in a good pudding.

Beautifully produced and accompanied by two compact discs, *A Literary Christmas* is the perfect ready-made Christmas tradition.

## The Face in the Glass

And Other Gothic Tales

MARY ELIZABETH BRADDON



JUNE 256 p. 5 x 7<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-0-7123-5751-7**

**Paper \$15.00**

FICTION SHORT STORIES  
NSA

Victorian writer Mary Elizabeth Braddon is known these days almost exclusively for *Lady Audley's Secret*, which was a hit when it was published in 1862 and has remained popular ever since. The sensational plot of that novel, however, only hints at the gothic richness of Braddon's imagination. *The Face in the Glass* brings together fourteen of her long-forgotten supernatural stories that have lost none of their power to thrill and chill in the century since they were first published. Braddon's range is remarkable: in these pages, we encoun-

ter ghosts whose thirst for vengeance has not been quenched by the grave, visit an island seemingly populated by the dead, meet a scientifically minded vampire, and enter the ring with a lion tamer who is more worried about a mysterious spectator than the ravens around him. Perfect for a chilly October night, Braddon's tales remind us that though gaslight may have long since given way to electric, the shadows of the night remain tenacious and terrifying.

---

**Mary Elizabeth Braddon** (1835–1915) was a prominent and prolific Victorian novelist.

# British Town Maps

A History

ROGER J. P. KAIN and RICHARD R. OLIVER

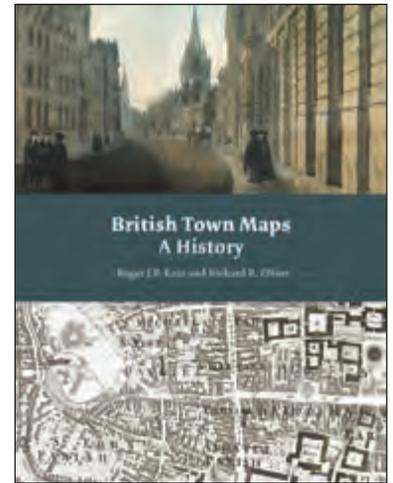
Towns are complex and sophisticated creations. Mapping towns stretched cartographers' ingenuity to new heights of both artistic beauty and scientific exactitude as they strove to represent and communicate the physical patterns of streets, buildings, and spaces; built structures and economic realities; the lives of those who live and work there; and the unseen realities of landownership, administration, religion, and politics.

Lavishly illustrated with over one hundred full-color maps from the British Library's own collection, Roger J. P.

Kain and Richard R. Oliver's in-depth, accessible history tells the story of the mapping of urban Britain from the middle ages until today. These maps served a variety of purposes, including guiding travelers, assisting with administration and government, planning the built environment, organizing military defense, and much more. Some of the maps in this book are well known, but others have languished in obscurity. Taken together, they tell a compelling history of urban mapmakers and the cities they sought to portray.

---

**Roger J. P. Kain** is dean and chief executive of the School of Advanced Study, University of London. He is a leading cartographic historian and author of *English Maps: A History* and eleven other books on British maps. **Richard R. Oliver** is an honorary research fellow at the University of Exeter and is the author of seven books on ordnance survey history.



DECEMBER 240 p., 165 color plates  
8<sup>1</sup>/<sub>2</sub> x 11  
ISBN-13: 978-0-7123-5729-6  
Paper \$55.00s

CARTOGRAPHY  
NSA



# The World for a King

Pierre Desceliers' World Map of 1550

CHET VAN DUZER

Maps of the Dieppe school, commissioned for wealthy households rather than for use in navigation, often presented explorers' latest discoveries alongside fantastical creatures and allusions to myth. In 1550 cartographer Pierre Desceliers presented to France's King Henry II one such map, a work of extraordinary beauty and value showing the world as it was known at the time. This map, one of the most important of the Dieppe school, includes descriptions of French attempts to colonize Canada and the conquest of Peru by the Spanish in addition to descriptions of the legendary king Prester John in Ethi-

opia and a race of Amazons in Russia.

*The World for a King* reproduces this beautiful map at actual size in forty-two sections, each accompanied by detailed explanatory notes. Chet Van Duzer's fascinating text situates the map in context among Desceliers's other surviving works; analyzes the map's many illustrations of people, animals, and cities; discusses its curious hypothetical southern continent; and includes translations of all the long descriptive texts on the map. A removable large-scale reproduction of the entire map is included as an insert in the back of the book.



OCTOBER 160 p., 100 color plates  
14 x 11  
ISBN-13: 978-0-7123-5618-3  
Cloth \$85.00s

CARTOGRAPHY  
NSA

---

**Chet Van Duzer** is a cartographic historian and the author of three previous books, including, most recently, *Sea Monsters on Medieval and Renaissance Maps*, also published by the British Library.

# Bibliography of the East India Company

Contemporary Printed Sources, 1786–1858

CATHERINE PICKETT

DECEMBER 400 p. 7 x 9<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-0-7123-5778-4  
Paper \$95.00x

HISTORY  
NSA

This annotated bibliography uses books, pamphlets, and maps to trace the activity of the East India Company in the century following the India Act of 1784. Through these publications, we see the sometimes fraught relations among the Company's board, its directors, and Parliament, and we observe the gradual decline of its business as it lost its trading monopoly and took on

an increasingly heavy administrative burden in India. Arranged chronologically, the bibliography itself is complemented by introductory explanations of the historical context relevant to an understanding of each year, as well as appendices covering the corruption trial of East India Company executive and Governor General of Bengal Warren Hastings.

---

Catherine Pickett is a British Library curator who has worked for many years on the collections of the former East India Company and India Office Libraries.



## The University and College Libraries of Oxford

Edited by RODNEY M. THOMSON

*Corpus of British Medieval Library Catalogues*

DECEMBER 1600 p., 2 volumes,  
8 halftones 6 x 9  
ISBN-13: 978-0-7123-5760-9  
Cloth \$200.00x

ARCHITECTURE  
NSA

In the medieval era, the primary places for the circulation of both books and ideas were the universities of Europe—and among the foremost was the University of Oxford. Through complicated networks of acquisition and exchange, the colleges of Oxford bought, borrowed, copied, and inherited major collections of one-of-a-kind books and manuscripts for the use of their fellows. They quickly built libraries to house them securely, and some colleges still

retain remnants of those medieval collections. This latest volume in the Corpus of British Medieval Library Catalogues series collects for the first time all the extant medieval documents that refer to library holdings in both Oxford University itself and its colleges in the medieval period. It will be an invaluable resource for those studying the history of the publication and circulation of ideas and the history of education.

---

Rodney M. Thomson is emeritus professor of history at the University of Tasmania.

MARGARET WILLES

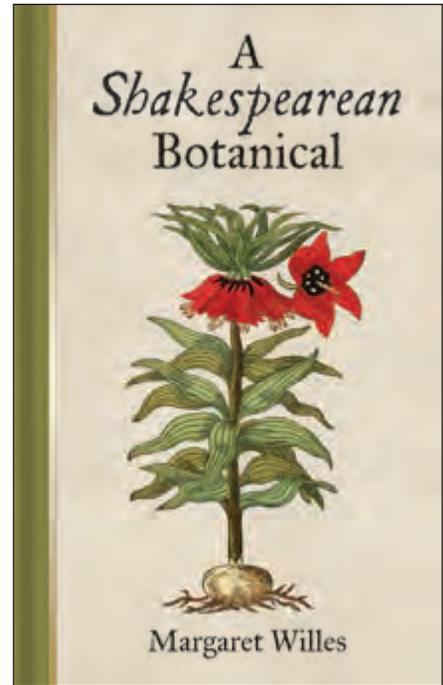
# A Shakespearean Botanical

When Falstaff calls upon the sky to rain potatoes in *The Merry Wives of Windsor*, he highlights the belief that the exotic vegetable, recently introduced to England from the Americas, was an aphrodisiac. In *Romeo and Juliet*, Lady Capulet calls for quinces to make pies for the marriage feast, knowing that the fragrant fruit was connected with weddings and fertility. Shakespeare's contemporaries would have been familiar with such ripe symbolism in part due to herbals, tomes filled with detailed botanical descriptions consulted to deepen knowledge of the plants of the day.

*A Shakespearean Botanical* follows in the tradition of the medieval and Renaissance herbal, touring the Bard's remarkable knowledge of the fruits, vegetables, herbs, and flowers of Tudor and Jacobean England through fifty quotations from his plays and verse poems. Each of the entries is beautifully illustrated with hand-colored renderings from the work of Shakespeare's contemporary, herbalist John Gerard, making an appropriate pairing with Shakespeare's writing, along with a brief text setting the quotation within the context of the medicine, cooking, and gardening of the time.

The book's many beautifully reproduced images are a pleasure to look at, and Margaret Willes's well-chosen quotations and expert knowledge of Shakespeare's England provide readers with a fascinating insight into daily life. The book will make an inspiring addition to the Shakespeare lover's bookshelf, as well as captivate anyone with a passion for plants or botanical art.

**Margaret Willes** is the author of several books, including *The Making of the English Gardener* and *Pick of the Bunch: The Story of Twelve Treasured Flowers*, the latter also published by the Bodleian Library, University of Oxford.



NOVEMBER 128 p., 60 color plates  
4<sup>1</sup>/<sub>2</sub> x 7<sup>1</sup>/<sub>4</sub>  
**ISBN-13: 978-1-85124-437-9**  
**Cloth \$22.50**  
GARDENING LITERATURE  
NAM



EMMA SMITH

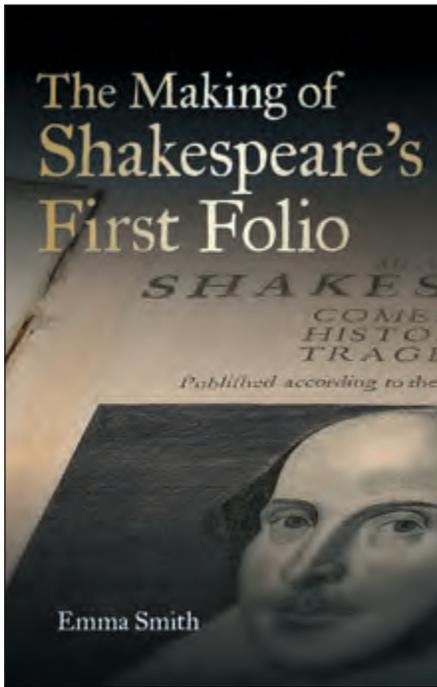
# The Making of Shakespeare's First Folio

Shakespeare is synonymous with English literature. Well-loved the world over, his work endures for its ability to speak powerfully to the follies and foibles of human nature. We endlessly debate not only the finer points of each of his plays and sonnets but also the identity of the Bard himself. Yet no fanfare surrounded the initial publication of Shakespeare's First Folio—no queue of eager readers, no launch to the top of the bestseller list. It wasn't until four hundred years after Shakespeare's death that the book would be the subject of a national book tour.

*The Making of Shakespeare's First Folio* offers the first comprehensive biography of the earliest collected edition of Shakespeare's plays. In November 1623, the book arrived in the bookshop of the London publisher Edward Blount at the Black Bear. Long in the making, *Master William Shakespeare's Comedies, Histories, and Tragedies*—as the First Folio was then known—appeared seven years after Shakespeare's death. Nearly one thousand pages in length, the collection comprised thirty-six plays, half of which had never been previously published. Emma Smith tells the story of the First Folio's origins, locating it within the social and political context of Jacobean London and bringing in the latest scholarship on the seventeenth-century book trade.

Extensively illustrated, *The Making of Shakespeare's First Folio* is a landmark addition to the copious literature on Shakespeare. It will shed much-needed light on the birth of the First Folio—of which fewer than 250 copies remain—and the birth of Shakespeare's towering reputation.

**Emma Smith** is a fellow in English at Hertford College, University of Oxford. She is the author of several books, including, most recently, *The Cambridge Shakespeare Guide* and *The Cambridge Companion to English Renaissance Tragedy*.

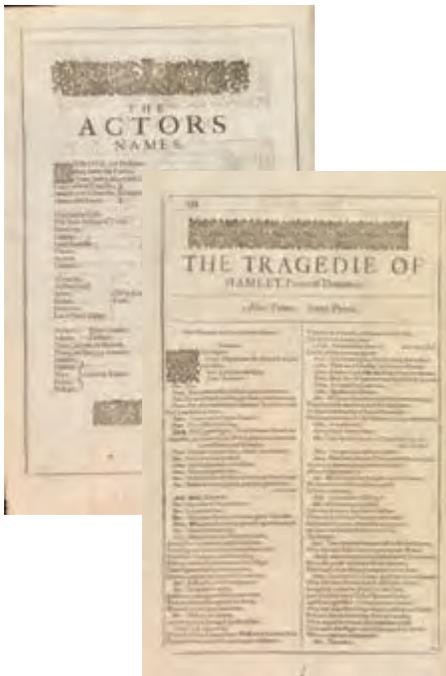


NOVEMBER 2018 p., 16 color plates,  
24 halftones 6 x 9

ISBN-13: 978-1-85124-442-3

Cloth \$35.00

LITERATURE  
NAM



MELANIE KING

# Tea, Coffee & Chocolate

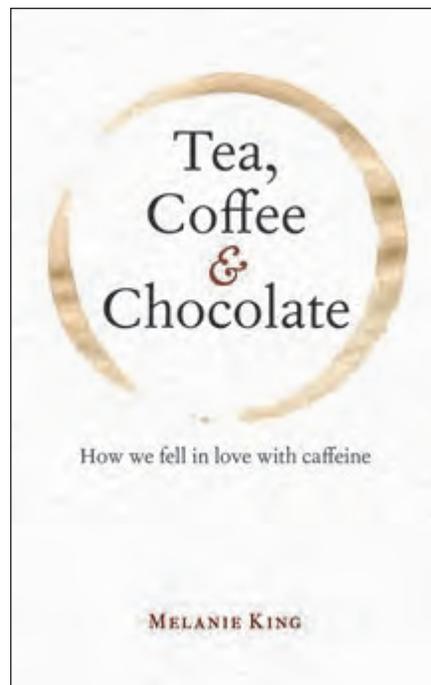
## How We Fell in Love with Caffeine

There are few things in the world more pleasing than a decadent cup of hot chocolate, a steaming mug of one's favorite tea, or that first wonderful sip of freshly brewed coffee. Three of the great culinary obsessions of the twenty-first century, tea, coffee, and chocolate are long-time favorites of both casual diners and foodies. But how did we become so enamored of the big three?

In her mouthwatering new book, Melanie King offers a concise cultural history. All three beverages hail from faraway places: tea came first from China, coffee from the Middle East, and chocolate from Central America. Physicians and politicians alike were quick to comment in newspapers and popular periodicals on their supposed perils or health benefits. Readers learn that coffee was recommended in the seventeenth century as protection against the bubonic plague. Tea was thought to make women unattractive and men "unfit to do their business," while a cup of chocolate was supposed to have exactly the opposite effect on the drinker's sex life and physical appearance. As consumption of these newly discovered delicacies grew, merchants seized on the opportunity by setting up coffee houses or encouraging ever more elaborate tea-drinking rituals.

Filled with fascinating and often funny anecdotes—from a goat-herd whose flock became frisky after eating coffee berries to a duchess with a goblet of poisoned chocolate, *Tea, Coffee & Chocolate* shows how the rowdy initial reception of these drinks forms the roots of today's enduring caffeine culture.

**Melanie King** is the author or editor of several books, including *Can Onions Cure Ear-Ache?: Medical Advice from 1769* and *Secrets in a Dead Fish: The Spying Game in the First World War*, both also published by the Bodleian Library, University of Oxford.



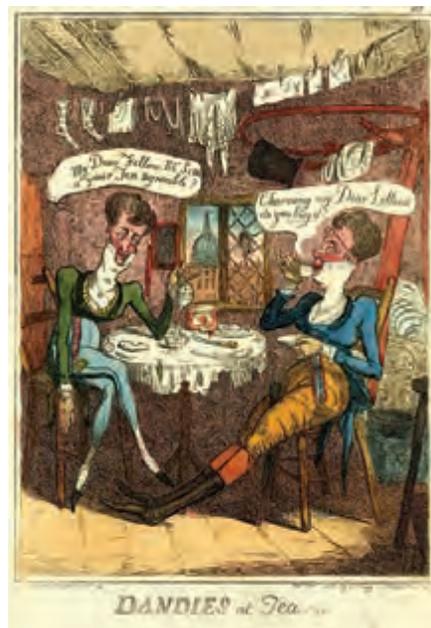
OCTOBER 176 p., 20 halftones 4<sup>1</sup>/<sub>3</sub> x 6<sup>3</sup>/<sub>4</sub>

ISBN-13: 978-1-85124-406-5

Cloth \$17.50

COOKING

NAM





NOVEMBER 224 p., 50 halftones 5 x 8 1/2

ISBN-13: 978-1-85124-447-8

Cloth \$25.00

NATURE

NAM



**STEPHEN HARRIS**

# What Have Plants Ever Done for Us?

## Western Civilization in Fifty Plants

Plants are an indispensable part of our everyday lives. From the coffee bean that gets roasted for our morning brew to the grasses that feed the animals we eat to the rubber tree that provides the raw materials used in the tires of our cars, we depend on plants for nearly every aspect of our lives.

With *What Have Plants Ever Done for Us?*, Stephen Harris takes readers step by chronological step through the role of plants in the rise of the Western world, with sojourns in the history of trade, travel, politics, chemistry, and medicine. Plants are our most important food source. Some, such as barley, have been staples since the earliest times. Others, like the oil palm, are relative newcomers to the Western world. Over time, the ways we use some plants has also dramatically changed: Beets, a familiar sight on the dinner plate, were once thought to be an effective treatment for leprosy and now show significant promise as a sustainable biofuel. What, one wonders, might the future thus hold for the mandrake or woad? Plants have also held potent cures to some of our most prevalent diseases. An extract from the bark of the yew tree, for instance, is commonly used in the treatment of cancer.

Wide-ranging and thoroughly engaging, *What Have Plants Ever Done for Us?* will help readers cultivate a deeper appreciation for our branched and rooted friends who ask little in return for their vast contributions save for a little care and water.

**Stephen Harris** is the Druce Curator of the Oxford University Herbaria and a University Research Lecturer. He is the author of *Planting Paradise* and *The Magnificent "Flora Graeca,"* also published by the Bodleian Library.



**W. HEATH ROBINSON**

---

# Heath Robinson's Second World War

The Satirical Cartoons

*With an Introduction by Geoffrey Beare*

---

# Heath Robinson's Home Front

How to Make Do and Mend in Style

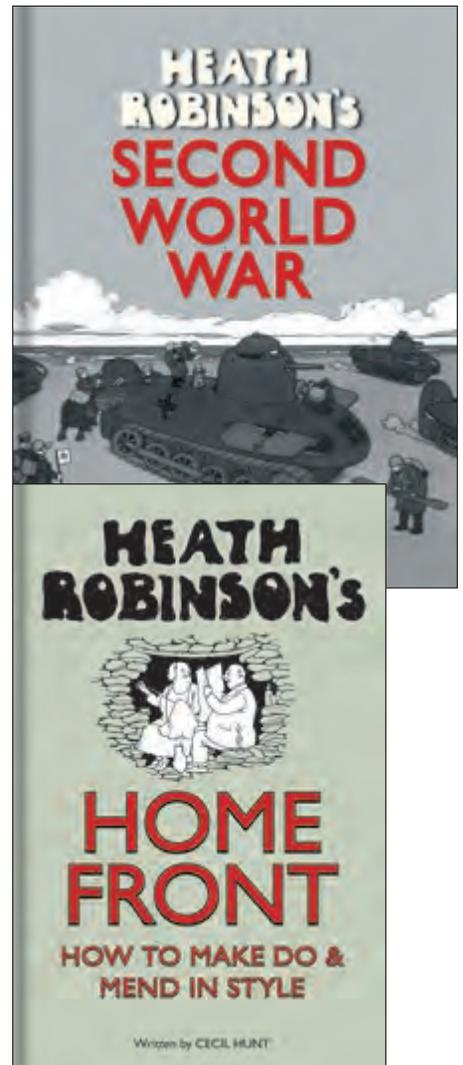
*With Cecil Hunt*

**W**ith *Heath Robinson's Second World War*, Britain's "Gadget King" uses his characteristic madcap contraptions to poke good-natured fun at the war. From a series of cork bath mats strung together to enable soldiers to cross a treacherous stream to a tank complete with piano attachment for campsite concertos, the cartoons found here are uproariously funny while also forming a cheerful critique of some of the absurdities of war.

*Heath Robinson's Home Front* sees the well-loved cartoonist working in collaboration with the writer and humorist Cecil Hunt. Together, they offer hopelessly impractical solutions to some of the most perplexing problems of the day. Pity the poor Briton advised to play his weekly bridge tournament while wearing a gas mask, the gardener who substitutes a complex configuration of magnets for simple pea-sticks, or the motorist who must find a way to power her vehicle without gasoline. The result is an amusingly idiosyncratic celebration of the British population's remarkable ability to "make do and mend."

Heath Robinson was a household name in Britain, and these classic military-themed compendiums will be favorites with fans of the cartoonist's complicated, fanciful contraptions.

**W. Heath Robinson** (1872–1944) was a British cartoonist.



---

## Second World War

OCTOBER 164 p., 104 halftones,  
46 line drawings 7<sup>1</sup>/<sub>2</sub> x 10

**ISBN-13: 978-1-85124-443-0**  
**Cloth \$25.00**

MILITARY HISTORY HUMOR  
NAM

---

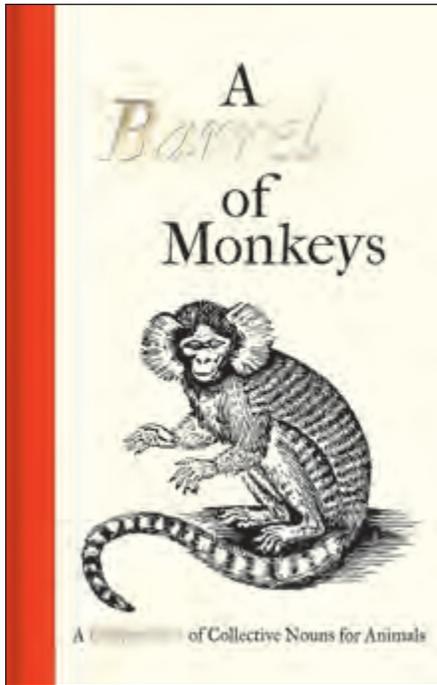
## Home Front

OCTOBER 136 p., 125 halftones 4<sup>3</sup>/<sub>4</sub> x 7<sup>1</sup>/<sub>4</sub>

**ISBN-13: 978-1-85124-444-7**  
**Cloth \$17.50**

MILITARY HISTORY HUMOR  
NAM





OCTOBER 144 p., 110 halftones 4<sup>1</sup>/<sub>2</sub> x 6<sup>3</sup>/<sub>4</sub>  
**ISBN-13: 978-1-85124-445-4**  
**Cloth \$17.50**  
NATURE REFERENCE  
NAM

*Also Available*

## **A Conspiracy of Ravens**

A Compendium of Collective Nouns for Birds

**Compiled by SAMUEL FANOUS**

*With a Foreword by Bill Oddie  
and Illustrations by Thomas Bewick*

AVAILABLE 144 p., 126 halftones 4<sup>1</sup>/<sub>4</sub> x 6<sup>3</sup>/<sub>4</sub>  
**ISBN-13: 978-1-85124-409-6**  
**Cloth \$17.50**  
NATURE REFERENCE  
NAM



**Compiled by SAMUEL FANOUS**

# **A Barrel of Monkeys**

A Compendium of Collective Nouns for Animals

*With a Foreword by Susie Dent and Illustrations  
by Thomas Bewick*

**W**hat should we call the wild animals we spot from our windows? A surfeit of skunks? A dray of squirrels? A patient watch of wildlife enthusiasts might even catch sight of a skulk of foxes or a scavenging sloth of bears. The practice of inventing collective nouns for animals is an ancient pastime which derives from medieval hunts, but the list has been augmented in every age—and it remains an entertaining pastime today.

*A Barrel of Monkeys* brings together more than one hundred collective nouns for animals, from a bloat of hippopotamuses to a caravan of camels, a tower of giraffes, and a leap of leopards. The rivalry between male rhinoceroses becomes especially apt when the rowdy ungulates are characterized as a crash of rhinos. An ambush of tigers is an apt characterization of the skillful hunters that silently stalk their prey. A blend of wordplay, puns, and alliteration, some of the terms collected here are now commonplace, like a pride of lions. Others aren't heard much these days, but many—like a dazzle of zebras or a prickle of porcupines—richly deserve a comeback.

With charming illustrations by the eighteenth-century artist and naturalist Thomas Bewick, *A Barrel of Monkeys* is the perfect follow-up to *A Conspiracy of Ravens*, the Bodleian Library's book of bird words. Not even a crash of rhinos can stop readers from smiling at this second collection.

**Samuel Fanous** is head of publishing at the Bodleian Library, University of Oxford.

Compiled by **JAQUELINE MITCHELL**

---

# How to be a Good Parent

*To keep children clean is something that should never be attempted.  
It cannot be done.*

*The mere provision of the vegetable is not sufficient; it must be actually eaten.*

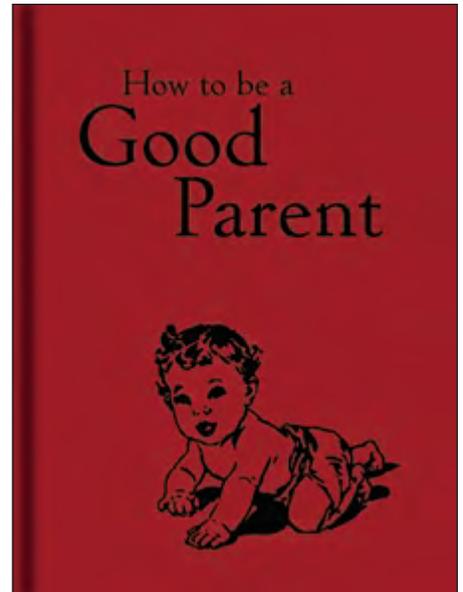
*If there is room enough for somersaults, the child can be satisfied*

These are just a few of the words of wisdom on offer in *How to be a Good Parent*, the latest in a series of delightful advice books from the Bodleian Library that also includes *How to be a Good Husband* and *How to be a Good Wife*. As developmental psychology began to show promise, beleaguered parents were drawn to the nascent discipline with the sorts of questions that will be familiar to any parent: How does one tell a toddler “no” without triggering a tantrum? Are there circumstances in which it’s acceptable to extract good behavior with bribery?

*How to be a Good Parent* brings together bits from the best of advice books of the 1920s and ’30s, taking readers through all the challenges involved in raising a child. Among the topics discussed are good—and bad—behavior, how to dress one’s dear son or darling daughter, mealtime, and the dreaded morning and bedtime routines. A section on taking medicine offers sage advice: “Gargling is a useful accomplishment” (while perhaps not appropriate for the dinner table). In a section on playtime, parents tasked with planning their child’s birthday will warmly welcome the book’s advice to “let the children give their own parties!”

By turns humorously old-fashioned and timeless, *How to be a Good Parent* is a charmingly illustrated guide to what any parent can tell you is the world’s most difficult job.

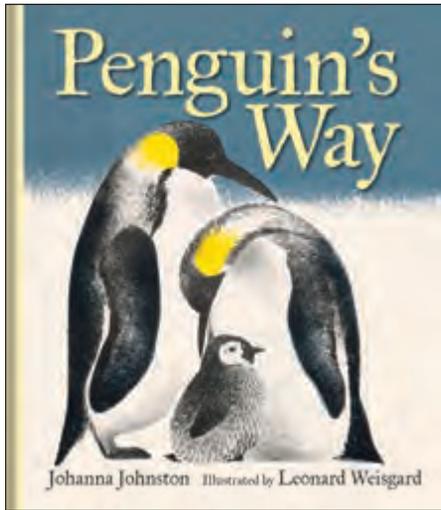
**Jaqueline Mitchell** is a freelance writer and editor. She has compiled several books, including *Blitz Spirit*, *London in Quotations*, *Paris in Quotations*, and *New York in Quotations*.



---

OCTOBER 96 p., 10 line drawings  
3<sup>1</sup>/<sub>2</sub> x 4<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-1-85124-438-6  
Cloth \$11.00  
SELF-HELP HUMOR  
NAM





**JOHANNA JOHNSTON**

---

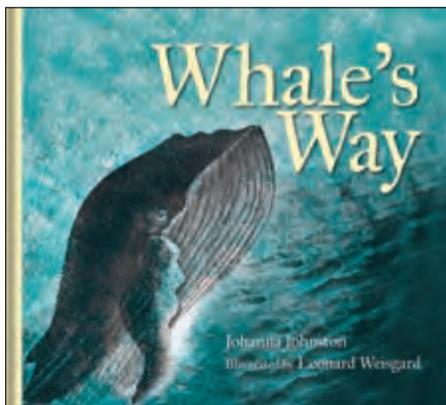
# Penguin's Way

*With Illustrations by Leonard Weisgard*

---

# Whale's Way

*With Illustrations by Leonard Weisgard*



With a new children's book imprint, the Bodleian Library brings beloved classics back into print, beginning with two beautiful storybooks about the lives of Antarctic species. Originally published in 1962, Johanna Johnston's *Penguin's Way* and *Whale's Way* tell the surprising stories of these creatures, complete with colorful artwork by award-winning illustrator Leonard Weisgard.

In *Penguin's Way*, a playful colony of emperor penguins lives on the edge of a faraway secret sea. During the summers, the penguins are content to fish and swim in the icy waters. But when the seasons change, they must travel more than one hundred miles to the snowy lands surrounding the South Pole. All across the snow plain, the penguins sing songs to welcome newly hatched chicks into the world, but how will the fluffy newborns survive the freezing winter?

*Whale's Way* introduces young readers to the humpback whale, one of the world's largest creatures. With winter almost here, the gentle giants must swim, spouting and leaping, to the warmer waters near the equator. But, during the dangerous journey, the whales meet a band of hunters who wish them harm, and they must escape and guide the baby whales to safety.

Few things pique children's curiosity about the world around them better than a good book. Brought back for a new generation of young readers, *Penguin's Way* and *Whale's Way* offer a fun and creative introduction to these fascinating animals.

**Johanna Johnston** (1914–82) was the author of children's books, including *They Led the Way: 14 American Women*. She was also a writer for the long-running children's radio series *Let's Pretend*, which featured retellings of stories from history and myth.

---

## Penguin's Way

OCTOBER 48 p., 23 color plates 7<sup>3</sup>/<sub>4</sub> x 10<sup>1</sup>/<sub>4</sub>  
**ISBN-13: 978-1-85124-427-0**  
**Cloth \$20.00**  
CHILDREN'S  
NAM

---

## Whale's Way

OCTOBER 48 p., 23 color plates 9<sup>1</sup>/<sub>4</sub> x 8  
**ISBN-13: 978-1-85124-428-7**  
**Cloth \$20.00**  
CHILDREN'S  
NAM



Now in Paperback

## The First English Dictionary of Slang 1699

B. E. GENT

With an Introduction by John Simpson

It's a shame that so many very apt words fall out of common use over time, like "blobber-lippd," which means having lips that are very thick, hanging down, or turning over; and "chounter," which is to talk pertly, and sometimes angrily. Both words can be found in *The First English Dictionary of Slang*, originally published in 1699 as *A New Dictionary of Terms, Ancient and Modern, of the Canting Crew* by "B. E. Gent." Though a number of earlier texts codified forms of cant—the slang language of the criminal underworld—in word lists which appeared as appendices or parts of larger volumes, the dictionary of 1699 was the first work dedicated to slang words and

their meanings. It aimed to educate the more polite classes in the language and, consequently, the methods of thieves and vagabonds, protecting the innocent from cant speakers and their activities.

Reproduced here with an introduction by John Simpson, formerly chief editor of the *Oxford English Dictionary*, this is a fascinating volume for all who marvel at words and may wish to reclaim a few.

"*The First English Dictionary of Slang* gives us a sense of how rich a mine the English language is and how ingenious its users."—*Wall Street Journal*

Now in Paperback

## The Victorian Dictionary of Slang & Phrase

J. REDDING WARE

With an Introduction by John Simpson

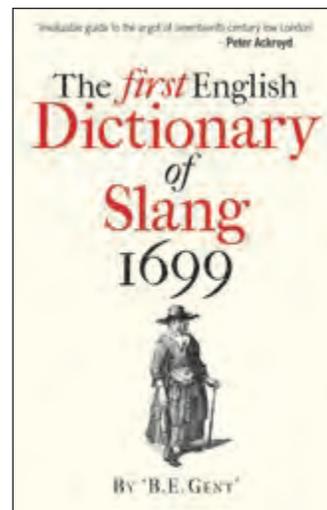
Acutely aware of the changes affecting English at the end of the Victorian era, writer and journalist J. Redding Ware set out to record words and turns of phrase from all walks of life, from the curses in common use by sailors to the rhyming slang of the street and the jargon of the theater dandies. In doing so, he extended the lifespan of words like "air-hole," "lally-gagging," and "bow-wow mutton."

First published in 1909 and reproduced here with an introduction by former *Oxford English Dictionary* chief editor John Simpson, *The Victorian Dictionary of Slang & Phrase* reflects the rich history of unofficial English. Many of the expressions are obsolete; one is not likely

to have the misfortune of encountering a "parlour jumper." Order a "shant of bivvy" at the pub and you'll be met with a blank stare. But some of the entries reveal the origins of expressions still in use today, such as calling someone a "bad egg" to indicate that they are dishonest or of ill-repute. While showing the significant influence of American English on Victorian slang, the *Dictionary* also demonstrates how impressively innovative its speakers were. A treasure trove of everyday language of the nineteenth century, this book has much to offer in terms of insight into the intriguing history of English and will be of interest to anyone with a passion for words.

---

**J. Redding Ware** (1832–1909) was a journalist and lexicographer. Under the pseudonym Andrew Forrester, he was also an author of detective stories, including *The Private Detective*, *Revelations of the Private Detective*, and *The Female Detective*, the last published by the British Library.



OCTOBER 224 p. 5 x 8

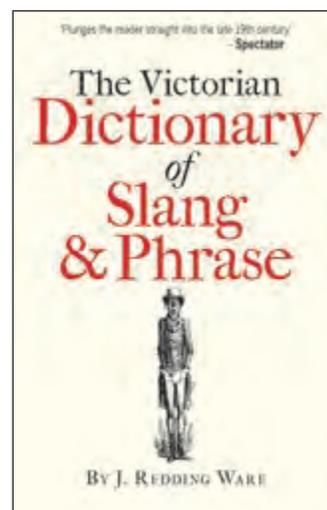
ISBN-13: 978-1-85124-387-7

Paper \$15.00

REFERENCE

NAM

Cloth ISBN-13: 978-1-85124-348-8



OCTOBER 288 p. 5 x 7 1/2

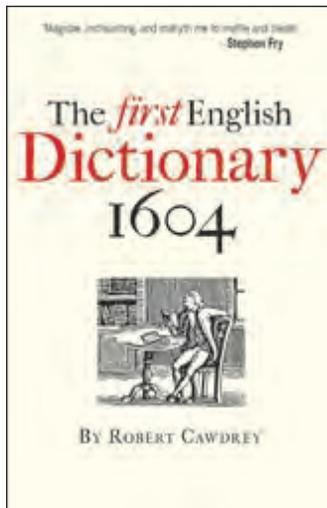
ISBN-13: 978-1-85124-448-5

Paper \$16.00s

REFERENCE

NAM

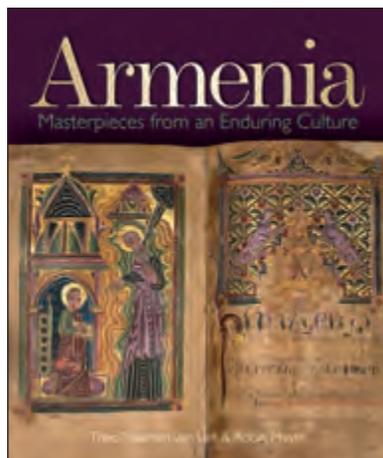
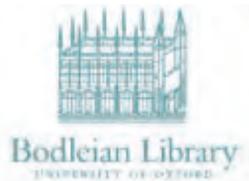
Cloth ISBN-13: 978-1-85124-262-7



OCTOBER 160 p. 5 x 7<sup>3</sup>/<sub>4</sub>  
**ISBN-13: 978-1-85124-388-4**  
**Paper \$15.00**

REFERENCE EUROPEAN HISTORY  
 NAM

*Cloth ISBN-13: 978-1-85124-385-3*



DECEMBER 288 p., 180 color plates  
 9<sup>1</sup>/<sub>2</sub> x 11  
**ISBN-13: 978-1-85124-439-3**  
**Cloth \$100.00x**  
**ISBN-13: 978-1-85124-440-9**  
**Paper \$60.00s**

HISTORY ART  
 NAM

*Now in Paperback*

## The First English Dictionary 1604

Robert Cawdrey's *A Table Alphabeticall*

**ROBERT CAWDREY**

With an Introduction by John Simpson

English is one of the most complicated languages to learn, and its constantly evolving vocabulary certainly doesn't help matters. For centuries, men and women have striven to chronicle and categorize the expressions of the English language, and Samuel Johnson is usually thought to be their original predecessor. But that lineage is wrong: Robert Cawdrey published his *Table Alphabeticall* in 1604, 149 years before Johnson's tome.

This edition, prepared from the sole surviving copy of the first printing, documents Cawdrey's fascinating selection of 2,543 words and their first-ever definitions. Cawdrey subtitled his dictionary "for the benefit of Ladies,

Gentlewomen, and other unskilled folk," for his aim was not to create a comprehensive catalog, but rather an in-depth guide for the less-educated who might not know the "hard usual English wordes, borrowed from the Hebrew, Greeke, Latine, or French." Each entry reveals an intriguing facet of early modern life and the cultural mores of the time.

"Wordsmiths, your ship has come in: A new book—well, sort of new—should keep you pleasantly perusing till dawn. . . . Few books are as delightful as this compendium, thought to be the first alphabetical dictionary."—*Chicago Tribune*

## Armenia

Masterpieces from an Enduring Culture

**THEO MAARTEN VAN LINT and ROBIN MEYER**

Between East and West, Armenian culture bears the influence of the country's long history of foreign occupation, with a vibrant national art and literature that reinterprets elements from a wide variety of cultures, from the Sasanian dynasty of Iran to the Byzantine Empire.

Published to accompany an exhibition at the Bodleian Library, *Armenia: Masterpieces from an Enduring Culture* draws on the Library's magnificent collection of Armenian manuscripts and

early printed books, as well as works of art and religious artifacts, to tell the story of the region. The book contains nearly two hundred color illustrations of some of the most treasured masterpieces, from philosophical treatises to splendidly illuminated gospel manuscripts. Also including four essays by experts in the field, it affords ample insight into the perseverance of the Armenian people in the face of tremendous adversity.

---

**Theo Maarten van Lint** is the Calouste Gulbenkian Professor of Armenian Studies at the University of Oxford. **Robin Meyer** is a curator in the Department of Special Collections at the Bodleian Libraries.

## Art of the Islands

Celtic, Pictish, Anglo-Saxon and Viking Visual Culture,  
c. 450–1050

MICHELLE P. BROWN

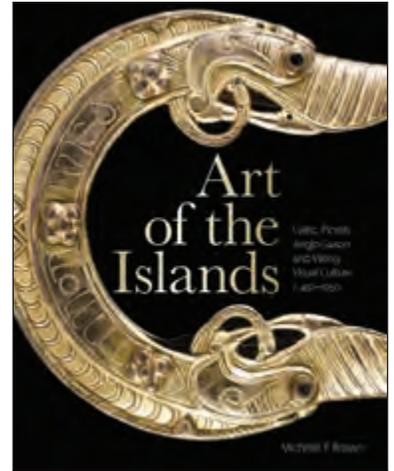
The Celtic, Pictish, Anglo-Saxon, and Viking peoples who inhabited the British Isles and Ireland from late prehistory to the Norman Conquest left behind a rich visual heritage that continues to be felt today. The traditions of each of these peoples has been studied separately, but rarely has their historical interaction been adequately considered.

Michelle P. Brown remedies this oversight, presenting an extensively illustrated art historical overview of this formative period in the region's history. Describing the interactions between the region's inhabitants, she also ex-

plores the formation of national and regional identities. Brown ranges across works as diverse as the *Book of Kells*, the Tara Brooch, the Aberlemno Stone, the *Lindisfarne Gospels*, the Alfred Jewel, and the *Benedictional of St. Ethelwold*, showing how their complex imagery can be best interpreted. She also considers the impact of the art of this period upon the history of art in general, exploring how it has influenced many movements since, from the Carolingian Renaissance and the Romanesque style to the nineteenth-century Arts and Crafts movement.

---

**Michelle P. Brown** is professor emerita of medieval manuscript studies at the School of Advanced Study, University of London, and visiting professor at University College London and Baylor University. She is the author of twenty-eight books, including *Understanding Illuminated Manuscripts: A Glossary of Technical Terms*.



NOVEMBER 240 p., 120 color plates  
8<sup>1</sup>/<sub>4</sub> x 10  
**ISBN-13: 978-1-85124-446-1**  
**Paper \$45.00s**

ART HISTORY  
NAM



## New Bodleian: The Making of the Weston Library

Edited by the BODLEIAN LIBRARY

In Association with Wilkinson Eyre Architects and Mace Limited

In 2010, with a bequest from the Garfield Weston Foundation, the Bodleian Library and the London firm Wilkinson Eyre Architects began to move forward with plans to refurbish the New Bodleian. Having served the community for seventy years, the New Bodleian housed more than three million books and manuscripts and was landmarked as a site of historic interest. Now, the stately building on Broad Street would preserve its façade while gaining updates to meet modern research needs.

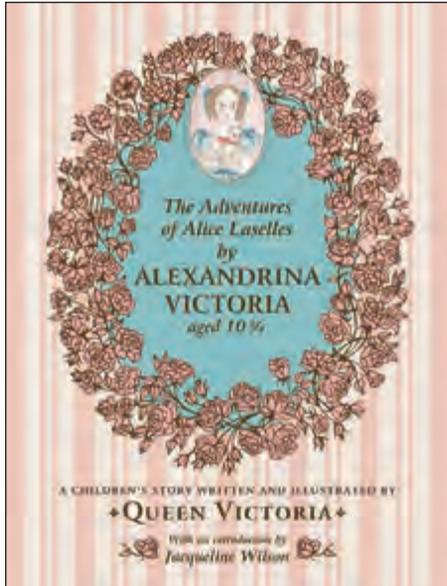
*New Bodleian: The Making of the Weston Library* tells the story of how the plans for the new Weston Library—as the New Bodleian is now known—were

realized, describing in detail the architectural, academic, curatorial, and heritage considerations addressed, as well as the successful collaborations between clients and consultants. Among the updates introduced were enhanced public access, including new entrance spaces; redesigned reading rooms for the study of special collections; new teaching facilities; and state-of-the-art storage space for the library's many treasures. With one hundred color illustrations, the book sheds light on the challenges of meeting the needs of an internationally renowned, four-hundred-year-old institution in the twenty-first century.



SEPTEMBER 224 p., 100 color plates  
10 x 10  
**ISBN-13: 978-1-85124-374-7**  
**Paper \$50.00x**

ARCHITECTURE  
NAM



JUNE 64 p., illustrated in color throughout  
8 x 10  
**ISBN-13: 978-1-909741-18-8**  
**Cloth \$22.50**  
CHILDREN'S  
USCA

## QUEEN VICTORIA

---

# The Adventures of Alice Laselles

*With an Introduction by Jacqueline Wilson*

*To my dear Mamma. This, my first attempt at composition, is affectionately and dutifully inscribed by her affectionate daughter, Victoria.*

Long before she became queen, a young Princess Victoria took a keen interest in writing during her studies with a private tutor at Kensington Palace. When she was just ten and three-quarters, she created the story of Alice Laselles as an exercise in English composition. The story is now kept safe in its little marbled notebook in the Royal Archives, and it is published here for the first time.

*The Adventures of Alice Laselles* centers on young Alice and her thoroughly charming companions at the highly recommended Miss Duncombe's School for Girls. Scandalizing news soon spreads among the students that someone has brought a cat into the honeysuckled cottage. And though Alice would never dream of doing so undutiful a thing, the transgressing tabby wears a red ribbon round its neck on which is written her name. Will the mystery be solved—and Alice's innocence proven—by dinnertime?

An enchanting children's story written by a real princess, *The Adventures of Alice Laselles* is illustrated with characters created from Victoria's own collection of paper dolls, drawn for her by her governess and delicately hand-colored by Victoria herself. It will enchant and captivate every little princess today.

**Queen Victoria** (1819–1901) grew up in Kensington Palace as an only child. She studied with private tutors and spent her free time with her dolls and her governess.



**DESMOND SHAWE-TAYLOR  
and QUENTIN BUVELOT**

---

# Masters of the Everyday

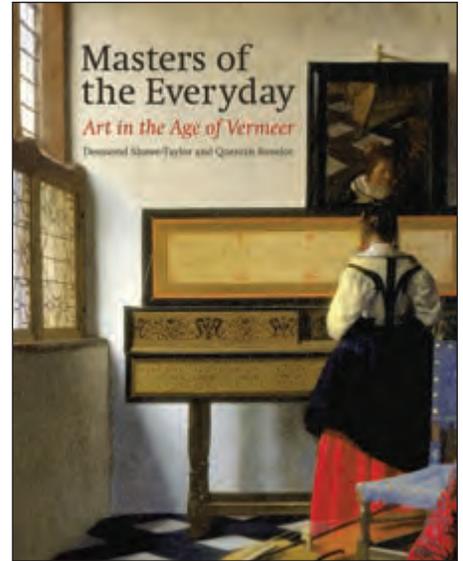
## Dutch Artists in the Age of Vermeer

In the seventeenth century, Dutch artists were unparalleled in their dedication to depicting ordinary people doing everyday things. Genre painting was the preeminent expression of this dedication, offering candid glimpses into the peasant cottages and village courtyards of the Dutch Golden Age, each painting lit with the period's vibrant color palette and rich with radiant natural light.

This superb collection by the curators of an accompanying exhibition focuses on a selection of works of Dutch genre painting from the Royal Collection's holdings. Johannes Vermeer, Jan Steen, Gerrit Dou, Gabriel Metsu, and Pieter de Hooch are among the masters whose works are beautifully reproduced here. While the subject matter may be ordinary—the preparation of food, the bustle of a busy market, the enjoyment of taverns and town festivities—the meticulously documented details often allude to a work's deeper meaning or to moral messages that would have been familiar to the contemporary viewer. The book explores these hidden moral messages, as well as the artists' penchant for clever visual puns.

Readers interested in the Dutch Golden Age or seventeenth-century art will welcome this volume. Individual essays on each painting, close-up photography showing important details, and a selection of comparative images add to the book's richness and provide valuable context.

**Desmond Shawe-Taylor** is Surveyor of The Queen's Pictures, Royal Collection Trust. He is the author of several books, including *Dutch Landscapes*, also published by Royal Collection Trust. **Quentin Buvelot** is Senior Curator at the Mauritshuis. His recent books include *Dutch Portraits: The Age of Rembrandt*.



---

NOVEMBER 176 p., 150 color plates  
11<sup>1</sup>/<sub>2</sub> x 9

**ISBN-13: 978-1-909741-19-5**

**Cloth \$55.00**

ART  
USCA





**DEBORAH CLARKE  
and VANESSA REMINGTON**

# Scottish Artists 1750–1900

From Caledonia to the Continent

AUGUST 210 p., illustrated in color  
throughout 8<sup>1</sup>/<sub>4</sub> x 8<sup>1</sup>/<sub>4</sub>

ISBN-13: 978-1-909741-20-1

Paper \$24.95

ART  
USCA

Throughout its history, Scotland has produced a wealth of great works of art, and the Scottish Enlightenment in particular provided a powerful impetus for new forms of art and new artistic subjects. This survey of Scottish art in the Royal Collection brings together more than one hundred reproductions of works from the Enlightenment to the twentieth century to highlight the importance and influence of this period, while also sharing recent research on the subject.

The first book devoted to Scottish art in the Royal Collection, *Scottish Artists* fully explores this rich artistic tradition, incorporating discussions of artists whose inspiration remained firmly rooted in their native land, such as Alexander Nasmyth and James Giles, as well as artists who were born in Scotland and traveled abroad, from the eighteenth-century portraitist Allan Ramsay to David Wilkie, who traveled to London and is well known for his paintings portraying everyday life. Broadly chronological, the book also traces the royal patronage of Scottish artists throughout the centuries, including works collected by monarchs from George III to Queen Victoria, and the official roles of Royal Limner for Scotland and King's Painter in Ordinary.

Profusely illustrated with examples from all the arts— including paintings, drawings, miniatures, and decorative arts—*Scottish Artists* is a comprehensive survey well suited to anyone with an interest in Scotland or Enlightenment art.

**Deborah Clarke** is Senior Curator, Palace of Holyroodhouse. **Vanessa Remington** is Senior Curator of Paintings, Royal Collection Trust, and the author of several books highlighting its collection, including *Painting Paradise*, also published by Royal Collection Trust.



**ANNA REYNOLDS**

---

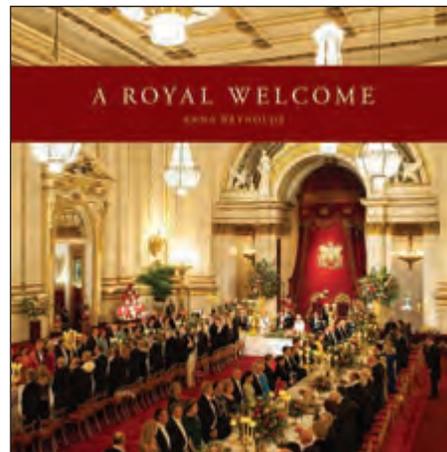
# A Royal Welcome

**B**uckingham Palace is the backdrop for many magnificent royal occasions, from state banquets to glorious garden parties and grand private audiences. Guests of The Queen are dazzled without fail by the first-rate style and elegance on display at Buckingham Palace, where each tiny detail is perfectly considered to create a truly resplendent royal welcome.

*A Royal Welcome* offers a rare, beautifully illustrated look behind the scenes at Buckingham Palace, exploring the magic behind the majesty. From footmen, housemaids, and private secretaries to royal chefs, gardeners, sommeliers, and seamstresses on the Dressers' Floor, the preparations behind many royal occasions are revealed.

Published to commemorate the Palace's 2015 Summer Opening, the book also features a wealth of photographs of events hosted by The Queen and will make the perfect gift for anyone with an interest in the British royal family.

**Anna Reynolds** is Curator of Paintings, Royal Collection Trust, and the author of several books published by Royal Collection Trust, including *Royal Childhood* and *In Fine Style: The Art of Tudor and Stuart Fashion*.



---

AUGUST 120 p., illustrated in color throughout 8 x 8

**ISBN-13: 978-1-909741-25-6**

**Cloth \$19.95**

HISTORY PHOTOGRAPHY  
USCA





*Missouri Vigilantes*

---

NOVEMBER 256 p., 60 halftones, 2 maps  
6 x 9  
**ISBN-13: 978-1-883982-85-0**  
**Paper \$24.95/£17.50**  
AMERICAN HISTORY



**JOE JOHNSTON**

---

# It Ends Here

## The Last Missouri Vigilante

In early January 1904, a reporter from the *St. Louis Post-Dispatch* traveled to Oklahoma City to meet with a washed-up relic of the Wild West: Edward Capewhart O'Kelley. On the dusty streets of the former Indian Territory, O'Kelley struggled to stay sober and describe his childhood friend, the outlaw Jesse James, to the reporter. O'Kelley once had the opportunity to join James's gang, but declined in order to set out for a career as a lawman in Colorado, where his violent tactics earned him the reputation of a man with a quick temper, a ready gun, and a penchant for bending the law to suit his needs. It was there, in Creede, Colorado, that O'Kelley met—and murdered—Robert Ford.

Ford was known all across the frontier as the assassin of Jesse James. When they met in Colorado, O'Kelley viewed Ford as the worst kind of vermin and was egged on by local miners to avenge his old friend's death. Imprisoned for the murder, O'Kelley emerged ten years later a broken man, entering a modern world of telephones and streetcars—a world where people no longer cared about his Wild West exploits. It was there, on the whiskey-drenched backstreets of Oklahoma City, that the *Post-Dispatch* reporter found him, and where on the night before what was to be their last meeting, a drunken O'Kelley was killed in a prolonged street shootout with a policeman.

*It Ends Here* draws on the reporter's accounts to tell O'Kelley's tragic story. The third in the Missouri Vigilantes series, the book unravels a circular tale of frontier vigilantism and ponders America's progress beyond it. An engaging narrative bringing together bank robberies, Butch Cassidy, and elaborate tales of frontier justice, this book will delight true crime enthusiasts and students of history alike.

**Joe Johnston** is a writer, artist, and songwriter whose articles have appeared widely in history magazines. He is a native of Missouri and the author of *The Mack Marsden Murder Mystery: Vigilantism or Justice?* and *Necessary Evil: Settling Missouri with a Rope and a Gun*, both published by the Missouri History Museum Press.



Edited by **ANDREAS BRAUN**

# The MINI Story

**T**he MINI is an icon among automobile enthusiasts. The innovative compact car cruised to cult status in the Swinging Sixties, and its unconventional appearance, as well as its quality and affordability, have ensured its mass appeal since. The classic MINI has made many appearances on the big and small screens, including a famous chase scene from *The Italian Job*, in which Charlie Croker and his cohort must transport millions of dollars worth of gold in three Minis.

Published in cooperation with BMW and MINI, this biography takes a close look at the iconic British car brand. The book covers all the key elements of the car's history. The brainchild of Alec Issigonis, the MINI was first produced in the late 1950s and popularized through a series of successful advertising campaigns. Since then, the company has been at the forefront of technological and creative breakthroughs, which the book details along with other fascinating moments in the brand's history, including the creation of a number of custom MINIs.

With specially commissioned photography by Erik Chmil and drawings from the MINI Design Studios, *The MINI Story* is a must-have for fans of this automobile that is not merely a car, but a lifestyle—and a well-loved companion.

**Andreas Braun** is a Munich-based art historian and curator at the BMW Museum.



MINI RACING AT CRYSTAL PALACE, 1966 © BMW GROUP ARCHIVE



SEPTEMBER 236 p., 286 color plates  
12<sup>1</sup>/<sub>2</sub> x 10<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-3-7774-2372-2**  
**Cloth \$65.00**  
TRANSPORTATION  
NAJ



MINI BY PAUL SMITH, 1999 © BMW AG, MUNICH

# HIRMER



AUGUST 280 p., 180 color plates 8<sup>1</sup>/<sub>2</sub> x 11

ISBN-13: 978-3-7774-2434-7

Cloth \$65.00

ART  
NAJ

Edited by **MARTIN GERMANN**  
and **ELSY LAHNER**

---

# Drawing Now

**D**rawing is experiencing a remarkable contemporary resurgence, with a revival of interest among collectors and curators, as well as among young artists who have discovered exciting new possibilities for the medium.

A showcase of new directions in drawing, *Drawing Now* includes forty works by artists from around the world whose work defines this continually changing medium, including Silvia Bächli, Michaël Borremans, Toba Khedoori, Paul Noble, Robin Rhode, David Shrigley, Sandra Vásquez de la Horra, and Jorinde Voigt, among others. Works in the book range from small to very large in scale, from abstract to realistic and highly representational, and from rapidly made sketches to elaborate projects planned to the last detail. Some of the drawings play with dimension or space, like a drawing whose lines continue to the wall behind it. Others have been transformed into video animation, proving that the medium is truly no longer limited to ink, pencil, and paper.

With *Drawing Now*, Martin Germann and Elsy Lahner present a selective and wide-ranging survey of twenty-first-century artists working within the medium of drawing with nearly two hundred full-color illustrations.

**Martin Germann** is a senior curator at S.M.A.K Museum of Contemporary Art, Gent. **Elsy Lahner** is a curator of contemporary art at the Albertina, Vienna, and cofounder of Das Weisse Haus, a residence and studio program for local and international artists, curators, and theorists.

# HIRMER

Edited by **PAUL TANNER**

---

# Andy Warhol

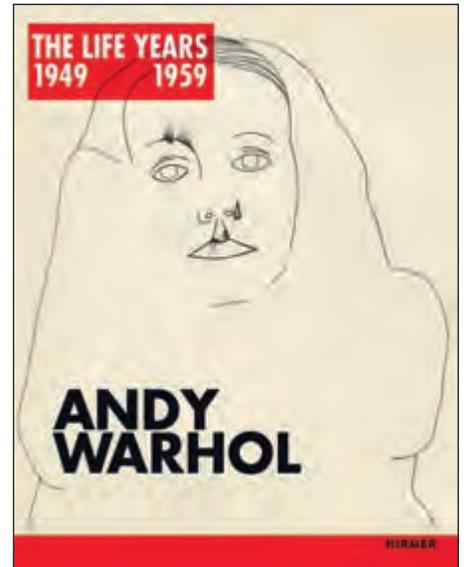
## The *LIFE* Years 1949–1959

**A**n extensive collection of drawings was discovered recently in Andy Warhol's estate. Dating from the 1950s, the artist's early years in New York, the drawings took as their inspiration magazine photographs and illustrations—many from *LIFE* magazine—and provide further insight into Warhol's unique working method.

*Andy Warhol: The "LIFE" Years 1949–1959* publishes a selection of these newly discovered drawings alongside the original photographs and illustrations. Drawing was an important part of Warhol's early practice, and he was particularly inspired by the rich visual language found in *LIFE* and its contemporaries. Many of his drawings were copied with his trademark "blotted line" technique, a basic method of printmaking in which Warhol traced projected photographic images onto paper and then blotted the inked figures to create variations on a theme.

Presenting more than one hundred of the finest of these drawings, including many that have never before been published, the book also offers an informative and accessible discussion of Warhol's working method and the cultural setting in which he created the drawings.

**Paul Tanner** is director of the Collection of Prints and Drawings at ETH Zurich, Switzerland.



---

DECEMBER 136 p., 130 color plates  
10 x 12<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-3-7774-2438-5**

**Cloth \$45.00**

ART

NAJ

# HIRMER

Hirmer Publishers 223



AUGUST 180 p., 100 color plates  
9<sup>1</sup>/<sub>2</sub> x 12<sup>3</sup>/<sub>4</sub>  
**ISBN-13: 978-3-7774-2419-4**  
**Paper \$39.95**

ART  
NAJ

**Edited by CHRISTOPH SCHREIER**

# New York Painting

**N**ew York City has served as the inspiration for some of the most spectacular moments in painting. With a storied history in the arts, the city stormed the international art world in the 1950s with Jackson Pollack and the New York School of abstract expressionism. In the 1960s, Andy Warhol's Factory brought pop art to worldwide attention. And an equally seismic shift is underway with a new generation of promising contemporary painters.

*New York Painting* presents eleven of the most cutting-edge painters associated with the city's vibrant art scene. What characterizes the current generation of artists is a plurality of styles and forms that range from the wild post-pop paintings of Eddie Martinez to the experimental works of Matt Connors to the neo-conceptual approaches of Antek Walczac and Ned Vena. Without prioritizing any particular artist or style, the book documents the current rich variety of the medium of painting, which has risen in the past few decades above ideological battles to play an important role once again in the city's contemporary art scene. Alongside one hundred full-color illustrations, the book also includes works by Joe Bradley, Elizabeth Cooper, Jeff Elrod, Amy Feldman, Ross Iannatti, Ruth Root, and Ryan Sullivan.

**Christoph Schreier** is assistant director of the Kunstmuseum Bonn, the home of the accompanying exhibition.

# HIRMER

Edited by **ULRICH POHLMANN**

# New York

## Sepp Werkmeister. Photographs 1965–1975

**S**epp Werkmeister made his name as a leading jazz photographer in the 1960s and '70s. Traveling to the biggest and best concerts and festivals, he became a fixture in the community and counted among his subjects Miles Davis, Louis Armstrong, Ella Fitzgerald, and Oscar Peterson, among many others. Many of Werkmeister's photographs were taken in New York City, home—then as now—to a thriving jazz scene.

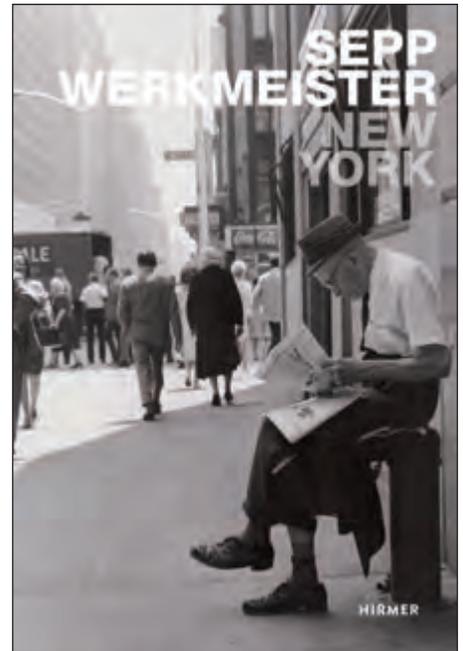
While most photography and music enthusiasts will be familiar with Werkmeister's photographs of jazz greats, the Munich-born photographer's New York cityscapes—captured during the same period—remain underappreciated. Presenting more than ninety full-color photographs from the photographer's archives, *New York* places Werkmeister's work in a wider context. The book collects Werkmeister's well-loved photographs of the city's jazz scene, but it also shows the photographer seeking to convey a panoramic view of the city—from the wealthy and well-heeled of urban society to the homeless and hopeless.

*New York* is the first publication devoted to Werkmeister's New York cityscapes, and it restores to prominence this little-known treasure of history and photography.

**Ulrich Pohlmann** is head curator of the photo collection at the Stadtmuseum, Munich.



SEPP WERKMEISTER, FIFTH AVENUE, 1967



SEPTEMBER 128 p., 95 color plates  
6 x 9<sup>1/2</sup>

**ISBN-13: 978-3-7774-2430-9**

**Cloth \$24.95**

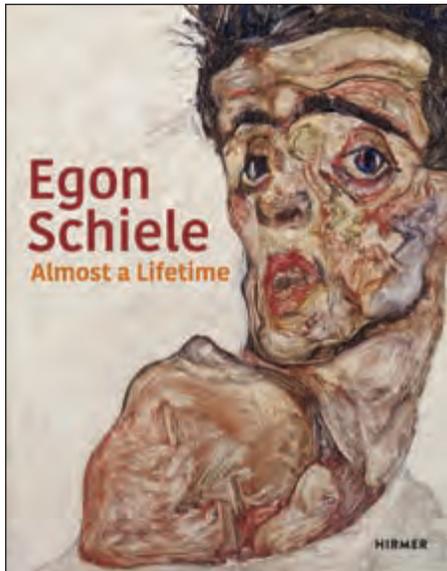
PHOTOGRAPHY  
NAJ



SEPP WERKMEISTER, LIONEL HAMPTON, 1972

# HIRMER

Hirmer Publishers 225



AUGUST 306 p., 200 color plates  
8<sup>3</sup>/<sub>4</sub> x 11<sup>1</sup>/<sub>4</sub>  
ISBN-13: 978-3-7774-2407-1  
Cloth \$55.00

ART  
NAJ



EGON SCHIELE, "WALLY", 1912

**HIRMER**

226 Hirmer Publishers

Edited by **CHRISTIAN BAUER**

# Egon Schiele

## Almost a Lifetime

One of the most important artists of the early twentieth century, Egon Schiele is vastly influential—not just in his native Austria, where he was a major figure of Austrian expressionism, but around the world. Yet Schiele spent almost his entire life in Vienna and Lower Austria, and the cultural currents of the region can be seen in the ways he thought about and made art.

In his previous book on Schiele, Christian Bauer focused on Schiele's early life and work, starting with his childhood in Tulln and following his career through his resignation from the Vienna Art Academy in 1909. Now, with *Egon Schiele: Almost a Lifetime*, Bauer sheds new light on how Schiele developed the essential elements of his creative practice—in Tulln and Vienna, but also Krems, Klosterneuburg, Neulengbach, and Mühling, where the artist was put to work in a POW camp and painted a number of imprisoned Russian officers. Drawing on recent research and a cache of unpublished photographs, the book explores a number of previously neglected influences on Schiele's work, including his interest in x-ray technology and the art nouveau style of the artist and aristocrat Franz von Stuck.

Schiele's work continues to inspire artists, critics, and collectors today. Packed with beautiful, large-scale reproductions, *Egon Schiele: Almost a Lifetime* shows the artist in the context of his homeland, including in the later stages of his career.



JOHANNES FISCHER, EGON SCHIELE, 1918

**Christian Bauer** is curator at the Egon Schiele Museum in Tulln, Austria.

Edited by **ANDREA FIRMENICH**  
and **JOHANNES JANSSEN**

---

# Ori Gersht

## Forces of Nature—Film and Photography

**F**allen trees. Verdant landscapes. Lofty mountains overlooking deep, rolling valleys. The stunning natural beauty of the subjects of Israeli-born, London-based Ori Gersht's photography leaves viewers breathless. But the natural splendor belies the significance of these locations as the sites of historical events we can no longer plainly see.

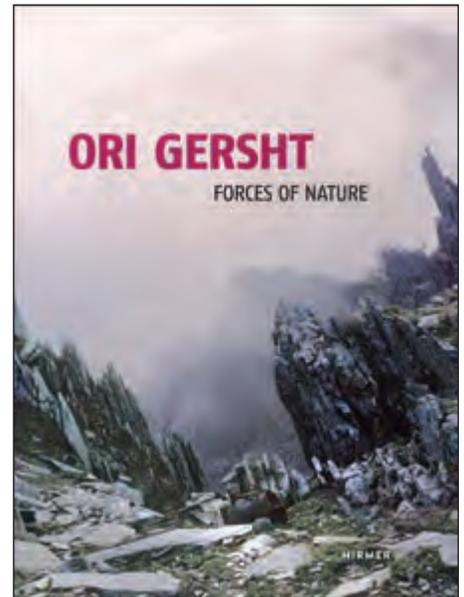
In *Ori Gersht: Forces of Nature—Film and Photography*, the evolution of the artist's basic process is explored in a series of powerfully expressive full-color photographs. Searching for traces of the past, Gersht translates the process of remembering into images. The majestic peaks of the Pyrenees, for instance, are revealed through the photographer's thoughtful focus as the site of a desperate flight from Nazi-occupied France. Throughout his works, Gersht unfolds a complex metaphor for the impenetrable relationship between the past and present, death and life.

Gersht's works have been the subject of major solo exhibitions in the United States, at places such as the Museum of Fine Arts, Boston; the Columbus Museum of Art; the Santa Barbara Museum of Art; and the Hirschhorn Museum and Sculpture Garden, Washington, DC; as well as at many internationally acclaimed museums. Collecting Gersht's works from 1999 to the present, this book celebrates the artist's remarkable career.

**Andrea Firmenich** is an art historian and general manager of the Altana Kulturstiftung, an arts education organization based in Frankfurt. **Johannes Janssen** is director of the Museum Sinclair-Haus in Bad Homburg, Germany.



ORI GERSHT, ON REFLECTION, UNTITLED, VIRTUAL OIL, 2014 © ORI GERSHT



---

AUGUST 112 p., 70 color plates  
8<sup>1</sup>/<sub>2</sub> x 11<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-3-7774-2440-8**  
**Paper \$35.00**

ART  
NAJ



ORI GERSHT, GHOST, OLIVE 07, 2003 © ORI GERSHT

# HIRMER

Edited by **SUZANNE GREUB**

---

# Monet

## Lost in Translation. Revisiting Impressionism

**F**ew movements in art are more beloved than French impressionism. It was during this period that artists like Monet moved outside the studio to paint elaborate *plein air* “impressions” of the world around them, from cheerfully colored city scenes to seascapes during stormy weather and detailed landscapes awash in natural light.

*Monet: Lost in Translation. Revisiting Impressionism* brings together two hundred full-color images from the period. In addition to their undeniable beauty that leaves viewers breathless, part of the fascination with the French impressionists lies with what these works can tell us about the time of their production—from favorite places like the beaches of Normandy and the banks of the Seine to popular pastimes like picnics and promenades and even the importance of the railroad and other innovations of the day. Beginning with the precursors of the *plein air* tradition, the book takes readers through masterworks by Corot, Degas, Renoir, Gauguin, Caillebotte, and many of their contemporaries before ending on what is undeniably the movement’s most well-loved masterwork: Monet’s *Water Lilies*, painted in his famous garden in Giverny.

Drawing on a vast collection of masterworks from museums around the world, including the National Gallery of Art in Washington, DC, and New York’s Metropolitan Museum of Art, the book guides readers through the major works of the movement.

**Suzanne Greub** is the founder and director of the Art Centre Basel and the editor of *Gauguin Polynesia*, also published by Hirmer Publishers.



---

NOVEMBER 336 p., 200 color plates  
9<sup>1</sup>/<sub>2</sub> x 11<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-3-7774-2428-6  
Cloth \$55.00

ART  
NAJ



CLAUDE MONET, A HAYSTACK IN THE EVENING SUN, 1891



CLAUDE MONET, COUCHER D SOLEIL A ÉTRETAT, 1883

# HIRMER

228 Hirmer Publishers

Edited by **AGNES HUSSLEIN-ARCO**  
and **STEPHAN KOJA**

---

# Looking at Monet

## The Great Impressionist and His Influence on Austrian Art

**T**he Viennese art scene of the late nineteenth and early twentieth century counted French impressionism among its chief influences. Widely regarded as the movement's formative figure, Monet showed in all the major galleries of the day, including the Künstlerhaus Wien, the Secession Building, and the legendary Galerie Miethke, earning him distinction as the most influential of the French impressionists, along with Édouard Manet.

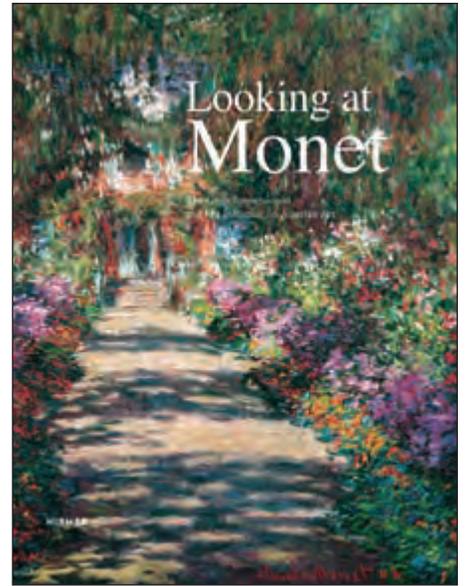
For *Looking at Monet*, Agnes Husslein-Arco and Stephan Kojka of the Belvedere Gallery in Vienna have assembled works by Monet, presenting them alongside selected paintings and photographs by Austrian artists active throughout the same period who would have been familiar with Monet's work. Among the artists whose work is included are Gustav Klimt, Emil Jakob Schindler, Oskar Kokoschka, Olga Wisinger-Florian, Heinrich Kühn, and Ludwig Heinrich Jungnickel.

Brilliantly colorful and filled with light, Monet's paintings captivate modern audiences. *Looking at Monet* shows they were equally beloved by the artist's contemporaries—many of whom were great masters in their own right.

**Agnes Husslein-Arco** is an art historian and director of the Belvedere Gallery in Vienna, where **Stephan Kojka** is a curator.



CLAUDE MONET, WATERLOO BRIDGE, SONNE (SUNNY), 1903 © DENVER ART MUSEUM



---

AUGUST 256 p., 140 color plates  
8<sup>3</sup>/<sub>4</sub> x 11<sup>1</sup>/<sub>4</sub>

**ISBN-13: 978-3-7774-2364-7**

**Cloth \$55.00**

ART

NAJ



CLAUDE MONET, DER KOCH (THE COOK), 1882 © BELVEDERE, VIENNA

# HIRMER

Hirmer Publishers 229



Edited by JEAN PAGLIUSO

# Poultry Suite

Photographs by Jean Pagliuso

**J**ean Pagliuso is a world-class fashion photographer whose photographs of fashion models and film stars from Susan Sarandon to Sophia Loren filled the pages of *Vogue* and *Rolling Stone* for nearly three decades. But for her most recent work, Pagliuso trained her lens on a much less conventional subject: the chicken. An homage to her childhood in Southern California, where she helped her father breed and show Bantam Cochins, *Poultry Suite* showcases more than twenty breeds of chicken—from Sebrights to Spangled Hamburgs—as they have never before been seen.

Just as in conventional fashion photography, Pagliuso has applied her well-developed eye to creating interesting compositions while also bringing out each subject's unique beauty and personality. In one photograph, a plump hen stares head-on at the camera through a mass of white feathers. In another, a proud red-combed rooster turns to peer curiously at the camera. Each portrait in *Poultry Suite* features a chicken arranged against a simple background, encouraging viewers to explore the animals' anthropomorphic traits. The photographs are complemented by an accessible collection of texts.

Beautifully designed by Shahid and Company, New York, and featuring reproductions of nearly fifty photographs, *Poultry Suite* impeccably applies the aesthetic excellence of fashion photography to demonstrate a true appreciation of the diversity of these birds.

**“Believe me, these bird portraits are magnificent works of art. . . . Pagliuso, a former fashion and commercial portrait photographer, has an eye for the traits that are peculiar to each bird. . . . She has endowed her subjects with nobility.”**  
—*New York Times*, on the exhibition

**“Leave it to an artist to transform a barnyard animal into a thing of *beauté*.”**  
—*Artforum*, on the exhibition

AUGUST 112 p., 45 halftones 9<sup>1</sup>/<sub>2</sub> x 11<sup>3</sup>/<sub>4</sub>  
ISBN-13: 978-3-7774-2379-1  
Cloth \$45.00

ART  
NAJ

# HIRMER

**Jean Pagliuso** is a photographer who lives and maintains a studio in the Chelsea neighborhood of New York City.



JEAN PAGLIUSO, WHITE #22, 2009 © JEAN PAGLIUSO



JEAN PAGLIUSO, VARIEGATED #1, 2005 © JEAN PAGLIUSO



JEAN PAGLIUSO, BLACK #5, 2005 © JEAN PAGLIUSO

Edited by the **KUNSTSAMMLUNG  
NORDRHEIN-WESTFALEN**

---

# Annette Messenger

Exhibition/Exposition



Annette Messenger's installations create a visually stunning space for contemplation about the reconstitution of gender in contemporary society. Throughout a forty-year career, Messenger has engaged with a variety of media. In the 1970s, she worked mainly in collaged and knitted works, with stuffed birds as a recurring motif. Later, she broadened to media such as drawings, photographs, and installations with a strong focus on clothes and plush figures. A complex, pictorial language connects the French conceptual artist's work, along with an overriding interest in how delicate components can be fragmented and recombined to form something new.

Published to accompany a major exhibition at the Kunstsammlung Nordrhein-Westfalen, *Annette Messenger: Exhibition/Exposition* assembles a selection of the artist's works, including her most recent installations and celebrated pieces from across her career. With an essay by the exhibition's curator, Florence Thurmes, and an interview with Messenger by the museum's director, Marion Ackermann, the beautifully produced book provides an opportunity to rediscover this important contemporary artist.

Founded in 1961, the **Kunstsammlung Nordrhein-Westfalen** is one of Germany's most-recognized art museums, dedicated to the display of the art collection of the German Federal State of North Rhine-Westphalia.

---

AUGUST 88 p., 49 color plates 9<sup>3</sup>/<sub>4</sub> x 7<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-3-7774-2347-0

Cloth \$35.00

ART  
NAJ

# HIRMER

Hirmer Publishers 231



NOVEMBER 112 p., 150 color plates  
8<sup>1</sup>/<sub>2</sub> x 11  
ISBN-13: 978-3-7774-2423-1  
Cloth \$49.95  
ART  
NAJ



**WALTER GRASSER, FRANZ HEMMERLE and  
DUKE ALEXANDER VON WÜRTEMBERG**

## Precious Cufflinks

From Pablo Picasso to James Bond—Accessories and Jewellery for Gentlemen Over the Course of Time

Cufflinks are the ultimate in timeless style. In a sea of fast-changing fashion, cufflinks remain a strong sartorial presence because they are *always* the right thing to wear. From Pablo Picasso to Prince Charles—who had the pistons from his Aston Martin melted to make a pair—many of the most iconic men in history have donned them to set off a smart designer suit. As the epitome of suave sophistication, it's difficult to imagine James Bond lifting his signature martini without a shiny set.

Collectors and wearers themselves, Walter Grasser, Franz Hemmerle, and Duke Alexander von Württemberg are perfectly suited to take readers through the snazzy accessory's history. Cufflinks first appeared in the seventeenth century, but they did not come into common use until the end of the eighteenth century with the rise of men's dress shirts. Today, cufflinks allow men to express themselves in an understated way, their materials and designs speaking volumes about the wearer's hobbies, preferences, and profession. There are personalized cufflinks and cufflinks in gold or sterling silver. A novelty pair can add more than a dash of panache, while a pair set with precious stones always signals pulled-together elegance.

*Precious Cufflinks* features more than two hundred sets of the most extraordinary cufflinks from the drawers and display cases of collections and museums around the world, many newly photographed in full color for the book.

**Walter Grasser** is on the board of directors of the city of Munich. For two decades, he was professor at the University of Munich, where his field of interest included the history of coins and other small antiquities, including jewelry.

**Franz Hemmerle** is a jeweler and goldsmith. **Duke Alexander von Württemberg** is an art historian.

# HIRMER

MINH HÄUSLER

# Minh Häusler

## The Fusion of Flora and Art

**I**kebana means “living flowers.” This literal meaning discloses a form of artistic expression in which the natural beauty of the flowers and blossoms unfolds in conversation with the artist’s powerful formal language. Fundamental to the art form is a close and contemplative observation of the natural world, which in turn offers itself as a boundless source of inspiration.

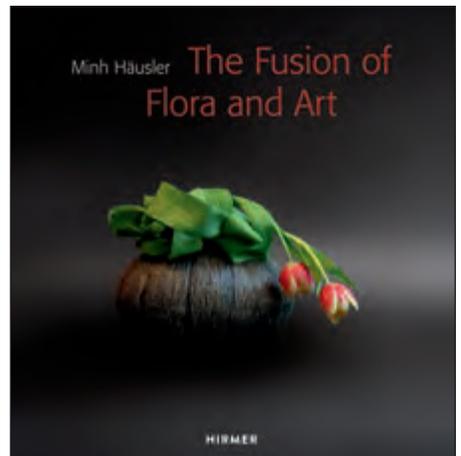
Minh Häusler studied the Japanese art of ikebana in Singapore and Hong Kong. Steeped in the art form’s long and rich tradition, she has combined this tradition with her own unmistakable style. Today, she is a master of the modern Sogetsu school of ikebana. The first book on this important artist, *Minh Häusler: The Fusion of Flora and Art* reproduces in sumptuous full-color more than two hundred photographs of Häusler’s work. Carefully composed by the artist herself, the photographs are stunningly beautiful, the line and color of the flowers redolent with meaning against simple black or white settings.

Häusler’s lavish photographs—together with texts that provide insight into the artist’s process—make this a book that will inspire anyone with an appreciation of this beautiful and timeless art. Häusler is a master of her craft, and *Minh Häusler: The Fusion of Flora and Art* reflects her at the height of her career.

**Minh Häusler** is an ikebana artist of the Sogetsu school. She has given many workshops and has had her work exhibited in Europe, Asia, and the United States. She lives in Zurich and Naples, FL.



© MINH HÄUSLER



AVAILABLE 232 p., 233 color plates 11 x 11

**ISBN-13: 978-3-7774-2380-7**

**Cloth \$65.00**

ART

NAJ



© MINH HÄUSLER



© MINH HÄUSLER

# HIRMER

Hirmer Publishers 233

DAVID IPPEN

---

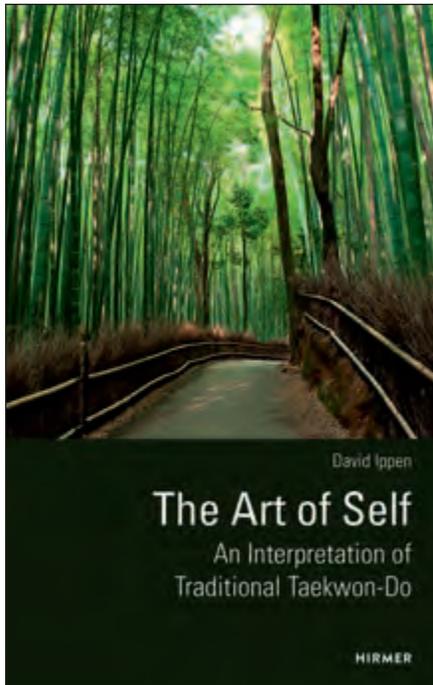
# The Art of Self

## An Interpretation of Traditional Taekwon-Do

**T**aekwon-do is a well-trodden path to self-improvement, an “art of self.” The philosophy of taekwon-do is simple yet profoundly powerful: To cultivate a strong body and sound ethical and moral character in each practitioner is to contribute to a more peaceful world. If you practice, you will develop increased physical fitness, but you will also discover new stores of mental and spiritual strength.

David Ippen is a fifth-degree black belt and a Grandmaster in taekwon-do. He has taught traditional taekwon-do since 1995 and opened a *dojang*, the Traditional Taekwon-Do Center in Honolulu, in 2009. *The Art of Self* is the culmination of almost twenty years of intense study and practice, offering Ippen’s interpretation of the traditional taekwon-do philosophy. Elucidating the aspects of taekwon-do practice, Ippen guides practitioners and non-practitioners alike through an accessible process for incorporating the moral and philosophical precepts of taekwon-do into their lives to achieve an empowered and harmonious state of mind.

**David Ippen** is a fifth-degree black belt, a Grandmaster in taekwon-do, and a licensed physical therapist. In 2009, he opened the Traditional Taekwon-Do Center in Honolulu.



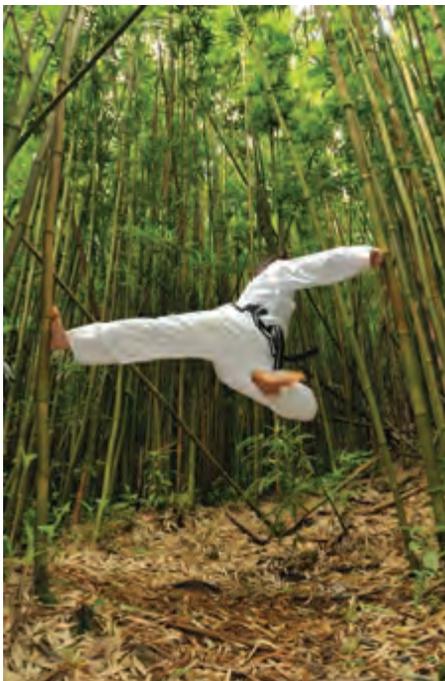
AVAILABLE 128 p. 5<sup>1</sup>/<sub>4</sub> x 8<sup>1</sup>/<sub>4</sub>

ISBN-13: 978-3-7774-2392-0

Paper \$13.00s

SPORTS

NAJ



# HIRMER

234 Hirmer Publishers

NIKLAS MAAK

# Living Complex

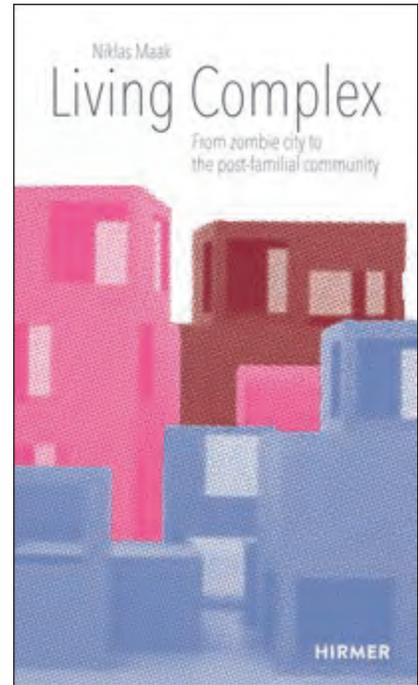
## From Zombie City to the Post-Familial Community

Cities today have become portfolios of investment properties with token patches of green. The cost to live in a fortress-like luxury housing complex in London or Manhattan is so high that most of us can't afford it. As the masses move to the suburbs, the construction industry responds by churning out clusters of the same barracks-style row houses, ensuring that, there, too, one can live in utmost privacy and security. But what do these buildings say about us? Do they have anything to do with the way in which most people actually want to live?

Niklas Maak provocatively argues that the construction industry and a number of outdated or poorly thought-out policies have prevented us from rethinking how we live in the city. Yet many of our current crises—from the mortgage crisis to global warming—are closely connected to problematic forms of accommodation in our cities. And the problem will only get worse: Over the next twenty years, influx into the world's cities is expected to create the need for an additional one billion units of housing. Fortunately, Maak shows, there are practicable solutions. In Europe, Japan, and the United States, the author explores promising new forms of housing.

Cities should be reflections of their inhabitants—not forces to be contended with. Controversial, well-researched, and wryly funny, *Living Complex* is a call for change from the “comfortable defense lines” that epitomize the current sorry state of housing.

**Niklas Maak** is a writer and arts editor at the *Frankfurter Allgemeine Zeitung*. He is the author of *Le Corbusier: The Architect on the Beach*, also published by Hirmer Publishers.



OCTOBER 240 p., 40 halftones 4<sup>1</sup>/<sub>2</sub> x 8

**ISBN-13: 978-3-7774-2410-1**

**Cloth \$24.95**

ARCHITECTURE SOCIOLOGY  
NAJ

# HIRMER

Hirmer Publishers 235



AUGUST 144 p., 80 color plates  
 9<sup>1</sup>/<sub>2</sub> x 12  
**ISBN-13: 978-3-7774-2420-0**  
**Cloth \$45.00s**  
 ART  
 NAJ

## A Bright Wisp, a Glistening Wind

Bernard Schultze. A 100th Birthday Celebration  
 Edited by **OLIVER KORNHOF**

May 31, 2015, marks the centenary of the birth of Bernard Schultze. A pioneer of the movement Art Informel, or “art without form,” and a cofounder with Karl Otto Götz, Otto Greis, and Heinz Kreutz of the artists’ collective QUADRIGA, Schultze rejected realistic figurative work and formulaic geometric abstraction in favor of works that relied on creative intuition.

This lavishly illustrated book features large-scale reproductions of

eighty works by Schultze, including boldly colored oil paintings, black-and-white drawings, sculptures, and reliefs, accompanied by Schultze’s poetry and information about his life and work, as well as that of his contemporaries. Together, the selection of works honors the artist’s extensive and varied oeuvre, while also painting a multifaceted picture of his important contribution to the twentieth-century German art scene.

---

**Oliver Kornhoff** is director of the Arp Museum Bahnhof Rolandseck in Remagen, Germany.

# HIRMER



AUGUST 128 p., 77 color plates  
 8<sup>1</sup>/<sub>2</sub> x 11<sup>3</sup>/<sub>4</sub>  
**ISBN-13: 978-3-7774-2357-9**  
**Cloth \$35.00s**  
 ART  
 NAJ

## Jochen Plogsties

Kisses in the Afternoon  
 Edited by **VEIT GÖRNER**

Jochen Plogsties is renowned for his “retranslations” of well-known works of art, from the *Mona Lisa* to Picasso’s *Seated Harlequin* to works by Rembrandt, Ingres, and Vermeer, as well as the iconic Beatles photograph at Abbey Road. More than mere copies, Plogsties’s paintings call attention to the many ways it is possible to approach an original and prompt the question of whether it is even possible to create a true copy. In the words of the artist, “The closer I get, the farther away. The more I want to make an accurate copy, the more I see my individuality.” At the same time,

Plogsties’s reproductions play with the size and scale of the original paintings and coarsen the painting style, defamiliarizing these well-known images intriguingly and dismantling established ways of looking at art.

Published to accompany an exhibition at the Kunstverein Kestnergesellschaft in Hannover, Germany, this is the first published overview of Plogsties’s work, and it includes fifty full-color images, including the artist’s most recent, previously unpublished, works of art.

---

**Veit Görner** is a German art historian and the director of the Kunstverein Kestnergesellschaft in Hannover, Germany.

## Alicja Kwade

DONATIEN GRAU

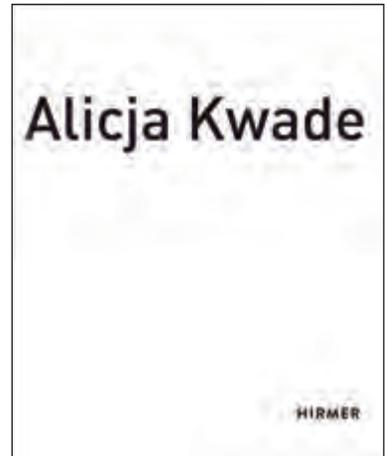
Polish-born and Berlin-based artist Alicja Kwade's most recent installation at the Schirn Kunsthalle Frankfurt takes as its inspiration the pendulum experiments of the nineteenth-century French physicist Léon Foucault, which provided evidence of Earth's rotation. A series of quasi-scientific set-ups installed in the Schirn Rotunda, Kwade's works superimpose established scien-

tific knowledge and paradoxical social realities, resulting in a playful commentary on the transformation of space and the true movement of time.

The latest volume in a series of publications in cooperation with the Schirn Kunsthalle Frankfurt, this volume presents a detailed look at this complex work by a captivating, internationally acclaimed artist.

---

**Donatien Grau** is a French writer and critic whose work has appeared in *Art Press* and *AnOther* magazine, among other publications.



AUGUST 64 p., 32 color plates  
8<sup>1</sup>/<sub>4</sub> x 10<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-3-7774-2442-2**

**Paper \$24.95**

ART  
NAJ

# HIRMER

## Peter Schermuly

Catalogue Raisonné

Edited by **MARTIN MOSEBACH** and **BRIGITTE SCHERMULY**

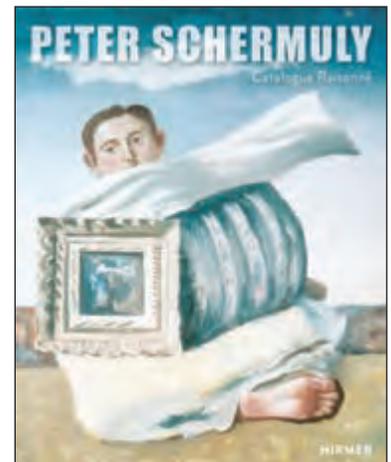
An artist unbound by the conventions of his time, Munich-based painter Peter Schermuly (1927–2007) turned away from abstraction toward an original approach to realism in which he developed color phenomena suitable for a particular painting rather than merely recreating the palette he observed in the world around him.

*Peter Schermuly: Catalogue Raisonné*

---

**Martin Mosebach** is a novelist and winner of the 2007 Georg Büchner Prize, the most important literary prize for German-language literature. **Brigitte Schermuly** is the executor of the estate of Peter Schermuly.

brings together a wealth of full-color illustrations to present an overview of the artist's entire painterly oeuvre. The book includes Schermuly's well-known oil paintings but also his sketches and wall designs. Together, the works form a long-awaited introduction to the life and work of this important and original figure in twentieth-century art.

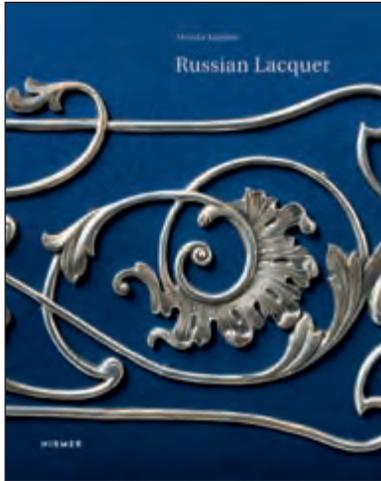


DECEMBER 360 p., 970 color plates  
9<sup>1</sup>/<sub>2</sub> x 11<sup>3</sup>/<sub>4</sub>

**ISBN-13: 978-3-7774-2437-8**

**Cloth \$130.00x**

ART  
NAJ



OCTOBER 312 p., 248 color plates  
9<sup>1</sup>/<sub>2</sub> x 11<sup>3</sup>/<sub>4</sub>  
ISBN-13: 978-3-7774-2429-3  
Cloth \$65.00s

ART  
NAJ

**HIRMER**

## Russian Lacquer

The Museum of Lacquer Art Collection

MONIKA KOPPLIN

The Museum of Lacquer Art in Münster houses the most extensive collection of Russian lacquer art outside of the Russian Federation. Dating from the early nineteenth century to the 1950s, the lacquer miniatures in the museum's collection highlight an extraordinary diversity of decorative techniques and provide a comprehensive overview of the local development of lacquer art. Although the origins of lacquer art in Russia can be traced to Peter the Great, who came to appreciate the art during his travels in Western Europe throughout the eighteenth century, it reached its peak in the early nineteenth century after

a workshop modeled on the German lacquerware manufacturer Stobwasser was established near Moscow. From this point, artists began to explore specifically Russian motifs. Western lacquer production subsequently disappeared under the pressure of industrialization, but Russian lacquer art continued to flourish and undergo significant innovations throughout the entire nineteenth century.

The first publication to present the entire collection of Russian lacquer held by the Museum of Lacquer Art, *Russian Lacquer* will be an indispensable reference for collectors and dealers.

---

**Monika Kopplin** is director of the Museum of Lacquer Art in Münster. She is the author of *European Lacquer*, also published by Hirmer Publishers.



NOVEMBER 224 p. 5<sup>1</sup>/<sub>4</sub> x 9  
ISBN-13: 978-0-9833220-9-2  
Paper \$20.00/£14.00

POETRY



## The White Islands / *Las Islas Blancas*

MARJORIE AGOSÍN

Translated by Jacqueline Nanfita with an Afterword by Michal Held

"I only wanted to write about them, / Narrate their fierce audacity, / Their voyages through the channels of the Mediterranean." So begins a poetic journey through the islands of the Mediterranean that served as homes and refuge for the Sephardic Jews after the Alhambra Decree, which ordered their expulsion from Spain. Inspired by her own journey to Salonika and the Greek Islands, Rhodes, Crete, as well as the Balkans, Marjorie Agosín searches for the remnants of the Sephard.

Presented in a beautiful bilingual

Spanish-English edition, Agosín's poems speak to a wandering life of exile on distant shores. We hear the rhythm of the waves and the Ladino-inflected voices of Sephardi women past and present: Paloma, Estrella, and Luna in the fullness of their lives, loves, dreams, and faith. An evocative and sensual voyage to communities mostly lost after the Holocaust, *The White Islands* offers a lighthouse of remembrance, a lyrical world recovered with language and song, lament and joy, longing and hope.

---

**Marjorie Agosín** is professor of Spanish at Wellesley College. She has written several books of poetry, essays, and criticism, among them *The Light of Desire*. **Jacqueline Nanfita** is professor of Spanish in the Department of Modern Languages and Literatures at Case Western Reserve University.

# Liminal Infrastructure

## THE OPTICS DIVISION OF THE METABOLIC STUDIO

Edited by Gregory J. Harris

With Essays by Lawrence Weschler and Gregory J. Harris

Led by artists Lauren Bon, Richard Nielsen, and Tristan Duke, the Optics Division of the Metabolic Studio is a team devoted to exploring and expanding the photographic medium. Working with the Liminal Camera, a massive, portable camera obscura fashioned from a shipping container, the Optics Division uses experimental technology in an ongoing effort to map and depict the American landscape. From the arid West to New York's waterways, the camera has captured dramatic scenes of regions in transition.

As part of this project, *Liminal Infrastructure* presents newly commis-

sioned photographs made in and around Chicago. Though enormous in size, the camera, transported on a semi trailer, was unobtrusive from an outsider's perspective, allowing the artists to work without drawing attention. Photographs could be developed from within the shipping container, blending the image's subject with the process of photography itself. The resulting large-scale prints not only highlight the evolving history of photographic imaging, but also locate the city within a complex global network of transportation systems, industry, and commerce.

---

**The Metabolic Studio** is a Los Angeles-based artistic collective that transforms resources into energy, actions, and objects that nurture life. **Gregory J. Harris** is assistant curator at the DePaul Art Museum in Chicago.

# Idol Structures

## Sculptures and Photographs by Matt Siber

Edited by GREGORY J. HARRIS

With Essays by David Raskin and Gregory J. Harris

*Idol Structures* accompanies an exhibition at the DePaul Art Museum of recent photographs and sculptures by Chicago-based artist Matt Siber, whose work explores the systems of corporate and mass-media communication that permeate the urban landscape.

Instead of focusing on the information itself, Siber emphasizes the physical infrastructure of these systems. Photographs of the narrow edges of signs, sculptures of billboard ads hanging so loosely that their text is obscured in the

fold, and other unique treatments of promotional materials distort and subvert the intended messages. The artist's deconstruction of such commercial efforts reveals an element of communication meant to remain invisible and subservient to image, text, and graphics. By highlighting the everyday objects used to persuade and influence, Siber's art undermines these communication systems' ability to do precisely what they were intended to do.

---

**Gregory J. Harris** is assistant curator at the DePaul Art Museum in Chicago.

AUGUST 16 p., 12 color plates  
10<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-0-9850960-0-7

Paper \$10.00/£7.00

PHOTOGRAPHY

### Exhibition Schedule

◆ DePaul Art Museum  
Chicago, IL  
May 14–August 9, 2015



SEPTEMBER 50 p., 20 color plates  
12 x 19

ISBN-13: 978-0-9850960-1-4

Paper \$30.00/£21.00

ART

### Exhibition Schedule

◆ DePaul Art Museum  
Chicago, IL  
September 10–  
December 20, 2015

"A wise and timely group show. . . . The loamy dew of these organic artworks swamps the air and renders the experience of *Rooted in Soil* visceral. . . . The exhibition also includes representational work and designed objects, the best of which confront death and decay with a lack of sentimentality and a surfeit of bravery."

—*Chicago Tribune*,  
on the exhibition

JANUARY 28 p., 16 color plates 8 x 10

ISBN-13: 978-0-9789074-9-5

Paper \$15.00/£10.50

ART NATURE



## Rooted In Soil

LAURA FATEMI, FARRAH FATEMI, and LIAM HENEGHAN

Ecological and environmental art can highlight the primal importance of natural resources for human life and the need to be responsible environmental stewards. This catalog for a recent exhibition at the DePaul Art Museum explores one particularly undervalued resource: soil.

Bringing together the work of fifteen artists, including that of photographers Sally Mann and Jane Fulton Alt, interdisciplinary artist Claire Pentecost, and baroque painter Adriaen van Utrecht, *Rooted in Soil* addresses critical

issues of soil degradation and combines scientific approaches with fresh philosophical perspectives. Though we rarely recognize it, soil is an integral part of the natural cycles of life and death. The essays here include scholarly meditations on the importance of decay for soil, which allows for rebirth and regeneration. The artists in *Rooted in Soil* collectively highlight the fundamental interconnectedness that we have with the natural world. Their work will inspire viewers to become better stewards of the soil and the land.

---

**Laura Fatemi** is interim director of the DePaul Art Museum in Chicago. **Farrah Fatemi** is assistant professor of environmental studies at St. Michael's College in Colchester, Vermont. **Liam Heneghan** is professor and chair of the Environmental Science and Studies Department at DePaul University in Chicago.



AUGUST 124 p., 51 color plates,

26 halftones 5<sup>3</sup>/<sub>4</sub> x 8<sup>3</sup>/<sub>4</sub>

ISBN-13: 978-0-945323-27-3

Paper \$28.00s/£19.50

ART

## Endless

KAREN REIMER

With Essays by Lauren Berlant and Judith Russi Kirshner

For more than fifteen years, Karen Reimer has dedicated her artistic life to reconsidering modernist ideals and minimalist embodiment through the intriguing quirks of handmade and everyday objects. *Endless* offers more than seventy-five gorgeous reproductions of Reimer's past works, with a particular focus on her new architecture-related project, *Endless Set*. With this

installation, Reimer uses appliquéd pillowcases to connect the domesticity of hand-sewn fabric to the infiniteness of the prime number sequence. *Endless* also includes essays from Lauren Berlant and Judith Russi Kirshner, two of the most respected voices in the fields of art, architecture, and contemporary theory.

---

**Karen Reimer** is an artist based in Chicago whose work is rooted equally in the traditions of craft and conceptual art.



**DAVID SHILLINGLAW**

---

# The Dance of 1000 Faces

Artist David Shillinglaw is as comfortable in the street as in the studio, as likely to paint on found objects as on canvas, as interested in tiny handmade artist's books as in large-scale public murals. His mural in the Olympic Park in East London is the longest mural ever commissioned in Great Britain, while his brilliantly inventive creations enliven construction barriers throughout London's changing cityscape.

*The Dance of 1000 Faces* is the first book to gather a significant number of Shillinglaw's works. It presents his art in full color in all its many forms: not only paintings and murals, but journals, drawings, sketches, and more. It reveals Shillinglaw's particular genius for depictions—and distortions—of the human face, grimacing and grinning, shifting and changing, as it becomes no one and everyone at once.

A major celebration of an artist who is as engaging as he is innovative, *The Dance of 1000 Faces* will thrill Shillinglaw's fans—and is sure to bring him many new ones as well.

**David Shillinglaw** has exhibited his work in galleries in New York, Paris, Istanbul, Cape Town, Japan, and China.



---

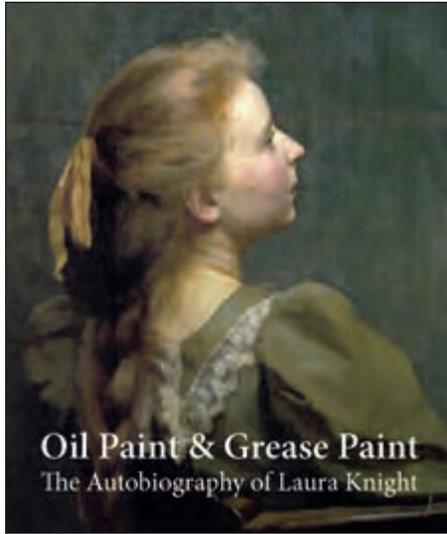
AUGUST 96 p., 98 color plates 7<sup>3</sup>/<sub>4</sub> x 7<sup>3</sup>/<sub>4</sub>

**ISBN-13: 978-1-910065-57-0**

**Paper \$22.95**

ART  
USCA





---

AUGUST 256 p., 40 color plates 6 x 8

ISBN-13: 978-1-910065-58-7

Cloth \$25.95

ART MEMOIR

USCA

## DAME LAURA KNIGHT

---

# Oil Paint and Grease Paint

Laura Knight (1877–1970) was perhaps the most important female artist of her era, and her accomplishments are woven into the fabric of British public life of the twentieth century. Made a Dame of the British Empire in 1929, she was elected to the Royal Academy in 1936—the first woman elected in its nearly two centuries of existence. During World War II, she worked with the government as an official war artist, then was sent after the war to create an artistic record of the Nuremberg Trials. Yet, even as she received such public recognition and commissions, Knight never lost her interest in those without similar access to power, and she created sensitive, deeply empathetic images of gypsy communities, circus performers, and farm workers in the American South.

Her autobiography, *Oil Paint and Grease Paint*, was published in 1936 and is being brought back by Unicorn Press for a new generation of artists and fans to discover. Featuring forty full-color images, including reproductions of some of her most famous paintings, this book is a thoughtful, winning portrait of a life dedicated to art and public service.

**Dame Laura Knight** (1877–1970) was born in Nottinghamshire, studied in France and later lived in London, and, for a time, in Baltimore. She died in 1970, days before the opening of a retrospective exhibition of her work.



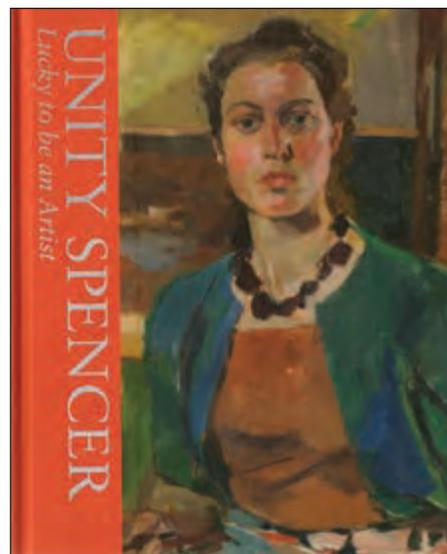
UNITY SPENCER

# Lucky to Be an Artist

Stanley Spencer's 1937 portrait of his wife and daughter, *Hilda, Unity, and Dolls* is famous both as a painting and as the complicated public face of a difficult, even unpleasant family story. A few years before, Spencer had left his wife Hilda and daughter Unity for a new lover, a painter whom he would go on to marry—and eventually learn was a fraud. *Hilda, Unity, and Dolls* depicts the women he had left behind, more or less at the moment when Hilda rejected reconciliation.

This book tells that story—and much, much more—from Unity's perspective. An engaging, moving, and surprisingly lighthearted account of a life that had its share of sorrow, *Lucky to Be an Artist* is an account of an unconventional family and the birth of an artist, as well as the tale of a woman who refused to be held back by early trauma and insisted on forging her own artistic path.

**Unity Spencer** has exhibited widely throughout Britain. Now in her eighties, she still teaches printmaking to art students.

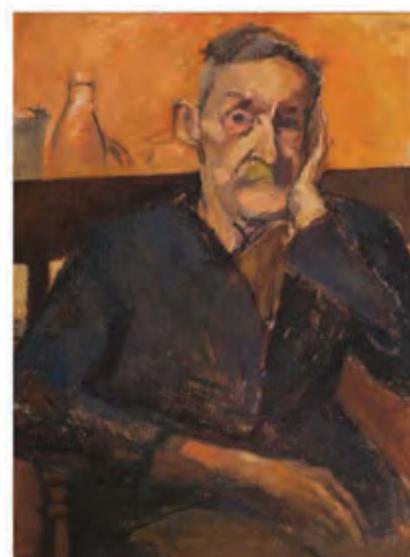


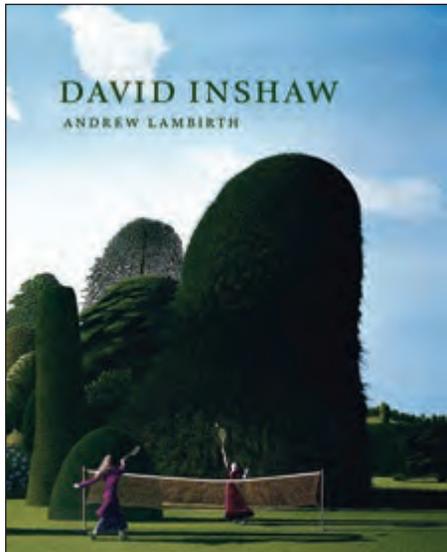
AUGUST 256 p., 100 color plates 9 1/2 x 10

ISBN-13: 978-1-910065-60-0

Cloth \$45.00

ART BIOGRAPHY  
USCA





AUGUST 256 p., 120 color plates 9<sup>1</sup>/<sub>3</sub> x 11

ISBN-13: 978-1-910065-10-5

Paper \$45.00

ART  
USCA

ANDREW LAMBIRTH

---

# David Inshaw

David Inshaw's much-admired pastoral landscapes are rich in mystery and emotional power, suggestive of stories and meanings unfolding over time. At the same time, he is known for his figure painting, which he approaches with obvious relish and a sense of celebration, conveying the distinct individuality of his models and imbuing his images of them with a human warmth and empathy that are unmatched. This combination has made him one of the most prominent and beloved figures in twenty-first-century British art.

This book offers full-color reproductions of more than one hundred of Inshaw's paintings, along with insightful commentary and analysis by longtime *Spectator* art critic Andrew Lambirth. It will reward Inshaw's many fans even as it is sure to draw new ones into his fold.

**Andrew Lambirth** writes for the *Spectator* on art and art criticism.



Edited by the STATE HERMITAGE MUSEUM

---

# The Hermitage Cats

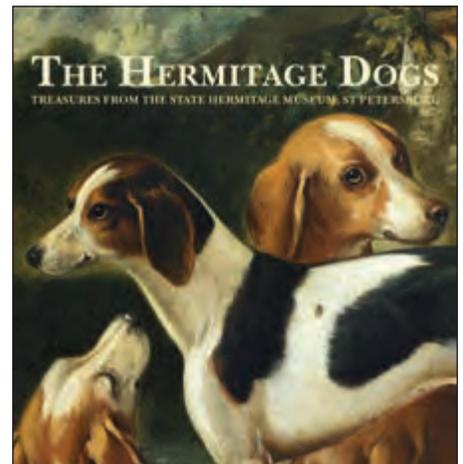
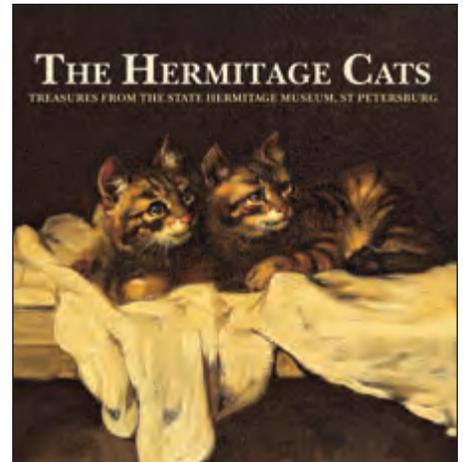
---

# The Hermitage Dogs

Treasures from the State Hermitage  
Museum, St. Petersburg

One of the largest and oldest museums in the world, the State Hermitage Museum in St. Petersburg, Russia, was founded by Catherine the Great in 1764 and has been open to the public since 1852. Its collections hold more than three million items, from Egyptian and classical antiquities, jewelry, and weapons to a stunning range of Russian and European masterworks from the Renaissance to the present.

And hiding in and among those three million items, in plain sight yet all but unnoticed? Cats and dogs. This pair of books gives humanity's favorite four-footed friends the run of the place, reproducing dozens of images of cats and dogs from the artworks held by the Hermitage. From full-on portraits to minor, incidental images found on the edges of giant canvases—which are among the most surprising and entertaining animals in the books—*The Hermitage Cats* and *The Hermitage Dogs* will set tails wagging and motors purring for art lovers and pet owners alike.



---

## The Hermitage Cats

OCTOBER 80 p., illustrated in color  
throughout 7<sup>1</sup>/<sub>2</sub> x 8

**ISBN-13: 978-1-910065-66-2**

**Paper \$22.95**

ART  
USCA

---

## The Hermitage Dogs

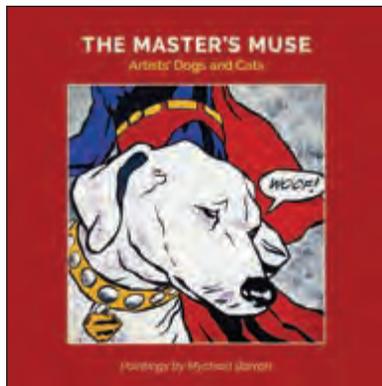
OCTOBER 80 p., illustrated in color  
throughout 7<sup>1</sup>/<sub>2</sub> x 8

**ISBN-13: 978-1-910065-67-9**

**Paper \$22.95**

ART  
USCA

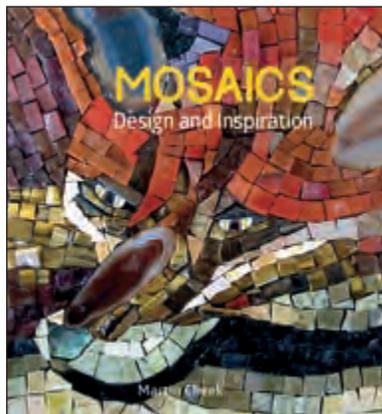




DECEMBER 84 p., 40 color plates  
8<sup>1</sup>/<sub>4</sub> x 8<sup>1</sup>/<sub>4</sub>

ISBN-13: 978-1-910065-63-1  
Paper \$22.95

ART  
USCA



DECEMBER 160 p., 100 color plates  
9<sup>1</sup>/<sub>3</sub> x 11

ISBN-13: 978-1-910065-64-8  
Paper \$25.95

DESIGN ART  
USCA

## The Masters Muse

Artist's Cats and Dogs

MYCHAEL BARRATT

Mychael Barratt is an artist with an unusual—and unusually entertaining—focus: he takes famous paintings, the sort that every schoolkid knows, and he adds a cat or dog.

That makes his approach sound simple, which is far from true. For each artwork, Barratt carefully devises a way to incorporate a feline or canine feel while keeping the artwork fully in the spirit and style of its original art-

ist. Dali, for instance, sees his melted clocks transformed into leggy, slumbering dogs, while Yves Klein's perfections are disrupted by ghostly blue feline footprints. Clever, funny, ironic, yet not without deeper meaning, Barratt's paintings are marvelously entertaining. This book brings together forty of his best, reproducing them in full color, making it the perfect gift for any art-loving animal enthusiast.

---

**Mychael Barratt** was born in Toronto and has been living and working in London since 1984. He is the president of the Royal Society of Painter-Printmakers.

## Mosaics

Design and Inspiration

MARTIN CHEEK

In recent years, the ancient art of mosaic has become increasingly popular worldwide, showing up everywhere from the studios of fine artists to the pages of interior decorating magazines. *Mosaics: Design and Inspiration* is perfectly poised to capture that enthusiasm.

The seventh book by internationally acclaimed mosaic artist and teacher Martin Cheek, it was written in direct response to inquiries and requests from both newly taught and long-established mosaic artists. It is simulta-

neously a how-to, full of expert advice about everything from initial design to the last details of a finished piece, and a sourcebook of inspiration, jammed with images, ideas, and concepts that aspiring mosaic artists can take and make their own. Many of the images of Cheek's own work represent the first time they've been featured in a book, and their intricate beauty is sure to fire the imaginations of artists, decorators, and art lovers.

---

**Martin Cheek** is a mosaic artist who is regularly commissioned to create works for both public and private clients. He lectures extensively in the United States.

# The Natural History of Selborne

GILBERT WHITE

With Illustrations by Claire Oldham

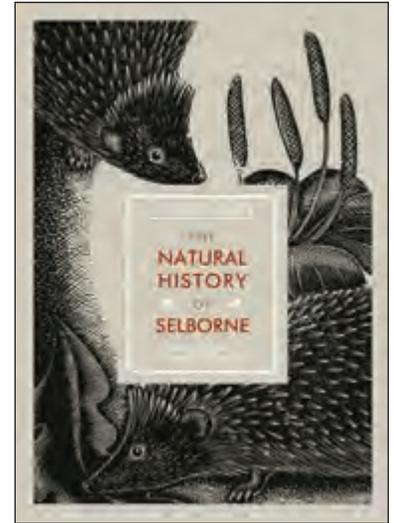
One of the true classics of nature writing, Gilbert White's *The Natural History of Selborne* has charmed readers and inspired naturalists for more than two centuries. In a series of letters to two friends—Thomas Pennant, a zoologist, and Daines Barrington, a prominent barrister—White shares his close observations of the nature he sees around his family home. Through White's attentive eyes, we see the movement and changes of the seasons and the weather, and the activity of the area's many animals. White pays particular attention to birds, their nesting and migration, but he also offers detailed observations of

many other animals, including sheep, horses, cats, rabbits, squirrels, and even worms and insects. White's descriptions are lyrical, yet scientifically grounded, and the result is a portrait of his beloved Selborne that is rich and unforgettable. As his brother put it in a review for *Gentleman's Magazine*, "Sagacity of observation runs through the work."

This book, part of Unicorn Press's In Arcadia series, pairs White's text with beautiful woodcuts, newly commissioned for this volume, and will be the perfect gift for any lover of the outdoors and the bounteous life that's found there.

---

**Gilbert White** (1720–1793) was a pioneering English naturalist, ornithologist, and curator.



*In Arcadia*

AUGUST 172 p., 45 line drawings  
5<sup>1</sup>/<sub>2</sub> x 7<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-1-910065-56-3**

**Paper \$16.95**

SCIENCE  
USCA



# Maggi Hambling

The Works

In Conversation with Andrew Lambirth

Painter and sculptor Maggi Hambling has made a name for herself as one of the most interesting and creative artists in Britain today, and this book offers the closest look we've ever had at her own thoughts about her work and career. In a series of conversations with art critic Andrew Lambirth, Hambling surveys her innovative oeuvre, along the way addressing the controversies her work has generated, including battles over her sculptures of Oscar Wilde, Benjamin Britten, and, most recently, Michael Jackson (which was rejected by

the Royal Academy).

Hambling reveals herself here to be as thoughtful as she is creative, offering substantive reflections on what she is trying to achieve with her art, and how its public reception over the years has informed and challenged her process of creation. The book sets these frank conversations alongside reproductions of two hundred of Hambling's paintings, drawings, and sculptures; the result is an unprecedented picture of her artistic output, powerful and even moving.

---

**Maggi Hambling** is a painter and sculptor. She lives in Suffolk and London. **Andrew Lambirth** writes weekly for the *Spectator* on art and art criticism.

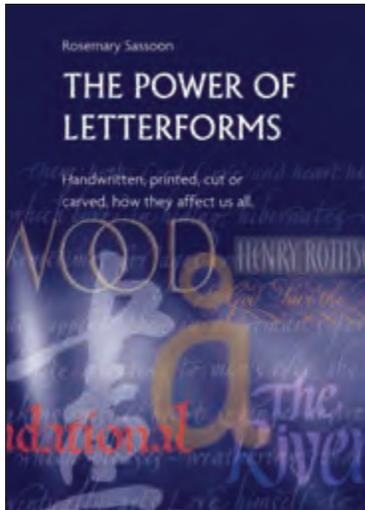


JULY 240 p., 200 color plates  
10 x 11<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-1-906509-69-9**

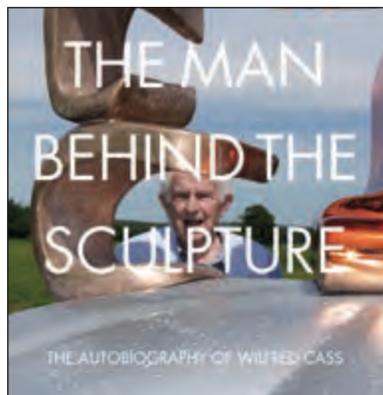
**Paper \$30.00**

ART  
USCA



AUGUST 120 p., 80 color plates,  
20 halftones 6 x 8  
**ISBN-13: 978-1-910065-55-6**  
**Paper \$19.95**

ART REFERENCE  
USCA



AUGUST 248 p., 190 color plates,  
40 halftones 7<sup>3</sup>/<sub>4</sub> x 7<sup>3</sup>/<sub>4</sub>  
**ISBN-13: 978-1-910065-54-9**  
**Paper \$29.95**

ART  
USCA

## The Power of Letterforms

Handwritten, Printed, Cut or Carved, How They Affect Us All

**ROSEMARY SASSOON**

Rosemary Sassoon is an unusual person in our age of typing and texts: an internationally recognized expert on handwriting. And she brings a lifetime of study and analysis of the subject to bear on *The Power of Letterforms*, an extensive account of the countless ways in which the form of letters affect our everyday lives. Exploring the many different types of letterform, including handwriting, commercial packaging and advertising design, logo and book design, typography and engravings, and more, Sassoon reveals the many

little-known ways in which these forms affect our perceptions and our thinking. She walks readers through what we can learn about a person from his or her handwriting, for example, or how the experience of reading a book varies widely depending on the design and layout of the letters and words on the page. Throughout, Sassoon's examples are supported by reproductions of calligraphy and typography. Readers will come away from *The Power of Letterforms* with a new appreciation of the power of the letters that permeate our daily lives.

---

**Rosemary Sassoon** is an expert in handwriting, with a particular emphasis on that of children. She is the author of a number of books on handwriting and is also the creator of the Sassoon series of typefaces.

## The Man Behind the Sculpture

The Autobiography of Wilfred Cass

**WILFRED CASS**

Wilfred Cass is a sculpture collector based in Sussex, best known as one of the leading powers behind—and supporters of—contemporary sculpture. Cass and his wife, Jeannette, longtime friends of such prominent sculptors as Henry Moore and Elisabeth Frink, acquired many works by their friends and other artists over the years, and in 1992 they decided to sell them and put the proceeds toward the art of sculpture. Launching the Cass Sculpture Foundation, the pair immediately began work-

ing to commission public sculptures as a way to simultaneously promote the art of sculpture and support some of its greatest practitioners.

In *The Man Behind the Sculpture*, Wilfred Cass tells the story of his life and his experiences in and around the art world. Offering a close-up account of his friends and partners and the art they made, it will be of enduring interest to fans of contemporary British sculpture.

---

**Wilfred Cass** is cofounder of the Cass Sculpture Foundation.

## Robin Darwin

Visionary Educator and Painter

HENRIETTA GOODDEN

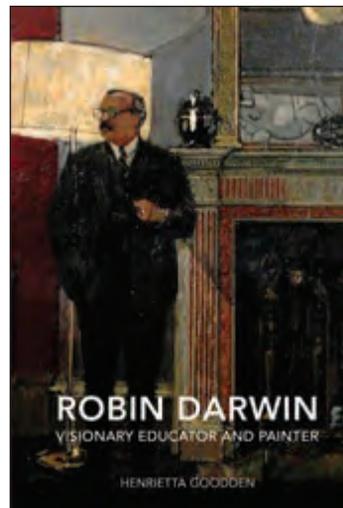
Sir Robert Vere “Robin” Darwin was a major figure in midcentury British art. As rector of the Royal College of Art (RCA) for more than three decades, he reshaped arts education in Britain, with outstanding results—the RCA’s roster of graduates during Darwin’s tenure reads like a who’s who of British postwar art and design, including such major figures as David Hockney, Peter Blake, and James Dyson.

This book traces Darwin’s life, work, and influence, taking him from

his wartime work with camouflage through his key role in postwar reconstruction projects and in the sprawling, innovative Festival of Britain in 1951, then on to his decades leading the RCA. Throughout, Henrietta Goodden shows how Darwin translated his artistic understanding to institutional settings, and how his eye for innovation and ability to connect people fueled the creativity of students and administrators alike.

---

**Henrietta Goodden** is a senior tutor in the School of Fashion and Textiles at the Royal College of Art and a freelance fashion designer.



AUGUST 224 p., 30 color plates 6 x 9  
ISBN-13: 978-1-910065-39-6  
Cloth \$45.00

ART  
USCA

## Making Waves

Royal Yacht Squadron

ALEX MARTIN

With a Foreword by HRH Prince Philip, Duke of Edinburgh

Founded in 1815, the Royal Yacht Squadron is the world’s most prestigious yacht club, counting among its members HRH Prince Philip, Duke of Edinburgh—to say nothing of its patron, Queen Elizabeth II. Located at Cowes Castle on the Isle of Wight, the club consists of an elite membership of four hundred yacht owners and sailing enthusiasts, all dedicated to promoting yachting in its many forms.

This beautifully illustrated book

commemorates the bicentennial of the Royal Yacht Squadron, tracing its history from the founding to the present and telling the stories of key members, major races, and the many changes to yachting and the club over the decades. A foreword by Prince Philip rounds out the package, reminding readers that the Royal Yacht Squadron remains vibrant and engaged with the sport and pastime of yachting to this day.

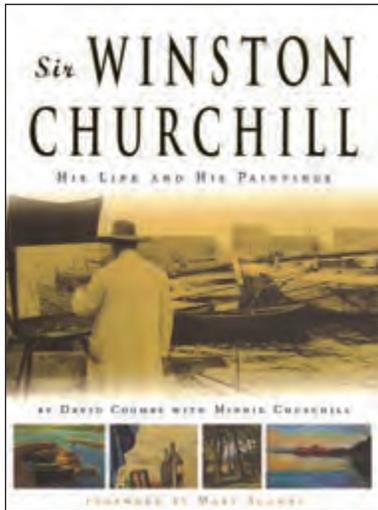
---

**Alex Martin** has been a freelance author for the past twenty-five years, with twenty-eight books published to date. An apprentice sailor, he owns and rows a nine-meter wooden sandolo, one of the traditional working boats of Venice.



DECEMBER 288 p., 50 color plates,  
50 halftones 11 x 12  
ISBN-13: 978-1-910065-68-6  
Cloth \$60.00

SPORTS  
USCA



AUGUST 256 p., 450 color plates,  
50 halftones 8<sup>3</sup>/<sub>4</sub> x 12  
**ISBN-13: 978-0-9567715-2-0**  
**Paper \$35.00**

ART  
USCA

*Cloth ISBN-13: 978-0-9567715-1-3*

*Now in Paperback*

## Sir Winston Churchill

His Life and His Paintings

**DAVID COOMBS with MINNIE CHURCHILL**

With a Foreword by Mary Soames

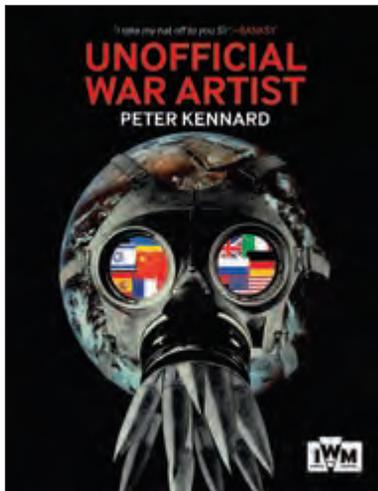
When Winston Churchill wasn't busy helping make the world safe for democracy, he was most likely painting. He took up the hobby in 1915, finding in it a path out of the crippling depression that had been brought on by his ouster from the cabinet in the wake of Gallipoli, and he continued to work at it—and enjoy it—for the rest of his life.

This book tells the story of Churchill's life through his paintings. It gathers five hundred images, primar-

ily of Churchill's work, and sets them alongside, and in the context of, an engaging, accessible account of his life and work. Published with the full cooperation of the Churchill family, it is the only definitive book on his paintings. A perfect companion to Churchill's *Painting as Pastime*, it is sure to be of interest to the many readers who continue to thrill to stories of his outsized life and achievements.

---

**David Coombs** published the first catalog of Churchill's paintings in 1967. **Minnie Churchill** is director of Churchill Heritage, Ltd.



"I take my hat off to you."

—Banksy

"Kennard sees the skull beneath the skin alright."

—Harold Pinter

*Imperial War Museums*

AUGUST 96 p., 20 color plates,  
60 halftones 7 x 8<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-1-904897-71-2**  
**Cloth \$25.00**

ART  
USCA

## Unofficial War Artist

**PETER KENNARD**

For nearly fifty years, Peter Kennard has been making art that comments on war—and in the process, he has become Britain's foremost political artist and one of the leading figures worldwide in politically committed art. *Unofficial War Artist* brings together the most powerful and striking of Kennard's works to accompany a major retrospective at the Imperial War Museums in London. The

artworks are reproduced in full color and presented in their wider political and historical context through accompanying newspaper clippings, UN reports, historical accounts, and testimony from those who have fought in and suffered from war. The result is a stark, even devastating account of the lasting damage of war and conflict.

---

**Peter Kennard's** work is held by many collections around the world, including Imperial War Museums, Tate, Victoria and Albert Museum, and Science Museum London. He has taught at the Royal College of Art for twenty years.

# Churchill

By His Granddaughter  
New Edition  
**CELIA SANDYS**

He was an army officer, a Nobel Prize winner in literature, and the prime minister of Britain not once, but twice. Winston Churchill is one of the most important and influential public figures in history. Born into an aristocratic family with a well-liked politician for a father and a mother who was an American socialite, Churchill was destined for a life in the public eye. He was a rebellious child—a trait that carried over into his military and political careers—and despite working with both a nanny and a governess, he did not do well in school. When Churchill applied to the Royal Military College, he took the entrance exam three times before passing and landed a role in cavalry rather than infantry due to his poor grades. Churchill, however, was not de-

feated, and he embarked on a fifty-year career in British politics that culminated in his accession to prime minister in 1940, as Britain struggled under war. And even as this jack-of-all-trades held various exciting and powerful positions, he was also a husband, a father, and a grandfather to ten. Who better to tell his life story than one of his own granddaughters, Celia Sandys?

Sandys, a renowned author, journalist, and speaker, provides a unique and unprecedented perspective on the life and work of one of the most revered figures in Britain's history. This fully illustrated biography is essential reading for anyone interested in learning more about Churchill and how he came to powerfully shape the world that we live in today.

---

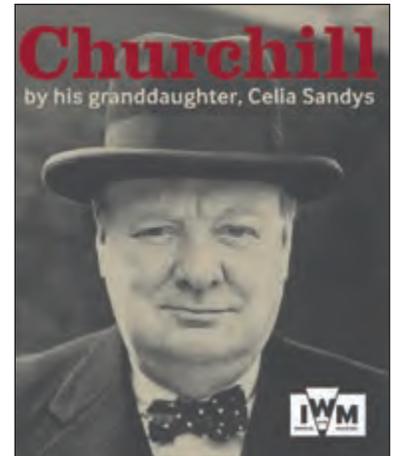
**Celia Sandys** has published five books on the life of her grandfather. She is a trustee of the Churchill Centre and founder and chairman of Churchill Leadership, an international company specializing in leadership development training.

## Food for Thought

Keeping Well in Wartime  
**IMPERIAL WAR MUSEUMS**

This box set collects two of Imperial War Museums's most popular historical publications: *Wise Eating in Wartime* and *How to Keep Well in Wartime*. Both were published by the UK Ministry of Information in the middle of World War II and were aimed at ordinary British citizens who were beginning to suffer under increasingly strict rationing. As previously commonplace British staples like tea, butter, and milk became ever more tightly controlled, the constant

and severe alteration in diet eventually began to be felt in the nation's morale and health, resulting in a wave of attempts to revive citizens' attitudes and lifestyles. These two books exemplify the official response—and signal the start of a “how-to” renaissance that arose in those years of the war. Viewed today, they are charming reminders of a difficult time, even as the advice they offer remains practical and relevant.



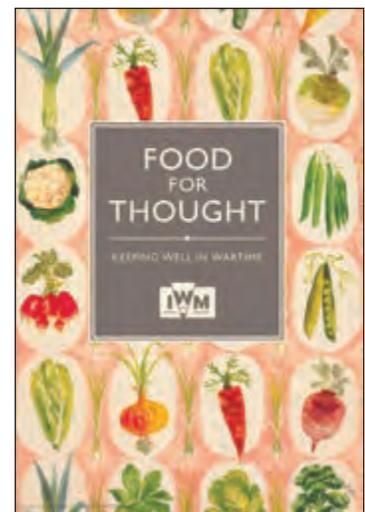
*Imperial War Museums*

AUGUST 160 p., Illustrated throughout  
8<sup>3</sup>/<sub>4</sub> x 10<sup>1</sup>/<sub>4</sub>

**ISBN-13: 978-1-904897-77-4**  
**Paper \$25.00**

HISTORY BIOGRAPHY  
USCA

*Previous ISBN-13: 978-1-904897-22-4*



*Imperial War Museums*

AUGUST 128 p. 4<sup>1</sup>/<sub>2</sub> x 6

**ISBN-13: 978-1-904897-76-7**  
**Paperback Box Set \$18.00**

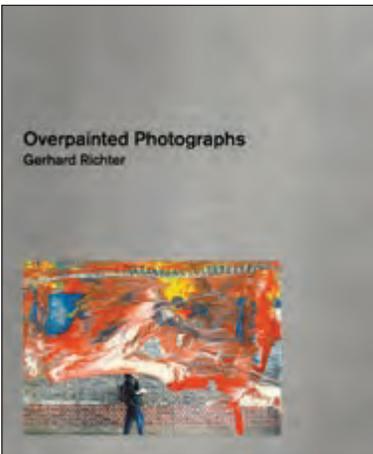
COOKING  
USCA



**GERHARD RICHTER**

# November

*With an Essay by Dieter Schwarz*



# Overpainted Photographs

*With Essays by Hans Ulrich Obrist and Robert Storr*

*Heni Publishing*

## November

OCTOBER 72 p., 54 color plates  
8<sup>1</sup>/<sub>2</sub> x 12<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-0-9930103-1-6**

**Paper \$40.00**

ART  
USCA

Also available in a German-language edition  
ISBN-13: 978-0-9930103-2-3  
Paper \$40.00x

## Overpainted Photographs

OCTOBER 1120 p., 4 volumes, 1500 color plates  
8<sup>1</sup>/<sub>2</sub> x 10

**ISBN-13: 978-0-9930103-3-0**

**Cloth \$420.00x**

ART  
USCA

There are few contemporary artists with the international recognition and reputation of Gerhard Richter. These two beautifully produced books from Heni Publishing offer different angles on his achievement, showing the breadth of Richter's work in different media.

*November* presents Richter's series of the same name, comprised of ink drawings that he created throughout the month of November 2008. The series began by accident: Richter dripped ink onto a sheet of highly absorbent paper, then quickly realized that the spill formed two images, different but related, on the front and the back of the page. Intrigued, he began manipulating the ink, changing its consistency or adding lacquer or pencil marks, and he ultimately applied these techniques to make images on twenty-seven sheets of paper. *November* presents all fifty-four drawings that resulted, as facsimiles, along with an explanatory text by Dieter Schwarz setting them in the context of Richter's career.

*Overpainted Photographs* documents a largely unknown part of Richter's art practice: a series that he began making in the late 1980s and continues to engage with today. Beginning with photographs of landscapes that he took on his travels all over the world, Richter then adapts them by painting over the initial image, sometimes completely concealing it beneath layers of paint. Featuring 1,500 images in spectacular full color through four volumes, with accompanying essays by renowned curators Hans Ulrich Obrist and Robert Storr, *Overpainted Photographs* is a landmark in the publishing of Richter's work.

**Gerhard Richter** is a German artist who lives and works in Cologne.

**HENI**  
PUBLISHING

252 Unicorn Press Ltd.

**SABINE MORITZ**

# Helicopter

*With Poems by Adam Zagajewski and Friedrich Hölderlin  
and an Essay by Hans Ulrich Obrist*

German artist Sabine Moritz has worked with the theme of memory as a complex, changing, dynamic process in her paintings and drawings since the early 1990s, capturing remembered images from her childhood in East Germany, motifs related to war and destruction, and even flower compositions. *Helicopter* presents a brilliant collection of her most recent work: drawings and paintings of helicopters created between 2002 and 2013.

The series emerged from Moritz's interest in a shift she detected in the symbolic meaning of helicopters over time, and it is built around images of helicopters from newspapers and television that Moritz then recreated in her own visual language. The result is a series of surprisingly beautiful drawings and paintings that range from relatively straightforward, objective depictions of helicopters to more poetic, less representational compositions. The book is brilliantly rounded out by poems by Adam Zagajewski and Friedrich Hölderlin and an essay by art critic Hans Ulrich Obrist.

**Sabine Moritz** is a German artist based in Cologne.



*Heni Publishing*

OCTOBER 136 p., 72 color plates 8 x 11

**ISBN-13: 978-0-9930103-0-9**

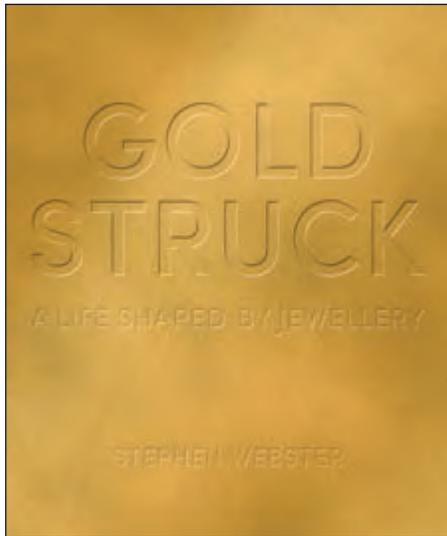
**Cloth \$40.00s**

ART  
USCA



**HENI**  
PUBLISHING

Unicorn Press Ltd. 253



*Heni Publishing—Salma Editions*

NOVEMBER 400 p., 300 color plates,  
50 halftones 8<sup>1</sup>/<sub>2</sub> x 10<sup>1</sup>/<sub>4</sub>

**ISBN-13: 978-0-9568738-4-2**

**Cloth \$75.00s**

FASHION DESIGN  
USCA



**STEPHEN WEBSTER**

# Gold Struck

## A Life Shaped by Jewellery

*With a Foreword by Tracey Emin*

This beautifully illustrated book offers the first look back on a storied career by acclaimed jewelry designer Stephen Webster. Setting luxurious reproductions of Webster's stunning creations alongside a collection of musings on his life and experience, *Gold Struck* is a book like no other, a hybrid that enhances our understanding of Webster's work and the genesis of his artistic vision.

Tracing Webster's career back to his earliest days and his enrollment in a jewelry-making course at his local college in Rochester, Kent, the book is full of anecdotes and memories that offer autobiographical insights into the inspirations and influence that have fired his work for decades. The many photographs from his own collection amplify the intimate feel of the book, giving a true behind-the-scenes look at a life devoted to creating beautiful objects. Consistently entertaining and insightful, *Gold Struck* will charm Webster's many fans and make new ones.

**Stephen Webster** is a British jewelry designer based in London.



**HENI**  
PUBLISHING

254 Unicorn Press Ltd.

*Now in Paperback*

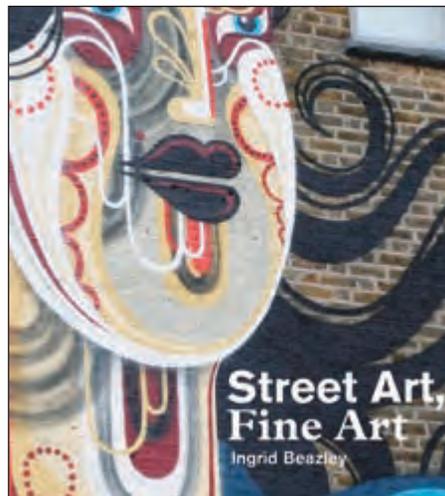
**INGRID BEAZLEY**

# Street Art, Fine Art

Is art displayed on cinder-block walls any different than art that hangs in galleries? Is a swath of spray paint as powerful as a dab of oil? Street art has famously operated outside the trappings of the fine art world, yet it undeniably has grounding in grand painting traditions. *Street Art, Fine Art* illuminates these intersections through masterpieces reinterpreted by today's most innovative street artists.

More than a dozen artists, including ROA, Pablo Delgado, Conor Harrington, Thierry Noir, and Phlegm, were invited to Dulwich Outdoor Gallery, London to choose a seventeenth- or eighteenth-century masterpiece. From there they were left to run wild, interpreting as they wished works from Rembrandt, Pynacker, Gainsborough, Franceschini, Van Aelst, Murillo, and others. The results are collected in this brilliantly photographed compilation, with old and new placed side by side to create a one-of-a-kind work. Remi Rough and System's spray paint-wielding interpretation of Rembrandt's *Girl at a Window* shares the same thoughtful stare, while the abstract slashes of MAD C's *Still Life with Flowers* mirror the striking colors of Van Huysum's original. This collaboration also represents the first time that street artists have ever come together under a single theme, putting a modern spin on traditional exhibitions. By bringing new life to old masters, this provocative collection will have readers rethinking how they define art.

**Ingrid Beazley** is a curator of the Dulwich Outdoor Gallery, London.



*Heni Publishing—Salma Editions*

OCTOBER 352 p., 398 color plates 10 x 11

**ISBN-13: 978-0-9568738-5-9**

**Paper \$30.00**

ART

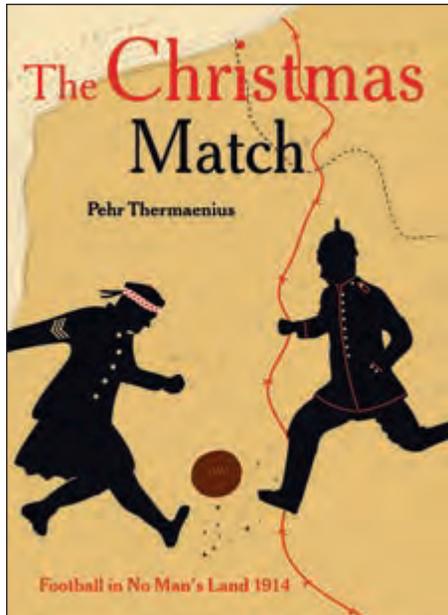
USCA

*Cloth ISBN-13: 978-0-9564041-9-0*



**HENI**  
PUBLISHING

Unicorn Press Ltd. 255



*Uniform Press*

AUGUST 224 p., 40 halftones 5<sup>1</sup>/<sub>3</sub> x 7<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-1-910500-01-9

Paper \$19.95

SPORTS EUROPEAN HISTORY  
USCA

PEHR THERMAENIUS

# The Christmas Match

## Football in No Man's Land 1914

On Christmas Eve 1914, after four months of intense, bloody fighting in Flanders between entrenched British and German soldiers, something miraculous happened. The guns fell silent as Christmas approached, and the soldiers on both sides started singing instead of shooting. Then, on Christmas Day, the two sides emerged from their trenches and met in No Man's Land. Some chased rabbits. Others, more memorably, played soccer. It was a rare moment of peace—and even beauty—amid horrible carnage.

*The Christmas Match* tells that story through the eyes of two soldiers—Albert Schmidt, a Saxon, and Jimmy Coyle, a Scot—who were in units that played a Christmas Day match against each other. Pehr Thermaenius traces their stories through military archives, taking the pair from mobilization in August to the frozen mud of Flanders in December, showing the making of soldiers, the traumas of war, and the emergence—brief, but real—of hope within that Christmas Day sporting truce. A brilliantly realized account of an unforgettable moment in European history, *The Christmas Match* is history at its up-close, deeply human best.

**Pehr Thermaenius** is a Swedish journalist.



**ALEXANDER KOROLEV**

---

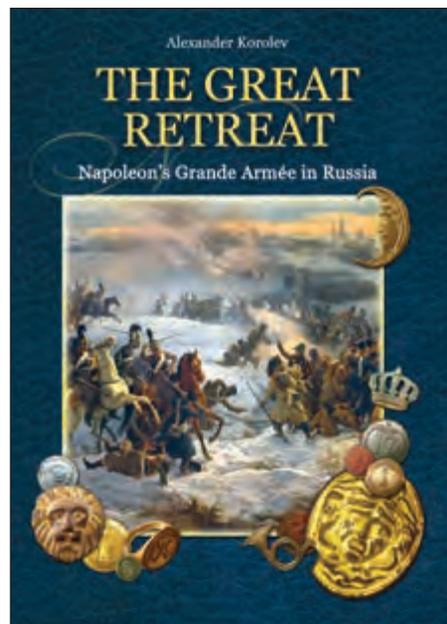
# The Great Retreat

## Napoleon's Grande Armée in Russia

This year marks the bicentennial of Wellington's defeat of Napoleon at Waterloo—but that was only Napoleon's final, most lasting defeat. In many ways, his devastating retreat from Russia in the winter of 1812 was a more damaging and bitter loss.

*The Great Retreat* is an unprecedented, visually rich account of Napoleon's march back from Moscow, built on a remarkable discovery of newly unearthed artifacts and archival sources. It tells the story of how Napoleon lost nearly 400,000 men to the brutal cold, poor planning, and the destructive harrying of the Russian army at his heels. Featuring 1,600 illustrations and detailed biographies of all 289 regiments and units involved in the retreat, supplemented by unforgettable eyewitness accounts, this book brings Napoleon's retreat, and its unfathomable human cost, to life in a wholly new way. No student of Napoleon or fan of military or Russian history will want to miss it.

**Alexander Korolev** is a historian, expert on and collector of military artifacts, and one of the leading Russian experts on the military archaeology of the Napoleonic wars.



*Uniform Press*

---

AUGUST 460 p., 1,600 color plates  
8<sup>1</sup>/<sub>2</sub> x 11<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-1-906509-41-5**

**Paper \$60.00**

MILITARY HISTORY

USCA

*Also available in Russian*

## The Great Retreat

Napoleon's Grande Armée in Russia

**ALEXANDER KOROLEV**

---

AUGUST 460 p., 1,600 color plates  
8<sup>1</sup>/<sub>2</sub> x 11<sup>1</sup>/<sub>2</sub>

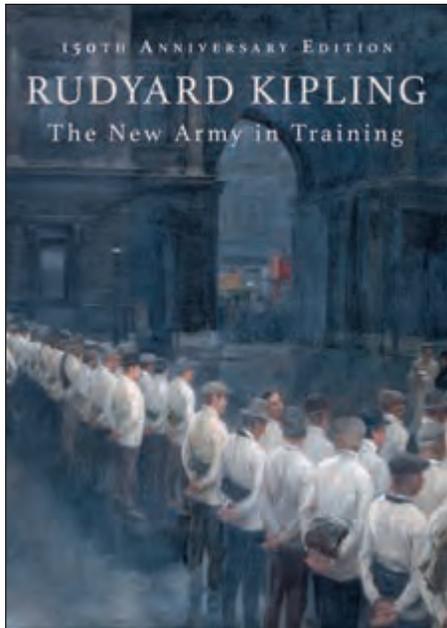
**ISBN-13: 978-1-910065-42-6**

**Paper \$125.00x**

MILITARY HISTORY

USCA





*Uniform Press*

---

AUGUST 80 p. 5 x 7  
ISBN-13: 978-1-910500-04-0  
Cloth \$13.95  
HISTORY  
USCA

**RUDYARD KIPLING**

---

# The New Army in Training

150th-Anniversary Edition

In the early days of World War I, patriotic feelings ran high—as did confidence in what was largely a newly created British fighting force. In autumn of 1914, Britain’s most popular writer, Rudyard Kipling, wrote six articles for the *Daily Telegraph* about the training of the newly mobilized British troops, all of whom had signed up as volunteers almost the moment Britain declared war. The articles described the men in their full glow of youth and enthusiasm, and waxed poetic about their strength, courage, and dashing appearance. The patriotic tone of the articles hides a painful reality: they were written just months after Kipling’s own eighteen-year-old son had been killed at the Battle of Loos.

Early in 1915, the articles were collected in a small booklet, published for a sixpence as *The New Army in Training*. By that time, it had already become apparent that the war was not going to be won quickly or easily—and that in fact it was going to exact a horrifying toll of blood and treasure. Reproduced here, on the sesquicentennial of Kipling’s birth and the centennial of its publication, it calls up the almost unfathomable confidence and enthusiasm of the early days of the war, helping us get beyond our historical perspective and see the past as it was actually lived.

**Rudyard Kipling** (1865–1936) was awarded the Nobel Prize in Literature for his countless short stories, poems, and novels.



PAUL GALLICO

# The Hurricane Story

There are few more enduring symbols of British determination, courage, and strength during World War II than the Hawker Hurricane. Taking to the skies over London, the Hurricanes—and the young men who flew them in deadly conditions—played a crucial role in both keeping up morale and aggressively hampering German attempts to devastate England from the air. The planes were nimble, reliable, and responsive, and the men who flew them all but fell in love with them—as did the people on the ground, who quickly learned to identify their silhouettes in the skies overhead.

This book celebrates the Hurricane through pictures and stories. Photographs of the airplanes and their pilots in action, many previously unpublished, taken from the collections of the Imperial War Museums and the Royal Air Force Museum are complemented by Paul Gallico's story of the plane and its pilots, originally published in 1959. Built around firsthand accounts, Gallico's narrative brings to life the experience of getting into the cockpit and taking to the sky, knowing that danger and even death might await, but that all of England was counting on you. The result is an unforgettable book, a celebration of mechanical innovation and human bravery.

**Paul Gallico** is the author of *The Snow Goose*, *The Poseidon Adventure*, and many other novels and short stories.



*Uniform Press*

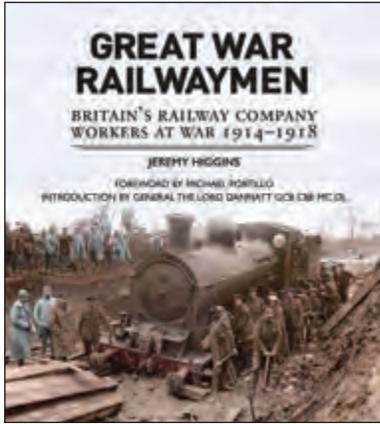
AUGUST 160 p., 20 halftones 5<sup>1</sup>/<sub>2</sub> x 7<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-1-910500-05-7**

**Cloth \$22.95**

MILITARY HISTORY  
FOR SALE IN CANADA ONLY





Uniform Press

AUGUST 320 p., 120 halftones

9 x 9<sup>3</sup>/<sub>4</sub>

ISBN-13: 978-1-910500-00-2

Paper \$39.95s

EUROPEAN HISTORY

USCA

## Great War Railwaymen

Britain's Railway Company Workers at War 1914–1918

JEREMY HIGGINS

With a Foreword by Michael Portillo and an Introduction by General the Lord Dannatt

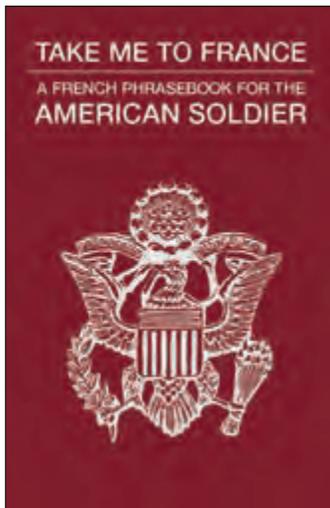
As the lifeblood of the First World War, the railway network in Britain became more essential than ever before, as it transported men and supplies back and forth from the front on a staggering scale. Railways were fundamental to the war effort: if they were ever to break down, the grand war machine would collapse along with them. *Great War Railwaymen* celebrates the incredible technological and strategic achievement of this system, as well as the hard-

working people behind the scenes who operated it.

With a foreword by Michael Portillo and an introduction by General the Lord Dannatt, this book offers not only a loving account of the immense dedication and bravery of the thousands who ran the war railways, but also over 120 fascinating photos from the renowned collections of the Imperial War Museums and the National Railways Museum.

---

**Jeremy Higgins** has worked for the railway for thirteen years and is currently a director of Cross Country trains.



Uniform Press

AUGUST 128 p., 8 halftones 4<sup>1</sup>/<sub>3</sub> x 6

ISBN-13: 978-1-910500-03-3

Cloth \$11.95

HISTORY

USCA

## Take Me to France

A French Phrasebook for the American Soldier

Originally produced in 1917, *Take Me to France* is a pocket-sized French vocabulary book first made for US servicemen who were going off to war in Europe. A snappy guide to all of the essential words and phrases necessary for life in the trenches, this book is reproduced in facsimile format, including all of the

original line drawings of different guns and equipment from wartime.

Flickering between silly and poignant, *Take Me to France* provides a distinct snapshot of the frontline life of US soldiers that will charm any military history enthusiast.

## The Gurkhas

200 Years of Service to the Crown

**MAJOR GENERAL J. C. LAWRENCE, CBE**

With a Foreword by His Royal Highness, The Prince of Wales,  
and an Introduction by Joanna Lumley

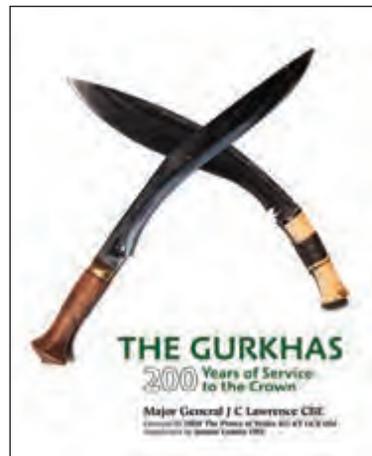
Field Marshall Sam Manekshaw, former Chief of Staff of the Indian Army, once said, "If a man says he is not afraid of dying, he is either lying or is a Gurkha." There is no body of fighters more well known—or more feared—in the British Army than the Brigade of Gurkhas. Formed in June 1815, the Brigade is still world-renowned for its courage, finesse, and its signature weapon, the khukuri knife. In their two-hundred year his-

tory, the Gurkhas have won major victories, countless medals for bravery, and the hearts of the British people.

This book is the complete visual history of the regiment, its brave soldiers, and the romance imbued by tales told over centuries. Featuring over two hundred magnificent photos, *The Gurkhas* will delight historians and military enthusiasts alike.

---

**Major General J. C. Lawrence, CBE** is a serving officer in the British Army. He has spent over thirty years serving with Gurkhas, having been commissioned into the King Edward VII's Own Goorkhas in 1987. He is currently the Colonel of the Royal Gurkha Rifles, serving in Afghanistan.



*Uniform Press*

AUGUST 300 p., 210 halftones 9 x 11

**ISBN-13: 978-1-910500-02-6**

**Cloth \$60.00s**

EUROPEAN HISTORY  
USCA



## The Story of Gurkha VCs

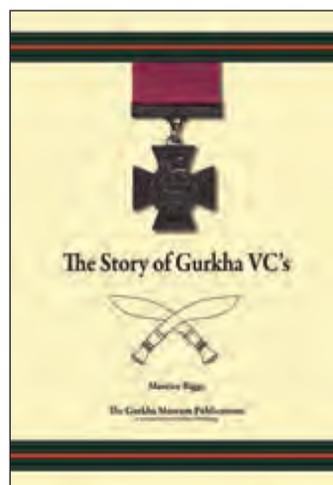
**MAURICE BIGGS and THE GURKHA MUSEUM**

The Victoria Cross (VC) is the highest decoration that a soldier can hope to earn from service to the Crown. Traditionally, it is awarded to "those officers and men who have served us in the presence of the enemy and shall then have performed some signal act of valor or devotion to their country." It remains one of the most desirable awards for British soldiers. Though the Brigade of Gurkhas became part of

the British Army in 1856, members of the elite British military regiment were not eligible to receive a VC until 1911. Since then, the Gurkhas have earned an impressive twenty-six Victoria Crosses. This long-awaited book gathers together the unique tales of courage and devotion that earned those twenty-six Victoria Crosses, each one more fascinating than the last.

---

**The Gurkha Museum** is a memorial to Gurkha service to the Crown from 1815 to the present day and covers battles and campaigns, culture, religion, and the social structure of the Gurkha Brigade.



*Uniform Press*

AUGUST 96 p. 8<sup>1</sup>/<sub>4</sub> x 11<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-1-908487-33-9**

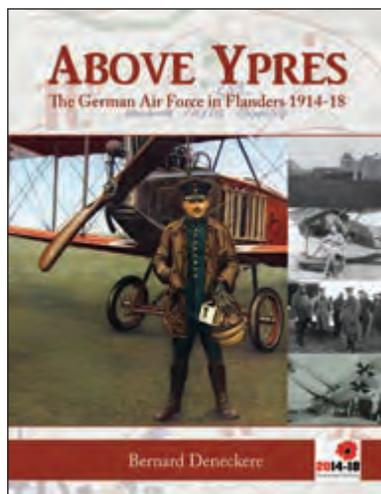
**Paper \$21.00s**

HISTORY  
USCA



Uniform Press—Firestep

AUGUST 164 p. 6 x 9  
**ISBN-13: 978-1-908487-99-5**  
**Paper \$26.00s**  
EUROPEAN HISTORY  
USCA



Uniform Press—Firestep

AUGUST 164 p., 164 halftones  
8 x 10<sup>1/2</sup>  
**ISBN-13: 978-1-908487-30-8**  
**Cloth \$45.00s**  
EUROPEAN HISTORY  
USCA

## Ypres, 1914

An Official Account Published by Order  
of the German General Staff

**WAR OFFICE**

The small Belgian town of Ypres stood directly in the path of the German Army's march to Paris at the beginning of World War I. In no time at all, the town was obliterated, and the surrounding fields soon played host to several of the war's bloodiest battles. Written by order of the German General Staff, *Ypres, 1914* offers a German perspective on

this early stage of the war, before the savagery of modern warfare eventually overtook everyone. It provides a unique opportunity to look inside the mind of the German Army at the beginning of the conflict, as well as a potential alternative to the existing narrative about those early months on Flanders fields.

---

The **War Office**, also known as the German General Staff at the head of the German Army, was responsible for the continuous study of all aspects of war, and for drawing up and reviewing plans for mobilization or campaign.

## Above Ypres

The German Air Force in Flanders 1914–1918

**BERNARD DENECKERE**

An exciting new survey of the air war over Flanders's fields, *Above Ypres* offers a definitive account of the costly battles waged above the Ypres Salient during the First World War. The simultaneous misery and bravery that occurred on Belgian battlefields such as Hill 60, Messines, Yser, Mount Kemmel, Passchendaele, and Ypres has been thoroughly documented and examined over time. Yet not until now has the air force received its proper due for its significant role in the battles: for five years, the air force battled intensely in

the sky as its comrades waged war in the trenches below.

Written from a German perspective, *Above Ypres* provides a detailed history of the German Air Service and the Naval Air Arm and examines the roles of particular planes, airfields, tactics, and major battles that contributed to the growth of German air power. Featuring a wealth of never-before-published photographs and military information, this is a book that no student of air warfare or World War I history will want to miss.

---

**Bernard Deneckere** is a teacher at schools in Wervik and Kortemark. He has studied the aerial war above Flanders during World War I for more than twenty years and has written four books focusing on the war in the air between 1914 and 1918.

## Sterling

ROBERT CAMERON

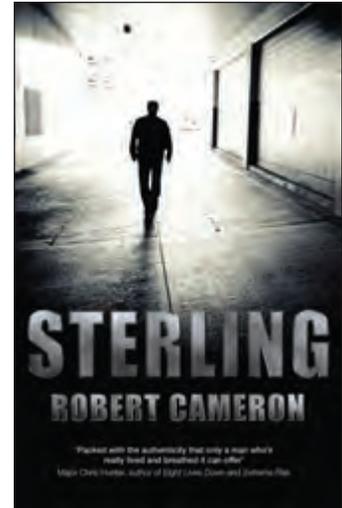
Robert “Cam” Cameron is just a quiet retiree, peacefully living out his days in the sleepy English Lake District. He also happens to be a veteran covert military operator for the British Army harboring a personal vendetta against terrorism and terrorist recruitment.

In the semi-autobiographical *Sterling*, we are introduced to the world of covert operations and terrorist activists in the United Kingdom. Though Cam

would prefer to forget his disturbing past working for the Special Forces, he can’t ignore the threats he knows still exist. Using an archive of the known terrorist activists in the United Kingdom, including personal details and locations, he begins a fierce crusade. The first volume in a trilogy, *Sterling* is a thrilling debut built on fascinating insight into how the elite forces train and work.

---

**Robert Cameron** is ex-military and has supported British Special Forces on operations of a highly sensitive nature both overseas and on home shores, including against the UK suicide bomber threat.



Uniform Press—Firestep

AUGUST 288 p. 6 x 9

**ISBN-13: 978-1-908487-13-1**

**Paper \$19.00**

FICTION

USCA



## Assets

ROBERT CAMERON

When a rogue Iranian general disappears with a massive arsenal of chemical weapons and threatens to unleash them on his country’s enemies, the best British soldier is put on the job—Robert Cameron. Set two years after the events of *Sterling*, *Assets* finds Cam is back and involved in the most deadly assignment of his life in the second book in this thrilling trilogy. Gathering old and new comrades, Cam leads his team

through Dubai, Yemen, and beyond as they race to track down the enemy before the countries of the Persian Gulf are held for ransom and threatened with destruction.

Written by an ex-military agent and loosely based on his own experiences in the British Special Forces, *Assets* will take you on an adrenaline-filled ride into the dangerous life of a military operative.

---

**Robert Cameron** is ex-military and has supported British Special Forces on operations of a highly sensitive nature both overseas and on home shores, including against the UK suicide bomber threat.



Uniform Press—Firestep

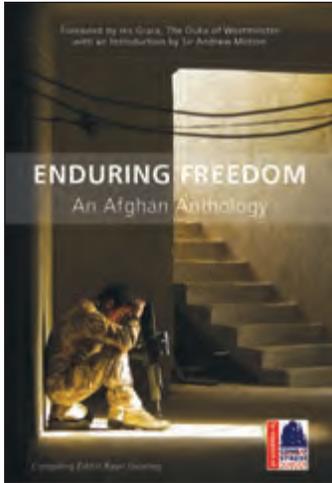
AUGUST 292 p. 6 x 9

**ISBN-13: 978-1-908487-50-6**

**Paper \$19.00**

FICTION

USCA



Uniform Press—Firestep

AUGUST 176 p. 5<sup>3</sup>/<sub>4</sub> x 8<sup>1</sup>/<sub>4</sub>  
**ISBN-13: 978-1-908487-01-8**  
**Paper \$21.00**

POETRY  
 USCA

## Enduring Freedom

An Afghan Anthology

Edited by RYAN GEARING

With an Introduction by Sir Andrew Motion

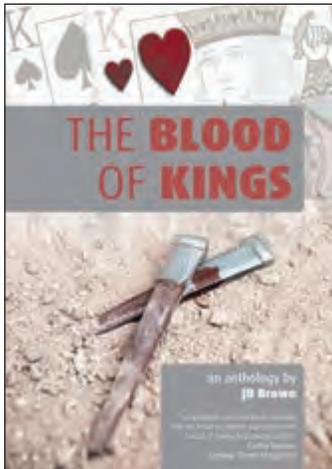
One of the first anthologies of its kind, *Enduring Freedom* commemorates ten years of British presence in Afghanistan. Featuring poetic contributions from serving personnel of all ranks, veterans, families, and friends, it offers a unique spectrum of experiences and memories. It brings readers a number of fresh voices inspired by events and operations relating to Afghanistan, ranging from unpublished poets—such as the school-

girl who penned a powerful Wootton Bassett-inspired poem—to established poets who found the book to be a suitable and timely vehicle for their formidable new works.

With an introduction by Sir Andrew Motion, former UK Poet Laureate, this anthology is sure to entice poetry enthusiasts and those with an interest in military life and experiences.

---

**Ryan Gearing** has spent the last fifteen years working within the publishing and graphic arts industries. His passion for military history led him to establish Tommies Guides Military Booksellers and Publishers, and he has recently launched a new imprint, Reveille Press, in partnership with the Western Front Association.



Uniform Press—Firestep

AUGUST 96 p. 6 x 8  
**ISBN-13: 978-1-908487-21-6**  
**Paper \$16.00**

POETRY  
 USCA

## The Blood of Kings

J. B. BROWN

J. B. Brown is no stranger to loss and hardship—he served in the British Army for twenty-six long years. With this poetry collection, *The Blood of Kings*, Brown distills that suffering into clarity. With jagged emotion and through evocative language, he reflects on what it means to be a man, a poet, a soldier, and a friend simultaneously. Navigating

the push-and-pull of all of those roles in his life, Brown covers death, religion, friendship, war, loss, and love with an understandably dark, yet passionate philosophical outlook in his poems.

Juxtaposing joy and pain amid terrible violence, *The Blood of Kings* offers and incredibly authentic and raw voice.

---

**J. B. Brown** served in the British Army for twenty-six years in Northern Ireland, in Baghdad, and on Op GRANBY in the Gulf War. He was the commanding officer of seven Regiment Royal Logistic Corps in Germany, during which he deployed with his regiment on a UN peacekeeping tour in Cyprus.

## Dividing Lines

NEIL BLOWER

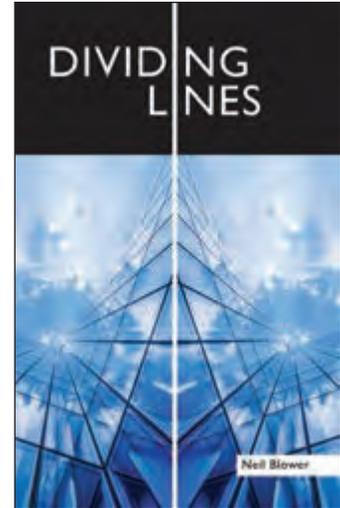
*Dividing Lines* opens on a common, everyday occurrence: two men enter a skyscraper elevator early one morning. They are in London's Four Freedoms Tower, and it appears to be a perfectly average day. Then the elevator car screeches to a halt.

Neil Blower's thrilling, suspenseful novel throws us into the minds of these two wildly different men as they react to each other and the situation in which they find themselves. One of them is a Manchester advertising executive, in London on business and staying at the

tower. The second is an Islamic extremist and member of Al-Qaeda, who plans on conducting a suicide bombing in the city. As they interact throughout the novel, both men grapple with flashback memories leading to devastating self-critiques of their lives and the greater human race. A vivid, compassionate novel, *Dividing Lines* raises some of the most complex and poignant questions of our day: What, if anything, unites us as a species? And is there a better way of living together on this earth?

---

**Neil Blower** served for five years with the Royal Tank Regiment, taking part in operations in Kosovo and the 2003 Invasion of Iraq. In 2004, he was diagnosed with PTSD and began writing for creative therapy.



Uniform Press—Firestep

AUGUST 320 p. 5 x 7<sup>3</sup>/<sub>4</sub>

**ISBN-13: 978-1-908487-47-6**

**Paper \$19.00**

FICTION  
USCA



## Shell Shock

The Diary of Tommy Atkins

NEIL BLOWER

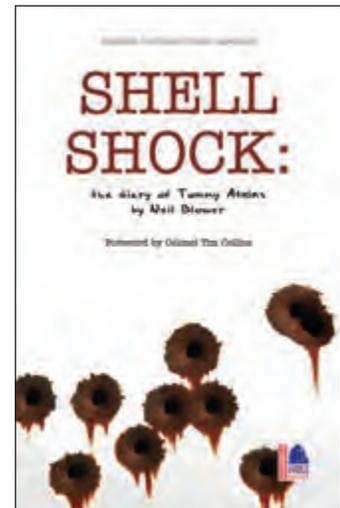
With this semi-autobiographical novel, Neil Blower brings to light the incredible difficulties that soldiers with post-traumatic stress disorder are forced to deal with every day. Told in an engaging vernacular style, *Shell Shock* chronicles the difficulties faced by Tommy, a twenty-three-year-old soldier, as he desperately tries to conquer—or at least manage—his PTSD. For Tommy, everyday occurrences, such as a long line at the post office, a trip to Ikea, or a small

flare-up with his girlfriend, lead to unpredictable and emotional outbursts, through no fault of his own. Being unable to control or even understand his reactions, he finds himself feeling extremely alienated and contemplating suicide.

Stark, though subtly humorous, *Shell Shock* offers raw, honest insight into the reality of life with PTSD and the vital importance of rehabilitating returning troops.

---

**Neil Blower** served for five years with the Royal Tank Regiment, taking part in operations in Kosovo and the 2003 Invasion of Iraq. In 2004, he was diagnosed with PTSD and began writing for creative therapy.



Uniform Press—Firestep

AUGUST 140 p. 5 x 7<sup>3</sup>/<sub>4</sub>

**ISBN-13: 978-1-908487-02-5**

**Paper \$16.00**

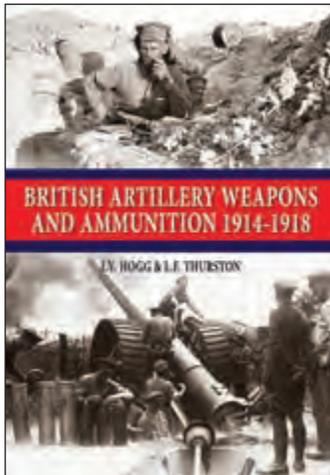
FICTION  
USCA



Uniform Press—Firestep

AUGUST 236 p. 5 x 7<sup>3</sup>/<sub>4</sub>  
ISBN-13: 978-1-908487-27-8  
Paper \$16.00

BIOGRAPHY  
USCA



Uniform Press—Firestep

AUGUST 230 p., illustrated in halftones  
throughout 8<sup>1</sup>/<sub>4</sub> x 11<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-1-908487-12-4  
Cloth \$45.00s

HISTORY  
USCA

## Chin Up Head Down

A Mother's Journey of Madness and Grief

HELENA TYM

“Chin up, head down.” These are the last words that Helena Tym ever received from her son, Cyrus, at the end of the final letter he wrote to her. On June 2, 2009, two men knocked on her door and informed her that Cyrus, a nineteen-year-old soldier in the UK Armed Forces, had been killed that morning by an explosive while serving in Afghanistan. In an effort both to

and to capture her memories of her son, Tym wrote this book, and a portion of the proceeds will go to the Soldiers, Sailors, Airmen and Families Association's Forces Help organization.

A heartrending account of a mother's loss, *Chin Up, Head Down* will resonate with anyone who has a loved one serving in the armed forces or who is dealing with life-altering grief.

---

Helena Tym lives in Reading, UK.

## British Artillery Weapons & Ammunition 1914–1918

New Edition

I. V. HOGG and L. F. THURSTON

With a Foreword by Peter Simkins

First published in 1972, *British Artillery Weapons & Ammunition 1914–1918* is the definitive account of British artillery from World War I. It meticulously catalogues all known types of artillery weapons that were in British service at the commencement of WWI and the new machinery that was created for the battlefield during the following four years. In addition, it lists the wide variety of coastal defense weapons and veteran nineteenth-century machines that

were wheeled out of retirement in readiness for active service if necessary. The details of ammunition are also covered, including dimensions of cartridge cases and the different ammunition types for each artillery weapon listed.

This new edition, featuring previously unpublished photographs and a foreword by historian Peter Simkins, will be useful for military historians and weapons collectors alike.

---

**I. V. Hogg** (1926–2002) served in the Royal Artillery of the British Army for twenty-seven years. Upon retiring, he held the appointment of Master Gunner at the Royal Military College of Science, where he taught on the subjects of firearms, artillery, and ammunition. **L. F. Thurston** served on national service in Egypt and has provided his ammunition expertise to the Imperial War Museums and the police.

## San Fairy Ann?

Motorcycles and British Victory 1914–1918

MICHAEL CARRAGHER

With a Foreword by John Bourne

The unsung heroes of many a military endeavor—particularly before the rise of mobile technology—messengers were often the deciding factor in the winning or losing of a battle. There are no finer examples of these crucial players than the Despatch Rider Corps of World War I. Essential to successful communication between soldiers during the war, these motorcycling rascals raced around the country delivering messages and occasionally wreaking mayhem on the enemy.

In *San Fairy Ann?*, Michael Carragher tells the story of these underappreciated riders who played a pivotal role in preventing German victory. He

tracks the adventures of one despatch messenger in particular, Roger West, an amateur rider in the British Expeditionary Force. At one point in his career, West—whose right foot was so injured he couldn't wear a boot—thought it "seemed a pity" that a bridge along the Great Retreat of August 1914 was open to the German armies, so he rode back to blow it up.

*San Fairy Ann?* gives life to the incredible, forgotten stories of the motorcycle men who rode day and night to hold a desperate army together through a combination of grit, bravery, and a dash of roguery.

---

**Michael Carragher** teaches history, geography, and English in the Irish secondary and vocational education systems.

## Triumph on the Western Front

Diary of a Despatch Rider 1915–1919

OSWALD HARCOURT-DAVIS

Edited by Philip Holdway-Davis

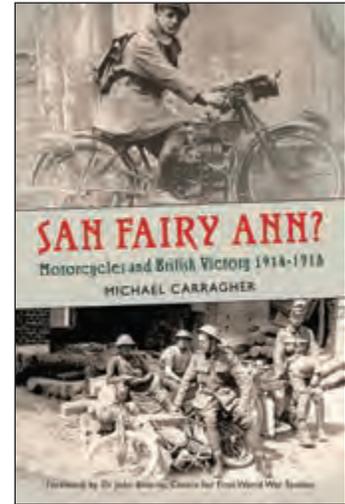
One of the many under-appreciated despatch riders of his day, Oswald Harcourt-Davis (1882–1962) joined the Corps of Royal Engineers in 1916. He spent the majority of the war racing his Triumph motorcycle around the Somme and Ypres Salient areas, delivering urgent messages and writing whenever he could spare the time. A poet and novelist, Harcourt-Davis also wrote prolifically for the *Daily Mail*, the *Times*, *Punch*, *Country Life*, and the *Birmingham Post*. His greatest legacy, however, is arguably

this posthumously published diary.

With *Triumph on the Western Front*, Harcourt-Davis's great-nephew brings us the first—and only—diary of a World War I despatch rider. Each entry takes the reader farther through Harcourt-Davis's war journey, from recruitment in 1915 to demobilization in 1919. Sure to delight, this diary will interest military history lovers, World War I aficionados, or anyone curious about the wild lives of the wartime despatch riders.

---

**Oswald Harcourt-Davis** was a member of the Corps of Royal Engineers, as well as a poet, novelist, and frequent contributor to many UK-based publications. **Philip Holdway-Davis** is the great-nephew of Oswald Harcourt-Davis. He has served with the Honourable Artillery Company, Royal Engineers, and Royal Green Jackets.



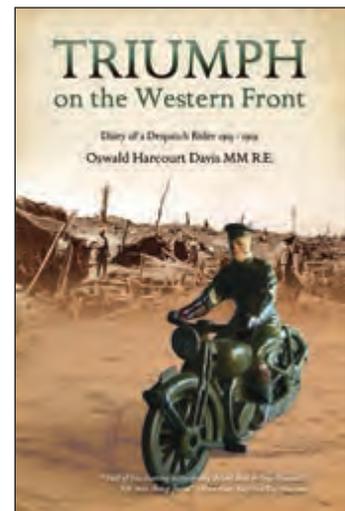
Uniform Press—Firestep

AUGUST 294 p. 6 x 9

ISBN-13: 978-1-908487-38-4

Paper \$31.00s

HISTORY  
USCA



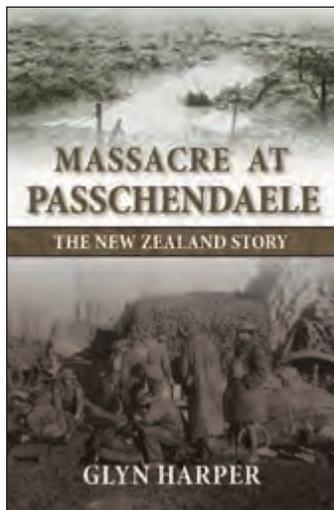
Uniform Press—Firestep

AUGUST 440 p. 6 x 9

ISBN-13: 978-1-908487-56-8

Paper \$39.00s

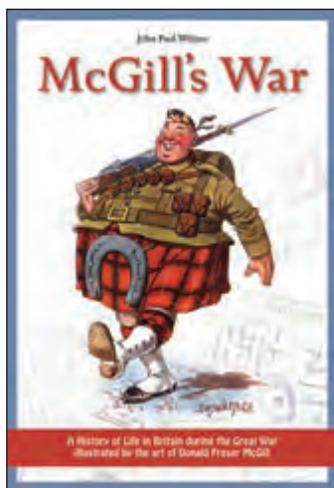
MEMOIR HISTORY  
USCA



Uniform Press—Firestep

AUGUST 208 p. 6 x 9  
ISBN-13: 978-1-908487-03-2  
Paper \$26.00s

HISTORY  
USCA



Uniform Press—Firestep

AUGUST 164 p. 8<sup>1</sup>/<sub>4</sub> x 10<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-1-908487-98-8  
Paper \$38.00s

HISTORY  
USCA

## Massacre at Passchendaele

The New Zealand Story

New Edition

GLYN HARPER

In mere hours on October 12, 1917, over one thousand New Zealand soldiers were killed and an additional two thousand were wounded on the front line in the tragic Battle of Passchendaele. This World War I battle has gone down in history as the New Zealand Army's ultimate military disaster. Yet the full story behind this heartrending loss of life remains misunderstood.

The new, revised edition of *Massacre at Passchendaele* meticulously outlines the Allies' situation in October 1917 and describes with precision each

attack made on Passchendaele. Harper employs diary extracts and transcripts of recorded interviews to bring to life all of the harrowing, complex elements of these battles: the rationale of the strategists, the anxieties of officers, and the subdued desperation of the soldiers are all documented.

With an appendix listing the names of all New Zealand soldiers killed at Passchendaele, this book transports the reader back into the disastrous reality of this battle and captures its pivotal place in New Zealand's history.

---

**Glyn Harper** is professor of war studies at Massey University in Palmerston North, New Zealand, and the author of eighteen books. He joined the Australian Army in 1988 and eventually transferred to the New Zealand Army, where he rose to the rank of Lieutenant Colonel.

## McGill's War

A History of Life in Britain during the Great War

JOHN PAUL WILTON

Illustrated by Donald Fraser McGill

Known as the “king of the saucy postcard,” Donald Fraser McGill (1875–1962) was an English artist who is appreciated today as much for his masterful double entendres as for his apt social observations. He skillfully brought to life every hilarious aspect of English culture with his roguish cartoons, depicting everyone from plump old woman and loony vicars to drunken, foolish men. World War I did not escape his clever pen, of course, and in those years

he hilariously mocked the enemy and portrayed life on the home front.

With *McGill's War*, John Paul Wilton provides a fascinating narrative covering a variety of the wartime topics that the artist addressed with his satirical postcards, including conscription, rationing, lice, war profiteers, and more. A charming visual look into wartime homefront sentiments, this book will amuse historians and postcard collectors alike.

---

**John Paul Wilton** was a teacher in Berkshire, Dorset, and East Sussex and has written four books of Eastbourne seen through picture postcards.

# My Grandad, the Air Raid Warden

STEVE HOOKINS

With a Foreword by Mark Smith

*My Grandad, the Air Raid Warden* tells the story of retired soldier Reg Burt, who struggles to share his personal history with his grandson, Tom. Though he desperately wants to explain his past to his grandson, the dark memories of his years in the military have traumatized Reg to the point where he is unable to even vocalize them. He instead turns to a journal, pouring onto its pages his memories of the wars in graphic detail. Upon Reg's death, Tom's parents give the journal to their son, who is finally

able to discover his grandad's arduous life, the grandmother he never knew, and the brutal wars his grandad survived.

Steve Hookins brilliantly weaves this difficult story of family, memory, and wartime during the Blitz. Also featuring a foreword from Mark Smith, curator of the Royal Artillery Museum, *My Grandad, the Air Raid Warden*, is based on a character Hookins developed over hundreds of war education performances at the FirePower Museum.

*Uniform Press—Firestep*

AUGUST 164 p. 5 x 7<sup>3</sup>/<sub>4</sub>  
**ISBN-13: 978-1-908487-25-4**  
**Paper \$19.00**

FICTION  
USCA

---

**Steve Hookins** developed the character of the Air Raid Warden after performing for hundreds of visiting schools at FirePower Museum in Woolwich.



## The Lineages and Composition of Gurkha Regiments in British Service

FIELD MARSHAL SIR JOHN CHAPPLE

This book contains a description of all units in British Service that enlisted Gurkhas during their history. Field Marshal Sir John Chapple provides an authoritative account of the evolution

of the regiments from 1815 to the present day, including the recruitment of the different castes and their districts and chronological lists of who and what served where.

*Uniform Press—Firestep*

AUGUST 188 p. 8<sup>1</sup>/<sub>4</sub> x 11<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-1-908487-41-4**  
**Paper \$38.00x**

MILITARY HISTORY  
USCA

---

**Field Marshal Sir John Chapple** served as Chief of the General Staff, the professional head of the British Army, from 1988 to 1992.

## War Office Facsimiles from Uniform—Firestep

---

The First World War required mobilization and preparation on a scale never before seen in Britain. A major part of that preparation was training, and as part of its training and ongoing operations, the War Office produced countless instructional manuals on highly specific topics—pamphlets that have, in the century since, become crucial sources of detailed information for historians. Now Firestep is making those key volumes easy to obtain via low-priced facsimile editions that are sure to please both scholars and military history buffs.

### Remount Manual

AUGUST 24 p. 5 x 7<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-1-908487-75-9**  
**Paper \$14.00x**  
USCA

### Veterinary Manual (War) 1915

AUGUST 36 p. 5 x 7<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-1-908487-68-1**  
**Paper \$16.00x**  
USCA

### Catechism of Animal Management, Etc.

AUGUST 32 p. 4 x 5  
**ISBN-13: 978-1-908487-69-8**  
**Paper \$16.00x**  
USCA

### Notes on Pack Transport

AUGUST 20 p. 4 x 6  
**ISBN-13: 978-1-908487-74-2**  
**Paper \$14.00x**  
USCA

### Notes on Horse Management, Parts I and II

AUGUST 20 p. 4 x 6  
**ISBN-13: 978-1-908487-84-**  
**Paper \$16.00x**  
USCA

## The Training and Employment of Grenadiers

AUGUST 76 p. 6<sup>3</sup>/<sub>4</sub> x 8<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-1-908487-88-9**  
**Paper \$24.00x**  
USCA

## Notes on German Fuzes and Typical French and Belgian Fuzes

AUGUST 222 p. 5 x 7  
**ISBN-13: 978-1-908487-92-6**  
**Paper \$26.00x**  
USCA

## Memorandum—Treatment of Injuries in War

AUGUST 152 p. 4<sup>1</sup>/<sub>4</sub> x 5  
**ISBN-13: 978-1-908487-91-9**  
**Paper \$23.00x**  
USCA

## Summary of Recent Information Regarding the German Army and Its Methods

AUGUST 96 p. 6<sup>1</sup>/<sub>4</sub> x 8  
**ISBN-13: 978-1-908487-90-2**  
**Paper \$23.00x**  
USCA

## Details of the Sets of Harness Required for the Various Natures of Service Pattern Vehicles

AUGUST 20 p. 5 x 7<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-1-908487-72-8**  
**Paper \$14.00x**  
USCA

## Horse Mobilization

AUGUST 24 p. 6 x 9<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-1-908487-60-5**  
**Paper \$14.00x**  
USCA

## Notes on the French Horse-Breeding and Remount Organization

AUGUST 18 p. 5 x 7<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-1-908487-71-1**  
**Paper \$14.00x**  
USCA

## Notes on Horse Management in the Field (1919)

AUGUST 36 p. 4 x 6  
**ISBN-13: 978-1-908487-77-3**  
**Paper \$16.00x**  
USCA

## Remount Regulations

AUGUST 66 p. 5 x 7<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-1-908487-76-6**  
**Paper \$19.00x**  
USCA

## Notes on Identification of Aeroplanes

AUGUST 54 p. 7 x 8<sup>3</sup>/<sub>4</sub>  
**ISBN-13: 978-1-908487-86-5**  
**Paper \$23.00x**  
USCA

## Notes and Illustrations on the Interpretation of Aeroplane Photographs

AUGUST 192 p. 8<sup>1</sup>/<sub>4</sub> x 11<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-1-908487-87-2**  
**Cloth \$59.00x**  
**ISBN-13: 978-1-908487-85-8**  
**Paper \$35.00x**  
USCA

## Instructions on Bombing, Parts I and II

AUGUST 144 p. 4 x 6<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-1-908487-07-0**  
**Paper \$24.00x**  
USCA



## R. L. Handbook of Ammunition

AUGUST 58 p. 5<sup>2</sup>/<sub>3</sub> x 8<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-1-908487-59-9**  
**Paper \$23.00x**  
USCA

## The Employment of Machine Guns, Part 1: Tactical

AUGUST 72 p. 5 x 7<sup>3</sup>/<sub>4</sub>  
**ISBN-13: 978-1-908487-62-9**  
**Paper \$21.00x**  
USCA

## The Employment of Machine Guns, Part 2: Organization & Direction of Fire

AUGUST 146 p. 5 x 7<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-1-908487-63-6**  
**Paper \$24.00x**  
USCA

## Vocabulary of German Military Terms and Abbreviations

AUGUST 164 p. 5<sup>1</sup>/<sub>2</sub> x 8  
**ISBN-13: 978-1-908487-66-7**  
**Paper \$26.00x**  
USCA

## Unexploded Shells, Bombs and Grenades—Method of Destruction

AUGUST 60 p. 5 x 7<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-1-908487-00-1**  
**Paper \$18.00x**  
USCA

## Salvage

AUGUST 28 p. 5 x 7<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-1-908487-65-0**  
**Paper \$16.00x**  
USCA

## Notes for Guidance of Officers of the Labour Corps in France

AUGUST 78 p. 5 x 7  
**ISBN-13: 978-1-908487-67-4**  
**Paper \$19.00x**  
USCA

## Results of Preliminary Reconnaissance and Comparison with Air Photographs of the Ground Reoccupied in the Forward Areas of the Lys Salient

AUGUST 34 p. 8 x 9<sup>3</sup>/<sub>4</sub>  
**ISBN-13: 978-1-908487-89-6**  
**Paper \$15.00x**  
USCA

## The Impressment of Horses and Horse Drawn Vehicles in Time of National Emergency

AUGUST 50 p. 4<sup>3</sup>/<sub>4</sub> x 7  
**ISBN-13: 978-1-908487-73-5**  
**Paper \$18.00x**  
USCA

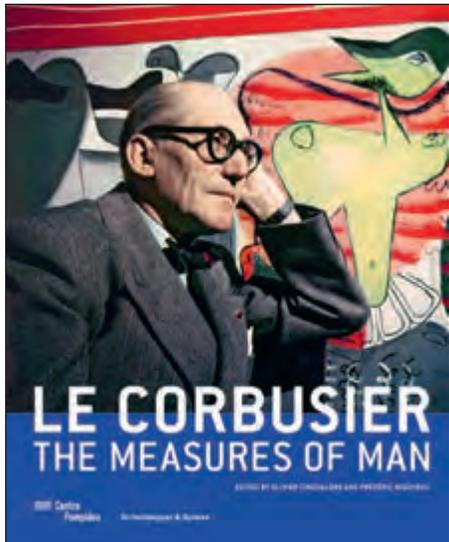
## The Remount Service in the United Kingdom in War Time

AUGUST 66 p. 5 x 7<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-1-908487-70-4**  
**Paper \$14.00x**  
USCA

## Types of Horses Suitable for Army Remounts

AUGUST 14 p. 6 x 9<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-1-908487-61-2**  
**Paper \$14.00x**  
USCA





Edited by **OLIVIER CINQUALBRE**  
and **FRÉDÉRIC MIGAYROU**

# Le Corbusier—The Measures of Man

**F**ew figures tower over modern architecture and city life like Le Corbusier. His dramatic rethinking of the principles and aims of architectural design made a profound impression on the spaces of twentieth-century cities and the ways that people lived in them.

*Le Corbusier—The Measure of Man* offers the most up-to-date picture we have of Le Corbusier's achievement. A new generation of researchers and curators looks in particular at his lifelong study of human proportion and how the human body should be housed. Created to accompany a breathtakingly ambitious retrospective at the Centre Pompidou in Paris, the book traces Le Corbusier's life and work from his earliest days through his greatest successes and lasting influences. It covers not only his iconic building designs and bold plans for city centers, but also presents a substantial exploration of his achievements as a painter and sculptor.

Lavishly illustrated with nearly five hundred images—three-quarters of them in full color—*Le Corbusier—The Measure of Man* is an incredible celebration of the master architect's achievement. Introducing him afresh from today's perspective, it will be absolutely essential for both his admirers and his critics.

**Olivier Cinqualbre** is an architect and architectural historian. He is curator of the architectural collection at the Centre Pompidou in Paris. **Frédéric Migayrou** is head of the Architecture Department at the Centre Pompidou in Paris.

AUGUST 256 p., 352 color plates,  
95 halftones 9<sup>1</sup>/<sub>2</sub> x 12

ISBN-13: 978-3-85881-768-6

Cloth \$49.00s/£35.00

ARCHITECTURE  
UK/EU



Scheidegger & Spiess  
Art | Photography | Architecture



Edited by **MARTIN** and **WERNER FEIERSINGER**

---

# Chandigarh Redux

Le Corbusier, Pierre Jeanneret,  
Jane B. Drew, E. Maxwell Fry

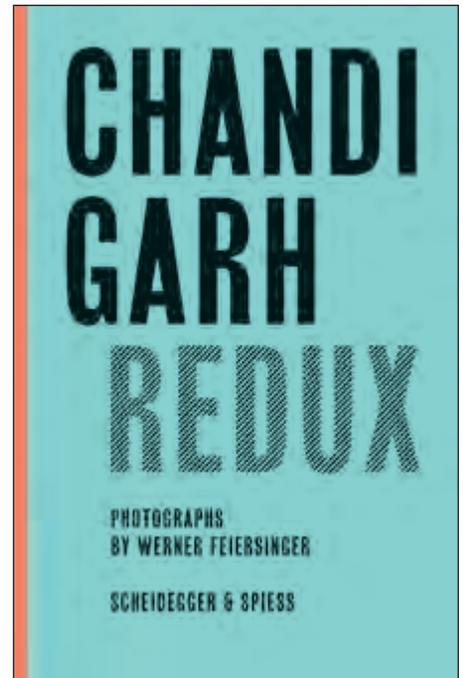
*With Photographs by Werner Feiersinger and  
an Essay by Andreas Vass*

**C**handigarh, India, is a unique achievement of architecture and design. Created in the 1950s according to a plan produced by Le Corbusier and Pierre Jeanneret and a team of international and Indian architects, it instantly became an icon of modernist urban design.

This book brings the city home through more than three hundred stunning photographs by artist Werner Feiersinger. Inspired by Ernst Scheidegger's book of photographs recording the city's construction, *Chandigarh 1956*, Feiersinger assembled a vast pictorial record of the city's famous architecture today. Far more than mere documentary photographs, Feiersinger's images are works of art in themselves, capturing the vivid atmosphere of the city, the expressive sculptural qualities of the buildings, and the continuity of design and planning that makes the city such a striking whole.

An essay by Austrian architect Andreas Vass puts the photos in the context of Chandigarh's history, its architectural qualities, and its possible future development. The resulting book is a stunning depiction of an unforgettable city.

**Martin Feiersinger** is the founder of the architectural firm Martin Feiersinger Architekt in Vienna. **Werner Feiersinger** is a sculptor and photographer based in Vienna.

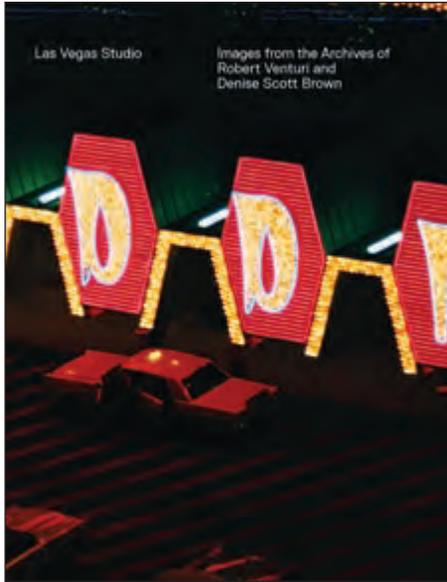


---

AUGUST 416 p., 303 color plates,  
4 line drawings 6<sup>1</sup>/<sub>2</sub> x 9<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-3-85881-762-4**  
**Paper \$49.00s/£35.00**

PHOTOGRAPHY  
UK/EU

Scheidegger & Spiess  
Art | Photography | Architecture



*Now in Paperback*

**Edited by HILAR STADLER  
and MARTINO STIERLI**

# Las Vegas Studio

Images from the Archive of Robert  
Venturi and Denise Scott Brown

*With Essays by Stanislaus von Moos and Martino Stierli  
and Contributions by Hans Ulrich Obrist, Rem Koolhaas,  
and Peter Fischli*

**“A stylish new art book revisits a forty-year-old study of the commercial iconography of Las Vegas that changed the way people talked about architecture. The result comes across as a private scrapbook or intimate photo album, a fond memento of the experience and of the time.”**

**—Las Vegas Sun**

OCTOBER 196 p., 150 color plates,  
22 halftones 8 x 10<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-3-85881-764-8**

**Paper \$39.00s/£25.00**

ARCHITECTURE PHOTOGRAPHY  
UK/EU

*Cloth ISBN-13: 978-3-85881-717-4*

Since it was first published in 1972, *Learning from Las Vegas* has become a classic in the theory of architecture and one of the most influential architecture texts of the twentieth century. The treatise by Robert Venturi, Denise Scott Brown, and Steven Izenour (1940–2001) enjoys a reputation as a signal work of postmodernism in architecture and urban planning. Yet none of the book’s editions have ever featured high-quality color images of the field research the authors conducted to illustrate their argument. *Las Vegas Studio* is the first book ever to present these significant photographs in large, full-color reproductions.

Now available in paperback, this unique book features these iconic images and film stills, alongside essays by Swiss scholars Stanislaus von Moos and Martino Stierli that explore how the pictures contemplate the phenomenon of the modern city. Also included is a discussion by curator and critic Hans Ulrich Obrist with Dutch architect Rem Koolhaas and Swiss artist Peter Fischli that speaks to the strong and lasting influence these images still have on contemporary art and movies.

A unique opportunity to experience the full intent and import of the Learning from Las Vegas project, *Las Vegas Studio* continues to appeal to architects, architectural historians, and scholars alike.

**Hilar Stadler** is director of the Museum im Bellpark in Kriens, Switzerland.

**Martino Stierli** is the Philip Johnson Chief Curator of Architecture and Design at the Museum of Modern Art, New York.

**Scheidegger & Spiess**  
Art | Photography | Architecture

## Meinrad Schade—War Without War

Photographs of the Former Soviet Union

Edited by **NADINE OLONETZKY**

With Essays by Nadine Olonetzky, Fred Ritchin, Mikhail Shishkin, and Daniel Wechlin

Every war leaves traces, scars on the landscape and people's psyches, traumas that resonate long after the conflict is officially over, passed down from one generation to the next. In *Meinrad Schade—War Without War*, the Swiss photographer documents those lingering, damaging marks of war in a particular place: the former Soviet Union.

Traveling over a period of ten years through Chechnya, Ingushetia, Kazakhstan, the Nagorno-Karabakh region of Armenia, and the Ukraine,

Schade reveals the precariousness of life in those areas, oscillating between vicious war and uncertain peace. His portraits, still lifes, interiors, street scenes, and landscapes carry the viewer to remote places far from the headlines, and they make war's lasting, little-considered human costs impossible to deny. A moving, troubling book, *Meinrad Schade—War Without War* is an unforgettable statement about what war leaves behind.

---

**Nadine Olonetzky** is a freelance cultural publicist and an editor with Scheidegger and Spiess.



AUGUST 264 p., 161 color plates  
9<sup>1</sup>/<sub>2</sub> x 11

**ISBN-13: 978-3-85881-452-4**

**Cloth \$60.00s/£40.00**

PHOTOGRAPHY  
UK/EU

Scheidegger & Spiess  
Art | Photography | Architecture

## Christian Menn—Bridges

Edited by **CHRISTIAN MENN** and **CASPAR SCHÄRER**

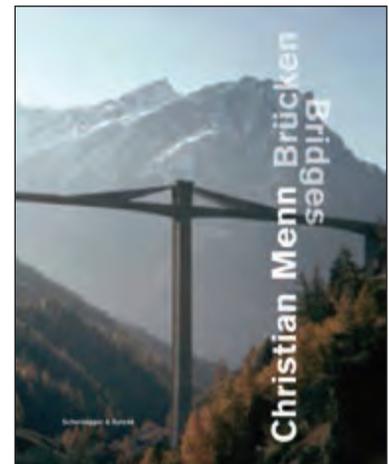
Christian Menn is one of the most renowned structural engineers in the world. He is known in particular for his remarkable bridges, such as the Leonard P. Zakim Bunker Hill Memorial Bridge in Boston. This book is the first to document Menn's work in detail, alongside his vision, philosophy, and thinking about design and engineering. Presenting around thirty of his designs—both built and unbuilt—via full-color photographs, plans, and drawings, the book celebrates Menn's

creative solutions to challenging engineering problems and his constant rethinking of the fundamentals of his profession. Menn's own writings on his work are accompanied by essays from fellow engineer David P. Billington, scholar Werner Oechslin, writer Iso Camartin, and others, all of whom offer different takes on Menn's achievement.

Providing rich insights into Menn's lifetime in architecture and engineering, *Christian Menn—Bridges* will impress and inspire in equal parts.

---

**Christian Menn** graduated from ETH Zurich and has been running his own engineering firm in Chur, Switzerland, since 1957. **Caspar Schäfer** is an architect and architectural publicist in Zurich.

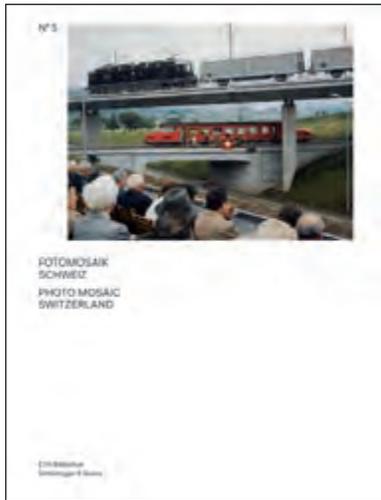


DECEMBER 320 p., 120 color plates,  
30 line drawings 10 x 11<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-3-85881-455-5**

**Cloth \$99.00s/£70.00**

ARCHITECTURE  
UK/EU



## Photo Mosaic Switzerland

The Archive of the Image Agency Comet Photo AG

**GEORG KREIS**

Edited by Michael Gasser and Nicole Graf

The photo agency Comet Photo AG was founded in Zurich in 1952 by Swiss photographers Hans Gerber, Bjorn Eric Lindroos, and Jack Metzger with the aim of supplying media and businesses with images of Zurich. Quickly, however, the agency expanded its reach to all of Switzerland.

This book presents two hundred images from the heyday of Comet Pho-

to in the 1960s and '70s. Emphasizing the rapid changes Switzerland underwent in those years, the selection of photographs in the book covers cities and countryside, industry and agriculture, celebrities and fashion, and major public events. Together, they offer an unforgettable, stylish portrait of Switzerland in a period of dynamic change and growth.

*Pictorial Worlds: Photographs from the Image Archive, ETH-Bibliothek*

DECEMBER 192 p., 150 color plates  
8 x 10<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-3-85881-465-4**

**Cloth \$65.00s/£45.00**

PHOTOGRAPHY  
UK/EU

**Georg Kreis** was professor of modern and Swiss history at the University of Basel from 1986 to 2008. **Michael Gasser** is head of Special Collections at ETH-Bibliothek. **Nicole Graf** is head of Image Archive and Map Collection at ETH-Bibliothek.

Scheidegger & Spiess  
Art | Photography | Architecture



## Margret Hoppe. The Promise of Modernism

Edited by **HANS-WERNER SCHMIDT**

This lavishly illustrated book presents up-and-coming photographer Margret Hoppe's series *Après une Architecture*, a photographic exploration of Le Corbusier's architecture that focuses on the concept of modern architecture that he laid out in his book *Toward an Architecture*. Hoppe's portrait of Le Corbusier's work focuses on his use of exposed concrete and pays close attention to the clarity of his geometric shapes and the emblematic polychrome surfaces of his buildings. Transforming the buildings

into sculpture through her highly pictorial presentation, Hoppe asks crucial questions about the legacy of modernism now that so many of its buildings are honored as monuments rather than functional spaces for living.

A major statement by a promising new voice in European photography, *Margret Hoppe. The Promise of Modernism* forces us to consider Le Corbusier and his legacy with fresh eyes, rendering the familiar new and surprising once more.

AUGUST 96 p., 51 color plates,  
34 halftones 9<sup>1</sup>/<sub>2</sub> x 12

**ISBN-13: 978-3-85881-461-6**

**Cloth \$35.00s/£25.00**

PHOTOGRAPHY  
UK/EU

**Hans-Werner Schmidt** is director of the Museum der Bildenden Künste in Leipzig.

## T. F. T. Müllenbach

Edited by **BEATRIX RUF**

With Essays by Elke Bippus and Juri Steiner and a Conversation  
between Beatrix Ruf and T. F. T. Müllenbach

German-born artist T. F. T. Müllenbach deliberately plays with our everyday perceptions of the ordinary and familiar in order to undermine our collective ideas of sense, value, and purpose. This richly illustrated new book features a range of Müllenbach's paintings and drawings that press against the limits of painting and engage deliberately with

the discipline of art history. Published to accompany a recent exhibition at the Kunsthalle Zurich, the book focuses on Müllenbach's more recent works, many of which he created specifically for the show. Essays by Elke Bippus and Juri Steiner and a conversation between Müllenbach and curator Beatrix Ruf round out the volume.

---

**Beatrix Ruf** is director of Amsterdam's Stedelijk Museum and was director of Kunsthalle Zurich from 2001 to 2014.



AUGUST 136 p., 53 color plates 9 x 13

**ISBN-13: 978-3-85881-458-6**

**Cloth \$55.00s/£35.00**

ART  
UK/EU

**Scheidegger & Spiess**  
Art | Photography | Architecture

## Call and Response

Edited by **HELEN HIRSCH**

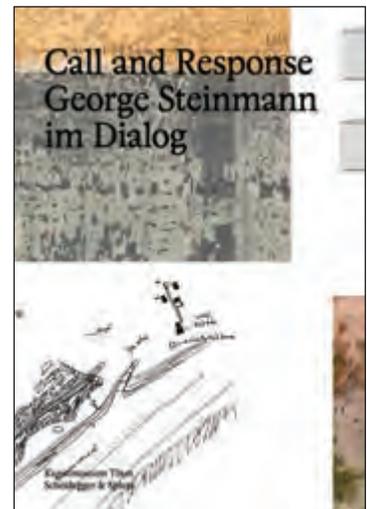
An artist, musician, and researcher, George Steinmann is widely recognized as a crucial intermediary between the worlds of art and the sciences in Switzerland. One of his key interests for years has been the relationship between ecology and aesthetics, an exploration that has involved him in acts of creation not just with other artists, but with scientists as well, working together on interdisciplinary topics.

*Call and Response* presents a close

look at Steinmann's thinking and working methods and analyzes the development of his work and his collaborations across disciplines. From there, the book goes on to feature selected works from the past thirty years of Steinmann's career, setting them in the context of contemporary artistic discourse. Published to coincide with an exhibition at Kunstmuseum Thun in Switzerland, the book is a testament to a groundbreaking, restlessly creative artist.

---

**Helen Hirsch** is an art historian and director of Kunstmuseum Thun in Switzerland.



AUGUST 120 p., 94 color plates,

22 halftones 9 x 12<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-3-85881-446-3**

**Paper \$55.00s/£35.00**

ART  
UK/EU

Edited by ARCHITECTURE WITHOUT CONTENT

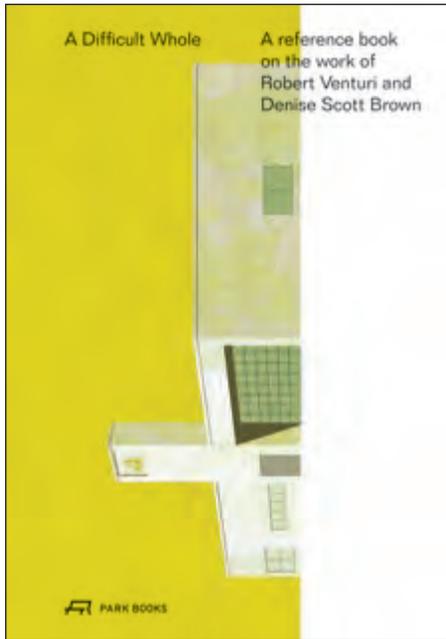
# A Difficult Whole

## A Reference Book on the Work of Robert Venturi and Denise Scott Brown

In 1966, architecture critic Robert Venturi published *Complexity and Contradiction in Architecture*, a manifesto that became one of the twentieth century's most important statements about architecture. Drawing on both vernacular and high-style sources, Venturi introduced new lessons from the buildings of architects who were well known, like Michelangelo and Alvar Aalto, and those whose work had been forgotten, like Frank Furness and Edwin Lutyens. Arguing against the diagrammatic forms that dominated the field at that time, Venturi made a case instead for “the difficult whole.”

Nearly fifty years later, this book offers a fresh analysis and thorough reevaluation of Venturi's landmark work and its legacy. Through a radical rereading of material from the archives of Venturi, Scott Brown, and Associates, the editors propose a credible alternative to contemporary architectural discourse, one that takes account of Venturi's arguments and offers a way forward. Featuring essays from a number of prominent critics and architects, as well as close analyses of thirty-five projects by Venturi, Scott Brown, and Associates, *A Difficult Whole* is sure to spark discussion—and inspiration—throughout the worlds of architecture and design.

**Architecture Without Content** is a research group within the Laboratory for Architecture as Form at the School of Architecture, Civil and Environmental Engineering at the École Polytechnique Fédérale de Lausanne.



JANUARY 112 p., 50 color plates,  
20 halftones, 30 line drawings 8<sup>1</sup>/<sub>2</sub> x 12  
ISBN-13: 978-3-906027-84-5  
Cloth \$39.00s/£25.00

ARCHITECTURE  
UK/EU



**KORNEL RINGLI**

---

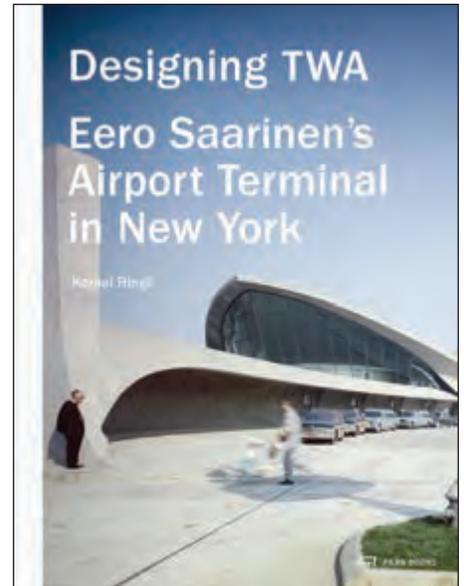
# Designing TWA

## Eero Saarinen's Airport Terminal in New York

When it opened in 1962, the TWA Flight Center at New York's JFK airport was a sensation. Created by Eero Saarinen with a distinctly birdlike design, it was instantly seen as a striking emblem of the romance of air travel. More than half a century later, it remains a beloved icon of modern architecture.

*Designing TWA* is the first book to tell the whole story of Saarinen's building, from its early planning through its closing in 2001 after the takeover of TWA by American Airlines. Documenting the terminal's commission, planning, building, and use, architect Kornel Ringli reveals the constant tension between the operational needs of the airline and Saarinen's visionary imaginings—revealing the TWA building as an incredible architectural achievement that nonetheless failed to meet the day-to-day demands of the business it housed. Lavishly illustrated with archival photographs, *Designing TWA* is an unprecedented look behind the scenes at the making of a modern masterpiece.

**Kornel Ringli** is an architect and freelance architectural publicist who lives in Zurich.



---

NOVEMBER 192 p., 100 color plates,  
50 halftones 8<sup>1</sup>/<sub>2</sub> x 11

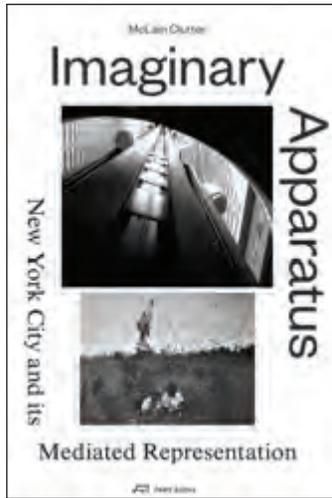
**ISBN-13: 978-3-906027-75-3**

**Cloth \$39.00s/£30.00**

ARCHITECTURE

UK/EU

 **PARK BOOKS**



AUGUST 200 p., 65 color plates,  
70 halftones, 1 DVD 6 x 9<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-3-906027-85-2**  
**Cloth w/DVD \$45.00s/£32.00**  
MEDIA STUDIES URBAN STUDIES  
UK/EU

## Imaginary Apparatus

New York City and its Mediated Representation

McLAIN CLUTTER

In the late 1960s and early 1970s, the John Lindsay administration in New York City created innovative policies to try to draw on-location media production to the city. At the same time, the New York City Planning Commission was producing a wealth of documents that clearly reflect the influence of various media depictions of New York. *Imaginary Apparatus* reveals the links between those two efforts, showing how they fed each other. As more and more films and TV shows were shot on location in New York, mediated images of the city and its buildings proliferated—and those same images exerted a pow-

erful influence on the imaginations of the planners who were generating ideas for New York's future development. Included with this book is a DVD featuring the movie *What Is the City but the People?*, the film version of the 1969 "Plan for New York City," a unique document that has never before been publicly available.

A groundbreaking exploration of a key moment in New York history, *Imaginary Apparatus* reveals fascinating hidden linkages between representations of the city and the actual built environment.

---

**McLain Clutter** is an architect and assistant professor at the University of Michigan Ann Arbor's Taubman College of Architecture and Urban Planning.



AUGUST 640 p., 909 color plates,  
54 halftones, 246 line drawings  
9<sup>1</sup>/<sub>2</sub> x 13  
**ISBN-13: 978-3-906027-74-6**  
**Cloth \$79.00s/£55.00**  
ARCHITECTURE  
UK/EU

## African Modernism

The Architecture of Independence. Ghana, Senegal,  
Côte d'Ivoire, Kenya, Zambia

Edited by **MANUEL HERZ**

With Photographs by Iwan Baan and Alexia Webster

The late 1950s and early 1960s saw a large number of central and sub-Saharan African countries gaining independence, and one of the key ways in which they expressed their newly established national identity was through distinctive architecture. Parliament buildings, stadiums, universities, central banks, convention centers, housing projects, and other major public buildings were built in daring, even heroic designs—markers of the bright future these nations envisioned after independence.

*African Modernism* is the first book

to take a close look at the relationship between these cutting-edge architectural projects and the processes of nation building in Ghana, Senegal, Côte d'Ivoire, Kenya, and Zambia. Presenting over seven hundred color photographs by celebrated photographers Iwan Baan and Alexia Webster and insightful analyses of the interactions of architectural innovation and developing national political and social cultures, *African Modernism* will be of interest to historians of architecture and Africa alike.

---

**Manuel Herz** runs an architectural firm with offices in Basel and Cologne and is a visiting professor at ETH-Zurich.

## Hong Kong in Between

GÉRALDINE BORIO and CAROLINE WÜTHRICH

Swiss architects and researchers Géraldine Borio and Caroline Wüthrich have been living and working in Hong Kong since 2010, when they established their architectural firm, Parallel Lab, there. Since then, they've been fascinated by the microlevel of urban life in Hong Kong, and it's led to a major project: the pair investigated the ways the city's residents use the narrow lanes that run behind and between the city's high-rises, semi-public spaces that offer ven-

ues for business, social interaction, and a wide range of informal encounters. *Hong Kong in Between* presents the results of this exploration through a mix of black-and-white drawings, diagrams, plans, photographs, and texts that reveal the active, ever-changing life of these forgotten, in-between spaces. An enthusiastic engagement with urban life and a work of art in its own right, *Hong Kong in Between* reveals a city little seen and endlessly fascinating.

**Géraldine Borio** and **Caroline Wüthrich** are the founders of Parallel Lab in Hong Kong.



OCTOBER 232 p., 80 color plates,  
77 halftones 6<sup>1</sup>/<sub>2</sub> x 9

**ISBN-13: 978-3-906027-77-7**

**Paper \$30.00s/£20.00**

ARCHITECTURE SOCIOLOGY  
UK/EU/EA



## Habitat Marocain Documents

Dynamics Between Formal and Informal Housing

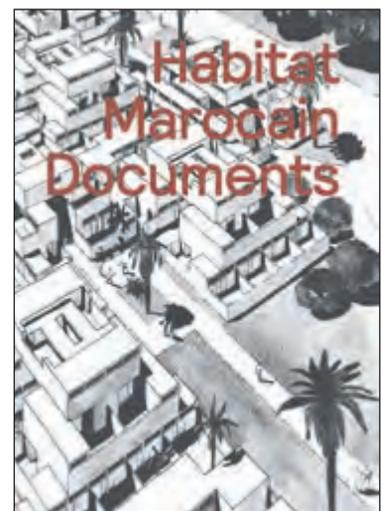
Edited by **SASCHA ROESLER**

Casablanca's Habitat Marocain housing project was built between 1954 and 1956 by Swiss architects Jean Hentsch and André Studer, part of the major postwar reconstruction and expansion undertaken by the French colonial administration after World War II. The building was intended to house local inhabitants rather than European expats, and that intention guided the architects in their design, which reflected

a number of ethnographic assumptions about the Moroccan populace.

This richly illustrated book explores the process of designing and building Habitat Marocain, illustrating the complicated interplay of ethnographic imagination and design synthesis, as well as the increasingly informal further development of the project after it was officially completed.

**Sascha Roesler** is an architect and researcher. He is currently a senior researcher and module coordinator at ETH Zurich's Future Cities Laboratory in Singapore.



*Resettlement Archives*

AUGUST 200 p., 142 color plates,  
35 halftones 8 x 11

**ISBN-13: 978-3-906027-76-0**

**Paper \$39.00s/£30.00**

ARCHITECTURE  
UK/EU



SEPTEMBER 160 p., 30 color plates,  
120 halftones, 45 line drawings 8 x 11  
**ISBN-13: 978-3-906027-88-3**  
**Paper \$55.00s/£38.00**

ARCHITECTURE  
UK/EU

## Space of Production

Projects and Essays on Rationality, Atmosphere,  
and Expression in the Industrial Building

Edited by JEANNETTE KUO

Industrial buildings have been the sites of some of the most innovative work in architecture and engineering, their anonymity and ties to new technologies freeing architects and engineers from some of the concerns that traditionally dominate the discipline. Jean Prouvé, Herzog & de Meuron, Peter Behrens, Albert Kahn, François Hennebique, Robert Maillart, and Pier Luigi Nervi are just a few of the major figures who made their names building for industry.

*Space of Production* celebrates the industrial building with a survey of some

of the most notable projects of the past hundred years, be they simple or extremely complex, cavernous halls or lofty skyscrapers. Drawing on Jeannette Kuo's extensive research, the book features floor plans and sectional views alongside brief descriptive texts and a wealth of photographs. Historical projects are juxtaposed with contemporary works by students at the School of Architecture at the École Polytechnique Fédérale de Lausanne. Essays explore a range of topics related to the industrial building.

---

**Jeannette Kuo** is assistant professor at the Harvard Graduate School of Design and a founding partner of Karamuk \* Kuo Architects in Zurich.



DECEMBER 280 p., 300 color plates,  
110 halftones 8<sup>1</sup>/<sub>2</sub> x 11  
**ISBN-13: 978-3-906027-89-0**  
**Cloth \$65.00s/£45.00**

ARCHITECTURE  
UK/EU

## Neri & Hu Design and Research Office

Works and Projects 2004–2014

With Contributions by Alejandro Taera Polo and David Chipperfield

In 2014, Lyndon Neri and Rossana Hu were named designers of the year by *Wallpaper*, largely for work they had created under the name of Neri & Hu Design and Research Office. The duo founded the firm in 2004 in Shanghai, with an additional office in London, and for more than a decade now it has been the source of incredibly creative, innovative architectural designs for projects around the globe. The first book ever published on the firm, *Neri & Hu Design and Research Office* presents a broad selection of its work in architec-

ture and product design. The projects covered include seven renovations in Shanghai; three retail spaces, including Neri & Hu's office building; beautiful designs for a tea service, chair, table, and picnic basket; and several major ongoing projects, including a private residence in Florida and hotel renovations in London and Shanghai. A lavishly produced book, with contributions from Alejandro Taera Polo and David Chipperfield, *Neri & Hu Design and Research Office* is a testament to a firm working at the height of its powers.

## House of Switzerland

A Dictionary of Elements

SPILLMANN ECHSLE ARCHITECTS with ORTREPORT

The House of Switzerland is a mobile building that serves as the official visitors' center for Switzerland at major international events. Following its debut at the 2014 Winter Olympics in Sochi, the building went on to serve events in Zurich, Milan, and Rio de Janeiro.

This book takes a close look at the architectural and design challenges presented by a building that has to be mobile, accessible, and visually striking. Drawing on materials from the planning process conducted by Swit-

zerland's Federal Department of Foreign Affairs and the architectural firm Spillmann Echsle Architects, which built the house together with Ortreport Scenographers, the book presents a dictionary of all elements in the building set for the house, illustrated with images and plans rendered with rich technical detail. A discussion between the key figures involved in the project rounds out the book, exploring the process of creating such an iconic representation of a nation abroad.

---

**Spillmann Echsle Architects** was founded in 2002 by Annette Spillmann and Harald Echsle. **Ortreport** is a collective founded by Katrin Murbach and Fabian Jaggi, specializing in site-specific research and interventions.



NOVEMBER 224 p., 150 color plates, 50 halftones 8 x 12

**ISBN-13: 978-3-906027-81-4**

**Cloth \$49.00s/£34.50**

ARCHITECTURE  
UK/EU



## Superblock Winterthur

A Project with Architect Krischanitz

With Contributions by Hans-Peter Bärtschi, Adolf Krischanitz, and Axel Simon

Faced with questions about how to adapt and reuse a former industrial site in the center of town, an international insurance corporation, together with the Swiss city of Winterthur, held a competition among architecture and design firms to come up with an innovative, effective plan. The winning firm was the Vienna-based Architekt Krischanitz, and their submission, Superblock, is a striking idea given a brilliant execution: it combines a large work-

shop where diesel engines were assembled with newly constructed yet visually complementary buildings.

This book details the project from concept to completion, using numerous photographs, plans, and visualizations to trace the history of the site, the genesis and development of the Superblock concept, and the revitalization of the neighborhood that it is expected to lead.

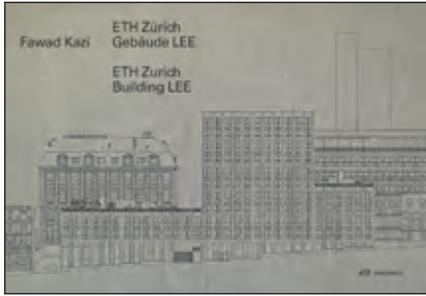


AUGUST 160 p., 183 color plates, 5 halftones 9 x 12<sup>1/2</sup>

**ISBN-13: 978-3-906027-87-6**

**Cloth \$65.00s/£45.00**

ARCHITECTURE  
UK/EU



NOVEMBER 192 p., 250 color plates,  
50 halftones 13 x 8<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-3-906027-82-1**  
**Cloth \$45.00s/£30.00**  
ARCHITECTURE  
UK/EU

 **PARK BOOKS**

## Fawad Kazi

### ETH Zurich Building LEE

Edited by **CHRISTOPH WIESER**

In 2014, ETH Zurich unveiled LEE, a stunning addition to the historic university district commonly known as the “crown of the city.” Ten years in the making, LEE is the culmination of plans by the young architect Fawad Kazi, who was chosen in a public competition. A monument to architecture and urban planning, LEE’s ten stories and three mezzanines offer innovative new office and teaching spaces while simultaneously enhancing the urban surroundings.

*Fawad Kazi: ETH Zurich Building LEE* fully documents the realization of

this extraordinary project with contributions from the client, ETH Zurich; the engineers; and the architect himself. Richly illustrated, the book includes a comprehensive documentation of the entire building, including many technical details and three hundred plans and images—most in full color. Among the topics discussed are the construction challenges posed by the massive precast concrete structure, the role of sustainability in the new building, and LEE’s tremendously successful integration into its urban context.

**Christoph Wieser** is a Swiss architectural critic and researcher. He is the editor of several books, including *Luca Selva Architects: Eight Houses and a Pavilion*, also published by Park Books.



JOHN LA FARGE (1835–1910), THE GREAT STATUE OF AMIDA BUDDHA AT KAMAKURA, KNOWN AS THE DABUTSU, FROM THE PRIEST'S GARDEN, 1887 WATERCOLOR AND GOULACHE ON PAPER, 19.3 X 12.5 IN., METROPOLITAN MUSEUM OF ART, GIFT OF THE FAMILY OF MARIA L. HOYT, 66.143

AUGUST 150 p., 75 color plates,  
100 halftones 9 x 12  
**ISBN-13: 978-1-892850-24-9**  
**Paper \$40.00s**  
ART RELIGION

#### Exhibition Schedule

- ◆ **McMullen Museum of Art,  
Boston College  
Chestnut Hill, MA  
September 1–December 5, 2015**



## John La Farge and the Recovery of the Sacred

Edited by **JEFFERY W. HOWE**

This collection offers a new look at American artist John La Farge (1835–1910) and his lifelong efforts to visualize the sacred. Most clearly reflected in his ecclesiastical paintings and stained glass windows, the latter of which appear in churches throughout the United States, La Farge’s quest can be seen both in his representations of nature and still life and in his stunningly imaginative book illustrations. Multi-cultural and multilingual, La Farge was also influenced by travels to Japan and the South Seas, experiences that reinforced his spiritual inquiry.

Accompanying a retrospective exhibition of the same name at the McMullen Museum of Art, Boston College, *John La Farge and the Recovery of the Sacred* is the most comprehensive look at

the artist’s oeuvre in recent years. With contributions by experts in stained glass, Asian art, and more, the volume offers a variety of scholarly and technical perspectives that reveal new facets of La Farge’s artistic approaches. Using everything from traditional Christian imagery to Buddhist-inspired themes, he was always negotiating the boundaries between realism and symbolism and constantly innovating.

Illuminating not only La Farge’s work, but also the role of religion in late nineteenth-century American culture, *John La Farge and the Recovery of the Sacred* continues McMullen’s long history of groundbreaking exhibitions and will appeal to all fans of this seminal American artist.

**Jeffery W. Howe** teaches art history in the Fine Arts Department at Boston College.

# Asnago Vender and the Construction of Modern Milan

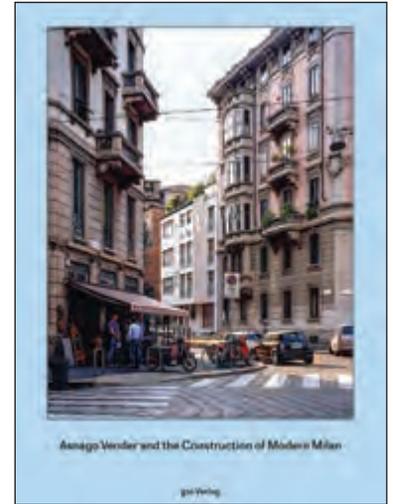
Edited by ADAM CARUSO and HELEN THOMAS

This is the first book in English to focus on the work of the Italian architects Mario Asnago (1896–1981) and Claudio Vender (1904–86), whose firm, Asnago Vender, transformed midcentury Milan. At the end of World War II, Milan was architecturally stagnant, with few recent constructions of interest to complement its historic core. Soon, however, Milan was the center of a number of remarkably creative architectural visions—not least of those that

of Asnago Vender. Through their many building commissions, to which they brought a clean, modernist aesthetic, they helped to create the vibrant, architecturally unique city that visitors and residents enjoy today. This book weds lavishly produced illustrations of major projects and plans with insightful essays offering in-depth analysis of the conceptual and material aspects of Asnago Vender's creations.

---

**Adam Caruso** is chair of architecture and construction at ETH Zurich. **Helen Thomas** studied architecture at Liverpool University and earned a PhD in art history and theory from the University of Essex.



*The Limits of Modernism—A Forgotten Generation of European Architects*

AUGUST 248 p., 82 color plates,  
58 halftones 9<sup>1</sup>/<sub>2</sub> x 12  
**ISBN-13: 978-3-85676-341-1**  
**Cloth \$90.00x**

ARCHITECTURE  
UK/EU

**gta Verlag**

## Residential Towers

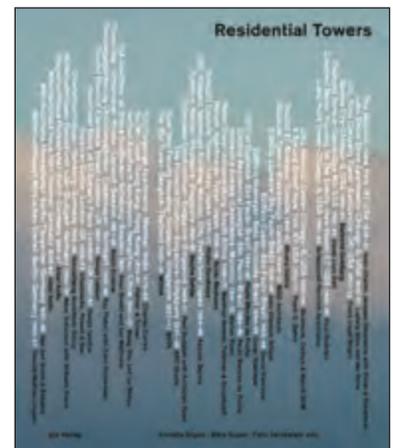
Edited by ANNETTE GIGON, MIKE GUYER, and FELIX JERUSALEM

As population growth and urbanization pick up speed worldwide, the need for high-rise, high-density residential architecture is becoming ever more acute. As *Residential Towers* shows, this branch of architecture is ready for that demand, with creative approaches to meeting the social and architectural

challenges inherent in housing a large number of people in a small amount of ground space. Taking readers to cities on five continents, the book presents analyses of eighty architecturally significant tower blocks in a way that makes it possible to compare approaches and see the effects of innovations.

---

**Annette Gigon** and **Mike Guyer** are the principals of the Gigon / Guyer architecture firm and also teach architecture and construction at ETH Zurich. **Felix Jerusalem** is an architect based in Zurich.



NOVEMBER 348 p., 265 color plates,  
513 halftones 9<sup>1</sup>/<sub>2</sub> x 11  
**ISBN-13: 978-3-85676-349-7**  
**Paper \$105.00x**

ARCHITECTURE  
UK/EU



AUGUST 232 p., 91 color plates,  
143 halftones 9 x 10  
**ISBN-13: 978-3-85676-344-2**  
**Paper \$55.00x**  
ARCHITECTURE  
UK/EU

## Hebelstabwerke / Reciprocal Frameworks

Tradition and Innovation

**UDO THÖNNISSEN**

A reciprocal framework in architecture is a construction where a building's weight is held not through a single post or beam, but through the interaction of mutually supportive, interwoven members. Reciprocal frameworks have been in use for hundreds of years—including in the work of such Renaissance masters as Leonardo—but, while

they are still used today, they are not particularly well known. This bilingual English-German book delves into the history and function of reciprocal frameworks, showing not only how they work but also how newly available digital tools can help architects fruitfully expand their use well beyond current applications.

---

**Udo Thönnissen** teaches at ETH Zurich and also works as a freelance architect.

**gta Verlag**



AUGUST 96 p., 18 color plates 10 x 13  
**ISBN-13: 978-3-85676-347-3**  
**Paper \$52.00x**  
ARCHITECTURE  
UK/EU

## Buildings and Signs. 1978 Models

Models for Pavilions/Sculptures and Domestic Vernacular Architecture

**DAN GRAHAM**

For more than five decades, Dan Graham has been a force in the world of conceptual art, creating works that surprise, unsettle, and stretch the boundaries of what people expect when they set out to view art. Perhaps his greatest accomplishment is *Pavilions*, a series of walk-through glass installations that place architectural elements in space, thereby altering a viewer's perception of his or her surroundings. The result-

ing estrangement is bracing, enabling viewers to rediscover and re-experience the very concept of spatial dimension itself. *Buildings and Signs. 1978 Models* celebrates Graham's pavilions through images accompanied by the artist's commentary exploring their place in his oeuvre and the various conceptual and artistic breakthroughs they represent.

---

**Dan Graham** is an American artist and has been one of the most significant figures in conceptual art.

# Allmann Sattler Wappner Architekten

## Options

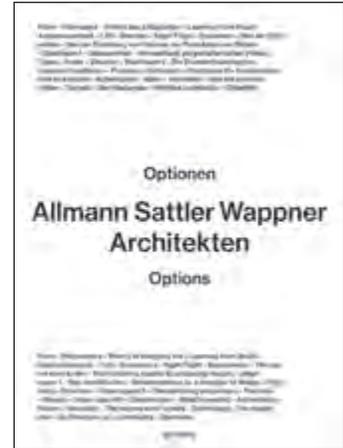
Edited by **UTA LECONTE** and **PEDRO FERREIRA**

This bilingual English-German publication focuses on the successful Munich architectural firm of Allmann Sattler Wappner. The firm's buildings are known for their lightness, clarity, and transparency; they make ingenious use of state-of-the-art materials to open

buildings up to natural light and generate a sense of spaciousness. The book presents illustrations—including photographs and plans—of a number of the firm's projects, showing how they embody the basic principles and ideas that drive the architects.

---

**Uta Leconte** is a press and public relations officer in Munich. **Pedro Ferreira** is an architect and was a freelance associate with Allmann Sattler Wappner Architekten.



AUGUST 392 p., 138 color plates,  
466 halftones 9 x 12  
**ISBN-13: 978-3-85676-319-0**  
**Paper \$105.00x**

ARCHITECTURE  
UK/EU

## Theater Objects

A Stage for Architecture and Art

Edited by **FREDI FISCHLI** and **NIELS OLSEN**

This beautifully illustrated book accompanies an exhibit at gta exhibitions of ETH Zurich that focuses on artworks featuring carefully designed stages—a deliberate blurring of the border between art, architecture, and performance. Creating static, yet theatrical, tableaux in which artists can highlight the interplay between the disciplines of art and architecture, the stages at the

same time represent a wide range of creative approaches to art and art making, and they also offer reflections on sources of artistic inspiration, including books and films. A lasting record of a carefully—and creatively—curated exhibition, *Theater Objects* will surprise and impress architects, artists, and fans of both forms.

---

**Fredi Fischli** and **Niels Olsen** are codirectors of gta exhibitions, ETH Zurich.



OCTOBER 128 p., 60 halftones  
6<sup>1</sup>/<sub>3</sub> x 9<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-3-85676-348-0**  
**Paper \$55.00x**

ARCHITECTURE  
UK/EU

## ETH Yearbook 2015

Teaching and Research

Edited by **ETH ZURICH**

Every year, ETH Zurich publishes the best work in architectural design, technology, and visual design by students, teachers, and researchers in the university's Department of Architecture.

All the work gathered in the 2015 yearbook was produced during the previous school year, some of it through exchange programs with other universities in Europe and beyond.

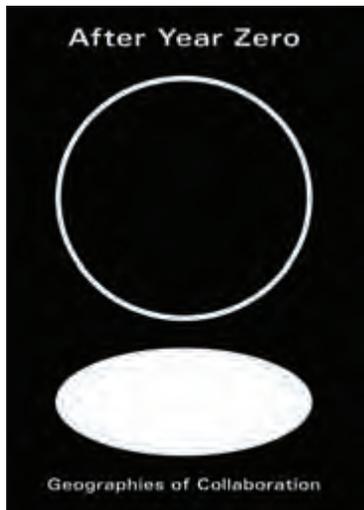
---

**ETH Zurich** is one of the leading international universities for technology and the natural sciences.

# gta Verlag

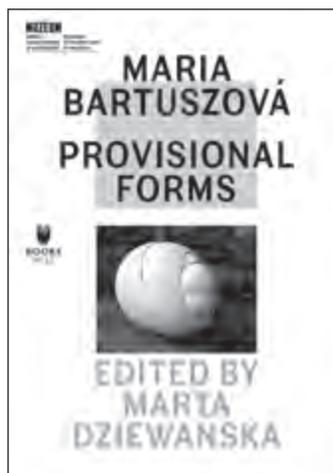
DECEMBER 350 p., illustrated in  
halftones throughout 10 x 13  
**ISBN-13: 978-3-85676-350-3**  
**Paper \$40.00x**

ARCHITECTURE  
UK/EU



AUGUST 220 p., 35 color plates,  
50 halftones 8<sup>1</sup>/<sub>2</sub> x 12  
**ISBN-13: 978-83-64177-25-5**  
**Paper \$29.00s/£20.50**

ART  
POL



*Museum under Construction*

DECEMBER 250 p., 60 halftones  
5<sup>1</sup>/<sub>2</sub> x 7<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-83-64177-26-2**  
**Paper \$29.00s/£20.50**  
E-book ISBN-13: 978-83-64177-27-9

ART  
POL

## After Year Zero

Geographies of Collaboration

Edited by ANNETT BUSCH and ANSELM FRANKE

Published in conjunction with an exhibition that has traveled to the Museum of Modern Art in Warsaw from Berlin's Haus der Kulturen der Welt, this volume takes as its starting point the realignment of global ties after 1945—Europe's "year zero"—and focuses on the worldwide phenomenon of decolonization.

Investigating magazines, journals, and newspapers, the diverse essays in *After Year Zero* shine a spotlight on collaboration, not confrontation, in the many publications launched at various times and in different places within the African continent or the African diaspora. As the contributors show, the

format of these periodicals provided a means for temporary intervention against hegemonic voices and made possible the necessary task of creating a new language to talk about art, life, and politics. In addition to text-based essays, *After Year Zero* also includes contributions by artists such as John Akomfrah, Daniel Koio Schrade, and Kader Attia, among others.

With its unique international and interdisciplinary approach, *After Year Zero* is an innovative study of postwar narrative possibilities and a powerful reflection on the processes by which the "universal" can be generated.

---

**Annett Busch** is a freelance curator, writer, and translator. **Anselm Franke** is head of visual art and film at the Haus der Kulturen der Welt in Berlin and former artistic director of Extra City Kunsthall in Antwerp.

## Maria Bartusová

Provisional Forms

Edited by MARTA DZIEWAŃSKA

The work of Slovak sculptor Maria Bartusová (1936–96) was first presented to international audiences in Kassel in 2007. Although her art has appeared in influential exhibitions and been included in prestigious contemporary art collections, up until now she has yet to receive the widespread recognition she deserves. This book offers distinct perspectives on Bartusová's work from renowned international critics in an effort to increase our awareness of her sculptures.

Working alone behind the Iron Curtain, Bartusová was one of a number of female artists who not only experimented formally and embarked

intuitively on new themes, but who, because they were at odds with mainstream modernist trends, remained in isolation or in a marginalized position. Revealing her dynamic treatment of plaster—a material that, from a sculptor's point of view, is both primitive and common—the book deftly reveals how Bartusová experimented with materials, never hesitating to treat tradition, accepted norms, and trusted techniques as simply transitory and provisional. Offering a much-needed history of a vibrant body of work, *Maria Bartusová: Provisional Forms* is an important contribution to the literature on great female artists.

---

**Marta Dziewańska** is curator of research and public programs at the Museum of Modern Art in Warsaw.

JUAN JOSÉ LAHUERTA

---

# On Loos, Ornament and Crime

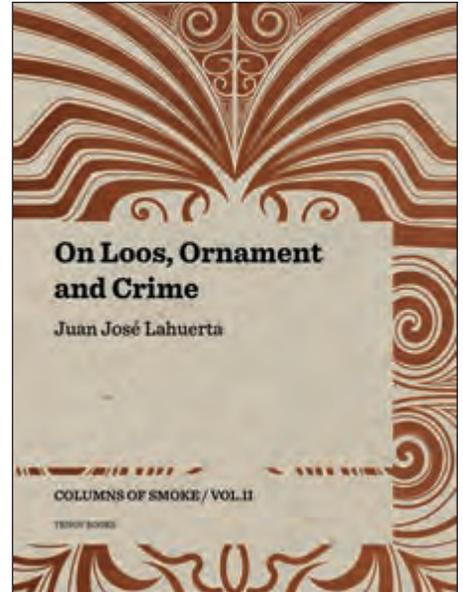
## Columns of Smoke: Volume II

*Translated by Graham Thomson*

In his *Columns of Smoke* series, Juan José Lahuerta takes on the enormously ambitious task of rereading modernity, offering us fresh ways of looking at it while drawing new links between the ideas of architecture and ornamentation, with a special focus on how they have been treated in print.

While the first volume of *Columns of Smoke* considered epoch-making architect Adolf Loos's relationship with photography, here Lahuerta turns to the Classical strand in Loos's architecture and to his written work—and specifically his engagement with architectural and artistic theory. Lahuerta pays particular attention to Loos's seminal “Ornament and Crime,” the essay that established disornamentation as the signal feature of twentieth-century architecture. Through close analysis of that essay he unearths the racially charged, pseudoscientific ideas from early anthropology that underpin Loos's thinking. Sure to be controversial, this new reading of Loos's landmark writings calls the whole disornamentation project into question, and in the process, it reveals a radically new perspective on a major turn in modern design and culture.

**Juan José Lahuerta** is chief curator at the National Art Museum of Catalonia in Barcelona and professor of history of art at the Barcelona School of Architecture. **Graham Thomson**, who studied philosophy and literature at the University of Edinburgh, has translated poetry and prose from Catalan, Spanish, French, Italian, and Portuguese.



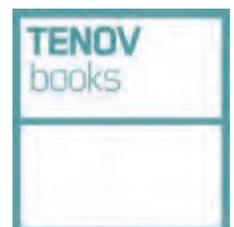
---

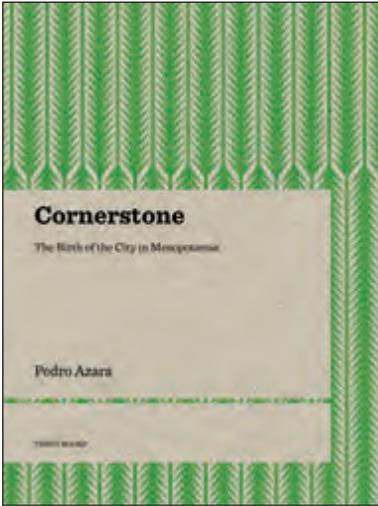
SEPTEMBER 112 p., 56 halftones  
6<sup>1</sup>/<sub>4</sub> x 8<sup>1</sup>/<sub>4</sub>

**ISBN-13: 978-84-939231-5-0**

**Paper \$29.00s/£20.50**

ARCHITECTURE CULTURAL STUDIES  
ESP



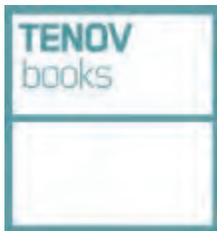


OCTOBER 106 p. 6<sup>1</sup>/<sub>4</sub> x 8<sup>1</sup>/<sub>4</sub>

ISBN-13: 978-84-939231-7-4

Paper \$19.00s/£13.50

ARCHAEOLOGY ARCHITECTURE  
ESP



OCTOBER 160 p., 10 color plates,

90 line drawings 6<sup>1</sup>/<sub>4</sub> x 8<sup>1</sup>/<sub>4</sub>

ISBN-13: 978-84-939231-8-1

Paper \$26.00s/£18.00

ARCHITECTURE  
ESP

## Cornerstone

### The Birth of the City in Mesopotamia

PEDRO AZARA

Translated by Jeffrey Swartz

Taking us back to the earliest days of cities—and the earliest days of human civilization—in Mesopotamia, Pedro Azara in *Cornerstone* offers a contemporary view on the rise and growth of early cities and urban culture. Investigating ruins and exploring archaeological sites, Azara helps us understand how the earliest cities looked and felt, what the first architects and their buildings were like, and what nascent aesthetic ideals they

upheld. Azara's scholarship is rigorous and far-reaching, but his writing is agile, direct, and entertaining as he not only brings the far-distant past to life, but teases out its relevance for our understanding of contemporary culture as well. The result is a fascinating glimpse into our history and a fresh new take on the origins of the civilization of some of our most ancient ancestors.

---

**Pedro Azara** is an architect, curator, and professor of aesthetics at the ETSAB School of Architecture in Barcelona. **Jeffrey Swartz** has translated dozens of books from Spanish into English.

## Georgii Krutikov

### The Flying City and Beyond

S. O. KHAN-MAGOMEDOV

Translated by Christina Lodder

In 1927, while a student of architecture at the Moscow Vkhutemas, Georgii Krutikov presented a vision for a flying city. More than just a flight of architectural fancy, Krutikov's flying city was a utopian dream, a plan to solve the seemingly intractable problems of overcrowding and resource depletion by moving humanity's living quarters to space. Inspired in equal parts by sci-fi dreams of space travel and the revolutionary idealism that still percolated in the Soviet Union at that time, Krutikov created an incredible amount of detailed informa-

tion about his city: sketches, drawings, plans, and more.

Krutikov's flying city has been cited as a major influence on Russian modernism for decades, yet little has been written about the design, its creator, or his subsequent architectural career. This beautifully illustrated book fills that gap, presenting a detailed study of Krutikov's scheme and its underlying ethos, then tracing Krutikov's later work as an architect. It will interest—and amaze—all fans of the avant-garde, architecture, and Russian history.

---

**S. O. Khan-Magomedov** (1928–2011) was a leading scholar of the Russian avant-garde from the 1920s and '30s. **Christina Lodder** is a scholar of Russian art who is an honorary fellow at the Universities of Edinburgh and Kent.

**PAUL HENDERSON**

---

# Sowerby's Botany

## James Sowerby and Art with Science in the Age of Enlightenment

The mid-eighteenth to mid-nineteenth century was a time of illustrious achievements in the world of botanical art. Artists who once sought to please the whims of wealthy patrons were turning to scientists for inspiration, and they now had access to countless new botanical specimens thanks to prolific explorers and plant hunters. One of the best botanical artists and most knowledgeable natural historians of this era was James Sowerby (1757–1822). A talented and prolific artist, his crowning achievement was *Sowerby's Botany*, a thirty-six-volume work on the botany of England that contained 2,592 hand-colored botanical engravings. Despite Sowerby's place in the pantheon of botanical artists, no full biography of the artist exists. Paul Henderson remedies this with a thoroughly researched and wholly fascinating look at Sowerby's life and legacy.

Henderson explores Sowerby's artistic achievements as well as his place at the center of a thriving network of artists and scientists. Sowerby worked closely with key botanists of the time, influencing the likes of Sir Joseph Banks and James Smith, as well as Dawson Turner, James Dickson, Aylmer Lambert, and William Woodville. He also contributed illustrations to the earliest volumes of *The Botanical Magazine* (later known as *Curtis's Botanical Magazine*). Specimens from his collection round out the holdings of museums around the world, and he has become the paterfamilias of a talented line of botanical and natural science illustrators.

Henderson's *Sowerby's Botany* is beautifully illustrated with Sowerby's artwork and includes extracts from letters, manuscripts, and natural history publications. It is a fascinating story of an influential artist working at the intersections of art and nature at a time of unprecedented scientific enlightenment.

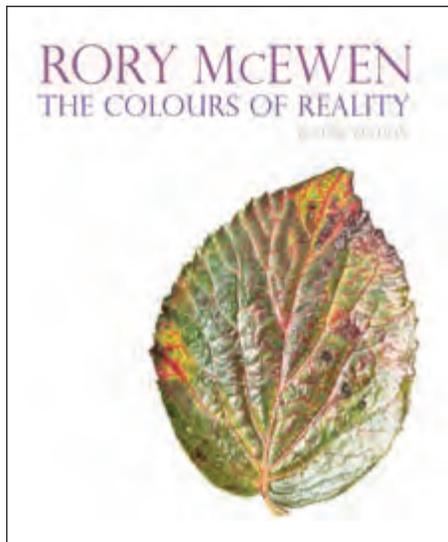
**Paul Henderson** is honorary professor of earth sciences at University College London and former director of science at the Natural History Museum in London. His most recent book is *The Cambridge Handbook of Earth Science Data*.



---

DECEMBER 336 p., 150 color plates,  
30 halftones 7<sup>3</sup>/<sub>4</sub> x 9<sup>3</sup>/<sub>4</sub>  
**ISBN-13: 978-1-84246-596-7**  
**Cloth \$66.00s**  
E-book ISBN-13: 978-1-84246-597-4  
NATURE BIOGRAPHY  
CMUSA





Edited by **MARTYN RIX**

# Rory McEwen: The Colours of Reality

*Revised Edition*

*With a Foreword by Jools Holland*

## Praise for McEwen

**“There is no mistaking the individuality with which McEwen so patiently endows every last petal of his subjects. . . .**

**Whether they originated in the Andaman Islands, in Windsor Great Park, or at the corner of 61st Street and Third Avenue, those leaves are given their due in a way that mates curiosity with persistence.”**

**—New York Times**

AUGUST 240 p., 185 color plates,  
15 halftones 9<sup>1</sup>/<sub>2</sub> x 11

**ISBN-13: 978-1-84246-591-2**

**Cloth \$64.00s**

ART  
CMUSA

*Previous edition ISBN-13: 978-1-84246-466-3*

**R**ory McEwen strummed his way onto the Ed Sullivan Show, sat in on a sitar session with George Harrison and Ravi Shankar, and was a leader in the postwar revival. Yet arguably his greatest legacy was not in the field of music—a talented, precise artist, McEwen revolutionized the field of botanical art.

McEwen developed a distinctive style working on unadorned vellum, presenting botanical subject matter with scientific precision and artistic flair, without ever compromising one for the other. At a time when such paintings focused on perfect specimens, McEwen found beauty in imperfections, which made his creations breathtakingly realistic. His paintings have been an inspiration to later generations of botanical artists, and his work can be found in collections around the world, including the MoMA, the Tate, the British Museum, and the National Gallery of Modern Art Scotland.

This revised edition of the best-selling *Rory McEwen: The Colours of Reality* adds more artwork from McEwen and a soulful foreword by musician Jools Holland. Four sections consider McEwen from four different angles: his life and music, his contributions to the avant-garde, his work as a botanical painter, and his influence and legacy.

Originally published to coincide with an exhibition at the Royal Botanic Gardens, Kew, in 2013, and developed in close collaboration with the McEwen family, this is the first major gathering of McEwen’s work in decades.

**Martyn Rix** is the editor of *Curtis’s Botanical Magazine* and author or editor of numerous books, including *The Golden Age of Botanical Art*, *The Genus Lachenaia*, and *Treasured Trees*, all published by Royal Botanic Gardens, Kew.



**Kew**  
ROYAL BOTANIC GARDENS

## CITES and Timber Guide

MADLINE GROVES and CATHERINE RUTHERFORD

Kew presents the next entry in their practical series of straightforward guides to the Convention on International Trade in Endangered Species (CITES), this time looking at the group of timber plants. This handbook focuses specifically on trade in the European region

but includes resources valuable to anyone working in the international timber trade. Topics covered include which timber parts and derivatives are allowed for trade and their regulations, enforcement issues, identification techniques, and examples of typical permits.

---

**Madeline Groves** and **Catherine Rutherford** are professional advisers on international trade and policy. They have coauthored several CITES books including *CITES and Cycads*, *CITES and Cacti*, and *CITES and Timber*.



SEPTEMBER 84 p., 200 color plates  
10 x 11<sup>3</sup>/<sub>4</sub>

**ISBN-13: 978-1-84246-592-9**

**Paper \$68.00x**

E-book ISBN-13: 978-1-84246-593-6

SCIENCE  
CMUSA

## East African Plant Collectors

DIANA POLHILL and ROGER POLHILL

In 1793, the first herbarium specimens were collected and recorded in East Africa. Since then, more than 2,700 people have collected specimens in Uganda, Kenya, and Tanzania, many of them as part of the groundbreaking work *Flora of Tropical East Africa*. While *Flora* focuses on the plants themselves, the companion volume *East African Plant Collectors* shines a spotlight on this diverse group of collectors who have

worked to record the species of this botanically important region. Profiles include information about the collectors' careers and interests, their publications, and the areas where their plants were located. The profiles are accompanied by an overarching timeline and historical synopsis, which shows how the profession has changed through the eras.

---

**Diana Polhill** was an assistant editor of the *Flora of Tropical East Africa* series, and she compiled the companion volume *Flora of Tropical East Africa: Index of Collecting Localities*. **Roger Polhill** was editor of the *Flora of Tropical East Africa* series.

OCTOBER 500 p., 250 halftones  
10 x 11<sup>3</sup>/<sub>4</sub>

**ISBN-13: 978-1-84246-371-0**

**Paper \$132.00x**

SCIENCE NATURE  
CMUSA

## Flora of Iraq: Volume Five, Part One

Elatinaceae to Sphenocleaceae

Edited by **SHAHINA A. GHAZANFAR**

*Flora of Iraq* is the only botanical guide for this region in the Middle East. It enables anyone documenting, studying, or managing Iraq's vast and rich flora to identify the area's vascular cryptogams (plants that do not make seeds) as well as its flowering plants. In addition to detailed taxonomic information, a

large amount of supplementary data of general biological and economic interest is provided, as well as notes on vernacular names. Rounding out a series that has been decades in the making, it is a vital contribution to our floral knowledge of Iraq.

*Flora of Iraq*

DECEMBER 450 p., 100 line drawings  
6 x 9

**ISBN-13: 978-1-84246-594-3**

**Paper \$132.00x**

E-book ISBN-13: 978-1-84246-595-0

SCIENCE NATURE  
CMUSA

---

**Shahina A. Ghazanfar** is a botanist working at the Royal Botanic Gardens, Kew.



*Crime Uncovered*

---

NOVEMBER 184 p., 10 halftones 7 x 9  
**ISBN-13: 978-1-78320-521-9**  
**Paper \$22.00/£15.50**  
FILM STUDIES LITERATURE

**BARRY FORSHAW**

---

# Crime Uncovered: Detective

For most of the twentieth century, the private eye dominated crime fiction and film, a lone figure fighting for justice, often in opposition to the official representatives of law and order. More recently, however, the police have begun to take center stage—as exemplified by the runaway success of TV police procedurals like *Law and Order*. In *Crime Uncovered: Detective*, Barry Forshaw offers an exploration of some of the most influential and popular fictional police detectives in the history of the genre.

Taking readers into the worlds of such beloved authors as P. D. James, Henning Mankell, Jo Nesbø, Ian Rankin, and Håkan Nesser, this book zeroes in on the characteristics that define the iconic characters they created, discussing how they relate to their national and social settings, questions of class, and to the criminals they relentlessly pursue. Showing how the role of the authority figure has changed—and how each of these writers creates characters who work both within and against the strictures of official investigations—the book shows how creators cleverly subvert expectations of both police procedure and the crime genre itself.

Written by a leading expert in the field and drawn from interviews with the featured authors, *Crime Uncovered: Detective* will thrill the countless fans of Inspector Rebus, Harry Hole, Adam Dalgliesh, and the other enduring police detectives who define the genre.

**Barry Forshaw** is a leading expert on crime fiction and film and the author of a number of books on the genre.



Edited by **FIONA PETERS**  
and **REBECCA STEWART**

---

# Crime Uncovered: Antihero

There are few figures as captivating as the antihero: the character we can't help but root for, even as we turn away in revulsion from many of the things they do. What is it that draws us to characters like *Breaking Bad*'s Walter White, Patricia Highsmith's Tom Ripley, and Stieg Larsson's Lisbeth Salander even as we decry the trail of destruction they leave in their wake?

*Crime Uncovered: Antihero* tackles that question and more. Mixing the popular and iconic, contemporary and ancient, the book explores the place and appeal of the antihero. Using figures from books, TV, film, and more, including such up-to-the-minute examples as *True Detective*'s Rust Cohle, the book places the antihero's actions within the society he or she is rejecting, showing how expectations and social and familial structures create the backdrop against which the antihero's posture becomes compelling. Featuring interviews with genre masters James Ellroy and Paul Johnston, *Crime Uncovered: Antihero* is an accessible, engaging analysis of what drives us to embrace those characters who acknowledge—or even flaunt—the dark side we all have somewhere deep inside.

**Fiona Peters** is a senior lecturer in English and cultural studies at Bath Spa University, where **Rebecca Stewart** is a lecturer in the School of Humanities and Cultural Studies.



*Crime Uncovered*

---

NOVEMBER 170 p., 10 halftones 7 x 9

**ISBN-13: 978-1-78320-519-6**

**Paper \$22.00/£15.50**

FILM STUDIES LITERATURE





*Fan Phenomena*

NOVEMBER 156 p., illustrated in color throughout 6<sup>1</sup>/<sub>2</sub> x 9<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-1-78320-515-8**

**Paper \$22.00/£15.50**

FILM STUDIES LITERATURE

**Edited by LORNA PIATTI-FARNELL**

# Fan Phenomena: The Lord of the Rings

Few if any books come close to being as beloved—or as ubiquitous—as J. R. R. Tolkien’s *The Lord of the Rings* trilogy. Best-sellers for decades, they became even more popular on the heels of Peter Jackson’s Oscar-winning film adaptations. And throughout, fans have not only read the books, they’ve engaged with them, building one of the most active and creative fan communities in the world.

This entry in the Fan Phenomena series offers the best look we’ve had yet at the fan culture surrounding *The Lord of the Rings*. Academically informed, but written for the general reader, the book delves into such topics as the philosophy of the series and its fans, the distinctions between the films’ fans and the books’ fans, the process of adaptation, the role of New Zealand in the translation of words to images (and the resulting *Lord of the Rings* tourism), and much, much more. Lavishly illustrated, it is guaranteed to appeal to anyone who has ever closed the last page of *The Return of the King* and wished it to never end.

**Lorna Piatti-Farnell** is director of the Popular Culture Research Centre at Auckland University of Technology in New Zealand.



Edited by **CLAIRE HINES**

---

# Fan Phenomena: James Bond

The mere hint recently that British actor Idris Elba might take up the mantle of James Bond in future installments of the film franchise was a major international news story—a testament to the enduring interest and appeal of Bond, a figure who has become a true global icon.

*Fan Phenomena: James Bond* explores the devoted fanbase that has helped make Bond what he is, offering a serious but wholly accessible take on the many different ways that fans have approached, appreciated, and appropriated Bond over the sixty years of his existence, from the pages of Ian Fleming's novels to the screen. Including analyses of Bond as a lifestyle icon, the Bond brand, Bond-inspired fan works, and the many versions of 007, the book reveals a fan culture that is vibrant, powerfully engaged, and richly aware of the history and complexity of the character of Bond and what he represents.

Whether your favorite Bond is Daniel Craig or Sean Connery (or even George Lazenby!), *Fan Phenomena: James Bond* is sure to go down as smooth as a shaken—not stirred—martini.

**Claire Hines** is a senior lecturer in film and television at Southampton Solent University in Southampton.



*Fan Phenomena*

---

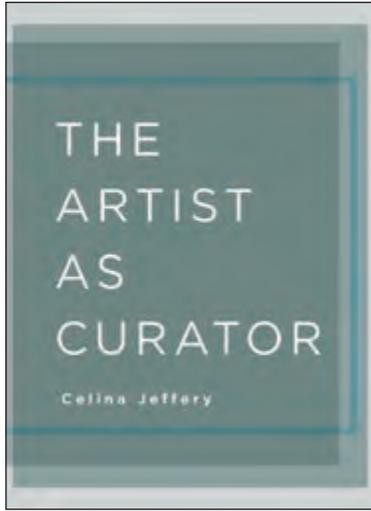
NOVEMBER 150 p., illustrated in color throughout 6<sup>1</sup>/<sub>2</sub> x 9<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-1-78320-517-2**

**Paper \$22.00/£15.50**

FILM STUDIES

 **intellect**



OCTOBER 206 p., 32 halftones 7 x 9  
**ISBN-13: 978-1-78320-337-6**  
**Paper \$45.00s/£30.00**

ART

## The Artist as Curator

Edited by **CELINA JEFFERY**

In recent years, the museum and gallery have increasingly become self-reflexive spaces, in which the relationship between art, its display, its creators, and its audience is subverted and democratized. One effect of this has been a growing place for artists as curators, and in *The Artist as Curator* Celina Jeffery brings together a group of scholars and artists to explore the many ways that artists have introduced new curato-

rial ways of thinking and talking about artistic culture. Taking a deliberately multidisciplinary and cross-cultural focus, *The Artist as Curator* will fill a gap in museum and curatorial studies, offering a thorough and diverse treatment of various approaches to the historical and changing role of the artist as curator that should appeal to scholars, curators, and artists alike.

---

**Celina Jeffery** is a curator, writer, and associate professor of art history and theory at the University of Ottawa.



*Design for Business*

JANUARY 228 p., 25 color plates,  
25 halftones 9 x 9  
**ISBN-13: 978-1-78320-543-1**  
**Paper \$45.00s/£30.00**

DESIGN MEDIA STUDIES

## Design for Business

Volume 3

Edited by **GJOKO MURATOVSKI**

This collection continues the successful Design for Business series, gathering work by scholars, researchers, and professionals that aims to raise awareness of design as a strategic business resource by consolidating it with other divergent, yet highly influential fields. *Volume 3* covers such topics as the branding of a nation, care for the aging, public transportation, airports, workplace interiors,

manufacturing, economic competitiveness, and public funding for new product development. First presented at the Design for Business research conference in Melbourne, Australia, the contributions assembled here will together keep pushing the interaction of design and business forward in productive, innovative ways.

---

**Gjoko Muratovski** is head of the Communication Design Department and senior manager of the School of Art and Design at the Auckland University of Technology, where he is also director of the Design for Social Innovation Towards Sustainability Lab.

# The Only Way Home is Through the Show

Performance Work of Lois Weaver

Edited by JEN HARVIE and LOIS WEAVER

Lois Weaver is one of the world's leading figures in feminist and lesbian performance, a true pioneer in the growing field. This book offers the first book-length assessment of her career and work, tracing its history, aesthetics, principles, inspirations, innovations, and more. Contributors include Weaver's most important collaborators from throughout her career, as well as

many leading feminist theorists, journalists, and performers of the past forty years. The book also includes interviews not just with Weaver, but also with her partner, in life and performance, Peggy Shaw, and groundbreaking theater maker Muriel Miguel. The result is a book that is truly unprecedented, a lavishly illustrated and expertly curated celebration of an incredible career.

**Jen Harvie** is professor of contemporary theater and performance at Queen Mary University of London. **Lois Weaver** is a performance artist, writer, director, and activist.



*Intellect Live*

SEPTEMBER 248 p., 100 color plates  
9 x 8

**ISBN-13: 978-1-78320-534-9**

**Paper \$35.00s/£24.50**

DRAMA WOMEN'S STUDIES

# InDEBTed to Intervene

Critical Lessons in Debt, Communication, Art,  
and Theoretical Practice

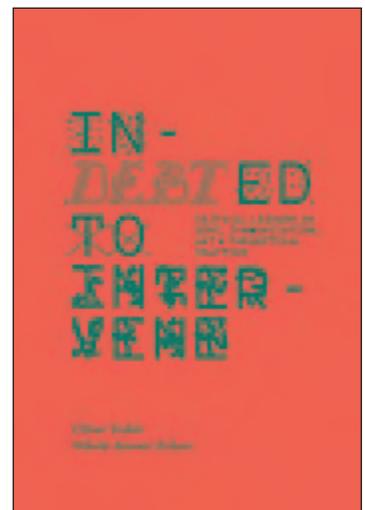
Edited by OLIVER VODEB and NIKOLA JANOVIĆ KOLENC

As governments and individuals struggle with growing indebtedness, the topic of debt itself—what it is, what it means, and how we understand it—has never been more salient. This collection brings together a range of contributions from many disciplines and around the world to consider debt through various lenses, including design, art, technology, political economy, social justice, surveillance, protest, education, urban

and virtual spaces, and more. Aiming not just to advance scholarship, but to push ahead real change in the world, the book offers not only analytical insights and conceptual apparatuses, but practical tools and radical inspirations as well. A powerful analysis of a concept that has become ever more central to everyday society, *InDEBTed to Intervene* will be essential reading for scholars and citizens alike.

**Oliver Vodeb** is a researcher and lecturer at Swinburne University of Technology and the founder, principal curator, and editor of the Memefest Festival of Socially Responsive Communication and Art. **Nikola Janović Kolenc** is a sociologist, cultural critic, and independent researcher.

 intellect

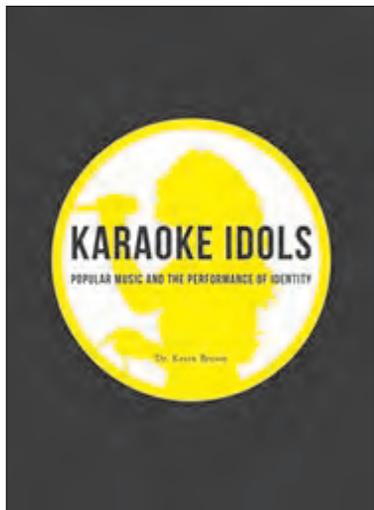


AUGUST 224 p., 120 color plates 6 x 8

**ISBN-13: 978-1-922216-26-7**

**Paper \$23.00s/£16.00**

ART



NOVEMBER 180 p., 8 color plates  
7 x 9  
**ISBN-13: 978-1-78320-444-1**  
**Paper \$36.00s/£25.00**  
MUSIC

## Karaoke Idols

Popular Music and the Performance of Identity

**KEVIN BROWN**

With an Afterword by Philip Auslander

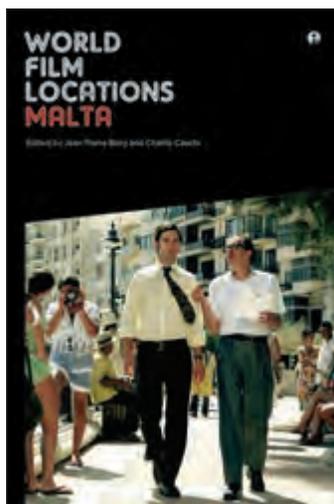
Most ethnographers don't achieve what Kevin Brown did while conducting their research: in his two years spent at a karaoke bar near Denver, Colorado, he went from barely able to carry a tune to someone whom other karaoke patrons requested to sing. Along the way, he learned everything you might ever want to know about karaoke and the people who enjoy it.

The result is *Karaoke Idols*, a close ethnography of life at a karaoke bar that reveals just what we're doing when we take up the mic—and how we shape our

identities, especially in terms of gender, ethnicity, and class, through performance. Marrying a comprehensive introduction to the history of public singing and karaoke with a rich analysis of karaoke performers and the community that their shared performances generate, *Karaoke Idols* is a book for both the casual reader and the scholar, and a fascinating exploration of our urge to perform and the intersection of technology and culture that makes it so seductively easy to do so.

---

**Kevin Brown** is assistant professor of theater in the Department of Theatre at the University of Missouri at Columbia.



*World Film Locations*

DECEMBER 128 p., 300 color plates  
6 x 9  
**ISBN-13: 978-1-78320-498-4**  
**Paper \$22.00s/£15.50**  
FILM STUDIES

## World Film Locations: Malta

Edited by **JEAN PIERRE BORG** and **CHARLIE CAUCHI**

Malta has served as a beautiful backdrop for films for nearly as long as there has been a film industry. This entry in the World Film Locations series traces the history of Malta on screen, from big-budget blockbusters to modest indie pictures. The locations Malta offers range widely, from grand fortified harbors and stunning cliffs to quaint villages and Baroque palaces. That diversity has enabled the island to

double for countless locations, including ancient Troy and Alexandria, as well as Greece, Israel, and other Mediterranean and Middle Eastern regions, while its well-known water tanks have proved to be perfect for shooting ocean scenes. Packed with illustrations, *World Film Locations: Malta* examines a number of films made in Malta, and will be a must-read for tourists, film buffs, and scholars alike.

---

**Jean Pierre Borg** is founder and chairperson of Filmed in Malta, a Malta-based nongovernmental organization dedicated to researching, documenting, and raising awareness about the long history of filmmaking on the island. **Charlie Cauchi** is a PhD candidate at Queen Mary University of London and a creative producer.

## Drive in Cinema

Essays on Film, Theory and Politics

MARC JAMES LÉGER

With a Foreword by Bradley Tuck

In *Drive in Cinema*, Marc James Léger presents Žižek-influenced studies of films made by some of the most influential filmmakers of our time, including Jean-Luc Godard, Pier Paolo Pasolini, Werner Herzog, Alexander Kluge, William Klein, Jim Jarmusch, Hal Hartley, Harmony Korine, and more. Working with radical theory and Lacanian ethics, Léger draws surprising connections between art, film, and politics, taking his analysis beyond the academic obses-

sion with cultural representation and filmic technique and instead revealing film's potential as an emancipatory force.

"*Drive in Cinema* can be seen as an intellectual 'Molotov cocktail' bringing together diverse theoretical elements in order to ignite the cinema screen with the flames of radical theory and avant-garde practice."—Bradley Tuck, coeditor of *One+One Filmmakers Journal*

---

Marc James Léger is an independent scholar living in Montreal. He is the author of *The Neoliberal Undead* and editor of *The Idea of the Avant Garde—and What It Means Today*.

## Governing Visions of the Real

The National Film Unit and Griersonian Documentary  
Film in Aotearoa/New Zealand

LARS WECKBECKER

*Governing Visions of the Real* traces the emergence, development, and techniques of Griersonian documentary—named for pioneering Scottish filmmaker John Grierson—in New Zealand throughout the first half of the twentieth century. Paying close attention to the productions of the National Film

Unit in the 1940s and '50s, Lars Weckbecker traces the shifting practices of governmentality on documentary's "visions of the real" as New Zealand and its population came to be envisioned through NFU film for an ensemble of political, pedagogic, and propagandistic purposes.

---

Lars Weckbecker is assistant professor in media and communication at Zayed University in the United Arab Emirates.

## Shooting Women

Behind the Camera, Around the World

ALEXIS KRASILOVSKY and HARRIET MARGOLIS, with JULIA STEIN

*Shooting Women* takes readers around the world to explore the lives of camerawomen working in features, TV news, and documentaries. From first-world pioneers like African American camerawoman Jessie Maple Patton—who got her job only after suing the union—to

China's first camerawomen—who traveled with Mao—to rural India where poor women have learned camerawork as a means of empowerment, *Shooting Women* reveals a world of women working with courage and skill in what has long been seen as a male field.

---

Alexis Krasilovsky is professor in the Department of Cinema and Television Arts at California State University, Northridge. Harriet Margolis has taught film, literature, and women's studies in the United States and New Zealand. Julia Stein is a poet and editor.



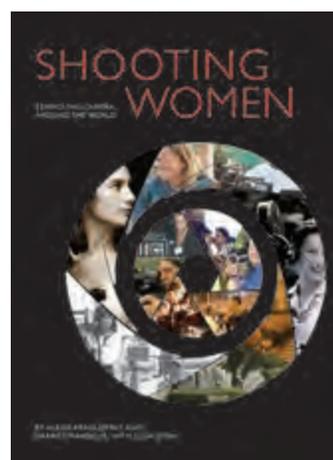
SEPTEMBER 308 p., 54 halftones  
7 x 9  
ISBN-13: 978-1-78320-485-4  
Paper \$50.00x/£35.00

FILM STUDIES



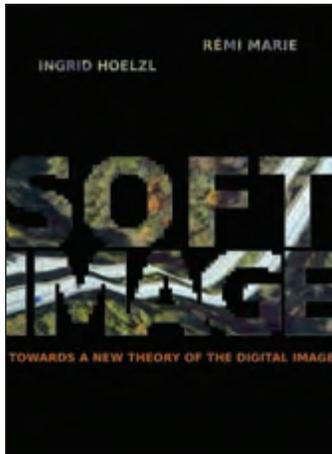
DECEMBER 200 p. 7 x 9  
ISBN-13: 978-1-78320-495-3  
Cloth \$86.00x/£60.00

FILM STUDIES



OCTOBER 364 p., 3 color plates,  
34 halftones 7 x 9  
ISBN-13: 978-1-78320-506-6  
Paper \$50.00x/£35.00

FILM STUDIES WOMEN'S STUDIES



SEPTEMBER 154 p., 30 halftones  
7 x 9

ISBN-13: 978-1-78320-503-5

Paper \$36.00x/£25.00

PHOTOGRAPHY

## Softimage

Towards a New Theory of the Digital Image

INGRID HOELZL and REMI MARIE

With today's digital technology, the image is no longer a stable representation of the world, but a programmable view of a database that is updated in real time. It no longer functions as a political and iconic representation, but plays a vital role in synchronic data-to-data relationships. It is not only part of a program, but it contains its own operating code: it is a program in itself. *Softimage*

aims to account for that new reality, taking readers on a journey that gradually undoes our unthinking reliance on the apparent solidity of the photographic image and building in its place an original and timely theorization of the digital image in all its complexity, one that promises to spark debate within the evolving fields of image studies and software studies.

---

**Ingrid Hoelzl** is assistant professor in the School of Creative Media at City University of Hong Kong. **Remi Marie** is a writer who lives and works in Digne-les-Bains, France, and Hong Kong.



DECEMBER 250 p., 15 halftones 7 x 9

ISBN-13: 978-1-78320-492-2

Cloth \$86.00x/£60.00

MEDIA STUDIES

## Wuthering Heights on Film and Television

A Journey Across Time and Cultures

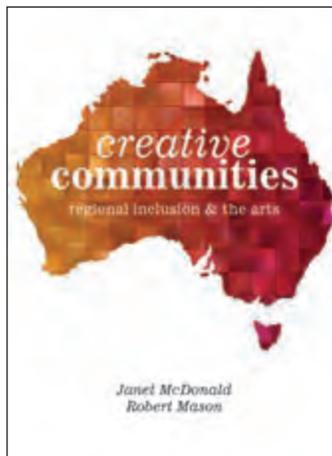
VALÉRIE V. HAZETTE

Emily Brontë's beloved novel *Wuthering Heights* has been adapted countless times for film and television over the decades. Valérie V. Hazette offers here a historical and transnational study of those adaptations, presenting the afterlife of the book as a series of cultural journeys that focus as much on the readers, filmmakers, and viewers

as on the dramas themselves. Taking in the British silent film; French, Mexican, and Japanese versions; the British television serials; and more, this richly theoretical volume is the first comprehensive global analysis of the adaptation of *Wuthering Heights* for film and television.

---

**Valérie V. Hazette** earned her PhD in film studies from University College Dublin.



DECEMBER 220 p., 20 halftones 7 x 9

ISBN-13: 978-1-78320-512-7

Paper \$36.00x/£25.00

ART EDUCATION

## Creative Communities

Regional Inclusion and the Arts

Edited by JANET McDONALD and ROBERT MASON

This is the first major collection to reimagine and analyze the role of the creative arts in building resilient and inclusive regional communities. Bringing together Australia's leading theorists in the creative industries, as well as case studies from practitioners working in

the creative and performing arts and new material from targeted research projects, the book reconceptualizes the very meaning of regionalism and the position—and potential—of creative spaces in nonmetropolitan centers.

---

**Janet McDonald** is associate professor and school coordinator of creative arts at the University of Southern Queensland, Toowoomba, Australia. **Robert Mason** is a senior lecturer at the University of Southern Queensland, Toowoomba, Australia.

## Arts Integration in Education

Teachers and Teaching Artists as Agents of Change

Edited by GAIL HUMPHRIES MARDIROSIAN and YVONNE PELLETIER LEWIS

*Arts Integration in Education* is an insightful, even inspiring investigation into the enormous possibilities for change that are offered by the application of arts integration in education. Presenting research from a range of settings, from preschool to university, and featuring contributions from scholars and

theorists, educational psychologists, teachers, and teaching artists, the book offers a comprehensive exploration and varying perspectives on theory, impact, and practices for arts-based training and arts-integrated instruction across the curriculum.

**Gail Humphries Mardirosian** is the dean of the School of Performing Arts at Stephens College in Columbia, Missouri. **Yvonne Pelletier Lewis** is an education consultant for Imagination Stage in Bethesda, Maryland, and adjunct instructor in the Department of Performing Arts in the College of Arts and Sciences at American University in Washington, DC.

## Celebrity Philanthropy

Edited by ELAINE JEFFREYS and PAUL ALLATSON

There's no question that celebrities these days are some of the most prominent faces of philanthropic activity—yet their participation raises questions about efficacy, motivations, and activism overall. This book presents case studies of celebrity philanthropy from

around the globe—including such figures as Shakira, Arundhati Roy, Zhang Ziyi, Bono, and Madonna—looking at the tensions between celebrity activism and ground-level work and the relationship between celebrity philanthropy and cultural citizenship.

**Elaine Jeffreys** is an Australian Research Council Future Fellow and associate professor in the Faculty of Arts and Social Sciences at the University of Technology, Sydney, where **Paul Allatson** is also associate professor.

## A Journey of Art and Conflict

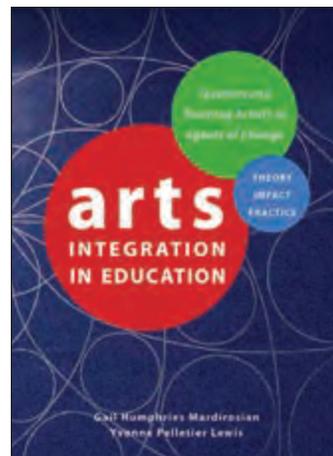
Weaving Indra's Net

DAVID ODDIE

*A Journey of Art and Conflict* is a deeply personal exploration of David Oddie's attempts to uncover the potential of the arts as a resource for reconciliation in the wake of conflict and for the creative transformation of conflict itself. It began when Oddie, seeing the fractured world around him, asked himself what he could do to help; that question set

him off on travels around the world, including to Palestine, Kosovo, South Africa, India, Northern Ireland, Brazil, and other places. In each location, he met with local people who had suffered from conflict and worked with them to forge artistic networks that have the potential to transform their situation.

**David Oddie** is the director of Indra Congress and a visiting research fellow in applied theater at the University of Plymouth, UK.



*Theatre in Education*

JANUARY 410 p., 52 halftones,  
3 tables 7 x 9  
ISBN-13: 978-1-78320-525-7  
Paper \$50.00x/£35.00

DRAMA EDUCATION

*Studies on Popular Culture*

DECEMBER 232 p., 1 table 7 x 9  
ISBN-13: 978-1-78320-482-3  
Cloth \$86.00x/£60.00

SOCIOLOGY



AUGUST 272 p. 7 x 9  
ISBN-13: 978-1-78320-500-4  
Paper \$40.00x/£27.00

ART

## Justitia

Multidisciplinary Readings of the Work  
of the Jasmin Vardimon Company

Edited by **PAUL JOHNSON** with **SYLWIA DOBKOWSKA**

With Jasmin Vardimon

### Playtext

NOVEMBER 150 p., 30 color plates

7 x 9

ISBN-13: 978-1-78320-528-8

Cloth \$86.00x/£60.00

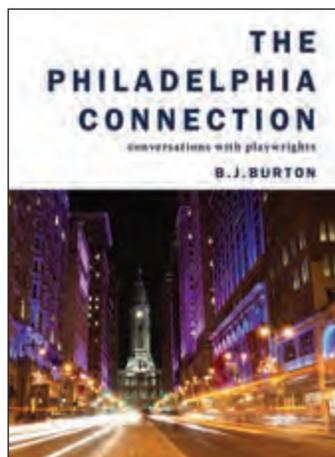
DRAMA

This book offers a series of compelling responses to the Jasmin Vardimon Company's production of *Justitia*, a multilayered, multimedia dance theater piece. Through an innovative, visually annotated text, which includes the original script by Rebecca Lenkiewicz, the book

attempts to record the experience of the performance. Also included are nine critical responses from scholars and theatrical practitioners who consider the performance through lenses relating to time, collaboration, writing, confession, and the law.

---

**Paul Johnson** is associate dean of the Faculty of Arts at the University of Wolverhampton, UK, and head of the School of Performing Arts. **Sylwia Dobkowska** researches visual representations of language in the form of text and visual art, merging academic theory and design practice.



AUGUST 251 p., 15 halftones 7 x 9

ISBN-13: 978-1-78320-488-5

Paper \$36.00x/£25.00

DRAMA EDUCATION

## The Philadelphia Connection

Conversations with Playwrights

**B. J. BURTON**

Philadelphia is one of America's most interesting and innovative cities for theater. This book paints a picture of the city's burgeoning scene through interviews with some of Philadelphia's most influential and successful playwrights. Featuring interviews with Bruce Graham, Michael Hollinger, Thomas Gib-

bons, Seth Rozin, Louis Lippa, Jules Tasca, Kimmika Williams-Witherspoon, Ed Shockley, Larry Loebell, Arden Kass, Nicholas Wardigo, Alex Dremann, Katharine Clark Gray, and Jacqueline Goldfinger, the book will be a source of inspiration for playwrights in Philadelphia and far beyond.

---

**B. J. Burton** is a playwright whose work has been produced in Philadelphia, Pittsburgh, and New York.



AUGUST 300 p., 16 color plates,

24 halftones 7 x 9

ISBN-13: 978-1-78320-537-0

Paper \$45.00x/£31.50

DRAMA

## Magnet Theatre

Three Decades of Making Space

Edited by **MEGAN LEWIS** and **ANTON KRUEGER**

Cape Town's Magnet Theatre has been a force in South African theater for three decades, a crucial space for theater, education, performance, and community throughout a turbulent period in South African history. Offering a dialogue between internal and exter-

nal perspectives, as well as perspectives from performers, artists, and scholars, this book analyzes Magnet's many productions and presents a rich compendium of the work of one of the most vital physical theater companies in Africa.

---

**Megan Lewis** is assistant professor of theater history and dramaturgy at the University of Massachusetts Amherst. **Anton Krueger** is a senior lecturer in the Department of Drama at Rhodes University in South Africa.

## Theatre for Youth Third Space

Performance, Democracy, and Community  
Cultural Development

STEPHANI ETHERIDGE WOODSON

*Theatre for Youth Third Space* is a practical yet philosophically grounded handbook for people working in theater and performance with children and youth in community or educational settings. Presenting asset development approaches, deliberative dialogue techniques, and frames for building strong community relationships, Stephani

Etheridge Woodson shares multiple project models that are firmly grounded in the latest community cultural development practices. Guiding readers step by step through project planning, creating safe environments, and using evaluation protocols, *Theatre for Youth Third Space* will be an invaluable resource for both teaching and practice.

---

**Stephani Etheridge Woodson** is associate professor in the School of Theatre and Film at the Herberger Institute for Design and the Arts in Tempe, Arizona.

## Meyerhold and the Cubists

Perspectives on Painting and Performance

AMY SKINNER

This book offers a rich analysis of collage practices in the theater of Vsevolod Meyerhold. Focusing on the philosophical and formal tenets of the form, and supporting her analysis with wide-ranging examples from both theater and fine art, Amy Skinner develops collage as a framework for reading the whole

of the theatrical experience, from scenography and mise-en-scène to text and spectatorship. An innovative exploration of the influence of collage on twentieth- and twenty-first-century theater, *Meyerhold and the Cubists* will be essential for theater scholars and practitioners alike.

---

**Amy Skinner** is a lecturer in drama and theater practice and director of the MA in drama and theater practice in the School of Drama, Music and Screen at the University of Hull, UK.

## Vanishing Points

Articulations of Death, Fragmentation, and the  
Unexperienced Experience of Created Objects

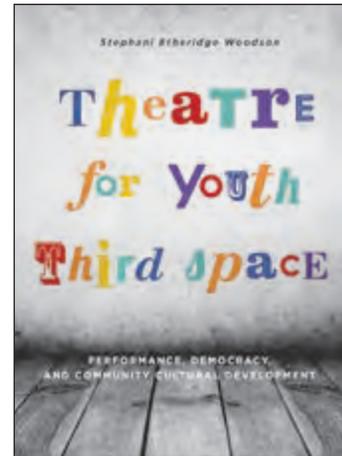
NATASHA CHUK

Deftly deploying Derrida's notion of the "unexperienced experience" and building on Paul Virilio's ideas about the aesthetics of disappearance, *Vanishing Points* explores the aesthetic character of presence and absence as articulated in contemporary art, photography, film, and emerging media. Addressing works ranging from Robert Rauschenberg to *Six Feet Under*, Natasha

Chuk emphasizes the notion that art is an accident, an event, which registers numerous overlapping, contradictory orientations, or vanishing points, between its own components and the viewers' perspectives—generating the power to create unexperienced experiences. It will be a must read for anyone interested in contemporary art and its intersection with philosophy.

---

**Natasha Chuk** is a scholar of media objects, technology, and philosophy, as well as an independent curator.



*Theatre in Education*

DECEMBER 220 p. 7 x 9

**ISBN-13: 978-1-78320-531-8**

**Paper \$50.00x/£35.00**

DRAMA EDUCATION

NOVEMBER 190 p., 4 color plates,  
13 halftones 7 x 9

**ISBN-13: 978-1-78320-191-4**

**Cloth \$86.00x/£60.00**

ART DRAMA



SEPTEMBER 196 p., 7 halftones 7 x 9

**ISBN-13: 978-1-78320-476-2**

**Cloth \$80.00x/£55.00**

ART PHILOSOPHY



*Exeter Studies in Film History*

JANUARY 352 p., 15 halftones 6 x 9

**ISBN-13: 978-0-85989-998-7**

**Cloth \$95.00x**

FILM STUDIES  
NSA



*Exeter Performance Studies*

NOVEMBER 288 p., 20 halftones 6 x 9

**ISBN-13: 978-0-85989-995-6**

**Cloth \$115.00x**

**ISBN-13: 978-0-85989-996-3**

**Paper \$32.50x**

DRAMA  
NSA

*Exeter Performance Studies*

JANUARY 288 p., 10 halftones 6 x 9

**ISBN-13: 978-0-85989-997-0**

**Cloth \$95.00x**

DRAMA HISTORY  
NSA

## Creating Celluloid War Memorials for the British Empire

British Instructional Films and the Great War

**MARK CONNELLY**

*Creating Celluloid War Memorials for the British Empire* looks at the British Instructional Film company and its production of war re-enactments and documentaries during the mid-to-late 1920s. It is both a work of cinema history and a study of the public's memory of World War I. As Mark Connelly shows, these films, made in the decade following the end of the war, helped to shape the

way in which that war was remembered, and may be understood as microhistories that reveal vital information about perceptions of the Great War, national and imperial identities, the role of cinema as a shaper of attitudes and identities, power relations between Britain and the United States, and the nature of popular culture.

---

**Mark Connelly** is professor of modern British military history at the University of Kent.

## Performing Grand-Guignol

Playing the Theatre of Horror

**RICHARD J. HAND and MICHAEL WILSON**

The Théâtre du Grand-Guignol in Paris, which opened in 1897 and closed officially in 1962, specialized in often graphic horror theater. Over the past fifteen years, authors Richard J. Hand and Michael Wilson have worked to explore this extraordinary but largely forgotten theater, running theater workshops with students that at times have led to new productions in the style of the Grand-Guignol. The present volume provides rich insights into the

authors' work performing Grand-Guignol theater with their students, and includes a brief history of the Grand-Guignol as well as translations of sixteen plays from such notable writers as Octave Mirbeau, Gaston Leroux, and St John Ervine, in addition to Grand-Guignol stalwarts René Breton and André de Lorde. *Performing Grand-Guignol* is ideal as an acting guide as well as for anyone with an interest in theater studies or the history of theater.

---

**Richard J. Hand** is professor of theater and media drama at the Cardiff School of Creative and Cultural Industries, University of Glamorgan. **Michael Wilson** is professor of drama at Loughborough University.

## Eighteenth-Century Brechtians

Theatrical Satire in the Age of Walpole

**JOEL SCHECHTER**

This book looks at stage satires by John Gay, Henry Fielding, George Farquhar, Charlotte Charke, David Garrick, and their contemporaries through the lens of Brecht's theory and practice. Discussing the actor mutiny of 1733, theater censorship, controversial plays, and Fielding's forgery of an actor's biography, Joel Schechter contends that some subversive Augustan and Georgian artists were in fact early Brechtians. He

also reconstructs lost episodes in theater history, including Fielding's last days as a stage satirist before his Little Haymarket theater was closed, Charlotte Charke's performances as Macheath and Polly Peachum in *The Beggar's Opera*, and the 1740 staging of Jonathan Swift's *Polite Conversation* on a double bill with Shakespeare's *Merry Wives of Windsor*.

---

**Joel Schechter** is professor of theater arts at San Francisco State University.

## Forms of Conflict

### Contemporary Wars on the British Stage

SARA SONCINI

*Forms of Conflict* questions how dramatists have responded aesthetically to the changing nature of conflict, focusing on plays written and performed after the September 11 terrorist attacks. Soncini examines how the works of playwrights such as Caryl Churchill, David Hare, Martin Crimp, and Sarah Kane have provided an interpretative means to enlarge our understanding of the

new patterns of conflict, ensuring theater's continued cultural and political relevance. Drawing predominantly on textual material while also considering performance dimension and actual productions, *Forms of Conflict* explores the relationship between new forms of warfare and new forms of drama, illustrating what dramatic form can reveal about the post-9/11 landscape.

---

**Sara Soncini** is a researcher in the Department of Philology, Literature, and Linguistics at the University of Pisa.

## The Cornish Overseas

### The Epic Story of the "Great Migration"

PHILIP PAYTON

The story of the migration of the Cornish people throughout the world is epic in scope. The migration took place in two great waves: the first, shrouded in mystery, took place somewhere between the fourth and sixth centuries, and scattered the Cornish throughout present-day Brittany; the second, taking place in the nineteenth and twen-

tieth centuries, spread the Cornish across the world. *The Cornish Overseas* tells this grand narrative of diaspora covering the United States, Canada, Australia, New Zealand, South Africa, continental South America, and elsewhere, while incorporating significant new research.

---

**Philip Payton** is professor emeritus of Cornish and Australian studies at the University of Exeter and professor of history at Flinders University in Adelaide, Australia.

## The Theatre of Drottningholm— Then and Now

### Performance Between the 18th and 21st Centuries

WILLMAR SAUTER and DAVID WILES

*The Theatre of Drottningholm—Then and Now* tells the story of the Drottningholm Court Theatre, an opera house located at Drottningholm Palace near Stockholm. The theater was rarely used between the death of King Gustav III in 1792 and its rediscovery in 1921, which left not only the auditorium but also the stage machinery, painted flats, and backdrops almost perfectly preserved. Starting in 1766, the year it was built,

and proceeding through to today's performances presented during annual summer festivals, Willmar Sauter and David Wiles paint a vivid portrait of the Drottningholm Court Theatre: the architecture, the many different activities which took place there during the Gustavian era, and the use made of the theater since its rediscovery to explore the nature of Baroque performance.

---

**Willmar Sauter** is professor of theater studies at Stockholm University. He is the author of *The Theatrical Event: Dynamics of Performance and Perception*. **David Wiles** is professor of drama at the University of Exeter. He is the author of *Theatre & Time*.



*Exeter Performance Studies*

JANUARY 304 p. 6 x 9

**ISBN-13: 978-0-85989-993-2**

**Cloth \$110.00x**

**ISBN-13: 978-0-85989-994-9**

**Paper \$39.00x**

DRAMA

NSA

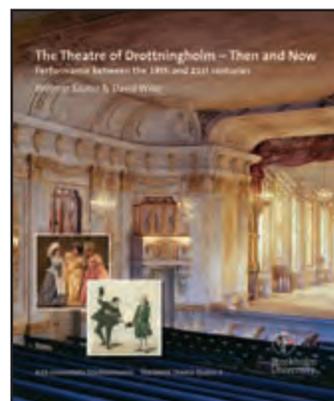
SEPTEMBER 466 p. 6 x 9

**ISBN-13: 978-0-85989-999-4**

**Paper \$32.00x**

HISTORY

NSA



SEPTEMBER 312 p., 69 color plates,  
25 halftones 8<sup>1</sup>/<sub>3</sub> x 9<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-91-87235-92-4**

**Paper \$40.00x**

DRAMA

NSA

## Praise for Mahfouz

“He was not only a Hugo and a Dickens, but also a Galsworthy, a Mann, a Zola, and a Jules Romain.”

—*London Review of Books*

NOVEMBER 220 p. 6 x 9

ISBN-13: 978-1-909942-77-6

Cloth \$40.00s/£28.00

E-book ISBN-13: 978-1-909942-78-3

LITERATURE



## Contributors

Najwa Al-Qattan, Nabil Al-Tikriti, Jonathan Conlin, Noga Efrati, Sevinc Elaman-Garner, Michael Erdman, Harrison Guthorn, John McHugo, Jason Pack, Louise Pyne-Jones, Amany Soliman, Alp Yenen, and Aaron Y. Zelin

SEPTEMBER 450 p. 6 x 9

ISBN-13: 978-1-909942-75-2

Cloth \$80.00x/£56.00

E-book ISBN-13: 978-1-909942-76-9

HISTORY

# On Literature and Philosophy

The Non-fiction Writings of Naguib Mahfouz: Volume 1

**NAGUIB MAHFOUZ**

Edited and Translated by Aran Byrne, with a Foreword by Rasheed El-Enany

Naguib Mahfouz is one of the most important writers in contemporary Arabic literature. Winner of the Nobel Prize in 1988 (the only Arab writer to win the prize thus far), he helped bring Arabic literature onto the international stage. Far fewer people know his nonfiction works, however—a situation that this book remedies. Bringing together Mahfouz’s early nonfiction writings (most penned during the 1930s), which have not previously been available in English, this volume offers a rare glimpse into the early development of the renowned author.

As these pieces show, Mahfouz was deeply interested in literature and philosophy, and his early writings engage with the origins of philosophy, its development and place in the history of

thought, and its meaning writ large. In his literary essays, he discusses a wide range of authors, from Anton Chekov to his own Arab contemporaries like Taha Hussein. He also ventures into a host of important contemporary issues, including science and modernity, the growing movement for women’s rights in the Arab world, and emerging ideologies like socialism—all of which outline the growing challenges to traditional modes of living that he saw all around him.

Together these essays offer a fascinating window not just into the mind of Mahfouz himself but the changing landscape of Egypt during that time, from the development of Islam to the struggles among tradition, modernity, and the influences of the West.

---

**Naguib Mahfouz** (1911–2006) was the author of over thirty novels, including *The Cairo Trilogy*, *Thief and the Dog*, *Miramar*, and *Children of the Alley*. He is the winner of the 1988 Nobel Prize for Literature. **Aran Byrne** is a senior editor and translator at Haus Publishing.

# The First World War and Its Aftermath

The Shaping of the Middle East

**Edited by T. G. FRASER**

With a Foreword by Leila Fawaz

Think of a map of World War I and chances are that it will be of Europe—but the First World War had just as heavy an impact on the Middle East, shaping the region into what we know it as today. This book gathers together leading scholars in the field to examine this impact, which is crucial to understanding the region’s current problems and the rise of groups like the Islamic State.

In addition to recounting the crucial international politics that drew fierce lines in the sands of the Middle East—a story of intrigue between the British, Russians, Ottomans, North Africans, Americans, and others—the

contributors engage topics ranging from the war’s effects on women, the experience of the Kurds, sectarianism, the evolution of Islamism, and the importance of prominent intellectuals like Ziya Gökalp and Michel Aflaq. They examine the dissolution of the Ottoman empire, the exploitation of notions of Islamic unity and pan-Arabism, the influences of Woodrow Wilson and American ideals on Middle East leaders, and likewise the influence of Lenin’s vision of a communist utopia. Altogether, they tell a story of the political poker game of the twentieth century that carved up the region, separating communities into the artificial states we know today.

---

**T. G. Fraser** is professor emeritus at Ulster University.

## Two Mysteries by JEREMY CAMERON

---

# It Was an Accident

---

# Brown Bread in Wengen

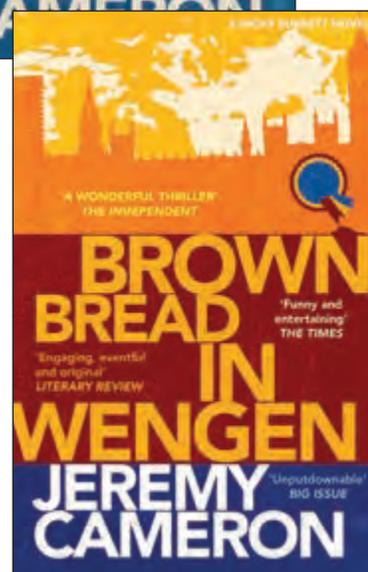
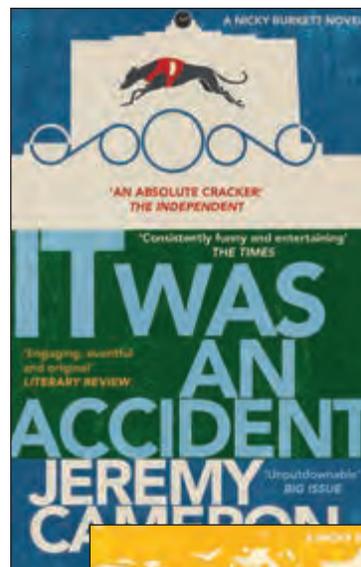
**N**icky Burkett is a small-time criminal. He doesn't object to the adjective, because a small-time criminal is less likely to attract attention from people who object to the noun.

But nothing seems to go right for him. *It Was an Accident* opens with Nicky newly released from prison and intending—seriously!—to go straight, if for no other reason than that his wife demands it. But when you run in circles like his, well, it's hard. He gets attacked. His friends get attacked. He hightails it to Jamaica . . . and gets attacked again. So he decides to fight back.

*Brown Bread in Wengen*, meanwhile, opens with a scene that could ruin anyone's day: an MP turns up on the doorstep of Nick's North East London home. Even worse: he's dead. That's the kind of crime Nicky wants no part of—and neither does his wife, who orders him to deal with the problem. Which is easier said than done when you've got a corpse but no killer, a body but nobody to pin it on. And all too soon, way too many people know about the dead man. Nicky finds himself in a race against time—and, unexpectedly, to Switzerland, where everything ends in a violent confrontation on the posh slopes of Wengen.

The second and third books in the Nicky Burkett series that is rapidly becoming a cult favorite, these are startlingly original, brilliantly funny crime novels sure to captivate fans of masters like Elmore Leonard and Donald Westlake.

**Jeremy Cameron** spent ten years working in hostels for the homeless and twenty as a probation officer before turning his hand to writing.



*Hope Road—Nicky Burkett*

## It Was an Accident

---

AUGUST 222 p. 5 x 7<sup>3</sup>/<sub>4</sub>

**ISBN-13: 978-1-908446-34-3**

**Paper \$16.99**

E-book ISBN-13: 978-1-908446-40-4

MYSTERY

UK/EU

## Brown Bread in Wengen

---

NOVEMBER 224 p. 5 x 7<sup>3</sup>/<sub>4</sub>

**ISBN-13: 978-1-908446-36-7**

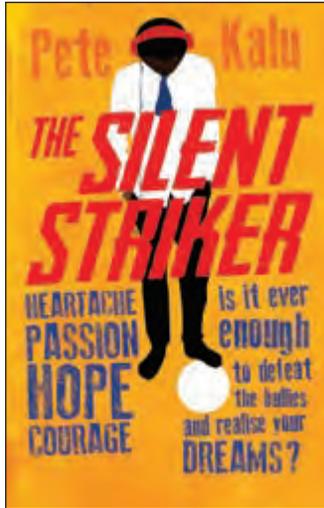
**Paper \$16.99**

E-book ISBN-13: 978-1-908446-42-8

MYSTERY

UK/EU





Hope Road

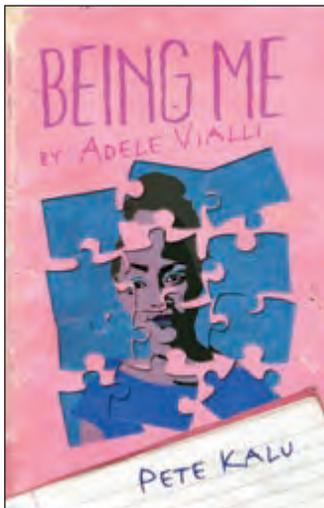
AUGUST 200 p. 5 x 7<sup>3</sup>/<sub>4</sub>

ISBN-13: 978-1-908446-33-6

Paper \$15.00

E-book ISBN-13: 978-1-908446-39-8

YOUNG ADULT  
UK/EU



Hope Road

SEPTEMBER 104 p. 5 x 7<sup>3</sup>/<sub>4</sub>

ISBN-13: 978-1-908446-35-0

Paper \$15.00

E-book ISBN-13: 978-1-908446-41-1

YOUNG ADULT  
UK/EU

## The Silent Striker

PETE KALU

Marcus is the best player on his soccer team—a graceful, fluid force who can dominate the pitch. He's good enough, in fact, that there are rumblings that he is being scouted by Manchester United and could be playing for them as early as next year.

A brilliantly realized young adult novel, *The Silent Striker* is moving, funny, and uplifting by turns as it tells the story of what happens when Marcus starts to lose his hearing—and with it, it seems, his whole world. Troubled by his devel-

oping disability, Marcus finds himself unable to concentrate on the game and increasingly isolated from his friends and family—but is that isolation real, or is it the result of his own behavior? As he confronts not only his hearing loss, but the problems with his family, friends, and girlfriend that arrive in its wake, Marcus grows to understand that in life as in soccer, accepting the help of others is essential—and is ultimately the key to accepting your own self.

---

Pete Kalu is a novelist, playwright, and poet.

## Being Me

PETE KALU

The teenage years! A time when you didn't have all these responsibilities, when your future shone brightly before you, the world full of opportunity!

Who are we trying to kid? Being a teen is *hard*. Even when you're a star on your school's soccer team, are a good student, and have a boyfriend, there are plenty of ways that being a teen—to speak bluntly—sucks. That's the world—of angst and emotion, fractured families and fractious frenemies—that Pete Kalu conjures up in *Being Me*. The story of Adele, a girl with

a rotten family, an aching heart, and a questionable best friend, it's a witty, lively novel of growing up female, black, and middle class in contemporary London. As Adele navigates an everyday gauntlet of soccer matches, fights with her best friend, texts and furtive kisses with her boyfriend (her first!), and the travails of her screwed up family, Kalu takes us back to those tough teen years, of learning to hold things together in the midst of chaos—and sorting things out by figuring out just who you are, and who you want to be.

---

Pete Kalu is a novelist, playwright, and poet.

ASFA-WOSSEN ASSERATE

---

# The Last King of Kings of Africa

## The Triumph and Tragedy of Haile Selassie I

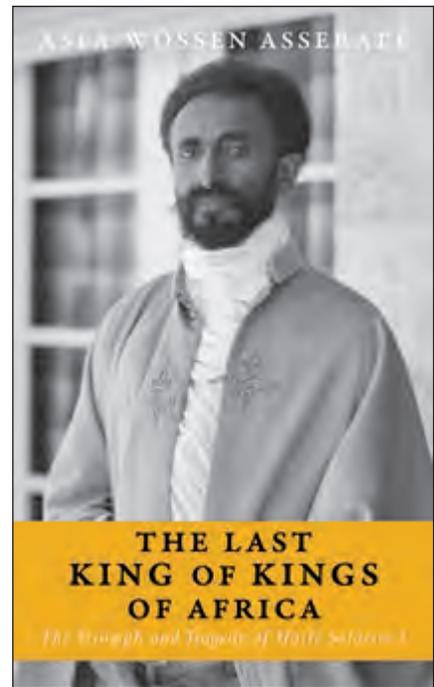
*Translated by Peter Lewis*

**H**aile Selassie I, the last emperor of Ethiopia, was as brilliant as he was formidable. A descendant of King Solomon and an early proponent of African unity and independence, Haile Selassie fought with the Allies against the Axis powers during World War II and was a messianic figure for the Jamaican Rastafarians. Written by Asfa-Wossen Asserate, Haile Selassie's grandnephew, this is the first major biography of this final "king of kings."

Asserate introduces Haile Selassie as a reformer and an autocrat whose personal history—with all of its upheavals, promises, and horrors—reflects in many ways the history of the twentieth century itself. Chosen as *Time's* Man of the Year in 1936 for resisting Mussolini's invasion of Ethiopia, Haile Selassie was celebrated by many as the anti-colonialist "father of Africa." But the final years of his empire saw turmoil and revolution, and he was ultimately overthrown and assassinated in a communist coup.

Asserate, who spent his childhood and adolescence in Ethiopia before fleeing the revolution of 1974, knew Haile Selassie personally and gained intimate insights into life at the imperial court. Using his own personal experiences and painstaking research in family and public archives, Asserate has achieved a vivid and even-handed portrait of the emperor and his tumultuous reign.

Born in Addis Ababa, **Asfa-Wossen Asserate** is an author and corporate consultant who resides in Frankfurt am Main. **Peter Lewis** is the translator of such works as Roger Willemssen's *The Ends of the Earth* and Jonas Lüscher's *Barbarian Spring*.



---

SEPTEMBER 420 p., 31 halftones, 1 map  
6 x 9<sup>1/4</sup>

**ISBN-13: 978-1-910376-14-0**

**Cloth \$29.95**

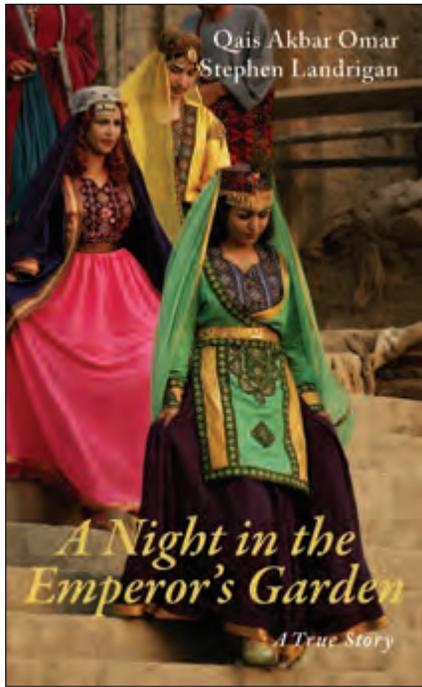
E-book ISBN-13: 978-1-910376-19-5

BIOGRAPHY

UK/EU



Haus Publishing 311



**QAIS AKBAR OMAR and STEPHEN LANDRIGAN**

# A Night in the Emperor's Garden

A True Story

In 2005, a group of Afghan actors endeavored to create an unusual dramatic performance—one that would bring theater to a region wounded after years of war with the Taliban and offer hope for healing. *A Night in the Emperor's Garden* is the captivating account of their resulting play and a rich exploration of the region's culture.

In preparation, for five months, the group tirelessly reworked Shakespeare's *Love's Labour's Lost* into their own Dari language while the members brought their own experiences to the interpretation. One actor was a police detective and widow determined to create images of strong women. Another had trained at Kabul University before fleeing to Pakistan as a refugee. A third had played the title role in the acclaimed film *Osama*, yet was a beggar who could barely read and write. Joined by a French actress who served as director and several other enthusiasts, these actors performed before royalty and street vendors alike for one night amid the ruins of a magnificent garden laid out five centuries earlier by Emperor Babur. For the first time in thirty years, men and women stood on stage together as they worked toward a new era in Afghanistan.

Qais Akbar Omar and Stephen Landrigan, both involved in the production, have captured its exuberance and optimism along with the actors' joys and sorrows in the decade following the play. Revealing a side of Afghanistan largely unknown to outsiders, *A Night in the Emperor's Garden* tells the magical story of an artistic achievement with universal appeal.

**Qais Akbar Omar** is the author of *A Fort of Nine Towers*, which has been published in more than twenty languages, and has written for the *New York Times* and the *Atlantic*. A graduate of the creative writing program at Boston University, he is currently a Scholars at Risk fellow at Harvard University. **Stephen Landrigan** is a playwright and former journalist for the *Washington Post* and BBC Radio. He lives in Massachusetts, where he tends a small orchard near Boston.

**"Absolutely charming—touching, hilarious  
—and very different to all the depressing  
war tomes on Afghanistan."**

—Christina Lamb,  
author of *House of Stone*

**"The story is alternately funny, poignant,  
and inspiring, providing a glimpse into  
another Afghanistan."**

—Jean MacKenzie,  
*Global Post*

SEPTEMBER 320 p., 10 color plates

5<sup>1</sup>/<sub>4</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-1-910376-12-6

Cloth \$24.95

E-book ISBN-13: 978-1-910376-20-1

MEMOIR

UK/EU



CHARLES ALLEN

---

# The Prisoner of Kathmandu

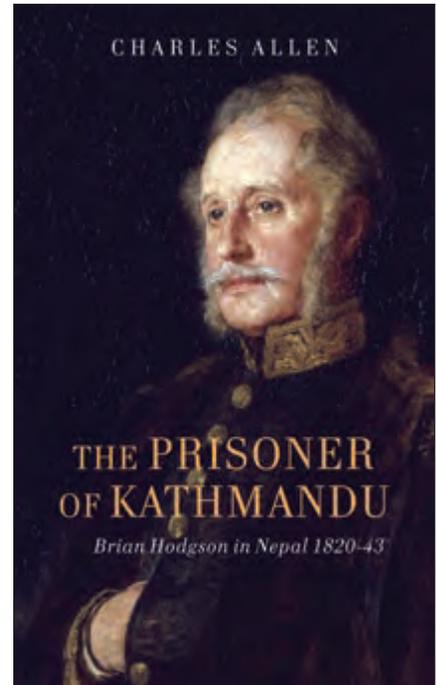
Brian Hodgson in Nepal, 1820–43

**T**he *Prisoner of Kathmandu* is the first biography of Brian Hodgson, Britain's "father of Himalayan studies." Born in 1801, Hodgson joined the Bengal Civil Service as a privileged but sickly young man. Posted to Kathmandu as a junior political officer, he initially felt isolated and trapped as he struggled to keep peace between the fiercely independent mountain kingdom and the British East India Company. Ultimately, his efforts were rewarded with an enduring friendship between Nepal and the United Kingdom.

More than a study of political relations between countries, this book is also an in-depth look at the western Orientalist movement driven by the European Enlightenment. Hodgson, who studied Tibetan and Nepalese Buddhism, soon took an interest in Nepal's biodiversity and the region's peoples and geography. He was also a key player in the struggle between those hoping to reshape India along British lines and those working to preserve local culture. Though overlooked in his own lifetime, Hodgson was later recognized as a major figure in Asian studies, a leader whose achievements have contributed to anthropology, ethnology, and natural history.

The extraordinary story of an extraordinary man, *The Prisoner of Kathmandu* sets the record straight while illuminating the history of Asian studies in the West.

**Charles Allen** is the author of numerous books on South Asian history. He resides in London.



---

OCTOBER 320 p., 20 color plates,  
30 halftones 5<sup>1</sup>/<sub>4</sub> x 8<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-1-910376-11-9**

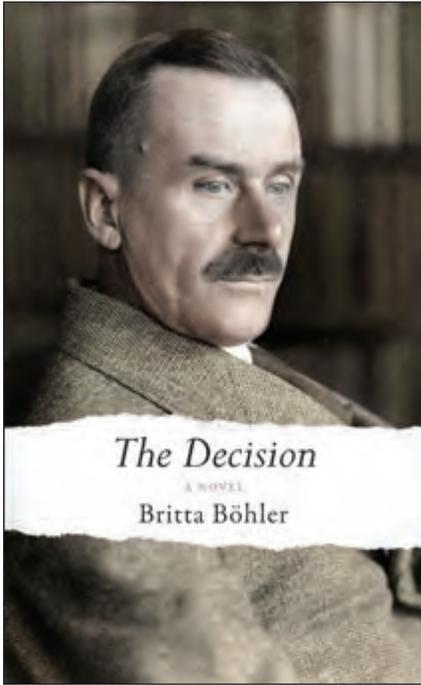
**Cloth \$35.00**

E-book ISBN-13: 978-1-910376-30-0

BIOGRAPHY

UK/EU





---

NOVEMBER 220 p. 5<sup>1</sup>/<sub>4</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-1-910376-13-3

Cloth \$22.95

E-book ISBN-13: 978-1-910376-22-5

FICTION

UK/EU

**BRITTA BÖHLER**

---

# The Decision

*Translated by Jeannette K. Ringold*

This intriguing novel follows German author Thomas Mann during three crucial days in 1936. Away in Switzerland and fearing arrest by the Nazis upon his return to Germany, Mann must choose whether to travel back to Munich. He decides to release an open letter to the regime in a Swiss newspaper but is then tortured by doubt: his Jewish publisher in Germany will be furious with the unwelcome attention Mann's letter is sure to bring, and by choosing exile, isn't the writer abandoning his loyal readers back home? Will the Nazis burn his books? Will they confiscate his diaries, which include intimate, homoerotic confessions?

Britta Böhler shows us one of the twentieth century's greatest writers as a family man, a father, a writer, and a man with moral doubts. We see a human soul trapped in a historical setting that forces him to make a seemingly impossible choice. A convincing depiction of a dilemma addressed only sparsely in Mann's own writings, *The Decision* eloquently explores the all-too-human price of confronting totalitarianism.

**Britta Böhler**, a Dutch lawyer of German descent, is based in Amsterdam. *The Decision* is her first novel. **Jeannette K. Ringold** has translated a number of literary novels from Dutch, including Anna Enquist's *The Masterpiece* and *The Secret*.



**VOLKER ULLRICH**

---

# Bismarck

## Iron Chancellor

*New Edition*

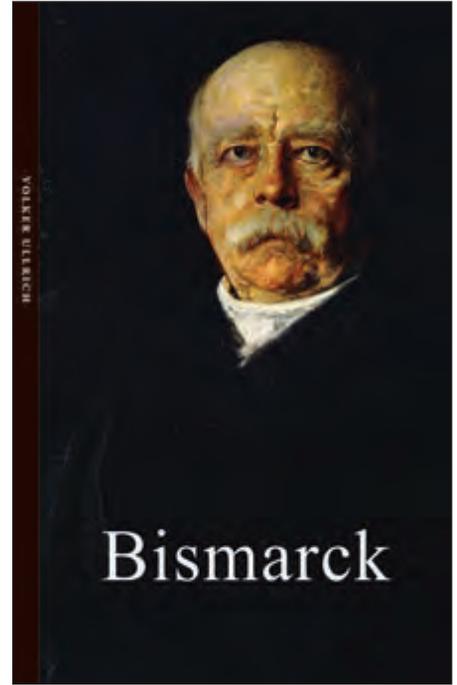
*Translated by Timothy Beech*

Otto von Bismarck (1815–98) has gone down in history as the Iron Chancellor, a reactionary and militarist whose 1871 unification of Germany set Europe down the path of disaster to World War I. But as Volker Ullrich shows in this new edition of his accessible biography, the real Bismarck was far more complicated than the stereotype.

A leading authority on nineteenth- and twentieth-century history, Ullrich demonstrates that the “Founder of the Reich” was in fact an opponent of liberal German nationalism. After the wars of 1866 and 1870, Bismarck spent the rest of his career working to preserve peace in Europe and protect the empire he had created. Despite his reputation as an enemy of socialism, he introduced comprehensive health and unemployment insurance for German workers. Far from being a “man of iron and blood,” Bismarck was in fact a complex statesman who was concerned with maintaining stability and harmony far beyond Germany’s newly unified borders.

Comprehensive and balanced, *Bismarck* shows us the post-reunification value of looking anew at this monumental figure’s role in European history.

**Volker Ullrich** is a historian and the author of several major works on German and European history. Since 1990, he has been political editor of *Die Zeit*.



*Life & Times*

---

AUGUST 198 p., 45 halftones 5 x 7<sup>3/4</sup>

**ISBN-13: 978-1-910376-09-6**

**Paper \$21.95s**

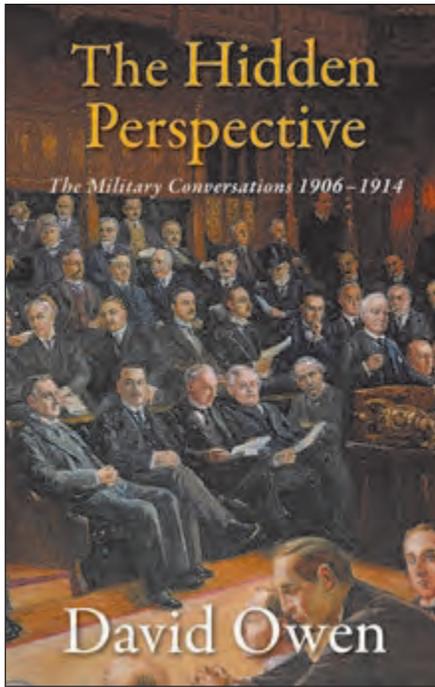
E-book ISBN-13: 978-1-910376-24-9

BIOGRAPHY EUROPEAN HISTORY  
UK/EU

*Previous edition ISBN-13: 978-1-904950-84-4*



Haus Publishing 315



*Now in Paperback*

**DAVID OWEN**

# The Hidden Perspective

The Military Conversations  
1906–1914

**“A well-researched, well-written, and thought-provoking book, which does indeed force us to reappraise the causes of the Great War, or at least Britain’s decision to get involved in it.”**

—*Wall Street Journal*

AUGUST 273 p., 1 map 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-1-908323-98-9

Paper \$18.95

E-book ISBN-13: 978-1-908323-67-5

HISTORY

UK/EU

Cloth ISBN-13: 978-1-908323-66-8

In 1905, British Foreign Secretary Edward Grey agreed to speak secretly with his French counterparts about sending a British expeditionary force to France in the event of a German attack. Neither Parliament nor the rest of the Cabinet was informed. *The Hidden Perspective* takes readers back to these tense years leading up to World War I and re-creates the stormy Cabinet meetings in the fall of 1911 when the details of the military conversations were finally revealed.

Using contemporary historical documents, David Owen, himself a former foreign secretary, shows how the foreign office’s underlying belief in Britain’s moral obligation to send troops to the Continent influenced political decision-making and helped create the impression that war was inevitable. Had Britain’s diplomatic and naval strategy been handled more skillfully during these years, Owen contends, the carnage of World War I might have been prevented altogether.

Henry Kissinger urges that *The Hidden Perspective* “should be essential reading for contemporary statesmen,” while *Diplomat Magazine* calls the book a “powerful contribution.” Eloquently argued, *The Hidden Perspective* shows all too clearly how political shortsightedness can cause devastating historical results.

**David Owen** has served as a member of Parliament, minister for the Navy, health minister, and foreign secretary. He is now an Independent Social Democrat in the House of Lords.



DIANA DARKE

---

# My House in Damascus

## An Inside View of the Syrian Revolution

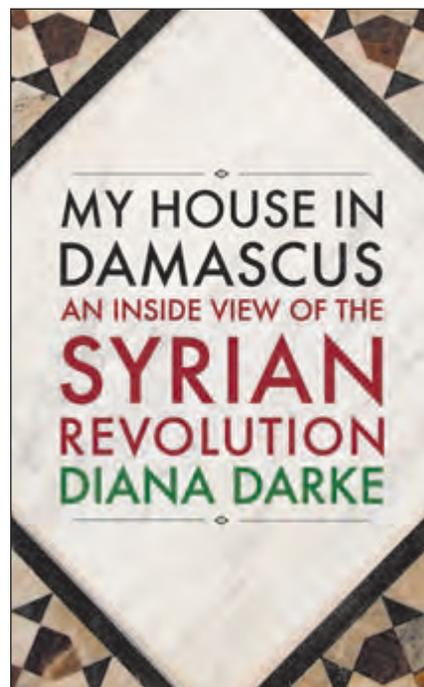
*New Edition*

**H**ow did Syria's revolution reach its current boiling point? And what's next? This updated edition of *My House in Damascus* offers an insider's view on these questions and the darker recesses of Syria's history, politics, and society.

Diana Darke, a fluent Arabic speaker who moved to Damascus in 2004 after decades of regular visits, details how the Assad regime, and its relationship to the people, differs from the regimes in Egypt, Tunisia, and Libya—and why it was thus always less likely to collapse quickly, even in the face of widespread unrest and violence. Through the author's firsthand experiences of buying and restoring a house in the old city of Damascus, which she later offered as a sanctuary to friends, Darke presents a clear picture of the realities of life on the ground and what hope there is for Syria's future. Including additional material on topics like the advance of the Islamic State, as well as a new epilogue describing the current turmoil surrounding her house and the refugees she tried to help, this edition of *My House in Damascus* powerfully documents the human cost of the ongoing civil war.

"An eclectic but learned encyclopedia of Syrian history, of the Arabs and their language and traditions, of Islamic art and architecture, and more."—*Times Literary Supplement*

**Diana Darke** is the author of the *Bradt Travel Guide to Syria* and has had a keen interest in the country since her first visit in 1978. She was forced to leave Damascus when the revolution began, but she has returned multiple times since.



"Darke's powerful, moving new book . . . elegantly contrasts a real estate dream with Syria's ongoing violent reality. . . . Her sensitive, knowing story captures a rare view of Syria and the stakes of the conflict from an up-close observer deeply versed in its culture"

—*New Republic*

---

AUGUST 320 p., 2 maps 5<sup>1</sup>/<sub>2</sub> x 8<sup>3</sup>/<sub>4</sub>

**ISBN-13: 978-1-908323-99-6**

**Paper \$17.95**

MEMOIR CURRENT EVENTS  
UK/EU

*Previous edition*

ISBN-13: 978-1-908323-64-4



Haus Publishing 317

Praise for the previous edition

“An engrossing personal biography of Attlee.”

—*History Today*

“Beckett gets near to the essence of Attlee, and does so in an easy, flowing narrative.”

—*Independent*

AUGUST 480 p. 5 x 7<sup>3</sup>/<sub>4</sub>

ISBN-13: 978-1-910376-05-8

Paper \$17.95s

E-book ISBN-13: 978-1-910376-21-8

BIOGRAPHY

UK/EU

*Previous edition*

ISBN-13: 978-1-902301-70-9



Praise for the Haus Curiosities series

“Haus is to be congratulated for its courage in dusting off the political pamphlet format and publishing a series of essays, short enough to be read in one sitting, in the Internet age.”

—*Times Higher Education*

*Haus Curiosities*

AUGUST 120 p. 4<sup>1</sup>/<sub>4</sub> x 7

ISBN-13: 978-1-910376-07-2

Paper \$16.95s

E-book ISBN-13: 978-1-910376-27-0

POLITICAL SCIENCE

UK/EU

## Clem Attlee

Labour's Great Reformer

New Edition

FRANCIS BECKETT

As British prime minister from 1945 to 1951, Clement Attlee built a legacy that includes the famous—and controversial—National Health Service, yet he is often remembered as a rather dull political figure. Rejecting Winston Churchill's gibe that Attlee was a “modest little man with plenty to be modest about,” this biography makes the case that his reputation as Britain's greatest reforming prime minister is fully deserved.

Building on his earlier work on Attlee and including new research and stories, many of which are published here for the first time, Francis Beckett highlights Attlee's relevance for a new generation. A poet and dreamer, Attlee led a remarkable political life that saw, among other challenges, the beginning of the Cold War. Ultimately, this perceptive biography demonstrates that Attlee's ideas have never been more relevant.

---

**Francis Beckett** is an author, journalist, broadcaster, playwright, and contemporary historian. A regular contributor to the *Guardian* and *New Statesman*, he has written many books.

## Commons and Lords

A Short Anthropology of Parliament

EMMA CREWE

The British Parliament rewards close scrutiny not just for the sake of democracy, but also because the surprises it contains challenge our understanding of British politics. *Commons and Lords* pulls back the curtain on both the upper House of Lords and the lower House of Commons to examine their unexpected inner workings.

Based on fieldwork within both Houses, this volume in the Haus Curiosities series delivers a surprising twist on how relationships in each play out. The high social status of peers in the House of Lords gives the impression of

hierarchy and, more specifically, patriarchy. In contrast, the House of Commons conjures impressions of equality and fairness between members. But actual observation reveals the opposite: while the House of Lords has an egalitarian and cooperative ethos that is also supportive of female members, the competitive and aggressive House of Commons is a far less comfortable place for women. Offering many surprises and secrets, this book exposes the sheer oddity of the British parliamentary system.

---

**Emma Crewe** is a principal investigator in the Department of Anthropology and Sociology at SOAS, University of London. She is the author of several books on politics and the parliamentary system.

## The Kingdom to Come

### Thoughts on the Union before and after the Scottish Independence Referendum

PETER HENNESSY

Despite the “No” vote in the Scottish Independence Referendum of September 2014, the saga of potential Scottish secession from the United Kingdom has likely only just begun. *The Kingdom to Come* is the first book-length look at the consequences and implications of this momentous event.

Peter Hennessy discusses the run-up to the Scottish Independence Referendum and its immediate aftermath, as well as the constitutional issues the

referendum opened for the entire United Kingdom. This book includes Hennessy’s personal impressions of recent questioning of the Acts of Union that created Great Britain and describes the moment when he, as the top expert on Britain’s unwritten constitution, became an important voice in what might happen next. *The Kingdom to Come* also offers a valuable examination of the possible agenda for remaking the constitution in both the medium and long term.

---

**Peter Hennessy** is the Attlee Professor of Contemporary British History at Queen Mary University of London. Baron of Nympsfield since 2010, he is also a fellow of the British Academy.

Praise for the Haus Curiosities series  
“The thinking person’s commuting read.”

—Independent

*Haus Curiosities*

AUGUST 198 p. 4<sup>1</sup>/<sub>4</sub> x 7

**ISBN-13: 978-1-910376-06-5**

**Paper \$16.95s**

E-book ISBN-13: 978-1-910376-23-2

POLITICAL SCIENCE

UK/EU



---

## Ex Voto

### Votive Giving Across Cultures

Edited by ITTAI WEINRYB

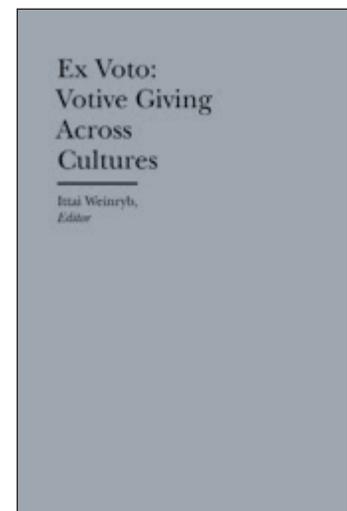
Derived from the Latin phrase *ex voto suscepto*, meaning “in pursuance of a vow,” an ex voto embodies the hopes, dreams, and anxieties of the person who deposits it. Almost anything, regardless of size, weight, form, or original function, can become a votive object. Ultimately, the category refers to a subset of the material world in which a thing is not necessarily made to be a votive, but instead becomes charged with votive meaning once dedicated to a deity or deities. This volume, one of the first collections devoted exclusively to the subject, builds on the assumption that a shared conceptual framework

underpins votive objects, and that by merit of their consecration they have become a category representing a special stage in the life of a material.

The contributors to this comparative study examine ex votos across a range of locations and time periods, including the classical Mediterranean world, medieval Europe, the period of the Catholic Reform, and on to Mexico, Shinto and Buddhist Japan, and Muslim Iran. Voluminous and diverse, *Ex Voto* will appeal in a wide range of fields, including art history, religion, and anthropology.

---

**Ittai Weinryb** is assistant professor of medieval art and material culture at the Bard Graduate Center in New York City.



*Cultural Histories of the Material World*

JANUARY 250 p., 40 halftones 6 x 9

**ISBN-13: 978-1-941792-05-6**

**Cloth \$65.00s/£45.50**

E-book ISBN-13: 978-1-941792-06-3

ANTHROPOLOGY ART



Haus Publishing 319  
Bard Graduate Center



PETER MOORE, NAM JUNE PAIK CASTING SHADOWS ON THE PROJECTION OF *ZEN FOR FILM* AT THE NEW CINEMA FESTIVAL I, FILMMAKERS' CINEMATHEQUE NEW YORK, 1965. PHOTO © BARBARA MOORE/LICENSED BY VAGA, NEW YORK, NY.

HANNA B. HÖLLING

# Revisions

## Zen for Film

How do works of art endure over time in the face of aging materials and changing interpretations of their meaning? How do decay, technological obsolescence, and the blending of old and new media affect what an artwork is and can become? And how can changeable artworks encourage us to rethink our assumptions of art as fixed and static? *Revisions* is a unique exploration of all of these questions.

In this catalog, which accompanies an exhibition at the Bard Graduate Center, Hanna B. Hölling examines *Zen for Film*, also known as *Fluxfilm no. 1*, one of the most evocative works by Korean-American artist Nam June Paik. Created during the early 1960s, this piece consists of a several-minutes-long screening of blank film; as the film ages and wears in the projector, the viewer is confronted with a constantly evolving work. Because of this mutability, the project, as Hölling shows, undermines any assumption that art can be subject to a single interpretation.

By focusing on a single artwork and unfolding the inspirations, transitions, and residues that have occurred in the course of that work's existence, *Revisions* offers an in-depth look at how materiality enhances visual knowledge. A fresh perspective on a piece with a rich history of display, this catalog invites interdisciplinary dialogue and asks precisely what—and when—an artwork might be.

**Hanna B. Hölling** is the Andrew W. Mellon Visiting Assistant Professor in Cultures of Conservation at the Bard Graduate Center in New York City.

SEPTEMBER 220 p., 22 halftones 5 x 8

ISBN-13: 978-1-941792-04-9

Paper \$30.00/£21.00

ART FILM STUDIES

### Exhibition Schedule

- ◆ Bard Graduate Center  
New York, NY  
September 18, 2015–  
January 10, 2016



ELISABETH BRONFEN

---

# *Mad Men*, Death and the American Dream

Matthew Weiner's Emmy-winning series *Mad Men* has earned wide critical acclaim in its seven seasons. What is it about these impeccably dressed men and women of midcentury Madison Avenue that fascinates us? Decades later, when Weiner's iconic characters seem as much a thing of the past as the workday martini, why is it so easy for modern viewers to commiserate with the reserved but ambitious Peggy Olson, to jeer at Pete Campbell, and to cheer on Don Draper in his often indecorous struggles?

We are drawn to *Mad Men's* dapper cast of characters, argues Elisabeth Bronfen, because, while the series has drawn praise for its depiction of the 1960s and '70s, it speaks equally well to cultural concerns of the present. The prototypical con man, Don makes a precarious journey from poverty to fame and prosperity that maps the pursuit of moral perfectionism that features prominently throughout American cultural history. Yet a lingering sense of dissatisfaction hints that the lifestyle Don strives for may be a mere manifestation of the illusory American dream—cemented in the same collective desires Don draws on to advertise cigarettes and luxury cars by day.

"*Mad Men*," *Death and the American Dream* takes readers through the cultural fantasies that underlie characters' motivations in this sophisticated and immensely popular television series, showing how—then as now—we turn to fantasy in the face of conflicts that cannot be resolved in political reality. Fascinating and full of accessible insights, the book will appeal to the show's many fans, as well as anyone interested in American studies, media studies, or cultural history.

**Elisabeth Bronfen** is professor of English and American studies at the University of Zurich and the Global Distinguished Professor of German at New York University. She is the author of several books, including, most recently, *Night Passages: Philosophy, Literature, and Film*.



---

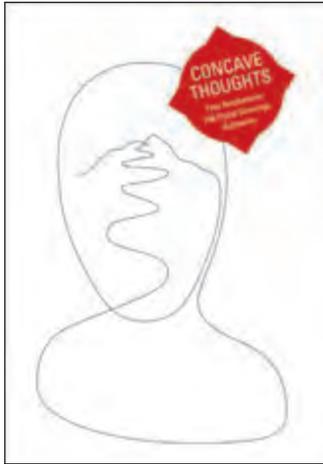
JANUARY 160 p. 4<sup>2</sup>/<sub>3</sub> x 7<sup>1</sup>/<sub>4</sub>

**ISBN-13: 978-3-03734-550-4**

**Paper \$20.00/£14.00**

MEDIA STUDIES

diaphanes



DECEMBER 512 p., illustrated in halftones throughout 5<sup>1</sup>/<sub>2</sub> x 8  
**ISBN-13: 978-3-03734-534-4**  
**Paper \$30.00s/£21.50**

ART

## Concave Thoughts

256 Digital Drawings

YVES NETZHAMMER

The digital drawings of Yves Netzhammer invite viewers into a fascinating world of figures that appear both human and animal, while simultaneously blurring the distinction between object and living thing. By turns nightmarish or playful and cartoon-like, the creative cosmos depicted in Netzhammer's drawings imagines an alternate reality, in which precise lines bind impossible combinations of objects with careful clarity.

Netzhammer ranks among the most renowned Swiss contemporary artists, his work comprising animation, video and sculptural installations, ob-

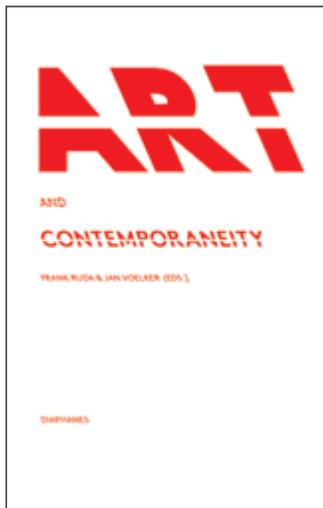
jects, and drawings. *Concave Thoughts* is a comprehensive resource on his work and imagery as well as an opulent art book.

“Netzhammer’s drawings fascinate through their bodily charisma and their formal clarity. The playful recombination of elements which seemingly can not be combined leads to the threshold of our existence’s dark side: soothing aspects interlock with displeasing ones, the dead melts with the alive into creatures never seen before, and the depicted scenarios run from microscopic to giant scales.”—Tim Zulauf, artist

---

**Yves Netzhammer** is a Zurich-based artist whose work has been the subject of solo exhibitions at the San Francisco Museum of Modern Art, the Minsheng Art Museum in Shanghai, the Kunstmuseum Bern, and the Palazzo Strozzi in Florence.

# diaphanes



AUGUST 176 p. 5<sup>1</sup>/<sub>4</sub> x 8<sup>1</sup>/<sub>4</sub>  
**ISBN-13: 978-3-03734-209-1**  
**Paper \$30.00s/£21.00**

ART

## Art and Contemporaneity

Edited by FRANK RUDA and JAN VOELKER

Art is often said to be timeless, but specific works of art always take place within time and maintain a dynamic balance between their conditions of production and reception.

*Art and Contemporaneity* features contributions from leading scholars, including Alain Badiou and Alexander García Düttmann, who bring theories of aesthetic philosophy to bear on one of the most crucial questions about contemporary art: how do works of art come to exist within and in relation to

time? A specific temporality of an artwork emerges from the material and political conditions of its production. But works of art also forge new relationships to time in their reception, which are continually superimposed upon layers of history. With a broad range of perspectives, *Art and Contemporaneity* offers a sustained reflection on the relationship between art and time, and it will appeal to those interested in both the theory and practice of contemporary art.

---

**Frank Ruda** is interim professor of philosophy of audiovisual media at Bauhaus University, Weimar, and a visiting lecturer at Bard College Berlin. **Jan Voelker** is a research associate at the Institute of Fine Arts and Aesthetics at the Berlin University of the Arts and a visiting lecturer at Bard College Berlin.

# Introducing Plato & Co.

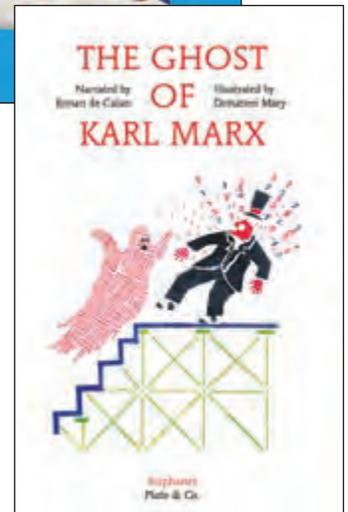
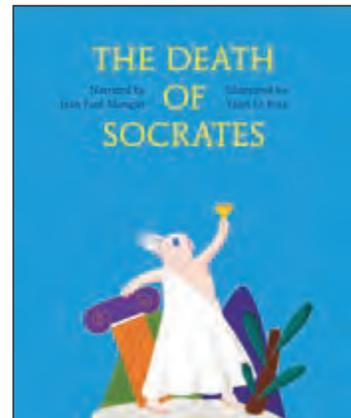
A new series for pint-size scholars interested in life's big questions

At its most basic, philosophy is about learning how to think about the world around us. It should come as no surprise, then, that children make excellent philosophers! Plato & Co. introduces children—and curious grown-ups—to the lives and work of famous philosophers, from Socrates to Descartes, Einstein, Marx, and Wittgenstein. Each book in the series features an engaging—and often funny—story that presents basic tenets of philosophical thought alongside vibrant color illustrations.

No mortal man is wiser than Socrates, who, on his daily walks, talks to the people he meets. When the person he talks to takes himself to be very wise, Socrates asks so many questions that the person ends up admitting he knows nothing. When he runs into people who know little, Socrates sets them on the way to wisdom. But when the people of Athens become angry with him for his ceaseless questioning, how, asks *The Death of Socrates*, will he find the courage to continue to speak the truth?

In *The Ghost of Karl Marx*, the philosopher is saddened when the town weavers must sell their cloth cheaply to compete with machines. The farmers, too, cannot sell their crops and have no money to buy new seeds. Forced to leave their work, the townspeople form an angry crowd in front of the factories, but what is to be done when there are so many hungry people and so few jobs to pay for food to eat? Will the philosopher find the Market, that infernal magician, and rid the town of him once and for all?

**Jean Paul Mongin** is a philosopher who lives and works in Paris. He is the editor of the Plato & Co. series. **Anna Street** is a PhD candidate at Université Paris 1 Panthéon-Sorbonne and the University of Kent. **Ronan de Calan** is assistant professor of philosophy at Université Paris 1 Panthéon-Sorbonne.



Plato & Co.

## The Death of Socrates

**JEAN PAUL MONGIN**

*Illustrated by Yann Le Bras and  
Translated by Anna Street*

SEPTEMBER 64 p., illustrated in color  
throughout 6 x 8<sup>2</sup>/<sub>3</sub>

**ISBN-13: 978-0-03734-544-3**

**Cloth \$14.95/£10.50**

CHILDREN'S PHILOSOPHY

## The Ghost of Karl Marx

**RONAN DE CALAN**

*Illustrated by Donatien Mary and  
Translated by Anna Street*

SEPTEMBER 64 p., illustrated in color  
throughout 6 x 8<sup>2</sup>/<sub>3</sub>

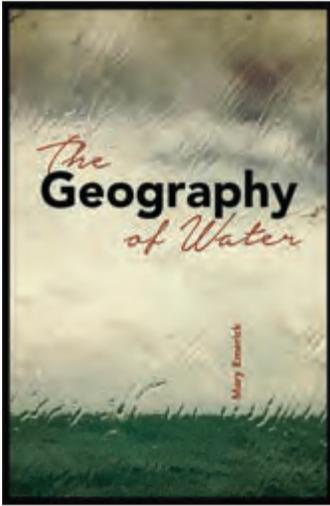
**ISBN-13: 978-0-03734-545-0**

**Cloth \$14.95/£10.50**

CHILDREN'S PHILOSOPHY

diaphanes

Diaphanes 323



*The Alaska Literary Series*

NOVEMBER 150 p. 6 x 9

**ISBN-13: 978-1-60223-270-9**

**Paper \$16.95/£12.00**

E-book ISBN-13: 978-1-60223-271-6

FICTION

university of  
alaska press



*The Alaska Literary Series*

OCTOBER 150 p. 6 x 9

**ISBN-13: 978-1-60223-275-4**

**Paper \$16.95/£12.00**

E-book ISBN-13: 978-1-60223-276-1

FICTION

## The Geography of Water

MARY EMERICK

In this exquisite debut novel, Mary Emerick takes readers into the watery landscape of southeast Alaska and the depths of a family in crisis.

An abusive father and a broken home force a teenage Winnie to seek the safety of a neighboring bay and a pair of unlikely father figures. Years later her mother goes missing, and Winnie returns to the hunting and fishing lodge she grew up in to find the world she knew gone. Her once-powerful fa-

ther disfigured by a bear attack. Her childhood hero revealed as merely human. And her mother's story rewritten by a stray note.

As Winnie uses the help of friends to sort out the details of her mother's final exodus, she finds herself pulled into a murky swirl of family secrets and devastating revelations. As the search heads higher into the mountains, Winnie must learn to depend on her own strength in order to reach the one she loves.

---

**Mary Emerick** lives in northeast Oregon, where she works for the US Forest Service.

## Cabin, Clearing, Forest

ZACH FALCON

"People break my heart. Every single one of them does." In settings that range from rural fishing communities to the urban capital, the stories of *Cabin, Clearing, Forest* are a lyrical road map to the human landscape of contemporary Alaska. In "Blue Ticket," a stranger finds solace in a Juneau homeless encampment. Old friends argue over the pleasures and perils of small-town

life in "A Beginner's Guide to Leaving Your Hometown," and in "Every Island Longs for the Continent," a young family falls apart after moving to Kodiak. In these thirteen stories, Zach Falcon explores the burdens of familiarity and the pains of estrangement through characters struggling to find their place in the world.

---

**Zach Falcon** was born and raised in Alaska. A graduate of the Iowa Writers' Workshop, he currently lives in Maine.

## Coloring the Universe

An Insider's Look at Making Spectacular Images of Space

TRAVIS A. RECTOR, KIMBERLY KOWAL ARCAND, and MEGAN WATZKE

With a fleet of telescopes in space and giant observatories on the ground, professional astronomers produce hundreds of spectacular images of space every year. These colorful pictures have become infused into popular culture and can be found everywhere, from advertising to television shows to memes. But they also invite questions: Is this what outer space really looks like? Are the colors real? And how do these images get from the stars to our screens?

*Coloring the Universe* uses accessible

language to describe how these giant telescopes work, what scientists learn with them, and how they are used to make color images. It talks about how otherwise un-seeable rays, such as radio waves, infrared light, X-rays, and gamma rays, are turned into recognizable colors. And it is filled with fantastic images taken in faraway pockets of the universe. Informative and beautiful, *Coloring the Universe* will give space fans of all levels an insider's look at how scientists bring deep space into brilliant focus.

---

**Travis A. Rector** is professor of physics and astronomy at the University of Alaska Anchorage. He has created over two hundred images with the giant telescopes at Gemini Observatory, Kitt Peak National Observatory, the National Radio Astronomy Observatory, and others. **Kimberly Kowal Arcand** directs visualization efforts for NASA's Chandra X-ray Observatory at the Chandra X-ray Center (CXC) located in Cambridge, Massachusetts.

**Megan Watzke** is the public affairs officer for the CXC.



NOVEMBER 200 p., 200 color plates  
10<sup>1</sup>/<sub>2</sub> x 10<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-1-60223-273-0

Cloth \$50.00s/£35.00

E-book ISBN-13: 978-1-60223-274-7

PHOTOGRAPHY SCIENCE

university of  
alaskapress

## Stubborn Gal

The True Story of an Undefeated Sled Dog Racer

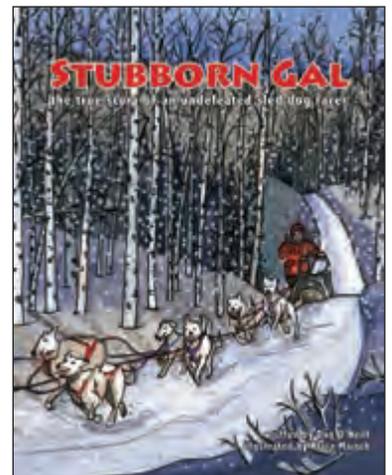
DAN O'NEILL

With Illustrations by Klara Maisch

*Stubborn Gal* is the true story of a sixty-mile sled dog race and a young woman determined, if not exactly qualified, to run it. A grandfather tells his granddaughter Sarah about another, older Sarah and her adventure with sled dogs. The older Sarah, bored and alone one winter long ago, decides to enter her first sled dog race. After a few hilariously disastrous training runs, and discouraging advice from some local mushers, the big day comes. At the end of the race, Stubborn Sarah surprises everyone, including herself.

It is an inspiring story that shows that a lot of determination—and a little luck—can go a long way.

“A terrific true story that will surely delight both children and the adults who read it with them. The lively text delivers life lessons about independence, persistence, and grace with a light hand and good humor, and the illustrations by Klara Maisch are both beautiful and true to Alaska. Highly recommended!”—Nancy Lord, former Alaska Writer Laureate



NOVEMBER 32 p., illustrated in color  
throughout 8 x 10

ISBN-13: 978-1-60223-272-3

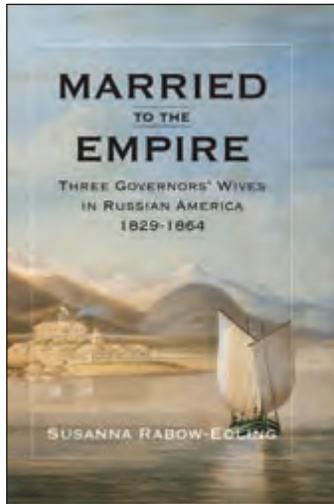
Cloth \$15.95/£11.00

CHILDREN'S

---

**Dan O'Neill** is the author of *A Land Gone Lonesome: An Inland Voyage along the Yukon River*; *The Last Giant of Beringia: The Mystery of the Bering Land Bridge*; and *The Firecracker Boys*. He lives in Fairbanks, Alaska.

University of Alaska Press 325



OCTOBER 300 p., 3 halftones, 1 map  
6 x 9

ISBN-13: 978-1-60223-264-8

Cloth \$45.00s/£31.50

E-book ISBN-13: 978-1-60223-265-5

HISTORY

## Married to the Empire

Three Governors' Wives in Russian America 1829–1864

SUSANNA RABOW-EDLING

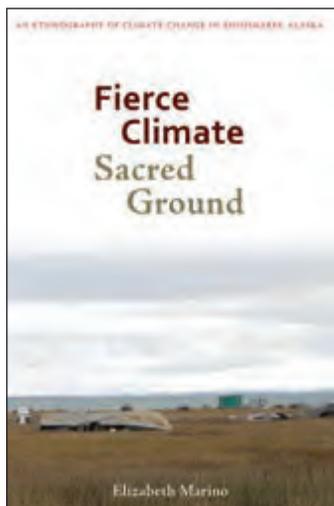
The Russian Empire had a problem. While they had established successful colonies in their territory of Alaska, life in the settlements was anything but civilized. The settlers of the Russian-America Company were drunk, disorderly, and corrupt. Worst of all, they were terrible role models for the Natives, whom the empire saw as in desperate need of moral enlightenment. The empire's solution? Send in women. In 1829, the Company decreed that any governor appointed after that date had to have a wife, in the hopes that these more pious women would serve as glowing examples of domesticity and bring charm to a brutish territory.

Elisabeth von Wrangell, Margaretha Etholén, and Anna Furuhjelm were three of eight governors' wives who took up this domestic mantle. *Married to the Empire* tells their stories using their own words and extraordinary research by Susanna Rabow-Edling. All three were young and newly wed when they left Russia for the furthest outpost of the empire, and all three went through personal and cultural struggles as they worked to adjust to life in the colony. Their trials offer a little-heard female history of Russian Alaska, while illuminating the issues that arose while trying to reconcile expectations of womanhood with the realities of frontier life.

---

**Susanna Rabow-Edling** is a senior research fellow at the Centre for Russian and Eurasian Studies at Uppsala University. She is the author of *Slavophile Thought and the Politics of Cultural Nationalism*.

university of  
alaskapress



SEPTEMBER 175 p., 4 halftones,  
6 maps, 10 figures 6 x 9

ISBN-13: 978-1-60223-266-2

Paper \$24.95s/£17.50

E-book ISBN-13: 978-1-60223-267-9

ANTHROPOLOGY

## Fierce Climate, Sacred Ground

An Ethnography of Climate Change in Shishmaref, Alaska

ELIZABETH MARINO

With three roads and a population of just over five hundred people, Shishmaref, Alaska, seems like an unlikely center of the climate change debate. But the island, home to Inupiaq Eskimos who still live off subsistence farming, is falling into the sea, and climate change is to blame. While countries sputter and stall over taking environmental action, Shishmaref is out of time.

Publications from the *New York Times* to *Esquire* have covered this disappearing village, yet few have taken the time to truly show the community and the two millennia of traditions at risk. In *Fierce Climate, Sacred Ground*, Elizabeth Marino brings Shishmaref into

sharp focus as a place where people in a close-knit, determined community are confronting the realities of our changing planet every day. She shows how physical dangers challenge lives, while the stress and uncertainty challenge culture and identity. Marino also draws on Shishmaref's experiences to show how disasters and the outcomes of climate change often fall heaviest on those already burdened with other social risks and to communities that have contributed least to the problem. Stirring and sobering, *Fierce Climate, Sacred Ground* proves that the consequences of unchecked climate change are anything but theoretical.

---

**Elizabeth Marino** researches circumpolar issues from her home in Cascades, Oregon. She has lived in or visited Shishmaref regularly since 2002.

## Connecting Alaskans

Telecommunications in Alaska from Telegraph to Broadband

HEATHER E. HUDSON

“Alaska is now open to civilization.” With those six words in 1900, the territory finally had a connection with the rest of the country. The telegraph system put in place by the US Army Signal Corps heralded the start of Alaska’s communication network. Yet, as hopeful as that message was, Alaska faced decades of infrastructure challenges as remote locations, extreme weather, and massive distances all contributed to less-than-ideal conditions for establishing reliable telecommunications.

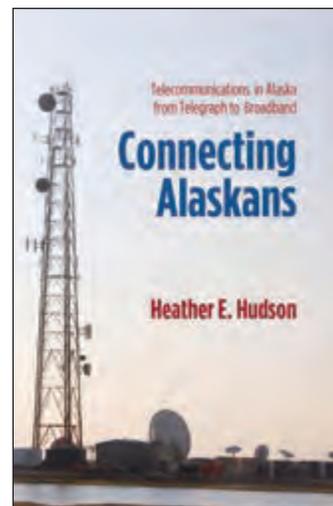
*Connecting Alaskans* tells the unique history of providing radio, television, phone, and Internet services to more than six hundred thousand square miles. It is a history of a place where

military needs often trumped civilian ones, where ham radios offered better connections than telephone lines, and where television shows aired an entire day later than in the rest of the country.

Heather E. Hudson covers more than a century of successes while clearly explaining the connection problems still faced by remote communities today. Her comprehensive history is perfect for anyone interested in telecommunications technology and history, and she provides an important template for policy makers, rural communities, and developing countries struggling to develop their own twenty-first-century infrastructure.

---

**Heather E. Hudson** is professor of public policy at the University of Alaska Anchorage and a Sproul Fellow at the University of California, Berkeley in 2015.



SEPTEMBER 380 p., 20 halftones  
6 x 9

**ISBN-13: 978-1-60223-268-6**

**Cloth \$50.00s/£35.00**

E-book ISBN-13: 978-1-60223-269-3

HISTORY TECHNOLOGY

university of  
**alaskapress**

## A Scientific Peak

How Boulder Became a World Center for Space and Atmospheric Science

JOSEPH P. BASSI

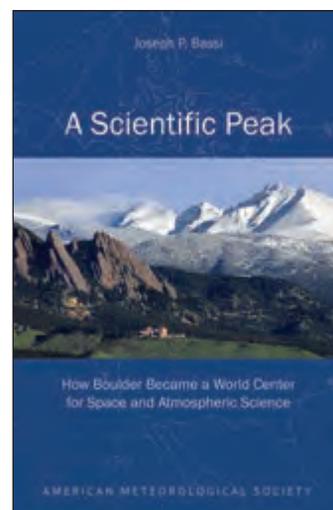
Scroll through a list of the latest incredible scientific discoveries and you might find an unexpected commonality—Boulder, Colorado. Once a Wild West city tucked where the Rocky Mountains meet the Great Plains, it is now home to some of the biggest names in science. Research centers, including the National Center for Atmospheric Research, National Institute of Standards and Technology, and the National Oceanic and Atmospheric Administration, are based there, while IBM, Lockheed Martin, and Ball Aerospace would come to reside alongside a dynamic start-up community.

*A Scientific Peak* chronicles Boul-

der’s meteoric rise to eventually become “America’s Smartest City” and a leader in space and atmospheric science. In just two decades following World War II, a tenacious group of researchers, supported by groups from local citizenry to the State of Colorado, managed to convince the US government and some of the world’s scientific pioneers to make Boulder a center of the new space age. Joseph P. Bassi introduces us to the characters, from citizens to scientists, and the mix of politics, passion, and sheer luck at the start of Boulder’s transformation from “Scientific Siberia” to the research mecca it is today.

---

**Joseph P. Bassi** is assistant professor of arts and sciences at Embry-Riddle Aeronautical University (Worldwide Campus). He lives in San Diego and Lompoc, California.



NOVEMBER 296 p., 20 halftones 6 x 9

**ISBN-13: 978-1-935704-85-0**

**Paper \$35.00s/£24.50**

SCIENCE HISTORY



University of Alaska Press **327**  
American Meteorological Society

CHRISTIAN FELBER

---

# Change Everything

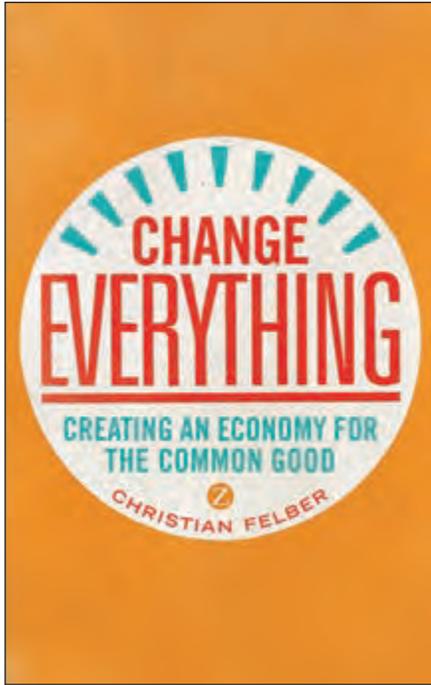
## Creating an Economy for the Common Good

Few people would argue that modern capitalism comes with major costs: it damages the environment, harms workers, and increases inequality, to name just a few. Yet we're told time and again that those are simply inevitable side effects of the constant need for profit and growth—and that while they may be regrettable, there's no other way.

Christian Felber disagrees. In *Change Everything*, he lays out a wholly new vision for a humane economic model—the Economy for the Common Good, or ECG. Not just an idea, but a rapidly growing international movement, ECG is a practical, detailed blueprint for a new way of doing business, a people-centered approach that could sweep away austerity, support human (and humane) development, repair our damaged environment, and utterly reorient our relationship to work, money, and the purpose of both. Its vision is just short of breathtaking, but it remains grounded in reality, as evidenced by the fact that more than 1,700 companies around the world have already endorsed its principles.

Nothing less than a call to re-examine all that we've ever been told about how economies work, *Change Everything* is a ringing manifesto for a new, better age.

**Christian Felber** is an economist and university lecturer and the founder of the ECG movement.



**“Economy for the Common Good has demonstrated an ability to draw together a partnership of companies, consumers, and communities . . . by offering a fresh alternative.”**

—*Guardian*

---

AUGUST 192 p. 5 x 9

ISBN-13: 978-1-78360-472-2

Paper \$18.95

ECONOMICS BUSINESS

NSAC/AU/NZ



**LAURIE CALHOUN**

---

# We Kill Because We Can

## From Soldiering to Assassination in the Drone Age

**W**e live in an age of drone warfare, where decisions to kill are made covertly in rooms far away from the target, and where we can now kill without being personally present. Killing has become all too easy and convenient. As a result, argues Laurie Calhoun in this provocative book, self-defense has become conflated with outright aggression, and black ops have become the standard military operating procedure.

In this remarkable and often shocking book, Calhoun dissects the moral, psychological, and cultural impact of these drone killings on modern society. In *We Kill Because We Can* she draws powerful, thought-provoking parallels between drone operators and mafia hitmen, as well as between the Trayvon Martin case and the killing of a teen in Yemen by drone. The result is a timely and provocative analysis of Western foreign policy and its disturbing use of remote-controlled death.

“A clarion call to reverse course if we ever want to see an end to our military adventures abroad and what the author refers to as our ‘single-minded obsession with lethality as a solution to conflict.’ Read it and act!”—Medea Benjamin, author of *Drone Warfare: Killing by Remote Control*

**Laurie Calhoun** is the author of *War and Delusion: A Critical Examination*.



“The best thing I have ever read on drones and the ethics of targeted assassinations.”

—Richard Jackson,  
author of *Confessions of a Terrorist*

---

SEPTEMBER 230 p. 5 x 9

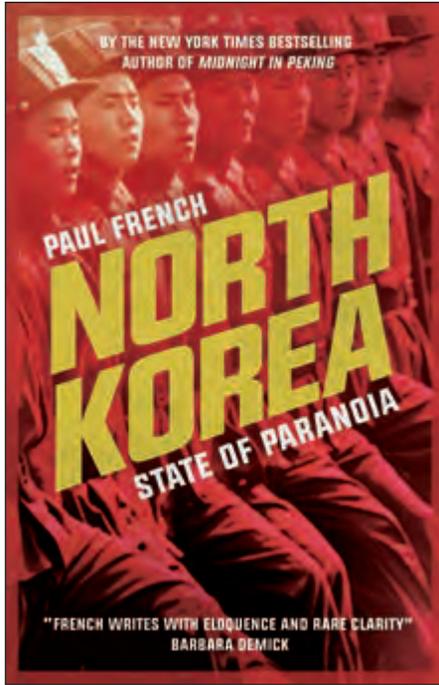
**ISBN-13: 978-1-78360-548-4**

**Cloth \$24.95**

POLITICAL SCIENCE  
NSAC/AU/NZ

  
Zed Books

Zed Books 329



“French writes with wit, eloquence, and rare clarity about the complicated history of North Korea.”

—Barbara Demick, author of *Nothing to Envy: Real Lives in North Korea*

---

AUGUST 480 p. 5 x 9

ISBN-13: 978-1-78360-573-6

Paper \$18.00

POLITICAL SCIENCE

NSAC/AU/NZ

PAUL FRENCH

---

# North Korea

## State of Paranoia

Secretive, mysterious, and almost certainly dangerous, North Korea is an object of endless fascination—and worry—for the rest of the world. The world’s most inaccessible nuclear power, it retains Gulag-style prison camps, completely blocks Internet access, and forbids citizens to talk to foreigners without approval—which makes the occasional report from a smart, dogged, connected analyst all the more valuable.

*North Korea: State of Paranoia* is just such a report. Drawing on an impressive range of insider sources and previously unseen archival material, Paul French examines the nation and its ruling regime in forensic detail. He offers a close analysis of the history and politics of North Korea; Pyongyang’s complex relations with South Korea, Japan, China, and the United States; and the troubling implications of Kim Jong-Un’s increasingly belligerent leadership in the years since the death of his father, Kim Jong-il.

Straightforward and unsensationalistic, *North Korea* nonetheless paints a picture of a frighteningly unstable country, one whose sudden collapse could have globally dangerous consequences.

**Paul French** has lived and worked in Shanghai for many years and is a highly regarded commentator on Asia and the author of a number of books, including *Midnight in Peking*.



ANDREW MACGREGOR MARSHALL

---

# A Kingdom in Crisis

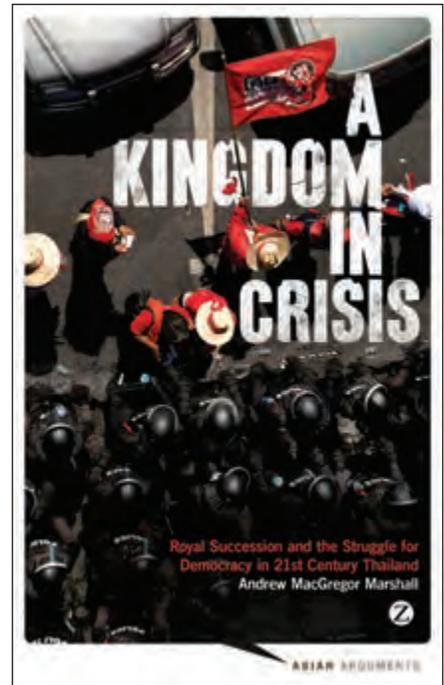
## Royal Succession and the Struggle for Democracy in Twenty-First-Century Thailand

Struggling to emerge from a despotic past, Thailand stands at a defining moment in its history. As scores of citizens have been killed on the streets of Bangkok and freedom of speech continues to be routinely denied, democracy appears like an increasingly distant idea. And many fear that the death of King Bhumibol Adulyadej may unleash even greater instability. Due to Thailand's draconian *lèse majesté* law, which prohibits anyone from questioning the royal family, no one has been willing to offer a comprehensive analysis of the current state of the country—until now. Going against the law, Andrew MacGregor Marshall is one of the only journalists covering contemporary Thailand to tell the whole story. In *A Kingdom in Crisis* he provides thorough background on Thailand today, revealing the unacknowledged succession conflict that has become entangled with the struggle for democracy.

“An explosive analysis that lays bare what the Thai elite have tried to keep hidden for decades. A clear-eyed view of what is really at stake in Thailand's continuing turmoil.”—David Streckfuss, author of *Truth on Trial in Thailand: Defamation, Treason, and Lèse-Majesté*

“A timely and highly readable account of the grim political reality of the Land of Smiles. An essential primer for every visitor.”—Joe Studwell, author of *How Asia Works*

**Andrew MacGregor Marshall** is a journalist, political risk consultant, and corporate investigator, focusing mainly on Southeast Asia. A fugitive from Thai law as a result of his journalism about the royal family, he now lives in Phnom Penh.



“MacGregor Marshall has written perhaps the best introduction yet to the roots of Thailand's present political impasse. He explains how an aspect of the crisis whose importance many analysts in Thailand and overseas have an interest in minimizing—the looming succession in the Thai royal family—is in fact central. A brilliant book that could perhaps have been written only by somebody who knows Thailand so well he knew he had to leave the country to write it.”

—Simon Long, *Economist*

*Asian Arguments*

---

NOVEMBER 248 p. 5 x 9

ISBN-13: 978-1-78360-602-3

Paper \$14.95

POLITICAL SCIENCE ANTHROPOLOGY  
NSAC/AU/NZ

  
Zed Books

Zed Books 331



**RICHARD BOURNE**

---

# Nigeria

## A New History of a Turbulent Century

Seen from some angles, Nigeria is a remarkable success story: despite its poorly conceived colonial origins, the lingering damage of its colonial subjugation, tenacious civil war, wildly unequal economy, and the recent insurgency by Boko Haram, it has nonetheless remained one nation, growing in population and power, for more than a century now.

This new look at Nigeria traces the country's history from its pre-colonial days as the home region to a number of distinct tribal powers through its definition by Britain as a single nation in 1914, to the hopeful early days of independence after World War II and the ongoing, often tragic disappointments of its governance and economic performance in the decades since. Richard Bourne pays particular attention to the failure to ensure that the wealth from Nigeria's abundant oil, mineral, and agricultural resources is widely shared, and he offers an incisive analysis of the damaging effects that such gross inequality has on the nation's stability and democratic prospects.

The most up-to-date and comprehensive analysis in decades of Africa's most important and populous nation, this history—rooted in more than thirty years of visiting and working in the country—will instantly be the standard account of Nigeria.

**Richard Bourne** is a senior research fellow at the Institute of Commonwealth Studies, London University, and secretary to the Ramphal Institute in London. He is the author of *Catastrophe: What Went Wrong in Zimbabwe?*

### Praise for *Catastrophe*

**“Bourne expertly lays bare Mugabe’s terrifying abuse of power.”**

—BBC

---

OCTOBER 272 p. 5 x 9

ISBN-13: 978-1-78032-906-2

Paper \$18.95

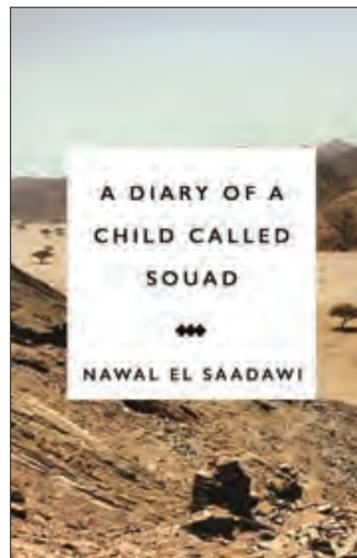
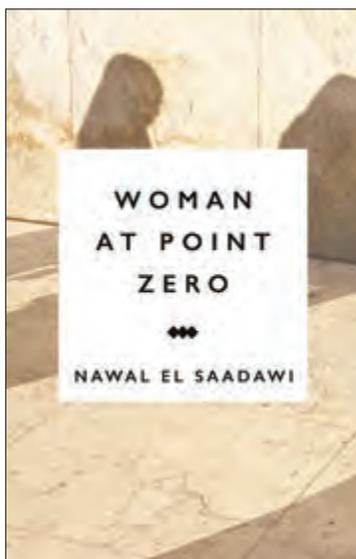
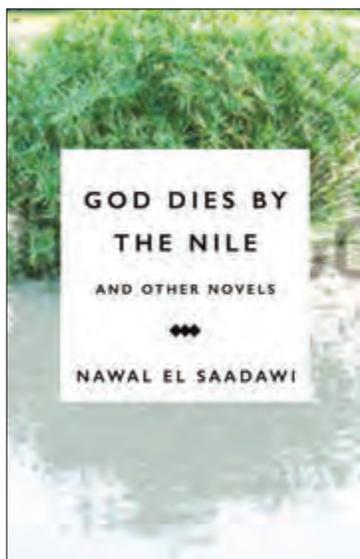
HISTORY AFRICAN STUDIES

NSAC/AU/NZ



# Three Books by NAWAL EL SAADAWI

---



One of the most powerful dissident literary voices of our day, Nawal El Saadawi has fought against female injustice in the Arab world for her entire life. These three novels contain her most realistic, searing portrayals of gender inequality in contemporary Arab society.

“*God Dies by the Nile*” and *Other Novels* contains three of El Saadawi’s remarkable tales of tragedy, revenge, despair, and violence. Powerful and moving, they capture the personal struggles of women in a society steeped in hypocrisy and symbolize the female revolt against the corrupt norms of the Arab world.

El Saadawi’s most highly acclaimed feminist novel, *Woman at Point Zero*, follows the life of Firdaus, an Egyptian peasant girl, from her childhood of cruelty and neglect to her end in a grimy Cairo prison cell. From her earliest memories, Firdaus suffered at the hands of men—first her abusive father, then her violent husband, and finally her deceitful boyfriend-turned-pimp.

In *A Diary of a Child Called Souad*, El Saadawi gives us a young protagonist whose spirit longs for freedom from the restraints in her world that she does not comprehend. Through Souad’s eyes, we see the oppression of women within a household, as we witness her grandfather’s fierce dominance over her family and her grandmother’s and aunt’s unbearable silence. With Souad’s story, El Saadawi paints a precise, tragic portrait of the personal—yet universal—tragedies experienced by an entire society of Egyptian girls.

**Nawal El Saadawi** has published over forty books, which have been translated into over thirty languages.

---

## *God Dies by the Nile and Other Novels* *God Dies by the Nile, Searching, and The Circling Song*

---

OCTOBER 286 p. 5 x 8

**ISBN-13: 978-1-78360-597-2**

**Cloth \$95.00x**

**ISBN-13: 978-1-78360-596-5**

**Paper \$14.95**

FICTION  
NSAC/AU/NZ

---

## *Woman at Point Zero*

---

OCTOBER 128 p. 5 x 8

**ISBN-13: 978-1-78360-595-8**

**Cloth \$95.00x**

**ISBN-13: 978-1-78360-594-1**

**Paper \$12.95**

FICTION  
NSAC/AU/NZ

*Previous edition ISBN-13: 978-1-84277-873-9*

---

## *A Diary of a Child Called Souad*

---

OCTOBER 115 p. 5 x 8

**ISBN-13: 978-1-78360-569-9**

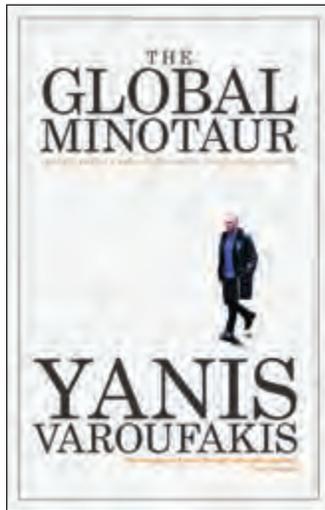
**Cloth \$95.00x**

**ISBN-13: 978-1-78360-568-2**

**Paper \$12.95**

FICTION  
NSAC/AU/NZ





JULY 304 p. 5 x 9  
**ISBN-13: 978-1-78360-610-8**  
**Paper \$12.95**

ECONOMICS  
NSAC/AU/NZ

*Previous edition*  
ISBN-13: 978-1-78032-450-0



OCTOBER 460 p. 5 x 9  
**ISBN-13: 978-1-78360-598-9**  
**Paper \$21.95s**

HISTORY POLITICAL SCIENCE  
NSAC/AU/NZ

*Previous edition published by Verso Books*  
ISBN-13: 978-1-84467-522-7

## The Global Minotaur

Europe, America and the Future of the Global Economy

Third Edition

**YANIS VAROUFAKIS**

With a Foreword by Paul Mason

In this provocative book, Yanis Varoufakis—the fiery finance minister in Greek’s new Syriza-led government—explodes the myth that financialization, ineffective regulation of banks, and generalized greed and globalization were the root causes of the global economic crisis. Rather, he shows, they are symptoms of a much deeper malaise, one that can be traced all the way back to the Great Depression, then through the stagflation of the 1970s, when a “Global Minotaur” was born. Today’s deepening crisis in Europe, Varoufakis shows, is just one of the inevitable signs of the weak-

ening Minotaur—of a global system that is now as unsustainable as it is unbalanced. Rather than simply diagnosing the problem, however, Varoufakis also offers a solution, a program for introducing reason into what has become a perniciously irrational economic order.

An essential, powerfully polemical account of the hidden histories that continue to shape our world and economy today, this book by a major player on the stage of world finance will be essential reading for economists, policy makers, and regular citizens alike.

---

**Yanis Varoufakis** is the Greek Minister of Finance and an MP for Syriza. He is professor of economics at the University of Athens and visiting professor at the University of Texas, Austin.

## America

From White Settlement to World Hegemony

New Edition

**VICTOR KIERNAN**

With a Preface by Eric Hobsbawm and an Afterword by John Trumbour

While there have been many analyses of American imperialism, few have equaled the breadth or insight of *America: From White Settlement to World Hegemony*, which was one of the first books to provide a historical perspective on the origins of the American empire.

Victor Kiernan, heralded by Edward Said as the “great Scottish historian of empire,” employs a nuanced knowledge of history, literature, and politics in his tracing of the evolution of American power. Far-reaching and ambitious in its scope, the book combines accounts of the changing relationship between

Native Americans and the white population with readings of the works of key cultural figures such as Melville and Whitman, as well as an analysis of the way in which money and politics became so closely intertwined in American democracy. The result is a compelling account of how the country came to be the dangerous global power that it is today. Brought up to date with an afterword by John Trumbour, research director at Harvard Law School, this new edition includes a look at America’s ongoing war on terror.

---

**Victor Kiernan** (1913–2009) was one of Britain’s most distinguished historians and the author of *The Lords of Human Kind*, *European Empires from Conquest to Collapse*, and *Shakespeare: Poet and Citizen*, among many others.

## Beasts and Gods

How Democracy Changed Its Meaning and Lost Its Purpose

ROSLYN FULLER

Democracy is sold to us on its ability to deliver equal opportunity, and to give every citizen an equal voice. Yet time and again we see that this is not the case: power and spoils alike flow to the few, while the many are left with no recourse. What is wrong with democracy?

Nothing, says Roslyn Fuller: what we have simply *isn't* democracy—it's a perversion of it, created by poorly designed electoral systems, weak campaign laws, and broad limitations on participation and representation at nearly every level. Backing her argu-

ment with copious empirical data analyzing a wide variety of voting methods across twenty nations, Fuller makes her conclusion irrefutable: if we want true democracy, we have to return to the philosophical insights that originally underpinned it and thoroughly reexamine the goals and methods of democracy and democratic participation. A radical, damning, yet at the same time fiercely hopeful work, *Beasts and Gods* aims to reconfigure the very foundations of modern society.

---

**Roslyn Fuller** is a research associate at Waterford Institute of Technology and legal correspondent for *Russia Today*.



OCTOBER 266 p. 5 x 9

**ISBN-13: 978-1-78360-543-9**

**Cloth \$95.00x**

**ISBN-13: 978-1-78360-542-2**

**Paper \$21.95s**

POLITICAL SCIENCE

NSAC/AU/NZ



## Disarming Conflict

ERNIE REGEHR

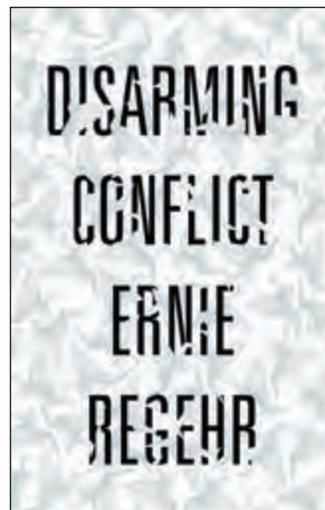
In the last twenty-five years alone, by Ernie Regehr's count, there have been ninety-eight wars around the world, twenty-six of which are still raging. Regehr puts the cost of armament for a global military made of seventy million people at \$1.7 trillion per year. And yet the overwhelming majority of wars are not settled on the battlefield, where they end in devastating, violent stalemates. Instead, they are concluded in conference rooms among diplomats and politicians. In this brave and dis-

cerning book, Regehr argues that we should keep in mind the proven futility of global military effort and keep wars from ever leaving the bargaining table.

Drawing on four decades of experience in conflict zones, advising and leading diplomacy efforts, and contributing to the adoption of the "Responsibility to Protect Act" by the World Assembly, Regehr boldly shows that political stability will never issue from the barrel of a gun.

---

**Ernie Regehr**, O.C. is co-founder of Project Ploughshares, one of Canada's leading peace and security NGOs. He is a senior fellow in arctic security at the Simons Foundation of Vancouver, and a research fellow at the Institute of Peace and Conflict Studies at Conrad Grebel University College at the University of Waterloo.



OCTOBER 256 p. 5 x 9

**ISBN-13: 978-1-78360-355-8**

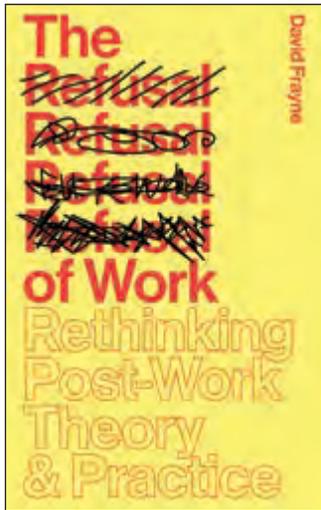
**Cloth \$95.00x**

**ISBN-13: 978-1-78360-354-1**

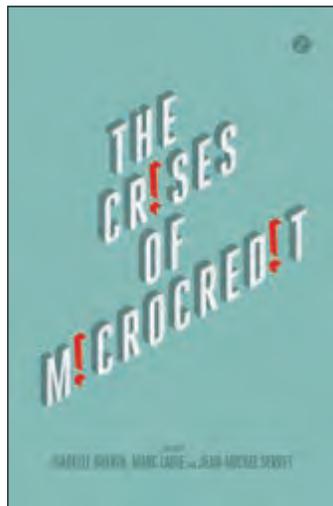
**Paper \$19.95s**

MILITARY HISTORY

NSAC/AU/NZ



NOVEMBER 224 p. 5 x 9  
**ISBN-13: 978-1-78360-118-9**  
Cloth \$95.00x  
**ISBN-13: 978-1-78360-117-2**  
Paper \$24.95s  
SOCIOLOGY  
NSAC/AU/NZ



OCTOBER 288 p. 5 x 9  
**ISBN-13: 978-1-78360-375-6**  
Cloth \$95.00x  
**ISBN-13: 978-1-78360-374-9**  
Paper \$30.95s  
ECONOMICS  
NSAC/AU/NZ

## The Refusal of Work

Rethinking Post-Work Theory and Practice

DAVID FRAYNE

Modern capitalist society runs on paid work. Yet for many of us, paid work is at best a frustrating experience. Some of us are burdened with too much work, while others fight the hard realities of precarious, low-paid, low-quality work amid persistent mass unemployment. So what if we rethought the whole system?

That's the ambitious challenge David Frayne takes up in *The Refusal of Work*. Drawing on substantial empirical research into the lives of people who are actively resisting employment—

either by reducing their work hours to the minimum or by giving up work altogether—Frayne delves into the reasons that people disconnect from work, the strategies they develop for coping with not working in a society that demands work, and, perhaps most interestingly, what they do with their free time. The resulting book offers a fascinating portrait of an alternative approach to life under capitalism, and a bracing reminder that a humane and sustainable vision of social progress is possible.

---

David Frayne works as a part-time lecturer in sociology at Cardiff University and as a freelance research associate for Public Health Wales.

## The Crises of Microcredit

Edited by ISABELLE GUÉRIN, MARC LABIE, and JEAN-MICHEL SERVET

Microcredit programs, which often give small loans to borrowers in developing countries who lack collateral, have been considered efficient tools for economic development in struggling regions around the world. Yet, recently, microcredit has come under increasing criticism by experts who feel that these loans are doing more harm than good by creating a debt trap for borrowers, as well as a privatized form of welfare. *The Crises of Microcredit* brings together distinguished contributors to offer the latest research on the effects of microcredit around the world.

Drawing on extensive empirical

research, this important volume examines the whole chain of microcredit—from investors and donors to clients—in order to provide a comprehensive analysis of its impact. In doing so, the essays collected here shed light on the many causes of the current microcredit crisis, including microcredit organizations that have been unprepared for massive growth and greedy investors and shareholders attracted by profits. The result is a timely and necessary look at what has become one of the most contentious topics within global economic development.

---

Isabelle Guérin is a senior research fellow in the development and societies research unit at Paris 1 Sorbonne. Marc Labie is associate professor at the Warocqué School of Business and Economics of the University of Mons. Jean-Michel Servet is currently a professor at the Graduate Institute of International and Development Studies in Geneva.

# The New War on the Poor

## Securitization in Latin America

JOHN GLEDHILL

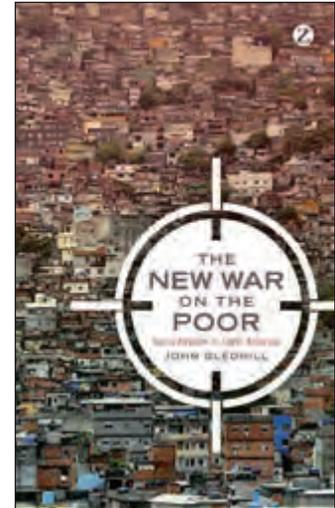
While governments and the media present the often violent, repressive actions of governments as something wholly distinct from—and certainly better than—the actions of criminals, to those who suffer the consequences of the contemporary public security state, the difference isn't always so clear.

In *The New War on the Poor*, John Gledhill presents that perspective, linking the experiences of labor migrants crossing Latin America's international borders; indigenous Mexicans defend-

ing their territories against capitalist mega-projects, drug wars, and paramilitary violence; Afro-Brazilians living on the urban periphery of Salvador; and farmers and business people tired of paying protection to criminal gangs. Through these close-up accounts of life lived on the margins, Gledhill reveals the too-close relationship between public power and private interest, and the unintended consequences and resistance that such repressive actions are beginning to generate.

---

**John Gledhill** is the Max Gluckman Professor of Social Anthropology at the University of Manchester and a fellow of the British Academy.



AUGUST 240 p. 5 x 9

**ISBN-13: 978-1-78360-303-9**

**Cloth \$95.00x**

**ISBN-13: 978-1-78360-302-2**

**Paper \$27.95s**

POLITICAL SCIENCE  
NSAC/AU/NZ



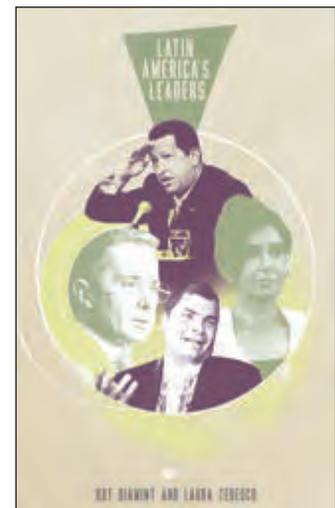
# Latin America's Leaders

RUT DIAMINT and LAURA TEDESCO

The worldwide rise of populism coupled with the Pink Tide—as the leftist movement in Latin America has become known—has positioned Latin America at the forefront of international political debate. But is the Pink Tide the result of a handful of charismatic individuals leading an ideological challenge to liberal democracy? Can it really be that simple? In *Latin America's Leaders*, Rut Diamint and Laura Tedesco offer a close look at these questions, revealing the deeper complexities at work in the political transitions of the region.

Based on exclusive interviews with over four hundred politicians, from

former presidents and vice presidents to current party officials and others, *Latin America's Leaders* argues that the political styles of leaders such as Hugo Chávez, Rafael Correa, Álvaro Uribe, and Cristina Fernández de Kirchner are best explained in the context of their respective countries' party systems. Analyzing how political stability is established through a careful balance of democracy and the concentration of power in strong individuals, Diamint and Tedesco offer a poignant and definitive guide to the world's most left-wing continent.



NOVEMBER 160 p. 5 x 9

**ISBN-13: 978-1-78360-103-5**

**Cloth \$95.00x**

**ISBN-13: 978-1-78360-102-8**

**Paper \$21.95s**

POLITICAL SCIENCE ECONOMICS  
NSAC/AU/NZ

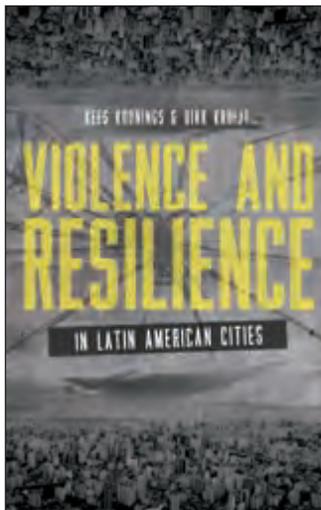
---

**Rut Diamint** is professor of international relations in the Department of Political Science and International Studies at the Universidad Torcuato Di Tella. **Laura Tedesco** is associate professor of political science at Saint Louis University, Madrid Campus and at Instituto de Empresa, Madrid.



SEPTEMBER 224 p. 5 x 9  
**ISBN-13: 978-1-78360-198-1**  
**Cloth \$95.00x**  
**ISBN-13: 978-1-78360-197-4**  
**Paper \$27.95s**

POLITICAL SCIENCE SOCIOLOGY  
NSAC/AU/NZ



NOVEMBER 224 p. 5 x 9  
**ISBN-13: 978-1-78032-457-9**  
**Cloth \$95.00x**  
**ISBN-13: 978-1-78032-456-2**  
**Paper \$28.95s**

POLITICAL SCIENCE  
NSAC/AU/NZ

## Venezuela Reframed

Bolivarianism, Indigenous Peoples and Socialisms  
of the 21st Century

**LUIS FERNANDO ANGOSTO-FERRÁNDEZ**

Venezuela has long been held up as a beacon of twenty-first-century socialism. Yet even as socialism has triumphed, proponents of capitalism and exploitative development have been gaining ground—most surprisingly, perhaps, within indigenous communities.

*Venezuela Reframed* unearths the hidden background of the “indigenous capitalisms” that are being promoted today within Venezuela. Luis Fernando Angosto-Ferrández illuminates the ways in which indigenous activism, aligned with Venezuela’s Bolivarian govern-

ments, has paved the way for development and modernization along classical, social-democratic lines, and how romanticized notions of cultural indigeneity have been used by developers to mask their intentions—and, ultimately, to hide signs of a growing class struggle. A powerful exploration of the challenges that indigenous autonomy poses for democracy and socialism in Venezuela and beyond, *Venezuela Reframed* will be essential for anyone grappling with the state of Latin American politics and its potential futures.

---

**Luis Fernando Angosto-Ferrández** is a lecturer in anthropology and Latin American studies at the University of Sydney.

## Violence and Resilience in Latin American Cities

**Edited by KEES KOONINGS and DIRK KRUIJT**

Even as violent crime has declined worldwide in recent decades, Latin American cities have remained dangerous—they are now among the most violent in the world. This book brings together a stellar roster of contributors to look at the causes and consequences, as well as the possible solutions to the problem of urban violence in Latin America.

Using a framework of fragility and resilience, the contributors explore the ways that rapid urbanization—with its accompanying poverty and exclusion—

has combined with the wide availability of firearms and a relatively young population to contribute to high rates of homicide and other violent crime. That violence in turn spurs calls for increased law enforcement, which itself often takes excessively aggressive form, wreaking havoc on already marginalized communities. Featuring original fieldwork and case studies, this volume offers a fresh, comparative approach to the issue that will be valuable to scholars and policy makers alike.

---

**Kees Koonings** is associate professor of development studies on the Faculty of Social Sciences at Utrecht University and professor of Brazilian studies at the University of Amsterdam. **Dirk Kruijt** is professor emeritus of development studies on the Faculty of Social Sciences at Utrecht University.

## Bahrain Uprising

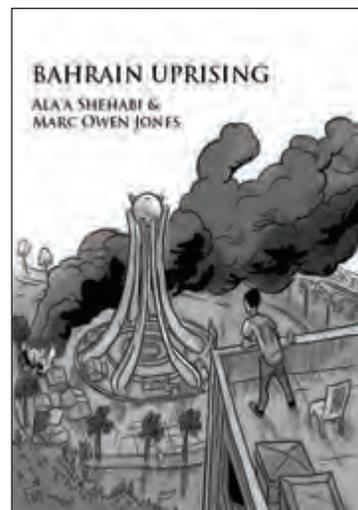
Edited by ALA'A SHEHABI and MARC OWEN JONES

While the revolutions known as the Arab Spring took place across many nations, attention has been disproportionately focused on the North African nations—Libya, Egypt, and Tunisia—while the quieter revolution in Bahrain has been largely ignored. *Bahrain's Uprising* rights that wrong, bringing together a roster of knowledgeable contributors—all of whom live or have lived in Bahrain—to reveal the social and political background of the revolution and its ongoing aftermath.

Painting a picture of a nation defined by oil wealth and deep inequality, *Bahrain Uprising* offers a voice for the ordinary citizen, telling the story of the uprising and taking readers into the dynamic culture of street protests that continue to put pressure on the slowly changing monarchy. *Bahrain Uprising* will be an invaluable contribution to our understanding not just of Bahrain, but of the Arab Spring and grass-roots democratic movements in general.

---

**Ala'a Shehabi** is a former policy analyst at Rand Europe and cofounder of Bahrain Watch. **Marc Owen Jones** is a member of Bahrain Watch, has written extensively about Bahrain for CNN, *Democracy Now!*, and *Index on Censorship*; and is a regular contributor to the *Economist's Intelligence Unit*.



SEPTEMBER 272 p. 5 x 9  
**ISBN-13: 978-1-78360-434-0**  
**Cloth \$95.00x**  
**ISBN-13: 978-1-78360-433-3**  
**Paper \$27.95s**

POLITICAL SCIENCE  
NSAC/AU/NZ



## Activism in Jordan

PÉNÉLOPE LARZILLIÈRE

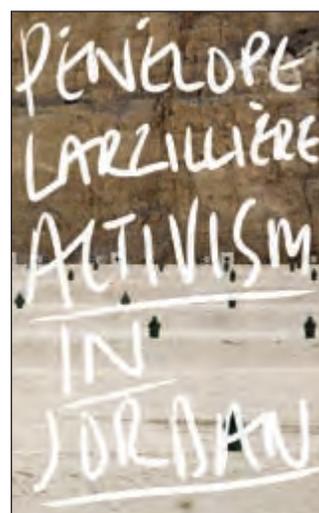
The uprisings of the Arab Spring drew attention not only to the nations in which they occurred, but also to still-standing authoritarian regimes in surrounding nations. Among those, Jordan is, paradoxically, both one of the most democratically limited and the most stable—yet despite the many obstacles to political activity, it nonetheless is home to a growing opposition movement.

*Activism in Jordan* charts the history and potential of democratic activism in Jordan, showing how opposition has shifted in recent years from

underground movements to the closely controlled public sphere. Talking to activists both new and long-standing, Pénélope Larzillière reveals their motivations, their commitments, and the often terrible consequences of their activism for their lives, livelihood, and families. Their accounts of their political journeys not only shed light on the potential for change in Bahrain, but on the general conditions necessary for activism in a repressive regime and the meaning people attach to their commitment and their chosen ideologies.

---

**Pénélope Larzillière** is a senior research fellow at the Institute for Research on Development in Paris.



DECEMBER 200 p. 5 x 9  
**ISBN-13: 978-1-78360-575-0**  
**Cloth \$95.00x**  
**ISBN-13: 978-1-78360-574-3**  
**Paper \$24.95s**

SOCIOLOGY  
NSAC/AU/NZ

# Expose, Oppose, Propose

## Transnational Alternative Policy Groups and Global Civil Society

WILLIAM K. CARROLL

JANUARY 216 p. 5 x 9  
**ISBN-13: 978-1-78360-603-0**  
**Paper \$24.95s**  
POLITICAL SCIENCE  
NSAC/AU/NZ



If we follow the neoliberal script, we're all consumers, happily salving our discontent in a hypermarket where money is the only language. For the majority of the people in the world, however, that image translates into a much less pleasant reality: a precarious and impoverished life.

Is there a way to break free of that worldview? Yes, says William K. Carroll, and *Expose, Oppose, Propose* shows how. Detailing the work over the past four decades of transnational alternative policy

groups, Carroll shows how these think tanks have generated ideas and resources for resistance through dialogue with the social movements that are on the forefront of the battle for global justice. He offers close analyses of a number of groups, showing how each is distinct and autonomous, but he also pulls back to examine the larger framework in which all the groups operate, one that advocates and envisions true alternatives for global society.

---

**William K. Carroll** is the author of a number of books, including *The Making of a Transnational Capitalist Class*, also published by Zed Books.

## Asia's New Battlefield

### The US, China and the Struggle for the Western Pacific

RICHARD JAVAD HEYDARIAN

With a Foreword by Walden Bello



NOVEMBER 192 p. 5 x 9  
**ISBN-13: 978-1-78360-313-8**  
**Cloth \$95.00x**  
**ISBN-13: 978-1-78360-312-1**  
**Paper \$24.95s**

ASIAN STUDIES POLITICAL SCIENCE  
NSAC/AU/NZ

For most of the decades since World War II, the Philippines has rested comfortably on the United States when it comes to military, security, and foreign policy questions. But the rapid rise of China as a regional economic and military power has complicated the situation dramatically, and the Philippines is now forced to confront rising tensions and navigate a landscape that is suddenly more complicated.

This compact, insightful book of-

fers an up-to-the-minute guide to understanding the evolution of foreign policy both within and towards the Philippines in recent decades, and it traces the ways the state has sought to defend its territorial integrity amid the jockeying for position by the United States, China, and Japan. A provocative analysis that points to future power shifts that will have global resonance, *Asia's New Battlefield* will be crucial for both scholars and policy makers.

---

**Richard Javad Heydarian** is assistant professor of political science at De La Salle University in Manila and has written for the *New York Times*, *Wall Street Journal*, *Nation*, and other outlets.

## Protecting the Health of the Poor

Social Movements in the South

Edited by A. KARAN and G. SODHI

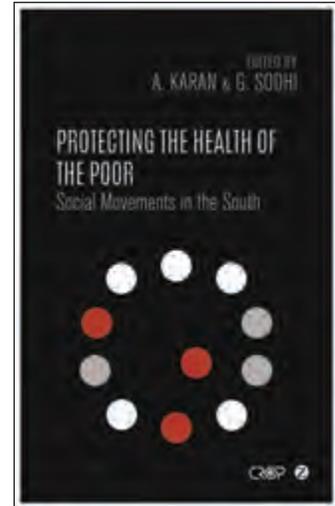
We live in a world where despite the colossal amount spent globally on health-care programs, massive inequalities in health—both within and between countries—still exist. In this pathbreaking new collection, A. Karan and G. Sodhi have gathered essays that draw on in-depth empirical research spanning Asia, Latin America, and Africa, bringing together firsthand experience from a range of international health experts.

*Protecting the Health of the Poor* provides an outstanding overview of the legal, political, and social factors obstructing the inherent human right for health

in poor-performance countries of the global south. This remarkable book offers fresh perspectives from critically engaged scholars who offer a compelling case for reevaluating how we approach healthcare in developing countries at a global, national, and local level. Together, the contributors make a fierce, logical argument for the necessity of organizations and governments worldwide collaborating on a comprehensive agenda to fight against poverty and to protect the health of the poor.

---

**A. Karan** is a MD candidate at UCLA David Geffen School of Medicine and has been an external consultant at the CDC in Mozambique and worked abroad in India, Latin America, and Africa. **G. Sodhi** is a member of Project Advisory Group at Global Health Strategies and director at the Swaasthya Trust.



*International Studies in Poverty*

DECEMBER 200 p. 5 x 9

**ISBN-13: 978-1-78360-553-8**

**Cloth \$134.95x**

**ISBN-13: 978-1-78360-552-1**

**Paper \$39.95s**

POLITICAL SCIENCE SOCIOLOGY  
NSAC/AU/NZ



## Beyond Mothers, Monsters, Whores

Women's Violence in Global Politics

CARON GENTRY and LAURA SJOBERG

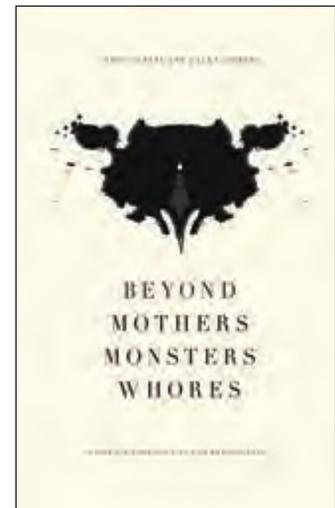
When we discuss violent acts committed by women, our responses are almost always rooted in deeply gendered assumptions. We express surprise and shock that a woman could be capable of such an act—a reaction that relies on a long history of unspoken assumptions about what is proper behavior for a woman.

With *Beyond Mothers, Monsters, Whores*, Caron Gentry and Laura Sjoberg apply the understanding afforded by that lens to individual violence in global politics. The authors begin by

demonstrating the crucial interdependence of the individual and international levels of global politics in the lives of violent women—but they then show how this interdependence is inaccurately depicted, or ignored altogether, in public, political, or media discussions of women's violence. An eye-opening exploration of a major topic in the study of global conflict and women's lives, *Beyond Mothers, Monsters, Whores* will be essential for both scholars and activists.

---

**Caron Gentry** is a lecturer in the School of International Relations at the University of St Andrews, Scotland. **Laura Sjoberg** is associate professor of political science at the University of Florida. Together they are the authors of *Mothers, Monsters, Whores: Women's Violence in Global Politics*.



AUGUST 304 p. 5 x 9

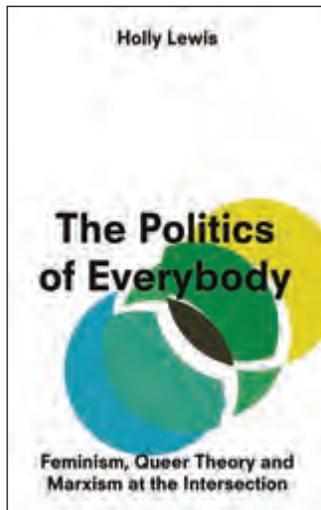
**ISBN-13: 978-1-78360-208-7**

**Cloth \$95.00x**

**ISBN-13: 978-1-78360-207-0**

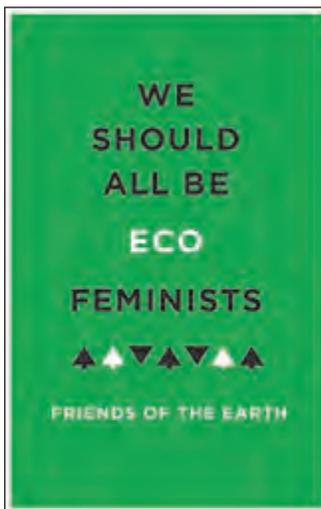
**Paper \$27.95s**

WOMEN'S STUDIES  
NSAC/AU/NZ



OCTOBER 272 p. 5 x 9  
ISBN-13: 978-1-78360-288-9  
Cloth \$95.00x  
ISBN-13: 978-1-78360-287-2  
Paper \$29.95s

GENDER STUDIES POLITICAL SCIENCE  
NSAC/AU/NZ



OCTOBER 213 p. 5 x 9  
ISBN-13: 978-1-78360-580-4  
Cloth \$95.00x  
ISBN-13: 978-1-78360-579-8  
Paper \$14.95s

WOMEN'S STUDIES  
NSAC/AU/NZ

## The Politics of Everybody

Feminism, Queer Theory and Marxism at the Intersection

HOLLY LEWIS

It's commonly understood within the academy that the terms "man," "woman," and "other" are socially constructed, and that their meanings are maintained by the current political order. But few thinkers have attempted to reconcile that knowledge—which is rooted in Marxism—with queer theory. The few who have, meanwhile, usually attempt to do so through issues of libidinal desire and sexual expression.

In *The Politics of Everybody*, Holly

Lewis argues powerfully that the emphasis on desire, though seemingly innocuous, is actually symptomatic of neoliberal habits of thought, and, consequently, is responsible for a continued focus on the limited politics of identity. Instead, Lewis shows, we should look to the arena of body production, categorization, and exclusion; only through such a reorientation can we create a politics of liberation that is truly inclusive and grounded in lived experience.

---

Holly Lewis is assistant professor of philosophy at Texas State University in San Marcos.

## We Should All Be Eco Feminists

FRIENDS OF THE EARTH

This provocative collection gathers essays and interviews from the leading lights of the international environmental and feminist movements to mount a powerful case that gender equality is essential to environmental progress. Up to now, women's issues have been largely ignored by major environmental and conservation groups, but in *We Should All Be Eco Feminists* contributors like Vandana Shiva, Caroline Lucas, and Maria Mies help us see the undeniable links between the two. Using spe-

cific case studies, the contributors lay out the ways in which women's issues intersect with environmental issues, and they detail concrete steps that organizations and campaigners big and small can take to ensure that they are pursuing these goals in tandem. A rallying cry designed to unify—and thus strengthen—two crucial movements in the global fight for social justice, this book will spur action and, crucially, collaboration.

---

**Friends of the Earth** is an international network of environmental organizations in seventy-four countries that campaigns for a healthy and sustainable relationship between human beings and the environment.

## South Africa

### Settler Colonialism and the Failures of Liberal Democracy

THIVEN REDDY

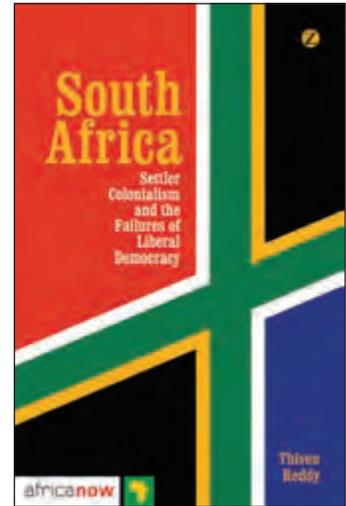
On paper, post-apartheid South Africa is a smoothly functioning liberal democracy, with regular elections, multiple political parties, and a range of progressive social rights. And in a certain sense, that's not untrue. Nonetheless, a darker reality lurks in the background: an all-too-pervasive politics of the extraordinary, where the political discourse relies on threats and violence, and conflicts are presented in starkly racial terms.

In this book, Thiven Reddy exposes that other South Africa, showing

how conventional approaches to understanding democratization in the nation have failed to capture the complexities of the post-apartheid transition. She draws clear lines between the troubling legacies of imperialism and the problems in today's South Africa, showing how lingering modes of imperialist domination continue to shape both capitalism and individual identity. A powerful, revealing work, Reddy's book will change the way that both political scientists and citizens think about contemporary South Africa.

---

**Thiven Reddy** is a senior lecturer in the Department of Political Studies at the University of Cape Town, South Africa.



*Africa Now*

DECEMBER 192 p. 5 x 9

**ISBN-13: 978-1-78360-224-7**

**Cloth \$95.00x**

**ISBN-13: 978-1-78360-223-0**

**Paper \$28.95s**

POLITICAL SCIENCE

AFRICAN STUDIES

NSAC/AU/NZ



Zed Books

## Peoples Apart

### Israel, South Africa and the Apartheid Question

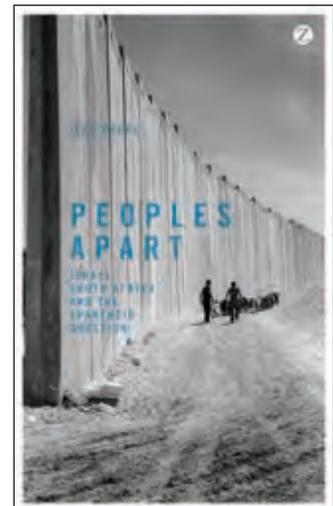
Edited by ILAN PAPPÉ

Any time that a politician or commentator compares the Israeli-Palestinian conflict to South Africa under apartheid, the response is swift denunciation. Yet many prominent, respected academics and politicians—including Jimmy Carter—have drawn such parallels, arguing that Israel's treatment of its Arab-Israeli citizens and the people of the occupied territories amounts to no less a system of oppression than apartheid did.

*Peoples Apart* marks the first major scholarly attempt to analyze the apartheid analogy and its implications for international law, activism, and policy making. Gathering contributors from a wide range of disciplines and fields, including historians, political scientists, journalists, lawyers, and policy makers, the collection offers a bold, incisive perspective on one of the defining moral questions of our age.

---

**Ilan Pappé** is professor of history, codirector of the Exeter Centre for Ethno-Political Studies, and director of the Palestinian Studies Centre, all at the University of Exeter.



OCTOBER 225 p. 5 x 9

**ISBN-13: 978-1-78360-590-3**

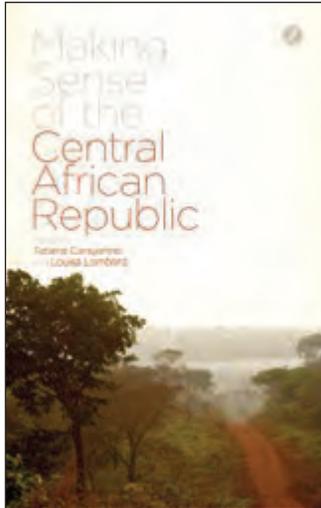
**Cloth \$95.00x**

**ISBN-13: 978-1-78360-589-7**

**Paper \$21.95s**

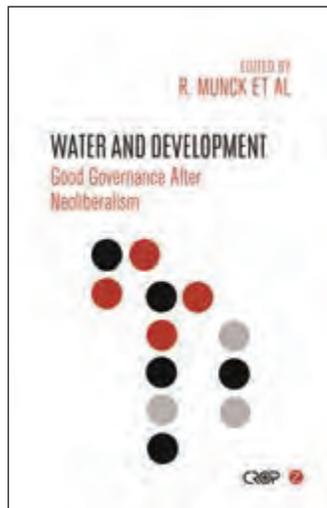
POLITICAL SCIENCE

NSAC/AU/NZ



AUGUST 256 p. 5 x 9  
**ISBN-13: 978-1-78360-380-0**  
Cloth \$95.00x  
**ISBN-13: 978-1-78360-379-4**  
Paper \$28.95s

POLITICAL SCIENCE  
AFRICAN STUDIES  
NSAC/AU/NZ



SEPTEMBER 213 p. 5 x 9  
**ISBN-13: 978-1-78360-493-7**  
Cloth \$95.00x  
**ISBN-13: 978-1-78360-492-0**  
Paper \$34.95s

POLITICAL SCIENCE  
NSAC/AU/NZ

## Making Sense of the Central African Republic

Edited by **TATIANA CARAYANNIS** and **LOUISA LOMBARD**

Despite its position at the center of a tumultuous region that has drawn substantial international attention and intervention over the decades, the Central African Republic is often overlooked when discussions turn to questions of postcolonial development, democracy, and change in Africa. This book seeks to remedy that oversight, bringing together the foremost experts on the Central African Republic to offer the first in-depth analysis of the nation's recent history of rebellion and

instability. Gathering contributions from nearly every scholar and international policy maker who has written on the Central African Republic in recent years, the book presents a close look at the two major coups of the past twenty years, the successes and failures of attempts at international intervention, the ongoing series of UN and regional peacekeeping efforts, and the potential for peaceful, democratic change in the nation's future.

---

**Tatiana Carayannis** is deputy director of the Social Science Research Council's Conflict Prevention and Peace Forum and leads the forum's Africa programs. **Louisa Lombard** is assistant professor of anthropology at Yale University.

## Water and Development Good Governance after Neoliberalism

Edited by **R. MUNCK, et. al.**

Water is essential not merely for its most basic use of sustaining life, but also for a wide range of economic and social development projects, including agriculture, industry, mining, power generation, and much more. Yet access to water, and the right to exploit, use, or buy and sell it, has been a contentious issue for years—with particular force recently and in Africa.

This book examines a wide range of issues related to the question of wa-

ter and development, gathering experts in numerous fields to explore such topics as governance, solar distillation, gender, and many more. Using research methods that run the gamut from participant observation to the analysis of GIS data, the contributors continually look for ways to develop a participatory, sustainable approach to water that is rooted in its nature as a fundamentally public necessity.

---

**Ronaldo Munck** is professor of development studies at Dublin City University in Ireland.

# Africa's Return Migrants

The New Developers?

Edited by **LISA ÅKESSON** and **MARIA ERIKSSON BAAZ**

Like many migrants, a large percentage of Africans who reside abroad cherish hopes of one day returning to their homeland, whether permanently or on a temporary basis. In the eyes of policy makers, such returnees are portrayed as “agents of development,” people who will bring back skills and economic capital that can be deployed in their native lands.

The reality, however, is more complicated, and *Africa's Return Migrants* brings together a roster of stellar con-

tributors to explore the gap between policy assumptions and lived reality. Built around extensive fieldwork, the book demonstrates that capital obtained abroad is not always advantageous—and that in fact it can sometimes even hamper entrepreneurship, economic, political, and social engagement. An eye-opening analysis, *Africa's Return Migrants* will be essential for anyone concerned with the economic and social future of Africa.

---

**Lisa Åkesson** is associate professor of social anthropology at the University of Gothenburg and senior researcher at the Nordic Africa Institute. **Maria Eriksson Baaz** is associate professor at the School of Global Studies at the University of Gothenburg and senior researcher at the Nordic Africa Institute.



*Africa Now*

AUGUST 192 p. 6 x 9  
**ISBN-13: 978-1-78360-234-6**  
**Cloth \$95.00x**  
**ISBN-13: 978-1-78360-233-9**  
**Paper \$30.95s**

ANTHROPOLOGY  
NSAC/AU/NZ



# Beyond Colonialism, Development and Globalization

Social Movement and Critical Perspectives

**D. KAPOOR** and **D. CAOUCETTE**

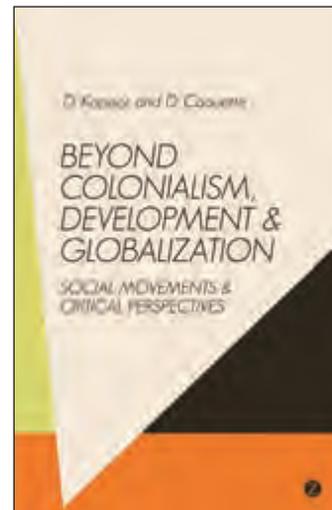
Development studies are currently in a state of flux. Long-accepted wisdom is being dismissed by new generations of scholars who increasingly set development and globalization on the same continuum as colonialism, premised as they are on a shared reductionist assumption that progress and growth are objective facts to be measured, assessed, and controlled.

This book gathers contributions from a number of prominent schol-

ars who are on the cutting edge of this transformation in development studies, and the result is a clear picture of where the field is today, and where it likely will be headed next. Positing a new “development from below,” one that foregrounds the perspectives of previously marginalized groups and movements, the book enables us to reimagine development studies in a new, more productive, more radical way.

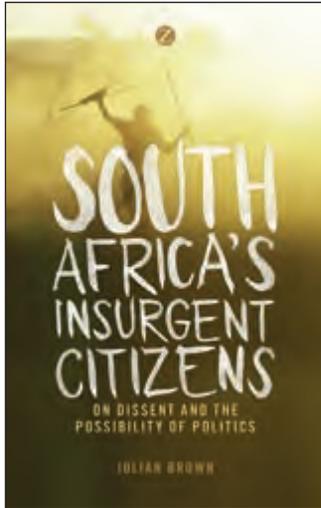
---

**D. Kapoor** is professor of international education in the Department of Educational Policy Studies at the University of Alberta. **D. Caouette** is associate professor in the Department of Political Science and director of the East Asian Studies Centre at the University of Montreal.



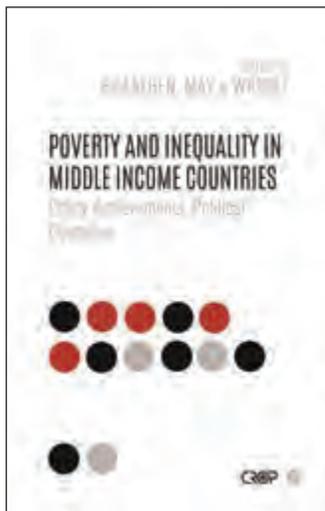
DECEMBER 286 p. 5 x 9  
**ISBN-13: 978-1-78360-585-9**  
**Cloth \$95.00x**  
**ISBN-13: 978-1-78360-584-2**  
**Paper \$28.95s**

SOCIOLOGY  
NSAC/AU/NZ



AUGUST 176 p. 5 x 9  
ISBN-13: 978-1-78360-298-8  
Cloth \$95.00x  
ISBN-13: 978-1-78360-297-1  
Paper \$27.95x

POLITICAL SCIENCE  
AFRICAN STUDIES  
NSAC/AU/NZ



*International Studies in Poverty*

DECEMBER 213 p. 5 x 9  
ISBN-13: 978-1-78360-558-3  
Cloth \$95.00x  
ISBN-13: 978-1-78360-557-6  
Paper \$39.95x

SOCIOLOGY  
NSAC/AU/NZ

## South Africa's Insurgent Citizens

On Dissent and the Possibility of Politics

JULIAN BROWN

Twenty years after South Africa's first democratic election, the nation's politics are more fractious than ever. The lofty dreams of the early days of the post-apartheid era have dissolved into cynicism in the face of incessant police violence, the quashing of dissent, and the spread of corruption. To many South Africans today, politics is a failed enterprise, the preserve only of the corrupt, the self-interested, the incompetent, and the violent.

With this book, Julian Brown

mounts a powerful, polemic argument against that sort of despair. Politics is alive and well in South Africa—if you know where to look. Brown reveals a new kind of politics, in the streets and the courtrooms, a politics created by a new kind of citizen, one who is neither respectful nor passive, but insurgent. South African politics, Brown argues, may be fractured—but it's in those very cracks that a powerful new movement is beginning to grow.

---

**Julian Brown** is a lecturer in political studies at the University of the Witwatersrand.

## Poverty and Inequality in Middle Income Countries

Policy Achievements, Political Obstacles

Edited by EINAR BRAATHEN, JULIAN MAY, and GEMMA WRIGHT

The past several decades have seen dramatic changes in global poverty—the most important of which has been a shift that has seen nearly three-quarters of the world's poor living not in the most impoverished areas of the world, but in middle income nations. This relatively rapid transformation has forced a rethinking of anti-poverty strategies, as many of the long-established frameworks for such policies no longer apply to this altered situation.

This book gathers experts in anti-poverty work to answer many of the key questions that now face development policy. With contributions covering Latin America, Africa, and Asia, and analyzing poverty and inequality on global, national, and local scales, the book provides poverty researchers and policy makers with valuable new tools for assessing and addressing poverty as it actually exists in today's world.

---

**Einar Braathen** is a senior researcher in international studies at the Norwegian Institute for Urban and Regional Research. **Julian May** is director of the Institute for Social Development and chairperson of the Community Law Centre at the University of the Western Cape in South Africa. **Gemma Wright** is a senior research fellow at the Oxford Institute of Social Policy in the Department of Social Policy and Intervention at the University of Oxford and the deputy director of the Centre for the Analysis of South African Social Policy.

**MICHAEL GRIFFIN**

---

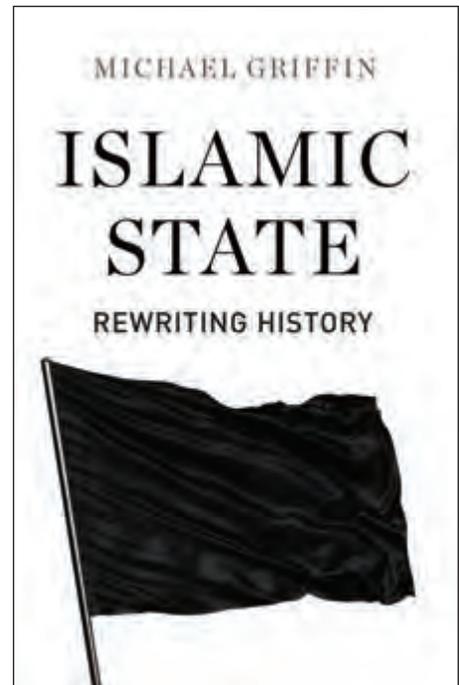
# Islamic State

## Rewriting History

When the attacks of September 11 sent Westerners in search of reliable information about Al Qaida, Michael Griffin was there: his best-selling book *Reaping the Whirlwind* quickly became the go-to resource for the media, political figures, and ordinary citizens alike. Now, as Islamic State (also known as ISIS) is moving to take over broad swathes of territory throughout the Middle East, Griffin is back, ready to offer nuanced insight, analysis, history, and context for readers looking to understand this new and frightening threat.

An experienced journalist, Griffin tells the story of the development of Islamic State in his usual fast-paced, narrative-driven style, helping us to understand the long roots of Islamic State in Iraq, their quiet involvement in the Arab Spring, and their rapid rise amid the chaos generated by the Syrian war. He clearly and carefully presents the interlocking web of influence, arms, and money from Saudi Arabia, Qatar, Turkey, and Iraq that have fueled the rise of Islamic State, and highlights the importance of the uprising against Assad in Syria and the West's relative inability to influence or support it. Ultimately, Griffin offers a portrait of a complicated, multivalent movement, one with roots in numerous real and perceived grievances and historical mistakes and one with the potential to foment unrest and violence throughout the Middle East for a long time to come.

**Michael Griffin** is a journalist and the author of *Reaping the Whirlwind: Afghanistan, Al Qa'ida and the Holy War*, also published by Pluto Press.



### Praise for *Reaping the Whirlwind*

**“Filled with the dramatic moments, ironies, and political intrigues that color the Taliban’s rise.”**

**—New York Times Book Review**

---

OCTOBER 136 p. 5<sup>1</sup>/<sub>3</sub> x 8<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-0-7453-3656-5**

**Cloth \$75.00x**

**ISBN-13: 978-0-7453-3651-0**

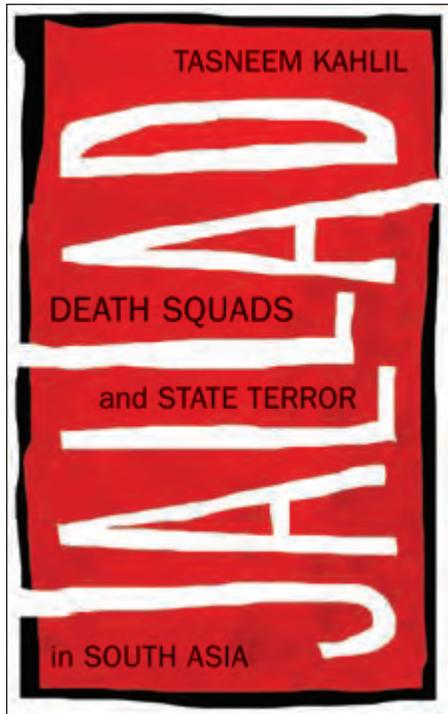
**Paper \$18.00**

POLITICAL SCIENCE

AAC



Pluto Press 347



**TASNEEM KHALIL**

# Jallad

## Death Squads and State Terror in South Asia

Throughout South Asia, people live in fear of death squads, from the Rapid Action Battalion of Bangladesh to the “encounter specialists” of India, army units in Nepal, the Frontier Corps of Pakistan, and the “men in white vans” of Sri Lanka. Their tools are disappearance, torture, and summary execution, and their supporters, Tasneem Khalil shows in *Jallad*, are the governments of these nations—and their patrons, like the United States, the United Kingdom, China, and Israel.

An unsparing indictment of an international system of terror that is fully countenanced by the West, *Jallad* presents close-up, detailed accounts of incidents of state terror and targeted violence throughout South Asia. Khalil, a reporter who himself endured torture at the hands of agents in Bangladesh and whose remarkable story was featured in the *New York Times*, draws on countless hours of on-the-ground reporting and a broad network of activists and human rights advocates to build an undeniable portrait of the domination and repression that lies at the very core of statecraft in South Asia. Shielded by their protectors in the developed world, the perpetrators of these abuses deploy them strategically to silence dissent and crush opposition.

A brave, essential work of reporting and investigation, *Jallad* brings these horrific acts to prominence in order to make it impossible for Western governments to continue turning a blind eye to the human rights violations of their erstwhile allies.

**Tasneem Khalil** is the editor and publisher of *Independent World Report* and has written for the *Washington Post*, *Guardian*, NPR, the BBC, and the *International Herald Tribune*.

SEPTEMBER 176 p. 5<sup>1</sup>/<sub>3</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-0-7453-3571-1

Cloth \$90.00x

ISBN-13: 978-0-7453-3570-4

Paper \$22.00

POLITICAL SCIENCE

AAC



KEVIN OVENDEN

---

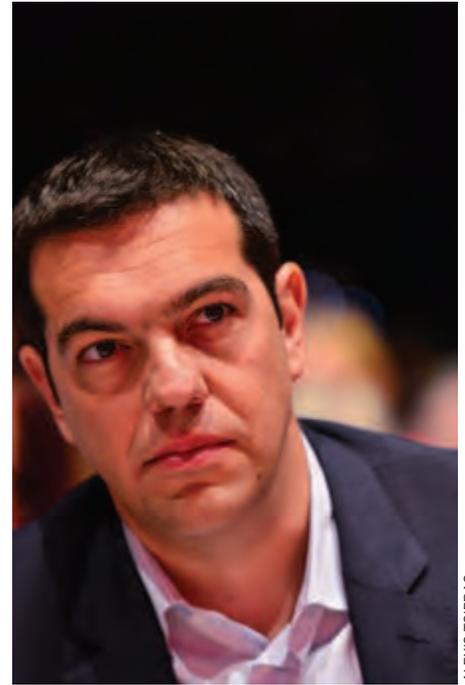
# Syriza

## Escaping the Labyrinth

In January 2015, Syriza, the Coalition of the Radical Left, became the largest party in the Greek Parliament, winning 149 out of 300 seats and badly defeating the then-ruling conservative New Democracy party. In *Syriza*, Kevin Ovenden presents an in-depth analysis of the political events leading up to this seemingly sudden reversal of political power in Greece, exploring the origins of the turbulent political climate, from the beginnings of the Communist Party of Greece and the Greek workers' movement following the First World War; to the brutal civil war that shook the country in the aftermath of the Second World War; the rise and fall of the Panhellenic Socialist Movement and the growth of radical politics in the 1970s; and finally the crushing austerity demands following the recent debt crisis.

Ovenden also examines the far-right movements in Greece, focusing in particular on the negative impact that the xenophobic and nationalistic Golden Dawn party has had and continues to have to this day. Syriza's victory in Greece is a central event of twenty-first-century Europe, whose ramifications are sure to be felt for decades. Though Syriza's victory took place in a time of crisis, for Greece and for Europe, Ovenden's analysis is nevertheless full of hope. Syriza, he argues, represents new possibilities for workers across Europe, and perhaps a fascinating rebirth for the political left.

**Kevin Ovenden** is a journalist, writer, and activist who has followed Greece's politics and social movements for twenty-five years.



ALEXIS TSIPRAS

---

SEPTEMBER 200 p. 5 x 7<sup>3</sup>/<sub>4</sub>  
**ISBN-13: 978-0-7453-3686-2**  
**Paper \$21.00**  
POLITICAL SCIENCE  
AAC



**Pluto Press**  
Independent Progressive Publishing

Pluto Press 349

JACQUELINE MULHALLEN

---

# Percy Bysshe Shelley

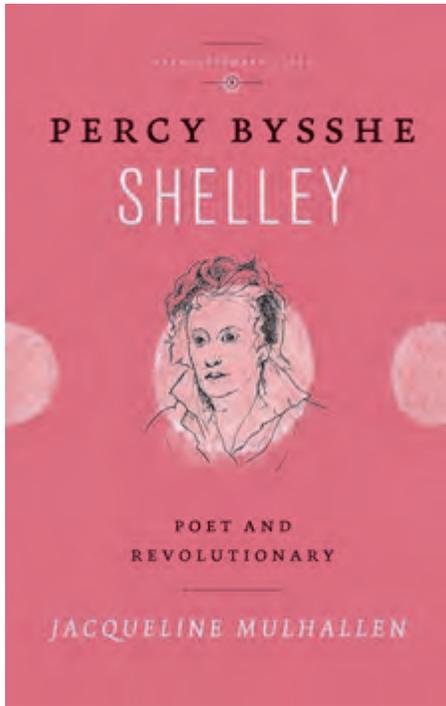
## Poet and Revolutionary

Today, Percy Bysshe Shelley is an emblem of the Romantic movement and one of the lights of English culture—his poems memorized by schoolchildren, his life honored with a memorial in Westminster Abbey’s Poets’ Corner. That wasn’t always the case, however. In his own day, Shelley was widely loathed, seen as an immoral atheist and a traitor to his class for his revolutionary politics. His work was damned as well, receiving scathing reviews rooted as much in disapproval of his politics and personal life as in the verse itself.

That’s the Shelley that Jacqueline Mulhallen brings to life in this accessible political biography: the Shelley who, though writing when the working class was in its infancy, clearly grasped—and wanted to change—the system of oppression under which laborers and women lived. The revolutionary Shelley, Mulhallen shows, has long served as an inspiration to figures from Karl Marx to W. B. Yeats to the poets and writers of today, as well as popular movements like the Chartists and the suffragettes, even as his public image and poetry became part of the establishment.

An engaging look at one of English history and literature’s most compelling, complicated, and talented figures, *Percy Bysshe Shelley* will be a valuable contribution to our understanding of the man and his work.

**Jacqueline Mulhallen** is a playwright, actor, and scholar, and the author of *The Theatre of Shelley*.



*Revolutionary Lives*

---

OCTOBER 176 p. 5 x 7  
ISBN-13: 978-0-7453-3462-2  
Cloth \$80.00x  
ISBN-13: 978-0-7453-3461-5  
Paper \$20.00

BIOGRAPHY POETRY  
AAC



**PETER HUDIS**

---

# Frantz Fanon

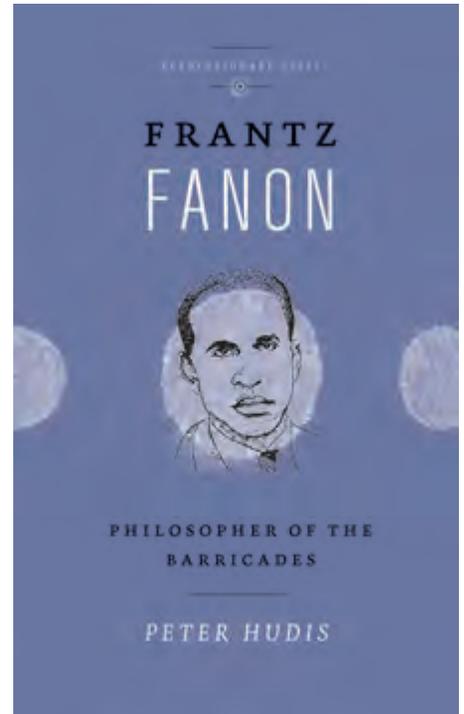
## Philosopher of the Barricades

**F**ew figures loom as large in the intellectual history of revolution and postcolonialism as Frantz Fanon. An intellectual who devoted his life to activism, he utilized his deep knowledge of psychology and philosophy in the service of the movement for democratic participation and political sovereignty in his native Martinique and around the world.

With *Frantz Fanon*, Peter Hudis presents a penetrating critical biography of the activist's life and work. Countering the prevailing belief that Fanon's contributions to modern thought can be wholly defined by an advocacy of violence, Hudis presents his work instead as an integrated whole, showing that its nuances—and thus its importance—can only be appreciated in the light of Fanon's efforts to fuse philosophical theory and actual practice. By taking seriously Fanon's philosophical and psychological contributions, as well as his political activism, Hudis presents a powerful new view of the man and his achievements.

This brief, richly perceptive introduction to Fanon will give new force to his ideas, his life, and his example for people engaged in radical political theory and those taking action against oppression around the world today.

**Peter Hudis** is the author of *Marx's Concept of the Alternative to Capitalism* and professor of philosophy and the humanities at Oakton Community College, Des Plaines, Illinois.



*Revolutionary Lives*

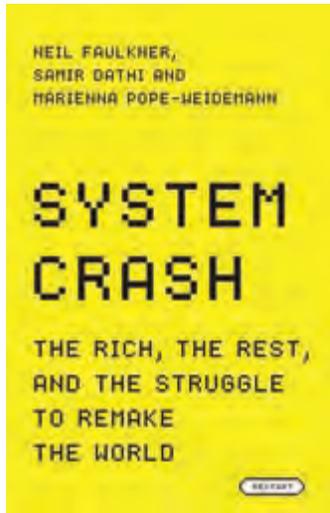
---

AUGUST 184 p. 5 x 7  
**ISBN-13: 978-0-7453-3630-5**  
**Cloth \$85.00x**  
**ISBN-13: 978-0-7453-3625-1**  
**Paper \$20.00**

BIOGRAPHY  
AAC



Pluto Press 351



AUGUST 224 p. 5 x 7<sup>3</sup>/<sub>4</sub>  
ISBN-13: 978-0-7453-3416-5  
Cloth \$85.00s  
ISBN-13: 978-0-7453-3415-8  
Paper \$20.00

POLITICAL SCIENCE  
AAC

## System Crash

The Rich, the Rest, and the Struggle to Remake the World

NEIL FAULKNER, SAMIR DATHI, and MARIENNA POPE-WEIDEMANN

It seems as if we face crisis after crisis. Financial meltdowns have triggered seemingly permanent stagnation. Wars are shaking the global order. Inequality grows staggeringly greater by the year. Unchecked global warming threatens our very existence. Our governments seem too hollow and tired to offer any solutions.

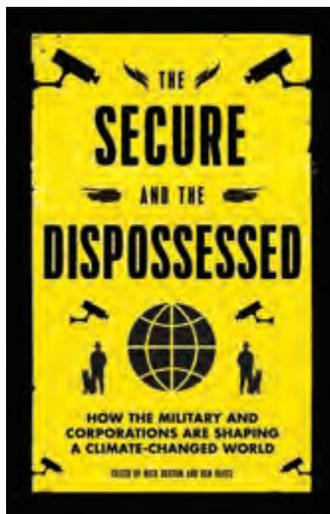
It's all true—and *System Crash* explains why it's happening. Step by step, the authors lead readers through these compounding crises to reveal their roots in the essentially pathological character of neoliberal capitalism, with

its insatiable hunger for growth and refusal to account for consequences. The system, they argue, is unreformable—leaving humanity at a crossroads. Do we choose a descent into war, barbarism, and climate catastrophe? Or do we choose collective action, a movement to overthrow the lords of capital and build a new world based on democracy, equality, and solidarity?

Pugnacious, pointed, and unabashedly apocalyptic, *System Crash* lays bare the causes of the many problems we face and sounds a clarion call for real, lasting, fundamental change.

---

**Neil Faulkner** is a leading archaeologist and historian, editor of *Military Times* magazine, and codirector of the Great Arab Revolt Project. **Samir Dathi** is a lawyer specializing in information law and human rights. **Marienna Pope-Weidemann** is a writer, television producer, activist, and journalist.



NOVEMBER 248 p. 3 x 6  
ISBN-13: 978-0-7453-3691-6  
Cloth \$99.00x  
ISBN-13: 978-0-7453-3696-1  
Paper \$32.00s

POLITICAL SCIENCE  
AAC

## The Secure and the Dispossessed

How the Military and Corporations Are Shaping a Climate-Changed World

Edited by NICK BUXTON and BEN HAYES

While ecologists and environmentalists view the melting of the polar ice caps as a dire and threatening effect of climate change, many business and political leaders see emerging opportunity, as a result of newly accessible oil and gas fields. As the contributors to *The Secure and the Dispossessed* reveal, the ongoing environmental transitions raise a host of complicated questions about global assets and resources, as well as dangerous opportunism.

*The Secure and the Dispossessed* gathers together essays by high-profile journalists, academics, and activists, includ-

ing Christian Parenti, Nafeez Ahmed, and policy analyst Oscar Reyes. They offer a close and critical guide to questions about climate change, showing how they converge with questions about international security and global economic power, as new natural resources become available. This book is an essential guide to the key environmental and political debates that will shape future policies and elections, including how managing the world's supply of oil and gas can be squared with the environmental impact of our continued reliance on those very same fossil fuels.

---

**Nick Buxton** is communications manager for the Transnational Institute. **Ben Hayes** works for the civil liberties organization Statewatch and is a fellow of the Transnational Institute.



# United States of Emergency

American Capitalism and its Crises

ALAN NASSER

For well over a century now, American capitalism has struggled—from the ruthless competition that drove worker unrest in the Gilded Age through the horrors of the Great Depression to the present, when the deadly twins of globalization and financialization have brought frightening instability to nearly everyone on the planet.

*United States of Emergency* traces that crisis-laden history to reveal the key structural and political vulnerabilities of capitalism. Alan Nasser brings a

lifetime of study to the subject, arguing that the current instability should be seen as only the most recent movement in an ongoing dialectic of crisis and response; by understanding the history of the system and its vulnerabilities, he shows, we can begin to see our way to a potential post-capitalist future.

Rooted in research, but not afraid to be polemical, *United States of Emergency* is a landmark work, a powerful reckoning with capitalism's checkered history and uncertain present.

---

**Alan Nasser** is professor emeritus of political economy at Evergreen State College in Olympia, Washington, and a frequent contributor to *Counterpunch*.

# Debt or Democracy

Public Money for Sustainability and Social Justice

MARY MELLOR

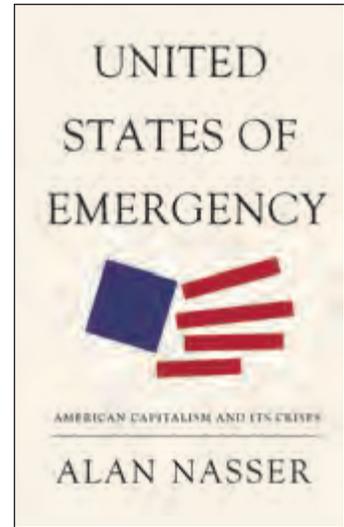
In the wake of the global financial crisis, most of the discussion has been focused on questions of debt. And the response, almost uniformly, has been austerity and privatization: cuts to services that have been painted as forms of reckless spending by a bloated public sector. In *Debt or Democracy*, Mary Mellor turns the whole conversation upside down, showing that the important question is not who owes what, but who controls the creation and circulation of money

in the first place. When the problem is examined from that angle, it becomes clear that privatization, far from being the answer to our problem, is the very source of it—the subordination of public finance to private interest.

A direct challenge to conventional economic thinking, *Debt or Democracy* offers a bracing new analysis of our economic crisis and offers cogent, radical alternatives to create a more just and sustainable economic future.

---

**Mary Mellor** is emeritus professor at Northumbria University and the author of a number of books, including *The Future of Money: From Financial Crisis to Public Resource*, also published by Pluto Press.



OCTOBER 262 p. 5<sup>1</sup>/<sub>3</sub> x 8<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-0-7453-3383-0**  
**Cloth \$99.00x**  
**ISBN-13: 978-0-7453-3382-3**  
**Paper \$30.00s**

POLITICAL SCIENCE  
AAC

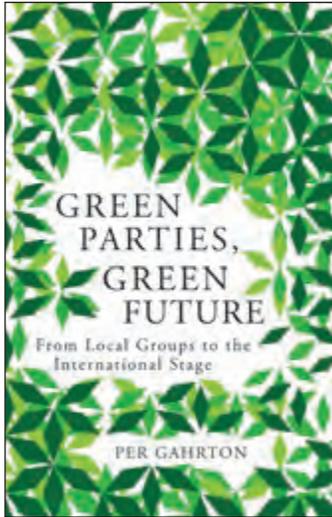


NOVEMBER 216 p. 5<sup>1</sup>/<sub>3</sub> x 8<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-0-7453-3555-1**  
**Cloth \$60.00x**  
**ISBN-13: 978-0-7453-3554-4**  
**Paper \$18.00s**

ECONOMICS  
AAC



Pluto Press 353



AUGUST 240 p. 5<sup>1</sup>/<sub>3</sub> x 8<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-0-7453-3345-8**  
**Cloth \$110.00x**  
**ISBN-13: 978-0-7453-3339-7**  
**Paper \$29.00x**

POLITICAL SCIENCE  
AAC

## Green Parties, Green Future

### From Local Groups to the International Stage

PER GAHRTON

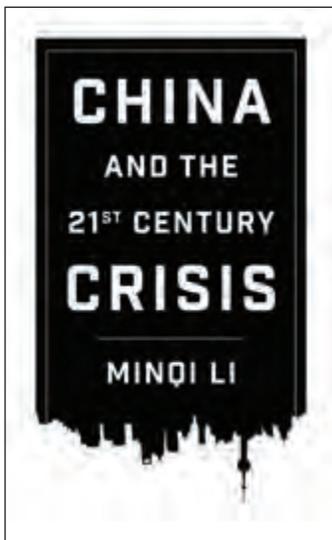
Even as the world has struggled to deal with ever-more-threatening environmental problems, Green parties around the world have made great political strides in the past four decades. Green parties have been elected to parliaments and local governments, and a common set of Green priorities has begun to play a major role at all levels of political decision making.

This book traces that rise and explores questions vital to the future of

Green politics on the international stage. Drawing on the experience of Green parties worldwide, Per Gahrton tells the story of the expansion and development of the movement and addresses crucial questions of what may happen as Green parties become more accustomed to wielding power. It will be essential reading for Green and progressive activists around the globe, as well as for anyone interested in environmental issues.

---

**Per Gahrton** is a Swedish sociologist and politician. He is the author of *Georgia: Pawn in the New Political Game*, also published by Pluto Press.



OCTOBER 176 p. 5<sup>1</sup>/<sub>3</sub> x 8<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-0-7453-3537-7**  
**Cloth \$100.00x**  
**ISBN-13: 978-0-7453-3538-4**  
**Paper \$28.00s**

ECONOMICS  
AAC

## China and the Twenty-First-Century Crisis

MINQI LI

Most discussions of the global financial crisis take the United States as their focus, both for analyzing what went wrong and for making plans to avoid similar mistakes in the future. But that may not be the case next time: as Minqi Li argues convincingly in *China and the Twenty-First-Century Crisis*, by the time of the inevitable next crisis, China will likely be at the epicenter.

Li roots his argument in an analysis of the political and economic imbal-

ances in China that would exacerbate a crisis, and possibly even precipitate a full collapse—and he shows in detail the reasons why that collapse could happen much more quickly than anyone imagines. Writing from a Marxist and ecologically oriented perspective, Li shows unequivocally that the limits to capitalism are fast approaching and that events in China—essentially the last great frontier for capitalist expansion—are likely to be pivotal.

---

**Minqi Li** teaches economics at the University of Utah and is the author of *The Rise of China and the Demise of the Capitalist World-Economy*, also published by Pluto Press.



## War Against the People

Israel, the Palestinians and Global Pacification

JEFF HALPER

Long-awaited, *War Against the People* is a powerful indictment of the Israeli state's "securocratic" war in the Palestinian Occupied Territories. Anthropologist and activist Jeff Halper draws on firsthand research to show the pernicious effects of the subliminal form of unending warfare conducted by Israel, an approach that relies on sustaining fear among the populace, fear that is stoked by suggestions that the enemy is inside the city limits, leaving no place truly safe and justifying the intensification of military action and militarization in everyday life. Eventually, Halper shows, the integration of militarized systems—including databases tracking civilian activity, automated target-

ing systems, unmanned drones, and more—becomes seamless with everyday life. And the Occupied Territories, Halper argues, is a veritable laboratory for that approach.

Halper goes on to show how this method of war is rapidly globalizing, as the major capitalist powers and corporations transform militaries, security agencies, and police forces into an effective instrument of global pacification. Simultaneously a deeply researched exposé and a clarion call, *War Against the People* is a bold attempt to shine light on the daily injustices visited on a civilian population—and thus hasten their end.

---

**Jeff Halper** is the head of ICAHD, the Israeli Committee against House Demolitions, and the author of many books, including *An Israeli in Palestine*, also published by Pluto Press.

## The Politics of Sectarianism in Postwar Lebanon

BASSEL SALLOUKH, RABIE BARAKAT, JINAN S. AL-HABBAL,  
LARA W. KHATTAB and SHOGHIG MIKAELIAN

The Arab Spring unsettled regimes across North Africa and the Middle East, from Morocco to Oman. Lebanon, however, proved immune. How can that be explained? What features of Lebanese politics and governance could account for the system's ability to withstand the domestic and regional pressures unleashed by the Arab Spring?

*The Politics of Sectarianism in Postwar Lebanon* builds on extensive field work to find the answers to those questions and more. Bassel Salloukh, Lebanon's

leading political scientist, and his contributors analyze the mix of institutional, clientelist, and discursive practices that sustain the sectarian nature of Lebanon, revealing an expanding sectarian web that occupies ever-more-substantial areas of everyday life in Lebanon. They also highlight the struggles waged by opponents of the system, including women, public sector employees, teachers, students, and NGO-based coalitions, and how these efforts often fail to bear fruit because of sabotage by various systemic forces.

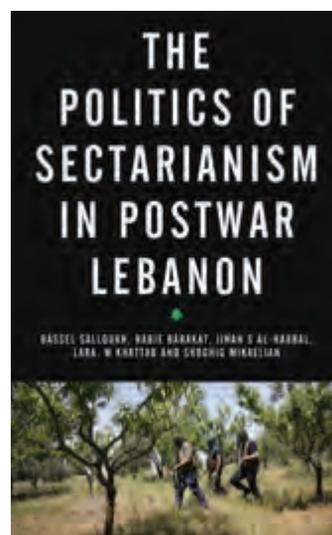
---

**Bassel Salloukh** is associate professor of political science at the Lebanese American University. **Rabie Barakat** is a PhD candidate in political science at the University of Edinburgh. **Jinan S. Al-Habbal** is a PhD candidate in international relations at the University of St Andrews. **Lara W. Khattab** and **Shoghig Mikaelian** are PhD candidates in political science at Concordia University in Montreal.



SEPTEMBER 296 p. 5<sup>1</sup>/<sub>3</sub> x 8<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-0-7453-3431-8  
Cloth \$100.00x  
ISBN-13: 978-0-7453-3430-1  
Paper \$25.00s

POLITICAL SCIENCE  
AAC

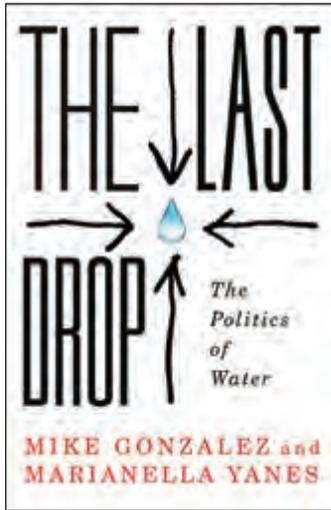


AUGUST 240 p. 5<sup>1</sup>/<sub>3</sub> x 8<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-0-7453-3414-1  
Cloth \$99.00x  
ISBN-13: 978-0-7453-3413-4  
Paper \$30.00s

POLITICAL SCIENCE  
AAC



Pluto Press 355



SEPTEMBER 224 p. 5<sup>1</sup>/<sub>3</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-0-7453-3492-9

Cloth \$85.00x

ISBN-13: 978-0-7453-3491-2

Paper \$25.00s

POLITICAL SCIENCE

AAC

## The Last Drop

The Politics of Water

MIKE GONZALEZ and MARIANELLA YANES

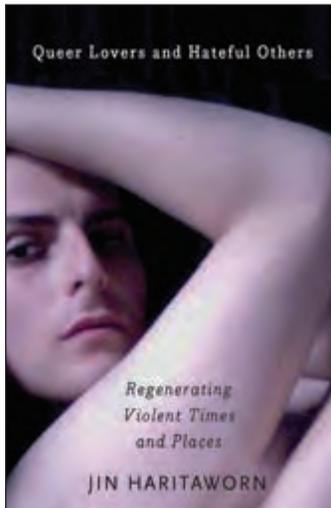
The one indispensable resource, water is increasingly controlled and even owned by private capital. By 2012, water was a trillion-dollar industry—and as population growth, industrial production, and ecological change make scarcity ever more common, water may well become the source of military and political conflict in the years to come.

This book looks at how we got here and what we can and should do next. Laying out the complex arguments surrounding water, its ownership and

access to it, Mike Gonzalez and Marianella Yanes make the technical and scientific aspects of the discussion clear and accessible—and thereby enable themselves to make the political questions more urgent. Pushing back against the market fundamentalists, the authors argue that it is both possible and necessary that considerations of equity and social justice prevail in the debates about water. Powerful and polemical, *The Last Drop* will be a vital resource for water activists worldwide.

**Mike Gonzalez** is emeritus professor of Latin American studies at the University of Glasgow.

**Marianella Yanes** is a Venezuelan journalist and writer for television and film.



AUGUST 237 p. 5<sup>1</sup>/<sub>4</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-0-7453-3062-4

Cloth \$99.00x

ISBN-13: 978-0-7453-3061-7

Paper \$32.00s

E-book ISBN-13: 978-1-78371-270-0

GAY AND LESBIAN STUDIES

AAC

## Queer Lovers and Hateful Others

Regenerating Violent Times and Places

JIN HARITAWORN

In *Queer Lovers and Hateful Others*, Jin Haritaworn takes up pressing issues of sexual and gender politics in the neo-colonial world order and considers how the sexual understanding of “terror” has become increasingly prevalent worldwide in recent years. As images of same-sex intimacy have become an ordinary part of the Western mainstream and discourse, Haritaworn shows that politicians and pundits have used that acceptance as a weapon to attack “Mus-

lim homophobia” to promote their Islamophobic agendas. Haritaworn argues that this is simply the newest wrinkle in a long history of the deliberate misuse of colonized and racialized intimacies, and he raises provocative questions about how we should think about identity and how we should enact it in political practice. What, the author asks, would it mean to really decolonize gender and sexuality?

**Jin Haritaworn** is assistant professor of transnational race, gender, and sexuality studies at York University in Canada.



# Racism

## A Critical Analysis

MIKE COLE

This book traces the legacy of racism across three continents and countless years, from its origins to the present. Mike Cole presents in-depth studies of racism in three countries: the United States, United Kingdom, and Australia, showing how each nation has experienced racism in different ways and through different periods. In the United States, he maps the dual legacies of slavery and genocide, and he also details racism against Latinos and Asians. In the UK, he highlights the effects of colonialism and also looks at racism

against Gypsies, Roma, Travellers, and Eastern Europeans. Finally, in Australia, he explores the idea of “Terra Nullius” and the devastating effect of the state interpretation of land law on its indigenous peoples.

These detailed analyses result in a powerful portrait of global racism that shows it to be both endemic and multifaceted. *Racism: A Critical Analysis* marks a crucial step in both understanding racism and developing strategies to combat it.

---

**Mike Cole** is professor of education at the University of East London and emeritus research professor in education and equality at Bishop Grosseteste University in Lincoln.



NOVEMBER 248 p. 5<sup>1</sup>/<sub>3</sub> x 8<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-0-7453-3472-1**  
**Cloth \$115.00x**  
**ISBN-13: 978-0-7453-3471-4**  
**Paper \$32.00x**

SOCIOLOGY  
AAC

# Small Places, Large Issues

## An Introduction to Social and Cultural Anthropology

Fourth Edition

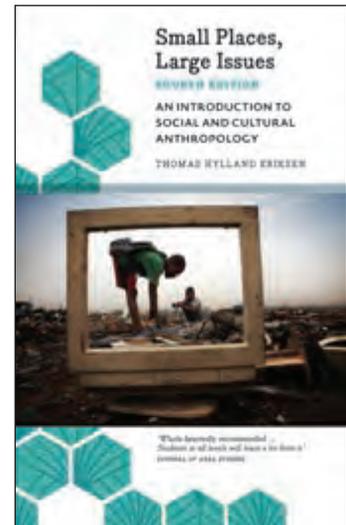
THOMAS HYLLAND ERIKSEN

This concise introduction to social and cultural anthropology has become a modern classic, introducing countless students to the field and the tools it offers for exploring some of the most complicated questions of human life and interaction. This fourth edition is fully updated, incorporating recent debates and controversies in the field,

ranging from globalization and migration research to problems of cultural translation and the challenges of interdisciplinarity. Effortlessly bridging the gap between classic and contemporary anthropology, *Small Places, Large Issues* remains an essential text for undergraduates embarking on the study of this field.

---

**Thomas Hylland Eriksen** is professor of social anthropology at the University of Oslo and a member of the Norwegian Academy of Science and Letters. His books include *Ethnicity and Nationalism*, *A History of Anthropology*, *Globalisation: Studies in Anthropology*, and *What Is Anthropology?*, all published by Pluto Press.

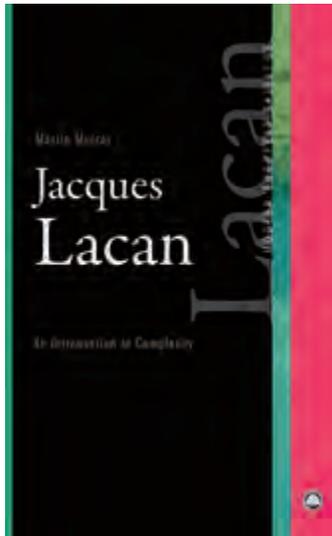


AUGUST 364 p. 5<sup>1</sup>/<sub>3</sub> x 8<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-0-7453-3695-4**  
**Cloth \$100.00x**  
**ISBN-13: 978-0-7453-3593-3**  
**Paper \$32.00x**

ANTHROPOLOGY  
AAC

*Previous edition ISBN-13:*  
978-0-7453-3049-5





*Modern European Thinkers*

DECEMBER 224 p. 5<sup>1</sup>/<sub>3</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-0-7453-1595-9

Cloth \$100.00x

ISBN-13: 978-0-7453-1590-4

Paper \$28.00s

PHILOSOPHY ANTHROPOLOGY  
AAC

## Jacques Lacan

### An Introduction to Complexity

MARTIN MURRAY

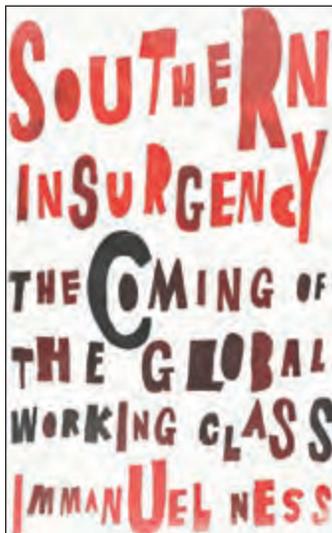
French psychoanalyst Jacques Lacan has been a major influence on a wide range of twentieth-century thought, even as the breadth, complexity, and obscurity of his work has intimidated students and deterred casual readers. That situation hasn't been helped by uneven English translations that have led to a popular conception of his intellectual enterprise that can at times be inaccurate.

In this brief, clearly written introduction to Lacan and his work, Martin

Murray presents an up-to-date survey of Lacan's key concepts, their development, and their influence on fields such as anthropology, linguistics, and philosophy. Arguing strongly that we should move beyond the traditional focus on Lacan's early work, which favored a linguistic approach, Murray offers instead a more comprehensive overview of the whole arc of Lacan's thought. The result is a rigorous, yet accessible account of one of the key intellectual figures of the twentieth century.

---

**Martin Murray** is a principal lecturer in humanities at London Metropolitan University.



OCTOBER 224 p. 5<sup>1</sup>/<sub>3</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-0-7453-3600-8

Cloth \$100.00x

ISBN-13: 978-0-7453-3599-5

Paper \$28.00s

POLITICAL SCIENCE  
AAC

## Southern Insurgency

### The Coming of the Global Working Class

IMMANUEL NESS

Even as labor in the developed world seems to be in retreat, industrial struggle continues elsewhere—and with particular force in the global south. In *Southern Insurgency*, Immanuel Ness provides a thorough and expert perspective of three key countries where workers are fighting the spread of unchecked industrial capitalism: China, India, and South Africa. In each case, he considers the broader historical forces in play, such as the effects of imperialism, the decline of the international union movement, class struggle, and the growing reserve of available labor.

He then narrows his focus in each case to the specifics of the current grassroots insurgency: the militancy of miners in South Africa, new labor organizations in India, and the rise of worker insurgencies in China.

The product of extensive firsthand field research, *Southern Insurgency* paints a picture of the new industrial proletariat in the global south—a group that lives a precarious, frightening existence yet at the same time offers hope for new approaches to solidarity and the anti-capitalist struggle.

---

**Immanuel Ness** is professor of political science at the City University of New York.



# The Geopolitics of Capitalism

New Spaces of Imperialist Rivalry

GONZALO POZO

Focusing on the post–Cold War period, *The Geopolitics of Capitalism* examines the ways in which capitalism creates a permanent geography of conflict through complex linkages between territory, class constellations, and international relations. Gonzalo Pozo critically reviews a wide range of geopolitical traditions, revisits their engagements with Marxist theory, and analyzes three contemporary processes that have been the

cause of substantial geopolitical analysis and explanation: the melting Arctic as the “last frontier,” the commercial acquisition of land in the “new scramble for Africa,” and the “new Cold War” between Western powers and Russia. In each case, Pozo shows how effective the geopolitical lens can be for helping to understand the spatial dimensions of capitalist accumulation.

---

**Gonzalo Pozo** is a lecturer in international political economy at King’s College London.

## Just Work?

Migrant Workers’ Struggle Today

Edited by **AZIZ CHOUDRY** and **MONDLI HLATSHWAYO**

As the struggle against neoliberalism becomes ever more global, *Just Work?* will be the definitive book on the growing social and political power of one its major forces: migrant labor. From trade unions in South Africa to resistance in oppressive Gulf states, migrating forest workers in the Czech Republic, and illegal workers’ organizations in Hong Kong, *Just Work?* brings together a wealth of lived experiences and front-

line struggles for the first time. Highlighting developments in the wake of austerity and attacks on traditional forms of labor organizing, the contributors show how workers are finding new and innovative ways of resisting. The result is both a rich analysis of where the movement stands today and a reminder of the potentially explosive power of migrant workers in the years to come.

---

**Aziz Choudry** is assistant professor in the Department of Integrated Studies in Education at McGill University. **Mondli Hlatshwayo** is a researcher at the Centre for Education Rights and Transformation at the University of Johannesburg.

## Struggle in a Time of Crisis

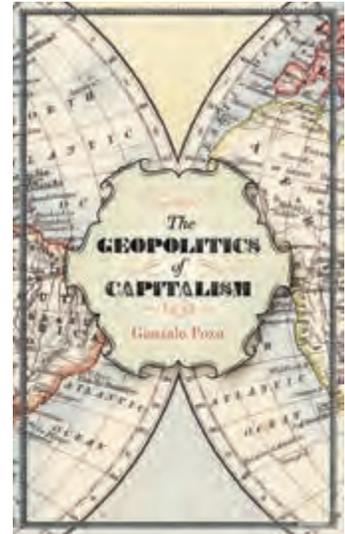
Edited by **NICOLAS PONS-VIGNON** and **MBUSO NKOSI**

*Struggle in a Time of Crisis* brings together essays by an array of distinguished global contributors who are devoted to working with labor movements and their allies around the world to stimulate debate about the challenges facing labor groups and activists amid increasing globalization. Arguing that labor is a crucial social force in this time of eco-

nomnic disparity, the essays in this volume look specifically at such examples as the Indonesian sportswear industry, Chinese construction companies in Africa, mining in South Africa, job quality in Europe, and the role of international aid. It is a wide-ranging look at the current state of the labor crisis around the world.

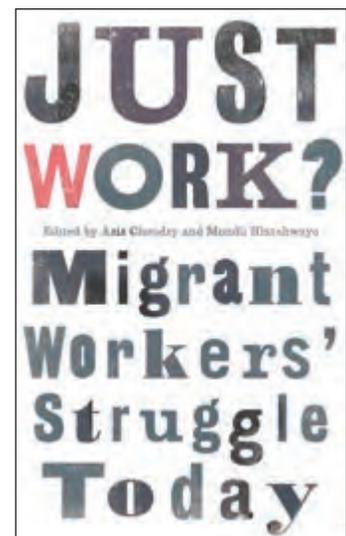
---

**Nicolas Pons-Vignon** is a senior researcher at Corporate Strategy and Industrial Development, a leading economic research organization at University of the Witwatersrand, Johannesburg. **Mbuso Nkosi** is a PhD candidate in development studies at the University of the Witwatersrand, Johannesburg.



DECEMBER 240 p. 5<sup>1</sup>/<sub>3</sub> x 8<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-0-7453-2923-9**  
**Cloth \$99.00x**  
**ISBN-13: 978-0-7453-2922-2**  
**Paper \$30.00x**

POLITICAL SCIENCE  
AAC

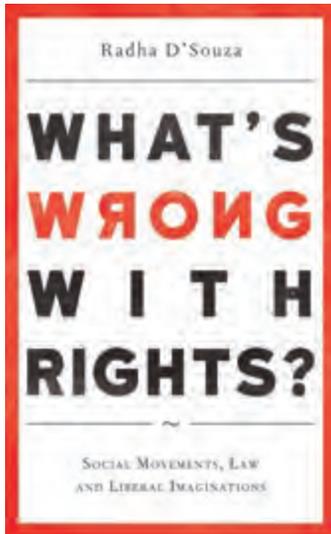


DECEMBER 264 p. 5<sup>1</sup>/<sub>3</sub> x 8<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-0-7453-3584-1**  
**Cloth \$100.00x**  
**ISBN-13: 978-0-7453-3583-4**  
**Paper \$30.00x**

POLITICAL SCIENCE  
AAC

JUNE 192 p. 5<sup>1</sup>/<sub>3</sub> x 8<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-0-7453-3616-9**  
**Cloth \$125.00x**  
**ISBN-13: 978-0-7453-3621-3**  
**Paper \$40.00x**

ECONOMICS POLITICS  
AAC



DECEMBER 216 p. 5<sup>1</sup>/<sub>3</sub> x 8<sup>1</sup>/<sub>2</sub>

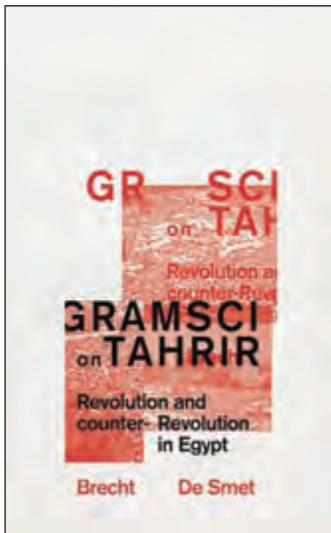
ISBN-13: 978-0-7453-3540-7

Cloth \$120.00x

ISBN-13: 978-0-7453-3541-4

Paper \$32.00x

POLITICAL SCIENCE LAW  
AAC



NOVEMBER 264 p. 5<sup>1</sup>/<sub>3</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-0-7453-3558-2

Cloth \$115.00x

ISBN-13: 978-0-7453-3557-5

Paper \$34.00x

POLITICAL SCIENCE  
MIDDLE EAST STUDIES  
AAC

OCTOBER 248 p. 5<sup>1</sup>/<sub>3</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-0-7453-3204-8

Cloth \$110.00x

ISBN-13: 978-0-7453-3203-1

Paper \$35.00x

COMMUNICATIONS  
AAC

## What's Wrong with Rights?

Social Movements Law and Liberal Imaginations

RADHA D'SOUZA

The question of rights can be paradoxical for the left. On the one hand, the left is critical of capitalist triumphalism, and that critique is often couched in terms of rights—the right to water, to housing, to free speech, to assembly. But what happens when that rights discourse is co-opted by capitalism itself—when talk of rights becomes an integral part of the international liberal order?

Radha D'Souza aims to untie that

knot with *What's Wrong With Rights?*. Establishing the connection between the rights discourse and modern transnational capitalism, she examines contemporary rights theory through the lens of the experiences of global struggles for national liberation and socialism. The resulting book will challenge preconceived notions across the political spectrum.

---

Radha D'Souza teaches law at the University of Westminster, London.

## Gramsci on Tahrir

Revolution and Counter-Revolution in Egypt

BRECHT DE SMET

*Gramsci on Tahrir* presents a close analysis of the complex dynamics of Egypt's revolution and counter-revolution, showing how a Gramscian understanding of the revolutionary process can provide a powerful instrument for charting the possibilities for a truly emancipatory project in Egypt. Through Brecht De Smet's application of Gramsci's take on Caesarism, we can

see how the current situation in Egypt demonstrates the ways that national histories and global power relations enable, define, and displace popular resistance and social transformation. A major contribution to the literature on Egypt and the Arab Spring, *Gramsci on Tahrir* carries important implications for radical political theory.

---

Brecht De Smet is a lecturer and researcher in the Department of Conflict and Development Studies at Ghent University, Belgium.

## Complacency and Collusion

A Critical Introduction to Business and Financial Journalism

KEITH J. BUTTERICK

In *Complacency and Collusion*, Keith J. Butterick draws on extensive experience as a journalist and scholar to show why financial and business journalism is so often toothless. He offers compelling explanations for why big business needs the press—and vice versa—and presents piercing analyses of the inadequacies of reporting in such major

outlets as the *Economist* and the *Financial Times*, showing how those failures are rooted in the close relationship between businesses and those covering them. He concludes with a reflection on what the growth and spread of a complacent, complicit corporate journalism will mean for the future of a truly free media.

---

Keith J. Butterick is director of the Huddersfield Centre for Communication and Consultation Research at the University of Huddersfield.

# The Struggle for Food Sovereignty

## Alternative Development and the Renewal of Peasant Societies Today

Edited by RÉMY HERRERA and KIN CHI LAU

Food sovereignty—or the right of a people to operate and control their own food and agricultural systems—has all but disappeared throughout much of the world, usurped by multinational corporations engaging in industrialized farming and global trade. *The Struggle for Food Sovereignty* examines the

prospects and struggles of family farms, peasants, and others in the fight for control over local sustenance and rights of access to land and food. The contributors find a common, global vision even amid apparently radically differing political and economic conditions.

**Rémy Herrera** is an economist and researcher at the National Centre for Scientific Research at the University of Paris I Panthéon-Sorbonne. **Kin Chi Lau** is assistant professor in the Department of Cultural Studies at Lingnan University in Hong Kong.

## Global Common Good

### Intercultural Perspectives on a Just and Ecological Transformation

Edited by MICHAEL REDER, VERENA RISSE, KATHARINA HIRSCHBRUNN, and GEORG STOLL

Global challenges such as poverty, climate change, and economic crises are all problems that the global community must face collectively. But in order to do so successfully, we need to engage in a continued intercultural dialogue on alternative approaches to development. To this end, the Institute for Social and Development Studies at the Munich School of Philosophy in cooperation with MISEREOR, the German

Catholic Bishops' Organization for Development Cooperation, invited scholars from across the world to define and explore an overarching goal: the global common good. This book represents the product of their efforts; in it, contributors investigate normative ideals, analyze obstacles that prevent the realization of these ideals, and propose paths for global transformation.

**Michael Reder** holds the chair in practical philosophy at the Munich School of Philosophy, where **Verena Risse** and **Katharina Hirschbrunn** are research associates in the Institute for Social and Development Studies. **Georg Stoll** is a senior advisor in the Department of Policy and Global Challenges at MISEREOR.

## Literary Spinoffs

### Rewriting the Classics—Re-Imagining the Community

BIRGIT SPENGLER

In *Literary Spinoffs*, Birgit Spengler explores the literary strategies, theoretical dimensions, and cultural implications of contemporary rewritings of nineteenth-century American literary classics. By tapping into powerful, ingrained literary and cultural narratives, literary spinoffs challenge our cultural imagination, revising the ways in which the community constructs itself through stories. Drawing on in-

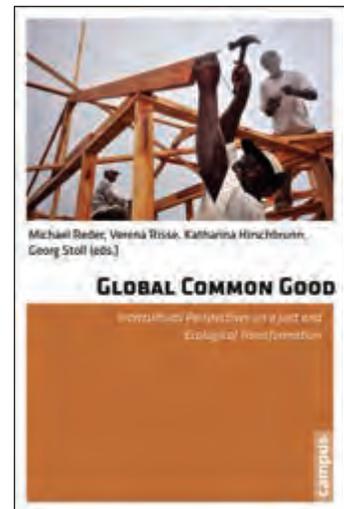
depth case studies of prominent contemporary rewritings, Spengler offers close analyses of the genre's particular aesthetics and effects, its relationship with other contemporary forms, and the ways it shapes the reading experience. As Spengler shows, the intensely intertextual nature of these works reinvigorates debates about intellectual property and high and popular culture.

**Birgit Spengler** is assistant professor of American studies at Goethe University Frankfurt am Main.



AUGUST 224 p. 5<sup>1</sup>/<sub>3</sub> x 8<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-0-7453-3595-7**  
**Cloth \$110.00x**  
**ISBN-13: 978-0-7453-3594-0**  
**Paper \$32.00x**

POLITICAL SCIENCE ECONOMICS  
AAC



AUGUST 250 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-3-593-50318-9**  
**Paper \$66.00x/£46.00**

POLITICAL SCIENCE

**campus**  
Frankfurt. New York

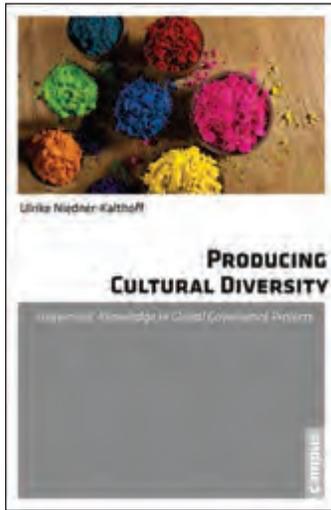
*North American Studies*

AUGUST 500 p., 18 color plates  
5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-3-593-50311-0**  
**Paper \$75.00x/£52.50**

LITERARY CRITICISM

Pluto Press 361  
Campus Verlag



## Producing Cultural Diversity

Hegemonic Knowledge in Global Governance Projects

ULRIKE NIEDNER-KALTHOFF

How did cultural diversity become a buzzword fraught with tension? And what do the controversies surrounding it reveal about contemporary policy making? *Producing Cultural Diversity* investigates these questions through an empirical analysis of the negotiations that produced the recent UNESCO

convention on cultural diversity. Taking an ethnographic approach, Ulrike Niedner-Kalthoff highlights how officials first framed the policy issue of cultural diversity and then negotiated an authoritative text, mobilized support, and organized legitimate representation.

**Ulrike Niedner-Kalthoff** is in charge of European cooperation in key enabling technologies at the Ministry of Economics in the German state of Hessen.

## Survey Measurements

Techniques, Data Quality and Sources of Error

Edited by UWE ENGEL

*Survey Measurements* presents the most up-to-date research on survey methods. Exploring the effects of survey question format and survey type on data quality, as well as developments in the treatment of missing data, an international collection of contributors addresses such key topics as motivated misreporting; audio recording of open-ended questions; framing effects; multitrait-multimethod matrix modeling; web,

mobile web, and mixed-mode research; experience sampling; estimates of change; and multiple imputation. This book will be a vital resource for teachers and students of survey methodology, advanced data analysis, applied survey research, and a variety of disciplines, including the social sciences, public health research, epidemiology, and psychology.

**Uwe Engel** is professor of sociology and head of social science methods in the Department of Social Sciences at the University of Bremen.

AUGUST 245 p., 1 color plate  
5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-3-593-50316-5  
Paper \$56.00x/£39.00

POLITICAL SCIENCE

**campus**  
Frankfurt. New York

AUGUST 239 p., 28 halftones  
5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-3-593-50280-9  
Paper \$66.00x/£46.00

SCIENCE

## Cuvier's History of the Natural Sciences

Nineteen Lessons from the Sixteenth and Seventeenth Centuries, Volume Two

Edited by THEODORE W. PIETSCH



AUGUST 800 p., 40 figures  
6<sup>1</sup>/<sub>2</sub> x 9<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-2-85653-766-4  
Paper \$65.50x/£46.00

SCIENCE  
NSA

Available for the first time in English, Georges Cuvier's extraordinary *History of the Natural Sciences* provides a detailed chronological survey of the natural sciences spanning more than three millennia. This second of five volumes demonstrates further how Cuvier's encyclopedic knowledge, incomparable memory, and fluency in many lan-

guages made him the ideal person to investigate and interpret firsthand the scientific literature of Europe. Heavily annotated with detailed commentary, the book supplies a set of useful references on a vast ancient literature not easily found elsewhere, and fills an important gap in philosophical thought between the time of Linnaeus and Darwin.

**Theodore W. Pietsch** is the Dorothy T. Gilbert Professor in the School of Aquatic and Fishery Sciences and Curator of Fishes at the Burke Museum of Natural History and Culture at the University of Washington in Seattle.

Now in Paperback

## Austerity Bites

A Journey to the Sharp End of Cuts in the UK

MARY O'HARA

With a New Foreword by Mark Blyth

Since taking power in 2010, the Coalition Government in the United Kingdom has pushed through a drastic program of cuts to public spending, all in the name of austerity. The effects on large segments of the population, dependent on programs whose funding was slashed, have been devastating and will continue to be felt for generations.

This timely book by journalist Mary O'Hara chronicles the real-world effects of austerity, removing it from

the bland, technocratic language of politics and showing just what austerity means to ordinary lives. Drawing on hundreds of hours of first-person interviews with a wide range of people and featuring an updated afterword by the author, the book explores the grim reality of living amid the biggest reduction of the welfare state in the postwar era and offers a compelling corrective to narratives of shared sacrifice.

---

**Mary O'Hara** is an award-winning journalist who writes about health, poverty, and social justice for the *Guardian*, *Observer*, *New Statesman*, and other publications.

## Injustice

Why Social Inequality Still Persists

Revised Edition  
DANNY DORLING

In the five years since the first edition of Danny Dorling's *Injustice* was published, poverty, hunger, and destitution have increased dramatically in the United Kingdom and elsewhere. Globally, the richest 1% have never held a greater share of world wealth, while the share held by most of the other 99% has collapsed, with more and more people in debt, especially the young. And as long as we tolerate the injustices that underpin this inequality, it will persist and, terrifyingly, continue to grow.

This fully rewritten and updated edition of Dorling's approachable yet authoritative, hard-hitting, and uncom-

promising book revisits his claim that the five social evils identified by Beveridge at the dawn of the British welfare state (ignorance, want, idleness, squalor, and disease) are being replaced by five new tenets of injustice: elitism is efficient; exclusion is necessary; prejudice is natural; greed is good; and despair is inevitable. By showing these beliefs are unfounded, Dorling offers hope of a more equal society even in these most remarkable and dangerous times. With every year that passes, it is more evident that Dorling's call to action is essential reading for anyone concerned with social justice.

---

**Danny Dorling** is the Halford Mackinder Professor of Geography at the University of Oxford. He is the author of over twenty-five books.

"Best book of 2014. . . . O'Hara's superb *Austerity Bites* strips bare the reality of what Osbornomics means for human beings and, crucially, she gives a platform to voices that are otherwise unheard and deliberately ignored."

—*Guardian*

AUGUST 336 p. 5 x 7<sup>3</sup>/<sub>4</sub>

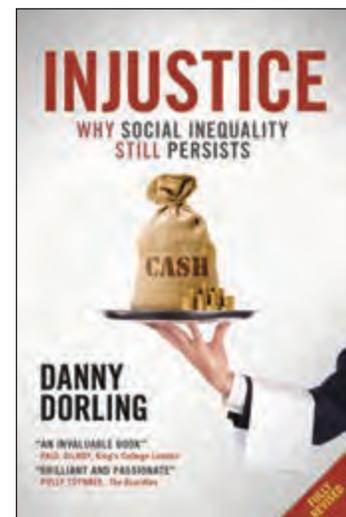
ISBN-13: 978-1-4473-1570-4

Paper \$18.00s

POLITICAL SCIENCE

NSA

Cloth ISBN-13: 978-1-4473-1560-5



"This invaluable book is more than an essential resource in the defense of our ebbing welfare state. It is a thoughtful and carefully argued source of stimulation towards its reinvention."

—Paul Gilroy,  
King's College London

AUGUST 400 p. 5 x 7<sup>3</sup>/<sub>4</sub>

ISBN-13: 978-1-4473-2075-3

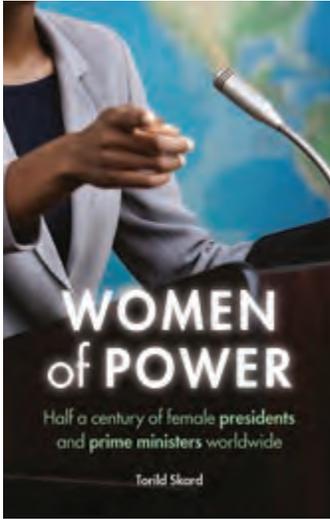
Paper \$20.00s

SOCIOLOGY

NSA

Previous edition ISBN-13:  
978-1-8474-2720-5

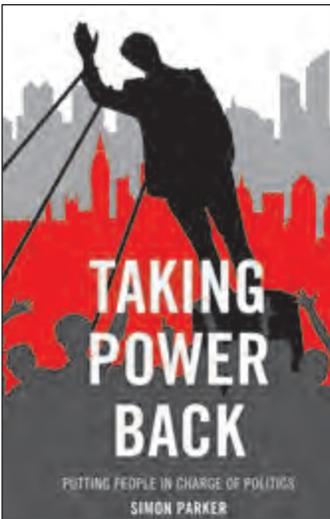
 **POLICY PRESS**  
at the University of Bristol



AUGUST 576 p. 6<sup>3</sup>/<sub>4</sub> x 9<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-1-4473-1580-3**  
**Paper \$49.50x**

WOMEN'S STUDIES  
POLITICAL SCIENCE  
NSA

*Cloth ISBN-13: 978-1-4473-1578-0*



NOVEMBER 208 p. 5 x 7<sup>3</sup>/<sub>4</sub>  
**ISBN-13: 978-1-4473-2687-8**  
**Paper \$26.00x**

POLITICAL SCIENCE  
NSA

#### *Short Guides*

OCTOBER 152 p. 5 x 7<sup>3</sup>/<sub>4</sub>  
**ISBN-13: 978-1-4473-2568-0**  
**Paper \$22.00x**

POLITICAL SCIENCE  
NSA

*Previous edition ISBN-: 978-1-8474-2061-9*



*Now in Paperback*

## Women of Power

Half a Century of Female Presidents and Prime Ministers  
Worldwide  
**TORILD SKARD**

At a time when a woman—Angela Merkel—is arguably the most powerful leader in Europe and another—Hilary Clinton—continues to be at the center of the US political stage, it seems that women have broken through the glass ceiling and begun to populate the highest offices of the political world. *Women of Power* is a testament to that accomplishment, offering the most compre-

hensive overview of female presidents and prime ministers to date. Looking at over fifty countries and over seventy women leaders since 1960, Torild Skard—herself an experienced politician—examines how and why these women rose to the top and what their leadership has meant for women's empowerment throughout the latter half of the twentieth century.

---

**Torild Skard** is a senior researcher in women's studies at the Norwegian Institute of International Affairs in Oslo and is a former member of parliament and the first woman president of the Norwegian Upper House, among many other appointments.

## Taking Power Back

Putting People in Charge of Politics  
**SIMON PARKER**

One of the key issues of our time is the question of where power and governance should lie. Should they be centrally controlled, drawing on efficiencies of scale and gathered knowledge? Or should they be more locally distributed, so that they more closely represent the actual needs of people and communities? Simon Parker makes

a powerful case for the latter: centralization, he argues, has been largely a failure, breeding distrust among citizens—who, he shows, are beginning to take matters into their own hands. Offering policy recommendations and practical suggestions, Parker argues for a new kind of politics, one that can fully unleash society's creative potential.

---

**Simon Parker** is director of the local government think tank the New Local Government Network.

## The Short Guide to Social Policy

Second Edition

**JOHN HUDSON, STEFAN KÜHNER, and STUART LOWE**

This updated introductory text provides a concise but comprehensive overview of the essentials of social policy. Specifically designed for students who are new to the field, it explores the key policy goals, delivery mechanisms, and policy dilemmas of the five pillars of welfare. *The Short Guide to Social Policy* also has an international focus, draw-

ing on examples from around the world to illustrate key debates and concepts, and each chapter includes a concluding key point summary and detailed guide to further reading. Complete with a free digital app, this guide will be indispensable reading for every student of social policy.

---

**John Hudson**, **Stefan Kühner**, and **Stuart Lowe** are all senior lecturers in social policy in the Department of Social Policy and Social Work at the University of York.

# Child Development and the Brain

An Introduction

ROB ABBOTT and ESTHER BURKITT

This accessibly written book explores how increasing knowledge of neuroscience and advances in methods of investigation are changing our understanding of child development. Examining key aspects of development such as emotion, memory, learning, perception, and language, as well as brain structure and neurodevelopmental disorders, *Child Development and the Brain* offers insight into the connections be-

tween brain development and how children think and feel. With illustrations, case studies, reflection points, suggestions for further reading, and a full glossary as well as a supporting website, this book links science and practice and provides social science students and childcare workers with a valuable introduction to the science behind the child's brain.

---

**Rob Abbott** is a senior lecturer in early childhood at the University of Chichester, where **Esther Burkitt** is a reader in developmental psychology.

*Now in Paperback*

## Key Thinkers in Childhood Studies

CARMEL SMITH and SHEILA GREENE

*Key Thinkers in Childhood Studies* presents the contrasting perspectives of some of the leading figures involved in shaping the field of childhood studies over the last thirty years. Drawing on in-depth interviews with twenty-two high profile pioneers in the subject—who together represent a range of disciplines and regions—Carmel Smith and Sheila Greene share a wealth of

experiences in this emerging field. The authors and interviewees reflect upon the significant changes that have taken place in the study of children and childhood, discuss the evolution of ideas underpinning the field, examine current tensions and dilemmas, and explore challenges for the future. The result is an innovative look at the ways we think about and care for our children.

---

**Carmel Smith** is a research associate in the Children's Research Centre at Trinity College in Dublin, where **Sheila Greene** is a fellow emeritus.

## Preventing Child Sexual Abuse

Radical Approaches for Policy and Practice

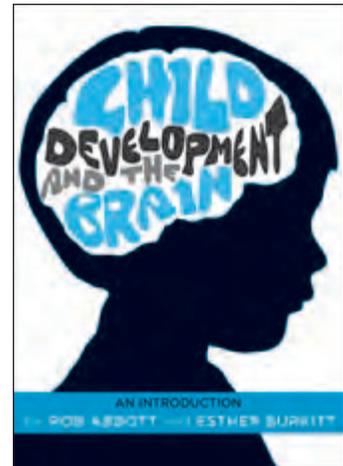
SARAH NELSON

This bracing book makes a forceful case for reinvigorating our efforts to address and prevent childhood sexual abuse. In recent years, Sarah Nelson argues, the fight against childhood sexual abuse has been complacent, or even fearful. She attacks the causes of this head-on, reassessing backlashes like that surrounding the "satanic panic" and arguing that policy makers, practitioners,

and academics have a duty to move beyond such problems and address the real issue. To that end, she proposes new models for child-centered, perpetrator-focused protection, community prevention, and working with survivor-offenders. Sure to be controversial, *Preventing Child Sexual Abuse* will challenge—and galvanize—the field.

---

**Sarah Nelson** is a research fellow in the Centre for Research on Families and Relationships at the University of Edinburgh.



AUGUST 256 p., 20 tables and figures  
6<sup>3</sup>/<sub>4</sub> x 9<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-1-4473-0705-1**

**Cloth \$89.95x**

**ISBN-13: 978-1-4473-0704-4**

**Paper \$34.95x**

PSYCHOLOGY  
NSA

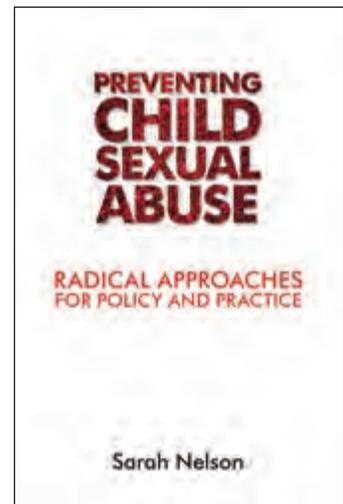
DECEMBER 304 p. 6<sup>3</sup>/<sub>4</sub> x 9<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-1-4473-0806-5**

**Paper \$42.95x**

SOCIOLOGY  
NSA

*Cloth ISBN-13: 978-1-4473-0807-2*



DECEMBER 208 p. 5<sup>3</sup>/<sub>4</sub> x 8<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-1-4473-1386-1**

**Cloth \$110.00x**

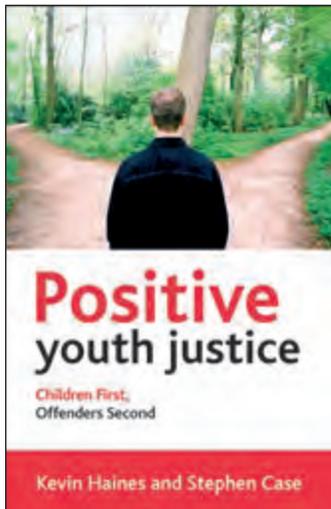
**ISBN-13: 978-1-4473-1387-8**

**Paper \$34.95x**

SOCIOLOGY  
NSA



AUGUST 224 p. 6 x 9  
**ISBN-13: 978-1-4473-1817-0**  
**Cloth \$110.00x**  
POLITICAL SCIENCE  
NSA



AUGUST 256 p., 11 line drawings,  
3 figures, 2 tables 5<sup>3</sup>/<sub>4</sub> x 8<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-1-4473-2171-2**  
**Paper \$34.95x**  
SOCIOLOGY  
NSA

DECEMBER 224 p. 6 x 9  
**ISBN-13: 978-1-4473-0701-3**  
**Cloth \$110.00x**  
SOCIOLOGY  
NSA



## Vulnerability and Young People

### Care and Social Control in Policy and Practice

**KATE BROWN**

Policies to assist or protect vulnerable youth play a crucial role in welfare and criminal justice processes, but what role does the discourse surrounding these policies play in how they are put into action? Bringing together real-life examples with academic and practical applications, this book explores the implications of a “vulnerability zeitgeist” in policy and practice. It draws on

in-depth research with marginalized young people and the professionals who support them to question whether the rise of the concept of vulnerability serves the interests of those who are most disadvantaged. *Vulnerability and Young People* will be important reading for scholars, students, and policy makers interested in the care and protection of young people.

---

**Kate Brown** is a lecturer in social policy and crime at the University of York.

## Positive Youth Justice

### Children First, Offenders Second

**KEVIN HAINES and STEPHEN CASE**

*Positive Youth Justice* offers a powerful new way of approaching youth justice issues: Children First, Offenders Second (CFOS). Aiming to reorient the way that the justice system thinks about and handles young offenders, CFOS argues that the primary focus should be on the fact that these offenders are children,

addressing the nature and consequences of their criminal actions in light of that fundamental fact. Already in use in Wales, CFOS is a promising blueprint for building a child-friendly and inclusive approach to criminal justice issues relating to youth.

---

**Kevin Haines** is professor of criminology and youth justice at Swansea University, where **Stephen Case** is associate professor of criminal justice and criminology.

## Young People, Welfare and Crime

### Governing Non-Participation

**ROSS FERGUSON**

Widespread youth unemployment is rapidly becoming a major—and seemingly endemic—problem around the world. And, increasingly, young people themselves are being blamed, their nonparticipation in the workforce criminalized. Ross Fergusson here mounts a powerful critique of current approaches to youth

unemployment, reexamining its causes and consequences from a wide range of perspectives and revealing the structural and cultural problems that underlie it. It will be essential for anyone working with or trying to address the problems of youth today.

---

**Ross Fergusson** is a senior lecturer in social policy at the Open University.

## Female Serial Killers in Social Context

Criminological Institutionalism and the Case of  
Mary Ann Cotton

ELIZABETH YARDLEY and DAVID WILSON

Attempts to understand serial murder tend to be focused on individual cases rather than the social context in which they occurred. This book departs from that approach, taking up the case of nineteenth-century serial killer Mary Ann Cotton and setting it in its full social context. Drawing from records of Cotton's court appearances, local

histories, and newspaper articles, it shows how institutions such as the family, economy, and religion shaped the environment she inhabited. While not denying the singularity of individuals who commit serial murder, the authors nonetheless make a powerful case for the influence and effects of society on their actions.

**Elizabeth Yardley** is a reader in criminology and director of the Centre for Applied Criminology at Birmingham City University. **David Wilson** is professor of criminology at Birmingham City University and the founding director of the Centre for Applied Criminology.

## Indigenous Criminology

CHRIS CUNNEEN and JUAN TAURI

*Indigenous Criminology* is the first book to explore indigenous peoples' contact with criminal justice systems comprehensively in a contemporary and historical context. Drawing on comparative indigenous material from North America, Australia, and New Zealand, it both addresses the theoretical underpinnings of a specific indigenous criminology and explores this concept's broader policy and practice implications for criminal justice at large. Written by leading criminologists specializing in indigenous peoples, *Indigenous Crimi-*

*nology* argues for the importance of indigenous knowledge and methodologies in shaping this field and suggests that the concept of colonialism is fundamental to understanding contemporary problems of criminology, such as deaths in custody, high imprisonment rates, police brutality, and the high levels of violence in some indigenous communities. Prioritizing the voices of indigenous peoples, this book will make a significant and lasting contribution to the decolonizing of criminology.

**Chris Cunneen** holds joint appointments as professor of criminology at the University of New South Wales, Sydney, Australia, and in the Cairns Institute at James Cook University, Australia. **Juan Tauri** is an indigenous criminologist from Aotearoa (New Zealand). He holds a visiting appointment at the University of Wollongong, Australia.

## Intermediaries in the Criminal Justice System

Improving Communication for Vulnerable Witnesses and Defendants

JOYCE PLOTNIKOFF and RICHARD WOOLFSON

Intermediaries are independent communication specialists who assist children and vulnerable adults who are involved with the criminal justice system—for example, during police interviews or at trial. This is the first book to look in depth at the role of interme-

diaries and the remarkable success that their increasing involvement with the justice system represents. Built on case studies and interviews, the book offers a comprehensive explanation of the work of intermediaries and their place in the larger criminal justice system.

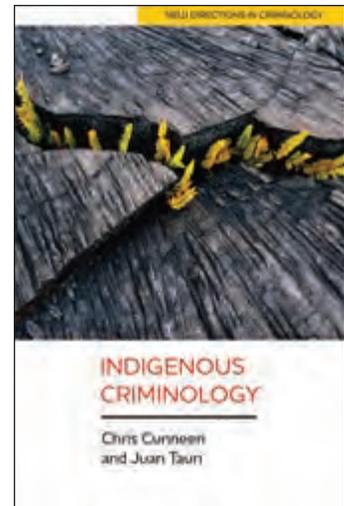
**Joyce Plotnikoff** and **Richard Woolfson** have conducted research on vulnerable witnesses for more than twenty years.

AUGUST 96 p. 5 x 7<sup>3</sup>/<sub>4</sub>

ISBN-13: 978-1-4473-2645-8

Cloth \$65.00x

SOCIOLOGY  
NSA



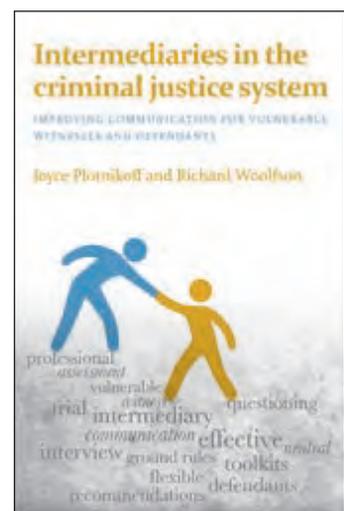
*New Horizons in Criminology*

DECEMBER 176 p. 6 x 9

ISBN-13: 978-1-4473-2175-0

Cloth \$80.00x

SOCIOLOGY  
NSA



AUGUST 256 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-1-4473-2606-9

Paper \$42.95x

SOCIOLOGY  
NSA





## Leading Policing in Europe

An Empirical Study of Strategic Police Leadership

**BRYN CALESS and STEVE TONG**

Little has been known about the heads of police in Europe, but over the last two years, Bryn Caless and Steve Tong have worked to fill this gap. Caless and Tong draw on unprecedented access to those at the top of European police forces to obtain detailed comments from more

than one hundred strategic police leaders in twenty-two countries. This book presents for the first time information about how these leaders are selected for high office, how they are held accountable, and how they view current and future challenges in policing.

---

**Bryn Caless** is former director of the Police College, Kent Police; a freelance writer; and a senior lecturer in law and criminal justice studies at Canterbury Christ Church University. **Steve Tong** is director of policing and criminal justice in the School of Law, Criminal Justice and Computing at Canterbury Christ Church University.

AUGUST 272 p., 1 figure, 2 tables 6 x 9

**ISBN-13: 978-1-4473-1572-8**

**Cloth \$110.00x**

SOCIOLOGY

NSA

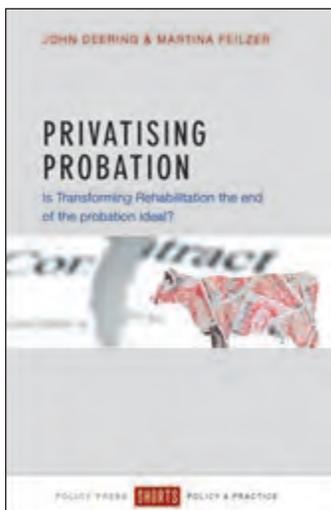
DECEMBER 232 p. 6 x 9

**ISBN-13: 978-1-4473-1322-9**

**Paper \$42.95x**

SOCIOLOGY

NSA



## Competition for Prisons

Public or Private?

**JULIAN LE VAY**

A quarter of a century has passed since the Thatcher government launched one of its most controversial reforms: privately run prisons. This book offers an assessment of the successes and failures of that initiative, comparing public and private prisons, analyzing the possible and claimed benefits of competition, and looking closely at how

well the government has managed the unusual quasi-market that the privatization push created. Drawing on first-person interviews with key players and his own experience working in prison finance, Julian Le Vay presents the most valuable look yet at the results of prison privatization for government, citizens, and prisoners.

---

**Julian Le Vay** was finance director of HM Prison Service for five years, then served as director for competition in the National Offender Management Service.

## Privatising Probation

Is Transforming Rehabilitation the End of the Probation Ideal?

**JOHN DEERING and MARTINA FEILZER**

Over the past twenty years, England and Wales have witnessed many changes to probation governance aimed at shifting control to the central government. However, the changes introduced under the Coalition Government's 2013 Transforming Rehabilitation (TR) agenda are unprecedented: probation has been divided and partially privatized. This topical book looks at the attitudes of

probation practitioners and managers toward the philosophy, values, and practicalities of TR. Based on a survey of over 1,300 respondents that found practitioners were unequivocally opposed to TR's broad aims and objectives, *Privatising Probation* provides insights into the beliefs of probation staff and how they deliver these services.

---

**John Deering** is a senior lecturer in criminology and criminal justice at the University of South Wales. **Martina Feilzer** is a senior lecturer in criminology and criminal justice at Bangor University.



*Now in Paperback*

## Access to Justice for Disadvantaged Communities

MARJORIE MAYO, GERALD KOESSL, MATTHEW SCOTT, and IMOGEN SLATER

Justice is a basic human right in all democratic doctrines, but in Britain it's increasingly a right available only to those who can afford it. Professionals and volunteers are struggling to provide services such as legal counseling and representation to disadvantaged communities. This book explores how

strategies to safeguard these vital services can strengthen, rather than undermine, the basic ethics and principles of public service provision. Though focused on Britain, its findings reverberate to the United States and all democracies undergoing similar challenges in the public sphere.

---

**Marjorie Mayo** is professor emeritus of community development at Goldsmiths, University of London, where **Gerald Koessler** is a researcher in sociology, **Matthew Scott** is a lecturer in community development and social policy, and **Imogen Slater** is a consultant and researcher at the Centre for Urban and Community Research.

*Now in Paperback*

## Responding to Hate Crime

The Case for Connecting Policy and Research

Edited by NEIL CHAKRABORTI and JON GARLAND

The policy makers that govern responses to hate crimes and the institutions that research those crimes have up to this point been separate: policy makers have not taken research into consideration, and researchers have conducted their studies with little reference to policies. This book bridges the gap between the two by bringing together

internationally renowned hate crime experts from the domains of academia, policy making, and activism. The contributors provide new perspectives on the nature of hate crimes, their victims, and their perpetrators, exploring a range of themes, challenges, and solutions that have otherwise received little attention.

---

**Neil Chakraborti** is a reader in criminology at the University of Leicester. He is coauthor of *Hate Crime*. **Jon Garland** is a reader in criminology in the Department of Sociology at the University of Surrey.

*Now in Paperback*

## Values in Criminology and Community Justice

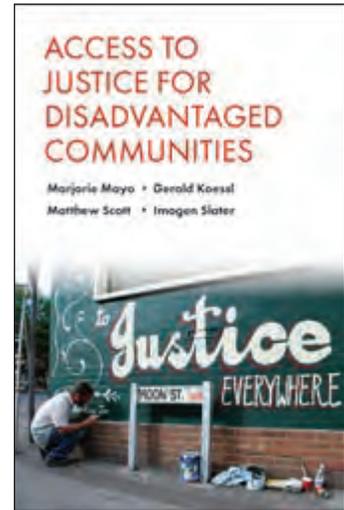
Edited by MALCOLM COWBURN, MARIAN DUGGAN, ANNE ROBINSON, and PAUL SENIOR

The stated values of criminologists, policy makers, and researchers don't always correspond with their responses to crime. This collection parses the many different sides these professionals take on issues relating to victims and offenders, punishment and protection, and

rights and responsibilities. The contributors explore such topics as the dynamics of race, gender, and age; the workings of the criminal justice system; the ethics of research; and current debates about new criminological issues such as the green movement and Islamophobia.

---

**Malcolm Cowburn** is professor emeritus of applied social science, **Marian Duggan** is a senior lecturer in criminology, **Anne Robinson** is a senior lecturer in criminology and leader for the Certificate in Offender Management Programme, and **Paul Senior** is professor of probation studies and director of the Hallam Centre for Community Justice, all at Sheffield Hallam University, UK.



OCTOBER 176 p. 6<sup>3</sup>/<sub>4</sub> x 9<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-1-4473-1105-8  
Paper \$42.95x

POLITICAL SCIENCE  
NSA

*Cloth ISBN-13: 978-1-4473-1102-7*

AUGUST 224 p. 6 x 9  
ISBN-13: 978-1-4473-0877-5  
Paper \$35.95x

SOCIOLOGY  
NSA

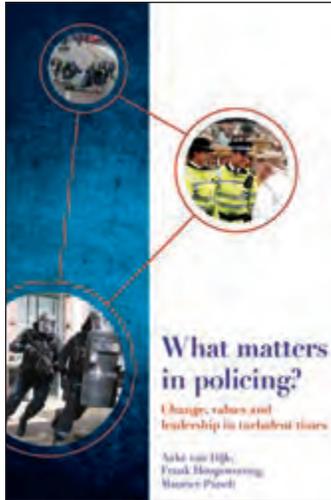
*Cloth ISBN-13: 978-1-4473-0876-8*

AUGUST 384 p. 6<sup>3</sup>/<sub>4</sub> x 9<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-1-4473-0036-6  
Paper \$47.95x

SOCIOLOGY  
NSA

*Cloth ISBN-13: 978-1-4473-0035-9*





SEPTEMBER 240 p. 6 x 9  
**ISBN-13: 978-1-4473-2691-5**  
**Cloth \$110.00x**  
**ISBN-13: 978-1-4473-2692-2**  
**Paper \$39.95x**  
 SOCIOLOGY  
 NSA

NOVEMBER 256 p. 6 x 9  
**ISBN-13: 978-1-4473-1930-6**  
**Cloth \$99.00x**  
**ISBN-13: 978-1-4473-1931-3**  
**Paper \$42.95x**  
 SOCIOLOGY  
 NSA



AUGUST 320 p. 6<sup>3</sup>/<sub>4</sub> x 9<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-1-4473-0797-6**  
**Cloth \$130.00x**  
 POLITICAL SCIENCE  
 NSA



## What Matters in Policing?

Change, Values and Leadership in Turbulent Times

**AUKE VAN DIJK, FRANK HOOGEWONING, and MAURICE PUNCH**

Studies of policing tend to focus on effectiveness—on what works—rather than on the more important question of what matters, of why policing should be done in particular ways or reformed or restructured. This book explores

that angle, looking at the implications of recent restructurings in the United States, the United Kingdom, and the Netherlands, with a special emphasis on the dilemmas faced by police leadership as they confront change.

**Auke van Dijk** and **Frank Hoogewoning** are strategic policy advisors with the Dutch National Police. **Maurice Punch** has taught, researched, and published widely on policing, police corruption, and corporate crime.

## Women and Criminal Justice

From the Corston Report to Transforming Rehabilitation

**Edited by JO BRAYFORD, JILL ANNISON, and JOHN DEERING**

Following the deaths of six female inmates, the UK Home Office commissioned the 2007 Corston Report, a parliamentary investigation into the state of vulnerable women in the British criminal justice system. This insightful book explores developments since the report's publication, revealing that while some of its recommendations were accepted by government, actual policy has restricted the scale and scope of change. Investigating a broad

range of services for women offenders, contributors consider the question of whether women should be treated differently in the criminal justice system and offer possible future policy directions drawn from the Coalition Government's 2013 Transforming Rehabilitation agenda. This timely analysis will be an important resource for policy makers, service providers, and practitioners alike.

**Jo Brayford** is a senior lecturer in criminology and criminal justice at the University of South Wales. **Jill Annison** is associate professor of criminal justice studies at Plymouth University. **John Deering** is a senior lecturer in criminology and criminal justice at the University of South Wales. With Francis Crowe, Brayford and Deering are coeditors of *What Else Works: Creative Work with Offenders* and *Sex Offenders: Punish, Help, Change or Control?*.

## At Home with Autism

Designing Housing for the Spectrum

**KIM STEELE and SHERRY AHRENTZEN**

*At Home with Autism* offers a close look at current practices for designing housing that will support the needs and aspirations of people with autism, and it mounts a powerful case that there should not be a singular residential

model or approach. Rather, the authors argue, residential design for autism should be flexible and varied, focused on quality of life and the expansion of residential choices for people on all parts of the autism spectrum.

**Kim Steele** is a research and design consultant focused on improving quality of life through design. **Sherry Ahrentzen** is the Shimberg Professor of Housing Studies at the University of Florida.

# Disability and the Welfare State in Britain

Changes in Perception and Policy 1948–1979

JAMEEL HAMPTON

With a Foreword by Nicholas Timmins

From its very start at the end of World War II, the British welfare state—despite its grand promises—excluded millions of disabled people. *Disability and the Welfare State in Britain* traces attempts over the subsequent three decades to reverse this exclusion. The first

book to set disability in the context of the history of the welfare state, it shows how policy and perceptions were slow to change, and it offers close analysis of key groups and moments, like the Disablement Income Group and the 1972 Thalidomide campaign.

**Jameel Hampton** is an Andrew W. Mellon Postdoctoral Fellow at the Society, Work and Development Institute of the University of the Witwatersrand, South Africa.

## Disabled People, Work and Welfare

Is Employment Really the Answer?

Edited by CHRIS GROVER and LINDA PIGGOTT

This is the first book to challenge the idea that paid work should be seen as an essential means to independence and self-determination for the disabled. Writing in the wake of attempts in many countries to increase the employment rates of disabled people, the contributors show how such efforts have

led to an overall erosion of financial support for the disabled and increasing stigmatization of those who are not able to work. Drawing on sociology and philosophy, and mounting a powerful case for the rights of the disabled, the book will be essential for activists, scholars, and policy makers.

**Chris Grover** is a senior lecturer in social policy at Lancaster University, where **Linda Piggott** was, until her retirement, a lecturer in applied social science.

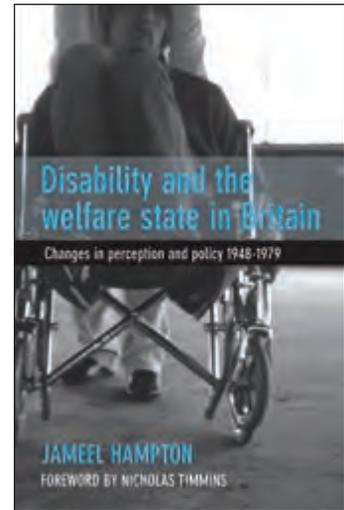
## Madness, Distress and the Politics of Disablement

Edited by HELEN SPANDLER, JILL ANDERSON, and BOB SAPEY

One of the ways that scholars and policy makers have attempted to address the problems of madness and distress is by applying theories and policies from disability, including the social model of disability. This book brings together

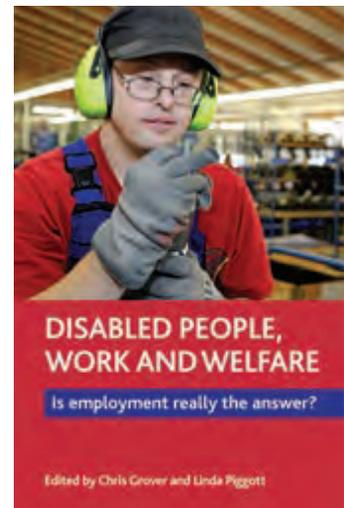
leading scholars and activists from Europe, North America, Australia, and India to explore the challenges to that approach and the relationship of madness, distress, and disability.

**Helen Spandler** is a reader in mental health at the University of Central Lancashire. **Jill Anderson** coordinates the Mental Health in Higher Education project and is a doctoral student at Lancaster University. **Bob Sapey** is a founding member of Critical and Creative Approaches to Mental Health Practice.



OCTOBER 272 p. 6<sup>3</sup>/<sub>4</sub> x 9<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-1-4473-1642-8  
Cloth \$110.00x

SOCIOLOGY  
NSA



AUGUST 256 p., 5 tables, 3 figures  
6 x 9

ISBN-13: 978-1-4473-1832-3  
Cloth \$120.00x  
ISBN-13: 978-1-4473-1833-0  
Paper \$45.95x

SOCIOLOGY  
NSA

AUGUST 320 p. 6 x 9

ISBN-13: 978-1-4473-1457-8  
Cloth \$115.00x  
ISBN-13: 978-1-4473-1458-5  
Paper \$44.50x

SOCIOLOGY  
NSA



*Social Work in Practice*

AUGUST 208 p. 6<sup>3</sup>/<sub>4</sub> x 9<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-1-86134-879-1

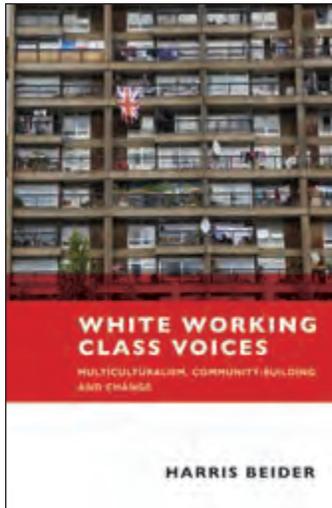
Cloth \$89.95x

ISBN-13: 978-1-86134-878-4

Paper \$34.95x

SOCIOLOGY

NSA



OCTOBER 224 p. 6 x 9

ISBN-13: 978-1-4473-1395-3

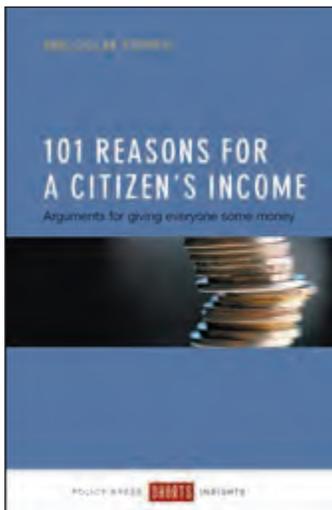
Cloth \$110.00x

ISBN-13: 978-1-4473-1396-0

Paper \$42.95x

POLITICAL SCIENCE

NSA



AUGUST 136 p. 5 x 7<sup>3</sup>/<sub>4</sub>

ISBN-13: 978-1-4473-2612-0

Paper \$18.00x

POLITICAL SCIENCE

NSA



## Social Work with People with Learning Difficulties

Making a Difference

SUSAN HUNTER and DENIS ROWLEY

Recent years have seen a revolution in the field of working with people who have learning difficulties—both professional understanding and user expectations about services and the ways they are provided have been completely transformed. This book offers up-to-date case studies, examples from prac-

tice, and points for further reflection, all aimed at people who are learning to work with those who have learning difficulties. It offers a close examination of the role of services and social workers, emphasizing person-centered, one-on-one, and community-focused approaches.

---

**Susan Hunter** is an honorary fellow in social work at the University of Edinburgh. **Denis Rowley** is a project consultant with Thera Trust Development Team.

## White Working Class Voices

Multiculturalism, Community-Building and Change

HARRIS BEIDER

Perceptions of white working-class communities are commonly discussed, but the views held by these communities themselves are less often considered. This book provides the first substantial analysis of white working-class perspectives on issues of multiculturalism and change in the United Kingdom, giving a platform to these silent voices. Based on over two hundred interviews, *White Working Class Voices* presents startling

results that challenge the preconceptions of politicians, policy makers, practitioners, and researchers. Exploring how white working-class communities came to be framed as racist, resistant to change, and disconnected from politics, Harris Beider suggests a new and progressive agenda for how this often misrepresented group can be fully included in a modern, diverse Britain.

---

**Harris Beider** is chair of community cohesion in the Centre for Trust, Peace, and Social Relations at Coventry University. He is the author, most recently, of *Race, Housing, and Community: Perspectives on Policy and Practice*.

## 101 Reasons for a Citizen's Income

Arguments for Giving Everyone Some Money

MALCOLM TORRY

In the face of rising inequality, financial crisis, and painful austerity, the idea of a basic, guaranteed income—a citizen's income—is an idea whose time has come. In *101 Reasons for a Citizen's Income*, Malcolm Torry lays out the case for guaranteeing a universal, unconditional income, and he goes on to show

how a citizen's income would help solve problems of poverty, social cohesion, and economic efficiency. Drawing on arguments detailed in Torry's *Money for Everyone*, *101 Reasons for a Citizen's Income* is a bracing call for action that will jump-start a crucial debate and point the way to a better future for all.

---

**Malcolm Torry** is director of the Citizen's Income Trust and the author of *Money for Everyone: Why We Need a Citizen's Income*, also published by Policy Press.

Now in Paperback

## An Equal Start?

Providing Quality Early Education and Care for Disadvantaged Children

Edited by LUDOVICA GAMBARO, KITTY STEWART, and JANE WALDFOGEL

Early childhood education and care has become a central policy concern in many countries, and as services expand it is crucial to examine whether children from disadvantaged backgrounds receive equitable services. In *An Equal Start?* experts from eight countries—the United States, the United Kingdom, Norway, France, the Netherlands, Germany, New Zealand, and Australia—examine how early education and care is organized, funded, and regulated in

their respective countries. They give up-to-date pictures of access to services, providing rich insights into how policies play out in practice and the effects on the provision of services to disadvantaged children. Together they reveal a number of common tensions and complexities that many countries face in ensuring that early education and care is affordable, accessible, and of the highest possible quality.

---

**Ludovica Gambaro** is a research officer at the Centre for Longitudinal Studies at the Institute of Education at the University of London. **Kitty Stewart** is a research associate at the Centre for Analysis of Social Exclusion and associate professor in social policy at the London School of Economics and Political Science. **Jane Waldfogel** is the Compton Foundation Centennial Professor at the Columbia University School of Social Work for the Prevention of Children's and Youth Problems and visiting professor at the Centre for Analysis of Social Exclusion at the London School of Economics and Political Science.

## Ageing, Insight and Wisdom

Meaning and Practice across the Lifecourse

RICCA EDMONDSON

Taking a novel approach to aging, this book focuses on older people as makers of meaning and insight, highlighting the evolving values, priorities, and ways of communicating that make later life fascinating and rich. Ricca Edmondson explores what creating meaning in later life really implies, for older people

themselves, for how older people are conceptualized, and for relationships between generations. *Ageing, Insight and Wisdom* will appeal to scholars of gerontology, sociological methodology, humanistic sociology, philosophy, psychology, and health promotion and medicine.

---

**Ricca Edmondson** is professor of political science and sociology at the National University of Ireland, Galway.

## Baby Boomers

Time and the Ageing Body

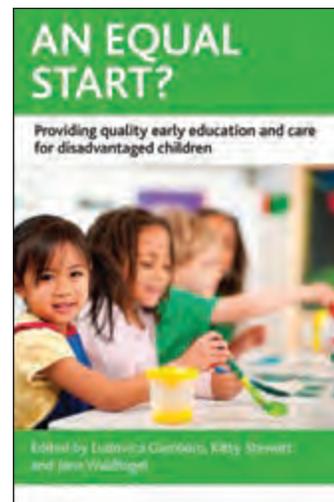
NAOMI WOODSPRING

*Baby Boomers* presents a groundbreaking study of aging as it is affecting the baby boom generation. Taking a widely interdisciplinary approach, the book brings together insights from culture, history, gerontology, demographics, and more to paint a picture of how this cohort has faced aging and its physi-

cal, mental, emotional, and social effects. As communities, nations, and economies begin to grapple with the complexities of the aging of this large demographic group, *Baby Boomers* will help people understand, think about, and plan for the effects of aging.

---

**Naomi Woodspring** is a research fellow at the University of the West of England.



*CASE Studies on Poverty, Place and Policy*

AUGUST 256 p., 32 tables, 12 figures  
6 x 9

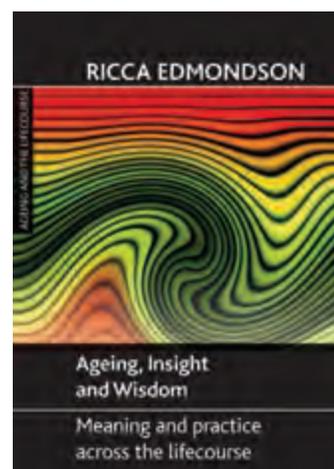
**ISBN-13: 978-1-4473-1052-5**

**Paper \$39.95x**

SOCIOLOGY

NSA

*Cloth ISBN-13: 978-1-4473-1051-8*



*Ageing and the Lifecourse*

AUGUST 224 p. 6<sup>3</sup>/<sub>4</sub> x 9<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-1-84742-593-5**

**Cloth \$110.00x**

**ISBN-13: 978-1-84742-559-1**

**Paper \$44.50x**

SOCIOLOGY

NSA

DECEMBER 224 p. 6<sup>3</sup>/<sub>4</sub> x 9<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-1-4473-1877-4**

**Cloth \$110.00x**

SOCIOLOGY

NSA





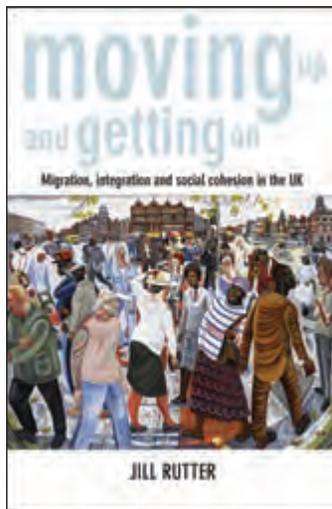
NOVEMBER 208 p. 6 x 9  
ISBN-13: 978-1-4473-0567-5  
Paper \$42.95x

SOCIOLOGY  
NSA

Cloth ISBN-13: 978-1-4473-0566-8

SEPTEMBER 96 p. 5 x 7<sup>3</sup>/<sub>4</sub>  
ISBN-13: 978-1-4473-2544-4  
Cloth \$65.00x

SOCIOLOGY  
NSA



AUGUST 256 p. 6 x 9  
ISBN-13: 978-1-4473-1461-5  
Cloth \$99.00x  
ISBN-13: 978-1-4473-1462-2  
Paper \$42.95x

SOCIOLOGY  
NSA



Now in Paperback

## Safeguarding Older People from Abuse

Critical Contexts to Policy and Practice

ANGIE ASH

The abuse of older people in health and social care facilities is increasingly recognized as a serious problem, but most scandals about or inquiries into the abuse of elders fail to address—much less challenge—the social, economic, and cultural contexts in which such abuse is allowed to take place. *Safeguarding Older People from Abuse*

provides this much-needed challenge, illustrating the ways in which ageism, lack of resources, target-driven policy, and organizational cultures of blame and scapegoating facilitate elder abuse. Angie Ash argues for the development of ethically driven, research-informed policies and practices that will better protect our seniors.

Angie Ash runs a health and social care research consultancy in the United Kingdom.

## Medical Regulation, Fitness to Practice and Revalidation

A Critical Introduction

JOHN MARTYN CHAMBERLAIN

Medical sociology has traditionally been focused on the governance of “troublesome” social groups, including the unwell, the deviant, and the criminally insane. But recently the discipline has also begun to explore how the state ensures the public is protected from acts of medical malpractice, negligence, and criminality. Against the background of a series of high-profile scandals—including the case of Dr. Harold Shipman, who murdered over two hundred of his patients—this topi-

cal and authoritative book examines how the regulation of doctors has been modernized by the introduction of a quality assurance process tied to medical relicensing. In examining the history and current use of this process, John Martyn Chamberlain questions the validity of the claim that revalidation serves the public interest by ensuring individual doctors are fit to practice. This book will be required reading for scholars of medical sociology, medical education, health policy, and related subjects.

John Martyn Chamberlain is director of the Criminology Programme at Loughborough University.

## Moving Up and Getting On

Migration, Integration and Social Cohesion in the UK

JILL RUTTER

Immigration is a perennial hot topic in politics around the world. What gets far less attention is what happens to immigrants after their arrival—how they integrate into their newly chosen societies. This book draws on fieldwork in London and eastern England, analyzing and critiquing the effectiveness of recent policies that aim to promote in-

tegration and social cohesion. Successful management of immigration, Jill Rutter argues, requires a greater emphasis on the social aspects of integration and opportunities for meaningful social interactions between migrants and long-settled residents, particularly in workplaces.

Jill Rutter is head of research and policy at the Family and Childcare Trust and vice-chair of the Migration Museum Project.

## Policy Analysis in Australia

Edited by **BRIAN HEAD** and **KATE CROWLEY**

This new volume in the International Library of Policy Analysis series presents for the first time a coherent overview of the strengths of and opportunities for policy analysis in Australia. Taking a broad view—built on the recognition that government agencies are no longer the sole source of sound pol-

icy analysis—it takes in contributions from the media, political parties, business, and non-governmental organizations. Written by experienced scholars, it is impressive in scope and analysis and will be essential for anyone studying policy in Australia or comparative policy analysis in general.

---

**Brian Head** is professor of public policy at the University of Queensland. **Kate Crowley** is associate professor of public policy at the University of Tasmania.

## Policy Analysis in Israel

Edited by **GILA MENAHEM** and **AMOS ZEHAVI**

This new volume in the International Library of Policy Analysis series offers a unique look at policy analysis in Israel. Arguing that Israel's status as a developed country that faces major security issues while grappling with frequent demographic changes causes exceptional challenges, the book offers an in-depth exploration of both the history and

the current state of policy analysis in the nation. At the same time that the contributors, all well-respected and experienced Israeli scholars, emphasize Israel's distinctive character, they nonetheless show how researchers can draw important lessons from its experience for other countries around the world.

---

**Gila Menahem** is associate professor with a joint appointment in the Departments of Public Policy and Sociology and Anthropology at Tel-Aviv University. **Amos Zehavi** is a senior lecturer with a joint appointment in the Departments of Political Science and Public Policy at Tel-Aviv University.

## Policy Analysis in the Czech Republic

Edited by **ARNOST VESELY**, **MARTIN NEKOLA**, and **EVA M. HEJZLAROVÁ**

This new volume in the International Library of Policy Analysis series is the first comprehensive overview of policy analysis in the Czech Republic—and the first of any postcommunist Central or Eastern European region. As such, it offers a unique picture of policy analysis that differs profoundly from pre-

vailing Western versions. Written by experts in the field, including scholars and policy makers, the book outlines the historical development of policy analysis in the region, identifies its role in education and research, and examines its styles and methods.

---

**Arnost Vesely** is head of the Department of Public and Social Policy, Faculty of Social Sciences, at Charles University in Prague. **Martin Nekola** and **Eva M. Hejzlarová** are researchers on the Faculty of Social Sciences at Charles University in Prague.



*International Library of Policy Analysis*

NOVEMBER 368 p. 6<sup>3</sup>/<sub>4</sub> x 9<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-1-4473-1027-3**  
**Cloth \$150.00x**

POLITICAL SCIENCE  
NSA



*International Library of Policy Analysis*

NOVEMBER 320 p. 6<sup>3</sup>/<sub>4</sub> x 9<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-1-4473-0804-1**  
**Cloth \$150.00x**

POLITICAL SCIENCE  
NSA

*International Library of Policy Analysis*

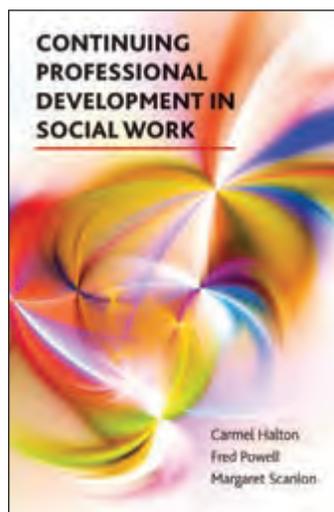
NOVEMBER 352 p. 6<sup>3</sup>/<sub>4</sub> x 9<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-1-4473-1814-9**  
**Cloth \$150.00x**

POLITICAL SCIENCE  
NSA



DECEMBER 304 p. 6 x 9  
ISBN-13: 978-1-4473-1899-6  
Cloth \$119.00x

SOCIOLOGY  
NSA



AUGUST 256 p. 6 x 9  
ISBN-13: 978-1-4473-0738-9  
Paper \$42.95x

SOCIOLOGY  
NSA

Cloth ISBN-13: 978-1-4473-0737-2

DECEMBER 176 p. 6 x 9  
ISBN-13: 978-1-4473-1669-5  
Cloth \$110.00x  
ISBN-13: 978-1-4473-1695-4  
Paper \$39.95x

POLITICAL SCIENCE  
NSA



376 Policy Press at the University of Bristol

## Father Involvement in the Early Years

An International Comparison of Policy and Practice

Edited by **MARINA A. ADLER** and **KARL LENZ**

Fatherhood is in transition, as men try to balance being both active and involved fathers while meeting the demands of the workplace. This book explores these challenges in the context of cross-national policies and the influences of these policies on the daily childcare practices of fathers. Highlighting the increasing interest in the enduring impact of early life experi-

ence, the contributors present the most up-to-date research on father involvement with young, preschool-age children in six countries—Finland, Germany, Italy, Slovenia, the United Kingdom, and the United States—offering insight into the effects of different national policies related to parenting in general and fathers in particular.

---

**Marina A. Adler** is professor of sociology at the University of Maryland, Baltimore County. **Karl Lenz** is professor and chair of micro-sociology and vice-rector for university planning at Dresden University of Technology, Germany.

*Now in Paperback*

## Continuing Professional Development in Social Work

**CARMEL HALTON, FRED POWELL, and MARGARET SCANLON**

Continuing professional development has become an important and widespread practice in twenty-first-century social work. This volume traces its emergence and evolution, identifying the characteristics of continuing professional development, the barriers to undertaking it, and the way social work-

ers view it. Drawing on an international survey of practitioners and interviews with social workers and their managers, the authors provide unique insight into the possibilities and challenges of continuing professional development for newly qualified and experienced social workers alike.

---

**Carmel Halton** is director of practice and director of the Master of Social Work Programme, **Fred Powell** is dean of social science and professor of social policy, and **Margaret Scanlon** is a postdoctoral researcher in the School of Applied Social Studies, all at the University College Cork, National University of Ireland.

## Designing Public Policy for Co-production

Theory Practice and Change

Edited by **CATHERINE DUROSE** and **LIZ RICHARDSON**

A response to myriad crises of public policy, this important and original book contributes to a growing debate, arguing that traditional technocratic ways of designing policy are inadequate to cope with increasingly complex challenges. Drawing on twelve compelling international contributions from practitioners, policy makers, activists, and actively engaged academics, *Designing Public Policy for Co-production* uses ideas

of power to explore how genuine democratic involvement in the policy process from outside the political elite can shape society for the better. An indispensable resource for researchers and students of public policy, public administration, sociology, and politics, this book offers profound insight into why and how to generate change in policy processes, arguing for increased experimentation in policy design.

---

**Catherine Durose** is a senior lecturer in the School of Government and Society at the University of Birmingham. **Liz Richardson** is a senior lecturer in politics at the University of Manchester. With Stephen Greasley, they are coeditors of *Changing Local Governance*, *Changing Citizens*, also published by Policy Press.

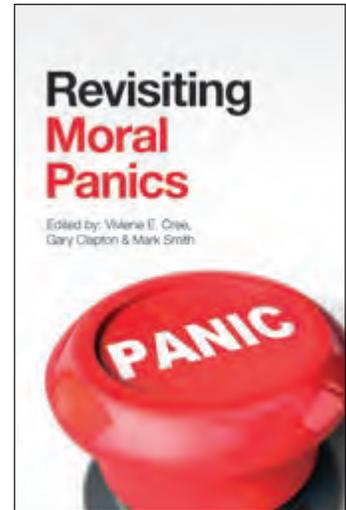
# Revisiting Moral Panics

Edited by **VIVIENE E. CREE, GARY CLAPTON, and MARK SMITH**

With an Introduction by Chas Critcher

We live in a world that is increasingly characterized as risky, dangerous, and threatening. Every day, a new social issue emerges to assail our sensibilities and consciences, seemingly designed to provoke a shared sense of panic. Drawing on the popular UK Economic Social and Research Council seminar series, this book uses the concept of moral panic to examine these social issues and anxieties and the solutions

to them. With an introduction by Chas Critcher—coeditor of *Moral Panics in the Contemporary World*—and contributions from both well-known and up-and-coming researchers and practitioners, this book offers a stimulating and innovative overview of moral panic ideas for students and practitioners and an accessible introduction to the concept for a wider general public.



*Moral Panics in Theory and Practice*

AUGUST 276 p. 6 x 9

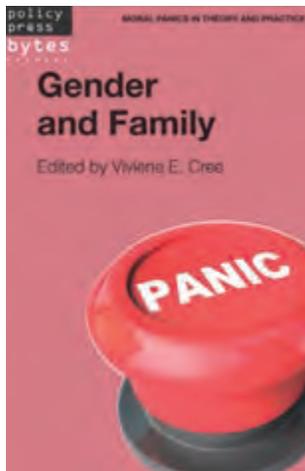
ISBN-13: 978-1-4473-2185-9

Cloth \$110.00x

SOCIOLOGY  
NSA

**Vivienne E. Cree** is professor of social work studies at the University of Edinburgh. She is co-author of *Social Work: Making a Difference*, also published by Policy Press, and series editor of Policy's Social Work in Practice series. **Gary Clapton** is a senior lecturer in social work at the University of Edinburgh. He is coauthor of *Adoption and Fostering in Scotland* and the author of *Social Work with Fathers: Positive Practice*. **Mark Smith** is a senior lecturer and head of social work at the University of Edinburgh.

*A Selection of Short Bytes, Taken from "Revisiting Moral Panics" on Specific Areas of Interest*



## Gender and Family

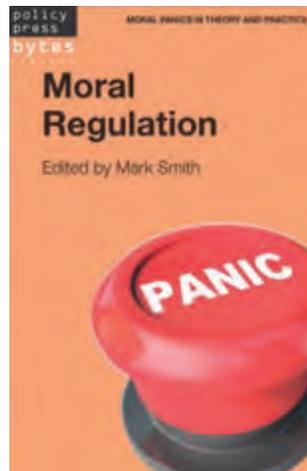
Edited by **VIVIENE E. CREE**

AUGUST 88 p. 5 x 7<sup>3</sup>/<sub>4</sub>

ISBN-13: 978-1-4473-2191-0

Paper \$15.00x

SOCIOLOGY  
NSA



## Moral Regulation

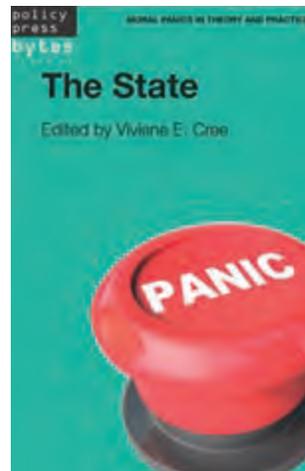
Edited by **MARK SMITH**

AUGUST 88 p. 5 x 7<sup>3</sup>/<sub>4</sub>

ISBN-13: 978-1-4473-2200-9

Paper \$15.00x

SOCIOLOGY  
NSA



## The State

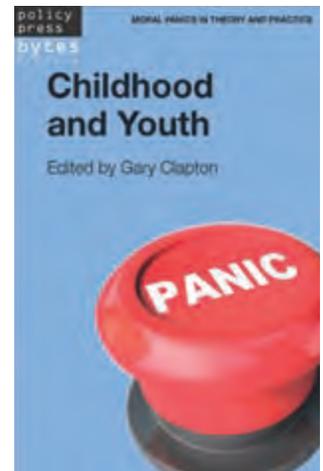
Edited by **VIVIENE E. CREE**

AUGUST 88 p. 5 x 7<sup>3</sup>/<sub>4</sub>

ISBN-13: 978-1-4473-2197-2

Paper \$15.00x

SOCIOLOGY  
NSA



## Childhood and Youth

Edited by **GARY CLAPTON**

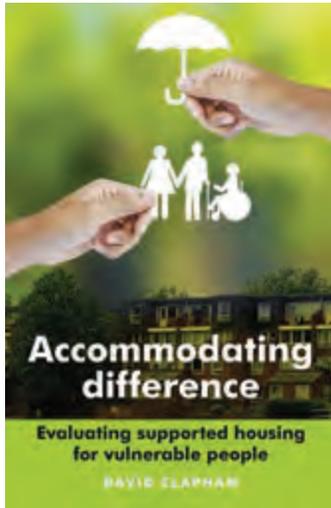
AUGUST 88 p. 5 x 7<sup>3</sup>/<sub>4</sub>

ISBN-13: 978-1-4473-2194-1

Paper \$15.00x

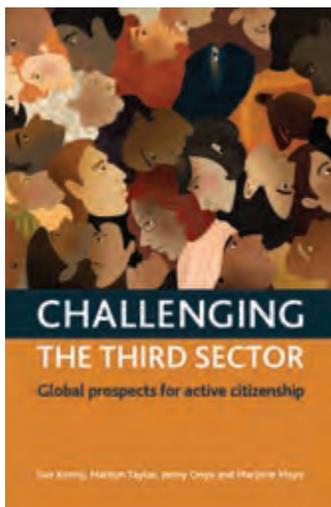
SOCIOLOGY  
NSA

 **POLICY PRESS**  
at the University of Bristol



SEPTEMBER 208 p., 1 table 6 x 9  
**ISBN-13: 978-1-4473-0634-4**  
**Cloth \$110.00x**  
POLITICAL SCIENCE  
NSA

AUGUST 256 p. 6 x 9  
**ISBN-13: 978-1-4473-1404-2**  
**Cloth \$110.00x**  
SOCIOLOGY  
NSA



AUGUST 272 p. 6 x 9  
**ISBN-13: 978-1-4473-1691-6**  
**Cloth \$110.00x**  
POLITICAL SCIENCE  
NSA



## Accommodating Difference

Evaluating Supported Housing for Vulnerable People

DAVID CLAPHAM

For vulnerable older, disabled, or homeless people who need accommodation and support, many different services have been developed, from hostels and group homes to extra-care housing and retirement villages. But do these settings effectively improve the well-being of those who live in them? This book explores the rationale behind these accommodations and the impact of different forms of accommodation policy and practice on the lives of vulnerable

people, arguing for a flexible policy approach that places people in control of their own lives. Applying an original evaluation framework to case studies in the United Kingdom and Sweden—two countries with long and differing service histories—*Accommodating Difference* raises important questions, making it a valuable resource for supported housing practitioners and policy makers, as well as for students of urban studies, planning, and health and social care.

---

**David Clapham** is professor of planning at the University of Reading and visiting professor in the Institute for Housing and Urban Research at Uppsala University, Sweden. He is the author of a number of books, including *The Meaning of Housing: A Pathways Approach*, also published by Policy Press.

## Brain Culture

Shaping Policy through Neuroscience

JESSICA PYKETT

This unique book offers a timely analysis of the effects of our rapidly growing knowledge about the brain, mind, and behavior on public policy and practice. Jessica Pykett examines the interactions of developments in neuroscience, education, architecture and design, and workplace training, showing how the global spread of neuroscientific under-

standings of brain functioning has led to changes in—and questions about—how we approach issues of policy, governance, and the encouragement and enforcement of particular behaviors. Researchers and practitioners in both the social and behavioral sciences, as well as policy makers, will find its insights surprising and valuable.

---

**Jessica Pykett** is a social and political geographer at the University of Birmingham.

## Challenging the Third Sector

Global Prospects for Active Citizenship

SUE KENNY, MARILYN TAYLOR, JENNY ONYX, and MARJORIE MAYO

The third sector, or the voluntary, civic sector of society, is taking on increasing prominence in the face of retrenchment, austerity, and decreasing confidence in government. This book is the first to offer an up-close look at the relationship between active citizenship and civil society and how that relates to third-sector activities. Drawing on a

wide range of theory and case studies, the book explores questions of social connectedness, changing forms of political engagement, and the increasing complexity of the social and environmental problems that the third sector confronts. It will be invaluable for theorists, scholars, and organizers.

---

**Sue Kenny** is professor emeritus in the Community and International Development Program at Deakin University in Melbourne. **Marilyn Taylor** is emeritus professor at the University of the West of England. **Jenny Onyx** is emeritus professor of community management in the Business School at the Auckland University of Technology, Sydney. **Marjorie Mayo** is professor emeritus of community development at Goldsmiths, University of London.

## Research Justice

### Methodologies for Social Change

Edited by **ANDREW J. JOLIVETTE**

Challenging traditional models for conducting social science research within marginalized populations, “research justice” is a strategic framework and methodological intervention that aims to transform structural inequalities in research. This book is the first to offer a close analysis of that framework and present a radical approach to socially

just, community-centered research. It is built around a vision of equal political power and legitimacy for different forms of knowledge, including the cultural, spiritual, and experiential, with the goal of greater equality in public policies and laws that rely on data and research to produce social change.

---

**Andrew J. Jolivet** is associate professor and chair of American Indian studies at San Francisco State University, where he is also an affiliated faculty member in the Graduate Program in Sexuality Studies. He is the editor of *Obama and the Biracial Factor: The Battle for a New American Majority*, also published by Policy Press.

## Researching the Lifecourse

### Critical Reflections from the Social Sciences

Edited by **NANCY WORTH and IRENE HARDILL**

This book focuses on one of the most useful perspectives in social sciences: the lifecourse. It offers a distinctive approach to the topic, aiming to truly cover the whole of the lifecourse, focusing on innovative methods and case studies from Europe and North America

to connect theory and practice across the social sciences. Featuring methods that are linked to questions of time, space, and mobilities, it offers both rich methodologies and practical details for those working in the social sciences as researchers or practitioners.

---

**Nancy Worth** is a Banting Fellow in the School of Geography and Earth Sciences at McMaster University in Canada. **Irene Hardill** is professor of public policy and director of the Centre for Civil Society and Citizenship at Northumbria University.

## Social Policy in Times of Austerity

### Towards a New International Political Economy of Welfare

Edited by **KEVIN FARNSWORTH and ZOË IRVING**

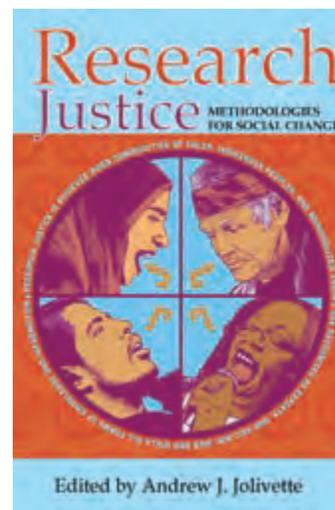
The effects of the 2008 financial crisis were ameliorated by large-scale social policy interventions, which both helped limit the depth and duration of the crisis and softened its worst effects on citizens. Yet in the wake of the crisis, those very same social policies and the welfare state they support have come under attack.

There is, however, reason to be op-

timistic, argue the contributors to *Social Policy in Times of Austerity*. Bringing together leading scholars engaged in the debate over austerity and the future of the welfare state, the book traces the strong currents of resistance to austerity that continue to thrive within organizations, governments, and the citizenry at large.

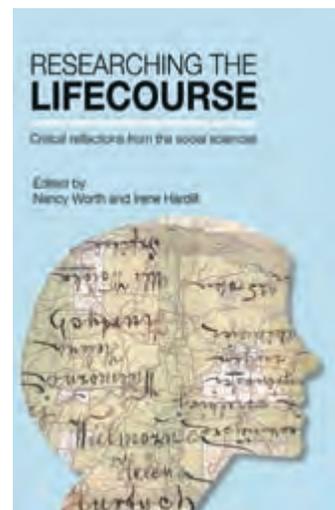
---

**Kevin Farnsworth** and **Zoë Irving** are senior lecturers in international social policy at the University of York. Together they edited *Social Policy in Challenging Times*, also published by Policy Press.



AUGUST 224 p. 6<sup>3</sup>/<sub>4</sub> x 9<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-1-4473-2462-1**  
**Cloth \$110.00x**  
**ISBN-13: 978-1-4473-2463-8**  
**Paper \$45.00x**

SOCIOLOGY  
NSA



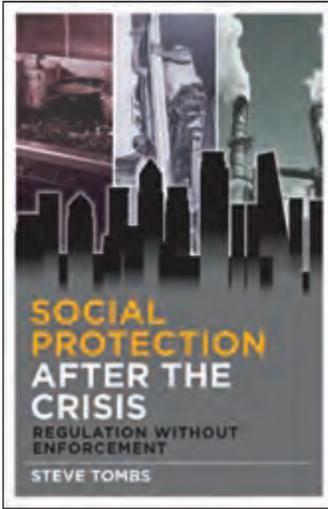
SEPTEMBER 240 p. 6 x 9  
**ISBN-13: 978-1-4473-1752-4**  
**Cloth \$110.00x**

SOCIOLOGY  
NSA

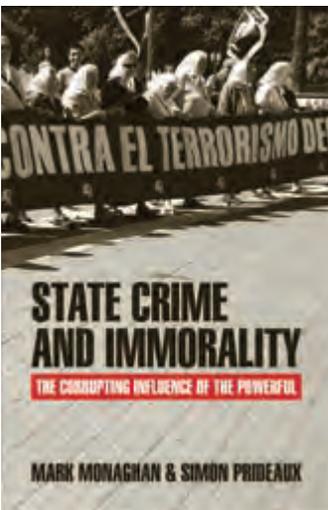
OCTOBER 224 p. 6 x 9  
**ISBN-13: 978-1-4473-1911-5**  
**Cloth \$99.00x**  
**ISBN-13: 978-1-4473-1912-2**  
**Paper \$42.95x**

POLITICAL SCIENCE  
NSA





NOVEMBER 256 p. 6 x 9  
**ISBN-13: 978-1-4473-1375-5**  
**Cloth \$110.00x**  
SOCIOLOGY  
NSA



AUGUST 224 p. 6 x 9  
**ISBN-13: 978-1-4473-1674-9**  
**Cloth \$110.00x**  
**ISBN-13: 978-1-4473-1675-6**  
**Paper \$45.95x**  
SOCIOLOGY  
NSA

*New Perspectives in Policy and Politics*

OCTOBER 288 p. 6 x 9  
**ISBN-13: 978-1-4473-2660-1**  
**Cloth \$115.00x**  
POLITICAL SCIENCE  
NSA



## Social Protection After the Crisis

Regulation Without Enforcement

STEVE TOMBS

*Social Protection After the Crisis* looks closely at the regulation of corporate crime and subsequent social harm that takes into account the economic, political, and social consequences of the economic crisis of 2008 and the austerity measures that followed. Steve Tombs lays out clearly the incompatibility of social and economic welfare with deregulated corporate activity, and he

builds a rich empirical and theoretical analysis of regulatory reform within the context of wide-scale social change. With a particular emphasis on environmental, workplace, and food safety, *Social Protection After the Crisis* proposes a radical rethinking of regulation to address fundamental conceptual, policy, and practical issues.

---

Steve Tombs is professor of criminology at the Open University.

## State Crime and Immorality

The Corrupting Influence of the Powerful

MARK MONAGHAN and SIMON PRIDEAUX

This book begins with the concept of the ideal state as a single, functioning whole that ensures uniformity in the name of legitimacy. It then goes on to show the many ways that states fall away from the ideal, often because of the actions of the powerful and connected—and the consequences of those failures.

Looking at everything from invasions of other nations to consolidated media power, *State Crime and Immorality* is the first book to draw a clear line between conventional criminality and organized state crime and to directly confront the problem of illegitimate actions among the elite in society and government.

---

Mark Monaghan is a lecturer in sociology, social policy, and crime at the University of Leeds, where Simon Prideaux is associate professor of social policy, disability, and crime.

## Tracing the Political

Depoliticisation, Governance and the State

Edited by MATTHEW FLINDERS and MATT WOOD

Over the past few decades, governments in many nations have increasingly delegated political decisions to expert agencies, portraying the issues they deal with—such as drug policy or monetary policy—as technocratic or managerial in nature. This has had the effect of essentially removing a large number of important political decisions from

public debate—a situation that has led many commentators to worry about a “crisis of democracy,” or, even worse, the “end of politics.” This book offers a nuanced perspective on that situation, charting the dynamics of politicization and depoliticization that shape debates about governance, participation, and the liberal democratic state.

---

Matthew Flinders is director of the Sir Bernard Crick Centre for the Public Understanding of Politics at the University of Sheffield. Matt Wood is an ESRC Future Research Leaders Fellow at the University of Sheffield.

## Trading Time

Can Exchange Lead to Social Change?

LEE GREGORY

Cuts to social services in the wake of austerity in recent years have led communities to look within, at possible initiatives that they can use to replace some of the support that's been lost. One of the most interesting and promising initiatives has been time banking, a system that enables people within a community to trade—and store for

later use—hours of supportive work and assistance. *Trading Time* is the first book to look closely at the way that time banking works in theory and practice, and it builds on the social theory of time to highlight the tensions between the values of people involved with time banks and the values of policy makers.

---

**Lee Gregory** is a lecturer in social policy at the University of Birmingham, Institute of Applied Sciences.

## Understanding Street-Level Bureaucracy

Edited by PETER HUPE, MICHAEL HILL, and AURÉLIAN BUFFAT

This book draws together internationally acclaimed scholars from across the world to address the roles of public officials whose jobs involve dealing directly with the public. Covering a broad range of jobs, including the delivery of benefits and services, the regulation of

social and economic behavior, and the expression and maintenance of public values, the book presents in-depth discussions of different approaches, the possibilities for discretionary autonomy, and directions for further research in the field.

---

**Peter Hupe** teaches public administration at Erasmus University, Rotterdam. **Michael Hill** is emeritus professor of social policy at the University of Newcastle. **Aurélian Buffat** is a junior lecturer in the Department of Political Science at the University of Lausanne.

*Now in Paperback*

## Analysing Social Policy Concepts and Language

Comparative and Transnational Perspectives

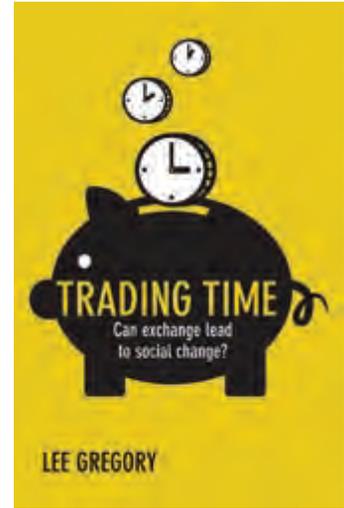
Edited by DANIEL BÉLAND and KLAUS PETERSEN

Social policy scholars and practitioners have long employed concepts such as “welfare state” and “social security”—but where do these concepts come from, and how has their meaning changed over time? What characterizes social policy language in different places, and how do some social concepts travel between them? Addressing such questions

in a systematic manner, the contributors to this collection analyze the concepts and language used to describe contemporary social policy. Combining detailed chapters on particular countries with broader comparative chapters, the book offers a variety of perspectives on just what we mean when we use these terms.

---

**Daniel Béland** is the Canada Research Chair in Public Policy at the Johnson-Shoyama Graduate School of Public Policy at the University of Saskatchewan. He is coeditor of *The Oxford Handbook of US Social Policy*. **Klaus Petersen** is professor of welfare state history and director of the Centre for Welfare State Research at the University of Southern Denmark. He is coeditor of *The Nordic Welfare State*.

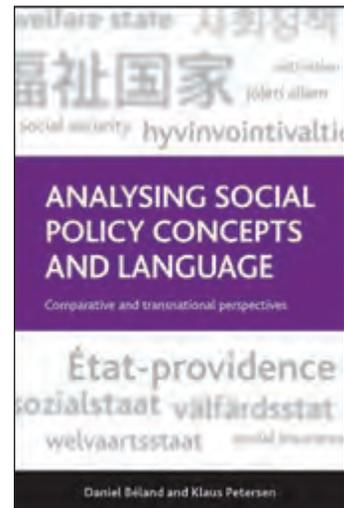


AUGUST 224 p. 6<sup>3</sup>/<sub>4</sub> x 9<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-1-4473-1829-3  
Cloth \$115.00x

POLITICAL SCIENCE  
NSA

SEPTEMBER 304 p. 6 x 9  
ISBN-13: 978-1-4473-1326-7  
Cloth \$115.00x

POLITICAL SCIENCE  
NSA

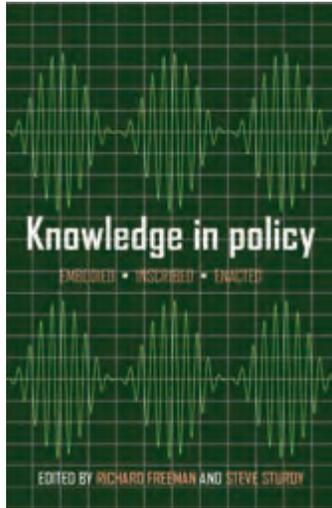


NOVEMBER 272 p. 6 x 9  
ISBN-13: 978-1-4473-0643-6  
Paper \$42.95x

POLITICAL SCIENCE  
NSA

Cloth ISBN-13: 978-1-4473-0644-3

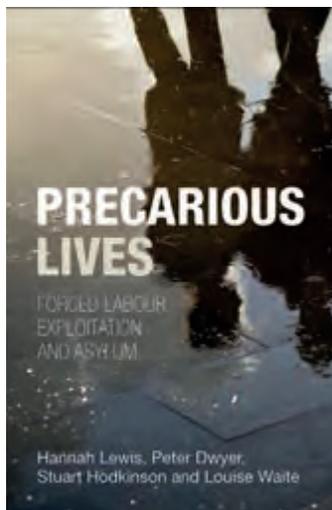




NOVEMBER 256 p. 6 x 9  
ISBN-13: 978-1-4473-0999-4  
Paper \$42.95x

POLITICAL SCIENCE  
NSA

Cloth ISBN-13: 978-1-4473-0998-7



DECEMBER 208 p. 6 x 9  
ISBN-13: 978-1-4473-0691-7  
Paper \$42.95x

SOCIOLOGY  
NSA

Cloth ISBN-13: 978-1-4473-0690-0

SEPTEMBER 320 p. 6 x 9  
ISBN-13: 978-1-4473-0134-9  
Paper \$46.95x

SOCIOLOGY  
NSA

Cloth ISBN-13: 978-1-4473-0135-6



Now in Paperback

## Knowledge in Policy

Embodied, Inscribed, Enacted

Edited by RICHARD FREEMAN and STEVE STURDY

*Knowledge in Policy* radically reconceives the place of knowledge in policy making in Europe, one that pays particular attention to the different forms that knowledge can take. Specifically, knowledge is embodied in people, inscribed in documents and instruments, and enacted in particular circumstances. In this book, Richard Freeman and Steve

Sturdy gather case studies of health and education policies in contexts that demonstrate the essential interdependence of these different forms of knowledge. In doing so, they illustrate the ways in which knowledge is mobilized and resisted, drawing attention to key problems in the processing and transformation of knowledge in policy work.

---

**Richard Freeman** teaches theory and method in the Graduate School of Social and Political Science at the University of Edinburgh, where he was formerly director of the university's Public Policy Network. He is the editor of *The Politics of Health in Europe*. **Steve Sturdy** is the head of science, technology, and innovation studies at the University of Edinburgh.

Now in Paperback

## Precarious Lives

Forced Labour, Exploitation and Asylum

HANNAH LEWIS, PETER DWYER, STUART HODKINSON, and LOUISE WAITE

This groundbreaking volume presents the first detailed look at forced labor among displaced migrants who are seeking refuge in the United Kingdom. Through a critical engagement with contemporary debates about sociolegal statuses, endangerment, and degrees

of freedom and its lack, the book carefully details the link between asylum and forced labor and shows how they are both part of the larger picture of modern slavery brought about by globalization.

---

**Hannah Lewis** is a research fellow in critical human geography at the University of Leeds. **Peter Dwyer** is professor of social policy at the University of York. **Stuart Hodgkinson** is a lecturer in critical urban geography and **Louise Waite** is a senior lecturer in human geography, also at the University of Leeds.

Now in Paperback

## Social-Spatial Segregation

Concepts, Processes and Outcomes

Edited by CHRISTOPHER D. LLOYD, IAN SHUTTLEWORTH,  
and DAVID W. WONG

This volume brings together leading researchers from the United States, United Kingdom, and Europe to explore the processes that lead to segregation and the outcomes and implications that result. Making use of new methods and

data sources that offer fresh perspectives on segregation in different contexts, the book considers how the spatial patterning of segregation might be best understood and measured.

---

**Christopher D. Lloyd** is a senior lecturer in geography and planning at the University of Liverpool. **Ian Shuttleworth** is a senior lecturer in geography and the director of the NILS-RSU at Queen's University Belfast. **David W. Wong** is professor of geography at the University of Hong Kong and at George Mason University in Fairfax, Virginia.

Now in Paperback

## Social Policies and Social Control

New Perspectives on the 'Not-So-Big Society'

Edited by MALCOLM HARRISON and TEELA SANDERS

This book offers an innovative account of social-control and behaviorist thinking in social policies and welfare systems and the impact it has had on disadvantaged groups. The contributors review how controls have been applied to individuals and households and how these interventions have narrowed social rights. They illuminate the links between social control developments,

welfare systems, and the liberalization of economics, and they highlight the negative impact that behaviorist assumptions—and the subsequent strategies that have grown out of them—have had on the disadvantaged. Overall the volume provides a cutting-edge critical engagement with contemporary policy developments.

---

**Malcolm Harrison** is professor emeritus in the School of Sociology and Social Policy at the University of Leeds, where **Teela Sanders** is a reader in sociology.

## Retiring to Spain

Women's Narratives of Nostalgia, Belonging and Community

ANYA AHMED

The first book to explore working class British women's experiences of retirement migration, *Retiring to Spain* provides a new theoretical framework for understanding these Third Age movements. Focusing on the voices of women either considering return migration to the United Kingdom or permanent or temporary settlement in Spain, the

book takes a narrative approach as it follows their journeys to seek, re-create, and construct community in a new context and unravels their experiences of belonging and non-belonging. By offering a much-needed critical perspective, *Retiring to Spain* challenges overly simplified definitions of community.

---

**Anya Ahmed** is senior lecturer in social policy at the University of Salford, UK.

## Stopping Rape

Towards a Comprehensive Policy

SYLVIA WALBY, et al.

This book offers a comprehensive guide to the international policies developed to stop rape, together with case studies on their effectiveness in practice. Engaging with the legal and criminal justice systems, health services, special-

ized services for victim-survivors, educational and cultural outreach, and more, it brings together both theory and real-world evidence to build a thorough picture of worldwide efforts to fight rape in all its contexts.

---

**Sylvia Walby** is Distinguished Professor of Sociology and UNESCO Chair in Gender Research at Lancaster University.

DECEMBER 256 p. 6 x 9  
ISBN-13: 978-1-4473-1075-4  
Paper \$42.95x

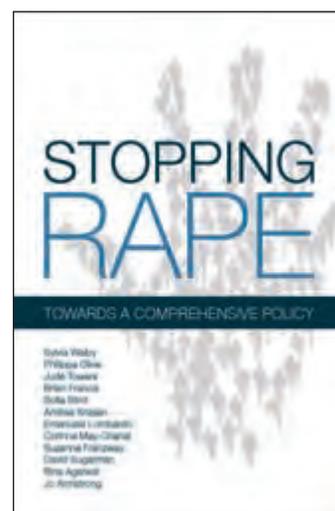
POLITICAL SCIENCE  
NSA

Cloth ISBN-13: 978-1-4473-1074-7



OCTOBER 208 p. 6 x 9  
ISBN-13: 978-1-4473-1330-4  
Cloth \$110.00x

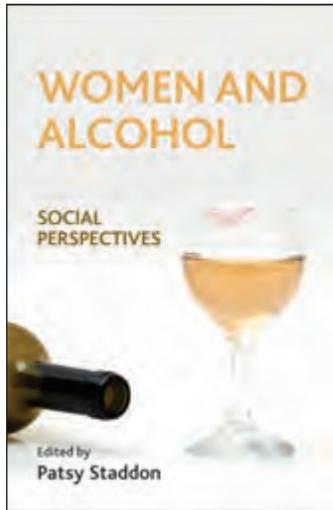
SOCIOLOGY  
NSA



AUGUST 256 p. 6 x 9  
ISBN-13: 978-1-4473-2209-2  
Paper \$42.95x

SOCIOLOGY  
NSA

 **POLICY PRESS**  
at the University of Bristol



## Women and Alcohol

Social Perspectives

Edited by **PATSY STADDON**

This book presents a comprehensive look at the social meaning of women's alcohol use, building a rich social and environmental context through which the contributors can challenge current policy and practice in the field. Rais-

ing concerns about the political role of alcohol abuse treatment in policing women's behavior, it aims to develop a new approach to women's drinking and new ways of aiding recovery at national and local levels.

---

**Patsy Staddon** founded the Alcohol Study Group of the British Sociological Association and the Women's Independent Alcohol Support organization. She is the editor of *Mental Health Service Users in Research: Critical Sociological Perspectives*, also published by Policy Press.

AUGUST 224 p. 6 x 9  
**ISBN-13: 978-1-4473-1888-0**  
**Cloth \$110.00x**  
**ISBN-13: 978-1-4473-1889-7**  
**Paper \$42.95x**

SOCIOLOGY  
NSA

## After Urban Regeneration

Communities, Policy and Place

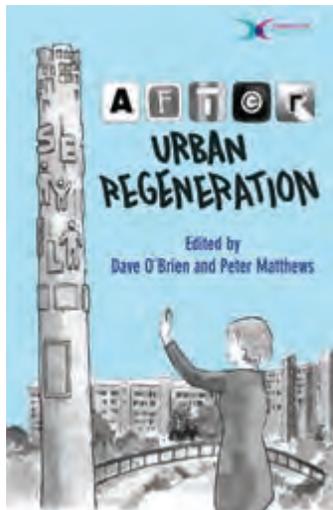
Edited by **DAVE O'BRIEN** and **PETER MATTHEWS**

*After Urban Regeneration* is an exhaustive study of contemporary trends in urban policy and planning, bringing leading scholars together to focus on gentrification and its aftermath, with a special emphasis on the history and theory of community. Taking into account the changes to urban policy that followed the financial crisis of 2008, the contributors make a powerful case that the

state must continue to play a major role in the maintenance of urban community—that culture and society cannot bear the burden on their own. Based on research from the Connected Communities Programme, the book will be a valuable resource for those working in geography, urban studies, planning, sociology, law, and art, as well as policy makers and community activists.

---

**Dave O'Brien** is a senior lecturer in cultural policy at Goldsmiths, University of London.  
**Peter Matthews** is a lecturer in social policy at the University of Stirling.



DECEMBER 208 p. 6 x 9  
**ISBN-13: 978-1-4473-2415-7**  
**Cloth \$110.00x**  
**ISBN-13: 978-1-4473-2416-4**  
**Paper \$42.95x**

SOCIOLOGY  
NSA

OCTOBER 224 p. 6 x 9  
**ISBN-13: 978-1-4473-1709-8**  
**Cloth \$110.00x**

SOCIOLOGY  
NSA

## Women Rough Sleepers in Europe

Homelessness and Victims of Domestic Abuse

**KATE MOSS** and **PARAMJIT SINGH**

Homelessness among women is a major issue across Europe, especially in the current climate of weak economies and government austerity. The first book to concentrate specifically on women's homelessness, this book draws on data from an EU-funded study that looked at homeless women sleeping on the streets across the European Union. Arguing that there are currently little or no

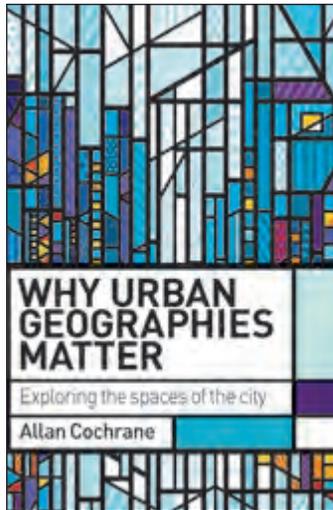
specific provisions for helping this vulnerable and hard-to-reach group, the authors offer a close look at what effective policies might be, what strategies and services could be deployed, and, in particular, how governments might address the more complicated needs of homeless women who have suffered from domestic abuse.

---

**Kate Moss** is a researcher at the University of Wolverhampton who has conducted research for a number of governmental groups. **Paramjit Singh** is the director for research at the Central Institute for the Study of Public Protection at the University of Wolverhampton.

 **POLICY PRESS**  
at the University of Bristol

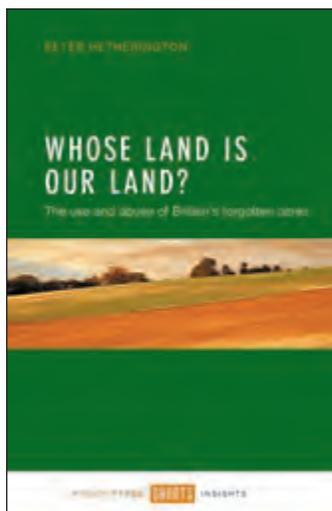




OCTOBER 256 p. 6 x 9  
**ISBN-13: 978-1-4473-1361-8**  
**Cloth \$99.00x**  
**ISBN-13: 978-1-4473-1362-5**  
**Paper \$39.95x**

URBAN STUDIES  
NSA

SEPTEMBER 320 p. 6 x 9  
**ISBN-13: 978-1-4473-0505-7**  
**Cloth \$110.00x**  
POLITICAL SCIENCE  
NSA



SEPTEMBER 72 p. 5 x 7<sup>3</sup>/<sub>4</sub>  
**ISBN-13: 978-1-4473-2532-1**  
**Paper \$15.00x**  
SOCIOLOGY  
NSA



## Why Urban Geographies Matter

Exploring the Spaces of the City

ALLAN COCHRANE

Making sense of the urban experience has long occupied social scientists, but it is a challenge of growing importance as the global urban population continues to grow. This book shows why and how geography matters in understanding cities and the ways in which people live in them. Engaging directly with some of the key debates in urban studies and drawing on the insights of con-

temporary geographical thinking and research, Allan Cochrane brings together theory and real-world examples. Written by a highly experienced and respected scholar and addressing global and comparative dimensions of urbanization, *Why Urban Geographies Matter* will be a valuable resource for teachers and students of urban geography and planning.

---

Allan Cochrane is professor and holder of the Leverhulme Trust Emeritus Fellowship in the Faculty of Social Sciences at the Open University.

## Long-Term Care Reforms in OECD Countries

Edited by JOSE-LUIS FERNANDEZ, CRISTIANO GORI, and

RAPHAEL WITTENBERG

The past fifteen years have seen long-term care policies in the countries of the Organization for Economic Co-operation and Development (OECD) undergo substantial transformations, either through major policy reforms or through accumulated minor policy changes. This book brings together data from many OECD countries to

compare key changes in national policies, examine the successes or failures of new approaches, and offer policy strategies for the future. Drawing on fifteen years of evidence and bringing together contributors from a number of perspectives throughout the OECD, it will be essential for those studying—or making—policy.

---

Jose-Luis Fernandez is deputy director and principal research fellow in the Personal Social Services Research Unit (PSSRU) at the London School of Economics and Political Science and cochair of the International Long-Term Care Policy Network. Cristiano Gori is a visiting senior fellow in the PSSRU and professor of social policy at the Catholic University in Milan. Raphael Wittenberg is a principal research fellow in the PSSRU and deputy director of the Centre for Health Service Economics and Organisation at the University of Oxford.

## Whose Land is Our Land?

The Use and Abuse of Britain's Forgotten Acres

PETER HETHERINGTON

In recent decades, rising land prices and ever-increasing demand for housing have made it incredibly difficult for farms to sustain themselves in Britain—with dangerous consequences for food supplies. Government attention to the issue has been limited at best, which has led to speculation and the

loss of more and more farmland. With *Whose Land Is Our Land?* Peter Hetherington mounts a powerful argument for a more active, forward-thinking policy, one that acknowledges the importance of farming, rural society, and food security and takes stronger action to curb speculation and rampant overbuilding.

---

Peter Hetherington is a journalist who writes regularly for the *Society Guardian* on communities and regeneration.

## Ethnic Identity and Inequalities in Britain

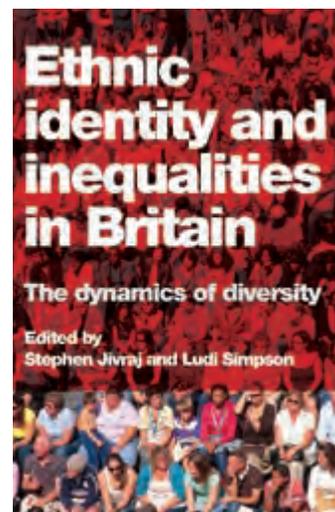
The Dynamics of Diversity

Edited by **STEPHEN JIVRAJ** and **LUDI SIMPSON**

As the issues of inequality and ethnic identity become ever more prominent in politics and media, this book is well timed to play a useful role: offering in-depth analysis of the intersection of the two issues by experts in the field. Drawn from the last three UK population censuses, it not only offers a comprehensive

overview of the topic, but also clarifies key concepts. Contributors highlight persistent inequalities in access to housing, employment, education, and good health faced by some ethnic groups, and the resulting book will be a crucial resource for policy makers and researchers alike.

**Stephen Jivraj** is a lecturer in population health at University College London. **Ludi Simpson** is professor of population studies at the University of Manchester.



AUGUST 224 p. 6 x 9  
**ISBN-13: 978-1-4473-2181-1**  
**Paper \$34.95x**  
SOCIOLOGY  
NSA

## Social Policy Review 27

Analysis and Debate in Social Policy, 2015

Edited by **ZOË IRVING**, **MENNO FENGER**, and **JOHN HUDSON**

Published in association with the Social Policy Association, *Social Policy Review* is an annual volume that draws together international scholarship at the forefront of research on social policy. This edition looks at the effects of financialization on services and the provision of care, policies aimed at addressing defi-

ciencies in housing and labor markets, and ways that the study of social policy may need to develop to respond to changing material concerns. A themed section, meanwhile, considers the place of comparative welfare modeling in the context of a quarter-century of change.

**Zoë Irving** is a senior lecturer in comparative, international, and global social policy at the University of York. **Menno Fenger** is associate professor of public administration at Erasmus University, Rotterdam. **John Hudson** is a senior lecturer in social policy in the Department of Social Policy and Social Work at the University of York.



*Social Policy Review*

AUGUST 304 p. 6 x 9  
**ISBN-13: 978-1-4473-2277-1**  
**Cloth \$110.00x**  
POLITICAL SCIENCE  
NSA

## Attila

The Piano-Vocal Score

**GIUSEPPE VERDI**

Edited by Helen M. Greenwald

Verdi's *Attila*, his ninth opera, has become one of his most popular and oft-staged early works. The composer's inimitable vitality, soaring arcs of melody, grand choruses, and passion are here amply apparent. This piano-vocal score, based on the critical edition of the full score, restores the opera's original text

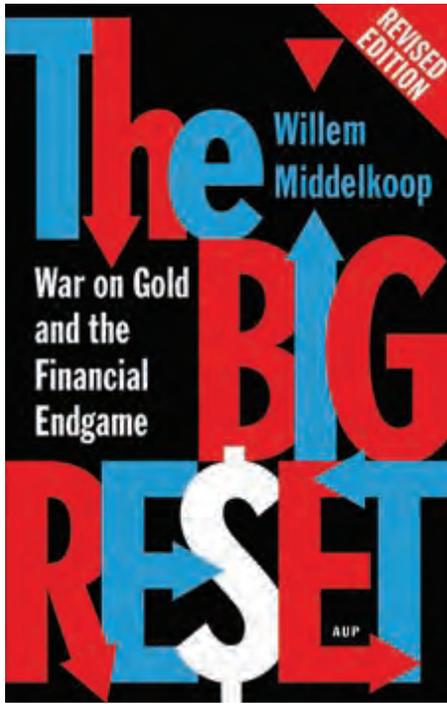
and accurately reflects Verdi's colorful and elaborate musical setting. Helen M. Greenwald's masterly introduction discusses the opera's origins, sources, and performance questions, and her critical commentary details editorial problems and their solutions.

**Helen M. Greenwald** is professor of musicology at the New England Conservatory. She has written on vocal music from the eighteenth to the twentieth centuries and is the editor of *The Oxford Handbook of Opera*.



*The Works of Giuseppe Verdi:  
Piano-Vocal Scores*

AVAILABLE 358 p. 8 x 10<sup>1/2</sup>  
**ISBN-13: 978-88-7592-967-1**  
**Paper \$45.00s**  
MUSIC  
CUSA



WILLEM MIDDELKOOP

# The Big Reset

## War on Gold and the Financial Endgame

*Revised Edition*

Amid the turmoil in the Eurozone, economic problems in Russia, stagnation in Japan, and rumblings that China may slip into recession, the one reliable asset is the American dollar. While it may encounter ups and downs, investors for decades have been confident that it will never lose a substantial part of its value.

That may be about to change. In *The Big Reset*, Willem Middelkoop lays out the case for an inevitable monetary reset, one that will be designed to keep the United States in the driver's seat, but will include strong roles for the euro and China's renminbi—and, crucially, gold. This fully revised edition of Middelkoop's book takes into account developments since its original publication, which have only strengthened the case for the coming return of gold.

*Praise for the first edition*

"An outstanding book about the coming transfer of the economic world power due to the decline of the world supremacy of the United States. Written from an economic point of view, it leads to the same result as in the famous book of Samuel Huntington, *The Clash of Civilizations*. Middelkoop's best book so far."—Louk de Wilde, former CEO, Fortis Switzerland

"This is a wonderful history and description of gold, and it would be in everyone's interest to understand its conclusion."—Eric Sprott, CEO, Sprott Asset Management

**Willem Middelkoop** is a journalist covering finance and economics and the founder of the Commodity Discovery Fund.

"A readable, persuasive book. . . .  
Recommended."

—*Choice*

AUGUST 261 p. 5<sup>1</sup>/<sub>4</sub> x 8<sup>1</sup>/<sub>4</sub>

ISBN-13: 978-94-6298-027-3

Paper \$24.99

E-book ISBN-13: 978-90-485-2950-6

ECONOMICS

*Previous edition ISBN-13: 978-90-8964-599-9*



# Rijksmuseum

## The Building, the Collection and the Outdoor Gallery

Edited by **CEES W. DE JONG** and **PATRICK SPIJKERMAN**

Few art collections in the world can rival that of the Rijksmuseum in Amsterdam. Built in 1885, the iconic museum holds more than a million works, with a particular focus on Dutch masters—its collection of works by Van Gogh, Vermeer, and Rembrandt are unparalleled.

The museum recently reopened after a ten-year renovation that cost more than \$400 million, and the result is stunning: never before has the Rijksmuseum's collection been displayed so

well. This book offers a lavishly illustrated chronicle of both the collection and the building that houses it. Though nothing can replace an actual trip to the Rijksmuseum—as the more than two million annual visitors can attest—this book comes as close as possible, taking art lovers on a virtual tour of the greatest masterworks of Western art in a building that is brilliantly designed to show them at their best.

---

**Cees W. de Jong** and **Patrick Spijkerman** are the authors or editors of a number of books on architecture.

## Digital Passages: Migrant Youth 2.0

### Diaspora, Gender and Youth Cultural Intersections

**KOEN LEURS**

Increasingly, young people live online, with the vast majority of their social and cultural interactions conducted through means other than face-to-face conversation. How does this transition affect the ways in which young migrants understand, negotiate, and perform identity? That's the question taken up by *Digital Passages: Migrant Youth 2.0*, a groundbreaking analysis of the ways

that youth culture online interacts with issues of diaspora, gender, and belonging. Drawing on surveys, in-depth interviews, and ethnography, Koen Leurs builds an interdisciplinary portrait of online youth culture and the spaces it opens up for migrant youth to negotiate power relations and to promote intercultural understanding.

---

**Koen Leurs** is a Marie Curie Postdoctoral Fellow in the Department of Media and Communications at the London School of Economics and Political Science and is affiliated with the Institute for Cultural Inquiry at the Graduate Gender Programme at Utrecht University.

## The Serious Game

### Ingmar Bergman as Stage Director

**EGIL TÖRNQVIST**

Though Ingmar Bergman became famous as a filmmaker, his roots—and, to some extent, his heart—were in the theater. He directed more than one hundred plays in his career, and *The Serious Game* takes a close look at fourteen productions he staged at the Royal Dra-

matic Theatre in Stockholm. Looking closely at the relationship between the verbal and the visual, this book gives even longtime Bergman fans a new understanding of his sensitivity to nuance, his versatility, and his dedication to craftsmanship.

---

**Egil Törnqvist** was professor emeritus of Scandinavian studies at the University of Amsterdam and the author of *Drama as Text and Performance*.

AUGUST 96 p., 110 color plates, 15 halftones 8<sup>1</sup>/<sub>4</sub> x 10<sup>2</sup>/<sub>3</sub>

**ISBN-13: 978-90-8964-900-3**

**Cloth \$24.99s**

E-book ISBN-13: 978-90-485-2767-0

ART ARCHITECTURE  
CUSA

**“A compelling and theoretically rigorous examination of diasporas online.”**

—**Pramod Nayar**,  
author of *An Introduction to New Media and Cybercultures*

*MediaMatters*

SEPTEMBER 340 p., 20 halftones, 20 line drawings 6 x 9

**ISBN-13: 978-90-8964-640-8**

**Paper \$49.95x**

E-book ISBN-13: 978-90-485-2304-7

MEDIA STUDIES  
CUSA



DECEMBER 276 p., 56 halftones 6 x 9

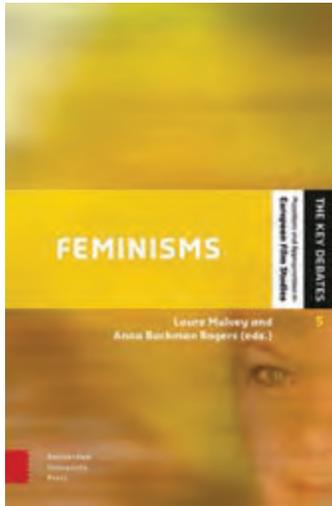
**ISBN-13: 978-90-8964-678-1**

**Cloth \$124.00x**

E-book ISBN-13: 978-90-485-2367-2

ART DRAMA  
CUSA





*The Key Debates: Mutations and Appropriations in European Film Studies*

AUGUST 276 p., 10 halftones 6 x 9

**ISBN-13: 978-90-8964-676-7**

**Paper \$49.95x**

E-book ISBN-13: 978-90-485-2363-4

FILM STUDIES WOMEN'S STUDIES  
CUSA

*Film Culture in Transition*

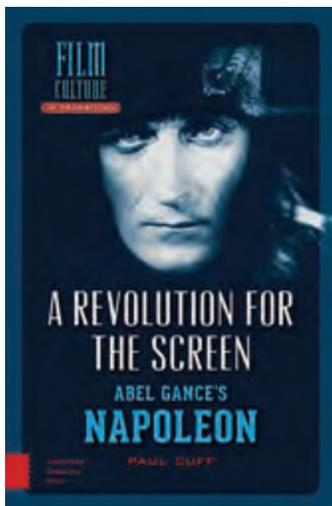
AUGUST 348 p., 99 halftones 6 x 9

**ISBN-13: 978-90-8964-891-4**

**Cloth \$124.00x**

E-book ISBN-13: 978-90-485-2755-7

FILM STUDIES  
CUSA



*Film Culture in Transition*

NOVEMBER 272 p., 40 halftones 6 x 9

**ISBN-13: 978-90-8964-734-4**

**Cloth \$110.00x**

E-book ISBN-13: 978-90-485-2487-7

FILM STUDIES  
CUSA

## Feminisms

Diversity, Difference and Multiplicity in Contemporary Film Cultures

Edited by **LAURA MULVEY** and **ANNA BACKMAN ROGERS**

This collection brings together an exciting group of established and emerging scholars to consider the history of feminist film theory and new developments in the field and in film culture itself. Opening the field up to urgent ques-

tions and covering such topics as new experimental film, the digital image, consumerism, activism, and pornography, *Feminisms* will be essential reading for scholars of both film and feminism.

---

**Laura Mulvey** is the author of *Visual Pleasure and Narrative Cinema* and distinguished professor in film and media theory at Birkbeck, University of London. **Anna Backman Rogers** is a senior lecturer in film studies at the University of Gothenburg in Sweden.

## Farocki/Godard

Film as Theory

**VOLKER PANTENBURG**

This book brings together two major filmmakers—German avant-gardist Harun Farocki and French New Wave master Jean-Luc Godard—to explore the fundamental tension between theoretical abstraction and the capacities of film

itself, a medium where everything seen onscreen is necessarily concrete. Volker Pantenburg shows how these two filmmakers explored the potential of combined shots and montage to create “film as theory.”

---

**Volker Pantenburg** is assistant professor for visual media at Bauhaus University in Weimar, Germany.

## A Revolution for the Screen

Abel Gance's *Napoleon*

**PAUL CUFF**

Abel Gance's silent masterpiece, *Napoleon*, was given a limited run on its debut in 1927, but soon afterwards distributors in France and America, unwilling to deal with its nine-hour running time, subjected it to savage cuts—with devastating results for the movie and for film history. The struggle across ensu-

ing decades to restore and reintegrate Gance's film has formed a backdrop to an array of formal, contextual, and ideological battles. In this book, Paul Cuff takes account of those battles and challenges received opinion on Gance's view of both his film and its subject.

---

**Paul Cuff** is an associate fellow in the Department of Film and Television at the University of Warwick, UK.

## Everywhere Taksim

Sowing the Seeds for a New Turkey at Gezi

Edited by ISABEL DAVID and KUMRU F. TOKTAMIS

In May 2013, a small group of protesters made camp in Istanbul's Taksim Square, protesting the privatization of what had long been a vibrant public space. When the police responded to the demonstration with brutality, the protests exploded in size and force, quickly becoming a massive statement

of opposition to the Turkish regime. This book assembles a collection of field research, data, theoretical analyses, and cross-country comparisons to show the significance of the protests both within Turkey and throughout the world.

**Isabel David** is assistant professor at the School of Social and Political Sciences at the Universidade de Lisboa in Lisbon, Portugal. **Kumru F. Toktamis** is adjunct associate professor in the Department of Social Science and Cultural Studies at the Pratt Institute in Brooklyn.

## Asian Cities: Colonial to Global

Edited by GREGORY BRACKEN

When people look at success stories among postcolonial nations, the focus almost always turns to Asia, where many cities in former colonies have become key locations of international commerce and culture. This book brings together a stellar group of scholars from a number of disciplines to ex-

plore the rise of Asian cities, including Singapore, Macau, Hong Kong, and more. Dealing with history, geography, culture, architecture, urbanism, and other topics, the book attempts to formulate a new understanding of what makes Asian cities such global leaders.

**Gregory Bracken** is assistant professor of architecture at Delft University of Technology and a research fellow at the International Institute for Asian Studies in Leiden.

## From Padi States to Commercial States

Reflections on Identity and the Social Construction Space in the Borderlands of Cambodia, Vietnam, Thailand and Myanmar

FRÉDÉRIC BOURDIER, MAXIME BOUTRY, JACQUES IVANOFF,  
and OLIVIER FERRARI

“Zomia” is a term coined in 2002 to describe the broad swath of mountainous land in Southeast Asia that has always been beyond the reach of lowland governments despite their technical claims to control. This book expands the anthropological reach of that term, apply-

ing it to any deterritorialized people, from cast-out migrants to modern residents—in the process finding new ways to understand the realities of peoples and ethnicities that refuse to become part of the modern state.

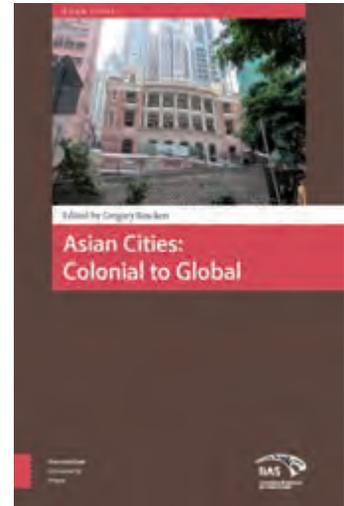
**Frédéric Bourdier** is an anthropologist at the Institut de Recherche pour le Développement in Marseille. **Maxime Boutry** is an independent scholar. **Jacques Ivanoff** is an anthropologist at the French National Center for Scientific Research. **Olivier Ferrari** is an associate researcher at the Research Institute for Contemporary Southeast Asia in Bangkok.

*Protest and Social Movements*

AUGUST 256 p., 26 halftones,  
3 line drawings 6 x 9  
ISBN-13: 978-90-8964-807-5  
Cloth \$110.00x

E-book ISBN-13: 978-90-485-2639-0

POLITICAL SCIENCE  
CUSA

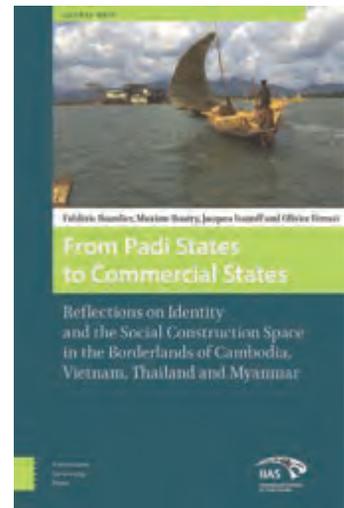


*Asian Cities*

AUGUST 376 p., 82 halftones,  
9 line drawings 6 x 9  
ISBN-13: 978-90-8964-931-7  
Cloth \$124.00x

E-book ISBN-13: 978-90-485-2824-0

ASIAN STUDIES ARCHITECTURE  
CUSA

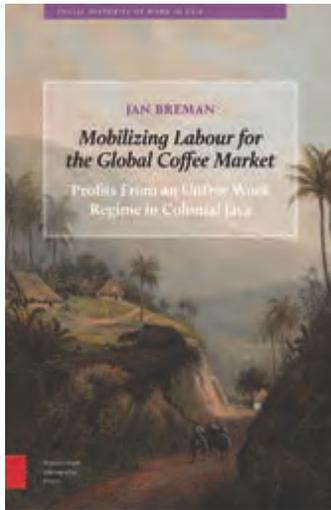


*Global Asia*

AUGUST 168 p., 12 color plates,  
3 halftones 6 x 9  
ISBN-13: 978-90-8964-659-0  
Cloth \$99.00x

E-book ISBN-13: 978-90-485-2332-0

ASIAN STUDIES ANTHROPOLOGY  
CUSA



## Mobilizing Labour for the Global Coffee Market

Profits from an Unfree Work Regime in Colonial Java

JAN BREMAN

Coffee has been grown on Java for the commercial market since the early eighteenth century, when the Dutch East India Company began buying from peasant producers in the Priangan highlands. What began as a commercial transaction, however, soon became

a system of compulsory production. This book shows how the Dutch East India Company mobilized land and labor, why they turned to forced cultivation, and what effects the brutal system they installed had on the economy and society.

---

**Jan Breman** is emeritus professor of comparative sociology at the University of Amsterdam.

*Social Histories of Work in Asia*

DECEMBER 440 p., 8 color plates, 17 halftones, 9 line drawings 6 x 9  
**ISBN-13: 978-90-8964-859-4**

**Cloth \$124.00x**

E-book ISBN-13: 978-90-485-2714-4

ASIAN STUDIES HISTORY  
CUSA

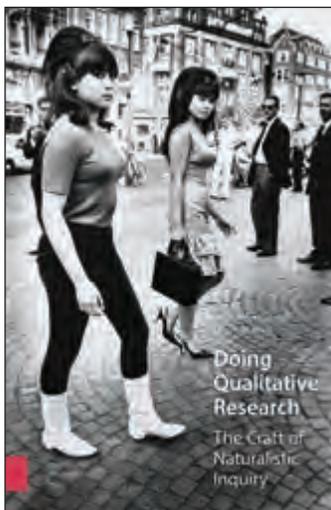
*Asian Cities*

SEPTEMBER 304 p., 11 color plates, 3 halftones 6 x 9  
**ISBN-13: 978-90-8964-587-6**

**Cloth \$99.00x**

E-book ISBN-13: 978-90-485-2223-1

ASIAN STUDIES LITERARY CRITICISM  
CUSA



## Shanghai Literary Imaginings

A City in Transformation

LENA SCHEEN

This book draws on a wide range of methods—including approaches from literary studies, cultural studies, and urban sociology—to analyze the transformation of Shanghai through rapid growth and widespread urban renewal. Lena Scheen explores the literary

imaginings of the city, its past, present, and future, in order to understand the effects of that transformation on both the psychological state of Shanghai's citizens and their perception of the spaces they inhabit.

---

**Lena Scheen** is assistant professor faculty fellow at New York University Shanghai.

## Doing Qualitative Research

The Craft of Naturalistic Inquiry

JOOST BEUVING and GEERT DE VRIES

Naturalistic inquiry is about studying people in everyday circumstances using ordinary means. It strives to blend in—respecting people in their daily lives, taking their actions and experiences seriously while not interfering—in order to come to theoretical understanding. This book offers guidance, combining

thoughtful reflection with practical tips. It is written for undergraduate and graduate students in the social sciences; for practitioners in social work, health care, policy analysis, and organizational consultancy; and for all who have a genuine interest in society and its members.

---

**Joost Beuving** teaches anthropology at Radboud University, Nijmegen. **Geert de Vries** teaches sociology at VU University Amsterdam and Amsterdam University College.

AVAILABLE 224 p., 8 halftones 6 x 9

**ISBN-13: 978-90-8964-765-8**

**Paper \$37.50x**

E-book ISBN-13: 978-90-485-2552-2

SOCIOLOGY  
CUSA

## Across Space and Time

Papers from the 41st Conference on Computer Applications and Quantitative Methods in Archaeology, Perth, 25–28 March 2013

Edited by **ARIANNA TRAVIGLIA**

This volume presents a selection of the best papers presented at the forty-first annual Conference on Computer Applications and Quantitative Methods in Archaeology. The theme for the conference was “Across Space and Time,” and

the papers explore a multitude of topics related to that concept, including databases, the semantic web, geographical information systems, data collection and management, and more.

---

**Arianna Traviglia** is a research associate of the University of Sydney, Australia.

*Computer Applications and Quantitative Methods in Archaeology*

AUGUST 515 p., 359 halftones, 39 line drawings 8<sup>1</sup>/<sub>4</sub> x 11<sup>3</sup>/<sub>4</sub>  
**ISBN-13: 978-90-8964-715-3**  
**Cloth \$149.00x**

E-book ISBN-13: 978-90-485-2443-3  
ARCHAEOLOGY  
CUSA



## Shinkichi Tajiri

Universal Paradoxes

Edited by **HELEN WESTGEEST**

The life and work of Japanese artist Shinkichi Tajiri (1923–2009) are both rich in paradox. Born in America to Japanese parents, he began his career in Paris, then lived in the Netherlands for half a century. This collection presents

six essays that offer various perspectives on the ways that Tajiri’s complicated, overlapping personal identities were transformed through his art into seemingly universal themes.

---

**Helen Westgeest** is assistant professor of modern and contemporary art history at Leiden University.

AUGUST 208 p., illustrated in color throughout 8<sup>1</sup>/<sub>3</sub> x 10<sup>1</sup>/<sub>4</sub>  
**ISBN-13: 978-90-8728-232-5**  
**Paper \$42.50x**

ART  
CUSA

## Rewriting Modernism

Three Women Artists in Twentieth-Century China  
(Pan Yuliang, Nie Ou and Yin Xiuzhen)

**PHYLLIS TEO**

*Rewriting Modernism* explores the significance of Chinese women in modern art through the work of Pan Yuliang, Nie Ou, and Yin Xiuzhen, three artists who were professionally active at different stages in China’s political history. Analyzing Chinese works largely unknown

in the English-language literature to date, Phyllis Teo shows how the artists negotiated their identities in circumstances that made their status as women particularly distinct. Ultimately, this book offers a fresh reading of modernism from a feminist perspective.

---

**Phyllis Teo** is an art historian and writer based in Singapore.

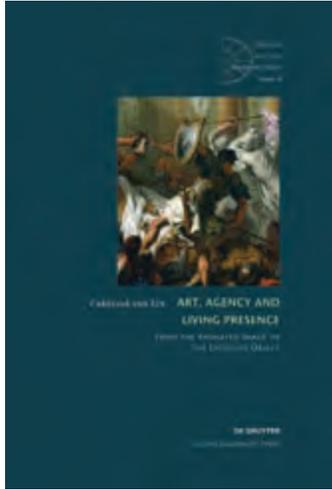
AUGUST 320 p., illustrated in color throughout 6 x 9

**ISBN-13: 978-90-8728-229-5**  
**Paper \$59.50x**

E-book ISBN-13: 978-94-006-0216-8

ART WOMEN’S STUDIES  
CUSA





## Art, Agency and Living Presence

### From the Animated Image to the Excessive Object

CAROLINE VAN ECK

Throughout history and around the world, people have interacted with works of art as if they were living beings rather than static objects. People talk to artworks, kiss or punch them, even fall in love with them. The phenomenon is widely documented, yet there have been almost no attempts to formulate a theoretical account of this

interaction or assemble a history of how it has been understood. This book fills that gap, focusing on sculpture in the period between 1700 and 1900 and drawing on rhetoric and fetish theory to build an explanation of how the vivid physicality of artworks leads viewers to transgress the typical boundaries between objects and themselves.

---

Caroline van Eck is chair of early modern art and architecture at Leiden University.

*Studien aus dem Warburg-Haus*

AUGUST 276 p., 15 color plates,  
80 halftones 6<sup>3</sup>/<sub>4</sub> x 9<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-90-8728-231-8

Cloth \$126.00x

E-book ISBN-13: 978-94-0060-220-5

ART  
CUSA

*Studies in Medieval and  
Renaissance Book Culture*

AUGUST 224 p., 23 color plates,  
7 halftones 5<sup>3</sup>/<sub>4</sub> x 7<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-90-8728-226-4

Paper \$49.50x

E-book ISBN-13: 978-94-0060-210-6

MEDIEVAL STUDIES  
CUSA

## Manuscripts of the Latin Classics 800–1200

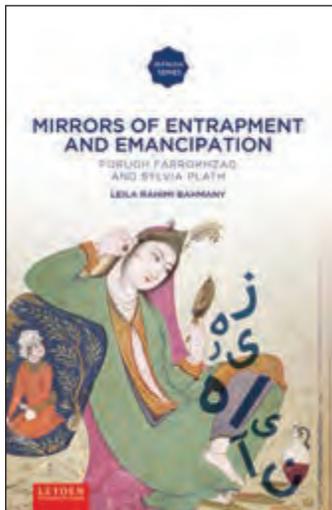
Edited by ERIK KWAKKEL

This book brings together six expert contributors to examine the production and use of medieval manuscripts containing classical Latin texts. The contributors consider everything from the physical qualities of the manuscripts to what we can learn about how their readers used and interacted with

them; ultimately, they also make a case for the value of studying not just specific classical manuscripts, but distinct groups of them, showing how such a collective approach can add to our understanding of how they functioned in medieval society.

---

Erik Kwakkel is associate professor in paleography at the Leiden University Centre for the Arts in Society and principal investigator of the research project Turning Over a New Leaf: Manuscript Innovation in the Twelfth-Century Renaissance.



## Mirrors of Entrapment and Emancipation

Forugh Farrokhzad and Sylvia Plath

LEILA RAHIMI BAHMANY

Images of mirrors and reflection have long played a substantial role in literature by women, used to convey ineffable psychological states, the countless images that define and complicate women's lives, and much more. In *Mirrors of Entrapment and Emancipation*, Leila Rahimi Bahmany focuses in particular on

the work of two major women writers, the Persian poet Forugh Farrokhzad (1935–67) and the American poet Sylvia Plath (1932–63), exploring the various ways that these two artists deployed mirrors and reflections as sites of entrapment or emancipation.

---

Leila Rahimi Bahmany is researcher of Persian language and literature at the Free University of Berlin.

*Iranian Studies*

AUGUST 386 p. 6 x 9

ISBN-13: 978-90-8728-224-0

Paper \$85.00x

E-book ISBN-13: 978-94-0060-207-6

LITERARY CRITICISM WOMEN'S STUDIES  
CUSA

## Irreverent Persia

Invective, Satirical and Burlesque Poetry from the Origins to the Timurid Period (10th to 15th Century)

Edited by **RICCARDO ZIPOLI**

Poetry that uses satire, invective, and burlesque to criticize social, political, and cultural life has been a vital part of Persian literature for centuries. This anthology brings together some of the most impressive, important, and, cru-

cially, irreverent poetry from major and minor poets from the earliest days of Persian poetry through the death of Jāmi in 1492, the moment when the classical era of Persian poetry ended.

**Riccardo Zipoli** is professor of Persian language and literature at Ca' Foscari University in Venice.

## Persian in Use

An Elementary Textbook of Language and Culture

**ANOUSHA SEDIGHI**

*Persian in Use* is a textbook for learning the Persian language, designed for first-year Persian-language students at the university level and specifically focused on teaching contemporary Persian as it is actually used. It is organized themati-

cally, offering interactive dialogues, explanations of grammatical features, classroom exercises, and samples of literary texts. The book also has a companion website.

**Anousha Sedighi** is associate professor of Persian and the coordinator of the Persian program at Portland State University in Portland, Oregon.

## Paint Feet on a Snake

An Intermediate Mandarin Reader

**LIN CHIN-HUI and MAGHIEL VAN CREVEL**

This book, available in both a simplified and a full-form character edition, is designed to help low-intermediate students of Mandarin improve their vocabulary and grammar competence, reading strategies, and translation skills. It

uses Chinese idiomatic proverbs as the foundation of the instructional materials, which allows the authors to present their lessons in a more dynamic fashion than the typical grammar-and-translation approach.

**Lin Chin-hui** is a lecturer in Mandarin at the University of Göttingen. **Maghiel van Crevel** is professor of Chinese language and literature at Leiden University.

*Iranian Studies*

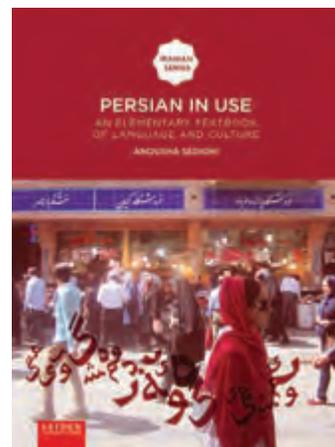
AUGUST 192 p. 6 x 9

**ISBN-13: 978-90-8728-227-1**

**Paper \$55.00x**

E-book ISBN-13: 978-94-0060-212-0

POETRY LITERARY CRITICISM  
CUSA



*Iranian Studies*

AUGUST 400 p., illustrated in color throughout 8<sup>1</sup>/<sub>2</sub> x 11

**ISBN-13: 978-90-8728-217-2**

**Paper \$85.00x**

E-book ISBN-13: 978-94-0060-193-2

LINGUISTICS  
CUSA

AUGUST 260 p., 12 halftones 7<sup>1</sup>/<sub>2</sub> x 10

**ISBN-13: 978-90-8728-225-7**

**Paper \$42.50x**

E-book ISBN-13: 978-94-0060-209-0

LINGUISTICS  
CUSA

## Full-Form Character Edition

**Lin Chin-hui and Maghiel van Crevel**

260 p., 12 halftones 7<sup>1</sup>/<sub>2</sub> x 10

**ISBN-13: 978-90-8728-233-2**

**Paper \$42.50x**

E-book ISBN-13: 978-94-0060-222-9

LINGUISTICS  
CUSA

**LEIDEN**  
UNIVERSITY PRESS

# Hunayn Ibn Ishāq on His Galen Translations

HUNAYN IBN ISHĀQ

Edited and Translated by John C. Lamoreaux

*Eastern Christian Texts*

DECEMBER 320 p. 6 x 9

ISBN-13: 978-0-8425-2934-1

Cloth \$49.95x/£35.00

PHILOSOPHY

Hunayn Ibn Ishāq (809–73), one of the most prolific early medieval translators of classical works, rendered hundreds of Greek volumes into Syriac and Arabic. This treatise on his Galen translations illuminates Ishāq’s efforts and their ninth-century context while recognizing that the translation move-

ment had actually begun centuries earlier with Christians, Jews, and others. Offering the definitive Arabic text with a modern English translation and apparatus, this volume will be essential for anyone interested in the transmission of knowledge in the Late Antique and early Islamic Middle East.

---

**John C. Lamoreaux** is associate professor of religious studies at Southern Methodist University and the author of several books.

## Twenty Chapters

DAWUD AL-MUQAMMAS

Translated by Sarah Stroumsa

*Library of Judeo-Arabic Literature*

OCTOBER 576 p. 6 x 9

ISBN-13: 978-0-8425-2935-8

Cloth \$79.95x/£56.00

LITERATURE

The literary works of ninth-century scholar Dawud Al-Muqammas, who converted from Judaism to Christianity and then back to Judaism, reflect his pioneering approaches during a formative time in Jewish medieval philosophy. A master of diverse genres, he composed, among other works, the

thoughtful *Twenty Chapters*, which is not only the first known Jewish *Kalām* text, but also the first theological *summa* written in Arabic. This authoritative edition includes the full Judeo-Arabic text with facing English translations, as well as an introduction, annotations, and a glossary.

---

**Sarah Stroumsa** is the Alice and Jack Ormut Professor of Arabic Studies at the Hebrew University of Jerusalem.

## On This Day

The Armenian Church Synaxarion—February

Edited and Translated by EDWARD G. MATHEWS, JR.

*Eastern Christian Texts*

NOVEMBER 304 p. 6 x 9

ISBN-13: 978-0-8425-2940-2

Cloth \$49.95x/£35.00

RELIGION

The Armenian Church Synaxarion is a collection of saints’ lives according to the day of the year on which each saint is celebrated. Part of the great and varied Armenian liturgical tradition from the turn of the first millennium, the first Armenian Church Synaxarion represented the logical culmination of

a long and steady development of what is today called the cult of the saints. This book is the second in a twelve-volume series—one for each month of the year—and is ideal for personal devotional use or as a valuable resource for anyone interested in saints.

---

**Edward G. Mathews, Jr.** has taught at many universities and seminaries, including the Catholic University of America and St. Nersess Armenian Seminary. He is the author of multiple books.



## The Danish Country House

JOHN ERICHSEN and MIKKEL VENBORG PEDERSEN

With a Preface by H.R.H. Henrik Prince Consort of Denmark

Denmark's many manors are a treasure trove of natural and cultural riches. In addition to the scenic beauty and magnificent architecture they offer, they also stand as monuments to more than five centuries of Danish history. This beautiful book provides readers with the key to experiencing and understanding this cultural heritage. More than a hundred of Denmark's manors are now open to the public, and this book will be your guide to all of them.

The landscapes and buildings of Denmark's manors animate the country's cultural heritage, and their many forms—from the distinctive red roof of

Holckehavn Castle to the stately white façade of Kokkedal Castle—are a testament to Denmark's architectural diversity. The unique atmosphere of the Danish country house has fascinated famous figures from Hans Christian Andersen to Isak Dinesen, and it can be seen as a lasting inspiration in their fairytales and stories. With nearly two hundred color photographs—many by acclaimed photographer Roberto Fortuna—and a preface by H. R. H. Henrik Prince Consort of Denmark, this book will be the essential compendium of the many country manors that Denmark boasts.

---

**John Erichsen** runs the cultural history research and publishing company Historismus and is the former director of the Museum of Copenhagen and the former vice director of the National Museum of Denmark. **Mikkel Venborg Pedersen** is a senior researcher at the National Museum of Denmark.

## Dolce far niente in Arabia

Georg August Wallin and His Travels in the 1840s

PATRICIA BERG, KAJ ÖHRNBERG, JAAKKO HÄMEEN-ANTTILA, HEIKKI PALVA,  
and SOFIA HÄGGMAN

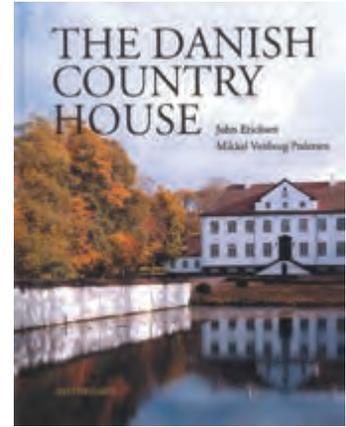
In the 1840s the Finnish orientalist Georg August Wallin traveled in the Middle East, where he collected material on Arabic dialects. Considered an eminent scholar by his contemporaries, he died an untimely death shortly after his seven-year journey and was therefore able to publish only a fraction of his material. Gathering together what we know of Wallin's work, the scholars in this book tell the fascinating story of his life and travels in Egypt, the Arabian Peninsula, and Persia.

In order to make contact with local inhabitants, Wallin assumed a Muslim identity and disguised himself as the

physician 'Abd al-Wali from Central Asia. Inquisitive and sharp-eyed, he was able to document daily life among the urban dwellers of Cairo and the Bedouin of the northern Arabian Peninsula, preserving his unique material in letters and diaries written in his native language, Swedish—but, interestingly, sometimes rendered in the Arabic alphabet. Recounting his adventures through the ancient and holy lands of the Middle East, the authors here also highlight Wallin's importance as a path-breaking ethnographer and linguistic researcher.

---

**Patricia Berg** is an Egyptologist at the University of Helsinki, where **Kaj Öhrnberg** is an Arabist, **Jaakko Hämeen-Anttila** is professor of Arabic and Islamic studies, and **Heikki Palva** is professor emeritus of Arabic language and Islamic studies. **Sofia Häggman** is the curator of the Museum of Mediterranean and Near Eastern Antiquities in Stockholm.



SEPTEMBER 253 p., 170 color plates,  
30 halftones 9<sup>1</sup>/<sub>2</sub> x 12  
ISBN-13: 978-87-635-4306-4  
Cloth \$80.00x/£56.00

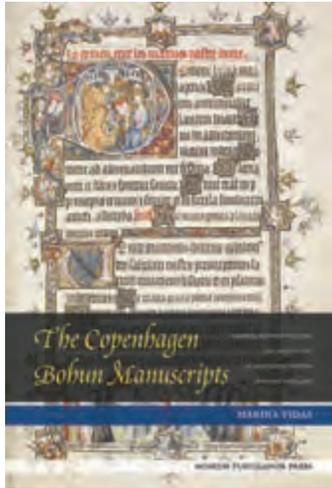
ARCHITECTURE EUROPEAN HISTORY  
UKIRESCAN



AVAILABLE 144 p., 14 color plates,  
1 halftone, 7 maps 5 x 8<sup>1</sup>/<sub>4</sub>  
ISBN-13: 978-87-635-4304-0  
Paper \$31.00x/£21.50

HISTORY  
UKIRESCAN





## The Copenhagen Bohun Manuscripts

Women, Representation and Reception in  
Fourteenth-Century England

MARINA VIDAS

*The Copenhagen Bohun Manuscripts* provides a detailed analysis of the components of two exquisitely illuminated fourteenth-century English manuscripts, the Hours of the Virgin and the Lives of the Virgin Mary, St. Margaret, and Mary Magdalene. Drawing on pictorial

as well as documentary evidence, Marina Vidas offers a detailed assessment of the manuscripts' patronage, provenance, imagery, and texts. The result is a fascinating insight into the remarkable production of English illuminated manuscripts of this period.

**Marina Vidas** is senior researcher at the Royal Library in Copenhagen and adjunct associate professor in the department of arts and cultural studies at the University of Copenhagen.

Danish Humanist Texts and  
Studies

SEPTEMBER 224 p., 45 color plates  
6 x 9

ISBN-13: 978-87-635-4324-8

Cloth \$45.00x/£31.50

HISTORY  
UKIRESCAN

SEPTEMBER 104 p. 6 x 9

ISBN-13: 978-87-635-4326-2

Paper \$26.00s/£18.00

PHILOSOPHY  
UKIRESCAN



## Ideas in History

Journal of the Nordic Society for the History of Ideas 8:2

Edited by BEN DORFMAN

*Ideas in History* is the result of collaborative efforts between nearly a dozen universities and colleges to further awareness of research, resources, and activities in the field of intellectual history in Nordic countries and internationally. It encompasses subfields such as the history of political ideas; history of science; history of art, literature, and aesthetics; and history of philosophy. The journal aims to create a meeting ground for the study of ideas in

historical context across disciplinary, geographical, and institutional boundaries, seeking pluralism of methodological approaches to intellectual history, reflections on the field, understanding of historical contexts, and critical understandings of the relationships between the intellectual past and present, as well as the comprehension of culturally, politically, and geographically diverse intellectual traditions.

**Ben Dorfman** is associate professor of intellectual and cultural history at Aalborg University in Denmark.

## European Fisheries at a Tipping-Point / La Pesca Europea ante un Cambio Irreversible

Edited by THOMAS HØJRUP and KLAUS SCHRIEWER

*European Fisheries at a Tipping Point* faces the difficult fact that European fishing is at a dangerous crossroads. It deals with the threat that the privatization of fishing rights and the introduction of Individual Transferable Quotas could create a drastic change in the fishing sector. The contributors show that such policies risk setting an irreversible course that would lead to the death of

most fishing harbors and villages as viable and sustainable communities and concentrate fishing rights in the hands of a few large, mass-producing entities. The book offers an important contribution to larger debates about the management of fisheries and insights into how to move forward without devastating the social, environmental, economic, and cultural sustainability of fishing.

**Thomas Højrup** is professor of European ethnology at the Saxo-Institute at the University of Copenhagen. **Klaus Schriewer** is a social anthropologist and the Jean Monnet Chair at the University of Murcia in Spain.



## The Gift

Expanded Edition

MARCEL MAUSS

Selected, Annotated, and Translated by Jane I. Guyer

Scan down a list of essential works in any introduction to anthropology course and you are likely to see Marcel Mauss's masterpiece, "The Gift." With this new translation, this crucial work is returned to its original context, published alongside the profound works that framed its first publication in the 1923–24 issue of *L'Année Sociologique*. This expanded edition is certain to become the standard English version of this important anthropological work.

Included alongside the "The Gift" are Mauss's memorial accounts of the work of colleagues lost during World War I, as well as his scholarly reviews of influential contemporaries such as Franz Boas, James George Frazer, Bron-

islaw Malinowski, Alfred Radcliffe-Brown, and others. Read in the context of these additional pieces, "The Gift" is revealed as a complementary whole, a gesture of both personal and political generosity: Mauss's honoring of his fallen colleagues; his aspiration for modern society's recuperation of the gift as a mode of repair; and his own careful, yet critical, reading of his intellectual milieu. The result sets the scene for a whole new generation of readers to study this essay alongside pieces that exhibit the erudition, political commitment, and generous collegial exchange that first nourished it into life.

---

**Marcel Mauss** (1870–1950) was a French sociologist and founding figure of twentieth-century anthropology. **Jane I. Guyer** is the George Armstrong Kelly Professor in the Department of Anthropology at Johns Hopkins University.

## Four Lectures on Ethics

Anthropological Perspectives

MICHAEL LAMBEK, VEENA DAS, DIDIER FASSIN, and WEBB KEANE

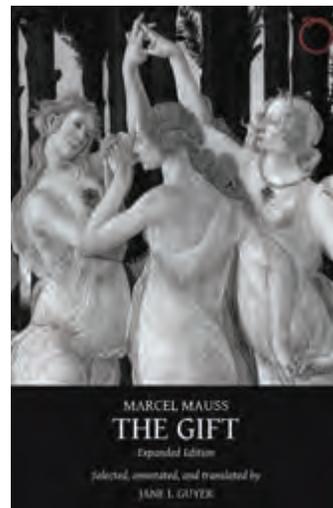
Anthropology has recently seen a lively interest in the subject of ethics and comparative notions of morality and freedom. This master class brings together four of the most eminent anthropologists working in this field—Michael Lambek, Veena Das, Didier Fassin, and Webb Keane—to discuss, via lectures and responses, important topics facing anthropological ethics and the theoretical debates that surround it.

The authors explore the ways we understand morality across many different cultural settings, asking ques-

tions such as: How do we recognize the ethical in different ethnographic worlds? What constitutes agency and awareness in everyday life? What might an anthropology of ordinary ethics look like? And what happens when ethics approaches the political in both Western and non-Western societies. Contrasting perspectives and methods—but doing so in complementary ways—this masterclass will serve as an essential guide for how an anthropology of ethics can be formulated in the twenty-first century.

---

**Michael Lambek** is professor of anthropology at the University of Toronto. **Veena Das** is the Krieger-Eisenhower Professor of Anthropology at Johns Hopkins University. **Didier Fassin** is the James D. Wolfensohn Professor of Social Science at the Institute for Advanced Study in Princeton and director of studies at the École des Hautes Études en Sciences Sociales in Paris. **Webb Keane** is the George Herbert Mead Collegiate Professor in the Department of Anthropology at the University of Michigan.



AUGUST 237 p. 6 x 9  
ISBN-13: 978-0-9905050-0-6  
Paper \$17.00s/£14.00

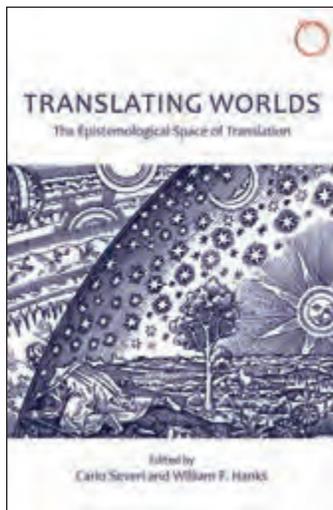
ANTHROPOLOGY



HAU—Masterclass

NOVEMBER 245 p. 6 x 9  
ISBN-13: 978-0-9905050-7-5  
Paper \$19.99s/£14.00

ANTHROPOLOGY



*Special Issues in Ethnographic Theory*

NOVEMBER 245 p., 5 halftones 6 x 9

**ISBN-13: 978-0-9861325-1-3**

**Paper \$15.99s/£11.00**

ANTHROPOLOGY LINGUISTICS



DECEMBER 410 p. 6 x 9

**ISBN-13: 978-0-9861325-2-0**

**Paper \$24.99s/£17.50**

ANTHROPOLOGY

## Translating Worlds

The Epistemological Space of Translation

Edited by **CARLO SEVERI** and **WILLIAM F. HANKS**

Set against the backdrop of anthropology's recent focus on various "turns" (whether ontological, ethical, or otherwise), this volume returns to the question of knowledge and the role of translation as an ethnographic guide for twenty-first-century anthropology, gathering together contributions from leading thinkers in the field.

Since Ferdinand de Saussure and Franz Boas, languages have been seen

as systems whose differences make precise translation nearly impossible. And still others have viewed translation between languages as principally indeterminate. The contributors here argue that the challenge posed by the constant confrontation between incommensurable worlds and systems may be the most fertile ground for state-of-the-art ethnographic theory and practice.

---

**Carlo Severi** is professor at the École des Hautes Études en Sciences Sociales and director of research at the Centre National de la Recherche Scientifique in Paris. **William F. Hanks** is the Berkeley Distinguished Chair in Linguistic Anthropology and director of Social Science Matrix at the University of California, Berkeley.

## From Hospitality to Grace

The Pitt-Rivers Omnibus

**JULIAN A. PITT-RIVERS**

Edited by Giovanni da Col and Andrew Shryock

*From Hospitality to Grace* brings together the definitive essays and lectures of the influential social anthropologist Julian A. Pitt-Rivers, a corpus of work that has, until now, remained scattered, untranslated, and unedited. Illuminating the themes and topics that he engaged throughout his life—including hospitality, grace, the symbolic economy of reciprocity, kinship, the paradoxes of friendship, ritual logics, the anthropol-

ogy of dress, and more—this omnibus brings his reflections to new life.

Holding Pitt-Rivers's diversity of subjects and ethnographic foci in the same gaze, this book reveals a theoretical unity that ran through his work and highlights his iconic wit and brilliance. Striking at the heart of anthropological theory, the pieces here explore the relationship between the mental and the material, between what is thought and what is done.

---

**Julian A. Pitt-Rivers** (1919–2001) was a British social anthropologist and ethnographer. **Giovanni da Col** is a research fellow in the Department of Anthropology at the University of Oslo and the founder of HAU Books and *HAU: Journal of Ethnographic Theory*. **Andrew Shryock** is the Arthur F. Thurnau Professor of Anthropology at the University of Michigan.



*Rapid Biological and Social Inventories*

AUGUST 400 p., 24 color plates

8<sup>1</sup>/<sub>4</sub> x 10<sup>3</sup>/<sub>4</sub>

**ISBN-13: 978-0-9828419-5-2**

**Paper \$30.00x/£21.00**

SCIENCE ANTHROPOLOGY

## Perú: Tapiche-Blanco

Rapid Biological and Social Inventories Report 27

Edited by **NIGEL PITMAN** et al.

In October 2014 an interdisciplinary team of geologists, biologists, and social scientists carried out a rapid inventory of the biological and cultural diversity of the remote Tapiche and Blanco watersheds of Amazonian Peru.

This trilingual volume featuring both Spanish and English text with a summary in Capanahua, summarizes their findings on the region's rich biological communities of plants, fishes, amphibians, reptiles, birds, and mammals.

---

**Nigel Pitman** is the Mellon Senior Conservation Ecologist at the Field Museum, Chicago, and a research associate at the Center for Tropical Conservation at Duke University.

## The War on Terror

Post-9/11 Television Drama, Docudrama and Documentary

Edited by **STEPHEN LACEY** and **DEREK PAGET**

The events of September 11 changed the world irreversibly, in ways that have reverberated throughout our cultural and media landscape. *The War on Terror* traces these reverberations through the medium of television, offering analyses of key programs and series that engage with, or are haunted by, the aftermath of September 11 and the “war on terror” that has followed. Individual chapters examine dramas representing the

invasion of Iraq, such as *Occupation* and *Generation Kill*; war comedies, such as *Gary, Tank Commander*; documentaries, such as the BBC *Panorama*’s coverage of the September 11 attacks; and September 11 in popular series such as *CSI: New York*. The book concludes with an extended reflection on contemporary docudrama and an interview with docudrama filmmaker Peter Kosminsky.

---

**Stephen Lacey** is professor emeritus of drama, film, and television at the University of South Wales, and the author of several books on UK television drama. He is an associate editor of *Critical Studies and Television*. **Derek Paget** is a visiting fellow at the University of Reading, an associate editor of *Studies in Documentary Film*, and an editorial board member of *Studies in Theatre and Performance*.

## Making Chaucer’s *Book of the Duchess*

Textuality and Reception

**JAMIE C. FUMO**

*Making Chaucer’s “Book of the Duchess”* is the first comprehensive book-length study of Chaucer’s earliest major narrative poem and its reception. It provides a rigorous and critically balanced assimilation of the *Book of the Duchess*, the story of its reception and dissemination, and the major trends in its interpretive history. Focusing on the construction

and value of the *Book of the Duchess* as a book, Jamie C. Fumo explores Chaucer’s concern with acts of writing and the textual mediation of experience. At the same time, he places Chaucer’s poem within the context of his era’s broader concerns with authority, reading practices, and the vernacular.

---

**Jamie C. Fumo** is associate professor of English at McGill University.

*Now in Paperback*

## Wales Unchained

Literature, Politics and Identity in the American Century

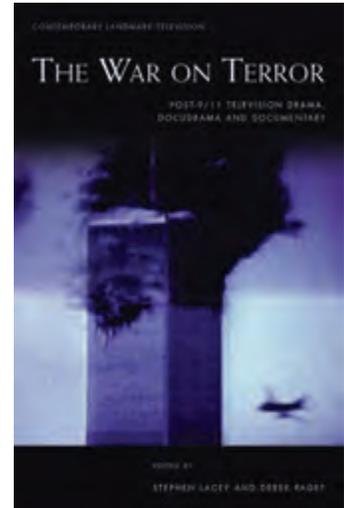
**DANIEL G. WILLIAMS**

How do we define Welshness? Does that definition differ from how the concept was defined in the past? And how do those definitions take account of differences of race, class, gender, and language? *Wales Unchained* takes on these questions, exploring the various categories that have informed, and contin-

ue to inform, ideas of Wales and Welshness. Through discussions of such key figures as Rhys Davies, Dylan Thomas, Raymond Williams, Aneurin Bevan, and Gwyneth Lewis, Daniel G. Williams teases out the aesthetic and political implications of varying conceptions of self and community.

---

**Daniel G. Williams** is professor of English literature and director of the Richard Burton Centre for the Study of Wales at Swansea University and the author of *Ethnicity and Cultural Authority: From Matthew Arnold to W. E. B. Du Bois*.



*Contemporary Landmark Television*

AUGUST 240 p. 6 x 9

**ISBN-13: 978-1-78316-245-1**

**Cloth \$160.00x**

E-book ISBN-13: 978-1-78316-246-8

MEDIA STUDIES  
NSA/AU/NZ

*New Century Chaucer*

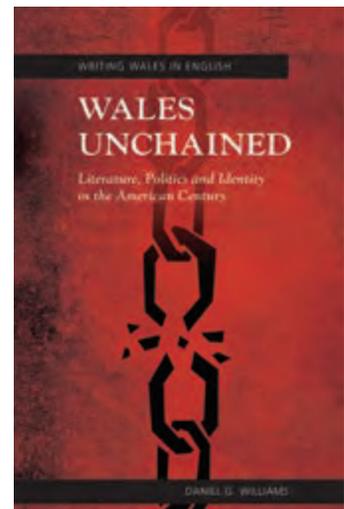
DECEMBER 272 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-1-78316-347-2**

**Cloth \$125.00x**

E-book ISBN-13: 978-1-78316-348-9

LITERATURE  
NSA/AU/NZ



*Writing Wales in English*

JANUARY 272 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-1-78316-212-3**

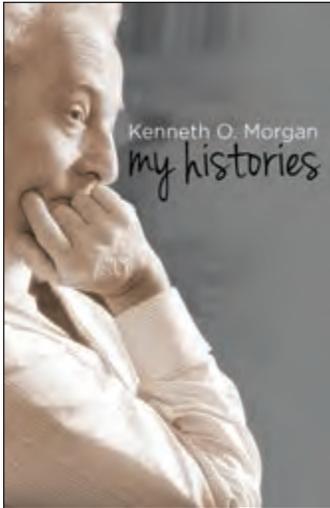
**Paper \$40.00x**

E-book ISBN-13: 978-1-78316-213-0

LITERARY CRITICISM  
NSA/AU/NZ

*Cloth ISBN-13: 978-1-78316-211-6*

University of Wales Press 401



## Kenneth O. Morgan: My Histories

KENNETH O. MORGAN

This autobiography tells the story of Wales' leading historian, Kenneth O. Morgan, including reflections on the books he has written—thirty-two to date—and his background in rural Wales, in addition to offering insight into his life as an Oxford don and as vice-chancellor of the historic market town of Aberystwyth and the University

of Wales. He also discusses his career as a working Labour member of the House of Lords and his close friendships with James Callaghan, Michael Foot, Neil Kinnock, and A. J. P. Taylor. If anyone's life story can be said to embody the history of Wales, past and present, it is certainly Morgan's.

---

**Kenneth O. Morgan's** *Oxford History of Britain* has sold around a million copies since its first publication in 1984 and has been translated into French, Italian, Russian, Chinese, and Japanese. He is a research professor at King's College London and a fellow of the British Academy, and he has been a member of the House of Lords since 2000.

NOVEMBER 320 p., 2 halftones 6 x 9

ISBN-13: 978-1-78316-323-6

Cloth \$40.00x

E-book ISBN-13: 978-1-78316-324-3

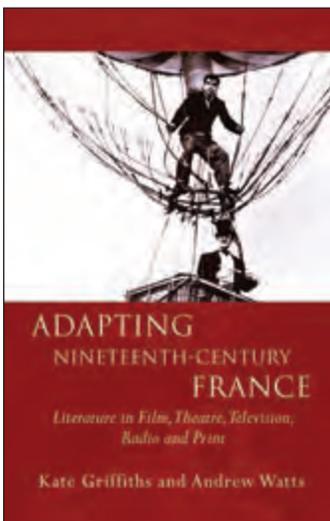
MEMOIR  
NSA/AU/NZ

Now in Paperback

## Adapting Nineteenth-Century France

Literature in Film, Theatre, Television, Radio and Print

KATE GRIFFITHS and ANDREW WATTS



Arguing that we need to reconceptualize the study of adaptations, Kate Griffiths and Andrew Watts examine six canonical French novelists and the re-creations of their works in a variety of media. Rather than viewing the works of Balzac, Hugo, Flaubert, Zola, Maupassant, and Verne as authentic original versions to be defended from the impurities of adapting hands, the authors demonstrate that these “origi-

nals” are themselves fashioned from the adapted voices of a host of earlier artists, moments, and media. Analyzing reworkings of canonical literary texts across time and media to emphasize the ways adaptations cast new light on source texts, *Adapting Nineteenth-Century France* reveals the complexities of both nineteenth-century and contemporary notions of originality and authorial borrowing.

---

**Kate Griffiths** is a lecturer in French and translation at Cardiff University and the author of *Emile Zola and the Artistry of Adaptation*. **Andrew Watts** is a lecturer in French studies at the University of Birmingham.

*French and Francophone Studies*

AUGUST 288 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-1-78316-308-3

Paper \$45.00x

E-book ISBN-13: 978-0-7083-2595-7

MEDIA STUDIES  
NSA/AU/NZ

Cloth ISBN-13: 978-0-7083-2594-0

*Gothic Authors: Critical Revisions*

NOVEMBER 208 p., 2 halftones

5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-1-78316-339-7

Cloth \$155.00x

E-book ISBN-13: 978-1-78316-340-3

LITERATURE  
NSA/AU/NZ

## Richard Marsh

MINNA VUOHELAINEN

Richard Bernard Heldmann (1857–1915), who wrote under the pen name Richard Marsh, was a best-selling, versatile, and prolific author of gothic, crime, adventure, romance, and comic fiction. His greatest success came in 1897 with the publication of *The Beetle: A Mystery*, a novel that articulated many of the key themes of late nineteenth-century

urban gothic writing and outsold its closest rival, Bram Stoker's *Dracula*, well into the twentieth century. This book, the first specifically on Marsh's work, establishes his credentials as a literary force within the late nineteenth-century gothic revival and offers significant and nuanced readings of his literary production beyond *The Beetle*.

---

**Minna Vuohelainen** is a senior lecturer in English literature at Edge Hill University.

# Teresa Margolles and the Aesthetics of Death

JULIA BANWELL

Since the 1990s, Mexican neo-conceptualist artist Teresa Margolles has been creating powerful, award-winning work that grapples with and comments on social violence and death. This book, the first to focus solely on Margolles throughout the length of her career, explores her artistic output from such theoretic perspectives as the philosophy of death; the spectatorship of death and the corpse; the artistic representa-

tion of death and dead bodies, and the ethics of such art; and the response of art to traumatic events in Mexico during and since the 1990s. This book will be of interest to scholars of Margolles and of art history more generally, as well as to those interested in the aesthetics and philosophy of death applied to how we see art, both in Mexico and internationally.

---

**Julia Banwell** is a lecturer in the Department of Hispanic Studies at the University of Sheffield.

## Revolutionaries, Rebels and Robbers

The Golden Age of Banditry in Mexico, Latin America and the Chicano American Southwest, 1850–1950

PASCALE BAKER

A man on a horse, glaring into the mid-day sun, bandana around his face and a gun strapped to his side—is this the picture of a villain or a hero, a criminal or a “social bandit,” a fighter for the people? *Revolutionaries, Rebels and Robbers* delivers a comprehensive study of banditry in Latin America, studying both the actual practices and effects of banditry and its representation in

books, film, and other media. Examining banditry in Mexico, the American Southwest, Argentina, Brazil, Venezuela, and Cuba, and making use of tools from Latin American and Hispanic studies, film studies, visual studies, and legal and social history, this book offers the most detailed and wide-ranging study of its kind presently available.

---

**Pascale Baker** is an associate university teacher in Hispanic studies at the University of Sheffield.

## People, Places and Passions

A Social History of Wales and the Welsh, 1870–1945, Volume 1

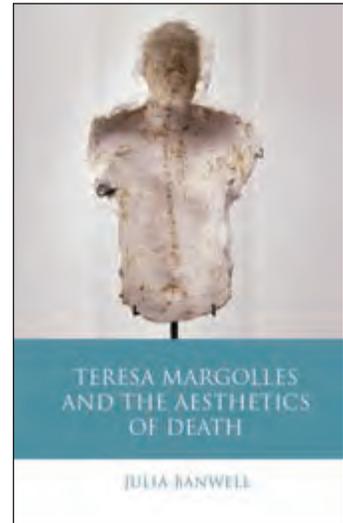
RUSSELL DAVIES

The first of two volumes on the social history of Wales in the period 1870–1945, *People, Places and Passions* concentrates on the social events and changes which created, shaped, and drove modern Wales. Russell Davies examines a range of social forces little considered elsewhere by studies in Welsh history,

accounting for the role played by the people of Wales in times of war, in the age of the British Empire, and in technological change and innovation, as the Welsh traveled the developing capitalist and consumerist world in search of fame and fortune.

---

**Russell Davies** is the author of *Secret Sins: Sex, Violence and Society in Carmarthenshire 1870–1920* and *Hope and Heartbreak: A Social History of Wales and the Welsh 1776–1870*.



*Iberian and Latin American Studies*

AUGUST 240 p., 8 color plates,  
39 halftones 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-1-78316-249-9**

**Cloth \$160.00x**

E-book ISBN-13: 978-1-78316-250-5

ART  
NSA/AU/NZ

*Iberian and Latin American Studies*

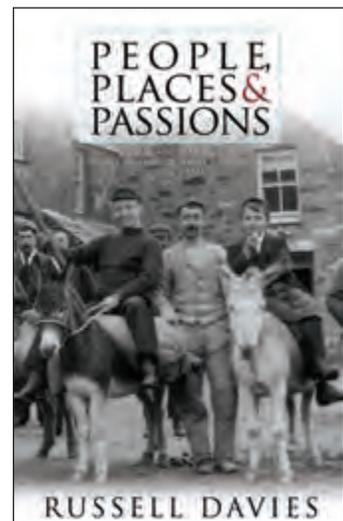
DECEMBER 272 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-1-78316-343-4**

**Cloth \$160.00x**

E-book ISBN-13: 978-1-78316-344-1

AMERICAN HISTORY  
NSA/AU/NZ



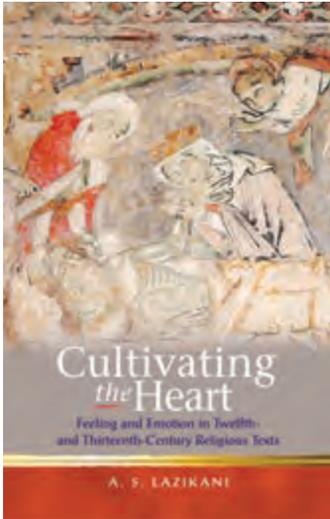
AUGUST 448 p., 11 halftones  
5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-1-78316-237-6**

**Paper \$30.00x**

E-book ISBN-13: 978-1-78316-238-3

HISTORY  
NSA/AU/NZ



*Religion and Culture in the Middle Ages*

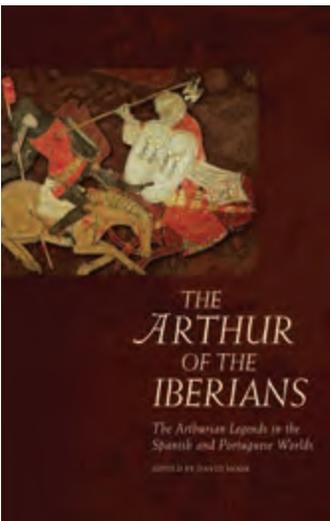
AUGUST 272 p., 4 color plates 6 x 9

ISBN-13: 978-1-78316-261-1

Cloth \$155.00x

E-book ISBN-13: 978-1-78316-265-9

RELIGION  
NSA/AU/NZ



*Arthurian Literature in the Middle Ages*

AUGUST 576 p. 7 x 9<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-1-78316-241-3

Cloth \$155.00x

E-book ISBN-13: 978-1-78316-242-0

LITERATURE  
NSA/AU/NZ

NOVEMBER 352 p. 6 x 9

ISBN-13: 978-1-78316-351-9

Cloth \$125.00x

E-book ISBN-13: 978-1-78316-352-6

HISTORY  
NSA/AU/NZ

## Cultivating the Heart

Feeling and Emotion in Twelfth- and Thirteenth-Century Religious Texts

Edited by A. S. LAZIKANI

In recent years, interest has grown in the way human emotions have been experienced, stimulated, and expressed in languages throughout history. *Cultivating the Heart* studies the language of emotions in religious texts in the twelfth and thirteenth centuries, focusing on sermons, saints' lives, guidebooks for religious recluses, meditations, and lyric poetry. It offers, as well,

substantial commentary on church wall paintings, providing readers with a nuanced understanding of the ways in which the affective strategies of visual resources can be mapped onto texts. This is the first book-length study of affective language in the High Middle Ages, a period which has been previously neglected in work on the history of emotions.

---

A. S. Lazikani is a stipendiary lecturer in Old and Middle English literature at the University of Oxford.

## The Arthur of the Iberians

The Arthurian Legends in the Spanish and Portuguese Worlds

Edited by DAVID HOOK

Though we think of King Arthur as archetypically British, the spread of the Arthurian legends was international, extending to, among other places, the Iberian Peninsula, where they had a deep influence and inspired such literary works as the chivalric romances parodied by Cervantes in *Don Quixote*. Iberia was also the conduit through which these legends traveled to the

Americas. *The Arthur of the Iberians* explores not only medieval and Renaissance texts, but also modern Arthurian fiction, the global spread of the legends in the Spanish and Portuguese worlds, and the social impacts of Arthur and the Round Table through adoption of names and imitation of the practices narrated in the legends.

---

David Hook is a research fellow in the Faculty of Medieval and Modern Languages at the University of Oxford.

## Brut y Tywysogion or The Chronicle of the Princes

Peniarth MS. 20 Version

Edited and Translated by THOMAS JONES

*Brut y Tywysogion*, or *The Chronicle of the Princes*, has long been recognized as one of the most important primary sources for the history of medieval Wales and perhaps the greatest example of medieval Welsh historiography—one that provides important contemporary details about events in England and elsewhere. The chronicle covers the years from 682 to 1332, with entries focusing

on events such as eclipses, plagues, and earthquakes, in addition to the records of rulers and ecclesiastic events. This translation by Thomas Jones is based on the Peniarth MS. 20 version, the most complete extant version of the manuscript, and notes throughout the book detail the differences among the three surviving versions.

---

Thomas Jones (1910–1972) was a distinguished scholar and served as professor and head of the Welsh department at Aberystwyth University from 1952 to 1970.

# The Gothic and the Carnavalesque in American Culture

TIMOTHY JONES

Writers on gothic literature and art traditionally assume the genre explores genuine historical crises and traumas—yet this does not account for the fact that the gothic is often a source of wicked delight as much as horror, causing audiences to laugh as often as they shriek. *The Gothic and Carnavalesque in American Culture* offers a different account of the gothic, one that focuses on the carnivalesque in American gothic works from the nineteenth to the twen-

tieth century. Along the way, the author discusses festivals in the works of Poe, Hawthorne, and Irving; the celebrations of wickedness on display in the work of *Weird Tales* and H. P. Lovecraft; and the exhilarating, often exuberant horrors offered up by more recent authors such as Ray Bradbury and Stephen King, and in gothic-inspired television and pop culture, such as *Vampirella* and *American Gothic*.

**Timothy Jones** is a lecturer in English at Victoria University of Wellington in New Zealand.

## Speeches and Articles 1968–2012

His Royal Highness The Prince of Wales  
Selected and compiled by **DAVID CADMAN** and **SUHEIL BUSHRUI**

For the first time, the speeches of His Royal Highness The Prince of Wales are being made available in a two-volume set. Professors David Cadman and Suheil Bushrui have brought together a selection of speeches and articles that cover a period of over forty years, gathered under headings that cover his

principal interests and activities: the natural environment, expressed both as farming, forestry and fisheries, and then as climate change; architecture and the built environment; integrated medicine and health; society, religion and tradition; education, The Prince's Trust and Business in the Community.

**David Cadman** is visiting professor at the University of Maryland and at University College London. **Suheil Bushrui** is research professor emeritus in the Department of Anthropology and the George and Lisa Zakhem Kahlil Gibran Chair for Values and Peace at the University of Maryland.

## Translation

MARTIN KAY

Martin Kay's *Translation* is concerned with the fundamental underpinnings of the titular subject. Kay argues that the primary responsibility of the translator is to the referents of words themselves. He shows how a pair of sentences that might have widely different meanings

in isolation could have similar meanings in some contexts. Exploring such key subjects as how to recognize when a pair of texts might be translations of each other, Kay attempts to answer the essential question: What is translation anyway?

**Martin Kay** is professor of linguistics at Stanford University and an honorary professor at the University of Saarland, Germany.

*Gothic Literary Studies*

AUGUST 288 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-1-78316-192-8

Cloth \$160.00x

E-book ISBN-13: 978-1-78316-230-7

LITERATURE

NSA/AU/NZ



“There is much to enjoy in these volumes, and much to engage national and international debates about some of the most vital topics of our age.”

—John Townshend,  
University of Maryland

APRIL 1012 p., 2 volumes

7<sup>1</sup>/<sub>2</sub> x 9<sup>1</sup>/<sub>2</sub>

ISBN: 978-1-78316-195-9

Cloth \$415.00x

NSA/AU/NZ



*Studies in Computational Linguistics*

NOVEMBER 168 p. 6 x 9

ISBN-13: 978-1-57586-845-5

Cloth \$59.00x/£41.50

ISBN-13: 978-1-57586-871-4

Paper \$27.50x/£19.50

LINGUISTICS

University of Wales Press 405  
CSLI Publications



## Semantic Properties of Diagrams and Their Cognitive Potentials

ATSUSHI SHIMOJIMA

*Studies in the Theory and Application of Diagrams*

AUGUST 184 p. 6 x 9  
ISBN-13: 978-1-57586-849-3  
Paper \$27.50x/£19.50

LINGUISTICS

Why are diagrams sometimes so useful, facilitating our understanding and thinking, while at other times they can be unhelpful and even misleading? Drawing on a comprehensive survey of modern research in philosophy, logic, artificial intelligence, cognitive psychology, and graphic design, *Semantic Properties of Diagrams and Their Cognitive Potentials* reveals the systematic reasons

for this dichotomy, showing that the cognitive functions of diagrams are rooted in the characteristic ways they carry information. In analyzing the logical mechanisms behind the relative efficacy of diagrammatic representation, Atsushi Shimojima provides deep insight into the crucial question: What makes a diagram a diagram?

---

Atsushi Shimojima is professor in the Faculty of Culture and Information Science at Doshisha University, Japan.

## The Syntax and Information Structure of Unbounded Dependencies

Edited by ALEX ALSINA and ASH ASUDEH

*Studies in Constraint-Based Lexicalism*

DECEMBER 300 p. 6 x 9  
ISBN-13: 978-1-57586-869-1  
Paper \$35.00x/£24.50

LINGUISTICS

The syntactical construction of questions and some relative clauses creates what linguists call unbounded dependencies. In a sentence like “What book are you reading?,” the phrase “what book” occupies a special fronted position in the sentence, but is at the same time the object of the verb “reading” and would otherwise be expected to appear immediately following the

verb. The relation between the fronted phrase and its grammatical function can cross an unlimited number of clause boundaries, hence the term unbounded dependency. This collection is the first exclusively devoted to the treatment of unbounded dependencies within the framework of lexical functional grammar.

---

Alex Alsina is head of the Department of Translation and Language Sciences at Pompeu Fabra University in Barcelona, Spain. Ash Asudeh is an associate professor in the Institute of Cognitive Science and School of Linguistics and Language Studies at Carleton University, Canada, as well as a university lecturer and the Hugh Price Fellow in Linguistics at the University of Oxford.

## Mathematical Structures in Languages

EDWARD L. KEENAN and LAWRENCE S. MOSS

*Stanford Monographs in Linguistics*

DECEMBER 250 p. 6 x 9  
ISBN-13: 978-1-57586-872-1  
Cloth \$75.00x/£52.50  
ISBN-13: 978-1-57586-847-9  
Paper \$32.50x/£23.00

LINGUISTICS

*Mathematical Structures in Languages* introduces a number of mathematical concepts that are of interest to the working linguist. The areas covered include basic set theory and logic, formal languages and automata, trees, partial orders, lattices, Boolean structure, generalized quantifier theory, and linguistic invariants, the last drawing on Edward

L. Keenan and Edward Stabler’s *Bare Grammar: A Study of Language Invariants*, also published by CSLI Publications. Ideal for advanced undergraduate and graduate students of linguistics, this book contains numerous exercises and will be a valuable resource for courses on mathematical topics in linguistics.

---

Edward L. Keenan is professor of linguistics at the University of California, Los Angeles. Lawrence S. Moss is professor of mathematics; director of the Program in Pure and Applied Logic; an adjunct professor of computer science, informatics, linguistics, and philosophy; and a member of the Programs in Cognitive Science and Computational Linguistics, all at Indiana University, Bloomington.

# Computers in Education

A Half-Century of Innovation

PATRICK SUPPES and ROBERT SMITH

Described by the *New York Times* as a visionary “pioneer in computerized learning,” Patrick Suppes and his many collaborators at Stanford University conducted research on the development, commercialization, and use of computers in education from 1963 to 2013. *Computers in Education* synthesizes

this wealth of scholarship into a single volume that highlights the profound interconnections of technology in education. By capturing the great breadth and depth of this research, this book offers an accessible introduction to Suppes’s striking work.

---

**Patrick Suppes** (1922–2014) was the Lucie Stern Professor of Philosophy, Emeritus at Stanford University. He was the founder of the Computer Curriculum Corporation and the Suppes Brain Lab at Stanford, as well as the cofounder of the Institute for Mathematical Studies in Social Sciences. **Robert Smith** is CTO of Empirical Education Inc.

## Papers in Honor of Jon Barwise

Edited by LAWRENCE S. MOSS

Jon Barwise (1942–2000) was a noted scholar of mathematical logic and philosophy who served on the faculties of Yale University, the University of Wisconsin, Stanford University (where he was cofounder and the first director of the Center for the Study of Language and Information), and Indiana Univer-

sity. This collection honors Barwise’s legacy to the academy with current contributions inspired by his diverse fields of interest, from infinitary logic to natural language, situation semantics, circular claims, and non-well-founded set theory.

---

**Lawrence S. Moss** is professor of mathematics; director of the Program in Pure and Applied Logic; an adjunct professor of computer science, informatics, linguistics, and philosophy; and a member of the Programs in Cognitive Science and Computational Linguistics, all at Indiana University, Bloomington.

## Acquaintance, Knowledge, and Logic

New Essays on Bertrand Russell’s *The Problems of Philosophy*

Edited and with an Introduction by DONOVAN WISHON and  
BERNARD LINSKY

Bertrand Russell, the recipient of the 1950 Nobel Prize for Literature, was one of the most distinguished, influential, and prolific philosophers of the twentieth century. *Acquaintance, Knowledge, and Logic* brings together ten new essays on Russell’s best-known work, *The Problems of Philosophy*. These essays, by some of the foremost scholars of his life and works, reexamine Russell’s famous distinction between “knowledge by acquaintance” and “knowledge

by description,” his developing views about our knowledge of physical reality, and his views about our knowledge of logic, mathematics, and other abstract matters. In addition, this volume includes an editors’ introduction, which summarizes Russell’s influential book, presents new biographical details about how and why Russell wrote it, and highlights its continued significance for contemporary philosophy.

---

**Donovan Wishon** is assistant professor of philosophy at the University of Mississippi. **Bernard Linsky** is professor of philosophy at the University of Alberta and a fellow of the Royal Society of Canada. He is the author of *Russell’s Metaphysical Logic*, also published by CSLI Publications, and *The Evolution of Principia Mathematica: Bertrand Russell’s Manuscripts and Notes for the Second Edition*.



### Lecture Notes

DECEMBER 400 p. 6 x 9  
**ISBN-13: 978-1-57586-870-7**  
**Cloth \$80.00x/£56.00**  
**ISBN-13: 978-1-57586-868-4**  
**Paper \$40.00x/£28.00**

EDUCATION

### More CSLI Publications Titles

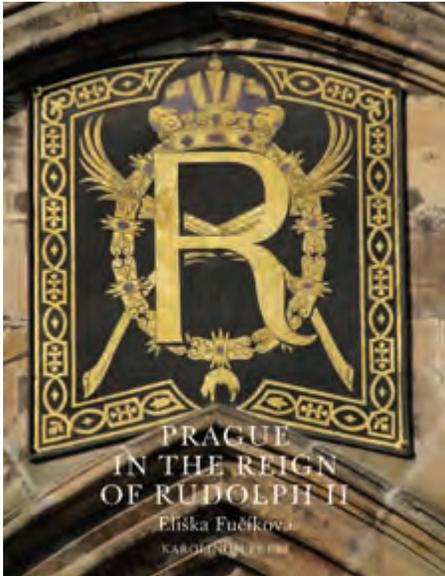
DECEMBER 300 p. 6 x 9  
**ISBN-13: 978-1-57586-548-5**  
**Cloth \$70.00x/£49.00**  
**ISBN-13: 978-1-57586-547-8**  
**Paper \$35.00x/£24.50**

MATHEMATICS PHILOSOPHY

### CSLI Lecture Notes

AUGUST 281 p. 6 x 9  
**ISBN-13: 978-1-57586-846-2**  
**Paper \$30.00x/£21.00**

PHILOSOPHY



Prague

NOVEMBER 200 p., 106 color plates,  
25 halftones, 6 maps 8 x 10  
**ISBN-13: 978-80-246-2263-7**  
**Paper \$30.00s/£21.00**  
ART ARCHITECTURE  
CZE/SVK

ELIŠKA FUČÍKOVÁ

# Prague in the Reign of Rudolph II

## Mannerist Art and Architecture in the Imperial Capital, 1583–1612

**P***rague in the Reign of Rudolph II* takes readers back to the days of the Habsburg Emperor Rudolph II (1576–1611) when Prague became the metropolis of the Holy Roman Empire and when the imperial court was a much sought-after milieu for scholars and artists, as well as magicians and adventurers. As internationally renowned expert on Rudolphine art Eliška Fučíková notes, almost anyone of importance from inside—and even outside—the empire had to spend some time in Prague if they wanted to make their name. Fučíková provides the reader with an engaging and informative stroll through Rudolphine Prague, which to this day remains full of mystery and legend, and includes a look at the famous imperial collection housed within Prague Castle. Her lively and authoritative account is accompanied by over a hundred color plates of buildings and historic monuments dating from the late Renaissance, together with maps and other graphic documentation, an index of locations with a map of Rudolphine monuments, and an overview of prominent figures.

A follow-up to Karolinum's earlier *Art-Nouveau Prague*, and the first title in their new Prague series, *Prague in the Reign of Rudolph II* is sure to be prized by art lovers and adventurers alike.

**Eliška Fučíková** is a leading scholar on the art and court of the Habsburg emperor Rudolph II. She is the editor of *Rudolph II and Prague: The Court and the City*.



# Franz Kafka and His Prague Context

Studies on Language and Literature

MAREK NEKULA

Franz Kafka is by far the Prague author most widely read and admired internationally. However, his reception in Czechoslovakia, launched by the Liblice conference in 1963, has been conflicted. While rescuing Kafka from years of censorship and neglect, Czech critics of the 1960s “overwrote” his German and Jewish literary and cultural contexts in order to focus on his Czech cultural connections. Seeking to rediscover Kafka’s multiple backgrounds, in *Franz Kafka and His Prague Context* Marek Nekula focuses on Kafka’s Jewish social and lit-

erary networks in Prague, his German and Czech bilingualism, and his knowledge of Yiddish and Hebrew. Kafka’s bilingualism is discussed in the context of contemporary essentialist views of a writer’s organic language and identity. Nekula also pays particular attention to Kafka’s education, examining his studies of Czech language and literature as well as its role in his intellectual life. The book concludes by asking how Kafka read his urban environment, looking at the readings of Prague encoded in his fictional and nonfictional texts.

---

**Marek Nekula** is professor of Slavic languages and literatures at the University of Regensburg, Germany.

“Nekula’s work has had a major impact on our understanding of Kafka’s relation to the complex social, cultural and linguistic environment of early twentieth-century Prague. While little of this work has been available in English until now, the present volume translates many of his most important studies, and includes revisions and expansions appearing now for the first time. Nekula challenges stubborn clichés and opens important new perspectives: readers interested in questions relating to Kafka and Prague will find this an essential and richly rewarding book.”

—Peter Zusi,  
University College London

NOVEMBER 300 p. 6<sup>2</sup>/<sub>3</sub> x 9<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-80-246-2935-3

Paper \$45.00x/£31.50

E-book ISBN-13: 978-80-246-2992-6

LITERATURE

CZE/SVK

## Newton

Kosmos—Bios—Logos

IRENA ŠTĚPÁNOVÁ

In 1936, following the sale of Newton’s unpublished manuscripts at auction, the scientific world was shocked: it turned out that Newton’s writings in physics and mathematics, often considered the foundations of modern science, were only a fragment of his writings, most of which were focused on theology and alchemy. In this study

of Newton’s work and thought, Irena Štěpánová argues for a Newton who was not the man of cold reason we know, but a “priest-scientist” with the life-long intention of carrying out an examination of God himself, as he revealed himself in both the world and in scriptural writings.

---

**Irena Štěpánová** graduated simultaneously from the Czech Technical University as a civil engineer and from the Academy of Performing Arts in Prague as an organist. Recently, she received a doctoral degree in history and philosophy of science.



SEPTEMBER 170 p. 5 x 8

ISBN-13: 978-80-246-2379-5

Paper \$18.00s/£12.50

E-book ISBN-13: 978-80-246-2389-4

RELIGION SCIENCE

CZE/SVK





OCTOBER 240 p. 6<sup>1</sup>/<sub>2</sub> x 9<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-80-246-2860-8

Paper \$30.00x/£21.00

E-book ISBN-13: 978-80-246-2916-2

LAW  
CZE/SVK

## Czech Law in Historical Contexts

JAN KUKLÍK

The legal system of the present-day Czech Republic cannot be understood without sufficient knowledge of its historical roots and evolution. Jan Kuklík traces the development of Czech law from its origins as a form of Slavic law to its current position, reflecting the influence of both Roman law and the legal systems of neighboring countries. The twentieth century is of particular importance for this topic due to the establishment of an independent Czecho-

slovakia in 1918 and its split in 1993 into the Czech Republic and the Slovak Republic. It was a century encompassing periods of democratic as well as totalitarian regimes, and major political, ideological, economic, and social changes, making *Czech Law in Historical Contexts* an ideal case study for researchers interested in the transition of democratic legal systems into totalitarian regimes, and vice versa.

---

Jan Kuklík is the director of the Institute of Law History, Faculty of Law at Charles University, Prague.



OCTOBER 240 p., 3 halftones,  
25 tables 6<sup>1</sup>/<sub>2</sub> x 9<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-80-246-2936-0

Paper \$25.00x/£17.50

E-book ISBN-13: 978-80-246-2949-0

LINGUISTICS  
CZE/SVK

## From Iberian Romani to Iberian Para-Romani Varieties

ZUZANA KRINKOVÁ

Linguistic contact between Romani and Spanish, Catalan, and other languages of the Iberian Peninsula began in the first half of the fifteenth century. This contact resulted in the emergence of what are known as the Para-Romani varieties—mixed languages that predominantly make use of the grammar of the surrounding language, while at least partly retaining the Romani-derived vocabulary. This book describes

their evolution from the earlier, inflectional Iberian Romani and argues that this previous, fifteenth-century Iberian Romani was similar to the “Early Romani” of the Byzantine period. Based on an extensive body of language material dated between the seventeenth and twenty-first centuries, the book also draws attention to some language phenomena in these varieties which, until now, have not been described.

---

Zuzana Krinková is a post-doctoral student in the Department of the Romance Studies at the Faculty of Arts, Charles University, Prague.



## From Syntax to Text

### The Janus Face of Functional Sentence Perspective

LIBUŠE DUŠKOVÁ

This book deals with the interaction between syntax, informational structure (or functional sentence perspective), and text in present-day English and Czech. Libuše Dušková focuses on the two facets of functional sentence perspective: syntactic structures as carriers of informational structure functions and the connection of functional sentence perspective within the level of text. Functional sentence perspective is

investigated as a potential factor of syntactic divergence between English and Czech, and the role of functional sentence perspective is examined with respect to theme development, text build-up, and style. Other topics include the hierarchical relationship between syntax and functional sentence perspective and general and specific questions of word order, with major attention paid to the role of semantics.

**Libuše Dušková** is professor emeritus and was a long-term head of the Department of English Language, Faculty of Arts, at Charles University, Prague.

## Czechs and Germans 1848–2004

### The Sudeten Question and the Transformation of Central Europe

VÁCLAV HOUŽVICKA

In this book, Václav Houžvicka describes the development of the Czech-German national controversies from the mid-nineteenth century, through the establishing of the Czechoslovak Republic in 1918, to the beginning of the twenty-first century. He focuses primarily on the tragic end of the nations' coexistence in 1938–1945 and the differing

Czech and German understandings of the reasons for the removal of Germans from the Czechoslovak Republic after 1945 in the latter part of the twentieth century. Houžvicka clarifies the relationships between Czech, German, and Sudeten-German identities within the international and socioeconomic context of the twentieth century.

**Václav Houžvicka** is a lecturer at the University in Ústí nad Labem and a member of the Institute of Sociology in the Czech Academy of Sciences.

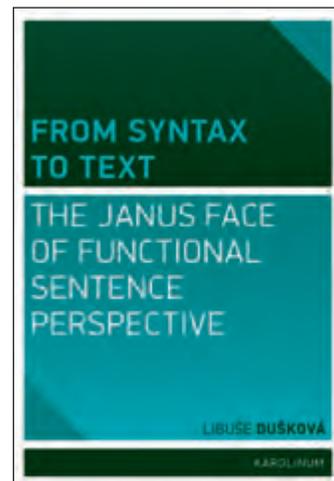
## A Lived Practice

Edited by MARY JANE JACOB and KATE ZELLER

*A Lived Practice* examines the reciprocal relationship of art and life: Artist-practitioners are shaped by their experiences, and they in turn create and enhance the experience of others. Based on a symposium held at the School of the Art Institute of Chicago in 2014, this volume is intended to spur new think-

ing in the field of socially engaged art practice. Contributors, including Lewis Hyde, Ernesto Pujol, Crispin Sartwell, and Wolfgang Zumdick, address essential questions about what is art and who is the artist, and also explore how artists can lead meaningful lives.

Curator **Mary Jane Jacob** is executive director of exhibitions and exhibition studies and professor at the School of the Art Institute of Chicago. **Kate Zeller** is director of exhibitions at the School of the Art Institute of Chicago. They are the series editors for the Chicago Social Practice History Series.



OCTOBER 400 p. 6<sup>1</sup>/<sub>2</sub> x 9<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-80-246-2879-0**  
**Paper \$35.00x/£24.50**  
E-book ISBN-13: 978-80-246-2917-9  
LINGUISTICS  
CZE/SVK



AUGUST 450 p., 15 halftones, 3 maps  
6<sup>3</sup>/<sub>4</sub> x 9<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-80-246-2144-9**  
**Paper \$25.00s/£17.50**  
HISTORY POLITICAL SCIENCE  
CZE/SVK



*Chicago Social Practice History Series*

AUGUST 200 p., 30 halftones 6 x 9  
**ISBN-13: 978-0-9828798-8-7**  
**Paper \$20.00s/£14.00**  
ART

# AUTHOR INDEX

# University of Chicago Press *New Publications Fall 2015*

- Abbott**/Child Development and the Brain, 365  
**Abu El-Haj**/Unsettled Belonging, 83  
**Adler**/Father Involvement in the Early Years, 376  
**Agosin**/The White Islands, 238  
**Ahmed**/Retiring to Spain, 383  
**Åkesson**/Africa's Return Migrants, 345  
**Al-Muqammas**/Dawud Al-Muqammas, 396  
**Allen**/The Prisoner of Kathmandu, 313  
**Allen**/Sausage, 156  
**Alsina**/Syntax and Structure of Unbounded Dependencies, 406  
**Andal**/Autobiography of a Goddess, 194  
**Anderson**/Russia, 175  
**Angosto-Ferrández**/Venezuela Reframed, 338  
**Anonymous**/Secret Lives of Teachers, 33  
**Anonymous**/Take Me to France, 260  
**Anteby**/Manufacturing Morals, 131  
**Antrosio**/Fast, Easy, and In Cash, 96  
**Appadurai**/Banking on Words, 80  
**Architecture Without Content**/A Difficult Whole, 278  
**Arnaud**/On Hysteria, 77  
**Aronowitz**/Risky Medicine, 30  
**Ash**/Safeguarding Older People from Abuse, 374  
**Asserate**/The Last King of Kings of Africa, 311  
**Attie**/These Figures Lining the Hills, 187  
**Ayrton**/The Maze Maker, 125  
**Azara**/Cornerstone, 290  
**Baetjer**/Metropolitan Museum Journal, 113  
**Baggini**/Freedom Regained, 36  
**Baker**/Revolutionaries, Rebels and Robbers, 403  
**Banwell**/Teresa Margolles and the Aesthetics of Death, 403  
**Barber**/Art in Ireland since 1910, 176  
**Barnes**/Ethics of Care, 385  
**Barrat**/The Masters Muse, 246  
**Barrow, Jr.**/Nature's Ghosts, 131  
**Barthes**/"A Very Fine Gift", 177  
**Barthes**/"Simply a Particular Contemporary", 177  
**Barthes**/"The Scandal of Marxism", 177  
**Bärtschi**/Superblock Winterthur, 283  
**Bassi**/A Scientific Peak, 327  
**Bauer**/Egon Schiele, 226  
**Baynton-Williams**/The Curious Map Book, 31  
**Beauregard**/Planning Matter, 53  
**Beazley**/Street Art, Fine Art, 255  
**Becker**/Becoming a Marijuana User, 18  
**Beckett**/Clem Attlee, 318  
**Beckwith**/The Freedom Principle, 37  
**Beider**/White Working Class Voices, 372  
**Béland**/Analysing Social Policy Concepts and Language, 381  
**Benjamin**/On Photography, 172  
**Bennett**/The Third City, 133  
**Berg**/Dolce far niente in Arabia, 397  
**Berkowitz**/Charles Bell and the Anatomy of Reform, 70  
**Bernhard**/Walking, 122  
**Bernstein**/Torture and Dignity, 87  
**Berta**/Whales, Dolphins, and Porpoises, 8  
**Beuving**/Doing Qualitative Research, 392  
**Biggs**/The Story of Gurkha VCs, 261  
**Binodini**/The Maharaja's Household, 192  
**Bjork**/High-Stakes Schooling, 83  
**Blower**/Dividing Lines, 265  
**Blower**/Shell Shock, 265  
**Bodleian Library**/First English Dictionary of Slang, 213  
**Bodleian Library**/New Bodleian, 215  
**Böhler**/The Decision, 314  
**Bohman**/Jazz Worlds/World Jazz, 104  
**Boit**/Encyclopaedia of Liars and Deceivers, 170  
**Bond**/BRICS, 354  
**Bonilla**/Non-Sovereign Futures, 96  
**Bonney**/The Anchor's Long Chain, 181  
**Boon**/Nothing, 63  
**Borg**/World Film Locations: Malta, 300  
**Borges**/Conversations, 178  
**Borio**/Hong Kong in Between, 281  
**Bose**/From Cork to Calcutta, 192  
**Boswell**/Christianity, Social Tolerance, and Homosexuality, 143  
**Bourdier**/From Padi States to Commercial States, 391  
**Bourne**/Nigeria, 332  
**Bowen-Struyk**/For Dignity, Justice, and Revolution, 61  
**Boyer**/The University of Chicago, 22  
**Braathen**/Poverty and Inequality in Middle Income Countries, 346  
**Bracken**/Asian Cities: Colonial to Global, 391  
**Braddon**/Face in the Glass, 202  
**Bradshaw**/Killing the Koala and Poisoning the Prairie, 35  
**Braun**/The MINI Story, 221  
**Bräuning**/Rummelplatz, 186  
**Brayford**/Women and Criminal Justice, 370  
**Breman**/Mobilizing Labour for the Global Coffee Market, 392  
**British Library**/Cats, 200  
**British Library**/Dogs, 200  
**British Library**/A Literary Christmas, 202  
**British Library**/Try It! Buy It!, 198  
**Brombert**/Musings on Mortality, 130  
**Bronfen**/Mad Men, Death and the American Dream, 321  
**Brooks**/Liberty Power, 70  
**Brown**/Art of the Islands, 215  
**Brown**/The Blood of Kings, 264  
**Brown**/Karaoke Idols, 300  
**Brown**/Other Things, 102  
**Brown**/South Africa's Insurgent Citizens, 346  
**Brown**/Tax Policy and the Economy, 115  
**Brown**/Vulnerability and Young People, 366  
**Burnard**/Planters, Merchants, and Slaves, 72  
**Burton**/The Philadelphia Connection, 304  
**Busch**/After Year Zero, 288  
**Butler**/The Rise of the Vampire, 167  
**Butterfield**/The Making of Tocqueville's America, 67  
**Butterick**/Complacency and Collusion, 360  
**Buxton**/The Secure and the Dispossessed, 352  
**Cadman**/Speeches and Articles, 405  
**Cahill**/Afterall, 113  
**Caless**/Leading Policing in Europe, 368  
**Calhoun**/We Kill Because We Can, 329  
**Cameron**/Assets, 263  
**Cameron**/Brown Bread In Wengen, 309  
**Cameron**/It Was an Accident, 309  
**Cameron**/Sterling, 263  
**Cannfield**/Theodore Roosevelt in the Field, 6  
**Caouette**/The Secure and the Dispossessed, 352  
**Globalisation**, 345  
**Carayannis**/Making Sense of the Central African Republic, 344  
**Carragher**/San Fairy Ann?, 267  
**Carroll**/Expose, Oppose, Propose, 340  
**Caruso**/Asnago Vender and the Construction of Modern Milan, 285  
**Casely-Hayford**/West Africa, 201  
**Caso**/Robert Altman, 154  
**Cass**/Man Behind the Sculpture, 248  
**Cawdrey**/First English Dictionary, 214  
**Chakraborti**/Responding to Hate Crime, 369  
**Challoner**/The Cell, 20  
**Chamberlain**/Medical Regulation, 374  
**Chandrakanta**/Saga of Satisar, 193  
**Chapple**/Lineages and Composition of Gurkha Regiments, 271  
**Char**/Inventors, 182  
**Chaskin**/Integrating the Inner City, 73  
**Cheek**/Mosaics, 246  
**Chin-hui**/Paint Feet on a Snake, 395  
**Choudry**/Just Work, 359  
**Chuk**/Vanishing Points, 305  
**Cinquabre**/Le Corbusier, 272  
**Cisney**/Biopower, 112  
**Clapham**/Accommodating Difference, 378  
**Clapton**/Childhood and Youth, 377  
**Clarke**/Scottish Artists, 218  
**Clayton**/Coevolution of Life on Hosts, 58  
**Clutter**/Imaginary Apparatus, 280  
**Cochrane**/Why Urban Geographies Matter, 386  
**Cole**/Racism, 357  
**Collins**/Enterprising America, 116  
**Connelly**/Creating Celluloid War Memorials, 306  
**Combs**/Sir Winston Churchill, 250  
**Cooper**/Artists' Postcards, 176  
**Copping**/How Dogs Work, 2  
**Coming**/Generations and Collective Memory, 98  
**Cowburn**/Values in Criminology and Community Justice, 369  
**Cowley**/Philosophy of Autobiography, 88  
**Creager**/Life Atomic, 134  
**Cree**/Gender and Family, 377  
**Cree**/Revisiting Moral Panics, 377  
**Cree**/The State, 377  
**Crewe**/Commons and Lords, 318  
**Crispin**/The Dead Ladies Project, 1  
**Cross**/Igor Stravinsky, 162  
**Cross**/Eye of Newt and Toe of Frog, 16  
**Cuff**/A Revolution for the Screen, 390  
**Cunneen**/Indigenous Criminology, 367  
**Curry**/Legislating in the Dark, 85  
**Cusick**/Francesca Caccini at the Medici Court, 140  
**D'Souza**/What's Wrong with Rights?, 360  
**Daipha**/Masters of Uncertainty, 98  
**Dalby**/The Breakfast Book, 166  
**Darke**/My House in Damascus, 317  
**David**/Everywhere Taksim, 391  
**Davidson**/The Last of the Light, 163  
**Davies**/People, Places and Passions, 403  
**de Calan**/The Ghost of Karl Marx, 323  
**de Certeau**/Mystic Fable, 64  
**de Jong**/Rijksmuseum, 389  
**De Keyzer**/The First World War, 14  
**de la Cruz**/Mother Figure, 95  
**de La Pradelle**/Market Day in Provence, 129  
**De Smet**/Gramsci on Tahrir, 360  
**Debarbieux**/The Mountain, 77  
**Deering**/Privatising Probation, 368  
**DeLue**/Arthur Dove, 51  
**Deneckere**/Above Ypres, 262  
**Dial**/Great Transformations in Vertebrate Evolution, 60  
**Diamint**/Latin America's Leaders, 337  
**Dickenson**/Seal, 159  
**Dobson**/How to Save Our Town Centres, 385  
**Dodd**/Beetle, 159  
**Donovan**/Domestic Violence and Sexuality, 385  
**Dorfman**/Ideas in History, 398  
**Dorling**/Injustice, 363  
**Downing Wilson**/Stone Soup Experiment, 82  
**Drake**/Black Metropolis, 134  
**Drobac**/Sexual Exploitation of Teenagers, 111  
**Duck**/No Way Out, 99  
**Durose**/Rethinking Public Policy-Making, 376  
**Dusková**/From Syntax to Text, 411  
**Dziewanska**/Maria Bartusová, 288  
**Edelman**/I'll Tell You Mine, 107  
**Edmondson**/Ageing, Insight and Wisdom, 373  
**Edwards**/African Successes, 117  
**El Saadawi**/Diary of a Child Called Souad, 333  
**El Saadawi**/God Dies by the Nile, 333  
**El Saadawi**/Woman at Point Zero, 333  
**Elkin**/Reconstructing the Commercial Republic, 140  
**Elson**/Lightning, 160  
**Emrick**/Geography of Water, 324  
**Engel**/Survey Measurements, 362  
**Erichsen**/Danish Country House, 397  
**Erickson**/How Reason Almost Lost Its Mind, 135  
**Eriksen**/Small Places, Large Issues, 357  
**ETH Zurich**/ETH Yearbook 2015, 287  
**Falco**/An Iconography of Chance, 197  
**Falcon**/Cabin, Clearing, Forest, 324  
**Fanous**/Barrel of Monkeys, 210  
**Farnsworth**/Social Policy in Times of Austerity, 379  
**Fatemi**/Rooted In Soil, 240  
**Faulkner**/System Crash, 352  
**Fergusinger**/Chandigarh Redux, 273  
**Felber**/Change Everything, 328  
**Feldman**/Another Minimalism, 175  
**Feldman**/Archives of the Insensible, 92  
**Feldman**/Free Expression and Democracy, 138  
**Feldman**/Going to War in Iraq, 86  
**Felski**/The Limits of Critique, 106  
**Fender**/The Great American Speech, 153  
**Ferguson**/Young People, Welfare and Crime, 366  
**Fine**/Players and Pawns, 46  
**Firmenich**/Ori Gersht, 227  
**Fischli**/Theater Objects, 287  
**Flinders**/Tracing the Political, 380  
**Forshaw**/Crime Uncovered: Detective, 294  
**Foucault**/About the Beginning of the Hermeneutics of the Self, 38  
**Fraser**/First World War and Its Aftermath, 308  
**Frayne**/The Refusal of Work, 336  
**Freeman**/Knowledge in Policy, 382  
**Friends of the Earth**/We Should All Be Ecofeminists, 342  
**French**/North Korea, 330  
**Friss**/The Cycling City, 69  
**Fuciková**/Prague in the Reign of Rudolph II, 408  
**Fuller**/Beasts and Gods, 335  
**Fumo**/Making Chaucer's "Book of the Duchess", 401  
**Gahrton**/Green Parties, Green Future, 354  
**Gallei**/Siderous Nuncius, 132  
**Gallico**/The Hurricane Story, 259  
**Gambara**/An Equal Start?, 373  
**Garb**/Yearnings of the Soul, 62  
**Garoupa**/Judicial Reputation, 112  
**Gasser**/Photo Mosaic Switzerland, 276  
**Geach**/Galaxy, 164  
**Gearing**/Enduring Freedom, 264  
**Gentry**/Beyond Mothers, Monsters, Whores, 341  
**Germann**/Drawing Now, 222  
**Ghazanfar**/Flora of Iraq, 293  
**Gibbons**/How Poems Think, 109  
**Gibbons**/Joyce's Ghosts, 106  
**Gigon**/Residential Towers, 285  
**Gillespie**/Hegel, Heidegger, and the Ground of History, 136  
**Gillis**/Human Shore, 128  
**Gledhill**/The New War on the Poor, 337  
**Gluck**/Miles Davis Lost Quintet, 104  
**Golia**/Meteorite, 160  
**Gonzalez**/The Last Drop, 356  
**Gooden**/Robin Darwin, 249  
**Gori**/Long-Term Care Reforms in OECD Countries, 386  
**Gormley**/Antony Gormley On Sculpture, 10  
**Görner**/Jochen Plogsties, 236  
**Graebner**/Patty's Got a Gun, 127  
**Graham**/Buildings and Signs, 286  
**Graham**/Politics of Pain Medicine, 105  
**Grasser**/Precious Cufflinks, 232  
**Grau**/Alicja Kwade, 237  
**Green**/Other Americans in Paris, 139  
**Green**/Overpowered!, 199  
**Gregory**/Trading Time, 381  
**Greub**/Monet, 228  
**Griffin**/Islamic State, 347  
**Griffiths**/Adapting Nineteenth-Century France, 402  
**Grover**/Disabled People, Work and Welfare, 371  
**Groves**/CITES and Timber Guide, 293  
**Guenther**/Localization and Its Discontents, 55  
**Guérin**/Crises of Microcredit, 336  
**Hagedorn**/Insane Chicago Way, 43  
**Haggerty**/57 Ways to Screw Up in Grad School, 39  
**Haines**/Positive Youth Justice, 366  
**Halliday**/Book of Frogs, 4  
**Halliwel**/Neil Young, 149  
**Halper**/War Against the People, 355  
**Halton**/Continuing Professional Development, 376  
**Hambling**/Maggi Hambling, 247  
**Hamburger**/Is Administrative Law Unlawful?, 137  
**Hamlin**/From Eve to Evolution, 144  
**Hampton**/Disability and the Welfare State, 371  
**Hand**/Performing Grand-Guignol, 306  
**Harcourt-Davis**/Triumph on the Western Front, 267  
**Hartitaworn**/Queer Lovers and Hateful Others, 356  
**Harper**/Massacre at Passchendaele, 268  
**Harris**/Idol Structures, 239  
**Harris**/What Have Plants Ever Done for Us?, 208  
**Harrison**/Social Policies and Social Control, 383  
**Harvey**/The Story of Black, 168  
**Harvie**/The Only Way Home Is Through the Show, 299  
**Häusler**/Minh Häusler, 233  
**Hayek**/Capital and Interest, 79  
**Haynes**/Riotous Flesh, 69  
**Hazette**/Wuthering Heights on Film and Television, 302  
**Head**/Policy Analysis in Australia, 375  
**Heckman**/Myth of Achievement Tests, 137  
**Henderson**/Sowerby's Botany, 291  
**Henderson**/Ugliness, 146  
**Hennessy**/Kingdom to Come, 319  
**Herbert**/Brushstroke and Emergence, 60  
**Herrera**/Struggle for Food Sovereignty, 361  
**Herz**/African Modernism, 280  
**Hetherington**/Whose Land is Our Land?, 386  
**Hetherington**/Why Washington Won't Work, 84  
**Heydarian**/Asia's New Battlefield, 340  
**Hickey**'s 25 Women, 12  
**Higgins**/The Great War Railwaymen, 260  
**Hill**/Better Bankers, Better Banks, 28  
**Hines**/Fan Phenomena: James Bond, 297  
**Hirsch**/Call and Response, 277  
**Hoeld**/Softimage, 302  
**Hofer**/Among the Bieresch, 185  
**Hogg**/British Artillery Weapons & Ammunition, 266  
**Højrup**/European Fisheries at a Tipping Point, 398  
**Hölling**/Revisions, 320  
**Hook**/Arthur of the Iberians, 404  
**Hookins**/My Grandad, the Air Raid Warden, 269  
**Hopkins**/From the Shadows, 174  
**Hožuvicka**/Czechs and Germans, 411  
**Howe**/John La Farge and the Recovery of the Sacred, 284  
**Howell**/Making the Mission, 78  
**Hudis**/Frantz Fanon, 351  
**Hudson**/Connecting Alaskans, 327  
**Hudson**/Short Guide to Social Policy, 364  
**Hughes**/Albert Camus, 162  
**Hunt**/Making of Place, 173  
**Hunt**/World of Gardens, 173  
**Hunter**/Social Work with People with Learning Difficulties, 372  
**Hunwick**/Doughnut, 156  
**Hupe**/Understanding Street-level Bureaucracy, 381  
**Husslein-Arco**/Looking at Monet, 229  
**Imperial War Museums**/Food for Thought, 251  
**Ippen**/Art of Self, 234  
**Irving**/Social Policy Review, 387  
**Ishāq**/Humayn Ibn Ishaq, 396  
**Jaccottet**/Obscurity, 183  
**Jackson**/Experimental Group, 141  
**Jacob**/A Lived Practice, 411  
**Jacobsen**/North in the World, 128  
**Jaffe**/The Changing Frontier, 116  
**Jananoff**/Dreamscapes of Modernity, 53  
**Jasper**/Getting Your Way, 127  
**Jeffery**/Artist as Curator, 298  
**Jeffreys**/Celebrity Philanthropy, 303  
**Jivraj**/Ethnic Identity and Inequalities in Britain, 387  
**Johnson**/Justitia, 304  
**Johnson**/Morality for Humans, 135  
**Johnston**/It Ends Here, 220  
**Johnston**/Penguin's Way, 212  
**Johnston**/Whale's Way, 212  
**Jolivet**/Research Justice, 379  
**Jones**/Brut y Tywysogion, 404  
**Jones**/Gothic and the Carnivalesque in American Culture, 405

- Jullien**/Philosophy of Living, 187  
**Jullien**/This Strange Idea of the Beautiful, 188  
**Kain**/British Town Maps, 203  
**Kalu**/Being Me, 310  
**Kalu**/The Silent Striker, 310  
**Kapoor**/Beyond Colonialism, Development and Globalization, 345  
**Kappelle**/Costa Rican Ecosystems, 57  
**Karan**/Protecting the Health of the Poor, 341  
**Kastely**/The Rhetoric of Plato's Republic, 88  
**Kay**/Translation, 405  
**Keenan**/Mathematical Structures in Languages, 406  
**Kemp**/The Origin of Higher Taxa, 57  
**Kennard**/Unofficial War Artist, 250  
**Kenny**/Challenging the Third Sector, 378  
**Khalil**/Jallad, 348  
**Khan-Magomedov**/Georgii Krutikov, 290  
**Kiefer**/Notebooks, 184  
**Kiernan**/America, 334  
**Kimmel**/Parables of Coercion, 76  
**King**/Arendt and America, 27  
**King**/Tea, Coffee, and Chocolate, 207  
**Kipling**/New Army in Training, 258  
**Kluge**/The 30th of April 1945, 179  
**Knight**/Oil Paint and Grease Paint, 242  
**Koonings**/Violence and Resilience in Latin American Cities, 338  
**Koppin**/Russian Lacquer, 238  
**Kornhof**/A Bright Wisp, a Glistening Wind, 236  
**Korolev**/The Great Retreat, 257  
**Krasilovsky**/Shooting Women, 301  
**Krasznahorkai**/Destruction and Sorrow, 180  
**Krauss**/Willem de Kooning Nonstop, 41  
**Kreis**/Photo Mosaic Switzerland, 276  
**Krinková**/From Iberian Romani to Iberian Para-Romani Varieties, 410  
**Kuklík**/Czech Law in Historical Context, 410  
**Kuo**/Space of Production, 282  
**Kwak**/A World of Homeowners, 71  
**Kwakkel**/Manuscripts of the Latin Classics, 394  
**Lacey**/War on Terror, 401  
**Lahuerta**/On Loos, Ornament and Crime, 289  
**Lal**/Dugong and the Barracudas, 195  
**Lalo**/Simone, 47  
**Lambek**/Ethical Condition, 92  
**Lambek**/Four Lectures on Ethics, 399  
**Lambirth**/David Inshaw, 244  
**Lansing**/Insurgent Democracy, 71  
**Larzillière**/Activism in Jordan, 339  
**Laster**/Grotowski's Bridge Made of Memory, 189  
**Lawrence CBE**/Gurhkaks, 261  
**Lazikani**/Cultivating the Heart, 404  
**Le Vay**/Competition for Prisons, 368  
**Leconte**/Allmann Sattler Wappner Architekten, 287  
**Léger**/Drive in Cinema, 301  
**Leurs**/Digital Passages: Migrant Youth 2.0, 389  
**Levy**/Return to Casablanca, 95  
**Lewis**/Magnet Theatre, 304  
**Lewis**/Politics of Everyday, 342  
**Lewis**/Precarious Lives, 382  
**Li**/China and the Twenty-first-Century Crisis, 354  
**Light**/Common People, 11  
**Lindow**/Trolls, 171  
**Lloyd**/Social-Spatial Segregation, 382  
**Lobel**/Urban Appetites, 141  
**Looker**/Nation of Neighborhoods, 73  
**Lord**/Cities, Museums and Soft Power, 196  
**Luckhurst**/Zombies, 147  
**Maak**/Living Complex, 235  
**Maarten van Lint**/Armenia, 214  
**Macdonald**/Jimi Hendrix, 150  
**MacGregor Marshall**/Kingdom in Crisis, 331  
**Mahfouz**/On Literature and Philosophy, 308  
**Malani**/Future of Healthcare Reform in the United States, 110  
**Mardrosian**/Arts Integration in Education, 303  
**Mario**/Fierce Climate, Sacred Ground, 326  
**Mario**/Negative Certainties, 89  
**Martin**/Making Waves, 249  
**Martin**/Off to College, 40  
**Martucci**/Back to the Breast, 76  
**Marx**/Windows into the Soul, 201  
**Mathews, Jr.**/On This Day, 396  
**Matory**/Stigma and Culture, 97  
**Maus**/The Gift, 399  
**Mayo**/Access to Justice for Disadvantaged Communities, 369  
**McDonald**/Creative Communities, 302  
**Mellor**/Debt or Democracy, 353  
**Meltzer**/The Great Paleolithic War, 58  
**Menahem**/Policy Analysis in Israel, 375  
**Menn**/Christian Menn—Bridges, 275  
**Middelkoop**/The Big Reset, 388  
**Middleton**/Physics Envy, 108  
**Miller**/Nut Country, 19  
**Miller**/Skunk, 158  
**Miller**/Water, 157  
**Mitchell**/How to be a Good Parent, 211  
**Mitchell**/Image Science, 52  
**Mitchell**/Tourist Attractions, 100  
**Modem**/Secularism in Antebellum America, 142  
**Monaghan**/State Crime and Immorality, 380  
**Monbiot**/Feral, 126  
**Mongin**/Death of Socrates, 323  
**Moore**/Christmas, 165  
**Morgan**/Kenneth O. Morgan, 402  
**Moritz**/Helicopter, 253  
**Morris-Reich**/Race and Photography, 62  
**Morton**/Ghosts, 148  
**Mosebach**/Peter Schermuly, 237  
**Moss**/Papers in Honor of John Barwise, 407  
**Moss**/Women Rough Sleepers in Europe, 384  
**Mueller**/Objects as Actors, 65  
**Mulhally**/Percy Bysshe Shelley, 350  
**Mulligan**/Side Effects and Complications, 7  
**Mulvey**/Feminisms, 390  
**Munck**/Water and Development, 344  
**Muratovski**/Design for Business, 298  
**Murray**/Jacques Lacan, 358  
**Museum**/Hermitage Cats, 245  
**Museum**/Hermitage Dogs, 245  
**Mushtaq**/Do you Remember Kunan Poshpora?, 195  
**Nasi**/Translator's Blues, 190  
**Nasser**/United States of Emergency, 353  
**Nekula**/Franz Kafka and His Prague Context, 409  
**Nelson**/Preventing Child Sexual Abuse, 365  
**Neri**/Neri and Hu Design and Research Office, 282  
**Ness**/Southern Insurgency, 358  
**Netzhammer**/Concave Thoughts, 322  
**Ngũgĩ**/Secure the Base, 188  
**Niedner-Kalthoff**/Producing Cultural Diversity, 362  
**Nordrhein-Westfalen**/Annette Messenger, 231  
**North**/Novelty, 133  
**Norton**/Sustainable Values, Sustainable Change, 59  
**O'Brien**/After Urban Regeneration, 384  
**O'Brien**/Literature Incorporated, 108  
**O'Gorman**/The Iconoclastic Imagination, 75  
**O'Hara**/Austerity Bites, 363  
**O'Neill**/Stubborn Gal, 325  
**Oddie**/A Journey of Art and Conflict, 303  
**Ogden**/Yosemite, 152  
**Oldstone-Moore**/Of Beards and Men, 25  
**Olonezky**/Meinrad Schade—War Without War, 275  
**Olson**/Houston, We Have a Narrative, 13  
**Omar**/A Night in the Emperor's Garden, 312  
**Optics Division of the Metabolic Studio**/Liminal Infrastructure, 239  
**Ovenden**/Syriza, 349  
**Owen**/Hidden Perspective, 316  
**Pack**/Clayfeld Holds On, 48  
**Packer**/Lions in the Balance, 17  
**Pacyga**/Slaughterhouse, 24  
**Pagliuso**/Poultry Suite, 230  
**Pantenburg**/Farocki/Godard, 390  
**Pappé**/Peoples Apart, 343  
**Parker**/Taking Power Back, 364  
**Pasolini**/Selected Poetry of Pier Paolo Pasolini, 132  
**Payton**/Cornish Overseas, 307  
**Peters**/Crime Uncovered: Anti-hero, 295  
**Pharies**/Brief History of the Spanish Language, 124  
**Piatti-Farnell**/Fan Phenomena: The Lord of the Rings, 296  
**Pickett**/Bibliography of the East India Company, 204  
**Pietsch**/Cuvier's History of the Natural Sciences, 362  
**Pippin**/After the Beautiful, 136  
**Pitman**/Perú: Tapiche-Blanco, 400  
**Pitt-Rivers**/Pitt-Rivers Omnibus, 400  
**Pitotnikoff**/Intermediaries in the Criminal Justice System, 367  
**Pohlmann**/New York, 225  
**Polhill**/East African Plant Collectors, 293  
**Powell**/O. How the Wheel Becomes It!, 123  
**Powell**/Venusberg, 123  
**Pozo**/Geopolitics of Capitalism, 359  
**Pravin**/Disorder, 49  
**Pykett**/Brain Culture, 378  
**Queen Victoria**/Adventures of Alice Laselles, 216  
**Rabow-Edling**/Married to the Empire, 326  
**Rahimi Bahmany**/Mirrors of Entrapment and Emancipation, 394  
**Ramachandran**/Worldmakers, 109  
**Ramanna**/Political Standards, 79  
**Ramazani**/Transnational Poetics, 130  
**Ramsey**/Spirits and the Law, 142  
**Ramseyer**/Second-Best Justice, 111  
**Ransmayr**/Atlas of an Anxious Man, 186  
**Rector**/Coloring the Universe, 325  
**Reddy**/South Africa, 343  
**Reeder**/Global Common Good, 361  
**Reeser**/Setting Plato Straight, 67  
**Regehr**/Disarming Conflict, 335  
**Reid-Henry**/Political Origins of Inequality, 44  
**Reimer**/Endless, 240  
**Reynolds**/A Royal Welcome, 219  
**Richardson**/Sex Itself, 143  
**Richter**/November, 252  
**Richter**/Overpainted Photographs, 252  
**Ringli**/Designing TWA, 279  
**Riordan**/Tunnel Visions, 59  
**Riskin**/Restless Clock, 56  
**Rix**/Rory McEwen, 292  
**Robinson**/Heath Robinson's Home Front, 209  
**Robinson**/Heath Robinson's Second World War, 209  
**Robinson**/The Indus, 161  
**Roesler**/Habitat Marocain Documents, 281  
**Rosen**/Two Arabs, a Berber, and a Jew, 94  
**Rotem**/Typographic Abecedarium, 191  
**Rouse**/Articulating the World, 90  
**Rowell**/Music and Musical Thought in Early India, 144  
**Ruda**/Art and Contemporaneity, 322  
**Ruf**/T. F. T. Müllenbach, 277  
**Rupp**/Drag Queens at the 801 Cabaret, 144  
**Rutter**/Moving Up and Getting On, 374  
**Salloukh**/Politics of Sectarianism in Postwar Lebanon, 355  
**Sanderson**/Patterns in Nature, 55  
**Sandys**/Churchill, 251  
**Sassoon**/Power of Letterforms, 248  
**Sauter**/Theatre of Drottningholm, 307  
**Scantlan**/Easy Riders, Rolling Stones, 151  
**Schabert**/Second Birth, 85  
**Schechter**/Eighteenth-Century Brechtians, 306  
**Scheen**/Shanghai Literary Imaginings, 392  
**Schmidt**/Margret Hoppe, 276  
**Schneider-Mayerson**/Peak Oil, 100  
**Schreier**/New York Painting, 224  
**Sedghi**/Persian in Use, 395  
**Seneca**/Letters on Ethics, 66  
**Severi**/Translating Worlds, 400  
**Shah**/No Outlaws in the Gender Galaxy, 196  
**Sharma**/Vikram and the Vampire, 194  
**Shaw**/Planet of the Bugs, 118  
**Shawe-Taylor**/Masters of the Everyday, 217  
**Shehabi**/Bahrain Uprising, 339  
**Shiher**/Stalin is Dead, 191  
**Shillinglaw**/Dance of 1000 Faces, 241  
**Shimajima**/Semantic Properties of Diagrams, 406  
**Shipman**/Handbook for Science Public Information Officers, 61  
**Sim**/Philosophy of Pessimism, 172  
**Skard**/Women of Power, 364  
**Skinner**/Meyerhold and the Cubists, 305  
**Slap**/Confederate Cities, 74  
**Slocum**/Ordinary Meaning, 110  
**Small**/Hélio Oiticica, 54  
**Smith**/Key Thinkers in Childhood Studies, 365  
**Smith**/Lewis Carroll, 174  
**Smith**/Making of Shakespeare's First Folio, 206  
**Smith**/Moral Regulation, 377  
**Smith**/Political Peoplehood, 86  
**Smith**/Secular Faith, 42  
**Sneddon**/Concrete Revolution, 75  
**Snyder**/The Power to Die, 72  
**Soncini**/Forms of Conflict, 307  
**Sorensen**/A Sister's Memories, 23  
**Spandler**/Madness, Distress and the Politics of Disablement, 371  
**Sparrow**/Boundaries of the State in US History, 74  
**Spellman**/A Brief History of Death, 169  
**Spencer**/Lucky to Be an Artist, 243  
**Spengler**/Literary Spinoffs, 361  
**Spillman Echsle Architects**/House of Switzerland, 283  
**Spivak**/Nationalism and the Imagination, 189  
**Srivastava**/Cancer Companion, 29  
**Staddon**/Women and Alcohol, 384  
**Stadler**/Las Vegas Studio, 274  
**Stafford**/Roland Barthes, 163  
**Steele**/At Home with Autism, 370  
**Stepánová**/Newton, 409  
**Steward**/Philip Sparrow Tells All, 45  
**Stiles**/Concerning Consequences, 54  
**Stirton**/West 86th, 114  
**Stone**/Urban Neighborhoods in a New Era, 87  
**Suppes**/Computers in Education, 407  
**Talbot**/More than Lore, 23  
**Tanner**/Andy Warhol, 223  
**Tantner**/House Numbers, 155  
**Taussig**/The Corn Wolf, 93  
**Taylor**/Body by Darwin, 32  
**Taylor**/Music and Capitalism, 105  
**Teo**/Rewriting Modernism, 393  
**Thermaenius**/Christmas Match, 256  
**Thomson**/University and College Libraries of Oxford, 204  
**Thönnissen**/Hegelstabwerke/Reciprocal Frameworks, 286  
**Tombs**/Social Protection After the Crisis, 380  
**Tonry**/Crime and Justice, 114  
**Tornqvist**/Serious Game, 389  
**Torry**/101 Reasons for a Citizen's Income, 372  
**Traviglia**/Across Space and Time, 393  
**Trawny**/Heidegger and the Myth of a Jewish World Conspiracy, 91  
**Turner**/Democratic Surround, 129  
**Turner**/Swallow, 158  
**Turbucz**/Sex Museums, 81  
**Tym**/Chin Up Head Down, 266  
**Ullich**/Bismarck, 315  
**Upson**/Information Now, 103  
**Vaidya**/A Ragdoll for my Heart, 193  
**van Dijk**/What Matters in Policing?, 370  
**Van Duzer**/World for a King, 203  
**van Eck**/Art, Agency and Living Presence, 394  
**Van Horn**/City Creatures, 34  
**van Niekerk**/Swan Whisperer, 190  
**Varoufakis**/Global Minotaur, 334  
**Vaughan**/Challenger Launch Decision, 139  
**Verdi**/Attila, 387  
**Vesely**/Policy Analysis in the Czech Republic, 375  
**Vidas**/Copenhagen Bohun Manuscripts, 398  
**Vodeh**/INDEBTed to Intervene, 299  
**Voisine**/Calle Florista, 49  
**Vuohelainen**/Richard Marsh, 402  
**Walby**/Stopping Rape, 383  
**Walker-Said**/Corporate Social Responsibility?, 94  
**Walton**/Legendary Detective, 26  
**War Office**/Catechism of Animal Management, Etc., 269  
**War Office**/Details of the Sets of Harness Required, 270  
**War Office**/Employment of Machine Guns, 271  
**War Office**/Horse Mobilization, 270  
**War Office**/The Impression of Horses, 271  
**War Office**/Instructions on Bombing, 270  
**War Office**/Memorandum—Treatment of Injuries in War, 270  
**War Office**/Notes and Illustrations, 271  
**War Office**/Notes for Guidance of Officers, 271  
**War Office**/Notes on German Fuzes, 270  
**War Office**/Notes on Horse Management, 269  
**War Office**/Notes on Horse Management in the Field, 270  
**War Office**/Notes on Identification of Aeroplanes, 270  
**War Office**/Notes on Pack Transport, 269  
**War Office**/Notes on the French Horse-Breeding, 270  
**War Office**/R. L. Handbook of Ammunition, 270  
**War Office**/Remount Manual, 269  
**War Office**/Remount Regulations, 270  
**War Office**/Remount Service in the United Kingdom, 271  
**War Office**/Results of Preliminary Reconnaissance, 271  
**War Office**/Salvage, 271  
**War Office**/Summary of Recent Information, 270  
**War Office**/Training and Employment of Grenadiers, 270  
**War Office**/Types of Horses Suitable for Army Remounts, 270  
**War Office**/Unexploded Shells, 271  
**War Office**/Veterinary Manual, 269  
**War Office**/Vocabulary of German Military Terms, 271  
**War Office**/Ypres, 1914, 262  
**Ware**/Victorian Dictionary of Slang and Phrase, 213  
**Weber**/From Boom to Bubble, 78  
**Webster**/Gold Struck, 254  
**Weckbecker**/Governing Visions of the Real, 301  
**Wedene**/Ambiguities of Domination, 138  
**Weinryb**/Ex Voto, 319  
**Westgeest**/Shinkhiki Tajiri, 393  
**White**/Natural History of Selborne, 247  
**Whitehead**/Cultural Lives of Whales and Dolphins, 119  
**Whittemore**/Rhetorical Memory, 81  
**Widmer**/In the Congo, 185  
**Wieser**/Fawad Kazi, 284  
**Wigen**/Cartographic Japan, 68  
**Willes**/Shakespearean Botanical, 205  
**Williams**/Wales Unchained, 401  
**Wilson**/McGill's War, 268  
**Wise**/Social Security Programs and Retirement, 116  
**Wisnon**/Acquaintance, Knowledge, and Logic, 407  
**Wood**/A Shared Future, 101  
**Woodson**/Theatre for Youth Third Space, 305  
**Woodspring**/Baby Boomers, 373  
**Woodworth**/Our Once and Future Planet, 120  
**Worth**/Researching the Lifecourse, 379  
**Wynn**/Music/City, 102  
**Yardley**/Female Serial Killers in Social Context, 367  
**Yarvin**/Lamb, 157  
**Young**/Translation as Muse, 65  
**Zabrana**/Hegel's Theory of Intelligibility, 90  
**Zdenek**/Reading Sounds, 97  
**Zimmer**/Planet of Viruses, 121  
**Zipoli**/Ireverent Persia, 395  
**Zucman**/Hidden Wealth of Nations, 3  
**Zywicki**/Supreme Court Economic Review, 115

# TITLE INDEX

# University of Chicago Press *New Publications Fall 2015*

- 101 Reasons for a Citizen's Income**/Torry, 372  
**25 Women**/Hickey, 12  
**30th of April 1945**/Kluge, 179  
**57 Ways to Screw Up in Grad School**/Haggerty, Doyle, 39  
**"A Very Fine Gift" and Other Writings** /Barthes, 177  
**About the Beginning of the Hermeneutics of the Self**/Foucault, 38  
**Above Ypres**/Deneckere, 262  
**Access to Justice for Disadvantaged Communities**/Mayo, 369  
**Accommodating Difference**/Clapham, 378  
**Acquaintance, Knowledge, and Logic**/Wishon, 407  
**Across Space and Time**/Traviglia, 393  
**Activism in Jordan**/Larzillière, 339  
**Adapting Nineteenth-Century France**/Watts, 402  
**Adventures of Alice Laselles**/Victoria, 216  
**Africa's Return Migrants**/Åkesson, Baaz, 345  
**African Modernism**/Herz, 280  
**African Successes**/Edwards, Johnson, Weil, 117  
**After the Beautiful**/Pippin, 136  
**After Urban Regeneration**/O'Brien, Matthews, 384  
**After Year Zero**/Busch, Franke, 288  
**Afterall**/Cahill, 113  
**Ageing, Insight and Wisdom**/Edmondson, 373  
**Albert Camus**/Hughes, 162  
**Alicja Kwade**/Grua, 237  
**Allmann Sattler Wappner Architekten**/Leconte, 287  
**Ambiguities of Domination**/Wedeen, 138  
**America**/Kiernan, 334  
**Among the Bieresch**/Hoffer, 185  
**Analysing Social Policy Concepts**/Béland, 381  
**Anchor's Long Chain**/Bonney, 181  
**Andy Warhol**/Tanner, 223  
**Annette Messenger**/Nordrhein-Westfalen, 231  
**Another Minimalism**/Feldman, 175  
**Antony Gormley on Sculpture**/Gormley, 10  
**Archives of the Insensible**/Feldman, 92  
**Arendt and America**/King, 27  
**Armenia**/Maarten van Lint, Meyer, 214  
**Art and Contemporaneity**/Ruda, Voelker, 322  
**Art in Ireland since 1910**/Barber, 176  
**Art of Self**/Ippen, 234  
**Art of the Islands**/Brown, 215  
**Art, Agency and Living Presence**/van Eck, 394  
**Arthur Dove**/DeLue, 51  
**Arthur of the Iberians**/Hook, 404  
**Articulating the World**/Rouse, 90  
**Artist as Curator**/Jeffery, 298  
**Artists' Postcards**/Cooper, 176  
**Arts Integration in Education**/Mardirosian, 303  
**Asia's New Battlefield**/Heydarian, 340  
**Asian Cities: Colonial to Global**/Bracken, 391  
**Asnago Vender and the Construction of Modern Milan**/Caruso, 285  
**Assets**/Cameron, 263  
**At Home with Autism**/Steele, Ahrentzen, 370  
**Atlas of an Anxious Man**/Ransmayr, 186  
**Attilla**/Verdi, 387  
**Austerity Bites**/O'Hara, 363  
**Autobiography of a Goddess**/Andal, 194  
**Baby Boomers**/Woodspring, 373  
**Back to the Breast**/Martucci, 76  
**Bahrain Uprising**/Shehabi, Jones, 339  
**Banking on Words**/Appadurai, 80  
**Barrel of Monkeys**/, 210  
**Beasts and Gods**/Fuller, 335  
**Becoming a Marijuana User**/Becker, 18  
**Beetle**/Dodd, 159  
**Being Me**/Kalu, 310  
**Better Bankers, Better Banks**/Hill, Painter, 28  
**Beyond Colonialism**/Caouette, Kapoor, 345  
**Beyond Mothers, Monsters, Whores**/Gentry, 341  
**Bibliography of the East India Company**/Pickett, 204  
**Big Reset**/Middelkoop, 388  
**Biopower**/Cisney, Morar, 112  
**Bismarck**/Ulrich, 315  
**Black Metropolis**/Drake, Cayton, 134  
**Blood of Kings**/Brown, 264  
**Body by Darwin**/Taylor, 32  
**Book of Frogs**/Halliday, 4  
**Boundaries of the State in US History**/Sparrow, 74  
**Brain Culture**/Pykett, 378  
**Breakfast Book**/Dalby, 166  
**BRICS**/Bond, Garcia, 354  
**Brief History of Death**/Spellman, 169  
**Brief History of the Spanish Language**/Pharies, 124  
**Bright Wisp, a Glistening Wind**/Kornhoff, 236  
**British Artillery Weapons & Ammunition**/Hogg, 266  
**British Town Maps**/Kain, Oliver, 203  
**Brown Bread in Wengen**/Cameron, 309  
**Brushstroke and Emergence**/Herbert, 60  
**Brut y Tywysogion**/Jones, 404  
**Buildings and Signs. 1978 Models**/Graham, 286  
**Cabin, Clearing, Forest**/Falcon, 324  
**Call and Response**/Hirsch, 277  
**Calle Florista**/Voisine, 49  
**Cancer Companion**/Srivastava, 29  
**Capital and Interest**/Hayek, 79  
**Cartographic Japan**/Wigen, 68  
**Catechism of Animal Management**/Wa Office, 269  
**Cats**/British Library, 200  
**Celebrity Philanthropy**/Jeffreys, Allatson, 303  
**Cell**/Challoner, 20  
**Challenger Launch Decision**/Vaughan, 139  
**Challenging the Third Sector**/Kenny, 378  
**Chandigarh Redux**/Feiersinger, 273  
**Change Everything**/Felber, 328  
**Changing Frontier**/Jaffe, 116  
**Charles Bell and the Anatomy of Reform**/Berkowitz, 70  
**Child Development and the Brain**/Abbott, 365  
**Childhood and Youth**/Clapton, 377  
**Chin Up Head Down**/Tym, 266  
**China and the Twenty-first-Century Crisis**/Li, 354  
**Christian Menn - Bridges**/Schärer, Menn, 275  
**Christianity, Social Tolerance, and Homosexuality**/Boswell, 143  
**Christmas**/Moore, 165  
**Christmas Match**/Thermaenius, 256  
**Churchill**/Sandys, 251  
**CITES and Timber Guide**/Groves, 293  
**Cities, Museums and Soft Power**/Lord, 196  
**City Creatures**/Van Horn, Aftandilian, 34  
**Clayfield Holds On**/Pack, 48  
**Clem Attlee**/Beckett, 318  
**Coevolution of Life on Hosts**/Clayton, 58  
**Coloring the Universe**/Rector, 325  
**Common People**/Light, 11  
**Commons and Lords**/Crewe, 318  
**Competition for Prisons**/Le Yay, 368  
**Complicity and Collusion**/Butterick, 360  
**Computers in Education**/Suppes, 407  
**Concave Thoughts**/Netzhammer, 322  
**Concerning Consequences**/Stiles, 54  
**Concrete Revolution**/Sneddon, 75  
**Confederate Cities**/Slap, Towers, 74  
**Connecting Alaskans**/Hudson, 327  
**Continuing Professional Development**/Halton, 376  
**Conversations**/Borges, 178  
**Copenhagen Bohem Manuscripts**/Vidas, 398  
**Corn Wolf**/Taussig, 93  
**Cornerstone**/Azara, 290  
**Cornish Overseas**/Payton, 307  
**Corporate Social Responsibility**/Walker-Said, 94  
**Costa Rican Ecosystems**/Kappelle, 57  
**Creating Celluloid War Memorials**/Connolly, 306  
**Creative Communities**/McDonald, 302  
**Crime and Justice**/Tonry, 114  
**Crime Uncovered: Anti-hero**/Peters, 295  
**Crime Uncovered: Detective**/Forsshaw, 294  
**Crises of Microcredit**/Guérin, Labie, 336  
**Cultivating the Heart**/Lazikani, 404  
**Cultural Lives of Whales and Dolphins**/Whitehead, 119  
**Curious Map Book**/Baynton-Williams, 31  
**Cuvier's History of the Natural Sciences**/Pietsch, 362  
**Cycling City**/Friss, 69  
**Czech Law in Historical Context**/Kuklík, 410  
**Czechs and Germans 1848-2004**/Houzvicka, 411  
**Dance of 1000 Faces**/Shillinglaw, 241  
**Danish Country House**/Erichsen, Pedersen, 397  
**David Inshaw**/Lambirth, 244  
**Dawud Al-Muqammas**/Al-Muqammas, 396  
**Dead Ladies Project**/Crispin, 1  
**Death of Socrates**/Mongin, 323  
**Debt or Democracy**/Mellor, 353  
**Decision**/Böhler, 314  
**Democratic Surround**/Turner, 129  
**Design for Business**/Muratovski, 298  
**Designing Public Policy**/Durose, 376  
**Designing TWA**/Ringli, 279  
**Destruction and Sorrow**/Krasznahorkai, 180  
**Details of the Sets of Harness Required**/War Office, 270  
**Diary of a Child Called Souad**/El Saadawi, 333  
**Difficult Whole**/Architecture Without Content, 278  
**Digital Passages: Migrant Youth 2.0**/Leurs, 389  
**Disability and the Welfare State in Britain**/Hampton, 371  
**Disabled People, Work and Welfare**/Grover, 371  
**Disarming Conflict**/Reghehr, 335  
**Disorder**/Pravin, 49  
**Dividing Lines**/Blower, 265  
**Do you Remember Kunan Poshpora?**/Mushtaq, 195  
**Dogs**/British Library, 200  
**Doing Qualitative Research**/Beuving, 392  
**Dolce far niente in Arabia**/Berg, 397  
**Domestic Violence and Sexuality**/Donovan, 385  
**Doughnut**/Hurwick, 156  
**Drag Queens at the 801 Cabaret**/Rupp, 144  
**Drawing Now**/Germann, Lahner, 222  
**Dreamscapes of Modernity**/Jasanoff, Kim, 53  
**Drive in Cinema**/Léger, 301  
**Dugong and the Barracudas**/Lal, 195  
**East African Plant Collectors**/Polhill, 293  
**Easy Riders, Rolling Stones**/Scanlan, 151  
**Egon Schiele**/Bauer, 226  
**Eighteenth-Century Brechtians**/Schechter, 306  
**Employment of Machine Guns**/ War Office, 271  
**Encyclopaedia of Liars and Deceivers**/Bolt, 170  
**Endless/Reimer, 240**  
**Enduring Freedom**/Gearing, 264  
**Enterprising America**/Collins, Margo, 116  
**Equal Start?**/Gambaro, 373  
**ETH Yearbook**/ETH Zurich, 287  
**Ethical Condition**/Lambek, 92  
**Ethics of Care**/Barnes, Brannelly, 385  
**Ethnic Identity and Inequalities in Britain**/Jivraj, 387  
**European Fisheries at a Tipping Point**/Højrup, 398  
**Everywhere Taksim**/David, Toktamis, 391  
**Ex Voto**/Weinryb, 319  
**Experimental Group**/Jackson, 141  
**Expose, Oppose, Propose**/Carroll, 340  
**Eye of Newt and Toe of Frog**/Crump, 16  
**Face in the Glass**/Braddon, 202  
**Fan Phenomena: James Bond**/Hines, 297  
**Fan Phenomena: The Lord of the Rings**/Piatti-Farnell, 296  
**Farocki/Godard**/Pantenburg, 390  
**Fast, Easy, and In Cash**/Antrosio, 96  
**Father Involvement in the Early Years**/Adler, 376  
**Fawad Kazi**/Wieser, 284  
**Female Serial Killers in Social Context**/Yardley, 367  
**Feminisms**/Mulvey, 390  
**Feral**/Mombiot, 126  
**Fierce Climate, Sacred Ground**/Marino, 326  
**First English Dictionary of Slang**/Bodleian Library, 213  
**First English Dictionary**/Cawdrey, 214  
**First World War**/De Keyzer, 14  
**First World War and Its Aftermath**/Fraser, 308  
**Flora of Iraq**/Ghazanfar, 293  
**Food for Thought**/Imperial War Museums, 251  
**For Dignity, Justice, and Revolution**/Field, 61  
**Forms of Conflict**/Soncini, 307  
**Four Lectures on Ethics**/Lambek, 399  
**Francesca Caccini at the Medici Court**/Cusick, 140  
**Frantz Fanon**/Hudis, 351  
**Franz Kafka and His Prague Context**/Nekula, 409  
**Free Expression and Democracy**/Feldman, 138  
**Freedom Principle**/Beckwith, Roelstraete, 37  
**Freedom Regained**/Baggini, 36  
**From Boom to Bubble**/Webb, 78  
**From Cork to Calcutta**/Bose, 192  
**From Eve to Evolution**/Hamlin, 144  
**From Hospitality to Grace**/Pitt-Rivers, 400  
**From Iberian Romani to Iberian Para-Romani**/Krinková, 410  
**From Padi States to Commercial States**/Bourdier, 391  
**From Syntax to Text**/Dusková, 411  
**From the Shadows**/Hopkins, 174  
**Future of Healthcare Reform**/Malani, 110  
**Galaxy**/Geach, 164  
**Gender and Family**/Cree, 377  
**Generations and Collective Memory**/Corning, 98  
**Geography of Water**/Emerick, 324  
**Geopolitics of Capitalism**/Pozo, 359  
**Georgii Krutikov**/Khan-Magomedov, 290  
**Getting Your Way**/Jasper, 127  
**Ghost of Karl Marx**/de Calan, 323  
**Ghosts**/Morton, 148  
**Gift**/Mauss, 399  
**Global Common Good**/Reder, 361  
**Global Minotaur**/Varoufakis, 334  
**God Dies by the Nile**/El Saadawi, 333  
**Going to War in Iraq**/Feldman, Huddy, Marcus, 86  
**Gold Struck**/Webster, 254  
**Gothic and the Carnavalesque in American Culture**/Jones, 405  
**Governing Visions of the Real**/Weckbecker, 301  
**Gramsci on Tahrir**/De Smet, 360  
**Great American Speech**/Fender, 153  
**Great Paleolithic War**/Meltzer, 58  
**Great Retreat**/Korolev, 257  
**Great Transformations in Vertebrate Evolution**/Dial, 60  
**Great War Railwaymen**/Higgins, 260  
**Green Parties, Green Future**/Gahrton, 354  
**Grotowski's Bridge Made of Memory**/Laster, 189  
**Gurkhas**/Lawrence CBE, 261  
**Habitat Moroccan Documents**/Roesler, 281  
**Handbook for Science Public Information Officers**/Shipman, 61  
**Heath Robinson's Home Front**/Robinson, 209  
**Heath Robinson's Second World War**/Robinson, 209  
**Hebelstabwerke**/Reciprocal Frameworks/Thönissen, 286  
**Hegel's Theory of Intelligibility**/Zambrana, 90  
**Hegel, Heidegger, and the Ground of History**/Gillespie, 136  
**Heidegger and the Myth of a Jewish World Conspiracy**/Trawny, 91  
**Helicopter**/Moritz, 253  
**Hélio Oiticica**/Small, 54  
**Hermitage Cats**/Museum, 245  
**Hermitage Dogs**/Museum, 245  
**Hidden Perspective**/Owen, 316  
**Hidden Wealth of Nations**/Zucman, 3  
**High-Stakes Schooling**/Bjork, 83  
**Hong Kong in Between**/Borio, Wüthrich, 281  
**Horse Mobilization**/War Office, 270  
**House Numbers**/Tantner, 155  
**House of Switzerland**/Spillman Echsle Architects, 283  
**Houston, We Have a Narrative**/Olson, 13  
**How Dogs Work**/Coppingher, Feinstein, 2  
**How Poems Think**/Gibbons, 109  
**How Reason Almost Lost Its Mind**/Erickson, 135  
**How to be a Good Parent**/Mitchell, 211  
**How to Save Our Town Centres**/Dobson, 385  
**Human Shore**/Gillis, 128  
**Hunayn Ibn Ishaq on His Galen Translations**/Ishaq, 396  
**Hurricane Story**/Gallico, 259  
**I'll Tell You Mine**/Edelman, Hemley, 107  
**Iconoclastic Imagination**/O'Gorman, 75  
**Iconography of Chance**/Falco, 197  
**Ideas in History**/Dorfman, 398  
**Idol Structures**/Siber, Raskin, 239  
**Igor Stravinsky**/Cross, 162  
**Image Science**/Mitchell, 52  
**Imaginary Apparatus**/Clutter, 280  
**Impressment of Horses**/War Office, 271  
**In the Congo**/Widmer, 185  
**InDEBTed to Intervene**/Vodab, Kolenc, 299  
**Indigenous Criminology**/Cunneen, Tauri, 367  
**Indus**/Robinson, 161  
**Information Now**/Upson, Hall, Cannon, 103  
**Injustice**/Dorling, 363  
**Insane Chicago Way**/Hagedorn, 43  
**Instructions on Bombing Parts I and II**/War Office, 270  
**Insurgent Democracy**/Lansing, 71  
**Integrating the Inner City**/Chaskin, Joseph, 73  
**Intermediaries in the Criminal Justice System**/Plotnikoff, 367  
**Investors**/Char, 182  
**Inverrent Persia**/Zipoli, 395  
**Is Administrative Law Unlawful?**/Hamburger, 137  
**Islamic State**/Griffin, 347  
**It Ends Here**/Johnston, 220  
**It Was an Accident**/Cameron, 309  
**Jacques Lacan**/Murray, 358  
**Jallad**/Khali, 348  
**Jazz Worlds/World Jazz**/Bohman, 104  
**Jimi Hendrix**/Macdonald, 150  
**Jochen Plogtjes**/Görner, 236  
**John La Farge and the Recovery of the Sacred**/Howe, 284  
**Journey of Art and Conflict**/Oddie, 303  
**Joyce's Ghosts**/Gibbons, 106  
**Judicial Reputation**/Garoupa, Ginsburg, 112  
**Just Work**/Choudry, Hlatshwayo, 359  
**Justitia**/Johnson, Dobkowska, 304  
**Karaoke Idols**/Brown, 300  
**Kenneth O. Morgan**/Morgan, 402  
**Key Thinkers in Childhood Studies**/Smith, 365  
**Killing the Koala**/Bradshaw, 35  
**Kingdom in Crisis**/MacGregor Marshall, 331  
**Kingdom to Come**/Hennessy, 319  
**Knowledge in Policy**/Freeman, Sturdy, 382  
**Lamb**/Yarvin, 157  
**Las Vegas Studio**/Stadler, 274  
**Last Drop**/Gonzalez, 356  
**Last King of Kings of Africa**/Asserate, 311  
**Last of the Light**/Davidson, 163  
**Latin America's Leaders**/Diamint, 337  
**Le Corbusier**/Migayrou, 272  
**Leading Policing in Europe**/Caless, 368  
**Legendary Detective**/Walton, 26  
**Legislating in the Dark**/Curry, 85  
**Letters on Ethics**/Seneca, 66  
**Lewis Carroll**/Smith, 174  
**Liberty Power**/Brooks, 70  
**Life Atomic**/Creager, 134  
**Lightning**/Elsom, 160  
**Liminal Infrastructure**/Bon, 239  
**Limits of Critique**/Felski, 106  
**Lineages and Composition of Gurkha Regiments**/Chapple, 269  
**Lions in the Balance**/Packer, 17  
**Literary Christmas**/British Library, 202  
**Literary Spinoffs**/Spengler, 361  
**Literature Incorporated**/O'Brien, 108  
**Lived Practice**/Jacob, Zeller, 411  
**Living Complex**/Maak, 235  
**Localization and Its Discontents**/Guenther, 55

- Long-Term Care Reforms in OECD Countries/** Fernandez, 386  
**Looking at Monet/Husslein-Arco, Kojia, 229**  
**Lucky to Be an Artist/Spencer, 243**  
**Mad Men, Death and the American Dream/** Brofen, 321  
**Madness, Distress and the Politics of** Disablement/Spandler, 371  
**Maggi Hambling/Hambling, 247**  
**Magnet Theatre/Lewis, Krueger, 304**  
**Maharaja's Household/Binodini, 192**  
**Making Chaucer's "Book of the Duchess"/** Fumo, 401  
**Making of Place/Hunt, 173**  
**Making of Shakespeare's First Folio/Smith, 206**  
**Making of Tocqueville's America/Butterfield, 67**  
**Making Sense of the Central African Republic/** Carayannis, 344  
**Making the Mission/Howell, 78**  
**Making Waves/Martin, 249**  
**Man Behind the Sculpture/Cass, 248**  
**Manufacturing Morals/Anteb, 131**  
**Manuscripts of the Latin Classics/Kwakkel, 394**  
**Margret Hoppe/Schmidt, 276**  
**Maria Bartusová/Dziewanska, 288**  
**Market Day in Provence/de La Pradelle, 129**  
**Married to the Empire/Rabow-Edling, 326**  
**Massacre at Passchendaele/Harper, 268**  
**Masters Muse/Barrat, 246**  
**Masters of the Everyday/Shawe-Taylor, Buvelot,** 217  
**Masters of Uncertainty/Daiphia, 98**  
**Mathematical Structures in Languages/Keenan,** 406  
**Maze Maker/Ayrton, 125**  
**McGill's War/Wilton, 268**  
**Medical Regulation, Fitness to Practice/** Chamberlain, 374  
**Meinrad Schade—War Without War/Olonetzky,** 275  
**Memorandum—Treatment of Injuries in War/War** Office, 270  
**Meteorite/Golia, 160**  
**Metropolitan Museum Journal/Baetjer, 113**  
**Meyerhold and the Cubists/Skinner, 305**  
**Miles Davis Lost Quintet/Gluck, 104**  
**Minh Häusler/Häusler, 233**  
**MINI Story/Braun, 221**  
**Mirrors of Entrapment/Rahimi Bahmany, 394**  
**Mobilizing Labour/Breman, 392**  
**Monet/Greub, 228**  
**Moral Regulation/Smith, 377**  
**Morality for Humans/Johnson, 135**  
**More than Lore/Talbot, 23**  
**Mosaics/Cheek, 246**  
**Mother Figure/de la Cruz, 95**  
**Mountain/Debarbieux, Rudaz, 77**  
**Moving Up and Getting On/Rutter, 374**  
**Music and Capitalism/Taylor, 105**  
**Music and Musical Thought in Early India/** Rowell, 144  
**Music/City/Wynn, 102**  
**Musings on Mortality/Brombert, 130**  
**My Grandad, the Air Raid Warden/Hookins, 269**  
**My House in Damascus/Darke, 317**  
**Mystic Fable/de Certeau, 64**  
**Myth of Achievement Tests/Heckman, 137**  
**Nation of Neighborhoods/Looker, 73**  
**Nationalism and the Imagination/Spivak, 189**  
**Natural History of Selborne/White, 247**  
**Nature's Ghosts/Barrow, Jr., 131**  
**Negative Certainties/Marion, 89**  
**Neil Young/Halliwell, 149**  
**Neri and Hu Design and Research Office/Neri, 282**  
**New Army in Training/Kipling, 258**  
**New Bodleian/Bodleian Library, 215**  
**New War on the Poor/Gledhill, 337**  
**New York/Pohmann, 225**  
**New York Painting/Schreier, 224**  
**Newton/Stepánová, 409**  
**Nigeria/Bourne, 332**  
**Night in the Emperor's Garden/Omar, 312**  
**No Outlaws in the Gender Galaxy/Shah, 196**  
**No Way Out/Duck, 99**  
**Non-Sovereign Futures/Bonilla, 96**  
**North in the World/Jacobsen, 128**  
**North Korea/French, 330**  
**Notebooks, Volume 1, 1998-99/Kiefer, 184**  
**Notes and Illustrations/War Office, 270**  
**Notes for Guidance of Officers/War Office, 271**  
**Notes on German Fuzes /War Office, 270**  
**Notes on Horse Management/War Office, 269**  
**Notes on Horse Management in the Field/War** Office, 270  
**Notes on Identification of Aeroplanes/War** Office, 270  
**Notes on Pack Transport/War Office, 269**  
**Notes on the French Horse-Breeding/War Office,** 270  
**Nothing/Boon, Cazdyn, Morton, 63**  
**Novelty/North, 133**  
**November/Richter, 252**  
**Nut Country/Miller, 19**  
**O, How the Wheel Becomes It/Powell, 123**  
**Objects as Actors/Mueller, 65**  
**Obscurity/Jaccottet, 183**  
**Of Beards and Men/Oldstone-Moore, 25**  
**Off to College/Martin, 40**  
**Oil Paint and Grease Paint/Knight, 242**  
**On Hysteria/Arnaud, 77**  
**On Literature and Philosophy/Mahfouz, 308**  
**On Loos, Ornament and Crime/Lahuerta, 289**  
**On Photography/Benjamin, 172**  
**On This Day/Mathews, Jr., 396**  
**Only Way Home Is Through the Show/Weaver, 299**  
**Ordinary Meaning/Slocum, 110**  
**Ori Gersht/Firmerich, Janssen, 227**  
**Origin of Higher Taxa/Kemp, 57**  
**Other Americans in Paris/Green, 139**  
**Other Things/Brown, 102**  
**Our Once and Future Planet/Woodworth, 120**  
**Overpainted Photographs/Richter, 252**  
**Overpowered/Green, 199**  
**Paint Feet on a Snake/Chin-hui, 395**  
**Papers in Honor of John Barwise/Moss, 407**  
**Parables of Coercion/Kimmel, 76**  
**Patterns in Nature/Sanderson, Pimm, 55**  
**Patty's Got a Gun/Graebner, 127**  
**Peak Oil/Schneider-Mayerson, 100**  
**Penguin's Way/Johnston, 212**  
**People, Places and Passions/Davies, 403**  
**Peoples Apart/Pappé, 343**  
**Percy Bysshe Shelley/Mulhallen, 350**  
**Performing Grand-Guignol/Hand, Wilson, 306**  
**Persian in Use/Sedigh, 395**  
**Perú: Tapiche-Blanco/Pitman, 400**  
**Peter Schermuly/Mosebach, 237**  
**Philadelphia Connection/Burton, 304**  
**Philip Sparrow Tells All/Steward, 45**  
**Philosophy of Autobiography/Cowley, 88**  
**Philosophy of Living/Jullien, 187**  
**Philosophy of Pessimism/Sim, 172**  
**Photo Mosaic Switzerland/Gasser, Graf, 276**  
**Physics Envy/Middleton, 108**  
**Pitt-Rivers Omnibus/Pitt-Rivers, 400**  
**Planet of the Bugs/Shaw, 118**  
**Planet of Viruses/Zimmer, 121**  
**Planning Matter/Beauregard, 53**  
**Planters, Merchants, and Slaves/Burnard, 72**  
**Players and Pawns/Fine, 46**  
**Policy Analysis in Australia/Head, Crowley, 375**  
**Policy Analysis in Israel/Menahem, Zehavi, 375**  
**Policy Analysis in the Czech Republic/Veselý, 375**  
**Political Origins of Inequality/Reid-Henry, 44**  
**Political Peoplehood/Smith, 86**  
**Political Standards/Ramanna, 79**  
**Politics of Every Body/Lewis, 342**  
**Politics of Pain Medicine/Graham, 105**  
**Politics of Sectarianism/Salloukh, 355**  
**Positive Youth Justice/Haines, Case, 366**  
**Poultry Suite/Gibson, 230**  
**Poverty and Inequality in Middle Income** Countries/Braathen, 346  
**Power of Letterforms/Sassoon, 248**  
**Power to Die/Snyder, 72**  
**Prague in the Reign of Rudolph II/Fučíková, 408**  
**Precarious Lives/Dwyer, 382**  
**Precious Cufflinks/Grasser, 232**  
**Preventing Child Sexual Abuse/Nelson, 365**  
**Prisoner of Kathmandu/Allen, 313**  
**Privatising Probation/Deering, Feilzer, 368**  
**Producing Cultural Diversity/Niedner-Kathoff, 362**  
**Protecting the Health of the Poor/Karan, 341**  
**Queer Lovers and Hateful Others/Haritaworn, 356**  
**R. L. Handbook of Ammunition/War Office, 271**  
**Race and Photography/Morris-Reich, 62**  
**Racism/Cole, 357**  
**Ragdoll for my Heart/Vaidya, 193**  
**Reading Sounds/Zdenek, 97**  
**Reconstructing the Commercial Republic/Elkin, 140**  
**Refusal of Work/Frayne, 336**  
**Remount Manual/War Office, 269**  
**Remount Regulations/War Office, 270**  
**Remount Service in the United Kingdom/War** Office, 271  
**Research Justice/Jolivet, 379**  
**Researching the Lifecourse/Worth, 379**  
**Residential Towers/Gigon, Mike, 285**  
**Responding to Hate Crime/Chakraborti, 369**  
**Restless Clock/Riskin, 56**  
**Results of Preliminary Reconnaissance/War** Office, 271  
**Rethinking Public Policy-Making/Durose, 376**  
**Retiring to Spain/Ahmed, 383**  
**Return to Casablanca/Levy, 95**  
**Revisions/Hölling, 320**  
**Revisiting Moral Panics/Cree, 377**  
**Revolution for the Screen/Cuff, 390**  
**Revolutionaries, Rebels and Robbers/Baker, 403**  
**Rewriting Modernism/Teo, 393**  
**Rhetoric of Plato's Republic/Kastely, 88**  
**Rhetorical Memory/Whittemore, 81**  
**Richard Marsh/Vuohelainen, 402**  
**Rijksmuseum/Spijkerman, 389**  
**Riotous Flesh/Haynes, 69**  
**Rise of the Vampire/Butler, 167**  
**Risky Medicine/Aronowitz, 30**  
**Robert Altman/Caso, 154**  
**Robin Darwin/Gooden, 249**  
**Roland Barthes/Stafford, 163**  
**Rooted in Soil/Fatemi, 240**  
**Rory McEwen/Rix, 292**  
**Royal Welcome/Reynolds, 219**  
**Rummelplatz/Braüning, 186**  
**Russia/Anderson, 175**  
**Russian Lacquer/Kopplin, 238**  
**Safeguarding Older People from Abuse/Ash, 374**  
**Saga of Satisar/Chandrakanta, 193**  
**Salvage/War Office, 271**  
**San Fairy Ann?/Carragher, 267**  
**Sausage/Allen, 156**  
**The 'Scandal' of Marxism/Barthes, 177**  
**Scientific Peak/Bassi, 327**  
**Scottish Artists/Clarke, 218**  
**Seal/Dickenson, 159**  
**Second Birth/Schabert, 85**  
**Second-Best Justice/Ramseyer, 111**  
**Secret Lives of Teachers/Anonymous, 33**  
**Secular Faith/Smith, 42**  
**Secularism in Antebellum America/Modern, 142**  
**Secure and the Dispossessed/Buxton, 352**  
**Secure the Base/Thiong'o, 188**  
**Selected Poetry of Pier Paolo Pasolini/Pasolini,** 132  
**Semantic Properties of Diagrams/Shimomijima, 406**  
**Serious Game/Törnqvist, 389**  
**Setting Plato Straight/Reeser, 67**  
**Sex Itself/Richardson, 143**  
**Sex Museums/Tyburczy, 81**  
**Sexual Exploitation of Teenagers/Drobac, 111**  
**Shakespearean Botanical/Willes, 205**  
**Shanghai Literary Imaginings/Scheen, 392**  
**Shared Future/Wood, Fulton, 101**  
**Shell Shock/Blower, 265**  
**Shinkichi Tajiri/Westgeest, 393**  
**Shooting Women/Krasilovsky, 301**  
**Short Guide to Social Policy/Hudson, 364**  
**Side Effects and Complications/Mulligan, 7**  
**Siderous Nuncius/Gallie, 132**  
**Silent Striker/Kalu, 310**  
**"Simply a Particular Contemporary"/Barthes, 177**  
**Simone/Lalo, 47**  
**Sir Winston Churchill/Coombs, 250**  
**Sister's Memories/Sorensen, 23**  
**Skunk/Miller, 158**  
**Slaughterhouse/Pacyga, 24**  
**Small Places, Large Issues/Eriksen, 357**  
**Social Policies and Social Control/Harrison, 383**  
**Social Policy in Times of Austerity/Farnsworth,** 379  
**Social Policy Review/Irving, 387**  
**Social Protection After the Crisis/Tombs, 380**  
**Social Security Programs and Retirement/** Wise, 116  
**Social Work with People with Learning** Difficulties/Hunter, 372  
**Social-Spatial Segregation/Lloyd, 382**  
**Softimage/Hoelz, 302**  
**South Africa/Reddy, 343**  
**South Africa's Insurgent Citizens/Brown, 346**  
**Southern Insurgency/Ness, 358**  
**Sowerby's Botany/Henderson, 291**  
**Space of Production/Kuo, 282**  
**Speeches and Articles/Cadman, 405**  
**Spirits and the Law/Ramsey, 142**  
**Stalin is Dead/Shiher, 191**  
**State/Cree, 377**  
**State Crime and Immorality/Monaghan, 380**  
**Sterling/Cameron, 263**  
**Stigma and Culture/Matory, 97**  
**Stone Soup Experiment/Downing Wilson, 82**  
**Stopping Rape/Walby, 383**  
**Story of Black/Harvey, 168**  
**Story of Gurkha VCs/Biggs, Museum, 261**  
**Street Art, Fine Art/Beazley, 255**  
**Struggle for Food Sovereignty/Herrera, 361**  
**Struggle in a Time of Crisis/ Pons-Vignon, 359**  
**Stubborn Gal/O'Neill, 325**  
**Summary of Recent Information/War Office, 270**  
**Superblock Winterthur/Bärtschi, 283**  
**Supreme Court Economic Review/Zywicki, 115**  
**Survey Measurements/Engel, 362**  
**Sustainable Values, Sustainable Change/Norton, 59**  
**Swallow/Turner, 158**  
**Swan Whisperer/van Niekerk, 190**  
**Syntax and Structure of Unbounded** Dependencies/Alsina, 406  
**Syriza/Ovenden, 349**  
**System Crash/Faulkner, Dathi, 352**  
**T. F. T. Mullenbach/Ruf, 277**  
**Take Me to France/ Parker, 260**  
**Taking Power Back/Parker, 364**  
**Tax Policy and the Economy/Brown, 115**  
**Tea, Coffee, and Chocolate/King, 207**  
**Teresa Margolles/Banwell, 403**  
**Theater Objects/Fischli, Olsen, 287**  
**Theatre for Youth Third Space/Woodson, 305**  
**Theatre of Drottingholm/Sauter, Willes, 307**  
**Theodore Roosevelt in the Field/Canfield, 6**  
**These Figures Lining the Hills/Attie, 187**  
**Third City/Bennett, 133**  
**This Strange Idea of the Beautiful/Jullien, 188**  
**Torture and Dignity/Bernstein, 87**  
**Tourist Attractions/Mitchell, 100**  
**Tracing the Political/Flinders, Wood, 380**  
**Trading Time/Gregory, 381**  
**Training and Employment of Grenadiers/War** Office, 270  
**Translating Words/Severi, Hanks, 400**  
**Translation/Kay, 405**  
**Translation as Muse/Young, 65**  
**Translator's Blues/Nasi, 190**  
**Transnational Poetics/Ramazani, 130**  
**Triumph on the Western Front/Harcourt-Davis, 267**  
**Trolls/Lindow, 171**  
**Try It! Buy It!/British Library, 198**  
**Tunnel Visions/Riordan, 59**  
**Twenty Chapters/Al-Muqammas, 396**  
**Two Arabs, a Berber, and a Jew/Rosen, 94**  
**Types of Horses Suitable/War Office, 270**  
**Typographic Abecedarium/Rotem, 191**  
**Ugliness/Henderson, 146**  
**Understanding Street-level Bureaucracy/Hupe, 381**  
**Unexploded Shells/War Office, 271**  
**United States of Emergency/Nasser, 353**  
**University and College Libraries of Oxford/** Thomson, 204  
**University of Chicago/Boyer, 22**  
**Unofficial War Artist/Kennard, 250**  
**Unsettled Belonging/Abu El-Haj, 83**  
**Urban Appetites/Lobel, 141**  
**Urban Neighborhoods in a New Era/Stone, 87**  
**Values in Criminology/Cowburn, 369**  
**Vanishing Points/Chuk, 305**  
**Venezuela Reframed/Angosto-Ferrández, 338**  
**Venusberg/Powell, 123**  
**Veterinary Manual/War Office, 269**  
**Victorian Dictionary of Slang and Phrase/Ware,** 213  
**Vikram and the Vampire/Sharma, 194**  
**Violence and Resilience in Latin American Cities/** Koonings, 338  
**Vocabulary of German Military Terms/War Office, 271**  
**Vulnerability and Young People/Brown, 366**  
**Wales Unchained/Williams, 401**  
**Walking/Bernhard, 122**  
**War Against the People/Halper, 355**  
**War on Terror/Lacey, Paget, 401**  
**Water/Miller, 157**  
**Water and Development/Munck, 344**  
**We Kill Because We Can/Calhoun, 329**  
**We Should All Be Ecofeminists/Earth, 342**  
**West 86th/Stirton, 114**  
**West Africa/Casely-Hayford, 201**  
**Whale's Way/Johnston, 212**  
**Wales, Dolphins, and Porpoises/Berta, 8**  
**What Have Plants Ever Done for Us?/Harris, 208**  
**What Matters in Policing?/van Dijk, 370**  
**What's Wrong with Rights?/D'Souza, 360**  
**White Islands/Agosin, 238**  
**White Working Class Voices/Beider, 372**  
**Whose Land is Our Land?/Hetherington, 386**  
**Why Urban Geographies Matter/Cochrane, 366**  
**Why Washington Won't Work/Hetherington, 84**  
**Willem de Kooning Nonstop/Krauss, 41**  
**Windows into the Soul/Marx, 101**  
**Woman at Point Zero/El Saadawi, 333**  
**Women and Alcohol/Staddon, 384**  
**Women and Criminal Justice/Brayford, 370**  
**Women of Power/Skard, 364**  
**Women Rough Sleepers in Europe/Moss, 384**  
**World Film Locations: Malta/Borg, Cauchi, 300**  
**World for a King/Van Duzer, 203**  
**World of Gardens/Hunt, 173**  
**World of Homeowners/Kwak, 71**  
**Worldmakers/Ramachandran, 109**  
**Wuthering Heights on Film and Television/** Hazette, 302  
**Yearams of the Soul/Garb, 62**  
**Yosemite/Ogden, 152**  
**Young People, Welfare and Crime/Fergusson, 366**  
**Ypres, 1914/War Office, 262**  
**Zombies/Luckhurst, 147**

# Guide to Subjects

---

- African American Studies** 37, 73, 97
- African Studies** 188, 201, 332, 343–44, 346
- American History** 6, 19, 22–26, 45, 67, 69–72, 74–76, 78, 127, 129, 131, 133–35, 138, 142, 220, 403
- Anthropology** 80, 83, 92–97, 100, 142, 319, 326, 331, 345, 357–58, 391, 399, 400
- Archaeology** 290, 393
- Architecture** 155, 173–75, 204, 215, 235, 272–75, 278–87, 289–290, 389, 391, 397, 408
- Art** 10, 12, 41, 51–52, 54, 60, 102, 113–14, 136, 141, 155, 175–76, 184, 196, 214–15, 217–18, 222–24, 226–33, 236–38, 240–50, 252–53, 255, 277, 284, 288, 298–99, 302–03, 305, 319–30, 322, 393–94, 403, 408, 411
- Asian Studies** 61, 111, 144, 340, 389, 391–92
- Biography** 6, 11, 23, 26, 149, 162–63, 186, 192, 243, 251, 266, 291, 311, 313, 315, 318, 350–51
- Business** 27, 78, 81, 127, 131, 328
- Cartography** 68, 109, 203
- Children’s** 194, 195, 212, 216, 323
- Classics** 65–66
- Communications** 360
- Cooking** 129, 156–57, 166, 207, 251
- Cultural Studies** 77, 81, 94, 141, 189, 196, 289
- Current Events** 30, 44, 71, 99
- Design** 254, 298
- Drama** 189, 299, 303–07, 389
- Economics** 3, 7, 80, 115–117, 137, 328, 334, 336–37, 353–54, 361, 388
- Education** 22–23, 33, 39–40, 82–83, 131, 137, 302–05, 407
- European History** 14, 67, 214, 256, 260–62, 315, 397
- Fashion** 254
- Fiction** 47, 122–23, 125, 183, 185–86, 190, 193, 263, 265, 269, 314, 324, 333
- Film Studies** 147–48, 154, 294–97, 300–01, 306, 320, 390
- Games** 46
- Gardening** 205
- Gay and Lesbian Studies** 45, 144, 356
- Gender Studies** 196, 342
- Health** 29, 110
- History** 11, 25, 31, 43, 55–56, 58–59, 62, 68, 70, 72–73, 75–77, 81, 100, 108, 128, 134, 136, 139, 141–43, 146–48, 153, 161, 163, 165, 167–71, 179–80, 198, 204, 215, 219, 251, 258, 260–61, 266–68, 306–07, 308, 316, 326–27, 332, 334, 392, 397–98, 403–04, 411
- Humor** 109
- Judaica** 62, 95
- Law** 27, 94, 110–12, 114–15, 137–38, 360, 410
- Linguistics** 110, 124, 395, 400, 405–06, 410–11
- Literary Criticism** 52, 65, 102, 106, 108–9, 130, 133, 177–78, 361, 392, 394–95, 401
- Literature** 1, 67, 107, 162, 191, 200, 202, 205–206, 294–96, 308, 396, 401–02, 404–05, 409
- Mathematics** 407
- Media Studies** 97, 198, 280, 298, 302, 321, 389, 401–02
- Medieval Studies** 143, 394
- Medicine** 29–30, 32, 70, 76–77, 105
- Memoir** 242, 267, 312, 317, 402
- Middle East Studies** 360
- Military History** 209, 257, 259, 269–271, 335
- Music** 37, 102, 105, 140, 144, 149–51, 162, 300, 387
- Mystery** 309
- Nature** 16–17, 34, 118–20, 126, 128, 131, 152, 158–60, 208, 210–11, 240, 291, 293
- Pets** 2, 200
- Philosophy** 36, 38, 53, 63–64, 66, 85, 87–91, 112, 133, 135–36, 172, 187–88, 305, 323, 358, 396, 398, 407
- Photography** 14, 172, 174, 191, 197, 219, 225, 275–76, 302, 325
- Poetry** 48–49, 109, 128, 181–82, 187, 193–94, 238, 264, 350, 395
- Political Science** 19, 42, 67, 70–71, 74, 84–87, 92, 96, 116, 137–38, 140, 318–19, 329–31, 334–35, 337–44, 346–49, 352–56, 358–64, 366, 369–70, 372, 375–76, 378–83, 385–87, 391, 411
- Psychology** 82, 92, 127, 199
- Reference** 4, 13, 31, 39–40, 61, 103, 124, 210–11, 213–214, 248
- Religion** 42, 63–64, 76, 89, 95, 142, 396, 404, 409
- Science** 4, 8, 13, 20, 32, 35, 53, 55–61, 90, 108, 118–21, 126, 134–35, 143–44, 164, 247, 293, 325, 327, 362, 398, 400, 409
- Sports** 234, 249, 256
- Sociology** 18, 46, 73, 78, 98–102, 129, 134, 139, 235, 281, 303, 336, 338–39, 341, 345–46, 357, 363, 365–74, 376–80, 382–87, 392
- Technology** 327
- Transportation** 221
- Travel** 1, 152, 180, 186
- True Crime** 43
- Urban Studies** 53, 280, 386
- Women’s Studies** 23, 69, 140, 194, 299, 301, 341–42, 364, 390, 393–94
- Young Adult** 310

# General Ordering Information

All prices and specifications are subject to change. Months and years indicated in this catalog refer to publication dates. (Delivery in the US is 6–8 weeks prior.) The books in this catalog published by the University of Chicago Press are printed on acid-free paper. The University of Chicago Press participates in the Cataloging-in-Publication (CIP) Program of the Library of Congress.

## INQUIRIES (MARKETING & EDITORIAL)

The University of Chicago Press  
1427 E. 60th Street  
Chicago, IL 60637 USA  
Tel: (773) 702-7700 Fax: (773) 702-9756  
E-mail: [marketing@press.uchicago.edu](mailto:marketing@press.uchicago.edu)  
Website: <http://www.press.uchicago.edu>

## ATTENTION BOOKSELLERS

Discount Schedule for USA and Canada: no mark: trade discount; s: specialist discount; x: short discount  
To inquire about sales representation or discount information, please contact:  
Sales Director  
The University of Chicago Press  
1427 E. 60th Street  
Chicago, IL 60637 USA  
Tel: (773) 702-7248 Fax: (773) 702-9756

## ORDERS FROM THE USA & CANADA

The University of Chicago Press  
11030 S. Langley Avenue  
Chicago, IL 60628 USA  
Tel: 1-800-621-2736; (773) 702-7000  
Fax: 1-800-621-8476; (773) 702-7212  
PUBNET@202-5280

## ORDERS FROM OUTSIDE THE USA & CANADA

### INTERNATIONAL SALES AND PROMOTION

#### For Information

The University of Chicago Press  
International Sales Manager  
1427 E. 60th Street  
Chicago, IL 60637 USA  
Tel: (773) 702-7898 Fax: (773) 702-9756  
E-mail: [sales@press.uchicago.edu](mailto:sales@press.uchicago.edu)

#### For Orders

The University of Chicago Press  
11030 S. Langley Avenue  
Chicago, IL 60628 USA  
Tel: 1-800-621-2736; (773) 702-7000  
Fax: 1-800-621-8476; (773) 702-7212  
PUBNET@202-5280

#### Orders from the United Kingdom and Europe

The University of Chicago Press  
c/o John Wiley & Sons Ltd. European Distribution Centre  
New Era Estate  
Oldlands Way  
Bognor Regis, West Sussex PO22 9NQ, UK  
Tel: 01243 779777 Fax: 01243 843303  
E-mail: [cs-books@wiley.co.uk](mailto:cs-books@wiley.co.uk)

### REPRESENTATION AND DISTRIBUTION

#### United Kingdom, Ireland, Greece, and Scandinavia

Andrew Gilman  
University Presses Marketing  
The Tobacco Factory  
Raleigh Road, Southville  
Bristol, BS3 1TF  
United Kingdom  
Tel: 0117 9020275 Fax: 0117 9020294  
E-mail: [sales@universitypressesmarketing.co.uk](mailto:sales@universitypressesmarketing.co.uk)  
[www.universitypressesmarketing.co.uk](http://www.universitypressesmarketing.co.uk)

#### Australia and New Zealand

(Exclusive Distribution)  
Footprint Books Pty Ltd  
1/6A Prosperity Parade  
Warriewood NSW 2102  
Australia  
Tel: (+61) 02 9997-3973  
Fax: (+61) 02 9997-3185  
E-mail: [info@footprint.com.au](mailto:info@footprint.com.au)

#### Benelux

Mirjam Mayenburg  
Hoofdstraat 261  
1611 AG Bovenkarspel  
The Netherlands  
Tel: +31 (0) 228-518485  
Mob: +31 (0) 6-515-010-96  
Fax: (+31)-(0)-847-306907  
E-mail: [Mayenburg@acadbookprom.nl](mailto:Mayenburg@acadbookprom.nl)

#### Canada

Lexa Publishers' Representatives  
Mical Moser  
12 Park Place 2F  
Brooklyn, NY 11217  
t: 718-781-2770  
f: 514-843-9094  
[micalmoser@me.com](mailto:micalmoser@me.com)

#### China (PRC)

Wei Zhao  
Everest Intl Publishing Services  
2-1-503 UHN Intl  
2 Xi Ba He Dong Li  
Beijing 100028  
China  
Tel: (86 10) 51301051 Fax: (86 10) 51301052  
Cell: 13683018054  
E-mail: [wzbooks@aol.com](mailto:wzbooks@aol.com)  
or [wzbooks@163.com](mailto:wzbooks@163.com)

#### Colombia, Mexico, and Central America

José Ríos  
Publicaciones Educativas  
Apartado Postal 370-A  
Guatemala City, Guatemala  
Tel: (503) 7180-1049  
E-mail: [joserios@sover.net](mailto:joserios@sover.net)

#### Eastern Europe

Ewa Ledóchowicz  
P.O. Box 8  
05-520 Konstancin  
Poland  
Tel: +4882 754 1764 Mob: +48 6064 88122  
E-mail: [ewa@ledochowicz.com](mailto:ewa@ledochowicz.com)  
[www.ledochowicz.com](http://www.ledochowicz.com)

#### Germany, Austria, Switzerland, Spain, Portugal, France, and Italy

Uwe Lüdemann  
Schleiermacherstrasse 8  
D 10961 Berlin  
Germany  
Tel: +49 (0) 30 69 50 81 89  
Fax: +49 (0) 30 69 50 81 90  
E-mail: [mail@uwe-luedemann.de](mailto:mail@uwe-luedemann.de)

#### Hong Kong

Jane Lam  
Aromix Books Company Ltd.  
Unit 7, 8/F, Blk B, Hoi Luen Industrial Centre  
55, Hoi Yuen Road, Kwun Tong  
Kowloon, Hong Kong  
Tel: 852-2749-1288 Fax: 852-2749-0068  
E-mail: [jane@aromix.ath.cx](mailto:jane@aromix.ath.cx)

#### India

S. Janakiraman  
Book Marketing Services  
2-A, Ramaniyam Building  
216-217, Peters Road  
Royapettah, Chennai 600 014, India  
Tel: 91 44 2848 0220 Fax: 91 44 2848 0222  
E-mail: [bkmktg@gmail.com](mailto:bkmktg@gmail.com)  
[www.bookmarketing.org](http://www.bookmarketing.org)

#### Japan

(Exclusive Distribution)  
United Publishers Services Ltd.  
1-32-5 Higashi-shinagawa  
Shinagawa-ku  
Tokyo 140-0002  
Japan  
Tel: 81-3-5479-7251 Fax: 81-3-5479-7307  
E-mail: [info@ups.co.jp](mailto:info@ups.co.jp)  
Rockbook, Inc.  
Akiko Iwamoto and Gilles Fauveau  
2-3-25, 9F1, Kudanminami, Chiyoda-ku  
Tokyo, 102-0074, Japan  
Tel: 81-3-3264-0144  
E-mail: [gfaueau@rockbook.net](mailto:gfaueau@rockbook.net)  
E-mail: [aiwamoto@rockbook.net](mailto:aiwamoto@rockbook.net)

#### South America (Except Colombia)

Ethan Atkin  
Cranbury International LLC  
7 Clarendon Ave.  
Montpelier, VT 05602 USA  
Tel: 802-223-6565 Fax: 802-223-6824  
E-mail: [eatkin@cranburyinternational.com](mailto:eatkin@cranburyinternational.com)

#### Middle East

##### Algeria, Cyprus, Jordan, Malta, Morocco, Tunisia, Turkey, and West Bank

Claire de Gruchy  
Avicenna Partnership Ltd.  
Tel: 44 7771 887843  
E-mail: [claire\\_degruchy@yahoo.co.uk](mailto:claire_degruchy@yahoo.co.uk)

##### Bahrain, Egypt, Iraq, Iran, Kuwait, Lebanon, Libya, Qatar, Saudi Arabia, Sultanate of Oman, Syria, Sudan, and UAE

Bill Kennedy  
Avicenna Partnership Ltd.  
P.O. Box 501  
Witney OX28 9JL  
Tel: 44 7802 244457 Fax: 44 1387 247375  
E-mail: [bill.kennedy@btinternet.com](mailto:bill.kennedy@btinternet.com)

##### Singapore, Malaysia, Philippines, Indonesia, Thailand, Laos, Cambodia, and Vietnam

APD Singapore Pte Ltd  
52 Genting Lane  
#06-05 Ruby Land Complex Block 1  
Singapore 349560  
Tel: (65) 67493551 Fax: (65) 67493552  
E-mail: [customersvc@apdsing.com](mailto:customersvc@apdsing.com)  
or [apdad@apdsing.com](mailto:apdad@apdsing.com)  
[www.apdsing.com](http://www.apdsing.com)

#### Pakistan

Saleem A. Malik  
World Press  
27-A Al Firdous Ave  
Faiz Road, Muslim Town  
Lahore 54600, Punjab, Pakistan  
Tel: 042 3588 1617  
E-mail: [worldpress@gmail.com](mailto:worldpress@gmail.com)

#### South Africa

Chris Reinders  
The African Moon Press  
P.O. Box 1096  
Kelvin, 2054  
South Africa  
Tel: +27 (0) 11 802 5668  
Mobile: +27 (0) 83 463 3989  
Fax: +27 (0) 865 167 045  
E-mail: [chris@theafricanmoonpress.co.za](mailto:chris@theafricanmoonpress.co.za)

#### South Korea

ICK (Information & Culture Korea)  
Se-Yung Jun and Min-Hwa Yoo  
473-19 Seokyo-dong  
Mapo-ku, Seoul, Korea 121-896  
Tel: 82-2-3141-4791 Fax: 82-2-3141-7733  
E-mail: [cs.ick@ick.co.kr](mailto:cs.ick@ick.co.kr)

#### Taiwan

B.K. Norton  
Meihua Sun and Chiafeng Peng  
5F, 60, Roosevelt Rd. Sec. 4  
Taipei 100 Taiwan  
Tel: 886-2-66320088 Fax: 886-2-66329772  
E-mail: [meihua@bookman.com.tw](mailto:meihua@bookman.com.tw)

### AREA SALES RESTRICTIONS

AAC	For sale only in North and South America except Canada.
CA	For sale only in Canada.
CMUSA	For sale only in Canada, Mexico, and the USA.
COBE	Not for sale in the British Commonwealth except Canada.
COBE/EU	Not for sale in Europe or the British Commonwealth except Canada.
CUSA	For sale only in the USA, its dependencies, the Philippines, and Canada.
CZE/SVK	Not for sale in the Czech Republic and the Slovak Republic.
ESP	Not for sale in Spain.
IND	Not for sale in India.
NAJ	For sale only in North America and Japan.
NAM	For sale only in North America.
NSA	For sale only in North and South America.
NSAANZ	Not for sale in Asia, Australia, and New Zealand.
NSA/AU/NZ	For sale only in North and South America, Australia, and New Zealand.
NSAC/AU/NZ	For sale only in Australia, New Zealand, and North and South America except Canada.
OBE	Not for sale in the British Commonwealth.
POL	Not for sale in Poland.
UK/EU	Not for sale in the United Kingdom or Europe.
UK/EU/EA	Not for sale in the United Kingdom, Europe, or East Asia.
UKIRESCAN	Not for sale in the United Kingdom, Ireland, and Scandinavia.
USA	For sale only in the USA.
USCA	For sale only in the USA and Canada.

### JOURNALS

Orders for all territories except Japan are filled directly from our USA office. Inquiries and orders should be sent to:

The University of Chicago Press  
Journals Division, P.O. Box 37005  
Chicago, IL 60637 USA  
Tel: (773) 753-3347 Fax: (773) 753-0811

Journals customers in Japan should contact:  
Kinokuniya Company, Ltd.  
Journal Department, P.O. Box 55  
Chitose, Tokyo, 156, Japan  
Tel: (03) 3439-0124 Fax: (03) 3439-1094