



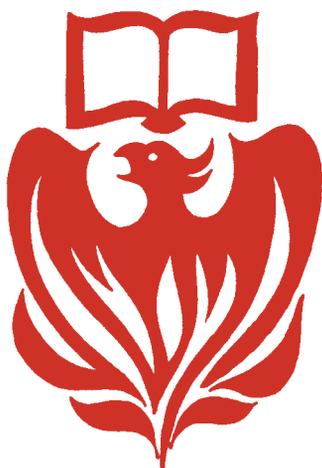
CHICAGO

SPRING BOOKS 2017

Spring 2017

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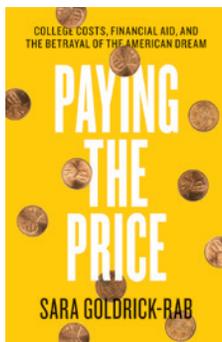


Cover illustration: Pauline Koner dancing on the beach in Leningrad. Pauline Koner papers, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts, Astor, Lenox and Tilden Foundations.

Cover design by Brian Beerman

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Recently Published



Paying the Price

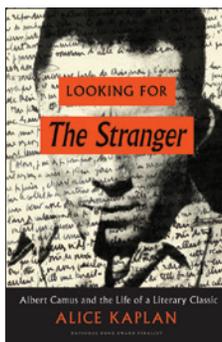
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Sara Goldrick-Rab

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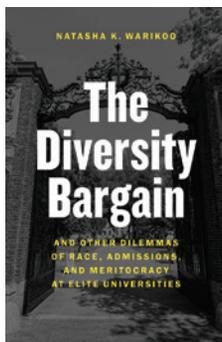
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The Diversity Bargain

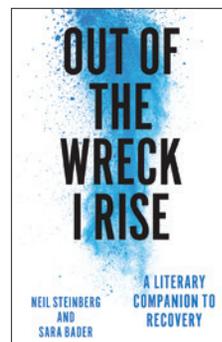
And Other Dilemmas of Race, Admissions, and Meritocracy at Elite Universities

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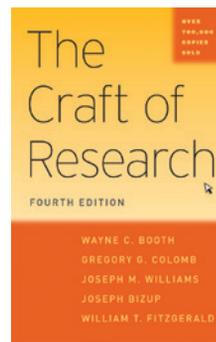
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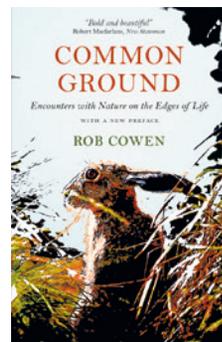
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Rob Cowen

With a New Preface

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NAM

LEE ALAN DUGATKIN and LYUDMILA TRUT

How to Tame a Fox (and Build a Dog)

Visionary Scientists and a Siberian Tale of Jump-Started Evolution

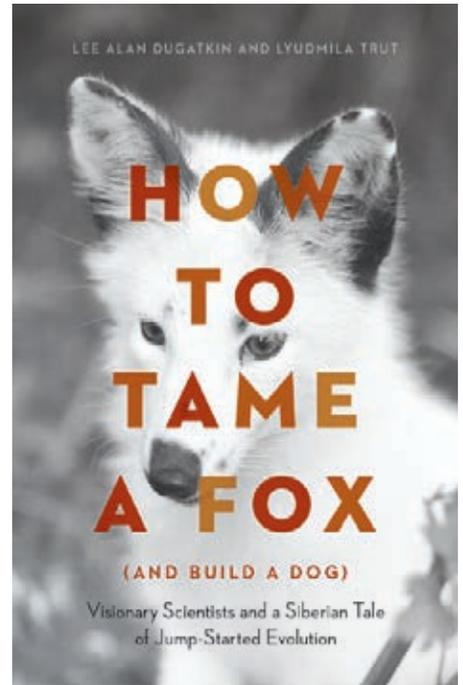
Tucked away in Siberia, there are furry, four-legged creatures with wagging tails and floppy ears that are as docile and friendly as any lapdog. But, despite appearances, these are not dogs—they are foxes. They are the result of the most astonishing experiment in breeding ever undertaken—imagine compressing thousands of years of evolution into a few decades. In 1959, biologists Dmitry Belyaev and Lyudmila Trut set out to do just that, by starting with a few dozen silver foxes from Siberian fox farms and attempting to recreate the evolution of wolves into dogs in real time in order to witness the process of domestication. This is the extraordinary, untold story of this remarkable undertaking.

Most accounts of the natural evolution of wolves place it over a span of about 15,000 years, but within a decade, Belyaev and Trut's fox breeding experiments had resulted in puppy-like foxes with floppy ears, piebald spots, and curly tails. Along with these physical changes came genetic and behavioral changes, as well. The foxes were bred using selection criteria for tameness, and with each generation, they became increasingly interested in human companionship. Trut has been there the whole time, and has been the lead scientist on this work since Belyaev's death in 1985, and with Lee Dugatkin, biologist and science writer, she tells the story of the adventure, science, politics, and love behind it all. In *How to Tame a Fox*, Dugatkin and Trut take us inside this path-breaking experiment in the midst of the brutal winters of Siberia to reveal how scientific history is made and continues to be made today.

How to Tame a Fox offers an incredible tale of scientists at work, while also celebrating the deep attachments that have brought humans and animals together throughout time.

Lee Alan Dugatkin teaches in the Department of Biology at the University of Louisville. His books include *The Altruism Equation* and *Mr. Jefferson and the Giant Moose*, the latter also published by the University of Chicago Press.

Lyudmila Trut is professor of evolutionary genetics at the Institute of Cytology and Genetics, in Novosibirsk, Siberia. She has been the lead researcher on the silver fox domestication experiment since 1959.



“Dugatkin and Trut have collaborated to produce a well-written and engaging account of one of the most influential biological studies ever: the fox farm experiment. Over sixty years ago, a Russian geneticist dared to start an experiment to see if foxes could be domesticated and what variables contributed to the changes domestication brought. The courage involved in starting such an experiment in the USSR of the 1950s was remarkable; the dedication and curiosity that have kept it going ever since have led to stunning new insights on the mechanisms of domestication. Every biologist should read this book!”

**—Pat Shipman,
author of *The Invaders: How Humans
and Their Dogs Drove Neanderthals
to Extinction***

APRIL 240 p., 17 color plates 6 x 9

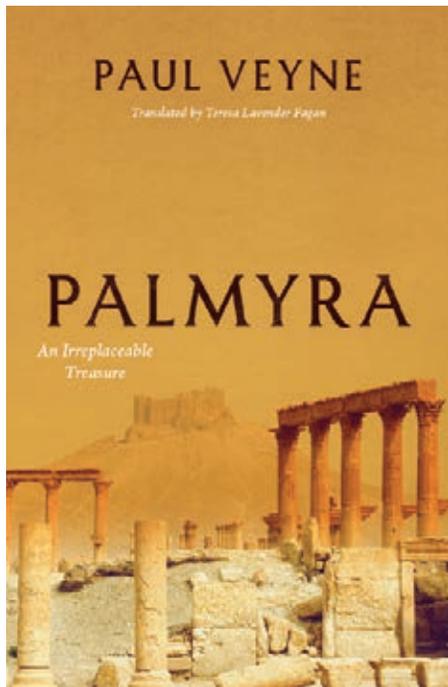
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SCIENCE

general interest 1



MAY 128 p., 13 color plates 5¹/₂ x 8¹/₂
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HISTORY CURRENT EVENTS

PAUL VEYNE

Palmyra

An Irreplaceable Treasure

Translated by Teresa Lavender Fagan

Located northeast of Damascus, in an oasis surrounded by palms and two mountain ranges, the ancient city of Palmyra has the aura of myth. According to the Bible, Palmyra was built by Solomon. Regardless of its actual origins, it was an influential city, serving for centuries as a caravan stop for those crossing the Syrian Desert. It became a Roman province under Tiberius and served as the most powerful commercial center in the Middle East between the first and the third centuries CE. But when the citizens of Palmyra tried to break away from Rome, they were defeated, marking the end of the city's prosperity. The magnificent monuments from that earlier era of wealth, a resplendent blend of Greco-Roman architecture and local influences, stretched over miles and were among the most significant buildings of the ancient world—until the arrival of ISIS. In 2015, ISIS fought to gain control of the area because it was home to a prison where many members of the outlawed Muslim Brotherhood had been held, and ISIS went on to systematically destroy the city and murder many of its inhabitants, including the archaeologist Khaled al-Asaad, the antiquities director of Palmyra.

In this concise and elegiac book, Paul Veyne, one of the world's leading experts on Palmyra, offers a beautiful and moving look at the history of this significant lost city and why it was—and still is—important. Today, we can appreciate the majesty of Palmyra only through its pictures and stories, and this book offers a beautifully illustrated memorial that also serves as a lasting guide to a cultural treasure.

Paul Veyne is a French archaeologist and historian and an honorary professor at the Collège de France. He is the author of several books in French as well as *Did the Greeks Believe in Their Myths?*, also published by the University of Chicago Press. **Teresa Lavender Fagan** is a freelance translator living in Chicago; she has translated numerous books for the University of Chicago Press and other publishers.



Edited by **AARON B. O'CONNELL**

Our Latest Longest War

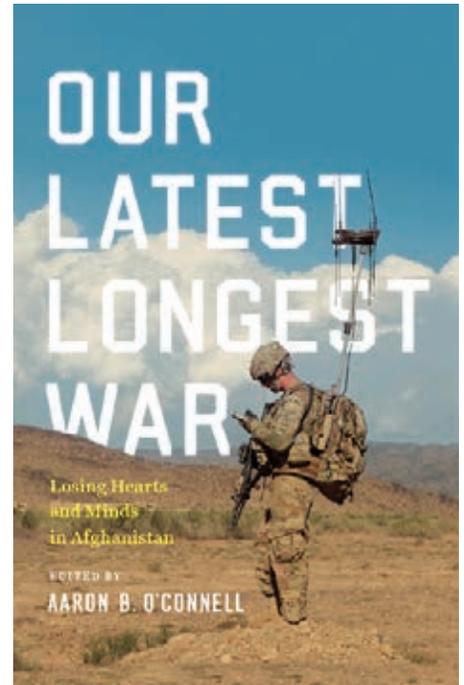
Losing Hearts and Minds in Afghanistan

The first rule of warfare is to know one's enemy. The second is to know thyself. More than fifteen years and three quarters of a trillion dollars after the US invasion of Afghanistan, it's clear that the United States followed neither rule well.

America's goals in Afghanistan were lofty to begin with: dismantle al Qaeda, remove the Taliban from power, remake the country into a democracy. But not only did the mission come completely unmoored from reality, the United States wasted billions, and thousands of lives were lost. *Our Latest Longest War* is a chronicle of how, why, and in what ways the war in Afghanistan failed. Edited by historian and Marine lieutenant colonel Aaron B. O'Connell, the essays collected here represent nine different perspectives on the war—all from veterans of the conflict, both American and Afghan. Together, they paint a picture of a war in which problems of culture and ideology derailed nearly every field of endeavor. The authors also draw troubling parallels to the Vietnam War, arguing that deep-running ideological currents in American life explain why the US government has repeatedly used armed nation-building to try to transform failing states into modern, liberal democracies. In Afghanistan, as in Vietnam, this created a dramatic mismatch of means and ends that neither money, technology, nor the force of arms could overcome.

The war in Afghanistan has been the longest in US history. We lost the war, and somehow we continue to lose it every day. These are difficult topics for any American or Afghan to consider, especially for those who fought in the war or lost friends or family in it. This sobering history—written by the very people who have been fighting the war—is impossible to ignore.

Aaron B. O'Connell is lieutenant colonel in the Marine Corps Reserve and the author of *Underdogs: The Making of the Modern Marine Corps*. Most recently, he was associate professor of history at the US Naval Academy in Annapolis, Maryland.



“Nothing has ever been easy in the shadow of the Hindu Kush, and the essays in *Our Latest Longest War* convey that accurately, thoughtfully, and unblinkingly. This superb collection of essays by scholars and practitioners illuminates the innumerable challenges and harsh realities with which those of us engaged in Afghanistan contended in our collective endeavor to ensure that the country was never again a sanctuary for al Qaeda or other transnational extremists—as it was when the 9/11 attacks were planned there.”

—General David Petraeus, US Army (Ret), Commander of US Central Command (2008–10) and Commander of the International Stabilization Force and US Forces in Afghanistan (2010–11)

MARCH 400 p., 25 halftones 6 x 9

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Cloth \$30.00/£22.50

E-book ISBN-13: 978-0-226-26579-7

CURRENT EVENTS AMERICAN HISTORY

LAURA DASSOW WALLS

Henry David Thoreau

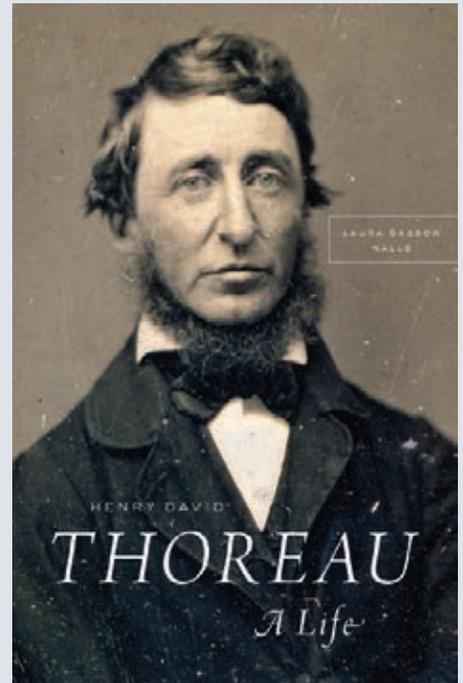
A Life

“Walden. Yesterday I came here to live.”

That entry from the journal of Henry David Thoreau, and the intellectual journey it began, would by themselves be enough to place Thoreau in the American pantheon. His attempt to “live deliberately” in a small woods at the edge of his hometown of Concord has been a touchstone for individualists and seekers since the publication of *Walden* in 1854.

But there was much more to Thoreau than his brief experiment in living at Walden Pond. A member of the vibrant intellectual circle centered on his neighbor Ralph Waldo Emerson, he was also an ardent naturalist, a manual laborer and inventor, a radical political activist, and more. Many books have taken up aspects of Thoreau’s character and achievements, but, as Laura Dassow Walls writes, “Thoreau has never been captured between covers; he was too quixotic, mischievous, many-sided.” Two hundred years after his birth, and two generations after the last full-scale biography, Walls restores Henry David Thoreau to us in all his profound, inspiring complexity.

Walls traces the full arc of Thoreau’s life, from his early days in the intellectual hothouse of Concord, when the American experiment still felt fresh and precarious, and “America was a family affair, earned by one generation and about to pass to the next.” By the time he died in 1862,



JULY 640 p., 44 halftones 6 x 9

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BIOGRAPHY

**“Wherever there is knowledge, wherever there is virtue,
wherever there is beauty, he will find a home.”**

—Ralph Waldo Emerson

at only forty-four years of age, Thoreau had witnessed the transformation of his world from a community of farmers and artisans into a bustling, interconnected commercial nation. What did that portend for the contemplative individual and abundant, wild nature that Thoreau celebrated?

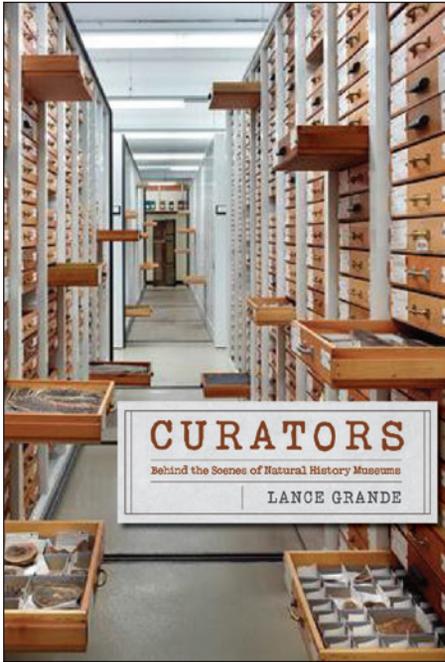
Drawing on Thoreau’s copious writings, published and unpublished, Walls presents a Thoreau vigorously alive in all his quirks and contradictions: the young man shattered by the sudden death of his brother, the ambitious Harvard College student, the ecstatic visionary who closed *Walden* with an account of the regenerative power of the Cosmos. We meet the man whose belief in human freedom and the value of labor made him an uncompromising abolitionist; and the solitary walker who found society in nature, but also found his own nature in the society of which he was a deeply interwoven part. Running through it all is Thoreau the passionate naturalist, who, long before the age of environmentalism, saw tragedy for future generations in the human heedlessness around him.

“The Thoreau I sought was not in any book, so I wrote this one,” says Walls. The result is a Thoreau unlike any seen since he walked the streets of Concord, a Thoreau for our time and all time.

Laura Dassow Walls is the William P. and Hazel B. White Professor of English at the University of Notre Dame. She lives in Granger, IN.

“Walls has written a grand, big-hearted biography, as compulsively readable as a great nineteenth-century novel, chock-full of new and fascinating detail about Thoreau, his family, his friends, and his town. Walls’s magnificent—landmark—achievement is the best all around biography of Thoreau ever written. It not only brings Thoreau vividly back to life, it will fundamentally change how we see him. We will hear no more about the ‘hermit of Walden Pond.’ Walls has given us a new socially engaged Thoreau for a new era, a freedom fighter for John Brown and America, and a necessary prophet and spokesman for Concord, Massachusetts, and Planet Earth.”

**—Robert D. Richardson,
author of *Henry Thoreau: A Life of the Mind***



“In *Curators*, one of our leading paleontologists, Lance Grande, takes us behind the scenes of a great museum. Their precious collections and hidden corridors hold tales of adventure, debate, and global exploration all in the search for knowledge. *Curators* reveals the national treasures that are our natural history museums and tells the stories of how they hold secrets of our past, but also keys to the future.”

**—Neil Shubin,
author of *Your Inner Fish***

MARCH 432 p., 146 color plates 6¹/₂ x 9¹/₂

ISBN-13: 978-0-226-19275-8

Cloth \$35.00/£26.50

E-book ISBN-13: 978-0-226-38943-1

SCIENCE

LANCE GRANDE

Curators

Behind the Scenes of Natural History Museums

Over the centuries, natural history museums have evolved from being little more than musty repositories of stuffed animals and pinned bugs to being crucial generators of new scientific knowledge. They have also become vibrant educational centers, full of engaging exhibits that share those discoveries with students and an enthusiastic general public.

At the heart of it all from the very start have been curators. Yet after three decades as a natural history curator, Lance Grande found that he still had to explain to people what he does. This book is the answer—and, oh, what an answer it is: lively, exciting, up-to-date, it offers a portrait of curators and curation like none we’ve seen, one that conveys the intellectual excitement and educational and social value of curation. Grande uses the personal story of his own career—most of it spent at Chicago’s storied Field Museum—to structure his account as he explores the value of research and collections, the importance of public engagement, changing ecological and ethical considerations, and the impact of rapidly improving technology. Throughout, we are guided by Grande’s keen sense of mission, of a job where the *why* is always as important as the *what*.

Beautifully written and richly illustrated, this clear-eyed but loving account of the natural history museum and its place in our cultural and conservation landscape will appeal to fans of dusty dioramas and digital displays alike.

Lance Grande is the Negaunee Distinguished Service Curator at the Field Museum of Natural History, Chicago, where he conducts research on fishes, paleontology, and evolutionary biology. He is the author of numerous books, including *The Lost World of Fossil Lake: Scenes from Deep Time* and *Gems and Gemstones: Timeless Natural Beauty of the Mineral World*.

BARBARA J. KING

Personalities on the Plate

The Lives and Minds of Animals We Eat

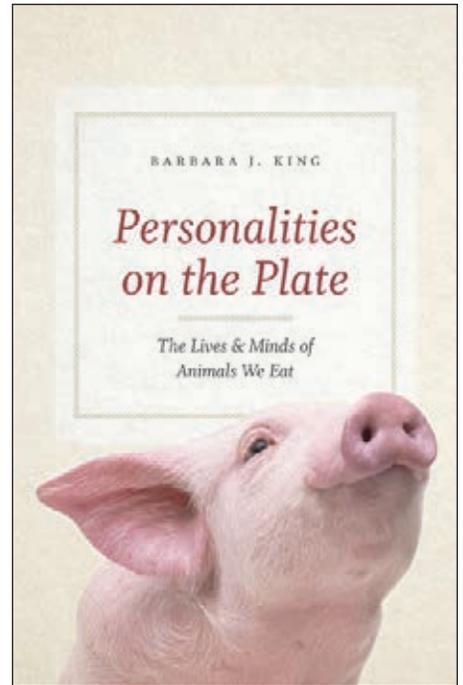
In recent years, scientific advances in our understanding of animal minds have led to major changes in how we think about, and treat, animals in zoos and aquariums. The general public, it seems, is slowly coming to understand that animals like apes, elephants, and dolphins have not just brains, but complicated inner and social lives, and that we need to act accordingly.

Yet that realization hasn't yet made its presence felt to any great degree in our most intimate relationship with animals: at the dinner table. Sure, there are vegetarians and vegans all over, but at the same time, meat consumption is up, and meat remains a central part of the culinary and dining experience for the majority of people in the developed world.

With *Personalities on the Plate*, Barbara J. King asks us to think hard about our meat eating—though this isn't a polemic intended to convert readers to veganism. What she is interested in is *why* we've not drawn food animals into our concern, and, as part of that, just what we do know about the minds and lives of chickens, cows, octopuses, fish, and more. Rooted in the latest science, and built on a mix of firsthand experience (including entomophagy, which, yes, is what you think it is) and close engagement with the work of scientists, farmers, vets, and chefs, *Personalities on the Plate* is an unforgettable journey through the world of animals we eat. Knowing what we know—and what we may yet learn—what is the proper ethical stance toward eating meat? What are the consequences for the planet? How can we live an ethically and ecologically sound life through our food choices?

We could have no better guide to these fascinatingly thorny questions than King, whose deep empathy embraces human and animal alike. Readers will be moved, provoked, and changed by this powerful book.

Barbara J. King is professor emerita of anthropology at the College of William and Mary, where she taught for twenty-eight years. She is the author of *How Animals Grieve* and *Evolving God*, and her work has been featured in *The Best American Science and Nature Writing* and on NPR's *13.7 Cosmos and Culture* blog.



“In *Personalities on the Plate*, Barbara J. King uses the latest discoveries about mental capacities and social lives of creatures from insects and chickens to chimpanzees and dogs to make the moral case against meat. Combining first-rate science with personal experience, this book offers a fascinating window into the minds of animals that will make readers think deeply about what they are going to eat for dinner tonight.”

**—Hal Herzog,
author of *Some We Love, Some We Hate,
Some We Eat: Why It's So Hard To Think
Straight About Animals***

MARCH 224 p., 7 halftones 6 x 9

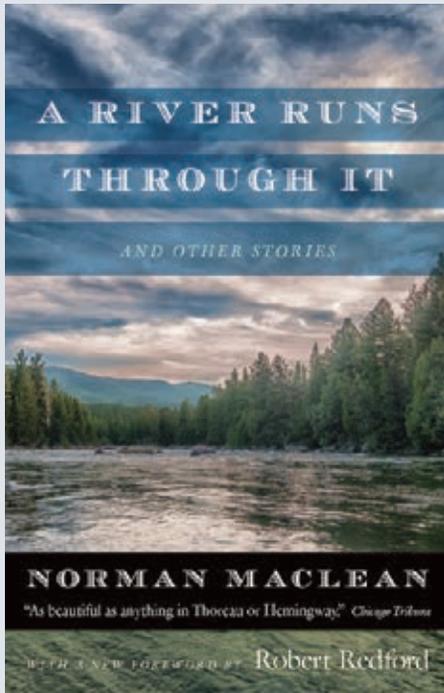
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NATURE SCIENCE

Norman Maclean



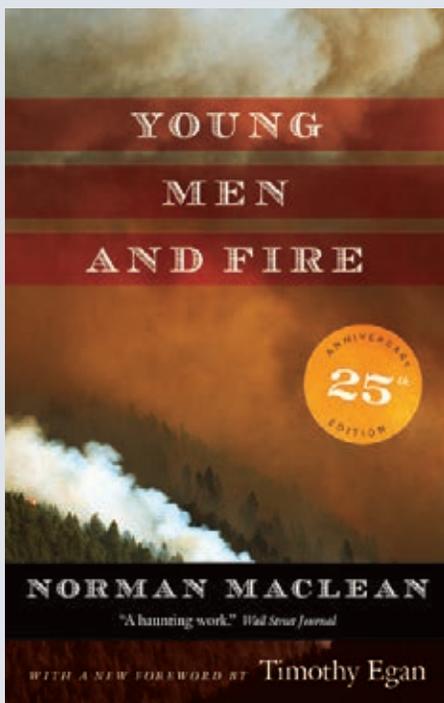
A River Runs through It and Other Stories

With a New Foreword by Robert Redford

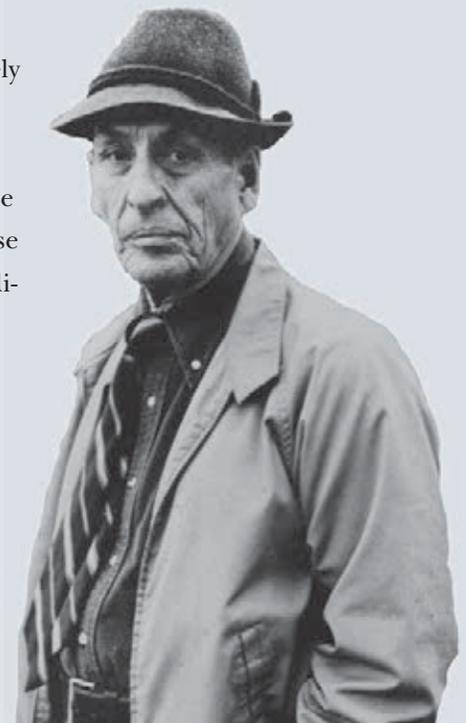
Young Men and Fire

Twenty-Fifth-Anniversary Edition

With a New Foreword by Timothy Egan



When Norman Maclean sent the manuscript of *A River Runs through It* to New York publishers, he received a slew of rejections. One editor, so the story goes, replied “it has trees in it.” Forty years later, the title novella is widely recognized as one of the great American tales of the twentieth century. Like Maclean’s later triumph, *Young Men and Fire*, it is the finely distilled product of a long life of often surprising rapture—for fly fishing, for the woods and their people, and for the interlocked beauty of life and art. These new editions will introduce a fresh audience to these classics of the American West.



Moving and profound, *A River Runs through It* and *Young Men and Fire* honor the literary legacy of a man who improbably gave voice to an essential corner of the American soul.

Elegantly redesigned, *A River Runs through It* includes a new foreword by Robert Redford, whose film adaptation of *River* turns twenty-five in 2017. Based on Maclean's own experiences as a young man, the two novellas and short story it contains are set in the small towns and mountains of western Montana. It is a world populated with drunks, loggers, card sharks, and whores, but also one rich in the pleasures of fly fishing, logging, cribbage, and family. By turns raunchy and elegiac, these superb tales express, in Maclean's own words, "a little of the love I have for the earth as it goes by."

A devastating and lyrical work of nonfiction, *Young Men and Fire* describes the events of August 5, 1949, when a crew of fifteen of the US Forest Service's elite airborne firefighters, the Smokejumpers, stepped into the sky above a remote forest fire in the Montana wilderness. Two hours after their jump, all but three of the men were dead or mortally burned. Haunted by these deaths for forty years, in his last decades Maclean put together the scattered pieces of the Mann Gulch tragedy in *Young Men and Fire*, which won the National Book Critics Circle Award. This twenty-fifth-anniversary edition includes a powerful new foreword by Timothy Egan, author of *The Big Burn* and *The Worst Hard Time*.

Though he grew up in the first decades of the twentieth century in the western Rockies—working summers in logging camps and for the US Forest Service and cultivating a lifelong passion for the dry fly—it was only at the age of seventy, as a retired English professor, that Norman Maclean discovered what he was meant to do: write. "I am haunted by waters," Maclean writes at the close of *A River Runs through It*. So, now, are we all.

Norman Maclean (1902–90), woodsman, scholar, teacher, and storyteller, grew up in and around Missoula, Montana, and worked for many years in logging camps and for the United States Forest Service before beginning his academic career. He was the William Rainey Harper Professor of English at the University of Chicago until 1973.

Praise for *A River Runs through It*

"If there is a smarter, more affecting meditation on the themes of fathers and sons, brothers, the pleasures of the natural world, love, loss, and the haunting power of water, I have yet to come across it. As it has for many others, *A River Runs through It* became for me a kind of central text, equal parts fishing primer, literary masterwork, and spiritual guide. . . . It remains one of my most beloved books."

—*New York Times*

Praise for *Young Men and Fire*

"A taut, terrifying yet poetic account. . . . Maclean . . . is unsparing in his prose and dogged in his reporting, piecing together the elements that led to more than a dozen men suffocating and burning to death. The story, which I've read at least four times now, is agonizing to read, making the hairs on my arms stand on end. It is also one of the most pleasurable experiences I've had."

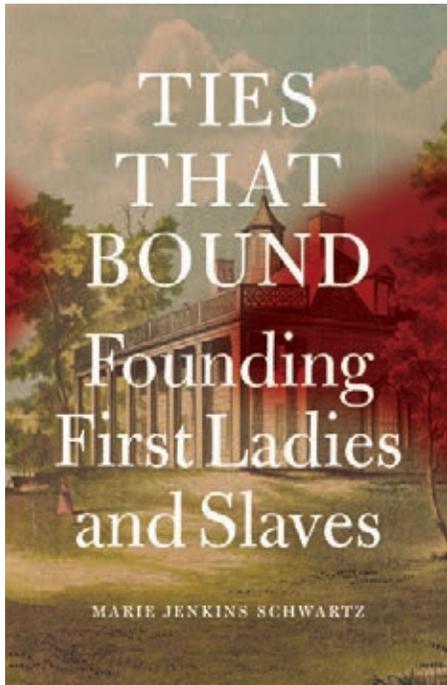
—*New York Times Book Review*

A River Runs through It and Other Stories

MAY 256 p., 5¹/₂ x 8¹/₂
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Paper \$15.00/£11.50
E-book ISBN-13: 978-0-226-47223-2
FICTION

Young Men and Fire

MAY 352 p., 12 halftones, 1 line drawing,
5 tables 5¹/₂ x 8¹/₂
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Paper \$18.00/£13.50
E-book ISBN-13: 978-0-226-45049-0
HISTORY



MARIE JENKINS SCHWARTZ

Ties That Bound

Founding First Ladies and Slaves

Behind every great man stands a great woman. And behind that great woman stands a slave. Or so it was in the households of the Founding Fathers from Virginia, where slaves worked and suffered throughout the domestic environments of the era, from Mount Vernon, Monticello, and Montpelier to the nation's capital. American icons like Martha Washington, Martha Jefferson, and Dolley Madison were all slaveholders. And as Marie Jenkins Schwartz uncovers in *Ties That Bound*, these women, as the day-to-day managers of their households, dealt with the realities of a slaveholding culture directly and continuously, even in the most intimate of spaces.

Unlike other histories that treat the stories of the First Ladies' slaves as somehow separate from the lives of their mistresses, as if slavery should be relegated to its own sphere or chapter, *Ties That Bound* closely examines the relationships that developed between the First Ladies and their slaves. For elite women and their families, slaves were more than an agricultural workforce; instead, slavery was an entire domestic way of life that reflected and reinforced their status. In many cases slaves were more constant companions to the white women of the household than were the white men themselves, who often traveled or were at war. Thus, by looking closely at the complicated intimacy these women shared, Schwartz is able to reveal how they negotiated their roles, illuminating much about the lives of slaves themselves as well as about class, race, and gender in early America.

By detailing the prevalence and prominence of slaves in the daily lives of women who helped shape the country, Schwartz makes it clear that it is impossible to honestly tell the stories of these women while ignoring their slaves. She asks us to consider anew the embedded power of slavery in the very earliest conception of American politics, society, and everyday domestic routines.

Marie Jenkins Schwartz is professor emeritus of history at the University of Rhode Island. She is also the author of *Born in Bondage: Growing Up Enslaved in the Antebellum South* and *Birthing a Slave: Motherhood and Medicine in the Antebellum South*.

“In *Ties That Bound*, Schwartz provides a necessary corrective to the popular and scholarly literature on the First Ladies, accounts that tend to focus on their roles as fashionable hostesses. In this fascinating study, Schwartz shows how deeply slavery was embedded in the Founders’ households and explores in exquisite detail the fraught relationships between these patriot mistresses and the men and women and adults and children whose labor they commanded. A lively and insightful book that complements—and at times contradicts—works glorifying the Founding Fathers and their wives and (white) daughters.”

**—Jacqueline Jones,
author of *A Dreadful Deceit:
The Myth of Race from the Colonial Era to
Obama’s America***

APRIL 416 p., 12 halftones 6 x 9

ISBN-13: 978-0-226-14755-0

Cloth \$35.00/£26.50

E-book ISBN-13: 978-0-226-46072-7

AMERICAN HISTORY WOMEN'S STUDIES

ILANA GERSHON

Down and Out in the New Economy

How People Find (or Don't Find) Work Today

Finding a job used to be simple. You'd show up at an office and ask for an application. A friend would mention a job in their department. Or you'd see an ad in a newspaper and send in your cover letter. And once you got a job, you would stay—often for decades.

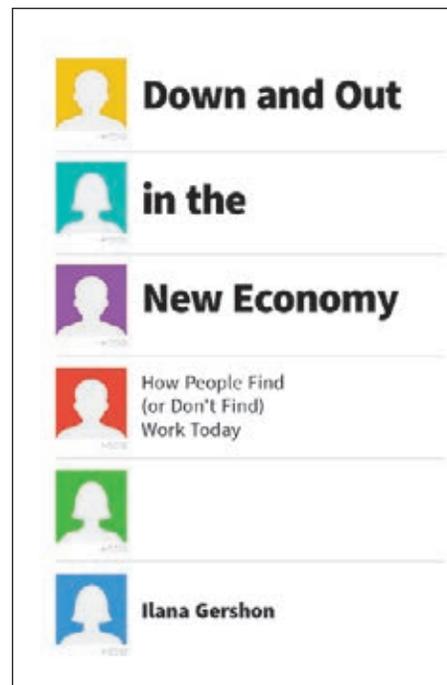
Now . . . well, it's complicated. If you want a shot at a good job, you need a robust profile on LinkedIn. And an enticing personal brand. Or something like that—contemporary how-to books offer contradictory advice. But they agree on one thing: in today's economy, you can't just be an employee looking to get hired—you have to market yourself as a business, one that can help another business achieve its goals.

That's a radical transformation in how we think about work and employment, says Ilana Gershon. And with *Down and Out in the New Economy*, she digs deep into that change and what it means, not just for job seekers, but for businesses and our very culture. In telling her story, Gershon covers all parts of the employment spectrum: she interviews hiring managers about how they assess candidates; attends personal branding seminars; talks with managers at companies around the United States to suss out regional differences. And she finds that not everything has changed: though the technological trappings may be glitzier, in a lot of cases, who you know remains more important than what you know.

Throughout, Gershon keeps her eye on bigger questions, interested not in what lessons job-seekers can take—though there are plenty of those here—but on what it means to consider yourself a business. What does that blurring of personal and vocational lives do to our sense of our selves, the economy, our communities?

Rich in the voices of people deeply involved with all parts of the employment process, *Down and Out in the New Economy* offers a snapshot of the quest for work today—and a pointed analysis of its larger meaning.

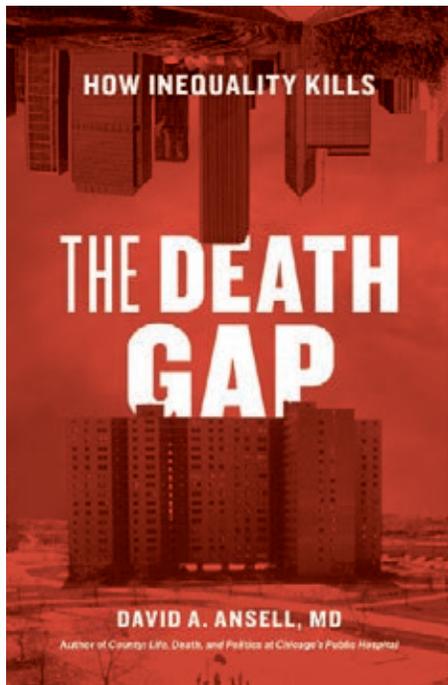
Ilana Gershon is associate professor of anthropology at Indiana University and the author of *The Breakup 2.0: Disconnecting over New Media*.



“A fascinating, hands-on account of what’s really required to get hired today.”

**—Peter Capelli,
author of *Why Good People
Can’t Get Jobs: The Skills Gap and
What Companies Can Do About It***

APRIL 304 p., 3 halftones 6 x 9
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BUSINESS CURRENT EVENTS



DAVID A. ANSELL, MD

The Death Gap

How Inequality Kills

We hear plenty about the widening income gap between the rich and the poor in America and about the expanding distance dividing the haves and the have-nots. But when detailing the many things that the poor have not, we often overlook the most critical, their health. The poor die sooner. Blacks die sooner. And poor urban blacks die sooner than almost all other Americans. In nearly four decades as a doctor at hospitals serving some of the poorest communities in Chicago, David A. Ansell has witnessed the lives behind these devastating statistics firsthand. In *The Death Gap*, he gives a grim survey of these realities, drawn from observations and stories of his patients.

While the contrasts and disparities in Chicago's communities are particularly stark, the death gap is truly a nationwide epidemic—as Ansell shows, there is a thirty-five-year difference in life expectancy between the healthiest and wealthiest and the poorest and sickest American neighborhoods. It doesn't need to be this way; such divisions are not inevitable. Ansell calls out the social and cultural arguments that have been raised as ways of explaining or excusing these gaps, and he lays bare the structural violence—the racism, economic exploitation, and discrimination—that is really to blame. Inequality is a disease, Ansell argues, and we need to treat and eradicate it as we would any major illness. To do so, he outlines a vision that will provide the foundation for a healthier nation—for all.

Inequality is all around us, and often the distance between high and low life expectancy can be a matter of just a few blocks. But geography need not be destiny, urges Ansell. In *The Death Gap* he shows us how we can face this national health crisis head-on and take action against the circumstances that rob people of their dignity and their lives.

David A. Ansell, MD, is the senior vice president and associate provost for community health, as well as the Michael E. Kelly Professor of Medicine, at Rush University Medical Center in Chicago. He is the author of *County: Life, Death, and Politics at Chicago's Public Hospital*.

“Ansell does a magnificent job of uncovering the myriad ways in which structural racism—in housing, employment, education, and health care, for a start—creates unacceptable ‘death gaps’ or disparities in life expectancy that are preventable and therefore morally unacceptable. This moving study delivers the harsh truth about the ways that racism infects our nation’s health care system, and it does so with passion and eloquence. One comes away from *The Death Gap* feeling inspired to act, and that’s a rare and wonderful accomplishment.”

—Beryl Satter,
author of *Family Properties: How the Struggle Over Race and Real Estate Transformed Chicago and Urban America*

APRIL 240 p., 23 halftones 6 x 9

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CURRENT EVENTS MEDICINE

NABC

DARRAN ANDERSON

Imaginary Cities

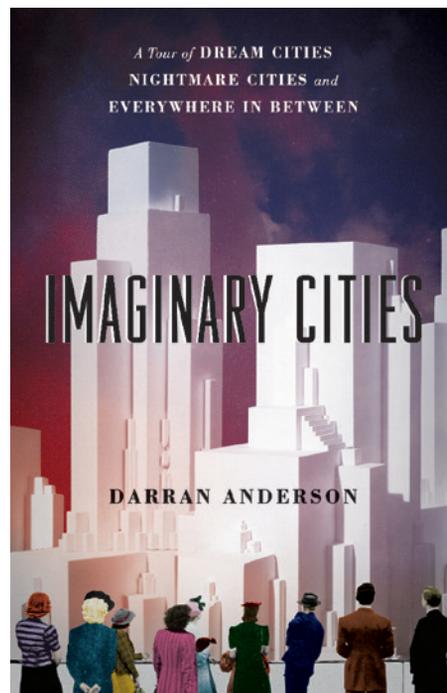
A Tour of Dream Cities, Nightmare Cities, and Everywhere in Between

For as long as humans have gathered in cities, those cities have had their shining—or shadowy—counterparts. Imaginary cities, potential cities, future cities, perfect cities. It is as if the city itself, its inescapable gritty reality and elbow-to-elbow nature, demands we call into being some alternative, yearned-for better place.

This book is about those cities. It's neither a history of grand plans nor a literary exploration of the utopian impulse, but rather something different, hybrid, idiosyncratic. It's a magpie book, full of characters and incidents and ideas drawn from cities real and imagined around the globe and throughout history. Thomas More's allegorical island shares space with Soviet mega-planning; Marco Polo links up with James Joyce and his meticulously imagined Dublin; the medieval land of Cockaigne meets the hopeful future of Star Trek. With Darran Anderson as our guide, we find common themes and recurring dreams, tied to the seemingly ineluctable problems of our actual cities, of poverty and exclusion and waste and destruction. And that's where *Imaginary Cities* becomes more than a mere—if an ecstatically entertaining, intellectual—exercise for, as Anderson says, “If a city can be imagined into being, it can be reimaged.” Every architect, philosopher, artist, writer, planner, or citizen who dreams up an imaginary city offers lessons for our real ones; harnessing those flights of hopeful fancy can help us improve the real streets where we live.

Though it shares DNA with books as disparate as Italo Calvino's *Invisible Cities* and Jane Jacobs's *The Death and Life of Great American Cities*, there's no other book quite like *Imaginary Cities*. After reading it, you'll walk the streets of your city—real or imagined—with fresh eyes.

Darran Anderson is an Irish writer residing in Scotland. He has written for a host of publications on the intersections of urbanism, culture, technology, and politics.



“A compendium of fantasy cities that takes its cue from Marco Polo via Italo Calvino’s *Invisible Cities*, this remarkable survey reveals the influence that the metropolis of the mind has had on the real thing.”

—*Financial Times*,
Best Books of the Year

“Let there be garlands and kisses, please, for Anderson, whose *Imaginary Cities* is a definitive survey.”

—Kevin Barry,
Irish Independent

APRIL 576 p. 5½/2 x 8½/2

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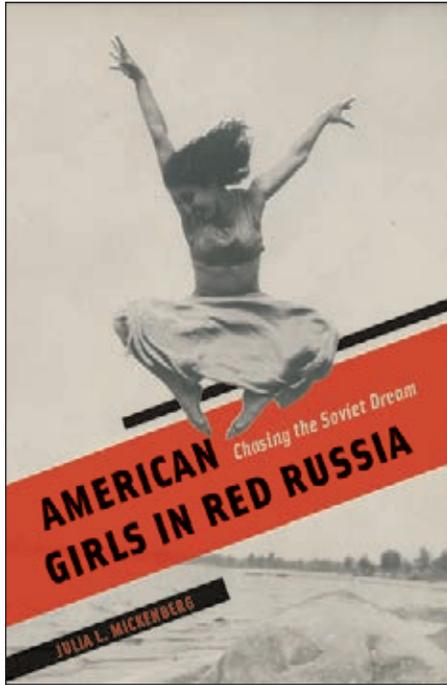
Paper \$22.50

E-book ISBN-13: 978-0-226-47044-3

HISTORY ARCHITECTURE

NAM

Copublished with Influx



“In this enthralling account, Mickenberg reveals the magnetic attraction of the new Soviet Union to American women seeking to reinvent working and family lives in the twenties. But *American Girls in Red Russia* also exposes the painful paradox of imagining freedom in a repressive culture. This is an illuminating achievement whose lessons speak to the utopian aspirations of men and women everywhere.”

**—Alice Kessler-Harris,
author of *A Difficult Woman: The Challenging Life and Times of Lillian Hellman***

APRIL 432 p., 27 halftones 6 x 9

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AMERICAN HISTORY WOMEN'S STUDIES

JULIA L. MICKENBERG

American Girls in Red Russia

Chasing the Soviet Dream

If you were an independent, adventurous, liberated American woman in the 1920s or '30s, where might you have sought escape from the constraints and compromises of bourgeois living? Paris and the Left Bank quickly come to mind. But would you have ever thought of Russia and the wilds of Siberia? That choice was not as unusual as it seems now. As Julia L. Mickenberg uncovers in *American Girls in Red Russia*, beginning in the late nineteenth century, Russian revolutionary ideology attracted many women, including suffragists, reformers, educators, journalists, and artists, as well as curious travelers. Some were famous, like Isadora Duncan or Lillian Hellman; some were committed radicals, though many more were curious about the “Soviet experiment.” But all came to Russia in search of social arrangements that would be more equitable, just, and satisfying. And most in the end were disillusioned, sometimes by the mundane realities, others by ugly truths too horrifying to even contemplate.

Mickenberg reveals the complex motives that drew American women to Russia, which appeared to be the very embodiment of modern ideas and ways of living. American women saw in Russia the hope for a new era in which women would be not merely independent of men, but also equal builders of a new society. Russian women, after all, had abortion rights, property rights, the right to divorce, maternity benefits, and state-supported childcare. Yet as Mickenberg’s sympathetic biography shows, Russia turned out to be as much a grim commune as a utopia of freedom, replete with many of the same economic and sexual inequities that the immigrants had hoped to escape.

American Girls in Red Russia finally tells the forgotten stories of these women, full of hope and grave disappointments.

Julia L. Mickenberg is associate professor of American studies at the University of Texas at Austin. She is author of *Learning from the Left* and coeditor of *Tales for Little Rebels*.

VICTOR M. RIOS

Human Targets

Schools, Police, and the Criminalization of Latino Youth

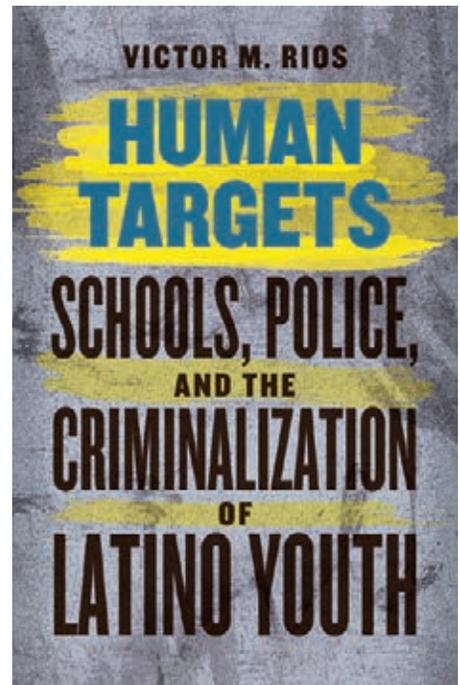
With a Foreword by James Diego Vigil

At fifteen, Victor Rios found himself a human target—flat on his ass amid a hail of shotgun fire, desperate for money and a place on the street. Faced with the choice of escalating a drug turf war or eking out a living elsewhere, he turned to a teacher, who mentored him and helped him find a job at an auto shop. That job would alter the course of his whole life—putting him on the road to college and eventually a PhD. Now, Rios is a rising star, hailed for his work studying the lives of African American and Latino youth.

In *Human Targets*, Rios takes us to the streets of California, where we encounter young men who find themselves in much the same situation as fifteen-year-old Victor. We follow young gang members into schools, homes, community organizations, and detention facilities, watch them interact with police, grow up to become fathers, get jobs, get rap sheets—and in some cases get killed. What is it that sets apart young people like Rios who succeed and survive from the ones who don't? Rios makes a powerful case that the traditional good kid/bad kid, street kid/decent kid dichotomy is much too simplistic, arguing instead that authorities and institutions help create these identities—and that they can play an instrumental role in providing young people with the resources for shifting between roles. In Rios's account, to be a poor Latino youth is to be a human target—victimized and considered an enemy by others, viewed as a threat to law enforcement and schools, and burdened by stigma, disrepute, and punishment. That has to change.

This is not another sensationalistic account of gang bangers. Instead, the book is a powerful look at how authority figures succeed—and fail—at seeing the multi-faceted identities of at-risk youths, youths who succeed—and fail—at demonstrating to the system that they are ready to change their lives. In our post-Ferguson era, *Human Targets* is essential reading.

Victor M. Rios is associate professor of sociology at the University of California, Santa Barbara. He is the author of *Punished: Policing the Lives of Black and Latino Boys* and *Street Life: Poverty, Gangs, and a Ph.D.*



“How do we move beyond the cycle of criminalization, violence, and mass incarceration that American society has been stuck in for the last several decades? Rios draws upon the perspectives of youth—the very ones most likely to be labelled, incarcerated, or killed—to provide insights to lead us out of our state of paralysis. Through his probing of their perspectives and experiences, Rios develops new and original ways of thinking about how to intervene, support, and alter outcomes for marginalized youth.”

**—Pedro Noguera,
coauthor of *Schooling for Resilience***

MARCH 224 p., 12 halftones, 12 line drawings
6 x 9

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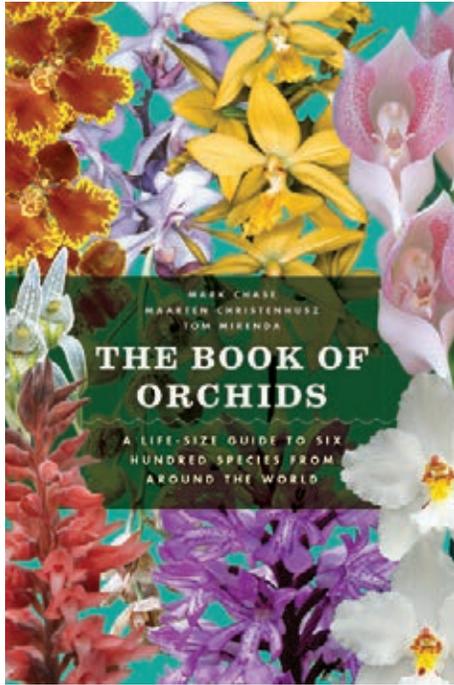
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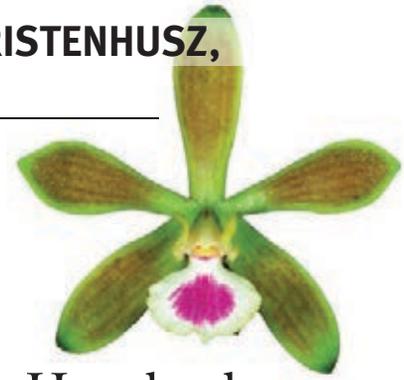
E-book ISBN-13: 978-0-226-09104-4

SOCIOLOGY



**MARK CHASE, MAARTEN CHRISTENHUSZ,
and TOM MIRENDA**

The Book of Orchids



A Life-Size Guide to Six Hundred Species from around the World

MARCH 656 p., 2400 color plates 7 x 10^{1/2}
ISBN-13: 978-0-226-22452-7
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NATURE GARDENING
CUSA

One in every seven flowering plants on earth is an orchid. Yet orchids retain an air of exotic mystery—and they remain remarkably misunderstood and underappreciated. The orchid family contains an astonishing array of colors, forms, and smells that captivate growers from all walks of life across the globe. Though undeniably elegant, the popular moth orchid—a grocery store standard—is a bland stand-in when compared with its thousands of more complex and fascinating brethren, such as the Demon Queller, which grows in dark forests where its lovely blooms are believed to chase evil forces away. There is the Fetid Sun-God, an orchid which lures female flies to lay their eggs on its flowers by emitting a scent of rancid cheese. Or the rare, delicate Lizard Orchid, which mimics the appearance of lizards but smells distinctly of goat.

The Book of Orchids revels in the diversity and oddity of these beguiling plants. Six hundred of the world's most intriguing orchids are displayed, along with life-size photographs that capture botanical detail, as well as information about distribution, peak flowering period, and each species' unique attributes, both natural and cultural. With over 28,000 known species—and more being discovered each year—the orchid family is arguably the largest and most geographically widespread of the flowering plant families. With stunning full-color images, *The Book of Orchids* is sure to become the go-to reference for these complex, alluring, and extraordinarily adaptable plants.

Mark Chase is a senior research scientist at the Royal Botanic Gardens, Kew, London. **Maarten Christenhusz** is a botanist who has worked for the Finnish Museum of Natural History in Helsinki, the Natural History Museum, London, and the Royal Botanic Gardens, Kew. **Tom Mirenda** is the Orchid Collection Specialist at the Smithsonian Institution in Washington, DC.



PHOTOGRAPHS BY ERIC HUNT

CHIP COLWELL

Plundered Skulls and Stolen Spirits

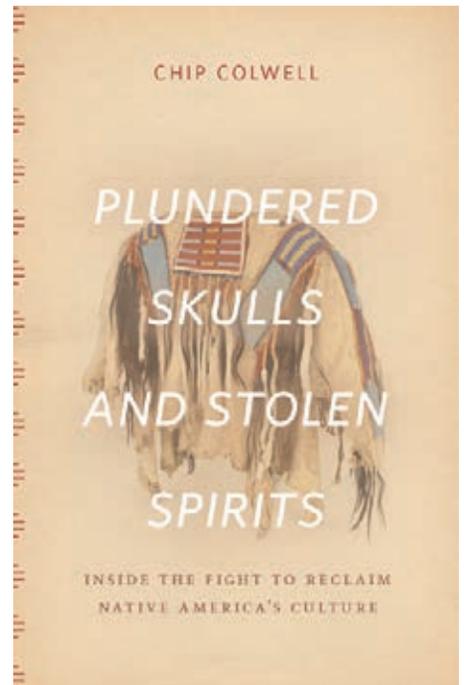
Inside the Fight to Reclaim Native America's Culture

Who owns the past and the objects that physically connect us to history? And who has the right to decide this ownership, particularly when the objects are sacred or, in the case of skeletal remains, human? Is it the museums that care for the objects or the communities whose ancestors made them? These questions are at the heart of *Plundered Skulls and Stolen Spirits*, an unflinching insider account by a leading curator who has spent years learning how to balance these controversial considerations.

Five decades ago, Native American leaders launched a crusade to force museums to return their sacred objects and allow them to rebury their kin. Today, hundreds of tribes use the Native American Graves Protection and Repatriation Act to help them recover their looted heritage from museums across the country. As senior curator of anthropology at the Denver Museum of Nature and Science, Chip Colwell has navigated the questions of how to weigh the religious freedom of Native Americans against the academic freedom of scientists and whether the emptying of museum shelves elevates human rights or destroys a common heritage. This book offers his account of the process of repatriation, following the trail of four objects as they were created, collected, and ultimately returned to their sources: a sculpture that is a living god, the scalp of a massacre victim, a ceremonial blanket, and a skeleton from a tribe considered by some to be extinct. These stories reveal a process that involves not merely obeying the law, but negotiating the blurry lines between identity and morality, spirituality and politics.

Things, like people, have biographies. Repatriation, Colwell argues, is a difficult but vitally important way for museums and tribes to acknowledge that fact—and heal the wounds of the past while creating a respectful approach to caring for these rich artifacts of history.

Chip Colwell is the senior curator of anthropology at the Denver Museum of Nature and Science. His work has been featured in such venues as the *New York Times*, *Huffington Post*, and C-SPAN, and his books include *Living Histories* and *Inheriting the Past*.



“In this beautifully written meditation on the vexed relationship between museums and Native American communities, Colwell reveals as never before the human dimensions of our recent struggles over repatriation. Important, necessary reading for all those who grapple with the essential question of how best to respect and honor the past.”

**—Karl Jacoby,
author of *Shadows at Dawn: An Apache
Massacre and the Violence of History***

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AMERICAN HISTORY

STEPHEN J. HORNSBY

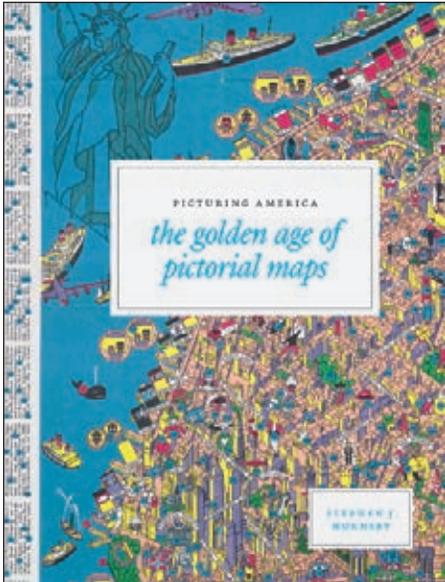
Picturing America

The Golden Age of Pictorial Maps

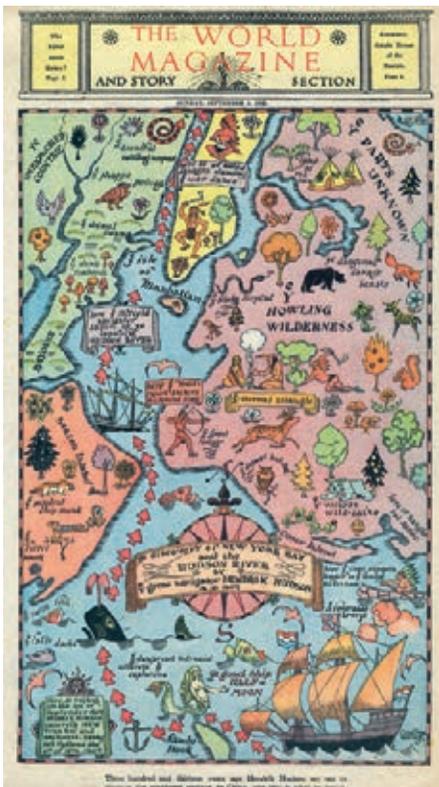
Instructive, amusing, colorful—pictorial maps have been used and admired since the first medieval cartographer put pen to paper depicting mountains and trees across countries, people and objects around margins, and sea monsters in oceans. More recent generations of pictorial map artists have continued that traditional mixture of whimsy and fact, combining cartographic elements with text and images and featuring bold and arresting designs, bright and cheerful colors, and lively detail. In the United States, the art form flourished from the 1920s to the 1970s, when thousands of innovative maps were mass-produced for use as advertisements and decorative objects—the golden age of American pictorial maps.

Picturing America is the first book to showcase this vivid and popular genre of maps. Geographer and collector Stephen J. Hornsby gathers together 158 delightful pictorial jewels, most drawn from the extensive collections of the Library of Congress. In his informative introduction, Hornsby outlines the development of the cartographic form, identifies several representative artists, describes the process of creating a pictorial map, and considers the significance of the form in the history of Western cartography. Organized into six thematic sections, *Picturing America* covers a vast swath of the pictorial map tradition during its golden age, ranging from “Maps to Amuse” to “Maps for War.” Hornsby has unearthed the most fascinating and visually striking maps the United States has to offer: Disney cartoon maps, college campus maps, kooky state tourism ads, WWII promotional posters, and many more. This remarkable, charming volume’s glorious full-color pictorial maps will be irresistible to any map-lover or armchair traveler.

Stephen J. Hornsby is director of the Canadian-American Center and professor of geography and Canadian studies at the University of Maine. He is author or coeditor of several books, including *Historical Atlas of Maine*.



MAY 304 p., 158 color plates 8½ x 11
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AMERICAN HISTORY



JOEL DINERSTEIN

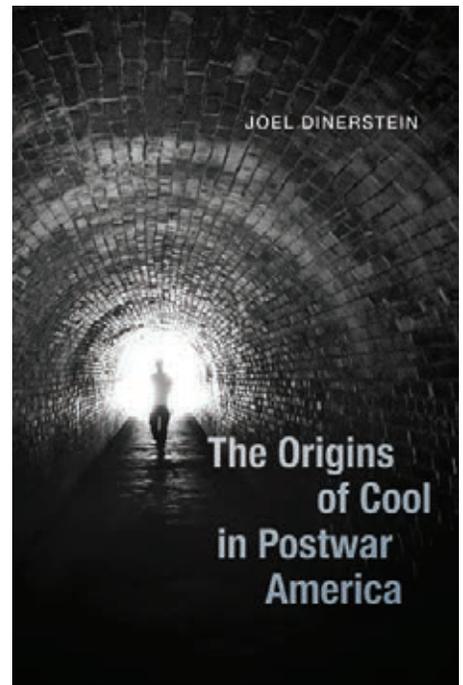
The Origins of Cool in Postwar America

Cool. It was a new word and a new way to *be*, and in a single generation, it became the supreme compliment of American culture. *The Origins of Cool in Postwar America* uncovers the hidden history of this concept and its new set of codes that came to define a global attitude and style. As Joel Dinerstein reveals in this dynamic book, cool began as a stylish defiance of racism, a challenge to suppressed sexuality, a philosophy of individual rebellion, and a youthful search for social change.

Through eye-opening portraits of iconic figures, Dinerstein illuminates the cultural connections and artistic innovations among Lester Young, Humphrey Bogart, Robert Mitchum, Billie Holiday, Frank Sinatra, Jack Kerouac, Albert Camus, Marlon Brando, and James Dean, among others. We eavesdrop on conversations among John-Paul Sartre, Simone de Beauvoir, and Miles Davis, and on a forgotten debate between Lorraine Hansberry and Norman Mailer over the “white negro” and Black cool. We come to understand how the cool worlds of Beat writers and Method actors emerged from the intersections of film noir, jazz, and existentialism. Out of this mix, Dinerstein sketches nuanced definitions of cool that unite concepts from African American and Euro-American culture: the stylish stoicism of the ethical rebel loner; the relaxed intensity of the improvising jazz musician; the effortless, physical grace of the Method actor. To be cool is not to be hip, and to be hot is definitely not to be cool.

This is the first work to trace the history of cool during the Cold War by exploring the intersections of film noir, jazz, existential literature, Method acting, blues, and rock-and-roll. Dinerstein reveals that they came together to create something completely new—and that something is cool.

Joel Dinerstein was the curator of *American Cool*, an acclaimed exhibit at the Smithsonian’s National Portrait Gallery, and the author of its accompanying catalog. He is also the author of *Swinging the Machine: Modernity, Technology, and African-American Culture* and *Coach: A History of New York Cool*. He is associate professor of English at Tulane University.



“*The Origins of Cool* vibrates with the energy of its very subject—as restrained, composed, and revitalized as the postwar rebel himself. From the cafés of the existentialists to the bars of film noir, from Lester Young’s sax to Elvis’s pout, Dinerstein offers a brilliant exegesis of the simmering mode of resistance we call cool. He penetrates the meanings of a misunderstood mode—a concept, a mood, a posture—while connecting the rich details of art and culture to the deepest transformations of the postwar world. *The Origins of Cool* takes the elusive and inchoate and renders them clear and nearly tangible, making the reader feel this mysterious current of postwar culture as if for the first time. This is a masterwork.”

—Jefferson Cowie,
author of *Stayin’ Alive: The 1970s and the Last Days of the Working Class*

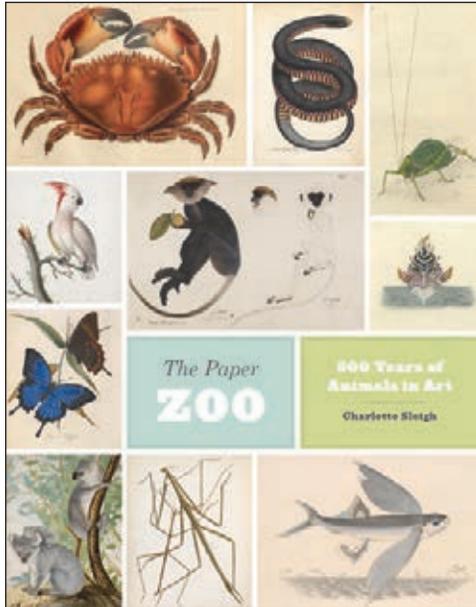
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AMERICAN HISTORY



CHARLOTTE SLEIGH

The Paper Zoo

500 Years of Animals in Art

As children, our first encounters with the world's animals do not arise during expeditions through faraway jungles or on perilous mountain treks. Instead, we meet these creatures between the pages of a book, on the floor of an obliging library. Down through the centuries, illustrated books have served as our paper zoos, both documenting the world's extraordinary wildlife in exquisite detail and revealing, in hindsight, how our relationship to and understanding of these animals have evolved over time.

In this stunning book, historian of science Charlotte Sleigh draws on the ultimate bibliophile's menagerie—the collections of the British Library—to present a lavishly illustrated homage to this historical collaboration between art and science. Gathering together a breathtaking range of nature illustrations from manuscripts, prints, drawings, and rare printed books from across the world, Sleigh brings us face to face (or face to tentacle) with images of butterflies, beetles, and spiders, of shells, fish, and coral polyps. Organized into four themed sections—exotic, native, domestic, and paradoxical—the images introduce us to some of the world's most renowned natural history illustrators, from John James Audubon to Mark Catesby and Ernst Haeckel, as well as to lesser-known artists. In her accompanying text, Sleigh traces the story of the art of natural history from the Renaissance through the great age of exploration and into the nineteenth century, offering insight into the changing connections between the natural and human worlds.

But the story does not end there. From caterpillars to crabs, langurs to dugongs, stick insects to Old English pigs; from the sinuous tail feathers of birds of paradise to the lime-green wings of New Zealand's enormous flightless parrot, the kakapo; from the crenellated plates of a tortoise's shell to imagined likenesses of unicorns, mermaids, and dinosaurs, the story continues in this book. It is a *Paper Zoo* for all time.

Charlotte Sleigh is a reader in history at the University of Kent. She is the author of *Ant, Six Legs Better: A Cultural History of Myrmecology, Literature and Science*, and *Frog*.

Praise for Sleigh

“Stylish, engaging, and informative.”

—*Times*

“Erudite and eloquent.”

—P. D. Smith, *Guardian*

“Fascinating. . . Sweeping. . . Sparkling.

. . . Provocative, complex.”

—*Times Literary Supplement*

MARCH 256 p., 250 color plates 9¹/₂ x 11

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NATURE ART

NSA

Copublished with the British Library

JULIE SCHUMACHER

Doodling for Academics

A Coloring and Activity Book

With Illustrations by Lauren Nassef

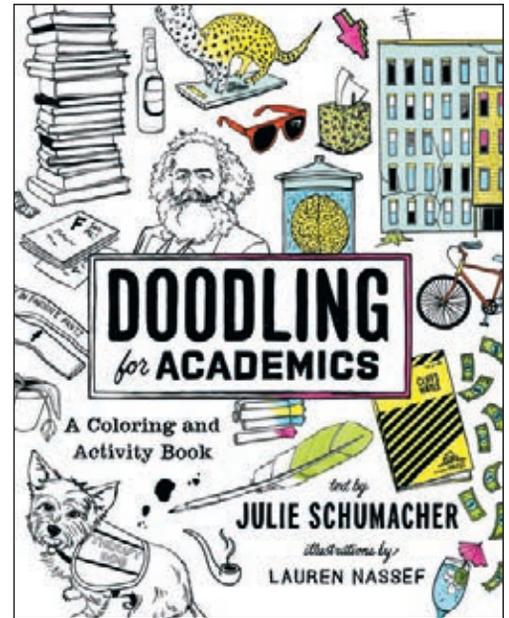
To an outsider, working as a university professor might seem like a dream: summers off, a few hours of class each week, an exchange of ideas with brilliant colleagues, books and late afternoon lattes. . . . Who wouldn't envy that life?

But those in the trenches of academe are well acquainted with the professoriate's dark underside: the hierarchies and pseudo-political power plays, the peculiar colleagues, the over-parented students, the stacks of essays that need to be graded ASAP.

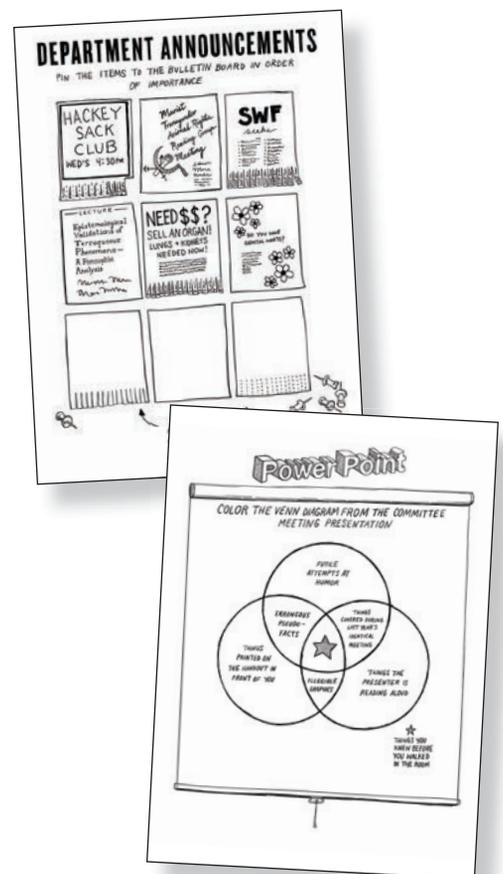
No one understands this world better than novelist Julie Schumacher, who here provides a biting funny distraction designed to help you survive life in higher education without losing your mind. Sardonic yet shrewdly insightful, *Doodling for Academics* offers the perfect cognitive relief for the thousands of faculty and grad students whose mentors and loved ones failed to steer them toward more reasonable or lucrative fields.

Through forty pages of original illustrations and activities—from coloring to paper dolls to mad libs—this book traces the arc of a typical day on campus. Get a peek inside the enigma of the student brain. Imagine a utopian faculty meeting. Navigate the red tape maze of university administration. With the help of hilarious illustrations by Lauren Nassef, Schumacher infuses the world of campus greens and university quads with cutting wit, immersing you deep into the weirdly creative challenges of university life. Offering a satirical interactive experience for scholars, the combination of humor and activities in this book will bring academia into entertaining relief, making it the perfect gift for your colleagues, advisors, or newly minted graduates.

Julie Schumacher is professor of English and director of the Creative Writing Program at the University of Minnesota. She is the author of the best-selling *Dear Committee Members*, winner of the Thurber Prize for American Humor.



JULY 96 p., 40 line drawings 8 x 10
ISBN-13: 978-0-226-46704-7
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COLORING BOOKS



Books from Dr. Eleanor

Did you know that for every human on earth, there are about one million ants? They are among the longest-lived insects—with some ant queens passing the thirty-year mark—as well as some of the strongest. Fans of both the city and countryside alike, ants decompose dead wood, turn over soil (in some places more than earthworms), and even help plant forests by distributing seeds. But while fewer than thirty of the nearly one thousand ant species living in North America are true pests, we cringe when we see them marching across our kitchen floors. Spiders face a similar problem: despite their magnificent talents for crafting webs, capturing mosquitoes, and camouflage, for millennia arachnophobia has hampered our ability to appreciate these eight-legged and -eyed marvels.

No longer! In these witty, accessible, and beautifully illustrated guides, Eleanor Spicer Rice and her coauthors metamorphose creepy-crawly revulsion into ant-and-spider wonder. Emerging from the ambitious citizen science project *Your Wild Life*, each guide offers an eye-opening entomological overview and describes the natural history of notable species. Highlights of geographically focused installments include contributions to *Ants of Chicago* from E. O. Wilson and Field Museum ant scientist Corrie Moreau, as well as insight into the ant denizens of New York's subways and Central Park, while *Common Ants* and *Spiders* showcase some of the most abundant and fascinating species found in our attics and tents, front lawns and forests—and even offer tips on keeping ant farms in your home.

Exploring species from the hobbit and trapjaw ants of Chicago to the honey-rump and Japanese crazy ants of New York City, from the high noon and harvester ants of California to the spreading red imported fire ant and tiny (but gymnastic) zebra jumping spider, the Dr. Eleanor guides will be a tremendous resource for teachers, students, and scientists alike. But more than this, they will transform the way we perceive the environment around us by deepening our understanding of its littlest inhabitants, inspiring all of us to find our inner naturalist, get outside, and crawl across the dirt—magnifying glass in hand.

Eleanor Spicer Rice (www.verdantword.com) is an entomologist and writer. **Alex Wild** (www.alexanderwild.com) is a wildlife photographer and curator of entomology at the University of Texas, Austin. **Rob Dunn** is a biologist and writer at North Carolina State University. **Christopher M. Buddle** is associate professor in the Department of Natural Resource Science at McGill University, where he studies the biodiversity of spiders and insects.

Dr. Eleanor's Book of Common Ants

ELEANOR SPICER RICE, ALEX WILD, and ROB DUNN

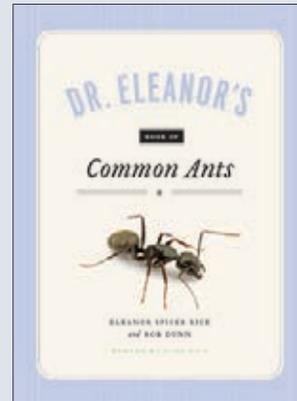
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NATURE



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ELEANOR SPICER RICE, ALEX WILD, and ROB DUNN

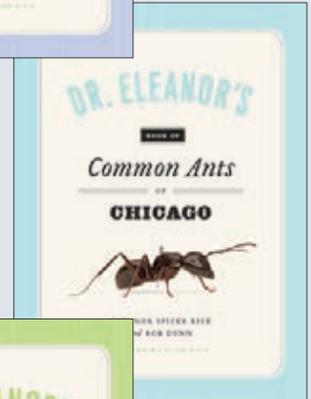
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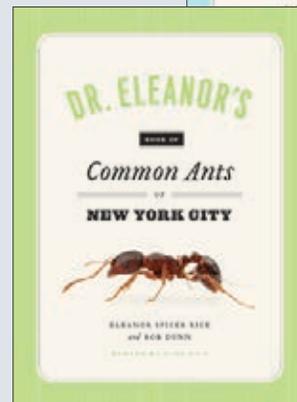
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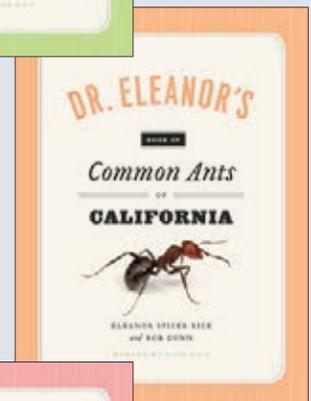
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NATURE



Dr. Eleanor's Book of Common Spiders

ELEANOR SPICER RICE and CHRISTOPHER M. BUDDLE

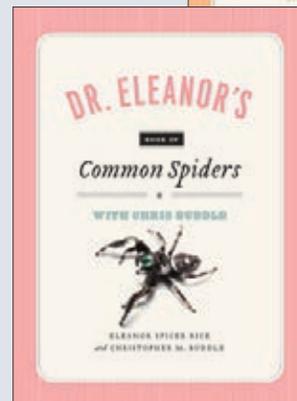
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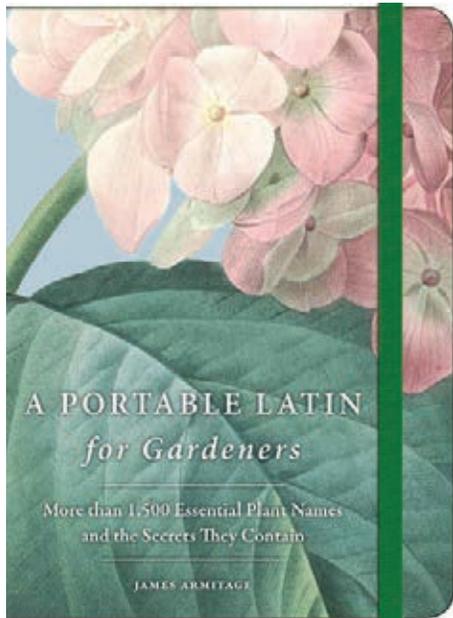
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NATURE





JAMES ARMITAGE

A Portable Latin for Gardeners

Having an understanding of botanical Latin unlocks an entirely new layer of the plant world. Gardeners deciding between a *Crocus flavus* and *Crocus graveolens* will know that one produces deep yellow flowers while the other boasts a prominent smell. They can tell whether a plant should have one (*unifolius*), two (*diphyllus*), or even nine leaves (*enneaphyllus*). And they can catch the nods to Sir Joseph Banks in *Cordyline banksia* and Queen Victoria in *Agave victoriae-reginae*.

A Portable Latin for Gardeners is the perfect quick reference for working in the garden, shopping for plants, or doing botanical research—and no prior knowledge of Latin is required. The 1,500 terms are grouped by categories, making it easy to describe color, size, form, habitat, scent, taste, and time. Gardeners will make new connections and discoveries in a way standard alphabetical lists simply don't allow. Alternately, gardeners who want to look up a particular term can jump right into the alphabetical index. Each entry includes the different forms of the term, a basic pronunciation guide, the definition, and a plant species used as an example.

Rich botanical illustrations make this guide as beautiful as it is useful, while a durable flexi-bound cover means the book can withstand both days in the garden and evenings on the nightstand.

James Armitage is the principal botanist with the Royal Horticultural Society. He has worked on several books, including the *RHS Plant Finder* and the most recent edition of *The Hillier Manual of Trees and Shrubs*.

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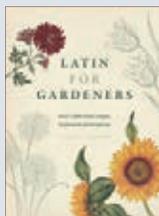
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JOHN BREWER

Running Science

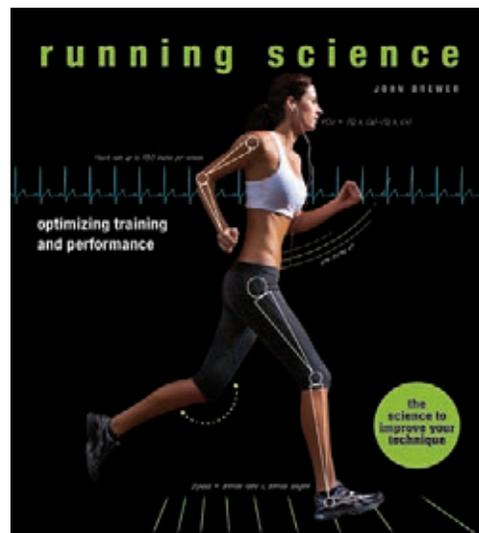
Optimizing Training and Performance

Running is a deceptively simple sport. At its most basic, you need only shoes and comfortable clothes that you don't mind getting sweaty. Yet each time you lace up, all your body's moving parts must work together to achieve a gait that will keep you injury-free. Many other factors also affect your performance, from the weather and the surface you run on to your shoes, your diet, and even your mental and emotional state. Science plays an important role in most, if not all, of these factors.

As a sports scientist and *Running* magazine columnist, John Brewer has reviewed hundreds of scientific studies, and he offers runners the benefit of their findings in *Running Science*. Each chapter explores a different aspect of the sport through a series of questions. Many of the questions address practical matters: Do you really need to stretch? Which running shoes best suit your form and foot strike? Does carbo-loading lore stand up to scientific scrutiny—could a big bowl of spaghetti be the difference between a PR and a DNF? Other questions enhance appreciation for the incredible feats of the sport's great athletes. (What would it take to run a two-hour marathon? Perfect weather; a straight, flat course; competition; and a lot of luck!) The answer to each question is presented in a straightforward, accessible manner with accompanying infographics.

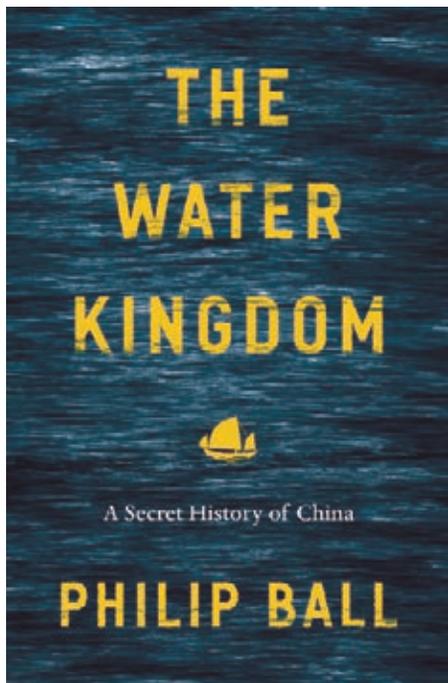
Whether you're a beginner or a seasoned runner with many miles and medals behind you, *Running Science* is a must-have for anyone interested in the fascinating science behind the sport.

John Brewer is head of the School of Sport, Health, and Applied Science at St Mary's University, Twickenham, a regular columnist for *Running* magazine, and an eighteen-time London Marathon finisher.



- ◆ Can running shoes help with form?
- ◆ Is running on a treadmill the same as running outside?
- ◆ What is the optimum amount of protein for a runner to consume?
- ◆ How does caffeine affect running performance?
- ◆ What can I do to speed my recovery?
- ◆ Are there physical limits to human running achievement?

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PHILIP BALL

The Water Kingdom

A Secret History of China

From the Yangtze to the Yellow River, China is traversed by great waterways, which have defined its politics and ways of life for centuries. Water has been so integral to China's culture, economy, and growth and development that it provides a window on the whole sweep of Chinese history. In *The Water Kingdom*, renowned writer Philip Ball opens that window to offer an epic and powerful new way of thinking about Chinese civilization.

Water, Ball shows, is a key that unlocks much of Chinese culture. In *The Water Kingdom*, he takes us on a grand journey through China's past and present, showing how the complexity and energy of the country and its history repeatedly come back to the challenges, opportunities, and inspiration provided by the waterways. Drawing on stories from travelers and explorers, poets and painters, bureaucrats and activists, all of whom have been influenced by an environment shaped and permeated by water, Ball explores how the ubiquitous relationship of the Chinese people to water has made it an enduring metaphor for philosophical thought and artistic expression. From the Han emperors to Mao, the ability to manage the waters—to provide irrigation and defend against floods—was a barometer of political legitimacy, often resulting in engineering works on a gigantic scale. It's a struggle that continues today, as the strain of economic growth on water resources may be the greatest threat to China's future.

The Water Kingdom offers an unusual and fascinating history, uncovering just how much of China's art, politics, and outlook has been defined by the links between humanity and nature.

Philip Ball worked for over twenty years as an editor for *Nature*, writes regularly in the scientific and popular media, and has authored many books on the interactions of the sciences, the arts, and the wider culture. His most recent books include *Patterns in Nature: Why the Natural World Looks the Way It Does*, *Invisible: The Dangerous Allure of the Unseen*, and *Serving the Reich: The Struggle for the Soul of Physics under Hitler*, all published by the University of Chicago Press. He lives in London.

“What a splendid idea: to write a history of China through its relationship with water. Far-fetched you might think: not in the least, as you will find immediately when you start to read this fascinating book. You will never think of China in quite the same way again.”

—Martin Jacques,
author of *When China Rules the World*

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SCIENCE HISTORY

NAM

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MADELEINE BUNTING

Love of Country

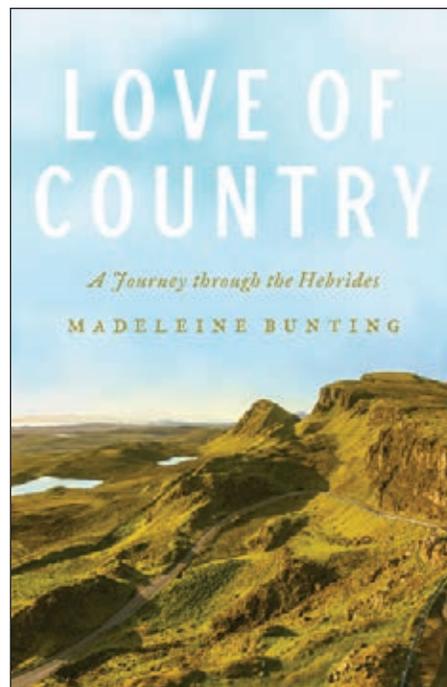
A Journey through the Hebrides

Few landscapes are as striking as that of the Hebrides, the hundreds of small islands that speckle the waters off Scotland's northwest coast. The jagged, rocky cliffs and roiling waves serve as a reminder of the islands' dramatic geological history, inspiring awe and dread in those drawn there. With Britain at their back and facing the Atlantic, the Hebrides were at the center of ancient shipping routes and have a remarkable cultural history as well, as a meeting place for countless cultures that interacted with a long, rich Gaelic tradition.

After years of hearing about Scotland as a place deeply interwoven with the story of her family, Madeleine Bunting was driven to see for herself this place so symbolic and full of history. Most people travel in search of the unfamiliar, to leave behind the comfort of what's known to explore some suitably far-flung corner of the globe. From the first pages, it's clear that Bunting's *Love of Country* marks a different kind of journey—one where all paths lead to a closer understanding of home, but a home bigger than Bunting's corner of Britain, the drizzly, busy streets of London with their scream of sirens and high-rise developments crowding the sky. Over six years, Bunting returned again and again to the Hebrides, fascinated by the question of what it means to belong there, a question that on these islands has been fraught with tenacious resistance and sometimes tragedy. With great sensitivity, she takes readers through the Hebrides' history of dispossession and displacement, a history that can be understood only in the context of Britain's imperial past, and she shows how the Hebrides have been repeatedly used to define and imagine Britain.

For all who have wondered how it might feel to stand face-out at the edge of home, *Love of Country* is a revelatory journey through one of the world's most remote, beautiful landscapes that encourages us to think of the many identities we wear as we walk our paths, and how it is possible to belong to many places while at the same time not wholly belonging to any.

Madeleine Bunting was a columnist at the *Guardian* for more than twenty years. She is the author of three books, including, most recently, *The Plot: A Biography of an English Acre*. She lives in London.



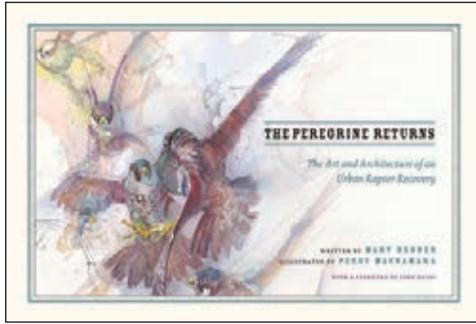
"*Love of Country* is the best book I've read this year. It's a vivid narrative of journeys taken over many years to the remote islands at the northwestern edge of Britain. It's a book that is travel writing, and nature writing, and history, and memoir, and—most moving—personal reflection in which the journeys becomes pilgrimages, all these strains intricately woven in a rich tapestry. I was charmed, instructed, and entirely engaged by it."

—Samuel Hynes,
author of *The Soldier's Tale*

"*Love of Country* moved and encouraged me. The book is a great achievement of observation, imagination, and reflection."

—Neil MacGregor,
author of *A History of the World in 100 Objects*

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NATURE

MARY HENNEN

The Peregrine Returns

The Art and Architecture of an Urban Raptor Recovery

With Illustrations by Peggy Macnamara and Photographs by Stephanie Ware

With a Foreword by John Bates

Peregrine falcons have their share of claims to fame. With a diving speed of over two hundred miles per hour, these birds of prey are the fastest animals on earth or in the sky, and they are now well known for adapting from life on rocky cliffs to a different kind of mountain: modern skyscrapers. But adaptability only helps so much. In 1951, there were no peregrines left in Illinois, and it looked as if the species would be wiped out entirely in North America. Today, however, peregrines are flourishing.

In *The Peregrine Returns*, Mary Hennen gives wings to this extraordinary conservation success story. Hennen focuses her tale on Illinois's Chicago Peregrine Program, a collaboration between researchers and citizen scientists. She follows the journey of Illinois's peregrines from their devastating decline to the discovery of its cause (a thinning of eggshells caused by a byproduct of DDT), through to recovery, revealing how the urban landscape has played an essential role in enabling falcons to return to the wild—and how people are now learning to live in close proximity to these captivating raptors.

Both a model for conservation programs across the country and an eye-opening look at the many creatures with which we share our homes, this richly illustrated story of the Chicago Peregrine Program is an inspiring example of how urban architecture can serve not only our cities' human inhabitants, but also their wild ones.

Mary Hennen is assistant collections manager for birds at the Field Museum, Chicago, where she directs the Chicago Peregrine Program. **Peggy Macnamara** is adjunct associate professor at the School of the Art Institute of Chicago; artist-in-residence and associate of the zoology program at the Field Museum; instructor at the Field Museum, Chicago Public Libraries Nature Connection, and Art Institute family programs.



JAMES MACDONALD LOCKHART

Raptor

A Journey through Birds

With a New Preface

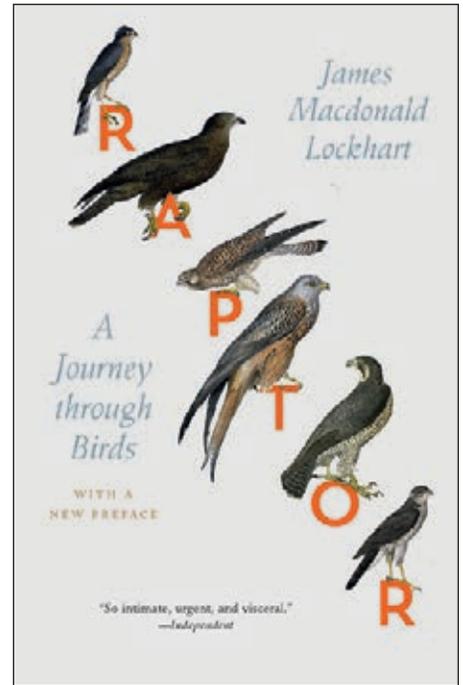
From the merlin to the golden eagle, the goshawk to the honey buzzard, James Macdonald Lockhart's stunning debut is a quest of beak, talon, wing, and sky. On its surface, *Raptor* is a journey across the British Isles in search of fifteen species of birds of prey, but as Lockhart seeks out these elusive predators, his quest becomes so much more: an incomparably elegant elegy to the beauty of the British landscape and, through the birds, a journey toward understanding an awesome power at the heart of the natural world—a power that is majestic and frightening in its strength, but also fragile.

Taking as his guide the nineteenth-century Scottish naturalist and artist William MacGillivray, Lockhart loosely follows MacGillivray's historical trail as he ventured from Aberdeen to London, filling his pockets with plants and writing and illustrating the canonical *History of British Birds*. Linking his journey to that of his muse, Lockhart shares his own encounters with raptors ranging from the scarce osprey to the successfully reintroduced red kite, a species once protected by medieval royal statute, revealing with poetic immediacy the extraordinary behaviors of these birds and the extreme environments they call home.

Creatures both worshiped and reviled, raptors have a talon-hold on the human heart and imagination. With his book, Lockhart unravels these complicated ties in a work by turns reverent and euphoric—an interweaving of history, travel, and nature writing at its best. A hymn to wanderers, to the land and to the sky, and especially to the birds, *Raptor* soars.

"Lockhart's exquisite, poetic language is a sensuous delight without sacrificing scientific accuracy. *Raptor* is, quite simply, a tour de force."—*Daily Mail*

James Macdonald Lockhart is a literary agent with Antony Harwood Limited and an associate editor at and regular contributor to *Archipelago* magazine. *Raptor* is his first book and the recipient of the Royal Society of Literature Jerwood Award for Non-fiction. He lives in Warwickshire, United Kingdom.



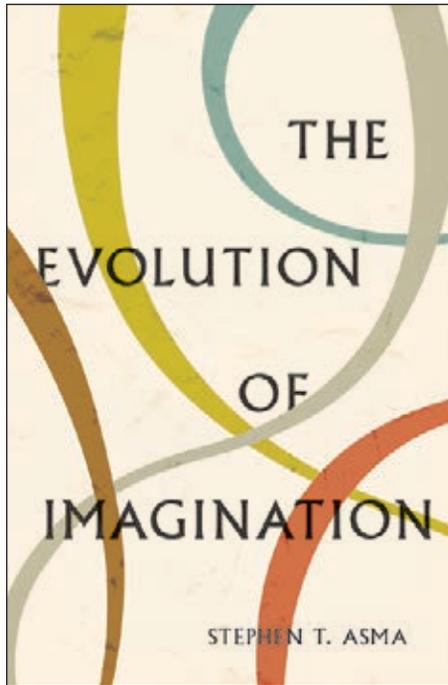
"Lockhart's soaring debut is a perfect synthesis of travel writing and natural history. . . . Following in the tradition of T. H. White's *The Goshawk*, J. A. Baker's *The Peregrine* and, most recently, Helen Macdonald's rapturously received *H is for Hawk*, Lockhart elegantly depicts these creatures of the sky and, in so doing, celebrates the natural richness of the country over which they fly."

—*Financial Times*

"The birds and the landscapes are all beautifully evoked, and there are many breathtaking turns of phrase. Lockhart . . . has a superb eye."

—*Times Literary Supplement*

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NATURE
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STEPHEN T. ASMA

The Evolution of Imagination

Consider Miles Davis, horn held high, sculpting a powerful musical statement full of tonal patterns, inside jokes, and thrilling climactic phrases—all on the fly. Or maybe it's a team of software engineers brainstorming their way to the next Google. Maybe it's simply a child playing with her toys. What do all of these activities share? With wisdom, humor, and joy, philosopher Stephen T. Asma answers that question in this book: imagination. And from there he takes us on an extraordinary tour of the human creative spirit.

Guided by neuroscience, animal behavior, evolution, philosophy, and psychology, Asma burrows deep into the human psyche to look at the enigmatic but powerful engine that is our improvisational creativity—the source, he argues, of our remarkable imaginal capacity. How is it, he asks, that a story can evoke a whole world inside of us? How are we able to rehearse a skill, a speech, or even an entire scenario simply by thinking about it? How does creativity go beyond experience and help us make something completely new? And how does our moral imagination help us sculpt a better society? As he shows, huge swaths of our cognitive experiences are made up by “what-ifs,” “almosts,” and “maybes,” an imagined terrain that churns out one of the most overlooked but necessary resources for our flourishing: possibilities. Considering everything from how imagination works in our physical bodies to the ways we make images, from the mechanics of language and our ability to tell stories to the creative composition of self-consciousness, Asma expands our personal and day-to-day forms of imagination into a grand scale: as one of the decisive evolutionary forces that has guided human development from the Paleolithic era to today. The result is an inspiring look at the rich relationships among improvisation, imagination, and culture, and a privileged glimpse into the unique nature of our evolved minds.

Stephen T. Asma is distinguished scholar and professor of philosophy in the Department of Humanities as well as Fellow of the Research Group in Mind, Science, and Culture at Columbia College Chicago. He is the author of numerous books, including *Against Fairness*, also published by the University of Chicago Press.

“This is a terrific book. It is a grand, expansive journey through the central role of improvisation and imagination in everything we experience, think, and do. Asma shows how our marvelous capacity for improvisation—from knapping flint to childhood play to dancing to musical performance to creative science, philosophy, and art—is grounded in our embodied capacities for perception, bodily movement, emotion, and imagination.”

**—Mark Johnson,
author of *Morality for Humans***

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PSYCHOLOGY SCIENCE

TODD MAY

A Fragile Life

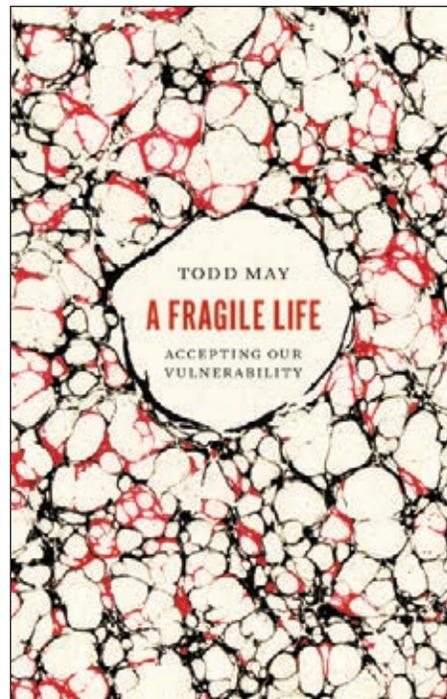
Accepting Our Vulnerability

It is perhaps our noblest cause, and certainly one of our oldest: to end suffering. Think of the Buddha, Chuang Tzu, or Marcus Aurelius: stoically composed figures impervious to the torments of the wider world, living their lives in complete serenity—and teaching us how to do the same. After all, isn't a life free from suffering the ideal? Isn't it what so many of us seek? Absolutely not, argues Todd May in this provocative but compassionate book. In a moving examination of life and the trials that beset it, he shows that our fragility, our ability to suffer, is actually one of the most important aspects of our humanity.

May starts with a simple but hard truth: suffering is inevitable. At the most basic level, we suffer physically—a sprained ankle or a bad back. But we also suffer insults and indifference. We suffer from overburdened schedules and unforeseen circumstances, from moral dilemmas and emotional heartaches. Even just thinking about our own mortality—the fact that we only live one life—can lead us to tremendous suffering. No wonder philosophies such as Buddhism, Taoism, Stoicism, and even Epicureanism—all of which counsel us to rise above these plights—have had appeal over the centuries. May highlights the tremendous value of these philosophies and the ways they can guide us toward better lives, but he also exposes a major drawback to their tenets: such invulnerability is too emotionally disengaged from the world, leading us to place too great a distance between ourselves and our experience. Rather than seeking absolute immunity, he argues, most of us just want to hurt less and learn how to embrace and accept what suffering we do endure in a meaningful way.

Offering a guide on how to positively engage suffering, May ultimately lays out a new way of thinking about how we exist in the world, one that reassures us that our suffering, rather than a failure of physical or psychological resilience, is a powerful and essential part of life itself.

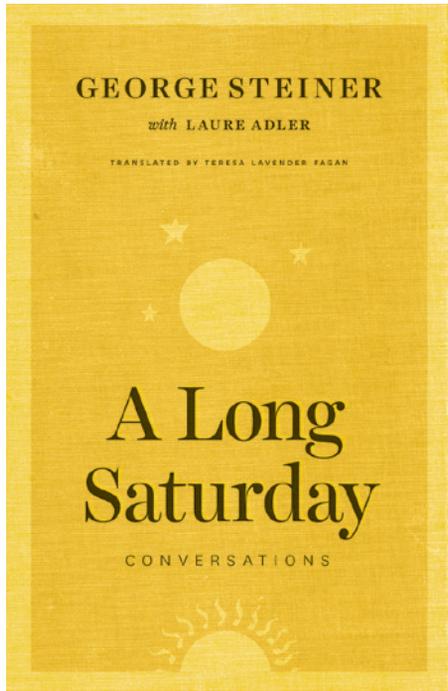
Todd May is the Class of 1941 Memorial Professor of philosophy at Clemson University. He is the author of many books, including *A Significant Life*, also published by the University of Chicago Press.



“Would that all academics wrote as clearly as May! He’s a real teacher, who proves that much, if not all, of what’s expressed in abstruse prose can be said in a manner that any attentive mind can readily understand. *A Fragile Life* is a clear and honest exploration, illustrated by helpful stories, of how we should think about our vulnerability to suffering. It will appeal to anyone who’s interested in how philosophy can illuminate and guide our lives.”

**—Scott Samuelson,
author of *The Deepest Human Life***

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PHILOSOPHY



GEORGE STEINER with LAURE ADLER

A Long Saturday

Conversations

Translated by Teresa Lavender Fagan

George Steiner is one of the preeminent intellectuals of our time. The *Washington Post* has declared that no one else “writing on literature can match him as polymath and polyglot, and few can equal the verve and eloquence of his writing.” The *New York Times* says of his works that “the erudition is almost as extraordinary as the prose: dense, knowing, allusive.” Reading in many languages, celebrating the survival of high culture in the face of modern barbarisms, Steiner probes the ethics of language and literature with unparalleled grace and authority. *A Long Saturday* offers intimate insight into the questions that have absorbed him throughout his career.

In a stimulating series of conversations, Steiner and journalist Laure Adler discuss a range of topics, including Steiner’s boyhood in Vienna and Paris, his education at the University of Chicago and Harvard, and his early years in academia. Books are a touchstone throughout, but Steiner and Adler’s conversations also range over music, chess, psychoanalysis, the place of Israel in Jewish life, and beyond. Blending thoughts on subjects of broad interest in the humanities—the issue of honoring Richard Wagner and Martin Heidegger in spite of their politics or Virginia Woolf’s awareness of the novel as a multivocal form, for example—with personal reflections on life and family, Steiner demonstrates why he is considered one of today’s greatest minds. Revealing and exhilarating, *A Long Saturday* invites readers to pull up a chair and listen in on a conversation with a master.

George Steiner is extraordinary fellow at Churchill College at the University of Cambridge. He is the author of many books, including *Martin Heidegger*, *Real Presences*, and *The Portage to San Cristobal of A. H.*, all also published by the University of Chicago Press. **Laure Adler** is a journalist and the author of several books. **Teresa Lavender Fagan** is a freelance translator living in Chicago.

Praise for Steiner

“We all gaze mournfully backwards at the days of the sage and the polymath, of Herbert Spencer, John Ruskin, Jacob Burkhardt. Steiner keeps that line alive and open.”

—*Times Higher Education*

“Steiner’s influential essays and books have changed the face of studies in English and comparative literature and our understanding of translation.”

—*Independent*

“Few scholars have been as active, few literary critics of his generation as influential.”

—*Guardian*

MARCH 144 p. 5¹/₂ x 8¹/₂

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BIOGRAPHY LITERATURE

Supersizing Urban America

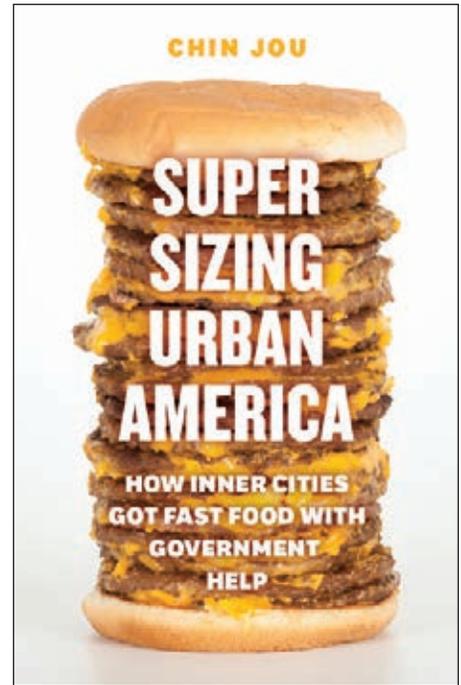
How Inner Cities Got Fast Food with Government Help

More than one third of adults in the United States are obese. The CDC estimates that there are over 112,000 obesity-related deaths annually, and for years now, the government has waged a very public war on the problem. Former Surgeon General Richard Carmona warned in 2006 that “obesity is the terror within,” going so far as to call it a threat that “will dwarf 9/11.” Health care reform, prevention and wellness grants, information requirements for menus, Michelle Obama’s “Let’s Move” campaign—it seems like every year brings a new initiative attempting to stem the tide of obesity in the United States.

What doesn’t get mentioned in all this? The fact that the federal government helped create the obesity crisis in the first place—especially in one place where it is acute, among urban African American communities. With *Supersizing Urban America*, Chin Jou tells that little-known story of how the US government got into the business of encouraging fast food in inner cities, with unforeseen consequences we’re only beginning to understand. Jou begins her story in the late 1960s, when predominantly African American neighborhoods went from having no fast food chain restaurants to being littered with them. She uncovers the federal policies that have helped to subsidize that expansion, including loan guarantees to fast food franchisees, programs intended to promote minority entrepreneurship, and urban revitalization initiatives. On top of all that, fast food companies began to relentlessly market to urban African American consumers. An unintended consequence of these developments was that low-income, minority communities became disproportionately affected by the obesity epidemic.

In the first book about the US government’s problematic role in promoting fast food in inner-city America, Jou tells a riveting story of the food industry, obesity, and race relations in America that is essential to understanding health and obesity in contemporary urban America.

Chin Jou is a lecturer in American history at the University of Sydney.



MARCH 248 p., 2 tables 6 x 9

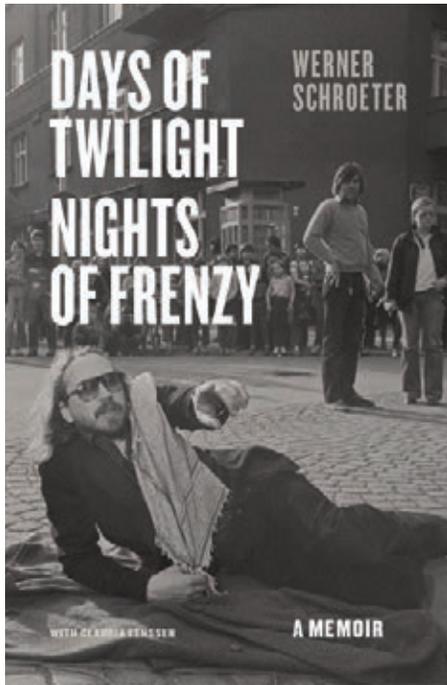
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E-book ISBN-13: 978-0-226-92194-5

AMERICAN HISTORY

POLITICAL SCIENCE



WERNER SCHROETER with CLAUDIA LENSSEN

Days of Twilight, Nights of Frenzy

A Memoir

Translated by Anthea Bell

“Schroeter lived his imagination with implacable fervor, and gave the world some of the most complex, sensuous, enthralling, and sophisticated works of cinema, opera, and theater it has ever seen and heard. His art is subtle and outrageous, drastic in its emotional perplexity, and instantly seductive, a magnificent alloy of the sublime and the absurd. His ideas sprang from an unparalleled sense of life, a brilliant grasp of the human heart’s perversity and grandeur, an unwavering focus on essential truths of the inner life and its fantastic outward display. This book is a portal into the mind and soul of a matchless artist and a truly unique human being.”

—Gary Indiana

JUNE 368 p., 41 halftones 5¹/₂ x 8¹/₂
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BIOGRAPHY FILM STUDIES

Werner Schroeter was a leading figure of New German Cinema. In more than forty films made between 1967 and 2008, including features, documentaries, and shorts, he ignored conventional narrative, creating instead dense, evocative collages of image and sound. For years, his work was eclipsed by contemporaries such as Wim Wenders, Rainer Werner Fassbinder, Werner Herzog, and Alexander Kluge. Yet his work has become known to a wider audience through several recent retrospectives, including one at the Museum of Modern Art, New York.

Written in the last years of his life, *Days of Twilight, Nights of Frenzy* sees Schroeter looking back at his life with the help of film critic and friend Claudia Lenssen. Born in 1945, Schroeter grew up near Heidelberg and spent just a few weeks in film school before leaving to create his earliest works. Over the years, he would work with acclaimed artists, including Marianne Hopps, Isabelle Huppert, Candy Darling, and Christine Kaufmann. In the 1970s, Schroeter also embarked on parallel careers in theater and opera, where he worked in close collaboration with the legendary diva Maria Callas. His childhood; his travels in Italy, France, and Latin America; his coming out and subsequent life as a gay man in Europe; and his run-ins with Hollywood are but a few of the subjects Schroeter recalls with insight and characteristic understated humor.

A sharp, lively, even funny memoir, *Days of Twilight, Nights of Frenzy* captures Schroeter’s extravagant life vividly over a vast, prolific career, including many stories that might have been lost were it not for this book. It is sure to fascinate cinephiles and anyone interested in the culture around film and the arts.

Werner Schroeter (1945–2010) was a German filmmaker who made such films as *The Death of Maria Malibran*, *Day of the Idiots*, and *The Rose King*. In 2008, he was awarded the Golden Lion at the Venice Film Festival for his life’s work. In addition to his work in film, he directed numerous theatrical and operatic productions. **Claudia Lenssen** is a film scholar and critic who writes for many film publications. She lives and works in Berlin. **Anthea Bell** is an award-winning British writer and translator.

DAVID LEE

Nature's Fabric

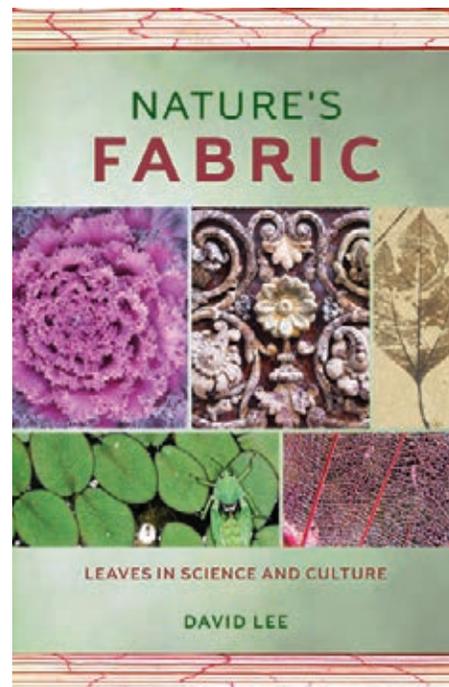
Leaves in Science and Culture

Leaves are all around us—in backyards, cascading from window boxes, even emerging from small cracks in city sidewalks given the slightest glint of sunlight. Perhaps because they are everywhere, it's easy to overlook the humble leaf, but a close look at them provides one of the most enjoyable ways to connect with the natural world.

A lush, incredibly informative tribute to the leaf, *Nature's Fabric* offers an introduction to the science of leaves, weaving biology and chemistry with the history of the deep connection we feel with all things growing and green. Leaves come in a staggering variety of textures and shapes: they can be smooth or rough, their edges smooth, lobed, or with tiny teeth. They have adapted to their environments in remarkable, often stunningly beautiful ways—from the leaves of carnivorous plants, which have tiny “trigger hairs” that cue the trap to close, to the impressive defense strategies some leaves have evolved to reduce their consumption. (Recent studies suggest, for example, that some plants can detect chewing vibrations and mobilize potent chemical defenses.) In many cases, we've learned from the extraordinary adaptations of leaves, such as the invention of new self-cleaning surfaces inspired by the water-repellant coatings found on some leaves. But we owe much more to leaves, and Lee also calls our attention back to the fact that our very lives—and the lives of all on the planet—depend on them. Not only is foliage the ultimate source of food for every living thing on land, its capacity to cycle carbon dioxide and oxygen can be considered among evolution's most important achievements—and one that is critical in mitigating global climate change.

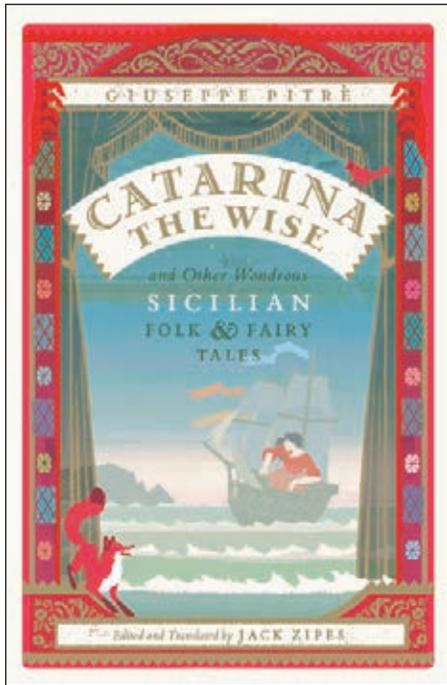
Taking readers through major topics like these while not losing sight of the small wonders of nature we see every day—if you'd like to identify a favorite leaf, Lee's glossary of leaf characteristics means you won't be left out on a limb—*Nature's Fabric* is eminently readable and full of intriguing research, sure to enhance your appreciation for these extraordinary green machines.

For fifty years, **David Lee** has researched leaves, first in the Asian tropics and later at Florida International University, where he continues his studies as emeritus professor in the Department of Biological Sciences. He is the author of several books, including *Nature's Palette*, also published by the University of Chicago Press.



AUGUST 512 p., 514 color plates, 49 halftones,
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NATURE SCIENCE





Collected by GIUSEPPE PITRÈ

Catarina the Wise and Other Wondrous Sicilian Folk and Fairy Tales

Edited and Translated by Jack Zipes

Illustrated by Adeetje Bouma

Well, gentlemen, here's a tale that people have told time and again . . .

“Now Catarina explained to her husband how she had managed the whole business, and he begged her forgiveness for all the suffering he had caused her. From that day forward they loved each other dearly.

And so they lived on, in contentment and peace,

While we just sit here, grinding our teeth.”
—from *Catarina the Wise*

MAY 304 p., 10 halftones 6 x 9
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Paper \$20.00/£15.00
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LITERATURE



So begins the title story in this collection of fifty Sicilian folk and fairy tales edited and translated by noted folklore scholar Jack Zipes. But while some of the stories may sound as if they've been told time and again—such as variations on Cinderella and Puss in Boots—many will enchant English-language readers and storytellers for the first time. From “The Pot of Basil” to “The Talking Belly,” “The Little Mouse with the Stinky Tail” to “Peppi, Who Wandered out into the World,” the stories in *Catarina the Wise* range from simple tales of getting a new dress or something good to eat to fantastical plots for outwitting domineering husbands, rescuing impoverished fathers, or attracting wealthy suitors (frequently the Prince of Portugal). Many feature strong, clever women (usually daughters who become queen). Many are funny; many are wise. Some are very, very strange.

As Zipes relates, the true story of their origins is as extraordinary as the tales themselves. Born to a poor family of sailors in Palermo, Giuseppe Pitre (1841–1916) would go on to serve with Garibaldi, become a traveling country doctor, and gather one of the most vast collections of folk and fairy tales of the nineteenth century. But while his work as a folklorist rivaled that of the Brothers Grimm, Pitre remains a relative unknown. *Catarina the Wise* highlights some of the most delectable stories at the heart of his collection. Featuring new, original illustrations, this book is a beautiful, charming treasure for any fan of story, storytelling, and heroines and heroes living happily ever after—sometimes.

Jack Zipes is professor emeritus at the University of Minnesota. Among his many books is *The Complete Fairy Tales of the Brothers Grimm*. He lives in Minneapolis.

DAVID F. LABAREE

A Perfect Mess

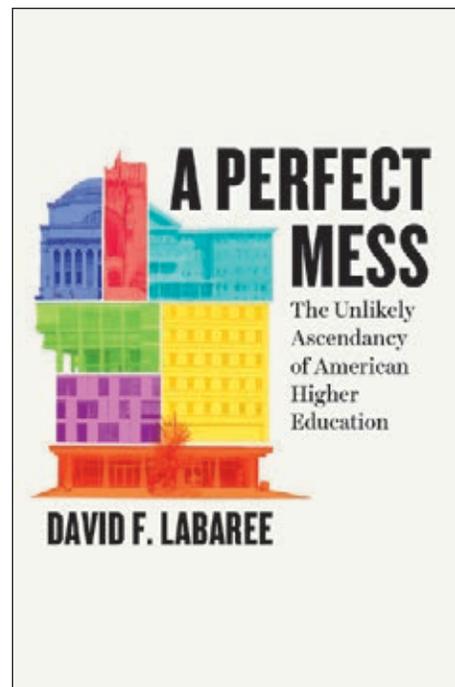
The Unlikely Ascendancy of American Higher Education

Read the news about America's colleges and universities—rising student debt, affirmative action debates, and conflicts between faculty and administrators—and it's clear that higher education in this country is a total mess. But as David F. Labaree reminds us in this book, it's always been that way. And that's exactly why it has become the most successful and sought-after source of learning in the world. Detailing American higher education's unusual struggle for survival in a free market that never guaranteed its place in society—a fact that seemed to doom it in its early days in the nineteenth century—he tells a lively story of the entrepreneurial spirit that drove American higher education to become the best.

And the best it is: today America's universities and colleges produce the most scholarship, earn the most Nobel prizes, hold the largest endowments, and attract the most esteemed students and scholars from around the world. But this was not an inevitability. Weakly funded by the state, American schools in their early years had to rely on student tuition and alumni donations in order to survive. This gave them tremendous autonomy to seek out sources of financial support and pursue unconventional opportunities to ensure their success. As Labaree shows, by striving as much as possible to meet social needs and fulfill individual ambitions, they developed a broad base of political and financial support that, grounded by large undergraduate programs, allowed for the most cutting-edge research and advanced graduate study ever conducted. As a result, American higher education eventually managed to combine a unique mix of the populist, the practical, and the elite in a single complex system.

The answers to today's problems in higher education are not easy, but as this book shows, they shouldn't be: no single person or institution can determine higher education's future. It is something that faculty, administrators, and students—adapting to society's needs—will determine together, just as they have always done.

David F. Labaree is professor in the Graduate School of Education at Stanford University. He is the author of many books, including, most recently, *The Trouble with Ed Schools* and *Someone Has to Fail*.



“This book will be of interest to anyone concerned with the state of higher education in the United States—especially to those who are open to seeing the usual opinions strongly challenged. In fluid prose Labaree presents new and compelling insights into the dynamics behind the success of the American system—or non-system—of higher education, several of which will be sure to raise eyebrows and prompt debate.”

**—Paul Reitter,
coeditor of *The Rise of the
Research University***

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EDUCATION

RONALD ARONSON

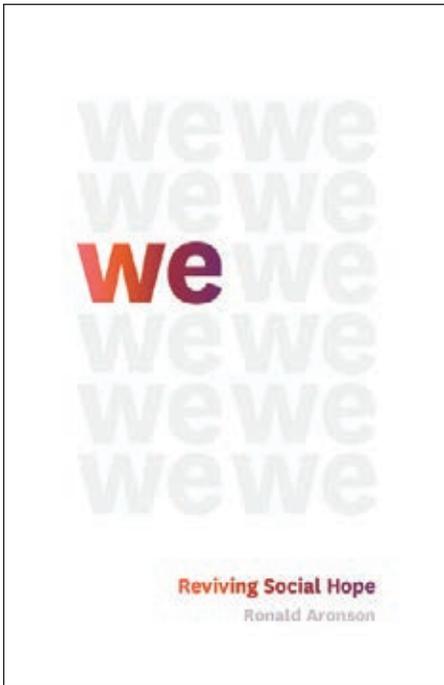
We

Reviving Social Hope

What was it about Barack Obama's campaign of hope that resonated so much not just with Americans, but people the world over? Have we really become so despairing—in the face of collapsed economies and the threat of violence around every corner—that a simple rallying cry to remember hope can have such a powerful effect? In this moving and thoughtful book, Ronald Aronson explores our relationship to hope at a time some have called the end of history, others the end of politics, in order to formulate a more active stance, one in which hope is far more than a mood or feeling—it is the very basis of social will and political action.

Aronson examines our own heartbreaking story: a century of violence, upheaval, and the undelivered promises of progress—all of which have contributed to the evaporation of social hope. As he shows, we are now in an era when hope has been privatized, when—despite all the ways we are connected to each other—we are desperately alone, struggling to weather the maelstrom around us, demoralized by the cynicism that permeates our culture and politics, and burdened with finding personal solutions to social problems. Yet social hope, Aronson argues, still persists. Carefully exploring what we mean when we say we “hope” and teasing hope apart from its dangerously misconstrued sibling, progress, he locates real seeds of change. He argues that always underlying our experience—even if we completely ignore it—is a sense of social belonging, and that this can be reactivated into a powerful collective force, an active *we*. He looks to various political movements, from the massive collective force of environmentalists to the stunning rise of movement-centered politicians such as Bernie Sanders and Jeremy Corbyn, as powerful examples of socially energized, politically determined, and actionably engaged forms of hope. The result is an illuminating and inspiring call that anyone can clearly hear: we can still create a better future for ourselves, but only if we do it together.

Ronald Aronson is distinguished professor emeritus of the history of ideas at Wayne State University. He is the author or editor of numerous books, including, most recently, *We Have Only This Life to Live* and *Living without God*.



“An important and original work. Aronson recognizes that there cannot be engaged political action without a reasonable hope that significant change is possible. And he worries that social, political, economic, and institutional changes, both at the national and international levels, have tended to undermine traditional Western values and beliefs about the possibilities of progress in human affairs. Taking stock of that loss of hope and questioning what has led to it, he ultimately provides a path toward a renewal of hope in human progressive social change.”

**—David Sprintzen,
author of *Camus: A Critical Examination***

APRIL 2018 p. 6 x 9

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Cloth \$25.00/£19.00

E-book ISBN-13: 978-0-226-33483-7

CURRENT EVENTS PHILOSOPHY

MICHAEL C. CORBALLIS

The Truth about Language

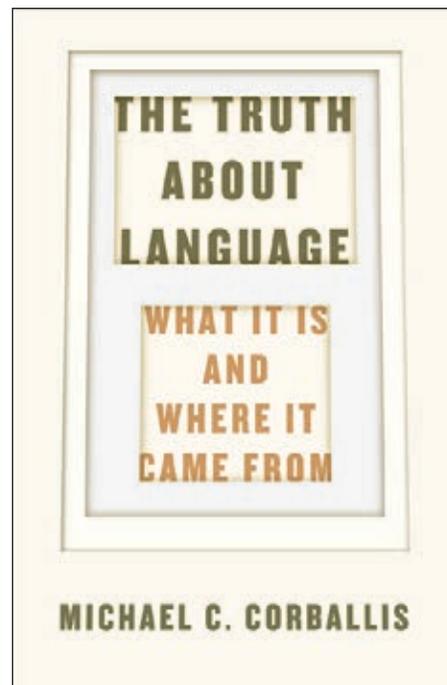
What It Is and Where It Came From

Evolutionary science has long viewed language as, basically, a fortunate accident—a crossing of wires that happened to be extraordinarily useful, setting humans apart from other animals and onto a trajectory that would see their brains (and the products of those brains) become increasingly complex.

But as Michael C. Corballis shows in *The Truth about Language*, it's time to reconsider those assumptions. Language, he argues, is not the product of some “big bang” 60,000 years ago, but rather the result of a typically slow process of evolution with roots in elements of grammatical language found much farther back in our evolutionary history. Language, Corballis explains, evolved as a way to share thoughts—and, crucially for human development, to connect our own “mental time travel,” our imagining of events and people that are not right in front of us, to that of other people. We share that ability with other animals, but it was the development of language that made it powerful: it led to our ability to imagine other perspectives, to imagine ourselves in the minds of others, a development that, by easing social interaction, proved to be an extraordinary evolutionary advantage.

Even as his thesis challenges such giants as Chomsky and Stephen Jay Gould, Corballis writes accessibly and wittily, filling his account with unforgettable anecdotes and fascinating historical examples. The result is a book that's perfect both for deep engagement and as brilliant fodder for that lightest of all forms of language, cocktail party chatter.

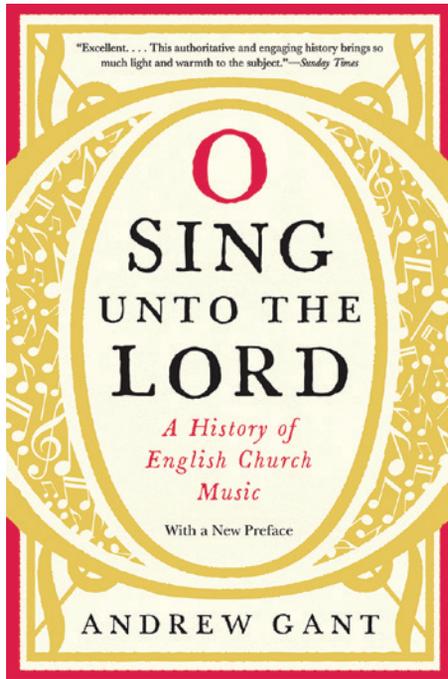
Michael C. Corballis is professor emeritus of psychology at the University of Auckland, New Zealand, and the author of many books, including *The Wandering Mind* and *A Very Short Tour of the Mind: 21 Short Walks around the Human Brain*.



“An elegant, detailed and thought-provoking account of how our ancestors crossed the Rubicon of language.”

—Daniel Dor,
author of *The Instruction of Imagination: Language as a Social Communication Technology*

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SCIENCE
NZ



ANDREW GANT

O Sing unto the Lord

A History of English Church Music

With a New Preface

For as long as people have worshipped together, music has played a key role in church life. Today, beyond its popularity as a genre, church music appears in some surprising places: incorporated into chants at local sports matches, blended into folk songs, and even highlighted in the novel *Fifty Shades of Grey*.

With *O Sing unto the Lord*, Andrew Gant offers a fascinating history of English church music, from the Latin chant of late antiquity to the great proliferation of styles seen in contemporary repertoires. The ornate complexity of pre-Reformation Catholic liturgies revealed the exclusive nature of this form of worship. By contrast, simple English psalms, set to well-known folk songs, summed up the aims of the Reformation with its music for everyone. The Enlightenment brought hymns, the Methodists and Victorians a new delight in the beauty and emotion of worship. Today, church music mirrors our multifaceted worldview, embracing the sounds of pop and jazz along with the more traditional music of choir and organ. And reflecting its truly global reach, the influence of English church music can be found in everything from Korean masses to American Sacred Harp singing.

From medieval chorals to “Amazing Grace,” West Gallery music to Christmas carols, English church music has broken through the boundaries of time, place, and denomination to remain familiar and cherished everywhere. Expansive and sure to appeal to all music lovers, *O Sing unto the Lord* is the biography of a tradition, a book about people, and a celebration of one of the most important sides to our cultural heritage.

Andrew Gant is a lecturer at St Peter’s College at the University of Oxford. A church musician, author, and composer, he was the organist, choirmaster, and composer at Her Majesty’s Chapel Royal from 2000 to 2013. He is the author of *Christmas Carols: From Village Green to Church Choir*.

Praise for the UK edition

“An illuminating and entertaining history. . . . Drawing on his own extensive experience as choirmaster at the Chapel Royal, Gant covers this vast territory in breezy, unbuttoned fashion, without recourse to pedantry or jargon.”

—Literary Review

“Making sense of English church music’s relationship to the turbulent history of English Christianity is hard enough, but Gant manages to combine this with a lively survey of the music itself.”

—Daily Telegraph

MAY 464 p., 12 color plates, 16 halftones, 26 line drawings 6 x 9

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MUSIC RELIGION
OBE/EU

MARTIN GECK

Beethoven's Symphonies

Nine Approaches to Art and Ideas

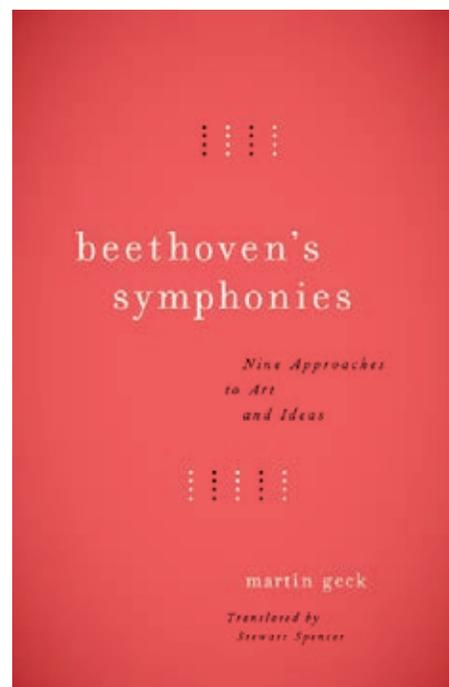
Translated by Stewart Spencer

In the years spanning 1800 to 1824, Ludwig van Beethoven completed nine symphonies, now considered among the greatest masterpieces of Western music. Yet despite the fact that this time period, located in the wake of the Enlightenment and at the peak of romanticism, was one of rich intellectual exploration and social change, the influence of such threads of thought on Beethoven's work has until now remained hidden beneath the surface of the notes. *Beethoven's Symphonies* presents a fresh look at the great composer's approach and the ideas that moved him, offering a lively account of the major themes unifying his radically diverse output.

Martin Geck opens the book with an enthralling series of cultural, political, and musical motifs that run throughout the symphonies. A leading theme is Beethoven's intense intellectual and emotional engagement with the figure of Napoleon, an engagement that survived even Beethoven's disappointment with Napoleon's decision to be crowned emperor in 1804. Geck also delves into the unique ways in which Beethoven approached beginnings and finales in his symphonies, as well as his innovative use of particular instruments. Geck then turns to the individual symphonies, tracing elements—a pitch, a chord, a melody—that offer a new way of thinking about each work and will make even the most devoted fans of Beethoven admire the symphonies anew.

Offering refreshingly inventive readings of the work of one of history's greatest composers, this book shapes a fascinating picture of the symphonies as a cohesive oeuvre and of Beethoven as a master symphonist.

Martin Geck is professor emeritus of musicology at the Technical University of Dortmund in Germany. His books include *Richard Wagner: A Life in Music* and *Robert Schumann: The Life and Work of a Romantic Composer*, both also published by the University of Chicago Press. **Stewart Spencer** is an independent scholar and the translator of more than three dozen books.

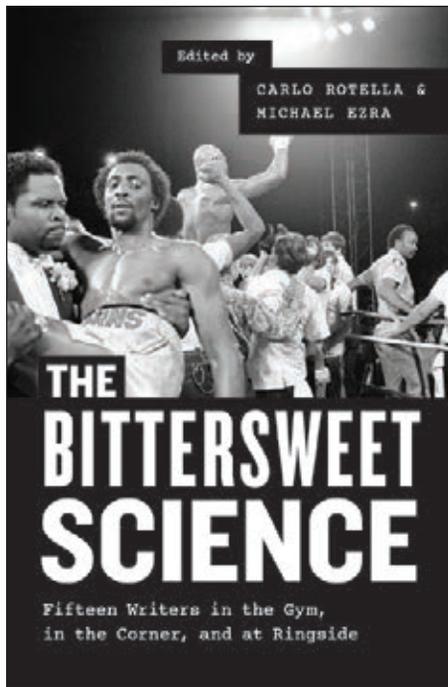


Praise for the German edition

“Extremely readable and thought-provoking.”

—*Neue Musikzeitung*

MAY 192 p., 18 halftones 5¹/₂ x 8¹/₂
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MUSIC



Edited by **CARLO ROTELLA** and **MICHAEL EZRA**

The Bittersweet Science

Fifteen Writers in the Gym, in the Corner, and at Ringside

Weighing in with a balance of the visceral and the cerebral, boxing has attracted writers for millennia. Yet few of the writers drawn to it have truly known the sport—and most have never been in the ring. Moving beyond the typical sentimentality, romanticism, or cynicism common to writing on boxing, *The Bittersweet Science* is a collection of essays about boxing by contributors who are not only skilled writers but also have extensive firsthand experience at ringside and in the gym, the corner, and the ring itself.

Carlo Rotella and Michael Ezra have assembled a roster of fresh voices—journalists, fiction writers, fight people, and more—who explore the fight world’s many aspects. From manager Charles Farrell’s unsentimental defense of fixing fights to former Gold Glover Sarah Deming’s complex profile of young Olympian Claressa Shields, this collection takes us right into the ring and makes us feel the stories of the people who are drawn to—or sometimes stuck in—the boxing world. We get close-up profiles of marquee attractions like Bernard Hopkins and Roy Jones Jr., as well as portraits of rising stars and compelling cornermen, along with first-person, hands-on accounts from fighters’ points of view. We are schooled in not only how to hit and be hit, but why and when to throw in the towel. We experience the intimate immediacy of ringside, and we learn that for every champion there’s a regiment of journeymen, dabblers, and anglers for advantage; for every aspiring fighter, there’s a veteran in painful decline.

Collectively, the perspectives in *The Bittersweet Science* offer a powerful in-depth picture of boxing, bobbing and weaving through the desires, delusions, and dreams of boxers, fans, and the cast of managers, trainers, promoters, and hangers-on who make up life in and around the ring.

Carlo Rotella is author of *Playing in Time: Essays, Profiles, and Other True Stories* and *Cut Time: An Education at the Fights*, both also published by the University of Chicago Press. **Michael Ezra** is professor of American multicultural studies at Sonoma State University.

“Gritty and smart, this championship card replaces Liebling’s *The Sweet Science* for me because it comes from the inside and the sweat tastes real.”

—Robert Lipsyte,
author of *The Contender*

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SPORTS

Everyday Mathematics for Parents

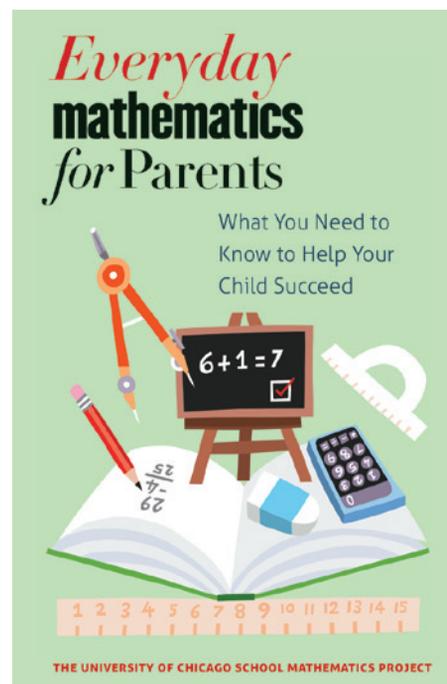
What You Need to Know to Help Your Child Succeed

The Everyday Mathematics (EM) program was developed by The University of Chicago School Mathematics Project (UCSMP) and is now used in more than 185,000 classrooms by almost three million students. Its research-based learning delivers the kinds of results that all school districts aspire to. Yet despite that tremendous success, EM often leaves parents perplexed. Learning is accomplished not through rote memorization, but by actually engaging in real-life math tasks. The curriculum isn't linear, but rather spirals back and forth, weaving concepts in and out of lessons that build overall understanding and long-term retention. It's no wonder that many parents have difficulty navigating this innovative mathematical and pedagogic terrain.

Now help is here. Inspired by UCSMP's firsthand experiences with parents and teachers, *Everyday Mathematics for Parents* will equip parents with an understanding of EM and enable them to help their children with homework. Featuring accessible explanations of the research-based philosophy and design of the program, and insights into the strengths of EM, this little book provides the big-picture information that parents need. Clear descriptions of how and why this approach is different are paired with illustrative tables that underscore the unique attributes of EM. Detailed guidance for assisting students with homework includes explanations of the key EM concepts that underlie each assignment.

Easy to use, yet jam-packed with knowledge and helpful tips, *Everyday Mathematics for Parents* will become a pocket mentor to parents and teachers new to EM who are ready to step up and help children succeed. With this book in hand, you'll finally understand that while this may not be the way that you learned math, it's actually much better.

Founded in 1983, **The University of Chicago School Mathematics Project** is the largest university-based mathematics curriculum project in the United States.



“Many parents, including academics, are concerned about their local school’s adoption of Everyday Mathematics. However, many do not understand the structure of the curriculum or the mathematical needs of twenty-first-century citizens. This book is a substantial resource that will allow parents to develop a broader and deeper understanding of the curriculum’s philosophy, emphasis, and structure.”

**—Stacy Brown,
California State Polytechnic
University, Pomona**

“This book is a lifesaver for busy parents trying to help their children understand their homework. It will be a great resource for when their child needs help, and it can even teach parents and their children to love math again.”

**—Laura Smith,
parent of a fifth-grade math student**

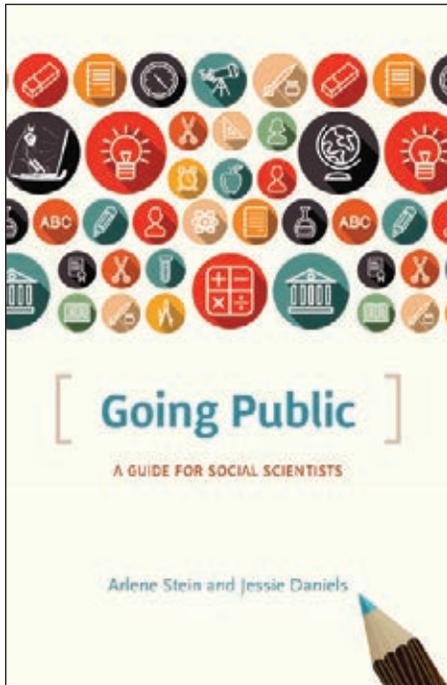
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9 tables 5½ x 8½
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E-book ISBN-13: 978-0-226-26551-3
REFERENCE

ARLENE STEIN and JESSIE DANIELS

Going Public

A Guide for Social Scientists

With Illustrations by Corey Fields



“There’s much to admire in this brave and much-needed book about doing public scholarship. The text is clearly written and consistently engaging. The examples are vivid, compelling, and fresh. The advice—about the pros and cons of going public—is candid and wise. I’d recommend it to any aspiring academic who wants their voice to carry beyond the ivory tower.”

—Eric Klinenberg,
Going Solo: The Extraordinary Rise and Surprising Appeal of Living Alone

Chicago Guides to Writing, Editing, and Publishing

FEBRUARY 224 p., 9 line drawings, 1 table 6 x 9

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REFERENCE SOCIOLOGY

At a time when policy discussions are dominated by “I feel” instead of “I know,” it is more important than ever for social scientists to make themselves heard. When those who possess in-depth training and expertise are excluded from public debates about pressing social issues—such as climate change, the prison system, or healthcare—vested interests can sway public opinion in uninformed ways. Yet few graduate students, researchers, or faculty know how to do this kind of work—or feel empowered to do it.

While there has been an increasing call for social scientists to engage more broadly with the public, concrete advice for starting the conversation has been in short supply. Arlene Stein and Jessie Daniels seek to change this with *Going Public*, the first guide that truly explains *how* to be a public scholar. They offer guidance on writing beyond the academy, including how to get started with op-eds and articles and later how to write books that appeal to general audiences. They then turn to the digital realm with strategies for successfully building an online presence, cultivating an audience, and navigating the unique challenges of digital world. They also address some of the challenges facing those who go public, including the pervasive view that anything less than scholarly writing isn’t serious and the stigma that one’s work might be dubbed “journalistic.”

Going Public shows that by connecting with experts, policymakers, journalists, and laypeople, social scientists can actually make their own work stronger. And by learning to effectively add their voices to the conversation, researchers can help make sure that their knowledge is truly heard above the digital din.

Arlene Stein is professor of sociology at Rutgers University, where she directs the Institute for Research on Women. She is the author of four books, including *Reluctant Witnesses* and *The Stranger Next Door*. She has also written for the *Nation*, *Jacobin*, and the *New Inquiry*, among others. **Jessie Daniels** is professor of sociology and critical social psychology at Hunter College and the Graduate Center, CUNY. She is the author or editor of five books, including *Cyber Racism* and *Being a Scholar in the Digital Era*, and blogs at *Racism Review*.

PHILIP GERARD

The Art of Creative Research

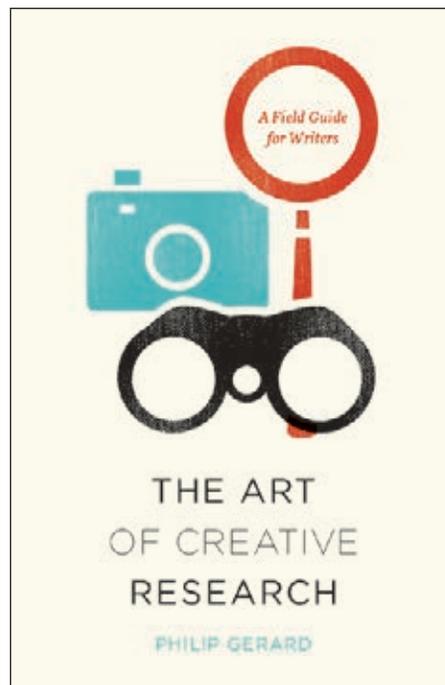
A Field Guide for Writers

All writers conduct research. For some this means poring over records and combing archives, but for many creative writers research happens in the everyday world—when they scribble an observation on the subway, when they travel to get the feel for a city, or when they strike up a conversation with an interesting stranger. *The Art of Creative Research* helps writers take this natural inclination to explore and observe and turn it into a workable—and enjoyable—research plan. It shows that research shouldn't be seen as a dry, plodding aspect of writing. Instead, it's an art that all writers can master, one that unearths surprises and fuels imagination. This lends authenticity to fiction and poetry as well as nonfiction.

Philip Gerard distills the process into fundamental questions: How do you conduct research? And what can you do with the information you gather? He covers both in-person research and work in archives and illustrates how the different types of research can be incorporated into stories, poems, and essays using examples from a wide range of writers in addition to those from his own projects. Throughout, Gerard brings knowledge from his seasoned background into play, drawing on his experiences as a reporter and a writer of both fiction and nonfiction. His enthusiasm for adventure is infectious and will inspire writers to step away from the keyboard and into the world.

"Research can take you to that golden intersection where the personal meets the public, the private crosses the universal, where the best literature lives," Gerard writes. With his masterly guidance, anyone can become an expert in artful investigation.

Philip Gerard is the author of four novels and six books of nonfiction, including *Down the Wild Cape Fear: A River Journey through the Heart of North Carolina* and *The Patron Saint of Dreams*. Gerard has also written numerous essays, short stories, public radio commentaries, and documentary television scripts. He teaches in the Department of Creative Writing at the University of North Carolina Wilmington.



"Is it wrong to use the word 'thrilling' for a book about research? As a long-time writing teacher, I am thrilled by the ideas in this book, ideas that push writers away from their small and self-conscious matter and outward into the greater world. Gerard shows us that research and creativity, far from being two opposite poles, are forever intertwined. This book is an inspiring map that leads us into the world of research, a world large enough to hold both romance and hard fact."

—David Gessner,
All the Wild that Remains: Edward Abbey, Wallace Stegner and the American West

Chicago Guides to Writing, Editing, and Publishing

FEBRUARY 240 p. 5¹/₂ x 8¹/₂

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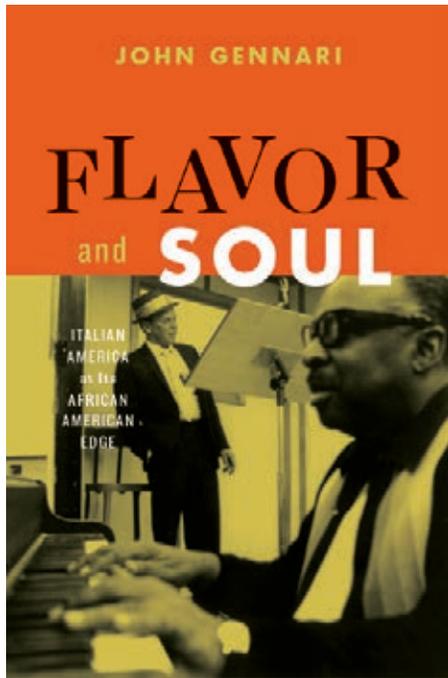
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REFERENCE



JOHN GENNARI

Flavor and Soul

Italian America at Its African American Edge

In the United States, African American and Italian cultures have been intertwined for more than a hundred years. From as early as nineteenth-century African American opera star Thomas Bowers—"The Colored Mario"—all the way to hip-hop entrepreneur Puff Daddy dubbing himself "the Black Sinatra," the affinity between black and Italian cultures runs deep and wide. Once you start looking, you'll find these connections everywhere. Sinatra croons *bel canto* over the limousine swing of the Count Basie band. Snoop Dogg deftly tosses off the line "I'm Lucky Luciano 'bout to sing soprano." Like the Brooklyn pizzeria and candy store in Spike Lee's *Do the Right Thing* and *Jungle Fever*, or the basketball sidelines where Italian American coaches Rick Pitino and John Calipari mix it up with their African American players, black/Italian connections are a thing to behold—and to investigate.

In *Flavor and Soul*, John Gennari spotlights this affinity, calling it "the edge"—now smooth, sometimes serrated—between Italian American and African American culture. He argues that the edge is a space of mutual emulation and suspicion, a joyous cultural meeting sometimes darkened by violent collision. Through studies of music and sound, film and media, sports and foodways, Gennari shows how an Afro-Italian sensibility has nourished and vitalized American culture writ large, even as Italian Americans and African Americans have fought each other for urban space, recognition of overlapping histories of suffering and exclusion, and political and personal *rispetto*.

Thus, *Flavor and Soul* is a cultural contact zone—a piazza where people express deep feelings of joy and pleasure, wariness and distrust, amity and enmity. And it is only at such cultural edges, Gennari argues, that America can come to truly understand its racial and ethnic dynamics.

John Gennari is associate professor of English and critical race and ethnic studies at the University of Vermont. He is the author of *Blowin' Hot and Cool: Jazz and Its Critics*, also published by the University of Chicago Press. He lives in South Burlington, Vermont, with his wife and their twin daughters.

"Flavor and Soul is so damn good. The reader—whether passingly curious or utterly invested—is going to have a ball and come out wiser, better informed, and more determined to do the right thing, too."

—Thomas J. Ferraro,
author of *Feeling Italian: The Art of Ethnicity in America*

"Flavor and Soul is brilliant, encyclopedic scholarship that also accomplishes the rare work of speaking directly to and from the heart. This is a passionate treasure book of scholarship and ultimately a handbook for living a rich, surprising, culturally-guided life."

—Elizabeth Alexander,
author of *The Light of the World: A Memoir*

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AMERICAN HISTORY



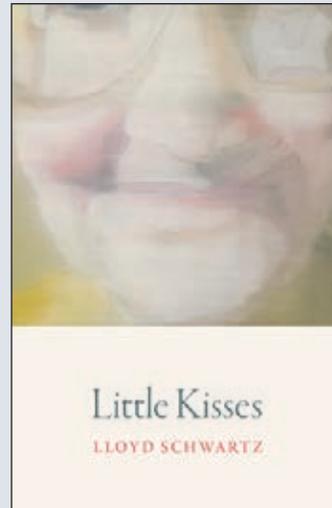
Diary of Our Fatal Illness

CHARLES BARDES

This moving book-length prose poem tells the story of an aged man who suffers a prolonged and ultimately fatal illness. From initial diagnosis to remission to relapse to death, the experience is narrated by the man's son, a practicing doctor. Charles Bardes, a physician and poet, draws on years of experience with patients and sickness to construct a narrative that links myth, diverse metamorphoses, and the modern mechanics of death. We stand with the doctors, the family, and, above all, a sick man and his disease as their voices are artfully crafted into a new and powerful language of illness.

Charles Bardes is an internal medicine specialist at New York Presbyterian Hospital and professor of clinical medicine and associate dean at Weill Cornell Medical College. His books include *Pale Faces: The Masks of Anemia*, and his poems and essays have appeared in numerous publications, including *Agni*, *Ploughshares*, and *Raritan*.

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 POETRY



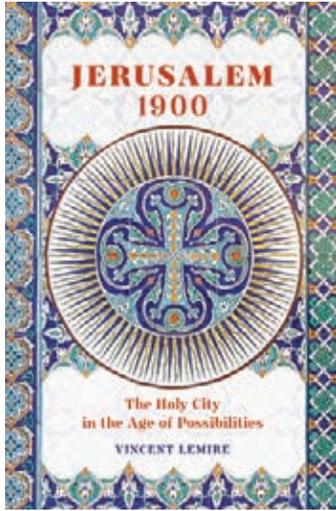
Little Kisses

LLOYD SCHWARTZ

Called “the master of the poetic one-liner” by the *New York Times*, acclaimed poet and critic Lloyd Schwartz takes his characteristic tragicomic view of life to some unexpected and disturbing places in this, his fourth book of poetry. Here are poignant and comic poems about personal loss—the mysterious disappearance of his oldest friend, his mother's failing memory, a precious gold ring gone missing—along with uneasy love poems and poems about family, identity, travel, and art with all of its potentially recuperative power. Humane, deeply moving, and curiously hopeful, these poems are distinguished by their unsentimental but heartbreaking tenderness, pitch-perfect ear for dialogue, formal surprises, and exuberant sense of humor.

Lloyd Schwartz is the Frederick S. Troy Professor of English at the University of Massachusetts Boston, the commentator on classical music and the visual arts for National Public Radio's *Fresh Air*, and a noted Elizabeth Bishop scholar. In 1994, he was awarded the Pulitzer Prize for Criticism. His books of poetry include *Cairo Traffic* and *Goodnight, Gracie*, both also published by the University of Chicago Press.

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 POETRY



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HISTORY

Jerusalem 1900

The Holy City in the Age of Possibilities

VINCENT LEMIRE

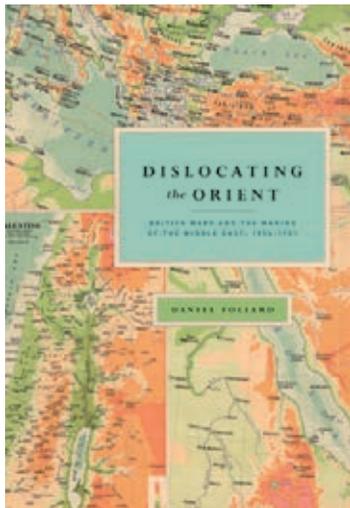
Translated by Catherine Tihanyi and Lys Ann Weiss

Perhaps the most contested patch of earth in the world, Jerusalem's Old City experiences consistent violent unrest between Israeli and Palestinian residents, with seemingly no end in sight. Today, Jerusalem's endless cycle of riots and arrests appears intractable—even unavoidable—and it looks unlikely that harmony will ever be achieved in the city. But with *Jerusalem 1900*, historian Vincent Lemire shows us that it wasn't always that way, undoing the familiar notion of Jerusalem as a lost cause and revealing a unique moment in history when a more peaceful future seemed possible.

In this masterly history, Lemire uses newly opened archives to explore how Jerusalem's elite residents of differing faiths cooperated through an inter-community municipal council they created in the mid-1860s to administer

the affairs of all inhabitants and improve their shared city. These residents embraced a spirit of modern urbanism and cultivated a civic identity that transcended religion and reflected the relatively secular and cosmopolitan way of life of Jerusalem at the time. These few years would turn out to be a tipping point in the city's history—a pivotal moment when the horizon of possibility was still open, before the council broke up in 1934, under British rule, into separate Jewish and Arab factions. Uncovering this often overlooked diplomatic period, Lemire reveals that the struggle over Jerusalem was not historically inevitable—and therefore is not necessarily eternal. *Jerusalem 1900* sheds light on how the Holy City once functioned peacefully and illustrates how it might one day do so again.

Vincent Lemire is a lecturer in contemporary history at the University of Marne-la-Vallée, in Paris. **Catherine Tihanyi** is a translator who has worked on many University of Chicago Press titles, including *Two Jews on a Train* and *How Philosophers Saved Myths*. **Lys Ann Weiss** is copy editor of *TriQuarterly* and translator for *The Atheist's Bible*, published by the University of Chicago Press.



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HISTORY CARTOGRAPHY

Dislocating the Orient

British Maps and the Making of the Middle East, 1854–1921

DANIEL FOLIARD

While the twentieth century's conflicting visions and exploitation of the Middle East are well documented, the origins of the concept of the Middle East itself have been largely ignored. With *Dislocating the Orient*, Daniel Foliard tells the story of how the land was brought into being, exploring how maps, knowledge, and blind ignorance all participated in the construction of this imagined region. Foliard vividly illustrates how the British first defined the Middle East as a geopolitical and cartographic region in the nineteenth and early twentieth centuries through their imperial maps. Until then, the region had never been clearly distinguished from “the East” or “the Ori-

ent.” In the course of their colonial activities, however, the British began to conceive of the Middle East as a separate and distinct part of the world, with consequences that continue to be felt today. As they reimagined boundaries, the British produced, disputed, and finally dramatically transformed the geography of the area—both culturally and physically—over the course of their colonial era.

Using a wide variety of primary texts and historical maps to show how the idea of the Middle East came into being, *Dislocating the Orient* will interest historians of the Middle East, the British empire, cultural geography, and cartography.

Daniel Foliard is a lecturer at Paris Ouest University.

HILDA KEAN

The Great Cat and Dog Massacre

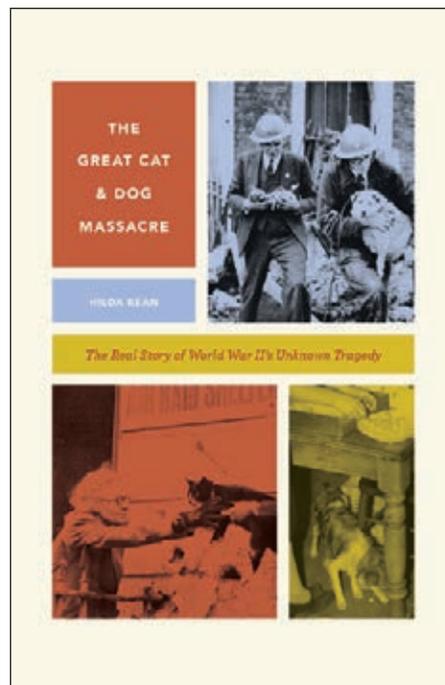
The Real Story of World War II's Unknown Tragedy

The tragedies of World War II are well known. But at least one has been forgotten: in September 1939, *four hundred thousand* cats and dogs were massacred in Britain. The government, vets, and animal charities all advised against this killing. So why would thousands of British citizens line up to voluntarily euthanize household pets?

In *The Great Cat and Dog Massacre*, Hilda Kean unearths the history, piecing together the compelling story of the life—and death—of Britain's wartime animal companions. She explains that fear of imminent Nazi bombing and the desire to *do* something to prepare for war led Britons to sew blackout curtains, dig up flower beds for vegetable patches, send their children away to the countryside—and kill the family pet, in theory sparing them the suffering of a bombing raid. Kean's narrative is gripping, unfolding through stories of shared experiences of bombing, food restrictions, sheltering, and mutual support. Soon pets became key to the war effort, providing emotional assistance and helping people to survive—a contribution for which the animals gained government recognition.

Drawing extensively on new research from animal charities, state archives, diaries, and family stories, Kean does more than tell a virtually forgotten story. She complicates our understanding of World War II as a “good war” fought by a nation of “good” people. Accessibly written and generously illustrated, Kean's account of this forgotten aspect of British history moves animals to center stage—forcing us to rethink our assumptions about ourselves and the animals with whom we share our homes.

Hilda Kean is visiting professor at the University of Greenwich and an honorary senior research associate at University College London. Her many books include *Animal Rights: Political and Social Change in Britain since 1800* and *London Stories: Personal Lives, Public Histories*.

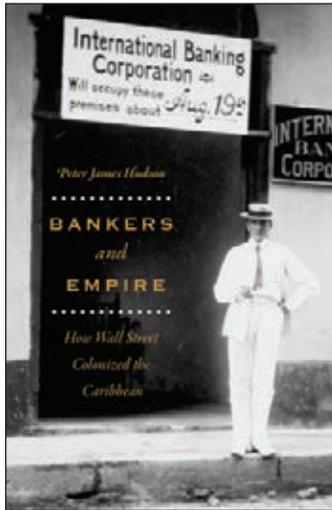


“This is a brilliant telling of an important but neglected story of Britain’s ‘People’s War.’ Kean’s reconstruction of the unnecessary slaughter of hundreds of thousands of pet animals at the outbreak of war will live long in the reader’s memory. But it is matched by her meticulous recovery of the changing aspect of animal-human relations throughout the remaining six years of conflict.”

**—Jerry White,
author of *London in the
Twentieth Century: A City and Its People***

Animal Lives

MARCH 248 p., 30 halftones 6 x 9
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EUROPEAN HISTORY



APRIL 368 p., 13 halftones, 1 table 6 x 9

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AMERICAN HISTORY BUSINESS

Bankers and Empire

How Wall Street Colonized the Caribbean

PETER JAMES HUDSON

From the end of the nineteenth century until the onset of the Great Depression, Wall Street embarked on a stunning, unprecedented, and often bloody period of international expansion in the Caribbean. The precursors to institutions like Citibank and JPMorgan Chase, as well as a host of long-gone and lesser-known financial entities, sought to push out their European rivals so that they could control banking, trade, and finance in the region. In the process, they trampled local sovereignty, grappled with domestic banking regulation, and backed US imperialism—and they set the model for bad behavior by banks, visible still today.

In *Bankers and Empire*, Peter James Hudson tells the provocative story of

this period, taking a close look at both the institutions and individuals who defined this era of American capitalism in the West Indies. Whether in Wall Street minstrel shows or in dubious practices across the Caribbean, the behavior of the banks was deeply conditioned by bankers' racial views and prejudices. Drawing deeply on a broad range of sources, Hudson reveals that the banks' experimental practices and projects in the Caribbean often led to embarrassing failure, and, eventually, literal erasure from the archives. *Bankers and Empire* is a groundbreaking book, one which will force readers to think anew about the relationship between capitalism and race.

Peter James Hudson is assistant professor of history and African American studies at the University of California, Los Angeles.



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6 x 9

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HISTORY SCIENCE

Make It Rain

State Control of the Atmosphere in Twentieth-Century America

KRISTINE C. HARPER

Weather control. Juxtaposing those two words is enough to raise eyebrows in a world where even the best weather models still fail to nail every forecast, and when the effects of climate change on sea level height, seasonal averages of weather phenomena, and biological behavior are being watched with interest by all, regardless of political or scientific persuasion. But between the late nineteenth century—when the United States first funded an attempt to “shock” rain out of clouds—and the late 1940s, rainmaking (as it had been known) became *weather control*. And then things got out of control.

In *Make It Rain*, Kristine C. Harper tells the long and somewhat ludicrous history of state-funded attempts to manage, manipulate, and deploy the

weather in America. Harper shows that governments from the federal to the local became helplessly captivated by the idea that weather control could promote agriculture, health, industrial output, and economic growth at home, or even be used as a military weapon and diplomatic tool abroad. Clear fog for landing aircraft? *There's a project for that.* Gentle rain for strawberries? *Let's do it!* Enhanced snowpacks for hydroelectric utilities? *Check.* The heyday of these weather control programs came during the Cold War, as the atmosphere came to be seen as something to be defended, weaponized, and manipulated. Yet Harper demonstrates that today there are clear implications for our attempts to solve the problems of climate change.

Kristine C. Harper is associate professor of history at Florida State University. She is the author of *Weather by the Numbers: The Genesis of Modern Meteorology*.

Blackface Nation

Race, Reform, and Identity in American Popular Music,
1812–1925

BRIAN ROBERTS

As the United States transitioned from a rural nation to an urbanized, industrial giant between the War of 1812 and the early twentieth century, ordinary people struggled over the question of what it meant to be American. As Brian Roberts shows in *Blackface Nation*, this struggle is especially evident in popular culture and the interplay between two specific strains of music: middle-class folk and blackface minstrelsy.

The Hutchinson Family Singers, the Northeast's most popular middle-class singing group during the mid-nineteenth century, are perhaps the best example of the first strain. The group's songs expressed an American identity rooted in communal values, with lyrics focusing on abolition, women's rights, and socialism. Blackface minstrelsy, on the other hand, embodied the love-crime version of racism, in which vast swaths of the white

public adored African Americans who fit blackface stereotypes even as they used those stereotypes to rationalize white supremacy. By the early twentieth century, the blackface version of the American identity had become a part of America's consumer culture, while the Hutchinsons' songs were increasingly regarded as old-fashioned. *Blackface Nation* elucidates the central irony in America's musical history: much of the music that has been interpreted as black, authentic, and expressive was invented, performed, and enjoyed by people who believed strongly in white superiority. At the same time, the music often depicted as white, repressed, and boringly bourgeois was often socially and racially inclusive, committed to reform, and devoted to challenging the immoralities at the heart of America's capitalist order.

Brian Roberts teaches writing and history at the University of Northern Iowa. He is the author of *American Alchemy: The California Gold Rush and Middle Class Culture*.

Power without Victory

Woodrow Wilson and the American Internationalist
Experiment

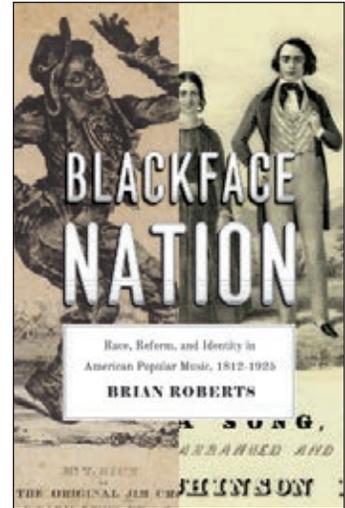
TRYGVE THRONTVEIT

For decades, Woodrow Wilson has been remembered as either a paternalistic liberal or reactionary conservative at home and as a naïve idealist or cynical imperialist abroad. He won two elections by promising a deliberative democratic process that would ensure justice and political empowerment for all. Yet under Wilson, Jim Crow persisted, interventions in Latin America increased, and a humiliating peace settlement was forced upon Germany. A generation after Wilson, stark inequalities and injustices still plagued the nation—leaving some Americans today to wonder what, exactly, the buildings and programs bearing his name are commemorating.

In *Power without Victory*, Trygve Throntveit argues that there is more to

the story of Wilson. Throntveit makes the case that Wilson was not a “Wilsonian,” as that term has come to be understood, but a principled pragmatist in the tradition of William James. He did not seek to stamp American-style democracy on other peoples, but to enable the gradual development of a genuinely global system of governance that would maintain justice and facilitate peaceful change—a goal that, contrary to historical tradition, the American people embraced. In this brilliant intellectual, cultural, and political history, Throntveit gives us a new vision of Wilson, as well as a model of how to think about the complex relationship between the world of ideas and the worlds of policy and diplomacy.

Trygve Throntveit is a Dean's Fellow for Civic Studies at the University of Minnesota. He is the author of *William James and the Quest for an Ethical Republic*.



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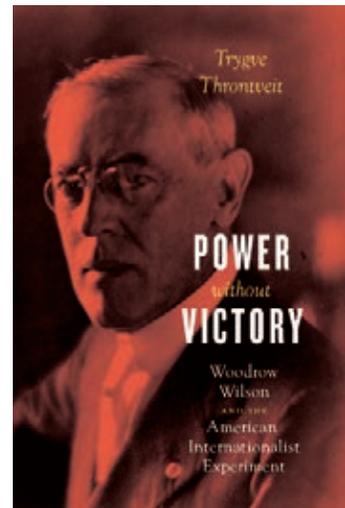
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AMERICAN HISTORY MUSIC



JUNE 416 p. 6 x 9

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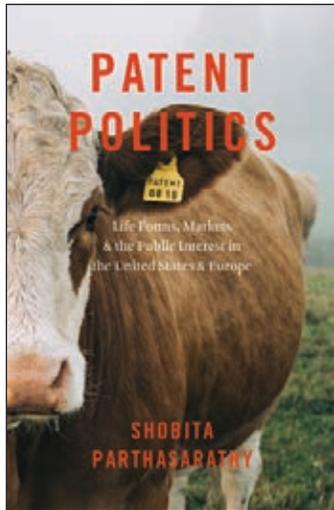
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HISTORY POLITICAL SCIENCE



FEBRUARY 304 p., 9 halftones 6 x 9
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HISTORY LAW

Patent Politics

Life Forms, Markets, and the Public Interest in the United States and Europe

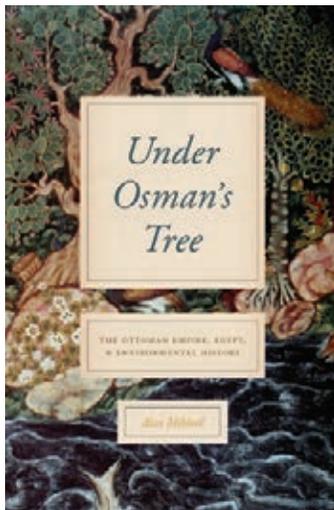
SHOBITA PARTHASARATHY

Over the past thirty years, the world's patent systems have experienced civil society pressure like never before. From farmers to patent advocates, new voices are arguing that patents impact public health, economic inequality, morality—even democracy. These challenges, to domains that we usually consider technical and legal, seem odd. But in *Patent Politics*, Shobita Parthasarathy argues that patent systems have always been deeply political and social.

To demonstrate this, Parthasarathy takes readers through a particularly fierce and prolonged set of controversies over patents on life forms linked to important advances in biology and agriculture as well as potentially life-saving medicines. Contrasting battles over patents on animals, human embryonic stem cells, human genes, and

plants in the United States and Europe, she shows how political culture, ideology, and history shape patent system politics. Clashes over whose voices and what values matter in the patent system, as well as what counts as knowledge and whose expertise is important, look quite different in these two places. And through these debates, the United States and Europe are developing very different approaches to patent and innovation governance. Not just the first comprehensive look at the controversies swirling around biotechnology patents, *Patent Politics* is also the first in-depth analysis of the political underpinnings and implications of modern patent systems, and it provides a timely analysis of how we can reform these systems around the world to maximize the public interest.

Shobita Parthasarathy is associate professor of public policy and women's studies at the University of Michigan.



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HISTORY SCIENCE

Under Osman's Tree

The Ottoman Empire, Egypt, and Environmental History

ALAN MIKHAIL

Osman, the founder of the Ottoman Empire, had a dream in which a tree sprouted from his navel. As the tree grew, its shade covered the earth; as Osman's empire grew, it, too, covered the earth. This is the most widely accepted foundation myth of the longest-lasting empire in the history of Islam and offers a telling clue to its unique legacy. Underlying every aspect of the Ottoman Empire's epic history—from its founding around 1300 to its end in the twentieth century—is its successful management of natural resources. *Under Osman's Tree* analyzes this rich environmental history to understand the most remarkable qualities of the Ottoman Empire—its longevity, politics, economy, and society.

The early modern Middle East was

the world's most crucial zone of connection and interaction. Accordingly, the Ottoman Empire's many varied environments affected and were affected by global trade, climate, and disease. From the mud of Egypt's canals to the treetops of Anatolia, Alan Mikhail tackles major aspects of the Middle East's environmental history: natural resource management, climate, human and animal labor, energy, water control, disease, and politics. He also points to some of the ways in which the region's dominant religious tradition, Islam, has understood and related to the natural world. Marrying environmental and Ottoman history, *Under Osman's Tree* offers a bold new interpretation of the past five hundred years of Middle Eastern history.

Alan Mikhail is professor of history at Yale University. He is the author of *The Animal in Ottoman Egypt* and *Nature and Empire in Ottoman Egypt: An Environmental History* and the editor of *Water on Sand: Environmental Histories of the Middle East and North Africa*.

About Method

Experimenters, Snake Venom, and the History of Writing Scientifically

JUTTA SCHICKORE

Scientists' views on what makes an experiment successful have developed dramatically throughout history. Different criteria for proper experimentation were privileged at different times, entirely new criteria for securing experimental results emerged, and the true meaning of commitment to experimentation altered. In *About Method*, Jutta Schickore captures this complex trajectory of change from 1660 to the twentieth century through the history of snake venom research. As experiments with poisonous snakes and venom were both challenging and controversial, the experimenters produced very detailed records of their investigations, which go back three hundred years—making it uniquely suited for such a long-term

study. By analyzing key episodes in the transformation of venom research, Schickore is able to draw out the factors that have shaped methods discourse.

About Method shows that methodological advancement throughout history has not been simply a steady progression towards better, more sophisticated and improved methodologies of experimentation. Rather, it was a progression in awareness of the obstacles and limitations that scientists face in developing strategies to overcome the myriad unknown complexities of nature. The first long-term history of this development and of snake venom research, *About Method* offers a major contribution to integrated history and philosophy of science.

Jutta Schickore is associate professor of history and philosophy of science and medicine at Indiana University. She is the author of *The Microscope and the Eye: A History of Reflections, 1740–1870*, also published by the University of Chicago Press.

Cul de Sac

Patrimony, Capitalism, and Slavery in French Saint-Domingue

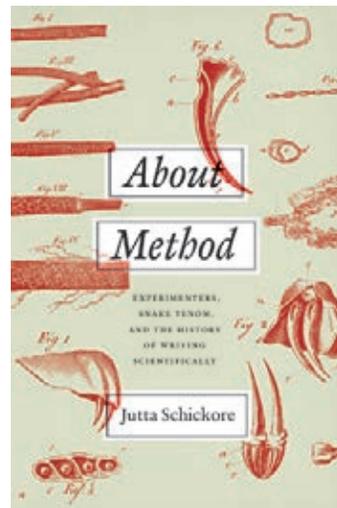
PAUL CHENEY

In the eighteenth century, the Cul de Sac plain in Saint-Domingue, now Haiti, was a vast open-air workhouse of sugar plantations. This microhistory of one plantation owned by the Ferron de la Ferronnayses, a family of Breton nobles, draws on remarkable archival finds to show that despite the wealth such plantations produced, they operated in a context of social, political, and environmental fragility that left them weak and crisis prone.

Focusing on correspondence between the Ferronnayses and their plantation managers, *Cul de Sac* proposes that the Caribbean plantation system, with its reliance on factory-like production processes and highly integrated

markets, was a particularly modern expression of eighteenth-century capitalism. But it rested on a foundation of economic and political traditionalism that stymied growth and adaptation. The result was a system heading toward collapse as planters, facing a series of larger crises in the French empire, vainly attempted to rein in the inherent violence and instability of the slave society they had built. In recovering the lost world of the French Antillean plantation, *Cul de Sac* ultimately reveals how the capitalism of the plantation complex persisted not as a dynamic source of progress, but from the inertia of a degenerate system headed down an economic and ideological dead end.

Paul Cheney is associate professor of history at the University of Chicago. He is the author of *Revolutionary Commerce: Globalization and the French Monarchy*.



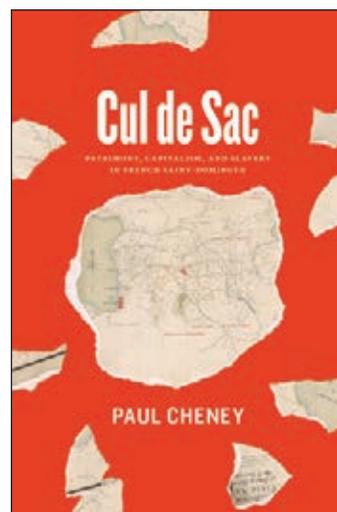
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HISTORY SCIENCE



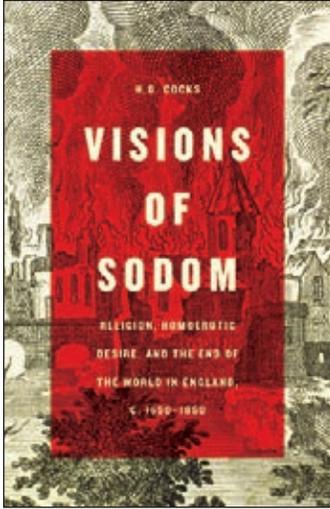
MARCH 264 p., 7 halftones, 3 maps, 4 line drawings, 2 tables 6 x 9

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HISTORY



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EUROPEAN HISTORY RELIGION

Visions of Sodom

Religion, Homoerotic Desire, and the End of the World in
England, c. 1550–1850

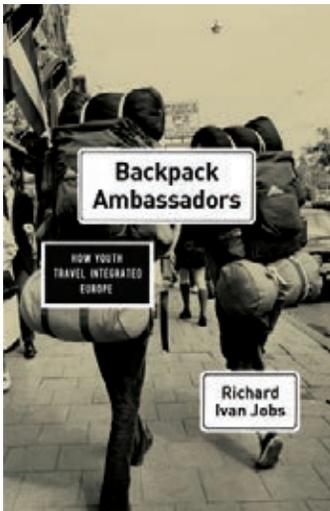
H. G. COCKS

The book of Genesis records the fiery fate of Sodom and Gomorrah—a storm of fire and brimstone was sent from heaven and, for the wickedness of the people, God destroyed the cities “and all the plains, and all the inhabitants of the cities, and that which grew upon the ground.” According to many Protestant theologians and commentators, one of the Sodomites’ many crimes was homoerotic excess.

In *Visions of Sodom*, H. G. Cocks examines the many different ways in which the story of Sodom’s destruction provided a template for understanding homoerotic desire and behavior in Britain between the Reformation and the nineteenth century. Sodom

was not only a marker of sexual sins, but also the epitome of false—usually Catholic—religion, an exemplar of the iniquitous city, a foreshadowing of the world’s fiery end, an epitome of divine and earthly punishment, and an actual place that could be searched for and discovered. *Visions of Sodom* investigates each of these ways of reading Sodom’s annihilation in the three hundred years after the Reformation. The centrality of scripture to Protestant faith meant that Sodom’s demise provided a powerful origin myth of homoerotic desire and sexual excess, one that persisted across centuries, and retains an apocalyptic echo in the religious fundamentalism of our own time.

H. G. Cocks is associate professor of history at Nottingham University, UK. He is the author of *Nameless Offences: Homosexual Desire in Nineteenth-Century England* and *Classified* and coeditor of *The Modern History of Sexuality*.



MAY 352 p., 32 halftones, 1 line drawing
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EUROPEAN HISTORY TRAVEL

Backpack Ambassadors

How Youth Travel Integrated Europe

RICHARD IVAN JOBS

Even today, in an era of cheap travel and constant connection, the image of young people backpacking across Europe remains seductively romantic. In *Backpack Ambassadors*, Richard Ivan Jobs tells the story of backpacking in Europe in its heyday, the decades after World War II, revealing that these footloose young people were doing more than just exploring for themselves. Rather, with each step, each border crossing, each friendship, they were quietly helping knit the continent together.

From the Berlin Wall to the beaches of Spain, the Spanish Steps in Rome to the Pudding Shop in Istanbul, Jobs tells the stories of backpackers whose personal desire for freedom of movement brought the people and places

of Europe into ever-closer contact. As greater and greater numbers of young people trekked around the continent, and a truly international youth culture began to emerge, the result was a Europe that, even in the midst of Cold War tensions, found its people more and more connected, their lives more and more integrated. Drawing on archival work in eight countries and five languages, and featuring trenchant commentary on the relevance of this period for contemporary concerns about borders and migration, *Backpack Ambassadors* brilliantly recreates a movement that was far more influential and important than its footsore travelers could ever have realized.

Richard Ivan Jobs is professor of history at Pacific University in Oregon. He is the author of *Riding the New Wave: Youth and the Rejuvenation of France after the Second World War* and coeditor of *Transnational Histories of Youth in the Twentieth Century*.

Latin America

The Allure and Power of an Idea

MAURICIO TENORIO-TRILLO

“Latin America” is a concept firmly entrenched in its philosophical, moral, and historical meanings. And yet, Mauricio Tenorio-Trillo argues in this landmark book, it is an obsolescent racial-cultural idea that ought to have vanished long ago with the banishment of racial theory. *Latin America: The Allure and Power of an Idea* makes this case persuasively.

Tenorio-Trillo builds the book on three interlocking steps: first, an intellectual history of the concept of Latin America in its natural historical habitat—mid-nineteenth-century redefinitions of empire and cultural, political, and economic intellectualism;

second, a serious and uncompromising critique of the current “Latin Americanism”—which circulates in United States-based humanities and social sciences; and, third, accepting that we might actually be stuck with “Latin America,” Tenorio-Trillo charts a path forward for the writing and teaching of Latin American history. Accessible and forceful, rich in historical research and specificity, the book offers a distinctive, conceptual history of Latin America and its many connections and intersections of political and intellectual significance. Tenorio-Trillo’s book is a masterpiece of interdisciplinary scholarship.

Mauricio Tenorio-Trillo is the Samuel N. Harper Professor of history at the University of Chicago and associate professor at the Centro de Investigación y Docencia Económicas, Mexico City. He is the author of many books including *I Speak of the City: Mexico City at the Turn of the Twentieth Century*, also published by the University of Chicago Press.

History as a Kind of Writing

Textual Strategies in Contemporary French Historiography

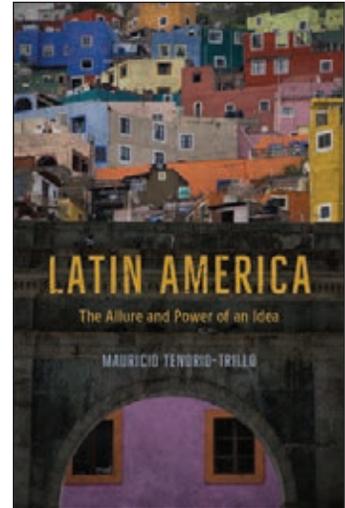
PHILIPPE CARRARD

In academia, the traditional role of the humanities is being questioned by the “posts”—postmodernism, poststructuralism, and postfeminism—which means that the project of writing history only grows more complex. In *History as a Kind of Writing*, scholar of French literature and culture Philippe Carrard speaks to this complexity by focusing the lens on the current state of French historiography.

Carrard’s work here is expansive—examining the conventions historians draw on to produce their texts and casting light on views put forward by literary theorists, theorists of history, and historians themselves. Ranging from

discussions of lengthy dissertations on 1960s social and economic history to a more contemporary focus on events, actors, memory, and culture, the book digs deep into the *how* of history. How do historians arrange their data into narratives? What strategies do they employ to justify the validity of their descriptions? Are actors given their own voice? Along the way, Carrard also readdresses questions fundamental to the field, including its necessary membership in the narrative genre, the presumed objectivity of historiographic writing, and the place of history as a science, distinct from the natural and theoretical sciences.

Philippe Carrard is a visiting scholar in the Comparative Literature Program at Dartmouth College. He is the author of *Poetics of the New History: French Historical Discourse from Braudel to Chartier* and *The French Who Fought for Hitler: Memories from the Outcasts*. He lives in New Hampshire and Switzerland.



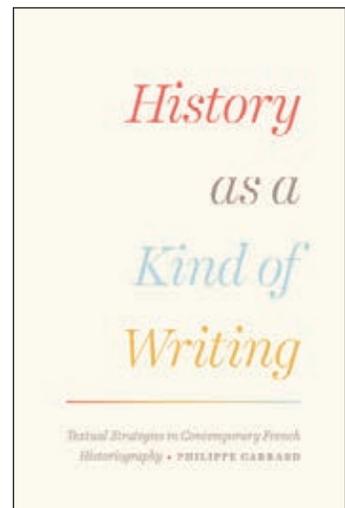
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HISTORY



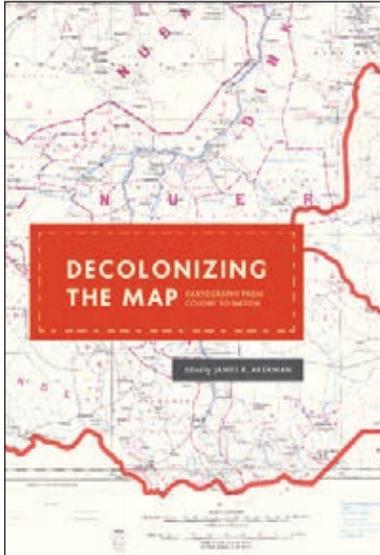
MARCH 264 p., 3 tables 6 x 9

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HISTORY



The Kenneth Nebenzahl Jr. Lectures in the History of Cartography

MARCH 392 p., 121 halftones, 1 table
7 x 10

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CARTOGRAPHY HISTORY

Decolonizing the Map

Cartography from Colony to Nation

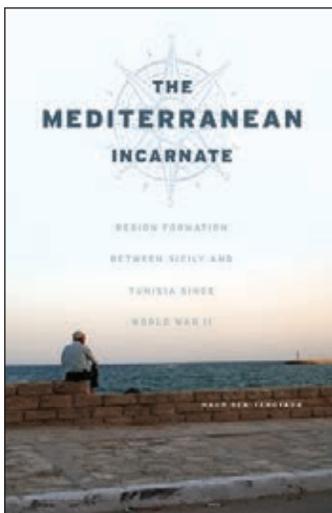
Edited by JAMES R. AKERMAN

Almost universally, newly independent states seek to affirm their independence and identity by making the production of new maps and atlases a top priority. For formerly colonized peoples, however, this process neither begins nor ends with independence, and it is rarely straightforward. Mapping their own land is fraught with a fresh set of issues: how to define and administer their territories, develop their national identity, establish their role in the community of nations, and more. The contributors to *Decolonizing the Map* explore this complicated relationship between mapping and decolonization while engaging with recent theoretical debates about the nature of decolonization itself.

These essays, originally delivered as the 2010 Kenneth Nebenzahl Jr. Lec-

tures in the History of Cartography at the Newberry Library, encompass more than two centuries and three continents—Latin America, Africa, and Asia. Ranging from the late eighteenth century through the mid-twentieth, contributors study topics from mapping and national identity in late colonial Mexico to the enduring complications created by the partition of British India and the racialized organization of space in apartheid and post-apartheid South Africa. A vital contribution to studies of both colonization and cartography, *Decolonizing the Map* is the first book to systematically and comprehensively examine the engagement of mapping in the long—and clearly unfinished—parallel processes of decolonization and nation building in the modern world.

James R. Akerman is director of the Newberry Library's Hermon Dunlap Smith Center for the History of Cartography, editor of *Cartographies of Travel and Navigation*, and coeditor of *Maps: Finding Our Place in the World*, both published by the University of Chicago Press.



APRIL 288 p., 21 halftones 6 x 9

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ANTHROPOLOGY

The Mediterranean Incarnate

Region Formation between Sicily and Tunisia since World War II

NAOR BEN-YEHOYADA

In *The Mediterranean Incarnate*, anthropologist Naor Ben-Yehoyada takes us aboard the *Naumachos* for a thirty-seven-day voyage in the fishing grounds between Sicily and Tunisia. He also takes us on a historical exploration of the past eighty years to show how the Mediterranean has reemerged as a modern transnational region. From Sicilian poaching in North African territory to the construction of the Trans-Mediterranean gas pipeline, Ben-Yehoyada examines the transformation of political action, imaginaries, and relations in the central Mediterranean while detailing the remarkable bonds that have formed between the Sicilians and Tunisians who live on its waters.

The book centers on the town of

Mazara del Vallo, located on the southwestern tip of Sicily some ninety nautical miles northeast of the African shore. Ben-Yehoyada intertwines the town's recent turbulent history—which has been fraught with conflicts over fishing rights, development projects, and how the Mediterranean should figure in Italian politics at large—with deep accounts of life aboard the *Naumacho*, linking ethnography with historical anthropology and political-economic analysis. Through this sophisticated approach, he crafts a new viewpoint on the historical processes of transnational region formation, one offered by these moving ships as they weave together new social and political constellations.

Naor Ben-Yehoyada is assistant professor of anthropology at Columbia University.

JULIA BRYAN-WILSON

Fray

Art and Textile Politics, 1970s–1990s

In 1974, women in a feminist consciousness-raising group in Eugene, Oregon, formed a mock organization called the Ladies Sewing Circle and Terrorist Society. Emblazoning its logo onto t-shirts, the group wryly envisioned female collective textile making as a practice that could upend conventions, threaten state structures, and wreak political havoc. Elaborating on this example as a prehistory to the more recent phenomenon of “craftivism”—the politics and social practices associated with handmaking—*Fray* explores textiles and their role at the forefront of debates about process, materiality, gender, and race in times of economic upheaval.

Closely examining how amateurs and fine artists in the United States and Chile turned to sewing, braiding, knotting, and quilting amid the rise of global manufacturing, Julia Bryan-Wilson argues that textiles unravel the high/low divide and urges us to think flexibly about what the politics of textiles might be. Her case studies from the 1970s through the 1990s—including the improvised costumes of the theater troupe the Cockettes, the braided rag rugs of US artist Harmony Hammond, the thread-based sculptures of Chilean artist Cecilia Vicuña, the small hand-sewn tapestries depicting Pinochet’s torture, and the NAMES Project AIDS Memorial Quilt—are often taken as evidence of the inherently progressive nature of handcrafted textiles. *Fray*, however, shows that such methods are recruited to often ambivalent ends, leaving textiles very much “in the fray” of debates about feminized labor, protest cultures, and queer identities; the malleability of cloth and fiber means that textiles can be activated, or stretched, in many ideological directions.

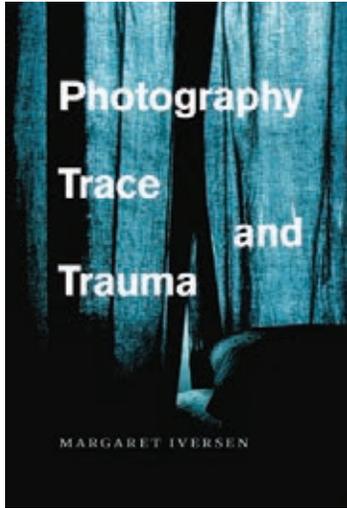
The first contemporary art history book to discuss both fine art and amateur registers of handmaking at such an expansive scale, *Fray* unveils crucial insights into how textiles inhabit the broad space between artistic and political poles—high and low, untrained and highly skilled, conformist and disobedient, craft and art.

Julia Bryan-Wilson is associate professor of modern and contemporary art at the University of California, Berkeley. She is the author of *Art Workers: Radical Practice in the Vietnam War Era* and coauthor of *Art in the Making: Artists and Their Materials from the Studio to Crowdsourcing*.



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ART WOMEN'S STUDIES





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 ART PHOTOGRAPHY

Photography, Trace, and Trauma

MARGARET IVERSEN

Photography is often associated with the psychic effects of trauma: the automatic nature of the process, wide-open camera lens, and light-sensitive film record chance details unnoticed by the photographer—similar to what happens when a traumatic event bypasses consciousness and lodges deeply in the unconscious mind. *Photography, Trace, and Trauma* takes a groundbreaking look at photographic art and works in other media that explore this important analogy.

Examining photography and film, molds, rubbings, and more, Margaret Iversen considers how these artistic

processes can be understood as presenting or simulating a residue, trace, or “index” of a traumatic event. These approaches, which involve close physical contact or the short-circuiting of artistic agency, are favored by artists who wish to convey the disorienting effect and elusive character of trauma. Informing the work of a number of contemporary artists—including Tacita Dean, Jasper Johns, Mary Kelly, Gabriel Orozco, and Gerhard Richter—the concept of the trace is shown to be vital for any account of the aesthetics of trauma; it has left an indelible mark on the history of photography and art as a whole.

Margaret Iversen is professor emerita of art history at the University of Essex. She is the author of several books, including *Beyond Pleasure: Freud, Lacan, Barthes*, and coauthor of *Writing Art History: Disciplinary Departures*, also published by the University of Chicago Press.



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 ART

Isa Genzken

Sculpture as World Receiver

LISA LEE

The work of German sculptor Isa Genzken is brilliantly receptive to the ever-shifting conditions of modern life. In this first book devoted to the artist, Lisa Lee reflects on Genzken’s tendency to think across media, attending to sculptures, photographs, drawings, and films from the entire span of her four-decade career, from student projects in the mid-1970s to recent works seen in Genzken’s studio.

Through penetrating analyses of individual works as well as archival and interview material from the artist herself, Lee establishes four major themes in Genzken’s oeuvre: embodied perception, architecture and built space, the

commodity, and the body. Contextualizing the sculptor’s engagement with fellow artists, such as Joseph Beuys and Bruce Nauman, Lee situates Genzken within a critical and historical framework that begins in politically fraught 1960s West Germany and extends to the globalized present. Here we see how Genzken tests the relevance of the utopian aspirations and formal innovations of the early twentieth century by submitting them to homage and travesty. Sure to set the standard for future studies of Genzken’s work, *Isa Genzken* is essential for anyone interested in contemporary art.

Lisa Lee is assistant professor of art history at Emory University.

JANE TAYLOR

William Kentridge

Being Led by the Nose

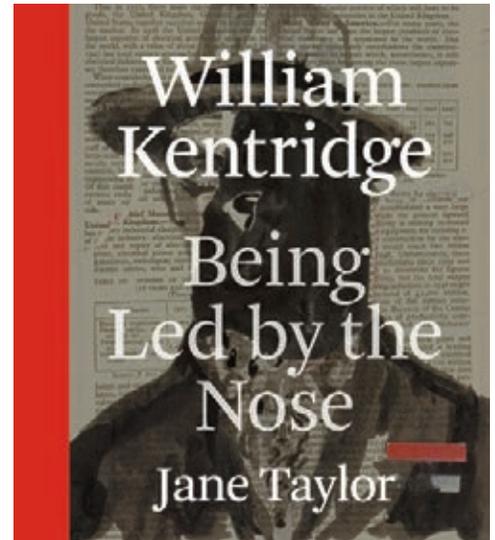
South African artist William Kentridge's drawings, films, books, installations, and collaborations with opera and theater companies have established him as a world-class star in contemporary art, media, and theater. In 2010, and again in 2013, he staged Dmitri Shostakovich's *The Nose* at the Metropolitan Opera; after the premiere, the *New York Times* noted that "Kentridge, who directed this production, helped design the sets and created the videos that animate the staging, received the heartiest bravos." In this book, Jane Taylor, Kentridge's friend and frequent collaborator, invites us to take an extraordinary behind-the-scenes look at his work for the show.

Kentridge has long been admired for his unconventional use of conventional media to produce art that is stunning, evocative, and narratively powerful—and how he works is as important as what he creates. This book is more than just a simple record of *The Nose*. The opera serves as a springboard into a bracing conversation about how Kentridge's methods serve his unique mode of expression as a narrative and political artist. Taylor draws on his etchings, sculptures, and drawings to render visible the communication that occurs between his mind and hand as he thinks through the activity of making. Beautifully illustrated in color, *William Kentridge* offers striking insights about one of the most innovative artists of our present moment.

"Today's art world is powerfully drawn to Kentridge because he's mastered one of our period's greatest challenges: how to create an art of cultural authority, one that takes the moral measure of our time."

—*New York Magazine*

Jane Taylor is the Andrew W. Mellon Chair of Aesthetic Theory and Material Performance at the University of the Western Cape in Cape Town, South Africa. Her books include *The Transplant Men*, *Of Wild Dogs*, and *Ubu and the Truth Commission*.



MAY 224 p., 71 color plates, 6 halftones
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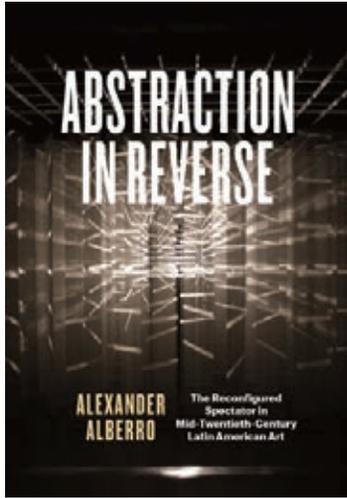
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ART MUSIC





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ART

Abstraction in Reverse

The Reconfigured Spectator in Mid-Twentieth-Century Latin American Art

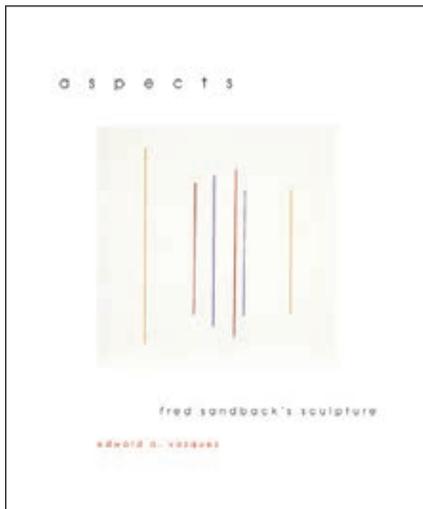
ALEXANDER ALBERRO

During the mid-twentieth century, Latin American artists working in several different cities radically altered the nature of modern art. Reimagining the relationship of art to its public, these artists granted the spectator a greater role than ever before in the realization of the artwork. The first book to explore this phenomenon on an international scale, *Abstraction in Reverse* traces the movement as it evolved across South America and parts of Europe.

Alexander Alberro demonstrates that artists such as Tomás Maldonado, Jesús Soto, Julio Le Parc, and Lygia Clark, in breaking with the core tenets of the form of abstract art known as

Concrete art, redefined the role of both the artist and the spectator. Instead of manufacturing autonomous artworks prior to the act of viewing, these artists presented a range of projects that required the spectator in order to be complete. Importantly, as Alberro shows, these artists set aside regionalist art in favor of a modernist approach that transcended the traditions of any nation-state. Along the way, the artists fundamentally altered the concept of the subject and of how art should address its audience, a revolutionary development with parallels in the greater art world.

Alexander Alberro is the Virginia Wright Professor of Modern and Contemporary Art History at Barnard College and Columbia University.



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ART

Aspects

Fred Sandback's Sculpture

EDWARD A. VAZQUEZ

Stretching lengths of yarn across interior spaces, American artist Fred Sandback (1943–2003) created expansive works that underscore the physical presence of the viewer. This book, the first major study of Sandback, explores the full range of his art, which not only disrupts traditional conceptions of material presence, but also stages an ethics of interaction between object and observer.

Drawing on Sandback's substantial archive, Edward A. Vazquez demonstrates that the artist's work—with all its physical slightness and attentiveness to

place, as well as its relationship to minimal and conceptual art of the 1960s—creates a link between viewers and space that is best understood as sculptural even as it almost surpasses physical form. At the same time, the economy of Sandback's site-determined practice draws viewers' focus to their connection to space and others sharing it. As Vazquez shows, Sandback's art aims for nothing less than a total recalibration of the senses, as the spectator is caught on neither one side nor the other of an object or space, but powerfully within it.

Edward A. Vazquez is associate professor in the Department of the History of Art and Architecture at Middlebury College.

CHRISTOPHER HOWARD

Thinking Like a Political Scientist

A Practical Guide to Research Methods

Each year, tens of thousands of students who are interested in politics go through a rite of passage: they take a course in research methods. Many find the subject to be boring or confusing, and with good reason. Most of the standard books on research methods fail to highlight the most important concepts and questions. Instead, they brim with dry technical definitions and focus heavily on statistical analysis, slighting other valuable methods. This approach not only dulls potential enjoyment of the course, but prevents students from mastering the skills they need to engage more directly and meaningfully with a wide variety of research.

With wit and practical wisdom, Christopher Howard draws on more than a decade of experience teaching research methods to transform a typically dreary subject and teach budding political scientists the critical skills they need to read published research more effectively and produce better research of their own. The first part of the book is devoted to asking three fundamental questions in political science: What happened? Why? Who cares? In the second section, Howard demonstrates how to answer these questions by choosing an appropriate research design, selecting cases, and working with numbers and written documents as evidence. Drawing on examples from American and comparative politics, international relations, and public policy, *Thinking Like a Political Scientist* highlights the most common challenges that political scientists routinely face, and each chapter concludes with exercises so that students can practice dealing with those challenges.

Christopher Howard is the Pamela C. Harriman Professor of Government and Public Policy at the College of William and Mary. He is the author of two books, *The Welfare State Nobody Knows* and *The Hidden Welfare State*, and coeditor of *The Oxford Handbook of U.S. Social Policy*.

“Howard has filled an important void in the discipline with this valuable alternative to the traditional approach to teaching undergraduate research methods. *Thinking Like a Political Scientist* is engaging and relevant, as it takes students through what political scientists actually do—develop and test theories that explain political phenomena. This book will be immensely helpful for students—and their instructors—who want to emphasize research.”

—Sarah Poggione,
Ohio University

*Chicago Guides to Writing, Editing,
and Publishing*

FEBRUARY 248 p., 6 figures, 9 tables 6 x 9

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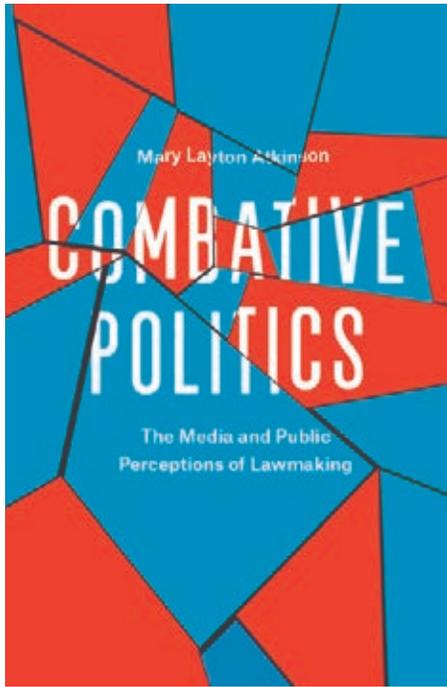
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POLITICAL SCIENCE REFERENCE



MARY LAYTON ATKINSON

Combative Politics

The Media and Public Perceptions of Lawmaking

From the Affordable Care Act to No Child Left Behind, politicians often face a puzzling problem: although most Americans support the aims and key provisions of these policies, they oppose the bills themselves. How can this be? Why does the American public so often reject policies that seem to offer them exactly what they want?

By the time a bill is pushed through Congress or ultimately defeated, we've often been exposed to weeks, months—even years—of media coverage that underscores the unpopular process of policymaking, and Mary Layton Atkinson argues that this leads us to reject the bill itself. Contrary to many Americans' understandings of the policymaking process, the best answer to a complex problem is rarely self-evident, and politicians must weigh many potential options, each with merits and drawbacks. As the public awaits a resolution, the media tends to focus not on the substance of the debate but on descriptions of partisan combat. This coverage leads the public to believe everyone in Washington has lost sight of the problem altogether and is merely pursuing policies designed for individual political gain. Politicians in turn exacerbate the problem when they focus their objections to proposed policies on the policymaking process, claiming, for example, that a bill is being pushed through Congress with maneuvers designed to limit minority party input. These negative portrayals become linked in many people's minds with the policy itself, leading to backlash against bills that may otherwise be seen as widely beneficial.

We can make changes to help inoculate Americans against the idea that debate always signifies dysfunction in government. Atkinson argues that journalists should strive to better connect information about policy provisions to the problems they are designed to ameliorate. Educators should stress that although debate sometimes serves political interests, it also offers citizens a window onto the policymaking process that can help us evaluate the work our government is doing.

Mary Layton Atkinson is assistant professor of political science at the University of North Carolina at Charlotte.

“Atkinson makes clear in this impressive and important new book that the mass media’s appetite for conflict leads them to emphasize rancor rather than substance in their coverage of policy debates. This distorted coverage sours the public on the legislation being debated, and many citizens who agree with the substance of the policy nevertheless oppose it because they become disgusted with the apparently ceaseless, politically motivated squabbling. Lucid and readable, *Broken Politics* offers solid empirical evidence for exactly how media coverage influences policy opinion above and beyond the effects of citizens’ policy preferences.”

—Thomas Nelson,
Ohio State University

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POLITICAL SCIENCE

Neither Liberal nor Conservative

Ideological Innocence in the American Public

DONALD R. KINDER and NATHAN P. KALMOE

Congress is crippled by ideological conflict. The political parties are more polarized today than at any time since the Civil War. Americans disagree, fiercely, about just about everything, from terrorism and national security, to taxes and government spending, to immigration and gay marriage.

Well, Americans disagree fiercely. But average Americans do not. This, at least, was the position staked out by Philip E. Converse in his famous essay on belief systems, which drew on surveys carried out during the Eisenhower Era to conclude that most Americans were innocent of ideology. In *Neither Liberal nor Conservative*, Donald R. Kinder and Nathan P. Kalmoe argue that ideological innocence applies nearly as well to the

current state of American public opinion. Real liberals and real conservatives are found in impressive numbers only among those who are deeply engaged in political life. The ideological battles between American political elites show up as scattered skirmishes in the general public, if they show up at all.

If ideology is out of reach for all but a few who are deeply and seriously engaged in political life, how do Americans decide whom to elect president or whether affirmative action is good or bad? Kinder and Kalmoe offer a persuasive group-centered answer. Political preferences arise less from ideological differences than from the attachments and antagonisms of group life.

Donald R. Kinder is the Philip E. Converse Collegiate Professor in the Department of Political Science and research professor in the Center for Political Studies of the Institute for Social Research at the University of Michigan. He is coauthor, most recently, of *The End of Race? Obama, 2008, and Racial Politics in America*. **Nathan P. Kalmoe** is assistant professor of political communication and political science at Louisiana State University.

More Than a Feeling

Personality, Polarization, and the Transformation of the US Congress

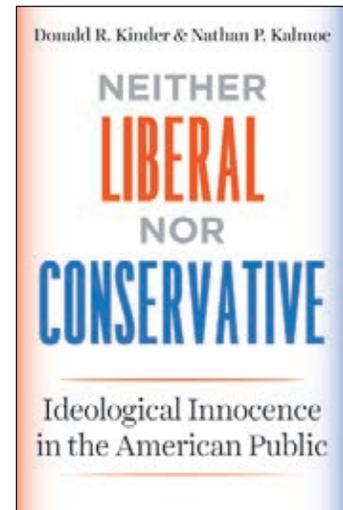
ADAM J. RAMEY, JONATHAN D. KLINGLER, and GARY E. HOLLIBAUGH JR.

Whatever you think about the widening divide between Democrats and Republicans, ideological differences do not explain why politicians from the same parties, who share the same goals and policy preferences, often argue fiercely about how best to attain them. This perplexing misalignment suggests that we are missing an important piece of the puzzle.

With *More Than a Feeling*, Adam J. Ramey, Jonathan D. Klingler, and Gary E. Hollibaugh Jr. have developed an innovative framework incorporating what are known as the Big Five dimensions of personality—openness to experience, conscientiousness, extraversion, agreeableness, and neuroticism—to improve our understanding of political behavior among members of Congress.

To determine how strongly individuals display these traits, the authors identified correlates across a wealth of data, including speeches, campaign contributions and expenditures, committee involvement, willingness to filibuster, and even Twitter feeds. They then show how we might expect to see the influence of these traits across all aspects of legislators' political behavior—from the type and quantity of legislation they sponsor and their style of communication to whether they decide to run again or seek a higher office. They also argue convincingly that the types of personalities that have come to dominate Capitol Hill in recent years may be contributing to a lot of the gridlock and frustration plaguing the American political system.

Adam J. Ramey is assistant professor of political science at New York University Abu Dhabi. **Jonathan D. Klingler** is an IAST Research Fellow at the Institute for Advanced Study in Toulouse. **Gary E. Hollibaugh Jr.** is assistant professor of political science and a faculty affiliate at the Rooney Center for the Study of American Democracy at the University of Notre Dame.



Chicago Studies in American Politics

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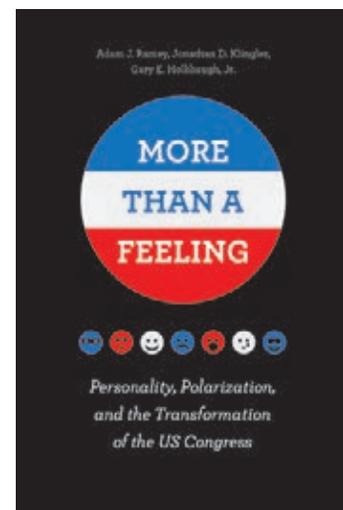
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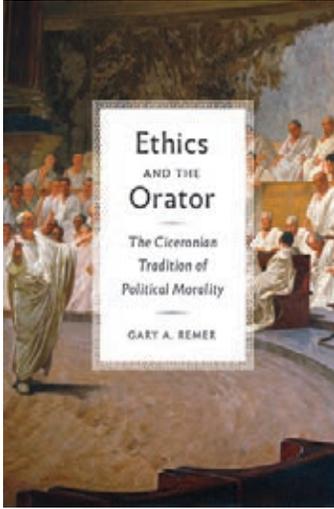
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POLITICAL SCIENCE

Ethics and the Orator

The Ciceronian Tradition of Political Morality

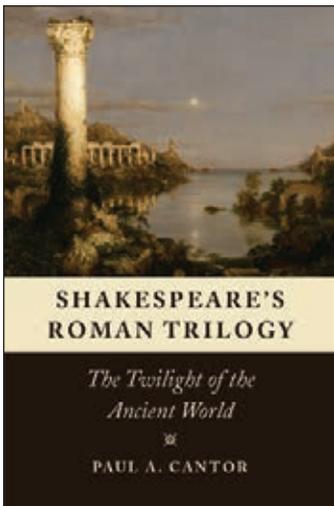
GARY A. REMER

For thousands of years, critics have attacked rhetoric and the actual practice of politics as unprincipled, insincere, and manipulative. In *Ethics and the Orator*, Gary A. Remer disagrees, offering the Ciceronian rhetorical tradition as a rejoinder. He argues that the Ciceronian tradition is based on practical or “rhetorical” politics, rather than on idealistic visions of a politics-that-never-was—a response that is ethically sound, if not altogether morally pure.

Remer’s study is distinct from other works on political morality in that it turns to Cicero, not Aristotle, as the progenitor of an ethical rhetorical perspective. Contrary to many, if not most, studies of Cicero since the mid-nineteenth century, which have either

attacked him as morally indifferent or have only taken his persuasive ends seriously (setting his moral concerns to the side), *Ethics and the Orator* demonstrates how Cicero presents his ideal orator as exemplary not only in his ability to persuade, but in his capacity as an ethical person. Remer makes a compelling case that Ciceronian values—balancing the moral and the useful, prudential reasoning, and decorum—are not particular only to the philosopher himself, but are distinctive of a broader Ciceronian rhetorical tradition that runs through the history of Western political thought post-Cicero, including the writings of Quintilian, John of Salisbury, Justus Lipsius, Edmund Burke, the authors of *The Federalist*, and John Stuart Mill.

Gary A. Remer is associate professor of political science at Tulane University. He is the author of *Humanism and the Rhetoric of Toleration* and coeditor of *Talking Democracy: Historical Perspectives on Rhetoric and Democracy*.



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POLITICAL SCIENCE

Shakespeare's Roman Trilogy

The Twilight of the Ancient World

PAUL A. CANTOR

Paul A. Cantor first probed Shakespeare’s Roman plays—*Coriolanus*, *Julius Caesar*, and *Antony and Cleopatra*—in *Shakespeare's Rome*. With *Shakespeare's Roman Trilogy*, he now argues that these plays form a trilogy that portrays the tragedy not simply of their protagonists but of an entire political community.

Cantor analyzes the way Shakespeare chronicles the rise and fall of the Roman Republic and the emergence of the Roman Empire. The transformation of the ancient city into a cosmopolitan empire marks the end of the era of civic virtue in antiquity, but it also opens up new spiritual possibilities that Shakespeare correlates with the rise of Christianity and thus

the first stirrings of the medieval and the modern worlds. More broadly, Cantor places Shakespeare’s plays in a long tradition of philosophical speculation about Rome, with special emphasis on Machiavelli and Nietzsche. In a path-breaking chapter, he undertakes the first systematic comparison of Shakespeare and Nietzsche on Rome, exploring their central point of contention: Did Christianity corrupt the Roman Empire or was the corruption of the Empire the precondition of the rise of Christianity? Bringing Shakespeare into dialogue with other major thinkers about Rome, *Shakespeare's Roman Trilogy* reveals the true profundity of the Roman Plays.

Paul A. Cantor is the Clifton Waller Barrett Professor of English and Comparative Literature at the University of Virginia. He is the author of *Shakespeare's Rome: Republic and Empire*, also published by the University of Chicago Press.

Face/On

Face Transplants and the Ethics of the Other

SHARRONA PEARL

Are our identities attached to our faces? If so, what happens when the face connected to the self is gone forever—or replaced? In *Face/On*, Sharrona Pearl investigates the stakes for changing the face—and the changing stakes for the face—in both contemporary society and the sciences.

The first comprehensive cultural study of face transplant surgery, *Face/On* reveals our true relationships to faces and facelessness, explains the significance we place on facial manipulation, and decodes how we understand loss, reconstruction, and transplantation of the face. To achieve this, Pearl draws on a vast array of sources: bioethical and medical reports, newspaper and tele-

vision coverage, performances by pop culture icons, hospital records, personal interviews, films, and military files. She argues that we are on the cusp of a new ethics, in an opportune moment for reframing essentialist ideas about appearance in favor of a more expansive form of interpersonal interaction. Accessibly written and respectfully illustrated, *Face/On* offers a new perspective on face transplant surgery as a way to consider the self and its representation as constantly present and evolving. Highly interdisciplinary, this study will appeal to anyone wishing to know more about critical interventions into recent medicine, makeover culture, and the beauty industry.

Sharrona Pearl is assistant professor of communication at the Annenberg School for Communication at the University of Pennsylvania. She is the author of *About Faces: Physiognomy in Nineteenth-Century Britain* and editor of *Images, Ethics, Technology*.

Bodies in Flux

Scientific Methods for Negotiating Medical Uncertainty

CHRISTA TESTON

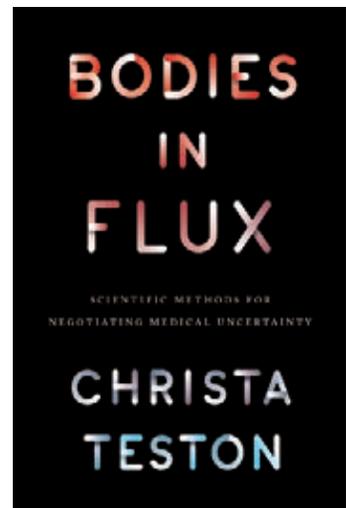
Medical professionals, scientists, and patients have long grappled with the dubious nature of medical “certainty” regarding diagnosis, treatment, and prognosis of disease states. Constructing certainty requires reductions and deductions. It requires us to take what we know now and make best guesses about what will be. We try to make peace with medical uncertainty by monitoring symptoms, modeling risk, and looking toward evidence. But bodies in flux always outpace the human gaze. With research, technologies, and patients themselves constantly changing, how do practitioners ultimately make decisions about care?

Bodies in Flux looks at the many ways humans coproduce medical knowledge. Each chapter investigates one specific scientific method for negotiating medical uncertainty in cancer care, including evidential visualization, assessment, synthesis, and computation. The cases pull back the curtain to show doctors deliberating over the best ways to treat a patient, the FDA holding drug hearings to decide dosage, researchers synthesizing studies into evidence-based standards, and pharmaceutical companies designing genetic tests for consumers. Christa Teston concludes by advocating for an ethic of care that embraces human bodies’ flux and frailty.

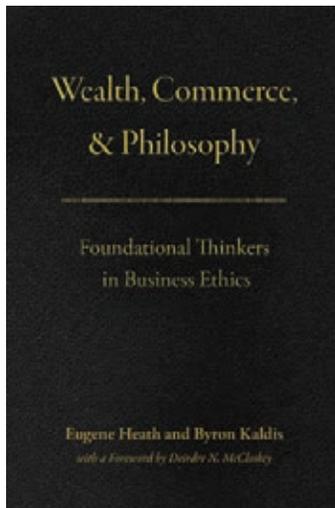
Christa Teston is assistant professor of English at Ohio State University.



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PHILOSOPHY BUSINESS

Wealth, Commerce, and Philosophy

Foundational Thinkers and Business Ethics

Edited by **EUGENE HEATH** and **BYRON KALDIS**

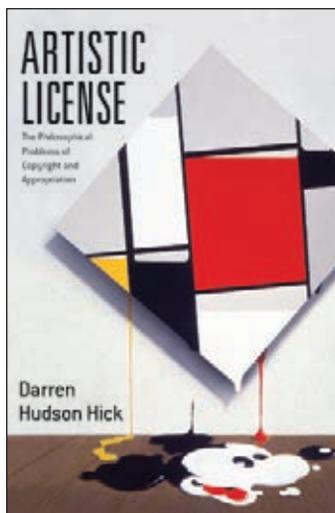
With a Foreword by Deirdre N. McCloskey

The moral dimensions of how we conduct business affect all of our lives in ways big and small, from the prevention of environmental devastation to the policing of unfair trading practices, from arguments over minimum wage rates to those over how government contracts are handed out. Yet for as deep and complex a field as business ethics is, it has remained relatively isolated from the larger, global history of moral philosophy. This book aims to bridge that gap, reaching deep into the past and traveling the globe to reinvigorate and deepen the basis of business ethics.

Spanning the history of Western philosophy as well as looking toward classical Chinese thought and medieval Islamic philosophy, this volume provides business ethicists a unified

source of clear, accurate, and compelling accounts of how the ideas of foundational thinkers—from Aristotle to Friedrich Hayek to Amartya Sen—relate to wealth, commerce, and markets. The essays illuminate perspectives that have often been ignored or forgotten, informing discussion in fresh and often unexpected ways. In doing so, the authors not only throw into relief common misunderstandings and misappropriations often endemic to business ethics but also set forth rich moments of contention as well as novel ways of approaching complex ethical problems. Ultimately, this volume provides a bedrock of moral thought that will move business ethics beyond the ever-changing opinions of headline-driven debate.

Eugene Heath is professor of philosophy at the State University of New York, New Paltz. He is the author or coeditor of several books, including *Morality and the Market* and *Adam Ferguson*. **Byron Kaldis** is academic dean of the School of Humanities and professor of European philosophy at the Hellenic Open University in Greece. He is the author of several books including *Holism, Language, and Persons* and editor of the Sage *Encyclopedia of Philosophy and the Social Sciences*.



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PHILOSOPHY LAW

Artistic License

The Philosophical Problems of Copyright and Appropriation

DARREN HUDSON HICK

The art scene today is one of appropriation—of remixing, reusing, and recombining the works of other artists. From the musical mash-ups of Girl Talk to the pop-culture borrowings of Damien Hirst and Jeff Koons, it's clear that the artistic landscape is shifting—which leads to some tricky legal and philosophical questions. In this up-to-date, thorough, and accessible analysis of the right to copyright, Darren Hudson Hick works to reconcile the growing practice of artistic appropriation with innovative views of artists' rights, both legal and moral.

Engaging with long-standing debates about the nature of originality,

authorship, and artists' rights, Hick examines the philosophical challenges presented by the role of intellectual property in the art world and vice versa. Using real-life examples of artists who have incorporated copyrighted works into their art, he explores issues of artistic creation and the nature of infringement as they are informed by analytical aesthetics and legal and critical theory. Ultimately, *Artistic License* provides a critical and systematic analysis of the key philosophical issues that underlie copyright policy, rethinking the relationship between artist, artwork, and the law.

Darren Hudson Hick is visiting assistant professor of philosophy at Texas Tech University. He is the author of *Introducing Aesthetics and the Philosophy of Art* and coeditor of *The Aesthetics and Ethics of Copying*.

JACQUES DERRIDA

The Death Penalty, Volume II

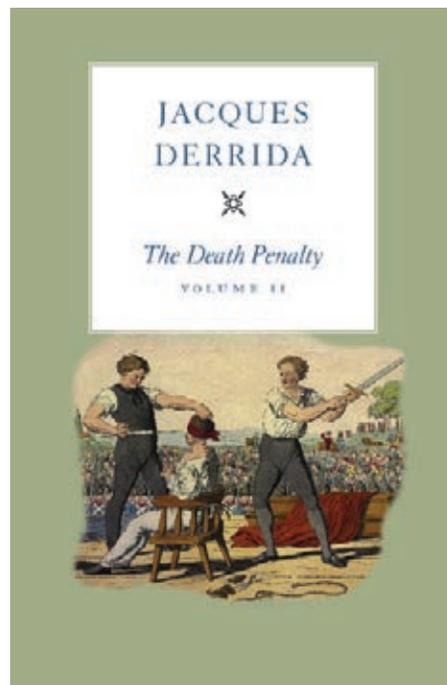
Translated by Elizabeth Rottenberg

In the first volume of his extraordinary analysis of death penalty discourse, Jacques Derrida began a journey toward an ambitious end: the first truly philosophical argument against the death penalty. Exploring an impressive breadth of thought, he unveiled a deeply entrenched logic throughout the whole of Western philosophy that has justified the state's right to take a life. In this second and final volume, Derrida picks up where he left off, deeply exploring key texts in order to elucidate the first volume's nascent ideas and arrive at a definitive argument that shows just how profoundly unjust the death penalty is.

Of central importance to Derrida in this second volume is Kant's explicit justification of the death penalty in the *Metaphysics of Morals*. Thoroughly deconstructing Kant's position—which holds the death penalty as exemplary of the eye-for-an-eye Talionic law—Derrida exposes numerous damning contradictions and exceptions. Keeping twentieth-century death penalty discourse in the United States in view, he further explores the “anesthetical logic” he analyzed in *Volume One*, addressing the themes of cruelty and pain through texts by Robespierre, Freud, and—in a fascinating, improvised final session—the nineteenth-century Spanish Catholic thinker Donoso Cortés. Ultimately, Derrida shows that the rationality of the death penalty as represented by Kant involves an imposition of knowledge and calculability on a fundamental condition of non-knowledge—that we don't otherwise know what or when our deaths will be. In this way, the death penalty robs the condemned of death itself, one of the most meaningful aspects of our being.

Derrida's thoughts arrive at a threshold in history: when the death penalty in the United States is the closest it has ever been to abolition, and yet when the arguments on all sides are as confused as ever. His powerful analysis will prove to be a paramount contribution to death penalty discourse as well as a lasting entry in his celebrated oeuvre.

Jacques Derrida (1930–2004) was director of studies at the *École des hautes études en sciences sociales*, Paris, and professor of humanities at the University of California, Irvine. He is the author of many books published by the University of Chicago Press. **Elizabeth Rottenberg** teaches philosophy and comparative literature at DePaul University.



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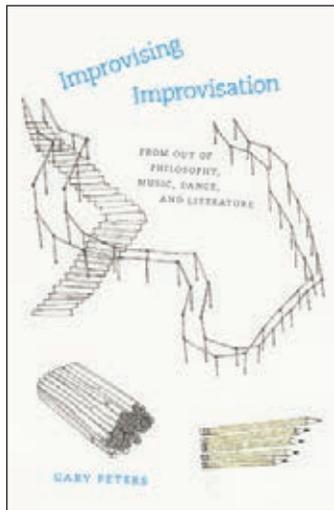
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PHILOSOPHY MUSIC

Improvising Improvisation

From Out of Philosophy, Music, Dance, and Literature

GARY PETERS

There is an ever-increasing number of books on improvisation, ones that richly recount experiences in the heat of the creative moment, theorize on the essence of improvisation, and offer convincing arguments for improvisation's impact across a wide range of human activity. This book is nothing like that. In a provocative and at times moving experiment, Gary Peters takes a different approach, turning the philosophy of improvisation upside down and inside out.

Guided by Kant, Hegel, Heidegger, and especially Deleuze—and exploring a range of artists from Hendrix to Borges—Peters illuminates new fundamentals about what, as an experience, improvisation truly is. As he shows,

improvisation isn't so much a genre, idiom, style, or technique—it's a predicament we are thrown into, one we find ourselves in. The predicament, he shows, is a complex entwinement of choice and decision. The performativity of choice during improvisation may happen "in the moment," but it is already determined by an a priori mode of decision. In this way, improvisation happens both within and around the actual moment, negotiating a simultaneous past, present, and future. Examining these and other often ignored dimensions of spontaneous creativity, Peters proposes a consistently challenging and rigorously argued new perspective on improvisation across an extraordinary range of disciplines.

Gary Peters is chair of critical and cultural theory and head of research at York St. John University. He is the author of *Irony and Singularity: Aesthetic Education from Kant to Levinas* and *The Philosophy of Improvisation*, the latter published by the University of Chicago Press.



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PHILOSOPHY SPORTS

The I in Team

Sports Fandom and the Reproduction of Identity

ERIN C. TARVER

There is one sound that will always be loudest in sports. It isn't the squeak of sneakers or the crunch of helmets; it isn't the grunts or even the stadium music. It's the deafening roar of sports fans. For those few among us on the outside, sports fandom—with its war paint and pennants, its pricey cable TV packages and esoteric stats reeled off like code—looks highly irrational, entertainment gone overboard. But as Erin C. Tarver demonstrates in this book, sports fandom is extraordinarily important to our psyche, a matter of the very essence of who we are.

Why in the world, Tarver asks, would anyone care about how well a total stranger can throw a ball, or hit one

with a bat, or toss one through a hoop? Because such activities and the massive public events that surround them form some of the most meaningful ritual identity practices we have today. They are a primary way we—as individuals and a collective—decide both who we are and who we are not. And as such, they are also one of the key ways that various social structures—such as race and gender hierarchies—are sustained, lending a dark side to the joys of being a sports fan. Drawing on everything from philosophy to sociology to sports history, this book offers a profound exploration of the significance of sports in contemporary life, showing us just how high the stakes of the game are.

Erin C. Tarver is assistant professor of philosophy at Oxford College of Emory University. She is coeditor of *Feminist Interpretations of William James*.

CATHERINE H. ZUCKERT

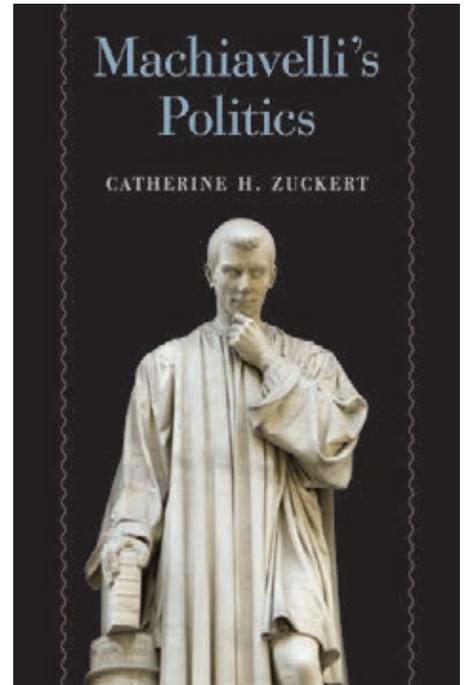
Machiavelli's Politics

Machiavelli is popularly known as a teacher of tyrants, a key proponent of the unscrupulous Machiavellian politics laid down in his landmark political treatise *The Prince*. Others cite the *Discourses on Livy* to argue that Machiavelli is actually a passionate advocate of republican politics who saw the need for occasional harsh measures to maintain political order. Which best characterizes the teachings of the prolific Italian philosopher? With *Machiavelli's Politics*, Catherine H. Zuckert turns this question on its head with a major reinterpretation of Machiavelli's prose works that reveals a surprisingly cohesive view of politics.

Starting with Machiavelli's two major political works, Zuckert shows that the moral revolution Machiavelli sets out in *The Prince* lays the foundation for the new form of democratic republic he proposes in the *Discourses*. Distrusting ambitious politicians to serve the public interest of their own accord, Machiavelli sought to persuade them in *The Prince* that the best way to achieve their own ambitions was to secure the desires and ambitions of their subjects and fellow citizens. In the *Discourses*, he then describes the types of laws and institutions that would balance the conflict between the two in a way that would secure the liberty of most, if not all. In the second half of her book, Zuckert places selected later works—*La Mandragola*, *The Art of War*, *The Life of Castruccio Castracani*, *Clizia*, and *Florentine Histories*—under scrutiny, showing how Machiavelli further developed certain aspects of his thought in these works. In *The Art of War*, for example, he explains more concretely how and to what extent the principles of organization he advanced in *The Prince* and the *Discourses* ought to be applied in modern circumstances.

A stunning and ambitious analysis, *Machiavelli's Politics* brilliantly shows how many conflicting perspectives do inform Machiavelli's teachings, but that one needs to consider all of his works in order to understand how they cohere into a unified political view.

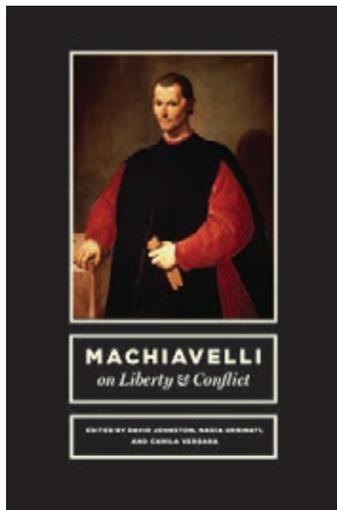
Catherine H. Zuckert is a Nancy R. Dreux Professor of Political Science at the University of Notre Dame. She is the author of several books and the coauthor, with Michael P. Zuckert, of *Leo Strauss and the Problem of Political Philosophy*, also published by the University of Chicago Press.



“Machiavelli's Politics is an exceedingly ambitious book—comparable in many ways with Zuckert's magnum opus on Plato. In the case of Machiavelli, the devil is in the details, and this is one of the few scholarly works to carefully and thoroughly tackle Machiavelli's entire corpus. But the book is much more than an indispensable scholarly resource. It is a work of controversy that scholars and others interested in Machiavelli will find challenging and exciting.”

**—Paul A. Rahe,
Hillsdale College**

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PHILOSOPHY POLITICAL SCIENCE



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PHILOSOPHY POLITICAL SCIENCE

Machiavelli on Liberty and Conflict

Edited by DAVID JOHNSTON, NADIA URBINATI, and CAMILA VERGARA

More than five hundred years after Machiavelli wrote *The Prince*, his landmark treatise on the pragmatic application of power remains a pivot point for debates on political thought. While scholars continue to investigate interpretations of *The Prince* in different contexts throughout history, from the Renaissance to the Risorgimento and Italian unification, other fruitful lines of research explore how Machiavelli's ideas about power and leadership can further our understanding of contemporary political circumstances.

With *Machiavelli on Liberty and Conflict*, David Johnston, Nadia Urbinati, and Camila Vergara have brought together the most recent research on *The Prince*, with contributions from many of the leading scholars of Machiavelli, including Quentin Skinner, Harvey Mansfield, Erica Benner, John McCormick,

and Giovanni Giorgini. Organized into four sections, the book focuses first on Machiavelli's place in the history of political thought: Is he the last of the ancients or the creator of a new, distinctly modern conception of politics? And what might the answer to this question reveal about the impact of these disparate traditions on the founding of modern political philosophy? The second section contrasts current understandings of Machiavelli's view of virtues in *The Prince*. The relationship between political leaders, popular power, and liberty is another perennial problem in studies of Machiavelli, and the third section develops several claims about that relationship. Finally, the fourth section explores the legacy of Machiavelli within the republican tradition of political thought and his relevance to enduring political issues.

David Johnston teaches political philosophy at Columbia University. He is the author, most recently, of *A Brief History of Justice*. **Nadia Urbinati** is the Kyriakos Tsakopoulos Professor of Political Theory at Columbia University and the author of *The Tyranny of the Moderns*. **Camila Vergara** is a PhD candidate in political science at Columbia University.



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PHILOSOPHY LINGUISTICS

Following Searle on Twitter

How Words Create Digital Institutions

ADAM HODGKIN

Twitter allows us to build communities, track celebrities, raise our social profile, and promote a personal brand. Adam Hodgkin thinks Twitter is much more than a mere social media tool—it is a terrain ripe for a conceptual and theoretical analysis of our use of digital language. In *Following Searle on Twitter*, Hodgkin takes John Searle's theory of speech acts as Status Function Declarations (SFDs)—speech acts that fulfill their meaning by saying the right words in the right context—as a probe for understanding Twitter's institutional structure and the still-developing toolset that it provides for its members. He argues that Twitter is an institution built, constituted, and evolving through

the use of SFDs. Searle's speech act theories provide a framework for illuminating how Twitter membership arises, how users of Twitter relate to each other by following, and how increasingly complex content is conveyed with tweets. Using this framework, Hodgkin places language, action, intention, and responsibility at the core of the digital culture and the digital institutions that we are constructing.

Combining theoretical perspective with a down-to-earth exposition of present-day digital institutions, *Following Searle on Twitter* explores how all our interactions with these new, emerging, digital institutions are still deeply rooted in language.

Adam Hodgkin is the chairman of London-based Exact Editions. He was previously a philosophy editor, electronic publisher at Oxford University Press, and cofounder and employee at Cherwell Scientific Publishing, xrefer, and Exact Editions. He lives in Italy and tweets @adamhodgkin.

N. KATHERINE HAYLES

Unthought

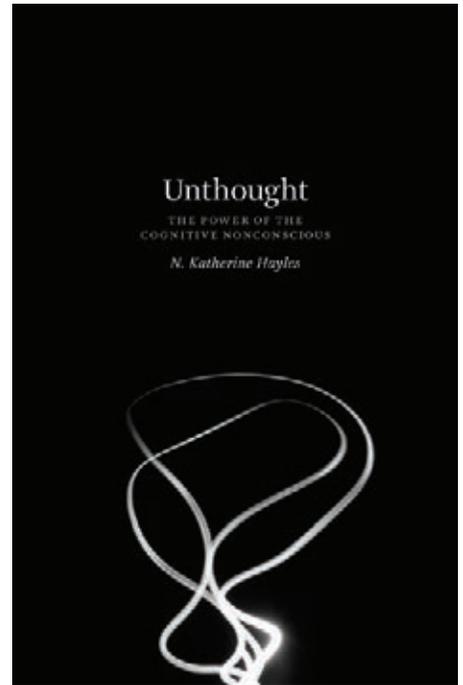
The Power of the Cognitive Nonconscious

Katherine Hayles is known for breaking new ground at the intersection of the sciences and the humanities. In *Unthought*, she once again bridges disciplines by revealing how we think without thinking—how we use cognitive processes that are inaccessible to consciousness yet necessary for it to function.

Marshalling fresh insights from neuroscience, cognitive science, cognitive biology, and literature, Hayles expands our understanding of cognition and demonstrates that it involves more than consciousness alone. Cognition, as Hayles defines it, is applicable not only to nonconscious processes in humans but to all forms of life, including unicellular organisms and plants. Startlingly, she also shows that cognition operates in the sophisticated information-processing abilities of technical systems: when humans and cognitive technical systems interact, they form “cognitive assemblages”—as found in urban traffic control, drones, and the trading algorithms of finance capital, for instance—and these assemblages are transforming life on earth. The result is what Hayles calls a “planetary cognitive ecology,” which includes both human and technical actors and which poses urgent questions to humanists and social scientists alike.

At a time when scientific and technological advances are bringing far-reaching aspects of cognition into the public eye, *Unthought* reflects deeply on our contemporary situation and moves us toward a more sustainable and flourishing environment for all beings.

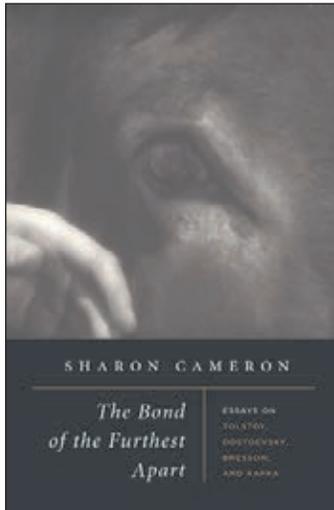
N. Katherine Hayles is the James B. Duke Professor of Literature at Duke University. She is the author of many books, including, most recently, *How We Think: Digital Media and Contemporary Technogenesis*, also published by the University of Chicago Press.



“Traditionally, we have associated cognition with consciousness, and hence only with human beings. *Unthought* provides evidence from neuroscience, literary studies, economics, urban planning, robotics, computer science, and other fields to demonstrate that this narrow view is not only restrictive but dangerous. Hayles shows that if we think of cognition as pattern-recognition and the capacity to respond to environmental changes, then most living things and many technical devices are cognizers. This cutting-edge, one-of-a-kind book offers a model of how to mediate between science and philosophy in an intelligent and respectful way.”

**—Laura Otis,
author of *Rethinking Thought: Inside the
Minds of Creative Scientists and Artists***

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LITERATURE SCIENCE



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FILM STUDIES LITERATURE

The Bond of the Furthest Apart

Essays on Tolstoy, Dostoevsky, Bresson, and Kafka

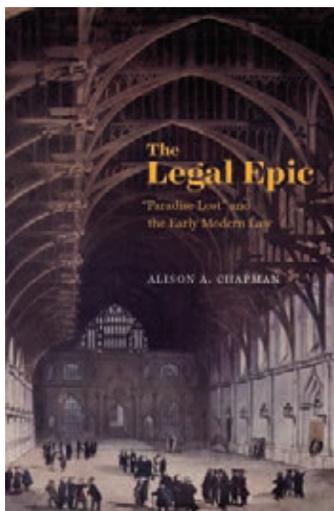
SHARON CAMERON

In French filmmaker Robert Bresson's cinematography, the linkage of fragmented, dissimilar images challenges our assumption that we know either what things are in themselves or the infinite ways in which they are entangled. The "bond" of Sharon Cameron's title refers to the astonishing connections found both within Bresson's films and across literary works by Tolstoy, Dostoevsky, and Kafka, whose visionary reworkings of experience are akin to Bresson's in their resistance to all forms of abstraction and classification that segregate aspects of reality.

Whether exploring Bresson's efforts to reassess the limits of human

reason and will, Dostoevsky's subversions of Christian conventions, Tolstoy's incompatible beliefs about death, or Kafka's focus on creatures neither human nor animal, Cameron illuminates how the repeated juxtaposition of disparate, even antithetical, phenomena carves out new approaches to defining the essence of being, one where the very nature of fixed categories is brought into question. An innovative look at a classic French auteur and three giants of European literature, *The Bond of the Furthest Apart* will interest scholars of literature, film, ethics, aesthetics, and anyone drawn to an experimental venture in critical thought.

Sharon Cameron is the William R. Kenan Jr. Professor Emerita of English at Johns Hopkins University. She is the author of many books, including, most recently, *Impersonality: Seven Essays*, also published by the University of Chicago Press.



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LITERATURE LAW

The Legal Epic

Paradise Lost and the Early Modern Law

ALISON A. CHAPMAN

The seventeenth century saw some of the most important legal changes in England's history, yet the period has been largely overlooked in the rich field of literature and law. Helping to fill this gap, *The Legal Epic* is the first book to situate the great poet and polemicist John Milton at the center of late seventeenth-century legal history.

Alison A. Chapman argues that Milton's *Paradise Lost* sits at the apex of the early modern period's long fascination with law and judicial processes. Milton's world saw law and religion as linked disciplines and thought therefore that in different ways, both law

and religion should reflect the will of God. Throughout *Paradise Lost*, Milton invites his readers to judge actions using not only reason and conscience but also core principles of early modern jurisprudence. Law thus informs Milton's attempt to "justify the ways of God to men" and points readers toward the types of legal justice that should prevail on earth.

Adding to the growing interest in the cultural history of law, *The Legal Epic* shows that England's preeminent epic poem is also a sustained reflection on the role that law plays in human society.

Alison A. Chapman is professor of English at the University of Alabama at Birmingham. She is the author of *Patrons and Patron Saints in Early Modern English Literature*.

The Invention of the Oral

Print Commerce and Fugitive Voices in Eighteenth-Century Britain

PAULA McDOWELL

Just as today's embrace of the digital has sparked interest in the history of print culture, the rise of commercial print culture in eighteenth-century Britain inspired reflection at the time on the traditions that had seemingly preceded it. And so it was, as Paula McDowell shows in this book, that what we know as oral culture was identified and soon celebrated during the very period of the British book trade's ascendancy.

McDowell recreates a world in which everyone from clergymen to fishwives, philosophers to street hucksters, competed for space and audiences

in taverns, marketplaces, and on the street. Their encounters forged new conceptions of the oral, as McDowell demonstrates through an impressive array of sources, including travel narratives, elocution manuals, theological writings, ballad collections, and legal records. Challenging traditional models of oral versus literate societies and key assumptions about culture's ties to the spoken and the written word, this landmark study reorients critical conversations across eighteenth-century studies, media and communications studies, the history of the book, and be-

Paula McDowell is associate professor of English at New York University. She is the author of *The Women of Grub Street: Press, Politics, and Gender in the London Literary Marketplace, 1678–1730* and *Elinor James: Printed Writings*.

Eclipse of Action

Tragedy and Political Economy

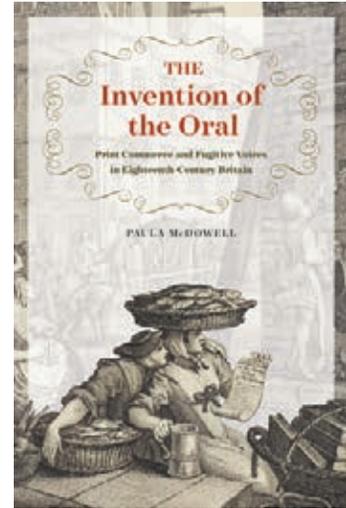
RICHARD HALPERN

According to traditional accounts, the history of tragedy is itself tragic: following a miraculous birth in fifth-century Athens and a brilliant resurgence in the early modern period, tragic drama then falls into a marked decline. While challenging the notion that tragedy has died, this wide-ranging study argues that it faces an unprecedented challenge in modern times from an unexpected quarter: political economy.

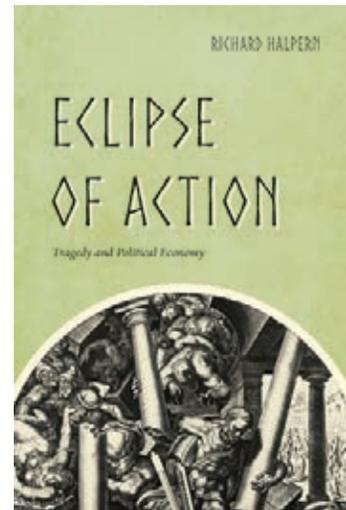
Since Aristotle, tragedy has been seen as uniquely exhibiting the importance of action for human happiness. Beginning with Adam Smith, however, political economy has claimed that the source of happiness lies primarily in production. *Eclipse of Action* exam-

ines the tense relations between action and production, doing and making, in playwrights from Aeschylus, Marlowe, Shakespeare, and Milton to Beckett, Arthur Miller, and Sarah Kane. Richard Halpern places these figures in conversation with works by Aristotle, Smith, Hegel, Marx, Hannah Arendt, Georges Bataille, and others in order to trace the long history of the ways in which economic thought and tragic drama interact. At heart, this ambitious book offers nothing less than a new approach to understanding the history of tragedy, the challenges it faces, and, crucially, the means at its disposal for surmounting them.

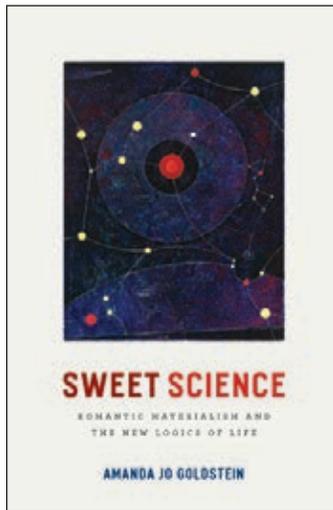
Richard Halpern is the Erich Maria Remarque Professor of Literature at New York University. He is the author of several books, including *Norman Rockwell: The Underside of Innocence*, also published by the University of Chicago Press.



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LITERATURE



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LITERATURE



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LITERATURE PHILOSOPHY

Sweet Science

Romantic Materialism and the New Logics of Life

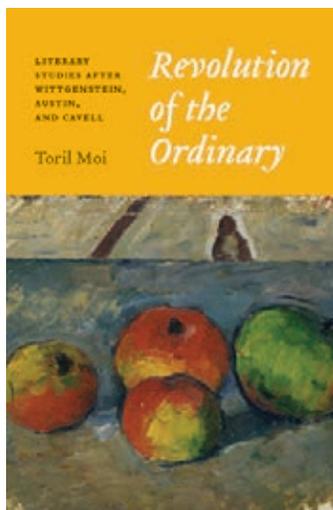
AMANDA JO GOLDSTEIN

Today we do not expect poems to carry scientifically valid information. But it was not always so. In *Sweet Science*, Amanda Jo Goldstein returns to the beginnings of the division of labor between literature and science to recover a tradition of Romantic life writing for which poetry was a privileged technique of empirical inquiry.

Goldstein puts apparently literary projects, such as William Blake's poetry of embryogenesis, Goethe's journals *On Morphology*, and Percy Shelley's "poetry of life," back into conversation with the openly poetic life sciences of Erasmus Darwin, J. G. Herder, Jean-Baptiste Lamarck, and Étienne Geoffroy Saint-Hilaire. Such poetic sciences, Goldstein

argues, share in reviving Lucretius's *De rerum natura* to advance a view of biological life as neither self-organized nor autonomous, but rather dependent on the collaborative and symbolic processes that give it viable and recognizable form. They summon *De rerum natura* for a logic of life resistant to the vitalist stress on self-authorizing power and to make a monumental case for poetry's role in the perception and communication of empirical realities. The first dedicated study of this materialist dimension of Romantic biopoetics, *Sweet Science* opens a through-line between Enlightenment materialisms of nature and Marx's coming historical materialism.

Amanda Jo Goldstein is assistant professor of English at Cornell University.



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LITERATURE PHILOSOPHY

Revolution of the Ordinary

Literary Studies after Wittgenstein, Austin, and Cavell

TORIL MOI

This radically original book argues for the power of ordinary language philosophy—a tradition inaugurated by Ludwig Wittgenstein and J. L. Austin, and extended by Stanley Cavell—to transform literary studies. In engaging and lucid prose, Toril Moi demonstrates this philosophy's unique ability to lay bare the connections between words and the world, dispel the notion of literature as a monolithic concept, and teach readers how to learn from a literary text.

Moi first introduces Wittgenstein's vision of language and theory, which refuses to reduce language to a matter of naming or representation, considers theory's desire for generality doomed to failure, and brings out the philosophi-

cal power of the particular case. Contrasting ordinary language philosophy with dominant strands of Saussurean and post-Saussurean thought, she highlights the former's originality, critical power, and potential for creative use. Finally, she challenges the belief that good critics always read below the surface, proposing instead an innovative view of texts as expression and action, and of reading as an act of acknowledgment. Intervening in cutting-edge debates while bringing Wittgenstein, Austin, and Cavell to new readers, *Revolution of the Ordinary* will appeal beyond literary studies to anyone looking for a philosophically serious account of why words matter.

Toril Moi is the James B. Duke Professor of Literature and Romance Studies, with additional appointments in theater studies, English, and philosophy, at Duke University. Her books include *Sexual/Textual Politics: Feminist Literary Theory* and *Henrik Ibsen and the Birth of Modernism: Art, Theater, Philosophy*.

Tough Enough

Arbus, Arendt, Didion, McCarthy, Sontag, Weil

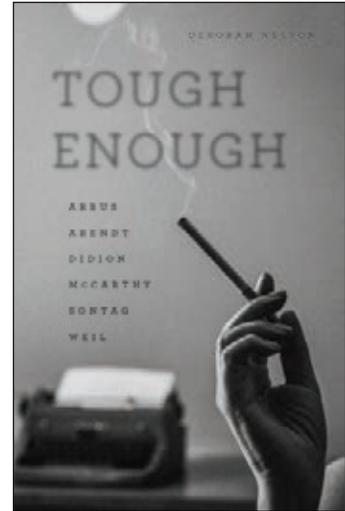
DEBORAH NELSON

This book focuses on six brilliant women who are often seen as particularly tough-minded: Simone Weil, Hannah Arendt, Mary McCarthy, Susan Sontag, Diane Arbus, and Joan Didion. Aligned with no single tradition, they escape straightforward categories. Yet their work evinces an affinity of style and philosophical viewpoint that derives from a shared attitude toward suffering. What Mary McCarthy called a “cold eye” was not merely a personal aversion to displays of emotion: it was an unsentimental mode of attention that dictated both ethical positions and aesthetic approaches.

Tough Enough traces the careers of these women and their challenges

to the preeminence of empathy as the ethical posture from which to examine pain. Their writing and art reveal an adamant belief that the hurts of the world must be treated concretely, directly, and realistically, without recourse to either melodrama or callousness. As Deborah Nelson shows, this stance offers an important counter-tradition to the common postwar poles of emotional expressivity on the one hand and cool irony on the other. Ultimately, in its insistence on facing reality without consolation or compensation, this austere “school of the unsentimental” offers new ways to approach suffering in both its spectacular forms and all of its ordinariness.

Deborah Nelson is associate professor of English at the University of Chicago. She is the author of *Pursuing Privacy in Cold War America*.



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LITERATURE WOMEN'S STUDIES

The Medieval Invention of Travel

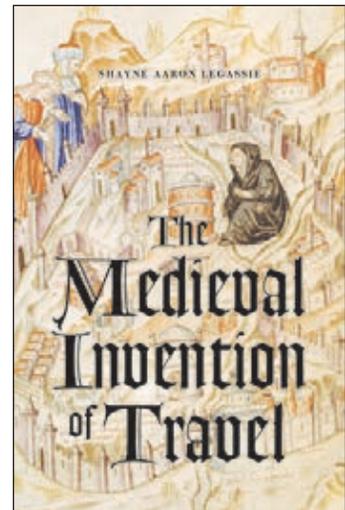
SHAYNE AARON LEGASSIE

Over the course of the Middle Ages, the economies of Europe, Asia, and northern Africa became more closely integrated, fostering the international and intercontinental journeys of merchants, pilgrims, diplomats, missionaries, and adventurers. During a time in history when travel was often difficult, expensive, and fraught with danger, these wayfarers composed accounts of their experiences in unprecedented numbers and transformed traditional conceptions of human mobility.

Exploring this phenomenon, *The Medieval Invention of Travel* draws on an impressive array of sources to develop original readings of canonical figures such as Marco Polo, John Mandeville, and Petrarch, as well as a host of lesser-

known travel writers. As Shayne Aaron Legassie demonstrates, the Middle Ages inherited a Greco-Roman model of heroic travel, which viewed the ideal journey as a triumph over temptation and bodily travail. Medieval travel writers revolutionized this ancient paradigm by incorporating practices of reading and writing into the ascetic regime of the heroic voyager, fashioning a bold new conception of travel that would endure into modern times. Engaging methods and insights from a range of disciplines, *The Medieval Invention of Travel* offers a comprehensive account of how medieval travel writers and their audiences reshaped the intellectual and material culture of Europe for centuries to come.

Shayne Aaron Legassie is associate professor of English and comparative literature at the University of North Carolina at Chapel Hill. He is coeditor of *Cosmopolitanism and the Middle Ages*.



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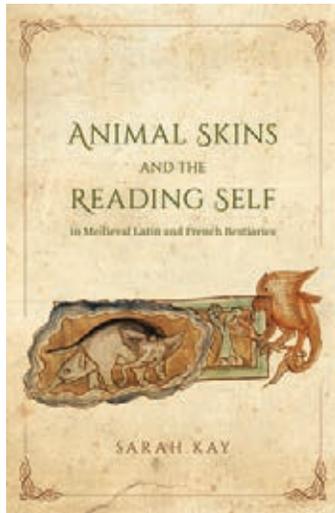
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LITERATURE HISTORY



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LITERATURE ART

Animal Skins and the Reading Self in Medieval Latin and French Bestiaries

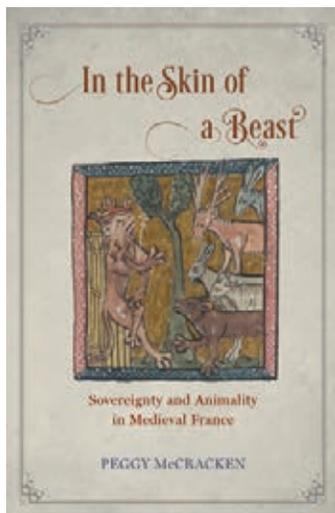
SARAH KAY

Just like we do today, people in medieval times struggled with the concept of human exceptionalism and the significance of other creatures. Nowhere is this more apparent than in the medieval bestiary. Sarah Kay's exploration of French and Latin bestiaries offers fresh insight into how this prominent genre challenged the boundary between its human readers and other animals.

Bestiaries present accounts of animals whose fantastic behaviors should be imitated or avoided, depending on the given trait. In a highly original argument, Kay suggests that the association of beasts with books is here both literal and material, as nearly all surviv-

ing bestiaries are copied on parchment made of animal skin, which also resembles human skin. Using a rich array of examples, she shows how the content and materiality of bestiaries are linked due to the continual references in the texts to the skins of other animals, as well as the ways in which the pages themselves repeatedly—and at times, it would seem, deliberately—intervene in the reading process. A vital contribution to animal studies and medieval manuscript studies, this book sheds new light on the European bestiary and its profound power to shape readers' own identities.

Sarah Kay is professor of French at New York University. Her many books include *Parrots and Nightingales: Troubadour Quotations and the Development of European Poetry* and *The Place of Thought: The Complexity of One in Late Medieval French Didactic Poetry*.



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LITERATURE PHILOSOPHY

In the Skin of a Beast Sovereignty and Animality in Medieval France

PEGGY MCCRACKEN

In medieval literature, when humans and animals meet—whether as friends or foes—issues of mastery and submission are often at stake. *In the Skin of a Beast* shows how the concept of sovereignty comes to the fore in such narratives, reflecting larger concerns about relations of authority and dominion at play in both human-animal and human-human interactions.

Peggy McCracken discusses a range of literary texts and images from medieval France, including romances in which animal skins appear in symbolic displays of power, fictional explorations of the wolf's desire for human do-

mestication, and tales of women and snakes converging in a representation of territorial claims and noble status. These works reveal that the qualities traditionally used to define sovereignty—lineage and gender among them—are in fact mobile and contingent. In medieval literary texts, as McCracken demonstrates, human dominion over animals is a disputed model for sovereign relations among people: it justifies exploitation even as it mandates protection and care, and it depends on reiterations of human-animal difference that paradoxically expose the tenuous nature of human exceptionalism.

Peggy McCracken is the Domna C. Stanton Collegiate Professor of French, Women's Studies, and Comparative Literature at the University of Michigan. Her many publications include *The Curse of Eve, the Wound of the Hero: Blood, Gender, and Medieval Literature* and *The Romance of Adultery: Queenship and Sexual Transgression in Old French Literature*.

Gershom Scholem

An Intellectual Biography

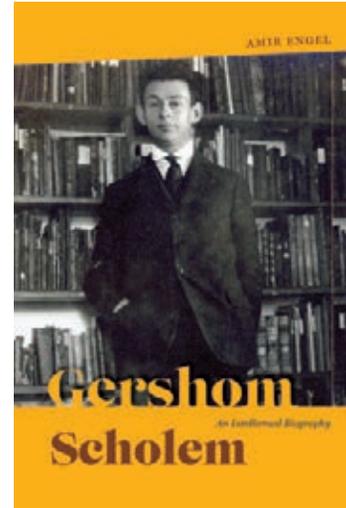
AMIR ENGEL

Gershom Scholem (1897–1982) was ostensibly only a scholar of Jewish mysticism, yet he occupies a powerful role in today's intellectual imagination, having influential contacts with an extraordinary cast of thinkers, including Hans Jonas, Martin Buber, Walter Benjamin, Hannah Arendt, and Theodor Adorno. In this first biography of Scholem, Amir Engel shows how Scholem grew from a scholar of an esoteric discipline to a thinker wrestling with problems that reach to the very foundations of the modern human experience.

As Engel shows, in his search for the truth of Jewish mysticism Scholem molded the vast literature of Jewish mystical lore into a rich assortment of stories that unveiled new truths about

the modern condition. Positioning Scholem's work and life within early twentieth-century Germany, Palestine, and later the state of Israel, Engel intertwines Scholem's biography with his historiographical work, which stretches back to the Spanish expulsion of Jews in 1492, through the lives of Rabbi Isaac Luria and Sabbatai Zevi, and up to Hasidism and the dawn of the Zionist movement. Through parallel narratives, Engel touches on a wide array of important topics, including immigration, exile, Zionism, World War I, and the creation of the state of Israel, ultimately telling the story of the realizations—and failures—of a dream for a modern Jewish existence.

Amir Engel is a lecturer in the German Department at the Hebrew University in Jerusalem.



Studies in German-Jewish Cultural History and Literature, Franz Rosenzweig Minerva Research Center, Hebrew University of Jerusalem

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BIOGRAPHY JUDAICA

Poetic Relations

Intimacy and Faith in the English Reformation

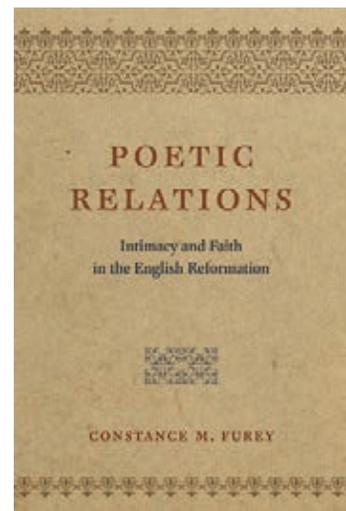
CONSTANCE M. FUREY

What is the relationship between our isolated and our social selves, between aloneness and interconnection? Constance M. Furey probes this question through a suggestive literary tradition: early Protestant poems in which a single speaker describes a solitary search for God.

As Furey demonstrates, John Donne, George Herbert, Anne Bradstreet, and others describe inner lives that are surprisingly crowded, teeming with human as well as divine companions. The same early modern writers who bequeathed to us the modern distinction between self and society reveal

here a different way of thinking about selfhood altogether. For them, she argues, the self is neither alone nor universally connected, but is forever interactive and dynamically constituted by specific relationships. By means of an analysis equally attentive to theological ideas, social conventions, and poetic form, Furey reveals how poets who understand introspection as a relational act, and poetry itself as a form ideally suited to crafting a relational self, offer us new ways of thinking about selfhood today—and a resource for reimagining both secular and religious ways of being in the world.

Constance M. Furey is associate professor of religious studies at Indiana University. She is the author of *Erasmus, Contarini, and the Religious Republic of Letters*.



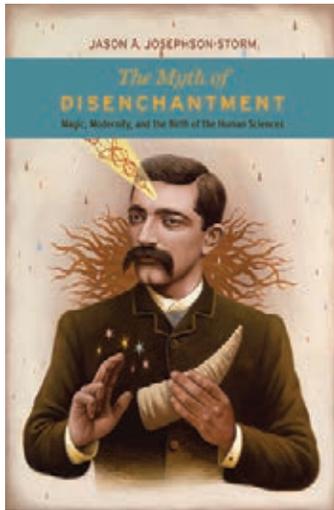
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RELIGION LITERATURE



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 RELIGION PHILOSOPHY

The Myth of Disenchantment

Magic, Modernity, and the Birth of the Human Sciences

JASON A. JOSEPHSON-STORM

A great many theorists have argued that the defining feature of modernity is that people no longer believe in spirits, myths, or magic. Jason A. Josephson-Storm argues that as broad cultural history goes, this narrative is wrong, given that attempts to suppress magic have failed more often than they have succeeded. Even the human sciences have been more enchanted than is commonly supposed. But that raises the question: How did a magical, spiritualist, mesmerized Europe ever convince itself that it was disenchanting?

Josephson-Storm traces the history of the myth of disenchantment in the births of philosophy, anthropology, sociology, folklore, psychoanalysis, and

religious studies. Ironically, the myth of mythless modernity formed at the very time that Britain, France, and Germany were in the midst of occult and spiritualist revivals. Indeed, Josephson-Storm argues, these disciplines' founding figures were not only aware of, but profoundly enmeshed in, the occult milieu; and it was specifically in response to this burgeoning culture of spirits and magic that they produced notions of a disenchanted world.

By providing a novel history of the human sciences and their connection to esotericism, *The Myth of Disenchantment* dispatches most widely held accounts of modernity and its break from the premodern past.

Jason A. Josephson-Storm is associate professor in and chair of the Department of Religion at Williams College. He is the author of *The Invention of Religion in Japan*, also published by the University of Chicago Press.

“An extraordinary collection that is essentially unique. It encompasses an incomparably fuller picture of educational technology. Its assessments of education technology are framed by high-profile experienced users balanced across digital humanities, rhetoric and composition, mass communication, education, pedagogy, and cultural studies. This book is careful, scholarly, balanced, and critical.”

—Marc Bousquet,
 Emory University

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 EDUCATION CURRENT EVENTS

MOOCs and Their Afterlives

Experiments in Scale and Access in Higher Education

Edited by ELIZABETH LOSH

A trio of headlines in the *Chronicle of Higher Education* seems to say it all: in 2013, “A Bold Move Toward MOOCs Sends Shock Waves;” in 2014, “Doubts About MOOCs Continue to Rise;” and in 2015, “The MOOC Hype Fades.” At the beginning of the 2010s, MOOCs, or Massive Open Online Courses, seemed poised to completely revolutionize higher education. But now, just a few years into the revolution, educators’ enthusiasm seems to have cooled. As advocates and critics try to make sense of the rise and fall of these courses, both groups are united by one question: Where do we go from here?

Elizabeth Losh has gathered experts from across disciplines—edu-

cation, rhetoric, philosophy, literary studies, history, computer science, and journalism—to tease out lessons and chart a course into the future of open, online education. Instructors talk about what worked and what didn’t. Students share their experiences as participants. And scholars consider the ethics of this education. The collection goes beyond MOOCs to cover variants such as hybrid or blended courses, SPOCs (Small Personalized Online Courses), and DOCCs (Distributed Open Collaborative Courses). Together, these essays provide a unique, even-handed look at the MOOC movement and will serve as a thoughtful guide to those shaping the next steps for open education.

Elizabeth Losh is associate professor of English and American studies at William and Mary. She is the author of *Virtualpolitik: An Electronic History of Government Media-Making in a Time of War, Scandal, Disaster, Miscommunication, and Mistakes*, and *The War on Learning: Gaining Ground in the Digital University*, as well as coauthor of *Understanding Rhetoric: A Graphic Guide to Writing*.

**ELIZABETH MCGHEE HASSRICK,
STEPHEN W. RAUDENBUSH, and LISA ROSEN**

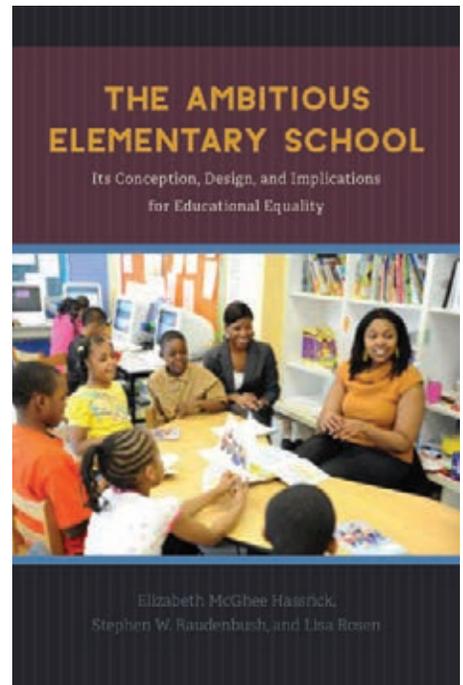
The Ambitious Elementary School

Its Conception, Design, and
Implications for Educational Equality

Overcoming educational inequality is an overwhelming problem in the United States, and researchers aren't certain whether or not elementary schools are even up to the task, whether they can ameliorate existing social inequalities and initiate opportunities for economic and civic flourishing for all children. This book shows what can happen when you rethink schools from the ground up with precisely these goals in mind, approaching educational inequality and its entrenched causes head on, student by student.

Drawing on an in-depth study of real schools on the South Side of Chicago, the authors argue that effectively addressing educational inequality requires a complete reorganization of institutional structures as well as wholly new norms, values, and practices. They examine a model that pulls teachers out of their isolated classrooms and places them into collaborative environments where they can share their curricula, teaching methods, and assessments of student progress with a school-based network of peers, parents, and other professionals who all collaborate to ensure that every child receives instruction tailored to his or her developing skills. Cooperating schools share new tools and become sites for the training of new teachers. Parents become respected partners, and expert practitioners work with researchers to evaluate their work and refine their models for educational organization and practice. The authors show not only what such a model looks like but the dramatic results it produces for student learning and achievement.

Elizabeth McGhee Hassrick is assistant professor at Drexel University in the Life Course Outcomes Research Program of the A. J. Drexel Autism Institute, with a secondary appointment in the Department of Sociology at the College of Arts and Sciences. **Stephen W. Raudenbush** is the Lewis-Sebring Distinguished Service Professor in the Department of Sociology at the University of Chicago. **Lisa Rosen** is the executive director of the UChicago Science of Learning Center.



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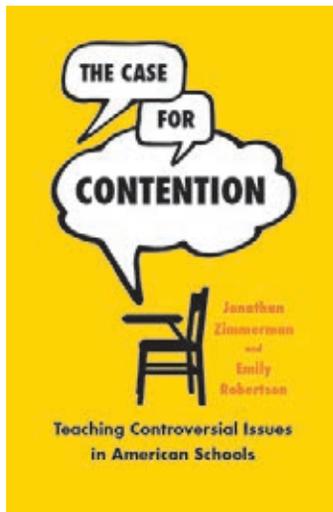
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EDUCATION



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 EDUCATION

The Case for Contention

Teaching Controversial Issues in American Schools

JONATHAN ZIMMERMAN and EMILY ROBERTSON

From the fights about the teaching of evolution to the details of sex education, it may seem like American schools are hotbeds of controversy. But as Jonathan Zimmerman and Emily Robertson show in this book, it is precisely because such topics are so inflammatory outside school walls that they are so commonly avoided within them. And this, they argue, is a tremendous disservice to our students. Armed with a detailed history of American educational policy and norms and a clear philosophical analysis of the value of contention in public discourse, they show that one of the best things American schools should do is face controversial topics dead on.

As the authors highlight: We are terrible at having informed, reasonable

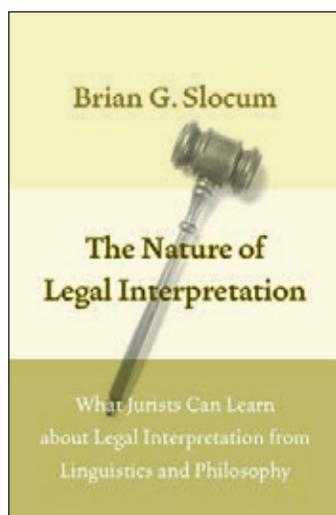
debates. Too often we resort to insults and accusations. Wouldn't an educational system that focuses on *how* to have debates in civil and respectful ways improve our public culture and help us overcome the political impasses that plague us today? The authors argue that we need to not only better prepare our educators for the teaching of hot-button issues but also provide them the autonomy and legal protection to do so. And we need to know exactly what constitutes a controversy, itself a controversial issue. With common-sense wisdom, they show that our avoidance of controversy in the classroom has left our students underserved as future citizens. But they also show that we can fix it.

Jonathan Zimmerman is professor of history of education in the Graduate School of Education at the University of Pennsylvania. He is the author of six books, including, most recently, *Campus Politics*, and is a regular contributor to newspapers such as the *New York Times* and the *Washington Post*. **Emily Robertson** is associate professor emerita at Syracuse University. She is coauthor of *Ethical Standards of the American Educational Research Association*.

The Nature of Legal Interpretation

What Jurists Can Learn about Legal Interpretation from Linguistics and Philosophy

Edited by BRIAN G. SLOCUM



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 LAW

Language shapes and reflects how we think about the world. It engages and intrigues us. Our everyday use of language is quite effortless—we are all experts on our native tongues. Despite this, issues of language and meaning have long flummoxed the judges on whom we depend for the interpretation of our most fundamental legal texts. Should a judge feel confident in defining common words in the texts without the aid of a linguist? How is the meaning communicated by the text determined? Should the communicative meaning of texts be decisive, or at least influential?

To fully engage and probe these questions of interpretation, this volume

draws upon a variety of experts from several fields, who collectively examine the interpretation of legal texts. In *The Nature of Legal Interpretation*, the contributors argue that the meaning of language is crucial to the interpretation of legal texts, such as statutes, constitutions, and contracts. Accordingly, expert analysis of language from linguists, philosophers, and legal scholars should influence how courts interpret legal texts. Offering insightful new interdisciplinary perspectives on originalism and legal interpretation, these essays put forth a significant and provocative discussion of how best to characterize the nature of language in legal texts.

Brian G. Slocum is a professor of law at the University of the Pacific, McGeorge School of Law in Sacramento, California.

The Bilingual Courtroom

Court Interpreters in the Judicial Process

Second Edition

SUSAN BERK-SELIGSON

With a New Preface

Susan Berk-Seligson's groundbreaking book draws on more than one hundred hours of taped recordings of Spanish/English court proceedings in federal, state, and municipal courts—along with extensive psycholinguistic research using translated testimony and mock jurors—to present a systematic study of court interpreters that raises some alarming, vitally important concerns. Contrary to the assumption that interpreters do not affect the dynamics of court proceedings, Berk-Seligson shows that interpreters could potentially make the difference between a defendant being found guilty or not guilty of a crime.

This second edition of the *The Bilingual Courtroom* includes a fully up-

dated review of both theoretical and policy-oriented research relevant to the use of interpreters in legal settings, particularly from the standpoint of linguistic pragmatics. It provides new insights into interpreting in quasi-judicial, informal, and specialized judicial settings; updates trends in interpreter certification and credentialing, both in the United States and abroad; explores remote interpreting and interpreter training programs; looks at political trials and tribunals; and expands upon cross-cultural issues. Also featuring a new preface by Berk-Seligson, this edition draws attention to the continued need for critical study of interpreting in our ever diversifying society.

Susan Berk-Seligson is research professor of Spanish linguistics in the Department of Spanish and Portuguese, an affiliate faculty member of the Center for Latin American Studies, Research, and an associate of the Latin American Public Opinion Project, all at Vanderbilt University. She is the author of *Coerced Confessions: The Discourse of Bilingual Police Interrogations*.

Evidence of the Law

Proving Legal Claims

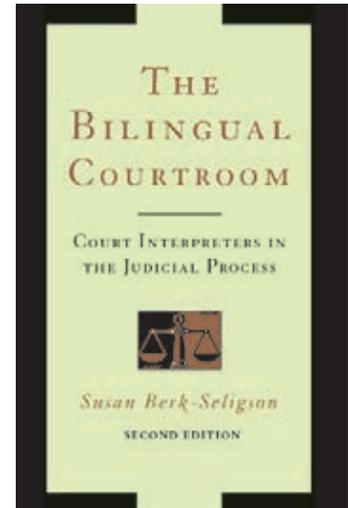
GARY LAWSON

American jurisprudence devotes an elaborate body of doctrine—and an equally elaborate body of accompanying scholarly commentary—to worrying about how to prove facts. It establishes rules for the admissibility of evidence, creates varying standards of proof, and assigns burdens of proof that determine who wins or loses when the facts are unclear. But the law is shockingly inexplicit when addressing these issues with respect to the proof of legal claims.

As Gary Lawson shows, legal claims are inherently objects of proof, and whether or not the law acknowledges the point openly, proof of legal claims is just a special case of the more general norms governing proof of any

claim. As a result, similar principles of evidentiary admissibility, standards of proof, and burdens of proof operate, and must operate, in the background of claims about the law. This book brings these evidentiary principles for proving law out of the shadows so that they can be analyzed, clarified, and discussed. Viewing legal problems through this lens of proof illuminates debates about everything from constitutional interpretation to the role of stipulations in litigation. Rather than prescribe resolutions to any of those debates, *Evidence of the Law* instead provides a set of tools that can be used to make those debates more fruitful, whatever one's substantive views may be.

Gary Lawson is the Philip S. Beck Professor at the Boston University School of Law. He is coauthor of *The Origins of the Necessary and Proper Clause* and *The Constitution of Empire: Territorial Expansion and American Legal History* and is author of seven editions of *Federal Administrative Law*. He lives in Acton, Massachusetts.



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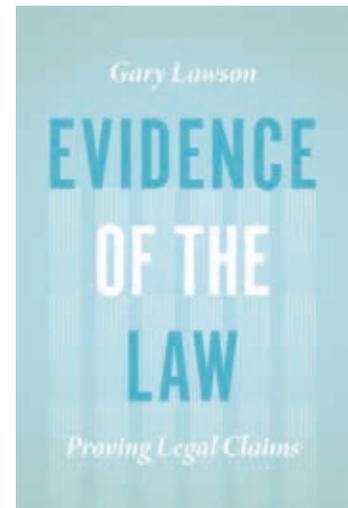
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LAW

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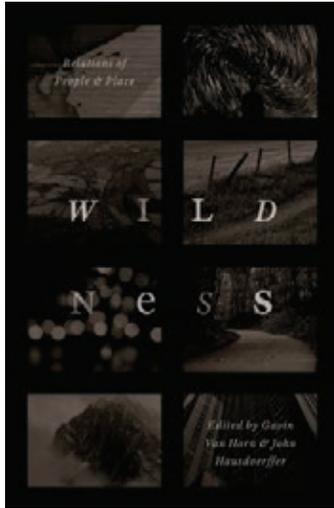
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LAW



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 NATURE

Wildness

Relations of People and Place

Edited by **GAVIN VAN HORN** and **JOHN HAUSDOERFFER**

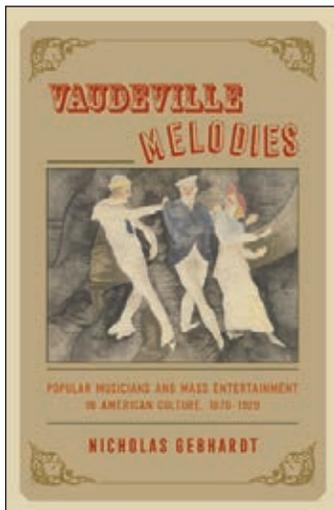
Whether referring to a place, a nonhuman animal or plant, or a state of mind, *wild* indicates autonomy and agency, a will to be, a unique expression of life. Yet two contrasting ideas about wild nature permeate contemporary discussions: either that nature is most wild in the absence of a defiling human presence, or that nature is completely humanized and nothing is truly wild.

This book charts a different path. Exploring how people can become attuned to the wild community of life and also contribute to the well-being of the wild places in which we live, work, and play, *Wildness* brings together stories about the interdependence of everyday human lifeways and wildness. As the contributors show, far from being an all or nothing proposition, wildness exists in variations and degrees that

range from cultivated soils to multigenerational forests to sunflowers pushing through cracks in a city alley. Spanning diverse geographies, these essays celebrate the continuum of wildness, revealing the many ways in which human communities can nurture, adapt to, and thrive alongside their wild nonhuman kin.

From the contoured lands of Wisconsin's Driftless region to remote Alaska, from backyards to reclaimed urban industrial sites, manifestations of wildness are everywhere. With this book, we gain insight into what wildness is and could be, as well as how it might be recovered in our lives—and with it, how we might unearth a more profound, wilder understanding of what it means to be human.

Gavin Van Horn is the director of Cultures of Conservation for the Center for Humans and Nature and coeditor of *City Creatures*, also published by the University of Chicago Press. **John Hausdoerffer** is a fellow for the Center for Humans and Nature as well as the executive director of the Center for Environment & Sustainability at Western State Colorado University, where he is professor of environmental sustainability and philosophy.



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 MUSIC HISTORY

Vaudeville Melodies

Popular Musicians and Mass Entertainment in American Culture, 1870–1929

NICHOLAS GEBHARDT

If you enjoy popular music and culture today, you have vaudeville to thank. From the 1870s until the 1920s, vaudeville was the dominant context for popular entertainment in the United States, laying the groundwork for the music industry we know today.

Nicholas Gebhardt introduces us to the performers, managers, and audiences who turned disjointed variety show acts into a phenomenally successful business. First introduced in the late nineteenth century, by 1915 vaudeville was being performed across the globe. Its astronomical success relied on a huge network of theaters, each part of a

circuit and administered from centralized booking offices. Gebhardt shows us how vaudeville transformed relationships among performers, managers, and audiences, and argues that these changes affected popular music culture in ways we are still seeing today. Drawing on firsthand accounts, Gebhardt explores the practices by which vaudeville performers came to understand what it meant to entertain an audience, the conditions in which they worked, the institutions they relied upon, and the values they imagined were essential to their success.

Nicholas Gebhardt is professor of jazz and popular music studies at Birmingham City University, UK. He is the author of *The Cultural Politics of Jazz Collectives* and *Going For Jazz: Musical Practices and American Ideology*, the latter also published by the University of Chicago Press.

Music in the World

Selected Essays

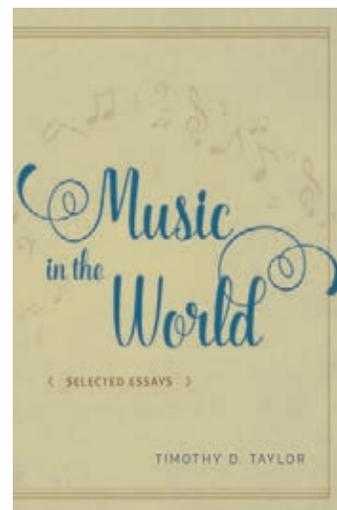
TIMOTHY D. TAYLOR

In music studies, Timothy D. Taylor is known for his insightful essays on music, globalization, and capitalism. *Music in the World* is a collection of some of Taylor's most recent writings—essays concerned with questions about music in capitalist cultures, covering a historical span that begins in the late nineteenth and early twentieth centuries and continues to the present. These essays look at shifts in the production, dissemination, advertising, and consumption of music from the industrial capitalism of the nineteenth century to

the globalized neoliberal capitalism of the past few decades.

In addition to chapters on music, capitalism, and globalization, *Music in the World* includes previously unpublished essays on the continuing utility of the culture of concept in the study of music, a historicization of treatments of affect, and an essay on value and music. Taken together, Taylor's essays chart the changes in different kinds of music in twentieth- and twenty-first-century music and culture from a variety of theoretical perspectives.

Timothy D. Taylor is professor in the Department of Ethnomusicology at the University of California, Los Angeles. He is the author of many books and articles, including, most recently, *Music and Capitalism: A History of the Present*, also published by the University of Chicago Press.



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MUSIC

Synthetic

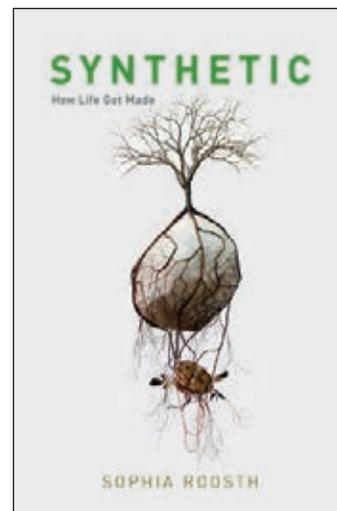
How Life Got Made

SOPHIA ROOSTH

Life is not what it used to be. In the final years of the twentieth century, émigrés from engineering and computer science devoted themselves to biology and made a resolution: that if the aim of biology is to understand life, then making life would yield better theories than experimentation. Armed with the latest biotechnology techniques, these scientists treated biological media as elements for design and manufacture: viruses named for computers, bacterial genomes encoding passages from James Joyce, chimeric yeast buckling under the metabolic strain of genes harvested from wormwood, petunias, and microbes from Icelandic thermal pools.

In *Synthetic: How Life Got Made*, cultural anthropologist Sophia Roosth reveals how synthetic biologists make new

living things in order to understand better how life works. The first book-length ethnographic study of this discipline, *Synthetic* documents the social, cultural, rhetorical, economic, and imaginative transformations biology has undergone in the post-genomic age. Roosth traces this new science from its origins at MIT to start-ups, laboratories, conferences, and hackers' garages across the United States—even to contemporary efforts to resurrect extinct species. Her careful research reveals that rather than opening up a limitless new field, these biologists' own experimental tactics circularly determine the biological features, theories, and limits they fasten upon. Exploring the life sciences emblematic of our time, *Synthetic* tells the origin story of the astonishing claim that biological making fosters biological knowing.



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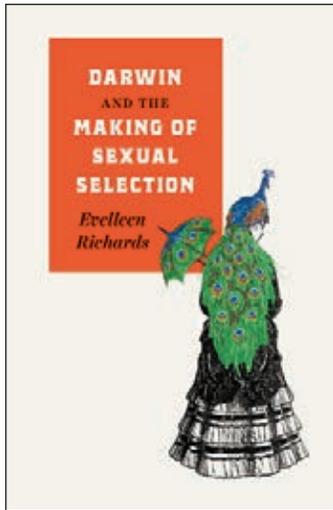
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SCIENCE ANTHROPOLOGY

Sophia Roosth is the Frederick S. Danziger Associate Professor for history of science at Harvard University.



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SCIENCE HISTORY

Darwin and the Making of Sexual Selection

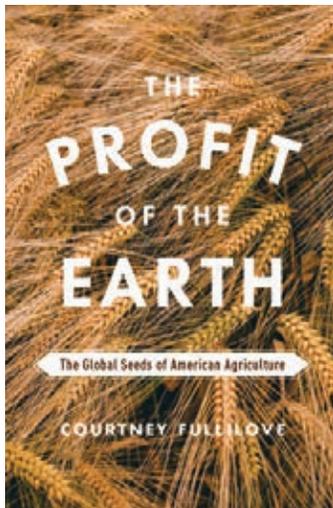
EVELLEEN RICHARDS

Darwin's concept of natural selection has been exhaustively studied, but his secondary evolutionary principle of sexual selection remains largely unexplored and misunderstood. Yet sexual selection was of great strategic importance to Darwin because it explained things that natural selection could not and offered a naturalistic, as opposed to divine, account of beauty and its perception.

Only now, with *Darwin and the Making of Sexual Selection*, do we have a comprehensive and meticulously researched account of Darwin's path to its formulation—one that shows the man, rather than the myth, and examines both the social and intellectual roots of Darwin's theory. Drawing on

the minutiae of his unpublished notes, annotations in his personal library, and his extensive correspondence, Evelleen Richards offers a richly detailed, multi-layered history. Her fine-grained analysis comprehends the extraordinarily wide range of Darwin's sources and disentangles the complexity of theory, practice, and analogy that went into the making of sexual selection. Richards deftly explores the narrative strands of this history and vividly brings to life the chief characters involved. Twenty years in the making and a true milestone in the history of science, *Darwin and the Making of Sexual Selection* illuminates the social and cultural contingencies of the shaping of an important—if controversial—biological concept.

Evelleen Richards is honorary professor in the history and philosophy of science at the University of Sydney and affiliated scholar of history and philosophy of science at University of Cambridge.



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SCIENCE HISTORY

The Profit of the Earth

The Global Seeds of American Agriculture

COURTNEY FULLILOVE

While there is enormous public interest in biodiversity, food sourcing, and sustainable agriculture, romantic attachments to heirloom seeds and family farms have provoked misleading fantasies of an unrecoverable agrarian past. The reality, as Courtney Fullilove shows, is that seeds are inherently political objects transformed by the ways they are gathered, preserved, distributed, regenerated, and improved. In *The Profit of the Earth*, Fullilove unearths the history of American agricultural development and of seeds as tools and talismans put in its service.

Organized into three thematic parts, *The Profit of the Earth* is a narrative history of the collection, circulation, and preservation of seeds. Fullilove begins with the political economy of agricultural improvement, recovering the efforts of the US Patent Office and the

nascent US Department of Agriculture to import seeds and cuttings for free distribution to American farmers. She then turns to immigrant agricultural knowledge, exploring how public and private institutions attempting to boost Midwestern wheat yields drew on the resources of willing and unwilling settlers. Last, she explores the impact of these cereal monocultures on biocultural diversity, chronicling a fin-de-siècle Ohio pharmacist's attempt to source Purple Coneflower from the diminishing prairie. Through these captivating narratives of improvisation, appropriation, and loss, Fullilove explores contradictions between ideologies of property rights and common use that persist in national and international development—ultimately challenging readers to rethink fantasies of global agriculture's past and future.

Courtney Fullilove is assistant professor of history, environmental studies, and science in society at Wesleyan University, in Connecticut.

The Outward Mind

Materialist Aesthetics in Victorian Science and Literature

BENJAMIN MORGAN

Though underexplored in contemporary scholarship, the Victorian attempts to turn aesthetics into a science remain one of the more fascinating aspects of that era. As mind and emotion were increasingly understood in terms of biology, aesthetic experience began to be thought of less as abstract judgment and more as an interaction between the nervous system and the materiality of art. In *The Outward Mind*, Benjamin Morgan approaches this period of innovation as an important origin point for current attempts to understand art or beauty using the tools of the sciences.

Moving chronologically from natural theology in the early nineteenth century to laboratory psychology in the early twentieth, Morgan draws on little-known archives of Victorian intellectuals such as William Morris, Walter Pater,

John Ruskin, and others to argue that scientific studies of mind and emotion transformed the way that nineteenth-century writers and artists understood the experience of beauty and effectively redescribed aesthetic judgment as a biological adaptation. Looking beyond the Victorian period to humanistic critical theory today, he also shows how the historical relationship between science and aesthetics could be a vital resource for rethinking aspects of contemporary literary and cultural criticism—such as materialism, empathy, practice, and form. At a moment when the tumultuous relationship between the sciences and the humanities is the subject of ongoing debate, Morgan argues for the importance of understanding the arts and sciences as being incontrovertibly intertwined.

Benjamin Morgan is assistant professor of English at the University of Chicago.

Life on Ice

A History of New Uses for Cold Blood

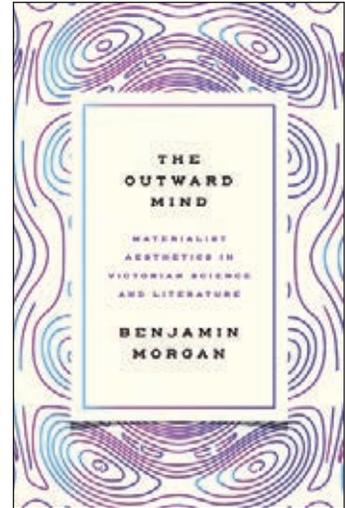
JOANNA RADIN

After the atomic bombing at the end of World War II, anxieties about survival in the nuclear age led scientists to begin stockpiling and freezing hundreds of thousands of blood samples from indigenous communities around the world. These samples were believed to embody potentially invaluable biological information about genetic ancestry, evolution, microbes, and much more. Today, they persist in freezers as part of a global tissue-based infrastructure. In *Life on Ice*, Joanna Radin examines how and why these frozen blood samples—particularly those collected from colonial regions in the decades after World War II—shaped the practice known as biobanking.

The Cold War projects Radin

tracks were meant to form an enduring total archive of indigenous blood before it was altered by the polluting forces of modernity. Freezing allowed that blood to act as a time-traveling resource. Radin explores the unique cultural and technical circumstances that created and gave momentum to the phenomenon of life on ice and shows how these preserved blood samples served as the building blocks for biomedicine at the dawn of the genomic age. In an era of vigorous ethical, legal, and cultural debates about genetic privacy and identity, *Life on Ice* reveals the larger picture—how we got here and the promises and problems involved with finding new uses for cold human blood samples.

Joanna Radin is assistant professor of the history of medicine at Yale University, where she also holds appointments in history and anthropology.



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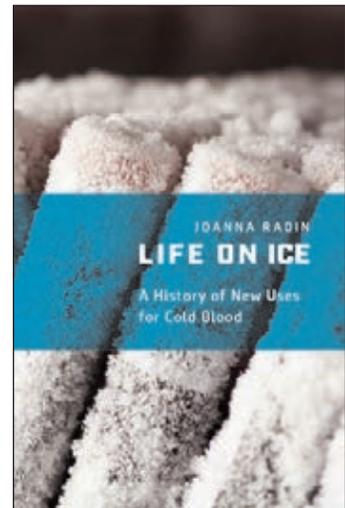
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SCIENCE HISTORY



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SCIENCE HISTORY



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SCIENCE HISTORY

Science in the Archives

Pasts, Presents, Futures

Edited by LORRAINE DASTON

Archives bring to mind rooms filled with old papers and dusty artifacts. But for scientists, the detritus of the past can be a treasure trove of material vital to present and future research: fossils collected by geologists; data banks assembled by geneticists; case histories published in medical journals; weather diaries and data silos trawled by climate scientists; libraries visited by historians. These are the vital collections, assembled and maintained over millennia, which define the sciences of the archives.

With *Science in the Archives*, Lorraine Daston offers the first study of the important role that these archives play in the natural and human sciences. Rang-

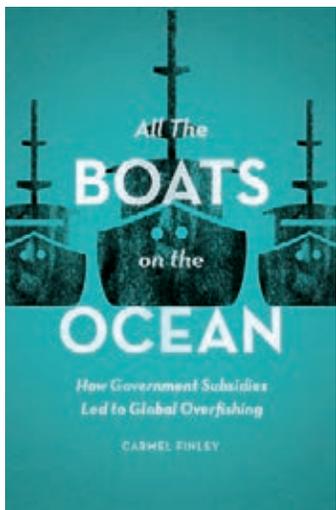
ing across disciplines and centuries, contributors cover episodes in the history of astronomy, geology, genetics, philology, climatology, medicine, and more—as well as fundamental practices such as collecting, retrieval, and data mining. Chapters cover topics from doxology in Greco-Roman antiquity to NSA surveillance techniques of the twenty-first century. Thoroughly exploring the practices, politics, economics, and potential of the sciences of the archives, this volume reveals the essential historical dimension of the sciences, while also adding a much-needed long-term perspective to contemporary debates over the uses of Big Data in science.

Lorraine Daston is director of the Max Planck Institute for the History of Science in Berlin and is visiting professor in the Committee on Social Thought at the University of Chicago.

All the Boats on the Ocean

How Government Subsidies Led to Global Overfishing

CARMEL FINLEY



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SCIENCE

In this transnational, interdisciplinary history, Carmel Finley explores how government subsidies propelled the expansion of fishing from a coastal, in-shore activity into a global industry that is pushing species toward extinction. While nation states struggling for ocean supremacy have long used fishing as an imperial strategy, the Cold War brought a new emphasis: fishing became a means for nations to make distinct territorial claims. A network of trade policies and tariffs allowed cod from Iceland and tuna canned in Japan into the American market, destabilizing fisheries in New England and Southern California. With the subsequent establishment of tuna canneries in American Samoa and Puerto Rico, Japanese and American tuna boats moved from

the Pacific into the Atlantic and Indian Oceans after bluefin. At the same time, government subsidies in nations such as Spain and the Soviet Union fueled fishery expansion on an industrial scale, with the Soviet fleet utterly depleting the stock of rosefish (or Pacific ocean perch) and other groundfish from British Columbia to California. This massive global explosion in fishing power led nations to expand their territorial limits in the 1970s, forever changing the seas.

Looking across politics, economics, and biology, *All the Boats on the Ocean* casts a wide net to reveal how the subsidy-driven expansion of fisheries in the Pacific during the Cold War led to the growth of fisheries science and the creation of international fisheries manage-

Carmel Finley is a newspaper reporter turned historian of science who teaches in the Department of Fisheries and Wildlife at Oregon State University. She is coeditor of *Two Paths toward Sustainable Forests: Public Values in Canada and the United States* and the author of *All the Fish in the Sea: Maximum Sustainable Yield and the Failure of Fisheries Management*, the latter published by the University of Chicago Press. She lives in Corvallis, OR.

Phylogeny and Evolution of the Angiosperms

Revised and Updated Edition

**DOUGLAS SOLTIS, PAMELA SOLTIS, PETER ENDRESS, MARK CHASE,
STEVEN MANCHESTER, WALTER JUDD, LUCAS MAJURE, and
EVGENY MAVRODIEV**

Angiosperms—or flowering plants—are the most diverse and species-rich group of seed-producing land plants, comprising more than 13,000 genera and over 300,000 species. Not only are they a model group for studying the patterns and processes of evolutionary diversification, outside the laboratory they also play major roles in our economy, diet, and our courtship rituals, producing our fruits, legumes, and grains, not to mention the flowers in our Valentine's bouquets. They are also crucial ecologically, dominating most terrestrial and some aquatic landscapes.

This fully revised edition of *Phylogeny and Evolution of the Angiosperms*

provides an up-to-date, comprehensive overview of the evolution of and relationships among these vital plants, as well as of our attempts to reconstruct these relationships. Incorporating molecular phylogenetics with morphological, chemical, developmental, and paleobotanical data, as well as a more detailed account of early angiosperm fossils and important fossil information for each evolutionary branch of the angiosperms, the new edition integrates fossil evidence into a robust phylogenetic framework. Also including a wealth of new color images, this book will be an essential reference for botanists, plant systematists, and evolutionary biologists alike.

Douglas Soltis and **Pamela Soltis** are distinguished professors in the Florida Museum of Natural History at the University of Florida. **Peter Endress** is professor emeritus of botany at the University of Zurich. **Mark Chase** is director of the Jodrell Laboratory at the Royal Botanic Gardens, Kew. **Steven Manchester** is curator in the Division of Paleobotany at the Florida Museum of Natural History. **Walter Judd** is professor in the Florida Museum of Natural History. **Lucas Majure** is a biologist of new world succulents at the Desert Botanical Garden in Arizona. **Evgeny Mavrodiev** is an associate scientist at the Florida Museum of Natural History and in the Department of Biology at the University of Florida.

Biological Individuality

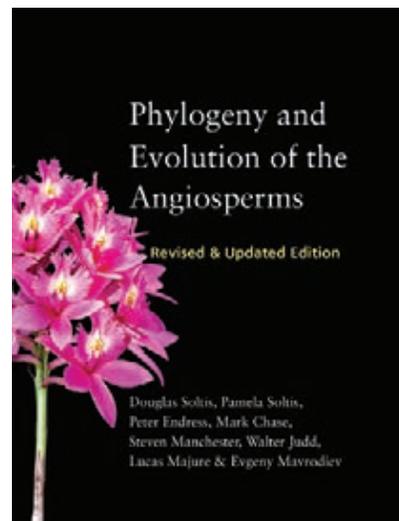
Integrating Scientific, Philosophical, and Historical Perspectives

Edited by **SCOTT LIDGARD** and **LYNN K. NYHART**

Bringing together biologists, historians, and philosophers, this book provides a multifaceted exploration of biological individuality that identifies leading and less familiar perceptions of individuality both past and present, what they are good for, and in what contexts. Biological practice and theory recognize individuals at myriad levels of organization, from genes to organisms to symbiotic systems. We depend on these notions of individuality to address theoretical questions about multilevel natural selection and Darwinian fitness; to illuminate empirical questions about

development, function, and ecology; to ground philosophical questions about the nature of organisms and causation; and to probe historical and cultural circumstances that resonate with parallel questions about the nature of society. Charting an interdisciplinary research agenda that broadens the frameworks in which biological individuality is discussed, this book makes clear that in the realm of the individual, there is not and should not be a direct path from biological paradigms based on model organisms through to philosophical generalization and historical reification.

Scott Lidgard is the MacArthur Associate Curator of Fossil Invertebrates in the Integrative Research Center at the Field Museum, Chicago, and a lecturer in the Committee on Evolutionary Biology at the University of Chicago. **Lynn K. Nyhart** is the Vilas-Bablitch-Kelch Distinguished Achievement Professor of the History of Science at the University of Wisconsin–Madison.



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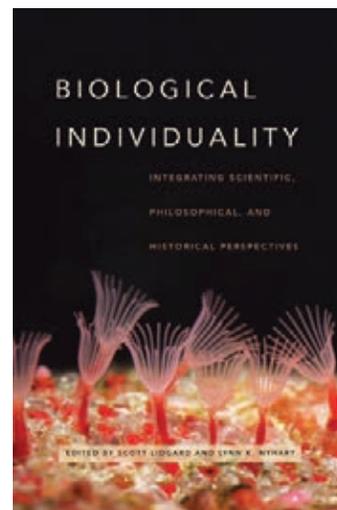
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SCIENCE

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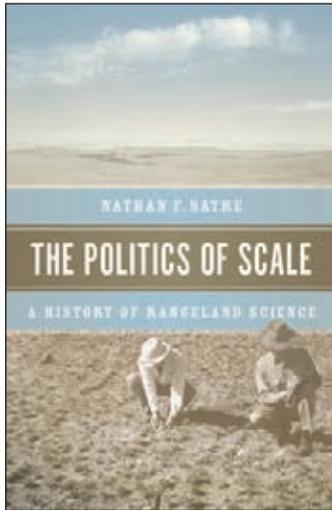
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SCIENCE HISTORY



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SCIENCE AMERICAN HISTORY

The Politics of Scale

A History of Rangeland Science

NATHAN F. SAYRE

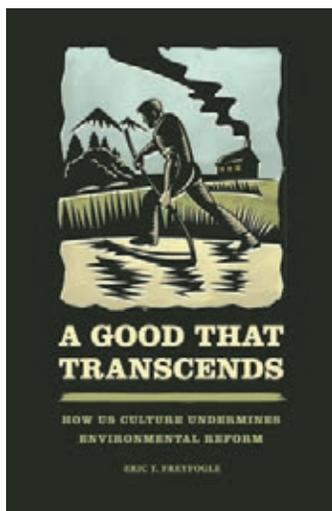
Steeped in US soil, this first history of rangeland science looks to the origins of rangeland ecology in the late nineteenth-century American west, exploring the larger political and economic forces that—together with scientific study—produced legacies focused on immediate economic success rather than long-term ecological well being.

During the late 1880s and early 1890s, a variety of forces—from the Homestead Act of 1862 to the extermination of bison, foreign investment, and lack of government regulation—promoted free-for-all access to and development of the western range, with disastrous environmental consequences. To address the crisis, government agencies turned to scientists, but as Nathan F. Sayre shows, range science

grew in a politically fraught landscape. Neither the scientists nor the public agencies could escape the influences of bureaucrats and ranchers who demanded results, and the ideas that became scientific orthodoxy—from fire suppression and predator control to fencing and carrying capacities—contained flaws and blind spots that plague public debates about rangelands to this day.

Looking at the global history of rangeland science through the Cold War and beyond, *The Politics of Scale* identifies the sources of past conflicts and mistakes and helps us to see a more promising path forward, one in which rangeland science is guided less by capital and the state and more by communities working in collaboration with scientists.

Nathan F. Sayre is professor and chair of geography at the University of California, Berkeley. He is the author, most recently, of *Working Wilderness*.



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SCIENCE LAW

A Good That Transcends

How US Culture Undermines Environmental Reform

ERIC T. FREYFOGLE

Since the birth of the modern environmental movement in the 1970s, the United States has witnessed dramatic shifts in social equality, ecological viewpoints, and environmental policy. With these changes has also come an increased popular resistance to environmental reform, but, as Eric T. Freyfogle reveals in this book, that resistance has far deeper roots. Calling upon key environmental voices from the past and present—including Aldo Leopold, Wendell Berry, David Orr, and even Pope Francis in his Encyclical—and exploring core concepts like wilderness and the tragedy of the commons, *A Good That Transcends* not only unearths

the causes of our embedded culture of resistance, but also offers hope for true, lasting environmental initiatives.

A lawyer by training, with expertise in property rights, Freyfogle uses his legal knowledge to demonstrate that bad land use practices are rooted in the way in which we see the natural world, value it, and understand our place within it. Drawing upon a diverse array of disciplines from history and philosophy to the life sciences, economics, and literature, Freyfogle seeks better ways for humans to live in nature, helping us to rethink our relationship with the land and craft a new conservation ethic.

Eric T. Freyfogle is professor and the Maybelle Leland Swanlund Endowed Chair in the College of Law at the University of Illinois at Urbana-Champaign, where he is also affiliated with the Department of Natural Resources and Environmental Sciences. He is the author of numerous books, including *Agrarianism and the Good Society* and *Why Conservation is Failing and How It Can Regain Ground*.

Evidence

HOWARD S. BECKER

Howard S. Becker is a master of his discipline. His reputation as a teacher, as well as a sociologist, is supported by his best-selling quartet of sociological guidebooks: *Writing for Social Scientists*, *Tricks of the Trade*, *Telling About Society*, and *What About Mozart? What About Murder?* It turns out that the master sociologist has yet one more trick up his sleeve—a fifth guidebook, *Evidence*.

Becker has for seventy years been mulling over the problem of evidence. He argues that social scientists don't take questions about the usefulness of their data as evidence for their ideas seriously enough. For example, researchers have long used the occupation of a

person's father as evidence of the family's social class, but studies have shown this to be a flawed measure—for one thing, a lot of people answer that question too vaguely to make the reasoning plausible. The book is filled with examples like this, and Becker uses them to expose a series of errors, suggesting ways to avoid them, or even to turn them into research topics in their own right. He argues strongly that because no data-gathering method produces totally reliable information, a big part of the research job consists of getting rid of error. Readers will find Becker's newest guidebook a valuable tool, useful for social scientists of every variety.

Howard S. Becker is the author of several books, including *Writing for Social Scientists*, *Telling About Society*, *Tricks of the Trade*, and, most recently, *What About Mozart? What About Murder?* He lives and works in San Francisco.

Varieties of Social Imagination

BARBARA CELARENT

Edited and with a Preface by Andrew Abbott

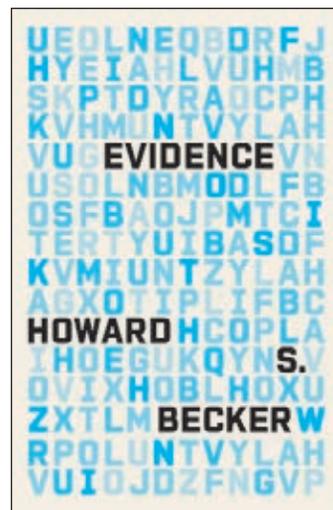
In July 2009, the *American Journal of Sociology* (*AJS*) began publishing book reviews by an individual writing as Barbara Celarent, professor of particularity at the University of Atlantis. Mysterious in origin, Celarent's essays taken together provide a broad introduction to social thinking. Through the close reading of important texts, Celarent's short, informative, and analytic essays engaged with long traditions of social thought across the globe—from India, Brazil, and China to South Africa, Tur-

key, and Peru . . . and occasionally the United States and Europe.

Sociologist and *AJS* editor Andrew Abbott was secretly behind the Celarent essays, and in *Varieties of Social Imagination*, he brings the work together for the first time. Previously available only in the journal, the thirty-six meditations found here allow readers not only to engage more deeply with a diversity of thinkers from the past, but to imagine more fully a sociology—and a broader social science—for the future.

The late **Barbara Celarent** was professor of particularity at the University of Atlantis.

Andrew Abbott is the Gustavus F. and Ann M. Swift Distinguished Service Professor at the University of Chicago. For fifteen years, he was editor of the *American Journal of Sociology*.



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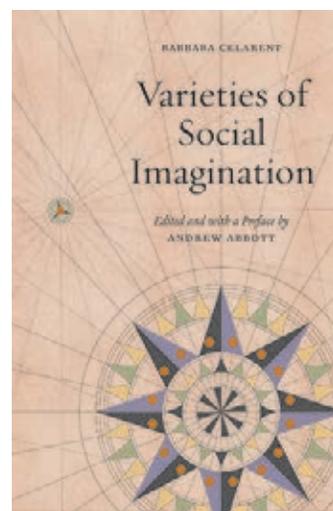
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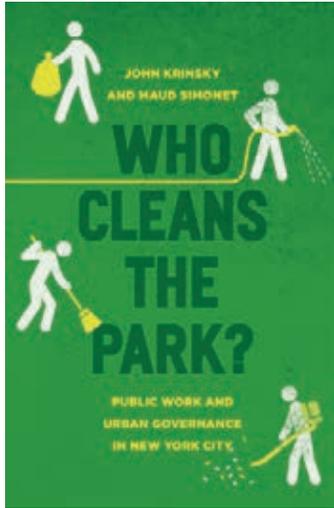
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 SOCIOLOGY

Who Cleans the Park?

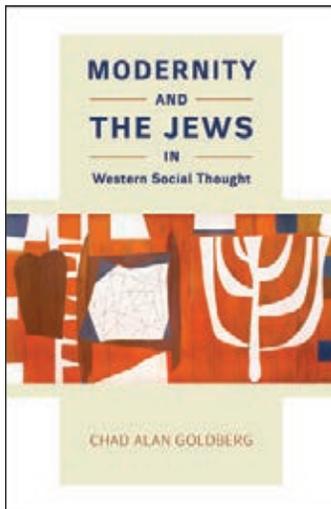
Public Work and Urban Governance in New York City
JOHN KRINSKY and MAUD SIMONET

America's public parks are in a golden age, but keeping the polish on landmark parks and in neighborhood playgrounds alike means that the trash must be picked up, benches painted, equipment tested, and leaves raked. Bringing this often-invisible work into view, however, raises profound questions for citizens of cities.

In *Who Cleans the Park?* John Krinsky and Maud Simonet explain that the work of maintaining parks has intersected with broader trends in welfare reform, civic engagement, criminal justice, and the rise of public-private partnerships. With public services no longer being provided primarily by public

workers, Krinsky and Simonet argue, the nature of public work must be re-evaluated. Based on four years of fieldwork in New York City, *Who Cleans the Park?* unearths a new urban order based on nonprofit partnerships and a rhetoric of responsible citizenship, which at the same time promotes unpaid work, reinforces domination of workers at the workplace, and increases the value of park-side property. *Who Cleans the Park?* asks difficult questions about who benefits from public work, ultimately forcing us to think anew about the way we govern ourselves, with implications well beyond the five boroughs.

John Krinsky is professor of political science at the City College of New York and the City University Graduate Center. **Maud Simonet** is a researcher with the National Scientific Research Center at the Institutions and Historical Dynamics of Economy and Society research center at the University of Paris Ouest Nanterre.



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 SOCIOLOGY

Modernity and the Jews in Western Social Thought

CHAD ALAN GOLDBERG

In *Modernity and the Jews in Western Social Thought*, Chad Alan Goldberg brings us a major new study of Western social thought through the lens of Jews and Judaism. In France, where antisemites decried the French Revolution as the "Jewish Revolution," Émile Durkheim challenged depictions of Jews as agents of revolutionary subversion or counter-revolutionary reaction. When German thinkers such as Karl Marx, Georg Simmel, Werner Sombart, and Max Weber debated the relationship of the Jews to modern industrial capitalism, they reproduced, in secularized form, cultural assumptions derived from Christian theology. In the United States, William Thomas, Robert Park, and their stu-

dents conceived the modern city and its new modes of social organization in part by reference to the Jewish immigrants concentrating there. In all three countries, social thinkers invoked real or purported differences between Jews and gentiles to elucidate key dualisms of modern social thought. The Jews thus became an intermediary through which social thinkers discerned in a roundabout fashion the nature, problems, and trajectory of their own wider societies. Goldberg rounds out his fascinating study by proposing a novel explanation for why Jews were and continue to be such an important cultural reference point.

Chad Alan Goldberg is professor of sociology and affiliated with the Center for German and European Studies, the George L. Mosse/Laurence A. Weinstein Center for Jewish Studies, and the George L. Mosse Program in History at the University of Wisconsin–Madison. He is the author of *Citizens and Paupers: Relief, Rights, and Race, from the Freedmen's Bureau to Workfare*, also published by the University of Chicago Press.

Big House on the Prairie

Rise of the Rural Ghetto and Prison Proliferation

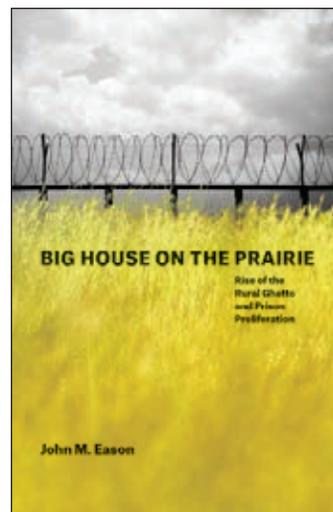
JOHN M. EASON

For the past fifty years, America has been extraordinarily busy building prisons. Since 1970 we have tripled the total number of facilities, adding more than 1,200 new prisons to the landscape. This building boom has taken place across the country but is largely concentrated in rural southern towns.

In 2007, John M. Eason moved his family to Forrest City, Arkansas, in search of answers to key questions about this trend: Why is America building so many prisons? Why now? And why in rural areas? Eason quickly learned that rural demand for prisons is complicated. Towns like Forrest City choose to build prisons not simply in hopes of landing jobs or economic well-

being, but also to protect and improve their reputations. For some rural leaders, fostering a prison in their town is a means of achieving order in a rapidly changing world. Taking us into the decision-making meetings and tracking the impact of prisons on economic development, poverty, and race, Eason demonstrates how groups of elite whites and black leaders share power. Situating prisons within dynamic shifts that rural economies are undergoing and showing how racially diverse communities lobby for prison construction, *Big House on the Prairie* is a remarkable glimpse into the ways a prison economy takes shape and operates.

John M. Eason is assistant professor in the Department of Sociology at Texas A&M University.



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SOCIOLOGY

What Is an Event?

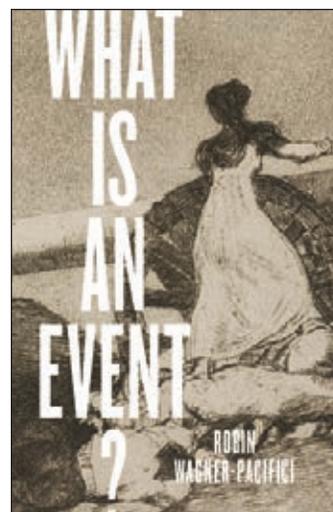
ROBIN WAGNER-PACIFICI

We live in a world of breaking news, where at almost any moment our everyday routine can be interrupted by a faraway event. Events are central to the way that individuals and societies experience life. Even life's inevitable moments—birth, death, love, and war—are almost always a surprise. Inspired by the cataclysmic events of September 11, Robin Wagner-Pacifici presents here a tour de force, an analysis of how events erupt and take off from the ground of ongoing, everyday life, and how they then move across time and landscape.

What Is an Event? ranges across several disciplines, systematically analyzing the ways that events emerge, take shape, gain momentum, flow, and even get bogged down. As an exploration of how events are constructed out of ruptures, it provides a mechanism for understanding eventful forms and flows,

from the micro-level of individual life events to the macro-level of historical revolutions, contemporary terrorist attacks, and financial crises. Wagner-Pacifici takes a close look at a number of cases, both real and imagined, through the reports, personal narratives, paintings, iconic images, political posters, sculptures, and novels they generate and through which they live on. What is ultimately at stake for individuals and societies in events, Wagner-Pacifici argues, are identities, loyalties, social relationships, and our very experiences of time and space. *What Is an Event?* provides a way for us all—as social and political beings living through events, and as analysts reflecting upon them—to better understand what is at stake in the formations and flows of the events that mark and shape our lives.

Robin Wagner-Pacifici is the University in Exile Professor of Sociology at the New School for Social Research. She is the author of a number of books, most recently *The Art of Surrender: Decomposing Sovereignty at Conflict's End*, also published by the University of Chicago Press.

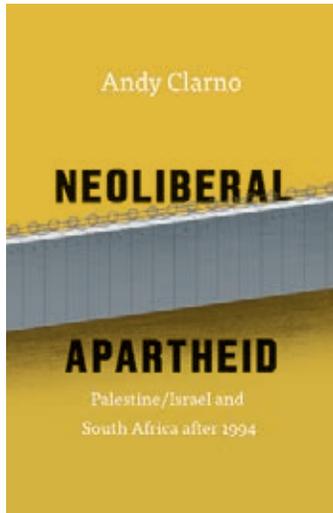


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SOCIOLOGY POLITICAL SCIENCE

Neoliberal Apartheid

Palestine/Israel and South Africa after 1994

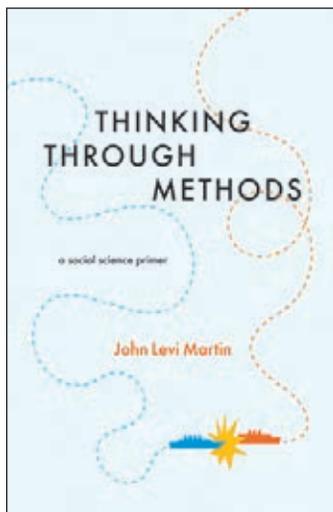
ANDY CLARNO

In recent years, as peace between Israelis and Palestinians has remained cruelly elusive, scholars and activists have increasingly turned to South African history and politics to make sense of the situation. In the early 1990s, both South Africa and Israel began negotiating with their colonized populations. South Africans saw results: the state was democratized and black South Africans gained formal legal equality. Palestinians, on the other hand, won neither freedom nor equality, and today Israel remains a settler-colonial state. Despite these different outcomes, the transitions of the last twenty years have produced surprisingly similar socioeconomic changes in both regions: growing inequality, racialized poverty, and advanced strategies for securing the powerful and policing the racial-

ized poor. *Neoliberal Apartheid* explores this paradox.

After a decade of research in the Johannesburg and Jerusalem regions, Andy Clarno presents here a detailed ethnographic study of the precariousness of the poor in Alexandra township, the dynamics of colonization and enclosure in Bethlehem, the growth of fortress suburbs and private security in Johannesburg, and the regime of security coordination between the Israeli military and the Palestinian Authority in the West Bank. The first comparative study of the changes in these two areas since the early 1990s, the book addresses the limitations of liberation in South Africa, highlights the impact of neoliberal restructuring in Palestine, and argues that a new form of neoliberal apartheid has emerged in both contexts.

Andy Clarno is assistant professor of sociology and African American studies at the University of Illinois at Chicago.



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SOCIOLOGY

Thinking Through Methods

A Social Science Primer

JOHN LEVI MARTIN

Sociological research is hard enough already—you don't need to make it even harder by smashing about like a bull in a china shop, not knowing what you're doing or where you're heading. Or so says John Levi Martin in this witty, insightful, and desperately needed primer on how to practice rigorous social science. *Thinking Through Methods* focuses on the practical decisions that you will need to make as a researcher—*where* the data you are working with comes from and *how* that data relates to all the possible data you could have gathered.

This is a user's guide to sociological research, designed to be used at both the undergraduate and graduate

level. Rather than offer mechanical rules and applications, Martin chooses instead to team up with the reader to think through and with methods. He acknowledges that we are human beings—and thus prone to the same cognitive limitations and distortions found in subjects—and proposes ways to compensate for these limitations. Martin also forcefully argues for principled symmetry, contending that bad ethics makes for bad research, and vice versa. *Thinking Through Methods* is a landmark work—one that students will turn to again and again throughout the course of their sociological research.

John Levi Martin is the Florence Borchert Bartling Professor of Sociology at the University of Chicago. He is the author of *Social Structures*, *The Explanation of Social Action*, and *Thinking Through Theory*.

The Sociology of Howard S. Becker

Theory with a Wide Horizon

ALAIN PESSIN

Translated by Steven Rendall

Howard S. Becker is a name to conjure with on two continents—in the United States and in France. He has enjoyed renown in France for his work in sociology, which in the United States goes back more than fifty years to pathbreaking studies of deviance, professions, sociology of the arts, and a steady stream of books and articles on method. Becker, who lives part of the year in Paris, is by now part of the French intellectual scene, a street-smart jazz pianist and sociologist who offers an answer to the stifling structuralism of Pierre Bourdieu.

French fame has brought French analysis, including *The Sociology of How-*

ard S. Becker, written by Alain Pessin and translated into English by Steven Rendall. The book is an exploration of Becker's major works as expressions of the freedom of possibility within a world of collaborators. Pessin reads Becker's work as descriptions and ideas that show how society can embody the possibilities of change, of doing things differently, of taking advantage of opportunities for free action. The book is itself a kind of collaboration—Pessin and Becker in dialogue. *The Sociology of Howard S. Becker* is a meeting of two cultures via two great sociological minds in conversation.

Alain Pessin (1949–2005) was a French libertarian sociologist and the author of many books. **Steven Rendall** is professor emeritus of romance languages at the University of Oregon. He has translated more than forty books into English, including, most recently, *Montaigne: A Life*.

Race, Class, and Politics in the Cappuccino City

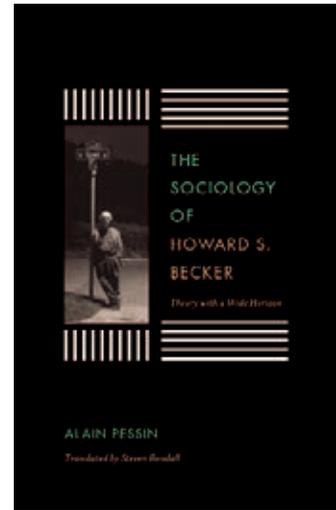
DEREK S. HYRA

For long-time residents of Washington, DC's Shaw/U Street, the neighborhood has become almost unrecognizable in recent years. Where the city's most infamous open-air drug market once stood, a farmers' market now sells grass-fed beef and homemade duck egg ravioli. On the corner where AM.PM carryout used to dish out soul food, a new establishment sells a \$28 foie gras burger. Shaw is experiencing a dramatic transformation, from "ghetto" to "gilded ghetto," where white newcomers are rehabbing homes, developing dog parks, and paving the way for a third wave coffee shop on nearly every block.

Race, Class, and Politics in the Cappuccino City is an in-depth ethnography of this changing neighborhood. Derek S. Hyra captures here a quickly gentri-

fying space in which long-time black residents are joined, and variously displaced, by an influx of young, white, relatively wealthy, and/or gay professionals who, in part as a result of global economic forces and the recent development of central business districts, have returned to the cities earlier generations fled decades ago. As a result, America is witnessing the emergence of what Hyra calls "cappuccino cities." A cappuccino has essentially the same ingredients as a cup of coffee with milk, but is considered upscale, and is double the price. In Hyra's cappuccino city, the black inner-city neighborhood undergoes enormous transformations and becomes racially "lighter" and more expensive by the year.

Derek S. Hyra is associate professor in the Department of Public Administration and Policy at American University. He is the author of *The New Urban Renewal: The Economic Transformation of Harlem and Bronzeville*, also published by the University of Chicago Press.



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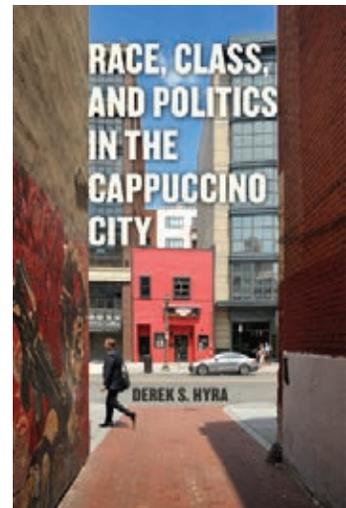
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SOCIOLOGY



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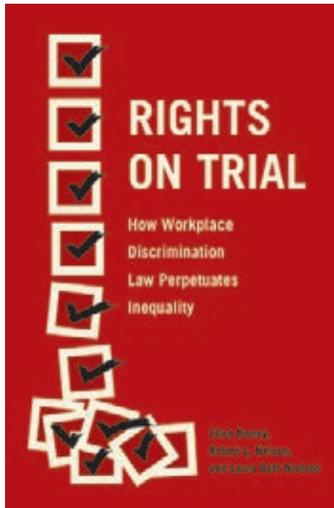
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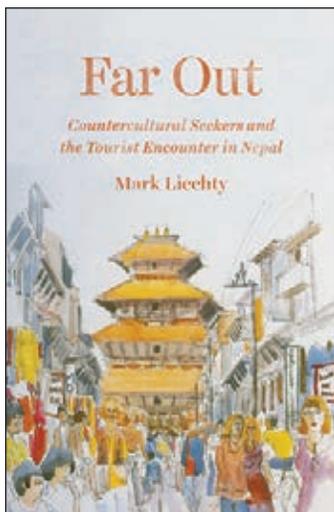
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SOCIOLOGY



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SOCIOLOGY LAW



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ANTHROPOLOGY HISTORY

Rights on Trial

How Workplace Discrimination Law Perpetuates Inequality
ELLEN BERREY, ROBERT L. NELSON, and LAURA BETH NIELSEN

Gerry Handley faced years of blatant race-based harassment before he filed a complaint against his employer. He had an unusually strong case, with copious documentation and coworkers' support, and he settled for \$50,000, even winning back his job. But victory came at a high cost. Legal fees cut into Handley's winnings, and tensions surrounding the lawsuit poisoned the workplace. A year later, he lost his job due to downsizing. Handley exemplifies the burden plaintiffs bear in contemporary civil rights litigation.

On the surface, America's commitment to equal opportunity in the workplace has never been clearer. Virtually every company has antidiscrimination policies in place, and there are laws designed to protect these rights across

a range of marginalized groups. But, as Ellen Berrey, Robert L. Nelson, and Laura Beth Nielsen show, this progressive vision of the law falls far short in practice. The adversarial character of litigation imposes considerable costs that make plaintiffs feel like they've lost regardless of the outcome of the case. And even when the case is resolved in the plaintiff's favor, the conditions that gave rise to the lawsuit rarely change. In fact, the contemporary approach to workplace discrimination law perversely comes to reinforce the hierarchies that antidiscrimination laws were created to redress. *Rights on Trial* reveals the fundamental flaws of workplace discrimination law and offers practical recommendations for how we might better address persistent patterns of discrimination.

Ellen Berrey is assistant professor of sociology at the University of Toronto and an affiliated scholar of the American Bar Foundation. She is the author of *The Enigma of Diversity*.

Robert L. Nelson is professor of sociology and law at Northwestern University and the MacCrata Research Chair at the American Bar Foundation. **Laura Beth Nielsen** is professor of sociology at Northwestern University and research professor at the American Bar Foundation.

Far Out

Countercultural Seekers and the Tourist Encounter in Nepal
MARK LIECHTY

Westerners have long imagined the Himalayas as the world's last untouched place and a repository of redemptive power and wisdom. Beatniks, hippie seekers, spiritual tourists, mountain climbers—diverse groups of people have traveled there over the years, searching for their own personal Shangri-La. In *Far Out*, Mark Liechty traces the Western fantasies that captured the imagination of tourists in the decades after World War II, asking how the *idea* of Nepal shaped the everyday cross-cultural interactions that it made possible.

Emerging from centuries of political isolation but eager to engage the world, Nepalis struggled to make sense of the hordes of exotic, enthusiastic foreigners. They quickly embraced the phenomenon, however, and harnessed it to their own ends by building tour-

ists' fantasies into their national image and crafting Nepal as a premier tourist destination. Liechty describes three distinct phases: the postwar era, when the country provided a Raj-like throwback experience for rich Americans; Nepal's emergence as an exotic outpost of hippie counterculture in the 1960s; and its rebranding into a hip adventure destination, which began in the 1970s and continues today. He shows how Western projections of Nepal as an isolated place inspired creative enterprises and, paradoxically, allowed locals to participate in the global economy. Based on twenty-five years of research, *Far Out* blends ethnographic analysis, a lifelong passion for Nepal, and a touch of humor to produce the first comprehensive history of what tourists looked for—and found—on the road to Kathmandu.

Mark Liechty is associate professor of anthropology and history at the University of Illinois at Chicago.

Crying for Our Elders

African Orphanhood in the Age of HIV and AIDS

KRISTEN E. CHENEY

The HIV/AIDS epidemic in Africa has defined the childhoods of an entire generation. Over the past twenty years, international NGOs and charities have devoted immense attention to the millions of African children orphaned by the disease. But in *Crying for Our Elders*, anthropologist Kristen E. Cheney argues that these humanitarian groups have misread the crisis. Moreover, she explains how the global humanitarian focus on orphanhood often elides the social and political circumstances that present the greatest adversity to vulnerable children—in effect, actually deepening the crisis and thereby affecting children's lives as irrevocably as the disease itself.

Through ethnographic fieldwork and collaborative research with chil-

dren in Uganda, Cheney traces how the best interest principle that governs development work targeting children often does more harm than good, stigmatizing orphans and leaving children in the post-antiretroviral era even more vulnerable to exploitation. She details the dramatic effects this has on traditional family support and child protection, and stresses child empowerment over pity. *Crying for Our Elders* advances current discussions on humanitarianism, children's studies, orphanhood, and kinship. By exploring the unique experience of AIDS orphanhood through the eyes of children, caregivers, and policymakers, Cheney shows that, despite the extreme challenges of growing up in the era of HIV/AIDS, the post-ARV generation still holds out hope for the future.

Kristen E. Cheney is a senior lecturer of children and youth studies at the International Institute of Social Studies in the Netherlands. She is the author of *Pillars of the Nation: Child Citizens and Ugandan National Development*, also published by the University of Chicago Press.

Beyond Surgery

Injury, Healing, and Religion at an Ethiopian Hospital

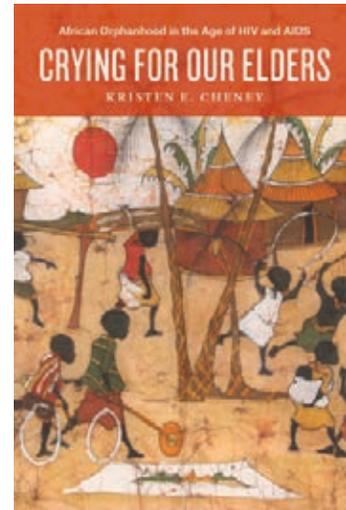
ANITA HANNIG

Over the past few decades, maternal childbirth injuries have become a potent symbol of Western biomedical intervention in Africa, affecting more than one million women across the global south. Western-funded hospitals have sprung up, offering surgical sutures that ostensibly allow women who suffer from obstetric fistula to return to their communities in full health. Journalists, NGO staff, celebrities, and some physicians have crafted a stock narrative around this injury, depicting afflicted women as victims of a backward culture who have their fortunes dramatically reversed by Western aid. With *Beyond Surgery*, medical anthropologist Anita Hannig unsettles this picture for the first time and reveals the complicated truth behind the idea of biomedical intervention as quick-fix

salvation.

Through her in-depth ethnography of two repair and rehabilitation centers operating in Ethiopia, Hannig takes the reader deep into a world behind hospital walls, where women recount stories of loss and belonging, shame and delight. As she chronicles the lived experiences of fistula patients in clinical treatment, Hannig explores the danger of labeling "culture" the culprit, showing how this common argument ignores the larger problem of insufficient medical care in rural Africa. *Beyond Surgery* portrays the complex social outcomes of surgery in an effort to deepen our understanding of medical missions in Africa, expose cultural biases, and clear the path toward more effective ways of delivering care to those who need it most.

Anita Hannig is assistant professor of anthropology at Brandeis University in Massachusetts.



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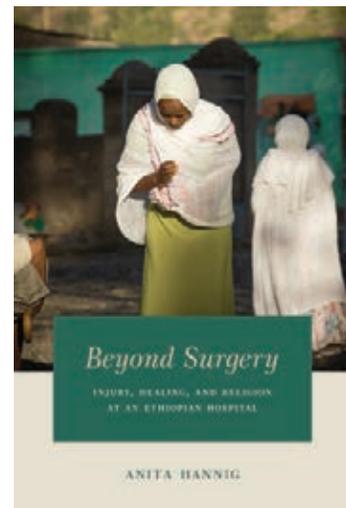
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ANTHROPOLOGY AFRICAN STUDIES



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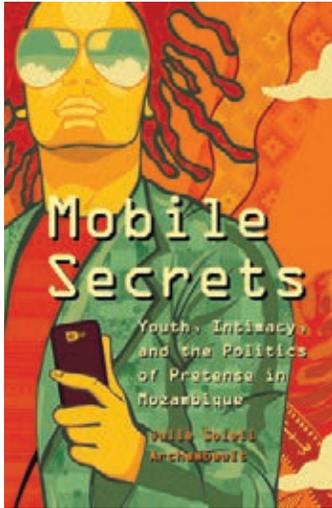
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ANTHROPOLOGY AFRICAN STUDIES

Mobile Secrets

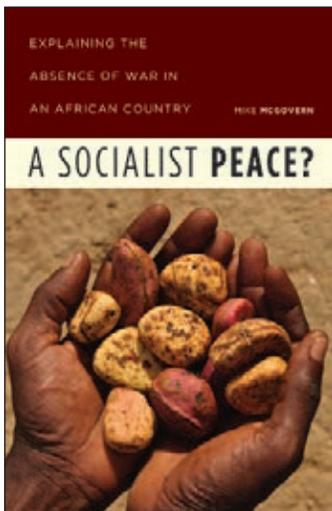
Youth, Intimacy, and the Politics of Pretense in Mozambique
JULIE SOLEIL ARCHAMBAULT

In just over a decade, mobile phones have become part of everyday life almost everywhere, radically transforming how we access and exchange information. Many have argued that in Africa, where most people have gone from no phone to mobile phones, this improved access to technology and information will usher in socio-economic development, changing everything from health services to electoral participation to engagement with the global economy.

With *Mobile Secrets*, Julie Soleil Archambault reveals how better access to information is not necessarily a good thing, and offers a complete rethinking of how we understand uncertainty, truth, and ignorance. By engaging with young adults in a Mozambique suburb

who have adopted mobile phones in their daily lives, Archambault shows that they have become necessary tools for pretense and falsification, allowing youths not only to mitigate—but also court, produce, and sustain—uncertainty in their efforts to create fulfilling lives in the harsh world of postwar Mozambique. She explores how telecommunication opens up new virtual spaces of sociality in which people can imagine and enact alternate lives. As *Mobile Secrets* shows, new technologies have not only facilitated access to information in Mozambique, but they have also helped mute social conflicts, allowing everyone to feign ignorance about the workings of the postwar intimate economy.

Julie Soleil Archambault is assistant professor of anthropology at Concordia University, in Canada.



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ANTHROPOLOGY POLITICAL SCIENCE

A Socialist Peace?

Explaining the Absence of War in an African Country
MIKE MCGOVERN

For the last twenty years, the West African nation of Guinea has exhibited all the characteristics that have correlated with civil wars in other countries, and Guineans themselves regularly talk about the inevitability of war tearing their country apart. Yet the country has narrowly avoided civil conflict again and again. In *A Socialist Peace?*, Mike McGovern asks how this was possible, how a nation could beat the odds and evade civil war.

All six of Guinea's neighbors have experienced civil war or separatist insurgency in the past twenty years. Guinea itself has similar makings for it. It is rich in resources, yet its people are some of the poorest in the world.

Its political situation is polarized by fiercely competitive ethnic groups. Weapons flow freely through its lands and across its borders. And, finally, it is still recovering from the oppressive regime of Sékou Touré. Yet it is that aspect that McGovern points to: while Touré's reign was hardly peaceful, it was successful—often through highly coercive and violent measures—at establishing a set of durable national dispositions, which have kept the nation at peace. Exploring the ambivalences of contemporary Guineans toward the afterlife of Touré's reign as well as their abiding sense of socialist solidarity, McGovern sketches the paradoxes that can undergird political stability.

Mike McGovern is associate professor of anthropology at the University of Michigan. He is the author of *Making War in Côte d'Ivoire* and *Unmasking the State*, both published by the University of Chicago Press.

The Returns of Fetishism

Charles de Brosses and the Afterlives of an Idea

CHARLES DE BROSSES, ROSALIND C. MORRIS, and DANIEL H. LEONARD

With a New Translation of *On the Worship of Fetish Gods*

For more than 250 years, Charles de Brosses's term "fetishism" has exerted great influence over our most ambitious thinkers. Used as an alternative to "magic" but nonetheless expressing the material force of magical thought, de Brosses's term has proved indispensable to thinkers as diverse as Kant, Hegel, Marx, Freud, Lacan, Baudrillard, and Derrida. With this book, Daniel H. Leonard offers the first fully annotated English translation of the text that started it all: *On the Worship of Fetish Gods*, and Rosalind C. Morris offers incisive commentary that helps modern readers better understand it and its legacy.

The product of de Brosses's autodidactic curiosity and idiosyncratic theo-

ries of language, *On the Worship of Fetish Gods* is an enigmatic text that is often difficult for contemporary audiences to assess. In a thorough introduction to the text, Leonard situates de Brosses's work within the cultural and intellectual milieu of his time. Then, Morris traces the concept of fetishism through its extraordinary permutations as it was picked up and transformed by the fields of philosophy, comparative religion, political economy, psychoanalysis, and anthropology. Ultimately, she breaks new ground, moving into and beyond recent studies by thinkers such as William Pietz, Hartmut Böhme, and Alfonso Iacono through illuminating discussions on topics ranging from translation issues to Africinity to new materialism.

Charles de Brosses (1709–77) was a noted French thinker who wrote on topics ranging from philology to linguistics to history. **Rosalind C. Morris** is professor of anthropology at Columbia University. She is the author of several books, including, most recently, *Accounts and Drawings from Underground* and *That Which is Not Drawn*. **Daniel H. Leonard** is assistant professor in the Program for Cultures, Civilizations, and Ideas at Bilkent University in Ankara, Turkey.

Matatu

A History of Popular Transportation in Nairobi

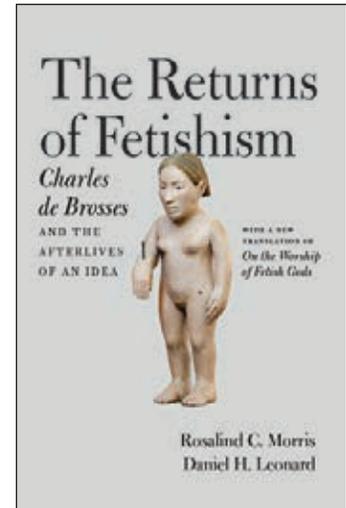
KENDA MUTONGI

Drive the streets of Nairobi and you are sure to see many matatus—colorful minibuses that transport huge numbers of people around the city. Once ramshackle affairs held together with duct tape and wire, matatus today are name-brand vehicles maxed out with aftermarket detailing. They can be stately black or come in extravagant colors, sporting names, slogans, or entire tableaux, with airbrushed portraits of everyone from Kanye West to Barack Obama, of athletes, movie stars, and religious figures. In this richly interdisciplinary book, Kenda Mutongi explores the history of the matatu from the 1960s to the present.

As Mutongi shows, matatus offer a window onto many socioeconomic and

political facets of late twentieth-century Africa. In their diversity of idiosyncratic designs they express multiple and divergent aspects of Kenyan life—including rapid urbanization, organized crime, entrepreneurship, social insecurity, the transition to democracy, chaos and congestion, popular culture, and many others—at once embodying both Kenya's staggering social problems and the bright promises of its future. Offering a shining model of interdisciplinary analysis, Mutongi mixes historical, ethnographic, literary, linguistic, and economic approaches to tell the story of the matatu as a powerful expression of the entrepreneurial aesthetics of the postcolonial world.

Kenda Mutongi is professor of history at Williams College and the author of *Worries of the Heart*, also published by the University of Chicago Press.



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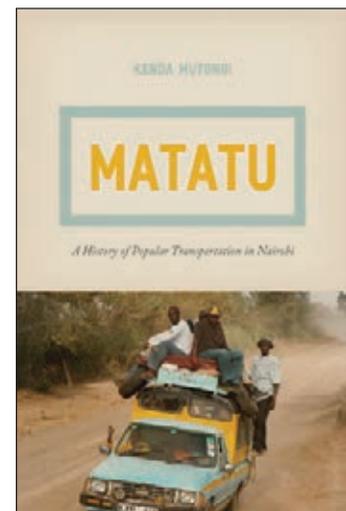
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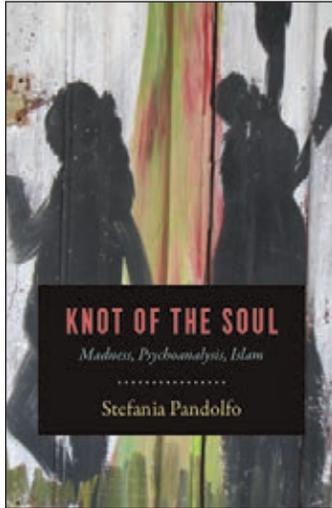
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AFRICAN STUDIES HISTORY



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 ANTHROPOLOGY RELIGION

Knot of the Soul

Madness, Psychoanalysis, Islam

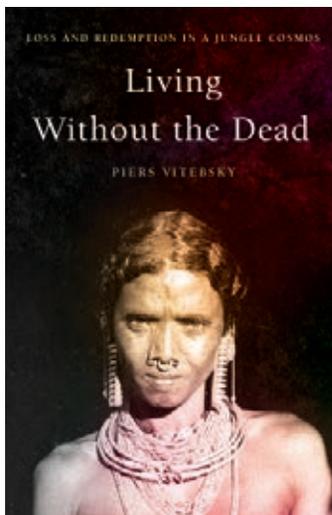
STEFANIA PANDOLFO

In this unsettling and innovative book, anthropologist Stefania Pandolfo addresses the problem of the subject through a dual examination of the concept of the unconscious in psychoanalysis and Islamic theological-medical reasoning, reflecting on the maladies of the soul at a time of tremendous global upheaval. Drawing on in-depth anthropological and historical research in Morocco and on perceptive listening, she offers both an ethnographic journey through madness and contemporary formations of despair and a philosophical and theological exploration of the vicissitudes of the psyche and soul.

Pandolfo's study spans a breadth that encompasses experiences of psy-

chosis in psychiatric hospitals, visionary torments of the soul in urban life, the hardship of undocumented migration, and the liturgical space of Quranic healing. Demonstrating how contemporary Islamic cures for madness address some of the core preoccupations of the psychoanalytic approach, she reveals how a religious and ethical relation to the "ordeal" of madness might actually allow for spiritual transformation. Altogether, this sophisticated work illuminates new dimensions of psychoanalysis and the ethical imagination while also sensitively examining the collective psychic strife that so many communities endure today.

Stefania Pandolfo is professor and director of the Medical Anthropology Program on Critical Studies in Medicine, Science, and the Body at the University of California, Berkeley. She is the author of *Impasse of the Angels*.



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 ANTHROPOLOGY RELIGION
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Living without the Dead

Loss and Redemption in a Jungle Cosmos

PIERS VITEBSKY

Piers Vitebsky's work is characterized by deep involvement with the people he writes about—often over decades, involving the mastery of several languages, and built on extensive and deep friendships that blur the lines between outsider and insider. *Living without the Dead* is a testament to what can be learned through such sustained involvement. Following the Indian tribal community of the Sora over forty years, Vitebsky tells a heartbreaking story of cultural change and the slow extinction of a profound religious system.

The Sora are a pre-Hindu tribal society in the highland jungles of southeastern India who once engaged

in highly advanced shamanistic practices that, through trance rituals, continuously connected the living with the dead. Over the decades, however, evangelical Christianity and fundamentalist Hinduism have slowly encroached on their culture, giving them the benefits of state-sponsored modernization—but at the cost of their traditional beliefs and practices. With sensitivity and insight, Vitebsky explores the ramifications of the loss of this tradition as one for greater humanity: just as we have been losing our wildernesses, so, too, have we been losing, tribe by tribe, a diverse range of cultural and spiritual possibilities.

Piers Vitebsky is the Head of Anthropology and Russian Northern Studies at the Scott Polar Research Institute at the University of Cambridge. He is the author of many books, including *Dialogues with the Dead* and *The Reindeer People*, and has collaborated on television documentaries on the BBC, Channel 4, Canal Plus, and National Geographic.

JOLI JENSEN

Write No Matter What

Advice for Academics

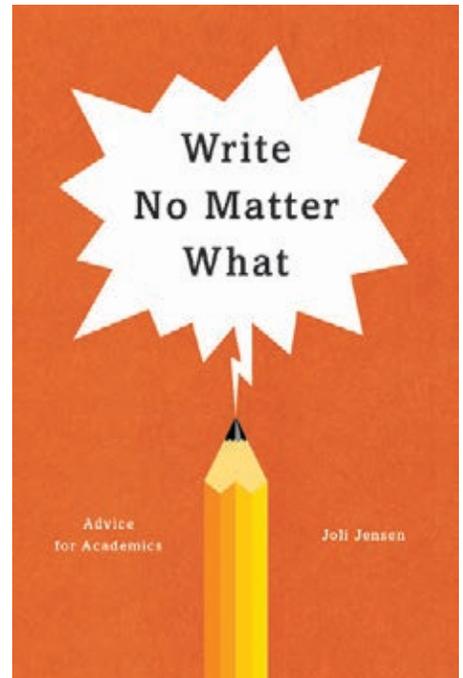
Despite growing academic responsibilities, looming family commitments, and ballooning inboxes, every scholar in this catalog found ways to write a book. To those still struggling to fulfill their writing goals, a finished book—or even steady journal articles—may seem like an impossible dream. But, as Joli Jensen proves, it really is possible to write happily and productively in academe.

Jensen begins by busting the myth that universities are supportive writing environments. She points out that academia, an arena dedicated to scholarship, offers pressures that actually prevent scholarly writing. She shows how to acknowledge these less-than-ideal conditions, and how to keep these circumstances from draining writing time and energy. Jensen introduces tools and techniques that encourage frequent, low-stress writing. She points out common ways writers stall and offers workarounds that maintain productivity. Her focus is not on content, but on how to overcome whatever stands in the way of academic writing.

Write No Matter What draws on popular and scholarly insights into the writing process and stems from Jensen's experience designing and directing a faculty writing program. With more than three decades as an academic writer, Jensen knows what really helps and hinders the scholarly writing process for scholars in the humanities, social sciences, and sciences.

Cut down the academic sword of Damocles, Jensen advises. Learn how to write often and effectively, without pressure or shame. With her encouragement, writers of all levels will find ways to create the writing support they need and deserve.

Joli Jensen is the Hazel Rogers Professor of Communication at the University of Tulsa, where she founded and directs the Henneke Faculty Writing Program. She is the author of *Is Art Good For Us? Beliefs about High Culture in American Life*; *The Nashville Sound: Authenticity and Commercialization in Country Music*; and *Redeeming Modernity: Contradictions in Media Criticism*.



“Write No Matter What is research- and practice-based, direct, and written in an exceptionally readable style. Busy faculty members will find creative and straightforward strategies for creating more time, space, and energy for writing.”

**—Mary Deane Sorcinelli,
University of Massachusetts Amherst**

*Chicago Guides to Writing, Editing,
and Publishing*

MAY 192 p. 5¹/₂ x 8¹/₂

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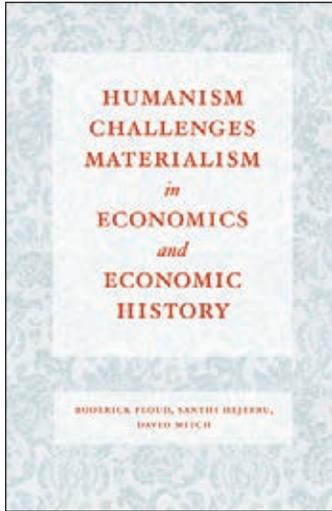
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ECONOMICS HISTORY

Humanism Challenges Materialism in Economics and Economic History

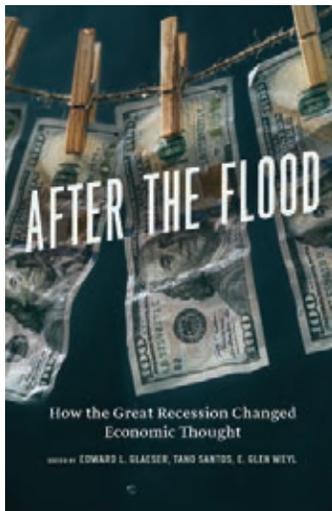
Edited by **RODERICK FLOUD**, **SANTHI HEJEEBU**, and **DAVID MITCH**

Most of the existing research on economic history relies either solely or ultimately on calculations of material interest to explain the major events of the modern world. However, care must be taken not to rely too heavily on materialism, with its associated confidence in perfectly rational actors that simply do not exist. What is needed is a more realistic, human-centered approach that can take account of the role of nonmaterial values and beliefs, an approach convincingly articulated by Deirdre McCloskey in her landmark trilogy of books on the moral and ethical basis of modern economic life.

Roderick Floud, Santhi Hejeebu,

and David Mitch have brought together a distinguished group of scholars who synthesize and build on McCloskey's work. The essays illustrate the ways in which the humanistic approach to economics that McCloskey pioneered can open up new vistas for the study of economic history and cultivate rich synergies with a wide range of disciplines. The contributors show how values and beliefs become embedded in the language of economics and shape economic outcomes. Chapters on methodology are accompanied by case studies discussing particular episodes in economic history.

Roderick Floud is an economic historian and president emeritus of London Metropolitan University. He is the author or coauthor of numerous books, including, *The Cambridge Economic History of Modern Britain: Volumes I and II*. **Santhi Hejeebu** is associate professor in the Department of Economics at Cornell College. **David Mitch** is professor in and chair of the Department of Economics at the University of Maryland, Baltimore County. He is the author of *The Rise of Popular Literacy in Victorian England*.



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ECONOMICS

After the Flood

How the Great Recession Changed Economic Thought

Edited by **EDWARD L. GLAESER**, **TANO SANTOS**, and **E. GLEN WEYL**

The past three decades have been characterized by vast changes to global financial markets—and not in politically unstable countries but in the heart of the developed world, from the Great Recession in the United States to the banking crises in Japan and the Eurozone. As we try to make sense of what caused these crises and how we might reduce risk factors and prevent recurrence, the fields of finance and economics have also seen vast change, as scholars and researchers have advanced their thinking to better respond to the recent crises.

A momentous collection of the best recent scholarship, *After the Flood* illustrates both the scope of the crises'

impact on our understanding of global financial markets and the innovative processes whereby scholars have adapted their research to gain a greater understanding of them. Among the contributors are José Scheinkman and Lars Peter Hansen, who bring up to date decades of collaborative research on the mechanisms that tie financial markets to the broader economy; Patrick Bolton, who argues that limiting bankers' pay may be more effective than limiting the activities they can undertake; Edward Glaeser and Bruce Sacerdote, who study the social dynamics of markets; and E. Glen Weyl, who argues that economists are influenced by the incentives their consulting opportunities create.

Edward L. Glaeser is the Fred and Eleanor Glimp Professor of Economics at Harvard University, where he also directs the Taubman Center for State and Local Government at the John F. Kennedy School of Government. **Tano Santos** is the David L. and Elsie M. Dodd Professor of Finance at Columbia Business School, Columbia University. **E. Glen Weyl** is a senior researcher at Microsoft Research New York City and a visiting senior research scholar in the Department of Economics at Yale University.

The Sensory Order and Other Writings on the Foundations of Theoretical Psychology

F. A. HAYEK

Edited and with a Foreword by Viktor J. Vanberg

F. A. Hayek was one of the leading voices in economic and social theory, but he also wrote on theoretical psychology, including in the landmark book *The Sensory Order*. Although *The Sensory Order* was not widely engaged with by either psychologists or social scientists at the time of publication, it is seen today as essential for fully understanding Hayek's more well-known work.

The latest addition to the University of Chicago Press's Collected Works of F. A. Hayek series, *The Sensory Order and Other Writings on the Foundations of Theoretical Psychology* pairs the book, originally published in 1952, with ad-

ditional essays related to *The Sensory Order*'s key themes, including a student paper from 1920 in which Hayek outlined the basic ideas he fully developed in the 1952 book. Rounding out the volume is an insightful introduction by editor Viktor J. Vanberg that sketches out the central problems Hayek was grappling with when he wrote *The Sensory Order* and the influential role this early thinking on theoretical psychology would play over the next six decades of his career. The book also features ample footnotes and citations for further reading, making this an essential contribution to the series.

F. A. Hayek (1899–1992), recipient of the Presidential Medal of Freedom in 1991 and co-winner of the Nobel Memorial Prize in Economics in 1974, was a pioneer in monetary theory and a leading proponent of classical liberalism in the twentieth century. **Viktor J. Vanberg** is professor emeritus of Freiburg University and a senior research fellow of the Walter Eucken Institut in Freiburg.

Noise

Living and Trading in Electronic Finance

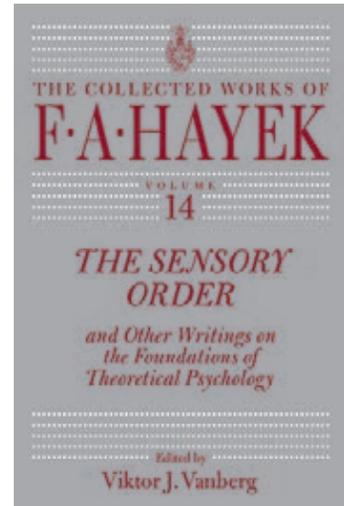
ALEX PREDA

We often think of finance as a glamorous world, a place where investment bankers amass huge profits in gleaming downtown skyscrapers. There's another side to finance, though—the millions of amateurs who log on to their computers every day to make their own trades. The shocking truth, however, is that less than 2% of these amateur traders make a consistent profit. Why, then, do they do it?

In *Noise*, Alex Preda explores the world of the people who trade even when by all measures they would be better off *not* trading. Based on firsthand observations, interviews with traders

and brokers, and on international direct trading experience, Preda's fascinating ethnography investigates how ordinary people take up financial trading, how they form communities of their own behind their computer screens, and how electronic finance encourages them to trade more and more frequently. Along the way, Preda finds the answer to the paradox of amateur trading—the traders aren't so much seeking monetary rewards in the financial markets, rather the trading itself helps them to fulfill their own personal goals and aspirations.

Alex Preda is professor at King's College London. He is the author of *Framing Finance: The Boundaries of Markets and Modern Capitalism*, also published by the University of Chicago Press, and coeditor of the *Oxford Handbook of the Sociology of Finance*.



The Collected Works of F. A. Hayek

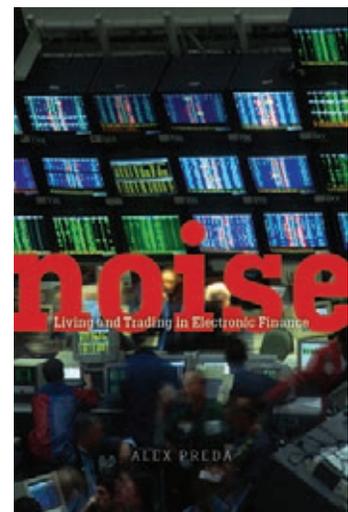
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ECONOMICS PSYCHOLOGY
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FEBRUARY 264 p., 2 line drawings 6 x 9

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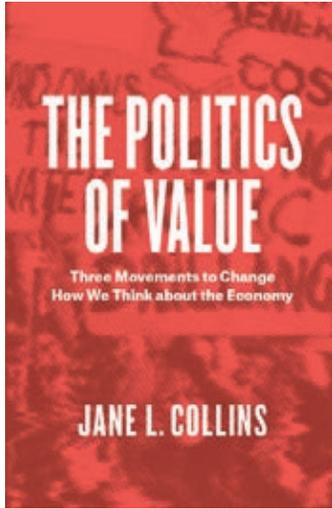
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ECONOMICS SOCIOLOGY

The Politics of Value

Three Movements to Change How We Think about the Economy

JANE L. COLLINS

The Great Recession not only shook Americans' economic faith but also prompted powerful critiques of economic institutions. This timely book explores three movements that gathered force after 2008: the benefit corporation, which requires social responsibility and eschews share price as the best metric for success; the Slow Money movement, which fosters peer-to-peer investing; and the 2011 Wisconsin protests against a bill restricting the union rights of state workers.

Each case shows how the concrete actions of a group of citizens can prompt us to reflect on what is needed for a just and sustainable economic sys-

tem. In the first case, activists raised questions about the responsibilities of business, in the second about the significance of local economies, and in the third about the contributions of the public sector. Through these movements, Jane L. Collins maps a set of cultural conversations about the types of investments and activities that contribute to the health of the economy. Compelling and persuasive, *The Politics of Value* offers a new framework for viewing economic value, one grounded in thoughtful assessment of the social division of labor and the relationship of the state and the market to civil society.

Jane L. Collins is professor of community and environmental sociology at the University of Wisconsin–Madison. She is the author, coauthor, or coeditor of several books, including *Threads: Gender, Labor, and Power in the Global Apparel Industry*, also published by the University of Chicago Press.

The Spirit of Religion and the Spirit of Liberty

The Tocqueville Thesis Revisited

Edited by MICHAEL P. ZUCKERT

Tocqueville's thesis on the relation between religion and liberty could hardly be timelier. From events in the Middle East and the spread of Islamist violence in the name of religion to the mandated coverage under the Affordable Care Act, the interaction between religion and politics has once again become central to political life. Tocqueville was particularly interested in reporting to his French compatriots on how the Americans had successfully resolved what, to many Frenchmen,

looked to be an insuperable conflict. His surprising thesis was that the right kind of arrangement—a certain kind of separation of church and state that was not also a complete separation of religion and politics—could be seen in nineteenth-century America to be beneficial to both liberty and religion. This volume investigates whether Tocqueville's depiction was valid for the America he investigated in the 1830s and whether it remains valid today.

Michael P. Zuckert is a Nancy R. Dreux Professor of Political Science at the University of Notre Dame and former chair of the Department of Political Science.

MARCH 256 p. 6 x 9

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E-book ISBN-13: 978-0-226-49070-0

POLITICAL SCIENCE PHILOSOPHY

Insights in the Economics of Aging

Edited by DAVID A. WISE

The fraction of the population over age sixty-five in many developed countries is projected to rise, in some cases sharply, in coming decades. This has drawn growing interest to research on the health and economic circumstances of individuals as they age. Many individuals are retiring from paid work, yet they are living longer than ever. Their well-being is shaped by their past decisions such as their saving behavior, as well as by current and future economic conditions, health status, medical innova-

tions, and a rapidly evolving landscape of policy incentives and supports.

The contributions to *Insights in the Economics of Aging* uncover how financial, physical, and emotional well-being are integrally related. The authors consider the interactions between financial circumstances in later life, such as household savings and home ownership, physical circumstances such as health and disability, and emotional well-being, including happiness and mental health.

David A. Wise is the John F. Stambaugh Professor of Political Economy Emeritus at the John F. Kennedy School of Government at Harvard University. He is the former area director of Health and Retirement Programs and director of the Program on the Economics of Aging at the National Bureau of Economic Research.



National Bureau of Economic Research Conference Report

MARCH 400 p., 20 halftones,
63 line drawings, 114 tables 6 x 9

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ECONOMICS

Social Security Programs and Retirement around the World

The Capacity to Work at Older Ages

Edited by DAVID A. WISE

In recent years, the retirement age for public pensions has increased in many countries, and additional increases are in progress or under discussion in many more. The seventh stage of an ongoing research project studying the relationship between social security programs and labor force participation, *Social Security Programs and Retirement around the World: The Capacity to Work at Older Ages* explores people's capacity to work beyond the current retirement age. It brings together an international team of scholars from twelve countries—Belgium, Canada, Denmark, France,

Germany, Italy, Japan, the Netherlands, Spain, Sweden, the United Kingdom, and the United States—to analyze this issue. Contributors find that many—but not all—individuals have substantial capacity to work at older ages. However, they also consider how policymakers might divide gains in life expectancy between years of work and retirement, as well as the main impediments to longer work life. They consider factors that influence the demand for older workers, as well as the evolution of health and disability status, which may affect labor supply from the older population.

David A. Wise is the John F. Stambaugh Professor of Political Economy Emeritus at the John F. Kennedy School of Government at Harvard University. He is the former area director of Health and Retirement Programs and director of the Program on the Economics of Aging at the National Bureau of Economic Research.



National Bureau of Economic Research Conference Report

MAY 408 p., 16 halftones,
188 line drawings, 127 tables 6 x 9

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ECONOMICS

Afterall

Spring/Summer 2017, Issue 43

Edited by **HELENA VILALTA, ANDERS KREUGER, DAVID MORRIS,**
and **CHARLES STANKIEVECH**

APRIL 144 p., 80 color plates 7¹/₂ x 12

ISBN-13: 978-1-84638-181-2

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ART

Issue 43 of *Afterall* reflects on artistic practices that challenge the legacies of colonialism. Looking at the work of *Chimurenga*, Lubaina Himid, and Duane Linklater, among others, contributions ask how artists can create

self-initiated structures that dispute the politics of inclusion and exclusion. Essays consider human-animal relationships within indigenous cultures and the first pan-African festival, held in Dakar in 1966.

Helena Vilalta is a curator, critic, and editor based in London. **Anders Kreuger** is director of the Malmö Art Academy and a curator at Lunds Konsthall, Sweden. **David Morris** is a lecturer at University of the Arts, London. **Charles Stankieveh** is assistant professor and director of the Visual Studies Program in the John H. Daniels Faculty of Architecture, Landscape, and Design at the University of Toronto.

Crime and Justice, Volume 46

Justice Futures: Reinventing American Criminal Justice

Edited by **MICHAEL TONRY**

Crime and Justice: A Review of Research

FEBRUARY 512 p. 6 x 9

ISBN-13: 978-0-226-48940-7

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E-book ISBN-13: 978-0-226-49005-2

LAW POLITICAL SCIENCE

Justice Futures: Reinventing American Criminal Justice is the forty-sixth volume in the Crime and Justice series. Contributors include Francis Cullen and Daniel Mears on community corrections; Peter Reuter and Jonathan Caulkins on drug abuse policy; Harold Pollack on drug treatment; David Hemenway

on guns and violence; Edward Mulvey on mental health and crime; Edward Rhine, Joan Petersilia, and Kevin Reitz on parole policies; Daniel Nagin and Cynthia Lum on policing; Craig Haney on prisons and incarceration; Ronald Wright on prosecution; and Michael Tonry on sentencing policies.

Michael Tonry is director of the Institute on Crime and Public Policy and the McKnight Presidential Chair in Law and Public Policy at the University of Minnesota. He is a senior fellow at the Netherlands Institute for the Study of Crime and Law Enforcement.

Innovation Policy and the Economy

Volume 17

Edited by SHANE M. GREENSTEIN, JOSH LERNER, and SCOTT STERN

In the first chapter of Volume 17, Joel Waldfogel discusses how reduced costs of production have resulted in a “Golden Age of Television,” arguing that this development has gone underappreciated. The second chapter, by Marc Rysman and Scott Schuh, discusses the prospects for innovation in payment systems, including mobile payments, faster payment systems, and digital currencies. In the third chapter, Catherine

Tucker and Amalia Miller analyze the consequences of patient data becoming virtually costless to store, share, and individualize. The fourth chapter, by Michael Luca, examines how online marketplaces have proliferated over the past decade. In the final chapter, Tim Bresnahan and Pai-Ling Yin characterize information and communication technologies in the workplace.

Shane M. Greenstein is professor of business administration at Harvard Business School and codirector of the Program on the Economics of Digitization at the NBER. **Josh Lerner** is chair of the Entrepreneurial Management Unit and the Jacob H. Schiff Professor of Investment Banking at Harvard Business School. **Scott Stern** is the School of Management Distinguished Professor of Technological Innovation, Entrepreneurship, and Strategic Management at the Massachusetts Institute of Technology Sloan School of Management. All three are research associates of NBER.

NBER Macroeconomics Annual 2016

Edited by MARTIN EICHENBAUM and JONATHAN A. PARKER

The thirty-first edition of the *NBER Macroeconomics Annual* features two papers that offer rigorous and data-driven analyses of the European financial crisis. The third paper introduces a new set of facts about economic growth and financial ratios as well as a new macrofinancial database for the study of historical financial booms and busts. The fourth paper studies the historical effects of Federal Reserve efforts to provide guidance about the future

path of the funds rate. The fifth paper explores the distinctions between models of price setting and associated nominal frictions using data on price setting behavior. The sixth paper considers the possibility that the economy displays nonlinear dynamics that lead to cycles rather than long-term convergence to a steady state. The volume also includes a short paper on the decline in the rate of global economic growth.

Martin Eichenbaum is the Charles Moskos Professor of Economics at Northwestern University and codirector of the Center for International Economics and Development. **Jonathan A. Parker** is the International Programs Professor of Management at the MIT Sloan School of Management and a research associate of the NBER.

Supreme Court Review 2016

Edited by DENNIS J. HUTCHINSON, DAVID A. STRAUSS, and GEOFFREY R. STONE

For more than fifty years, *The Supreme Court Review* has won acclaim for providing a sustained and authoritative survey of the implications of the Court’s most significant decisions. *The Supreme Court Review* is an in-depth annual critique of the Supreme Court and its work, keep-

ing up on the forefront of the origins, reforms, and interpretations of American law. It is written by and for legal academics, judges, political scientists, journalists, historians, economists, policy planners, and sociologists.

Dennis J. Hutchinson is a senior lecturer in law at the University of Chicago, where he is also the William Rainey Harper Professor in the College, Master of the New Collegiate Division, and associate dean of the College. **David A. Strauss** is the Harry N. Wyatt Professor of Law at the University of Chicago. **Geoffrey R. Stone** is the Harry Kalven, Jr. Distinguished Service Professor of Law at the University of Chicago.



National Bureau of Economic Research Innovation Policy and the Economy

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ECONOMICS BUSINESS



National Bureau of Economic Research Macroeconomics Annual

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ECONOMICS

Supreme Court Review

JUNE 336 p. 6 x 9

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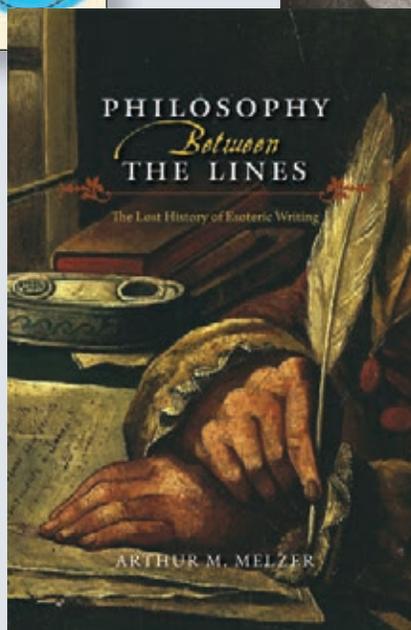
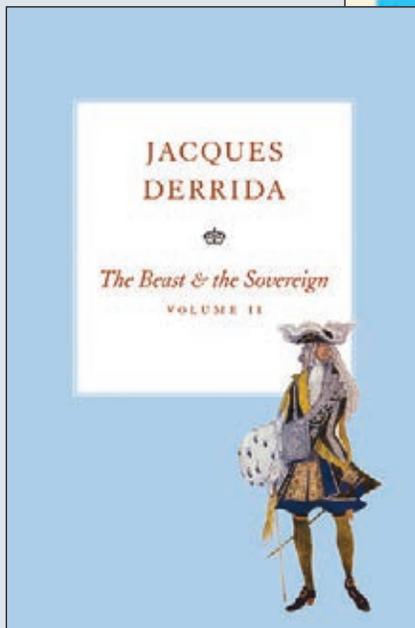
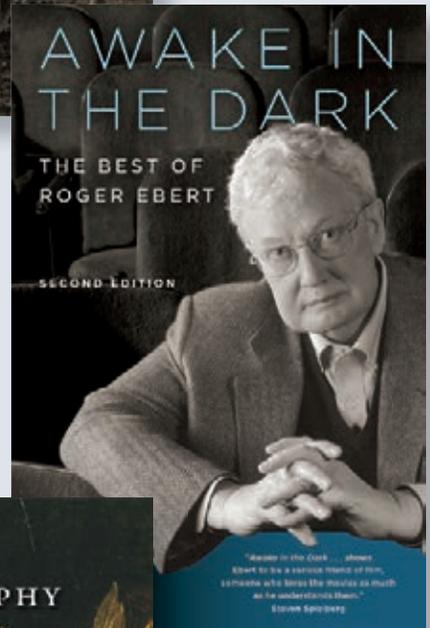
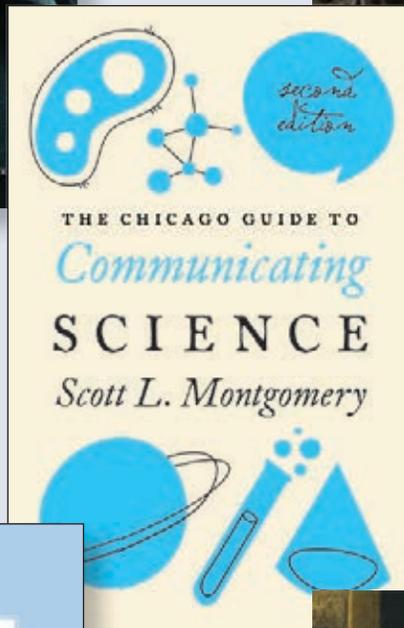
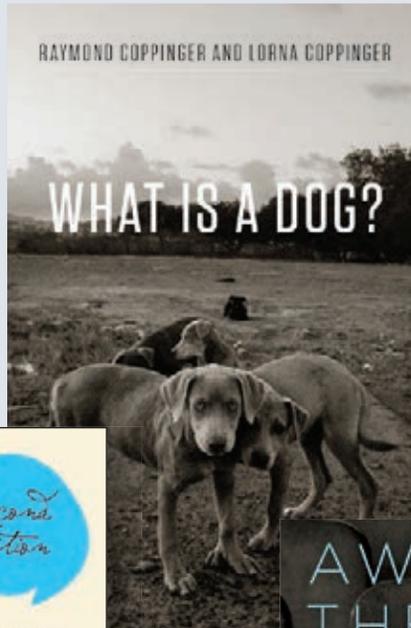
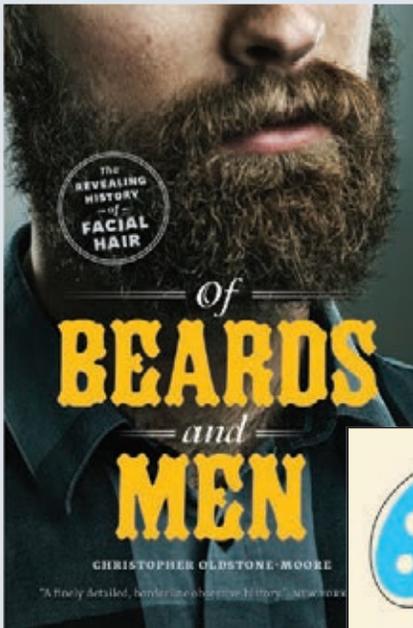
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LAW

special interest 105

NOW IN PAPERBACK



CHRISTOPHER OLDSTONE-MOORE

Of Beards and Men

The Revealing History of Facial Hair

From the hipster heart of Brooklyn to the Midwestern plains, beards are everywhere. When did beards go from patchy playoff tradition to gentlemanly comportment? *Of Beards and Men* makes the case that today's bearded renaissance is part of a centuries-long cycle in which facial hairstyles have varied in response to changing ideals of masculinity. Christopher Oldstone-Moore adeptly lays to rest common misperceptions about beards and vividly illustrates the connection between grooming, identity, culture, and masculinity. To a surprising degree, we find, the history of men is written on their faces.

"A history of Western civilization as written on the faces of its leading men."—*Washington Post*

"It's unlikely you'll take any beard—or mustache—at face value again."—*Los Angeles Times*

"For everyone with a hirsute family member, a bearded patriarch, a fuzzy metro-sexual, here's a great gift, a not-entirely-serious account of why and when men grow facial hair."—NPR's *Weekend Edition Saturday*

"A sweeping work of follicular anthropology."—*Slate*

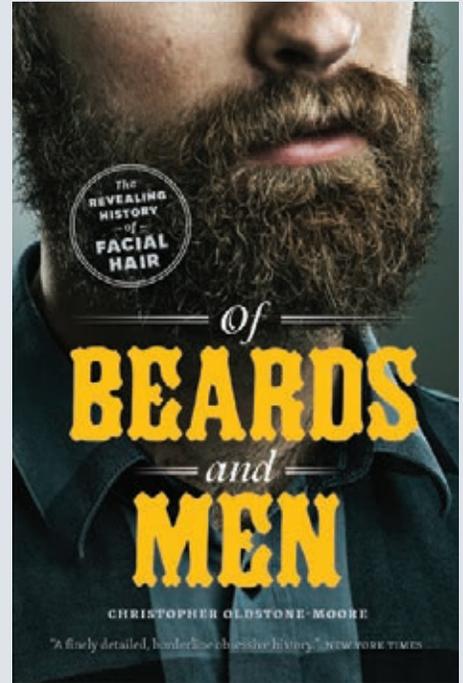
"Oldstone-Moore has a fantastic story to tell."—*Daily Mail*,
Book of the Week

"Entertaining."—*Times*

"*Of Beards and Men* is a fascinating, occasionally dizzying, depiction of the oscillation between acceptance and prohibition of facial hair."
—*Toronto Star*

"Brilliant."—*Spectator*

Christopher Oldstone-Moore is a senior lecturer in history at Wright State University in Dayton, Ohio.



"Oldstone-Moore's long view on our unshaven history is likely to stand unchallenged for some time."

—*New York Times*

"Engaging. . . . A great book."

—*Publishers Weekly*,
starred review

"A surprisingly interesting study of mankind's love-hate relationship with facial hair."

—*Wall Street Journal*

MARCH 345 p., 58 halftones 6 x 9

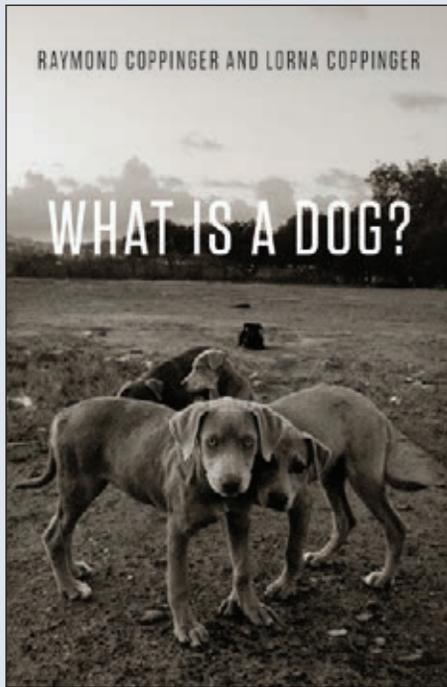
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HISTORY

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RAYMOND and LORNA COPPINGER

What Is a Dog?

With a Foreword by Alan Beck

Of the world's dogs, less than two hundred million are pets, living with humans who provide food, shelter, squeaky toys, and fashionable sweaters. But roaming the planet are four times as many dogs who are their own masters—neighborhood dogs, dump dogs, mountain dogs. They are dogs, not companions, and these dogs, like pigeons or squirrels, are highly adapted scavengers who have evolved to fit particular niches in the vicinity of humans. In *What Is a Dog?* experts on dog behavior Raymond and Lorna Coppinger present an eye-opening analysis of the evolution and adaptations of these unleashed dogs and what they can reveal about the species as a whole.

Exploring the natural history of these animals, the Coppingers explain how the village dogs of Vietnam, India, Africa, and Mexico are strikingly similar. These feral dogs, argue the Coppingers, are in fact the truly archetypal dogs, nearly uniform in size and shape and incredibly self-sufficient. Drawing on nearly five decades of research, they show how dogs actually domesticated themselves in order to become such efficient scavengers of human refuse. The Coppingers also examine the behavioral characteristics that enable dogs to live successfully and to reproduce, unconstrained by humans, in environments that we ordinarily do not think of as dog friendly.

Providing a fascinating exploration of what it actually means—genetically and behaviorally—to be a dog, *What Is a Dog?* will undoubtedly change the way any beagle or bulldog owner will reflect on their four-legged friend.

Raymond Coppinger is professor emeritus of biology at Hampshire College. **Lorna Coppinger** is a biologist and science writer. Their books together include *Dogs: A New Understanding of Canine Origin, Behavior, and Evolution*, also published by the University of Chicago Press.

“There are about a billion dogs on Earth, according to some estimates. . . . Seven hundred and fifty million don’t have flea collars. And they certainly don’t have humans who take them for walks and pick up their feces. They are called village dogs, street dogs, and free-breeding dogs, among other things, and they haunt the garbage dumps and neighborhoods of most of the world. In their new book, *What Is a Dog?*, Raymond and Lorna Coppinger argue that if you really want to understand the nature of dogs, you need to know these other animals. The vast majority are not strays or lost pets, the Coppingers say, but rather superbly adapted scavengers—the closest living things to the dogs that first emerged thousands of years ago.”

—New York Times

MARCH 257 p., 17 color plates, 13 halftones
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PETS NATURE

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BARBARA J. KING

Evolving God

A Provocative View on the Origins of Religion

Expanded Edition

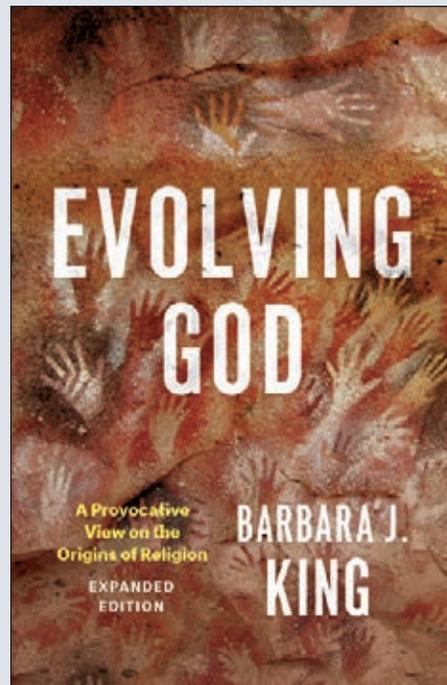
With a New Afterword by the Author

Religion has been a central part of human experience since at least the dawn of recorded history. The gods change, as do the rituals, but the underlying desire remains—a desire to belong to something larger, greater, most lasting than our mortal, finite selves.

But where did that desire come from? Can we explain its emergence through evolution? Yes, says biological anthropologist Barbara J. King—and doing so not only helps us to understand the religious imagination, but also reveals fascinating links to the lives and minds of our primate cousins. *Evolving God* draws on King's own fieldwork among primates in Africa and paleoanthropology of our extinct ancestors to offer a new way of thinking about the origins of religion, one that situates it in a deep need for emotional connection with others, a need we share with apes and monkeys. Though her thesis is provocative, and she's not above thoughtful speculation, King's argument is strongly rooted in close observation and analysis. She traces an evolutionary path that connects us to other primates, who, like us, display empathy, make meanings through interaction, create social rules, and display imagination—the basic building blocks of the religious imagination. With fresh insights, she responds to recent suggestions that chimpanzees are spiritual—or even religious—beings, and that our ancient humanlike cousins carefully disposed of their dead well before the time of Neandertals.

King writes with a scientist's appreciation for evidence and argument, leavened with a deep empathy and admiration for the powerful desire to belong, a desire that not only brings us together with other humans, but with our closest animal relations as well.

Barbara J. King is professor emerita of anthropology at the College of William and Mary, where she taught for twenty-eight years. She is the author of *Personalities on the Plate* and *How Animals Grieve*, and her work has been featured in *The Best American Science and Nature Writing* and on NPR's *13.7 Cosmos and Culture* blog.



“With [her] opening paragraph, King hooks readers. . . . Once engaged, few will set the book aside.”

—*Dallas Morning News*

“Brilliant.”

—*Booklist*

MARCH 304 p., 8 halftones 6 x 9

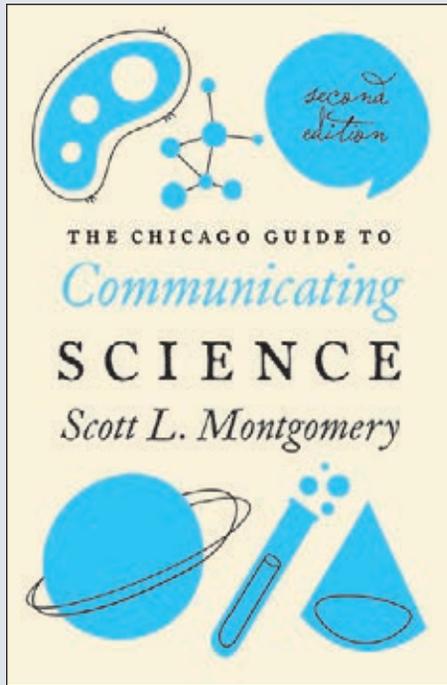
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ANTHROPOLOGY RELIGION

*Previous edition published by Doubleday
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SCOTT L. MONTGOMERY

The Chicago Guide to Communicating Science

Second Edition

For more than a decade, *The Chicago Guide to Communicating Science* has been the go-to reference for anyone who needs to write or speak about their research. Whether a student writing a thesis, a faculty member composing a grant proposal, or a public information officer crafting a press release, Scott L. Montgomery's advice is perfectly adaptable to any scientific writer's needs.

This new edition has been thoroughly revised to address crucial issues in the changing landscape of scientific communication, with an increased focus on those writers working in corporate settings, government, and nonprofit organizations, as well as academia. Half a dozen new chapters tackle the evolving needs and paths of scientific writers. These sections address plagiarism and fraud, writing graduate theses, translating scientific material, communicating science to the public, and the increasing globalization of research. *The Chicago Guide to Communicating Science* recognizes that writers come to the table with different needs and audiences. Through solid examples and concrete advice, Montgomery sets out to help scientists develop their own voice and become stronger communicators. He also teaches readers to think about their work in the larger context of communication about science, addressing the roles of media and the public in scientific attitudes as well as offering advice for those whose research concerns controversial issues such as climate change or emerging viruses.

More than ever, communicators need to be able to move seamlessly among platforms and styles. *The Chicago Guide to Communicating Science's* comprehensive coverage means that scientists and researchers will be able to expertly connect with their audiences, no matter the medium.

Scott L. Montgomery is an affiliate faculty member in the Henry M. Jackson School of International Studies at the University of Washington. He is the author or coauthor of numerous books, most recently *The Shape of the New: Four Big Ideas and How They Made the Modern World* and *Does Science Need a Global Language? English and the Future of Research*, the latter published by the University of Chicago Press. He lives in Seattle.

Praise for the first edition

“Montgomery wants scientists to cast off the straitjacket of convention when they write for other scientists, or at least to ask a friend to loosen the ties. He covers a huge amount of ground, from papers and review articles to book reviews, presentations, and online publishing. He has some excellent practical advice for nervous publishing virgins with writer’s block as well as encouragement for more experienced writers flirting coyly with metaphor and the occasional rhetorical flourish.”

—New Scientist

Chicago Guides to Writing, Editing, and Publishing

FEBRUARY 312 p., 19 line drawings 6 x 9

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SCIENCE REFERENCE

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WILLIAM ALLIN STORRER

The Architecture of Frank Lloyd Wright

A Complete Catalog

Fourth Edition

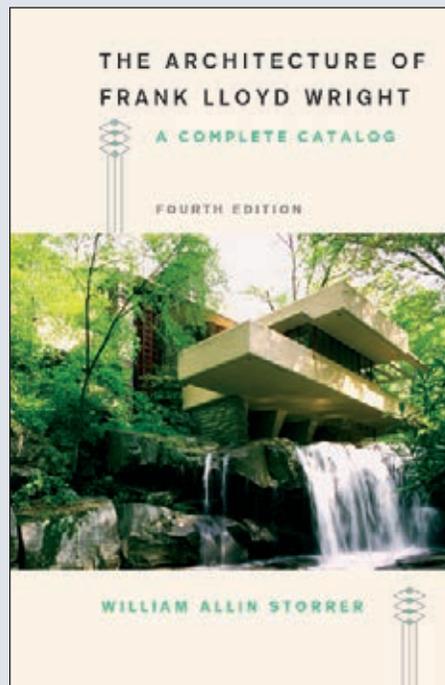
From sprawling houses to compact bungalows and from world-famous museums to a still-working gas station, Frank Lloyd Wright's designs can be found in nearly every corner of the country. While the renowned architect passed away more than fifty years ago, researchers and enthusiasts are still uncovering structures that should be attributed to him.

William Allin Storrer is one of the experts leading this charge, and his definitive guide, *The Architecture of Frank Lloyd Wright*, has long been the resource of choice for anyone interested in Wright. Thanks to the work of Storrer and his colleagues at the Rediscovering Wright Project, thirty-seven new sites have recently been identified as the work of Wright. Together with more photos, updated and expanded entries, and a new essay on the evolution of Wright's unparalleled architectural style, this new edition is the most comprehensive and authoritative catalog available.

Organized chronologically, the catalog includes full-color photos, location information, and historical and architectural background for all of Wright's extant structures in the United States and abroad, as well as entries for works that have been demolished over the years. A geographic listing makes it easy for traveling Wright fans to find nearby structures and a new key indicates whether a site is open to the public.

Publishing for Wright's sesquicentennial, this new edition will be a trusted companion for anyone embarking on their own journeys through the wonder and genius of Frank Lloyd Wright.

William Allin Storrer has written and lectured on Frank Lloyd Wright for more than fifty years. He is the author of *The Frank Lloyd Wright Companion*, also published by the University of Chicago Press.



Praise for Storrer

“Storrer is to Wright what Ludwig von Kochel was to Mozart—his definitive, exhaustive cataloger.”

—Chicago Tribune

Praise for *The Frank Lloyd Wright Companion*

“Storrer, a scholar who has written on Wright for a quarter-century, has produced the first true and complete catalogue raisonné of Wright's work, and it is stunning.”

—New York Times

MAY 528 p., 371 color plates, 99 halftones,
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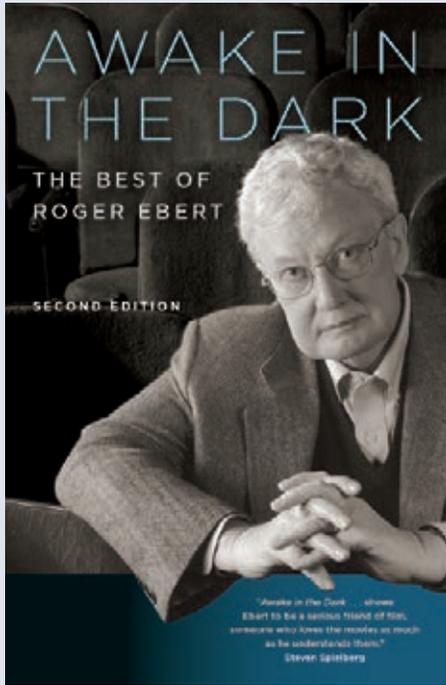
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ARCHITECTURE

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ROGER EBERT

Awake in the Dark

The Best of Roger Ebert

Second Edition

With an Updated Foreword by David Bordwell

For nearly half a century, Roger Ebert's wide knowledge, keen judgment, prodigious energy, and sharp sense of humor made him America's most renowned and beloved film critic. From Ebert's Pulitzer Prize to his star on the Hollywood Walk of Fame, from his astonishing output of daily reviews to his pioneering work on television with Gene Siskel, his was a career in cinema criticism without peer.

Arriving fifty years after Ebert published his first film review in 1967, this second edition of *Awake in the Dark* collects Ebert's essential writings into a single, irresistible volume. Featuring new Top Ten Lists and reviews of the years' finest films through 2012, this edition allows both fans and film buffs to bask in the best of an extraordinary lifetime's work. Including reviews from *The Godfather* to *GoodFellas* and interviews with everyone from Martin Scorsese to Meryl Streep, and showcasing some of Ebert's most admired essays—among them a moving appreciation of John Cassavetes and a loving tribute to the virtues of black-and-white films—Ebert's *Awake in the Dark* is a treasure trove not just for fans of this era-defining critic, but for anyone desiring a compulsively readable chronicle of the silver screen.

Stretching from the dramatic rise of rebel Hollywood and the heyday of the auteur to the triumph of blockbuster films such as *Star Wars* and *Raiders of the Lost Ark*, to the indie revolution that is still with us today, *Awake in the Dark* reveals a writer whose exceptional intelligence and daily bursts of insight and enthusiasm helped shape the way we think about the movies. But more than this, *Awake in the Dark* is a celebration of Ebert's inimitable voice—a voice still cherished and missed.

Roger Ebert (1942–2013) was a film critic for the *Chicago Sun-Times* for more than forty years. In 1975 he became the first film critic to win the Pulitzer Prize. He is the author of numerous books on film, including *Scorsese by Ebert*, *The Great Movies III* and *IV*, and *Two Weeks in the Midday Sun: A Cannes Notebook*, all published by the University of Chicago Press.

Praise for the first edition

“Ebert loves movies more, and better, than almost any critic I’ve ever met. . . . There’s a lifetime of thought and appreciation between these pages—a life, really—and you simply can’t say that about most other collections of film criticism.”

—Martin Scorsese

“*Awake in the Dark* . . . shows Ebert to be a serious friend of film, someone who loves the movies as much as he understands them.”

—Steven Spielberg

“Ebert is the grand poobah of them all.”

—Robert Altman

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RANJANA SRIVASTAVA, MD

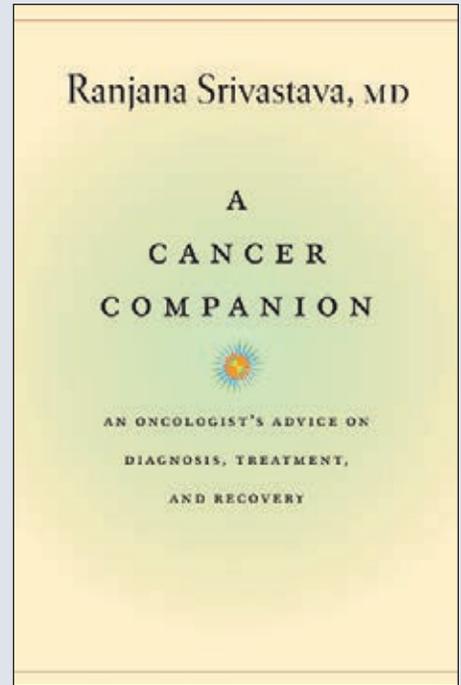
A Cancer Companion

An Oncologist's Advice on Diagnosis, Treatment, and Recovery

Cancer. It's the diagnosis no one wants to hear. Unfortunately though, these days most of us have known or will know someone who receives it. But what's next? With the diagnosis comes not only fear and uncertainty, but numerous questions, and a lot of unsolicited advice. With *A Cancer Companion*, esteemed oncologist Ranjana Srivastava is here to help, bringing both experience and honesty to guide cancer patients and their families through this labyrinth of questions and treatments.

With candor and compassion, Srivastava provides an approachable and authoritative reference. She begins with the big questions, like what cancer actually is, and she moves on to offer very practical advice on how to find an oncologist, what to expect during and after treatments, and how to manage pain, diet, and exercise. She discusses in detail the different therapies for cancers and why some cancers are inoperable, and she skillfully addresses the emotional toll of the disease. She speaks clearly and directly to cancer patients, caretakers, and their loved ones, offering straightforward information and insight, something that many oncologists can't always convey in the office.

Ranjana Srivastava, MD, is an oncologist and educator in the Melbourne, Australia, public healthcare system. She presents a regular health segment on Australian Broadcasting Corporation television and radio. Her writing has been featured in the *Guardian*, *New York Times*, *New England Journal of Medicine*, and the *Lancet*, among other publications. She is also the author of *Tell Me the Truth* and *Dying for a Chat*.



“As a cancer survivor, I found the unparalleled wisdom and empathy offered by Dr. Srivastava to make this book a treasure chest of cutting-edge information to help oncology patients—including those with a serious prognosis—navigate the maze of treatment, its aftermath, and related issues ranging from diet and exercise to mental health and how to talk with one’s children. The stories of real people and their families coping with this disease makes *The Cancer Companion* fascinating and highly accessible to all of us whose lives have been touched by cancer.”

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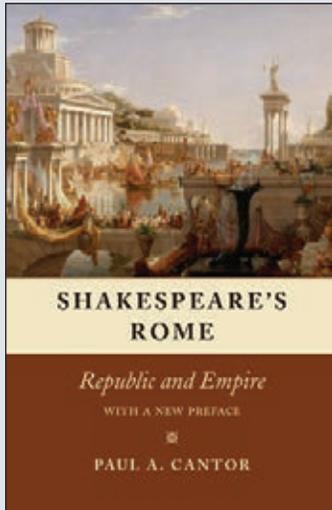
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LITERATURE POLITICAL SCIENCE

Pasolini Requiem

Second Edition

BARTH DAVID SCHWARTZ

Pier Paolo Pasolini (1922–75) was one of the most important Italian intellectuals of the postwar era. An astonishing polymath—poet, novelist, literary critic, political polemicist, screenwriter, and film director—he exerted profound influence on Italian culture up to his untimely death at the age of fifty-three. This revised edition of what the *New York Times Book Review* has called “the standard Pasolini biography” introduces the artist to a new generation of readers.

Based on extensive interviews with those who knew Pasolini, both friends and enemies, admirers and detractors, *Pasolini Requiem* chronicles his growth from poet in the provinces to Italy’s leading “civil poet”; his flight to Rome in 1950; the scandalous success of his

two novels and political writing; and his transition to film, where he started as a contributor to the golden age of Italian cinema and ended with the shocking *Salò, or the 120 Days of Sodom*. Pasolini’s tragic and still unsolved murder has remained a subject of contentious debate for four decades. The enduring fascination with who committed the crime—and why—reflects his vital stature in Italy’s political and social history.

Updated throughout and featuring a new afterword covering the efforts to reopen the investigation—and the legal maelstrom surrounding Pasolini’s demise—this new edition of *Pasolini Requiem* is a riveting account of one of the twentieth century’s most controversial, ever-present iconoclasts.

Barth David Schwartz is a freelance journalist based in Baltimore. His work has appeared in the *New Republic*, *Wall Street Journal*, *Fortune*, and *Scientific American*, among other publications.

Shakespeare’s Rome

Republic and Empire

PAUL A. CANTOR

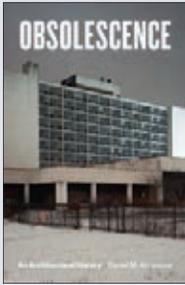
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In *Shakespeare’s Rome*, Cantor examines the political settings of Shakespeare’s Roman plays, *Coriolanus* and *Antony and Cleopatra*, with references as well to *Julius Caesar*. Cantor shows that Shakespeare presents a convincing portrait of Rome in different eras of its history, contrasting the austere republic of *Coriolanus*, with its narrow horizons and martial virtues, and the cosmopolitan empire of *Antony and Cleopatra*, with its “immortal longings” and sophistication bordering on decadence.

Paul A. Cantor is the Clifton Waller Barrett Professor of English and Comparative Literature at the University of Virginia. He is the author of *Shakespeare’s Roman Trilogy: The Twilight of the Ancient World*, also published by the University of Chicago Press, and the *Hamlet* volume in the Cambridge Landmarks of World Literature Series.

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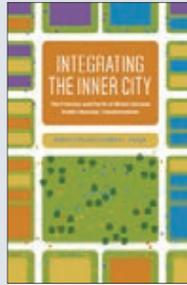
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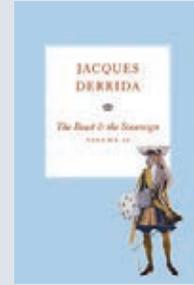
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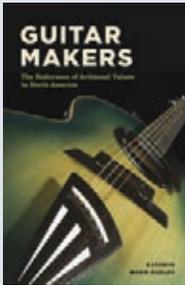
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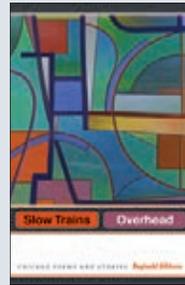
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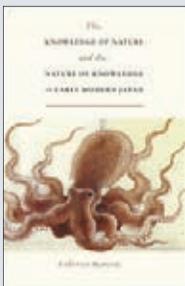
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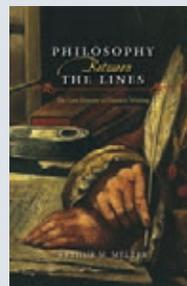
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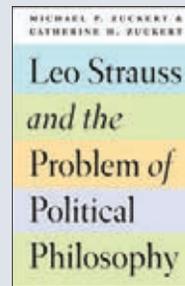
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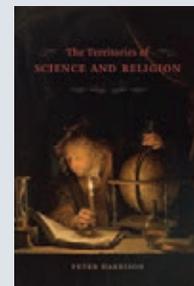
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LEON GOLUB and JAY M. PASACHOFF

The Sun

It's a good story: we are made of matter like that we also find in the stars. Essential to our planet's existence, the Sun—our nearest star—is also the most fascinating object humans have ever adored, literally the difference between day and night. But getting beyond these basic perceptions requires scientific understanding. What, for instance, is the sun made of? Why does it burn so brightly? How long will it last? This book not only answers these questions but also tells the story of how we came to know—not merely behold—the grandest entity in our sky.

Leon Golub and Jay M. Pasachoff offer an engaging and informative account of solar science and its history, drawing on centuries of study by solar astronomers who have looked to the Sun to learn not only about our own solar system but also about what lies in the distant wilderness of faintly glimmering stars. They skim along the surface of the Sun, which is decorated with sunspots, discussing these fascinating magnetic aberrations and their roughly eleven-year cycles. They follow seismic waves into the interior of the Sun and its unending nuclear fusion. They show us what is unveiled in solar eclipses and what new views and knowledge our space exploration has afforded us. They brave solar weather, and they trace the arcs of radiation and particles whose effects we can see on earth in phenomena such as the northern and southern lights.

Glowing with a wide assortment of astonishing images, this beautifully illustrated guide will delight everyone, from those who know what a coronagraph is to those who simply like to step out on a bright day, close their eyes, and feel the Sun's warmth upon their skin.

Leon Golub is a senior astrophysicist at the Smithsonian Astrophysical Observatory in Cambridge, Massachusetts. **Jay M. Pasachoff** is the Field Memorial Professor of Astronomy and director of the Hopkins Observatory at Williams College, as well as chair of the International Astronomical Union's Working Group on Solar Eclipses. He is author of *The Peterson Field Guide to the Stars and Planets* and coauthor of *The Cosmos*. Together, Golub and Pasachoff are coauthors of *The Solar Corona* and *Nearest Star*.



“This clearly written and finely illustrated book should fascinate and enlighten anyone who has wondered about the Sun—and the obvious (and less obvious) ways in which it affects us on Earth. The authors, both leading experts, enliven their succinct exposition with a historical perspective, showing how our present understanding has emerged.”

—Martin Rees, Astronomer Royal

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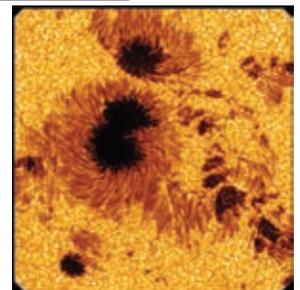
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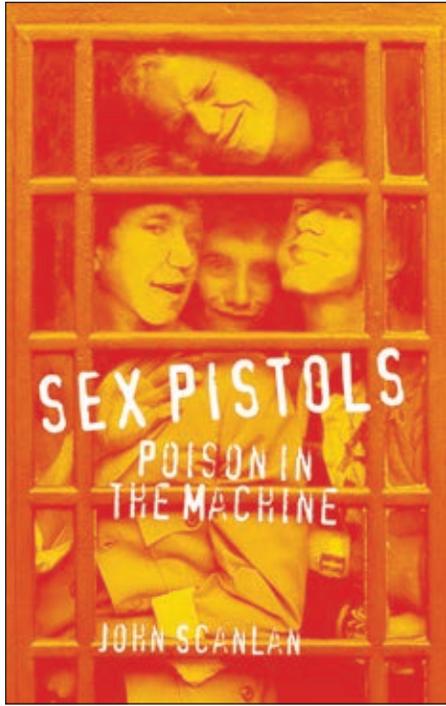
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JOHN SCANLAN

Sex Pistols

Poison in the Machine

The explosive story of the Sex Pistols is now so familiar that the essence of what they represented has been lost in a fog of nostalgia and rock 'n' roll cliché. In 1976 the rise of the Sex Pistols was regarded in apocalyptic terms, and the punks as visitors from an unwanted future bringing chaos and confusion. In this book, John Scanlan considers the Sex Pistols as the first successful art project of their manager, Malcolm McLaren, a vision born out of radical politics, boredom, and his deep and unrelenting talent for perverse opportunism. As Scanlan shows, McLaren deliberately set a collision course with establishments, both conservative and countercultural, and succeeded beyond his highest expectations.

Scanlan tells the story of how McLaren's project—designed, in any case, to fail—foundered on the development of the Pistols into a great rock band and the inconvenient artistic emergence of John Lydon. Moving between London and New York, and featuring a fascinating cast of delinquents, petty criminals, and misfits, *Sex Pistols: Poison in the Machine* is not just a book about a band, it is about the times, the ideas, the coincidences, and the characters that made punk. It's a story that ends with the Sex Pistols—beaten, bloody, and overdosed—sensationally self-destructing on stage in San Francisco in January 1978. It's a story about a band that transformed popular culture throughout the world.

John Scanlan is a writer and cultural historian based in Manchester, UK. His previous books for Reaktion include *Easy Riders*, *Rolling Stones: On the Road in America*, *from Delta Blues to '70s Rock*, *Memory: Encounters with the Strange and the Familiar* and *Van Halen: Exuberant California, Zen Rock'n'roll*.



Edited by **MARY GINSBERG**

Communist Posters

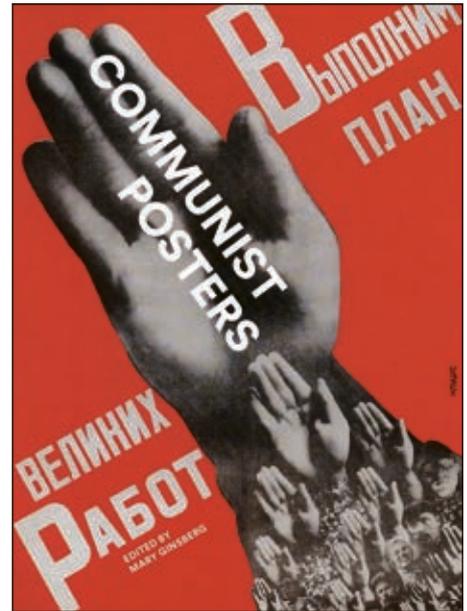
With Contributions by Sherry Buchanan, David Crowley, Lincoln Cushing, Koen De Ceuster, Mary Ginsberg, and Morris Rossabi

From images of Vladimir Lenin promising “Land to the peasants!” to those of Mao Zedong declaring the Cultural Revolution, communist regimes have relied on powerful—and often beautifully wrought—artwork to ensure the successes of their revolutions. Because of their ease of distribution, posters in particular have figured as central vehicles of propaganda in nearly every communist nation. In this book, Mary Ginsberg offers the first truly global survey of the history and variety of communist poster art.

Enriched with essays by several experts in a variety of regions, this collection showcases an extraordinary variety of communist art coming from the Soviet Union, China, Mongolia, North Korea, Vietnam, Cuba, and several countries in Eastern Europe. Together they show how effectively posters were used as tools of mobilization, instruction, censure, debate, and manipulation of public thought and opinion. As this collection shows, posters were used not only to promote the authority of the state and its revolutionary ideals, they were also used as a means of revolutionary protest and ways of warning against the dangers of other political regimes, such as Nazism. By their nature, these posters are ephemeral, tied to time, place, and specific events, but many have had far-reaching and long-lasting impact, in no small part due to the astonishing craft and beauty they display. In fact, many of these posters have eventually found their way into museums, due to the strength of their designs.

Beautifully arrayed, the posters in this collection offer a comprehensive look at the broad range of visual works that have both expressed and fueled one of the most powerful political ideas of the modern era.

Mary Ginsberg is a former curator at the British Museum. She is the author of *The Art of Influence: Asian Propaganda*.



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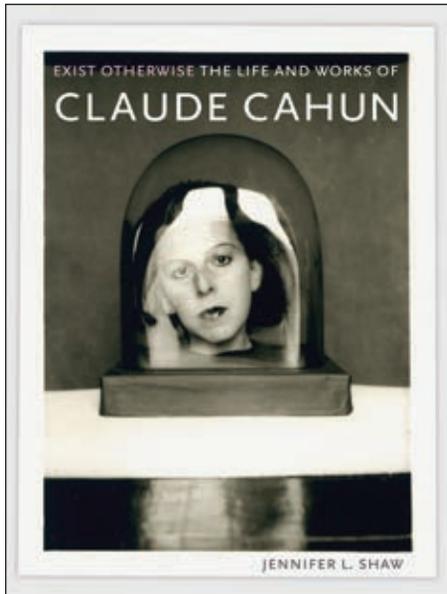
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“Shaw has crafted mounds of archival information—including memoirs, letters, press clippings, rare books, and photographs—into a story of Claude Cahun’s life and works. *Exist Otherwise: The Life and Works of Claude Cahun*, a highly readable page-turner, nevertheless engages fully with the complexities that make Cahun one of the twentieth century’s most intriguing artist-activists and an inspiration to today’s culture makers.”

—Tirza T. Latimer, California College of the Arts

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JENNIFER L. SHAW

Exist Otherwise

The Life and Works of Claude Cahun

In the turmoil of the 1920s and '30s, Claude Cahun challenged gender stereotypes with her powerful photographs, montages, and writings, works that appear to our twenty-first-century eyes as utterly contemporary, or even from the future. She wrote poetry and prose for major French literary magazines, worked in avant-garde theater, and was both comrade of and critical outsider to the surrealists. *Exist Otherwise* is the first work in English to tell the full story of Claude Cahun’s art and life, one that celebrates and makes accessible Cahun’s remarkable vision.

Jennifer L. Shaw embeds Cahun within the exciting social and artistic milieu of Paris between the wars. She examines her relationship with Marcel Moore—Cahun’s stepsister, lover, and life partner—who was a central collaborator helping make some of the most compelling photographs and photomontages of Cahun’s oeuvre, dreamscapes of disassembled portraiture and scenes that simultaneously fascinate and terrify. Shaw follows Cahun into the horrors of World War II and the Nazi occupation of the island of Jersey off the coast of Normandy, and she explores the powerful and dangerous ways Cahun resisted it. Reading through her letters and diaries, Shaw brings Cahun’s ideas and feelings to the foreground, offering an intimate look at how she thought about photography, surrealism, the histories of women artists, and queer culture.

Offering a selection of Cahun’s writings never before translated into English alongside a wide array of her artworks and those of her contemporaries, this book is a must-have for any fan of this iconic artist or anyone interested in this crucial period in artistic and cultural history.

Jennifer L. Shaw is professor of art history at Sonoma State University in California. She is the author of *Reading Claude Cahun’s Disavowels* and *Dream States: Puvis de Chavannes, Modernism, and the Fantasy of France*.

THOMAS HOERBER

Hayek vs Keynes

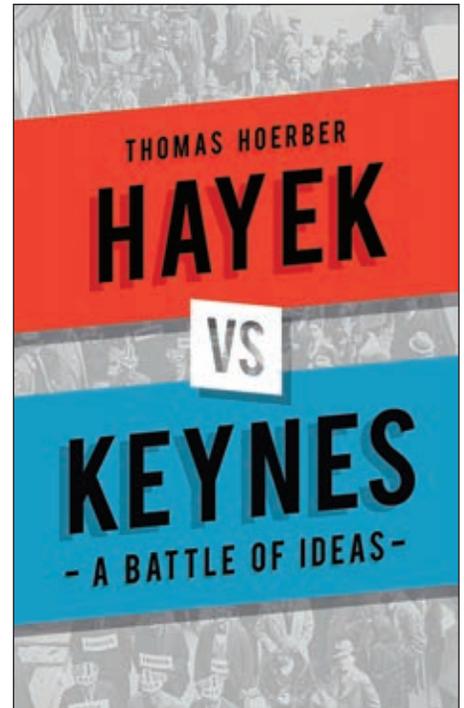
A Battle of Ideas

Few thinkers better encapsulate the two polarities of economic and social thought in the twentieth century than Friedrich Hayek and John Maynard Keynes. Wrestling with the horrors of two world wars, the atrocities of fascist regimes, the hungers of the Great Depression, and the turbulence of political ideologies as they grew ever more pitted against each other, both sought a cure for modernity's terrible problems and a safeguard against future catastrophes—a task that would leave them with completely different conclusions. In this book, Thomas Hoerber offers a clear historical account of the work of these two great figures of modern economic thought.

Hoerber looks at the two central works that would alter the course of economic thought: Keynes's *The General Theory of Employment, Interest, and Money* and Hayek's *The Road to Serfdom*. Placing them within the context of the devastation that followed World War I, he explains how the historical conditions in which these books were written help us better understand how their lessons can illuminate the economic and political phenomena of our own era, such as the recent financial crisis, globalization, and European integration. He shows how Keynes's emphasis on government regulation through monetary and fiscal policy and Hayek's great cautions against the tyrannies that can so easily arise from central planning have led to competing schools of economic thought. Making accessible classic economic theory and employing a qualitative method of economics, he offers an articulate account of how history has led to our current economic environment.

With a broad perspective and incisive but clear examinations of important economic theories, this book places the two great economists of the twentieth century within their historical context, illuminating how much we have learned—and can still learn—from them both.

Thomas Hoerber is professor of European studies and director of the EU-Asia Institute in the School of Management at the École Supérieure des Sciences Commerciales d'Angers in France. He is the author of many books, including, most recently, *European Space Policy* and *Theorizing European Space Policy*.



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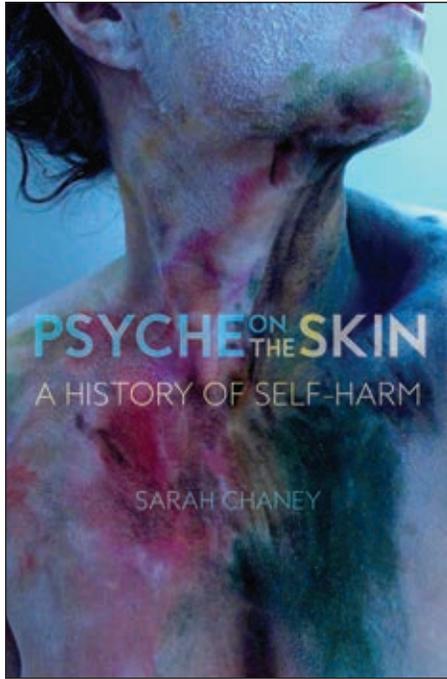
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ECONOMICS

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Psyche on the Skin

A History of Self-harm

It's a troubling phenomenon that many of us think of as a modern psychological epidemic, a symptom of extreme emotional turmoil in young people, especially young women: cutting and other forms of self-harm. But few of us know that it was 150 years ago—with the introduction of institutional asylum psychiatry—that self-mutilation was first described as a category of behavior, which psychiatrists, and later psychologists and social workers, attempted to understand. With care and focus, *Psyche on the Skin* tells the secret but necessary history of self-harm from the 1860s to the present, showing just how deeply entrenched this practice is in human culture.

Sarah Chaney looks at many different kinds of self-injurious acts, including sexual self-mutilation and hysterical malingering in the late Victorian period, self-marking religious sects, and self-mutilation and self-destruction in art, music, and popular culture. As she shows, while self-harm is a widespread phenomenon, it doesn't necessarily have any kind of universal meaning—it always has to be understood within the historical and cultural context that surrounds it. Bravely sharing her own personal experiences with self-harm and placing them within self-harm's wider history, Chaney offers a sensitive but engaging account—supported with powerful images—that challenges the misconceptions and controversies that surround this often misunderstood phenomenon. The result is crucial reading for therapists and other professionals in the field, as well as those affected by this emotive, challenging act.

Sarah Chaney is a research associate at the University College London Heath Humanities Centre for the History of Psychological Disciplines and the research project manager at the Queen Mary Centre for the History of Emotions, University of London.

“A remarkable account from the pen of a young and brilliant scholar of the history and meaning of self-harm. Insightful and immensely readable.”

—Sander L. Gilman, author of *Making the Body Beautiful: A Cultural History of Aesthetic Surgery*

“Eloquent, awe-inspiring, and sassy. This book will captivate anyone curious about the body and pain.”

—Joanna Bourke, author of *The Story of Pain*

MARCH 288 p., 55 halftones 6 x 9

ISBN-13: 978-1-78023-750-3

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E-book ISBN-13: 978-1-78023-796-1

HISTORY PSYCHOLOGY

NSA



KATY KEIFFER

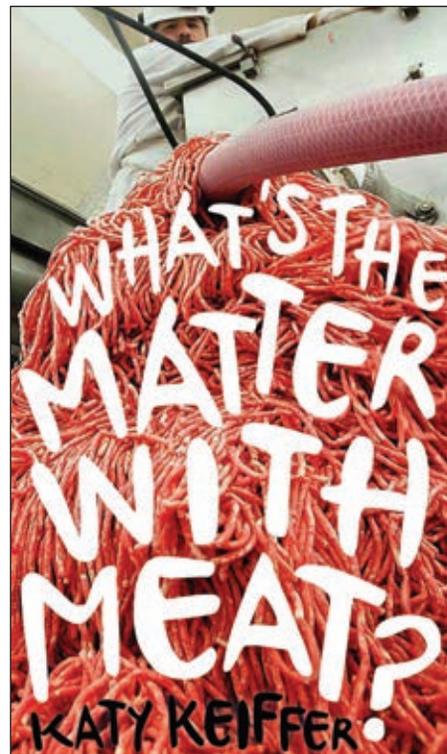
What's the Matter with Meat?

It's been 101 years since the publication of *The Jungle*, Upton Sinclair's groundbreaking book on the cattle industry. Though improvements in animal welfare have been made since then, the industry has evolved in ways Sinclair could never have foreseen. In *What's the Matter with Meat?*, Katy Keiffer leads readers through a crash course on how this powerful multinational business has been able to generate such a bountiful supply of absurdly cheap animal proteins.

What's the Matter with Meat? explores everything from labor issues to genetic manipulation to animal welfare to environmental degradation, illustrating just how the industrial model for meat production conjures up huge quantities of cheap meat even as it shifts many of the real costs onto the taxpayer. Keiffer describes practices few of us know about, such as land grabs in which predator companies acquire property in foreign countries for meat production, often driving out local farmers. She shows how industry consolidation entrenches cost-effective but harmful practices, creating monopolies that force competitors out of business, drive down labor costs, erode workers' rights, and exert extraordinary power over nearby communities.

Keiffer demonstrates with irrefutable force that the current model for meat production—adopted worldwide—is simply not sustainable and will soon exhaust the planet's resources. A hard-hitting critique of the meat industry and its harmful effects, this book shows us just how important it is to care about where our food comes from, to support alternative production systems, and to stop those practices that are ruining our planet in the service of the burger and the nugget.

Katy Keiffer has been in the food industry for more than thirty years as a cook, butcher, publicist, and food writer. She is the host and producer of the weekly podcast *What Doesn't Kill You: Food Industry Insights* on the Heritage Radio Network.



“Keiffer has produced a thorough and well-researched analysis of everything that’s wrong with industrial meat production. This book is for everyone who cares about how meat-eating affects our planet.”

—Marion Nestle, author of *What to Eat*

“A compelling—and necessary—book.”

—Barry Estabrook, author of *Pig Tails: An Omnivore’s Quest for Sustainable Meat*

MAY 176 p. 4³/₄ x 7³/₄

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COOKING

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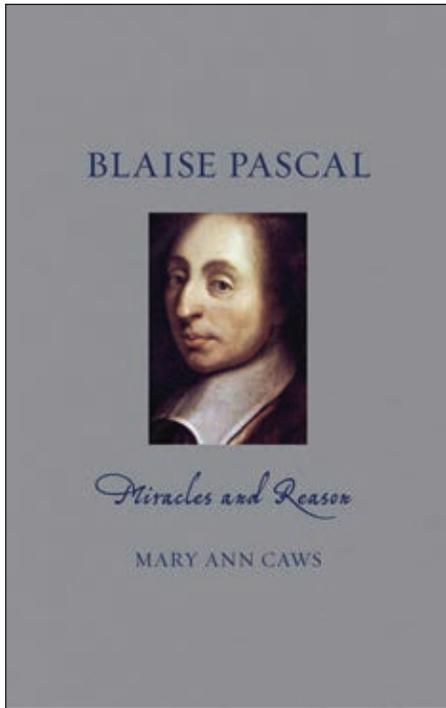


MARY ANN CAWS

Blaise Pascal

Miracles and Reason

With a Preface by Tom Conley



“Caws, one of the world authorities on the international avant-garde, both in poetry and in the visual arts, here turns her attention to the life and work of a seemingly very different writer, the great seventeenth-century thinker Blaise Pascal. As she shows brilliantly, Pascal’s *Pensées* and other writings, which she has in fact been reading and ruminating on all her life, pave the way for the avant-garde of our own century. . . . Her book is eloquent testimony to Pascal’s continuing relevance today. We need Pascal—the precise logician as well as the philosopher and religious thinker—more than ever. Mary Ann Caws here gives us another beautiful book.”

—Marjorie Perloff, Stanford University

Renaissance Lives

APRIL 240 p., 10 color plates, 20 halftones
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ISBN-13: 978-1-78023-721-3

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E-book ISBN-13: 978-1-78023-768-8

PHILOSOPHY BIOGRAPHY
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Few people have had as much influence on as many different fields as true Renaissance man Blaise Pascal. At once a mathematician, philosopher, theologian, physicist, and engineer, Pascal helped usher in a modern world of scientific thought and methodology through his discoveries, experiments, and theories. In this singular book on this singular genius, distinguished scholar Mary Ann Caws and preface writer Tom Conley explore the rich contributions of this extraordinary thinker, interweaving his writings and discoveries with an account of his life and career and the wider intellectual world of his time.

Caws takes us back to Pascal’s youth, when he was a child prodigy first engaging with mathematics through the works of mathematicians such as Father Mersenne. She describes his early scientific experiments and his construction of mechanical calculating machines; she looks at his correspondence with important thinkers such as René Descartes and Pierre de Fermat; she surveys his many inventions, such as the first means of public transportation in Paris; and she considers his later religious exaltations in works such as the “Memorial.” Along the way, Caws examines Pascal’s various modes of writing—whether he is arguing with the strict puritanical modes of church politics, assuming the personality of a naïve provincial trying to understand the Jesuitical approach, offering pithy aphorisms in the *Pensées*, or meditating on thinking about thinking itself.

Altogether, this book lays side by side many aspects of Pascal’s life and work that are seldom found in a single volume: his religious motivations and faith, his scientific passions, and his practical savvy. The result is a comprehensive but easily approachable account of a fascinating and influential figure.

Mary Ann Caws is distinguished professor of English, French, and comparative literature at the Graduate School at the City University of New York. She is the author of several books, including, most recently, *The Modern Art Cookbook*, also published by Reaktion Books. **Tom Conley** is the Lowell Professor of Environmental Studies and Romance Languages at Harvard University. He is the author of several books, including, most recently, *The Errant Eye*.

BERNADINE BARNES

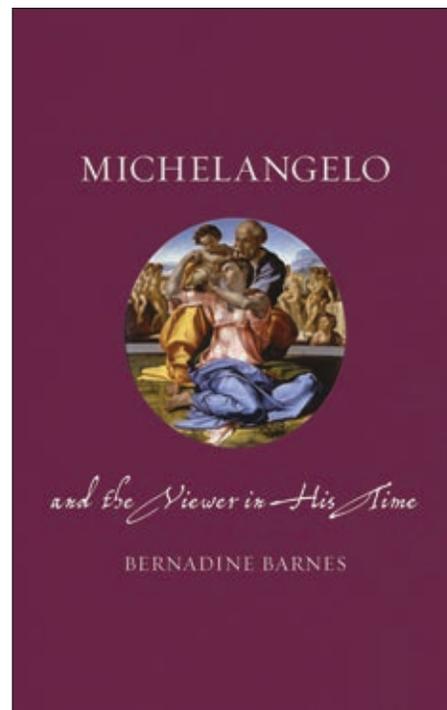
Michelangelo and the Viewer in His Time

Today most of us enjoy the work of famed Renaissance artist Michelangelo by perusing art books or strolling along the galleries of a museum—and the luckiest of us have had a chance to see his extraordinary frescoes on the ceiling of the Sistine Chapel. But as Bernadine Barnes shows in this book, even a visit to a well-preserved historical site doesn't quite afford the experience the artist intended us to have. Bringing together the latest historical research, she offers us an accurate account of how Michelangelo's art would have been seen in its own time.

As Barnes shows, Michelangelo's works were made to be viewed in churches, homes, and political settings, by people who brought their own specific needs and expectations to them. Rarely were his paintings and sculptures viewed in quiet isolation—as we might today in the stark halls of a museum. Instead, they were an integral part of ritual and ceremonies, and viewers would have experienced them under specific lighting conditions and from particular vantages; viewers would have moved through spaces in particular ways and been compelled to relate various works with others nearby. Reconstructing some of the settings in which Michelangelo's works appeared, Barnes reassembles these experiences for the modern viewer. Moving throughout his career, she considers how his audience changed, and how this led him to produce works for different purposes, sometimes for conventional religious settings, but sometimes for more open-minded patrons. She also shows how the development of print and art criticism changed the nature of the viewing public, further altering the dynamics between artist and audience.

Historically attuned, this book encourages today's viewers to take a fresh look at this iconic artist, seeing his works as they were truly meant to be seen.

Bernadine Barnes is professor of Renaissance art history at Wake Forest University. She is the author of several books, including *Michelangelo's Last Judgment* and *Michelangelo in Print*.



“Barnes presents a lucid, readable, and jargon-free account of Michelangelo’s art with a particular emphasis on understanding it in light of his viewers. The book provides a concise, reliable history of Michelangelo’s major works and the Renaissance context in which it was produced. Well illustrated, with many color plates, it is a welcome addition to the Michelangelo literature and students will be well served by this up-to-date and reasoned approach.”

—Victor Coonin, Rhodes College

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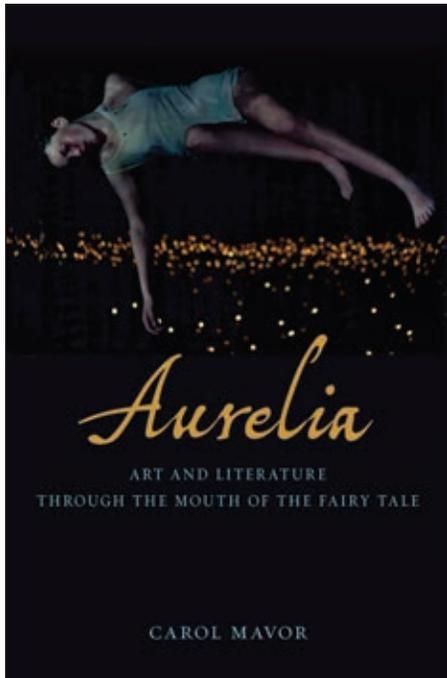
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ART HISTORY
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Reaktion Books 125



JUNE 256 p., 140 color plates 6 x 9
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HISTORY
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CAROL MAVOR

Aurelia

Art and Literature through the Mouth of the Fairy Tale

In eighteenth-century London butterfly collectors weren't known as lepidopterists—they were the Society of Aurelians, employing an old term that refers to that mysterious cask where beauty is divined: the chrysalis. As a twenty-first-century Aurelian, Carol Mavor, in this book, moves through the enchanted woods and flowered fields of our fairy tale-telling history in pursuit of our most intricately laced and resplendently clad stories, in turn showing us how deeply fantasy, myth, nursery rhyme, and dream have influenced our wider art and culture.

Mavor reawakens us with new insights through the stories that we have known since childhood. For example, when Alice stumbles upon a Wonderland cake marked “EAT ME” or when the witch dangerously lures in Hansel and Gretel with her delicious gingerbread house, Mavor uncovers eating as curious and obsessive. Yet, she also unearths magical enchantment in more surprising places. For example, she discovers a tragic candyland in the poetry of 1950s genius child-poet Minou Drouet. She showcases a subterranean fairytale from the Ice Age in the cave paintings of Lascaux. She shows how the brown fairies that flit among the poems of Langston Hughes become a lesson in civil rights. And, perhaps most dramatically, she holds aloft Miwa Yanagi's photograph of Little Red Riding Hood and her Grandmother embracing within the cut-open belly of the wolf as a grisly allegorical work commemorating the victims of Hiroshima.

With the haunting, melancholic rhythm of nursery rhymes, Mavor reads us the world of the fairy tale as our own world, full of trouble and dangers, yet also full of heroes and magic, showing us where fantasy, literature, and our own social and political histories meet in the depths of our shared imagination.

Carol Mavor is professor of art history and visual culture at the University of Manchester. She is the author of many books, including *Blue Mythologies*, also published by Reaktion Books.

STUART SIM

Insatiable

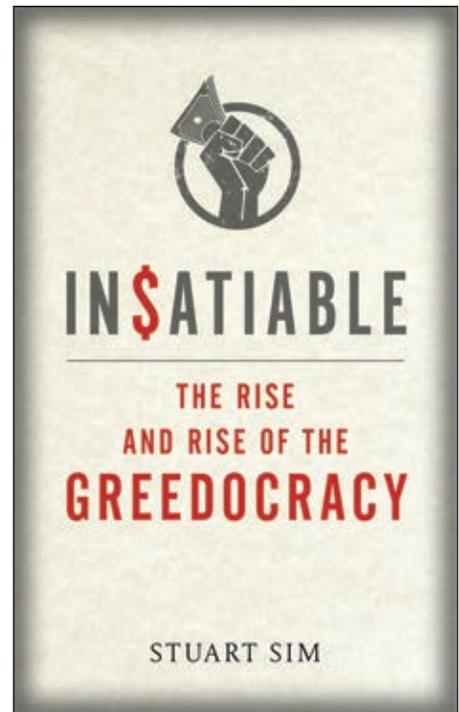
The Rise and Rise of the Greedocracy

Hurling our financial markets through tempests of speculation, driving our businesses into practices of simultaneous austerity (for those on the bottom) and lavish expenditure (for those on the top), and flying high as a banner for outspoken bankers, brokers, and politicians alike has long been a prevailing ethos: greed is good. In this book, Stuart Sim calls for an end to this madness, exposing the massively damaging effects that greed has had on both public and private life and showing how the actions of a socially irresponsible “greedocracy” have systematically undermined our democratic institutions.

Ranging across politics, economic theory, finance, healthcare, the food industry, sports, religion, and the arts, Sim demonstrates how deeply embedded the greed imperative is in human psychology. As he shows, all of us as individuals are capable of greed—usually in small and insignificant ways—but some embrace it to the extreme. Moreover, it has thrived as a powerful force in our wider culture and institutions, asserting itself everywhere we go. The food industry encourages us to overeat. The medical industry has increasingly been driven by profits rather than well-being. Corporations hypocritically claim fiscal responsibility, driving down workers’ wages while paying executives—even those who drive the business into the ground—record sums. Looking at larger phenomena such as the increasing wealth gap and exponential population growth, Sim also proffers various ways we can deal with greed in our day-to-day lives.

And, as he shows, we *must* deal with it. *Insatiable* is a wake-up call, asking us to recognize the horrible effects that greed is having on our relationships, institutions, cultures, environment—even on our own bodies—and showing us that we must resist it wherever we can.

Stuart Sim is former professor of critical theory at Northumbria University, Newcastle, and a fellow of the English Association. He is the author of many books, including *A Philosophy of Pessimism*, also published by Reaktion Books.



APRIL 224 p. 5¹/₂ x 8¹/₂

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ECONOMICS

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GAY WATSON

Attention

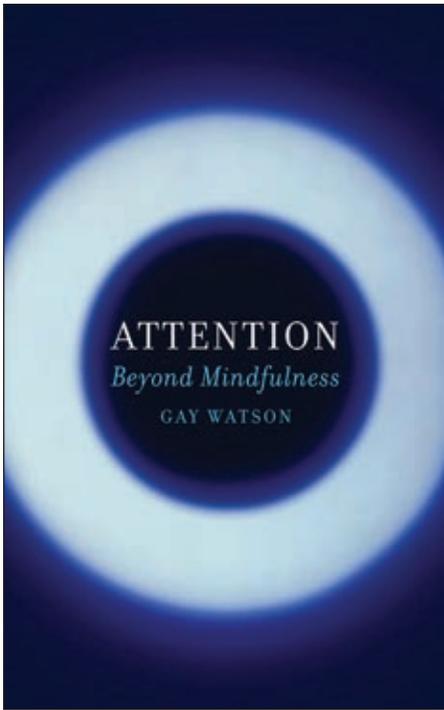
Beyond Mindfulness

If there is one thing we are short on these days, it's attention. Attention is central to everything we do and think, yet it is mostly an intangible force, an invisible thing that connects us as subjects with the world around us. We pay attention to this or that, let our attention wander—we even stand at attention from time to time—yet rarely do we attend to attention itself. In this book, Gay Watson does just that, musing on attention as one of our most human impulses.

As Watson shows, the way we think about attention is usually through its instrumentality, by what can be achieved if we give something enough of it—say, a crisply written report, a newly built bookcase, or even a satisfied child who has yearned for engagement. Yet in losing ourselves to the objects of our fixation, we often neglect the process of attention itself. Exploring everything from attention's effects on our neurons to attention deficit disorder, from the mindfulness movement to the relationship between attention and creativity, Watson examines attention in action through many disciplines and ways of life. Along the way, she offers interviews with an astonishing cast of creative people—from composers to poets to artists to psychologists—including John Luther Adams, Stephen Batchelor, Sue Blackmore, Guy Claxton, Rick Hanson, Jane Hirshfield, Wayne Macgregor, Iain McGilchrist, Garry Fabian Miller, Alice and Peter Oswald, Ruth Ozeki, and James Turrell.

A valuable and timely account of something central to our lives yet all too often neglected, this book will appeal to anyone who has felt their attention under threat in the clamors of modern life.

Gay Watson is the author of several books, including *A Philosophy of Emptiness*, also published by Reaktion Books. She splits her time between the United Kingdom and California.



“This is a remarkable and searching account of the meaning of attention. Gay Watson looks deeply into the practices of artists, writers, and musicians and reveals the correspondences with spiritual disciplines. This is a provocative book in placing attention at the heart of what we should care about.”

—Edmund de Waal, author of *The Hare with Amber Eyes*

“In this tour de force, Gay Watson weaves together profound spiritual insights, crisply clear science, and page-turning personal observations about the front edge of consciousness: how we attend to our inner and outer worlds.”

—Rick Hanson, author of *Buddha's Brain*

JUNE 224 p. 5¹/₂ x 8¹/₂

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SCIENCE PSYCHOLOGY

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RICHARD BRILLIANT

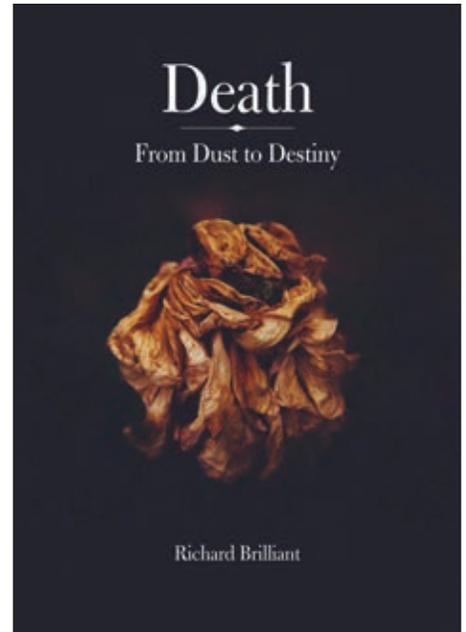
Death

From Dust to Destiny

It is the surest fact of our existence, one we can never escape, one thing that no one else can do for us: death. Death has long denoted the ultimate boundary of our individual lives, yet as Richard Brilliant shows in this moving book, there are ways that we can actually surpass it. Exploring the worlds of religion, ritual, and art, he shows how we have used memory to live a life everlasting.

Brilliant examines the ways that an individual's ethos can live on long after the biological body perishes. It does so through the collective memories of survivors, being passed down to subsequent generations. Such "remainings" are created by rituals and reinforced through commemorations and obituaries and projected through art and architecture. These powerful inducements to remember counter the finality of physical death, bridging the gap between absence and presence. Weaving together a rich collection of texts and images and enriching them with deeply meaningful insights, Brilliant offers a reflective meditation on the methods that artists, architects, and writers have developed to activate memory and animate their subjects into a robust afterlife. In this way, he shows, death need no longer be seen as a terminal departure but rather a transformation into a new form of existence, one carried on by the communion of others.

Richard Brilliant is professor emeritus of art history and archaeology and the Anna S. Garbedian Professor in the Humanities at Columbia University. He is the author of many books, including *Visual Narratives*, *My Laocoön*, and *Portrait*, the last also published by Reaktion Books.



JUNE 224 p., 150 halftones 6¹/₂ x 9

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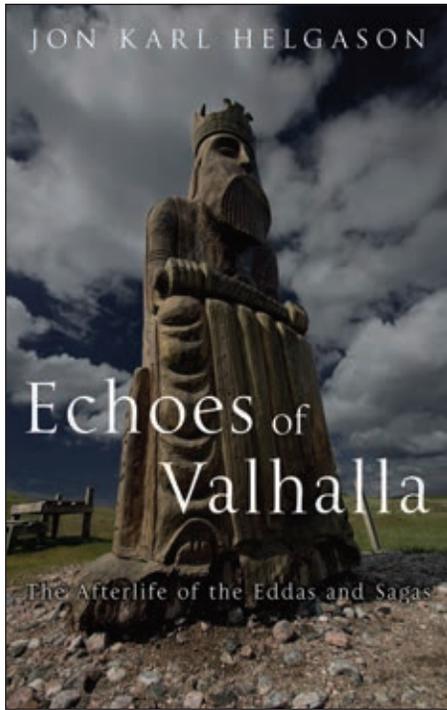
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HISTORY

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“From the fascinating history of Viking myths, legends, and sagas to their refashioning in opera, plays, novels, films, comic books, and heavy metal. . . . Jón Karl Helgason’s compelling study is simultaneously learned, insightful, and highly entertaining.”

—Martin Arnold, University of Hull

APRIL 256 p., 50 halftones 5¹/₂ x 8¹/₂

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LITERATURE HISTORY

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130 Reaktion Books

JÓN KARL HELGASON

Echoes of Valhalla

The Afterlife of the Eddas and Sagas

Translated by Jane Appleton

Tolkien’s wizard Gandalf, Wagner’s Valkyrie Brünnhilde, Marvel’s superhero the Mighty Thor, the warrior heading for Valhalla in Led Zeppelin’s “Immigrant Song,” and Donald Crisp’s portrayal of Leif Eriksson in the classic film *The Viking*—these are just a few examples of how Icelandic medieval literature has shaped human imagination during the past 150 years. *Echoes of Valhalla* is a unique look at modern adaptations of the Icelandic eddas (poems of Norse mythology) and sagas (ancient prose accounts of Viking history, voyages, and battles) across an astonishing breadth of art forms.

Jón Karl Helgason looks at comic books, plays, travel books, music, and films in order to explore the reincarnations of a range of legendary characters, from the Nordic gods Thor and Odin to the saga characters Hallgerd Long-Legs, Gunnar of Hlidarendi, and Leif the Lucky. Roaming the globe, Helgason unearths echoes of Nordic lore in Scandinavia, Britain, America, Germany, Italy, and Japan. He examines the comic work of Jack Kirby and cartoon work of Peter Madson; reads the plays of Henrik Ibsen and Gordon Bottomley; engages thoughtful travelogues by Frederick Metcalfe and Poul Vad; listens to the music of Richard Wagner, Edward Elgar, and the metal band Manowar; and watches films by directors such as Roy William Neill and Richard Fleischer, outlining the presence of the eddas and sagas in these nineteenth- and twentieth-century works.

Altogether, *Echoes of Valhalla* tells the remarkable story of how disparate, age-old poetry and prose originally recorded in remote areas of medieval Iceland have come to be a part of our shared cultural experience today—how Nordic gods and saga heroes have survived and how their colorful cast of characters and the adventures they went on are as vibrant as ever.

Jón Karl Helgason is professor in the Department of Icelandic and Comparative Cultural Studies at the University of Iceland. He is the author of several books on the modern afterlife of Icelandic medieval literature, including *The Rewriting of Njáls Saga*. Jane Appleton is a writer, translator and editor. She has published travel writing and translations of Icelandic fiction and poetry and works for the Fish Industry Center at Marel, Iceland.

ROBIN BOAST

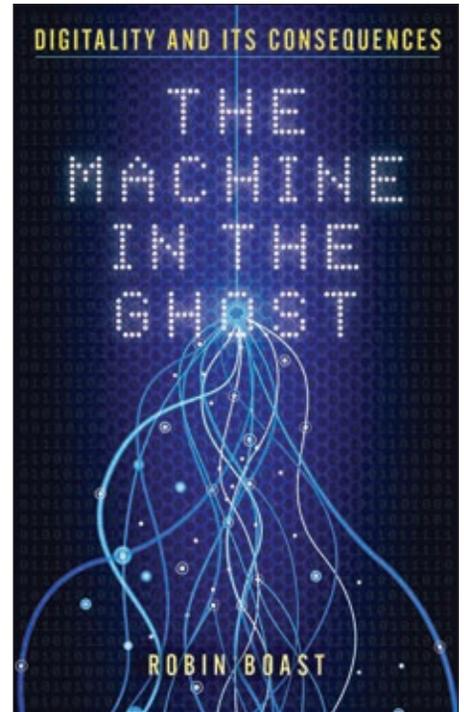
The Machine in the Ghost

Digitality and Its Consequences

We live in a digital age, buy and sell in a digital economy, and consume—oh do we consume—digital media. The digital lies at the heart of our contemporary, information-heavy, media-saturated lives, and although we may talk about the digital as a cultural phenomenon, the thing itself—digitality—is often hidden to us, a technology that someone else has invented and that lives buried inside our computers, tablets, and smartphones. In this book, Robin Boast follows the video streams and social media posts to their headwaters in order to ask: What, exactly, is the digital?

Boast tackles this fundamental question by exploring the origins of the digital and showing how digital technology works. He goes back to 1874, when a French telegraph engineer, Jean-Maurice-Émile Baudot, invented the first means of digital communication, the Baudot code. From this simple 5-bit code, Boast takes us to the first electronic computers, to the earliest uses of graphics and information systems in the 1950s, our interactions with computers through punch cards and programming languages, and the rise of digital media in the 1970s. Via various and sometimes unanticipated historical routes, he reveals the foundations of digitality and how it has flourished in today's explosion of technologies and the forms of communication and media they enable, making real the often intangible force that guides so much of our lives.

Robin Boast is professor of cultural information science at the University of Amsterdam, the Netherlands. He has published widely in the field of information and the culture of the digital.



MARCH 224 p., 23 halftones 5¹/₂ x 8¹/₂

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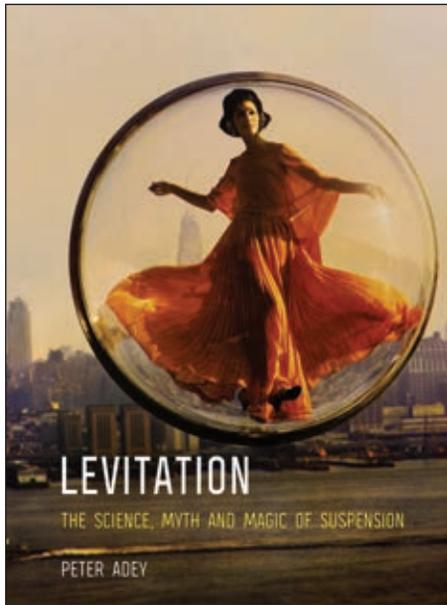
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HISTORY MEDIA STUDIES

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“An exploration of the cultural and political meaning of floating and levitating in the air, *Levitation* is an extraordinary book. Ranging across philosophy, theology, popular culture, and science, the book is a sublime revelation of how the air, and what floats in it and on it, have shaped human societies. A mesmerizing and beautifully illustrated book.”

—Stephen Graham, Newcastle University

JUNE 272 p., 100 halftones 6 x 8¹/₄

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HISTORY SCIENCE

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PETER ADEY

Levitation

The Science, Myth and Magic of Suspension

Light as a feather, stiff as a board, light as a feather, stiff as a board: anyone who has ever been to a slumber party can probably still conjure these words from deep within their psyche. Sure, anyone can fly these days so long as they have a credit card and government-issued ID, but what does it take to perform that more fundamental magic, to levitate? In this fascinating book, Peter Adey hovers over the peculiar stories of those who have dreamed of, believed in, or—can it be real?—practiced levitation, offering a wide-ranging history of a unique phenomenon that can be found in countless cultures.

As Adey argues, levitation is best thought of as a pre- or parallel pursuit to that of aviation—but one that doesn't cheat by employing aeronautical machinery. As he shows, many people have been certain that it is absolutely possible to float unaided. Early modern scientists believed in the force of levity as an opposite to that of gravity. Many traditional societies have deep-rooted shamanic traditions of spirit and dream flight. And many ancient religions have age-old accounts of ascetic saints hovering in sublime ecstasy. In more recent times, magicians and mesmerists have wowed audiences by seeming to float by the powers of thought alone. Science fiction writers and urban planners alike have countless designs of floating cities hovering high above the earth, and even artists have experimented with levitation to find new forms of expression—one need just think of Yves Klein's *Leap into the Void*.

Touching upon these and many other examples, Adey demonstrates how significant this magical act has been in our cultural, scientific, and spiritual lives. From poetry to philosophy to technology to even law, he lifts up levitation as a fascinating wonder in our shared imaginations.

Peter Adey is professor of human geography in the Department of Geography at Royal Holloway, University of London. He is the author of several books, including *Aerial Life* and *Air*, the latter also published by Reaktion Books.



MARCIA POINTON

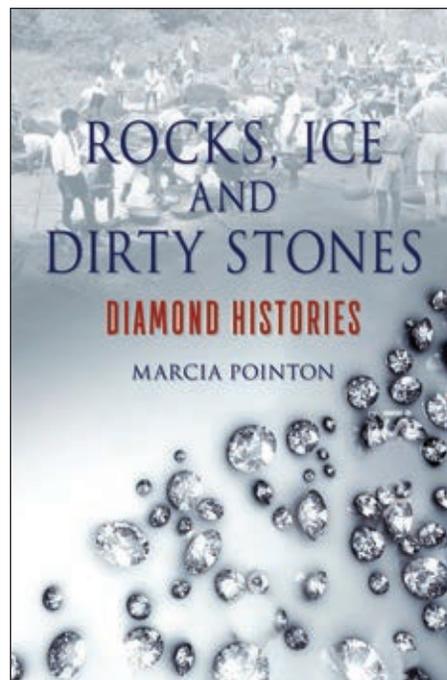
Rocks, Ice and Dirty Stones

Diamond Histories

The king of stones, valued since antiquity for their unrivaled hardness, diamonds today are both desired and deplored. Once faceted and polished they glitter on the fingers of brides-to-be and in the ornaments of the super-rich, but their extraction from some of the world's poorest countries remains contentious. Immensely valuable for their size, diamonds can be easily hidden and transported, and so are favored by those fleeing persecution as well as by criminals wanting to launder cash. Diamonds have been widely used in industry since the nineteenth century and have long been valued for their pharmaceutical and prophylactic properties.

This entertaining and richly illustrated book examines the history of the diamond trade through the centuries from India and Brazil to South Africa and Europe and investigates what happens to diamonds once they reach the cutters and polishers. Marcia Pointon takes the reader on a unique tour of the ways in which the quadrahedron diamond shape has inspired design, architecture, and painting, from the symbolism of medieval manuscripts to modern-day graffiti. She questions the etiquette of engagement rings, and she reminds us why and how lost, stolen, or cursed diamonds create suspense in so many classic novels and films. This compelling and fascinating account of the history of “sparklers” around the world will appeal to all who covet, as well as all who despise, the unparalleled brilliance and glitter of the diamond.

Marcia Pointon is professor emerita in the history of art at the University of Manchester. She is the author of *Brilliant Effects: A Cultural History of Gem Stones and Jewellery*, *Portrayal and the Search for Identity*, and *History of Art: A Student's Handbook*.



“A story of glitter and the dark side of history. Here are diamonds as objects of desire but also as magnets for human cupidity: theft, fraud, and murder. This is a rich and compelling cultural history; cool, precise, and laser-sharp in its analysis. And it sparkles with style.”

**—Carol Dyhouse, author of
*Glamour: Women, History, Feminism***

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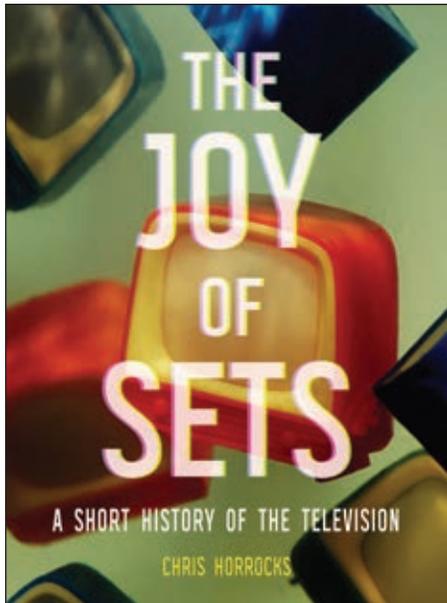
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HISTORY
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HISTORY MEDIA STUDIES

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CHRIS HORROCKS

The Joy of Sets

A Short History of the Television

It is a modern activity, one of the primary ways we consume information and entertainment, something we'll do over dinner, at a bar, or even standing on the street peering into a store window—watch TV. Many of us spend countless hours in front of the tube, and even those of us who have proudly eliminated it from our lives can probably still rattle off the names of today's most popular shows. But as crucial as television viewing is in modern culture, the television set itself, as a ubiquitous object in our environment, rarely captures our attention—turn one off and it seems to all but disappear. In this book, Chris Horrocks tells the story of the television set, exploring its contradictory presence in our lives as both a material object and a conveyor of illusory images.

Horrocks begins in the nineteenth century and television's prehistory as a fantastic, futuristic concept. He follows the television's journey from its strange roots in spiritualism, imperialism, and Victorian experiments in electromagnetism to the contested accounts of its actual invention, looking at the work of engineering pioneers such as Philo Farnsworth and John Logie Baird. Unboxing sets all across the world, he details how the television set arrived as an essential consumer product and began to play an extraordinary role as a bridge between public and private life. Horrocks describes how the console and cabinet themselves expressed status and good taste and how their designs drew on cultural phenomena such as the space race and the avant-garde. He discusses how we have both loved it for what it can provide and reviled it as a sinister object literally controlling our thoughts, and he shows how it has figured in other cultural realms, such as the work of artists like Wolf Vostell and Nam June Paik. Finally, Horrocks laments the death of the cathode ray tube and the emergence of the flat screen, which has reduced the presence of the television as a significant material object. Altogether, *The Joy of Sets* brings this most elusive object into crystal clear critical and historical focus.

Chris Horrocks is a filmmaker and associate professor in the School of Critical Studies and Creative Industries at Kingston University. He is the author of several books, including *Cultures of Colour* and *Genteel Perversion*.



HELEN PEAVITT

Refrigerator

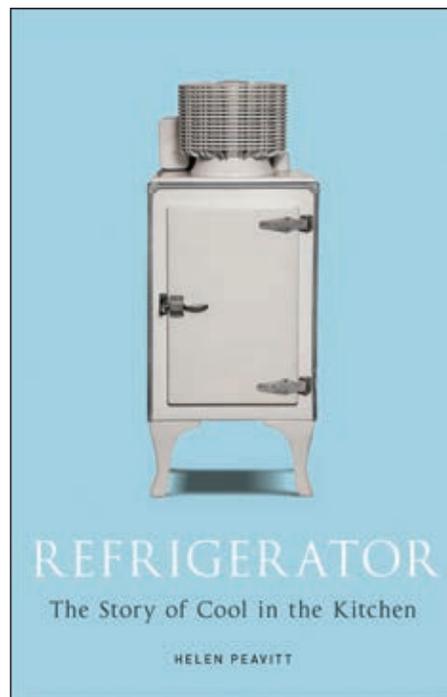
The Story of Cool in the Kitchen

From a late-night snack to a cold beer, there's nothing that whets the appetite quite like the suctioning sound of a refrigerator being opened. In the early 1930s fewer than ten per cent of US households had a mechanical refrigerator, but today they are nearly universal, the primary means by which we keep our food and drink fresh. Yet, as ubiquitous as refrigerators are, most of us take them for granted, letting them blend into the background of our kitchens, basements, garages, and all the other places where they seem so perfectly convenient. In this book, Helen Peavitt amplifies the hum of the refrigerator in technological history, showing us just how it became such an essential appliance.

Peavitt takes us to the early closets, cabinets, and boxes into which we first started packing ice and the various things we were trying to keep cool. From there she charts the development of mechanical and chemical technologies that have led to modern-day refrigeration on both industrial and domestic scales, showing how these technologies created a completely new method of preserving and transporting perishable goods, with a profound impact on society from the nineteenth century on. She explores the ways the marketing of refrigerators have expressed and influenced our notions of domestic life, and she looks at how refrigeration has altered the agriculture and food industries as well as our own appetites.

Strikingly illustrated, this book offers an informative and entertaining history of an object that has radically changed—in a little over one hundred years—one of the most important things we do: eat.

Helen Peavitt is curator of consumer technology at the Science Museum, London.



*Published in association with the
Science Museum, London*

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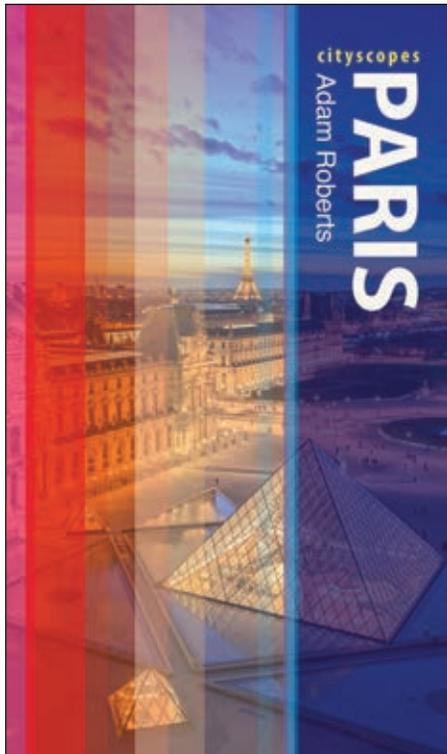
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HISTORY

NSA





“Roberts paints the living city and its roots in an intimate, nuanced way, offering a narrative full of historical and twenty-first-century detail. As a devoted follower of his blog *Invisible Paris*, I’m thrilled that we can benefit from his broad knowledge and unique observations with this excellent book. Not only highly recommended, this book is also a treat to share.”

—Cara Black, author of the *Aimée Leduc* series

Cityscopes

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TRAVEL HISTORY
NSA



ADAM ROBERTS

Paris

It is one of the world’s most iconic cities, the center of romance, cuisine, and high culture, a place we are all implored to visit in spring and then forever hold in our hearts: Paris. But behind these familiar notions lies a bustling and deeply complex metropolis, one that offers visitors an unending array of surprises. This book takes readers and travelers to this other Paris, a city of love and danger alike, a city imbued with over two thousand years of history, which Adam Roberts lovingly recounts alongside an expert tour of the city’s sights, sounds, and flavors.

Roberts tells the story of how a provincial backwater rose up to become one of the richest, most powerful, and most visited cities in Europe, a world leader in fashion, the arts, and gastronomy. He takes us back two millennia to when roaming Celtic tribes first set up camp on the banks of the Seine, and from there moves through turbulent centuries full of the fates and fortunes of kings, marked by invasions, revolutions, and magnificent buildings constructed one after the other. He explores the city’s renowned gothic architecture, the urban planning that has been revised throughout history, the mammoth museums that have been erected to preserve its artistic legacy, and the vibrant street culture that hosts markets, performers, and Paris’s own flâneurs every single day. Along the way, he points out countless hidden gems travelers rarely make it to: from a vintage candy shop to a museum of romantic life, from a hidden garden inside a hospital to a converted hair salon that hosts—of all things—table tennis tournaments. And of course he shows readers where to eat, catch a show, and go for gorgeous sunset strolls.

Offering a comprehensive but easily digestible overview, *Paris* is the perfect book for anyone planning a visit to the city or anyone who simply loves it from afar.

Adam Roberts is a freelance writer and the editor of the *Invisible Paris* blog. His work has appeared in the *Guardian*, *CNN*, and a variety of French magazines.

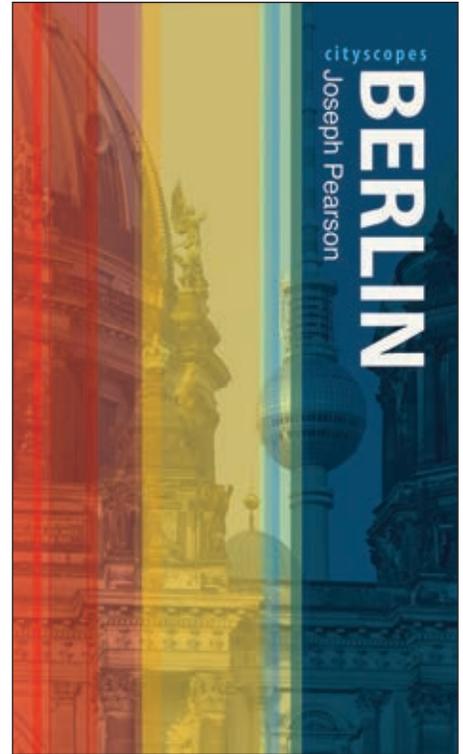
JOSEPH PEARSON

Berlin

As Joseph Pearson poetically puts it—in this rich look at one of Europe’s most fascinating cities—“Berlin is a party in a graveyard.” Europe’s youth capital, Berlin is also beset by sustained guilt for the atrocities that were ordered by its Nazi officers during the Third Reich. Built and rebuilt on the ruins of multiple regimes, Berlin in the twenty-first century houses an extraordinary diversity of refugees, immigrants, and expats. Offering a comprehensive but concise history, Pearson tells the story of Berlin’s past over nine centuries while also painting a portrait of the vibrant German capital today.

Pearson describes the rise of Berlin from a small settlement surrounded by bog to one of the crucial economic and political centers of Europe. Berlin is a palimpsest of a cutting edge and dynamic modern culture over a troubled history, one that is visible in bombsites, museums, late-night clubs, and even a lake that allegedly hosts a man-eating monster. He ultimately shows how the city is imbued with an array of unnerving elements: emptiness, provincialism, ramshackle industrial eclecticism, lurid and lascivious countercultural expressions, and a tremendous history of violence—but also that these are precisely the sorts of things that give the city its unique charge. Posing one thought-provoking question after another, Pearson walks the city’s neighborhoods, peeling back layer upon layer of history in order to reveal a Berlin that few of us know.

Joseph Pearson is a writer and cultural historian at New York University, Berlin.



“For the travelers, artists, flâneurs, coders, and students fascinated by Berlin, Pearson masterfully offers a close reading of the metropolis in all its brutal immediacy. *Berlin* is an exploration of the German capital as it should be, drawing us into the teeming, tumbling life of its streets, clubs, and Kieze as well as the dark recesses of the city’s scarred history.”

—Patrick Donahue, political correspondent for Bloomberg News in Berlin

Cityscapes

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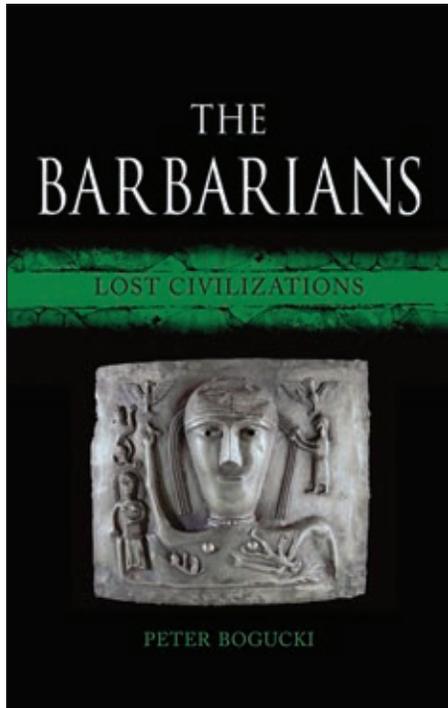
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TRAVEL HISTORY

NSA



Reaktion Books 137



“Bogucki takes us on a travel tour of Europe, offering a series of wonderfully written vignettes about sites and situations of the prehistoric past. *The Barbarians* is an ideal way for students and lay readers alike to enter into the past with ease.”

—Ian W. Brown, University of Alabama

Lost Civilizations

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ARCHAEOLOGY
NSA

PETER BOGUCKI

The Barbarians

We often think of the civilizations of ancient Greece and Rome as discrete incubators of Western culture, places where ideas about everything from government to art to philosophy were free to develop and then be distributed outward into the wider Mediterranean world. But as Peter Bogucki reminds us in this book, Greece and Rome did not develop in isolation. All around them were rural communities that had remarkably different cultures, ones few of us know anything about. Telling the stories of these nearly forgotten people, he offers a long-overdue enrichment of how we think about classical antiquity.

As Bogucki shows, the lands to the north of the Greek and Roman peninsulas were inhabited by nonliterate communities that stretched across river valleys, mountains, plains, and shorelines from the Atlantic Ocean in the west to the Ural Mountains in the east. What we know about them is almost exclusively through archaeological finds of settlements, offerings, monuments, and burials—but these remnants paint a portrait that is just as compelling as that of the great literate, urban civilizations of this time. Bogucki sketches the development of these groups’ cultures from the Stone Age through the collapse of the Roman Empire in the west, highlighting the increasing complexity of their societal structures, their technological accomplishments, and their distinct cultural practices. He shows that we are still learning much about them, as he examines new historical and archaeological discoveries as well as the ways our knowledge about these groups has led to a vibrant tourist industry and even influenced politics. The result is a fascinating account of several nearly vanished cultures and the modern methods that have allowed us to rescue them from historical oblivion.

Peter Bogucki is associate dean for undergraduate affairs in the School of Engineering and Applied Science at Princeton University and an archaeologist. He is the author of *The Origins of Human Society* and the coeditor of *Ancient Europe*.



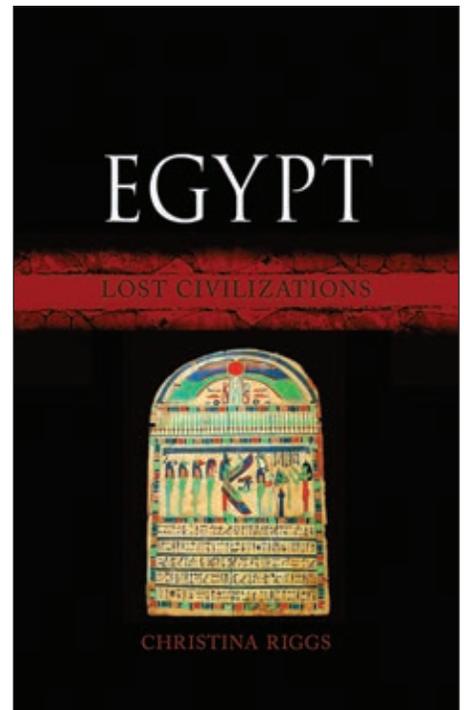
CHRISTINA RIGGS

Egypt

From Roman villas to Hollywood films, ancient Egypt has been a source of fascination and inspiration in many other cultures. But why, exactly, has this been the case? In this book, Christina Riggs examines the history, art, and religion of ancient Egypt to illuminate why it has been so influential throughout the centuries. In doing so, she shows how the ancient past has always been used to serve contemporary purposes.

Often characterized as a lost civilization that was discovered by adventurers and archaeologists, Egypt has meant many things to many different people. Ancient Greek and Roman writers admired ancient Egyptian philosophy, and this admiration would influence ideas about Egypt in Renaissance Europe as well as the Arabic-speaking world. By the eighteenth century, secret societies like the Freemasons looked to ancient Egypt as a source of wisdom, but as modern Egypt became the focus of Western military strategy and economic exploitation in the nineteenth and early twentieth centuries, its ancient remains came to be seen as exotic, primitive, or even dangerous, tangled in the politics of racial science and archaeology. The curse of the pharaohs or the seductiveness of Cleopatra were myths that took on new meanings in the colonial era, while ancient Egypt also inspired modernist, anti-colonial movements in the arts, such as in the Harlem Renaissance and Egyptian Pharaonism. Today, traces of ancient Egypt—whether through actual relics or through cultural homage—can be found from museum galleries to tattoo parlors. Riggs helps us understand why this “lost civilization” continues to be a touchpoint for defining—and debating—who we are today.

Christina Riggs is a reader at the University of East Anglia specializing in ancient Egyptian art and the history of archaeology. She is the author of *Unwrapping Ancient Egypt* and *Ancient Egyptian Art and Architecture: A Very Short Introduction*.



“This refreshingly different and beautifully written account of ancient Egypt goes beyond the ancient civilization itself to explore the ways in which it can be said to be ‘lost’ and rediscovered.”

—Gay Robins, Emory University

Lost Civilizations

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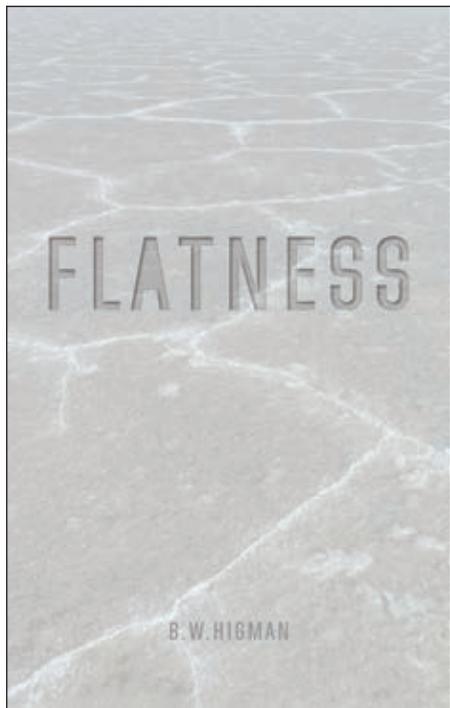
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HISTORY ARCHAEOLOGY
NSA





B. W. HIGMAN

Flatness

There are few truths about the modern world that are more self-evident than this: it is flat. We write on flat paper laid atop flat desks. We look at flat images on flat screens mounted on flat walls, or we press flat icons on flat phones while we navigate flat streets. Everywhere we go it seems the structures around us at one time or another had a level placed upon them to ensure they were perfectly flat. Yet such engineered planar surfaces have become so pervasive and fundamental to our lives that we barely notice their existence. In this highly original study, B. W. Higman employs a wide variety of approaches to better understand flatness, that level platform upon which the dramas of modern life have played out.

Higman looks at the ways that humans have perceived the natural world around them, moving from Flat Earth theories to abstract geometric concepts to the flatness problem of modern cosmology. Along the way he shows that we have simultaneously sought flatness in our everyday lives and also disparaged it as a featureless, empty, and monotonous quality. He discusses the ways flatness figures as a metaphor for those things or people who are boring, dull, or lacking energy or inspiration, and he shows how the construction of flat surfaces has contributed to a degradation of visual diversity. At the same time, he also shows how we have pursued flatness as an engineering ideal and how we have used it conceptually in art, music, and literature.

Written with wit and wisdom, and splendidly illustrated throughout, this book will appeal to all those who are interested in the topography of the modern world, to anyone who has ever marveled at the feel of its smooth surfaces or felt oppressed by the tyranny of its featurelessness.

B. W. Higman is emeritus professor at the Australian National University as well as at the University of the West Indies. He is the author of many books, including *How Food Made History* and *A Concise History of the Caribbean*.

“The most original and surprising book I’ve read this year. If you thought flatness equates with dull, you were wrong. . . . Superbly researched, full of erudition, each chapter is utterly surprising. . . . A really important contribution for understanding how we have transformed our planet in our own image.”

—Michael Bravo, University of Cambridge

“Once you’ve started on it, you won’t be able to put it down.”

—Tim Ingold, University of Aberdeen

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HISTORY
NSA



Moonshine

A Global History

KEVIN R. KOSAR

You might think moonshine only comes from ramshackle stills hidden away in the Appalachian Mountains, but the fact of the matter is we've been improvising spirits all around the world for centuries. No matter where you go, there is a local bootleg liquor, whether it's bathtub gin, peatreeek, or hjemmebrent. In this book, Kevin R. Kosar tells the colorful and, at times, blinding history of moonshine, a history that's always been about the people: from crusading lawmen and clever tinkers to sly smugglers and ruthless gangsters, from pontificating poets and mountain men to beleaguered day-laborers and foolhardy frat boys.

Kosar first surveys all the things we've made moonshine from, including

grapes, grains, sugar, tree bark, horse milk, and much more. But despite the diversity of its possible ingredients, all moonshine has two characteristics: it is extremely alcoholic, and it is, in most places, illegal. Indeed, the history of DIY distilling is a history of criminality and the human ingenuity that has prevailed out of officials' sights: from cleverly designed stills to the secret smuggling operations that got the goods to market. Kosar also highlights the dark side: completely unregulated, many moonshines are downright toxic and dangerous to drink. Spanning the centuries and the globe, this entertaining book will appeal to any food and drink lover who enjoys a little mischief.

Kevin R. Kosar is a senior fellow at the R Street Institute think tank in Washington, DC, where he directs its alcohol policy program. He is the author of *Whiskey: A Global History*, also published by Reaktion Books, and has edited and written for AlcoholReviews.com for nearly twenty years.

Seaweed

A Global History

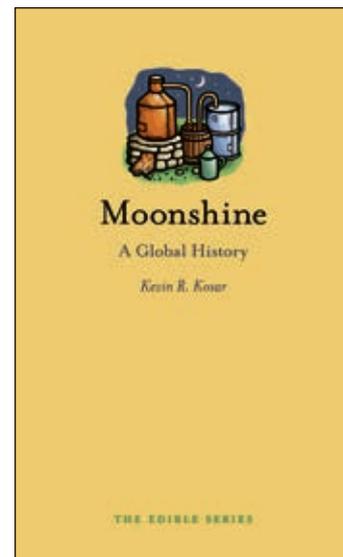
KAORI O'CONNOR

Some might be put off by its texture, aroma, or murky origins, but the fact of the matter is seaweed is one of the oldest human foods on earth. And prepared the right way, it can be absolutely delicious. Long a staple in Asian cuisines, seaweed has emerged on the global market as one of our new superfoods, a natural product that is highly sustainable and extraordinarily nutritious. Illuminating seaweed's many benefits through a fascinating history of its culinary past, Kaori O'Connor tells a unique story that stretches along coastlines the world over.

O'Connor introduces readers to some of the ten thousand kinds of seaweed that grow on our planet, demon-

strating how seaweed is both one of the world's last great renewable resources and a culinary treasure ready for discovery. Many of us think of seaweed as a forage food for the poor, but various kinds were often highly prized in ancient times as a delicacy reserved for kings and princes. And they ought to be prized: there are seaweeds that are twice as nutritious as kale and taste just like bacon—superfood, indeed. Offering recipes that range from the traditional to the contemporary—taking us from Asia to Europe to the Americas—O'Connor shows that sushi is just the beginning of the possibilities for this unique plant.

Kaori O'Connor is a senior research fellow in the Department of Anthropology at University College London. She is the author of *The English Breakfast*, *The Never-Ending Feast: The Anthropology and Archaeology of Feasting*, and *Pineapple: A Global History*, the last also published by Reaktion Books. She has presented food and lifestyle features for television, radio, and newspapers, including shows such as *The Great British Bake Off* and *Hairy Bikers*.



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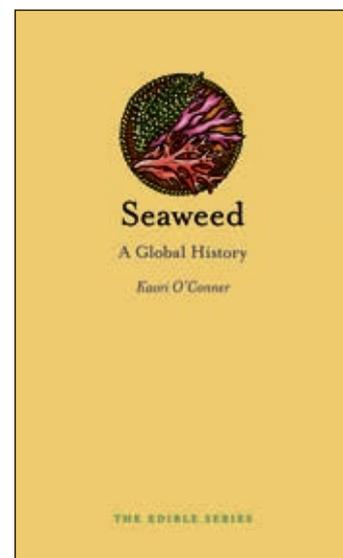
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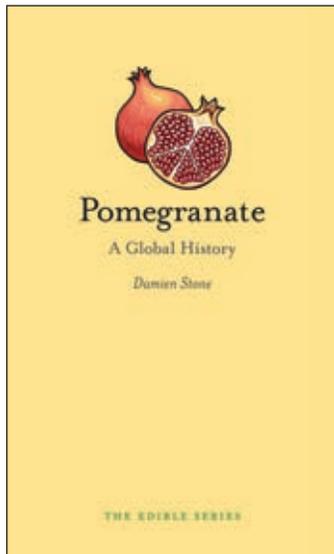
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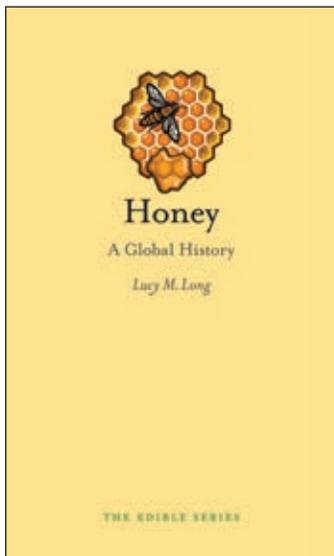
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COOKING

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Pomegranate

A Global History

DAMIEN STONE

Supple but crunchy, sweet but tart—with its strange construction of seeds filled with delicious garnet juice so vibrant it's hard not to think it is some otherworldly blood—no wonder the pomegranate has appealed so much to the human imagination throughout the centuries. Holding aloft this singular fruit in the light of human history, Damien Stone offers a unique look at an alluring food that has figured in our culinary consciousness from the gardens of the ancient world to the health-food section of supermarkets.

Stone takes us back to the early polytheistic religions and the important role that pomegranates had in

their rituals. From there he shows how they came to be held in high esteem in Judaism, Christianity, and Islam alike, examining exciting new findings that further cement their importance: for instance, many historians believe now that it was a pomegranate, not an apple, that was the forbidden fruit in the Garden of Eden. Stone examines the allure that the pomegranate has had for a fascinating cast of famous figures, from ancient Assyrian King Ashurnasirpal to Tudor queen Anne Boleyn, from Sandro Botticelli to Salvador Dalí. Drawing on text, image, and taste, *Pomegranate* is a cornucopia of strange and fascinating stories about a very special fruit.

Damien Stone is an archaeologist from Sydney, Australia. He currently works for the Collections Management Department of Sydney University Museums.

Honey

A Global History

LUCY M. LONG

Whether drizzled into our tea or spread atop our terms of endearment, there's one thing that is always true about honey: it is sweet. As Lucy M. Long shows in this book, while honey is definitely the natural sweetener par excellence, it has a long history in our world as much more, serving in different settings as a food, tonic, medicine, and even preservative. It features in many religions as a sacred food of the gods. In this luscious history, she traces the uses and meanings of honey in myriad cultures throughout time.

Long points to a crucial fact about honey: it can be enjoyed with very little human processing, which makes it one

of the most natural foods we consume. Its nutritional qualities and flavors dramatically reflect the surroundings in which it is produced, and those who produce it—bees—are some of the most important insects in the world, the chief pollinators of wild plants and domesticated crops alike. Showing how honey has figured in politics, religion, economics, and popular culture, Long also directly explores its tastiest use—in our food and drink—offering a history of its culinary place in the world, one sweetened with an assortment of delicious recipes. Lively and engaged, her account will give even the saltiest of us an insatiable sweet tooth.

Lucy M. Long teaches folklore and food studies at Bowling Green State University and is director of the nonprofit Center for Food and Culture in Ohio. She is the author or editor of several books, including *Culinary Tourism*, *Regional American Food Culture*, *The Food and Folklore Reader*, and *Ethnic American Food Today*.

Mushrooms

A Natural and Cultural History

NICHOLAS P. MONEY

Mushrooms hold a peculiar place in our culture: we love them and despise them, fear them and misunderstand them. They can be downright delicious or deadly poisonous, cute as buttons or utterly grotesque. These strange organisms hold great symbolism in our myths and legends. In this book, Nicholas P. Money tells the utterly fascinating story of mushrooms and the ways we have interacted with these fungi throughout history. Whether they have populated the landscapes of fairytales, lent splendid umami to our dishes, or steered us into deep hallucinations, mushrooms have affected humanity from the earliest beginnings of our species.

As Money explains, mushrooms are not self-contained organisms like animals and plants. Rather, they are the fruiting bodies of large—sometimes

extremely large—colonies of mycelial threads that spread underground and permeate rotting vegetation. Because these colonies decompose organic matter, they are of extraordinary ecological value and have a huge effect on the health of the environment. From sustaining plant growth and spinning the carbon cycle to causing hay fever and affecting the weather, mushrooms affect just about everything we do. Money tells the stories of the eccentric pioneers of mycology, delights in culinary powerhouses like porcini and morels, and considers the value of medicinal mushrooms. This book takes us on a tour of the cultural and scientific importance of mushrooms, from the enchanted forests of folklore to the role of these fungi in sustaining life on earth.

Nicholas P. Money is professor of botany and the Western Program Director at Miami University in Oxford, Ohio. He is the author of many books, including *Mr. Bloomfield's Orchard* and *The Amoeba in the Room*.

Llama

HELEN COWIE

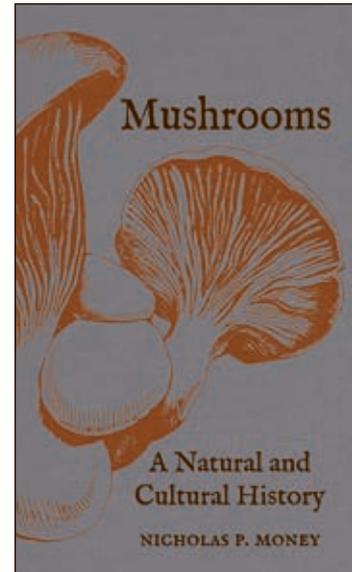
Known for their woolly charm, sure-footed strength, and a propensity to spit at you if you bother them too much, llamas have had a rich and diverse history. Since their domestication high in the Andes, they have been farmed, smuggled, sacrificed, and sometimes kept around just to be petted. They have functioned at different times as luxury commodities, literary muses, and national symbols, and they have served by turns as beasts of burden, circus performers, and even golf caddies.

In this book, Helen Cowie charts the fascinating history of llamas and their close relatives, alpacas, guanacos, and vicuñas. Cowie illustrates how

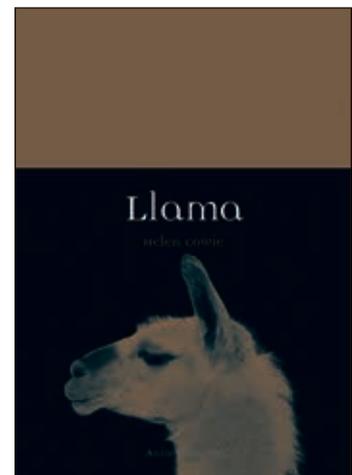
deeply the Incas venerated llamas and shows how the animals are still cherished in their native lands in Peru and Bolivia, remaining central to Andean culture. She also tells the story of attempts to introduce llamas and alpacas to Britain, the United States, and Australia, where they are used today for trekking, wool production, and even as therapy animals.

Packed with llama drama and alpaca facts, this book will delight animal lovers, fans of natural history, and anyone who just can't resist these inimitable animals' off-the-charts cuteness factor.

Helen Cowie is a lecturer in history at the University of York. She is the author of *Conquering Nature in Spain and Its Empire, 1750–1850* and *Exhibiting Animals in Nineteenth-Century Britain*.

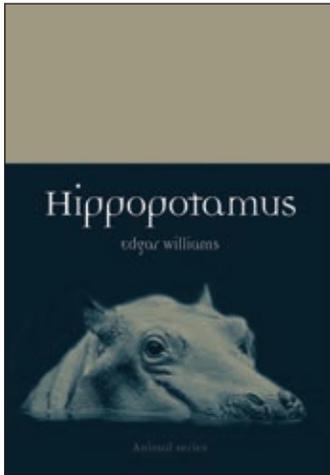


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Animal

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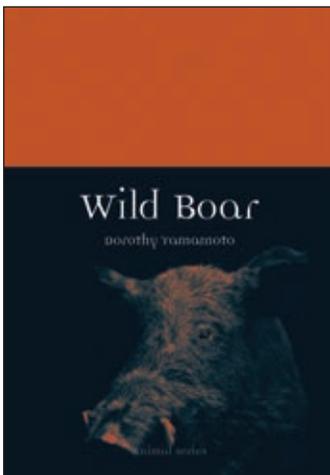
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NATURE

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NATURE

NSA



Hippopotamus

EDGAR WILLIAMS

They are famously fat—cumbersome, lethargic, and oddly charming for the way they lounge around half-submerged in muddy pools all day. Hippos are gregarious herbivores that don't much like the heat, but as Edgar Williams shows in this colorful book, they can also be quite ill-tempered, and their huge mouths, sharp tusks, and powerful jaws can cut a small boat right in half. Taking readers into the swampy lands of Africa—as well as a few other surprising places—*Hippopotamus* tells the story of these iconic lumbering beasts.

As Williams recounts, while hippos are only found in Africa today, they actually originated in Asia. They are closer relatives to whales than to pigs or horses, as previously thought. And

until the last Ice Age, you could find them as far north as Europe. Today the common hippo is confined to south, central, and east Africa, and its mysterious cousin, the Pygmy Hippo, is only found in the forests of Sierra Leone. From these natural confines, Williams explores how hippos have lived in much wider regions of the human imagination, from the hippo deity Taweret in ancient Egypt to Obaysch, the first living hippo exhibited in the London Zoo, whom Charles Dickens called our “illustrious stranger.” A fascinating history of the hippo in natural and human history, this book also serves as a call for conservation efforts to protect this vulnerable animal.

Edgar Williams is a reader in respiratory science and technology at the University of South Wales. He is the author of several books with Reaktion Books, including *Moon: Nature and Culture*, *Ostrich*, and *Giraffe*.

Wild Boar

DOROTHY YAMAMOTO

Ancestors of domestic pigs, wild boars are tough, resourceful omnivores that have presented humans since prehistoric times with a tricky situation: they make for a delicious food source, but they are formidable animals with long tusks that can inflict serious harm. *Wild Boar* traces the interaction of humans and boars in fascinating detail, showing how our relationship has evolved over time and how it can be seen today as fundamentally representative of the questions at the heart of ecological preservation and restoration.

Dorothy Yamamoto takes us from the dense streets of Tokyo to the Forest of Dean in England to show how wild boars have survived in a variety of set-

tings. She also explores the ways that they have figured in our imaginations, whether as the iconic Calydonian Boar from ancient Greece, the White Boar of Richard III, or any of the other forms it has taken in mythology and lore. As she shows, the boar has been an especially prominent figure in hunting culture, and as such it has often been construed as a larger-than-life monster that only the most heroic of us can take down, a misperception that has threatened the boar's survival in many parts of the world. With an illuminating combination of natural and cultural history, this book paints a vibrant portrait of a unique and often misunderstood animal.

Dorothy Yamamoto is the author of *The Boundaries of the Human in Medieval English Literature* and *Guinea Pig*, also published by Reaktion Books.

Cactus

DAN TORRE

Cacti are full of contradictions. Although many are found in the driest and most barren environments on earth, some grow exclusively in the branches of the rainforest canopy. Many species bristle with ferocious-looking spines, while other varieties are perfectly smooth. And while they might strike us as the most austere plants on earth, nearly all of them exhibit remarkable floral displays—some even larger than the plant itself. In *Cactus*, Dan Torre explores these unique plants as they appear all around the world and throughout art, literature, and popular culture.

As Torre shows, cacti have played a prominent role in human history for thousands of years. Some species were revered by ancient civilizations, playing a part in their religious ceremonies; other varieties have been cultivated for their medicinal properties and even as a source of dye. Torre examines how cacti have figured in low-impact gardens, as iconic features of the landscapes of Westerns, and as a delicious culinary ingredient, from nutritious nopal pads to alluring pitaya, or dragon fruit. Entertaining and informative, this book will appeal to any of us who have admired these hardy, efficient plants.

Dan Torre is a lecturer in the School of Media and Communication at RMIT University in Melbourne.

Tulip

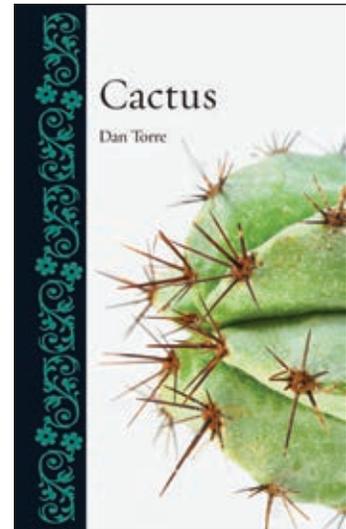
CELIA FISHER

A long time ago, you could only find them on the slopes of remote mountain ranges in Asia, but today they are the very symbol of modern genetics, a species unrivaled for the variety of colors and forms that breeders can create: tulips. In this book, Celia Fisher traces the story of this important and highly popular plant, from its mountain beginnings to its prevalence in the gardens of Mughal, Persian, and Ottoman potentates; from its migration across the Silk Road to its explosive cultivation in the modern European world.

Fisher looks at how tulips' intensely saturated color has made them an important species for botanists and gardeners. Initially rare in the sixteenth-

century Netherlands, tulips sparked such frenzy among aristocratic collectors that they caused the first economic bubble and collapse. Exploring the ways cultivators have created one hybrid after another—in an astonishing range of colors and shapes—Fisher also shows how tulips have inspired art and literature throughout the centuries, from Ottoman Turkey to the paintings of the Dutch Masters, from Alexandre Dumas's novel *The Black Tulip* to contemporary artist Gordon Cheung painting them atop pages of the *Financial Times*. Stunningly illustrated, this book offers a unique cultural history of one of our most important flowers.

Celia Fisher is the author of many books, including *Flowers of the Renaissance*, *Flower*, *The Golden Age of Flowers*, and *The Medieval Flower Book*.



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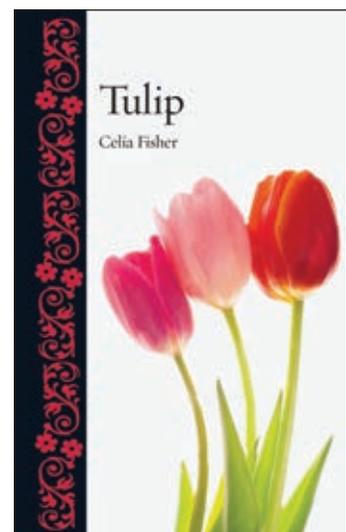
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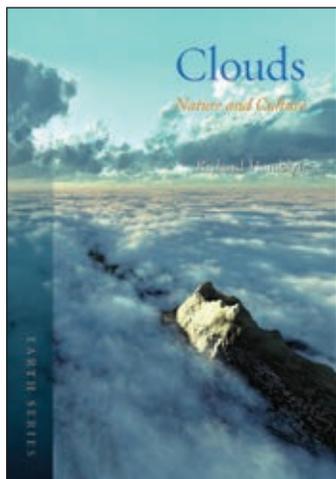
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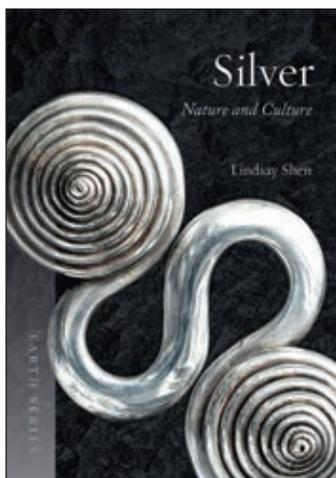
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NATURE

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Clouds

Nature and Culture

RICHARD HAMBLYN

Clouds have been objects of delight and fascination throughout human history, their fleeting magnificence and endless variety having inspired scientists and daydreamers alike. Described by Aristophanes as “the patron goddesses of idle men,” clouds and the ever-changing patterns they create have long symbolized the restlessness and unpredictability of nature, and yet they are also the source of life-giving rains. In this book, Richard Hamblyn examines clouds in their cultural, historic, and scientific contexts, exploring their prevalence in our skies as well as in our literature, art, and music.

As Hamblyn shows, clouds function not only as a crucial means of circu-

lating water around the globe but also as a finely tuned thermostat regulating the planet’s temperature. He discusses the many different kinds of clouds, from high, scattered cirrus clouds to the plump thought bubbles of cumulus clouds, even exploring man-made clouds and clouds on other planets. He also shows how clouds have featured as meaningful symbols in human culture, whether as ominous portents of coming calamities or as ethereal figures giving shape to the heavens, whether in Wordsworth’s poetry or today’s tech-speak. Comprehensive yet compact, cogent and beautifully illustrated, this is the ultimate guidebook to those shape-shifters of the sky.

Richard Hamblyn is a lecturer in the Department of English and Humanities at Birkbeck, University of London. He is the author of many books, including *The Invention of Clouds*, *The Art of Science*, and *Tsunami: Nature and Culture*, the last also published by Reaktion Books.

Silver

Nature and Culture

LINDSAY SHEN

From spoons to bullets to sterling coins, silver permeates our everyday culture and language. For millennia we’ve used it to buy what we need, adorn our bodies, or trumpet our social status, and likewise it’s been useful to vanquish werewolves, vampires, and even our own smelly socks. This book captures all of these facets of silver and more, telling the fascinating story of one of our most hardworking precious metals.

As Lindsay Shen shows, while always valued for its beauty and rarity—used to bolster dowries and pay armies alike—silver today is also exploited for its chemistry and can be found in ev-

erything from the clothes we wear to the electronics we use to the medical devices that save our lives. Born in the supernovae of stars and buried deep in the earth, it has been mined by many different societies, traded throughout the world, and been the source of wars and the downfall of empires. It is also a metal of pure reflection, a shining symbol of purity. Featuring many glistening illustrations of silver in nature, art, jewelry, film, advertising, and popular culture, this is a superb overview of a metal both precious and useful, one with a rich and eventful history.

Lindsay Shen is the director of art collections at Chapman University in California. She is the author of *Knowledge is Pleasure*.

Gilles Deleuze

FRIDA BECKMAN

Although less of a public figure than many of his contemporaries, philosopher Gilles Deleuze was an important leader of twentieth-century thought. His life and philosophy were bound up in numerous friendships, collaborations, and disputes with several of the period's most influential thinkers—not to mention writers, artists, and filmmakers. In this book, Frida Beckman traces Deleuze's remarkable intellectual journey, mapping the many rich encounters from which his life and work emerged.

Beckman follows Deleuze from the salons of his early student years through his popularity as a young teacher to the extraordinarily productive phases of

his philosophical work. She examines his life at the experimental University of Paris VIII and his friendships with people like Michel Foucault and Félix Guattari. Beckman considers how Deleuze's philosophical developments resonate with historical, political, and philosophical events from World War II to the student uprisings in the 1960s to the Israeli/Palestinian conflict. Beckman ultimately highlights the ways that Deleuze's legacy has influenced many branches of contemporary philosophy, offering a rich portrait of a contemporary philosopher who wrestled with some of philosophy's most fundamental questions in fresh and necessary ways.

Frida Beckman is associate professor in the Department of English at Stockholm University. She is the author of *Culture Control Critique* and *Between Desire and Pleasure*, as well as the editor of *Deleuze and Sex*.

Joseph Beuys

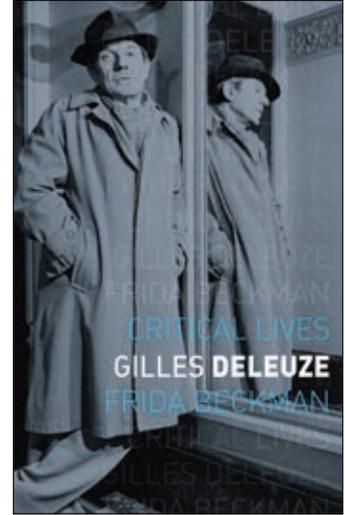
CLAUDIA MESCH

Joseph Beuys is one of the most important and controversial German artists of the late twentieth century, an artist whose persona and art are so tightly interwoven with Germany's fascist past—Beuys was, after all, a former soldier in the Third Reich—that he has been a problematic figure for postwar and post-reunification Germany. In illuminating the centrality of trauma and the sustained investigation of the notion of art as the two defining threads in Beuys's life and work, this book offers a critical biography that deepens our understanding of his many pieces and their contribution.

Claudia Mesch analyzes the aspects of Beuys's works that have most offended audiences, especially the self-

woven legend of redemption that many have felt was a dubious and inappropriate fantasy for a former Nazi soldier to engage in. As she argues, however, Beuys's self-mythology confronted post-traumatic life head on, foregrounding a struggle for psychic recovery. Following Beuys's exhibitions in the 1970s, she traces how he both expanded the art world beyond the established regional centers and paved the way for future artists interested in activism-as-art. Exploring Beuys's expansive conceptions of what art is and following him into the realms of science, politics, and spirituality, Mesch ultimately demonstrates the ways that his own myth-making acted as a positive force in Germany's postwar reckoning with its past.

Claudia Mesch is professor of art history at Arizona State University. She is the author of many books, including *Modern Art at the Berlin Wall* and *Art and Politics*.



Critical Lives

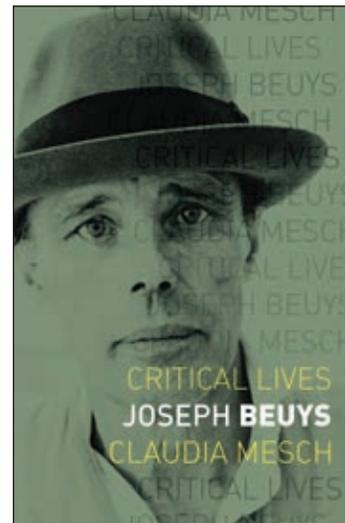
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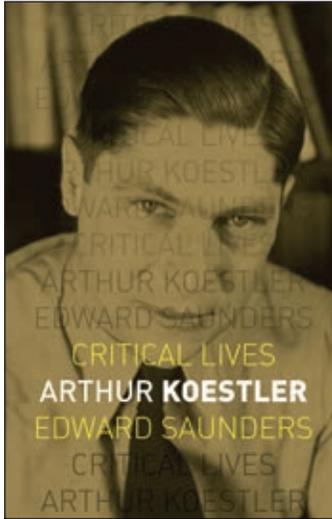
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BIOGRAPHY LITERATURE

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Arthur Koestler

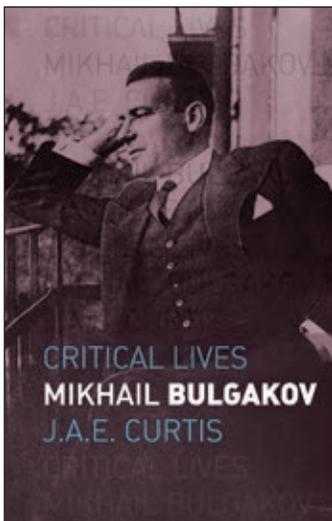
EDWARD SAUNDERS

Born in Budapest in 1905, Arthur Koestler was a pivotal European writer and intellectual who inspired, provoked, and intrigued in equal measure. Koestler wrote enduring works of reportage and memoir, but he is most famous for his political novel *Darkness at Noon*, which received widespread international acclaim. In *Arthur Koestler*, Edward Saunders offers a fresh and clear-eyed account of the life and work of an enigmatic, challenging writer who continues to polarize opinion today.

Saunders sketches Koestler as a leading documentarian of some of the key moments in twentieth-century European history, showing the remark-

able ways that he was able to stage himself as a witness to them. Saunders explores Koestler's struggle with his Jewish identity, outlines his ideas on the theory of science and the ways he tried to imagine the future of science and humankind, and directly engages with the controversial claims of sexual violence that have emerged in the years following Koestler's suicide. Differentiating the life Koestler led from the story he wanted to tell about it and various ways the public has influenced his reputation since his death, this book offers a balanced portrait of a vibrant figure in twentieth-century arts and letters.

Edward Saunders is a researcher at the Ludwig Boltzmann Institute for the History and Theory of Biography in Vienna, Austria.



Critical Lives

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BIOGRAPHY LITERATURE

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Mikhail Bulgakov

J. A. E. CURTIS

Mikhail Bulgakov (1891–1940) was one of the most popular Russian writers of the twentieth century, but many of his works were banned for decades after his death due to the extreme political repression his country enforced. Even his great novel *The Master and Margarita* was written in complete secrecy during the 1930s for fear of the writer being arrested and shot. In her revelatory new biography, J. A. E. Curtis provides a fresh account of Bulgakov's life and work, from his idyllic childhood in Kiev to the turmoil of World War I, the Russian Revolution, and civil war.

Exploring newly available archives that have opened up following the dissolution of the USSR, Curtis draws on new historical documents in order

to trace Bulgakov's life. She offers insights on his absolute determination to establish himself as a writer in Bolshevik Moscow, his three marriages and tumultuous personal life, and his triumphs as a dramatist in the 1920s. She also reveals how he struggled to defend his art and preserve his integrity in Russia under the close scrutiny of Stalin himself, who would personally weigh in each time on whether one of his plays should be permitted or banned. Based upon many years of research and examining previously little-known letters and diaries, this is an absorbing account of the life and work of one of Russia's most inventive and exuberant novelists and playwrights.

J. A. E. Curtis is professor of Russian literature at Wolfson College at the University of Oxford. She is the author of many books, including *Bulgakov's Last Decade*, *Manuscripts Don't Burn*, and *"The Englishman from Lebedian": A Life of Evgeny Zamiatin (1884–1937)*.



A Philosophy of Loneliness

LARS SVENDSEN

Translated by Kerri Pierce

For many of us it is the ultimate fear: to die alone. Loneliness is a difficult subject to address because it has such negative connotations in our intensely social world. But the truth is that wherever there are people, there is loneliness. You can be lonely sitting in the quiet of your home, in the still of an afternoon park, or even when surrounded by throngs of people on a busy street. One need only turn on the radio to hear a crooner telling us just how lonesome we can be. In this groundbreaking book, philosopher Lars Svendsen confronts loneliness head on, investigating both the negative and positive sides of this most human of emotions.

Drawing on the latest research in philosophy, psychology, and the so-

cial sciences, *A Philosophy of Loneliness* explores the different kinds of loneliness and examines the psychological and social characteristics that dispose people to them. Svendsen looks at the importance of friendship and love, and he examines how loneliness can impact our quality of life and affect our physical and mental health. In a provocative move, he also argues that the main problem in our modern society is not that we have too much loneliness but rather too little solitude, and he looks to those moments when our loneliness can actually tell us profound things about ourselves and our place in the world. The result is a fascinating book about a complex and deeply meaningful part of our very being.

Lars Svendsen is professor of philosophy at the University of Bergen in Norway. He is the author of many books, including *A Philosophy of Boredom*, *A Philosophy of Fear*, and *A Philosophy of Freedom*, all also published by Reaktion Books. **Kerri Pierce** is a translator focusing on Norwegian, Swedish, Danish, and German.

Eileen Agar

Dreaming Oneself Awake

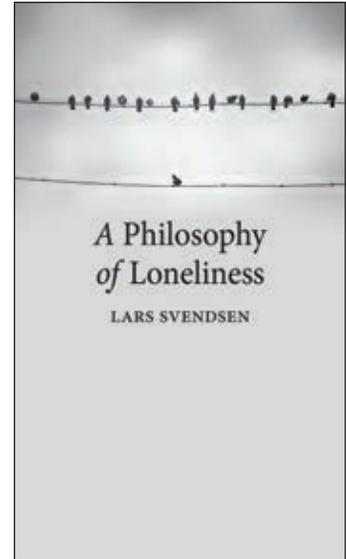
MICHEL REMY

Born in Buenos Aires in 1899 but largely working and living in Britain and Europe, Eileen Agar was an artist who throughout her long career synthesized elements of the two main artistic movements of the twentieth century: cubism and surrealism. In this first full account of Agar's complete works—which include paintings, collages, photographs, and objects—Michel Remy offers a rich exploration of an important artist who was deeply entrenched in some of the most innovative scenes of the twentieth-century art world.

Drawing on archival research as well as personal conversations with Agar, Remy examines her life and work throughout her eighty-year career, including her passage through cubism

and abstraction and into surrealism and her sustained participation in surrealist activities in England and abroad. He illustrates each of her periods with striking images of works and rare photographs of her life, revealing the powerful myth-making drive that compelled her. He also explores the tenderness, humor, poetry, love of nature and the world, subversion of the laws of reality, and celebration of femininity that were her essential qualities and subjects. The result is a fresh and cogent account of a fascinating artist whose quality of work, independence of mind, and freedom of imagination demonstrate the powerful role that women artists played in the story of surrealism.

Michel Remy is professor emeritus of English literature and art history at the University of Nice. He has published many books, including *The Surrealist World of Desmond Morris*, *Surrealism in Britain*, and *On the Thirteenth Stroke of Midnight*.



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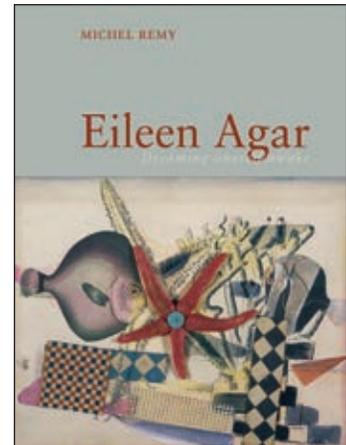
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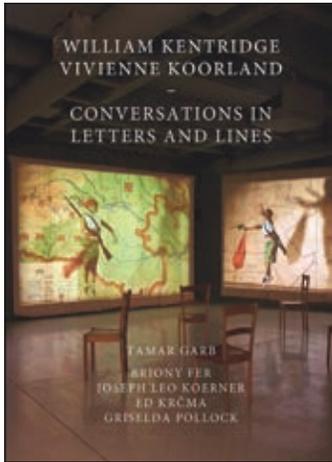
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William Kentridge and Vivienne Koorland

Conversations in Letters and Lines

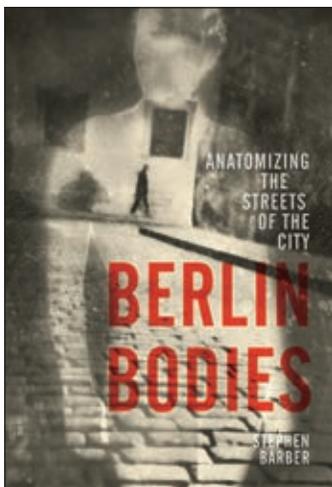
TAMAR GARB, BRIONY FER, JOSEPH LEO KOERNER, ED KRČMA, and
GRISELDA POLLOCK

William Kentridge and Vivienne Koorland are two of South Africa's foremost visual artists. Kentridge is a successful animator, opera director, performer, and draftsman, while Koorland has enjoyed widespread critical acclaim as a painter, printmaker, and maker of objects. They first met as university students in the mid-1970s, and since then their friendship has been mutually enriching, inspiring and informing their artworks in myriad ways. This book pays testament to that enduring friendship, bringing together a diverse selection of works from each artist to explore the formal and thematic links between their different practices.

The authors explore a variety of facets that unite the works of Kentridge

and Koorland, including the role of writing; the relationship between drawing, painting, and animation; their interest in film; their understanding of lines, alphabets, and letters; and the correlations between the iconic and the abstract and maps and mapping. Briony Fer, Joseph Leo Koerner, Ed Krčma, and Griselda Pollock provide insightful, fresh perspectives on the artists' lives and their work, followed by a conversation among Kentridge, Koorland, and curator Tamar Garb. The book features 120 color illustrations drawn from a wide selection of artworks by each artist, including works on paper, maps, and sketchbooks that have rarely been seen by the public.

Tamar Garb is the Durning Lawrence Professor of Art History at University College London, where **Briony Fer** is professor of art history. **Joseph Leo Koerner** is the Victor S. Thomas Professor of History of Art and Architecture at Harvard University. **Ed Krčma** is a lecturer in art history at the University of East Anglia. **Griselda Pollock** is the director of research in the School of Fine Art, History of Art, and Cultural Studies at the University of Leeds.



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HISTORY
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Berlin Bodies

Anatomizing the Streets of the City

STEPHEN BARBER

The capital of Germany and home to 3.5 million people, Berlin has one of the most fascinating histories in all of Europe. At the end of the nineteenth century it rapidly developed into a major urban center, and today it is a site where the scars of history sit alongside ultra-modern urban developments. It is a place where people have figured in an especially intimate relationship with the wider fabric of the city, in which bodily interaction has been an important aspect of day-to-day urban life. In this book, Stephen Barber offers an innovative history of the city, one that focuses on how the human body has shaped the city's very streets.

Spanning the twentieth century

and moving up to today, Barber's book offers a unique account of Berlin's development. He explores previously neglected material from the city's audio and visual archives to examine how people interacted with the city's streets, buildings, squares, and public spaces. He recounts a history of riots, ruins, nightclubs, crowds, architectural experiments, citywide spectacles, film, art, and performances, showing how these human forces have affected the structure of the city. Through this innovative approach, Barber offers a new way to think about modern urban areas as corporeal spaces, and how people exert a cumulative effect on cities over time.

Stephen Barber is professor in the Faculty of Art, Design, and Architecture at Kingston University. He is the author of many books, including *Performance Projections*, *Projected Cities*, and *Jean Genet*, all also published by Reaktion Books.



Photography and Germany

ANDRÉS MARIO ZERVIGÓN

The idea of photography in Germany evokes everything from the pioneering modernist pictures of the Weimar era to the colossal digital prints that define art photography today. But it also recalls horrifying documents of wartime atrocities and the relentless surveillance of East German citizens. *Photography and Germany* broadens these perceptions by examining the medium's multifaceted relationship with Germany's turbulent cultural, political, and social history while rethinking the notion of German photography with fresh insights on its historical context.

Andrés Mario Zervigón covers this history from the region's pre-photographic experiments with light-

sensitive chemicals to today's tension between analog and digital technologies. Rather than simply providing a survey of German photography, however, he focuses on how the medium, as a product of the modern age, has intervened in a fraught project of national imagining, often to productive ends but sometimes to catastrophic results. Richly illustrated with numerous previously unpublished images, *Photography and Germany* is the first single-authored history of photography in Germany ever published, one that deepens our broader understanding of how photography cultivates notions of a nation and its inhabitants.

Andrés Mario Zervigón is associate professor of the history of photography at Rutgers, the State University of New Jersey. He is the author of several books, including *John Heartfield and the Agitated Image*, *Photography and Its Origins*, and *Photography and Doubt*.

Korean Art from the 19th Century to the Present

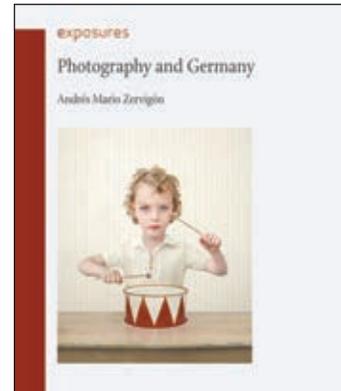
CHARLOTTE HORLYCK

Walk the galleries of any major contemporary art museum and you are sure to see a work by a Korean artist. Interest in modern and contemporary art from South—as well as North—Korea has grown in recent decades, and museums and individual collectors have been eager to tap into this rising market. But few books have helped us understand Korean art and its significance in the art world, and even fewer have told the story of the formation of Korea's contemporary cultural scene and the role artists have played in it. This richly illustrated history tackles these issues, exploring Korean art from the late nineteenth century to the present day—a period that has seen enormous

political, social, and economic change.

Charlotte Horlyck covers the critical and revolutionary period that stretches from Korean artists' first encounters with oil paintings in the late nineteenth century to the varied and vibrant creative outputs of the twenty-first. She explores artists' interpretations of new and traditional art forms ranging from oil and ink paintings to video art, multimedia installations, ready-mades, and performance art, showing how artists at every turn have questioned the role of art and artists within society. Opening up this fascinating world to general audiences, this book will appeal to anyone wanting to explore this rich and fascinating era in Korea's cultural history.

Charlotte Horlyck is a lecturer in Korean art history at SOAS, University of London and coeditor of *Death, Mourning, and the Afterlife in Korea from Ancient to Contemporary Times*.



Exposures

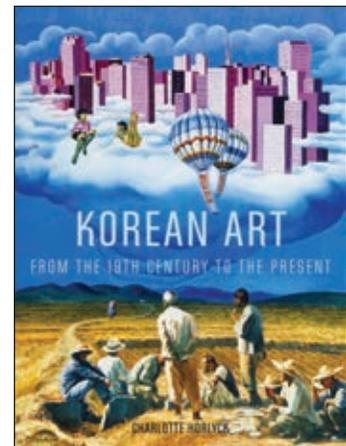
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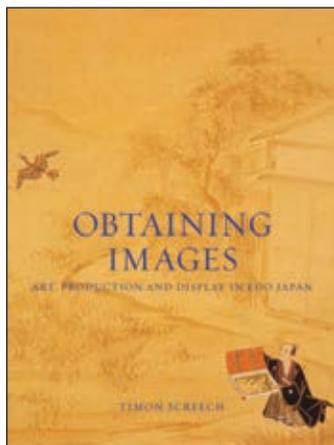
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ART
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Obtaining Images

Art, Production and Display in Edo Japan

TIMON SCREECH

The Edo period (1603–1868) in Japan is famous as a time of relative peace and prosperity, a time of rapid urbanization that coincided with a rise in literacy as well as international contact, and—especially—a tremendous flourishing of art. *Obtaining Images* introduces readers to important artists of this time and the beautiful works that they produced. Timon Screech places these artists within the intellectual milieu of the Edo period, contextualizing their work within the contemporary issues and concepts that surrounded the production, consumption, and display of art during one of Japan's most culturally robust eras.

This book seeks to understand the

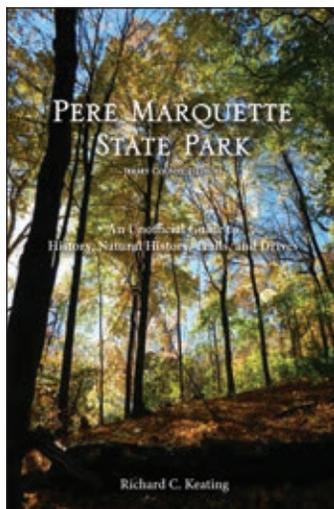
making and use of paintings and prints according to Japan's own cultural and economic forces, elucidating how and why works were commissioned, where they were displayed, and what special properties audiences and buyers attributed to them. Screech explores the complex network of different imperatives and motivations that negotiated different traditions and how these forces resulted in the variety of styles we've come to associate with the period. Firmly anchoring the art of Japan within wider Japanese culture, he provides a comprehensive introduction that offers fresh insights for students and general readers alike.

Timon Screech is professor in the history of art at SOAS, University of London as well as a permanent visiting professor at the Tama Art University in Tokyo. He is the author of several books, including *Sex and the Floating World*, also published by Reaktion Books.

Pere Marquette State Park, Jersey County, Illinois

An Unofficial Guide to History, Natural History, Trails, and Drives

RICHARD C. KEATING



FEBRUARY 200 p., 59 color plates,
3 maps, 4 graphs 6 x 9

ISBN-13: 978-1-935641-13-1

Paper \$19.95

TRAVEL NATURE



152 Reaktion Books

Missouri Botanical Garden Press

Pere Marquette State Park in Jersey County, Illinois, is Illinois's largest natural landscape state park. This field guide to the park, the first comprehensive and illustrated guide to any Illinois state park, introduces readers to the fascinating history and rich ecology of the park. On its west side, the eight-thousand-acre landscape is bounded by the Illinois River near its confluence with the Mississippi, and it is situated on one of the state's few unglaciated regions, while the rugged topography exposes ancient geology and supports a diversity of forests and prairies.

The park, founded in 1932, was established by the Civilian Conservation Corps and includes many amenities such as a lodge of classic design,

cabins, campgrounds, group camps, and equestrian and boating facilities. Its drives and trails invite exploration of a variety of habitats in all seasons. Included in the guide are lists of over four hundred species of vascular plants, including fifty-seven species of trees and shrubs to be found in the park. As well, as the book details, animal observers have counted nearly 230 species of birds and roughly sixty species of amphibians and reptiles and over forty-six species of mammals. Rounding out this useful reference are color maps, graphs, and color photographs of the park's features, making it an essential item to be included in any park visitor's daypack.

Richard C. Keating is a retired professor of botany at Southern Illinois University Edwardsville and a research associate at Missouri Botanical Garden. He is the author of *Colorado's Spanish Peaks Region: An Exploration Guide to History, Natural History, Trails, and Drives*.

ALEXANDER KLUGE

Drilling through Hard Boards

133 Political Stories

Translated by Wieland Hoban

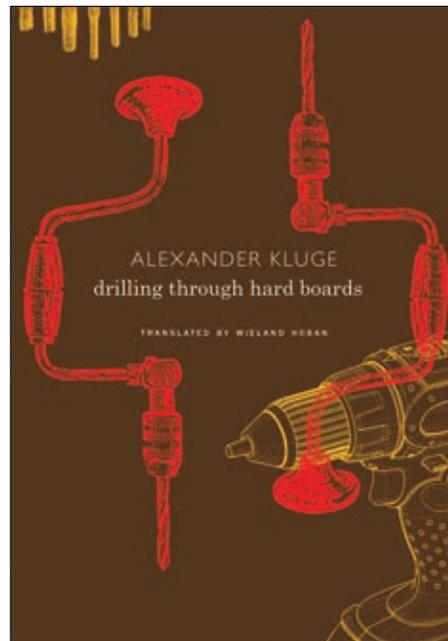
With a Contribution by Reinhard Jirgl, Translated by Iain Galbraith

Max Weber famously described politics as “a strong, slow drilling through hard boards with both passion and judgment.” Taking this as his inspiration, Alexander Kluge brings readers yet another literary masterpiece.

Drilling through Hard Boards is a kaleidoscopic meditation on the tools available to those who struggle for power. Weber’s metaphorical drill certainly embodies intelligent tenacity as a precondition for political change. But what is a hammer in the business of politics, Kluge wonders, and what is a subtle touch? Eventually, we learn that all questions of politics lead to a single one: what is political in the first place?

In the book, Kluge masterfully unspools more than one hundred vignettes, through which it becomes clear that the political is more often than not personal. Politics are everywhere in our everyday lives, so along with the stories of major political figures, we also find here the small, mostly unknown ones: Elfriede Eilers alongside Pericles, Chilean miners next to Napoleon, a three-month-old baby beside Alexander the Great. *Drilling through Hard Boards* is not just Kluge’s newest fiction, it is a masterpiece of political thought.

Alexander Kluge is one of the major German writers of the late twentieth century and an important social critic. He is the author of many books including *Dispatches from Moments of Calm*, *30 April 1945*, *Air Raid*, and *December*, all published by Seagull Books. **Wieland Hoban** is a British composer who lives in Germany. He has translated many works from German, including several by Theodor W. Adorno.



Praise for *30 April 1945*

“Uncompromisingly experimental and resistant to the shaping power of narrative. Kluge creates from the fragments of history the chronicle of a single day. . . . Kluge’s episodic tapestry allows the reader to appreciate the diverse responses to the imminent collapse of the Reich.”

—*Times Literary Supplement*

Praise for *Air Raid*

“An extraordinary book by an extraordinary artist, *Air Raid* might be seen less as a reckoning with the Second World War as a manual for grappling with manufactured realities and media-filtered landscapes in the age of the drone.”

—*Financial Times*

The German List

APRIL 232 p. 5¹/₂ x 7³/₄

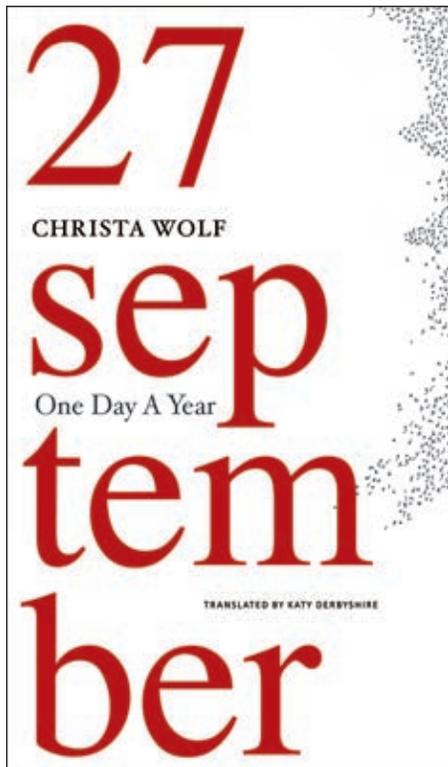
ISBN-13: 978-0-85742-428-0

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E-book ISBN-13: 978-0-85742-455-6

FICTION

IND



CHRISTA WOLF

One Day a Year

2001–2011

Translated by Katy Derbyshire

During a 1960 interview, East German writer Christa Wolf was asked a curious question: would she describe in detail what she did on September 27? Fascinated by considering the significance of a single day over many years, Wolf began keeping a detailed diary of September 27, a practice which she carried on for more than fifty years until her death in 2011. The first volume of these notes, covering 1960 through 2000, was published to great acclaim more than a decade ago. Now translator Katy Derbyshire is bringing the September 27 collection up to date with *One Day a Year: 2001–2011*—a collection of Wolf’s notes from the last decade of her life.

The book is both a personal record and a unique document of our times. With her characteristic precision and transparency, Wolf examines the interplay of the private, subjective, and major contemporary historical events. She writes about Germany after 9/11, about her work on her last great book *City of Angels*, and also about her exhausting confrontation with old age. *One Day a Year: 2001–2011* is a compelling and personal glimpse into the life of one of the world’s greatest writers.

Christa Wolf (1929–2011) is a writer whose works include *Cassandra*, *Patterns of Childhood*, and *The Quest for Christa T*. **Katy Derbyshire** is a London-born translator who has lived in Berlin for many years.

Praise for *One Day a Year: 1960–2000*

“The landscape of Wolf’s memory is a mosaic of juxtapositions: past and present, public and private, mundane and profound, dream and consciousness.”

—*Bookforum*

“This remarkable book offers insight into the mind behind the public figure, collecting accounts that Wolf has written over forty years describing her life on each September 27 as precisely as possible.”

—*New Yorker*

The German List

APRIL 128 p. 5 x 8¹/₂

ISBN-13: 978-0-85742-427-3

Cloth \$21.00/£16.99

E-book ISBN-13: 978-0-85742-454-9

LITERATURE BIOGRAPHY

IND



154 Seagull Books

YVES BONNEFOY

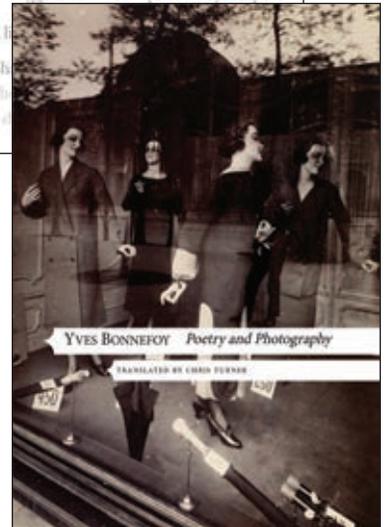
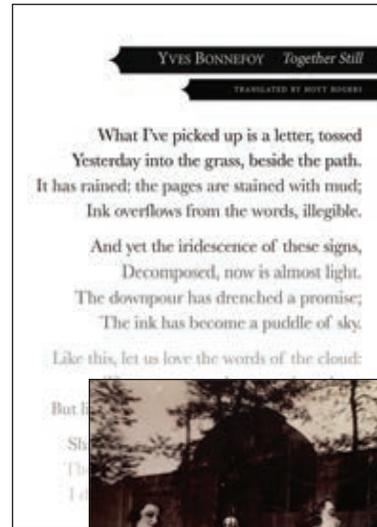
Two New Books by Yves Bonnefoy

The international community of letters mourned the recent death of Yves Bonnefoy, universally acclaimed as one of France's greatest poets of the last half century. A prolific author, he was often considered a candidate for the Nobel Prize and published a dozen major collections of poetry in verse and prose, several books of dreamlike tales, and numerous studies of literature and art. His oeuvre has been translated into scores of languages, and he himself was a celebrated translator of Shakespeare, Yeats, Keats, and Leopardi.

Together Still is his final poetic work, composed just months before his death. The book is nothing short of a literary testament, addressed to his wife, his daughter, his friends, and his readers throughout the world. In these pages, he ruminates on his legacy to future generations, his insistence on living in the present, his belief in the triumphant lessons of beauty, and, above all, his courageous identification of poetry with hope.

Poetry and Photography is Bonnefoy's seminal essay on the intricate connections between the two fields as they play out against a background of major works in the history of literature. Bonnefoy is concerned not just with new concepts that photography introduces to the world of images, but also with the ways in which works like Maupassant's "The Night" perpetuate these concepts. A short, critical text on different forms of artistic creation, masterfully translated by Chris Turner, the volume is an invigorating read.

Yves Bonnefoy (1923–2016) was a poet, critic, and professor of comparative poetics at the Collège de France. In addition to poetry and literary criticism, he published numerous works of art history and translated into French several of Shakespeare's plays. **Hoyt Rogers** is the author of a poetry collection, *Witnesses*, and a volume of criticism, *The Poetics of Inconstancy*. He translates from French, German, and Spanish. **Chris Turner** is a writer and translator who lives in Birmingham, England. He has translated Jean-Paul Sartre's *The Aftermath of War*, *Portraits*, and *Critical Essays* and André Gorz's *Ecologica* and *The Immaterial*, all published by Seagull Books.



The French List

Together Still

YVES BONNEFOY

Translated by Hoyt Rogers

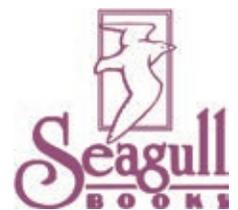
JULY 80 p. 5¹/₂ x 7³/₄
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E-book ISBN-13: 978-0-85742-452-5
LITERATURE BIOGRAPHY
IND

Poetry and Photography

YVES BONNEFOY

Translated by Chris Turner

MARCH 64 p. 5¹/₂ x 7³/₄
ISBN-13: 978-0-85742-425-9
Cloth \$19.00/£12.99
LITERATURE PHOTOGRAPHY
IND



Seagull Books 155



THOMAS BERNHARD

Collected Poems

Translated by James Reidel

Beloved Austrian writer Thomas Bernhard (1931–89) began his career in the early 1950s as a poet. Over the next decade, Bernhard wrote thousands of poems and published four volumes of intensely wrought and increasingly personal verse, with such titles as *On Earth and in Hell*, *In Hora Mortis*, and *Under the Iron of the Moon*. Bernhard's early poetry, bearing the influence of Georg Trakl, begins with a deep connection to his Austrian homeland. As his poems saw publication and recognition, Bernhard seemed always on the verge of joining the ranks of Ingeborg Bachmann, Paul Celan, and other young postwar poets writing in German. During this time, however, his poems became increasingly obsessive, filled with an undulant self-pity, counterpointed by a defamatory, bardic voice utterly estranged from his country, all of which resulted in a magisterial work of anti-poetry—one that represents Bernhard's own harrowing experience, with the leitmotif of success and failure that makes his fiction such a pleasure.

For all of these reasons, Bernhard's *Collected Poems*, translated into English for the first time by James Reidel, is a key to understanding the irascible black comedy found in virtually all of Bernhard's writings—even down to his last will and testament. There is much to be found in these pages for Bernhard fans of every stripe.

Thomas Bernhard (1931–89) was a playwright, poet, and novelist who won many of the most prestigious literary prizes of Europe and became a beloved cult writer around the world. **James Reidel** is a poet, editor, biographer, and translator.

Praise for Bernhard

“What is extraordinary about Bernhard is that his relentless pessimism never seems open to ridicule; his world is so powerfully imagined that it can seem to surround you like little else in literature.”

—*New Yorker*

“What Bernhard serves up is very funny, but not at all in the way you imagined.”

—*Los Angeles Review of Books*

The German List

APRIL 459 p., 5 x 8

ISBN-13: 978-0-85742-426-6

Cloth \$40.00/£25.00

E-book ISBN-13: 978-0-85742-453-2

POETRY

IND



JORGE LUIS BORGES and OSVALDO FERRARI

Conversations, Volume 3

Translated by Anthony Edkins

"I wrote a poem this morning, and one of the themes of the poem is that languages are not equivalent, that each language is a new way of feeling the world."

Recorded during Borges' final years, this third volume of his conversations with Osvaldo Ferrari offers a rare glimpse into the life and work of Argentina's master writer and favorite conversationalist. In *Conversations, Volume 3*, Borges and Ferrari discuss subjects as diverse as film criticism, fantastic literature, science fiction, the Argentinian literary tradition, and the works of such writers as Bunyan, Wilde, Joyce, and Yeats, among others.

With his signature wit, Borges converses on the philosophical basis of his writing, his travels, and his fascination with religious mysticism. He also ruminates on more personal themes, including the influence of his family on his intellectual development, his friendships, and living with blindness.

The recurrent theme of these conversations, however, is a life lived through books. Borges draws on the resources of a mental library that embraces world literature, both ancient and modern. He recalls the works that were a constant presence in his memory and maps his changing attitudes to a highly personal canon. These conversations are a testimony to the supple ways that Borges explored his own relation to numerous traditions—the conjunction of his life, his lucidity, and his imagination.

Jorge Luis Borges (1899–1986), Argentine writer, poet, and philosopher, is best known for his books *Ficciones* and *The Aleph*. **Osvaldo Ferrari** is a poet, essayist, and professor. **Anthony Edkins** is a translator whose work includes translations of fiction by Alvaro Pombo and Javier Tomeo and poetry by Rafael Alberti, Leopoldo Castilla, Luis Cernuda, Manuel Machado, Juan Antonio Masoliver, and César Vallejo.



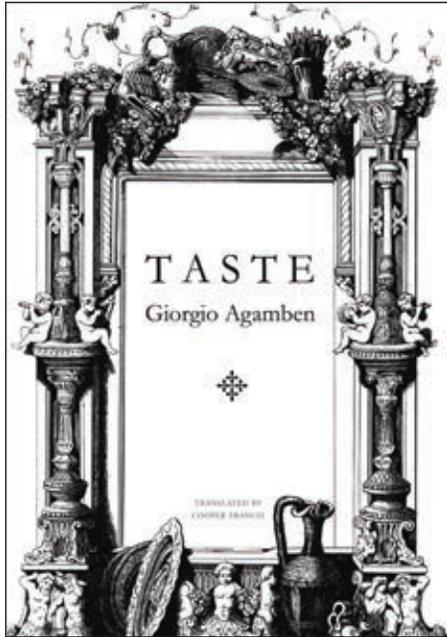
Praise for the first two volumes

"These volumes are both a history of, and an homage, perhaps even an elegy, to talk. They are a celebration of the creative and civilizing pleasures of equal, erudite, elegant, and unanxious conversation, conducted in the face of a rich and high-hearted understanding of the necessary ephemerality of a medium that passes into a sort of disembodiment and death at the very moment of its coming into being—in spite of the seemingly immortalizing technologies of transcription, translation, and transmission."

—Telegraph

JULY 208 p. 5¹/₂ x 7³/₄
ISBN-13: 978-0-85742-423-5
Cloth \$27.50/£18.99
E-book ISBN-13: 978-0-85742-451-8
LITERATURE
IND


Seagull Books 157



GIORGIO AGAMBEN

Taste

Translated by Cooper Francis

Our taste buds are a powerful way for humans to know beauty and experience beautiful things. In *Taste*, Italian philosopher Giorgio Agamben takes a close look at why the sense of taste has not historically been appreciated as a means to know and experience pleasure or why it has always been considered inferior to actual theoretical knowledge.

Taste, Agamben argues, is a category that has much to reveal to the contemporary world. Taking a step into the history of philosophy and reaching to the very origins of aesthetics, Agamben critically recovers the roots of one of Western culture's cardinal concepts. Agamben is the rare writer whose ideas and works have a broad appeal across many fields, and with *Taste* he turns his critical eye to the realm of Western art and aesthetic practice. This volume will not only engage the author's devoted fans in philosophy, sociology, and literary criticism, but also his growing audience among art theorists and historians.

"The impact of Agamben's thought . . . has been immense not merely in the field of continental philosophy but also in political and legal theory, sociology, and in literary and cultural studies."—*Continental Philosophy*

Giorgio Agamben is the author of more than fifteen books on topics ranging from aesthetics to poetics, ontology and political philosophy, including *The Church and the Kingdom*, *The Unspeakable Girl*, and *Nymphs*, all three published by Seagull Books. He is best known for his Homo Sacer series. **Cooper Francis** is a writer, translator, and software developer whose work focuses on the relation between the philosophy of history, technology, and art.

Praise for Agamben

"Agamben's intuition, chronicle, and meditation are fascinating."

—*Review of Politics*

"In Agamben's work, one meets a vision that looks deeply into the well of human experience, and perceives there a turbulent and powerful interplay of political and social forces, all serving to shape and constitute—not only the social order and individual subjectivity—but also 'life' at its most basic level."

—*Radical Philosophy Review*

The Italian List

JULY 96 p. 5¹/₂ x 7³/₄

ISBN-13: 978-0-85742-436-5

Cloth \$20.00/£14.99

E-book ISBN-13: 978-0-85742-462-4

LITERATURE PHILOSOPHY

IND



158 Seagull Books

HANS BLUMENBERG

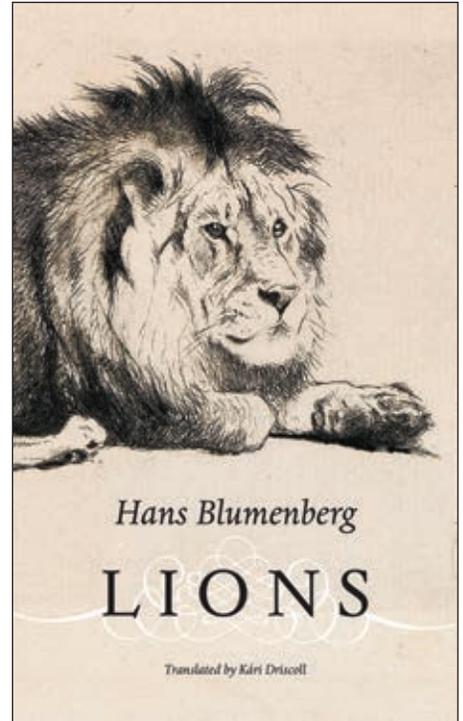
Lions

Translated by Kári Driscoll

For distinguished philosopher Hans Blumenberg, lions were a lifelong obsession. *Lions*, translated by Kári Driscoll, collects thirty-two of Blumenberg's philosophical vignettes to reveal that the figure of the lion unites two of his other great preoccupations: metaphors and anecdotes as nonphilosophical forms of knowledge.

Each of these short texts, sparkling with erudition and humor, is devoted to a peculiar leonine presence—or, in many cases, absence—in literature, art, philosophy, religion, and politics. From Ecclesiastes to the New Testament Apocrypha, Dürer to Henri Rousseau, Aesop and La Fontaine to Rilke and Thomas Mann, the extraordinary breadth of Blumenberg's knowledge and intellectual curiosity is on full display. *Lions* has much to offer readers, both those already familiar with Blumenberg's oeuvre and newcomers looking for an introduction to the thought of one of Germany's most important postwar philosophers.

Hans Blumenberg (1920–96) was a German philosopher and intellectual historian. During his lifetime he was a member of the Senate of the German Research Foundation, a professor at several universities in Germany, and cofounder of the research group Poetics and Hermeneutics. **Kári Driscoll** is lecturer in comparative literature at Utrecht University in the Netherlands. In 2011 he was awarded the inaugural Gutekunst Prize for Young Translators.



Praise for Blumenberg

“Blumenberg was one of those rare figures, like Robert Burton or Goethe himself, who was able to read widely across disciplines and time periods while maintaining a detailed sense of the internal conflicts and complexities of each particular domain.”

—David Auerbach

The German List

MAY 104 p. 5 x 8

ISBN-13: 978-0-85742-430-3

Cloth \$27.50/£20.00

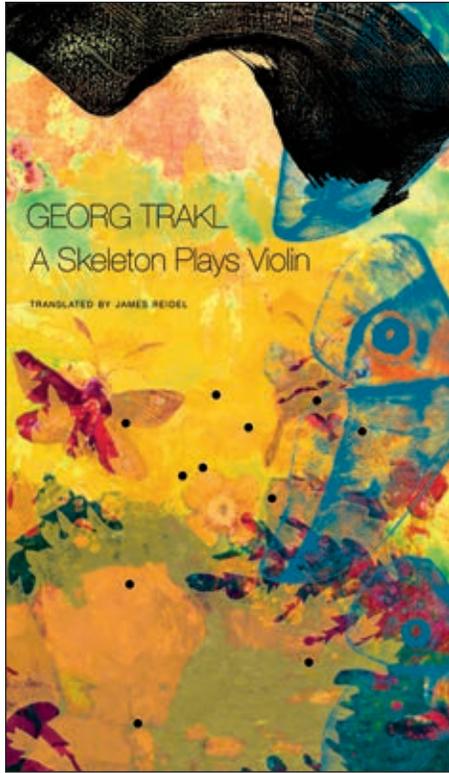
E-book ISBN-13: 978-0-85742-457-0

LITERATURE PHILOSOPHY

IND



Seagull Books 159



GEORG TRAKL

A Skeleton Plays Violin

Book Three of Our Trakl

Translated by James Reidel

The work of poet Georg Trakl, a leading Austrian-German expressionist, has been praised by many, including his contemporaries Rainer Maria Rilke and Else Lasker-Schüler, as well as his patron Ludwig Wittgenstein. Wittgenstein famously wrote that while he did not truly *understand* Trakl's poems, they had the tone of a "truly ingenious person," which pleased him.

A Skeleton Plays Violin is the third and final volume in a trilogy of works by Trakl published by Seagull Books. This selection gathers Trakl's early, middle, and late work, none of it published in book form during his lifetime. The work here ranges widely, from his haunting prose pieces to his darkly beautiful poems documenting the first bloody weeks of World War I on the Eastern Front.

A Skeleton Plays Violin includes translations of unpublished poems and significant variants. Interpolated throughout this broad and chronological selection is a biographical essay that provides more information about Trakl's gifted and troubled life, especially as it relates to his poetry, as well as the necessary context of his relationship with his favorite sibling, his sister Grete, whose role as a muse to her brother is still highly controversial. Trakl's life was mysterious and fascinating, a fact reflected in his work. *A Skeleton Plays Violin* should not be missed.

Georg Trakl (1887–1914) was an Austrian-German expressionist poet. **James Reidel** is a poet, editor, biographer, and translator.

Praise for Trakl

"Trakl's poems have astonished generations of readers with their fierce sadnesses, deceptive complexity, and subtle elegance."

—Kevin Prufer

"Trakl's work bridges Romanticism and Expressionism and could be seen to prefigure Sachs, Celan, Bachmann, while, perhaps unbeknownst to both poets, standing in tandem at the gate of European modernism with Apollinaire. . . . Trakl's signature landscapes and land-slides [move] from lyric to horror."

—Marilyn Hacker

The German List

APRIL 256 p. 5 x 8¹/₂

ISBN-13: 978-0-85742-429-7

Cloth \$27.50/£18.99

E-book ISBN-13: 978-0-85742-456-3

LITERATURE BIOGRAPHY

IND

FRANZ FÜHMANN

At the Burning Abyss

Experiencing the Georg Trakl Poem

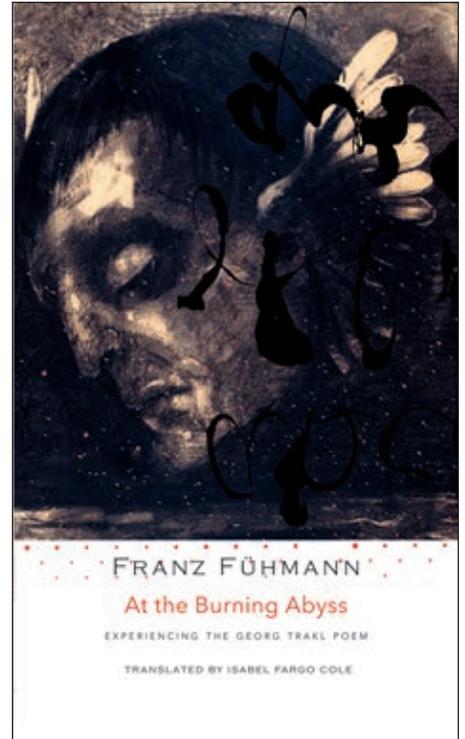
Translated by Isabel Fargo Cole

At the *Burning Abyss* is Franz Fühmann's magnum opus—a gripping and profoundly personal encounter with the great expressionist poet Georg Trakl. It is a taking stock of two troubled lives, a turbulent century, and the liberating power of poetry.

Picking up where his last book, *The Jew Car*, left off, Fühmann probes his own susceptibility to ideology's seductions—Nazism, then socialism—and examines their antidote, the goad of Trakl's enigmatic verses. He confronts Trakl's "unlivable life," as his poetry transcends the panaceas of black-and-white ideology, ultimately bringing a painful, necessary understanding of "the whole human being: in victories and triumphs as in distress and defeat, in temptation and obsession, in splendor and in ordure."

Originally published in German in 1982, at a time of political extremism and polarization, *At the Burning Abyss* has lost none of its urgency.

Franz Fühmann (1922–84) is one of modern Germany's most fascinating literary figures, and the author of dozens of novels, short stories, essays, poems, ballets, and children's books. **Isabel Fargo Cole** is a US-born, Berlin-based writer and translator.



Praise for the German edition

"Profoundly moving testimony to a literary inspiration and an example of scintillating essay writing . . . brilliant in its precise poetic analysis and explosive in its confessional character."

—*Die Zeit*

"Fühmann is one of the twentieth century's most fascinating writers . . . A magnificent, idiosyncratic summation of a lifelong struggle."

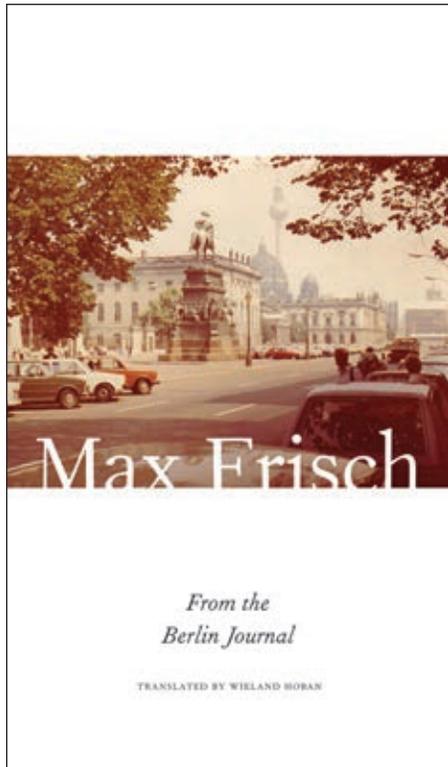
—*Frankfurter Allgemeine*

"An overwhelming book."

—*Deutschland Radio*

The German List

MAY 232 p. 5 x 8
ISBN-13: 978-0-85742-432-7
Cloth \$27.50/£18.99
LITERATURE
IND



MAX FRISCH

From the Berlin Journal

Edited by Thomas Strässle and Margit Unser
Translated by Wieland Hoban

Max Frisch (1911–91) was a giant of twentieth-century German literature. When Frisch moved into a new apartment in Berlin’s Sarrazinstrasse, he began keeping a journal, which he came to call the Berlin Journal. A few years later, he emphasized in an interview that this was by no means a “scribbling book,” but rather a book “fully composed.” The journal is one of the great treasures of Frisch’s literary estate, but the author imposed an embargo period of twenty years from the date of his death because of the “private things” he noted in it. *From the Berlin Journal* now marks the first publication of excerpts from Frisch’s journal. Here, the unmistakable Frisch is back, full of doubt, with no illusions, and with a playfully sharp eye for the world.

From the Berlin Journal pulls from the years 1946 to 1949 and 1966 to 1971. Observations about the writer’s everyday life stand alongside narrative and essayistic texts, as well as finely drawn portraits of colleagues like Günter Grass, Uwe Johnson, Wolf Biermann, and Christa Wolf, among others. Its foremost quality, though, is the extraordinary acuity with which Frisch observed political and social conditions in East Germany while living in West Berlin.

Max Frisch (1911–91) was one of the giants of twentieth-century German literature, achieving fame as a novelist, playwright, diarist, and essayist. **Thomas Strässle** is a lecturer in the German Department and the Department of General and Comparative Literature at the University of Zurich. **Margit Unser** is the director of the Max Frisch Archive at ETH-Bibliothek, Zurich. **Wieland Hoban** is a British composer who lives in Germany. He has translated many works from German, including several by Theodor W. Adorno.

Praise for Max Frisch

“Frisch is a master of the sketch, a gifted natural descriptor, a precise observer who spent his entire life grappling with themes of doubt, guilt, the relationship of the individual to society, and the question of who one is and who one could be. . . . Few can shape feelings into words like this author. And few are as merciless with themselves.”

—*Der Standard*

The Swiss List

MAY 136 p. 5 x 8¹/₂

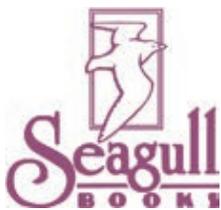
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LITERATURE BIOGRAPHY

IND



162 Seagull Books

PHILIPPE JACCOTTET

The Second Seedtime

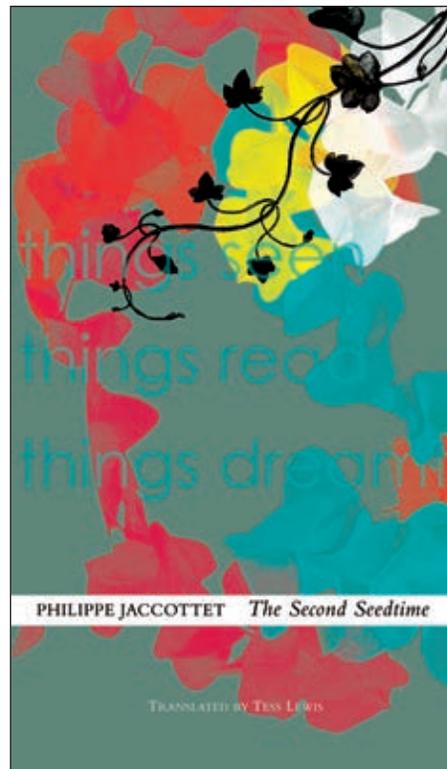
Notebooks, 1980–94

Translated by Tess Lewis

Since his first collection of poetry appeared in 1953, Philippe Jaccottet has sought to express the ineffable that lies at the heart of our material world in his essential, elemental poetry. As one of Switzerland's most prominent and prolific men of letters, Jaccottet has published more than a dozen books of poetry and criticism.

One of Europe's finest contemporary poets, Jaccottet is a writer of exacting attention. Through keen observations of the natural world, of art, literature, music, and reflections on the human condition, Jaccottet opens his readers' eyes to the transcendent in everyday life. *The Second Seedtime* is a collection of "things seen, things read, and things dreamed." The volume continues the project Jaccottet began three decades earlier in his first volume of notebooks, *Seedtime*. Here, again, he gathers flashes of beauty dispersed around him like seeds that may blossom into poems or moments of inspiration. He returns, insistently, to such literary touchstones as Dante, Montaigne, Góngora, Goethe, Kierkegaard, Hölderlin, Michaux, Hopkins, Brontë, and Dickinson, as well as musical greats including Bach, Monteverdi, Purcell, and Schubert. *The Second Seedtime* is the vivid chronicle of one man's passionate engagement with the life of the mind, the spirit, and the natural world.

Philippe Jaccottet is a major Swiss poet and critic and a translator of works by Homer, Goethe, Hölderlin, Rilke, and Musil. **Tess Lewis's** numerous translations from French and German include works by Peter Handke, Jean-Luc Benoziglio, and Pascal Bruckner.



Praise for *Seedtime: Notebooks, 1954–79*

“At the center of Jaccottet’s scrupulously honest writing lies the paradox of those imbricated, inextricable emotions that, on the one hand, can orient toward a sense of shame at what the world can generate, yet on the other can urge us to sing the stunning beauty of some quiet fragment of existence.”

—World Literature Today

The Swiss List

MAY 208 p. 5 x 8^{1/2}

ISBN-13: 978-0-85742-434-1

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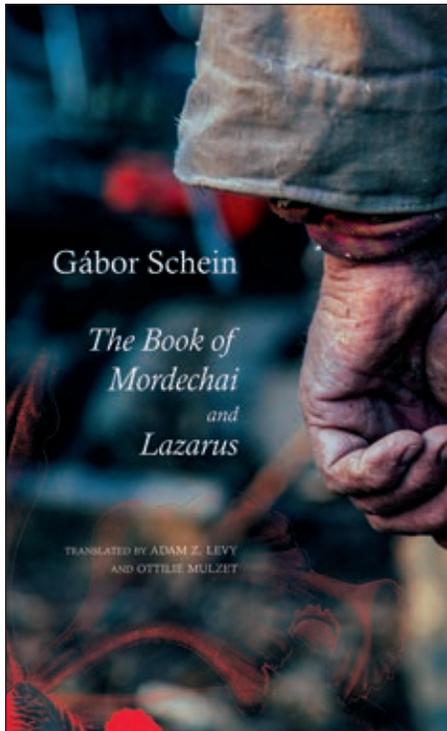
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LITERATURE

IND



Seagull Books 163



The Hungarian List

JUNE 232 p. 5 x 8
ISBN-13: 978-0-85742-441-9
Cloth \$27.50/£18.99
FICTION
IND

GÁBOR SCHEIN

The Book of Mordechai and Lazarus

Two Novels

Translated by Adam Z. Levy and Otilie Mulzet

The *Book of Mordechai* and *Lazarus* are the first and the second novels by Hungarian writer Gábor Schein. Published together in one volume, they comprise the first book in Seagull Books's new Hungarian List series.

Both novels trace the legacy of the Holocaust in Hungary. *The Book of Mordechai* tells the story of three generations in a Hungarian Jewish family, interwoven with the biblical narrative of Esther. *Lazarus* relates the relationship between a son, growing up in the final decades of late-communist Hungary, and his father, who survived the depredations of Hungarian fascists during World War II. *Mordechai* is an act of recovery—an attempt to seize a coherent story from a historical maelstrom. By contrast, *Lazarus*, like Kafka's unsent letter to his own father, is an act of defiance. Against his father's wish to never be the subject of his son's writing, the narrator places his father at the center of his story. Together, both novels speak to a contemporary Hungarian society that remains all too silent towards the crimes of the past.

Gábor Schein is one of the most important writers to emerge from post-1989 Hungary. The author of several acclaimed volumes of poetry, he has also written several prose works and verse dramas. He is a professor at the Hungarian Literary History Institute of Eötvös Loránd University in Budapest. **Adam Z. Levy** is a translator from Hungarian and the publisher of Transit Books in California. **Otilie Mulzet** is a literary critic and award-winning Hungarian translator, whose work includes a translation of László Krasznahorkai's *Destruction and Sorrow beneath the Heavens*, also published by Seagull Books.



164 Seagull Books

CARLO GINZBURG

Fear, Reverence, Terror

We are surrounded by images, fairly drowning in them. From our cell phones to our computers, from our televisions at home to the screens that light up while we wait in the grocery store checkout line, images of all kinds are seducing us, commanding us to buy, scaring us, dazzling us.

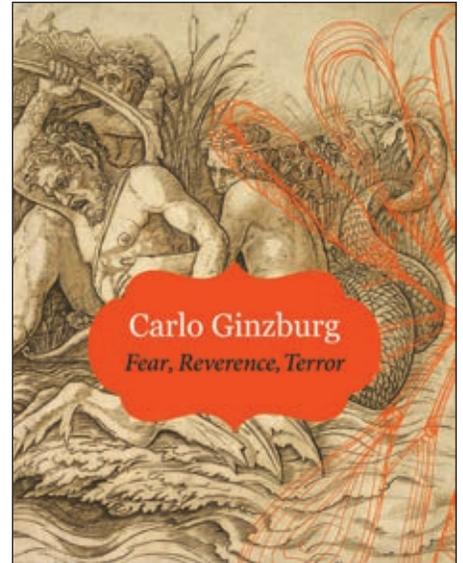
Fear, Reverence, Terror invites us to look at images slowly, with the help of a few examples: Picasso's *Guernica*, the "Lord Kitchener Wants You" World War I recruitment poster, Jacques-Louis David's *Marat*, the frontispiece of Thomas Hobbes's *Leviathan*, a cup of gilded silver with scenes from the conquest of the New World. Are these political images, Carlo Ginzburg asks? Yes, because every image is, in a sense, political—an instrument of power. Tacitus once wrote, unforgettably, that we are enslaved by lies of which we ourselves are the authors. Is it possible to break this bond? *Fear, Reverence, Terror* will answer this question.

Praise for Ginzburg

"Ginzburg has many claims to be considered the outstanding European historian of the generation which came of age in the late sixties. Certainly few have equalled him in originality, variety, and audacity."—*London Review of Books*

"Ginzburg's scholarship is dazzling and profound."—*Publishers Weekly*

Carlo Ginzburg is professor emeritus at Scuola Normale Superiore, Italy, and the University of California, Los Angeles. He is the author of many books, including *The Cheese and the Worms*, *The Night Battles*, and *Myths, Emblems, and Clues*.



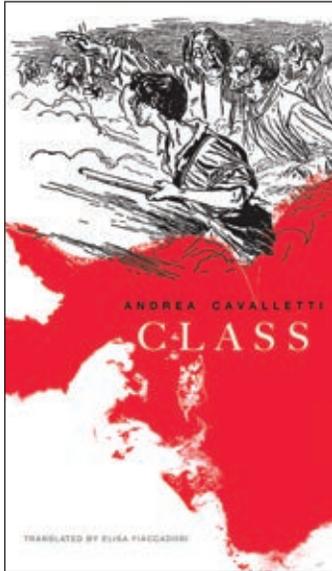
Praise for Ginzburg

"Ginzburg is a historian with an insatiable curiosity, who pursues even the faintest of clues with all the zest of a born detective until every fragment of evidence can be fitted into place."

—*New York Review of Books*

The Italian List

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LITERATURE HISTORY
IND



The Italian List

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 LITERATURE POLITICAL SCIENCE
 IND

Class

ANDREA CAVALLETTI

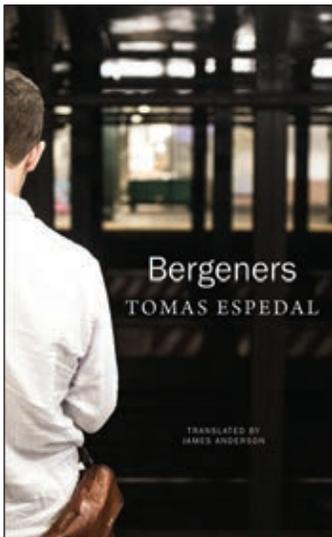
Translated by Elisa Fiacadori

In 1936, Walter Benjamin defined the revolutionary class as being in opposition to a dense and dangerous crowd, prone to fear of the foreign, and under the spell of anti-Semitic madness. Today, in formations great or small, that sad figure returns—the hatred of minorities is rekindled and the pied pipers of the crowd stand triumphant.

Class, by Andrea Cavalletti, is a

striking montage of diverse materials—Marx and Jules Verne, Benjamin and Gabriel Tarde. In it, Cavalletti asks whether the untimely concept of class is once again thinkable. Faced with new pogroms and state racism, he challenges us to imagine a movement that would unsettle and eventually destroy the crowd.

Andrea Cavalletti is professor of aesthetics and contemporary literature at the IUAV University of Venice. He is the author of *Suggestion: Power and Limit of Political Fascination* and *The Biopolitical City: Mythologies of Security*. **Elisa Fiacadori** is an independent researcher and translator.



Praise for the Norwegian edition
“Bergeners is an unusually beautiful and serious statement about love. Espedal is simply a magnificent writer.”

—*Aftenbladet*

JUNE 128 p. 5 x 8
ISBN-13: 978-0-85742-442-6
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 LITERATURE TRAVEL
 IND

Bergeners

TOMAS ESPEDAL

Translated by James Anderson

Bergeners is a love letter to a writer’s hometown. The book opens in New York City at the swanky Standard Hotel and closes in Berlin at Askanischer Hof, a hotel that has seen better days. But between these two global metropolises we find Bergen, Norway—its streets and buildings and the people who walk those streets and live in those buildings.

Using James Joyce’s *Dubliners* as a guide, celebrated Norwegian writer Tomas Espedal wanders the streets of his

hometown. On the journey, he takes notes, reflects, writes a diary, and draws portraits of the city and its inhabitants. Espedal writes tales and short stories, meets fellow writers, and listens to their anecdotes. In a way that anyone from a small town can relate to, he is drawn away from Bergen but at the same time he can’t seem to stay away. Espedal’s *Bergeners* is a book not just about Bergen, but about life—in a way no one else could have captured.

Tomas Espedal is the author of several novels and prose collections. **James Anderson’s** literary translations from Norwegian include *Berlin Poplars*, by Anne B. Ragde; *Nutmeg*, by Kristin Valla; and several books by Jostein Gaarder.

The Last Country

SVENJA LEIBER

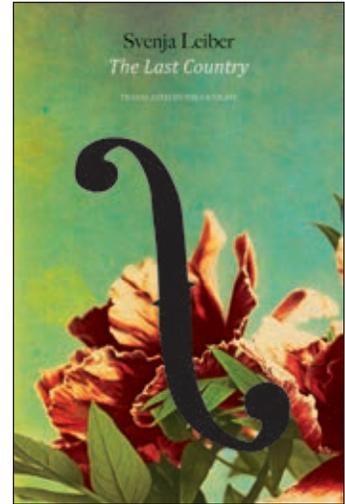
Translated by Nika Knight

“Ruven Preuk stands apart from the village, on an August day in 1911, and listens.” Thus begins an epic bildungsroman about the life of Ruven Preuk, son of a wainwright, child of a sleepy village in Germany’s north, where life is both simple and harsh.

Ruven, though, is neither. He has the ability to see sounds, leading him to discover an uncanny gift for the violin. When he meets a talented teacher in the Jewish quarter, Ruven falls under the spell of a prodigious future. But as

the twentieth century looms, Ruven’s pursuit of his craft takes a turn. In *The Last Country*, Svenja Leiber spins a tale that moves from the mansions of a disappearing aristocracy to a communist rebellion, from a joyous village wedding to a Nazi official’s threats, from the First World War to the Second. As the world Ruven knows disappears, the gifted musician must grapple with an important question: to what end has he devoted himself to his art?

Svenja Leiber is an award-winning German writer. She is the author of a collection of short stories, *Hunting Hours*, and the novel *Schipino*. She lives in Berlin. **Nika Knight** is a translator and writer living in southern Maine.



The German List

MAY 208 p. 6 x 9

ISBN-13: 978-0-85742-431-0

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E-book ISBN-13: 978-0-85742-458-7

FICTION

IND

Mirror of the Darkest Night

MAHASWETA DEVI

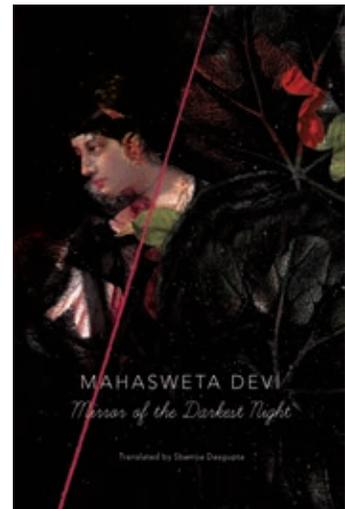
Translated by Shamyra Dasgupta

It’s the mid-to-late 1800s and the British have banished Wajid Ali Shah—the nawab of Awadh in Lucknow—to Calcutta. To the sound of the soulful melody of the *sarangi*, the mercurial courtesan Laayl-e Aasman is playing a dangerous game of love, loyalty, deception, and betrayal. Bajrangi and Kundan, bound by their love for each other and for Laayl-e, struggle to keep their balance. Ranging across generations and geography, the scale of Laayl-e’s

story sweeps the devil, a crime lord, and many other remarkable characters into a heady mix.

Mirror of the Darkest Night is almost an aberration in Mahasweta Devi’s oeuvre. Known for her activism and hard-hitting indictment of social inequalities, she pays close attention to detail in this sparkling novel. It offers a rare glimpse of Devi’s talent for telling the sort of story she normally eschewed—and it’s quite a tale.

Mahasweta Devi (1926–2016) was a writer and social activist. She is the author of numerous plays, essays, novels, and short stories. **Shamyra Dasgupta** is a sports journalist and senior editor at Wisden India. He is the author of two books, *Bhivani Junction* and *Cricket Changed My Life*. He lives in Bangalore, India.



The India List

JULY 208 p. 6 x 9

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FICTION

IND

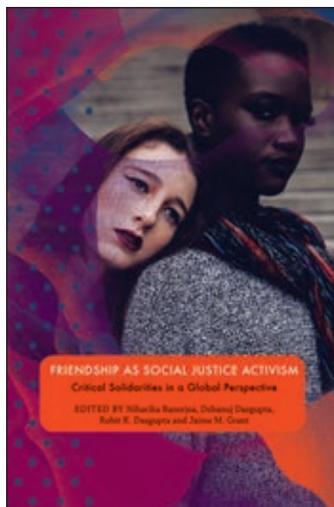


Seagull Books 167



The Italian List

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LITERATURE LINGUISTICS
IND



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CULTURAL STUDIES
IND



Essay on Negation Towards a Linguistic Anthropology

PAOLO VIRNO

Translated by Lorenzo Chiesa

As speaking animals, we continuously make use of an unassuming grammatical particle, without suspecting that what is at work in its inconspicuousness is a powerful apparatus, which orchestrates language, signification, and the world at large. What particle might this be? The word *not*.

In *Essay on Negation*, Paolo Virno argues that *not*'s importance is perhaps comparable only to that of money—that is, the universality of exchange. Negation is what separates verbal thought from silent cognitive operations, such as feelings and mental images. Speaking about what is *not* happening here and now, or about properties that are *not* referable to a given object, the human animal deactivates its original

neuronal empathy, which is prelinguistic; it distances itself from the prescriptions of its own instinctual endowment and accesses a higher sociality, negotiated and unstable, which establishes the public sphere. In fact, the speaking animal soon learns that the negative statement does not amount to the linguistic double of unpleasant realities or destructive emotions: while it rejects them, negation also names them and thus includes them in social life. Virno sees negation as a crucial effect of civilization, one that is, however, also always exposed to further regressions. Taking his cue from a humble word, the author is capable of unfolding the unexpected phenomenology of the negating consciousness.

Paolo Virno is an Italian philosopher, semiologist, and a prominent figure among contemporary Marxist thinkers. He teaches philosophy of language at the University of Rome. He is the author of *A Grammar of the Multitude*, *Multitude: Between Innovation and Negation*, *When the Word Becomes Flesh: Language and Human Nature*, and *Déjà Vu and the End of History*. **Lorenzo Chiesa** is director of the Genoa School of Humanities and visiting professor at the European University at St Petersburg, Russia. He is an author and translator.

Friendship as Social Justice Activism

Critical Solidarities in a Global Perspective

Edited by **NIHARIKA BANERJEA, DEBANUJ DASGUPTA, ROHIT K. DASGUPTA,**
and **JAIME M. GRANT**

Friendship as Social Justice Activism brings together academics and activists to have essential conversations about friendship, love, and desire as kinetics for social justice movements. The contributors featured here come from across the globe and are all involved in diverse movements, including LGBTQ rights, intimate-partner violence, addiction recovery, housing, migrant, labor, and environmental activism. Each essay narrates how living and organiz-

ing within friendship circles offers new ways of dreaming and struggling for social justice.

Recent scholarship in different disciplinary fields as well as activist literature have brought attention to the political possibilities within friendship. The essays, memoirs, poems, and artwork in *Friendship as Social Justice Activism* address these political possibilities within the context of gender, sexuality, and economic justice movements.

Niharika Banerjee is associate professor of sociology in the School of Liberal Studies at Ambedkar University, Delhi. **Debanuj Dasgupta** is assistant professor of geography and women's, gender, and sexuality studies at the University of Connecticut. **Rohit K. DasGupta** is a lecturer in media and creative industries at Loughborough University, UK. **Jaime M. Grant** is an educator, researcher, and writer and the author of *Great Sex: Mapping Your Desire*.

Now in Paperback

ALEXANDER KLUGE and GERHARD RICHTER

December

39 Stories, 39 Pictures

Translated by Martin Chalmers

In the historic tradition of calendar stories and calendar illustrations, author and film director Alexander Kluge and celebrated visual artist Gerhard Richter have composed *December*, a collection of thirty-nine stories and thirty-nine snow-swept photographs for the darkest month of the year.

In stories drawn from modern history and the contemporary moment, from mythology, and even from meteorology, Kluge toys as readily with time and space as he does with his characters. In the narrative entry for December 1931, Adolf Hitler avoids a car crash by inches. In another, we relive Greek financial crises. There are stories where time accelerates, and others in which it seems to slow to the pace of falling snow. In Kluge's work, power seems only to erode and decay, never grow, and circumstances always seem to elude human control. When a German commander outside Moscow in December of 1941 remarks, "We don't need weapons to fight the Russians but a weapon to fight the weather," the futility of his struggle is painfully present.

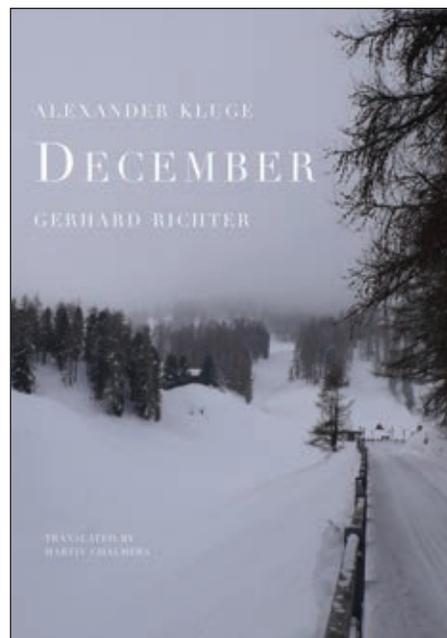
Accompanied by the ghostly and wintry forest scenes captured in Richter's photographs, these stories have an alarming density, one that gives way at unexpected moments to open vistas and narrative clarity. Within these pages, the lessons are perhaps not as comforting as in the old calendar stories, but the subversive moralities are always instructive and perfectly executed.

Praise for Kluge

"More than a few of Kluge's many books are essential, brilliant achievements. None are without great interest."—Susan Sontag

"Kluge, that most enlightened of writers."—W. G. Sebald

Alexander Kluge is one of the major German fiction writers of the late twentieth century and an important social critic. As a filmmaker, he is credited with the launch of the New German Cinema movement. **Gerhard Richter** is one of the most respected visual artists of Germany. His seminal works include *Atlas*; *October 18, 1977*; and *Eight Grey*. **Martin Chalmers** (1948–2014) was a Berlin-based translator from Glasgow. He translated some of the best-known German-language writers, including Herta Müller, Elfriede Jelinek, and Hans Magnus Enzensberger.



"A stark, disconcerting record of a Germany frozen if not temporally then spiritually."

—*Harper's*

"December physically ferries the reader back and forth between word and image, prompting a search for equivalents, as well as for those lost elements that have no equivalents. The space that *December* inhabits—a winter at once ominous and intimate, the last breath of the year in anticipation of its end and rebirth—is not unlike the space of translation."

—*Quarterly Conversation*

The German List

FEBRUARY 118 p., 39 color plates 5¹/₂ x 7³/₄

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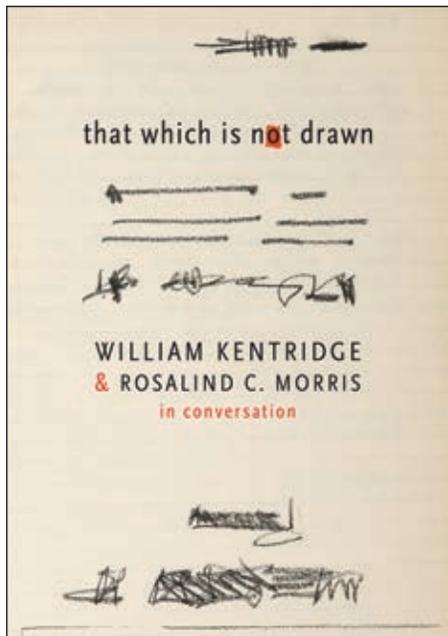
FICTION

IND

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Seagull Books 169



Praise for Kentridge

“It’s hard to remember when a visual artist has cut such a wide swath in the city’s cultural life, or spanned so many disciplines with such aplomb.”

—*New Yorker*

“Kentridge alerts us to the fact that how we see things, and interpret events, depends on where we stand. Our judgments do not escape history. . . . It is mesmerizing, even though its subject is grim . . . reminding us that death is no respecter of persons. As Kentridge’s range gets bigger, his focus just gets more acute.”

—*Guardian*

The Africa List

FEBRUARY 200 p. 5¹/₂ x 7³/₄
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Paper \$30.00/£16.99

ART
IND

Cloth ISBN-13: 978-0-85742-175-3



170 Seagull Books

Now in Paperback

WILLIAM KENTRIDGE and ROSALIND C. MORRIS

That Which Is Not Drawn

In Conversation

For more than three decades, artist William Kentridge has explored in his work the nature of subjectivity, the possibilities of revolution, the Enlightenment’s legacy in Africa, and the nature of time itself. At the same time, his creative work has stretched the boundaries of the very media he employs. Though his pieces have allowed viewers to encounter the traditions of landscape and self-portraiture, the limits of representation and the possibilities for animated drawing, and the labor of art, no guide to understanding the full scope of his art has been available until now.

For five days, Kentridge sat with Rosalind C. Morris to talk about his work. The result—*That Which Is Not Drawn*—is a wide-ranging conversation and deep investigation into the artist’s techniques and into the psychic and philosophical underpinnings of his body of work. In these pages, Kentridge explains the key concerns of his art, including the virtues of bastardy, the ethics of provisionality, the nature of translation and the activity of the viewer. And together, Kentridge and Morris trace the migration of images across his works and consider the possibilities for a revolutionary art that remains committed to its own transformation.

“That’s the thing about a conversation,” Kentridge reflects. “The activity and the performance, whether it’s the performance of drawing or the performance of speech and conversation, is also the engine for new thoughts to happen. It’s not just a report of something you know.” And here, in this engaging dialogue, we at last have a guide to the continually exciting, continually changing work of one of our greatest living artists.

William Kentridge’s work has been exhibited at the Metropolitan Opera and the Museum of Modern Art in New York, the Louvre in Paris, La Scala in Milan, and the Museum of Contemporary Art in Chicago, among others. **Rosalind C. Morris** is professor of anthropology and former associate director of the Institute for Comparative Literature and Society at Columbia University.

Now in Paperback

HANS MAGNUS ENZENSBERGER

The Silences of Hammerstein

A German Story

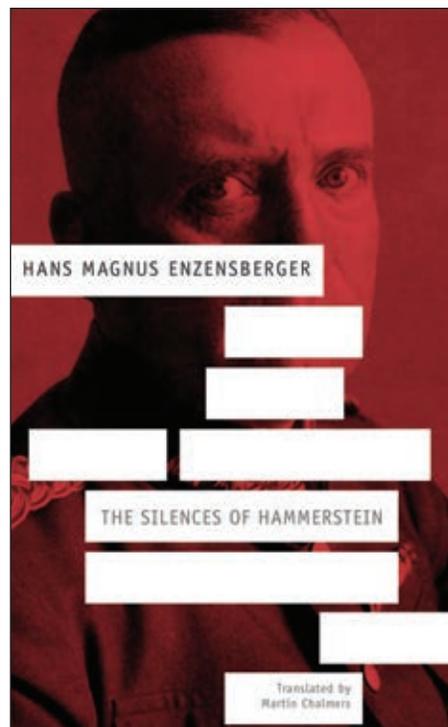
Translated by Martin Chalmers

The *Silences of Hammerstein* engages readers with a blend of documentary, collage, narration, and fictional interviews. The gripping plot revolves around the experiences of real-life German General Kurt von Hammerstein and his wife and children. A member of an old military family, a brilliant staff officer, and the last commander of the German army before Hitler seized power, Hammerstein, who died in 1943 before Hitler's defeat, was nevertheless an idiosyncratic character. Too old to be a resister, he retained an independence of mind that was shared by his children: three of his daughters joined the Communist Party, and two of his sons risked their lives in the July 1944 Plot against Hitler and were subsequently on the run until the end of the war. Hammerstein never criticized his children for their activities, and he maintained contacts with the Communists himself and foresaw the disastrous end of Hitler's dictatorship.

In *The Silences of Hammerstein*, Hans Magnus Enzensberger offers a brilliant and unorthodox account of the military milieu whose acquiescence to Nazism consolidated Hitler's power and of the heroic few who refused to share in the spoils.

"An astonishing story of betrayal and human decency, about the possibilities of resistance of the most various kinds. . . . A book without heroes but with heroic moments and small gestures of resistance. . . . An unbelievably thrilling book."—*Frankfurter Allgemeine Sonntagszeitung*

Hans Magnus Enzensberger is often considered Germany's most important living poet. His books include *Lighter Than Air: Moral Poems* and *Civil Wars: From L. A. to Bosnia*. **Martin Chalmers** (1948–2014) was a Berlin-based translator from Glasgow. He translated some of the best-known German-language writers, including Herta Müller and Elfriede Jelinek.



Praise for Enzensberger

"Enzensberger is one of Germany's leading public intellectuals. He belongs to the same generation as Günter Grass and Jürgen Habermas, although he has been less *bien pensant*, less predictable, than either. His early poetry, lyric verse with a strong political content, won him the Georg Buchner Prize and he is now widely regarded as Germany's foremost living poet. Enzensberger is the most important postwar writer you have never read."

—*London Review of Books*

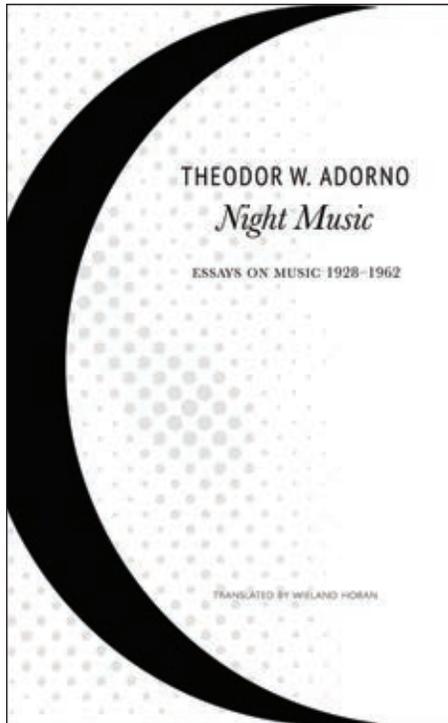
The German List

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LITERATURE BIOGRAPHY
IND

Cloth ISBN-13: 978-1-906497-22-4



Seagull Books 171



“Wonderfully displaying the verve and richness of Adorno’s provocative ideas on the composition and development of classical and modern music and their necessary relationship to historical and material contexts, this volume brings together two significant collections of essays, *Moments Musicaux* and *Theory of New Music*, from the German collected works of one of the twentieth century’s most dazzling yet perplexing philosophers.”

—*Publishers Weekly*

“There is much musical treasure to be found in these pages.”

—*Opera News*

The German List

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MUSIC PHILOSOPHY
IND

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Now in Paperback
THEODOR W. ADORNO

Night Music

Essays on Music 1928–1962

Translated by Wieland Hoban

Although Theodor W. Adorno is best known for his association with the Frankfurt School of critical theory, he began his career as a composer and successful music critic. *Night Music* presents the first complete English translations of two collections of texts compiled by German philosopher and musicologist Adorno—*Moments Musicaux*, containing essays written between 1928 and 1962, and *Theory of New Music*, a group of texts written between 1929 and 1955.

In *Moments Musicaux*, Adorno echoes Schubert’s eponymous cycle, with its emphasis on aphorism, and offers lyrical reflections on music of the past and his own time. The essays include extended aesthetic analyses that demonstrate Adorno’s goal of applying high philosophical standards to the study of music. *Theory of New Music*, as its title indicates, presents Adorno’s thoughts and theories on the composition, reception, and analysis of the music that was being written around him. His extensive philosophical writing ultimately prevented him from pursuing the compositional career he had once envisaged, but his view of the modern music of the time is not simply that of a theorist, but clearly also that of a composer. Though his advocacy of the Second Viennese School, comprising composer Arnold Schoenberg and his pupils, is well known, many of his writings in this field have remained obscure. The insightful texts in *Night Music* show the breadth of Adorno’s musical understanding and reveal an overlooked side to this significant thinker.

Praise for Adorno

“Adorno is one of the most subtle, incisive and critically profound thinkers active today.”—Thomas Mann

Theodor W. Adorno (1903–69) was the author of *Minima Moralia*, *Philosophy of Modern Music*, and *Prisms*, among many other books. **Wieland Hoban** is a British composer who lives in Germany. He has translated several works of Adorno, including his correspondence with Alban Berg and *Towards a Theory of Musical Reproduction*.

JEAN-PAUL SARTRE

Three Sartre Titles Now in Paperback

Translated by Chris Turner

The *Aftermath of War* brings together essays written in Jean-Paul Sartre's most creative period, just after World War II. Sartre's extraordinary range of engagement is manifest, with writings on postwar America, the social impact of war in Europe, contemporary philosophy, race, and avant-garde art. Carefully structured into sections, the essays range across Sartre's reflections on collaboration, resistance and liberation in postwar Europe, his thoughts and observations after his extended trip to the United States in 1945, an examination of the failings of philosophical materialism, and his meditations on the visual arts, with essays on the work of Giacometti and Calder, both of whom Sartre knew well.

Sartre counted among his friends and associates some of the most esteemed intellectuals, writers, and artists of the twentieth century. In *Portraits*, Sartre collected his impressions and accounts of many of his notable acquaintances, in addition to some of his most important writings on art and literature during the early 1950s. *Portraits* includes Sartre's preface to Nathalie Sarraute's *Portrait of a Man Unknown* and his homages to André Gide, Albert Camus, and Maurice Merleau-Ponty.

Critical Essays contains essays on literature and philosophy from a highly formative period of Sartre's life, the years between 1938 and 1946. This period is particularly interesting because it is before Sartre published the magnum opus that would solidify his name as a philosopher, *Being and Nothingness*. Instead, during this time Sartre was emerging as one of France's most promising young novelists and playwrights. Collected here are Sartre's experiments in reimagining the idea and structure of the essay.

All three titles are translated by Chris Turner, who restores the original skill and voice of Sartre's work, giving readers three Sartre volumes which will be essential reading for fans of the writer and the many other writers and works he explores.

Jean-Paul Sartre (1905–80) was a novelist, playwright, and biographer, and he is widely considered one of the greatest philosophers of the twentieth century. **Chris Turner** is a writer and translator who lives in Birmingham, England.



The French List

The Aftermath of War

FEBRUARY 386 p. 5 x 8
ISBN-13: 978-0-85742-447-1
Paper \$21.50/£14.99
LITERATURE PHILOSOPHY
IND

Cloth ISBN-13: 978-1-905422-88-3

Portraits

FEBRUARY 686 p. 5 x 8
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Cloth ISBN-13: 978-1-906497-17-0

Critical Essays

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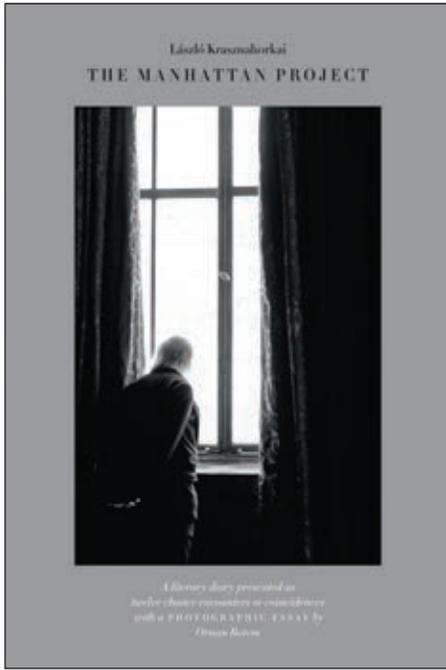
Seagull Books 173

LÁSZLÓ KRASZNAHORKAI

The Manhattan Project

Translated by John Batki

With Photographs by Ornan Rotem



Praise for Krasznahorkai

“Krasznahorkai delights in unorthodox description; no object is too insignificant for his worrying gaze. . . . He offers us stories that are relentlessly generative and defiantly irresolvable. They are haunting, pleasantly weird, and ultimately, bigger than the worlds they inhabit.”

—*New York Times*

“Krasznahorkai is an expert with the complexity of human obsessions. Each of his books feel like an event, a revelation.”

—*Daily Beast*

Sylph Editions

APRIL 96 p., 40 halftones 9 x 11

ISBN-13: 978-1-909631-23-6

Paper \$50.00s/£37.50

LITERATURE PHOTOGRAPHY

IND

Internationally celebrated Hungarian novelist László Krasznahorkai has been heralded by Susan Sontag as “the Hungarian master of the apocalypse” and compared favorably to Gogol by W. G. Sebald. A new work by Krasznahorkai is always an event, and *The Manhattan Project* is no less. As part of Krasznahorkai’s fellowship at the Dorothy and Lewis B. Cullman Center for Scholars and Writers at the New York Public Library, he has been working on a novella inspired by a reading of *Moby-Dick*. Yet, as he follows in Herman Melville’s footsteps, a second book alongside the original novella took shape. *The Manhattan Project* is that book.

Offering a unique account of a great literary mind at work, Krasznahorkai reveals here the incidences and coincidences that shape his process of writing and creating. *The Manhattan Project* explores the act of creation through the lens of Krasznahorkai’s encounter with Melville, and it places this vision alongside the work of others who have crossed Melville’s path, both literally and fictionally.

Presented alongside Krasznahorkai’s text are photographs by Ornan Rotem, which trace the encounters of writers and artists with Melville as they crisscross Manhattan, driven by a hunger to unlock the city’s inscrutable ways. As Krasznahorkai goes in search of Melville, we journey along with him on the quest for the secret of creativity. *The Manhattan Project* provides a rare understanding of great literature in the making.

László Krasznahorkai is a celebrated Hungarian novelist and the winner of the 2015 Man Booker International Prize. His works include *Satantango* and *Seibo There Below*. **John Batki** is an American short story writer, poet, and translator.



Gorgeous

ROBERT JAMES BERRY

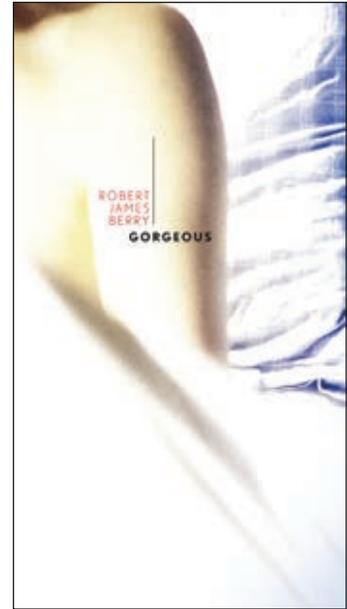
With Illustrations by C. Sabarsky

A man falls in love, and decides to immortalize his romance in poetry. It's a conceit as old as poetry and storytelling itself, but in *Gorgeous* Robert James Berry approaches this seemingly dusty form with extraordinary freshness. Each poem in this collection offers a startling burst of color, which delights in the senses and gives immediacy to each scene in this love affair. From the fruit markets of Southeast Asia to the disheveled hills of the British Isles, Berry takes readers through the ups and

downs of a relationship over the course of decades, as it experiences lulls and storms, titanic upheavals punctuated by lacunae of charmed happiness.

Alongside the poems are a series of images created specifically for this book by C. Sabarsky, who applies the luminous colors of the poems to a series of contemplative photographs. Sensitive and direct, *Gorgeous* is a lyrical compendium of pain and pleasure, the joy and grief of love.

Originally from the United Kingdom, **Robert James Berry** has lectured at universities in England, Malaysia, and New Zealand. He is the author of nine collections of poetry, including, most recently, *Toffee Apples* and *Swamp Palace*.



Sylph Editions

MARCH 96 p., 22 color plates 4³/₄ x 8¹/₂

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POETRY

IND

The Classical Chinese Furniture of Weiyang

Literati Culture and Craftsmanship in the Yangzhou Region
During the Ming and Qing Dynasties

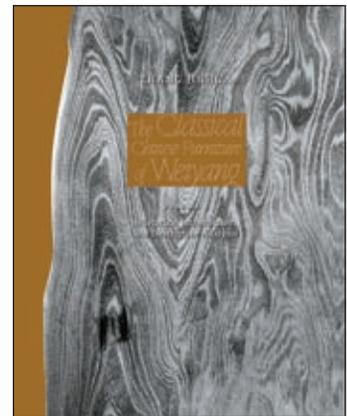
ZHANG JINHUA

Translated by Don J. Cohn

In recent decades, Chinese classical furniture from the sixteenth through the nineteenth centuries has become a major focus of international collectors and design scholars, who recognize a contemporary appeal in the furniture's grace and simplicity. In *The Classical Chinese Furniture of Weiyang*, Zhang Jinhua uncovers an overlooked genre of material from the Weiyang region, made of local zhazhen wood.

Zhang, who is a scholar and restorer of antique Chinese furniture, provides a broad introductory view of the literary, historical, aesthetic, social, and economic context in which the furniture was created, and expertly charts

specific differences of details in design. At the heart of the two-volume boxed set is the furniture itself, from bonsai stands to painting tables and elaborate canopy beds, which have been superbly photographed for this collection, presenting many pieces for the first time in publication. In addition, detailed drawings provide an intimate look at the ingenuity of many of the pieces. *The Classical Chinese Furniture of Weiyang* is the first publication to look exclusively at furniture from this region and will be essential for collectors and scholars with an interest in this vital time and place in Chinese art history.



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ART

IND



Zhang Jinhua is from Nantong in the Weiyang region of China. **Don J. Cohn** is a student of China and Chinese and a collector of Chinese and Japanese books and textiles.

Edited and Translated by NOOR ZAHEER

The Language They Chose

Women's Writing in Urdu
Volumes I and II

Zubaan

The Language They Chose Women's Writing in Urdu, Volume I: Fiction

APRIL 300 p. 5 x 8
ISBN-13: 978-93-84757-89-2
Cloth \$30.00s/£22.50
FICTION
IND

The Language They Chose Women's Writing in Urdu, Volume II: Nonfiction

APRIL 300 p. 5 x 8
ISBN-13: 978-93-84757-90-8
Cloth \$30.00s/£22.50
LITERATURE
IND

During the last century, Urdu women writers have produced a substantial and varied body of work. Yet it has been largely dismissed by literary scholars who have been biased by gender and religion and has never been given the attention it deserves. *The Language They Chose* is a landmark collection of women's writing in Urdu, which reveals the versatility, creativity, and intelligence of this vast body of work.

The Language They Chose brings together the best of this writing in a two-volume set, including fiction and nonfiction. Editor Noor Zaheer has specifically created a selection of texts that reveal the wide range of subjects—from fantasy to romance to political critique and more—that women writers have focused on over the years. Zaheer's selections also correct the mistaken assumption that Urdu is a language only used by Muslims—many of the writers gathered here are Hindu and Christian women whose chosen language of expression was Urdu. The result is an unprecedented collection that offers an essential contribution to the growing appreciation for women's writing in India.

Noor Zaheer is a writer and researcher working in English, Hindi, and Urdu. Her books include *Denied by Allah* and *My God Is a Woman*.



Prisoner No. 100

An Account of My Nights and Days in an Indian Prison

ANJUM ZAMARUD HABIB

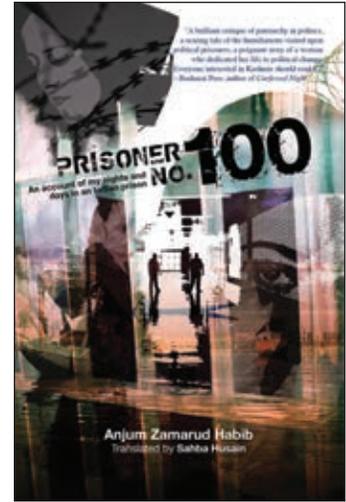
Translated by Sahba Husain

On February 6, 2003, Anjum Zamarud Habib, a young political activist from Kashmir, was arrested in Delhi, convicted under the Prevention of Terrorism Act, and sentenced to five years in Delhi's notorious Tihar jail. Her crime? Being in the wrong place at the wrong time, as well as being the chairperson of the Muslim Khawateen Markaz and a member of the Hurriyat Conference, which disputes India's claim to Jammu and Kashmir.

In this passionate and rare first-hand account by a Muslim woman in

Tihar jail, Habib describes the shock and bewilderment of arrest; the pain of realizing that there would be no escape for years; the desperation for contact with the outside world; and the sense of deep betrayal at being abandoned by her political comrades. *Prisoner No. 100* provides an inside perspective on the impact of the Kashmir conflict on real people's lives and offers a searing indictment of draconian state policies, while telling the courageous story of one woman's extraordinary life.

Anjum Zamarud Habib is the founder of the Muslim Khawateen Markaz, established in 1990 for the welfare of women. A year after her release from prison, she founded the Association for the Families of Kashmiri Prisoners and is currently conducting a survey on Kashmiri prisoners in jails in India and their families.



"Prisoner No. 100 illuminates the darkest corners of Kashmir's political experience. Everyone interested in Kashmir should read it."

**—Basharat Peer, author of
*Curfewed Nights***

Zubaan

APRIL 248 p. 5 x 8

ISBN-13: 978-93-85932-18-2

Cloth \$20.00/£15.00

BIOGRAPHY
IND

All Passion Spent

ZAHEDA HINA

Translated by Neelam Hussain

In the mid-nineties, Birjees Dawar Ali leaves India to return to Pakistan to seek out a history left unfinished, a life from which she had earlier fled, nursing heartbreak and betrayal. But when she returns, will she be able to find the family and home that had once been her own, and the friends who had promised her unquestioning love? Or will these past certainties have fled with the march of history? A deeply moving novel of love and loss, *All Passion Spent* focuses on the unresolved questions created by the 1947 Partition of India and the emergence of India and Paki-

stan as two separate countries.

Zaheda Hina's richly layered narrative is brought to life in a lyrical translation by Neelam Hussain, as it touches on the many consequences of this painful history—the profound sense of grief and displacement, the lives abandoned midstream, and the lost friendships, as well as the quest for new roots and lands under different skies. *All Passion Spent* is a powerful and poignant personal story about the impact of Partition from the point of view of one woman whose life and family were torn apart.

Zaheda Hina is a well-known Urdu journalist and writer whose strong interest in history informs much of her work. She was nominated for Pakistan's highest literary award, the Pride of Performance award, in 2006, which she declined as a mark of protest against the military government of Pakistan. **Neelam Hussain** is a writer and translator. She works with Simorgh Women's Resource and Publication Centre and teaches English at Lahore Grammar School in Pakistan.

Zubaan

APRIL 168 p. 5 x 8

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Cloth \$20.00/£15.00

FICTION
IND



Mahuldiha Days

ANITA AGNIHOTRI

Translated by Kalpana Bardhan

Zubaan

APRIL 200 p. 5 x 8

ISBN-13: 978-93-85932-17-5

Cloth \$20.00/£15.00

FICTION

IND

Set deep in the forests of Bengal, India, *Mahuldiha Days* is the moving story of a young woman coming of age in her personal and professional life. Anita Agnihotri paints a vivid picture in this novel of life in a rural Indian setting that is quickly vanishing.

Agnihotri's narrator retraces her childhood and early adulthood, and her intense, visual memories—including the neighborhood park that was her favorite refuge as a lonely child and the river in a tribal zone of hills and forests

where she was posted for her first job as a civil servant—are recalled here in evocative detail. Her story is told with deep empathy, pausing to reflect on the bleakness of the lives of the marginalized people she comes into contact with as part of her job, as we engage with her struggles to integrate her past into a new wholeness, a new self.

Skillfully combining fiction, memoir, and essay, Agnihotri's lyrical and passionate novel will leave no reader untouched.

Anita Agnihotri works in the Ministry of Social Justice in India. She is the author of more than twenty-five books, including *Seventeen* and *The Awakening*, both also published by Zubaan. **Kalpana Bardhan** is a writer and translator based in San Francisco.



Zubaan—Sexual Violence and Impunity in South Asia

APRIL 360 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-93-85932-09-0

Cloth \$50.00s/£37.50

WOMEN'S STUDIES

IND

Disputed Legacies

The Pakistan Papers

Edited by NEELAM HUSSAIN

Offering vital new perspectives on the role of sexual violence as a weapon of war in Pakistan, *Disputed Legacies* examines the situations that arise when secular law comes into conflict with traditional practice and belief and how this directly affects policy, pedagogy, and medical practice. Focusing specifically on Pakistan, a country with a long history of internal and external conflict, the contributors to this volume trace the often troubled interaction between

the state and its female citizens and examine the ingrained and pervasive structures and social systems that enable impunity for perpetrators of sexual violence.

Disputed Legacies is part of the Sexual Violence and Impunity in South Asia series, which brings together a vast body of knowledge on this important—yet suppressed—subject. It will be essential reading for scholars of women's studies and sexual violence.

Neelam Hussain is a writer and translator. She works with Simorgh Women's Resource and Publication Centre and teaches English at Lahore Grammar School in Pakistan. She is the translator of *Inner Courtyard*, by Khadija Mastur, and coeditor of *Engendering the Nation State*.



Feminist Subversion and Complicity

Governmentalities and Gender Knowledge in South Asia

Edited by MAITRAYEE MUKHOPADHYAY

Feminist Subversion and Complicity brings together contributions from women in Bangladesh, Nepal, Pakistan, Sri Lanka, and India who, while working at diverse kinds of institutions, are all closely involved in the intersection of development policy and gender. They offer critical feminist perspectives on governmental education and health projects, as well as legal reforms in

these regions.

As a whole, the essays reveal that feminist politics are not merely assimilated into governmental projects, but that as part of the process of assimilation, they often serve as a subversive interruption, destabilizing and contesting orthodox meanings and assumptions.

Maitrayee Mukhopadhyay works at the Royal Tropical Institute in Amsterdam, where she founded the gender and development team.

Fault Lines of History

The India Papers II

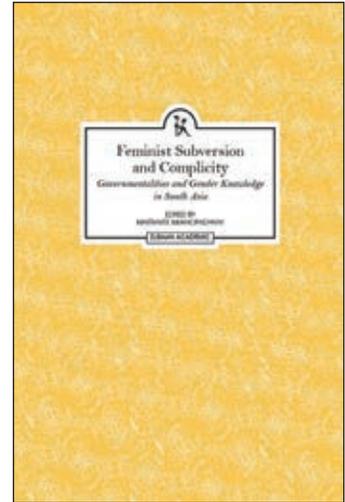
Edited by UMA CHAKRAVARTI

Fault Lines of History is the second volume in Zubaan's Sexual Violence and Impunity in South Asia series to focus on India. This volume addresses the question of state impunity, arguing that when it comes to the violation of human and civil rights, particularly in relation to sexual violence, the state of India has played an active and collusive role, creating states of exception, where its own laws can be suspended and the rights of its citizens violated. Drawing on patterns of sexual violence in Kashmir, Northeast India, Chhattisgarh,

Haryana, and Rajasthan, the contributors focus on the histories of militarization in regions of conflict, as well as the histories of caste violence that are often ignored out of convenience.

The essays come together to offer an urgent call for action. Though the contributors acknowledge the difficult odds facing the victims and survivors of sexual violence, they urge resistance and an end to silence as the most important weapons in the fight to hold accountable the perpetrators of sexual violence.

Uma Chakravarti is a distinguished feminist historian who has taught at Miranda House College for Women, Delhi University. Her books include *Rewriting History: The Life and Times of Pandita Ramabai*, also published by Zubaan.



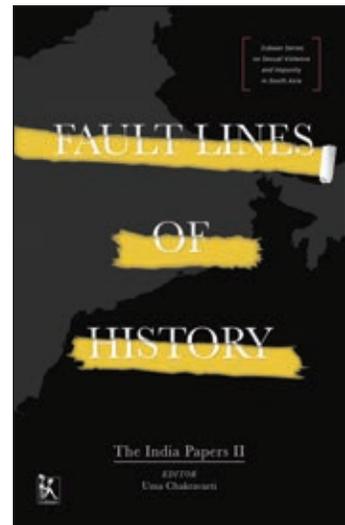
Zubaan

APRIL 312 p. 5¹/₂ x 8¹/₂

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WOMEN'S STUDIES
IND



Zubaan—Sexual Violence and Impunity in South Asia

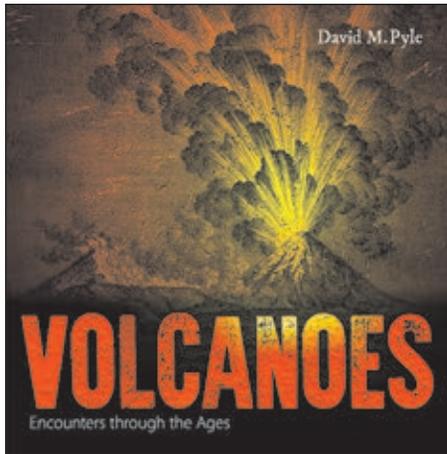
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WOMEN'S STUDIES
IND





APRIL 224 p., 83 color plates 8³/₄ x 8³/₄
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Paper \$35.00
NATURE SCIENCE
NAM

DAVID M. PYLE

Volcanoes

Encounters through the Ages

Ashes were already falling, not as yet very thickly. I looked round: a dense black cloud was coming up behind us, spreading over the earth like a flood.

That's Pliny the Younger, writing to Tacitus about the eruption of Vesuvius in 79 CE, one of many volcanic eruptions that have become part of the story of human history. We have always, it seems, been simultaneously fascinated and terrified by volcanoes, and this book brings together an unforgettable selection of firsthand accounts from around the world and through the centuries.

In these pages, anonymous seventeenth-century seafarers tell of exploding islands, Alexander Von Humboldt and Charles Darwin show us volcanoes through the eyes of developing science, and artists sketch the spectacular London sunsets created by the eruption of Krakatoa, half a world away. As the years pass, words and paintings give way to the first photograph of an eruption, and eventually to detailed satellite imagery, but the awesome force of volcanoes still comes through, sublime and spectacular.

As we were reminded in 2010 when the eruption of Iceland's Eyjafjallajökull snarled travel throughout Europe, volcanoes remain powerful and unpredictable even today. In the pages of this book, we can appreciate their majesty from a safe distance.

David M. Pyle is a volcanologist and professor of earth sciences at the University of Oxford.



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The March Wind

INEZ RICE

Illustrated by Vladimir Bobri

Every child knows that costumes are magical. Put on the right hat, add some imagination, and you can be anyone.

That's what happens to a little boy in *The March Wind*. Finding a large black hat lying in the street, he tries it on . . . and instantly becomes a host of exciting characters: a soldier marching proudly through puddles, a cowboy galloping on his steed, a bandit fleeing the law under cover of night, a circus ring-leader entertaining the crowd. But then

the owner of the hat returns, and the boy finds himself face to face with the March Wind. Is this part of his imagination, too, or is something bigger happening?

This charming children's book, first published in 1957, is brought to life by the timeless illustrations of Vladimir Bobri, whose wonderfully imaginative renderings of the boy's flights of fancy are endearing and captivating. It will charm parents and children alike.

Inez Rice was an American children's author who also wrote *A Tree This Tall*. **Vladimir Bobri** (1898–1986) was an artist and illustrator. Starting in the 1940s, he illustrated children's books, a number of which have now become classics.



MAY 32 p., illustrated in color throughout
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ISBN-13: 978-1-85124-461-4
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CHILDREN'S
NAM

The Rain Puddle

ADELAIDE HOLL

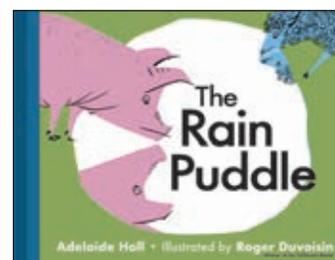
Illustrated by Roger Duvoisin

Someone has fallen into the rain puddle! But who is it? Well, on that point everyone seems to disagree. Is it the plump hen? The turkey? The curly sheep? The lovely, fat pig? Everyone sees something different when they look down into the puddle—until, that is, all the animals look at once, and see the entire farmyard underwater! Off

they run in search of help, as the wise old owl perched in a tree shakes his head and chuckles to himself.

This wonderfully silly children's book, originally published in 1965, is ideal for reading aloud, a tale that perfectly captures the wonder of discovering the outside world.

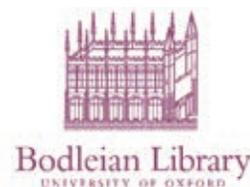
Adelaide Holl has written or illustrated more than forty children's books. She has worked as a writer and educational consultant for the Artists and Writers Press in New York and as an editor for Random House. **Roger Duvoisin** (1900–80) was the author and illustrator of more than forty children's books, including the Happy Lion and Petunia series and *White Snow, Bright Snow*, which was awarded the Caldecott Medal in 1948.

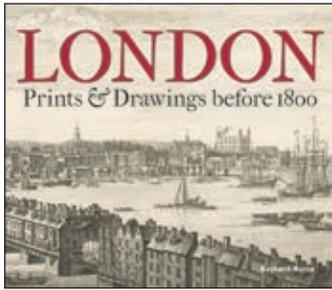


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CHILDREN'S
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HISTORY ART
NAM

London

Prints & Drawings before 1800

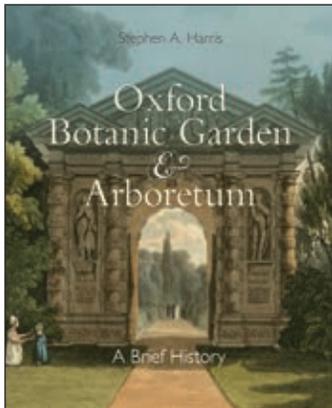
BERNARD NURSE

Eighteenth-century London was a wonder. It was the second largest city in the world by 1800, its relentless growth, fueled by Britain's expanding empire, making it a site of constant transformation. And before the age of photography, the only means of creating a visual record of the capital amid that change was through engravings, drawings, and other illustrations, which today are invaluable for understanding what London was like in the period.

This book presents more than a hundred images of Greater London

from before 1800, all from the Gough Collection of the Bodleian Library. We see prints of London before and after the Great Fire, images of the 1780 tornado, panoramas of the Thames, depictions of the building and destruction of landmark bridges, and much more. Making brilliant use of the most extensive collection of London images amassed by any private collector of the period, the book will be essential to anyone delving into the history of the city.

Bernard Nurse is the former librarian of the Society of Antiquaries of London.



JUNE 144 p., 60 color plates 6²/₃ x 8¹/₂
ISBN-13: 978-1-85124-465-2
Paper \$25.00s
HISTORY GARDENING
NAM

Oxford Botanic Garden & Arboretum

A Brief History
STEPHEN A. HARRIS

The Oxford Botanic Garden is the oldest surviving botanic garden in Britain, occupying the same location in central Oxford since 1621. Designed as a nursery for growing medicinal plants amid the turmoil of the civil war, and nurtured through the restoration of the monarchy, it has, perhaps unsurprisingly, a curious past.

This book tells the story of the garden through accounts of each of

its keepers, tracing their work and priorities, from its founding keeper, Jacob Bobart, through to the early nineteenth-century partnership of gardener William Baxter and academic Charles Daubeny, who together gave the garden its greenhouse and ponds and helped ensure its survival to the present. Richly illustrated, this book offers a wonderful introduction to a celebrated Oxford site.

Stephen A. Harris is the Druce Curator of the Oxford University Herbaria and a University Research Lecturer. He is the author, most recently, of *What Have Plants Ever Done for Us?*, also published by the Bodleian Library, University of Oxford.



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Petrograd, 1917

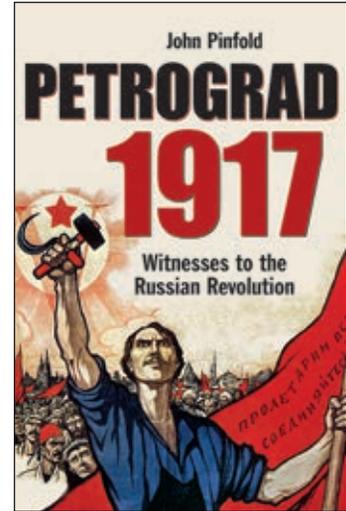
Witnesses to the Russian Revolution
JOHN PINFOLD

The 1917 Bolshevik Revolution irrevocably changed the course of history, with consequences still being felt a century later. This book offers a dramatic depiction of the chaotic events of the revolution, drawn from selected first-hand accounts.

Assembling extracts from letters, journals, diaries, and memoirs from a remarkably diverse cast of both Russians and foreign nationals who were there when the revolution broke, *Petro-*

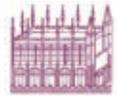
grad, 1917 is a strikingly close-up account of these world-shaking events. Each entry is supplemented with a short introductory note that sets it in context, and the book is rounded out with more than seventy illustrations, including photographs of the Romanovs and the violence in the streets as well as propaganda posters, postcards to loved ones, and more. In these pages, the drama and terror of those days comes to life once more, a century on.

John Pinfold is the author of *Aintree: The History of the Racecourse*.



JUNE 304 p., 32 color plates,
44 halftones 6¹/₄ x 9¹/₃
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EUROPEAN HISTORY
NAM



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Midlatitude Synoptic Meteorology Lab Manual

Dynamics, Analysis, and Forecasting
GARY LACKMANN, BRIAN E. MAPES, and KEVIN R. TYLE

The past decade has been characterized by remarkable advances in meteorological observation, computing techniques, and data-visualization technology. However, the benefit of these advances can only be fully realized with the introduction of a systematic, applied approach to meteorological education that allows well-established theoretical concepts to be used with modernized observational and numerical datasets.

This lab manual is a tool designed just for this purpose; it links theoretical concepts with groundbreaking visualization to elucidate concepts taught in the companion textbook by Gary Lackmann, *Midlatitude Synoptic Meteorology*,

the most current text available on modern weather forecasting techniques. When used in concert with Lackmann's book and its companion CD of lecture slides, this lab manual will guide students in using contemporary observational and visualization techniques to provide in-depth understanding of fundamental concepts and serve as a catalyst for student-led innovation and application. With topics considered in an order that reinforces and builds upon new knowledge in meteorological observation and analysis, these materials will help students to deepen their understanding and put it into practice.

Gary Lackmann is professor of atmospheric sciences in the Department of Marine, Earth, and Atmospheric Sciences at North Carolina State University. **Brian E. Mapes** is professor of meteorology and physical oceanography at the Rosenstiel School of Marine and Atmospheric Sciences of the University of Miami. **Kevin R. Tyle** is a senior programmer analyst in the Department of Atmospheric and Environmental Sciences at the University of Albany, State University of New York.

Praise for *Midlatitude Synoptic Meteorology*

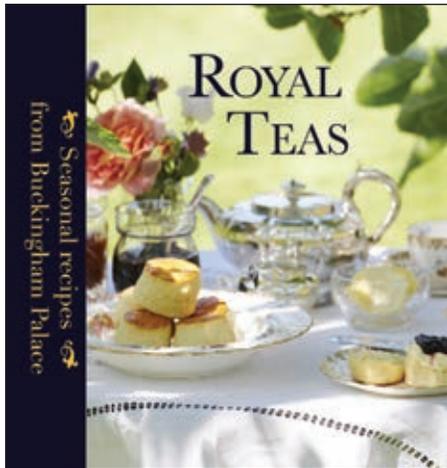
“Lackmann has given students of meteorology the gift of an outstanding, up-to-date textbook on weather analysis and forecasting. He combines the building blocks of theory with modern observations and modeling to provide an exceptionally clear understanding of the workings of our atmosphere.”

—Steven Businger,
University of Hawaii

APRIL 144 p., 20 line drawings 8¹/₂ x 11
ISBN-13: 978-1-878220-26-4
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SCIENCE



Bodleian Library, University of Oxford 183
American Meteorological Society



MAY 120 p., 100 color plates 8 x 8
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COOKING
USCA



CHERRY MADELEINES

MARK FLANAGAN

Royal Teas

Seasonal Recipes from Buckingham Palace

What could be more quintessentially British than a spot of afternoon tea? It's a hallowed tradition that's taken particularly seriously at Buckingham Palace, where for more than a decade Royal Chef Mark Flanagan and his team have prepared an afternoon tea that reflects the best of this venerable tradition across the seasons, from springtime picnics to sophisticated summer garden parties and festive Christmas teas.

Royal Teas, the follow-up to *A Royal Cookbook*, shares Flanagan's recipes for a variety of tantalizing teatime treats, including sweet and savory pastries, cookies, and show-stopping cakes. Each recipe is reproduced with clear instructions and a table to convert measurements to the ones you are most familiar with and is accompanied by beautiful photographs of the tableware, floral arrangements, and other decorative items that adorn the royal table throughout the year. Organized by season, the book is also a testament to the Royal Kitchens' commitment to sourcing fresh, local ingredients, from the mulberry trees in the Palace Gardens, whose berries are harvested and made into deliciously syrupy jam, to the beehives that provide year-round honey.

The first official teatime cookbook from the Royal Collection, *Royal Teas* invites readers to take a break in the day to indulge in a Royal Family-tested sweet treat—well-behaved corgis welcome!

Mark Flanagan is Royal Chef at Buckingham Palace.



LUCY WHITAKER and ROSIE RAZZALL

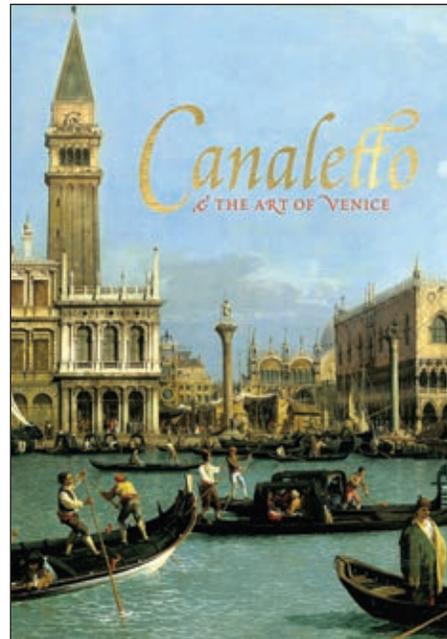
Canaletto and the Art of Venice

Canaletto (1697–1768) was the archetypal Venetian painter and printmaker. His superlative cityscapes record views of the ancient monuments and famous modern buildings of European cities that are now familiar and beloved throughout the world—none more so than the works depicting his native Venice. His lively, yet elegant paintings and prints were enthusiastically collected by foreign patrons, among them Joseph Smith, the British consul to Venice, who later sold his large collection to King George III. As a result, the Royal Collection now holds the largest and finest collection of Canaletto's works in existence.

Canaletto and the Art of Venice is the first book to showcase in full this rich collection of eighteenth-century Venetian art held by the Royal Collection. It explores paintings, prints, and drawings by Canaletto, as well as many of his contemporaries, including Sebastiano and Marco Ricci, Antonio Visentini, Francesco Zuccarelli, and Giovanni Battista Piazzetta. Lavishly illustrated, the book presents these works against the background of the social and artistic networks of the period, looking at the links between art and theater in Venice, as well as the role of the city as a center for printmaking and book production.

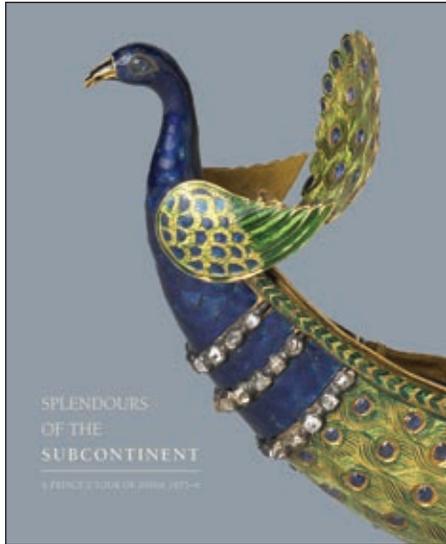
Brilliantly alive with light, Canaletto's paintings and prints recreate with remarkable clarity times past, and appreciation for his work continues to expand and grow. *Canaletto and the Art of Venice* provides welcome insight into both the artist and the broader veduta genre of urban landscape painting.

Lucy Whitaker is Senior Curator of Paintings, Royal Collection Trust, and co-author of several books, including *The Northern Renaissance*, also published by Royal Collection Trust. **Rosie Razzall** is Curator of Prints and Drawings, Royal Collection Trust.



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KAJAL MEGHANI

Splendours of the Subcontinent

A Prince's Tour of India, 1875–6

In 1875, King Edward VII, then Prince of Wales, set off on an eight-month tour of the Indian subcontinent. By the end of his travels, he had visited more than ninety rulers throughout twenty-one regions, which today encompass India, Sri Lanka, Pakistan, and Nepal. At many of these meetings, intended to strengthen the ties between Britain and the Indian subcontinent, he was presented with exquisite South Asian works of art, given as part of a traditional exchange of gifts.

Splendours of the Subcontinent tells the story of the Prince's tour through a close look at the wide array of beautiful gifts that he received. Many were precious heirlooms from rulers' personal collections, while others were specially commissioned from local artists and artisans. Among the gifts, many of which have never been published and *all* of which have all been newly photographed, are a beautifully ornamented dagger, a set of small brass military figures, a gold-enamelled, diamond-encrusted inkstand in the shape of a barge similar to the one in which the Prince traveled down the River Ganges, and a pair of flywhisks made of peacock feathers inlaid with diamonds.

Published to accompany an exhibition that will travel to The Queen's Galleries at the Palace of Holyroodhouse and Buckingham Palace, this book showcases these beautiful works of art and discusses their histories, while also telling the story of this historic tour.

Kajal Meghani is Exhibition Assistant Curator, Royal Collection Trust.



There Was a Whole Collection Made

Photography from Lester and Betty Guttman

Edited by LAURA LETINSKY and JESSICA MOSS

In 2014, the Smart Museum of Art at the University of Chicago received a generous gift from collectors Lester and Betty Guttman: 830 photographs, created by a total of 414 artists, that cover a time period stretching all the way from the early 1800s into our modern moment. This richly illustrated volume, which accompanies an exhibition at the Smart Museum of Art, offers both an intriguing overview of the collection and, with it, a tour through the very history of photography itself.

There Was a Whole Collection Made

includes an extensive timeline on the medium's evolution that notes important dates, exhibitions, and texts. Artists and scholars alike contribute personal reflections on and interpretations of the Guttmans' photographs, which include images by such artists as William Henry Fox Talbot, Man Ray, László Moholy-Nagy, and Carrie Mae Weems. A colorful introduction to a key visual resource, *There Was a Whole Collection Made* crosses time periods and genres to revel in the enduring power of the camera lens.

Laura Letinsky is a photographer and professor in the Department of Visual Arts at the University of Chicago. **Jessica Moss** is curator of contemporary art at the University of Chicago's Smart Museum of Art.

Classicisms

Edited by LARRY F. NORMAN and ANNE LEONARD

As an aesthetic ideal, classicism is often associated with a conventional set of rules founded on supposedly timeless notions such as order, reason, and decorum. As a result, it is sometimes viewed as rigid, outdated, or stodgy. But in actuality, classicism is far from a stable concept—throughout history, it has given rise to more debate than consensus, and at times has been put to use for subversive ends.

With contributions from an interdisciplinary group of scholars, this volume explodes the idea of classicism as

an unchanging ideal. The essays trace the shifting parameters of classicism from antiquity to the twentieth century, documenting an exhibition of seventy objects in various media from the collection of the Smart Museum of Art and other American and international institutions. With its impressive historical and conceptual reach—from ancient literature to contemporary race relations and beyond—this colorfully illustrated book is a dynamic exploration of classicism as a fluctuating stylistic and ideological category.

Larry F. Norman is the Frank L. Sulzberger Professor in the Department of Romance Languages and Literatures at the University of Chicago. **Anne Leonard** is curator and associate director of academic initiatives at the Smart Museum of Art, as well as a lecturer in the Department of Art History at the University of Chicago.



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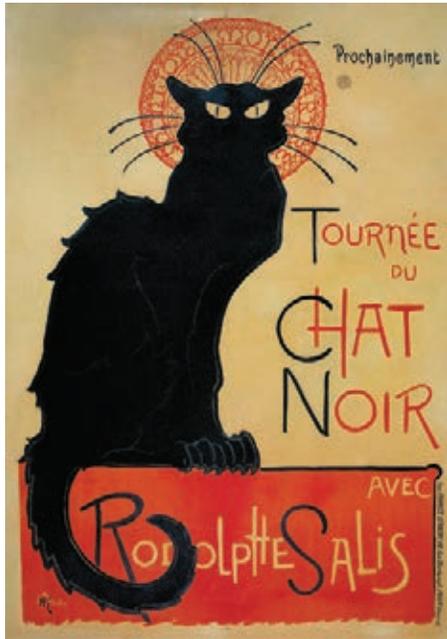


SOCRATES TEARING AWAY ALCIBIADES FROM THE EMBRACE OF SENSUALITY. JEAN-BAPTISTE REGNAULT, FRENCH, 1754–1829

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ART





THÉOPHILE ALEXANDRE STEINLEN, CHAT NOIR, 1896. LITHOGRAPH MOUNTED ON LINEN. COLLECTION OF RICHARD H. DRIEHAUS

JANUARY 144 p., 65 color plates, 40 halftones
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ART

Exhibition Schedule

- ◆ The Richard H. Driehaus Museum,
Chicago, IL
February 11, 2017–January 7, 2018



ALPHONSE MUCHA, CYCLES PERFECTA, 1902. LITHOGRAPH. COLLECTION OF RICHARD H. DRIEHAUS

Reannouncing JEANNINE FALINO

L’Affichomania

The Passion for French Posters

With a Preface by Richard H. Driehaus and Photographs by John Faier

Bright and bold and found everywhere in fin-de-siècle Paris, the poster was a brilliant fusion of art and commerce. New printing methods made it possible to distribute and post vivid, full-color prints, spurring both artists and advertisers to take advantage of these public canvases. During its golden age in Paris, the poster was acclaimed for enlivening city streets, even as it was decried for its raucous colors, overt commodification, sexualized female figures, and oversized imagery. Collectors raced to snap up these ephemeral art pieces, sparking a frenzied demand dubbed *affichomania*, complete with its own experts and specialized publications containing small-scale prints for the home.

A companion to a future exhibition at the Richard H. Driehaus Museum, *L’Affichomania: The Passion for French Posters* is a lavishly illustrated collection of these posters focusing on the work of five masters: Jules Chéret, the acknowledged founder of the field, Eugène Grasset, Théophile-Alexandre Steinlen, Alphonse Mucha, and Henri de Toulouse-Lautrec. All are drawn from the Collection of Richard H. Driehaus. With rising auction prices and the popularity of modern reprints, it is clear that *affichomania* is here to stay.

Jeannine Falino is an independent curator specializing in decorative arts. Her books include *Crafting Modernism: Midcentury American Art and Design* and *American Luxury: Jewels from the House of Tiffany*.

**DRIEHAUS
MUSEUM**

Edited by **SABINE SCHULZE, NORA VON ACHENBACH**, and **SIMON KLINGLER**

Hokusai x Manga

Japanese Pop Culture since 1680

Anime and manga are powerful pop-culture phenomena, capturing people's imaginations in the pages of comic books, on television and smartphone screens, and at cosplay festivals, where children and adults alike don elaborate costumes and share creations based on the original art. Somewhere along the way, many of these cute, stylized characters jumped the Pacific, and we, too, became smitten with Hello Kitty and collecting adorable Pokémon. But this isn't the first time artists embraced popular culture and enjoyed enormous commercial success. In the seventeenth, eighteenth, and nineteenth centuries, Hokusai, Kuniyoshi, and their contemporaries produced colored woodblock prints of beautiful courtesans and brave samurai for the masses.

Hokusai x Manga offers fascinating insight into the most widely consumed examples of popular culture in the history of Japanese art. Woodblock prints, or *ukiyo-e*, were a central medium of early mass culture, and they served as a fantastical escape from everyday life. As Japan transformed into a modern nation and society, the demand for popular art didn't disappear, and the forms were merely adapted from one cultural context to another, changing to reflect the high-energy urban streets of Tokyo, but retaining many of the basic elements. Dozens of lively, colorful images—from *shunga* sheets to selected excerpts from manga by Jiro Taniguchi, Inio Asano, and more—are interspersed throughout the book, making *Hokusai x Manga* as fun to read as it is informative.

Hokusai x Manga will give Japanophiles and pop-culture enthusiasts everywhere an entirely new perspective on these captivating chapters in the history of Japanese art.

Sabine Schulze is an art historian and director of the Museum für Kunst und Gewerbe Hamburg, where **Nora von Achenbach** is head of the East Asia Collection and **Simon Klingler** is a curator.



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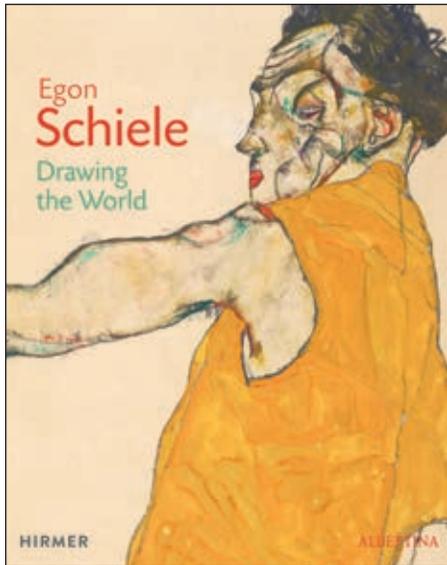
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UTAGAWA KUNIYOSHI (1797-1861), HERO FIGHTING A SEA MONSTER, 1827-30 © MKG



KATSUSHIKA HOKUSAI (1760-1849), THE GREAT WAVE OFF KANAGAWA, 1831 © MKG



APRIL 304 p., 210 color plates 9¹/₂ x 11³/₄
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ART
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EGON SCHIELE, PORTRAIT OF ADELE HARMS, 1917

Edited by **KLAUS ALBRECHT SCHRÖDER**

Egon Schiele

Drawing the World

One of the most important artists of the early twentieth century, Egon Schiele (1890–1918) is vastly influential—he ranks among the pioneers of modernism in Austria along with Gustav Klimt and Oskar Kokoschka. To mark the centennial of Schiele’s passing in 1918, the Albertina Museum in Vienna will be mounting a large-scale exhibition from its extensive holdings of Schiele’s works, and this companion catalog to the exhibition offers a unique overview of Schiele’s development as a draftsman and watercolorist.

Providing a clear picture of Schiele’s stylistic development over the decades, the book reveals his great, overarching theme: human beings’ existential loneliness. Viewed together, these works bear devastating witness to his inability to shake the despair of feeling fundamentally misunderstood. Schiele’s work continues to inspire artists, critics, and collectors today, and this book will offer a beautiful and moving testament to the continued power of his oeuvre.

Klaus Albrecht Schröder is an art historian and director of the Albertina in Vienna.



EGON SCHIELE, THE CELLO PLAYER, 1910



EGON SCHIELE, FEMALE NUDE WALKING TO THE LEFT, 1914

Edited by **INGRID PFEIFFER** and **JILL LLOYD**, in
Collaboration with **RAYMOND COFFER**

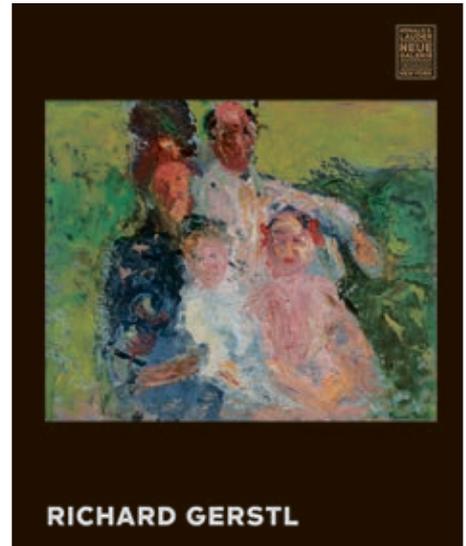
Richard Gerstl

Retrospective

Richard Gerstl (1883–1908) has recently emerged from the shadows of his contemporaries Gustav Klimt, Oskar Kokoschka, and Egon Schiele to be ranked by art historians as one of the leading artists of the Vienna-based Austrian expressionist movement at the beginning of the twentieth century. This lush catalog of his work introduces this significant artist to a broad, international audience.

Gerstl painted for just four to six years before his tragic suicide at age twenty-five. Because he refused to show his work during his lifetime, he was for many years largely overlooked. But his portraits and landscapes, like *Self Portrait Against a Blue Background* and *The Fey Sisters*, are today regarded by both the academy and the art world as some of best examples of Austrian expressionism for their ability to evoke a visceral, emotional response in viewers through their distorted forms and exaggeratedly expressive use of color. Featuring more than eighty works by Gerstl, this book provides a comprehensive portrait of his amazingly short, but powerfully prolific career.

Ingrid Pfeiffer is a curator at Schirn Kunsthalle. **Jill Lloyd** is an art historian and a member of the board of trustees of the Neue Galerie, New York. **Raymond Coffey** is an art historian who was the artist manager of the Smashing Pumpkins, Cocteau Twins, Sundays, and many other bands.



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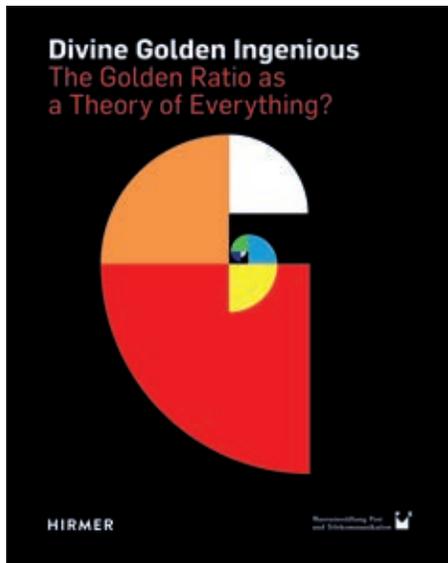
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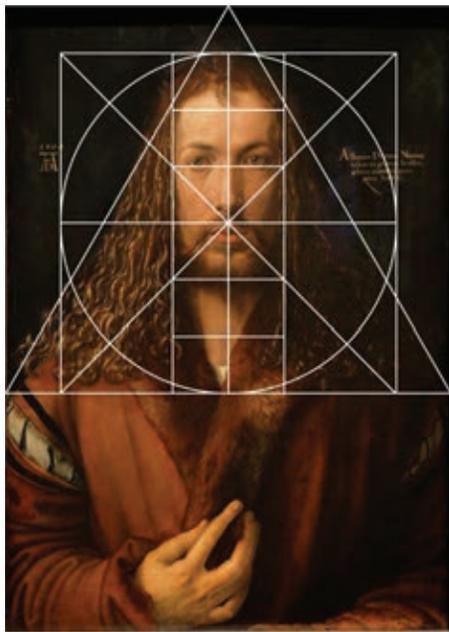
RICHARD GERSTL, PORTRAIT OF HENRYKA COHN, 1908

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ART
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ALBRECHT DÜRER, SELF-PORTRAIT AT TWENTY-EIGHT YEARS OLD WEARING A COAT WITH FUR COLLAR, 1500, WITH INCLUDED COMPOSITION LINES BY F. WINZINGER

Edited by **OLIVER GÖTZE** and **LIESELOTTE KUGLER**

Divine Golden Ingenious

The Golden Ratio as a Theory of Everything?

What do the shells of nautilus snails, pineapples, Marilyn Monroe's face, and an Aston Martin all have in common? Is it the same mystic, divine formula that lies behind everything that is beautiful? For centuries this formula, often referred to as the golden ratio, has been a subject of endless fascination. The proportions used to formulate the golden ratio can be found in nature, artistic design processes, and in how we perceive our surroundings. But how much of this universal formula is true, and how much of it is myth?

Here with the answer is *Divine Golden Ingenious*, a collection of essays from contributors in many fields—architecture, mathematics, science, art, and design—who explore the history and applications of the golden ratio. The search for it dates back to Euclid in the third century BC, but it was only in the nineteenth century that it reached fame as a universal constant of beauty. From this point onwards the “golden section” was described in flora and fauna, established as the foundation for the Fibonacci number, and optimized by Le Corbusier in architecture.

Sorting fact from fiction, the essays gathered here analyze the golden ratio with regard to function and relevance while exploring its use in current examples from art and design. Together, they reveal the extent to which this art-historical phenomenon plays a role in the organization and presentation of the world around us.

Oliver Götze is head of the Public Relations Department of the Museum for Communication Berlin, where **Lieselotte Kugler** is director.

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Edited by the **DEUTSCHES HISTORISCHES MUSEUM BERLIN**

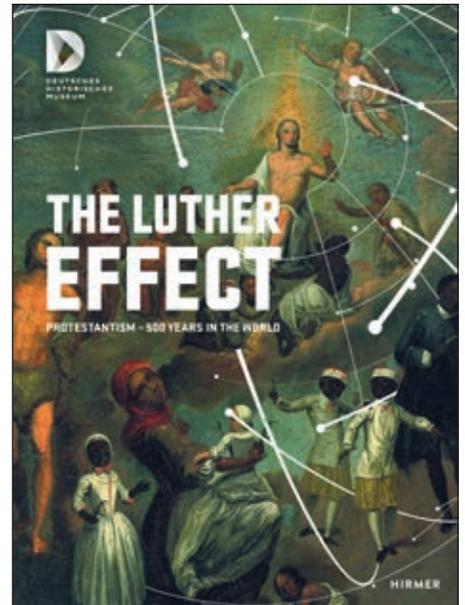
The Luther Effect

Protestantism—500 Years in the World

To mark the occasion of the five-hundredth anniversary of the Protestant Reformation in 2017, *The Luther Effect* offers a vivid and rich journey across five centuries and four continents, detailing the visual history of the growth of Protestantism around the world.

The Luther Effect examines how Protestantism has affected—and been affected by—encounters with diverse denominations, cultures, and lifestyles throughout the centuries. It explores how Protestantism has adapted and transformed and how different people around the world have adopted, modified, and followed its doctrine. Including two hundred and fifty stunning color plates and looking specifically at the art and cultural objects created in response to and in celebration of the religious movement, *The Luther Effect* presents the first comprehensive global history of Protestantism's influence, reverberations, and reception.

The **Deutsches Historisches Museum Berlin** is a museum and a trust devoted to German history.



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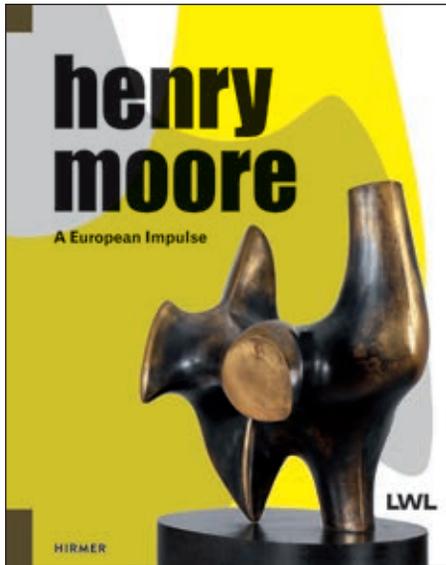
MARTIN LUTHER SURROUNDED BY REFORMERS, 1625/1650 © DEUTSCHES HISTORISCHES MUSEUM, BERLIN



EMANUEL GOTTLIEB LEUTZE, WESTWARD THE COURSE OF EMPIRE TAKES ITS WAY, 1867 © GILCREASE MUSEUM, TULSA, OKLAHOMA

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Edited by HERMANN ARNHOLD and the
WESTPHALIAN STATE MUSEUM OF ART AND
CULTURAL HISTORY

Henry Moore

A European Impulse

Henry Moore (1898–1986), known as the “Picasso of Sculpture,” is regarded as one of the most important sculptors of the twentieth century and the epitome of the modern artist. He influenced the history of twentieth-century sculpture more decisively than anyone else and was one of the first contemporary sculptors to install his work in public spaces throughout the world. His oeuvre has been a lasting source of inspiration for generations of artists, from Jean Arp and Alberto Giacometti to today’s younger generation of sculptors.

This book offers a sumptuous catalog of some of his most significant works, revealing the interrelationship between nature and abstraction often typified in his sculptures. Moore’s work was revolutionary in its use of voids, openings, and holes that heighten the sculptural, three-dimensional effect of his pieces. Through one hundred and fifty color plates, this book illustrates the innovation of Moore’s work, which led to his rise as a dominant figure in modern sculpture, and demonstrates his collaborative influence on other generations of artists.

Hermann Arnhold is director of the **Westphalian State Museum of Art and Cultural History**, an arts and cultural museum in Münster, Germany.

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Edited by the **HESSISCHES LANDESMUSEUM
DARMSTADT**

Tony Cragg

Unnatural Selection

British artist Tony Cragg has risen to become one of the most important international sculptors of the present day. From the beginning, he has found inspiration in nature. His large-format sculptures made from metal, marble, wood, and glass are derived from organic natural shapes. The materials used are integral to each sculpture's means of expression. Each piece is developed through a time-consuming process, during which the work is formed and the material and surface are treated. As a result, Cragg's sculptures literally "grow" into space, often evoking through their shape or movement endlessly growing structures.

Created to accompany an exhibition at the Hessisches Landesmuseum Darmstadt, this book provides an in-depth look at Cragg's newest works, many seen for the first time. It also showcases specimens from his remarkable personal collection of fossils and minerals that are the inspiration for many of his works. Illustrated with fifty color plates, *Tony Cragg: Unnatural Selection* celebrates the work of a significant sculptor whose work continues to surprise and amaze.

The **Hessisches Landesmuseum Darmstadt** is a multidisciplinary museum in Darmstadt, Germany.



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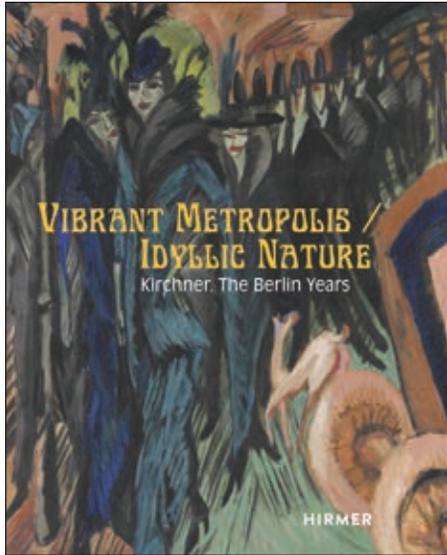
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ART
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Edited by **SANDRA GIANFREDA**

Vibrant Metropolis / Idyllic Nature

Kirchner. The Berlin Years

Ernst Ludwig Kirchner (1880–1938) was one of the most prolific and creative members of the German expressionist movement. His move from Dresden to Berlin in 1911 marked a turning point in his career and ignited the most important and innovative period of his work. *Vibrant Metropolis / Idyllic Nature* looks in depth at this significant time, during which he produced his most celebrated masterpieces.

As Sandra Gianfreda reveals, under the influence of the most modern metropolis in Europe, Kirchner created works whose exaggerated and condensed style could be regarded as a true metaphor for the attitude to life in Berlin during the early years of the twentieth century. During this time of rapid change, Berlin was not only the center of industry, but it was a metropolis of the arts and encouraged a new kind of hedonism. Berlin vibrated with energy and intellectual questions that Kirchner channeled in his work, creating pictures of breathless, existential directness that challenged conventions of the age. An essential book for fans of Kirchner's work, it presents his greatest paintings and demonstrates the profound changes in his style that were inspired by his time in Berlin.

Sandra Gianfreda is an art historian and curator at the Kunsthaus Zurich.

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Edited by **AGNES HUSSLEIN-ARCO** and
ALEXANDER KLEE

Sin and Secession

Franz von Stuck in Vienna

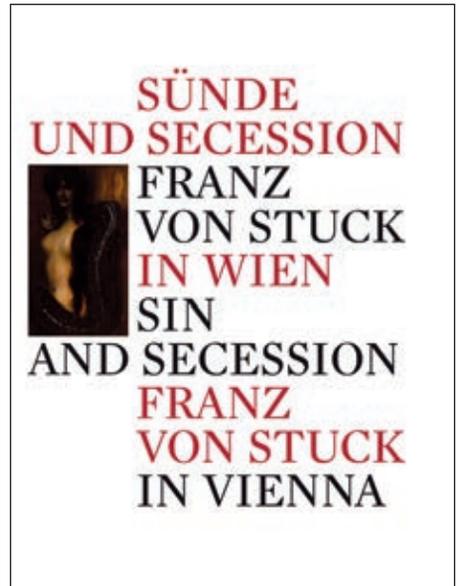
German artist Franz von Stuck (1863–1928) is best known for his erotic paintings, especially *Sin*. His paintings drew many of their themes from mythology and were considered extremely provocative for their subject matter and presentation. Von Stuck became famous at an early age for works such as *Allegories and Emblems* and *Cards and Vignettes*, but while he received significant critical and public acclaim during this time, Von Stuck's oeuvre and his influence on Viennese art have not been given serious treatment—until now.

Sin and Secession fills this gap. Presenting nearly 350 lush color images, this book offers an opportunity to fully examine Von Stuck's entire career as an artist, not only his celebrated paintings, but his graphic works, sculpture, and photographs. A must-have for fans for Von Stuck, *Sin and Secession* showcases the scope of his work and celebrates his lasting influence on Viennese art.

Agnes Husslein-Arco is an art historian and director of the Belvedere Gallery, Vienna, where **Alexander Klee** is a curator.



FRANZ VON STUCK, TILLA DUJRIEUX AS CIRCE, 1913



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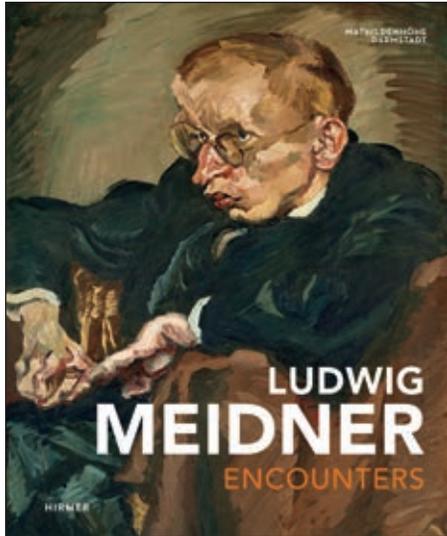
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FRANZ VON STUCK, THE GUARDIAN OF PARADISE, 1889

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ART

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Edited by PHILIPP GUTBROD

Ludwig Meidner

Encounters

A master of the expressionist portrait, Ludwig Meidner (1884–1966) painted numerous portraits during the 1910s and '20s of his many acquaintances in German-Jewish intellectual circles, evidencing his broad literary and artistic networks. This book brings them all vividly together to offer a full picture of Meidner's life and influences.

Ludwig Meidner: Encounters examines Meidner's portraits during this period and reveals the many writers, musicians, and fellow artists who were his friends during the years before and during the Weimar Republic. Among the two hundred color plates included are portraits of such significant figures as Leo Baeck, Bella Chagall, Max Herrmann-Neisse, and Max Reinhardt. The selected works reveal the impressive breadth of the scope of Meidner's work and are essential for understanding his oeuvre as a whole.

Philipp Gutbrod is an art historian and director of the Institut Mathildenhöhe in Darmstadt, Germany.



LUDWIG MEIDNER, BELLA CHAGALL, 1922, INSTITUT MATHILDENHÖHE, STÄDTISCHE KUNSTSAMMLUNG DARMSTADT



LUDWIG MEIDNER, TANJA, 1923, INSTITUT MATHILDENHÖHE, STÄDTISCHE KUNSTSAMMLUNG DARMSTADT



LUDWIG MEIDNER, SELF PORTRAIT, 1922, INSTITUT MATHILDENHÖHE, STÄDTISCHE KUNSTSAMMLUNG DARMSTADT

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Short Introductions to the Great Masters of Art

Lively, accessible, and lavishly illustrated, these new books offer concise introductions to the lives and major works of the great masters of art.

Vasily Kandinsky was one of the first painters of abstract art and a founding member of the Blue Rider movement. Although he trained as a lawyer, Kandinsky abandoned this career path to devote himself to art, both as a creator and an influential teacher and theorist at the Bauhaus. Over time, Kandinsky's works grew more abstract, and he is best known for large, expressive paintings that free color from form and line. The book covers the entire span of his career, focusing in particular on his time at the Bauhaus, where he collaborated with Lyonel Feininger and Paul Klee.

Although he is best known for pioneering Cubism, Picasso's works over a prolific seven-decade career are characterized by an impressive stylistic eclecticism and engage with almost every major artistic movement that followed in his wake. *Pablo Picasso* provides a concise overview of the great Spanish painter, sculptor, and printmaker's life and work, with insights into the creation of key works and rarely seen photographs of Picasso's studio that shed light on his vibrant personality and artistic process.

Vincent van Gogh's career lasted just a decade, but in that short time he created more than two thousand paintings, including some of the most famous and influential works of Western art. He was also a prolific writer, penning hundreds of letters to his brother, Theo, that form an unusually rich record of his life and work, from his early development as an artist to his struggles with mental illness that sadly cut short a promising career. This book draws on Van Gogh's letters to provide a powerful and poignant account of his life and work.

Hajo Düchting is an artist, art historian, and the author of numerous books on twentieth-century art. **Markus Müller** is director of the Kunstmuseum Pablo Picasso in Münster. **Klaus Fussmann** is a German contemporary artist whose work was awarded the Villa Romana Prize and the Art Award of Darmstadt. **Christian Ring** is director of the Nolde Foundation in Seebüll, Germany. **Hans-Joachim Throl** is chairman of the Nolde Foundation.



Vasily Kandinsky

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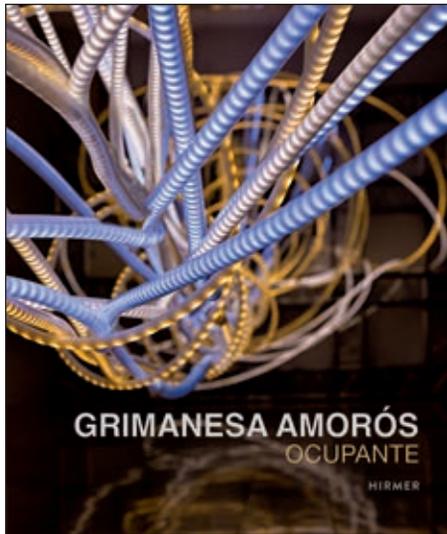
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GRIMANESA AMORÓS
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GRIMANESA AMORÓS, OCUPANTE, LUDWIG MUSEUM, KOBLENZ, 2016,
PHOTO © HELMUT BEIER

Edited by BEATE REIFENSCHIED

Grimanesa Amorós

Ocupante

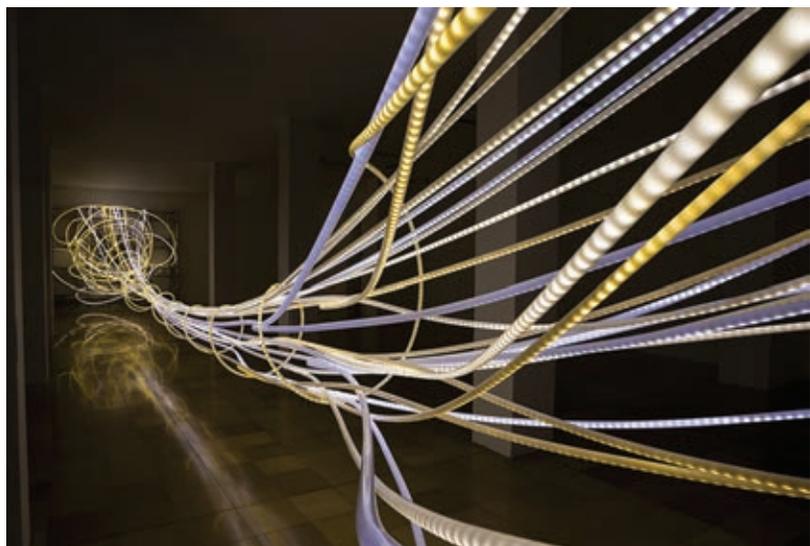
The work of Peruvian-American light artist Grimanesa Amorós is characterized by organic forms and an instinctive, poetic approach. However, the inspirations for her fascinating sculptures can be found in the natural sciences, social history, and critical theory, which creates a dialogue between research and emotion in her work. *Grimanesa Amorós: Ocupante* is the first presentation of her latest pieces, while offering a thorough overview of her work to date.

As this beautifully illustrated book demonstrates, Amorós creates playful light installations that are engaging and enigmatic, allowing for many interpretations on different levels. Her expansive works are rendered here in large format in order to best reproduce their fluidity and luminosity. It will be an important addition to the library of anyone fascinated by the latest in contemporary sculpture and installation.

Beate Reifenscheid is director of the Leopold Museum in Koblenz, Germany, and the author or editor of several books.

HIRMER

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GRIMANESA AMORÓS, OCUPANTE, LUDWIG MUSEUM, KOBLENZ, 2016, PHOTO © HELMUT BEIER

Edited by **FRIEDRICH MESCHEDA**

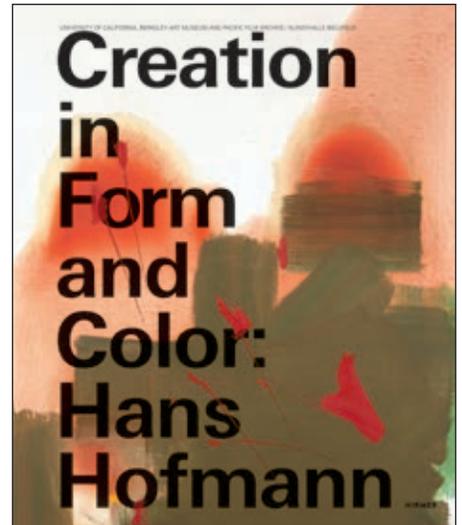
Hans Hofmann

Creation in Form and Color

The painter Hans Hofmann (1880–1966), who was a friend of Picasso, Braque, Matisse, the Fauves, and Robert and Sonia Delaunay, lived in Paris during the early twentieth century and was heavily inspired by the art being produced there. He later went on to found an art school in Munich in 1915 and achieved international fame as an art teacher. In 1932 he immigrated to the United States and later opened the Hans Hofmann School of Fine Arts in New York, where he had a profound influence on a new generation of American artists, including Jackson Pollock, Helen Frankenthaler, Frank Stella, and Barnett Newman.

Hans Hofmann: Creation in Form and Color presents a lushly illustrated retrospective of his work, including his brightly colored paintings, watercolors, and drawings. It offers a close look at his role as a significant figure in abstract expressionism and American modernism during the twentieth century, as well as his fundamental influence as a teacher on the development of modern art in America.

Friedrich Meschede is director of the Kunsthalle Bielefeld in Germany.



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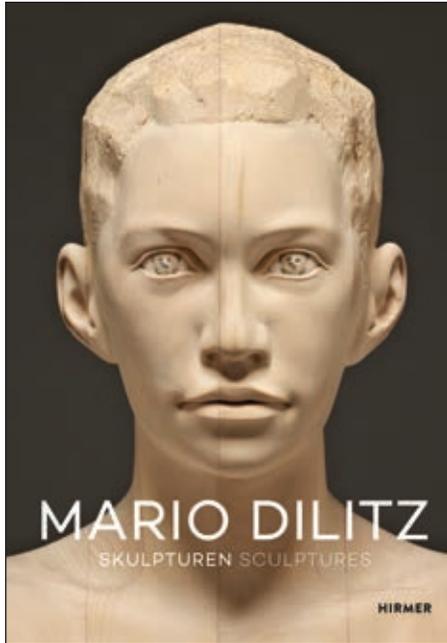
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THE STUDIO OF MARIO DILITZ, PHOTO © KILIAN BLEES

Edited by **MARIO DILITZ**

Mario Dilitz

Sculptures

Austrian sculptor Mario Dilitz is celebrated for his works that combine classic sculptural knowledge and technical perfection with contemporary artistic ideas and questions. His pieces give profound expression to the human form, while trying to convey a sense of the language of the body.

Upright, standing in the space with both feet firmly on the ground, Dilitz's mostly life-sized figures in wood and bronze have been met with contradictory reactions by viewers, who are often impressed and disturbed by them in equal measure. Their aesthetic beauty and perfection stand in contrast to Dilitz's desire to express the uncertainty of human existence. Analyzing these contradictions, the essays in this volume, combined with high-quality photographs of his work and views inside his studio, provide dynamic insight into Dilitz's artistic development and process of creation. It will be a fascinating introduction to the life and work of this artist on the rise.

Mario Dilitz is an Austrian sculptor whose work has appeared in major solo exhibitions at Victor Lope Arte Contemporáneo, Barcelona; the LKFF Gallery in Ixelles, Belgium; the Galleria Sacchetti in Ascona, Switzerland; and the Pinakothek der Moderne, Munich.



SCULPTURES BY MARIO DILITZ, PHOTO © PHILIPP CORNET

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Edited by JÜRGEN B. TESCH

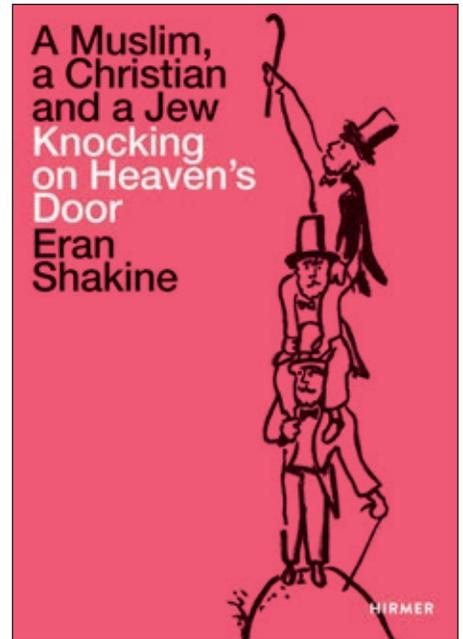
Eran Shakine

Knocking on Heaven's Door

The drawings of Israeli artist Eran Shakine may look carefree and casual, but their message is serious: Muslims, Christians, and Jews share a history. They are linked through Abraham's sons Ishmael, an ancestor of the Muslims, and Isaac, an ancestor of the Jews, as well as through Jesus, born a Jew. As Shakine demonstrates in this new collection of his work, Muslims, Christians, and Jews have a great deal in common.

Eran Shakine: Knocking on Heaven's Door presents new large-format oilstick drawings depicting Muslims, Christians, and Jews as an indistinguishable trio involved in actions that are both profound and humorous. In doing so, he reveals both the diversity and the similarity of the three and offers his own highly individual view of these world religions. Shakine's work argues that though they may have many differences, they share one thought: when they knock at heaven's door, they all hope to find the love of God. The result is a moving, sometimes witty, and always powerful collection of drawings that speak to many conflicts in the world today.

Jürgen B. Tesch is an independent art publisher. Since 2010, he has copublished the series Edition Jürgen B. Tesch with Hirmer Publishers.



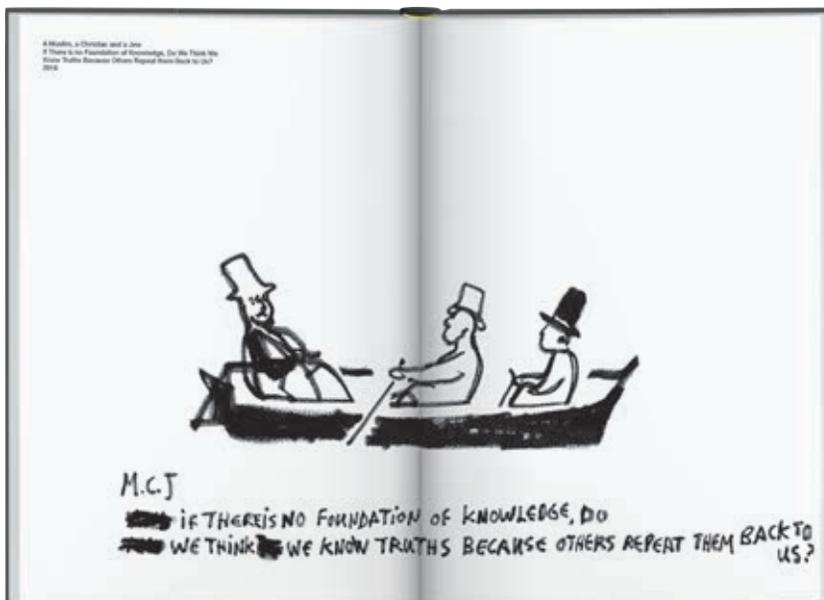
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GERT & UWE TOBIAS, WITHOUT TITLE (MUNICH GRISAILLE I), 2016. PHOTO: ALISTAIR OVERBRUCK © GERT & UWE TOBIAS

Edited by **MICHAEL HERING**

Gert & Uwe Tobias

Grisaille

The twins Gert and Uwe Tobias are among the most famous German artists in the field of printed graphics, and to this day their inimitable signature remains as radical as ever. Their large-format woodcuts, luminous collages, and nuanced typewriter drawings are frequently characterized by exuberant imagination, craftsman-like perfection, and humorous depth, and their most recent group of works, *Grisaille*, is in keeping with the creative and entertaining pieces we've come to expect from them.

In *Grisaille*, created exclusively for an exhibition at the Staatliche Graphische Sammlung Munich, the artists reinvigorate the centuries-old technique of "grey-in-grey painting," while simultaneously interpreting it in a fresh manner through woodcuts. Presenting a twilight, monochrome color scheme hitherto unseen in their work, the realm of shadows in their fabulous pictorial inventions is at once ambiguous and extreme. Richly illustrated with eighty color plates, this book presents a critical addition to their oeuvre.

Michael Hering is the director of the Staatliche Graphische Sammlung Munich.

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Edited by **PETRA GILOY-HIRTZ**

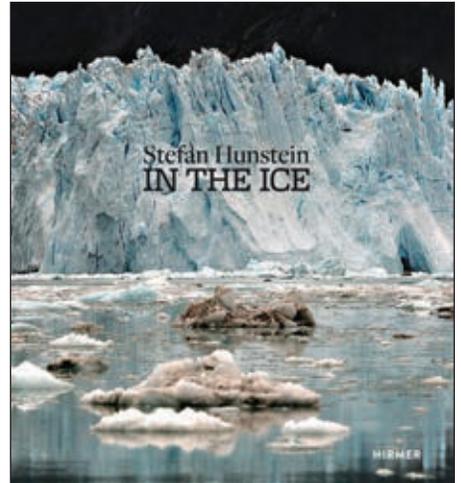
Stefan Hunstein

In the Ice

The artist Stefan Hunstein journeyed to the Arctic in 2012 and returned with magical photographs of untouched landscapes. In their majesty and beauty, their immensity and their palpable, deadly cold, the photographs echo the visions of ice in painting and literature, especially during the romantic era. *Stefan Hunstein: In the Ice* offers a selection of more than fifty of these breathtaking photographs for the first time.

In these photographs, Hunstein, famous for his critical examination of contemporary history through the artistic processing of pre-existing pictures, is behind the camera himself, and his unusual work feels almost unreal in its outlines, shadows, and reflections. Luminous and haunting, the photographs were printed on glass using a special technique, and the reproductions gathered here capture the intersection of the fragile and the monstrous, the beauty of nature and the dangers it hides.

Petra Giloy-Hirtz is a freelance curator and the author or editor of a number of books on contemporary artists.



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STEFAN HUNSTEIN, ICE, NO. 101, 2012 – 2014



STEFAN HUNSTEIN, ICE, NO. 11, 2012 – 2014

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Edited by ART CENTRE BASEL

New Museums

Intentions, Expectations, Challenges

What is the role of the museum in society today? In this time of fundamental economic and social change, should museums be safe civic spaces or open a floor for challenge and change? Can museums contribute to the economic development of communities? If so, how best to guard against the effects of gentrification so that they do not further limit opportunity for low-income residents? How should museums respond to concerns about environmental sustainability? These are just a few of the questions museum professionals, planners, and architects must carefully consider when developing plans and choosing a location for a new museum.

New Museums explores these questions by talking to the people behind twenty different museums on six continents, both realized projects and speculative design proposals. Among the museums discussed in the book are the Smithsonian Institution's National Museum of African American History and Culture in Washington, DC, by Adjaye Associates; the Guggenheim Helsinki, by Moreau Kusunoki Architects; the Comic and Animation Museum in Hangzhou, by MVRDV; the Munch Museum in Oslo, by Estudio Herreros, the Zeitz Museum of Contemporary Art Africa in Cape Town, by Heatherwick Studio; the Long Museum West Bund in Shanghai, by Atelier Deshaus; and the recent extension of the Art Gallery of New South Wales in Sydney, by SANAA. With more than 250 color illustrations and contributions by leading museum and architecture experts, the book sheds light on current trends and the state-of-the-art technological advances in architecture, while also providing insight into the careful thought and decision processes that go into the development of new museums.

Art Centre Basel curates and manages traveling exhibitions across all fields of art.

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PETER VAN HAM

Guge—Ages of Gold

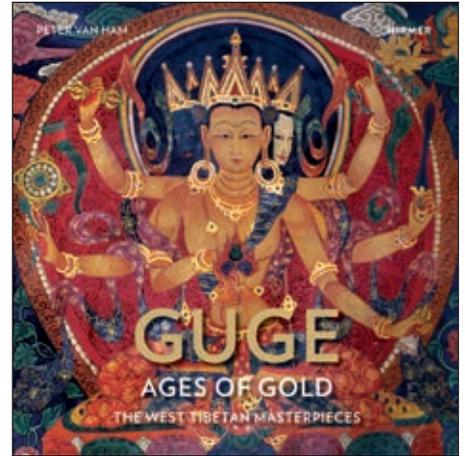
The West Tibetan Masterpieces

Guge was a great Buddhist kingdom in Western Tibet. Today, only ruins remain of the once-splendid civilization, but for more than seven hundred years its rulers were passionate patrons of the arts who commissioned vast temple complexes, richly ornamented and filled with art and furniture by Kashmiri master craftsmen. The grand, spacious temples of Guge are all the more captivating because of the kingdom's sudden, mysterious disappearance.

To create *Guge—Ages of Gold*, photographer Peter van Ham gained access to Guge's temple complexes and monasteries—many of which are no longer accessible to photographers—and shows for the first time the art and artifacts that have survived to the present day, from both the Indian and the Tibetan sides of Guge and spanning the entire time period. Among the sites Van Ham photographed were the monasteries Tholing, Tsaparang, and Dungkar, in addition to Serkhang, the “Golden Temple,” which contains many beautiful murals completed in the sixteenth century during the second of Guge's two golden ages, when the formal and stylistic direction of Guge's art became characterized by a blend of Kashmiri traditions and Nepalese and Chinese influences. A concise text accompanies the images, bringing in the latest research on Guge and the art and culture of western Tibet.

Guge is a wonder of the world, yet few photographers have had the opportunity to capture it—and even fewer with Van Ham's vision and technical skill. *Guge—Ages of Gold* seeks to preserve this rich artistic and cultural heritage.

Peter van Ham is a Frankfurt-based author and photographer who has been researching Himalayan culture for nearly thirty years, documenting it in more than a dozen books to date, including *Tabo—Gods of Light*, also published by Hirmer Publishers.



Praise for *Tabo—Gods of Light*

“Van Ham, an authority on early Indo-Tibetan art, has given us a splendid photographic record—undoubtedly the finest pictures we have from this site.”

—New York Review of Books

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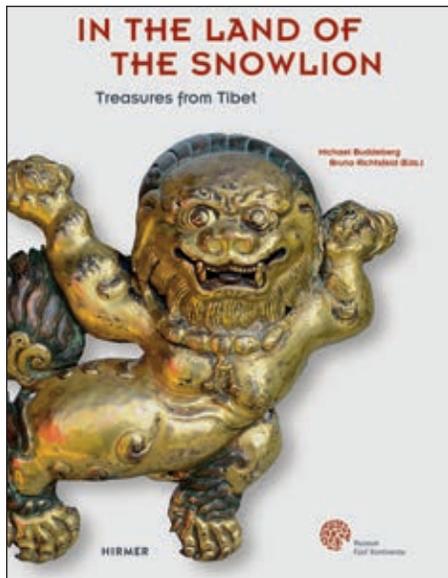
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HISTORY

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Edited by **MICHAEL BUDDEBERG** and **BRUNO RICHTSFELD**

In the Land of the Snowlion

Treasures from Tibet

Tibet is home to a rich artistic heritage, including some of the world's most treasured works of material and textile art. Particularly well represented within the Tibetan tradition are carpets; metalwork, including poles, singing bowls, and *tingsha* prayer chimes; and furniture, especially intricately painted trunks and cabinets. This book is an attractively presented, authoritative overview.

Drawing on a private collection, *In the Land of the Snowlion* brings together breathtakingly beautiful examples of traditional Tibetan material and textile art from the fifteenth to the twentieth centuries. Many of the objects pictured play a central role in Tibetan culture, but their uses have remained relatively little known. Hand-woven or hand-knotted sheep's wool rugs, for example, were often crafted for seating or riding, while highly ornamented poles were sometimes designed to support paintings. This lavish, large-format book fills this gap in the knowledge about Tibetan art and culture, with 450 full-color illustrations, as well as essays by the collectors, Michael and Justyna Buddeberg, and contributions from a distinguished group of international specialists in Tibetan art: Koos de Jong, Christiane Kalantari, Petra Maurer, Ulrike Montigel, H. H. Neumann, Lisa Niedermayr, Bruno Richtsfeld, Rupert Smith, Friedrich Spuhler, Elena Tsareva, Hans Wehreter, and Thoma Wild.

Some of the most beautiful and historically significant works of Tibetan art are in the Buddeberg Collection, and *In the Land of the Snowlion* makes them available to the public for the first time.

Michael Buddeberg is an art collector and vice chairman of the Preetorius Stiftung München, a Munich-based trust that supports Asian art and cultural projects. **Bruno Richtsfeld** is director of the East and Central Asia Department of the Museum Five Continents in Munich.

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THANGKA POLE TOP, TIBET 15TH-16TH CENTURY



RELIQUARY, TIBET, FIRST HALF OF THE 20TH CENTURY



SADDEL RUG, TIBET, 19TH CENTURY

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Sovak. Clear Vision[s]

Catalogue Raisonné 1995–2016

Edited by **ULRIKE LORENZ**

Pravoslav Sovak is a renowned graphic artist, his inimitable technical skill matched by a keen eye for critiquing both self and society. Over the years, he has turned his hand to a wide variety of subjects, from travel and the experience of nature to the cold sterility of mass media society and even his own life story. Sovak excels in photographic etching, further embellishing his images through the use of watercolor and collage.

Published to accompany a major exhibition at the Kunsthalle Mannheim marking the ninetieth anniversary of Sovak's birth, *Sovak. Clear Vision(s)* offers a comprehensive catalog of his work from 1995 to the present. Bringing together more than one hundred

images from his complete body of work, the book establishes him as a key proponent of postmodernism, with a predilection for clear, minimalist forms arranged as though within a grid. The book also showcases Sovak's continual drive for experimentation and the diverse techniques he expertly employed, including the difficult and nearly forgotten process of photogravure.

Sovak's pieces continue to be widely sought, with works in the collections of many museums, including the British Museum, London; the Albertina, Austria; and the Museum of Modern Art, New York, and this book brings his groundbreaking graphic designs to a wider audience than ever before.

Ulrike Lorenz is director of the Kunsthalle Mannheim, a museum of modern and contemporary art.

Andrea Bischof

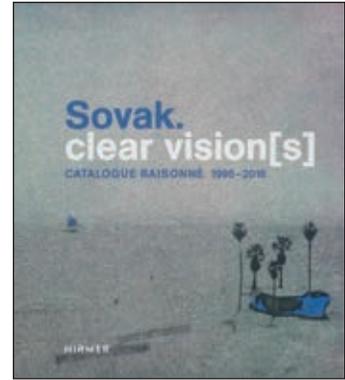
Color Truth

Edited by **STEPHAN KOJA**

Andrea Bischof is one of Austria's most revered contemporary artists. One of the most recognizable aspects of her paintings is their overall harmony and controlled coloration, reflecting the influence of the French impressionists and post-impressionist movements like the Nabis and Fauves. Laying down layer after layer of dazzling tones, she gradually builds depth into her paintings until they seem to pulse and breathe.

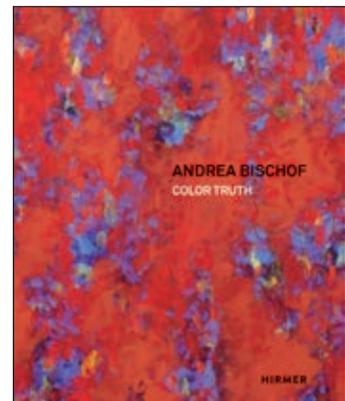
Andrea Bischof: Color Truth chronicles Bischof's development from the monochrome works of her early career to her later, more experimental works on paper to the strongly colored, large canvases of her most recent *Pulsations* series. Featuring more than eighty full-color illustrations, the book provides a stunning overview of Bischof's work, while an in-depth interview with the artist offers fascinating insights into their conception and creation.

Stephan Kojá is an art historian and director of the Gemäldegalerie Alte Meister in Dresden.



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Max Mannheimer

The Marriage of Colours

Edited by GOTTFRIED KNAPP

A survivor of the Holocaust and three different Nazi concentration camps, Max Mannheimer (1920–2016) spent his life speaking out against the atrocities of the Third Reich. One of the most prominent witnesses of the Holocaust, he won numerous awards for raising public awareness, including the German Cross of Merit and the French Legion of Honor. Beginning in the 1950s, he also worked through the painful memories of what he endured through his art, painting and drawing under the name Ben Jakov, “Son of Jakob,” taken in memory of his father, who was killed in a concentration camp. Although he produced more than 1,000 paintings and drawings, he never exhibited his work, and this aspect of his life remains little known.

Max Mannheimer: The Marriage of Colours offers the first look at Mannheimer’s incredibly moving body of work. The dynamic, abstract paintings and drawings bear witness to the atrocities of the concentration camps, but they also reflect the joy of an eventually full and meaningful life. A self-taught artist, Mannheimer took exuberant delight in experimentation, and his motto, “I marry colors,” is evident in his characteristically vivid palette. From among his prolific body of work, Gottfried Knapp has selected seventy-three representative paintings and drawings—many of which are published here for the first time—and contributed a moving introduction to Mannheimer’s life and work.

Gottfried Knapp is a critic of art and architecture at the *Süddeutsche Zeitung* and a member of the Bayerische Akademie der Schönen Künste. He is the author or editor of several books, including *Christina von Bitter: The Skin of Things* and *Franz Mayer of Munich*, both also published by Hirmer Publishers.



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Zoran Music

The Braglia Collection

Edited by GAIA REGAZZONI JÄGGLI

Zoran Music (1909–2005) was a Slovenian painter and graphic artist. A survivor of the Holocaust, he is best known for “We Are Not the Last,” a series of paintings for which he drew on his experience as a prisoner at Dachau as a way to work through the terrible human tragedy. Music’s later work is characterized by intense concentration on just a few subjects: deeply shadowed portraits, stark landscapes of Dalmatia and Italy, and bright cityscapes depicting his adopted home city of Venice.

With sixty-eight works from the exceptional collection of Gabriele and

Anna Braglia, *Zoran Music: The Braglia Collection* provides extremely informative insight into Music’s unusual and moving body of work. Through the juxtaposition of these works, there emerges a common thread: the artist’s remarkable ability to evoke reflection on the human essence and condition. With a wealth of color illustrations and contributions by prominent art historians, artists, and critics, *Zoran Music: The Braglia Collection* will be welcomed by the many admirers and collectors of the work of this extraordinary artist.

Gaia Regazzoni Jäggl is an art historian and curator.

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Thomas Huber

On The Horizon
Edited by STEPHAN BERG

Thomas Huber: On the Horizon presents a collection of meticulously composed, surreal architectural scenarios by the Swiss-born, Berlin-based painter that circle around an oft-considered question in contemporary art: What is becoming of the role of painting as our relationship to the visual world grows increasingly complex? How can such pieces continue to be relevant?

Bringing together Huber's most recent paintings, the culmination of some thirty years of theoretically ambitious, practically engaged artistic practice, the book focuses on the horizon as a constant in Huber's practice—a compelling metaphor for the boundary between the visibility of motif and

the invisibility of dialogue in pictorial space. In the paintings, which are mostly devoid of people, paradoxical combinations of symbolic forms converge to challenge our ideas about the world, to thought-provoking and often disquieting effect. In addition to more than one hundred illustrations, the book includes several essays by the artist and an interview with him by the book's editor, Stephan Berg, and art historian Wolfgang Ullrich, discussing in greater depth the theoretical concerns that direct his creative practice. Beautifully produced, the book is also itself a collector's object, printed in intense color on high-quality linen paper.

Stephan Berg is director of the Kunstmuseum Bonn in Germany.

Albrecht Gehse—Turmoil

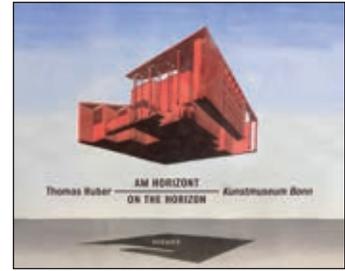
50 Pictures of the World—A Cycle
Edited by CHRISTOPH STÖLZL

Albrecht Gehse has an unmistakable style rooted in illusionistic representationalism. Drawing widely on past and present real-world events, his paintings depict a broad range of subjects, from bustling crowds to lone political figures like former German chancellor Helmut Kohl, from built spaces like theaters and apartment buildings to scenes of seething natural disaster. Yet these rapidly sketched scenes, stripped of traditional iconography, reveal a rich world of nightmares and dreamscapes bubbling beneath if only one cares to look. Gehse's painterly renderings of the world are by turns frightening and funny, with his role as an interpreter

underscored by the fact that he paints himself into many of his scenes.

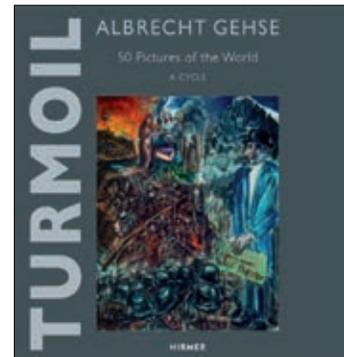
With *Albrecht Gehse—Turmoil*, Christoph Stölzl has brought together the fifty paintings that comprise Gehse's most recent series, *Turmoil*. Among the more than one hundred illustrations are many full-page reproductions, as well as detail shots that show points of special interest in the painting. Stölzl's commentary sheds light on both the paintings and their subjects. Masterfully composed with explosive touches of color, *Turmoil* opens a strange new window onto the world that will be of great interest to students and scholars of contemporary art.

Christoph Stölzl is a historian and director of the Hochschule für Musik Franz Liszt, Weimar. He has also served as a politician, including as Berlin's cultural minister.



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ART MUSIC
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One Day in Life

DANIEL LIBESKIND and the ALTE OPER FRANKFURT

In twenty-four hours, from May 21 to 22, 2016, Daniel Libeskind and the Alte Oper Frankfurt staged seventy-five concerts across Frankfurt as part of an exciting music project, “One Day in Life.” But to understand “One Day in Life,” you have to think beyond the average symphony center or opera house, with rows upon rows of red-backed seats and acoustic ceiling panels. The idea was to make all of Frankfurt echo with the sound of music, from Indian raga in an operating room to Mozart’s *Requiem* in a subway station and Handel’s *Water Music* at a municipal swimming pool.

One Day in Life is the beautifully produced accompanying volume featuring powerful photographs, short writings, and a complete listing of locations and performances, which included presti-

gious artists and ensembles like pianist Pierre-Laurent Aimard, violinist Carolin Widmann, and the Frankfurt Radio Symphony Orchestra and locations like the German National Library’s underground stacks, the former great kitchen of the Römer, and the thirty-eighth floor of the Opera Tower. To add a physical dimension to the project, Libeskind collaborated with the Spanish surface specialist Cosentino on “Musical Labyrinth,” an installation in Frankfurt’s Opera Square, which reproduced the original concept sketch showing the locations of the venues where concerts were to be held. A must-have for all interested in music and architecture, *One Day in Life* brings together everything you could want to know about this unusual project.

Daniel Libeskind is an American architect and founder of Studio Daniel Libeskind, whose buildings include the Jewish Museum Berlin, the extension to the Denver Art Museum, the Grand Canal Theatre in Dublin, and the Imperial War Museum North in Manchester. The **Alte Oper Frankfurt** is Frankfurt’s oldest opera house, completed in 1880.

Fragments of Metropolis— Berlin

Expressionist Heritage in Berlin

With an Introduction by Hans Kollhoff

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With an Introduction by Paul Kahlfeldt

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Fragments of Metropolis

Two Second Editions

CHRISTOPH RAUHUT and NIELS LEHMANN

Expressionism in architecture powerfully heralded the birth of new urban styles in the 1920s. Today, the buildings that remain demonstrate great creativity with form and skillful use of light, color, and material, highlighting verticality and drama—the essence of the modern metropolis.

With *Fragments of Metropolis: Berlin*, researcher Christoph Rauhut and photographer Niels Lehmann set out to document all the remaining expressionist buildings in Berlin. With *Fragments of Metropolis—Rhein & Ruhr*, Rauhut and Lehmann presented the

results of the next phase of this major undertaking, showing that the Rhine and Ruhr region had a similarly rich expressionist heritage.

For both books, Lehmann’s photographs are set alongside drawings, an illustrated index of buildings, and maps that help the reader group the buildings by area. Simultaneously a celebration of a lost period and a reminder of the riches it has left to us, *Fragments of Metropolis: Berlin* and *Fragments of Metropolis—Rhein & Ruhr* are stunning achievements of historical and artistic preservation.

Christoph Rauhut is based in Berlin, where he works for the German Cultural Heritage Committee. **Niels Lehmann** is a Zurich-based architect and architectural photographer.

HIRMER

212 Hirmer Publishers

Edited by **NADINE OLONETZKY**

Haiti

The Perpetual Liberation

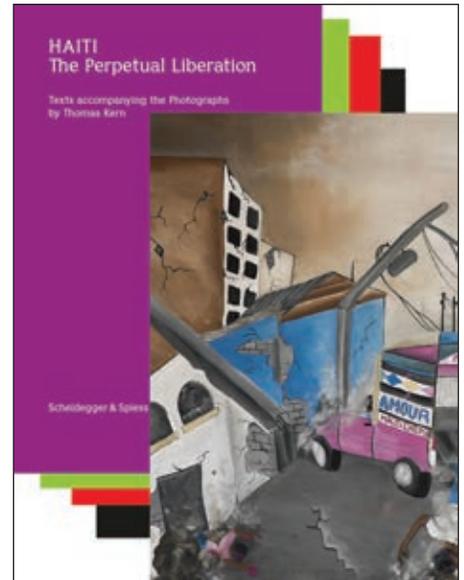
With Photographs by Thomas Kern and Texts by Georg Brunold, Thomas Kern, and Yanick Lahens

Haiti has long been known as a benighted place of poverty and corruption. Even before the 2010 earthquake destroyed much of the country, it was beset by difficulties inextricably rooted in its history of rebellion and revolution. Since gaining independence from France in 1804, following the only successful slave revolt in the history of the world, Haiti has endured dictatorships, serious conflicts, and near-constant social and political unrest as the country struggles to define its independence and realize its promise.

Haiti: The Perpetual Liberation collects 140 photographs of Haiti by Swiss photographer Thomas Kern, shot in black and white with an analog camera over the course of twenty years of travel there. As the photographs demonstrate, the people of Haiti remain determined to realize the country's promise in the face of crushing poverty and crisis, and, behind the barrage of bad news that dominates its public image, it is a country full of hope and life. The photographs, which make up the first part of a four-part boxed set, are joined by three separate text booklets—each in one of three languages: English, German, and Creole—that feature texts by Kern on his work and his approach to the country, as well as two essays by Swiss journalist Georg Brunold and Haitian novelist Yanick Lahens that provide context and commentary for the images and discuss the country's people and culture and its enduring political conflict.

A powerful photographic portrait, *Haiti: The Perpetual Liberation* shows a different, more personal and therefore also more “ordinary” view of the troubled country that reaches beyond what we think we know about Haiti.

Nadine Olonetzky is a freelance cultural publicist and an editor with Scheidegger and Spiess.



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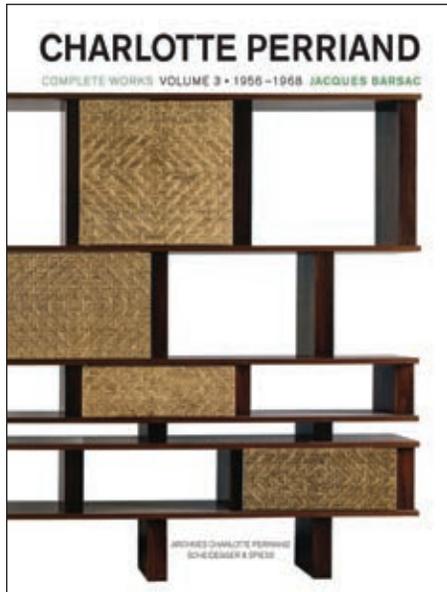
MADAME SERGO, FORT NATIONAL, PORT-AU-PRINCE, 2010



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JACQUES BARSAC

Charlotte Perriand

Complete Works. Volume 3: 1956–1968

Charlotte Perriand is one of the foremost figures in twentieth-century interior design. Together with her contemporaries and collaborators Pierre Jeanneret and Le Corbusier, she created many pieces of furniture we now consider classics, including the instantly recognizable LC4 chaise. Her pioneering work with metal was particularly instrumental in paving the way for the machine-age aesthetic popular throughout the 1920s and '30s.

The third volume in a planned four-part series, this lavish book covers the years between 1956 and 1968. During this period, Perriand established a relationship with the Galerie Steph Simon, which exhibited and published some of her most iconic work, as well as that of renowned contemporaries Serge Mouille, Georges Jouve, and Jean Prouvé. Perriand also completed several high-profile projects throughout the 1960s, most of which are published here for the first time, including comprehensive branding and designs for Air France's offices around the world and the renovation of the Palais des Nations, where many of her designs for furniture and the assembly halls she decorated remain in use and relatively unchanged to this day. The new volume also documents comprehensively her close, yet little-known, links to Brazil.

Covering these important moments and many others, *Charlotte Perriand* continues this unprecedented exploration of this key figure, complete with annotations and a bibliography for further research.

Jacques Barsac is a researcher, the director of several successful documentaries, and the author of *Charlotte Perriand and Photography*.

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ROGER EBERHARD

Roger Eberhard— Standard

With Essays by Franziska Solte, Benedict Wells, and Nadine Wietlisbach

In thirty-two cities across five continents, Swiss photographer Roger Eberhard booked a standard double room at the local Hilton and took two photographs: one of the room's interior—always from the same perspective—and one of the view from the hotel room's window. The result of this project is *Roger Eberhard—Standard*, an unusual urban panorama of photographs, reproduced large enough to make it easy to see the diversity within the uniformity of the world's largest international hotel chain.

In this era of increasing globalization and commercial capitalism, *Standard* shows that international hotel chains, restaurants, and other establishments maintain a remarkably uniform design—a true “standard”—that has made many places and cities feel almost interchangeable. At the same time, they retain some of their unique characteristics, and Eberhard's photographs reveal the subtle, yet important, influence of local taste. The book also contains an essay by German novelist Benedict Wells on the monotony he feels while staying in a succession of hotel rooms on book tours, as well as essays by art historian Franziska Solte and curator Nadine Wietlisbach.

Roger Eberhard is one of the most recognized contemporary Swiss photographers. He is the founder of b.frank books, a Swiss publishing house based in Zurich, which presents the work of young photographic artists from around the world.



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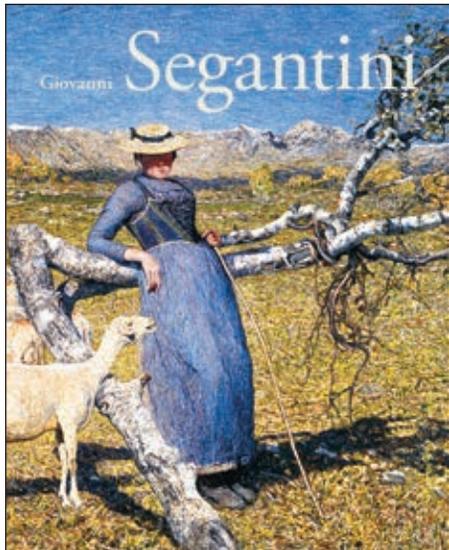
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BEAT STUTZER

Giovanni Segantini

Giovanni Segantini (1858–99) was an Italian-born Swiss painter who created his work, primarily landscapes, largely in and around his home in the Swiss Alps. As an artist, Segantini is a difficult figure to place. While some of his works can be described as utilizing the pointillist or divisionist techniques made popular by Seurat and Van Gogh, Segantini’s style of painting shares a closer affinity with symbolism. Later in his career, he has also begun to be acknowledged as an early convert to European modernism, his work poised at the transition from nineteenth-century aesthetics to twentieth-century artistic experimentation.

A long-awaited retrospective, *Giovanni Segantini* showcases sixty paintings selected from the artist’s prolific career. Among them are many truly beautiful images. Suffused with light and saturated with color, they feature villages, farmers and shepherds watching over wandering livestock, and idyllic pastoral scenes from the Swiss Alps. Each painting is described in detail, with information about the circumstances of its creation. The paintings are accompanied by an introductory essay that examines Segantini’s life and work, assessing the reception of his paintings over more than a century, including his influence on later artists and movements, such as Joseph Beuys and the futurists. Additional essays bring together the latest research on Segantini’s biography, his depictions of nature and the connections between nature and man, his masterful handling of shadow and light, and the divisionist combinations of iconography in Segantini’s later works.

With *Giovanni Segantini*, Beat Stutzer has compiled a comprehensive overview of this inventive alpine artist, including some paintings that have not been accessible to the public for many years. It will be welcomed by art historians, collectors, curators, and all with an interest in this period in art.



AVE MARIA CROSSING THE LAKE / AVE MARIA A TRASBORDO, 1886

Beat Stutzer is curator of the Segantini Museum in St. Moritz.



AT THE WELL / COSTUME GRIGIONE, 1887



RETURN FROM THE WOODS / RITORNO DAL BOSCO, 1890

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Edited by KUNSTHAUS ZÜRICH

Alberto Giacometti— Beyond Bronze

Masterworks in Plaster and Other Materials

With Essays by Philippe Büttner, Casimiro Di Crescenzo, Catherine Grenier, Tobias Haupt, Christian Klemm, Kerstin Mürer, and Stefan Zweifel

Although he is best known for his signature bronze sculptures, Alberto Giacometti (1901–66) worked in a variety of other media. Plaster was of particularly great importance to Giacometti's work. It offered many advantages as a medium, the foremost being that it allowed the artist to rework or repaint his sculptures in a variety of ways. More than an intermediate stage between clay model and bronze cast, plaster was therefore often regarded by Giacometti as a primary medium, and many of his works exist only in plaster.

Alberto Giacometti—Beyond Bronze is based on a gift by Bruno Giacometti of seventy-five plaster sculptures to Kunsthaus Zürich, which have been extensively restored and researched. Featuring more than two hundred illustrations, including many in large format and full color, the book includes masterpieces from every stage of Giacometti's career. Apart from the book's main focus—the place of plaster in the artist's oeuvre—it also includes sculptures in marble, bronze, and wood. Together, the sculptures show how Giacometti approached the material properties of these different media and offer insight into the creative process of one of the twentieth century's greatest artists.

Published to accompany a major exhibition at Kunsthaus Zürich, *Alberto Giacometti—Beyond Bronze* celebrates a lesser-known yet fundamentally important aspect of the artist's work.

Kunsthaus Zürich is home to one of the most important art collections in Europe, including one of the world's largest and most significant collections of Giacometti's work in sculpture, drawing, and painting.



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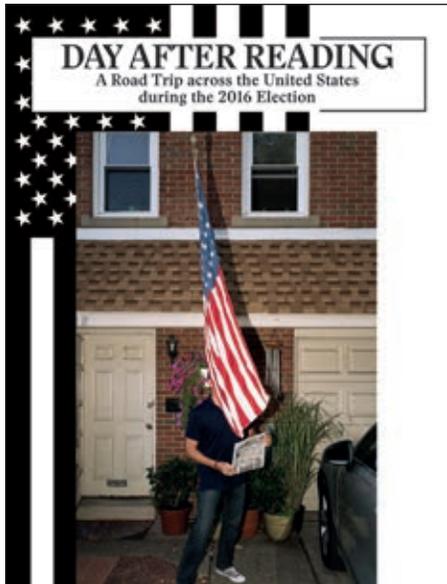
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Edited by **LUDOVIC BALLAND**

Day After Reading

A Road Trip across the United States during the 2016 Election

Between September and December 2016, Ludovic Balland set out with journalist Dasha Lisitsina and researcher Anna Levy to document how Americans were making sense of the campaigns and the constant hum of media coverage in the run-up to and aftermath of the contentious presidential election. The result of this four-month road trip is *Day After Reading*, which collects interviews with more than two hundred people living in cities and small towns across the United States.

With print media struggling to survive in an age of twenty-four-hour real-time news and social media feeds, *Day After Reading* presents a new, personalized model of storytelling in journalism that reaches audiences by emphasizing how everyday news items relate to personal experience and form people's views. Throughout the trip, Balland and his collaborators spoke with a wide variety of American citizens, reflecting the diversity of perspectives in the contemporary United States, including people of vastly different social, economic, and cultural backgrounds, and both ordinary citizens and politicians and celebrities. Through their statements and the expressive full-page color portraits featured in the book, we are encouraged to consider their perspectives—their hopes, fears, and expectations both before and after the election.

Filled with fascinating insights, *Day After Reading* is the comprehensive archive of this fascinating media project. It forms a highly original record of the United States at a time when at a time when the country was facing great uncertainty and change.

Ludovic Balland is a Basel-based Swiss graphic designer specializing in the conception of entire editorial projects.

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Serge Fruehauf—Extra Normal

Edited by JOERG BADER

With a Foreword by Martino Stierli

For two decades, Swiss photographer Serge Fruehauf has documented fascinating architectural details cast in concrete. Yet his focus lies not only in the beauty of the built environment but also in the surprising and sometimes absurd puzzles created by later interventions—stairways that lead to dead ends, disfigured garden walls that have long outlived their purpose. *Serge Fruehauf—Extra Normal* brings together the best and most interesting of the more than one thousand images in the artist's most recent series.

Taken in Paris, Geneva, Grenoble, and Lyon, Fruehauf's photographs constitute a critical reflection on architectural modernity mitigated by the

photographer's love of the spaces he has photographed and his deep sympathy for the architects and planners who were drawn to concrete as a useful, multifaceted building material in the latter part of the twentieth century. Despite their promising qualities, the buildings or clusters of buildings that are the product of modern construction methods with concrete appear today as bland monstrosities or grotesque hybrids of traditional and modern architecture. Fruehauf's photographs are joined by a foreword by curator Martino Stierli, who offers an insightful discussion of how Fruehauf's work highlights these structures as allegories of today's cultural situation.

Joerg Bader is director of the Centre de la Photographie in Geneva. He is an artist, critic, curator, and the author or editor of several books on photography and contemporary art, including *Guadalupe Ruiz—Bogotá D.C.*

Dhaka—Memories or Lost

KASHEF CHOWDHURY

Upon setting foot in Dhaka, with its beautifully landscaped gardens adorning ancient mosques and monuments, it becomes clear that this is a city steeped in history. One of the oldest settlements in Bangladesh, it is today among the largest cities in the world, and rapid, often unplanned, urbanization has vastly outpaced sustainability, threatening the historic buildings and communities that make up the city's cultural soul. But Dhaka's six centuries of history are still visible if we look carefully in the shadows of the tall buildings, in the spaces between the speeding cars.

Dhaka-based architect Kashef Chowdhury's camera captures a re-

cord of the capital city—of the local character that may soon be lost due to urban development. In Chowdhury's photographs, a woman hangs sheets of polythene to dry and resell, a blind man sings mystic love songs. Other photographs reflect Dhaka's state of social and cultural flux, like an image of weary night-shift workers returning from a wholesale market in the late morning or of the barely visible lights of a pick-up truck concealed to prevent theft. Chowdhury is one of South Asia's most renowned architects, and *Dhaka—Memories or Lost* constitutes his deeply personal tribute to the city.

Born in Dhaka, **Kashef Chowdhury** is the founder of the architectural firm URBANA, whose projects include mosques, museums, office buildings, and single and multi-family homes.



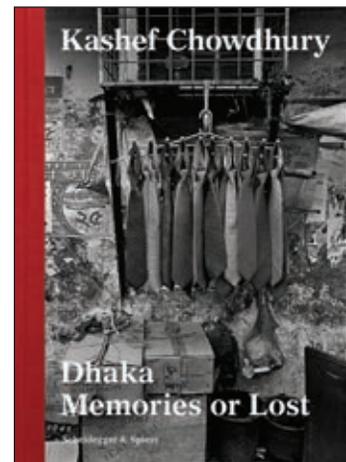
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PHOTOGRAPHY
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The Swiss

CHRISTIAN NILSON

With an Essay by Jon Bollman

The Swiss collects the work of Swedish photographer Christian Nilson, who has lived in Switzerland for more than ten years. During that time, he has traveled hundreds of miles throughout the country, camera in hand, capturing countless people and places through his inimitable self-taught technique, which involves using flash to ensure that every detail is perfectly visible. Nilson brings his perspective as an immigrant in Switzerland to a wide variety of subjects that

all its conflicted complexity—the traditional and the innovative, the spectacular and the mundane. By turns pensive and humorous, Nilson's photographic journey through Switzerland will be of interest to anyone who has called a new place home, while also introducing new audiences to one of the most exciting young voices in European photography. Along with sixty-seven full-color images, the book also includes an essay by Jon Bollmann.

Christian Nilson is a freelance photographer who lives and works in Zurich. His photographs have been published in *Der Spiegel*, *Die Zeit*, and *Geo*, among other publications.



JUNE 64 p., 54 color plates 11 x 8¹/₂
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Landscape Engravings

KATHARINA ANNA LOIDL

With Contributions by Vitus Weh and Paolo Bianchi

For her most recent series, Austrian artist Katharina Anna Loidl has reworked steel engravings of Swiss alpine landscapes, transforming the original nineteenth-century prints with an etching needle and burin. By removing parts of the printer's ink, Loidl also removes portions of the landscapes. In their place, she introduces simple geometric shapes, deliberately lacking in distinguishing architectural detail so that viewers are encouraged to imagine structures of their choosing—apartment blocks, industrial buildings, or sports fa-

cilities—added to the idyllic images.

Landscape Engravings brings together fifty of Loidl's alpine landscapes. Vitus Weh's essay examines the sublime and crystalline character of Loidl's art, and Paolo Bianchi looks at aspects of romanticism, landscape as sensation, and the art of repetition. By introducing spatial interventions to the idealized images, Loidl asks the viewer to consider the impact of residential and industrial encroachment on the natural world and the value we ought to place on its preservation.

Katharina Anna Loidl is an Austrian artist who lives and works in Linz.

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KEITH KRUMWIEDE

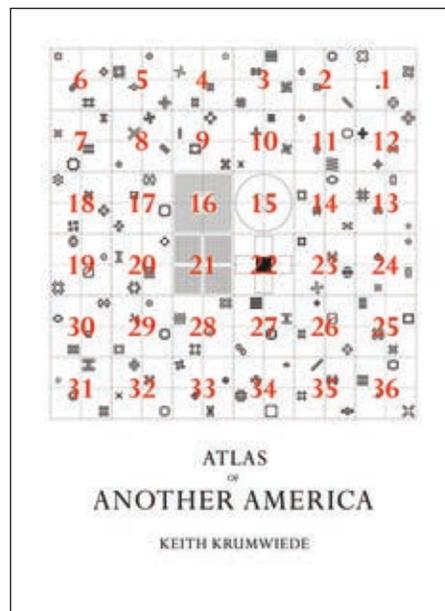
Atlas of Another America

An Architectural Fiction

Owning a home is the pinnacle of the American Dream, the ultimate status symbol of the middle class. But is the dream in crisis? As the suburban single-family home has been endlessly multiplied and mass-marketed, it has become entwined with environmental catastrophe and economic woes. Never before have we been so badly in need of a reconsideration of our cultural values and consumption from an architectural perspective.

With *Atlas of Another America*, Keith Krumwiede has written a bold and highly original work of speculative architectural fiction that calls on Americans—and, increasingly, the rest of the world—to seriously reconsider the concept of the single-family home. Krumwiede’s “Freedomland” is a fictional utopia of communal superhomes constructed from the remains of the suburban metropolis. Eschewing formal innovation for its own sake, Freedomland’s radical architects rely on artful appropriation and the reorganization of found forms. Krumwiede produces the complete plans for Freedomland in the style of a historical architectural treatise, supplemented with more than two hundred plans and drawings and five essays that draw on a long lineage of architectural thought—from Piranesi to Ledoux, Branzi, and Koolhaas. Among the essays, “Atypical Plans” is a redaction of Koolhaas’s landmark text “Typical Plan,” “Supermodel Homes” looks at the mad genius of developer David Weekley, and “New Homes for America” is a short story in which a young architect produces new forms of communal living.

Keith Krumwiede is a writer and designer and associate professor of architecture at the New Jersey Institute of Technology.



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Edited by the **KUNSTUNIVERSITÄT LINZ** and
RONALD GNAIGER

Steiner's Diary

About Architecture Since 1959



FEBRUARY 320 p., 300 color plates 10 x 12
ISBN-13: 978-3-03860-032-9
Paper \$40.00s/£30.00
ARCHITECTURE
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For forty years, Dietmar Steiner has been a leading voice in contemporary architecture. The founding director of the national architecture museum of Austria, the Architekturzentrum Wien; he has served as a consultant, on the jury of many prestigious architecture and urban design prizes, and as commissioner of the Austrian Pavilion at the International Architecture Exhibition of the 2002 Venice Biennale. Throughout his career, he has also lectured at universities and written widely as a scholar and critic.

Capping a remarkable and still influential career, *Steiner's Diary* is the most comprehensive collection of his writings to date, including some previously unpublished pieces. The book includes lectures, interviews, articles published in daily newspapers and magazines, and longer essays on a variety of topics. Steiner brings to his work a keen critical acumen that draws on decades of travel, research, and contact with renowned international architects, such as Rob Krier, Hermann Czech, Herzog & de Meuron, Rem Koolhaas, Lacaton + Vassal, Jon Jerde, Rural Studio, Wang Shu, and Alexander Brodsky. At the same time, his articles and essays are often amplified by personal observations and experiences. While paying tribute to a prolific scholar and critic, *Steiner's Diary* takes readers through four decades of architectural history that represent some of the discipline's most fascinating historical developments, and it will be welcomed by architects, architectural historians, and anyone with an interest in architecture's role in society today.

Founded in 1947, the **Kunstuniversität Linz** is a leading Austrian institute of art and design that counted Dietmar Steiner among its distinguished lecturers and where **Roland Gnaiger** is professor of architecture.

Venice Lessons

Industrial Nostalgia. Teaching and Research in Architecture

Edited by **HARRY GUGGER**, **BARBARA COSTA**, **JULIETTE FONG**, **SALOMÉ GUTSCHER**, **STEFAN HÖRNER**, and **CHARLOTTE TRUWANT**

Suspended in the struggle between sea and soil, Venice is an ambiguous place prone to mystification. For centuries, Venetian landscape painters left a visual record of the city that was a reflection of real and imagined space. As a result, the tourist-oriented city has seen the birth and growth of an industry of nostalgia, in which preservation efforts to protect the city's historic brand sometimes displace its local livelihood. In addition, Venice now battles rising water levels that are having a fundamental impact on local communities and living

conditions.

Venice Lessons is a project of Laba, or Laboratory Basel, founded in 2011 as a satellite studio of the École Polytechnique Fédérale de Lausanne. The book presents the studio's proposals for the city in three parts. Part One, "Territory," presents an interdisciplinary reading of the lagunary territory of Venice. Part Two, "Field," documents Laba's fieldwork in Venice in 2015. Part Three, "Architecture," features twelve designs produced in response to the core concerns of Venice.

Harry Gugger is professor of architecture and director of Laba, a Basel-based satellite studio of the École Polytechnique Fédérale de Lausanne, where **Barbara Costa** is an architect and head of research, **Juliette Fong** is head of administration, **Salomé Gutschler** is a teaching assistant, **Stefan Hörner** is head of teaching, and **Charlotte Truwant** is a research assistant.

Tiergarten, Landscape of Transgression

This Obscure Object of Desire

Edited by **SANDRA BARTOLI** and **JÖRG STOLLMANN**

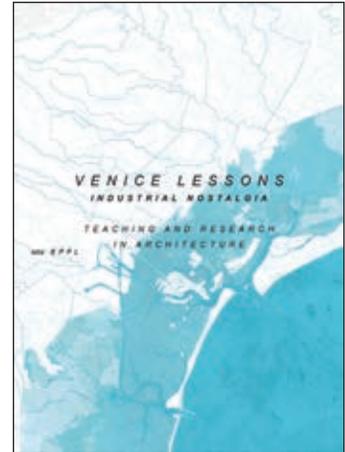
With Photographs by Elizabeth Felicella and Christopher Roth

Tiergarten is Berlin's oldest park, with more than five hundred acres of woodland in the heart of the city. Before it was absorbed by the city, the area that became Tiergarten was a naturally occurring forest. Throughout its history, it was used as royal hunting grounds and landscaped public park. But the years of hardship following World War II saw it become an area where trees were felled for firewood, before changing social and political circumstances and the growing ecological movement led to measures to restore and replant the vast public space. Thus, Tiergarten has become not only a very popular place of recreation but also an area of

extraordinarily high biodiversity.

Generously illustrated with historical and contemporary photographs, *Tiergarten, Landscape of Transgression* takes readers through the history of the park, with an eye toward exploring it as a radical spatial expression—a space where humans and other species and conflicting histories coexist in close proximity, and a model for future environments in areas of intense urbanization. Born of a recent symposium staged by the Technische Universität Berlin, the book brings together twelve essays with a range of archival documents, including newspaper articles, maps, reports, plans, and photographs.

Sandra Bartoli is professor of architecture and urban studies at the Akademie der Bildenden Künste in Nürnberg, Germany. **Jörg Stollmann** is professor of urban design and urbanization at the Technische Universität Berlin.



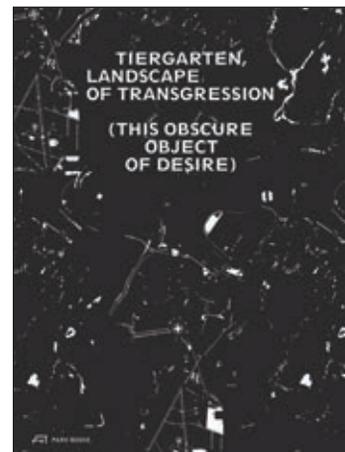
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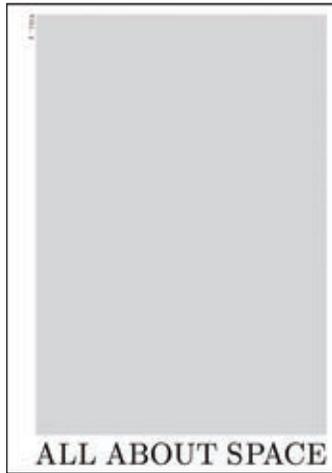
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The House 1 Catalogue

All About Space: Volume 2

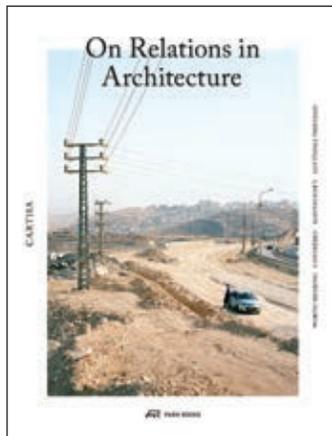
Edited by DIETER DIETZ, MATTHIAS MICHEL, and DANIEL ZAMARBIDE

The Atelier de la Conception de l'Espace (ALICE), affiliated with the School of Architecture at the École Polytechnique Fédérale de Lausanne, is an educational facility focusing on preparing students for the practice of architecture. To cultivate the ability to create or shape space, students must be confronted with an educational framework that prepares them for the field's many practical challenges, from cultural, social, environmental, and physical concerns to working with the wide range of collaborators who must bring their creativity and expertise together in the design process.

The second volume in a four-part

series on ALICE, *The House 1 Catalogue* focuses on a prototype, *House 1*, developed and constructed throughout the academic year. This mobile structure incorporates ALICE's core values of communication and collaboration in building processes, and it will travel as part of an exhibition to several major cities, where it will be continually modified and reconfigured. With five hundred illustrations, this book continues the experimental narrative Dieter Dietz, Matthias Michel, and Daniel Zamarbide began in *The Invention of Space*, which will be further developed in the forthcoming third and fourth volumes in the series.

Dieter Dietz is an architect and associate professor in the School of Architecture at the École Polytechnique Fédérale de Lausanne, where he directs ALICE. **Matthias Michel** is a writer, communications designer, and lecturer at Zurich University of Applied Sciences. **Daniel Zamarbide** is an architect and cofounder of the Swiss architecture firm Bureau A.



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CARTHA—On Relations in Architecture

Edited by ELENA CHIAVI, MATILDE GIRÃO, PABLO GARRIDO i ARNAIZ,
FRANCISCO MOURA VEIGA, FRANCISCO RAMOS ORDÓÑEZ, and
RUBÉN VALDEZ

Since 2014, *CARTHA* has provided a platform for critical thinking on architecture and society. Founded by an international team of architects and designers, it aims to bridge the gap between theoretical and practical approaches to contemporary architecture. Each year, *CARTHA* initiates research and the publication of four issues on a topic in its online magazine, which are then brought together in an annual book.

In 2015, *CARTHA*'s topic was relations within the architectural spec-

trum. Contributions explore models of collaboration and the ways in which architects relate to other architects, clients, workers, and users of space. Each of the four issues—*Worth Sharing*, *Confrères*, *Mannschaft*, and *Santísima Trinidad*—features an introductory interview with a renowned architect or firm, including Diogo Seixas Lopes, Grafton Architects, Samuel Schulze, and Marco Serra. Photography in the 2015 edition of *CARTHA* includes series by Guido Guidi, Rasmus Norlander, Joël Tettamanti, and Onnis Luque.

Elena Chiavi is pursuing a PhD at the École Polytechnique Fédérale de Lausanne. **Matilde Girão** is cofounder of Girão Lima Arquitectos in Lisbon. **Pablo Garrido i Arnaiz** is a Basel-based architect with Herzog & de Meuron. **Francisco Moura Veiga** is founder of *CARTHA* and an architect with Burckhardt + Partner in Basel. **Francisco Ramos Ordóñez** is a Basel-based architect with Herzog & de Meuron. **Rubén Valdez** is an architect and first-year studio director at the École Polytechnique Fédérale de Lausanne's School of Architecture.

All six editors are on *CARTHA*'s editorial board.

 PARK BOOKS

Best of Austria

Architecture 2014–15
Edited by the ARCHITEKTURZENTRUM WIEN

Since 2008, Austria's national architecture museum, Architekturzentrum Wien, has published *Best of Austria*, a biennial volume dedicated to the award-winning architecture developed in Austria or by Austrian architects. The latest edition once again brings together some 170 projects, from public buildings and spaces to offices, educational facilities, and single-family homes. Each entry includes full-color

images and a floor plan, section, or elevation, as well as a brief description of the project. Rounding out the volume is a critical essay on contemporary Austrian architecture. All of the country's major architectural prizes are accounted for in this large and well-illustrated book, making it a valuable, up-to-date survey of contemporary architecture in Austria.

The **Architekturzentrum Wien** is the national architecture museum of Austria, which has gained international recognition for exhibitions showcasing twentieth- and twenty-first-century architecture and urban design.

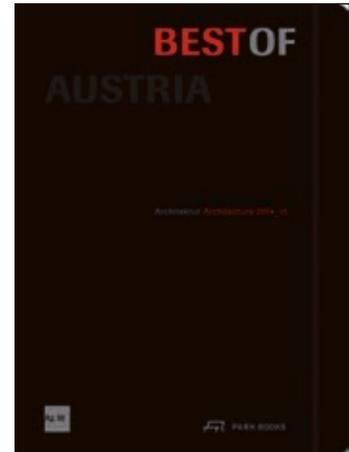
Fragile Order—Rolf Mühlethaler

Edited by ARCHITEKTURGALERIE LUZERN

Rolf Mühlethaler is an award-winning Swiss architect whose approach is characterized by a comprehensive analysis of local and historical contexts in combination with a deep conceptual understanding of structural elements, symmetry, simplicity, and repetition. Drawing on more than thirty years of experience—twenty with his own Bern-based firm, Rolf Mühlethaler Architekt—he carefully designs and crafts his buildings with an eye toward balancing these concerns, or creating a fragile order. Published to accompany a major exhibition at Architekturgalerie Luzern, *Frag-*

ile Order—Rolf Mühlethaler presents the first comprehensive English-language look at Mühlethaler's complete body of work. The architect has realized projects for both public and private clients, including single- and multi-family residences, schools, studios, and office spaces, as well as conversions of historic industrial buildings. Richly illustrated throughout with photographs that capture all stages of the process, from design sketches to completed projects, *Fragile Order—Rolf Mühlethaler* will be of interest to architects and structural and building engineers.

Founded in 1983, **Architekturgalerie Luzern** is an exhibition space in Lucerne, Switzerland, specializing in architecture. Previous shows have featured Swiss and international architectural firms such as Caruso St. John, Gigon Guyer, Herzog & de Meuron, Jean Nouvel, Riken Yamamoto, and Peter Zumthor.



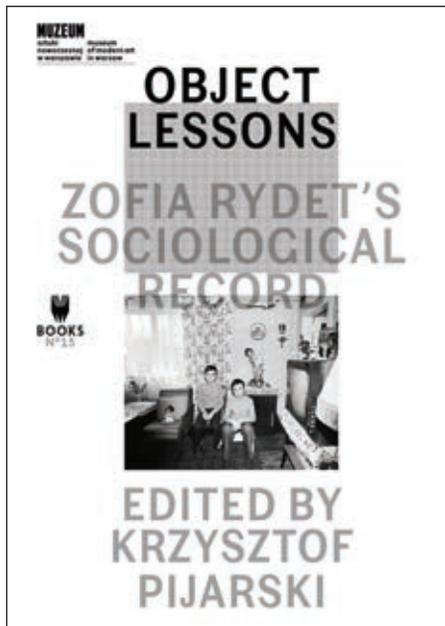
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Edited by KRZYSZTOF PIJARSKI

Object Lessons

Zofia Rydet's *Sociological Record*

In 1978, Zofia Rydet (1911–97) began work on a monumental project that would come to be known as her *Sociological Record*: photographing the people of Poland at their homes, she produced an extraordinary archive of around twenty thousand negatives. The images include faces, interiors, furnishings, and more. The undertaking consumed Rydet so completely that she was never able to give it final shape through a book or an art show.

Object Lessons, a new volume of essays inspired by an exhibition at the Museum of Modern Art in Warsaw, helps to dispel the myths that have formed around the project in recent years and introduces the photographer to a new global audience. The essays here contextualize and interpret *Sociological Record* from different perspectives, opening up the work to further inquiry as both an object of interpretation and a subject of theoretical interest. Rydet herself remained unresolved over the question of how to define her work, leaving the viewer to ponder whether her magnum opus is a piece of art or science. What does remain undisputed is that *Sociological Record* is a striking testimony of its time.

A fascinating celebration of Rydet's work that is sure to spur on fresh debate about art as a social practice and a tool of knowledge, *Object Lessons* reminds us of photography's incredible power to provide a visual way of thinking and a provocative method for archiving the world.

Krzysztof Pijarski is an artist and assistant professor of photography at the Lodz Film School.

Praise for the exhibition

"An ambitious body of work. . . . Looking through the catalog of images is highly addictive."

—*Slate*

"The photos . . . convey Rydet's compassion for her subjects—how she used photography as a vehicle for human connection. . . . The fact that we're still poring over Rydet's pictures twenty years after her death suggests her attempt to freeze time is working better than most."

—*Hyperallergic*

MAY 280 p., 140 halftones 5 x 7
ISBN-13: 978-83-64177-37-8
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ART PHOTOGRAPHY
POL

MUZEUM
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of modern art
in warsaw

226 Museum of Modern Art in Warsaw

Points of Convergence

Alternative Views on Performance

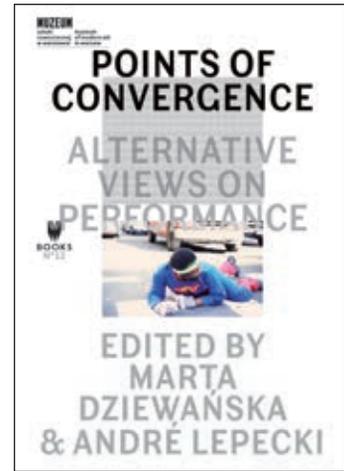
Edited by MARTA DZIEWAŃSKA and ANDRÉ LEPECKI

Thanks to its very nature, performance enters into natural dialogue with art, new media, politics, and the social sphere as a whole. Always happening in the here and now, and with a freedom and openness to the unknown, performance is a medium with a special ability to question its own subjects, materials, and languages. As a result, it is often best reflected in the dynamic character of contemporary art and contemporaneity in the broadest sense of the word. *Points of Convergence* explores these ideas and investigates critical approaches to performance, ultimately aiming to stimulate new discussion be-

tween theorists and practitioners.

With twelve essays by leading figures in the field of performance arts, this illustrated volume is structured in two parts. The first, authored by academics in the discipline, features an introduction to key areas of scholastic research. The second part, authored by curators and other researchers, then focuses on an account of individual traditions of performance. Taken together, the contributions identify new possibilities for interaction between the theoretical aspects of performance art and the ways performance plays out within local contexts.

Marta Dziewańska is curator for research at the Museum of Modern Art in Warsaw. **André Lepecki** is associate professor of performance studies at the New York University Tisch School of the Arts.



MARCH 240 p., 40 color plates,
20 halftones 5 x 7
ISBN-13: 978-83-64177-38-5
Paper \$29.00s/£22.00

ART
POL

MUZEUM
museum
of modern art
in warsaw

Albino

ANA PALACIOS

Translated by Graham Thomson

In *Albino*, photojournalist Ana Palacios takes us inside a shelter for people with albinism and reveals what daily life is like for those living with the genetic condition in Tanzania.

As Palacios documents, widespread ignorance of the causes of albinism has fed stigmatization, marginalization, persecution, and prejudice within the country. In addition to the social and physical threats that those with albinism face from other Tanzanians, they must also confront the strong possibility of skin cancer—a disease for which effective treatment options

can be found in the West, but which in Africa tends to reduce life expectancy for those with albinism to under thirty years. Bearing witness to the efforts of a group of Spanish aid workers to promote health and education in Tanzania, *Albino* highlights their work on programs to improve patient treatment and training for local doctors. In these subtle, complex, and ultimately optimistic images, Palacios shows the moments of struggle, but also joy, that mark the lives of the residents of the shelter.

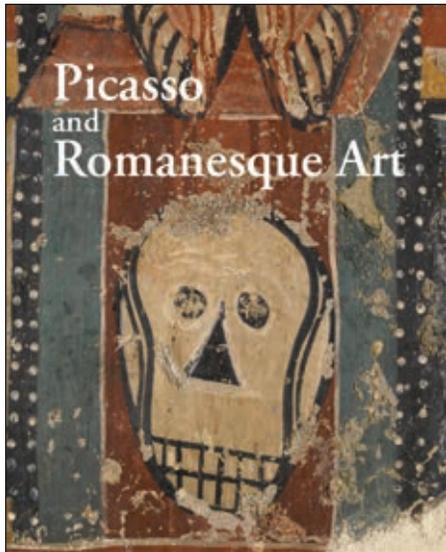
Ana Palacios is a photojournalist based in Madrid. **Graham Thomson** has translated poetry and prose from Catalan, Spanish, French, Italian, and Portuguese.



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JUAN JOSÉ LAHUERTA and EMILIA PHILIPPOT

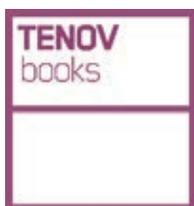
Picasso and Romanesque Art

Translated by Graham Thomson and Richard Lewis

This beautifully illustrated book, the catalog for an exhibition on view at the National Museum of Art of Catalonia in Barcelona and coorganized with the Picasso Museum in Paris, explores important affinities between Picasso and Romanesque art. Using two key moments as starting points, Juan José Lahuerta and Emilia Philippot first discuss the summer of 1906, when Picasso stayed in the village of Gósol in the Catalan Pyrenees, and then turn to 1934, as he visited the Romanesque art collections of what is today the National Museum of Art of Catalonia.

Picasso's discovery of the Romanesque nurtured his interest in other "primitive" or ethnographic art, later echoed in such decisive works as *Les Femmes d'Alger*. Importantly, while Lahuerta and Philippot avoid any attempt to trace direct Romanesque influences on Picasso—as they note, his work consistently escapes such linear accounts—they do demonstrate that Picasso's interest in the twelfth-century sculpture *Virgin from Gósol*, his lifelong fascination with the theme of the crucifixion, and his study of the skull all reflect elements that were also of major importance in Romanesque art and architecture. What recognition of these shared features allows, Lahuerta and Philippot ultimately argue, is not only a richer understanding of Picasso's work, but also a rediscovery of Romanesque art in our contemporary moment, causing the medieval to become refreshingly and paradoxically modern.

Juan José Lahuerta is chief curator at the National Museum of Art of Catalonia in Barcelona and professor of the history of art at the Barcelona School of Architecture. **Emilia Philippot** is curator at the Picasso Museum in Paris. **Graham Thomson** has translated poetry and prose from Catalan, Spanish, French, Italian, and Portuguese. **Richard Lewis** is a translator who specializes in art catalogs.



Scale

Edited by JENNIFER L. ROBERTS

With Essays by Glenn Adamson, Wendy Bellion, Wouter Davidts, Darcy Grimaldo Grigsby, Christopher P. Heuer, Joshua G. Stein, and Jason Weems

Scale is perhaps the most spectacularly overlooked aspect of artistic production. As photographic and digital reproductions have essentially dematerialized art, critical and historical research dealing with scale—both within the American critical tradition and abroad—has become scattered and insufficiently theorized. However, by posing a specific challenge, such research forces a heightened recognition of both the properties of materials and the deep technical knowledge of makers. A reconsideration of scalar relationships in American art and visual culture therefore reveals original insights.

Scale is the second volume in the

Terra Foundation Essays series. With eighty color illustrations and new research from Glenn Adamson, Wendy Bellion, Wouter Davidts, Darcy Grimaldo Grigsby, Christopher P. Heuer, Joshua G. Stein, and Jason Weems, it explores viewers' physical relationship to Barnett Newman's abstract canvases, the arduous engineering behind the creation of Mount Rushmore, and the charged significance of liberty poles in the landscape of eighteenth-century New York, among other topics that range from studies of specific works of art to significant conceptual and theoretical concerns.

Jennifer L. Roberts is the Elizabeth Cary Agassiz Professor of the Humanities at Harvard University and the author of three books: *Mirror-Travels: Robert Smithson and History*, *Jasper Johns/In Press: The Crosshatch Works and the Logic of Print*, and *Transporting Visions: The Movement of Images in Early America*.

Circulation

Edited by FRANÇOIS BRUNET

With Essays by Thierry Gervais, Tom Gunning, J. M. Mancini, Frank Mehring, and Hélène Valance

As a category in art history, circulation is rooted in the contemporary context of Internet culture and the digital image. Yet circulation, as a broader concept for the movement of art across time and space in vastly different cultural and media contexts, has been a factor in the history of the arts in the United States since at least the eighteenth century.

The third volume in the Terra Foundation Essays series, *Circulation* brings together an international and interdisciplinary team of scholars, includ-

ing Thierry Gervais, Tom Gunning, J. M. Mancini, Frank Mehring, and Hélène Valance, who map the multiple planes where artistic meaning has been produced by the circulation of art from the eighteenth century to the present. The book looks at both broad historical trends and the successes and failures of particular works of art from a wide variety of artists and styles. Together, the contributions significantly expand the conceptual and methodological terrain of scholarship on American art.

François Brunet is professor of American art and literature at Université Paris Diderot. He is the author of *Photography and Literature* and coeditor of *Images of the West: Survey Photographs in French Collections, 1860–1880*, the latter also published by the Terra Foundation for American Art.



Terra Foundation Essays

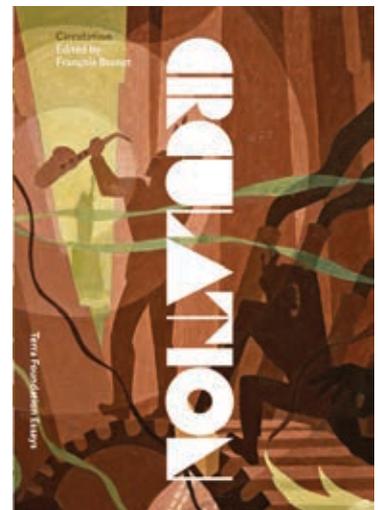
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ART



Terra Foundation Essays

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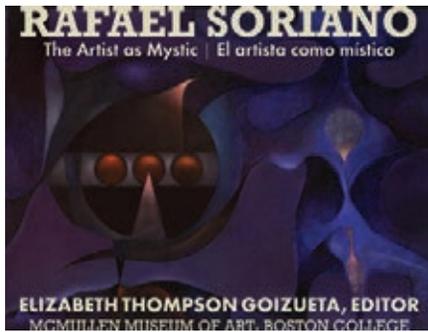
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ART

TERRA
FOUNDATION FOR AMERICAN ART



Rafael Soriano

The Artist as Mystic/El artista como místico

Edited by ELIZABETH THOMPSON GOIZUETA

Translated by Ileana Fuentes and Vicente Echerrri

Exhibition Schedule

- ◆ McMullen Museum of Art,
Boston College
Boston, MA
January 29–June 4, 2017
- ◆ Long Beach Museum of Art
Long Beach, CA
June 28–October 1, 2017
- ◆ Patricia and Phillip Frost
Art Museum
Miami, FL
October 2017–January 2018

FEBRUARY 200 p., 90 color plates,
50 figures 9 x 11

ISBN-13: 978-1-892850-27-0

Paper \$35.00s/£26.50

ART

Cuban painter Rafael Soriano (1920–2015) was an acclaimed master of geometric abstraction and a global figure in the twentieth-century art world—his work resonated with such international artists of Latin American origin as Roberto Matta, Rufino Tamayo, and Wifredo Lam. As a result of the revolution in Cuba in 1959, Soriano left the country in 1962 for the United States. The effect of the Cuban revolution on his art as well as his aesthetics in general are the focus of this book, an unprecedented examination of his entire oeuvre.

Featuring more than ninety paintings, pastels, and drawings, this bilingual English-Spanish catalog for an accompanying exhibition at the McMullen

Museum of Art, Boston College; the Long Beach Museum of Art; and the Patricia and Phillip Frost Art Museum at Florida International University begins with a contextual analysis of Soriano's relationship to the Cuban avant-garde and his position within the emerging mid-century modernists. Essays then trace his evolving styles, examining his work through the lens of surrealism and European and Latin American transnational aesthetics. The idea of exile and struggle is a leitmotif and is framed within questions of transcendence and spirituality. Taken together, the contributions suggest both Soriano's rootedness in Latin America and his striving for universality.

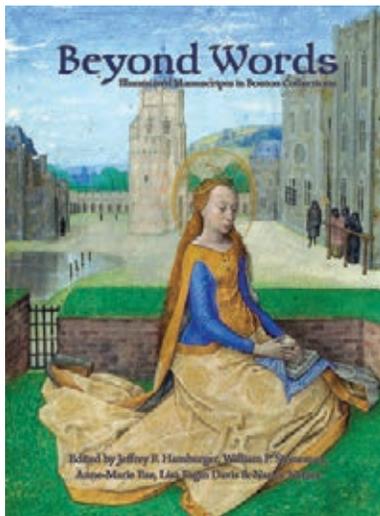
Elizabeth Thompson Goizueta teaches Hispanic studies in the Department of Romance Languages and Literatures at Boston College and has curated exhibitions on Wifredo Lam and Roberto Matta at the McMullen Museum of Art.

Now in Paperback

Beyond Words

Illuminated Manuscripts in Boston Collections

Edited by JEFFREY F. HAMBURGER, WILLIAM P. STONEMAN,
ANNE-MARIE EZE, LISA FAGIN DAVIS, and NANCY NETZER



AVAILABLE 378 p., 325 color plates 9 x 12

ISBN-13: 978-1-892850-28-7

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ART

Cloth ISBN-13: 978-1-892850-26-3

Beyond Words accompanies a recent collaborative exhibition at the McMullen Museum of Art, Boston College; Harvard University's Houghton Library; and the Isabella Stewart Gardner Museum. Featuring illuminated manuscripts from nineteen Boston-area institutions, this catalog provides a sweeping overview of the history of the book in the Middle Ages and Renaissance, as well as a guide to its production, illumination,

functions, and readership. *Beyond Words* also explores the history of collecting such books in Boston, an uncharted chapter in the history of American taste.

"A matchless experience for any lover of books, art, music, and the faith and intellectual curiosity that were the foundation of medieval and Renaissance humanism."—*Wall Street Journal*, on the exhibition

Jeffrey F. Hamburger is the Kuno Francke Professor of German Art and Culture at Harvard University. **William P. Stoneman** is curator of early books and manuscripts at Harvard University's Houghton Library. **Anne-Marie Eze** is former associate curator of the collection at the Isabella Stewart Gardner Museum in Boston. **Lisa Fagin Davis** is professor of practice in manuscript studies at the Simmons Graduate School of Library and Information Science and executive director of the Medieval Academy of America. **Nancy Netzer** is professor of art history at Boston College and director of the McMullen Museum of Art, Boston College.



230 McMullen Museum of Art, Boston College

ALEXIS STENFORS

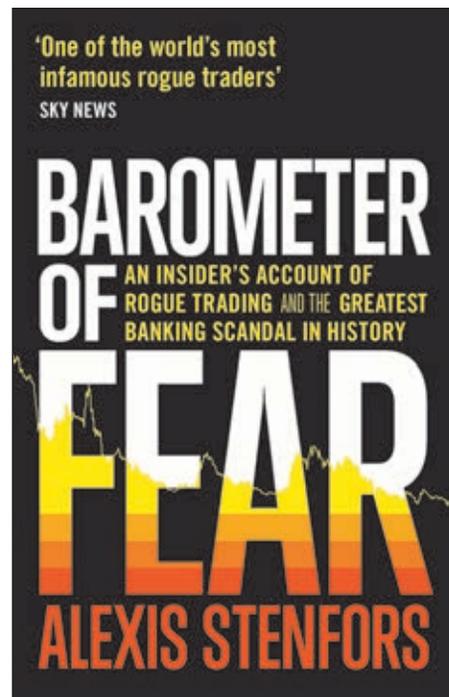
Barometer of Fear

An Insider's Account of Rogue Trading and the Greatest Banking Scandal in History

In *Barometer of Fear*, former rogue trader Alexis Stenfors guides us through the shadowy world of modern banking, providing an insider's account of the secret practices and powers that have allowed banks to profit from systematic deception. Stenfors speaks from personal experience to reveal the murky truth about banks and how the rigging of the London Interbank Offered Rate (LIBOR), which is theoretically supposed to provide a barometer of health to the global financial system, led to the biggest banking scandal in history, uncovered in 2012.

But was the LIBOR scandal the work of a few bad apples, or an inevitable result of a financial system that is rotten to its core? In this remarkable behind-the-scenes report, Stenfors offers a frightening look at a culture of secrecy and deception—much of which still continues to this day. Stenfors provides astonishing and often shocking insights and stories from his time on the trading floor, in addition to describing his own spectacular fall from grace as a banker at Merrill Lynch. In doing so, he draws back the curtain on a realm that for too long has remained hidden from public view.

Alexis Stenfors spent fifteen years as a trader at HSBC, Citi, Crédit Agricole, and Merrill Lynch. He is currently a senior lecturer in economics and finance at Portsmouth Business School, UK.



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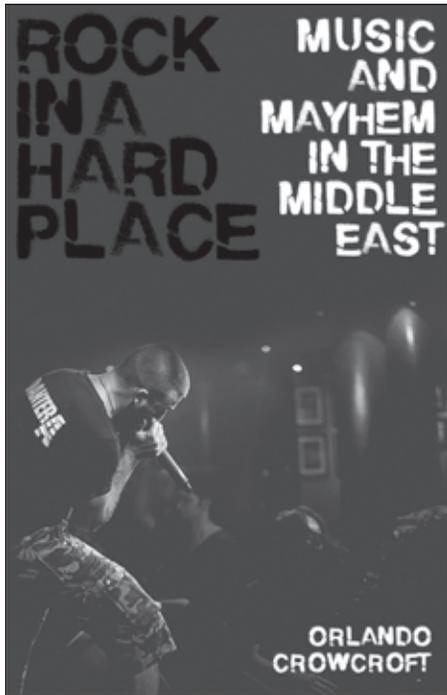
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MUSIC MIDDLE EASTERN STUDIES
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ORLANDO CROWCROFT

Rock in a Hard Place

Music and Mayhem in the Middle East

A muggy night in Abu Dhabi in 2012. Under the stadium lights a 30,000-strong sea of Libyans, Palestinians, Syrians, and Egyptians wait in anticipation. Alongside them are Saudis, Iranians, and Israelis. Defiance and excitement course through the crowd like electricity. Standing together, they are waiting for Metallica's first-ever show in the Middle East. Many of the people in the audience have faced untold violence in their lives, but for tonight, all that is put aside, and *nothing else matters*.

Journalist and lifelong heavy metal fan Orlando Crowcroft spent six years penetrating the rock and metal scene in the Middle East, reporting on it and interviewing bands for *Rolling Stone*, *Esquire*, and the *Atlantic*. In *Rock in a Hard Place*, we meet young men and women making music in the back rooms of shabby houses in al-Zarqa and al-Qatif, Nazareth and Cairo. Alongside Crowcroft, we rock out at illegal shows in Tehran and Riyadh, and we listen to the songs that helped oust a dictator in Cairo. *Rock in a Hard Place* pays tribute to these courageous and determined musicians, who are willing to risk everything—even their lives—for music.

With this book, Crowcroft offers a different voice, one that is at odds with the view of the Middle East mired in violence, extremism, and war. It is a voice recognizable to anyone who has ever turned up a speaker or an amp to drown out the din of the everyday, and a voice that may help unite us when we need it most.

Orlando Crowcroft is a journalist and coauthor of the *Lonely Planet Guide to Israel and the Palestinian Territories*. He has interviewed bands throughout the Middle East for *Rolling Stone*, *Atlantic*, and *Esquire*, and has reported from Israel, the West Bank, and Gaza for the *Guardian* and *National*.

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DAVID PETERSON DEL MAR

African, American

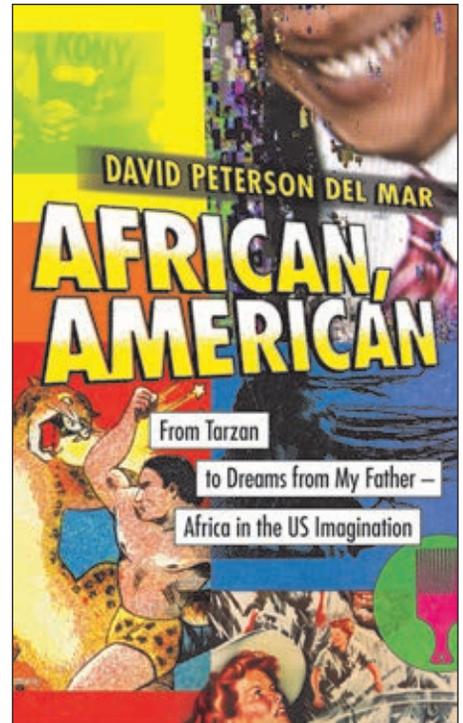
From Tarzan to *Dreams from My Father*—Africa in the US Imagination

From the Edenic wilderness of Edgar Rice Burroughs's Tarzan novels to Marcus Garvey's Back to Africa movement, Africa has gripped the imaginations of Americans, white or black, male or female. But why is this? In *African, American*, David Peterson del Mar uncovers the answer, exploring the ways in which American fantasies of Africa have evolved over time and how Africans themselves have played a role in subverting American attitudes toward the continent.

In this remarkable, panoramic work, Peterson del Mar draws on a wide range of sources from literature, film, and music, in addition to accounts by missionaries, aid workers, and travel writers, incorporating pop culture references as well as historical perspectives from Ernest Hemingway to Richard Wright, from *The African Queen* to *The Lion King*, in order to trace our continued fascination with Africa. The book spans several decades, beginning in the postwar period and continuing to the present, addressing such topical events as American responses to the Ebola crisis and reactions to Obama's Kenyan roots, and it compares white and African American views on Africa, looking at how they have changed in light of the increased prominence enjoyed by African writers in America, including Teju Cole and Chimamanda Adichie.

Altogether, *African, American* provides a fascinating deconstruction of the idea of Africa as it exists in the American mind.

David Peterson del Mar is associate professor of history at Portland State University in Oregon and the founding president of Yo Ghana!, a charity devoted to promoting friendship and understanding between students in Ghana and the Pacific Northwest.



JUNE 352 p. 5¹/₂ x 8¹/₂

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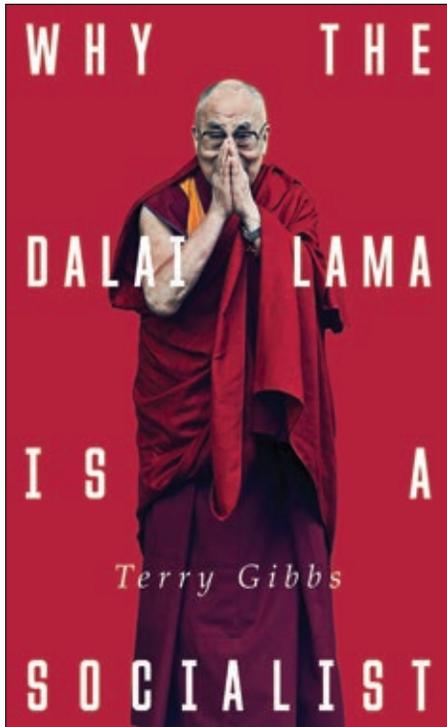
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PHILOSOPHY POLITICAL SCIENCE
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TERRY GIBBS

Why the Dalai Lama Is a Socialist

Buddhism, Socialism and the Compassionate Society

I am a socialist," declared the Dalai Lama recently to the surprise of many. Though Buddhists and socialists both might be perplexed at the suggestion that their approaches to life share fundamental principles, important figures in Buddhism have increasingly been framing contemporary social and economic problems in distinctly socialist terms. In this innovative and provocative work, Terry Gibbs argues that the shared values expressed in each tradition could provide useful signposts for creating a truly humane, compassionate, and free society.

Why the Dalai Lama Is a Socialist is the first book to accessibly link Buddhism to socialist thought and social justice. As interest in Buddhism, particularly in the West, continues to increase dramatically, and as the Dalai Lama remains one of the most admired religious figures in the world, this book provides a timely comparison of the complementary ideals of the Buddhist and socialist traditions. Gibbs is hopeful about our potential to create a more just society through collective effort, and *Why the Dalai Lama Is a Socialist* is grounded in his fundamental belief that everyday human activity makes a difference.

Terry Gibbs is associate professor of political science at Cape Breton University in Nova Scotia, Canada.

ZED

TOM MILLER

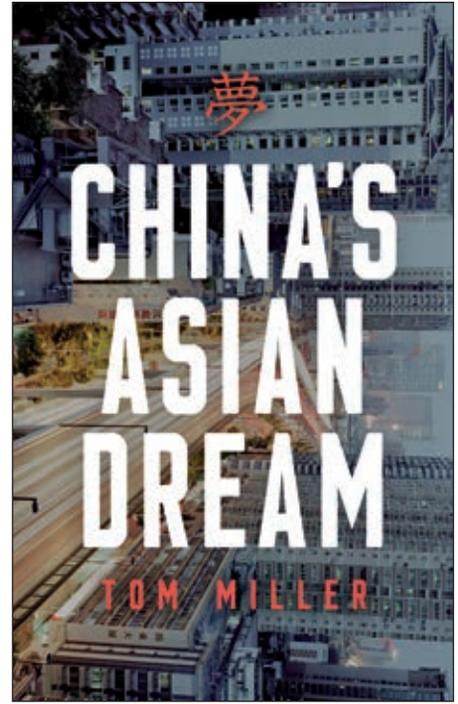
China's Asian Dream

Napoleon once remarked, “China is a sleeping lion. Let her sleep, for when she wakes she will shake the world.” In 2014, President Xi Jinping triumphantly declared that the lion had indeed awoken, and “China’s Asian Dream” became his signature slogan. Under Xi, China has pursued an increasingly ambitious foreign policy, with the aim of restoring its historical status as the dominant power in Asia. Journalist Tom Miller has been on the ground in Asia watching this unfold for over a decade, and in *China’s Asian Dream* he offers an approachable, exciting, and in-depth look at China’s growth and ascendant power.

As Miller shows, from the Mekong Basin to the Central Asian steppe, the country is wooing its neighbors with promises of new roads, railways, dams, and power grids; Chinese trade and investment presents huge opportunities for these nations, and its ability to build much-needed infrastructure could assist in the development of some of the world’s poorest countries. Yet China’s rise also threatens to exploit its neighbors’ vulnerability and make them wholly reliant on Chinese resources. In Vietnam and Myanmar, as Miller explains, resentment of Chinese encroachment has already incited anti-Chinese protests, and many countries in the region are seeking to counterbalance its influence by turning to the United States or Japan.

Combining a concise overview of the situation with in-depth reportage, *China’s Asian Dream* offers a fresh perspective on one of the most important questions of our time: what does China’s rise mean for the future of Asia and the globe?

Tom Miller is editor-at-large for the *China Economic Quarterly* and a former Beijing correspondent of the *South China Morning Post*. His previous books include *China’s Urban Billion*, also published by Zed Books.



FEBRUARY 256 p. 5¹/₂ x 8¹/₂

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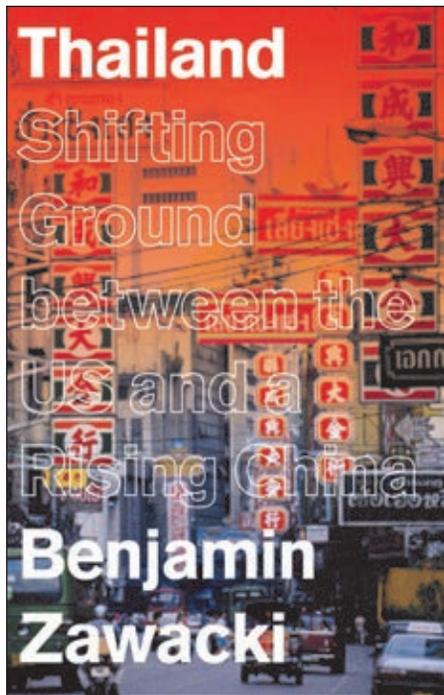
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BENJAMIN ZAWACKI

Thailand

Shifting Ground between the US and a Rising China

Since World War II, Thailand has positioned itself as a key strategic ally of the United States, serving as a bulwark against communism in Southeast Asia and as a base for American troops during the Vietnam War. In return, the United States has provided millions of dollars in military and economic aid, while staunchly supporting the country's despotic regimes. However, recent decades have seen a striking reversal in Thailand's foreign relations, with China, once a sworn enemy, now treated as a valued ally by the Thai junta. This shift reflects China's growing status as a world power, and it represents a major setback to American efforts at curbing the spread of Chinese influence in Asia. It has also had a dramatic impact on Thailand itself, as the country's ruling elite seek to follow the Chinese model of authoritarianism combined with neoliberalism.

In this up-to-date study of Thai foreign policy, Benjamin Zawacki provides a compelling account of Thailand's modern history and its changing role in the world order, from the beginning of its alliance with the United States in 1945 to the 2014 coup and beyond. Featuring extensive interviews with more than seventy high-level figures in Thailand and the United States, including deposed president Thaksin Shinawatra, the book offers unprecedented insight into the inner workings of the Thai elite and their dealings with the United States and China. As the Sino-American rivalry escalates, Southeast Asia will become an increasingly important theater in global affairs. Understanding the current transitions of power in Thailand are essential for comprehending the profound implications of China's influence, not only for the region, but for the wider world.

Benjamin Zawacki is a visiting fellow in the Human Rights Program at Harvard Law School and was Amnesty International's senior Southeast Asia researcher for five years. He is also a member of the Council on Foreign Relations.

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Edited by **PAUL HOLDEN**

Indefensible

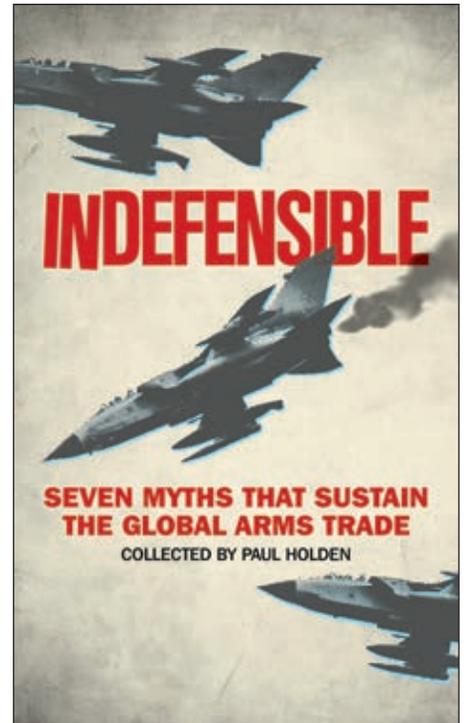
Seven Myths that Sustain the Global Arms Trade

Although there is often opposition to individual wars, many people continue to believe that the arms industry is necessary in some form: to safeguard our security, provide jobs, or stimulate the economy. For these reasons, not only conservatives, but many progressives and liberals, are able to rationalize supporting it. But is the arms industry truly as essential as we've been led to believe? *Indefensible* puts forward a devastating challenge to this conventional wisdom, debunking many myths about an industry that has managed to normalize the existence of the most savage weapons of mass destruction ever known.

Editor Paul Holden, who himself has written extensively about arms deals, has compiled the essential handbook for those who want to counter the arguments put forth by the industry and its supporters. Deploying statistics, case studies, and irrefutable evidence to demonstrate how the arguments in favor of the arms trade are fundamentally flawed, both factually and logically, the contributors to this volume clearly show that, far from protecting us, the arms trade undermines our security by fanning the flames of war, terrorism, and global instability.

Bringing together a range of distinguished experts and activists, including Andrew Feinstein, author of *The Shadow World*, *Indefensible* not only reveals the complex dangers associated with the arms trade but offers positive ways in which we can combat the arms trade's malign influence, reclaim our democracies, and reshape our economies in the interests of peace and human well-being.

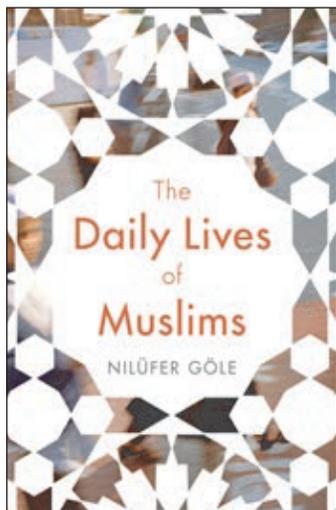
Paul Holden is a historian and researcher whose books include *Who Rules South Africa?*, *The Devil in the Detail: How the Arms Deal Changed Everything*, and *The Arms Deal in Your Pocket*. He currently works with Corruption Watch UK.



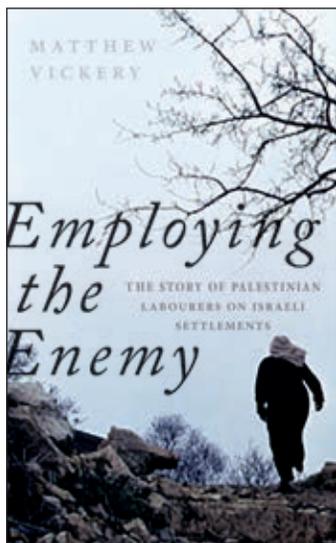
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The Daily Lives of Muslims

Controversy and Islam in Contemporary Europe

NILÜFER GÖLE

For many in the West, Islam has become a byword for terrorism. From 9/11 to the attacks in France and Belgium, our headlines have been dominated by images of violence and extremism tied to radical Islam. At the same time, as the Western world struggles to cope with the growing crisis of Middle Eastern refugees, many of whom are Muslim, there is a concern over how—or whether—Muslims will integrate into Western society. The fear is that Muslims who fail to assimilate will be branded as outsiders, creating segregated communities that might provide a fertile breeding ground for jihadists. Such reductive narratives, however, fail to take into account the actual lives of most Muslims living in the West, choosing to focus instead on a minority of violent extremists. In *The Daily Lives of Mus-*

lims, Nilüfer Göle provides an urgently needed corrective to this distorted image of Islam.

The Daily Lives of Muslims engages with members of Muslim communities in twenty-one cities across Europe where controversies over integration have arisen, from the banning of the veil in France to debates surrounding Sharia law in the United Kingdom. In doing so, Göle brings the voices of this neglected majority into the debate and uncovers a sincere desire among many Muslims to participate in the public sphere, a desire which is too often stifled by Western insecurity and attempts to suppress the outward signs of religious difference. This is a timely and urgently needed perspective on an issue that is likely to remain in public debate for many years to come.

Nilüfer Göle is professor of sociology at l'École des Hautes Études en Sciences Sociales in Paris. Her previous books include *Islam in Europe: The Lure of Fundamentalism and the Allure of Cosmopolitanism* and *Islam and Secularity: The Future of Europe's Public Sphere*.

Employing the Enemy

The Story of Palestinian Labourers on Israeli Settlements

MATTHEW VICKERY

How would it feel to build homes for other people on land that had been taken from you? That bitter toil is the daily reality for the thousands of Palestinians who are working to build illegal Israeli settlements. It is a job that requires a disavowal of their legal rights and comes with little to no job security, low wages, and dangerous working conditions. Through a vivid and moving narrative, Matthew Vickery introduces us to the Palestinian workers who fill these harrowing positions.

Based on conversations with these workers and their families, the book explores the rationale, emotions, and consequences of such conflicted em-

ployment. In doing so, Vickery draws attention to a previously neglected aspect of the Palestinian experience and Israeli subjugation. This, coupled with an innovative and groundbreaking analysis of the Israeli government's role in the settlement employment sector, exposes the true nature of these practices as a new, insidious form of state-sponsored forced labor. Exploring ways that such practices might be challenged, *Employing the Enemy* paints a powerful picture of how and why people collude with their own oppression, and why a solution to the Israel/Palestine conflict that provides dignity and rights for all is urgently needed.

Matthew Vickery is senior commissioning editor for *International Relations* and a British Research Council in the Levant language scholar. He has written for *Al Jazeera*, *New Internationalist*, *Democracy*, *Middle East Eye*, and the *Herald*, among other media.

Omnia Sunt Communia

Principles for the Transition to Postcapitalism

MASSIMO DE ANGELIS

In *Omnia Sunt Communia*, Massimo De Angelis offers a radical political economy, illuminating the steps necessary to arrive at a post-capitalist world. By conceptualizing the idea of commons not just as common goods but as a set of social systems, De Angelis shows their pervasive presence in everyday life, and he maps out a strategy for total social transformation.

From the micro to the macro, de Angelis unveils the commons as fields

of power relations—shared space, objects, and subjects—that explode the limits of daily life under capitalism. He exposes attempts to co-opt the commons through the use of seemingly innocuous words such as “participation” and “governance,” and he reveals the potential for radical transformation rooted in the social reproduction of our communities, life, work, and society as a whole.

Massimo De Angelis is professor of political economy at the University of East London and founder and editor of the online journal the *Commoner*. His previous books include *The Beginning of History*.

Spending Beyond Our Borders

Rethinking International Public Spending for a New Era

JONATHAN GLENNIE and GAIL HURLEY

How much do we really know about how our governments spend money beyond our borders? While there has been much talk about the money spent on development and humanitarian causes, international public spending is a much larger and more complex enterprise, encompassing military interventions, investment in research, cross-border crime control, and much more. While such ventures are beset by problems, they have also proven to be the source of innovation and positive investment. *Spending Beyond Our Borders* goes beyond the current focus on development aid to consider the impact of international public finance more broadly.

As Jonathan Glennie and Gail

Hurley show, from global health funds to investment in green infrastructure, international public finance is rapidly evolving in response to the challenges of the modern world. As a result, they argue that aligning international public finance with the larger objectives of international development will be crucial if we are to meet the UN's Sustainable Development Goals to end poverty, fight inequality and injustice, and tackle climate change by 2030. As *Spending Beyond Our Borders* reveals, to do this will require wider recognition of the invaluable contribution that international spending has made to our shared interests.

Jonathan Glennie is director of policy and research at Save the Children UK, as well as a visiting fellow at the International Development Institute at King's College London. His previous books include *The Trouble with Aid*, also published by Zed Books. **Gail Hurley** is a development finance policy specialist at the United Nations Development Programme.



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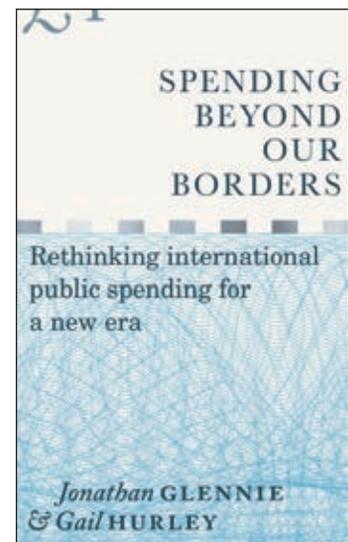
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The End of Development

A Global History of Poverty and Prosperity

ANDREW BROOKS

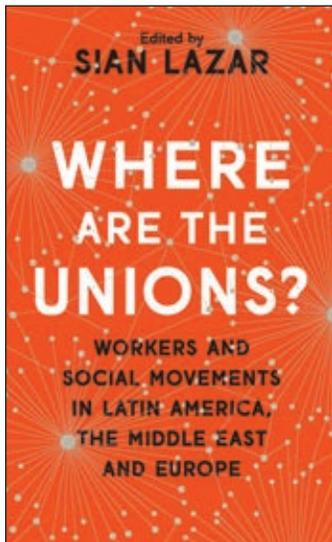
Across the world, millions remain trapped in debilitating poverty, while international aid and development projects have seemingly done little to close the gap between developed and developing nations. Why have some countries grown so rich while others remain so poor? And how can we account for the persistence of global poverty? In *The End of Development*, Andrew Brooks answers these questions with a provocative argument that inequality is rooted in the very nature of our approach to development itself.

Tracing the long arc of human history, Brooks rejects popular environmental explanations for the divergence of nations, showing that the prosperity of the West and poverty of “the rest” stems not from environmental factors

but from the dynamics of capitalism and colonialism, which enriched the powers of the Global North at the expense of the South. Rather than address the root causes of this inequality, international development strategies have so far only served to exacerbate them, by imposing crippling debts and destructive policies on developing nations.

However, Brooks suggests that this disastrous form of development is now coming to an end, as the emerging economies of Asia and Africa begin to assert themselves on the world stage. In *The End of Development* he urges that we must seize this opportunity to transform attitudes towards inequality and to develop radical new approaches to addressing global poverty.

Andrew Brooks is a lecturer in development geography at King's College London.



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POLITICAL SCIENCE

Where Are the Unions?

Workers and Social Movements in Latin America, the Middle East and Europe

Edited by SIAN LAZAR

The start of this century has been marked by global demands for economic justice. From the wave that swept through Latin America to the Arab revolutions and the Occupy and anti-austerity movements in Europe and North America, the past twenty years have witnessed the birth of a new type of mass mobilization. Looking closely at this worldwide push for change, *Where Are the Unions?* is the first book to compare the challenges faced by movements in Latin America with those in the Arab world and Europe.

As the contributors to this volume show, workers' strikes and protests

played a critical role in these mass movements, yet their role has been significantly understated in many narratives of these events. *Where Are the Unions?* corrects this oversight by focusing on the complex interactions among organized workers, the unemployed, the self-employed, youth, students, and the state, while critically assessing the concept of the precariat—the social class made up of people without job security. With contributions from four continents, this is the most comprehensive look at the global context of mass mobilization within the last two decades.

Sian Lazar is a senior lecturer in social anthropology at the University of Cambridge. She is the author of *El Alto, Rebel City: Self and Citizenship in Andean Bolivia* and the editor of *The Anthropology of Citizenship: A Reader*.

ZED

Peru

Elite Power and Political Capture JOHN CRABTREE and FRANCISCO DURAND

While leftist governments have been elected across Latin America in recent years, this Pink Tide, as it has been called, has so far failed to reach Peru. Instead, Peru represents a particularly stark example of state capture, in which an extreme concentration of wealth in the hands of a few corporations and pro-market technocrats has resulted in a monopoly on political power. In the wake of the 2016 general election, John Crabtree and Francisco Durand provide a close look at the ways Peruvian elites have been able to consolidate their position at the expense of genuine democracy.

In their timely analysis, Crabtree and Durand focus on the role of min-

ing and other extractive industries, where extensive privatization and deregulation have contributed to extreme disparities in wealth and power. In the process, they provide a unique case study of state development, by revealing the mechanisms used by elites to dominate political discussion and marginalize their opponents, as well as the role played by external factors such as international financial institutions and foreign investors. The significance of their findings therefore extends far beyond Peru and illuminates the wider issue of why mineral-rich countries so often struggle to attain meaningful democracy.

John Crabtree is a research associate at the Latin American Studies Centre, University of Oxford, a Senior Member of Saint Antony's College, Oxford. His previous works include *Fractured Politics: Peruvian Democracy Past and Present* and *Bolivia: Processes of Change*, the latter also published by Zed Books. **Francisco Durand** is a research associate at DESCO-Centro de Estudios de Promoción del Desarrollo and professor of politics at the Catholic University of Peru. His books include *Business and Politics in Peru* and *Organized Business, Democracy and Economic Change*.

Babies for Sale?

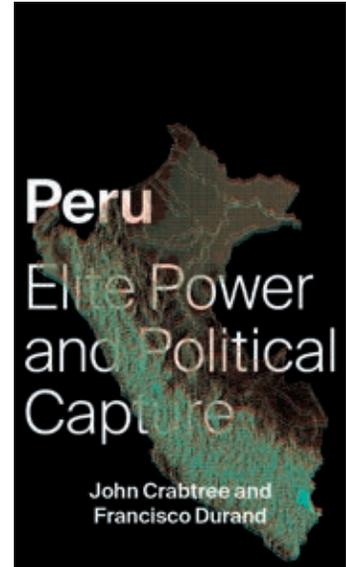
Transnational Surrogacy, Human Rights and the Politics of Reproduction

Edited by **MIRANDA DAVIES**

Transnational surrogacy parenthood is on the rise. For example, in the United States, the practice has been legalized in several states, while in India, state-sponsored "medical tourism" has led to the establishment of nearly three thousand surrogacy clinics. Globalization, new reproductive technologies, and rising infertility rates are combining to produce a quiet revolution in social ethics and the nature of parenting. Whereas much of the current scholarship has confined itself to the legal implications of this phenomenon and has largely focused on only a few countries, this groundbreaking anthology offers a much wider perspective.

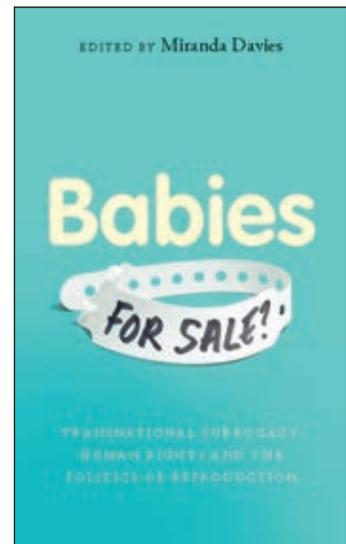
Babies for Sale features contributions by activists and scholars from a range of countries and disciplines in order to offer the first genuinely international study of transnational surrogacy. Rooted in feminist perspectives, many of the essays give voice to those most affected by the global surrogacy chain, namely the surrogate mothers, donors, prospective parents, and the children themselves. Through case studies ranging from Israel to Mexico, the book outlines the forces that are driving the growth of transnational surrogacy, as well as its implications for feminism, human rights, motherhood, and masculinity.

Miranda Davies has worked as a freelance writer and editor for numerous organizations, including Isis International Women's Network, the Central America Committee for Human Rights, Virago, Channel Four, the Rough Guides, Sort Of Books, and the British Association for Adoption and Fostering. She lives in London.



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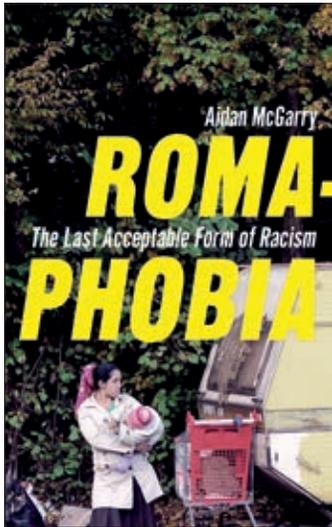
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Romaphobia

The Last Acceptable Form of Racism

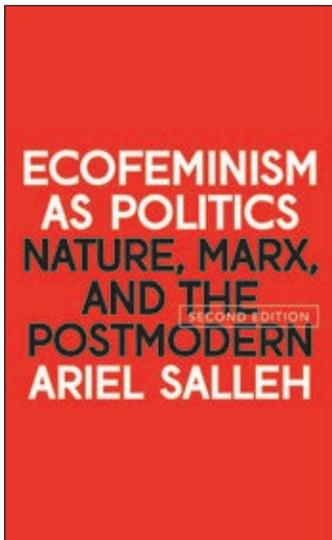
AIDAN MCGARRY

Demonized by the media and marginalized for hundreds of years, Roma communities are among the most persecuted groups in Europe. *Romaphobia* explores this complicated history and reveals that little has been done to identify—and thus attack—the root causes of discrimination against the Roma.

Aidan McGarry identifies the origins of this discrimination in the early history of the European nation-state, and he argues that the Roma, unfairly characterized as landless nomads, have

been excluded from national communities because they don't conform to the idea of "belonging" to a particular territory. By understanding Romaphobia as a prejudice rooted in European notions of territoriality, McGarry contends, we are better equipped to find a way towards the inclusion of Roma in society, an understanding that has ramifications beyond the Roma and can provide vital insights for similarly marginalized communities across the world.

Aidan McGarry is a senior lecturer in politics at the University of Brighton, UK.



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Ecofeminism as Politics

Nature, Marx, and the Postmodern

Second Edition

ARIEL SALLEH

With a Foreword by Vandana Shiva

Exploring the philosophical and political challenges of bridging feminist and ecological concerns, *Ecofeminism as Politics* argues that ecofeminism reaches beyond contemporary social movements as a political synthesis of four revolutions in one, taking in ecology, feminism, socialism, and postcolonial struggle.

Informed by a critical postmodern reading of Marxism, *Ecofeminism as*

Politics integrates discourses on science, the body, culture, nature, and political economy. Highlighting the importance of finding commonalities between ecofeminist and indigenous struggles, Salleh offers a groundbreaking discussion of deep ecology, social ecology, ecosocialism, and postmodern feminism through the lens of ecofeminist deconstruction.

Ariel Salleh is a research associate in political economy at the University of Sydney, Australia.

ZED

Women's Activism in Africa

Edited by **BALGHIS BADRI** and **AILI MARI TRIPP**

Throughout Africa, growing numbers of women are coming together to make their voices heard, mobilizing around causes ranging from democracy and land rights to campaigns against domestic violence. In countries such as Senegal and Tunisia, women have made major gains in their struggle for equal rights, and in Liberia and South Sudan women have been at the forefront of efforts to promote peace and reconciliation. While some of these movements have been influenced by international feminism and external donors, African women themselves are also increasingly shaping the global struggle for women's rights, particularly in areas such as polit-

ical representation and peace-building.

Composed of works by African authors who are themselves members of activist groups, this collection represents the only comprehensive and up-to-date overview of women's movements in contemporary Africa. Drawing on case studies and fresh empirical material from across the continent, the contributors challenge the prevailing assumption that notions of women's rights have trickled down from the global north to the south, showing instead that these movements have above all been shaped by the unique experiences and concerns of the local women involved.

Balghis Badri is a professor of social anthropology and director of the Regional Institute for Gender, Diversity, Peace and Rights at Ahfad University for Women, Sudan. **Aili Mari Tripp** is a professor of political science and gender and women's studies at the University of Wisconsin-Madison.

Land, Freedom and Fiction

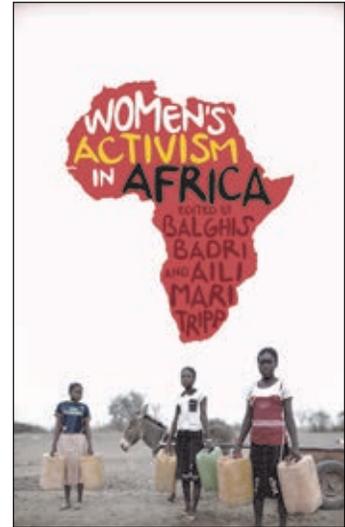
History and Ideology in Kenya

New Edition
DAVID A. MAUGHAN BROWN
With a Foreword by Stephen Clingman

David A. Maughan Brown's authoritative work on the Mau Mau Uprising during the 1950s in Kenya examines how the Mau Mau struggle for land and independence has been mirrored, and often distorted, in accounts by English and white Kenyan writers, as well as by indigenous Kenyan novelists. Against the turbulent background of the Mau Mau Uprising, Maughan Brown explores the relationship among history, literary creation, and the myths that societies cultivate. Spanning the

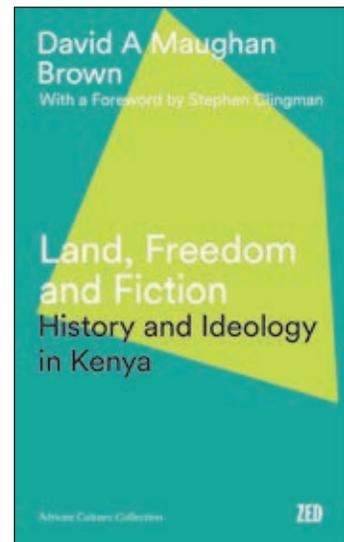
breadth of colonial and postcolonial African literature, his subjects range from the colonialist authors Robert Ruark and Elspeth Huxley to the post-independence novels of Meja Mwangi and Ngugi wa Thiong'o. By presenting a concise account of the uprising and its place in Kenyan identity, *Land, Freedom and Fiction* significantly increases our understanding of settler attitudes and the role of literature within colonial ideology.

David A. Maughan Brown is the former deputy vice chancellor of York St John University. Raised in East Africa and educated in South Africa, he previously lectured in the Department of English at the University of Natal.



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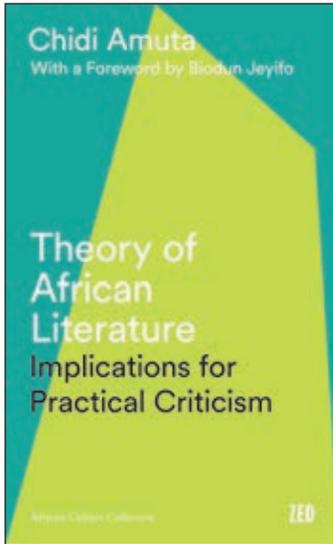
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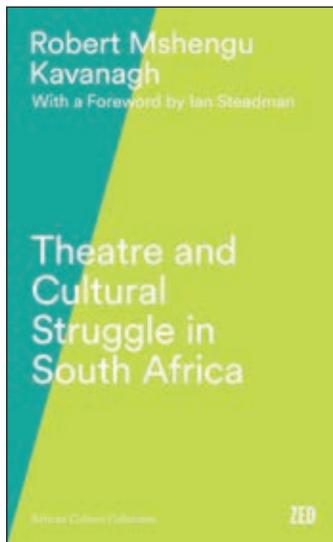
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Theory of African Literature

Implications for Practical Criticism

New Edition

CHIDI AMUTA

With a Foreword by Biodun Jeyifo

This groundbreaking work was one of the first to challenge the conventional critical assessment of African literature, and it remains as highly influential in our understanding of African literature as when it was first published. In it, Chidi Amuta argues that African literature is best approached within the wider framework of the dismantling of colonial rule and Western hegemony in Africa. Amuta draws upon both classical Marxist aesthetics and the theories of African culture espoused by Frantz Fanon, Amílcar Cabral, and Ngũgĩ wa Thiong'o in order to establish a new

language of criticism, which he then applies to a diverse array of works by modern African writers such as Chinua Achebe, Ousmane Sembène, Agostinho Neto, and Dennis Brutus.

Amuta's highly original and innovative approach remains relevant not only as a way to assess the literature of developing countries, but for Marxist and postcolonial theories of literary criticism more generally. *Theory of African Literature* is a distinguished and lasting contribution to debates around cultural expression in postcolonial Africa.

Chidi Amuta was previously a senior lecturer in literature and communications at the universities of Ife and Port Harcourt. Currently, he is chairman of the editorial board for the *Nigerian Daily Times*.

Theatre and Cultural Struggle in South Africa

New Edition

ROBERT MSHENGU KAVANAGH

With a Foreword by Ian Steadman

In *Theatre and Cultural Struggle in South Africa*, South African performer and activist Robert Mshengu Kavanagh reveals the complex and conflicting interplay of class, nation, and race in South African theater under apartheid. Evoking an era when theater itself became a political battlefield, Kavanagh shows how the struggle against apartheid was played out on the stage as well as in the streets. Kavanagh's account spans three very different areas of South African theater and assesses the merits and limitations of the multiracial theater projects created by white liber-

als, the popular commercial musicals staged for black audiences by emergent black entrepreneurs, and the efforts of the Black Consciousness Movement to forge a distinctly African form of revolutionary theater in the 1970s.

The result is a highly readable, pioneering study of the theater at a time of unprecedented upheaval, diversity, and innovation. Kavanagh's cogent analysis demonstrates the subtle ways in which culture and the arts can become an effective means of challenging oppression.

Robert Mshengu Kavanagh played an active part in the development of South African theater in the 1970s through his participation in Experimental Theatre Workshop '71 in Johannesburg and as founding editor of *S'ketsh'*, a magazine covering black and non-segregated theater in South Africa.

Writing African Women

Gender, Popular Culture and Literature in West Africa

New Edition

Edited by **STEPHANIE NEWELL**

With a Foreword by Wendy Griswold

How does our understanding of Africa shift when we approach it from the perspective of women? And what can this African perspective contribute to more general theories of culture and of gender difference? To answer these questions, *Writing African Women* brings together a wide variety of African scholars to explore the links among literature, popular culture, and theories of gender. Beginning with a groundbreaking overview of African gender

theory, this volume goes on to analyze specific works, uncovering the ways different women writers have approached issues of female creativity and colonial history, as well as the ways in which they have subverted popular stereotypes around African women.

This major analysis of gender in popular and postcolonial cultural production remains essential reading for students and academics in women's studies, cultural studies, and literature.

Stephanie Newell is a professor of English at the Yale University. Her other books include *The Power to Name: A History of Anonymity in Colonial West Africa* and *The Forger's Tale: The Search for Odeziaku*.

A History of Africa

New Edition

HOSEA JAFFE

With a Preface by Samir Amin

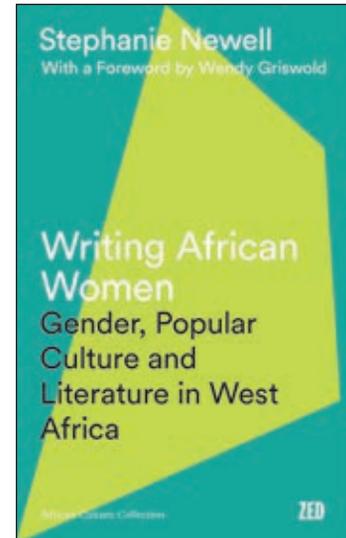
Spanning more than two thousand years of African history, from the African Iron Age to the collapse of colonialism and the beginnings of independence, Hosea Jaffe's magisterial work remains one of the only books to fully capture the continent's complex and diverse past.

The great strength of Jaffe's work lies in its unique theoretical perspective, which stresses the distinctive character of Africa's social structures and historical development. Crucially, Jaffe rejects all efforts to impose Eurocentric models of history onto Africa, whether

they be liberal notions of progress or Marxist theories of class struggle, and he argues instead that the key dynamics underpinning African history are unique to the continent itself, and rooted in conflicts between different modes of production.

This edition of Jaffe's authoritative history includes a preface by the distinguished economist and political theorist Samir Amin, which outlines the contribution of Jaffe's work to our understanding of African history and its ongoing postcolonial struggles.

Born in South Africa, **Hosea Jaffe** (1921–2014) was active in early anti-apartheid politics until he was forced to flee the country in 1960. He later taught at universities throughout Africa and Europe and authored numerous works on African history, politics, and global economics.



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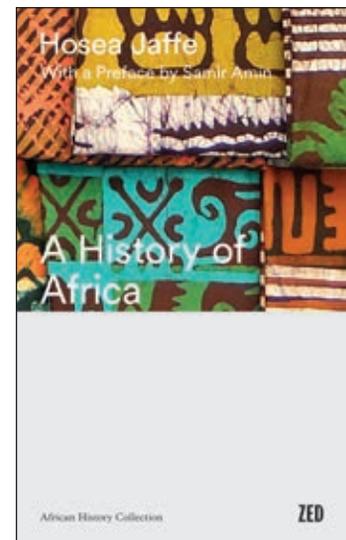
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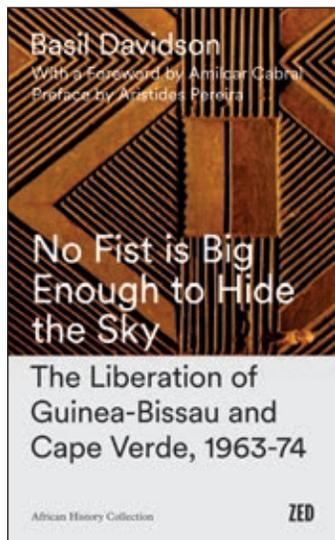
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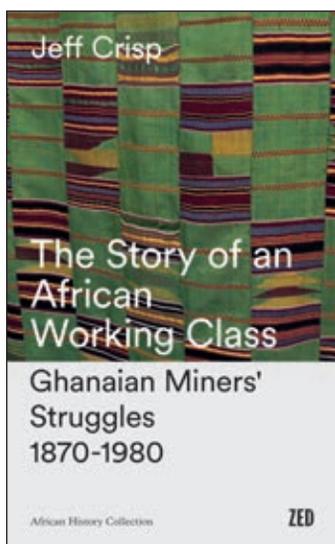


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No Fist Is Big Enough to Hide the Sky

The Liberation of Guinea-Bissau and Cape Verde, 1963–74

New Edition
BASIL DAVIDSON

With a Foreword by Amilcar Cabral and a Preface by Aristides Pereira

Basil Davidson ranks as one of the most remarkable Africanist historians of his generation. A leading authority on Portuguese Africa who witnessed many of these events firsthand, Davidson draws on his own extensive experience in the country as well as the archives of the African Party for the Independence of Guinea and Cape Verde (PAIGC) to provide a detailed and rigorous analysis of the conflict. The result, *No Fist Is Big Enough to Hide the Sky*, still stands as a key text in the history of the eleven-year struggle against Portuguese rule in Guinea-Bissau and Cape Verde.

Less well-known than the struggles in Angola and Mozambique, the liberation war waged by the PAIGC,

as Davidson shows, easily ranks alongside those conflicts as an example of an African independence movement triumphing against overwhelming odds. The book provides one of the earliest accounts of the assassination of the PAIGC's founder, Amilcar Cabral and documents the movement's remarkable success in recovering from the death of its leader and in eventually attaining independence. An invaluable resource for the study both of the region and of African liberation struggles as a whole, this edition features a new preface by Cape Verde's first president, Aristides Pereira, and a new foreword by Cabral himself.

Basil Davidson (1914–2010) worked as a journalist for the *Times*, *New Statesman*, and other publications and served in World War II as an intelligence officer in Nazi-occupied Europe. His other books include *The African Genius* and *The Black Man's Burden: Africa and the Curse of the Nation-State*.

The Story of an African Working Class

Ghanaian Miners' Struggles 1870–1980

New Edition
JEFF CRISP

Vividly telling the story of Ghana's gold miners, one of the most militant and longest-standing groups of workers in Africa, Jeff Crisp details the workers' struggle against exploitative mining companies, repressive governments, and authoritarian trade union leaders.

Drawing on a wide range of original sources, including previously secret government and company records, Crisp explores the changing nature of life and work in the gold mines from the colonial era through the 1980s, and

he examines the distinctive forms of political consciousness and organization that the miners developed in response to their conditions. He also provides a detailed account of the changing techniques of labor control employed by mining capital and the state, and shows how they failed to curb the workers' solidarity and tradition of militant resistance. Combining lively historical narrative with original analysis, this book remains a unique contribution to the history of Africa and its working class.

Jeff Crisp is a research associate at the Refugee Studies Centre, University of Oxford, and an associate fellow at Chatham House. He has previously held senior positions at the Office of the United Nations High Commissioner for Refugees and the Global Commission on International Migration.

Yours for the Union

Class and Community Struggles in South Africa

New Edition
BARUCH HIRSON
With a New Foreword

Yours for the Union stands as a landmark history of the making of the black working class in South Africa. Drawing on a wide range of sources, it covers the crucial period between 1930 and 1947, when South Africa's rapid industrialization led to the dramatic growth of the working class, and uncontrolled urbanization resulted in the creation of vast shanty towns that became a focal point for resistance and protest.

Renowned scholar and activist Baruch Hirson was one of the first historians to go beyond the traditional focus

on the mines and factory workplaces, broadening his account to include the lesser-known community struggles of the urban ghettos and rural reserves. Drawing on Hirson's firsthand involvement in South African labor struggles, *Yours for the Union* broke new ground with its account of the effort to mobilize urban squatters, domestic workers, and rural peasants, and it remains indispensable today as a resource for the study of the South African labor movement.

Baruch Hirson (1921–99) was a South African historian and anti-apartheid activist. His books include *Year of Fire*, *Year of Ash*, also published by Zed Books.

Warlord Democrats in Africa

Ex-Military Leaders and Electoral Politics

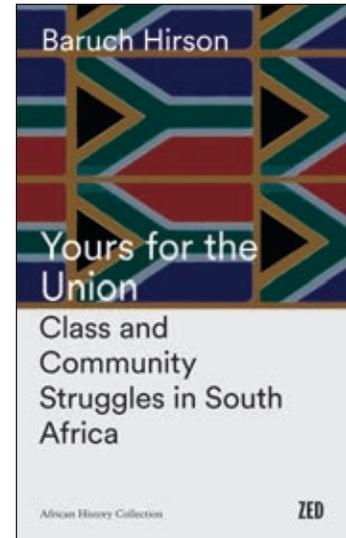
Edited by **ANDERS THEMNÉR**

Democratization after war has been identified as a crucial mechanism to build peace in war-ridden societies, by resolving conflict through ballots rather than bullets. However, an often ignored byproduct of the reliance on elections is that military leaders frequently become an integral part of the new democratic system, using resources and networks generated by the previous war to dominate the emerging political landscape.

Warlord Democrats in Africa brings together a range of contributors to answer a crucial and overlooked question: What is the effect of the inclusion of ex-military leaders in electoral politics on postwar security? The essays in this

volume examine whether it is possible for warlord democrats to make a positive contribution by shepherding their wartime constituencies to support the building of peace and democracy, or whether they are more likely to use their electoral platforms to sponsor political violence and keep war-affected communities mobilized through aggressive discourses. Containing a wealth of fresh empirical detail and theoretical insight, and focusing on some of Africa's most high-profile political figures, from Paul Kagame to Rick Mahar and Afonso Dhlakama, *Warlord Democrats in Africa* offers a crucial analysis of democratization after conflict.

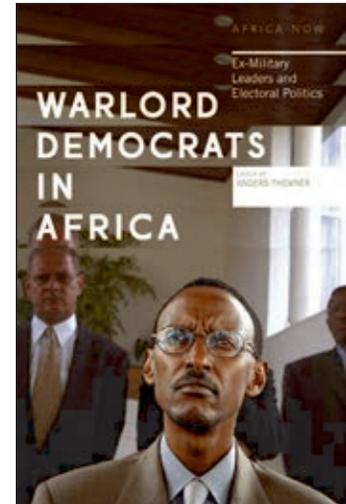
Anders Themnér is a senior researcher at the Nordic Africa Institute and assistant professor of peace and conflict studies at Uppsala University, Sweden.



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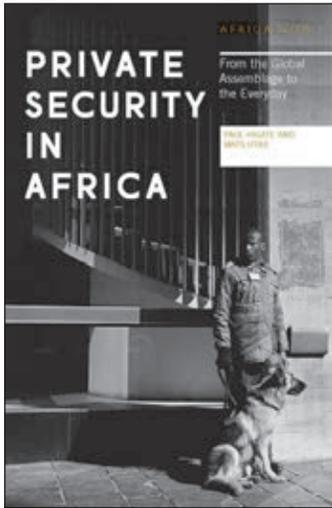
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Private Security in Africa

From the Global Assemblage to the Everyday

Edited by **PAUL HIGATE** and **MATS UTAS**

Across Africa, growing economic inequality, instability, and urbanization have led to the rapid rise of private security providers. While these security providers have already had a significant impact on African societies, their impact has so far received little in the way of comprehensive analysis—until now. Drawing on a wide range of disciplinary approaches, and encompassing anthropology, sociology, and political science, *Private Security in Africa* offers unique insight into the lives and experiences

of security providers and those affected by them, as well as into the fragile state context which has allowed them to thrive.

Featuring original research and case studies ranging from private policing in South Africa to the recruitment of Sierra Leonean men for private security work in Iraq, the book considers the full implications of private security providers on security and the state, not only within Africa but for the world as a whole.

Paul Higate is a reader in gender and security at the University of Bristol. **Mats Utas** is a senior lecturer in the Department of Cultural Anthropology and Ethnology at Uppsala University, Sweden. He is the editor of *African Conflicts and Informal Power*, also published by Zed Books.



Pagan Christmas

Winter Feasts of the Kalasha of the Hindu Kush

Augusto S. Cacopardo

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ANTHROPOLOGY RELIGION
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Pagan Christmas

Winter Feasts of the Kalasha of the Hindu Kush

AUGUSTO S. CACOPARDO

This authoritative work sheds light on the religious world of the Kalasha people of the Birir valley in the Chitral District of Pakistan, focusing on their winter feasts, which culminate every year in a great winter solstice festival. The Kalasha are not only the last example of a pre-Islamic culture in the Hindu Kush and Karakorum mountains but also practice the last observable example anywhere in the world of an archaic Indo-European religion. In this book, Augusto S. Cacopardo takes readers inside the world of the Kalasha people.

Cacopardo outlines the history and culture of this ancient but still ex-

tant people. Exploring an array of relevant literature, he enriches our understanding of their practices and beliefs through illuminating comparisons with both the Indian religious world and the religious folklore of Europe. Bringing together several disciplinary approaches and drawing on extensive ethnographic fieldwork, this book offers the first extended study of this little-known but fascinating community. It will take its place as a standard international reference source on the anthropology, ethnography, and history of religions in Pakistan and South Asia.

Augusto S. Cacopardo is professor of ethnography at the University of Florence. He is the coauthor of *Gates of Peristan: History, Religion and Society in the Hindu Kush*.



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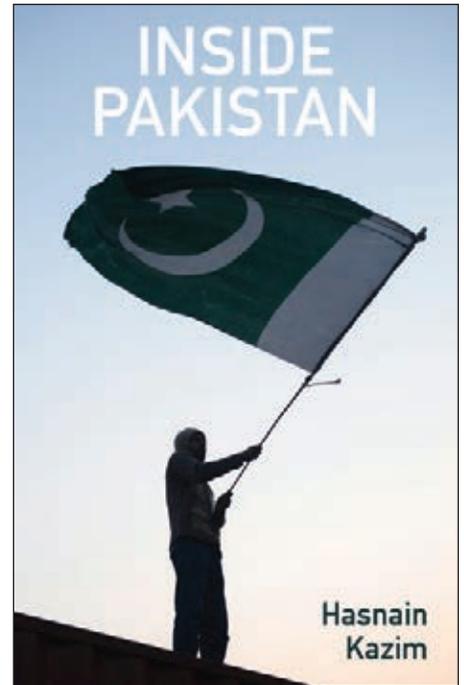
HASNAIN KAZIM

Inside Pakistan

Pakistan, a land with a long and storied history, is experiencing a tumultuous present. As its population expands to surpass two hundred million, its infrastructure is faltering and rampant unemployment and power outages have become the norm. The military controls much of the nation, and at the same time as the public educational system has found itself lacking needed resources, a brand of conservative and radical Islam has developed that is now a prominent political force. And yet the hope and resilience of the Pakistanis remain as strong as ever, promising the possibility of a calmer tomorrow. Hasnain Kazim, a correspondent for the current-affairs magazine *Der Spiegel* and the son of Indo-Pakistani immigrants to Germany, explores all of this and more in a riveting account of his four years living in and reporting from the region.

As Kazim and his wife arrived in Islamabad in 2009, they found the country of his parents' birth riven with contradictions: a nuclear power with a tremendous gulf between the rich and poor, Pakistan has experienced a series of natural and manmade disasters in recent years alongside turbulent periods of economic growth and stagnation. What keeps the people of this Islamic society going? What hopes do they hold for the future? As Kazim spoke with Pakistanis at every level of society and of all political persuasions in search of answers to these questions, he discovered a much more complex country than the headlines of violence and extremism would suggest. Told from a sensitive and sympathetic insider's perspective, *Inside Pakistan* pulls back the curtain on a section of the world that promises to play an ever more important role in years to come.

Hasnain Kazim is a journalist and writer based in Germany.



Praise for the German edition

“Kazim makes it easy for the reader to feel close to this country: he is fascinated by its beauty, and he is fond of the people in the land of his parents.”

—*Der Tagesspiegel*

“An extraordinarily nuanced picture of this land that many in the West believe to be dominated by religious extremists, a nontransparent military, and an impotent civilian government.”

—*Badische Zeitung*

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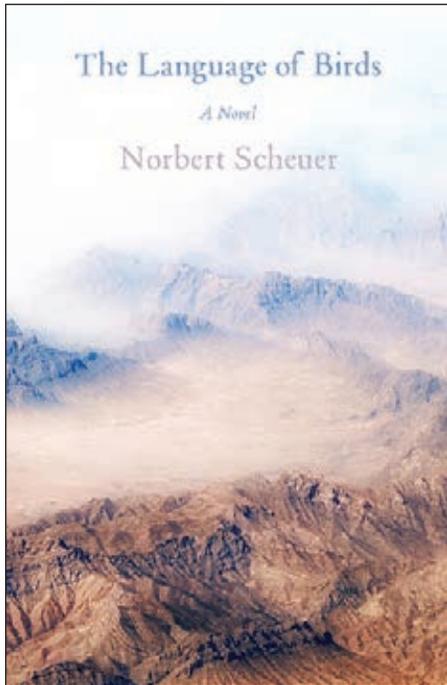
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CURRENT EVENTS

UK/EU





NORBERT SCHEUER

The Language of Birds

Translated by Stephen Brown

It is 2003, and Paul Arimond is serving as a paramedic in Afghanistan. The twenty-four-year-old has no illusions of becoming a hero. Rather, he has chosen the army to escape the tragedies of his past and his own feelings of guilt. As a result, he finds himself in the same land, now war-torn, where an ancestor of his, Ambrosius Arimond, a late eighteenth-century traveler and ornithologist, once explored and developed the theory of a universal language of birds.

As visceral horrors and everyday banalities of the war threaten to engulf Paul, he, like his great-great-grandfather, finds his very own refuge in Afghanistan's natural world. In a diary filled with exquisite drawings of birds and ruminations on the life he left behind, Paul describes his experiences living with two comrades who are fighting their own demons and his befriending of an Afghan man, Nassim, as well as his dreams of escaping the restrictive base camp and visiting the shores of a lake visible from the lookout tower. But when he finally reaches the lake one night, he finds himself in the midst of a chain of events that, with his increasingly fragile state of mind, has dramatic—and ultimately heartbreaking—consequences.

A meditative novel that shows a new side to the conflict in Afghanistan, *The Language of Birds* takes a moving look at the all-too-human costs of war and questions what it truly means to fight for freedom.

Norbert Scheuer is a writer who lives in the Eifel region of Germany. **Stephen Brown** is a playwright, translator, and cultural critic. His translations from German include Joachim Sartorius's *The Princes' Islands* and Birgit Haustedt's *Rilke's Venice*.

Praise for the German edition

"A compositional masterpiece."

—Der Tagesspiegel

"One of the smartest and most sophisticated writers this country has produced in recent years."

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FICTION

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RICHARD OWEN

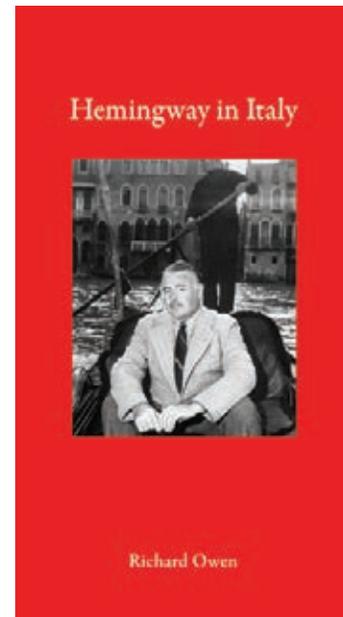
Hemingway in Italy

Ernest Hemingway is most often associated with Spain, Cuba, and Florida, but Italy was equally important in his life and work. This book, the first on the subject, explores Hemingway's visits throughout his life to such places as Sicily, Genoa, Rapallo, Cortina, and Venice.

Richard Owen describes how Hemingway first visited Italy during World War I, an experience that set the scene for *A Farewell to Arms*. The writer then returned after World War II, where he would find inspiration for *Across the River and into the Trees*. When *Men without Women* was published, some reviewers declared Hemingway to be at heart a reporter preoccupied with bullfighters, soldiers, prostitutes, and hard drinkers, but their claims failed to note that he also wrote sensitively and passionately about love and loss against an Italian backdrop. Owen highlights the significance of Italy in the writer's life. On the night he shot himself in July 1961, for example, Hemingway sang a song he had once learned in Cortina d'Ampezzo.

Hemingway returned to Italy again and again, and the places he visited or used as inspiration for his work are many. At the same time, the inspiration goes both ways: Owen describes how the fifteenth-century villa Ca' Erizzo at Bassano del Grappa, where the American Red Cross ambulances were stationed, is now a museum devoted to the writer and World War I. Showing how the Italian landscape, from the Venetian lagoon to the Dolomites and beyond, deeply affected one of the greatest writers of the twentieth century, *Hemingway in Italy* demonstrates that this country belongs alongside Spain as a key influence on his writing—and why the Italian themselves took Hemingway and his writing to heart.

Richard Owen was the Rome correspondent for the *Times* (UK) for fifteen years. His books include *Lady Chatterley's Villa: D. H. Lawrence on the Italian Riviera*, also published by Haus Publishing.



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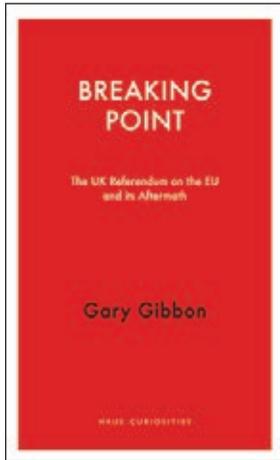
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BIOGRAPHY TRAVEL

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POLITICAL SCIENCE
UK/EU

Breaking Point

The UK Referendum on the EU and Its Aftermath

GARY GIBBON

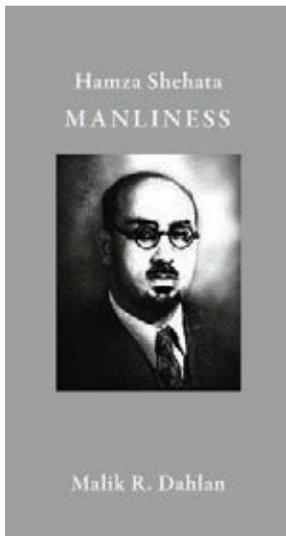
As the aftermath of Brexit continues to unfold, people around the world are wondering just how Brexit happened, where post-referendum Britain is heading, and what lessons might be learned by the global community. Gary Gibbon, a preeminent political broadcaster who had extraordinary access to both sides of the campaign leading up to the referendum, explores all of these issues in *Breaking Point*.

Examining official and off-the-record meetings with both senior politicians and ordinary voters, Gibbon addresses tough questions that are

troubling the entire European continent: Now that the United Kingdom has voted for Brexit, to what extent can it truly “leave” a set of relationships that extend to the country’s doorstep? And will the decision be a lethal blow to the European Union, perhaps spurring on copycat secession movements?

“Haus is to be congratulated for its courage in dusting off the political pamphlet format and publishing a series of essays, short enough to be read in one sitting, in the Internet age.” —*Times Higher Education*, on the Haus Curiosities series

Gary Gibbon is the political editor for Channel 4 News.



Jubilee

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BIOGRAPHY HISTORY
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Manliness

HAMZA SHEHATA

Edited and Translated by Malik R. Dahlan

In 1940, Saudi Arabian intellectual and activist Hamza Shehata (1910–71) gave a lecture at the Makkah Charitable Aid Association. Over the course of four hours, Shehata shared a staggering number of social and cultural observations and critiques on many facets of contemporary life. *Manliness* presents that speech for a new generation of readers.

Using a framework that was both scientific and philosophical, Shehata convinced his audience that conven-

tional views of virtue and vice were a deceptive simplification and that social and religious reform was necessary. A humble man at heart, he was reluctant to publish his talk in his lifetime, but thanks to Malik R. Dahlan’s expert translation and insightful discussion of the larger historical and geographical context for the speech, readers are now able to appreciate a fascinating snapshot of Arabian history that would otherwise be lost.

Hamza Shehata was a Saudi Arabian writer and intellectual. **Malik R. Dahlan** is the principal of the Institution Quraysh for Law and Policy and has taught at several institutions in the United Kingdom. He is the author of *The Hijaz: Integration, Islamic Statehood and the Origins of Self-Determination*, published by the Gingko Library.



Now in Paperback

RICHARD TILLINGHAST

Istanbul

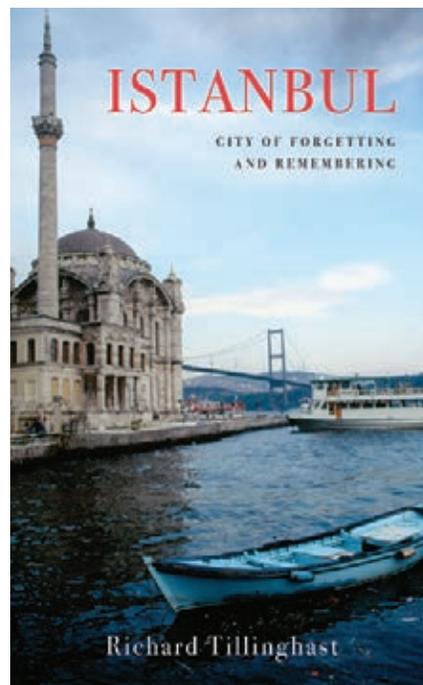
City of Forgetting and Remembering

With its varied and glorious history, Istanbul remains one of the world's perennially fascinating cities. Richard Tillinghast, who first visited Istanbul in the early 1960s and has watched it transform over the decades into a vibrant metropolis, explores its rich art and architecture, culture, cuisine, and much more in this book.

Istanbul was known in Byzantine times as the "Queen of Cities" and to the Ottoman Turks as the "Abode of Felicity." Steeped in Istanbul's history, Tillinghast takes his readers on a voyage of discovery through this storied cultural hub, and he is as comfortable talking about Byzantine mosaics and dervish ceremonies as Iznik ceramics and the imperial mosques. His lyrical writing brings Istanbul alive on the page as he accompanies readers to cafés, palaces, and taverns, perfectly conjuring the atmospheric delights, sounds, and senses of the city. Illuminating Istanbul's great buildings with tales that bring Ottoman and Byzantine history to life, Tillinghast is adept at discovering both what the city remembers and what it chooses to forget.

"*Istanbul* is a well-wrought and admirably clear guide to the history and present-day reality of the Turkish city."—*Condé Nast Traveller*

Richard Tillinghast is a poet and writer based in Tennessee and Hawaii.



"One of the best insights into Istanbul that has ever been written, both from personal and historical points of view. . . . This travel guide to Turkish history is a brilliant read whether you plan to travel to Istanbul or read it from your armchair."
—*Turkish Travel Blog*

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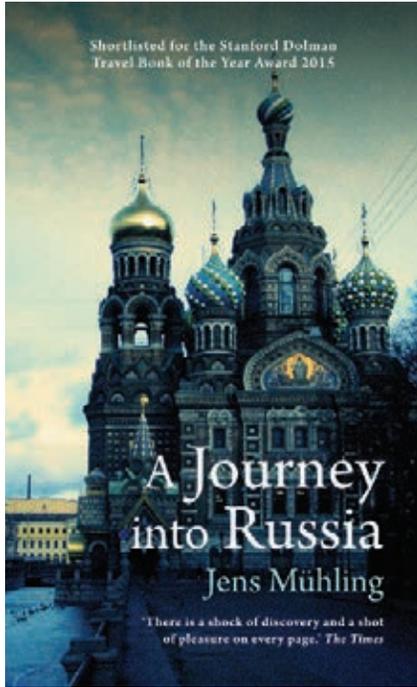
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“To understand the ambiguities, contradictions, absurdities and complexities of the Russian soul, the advice was always to read Gogol. The advice now would be to read Mühling. There is a shock of discovery and a shot of pleasure on every page.”
—*Times* (UK)

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Now in Paperback

JENS MÜHLING

A Journey into Russia

Translated by Eugene H. Hayworth

When German journalist Jens Mühling met Juri, a Russian television producer selling stories about his homeland, he was mesmerized by what he heard: the real Russia and Ukraine were more unbelievable than anything he could have invented. The encounter changed Mühling's life, triggering a number of journeys to Ukraine and deep into the Russian heartland on a quest for stories of ordinary and extraordinary people. Away from the bright lights of Moscow, Mühling met and befriended a Dostoevskian cast of characters, including a hermit from Tayga who had only recently discovered the existence of a world beyond the woods, a Ukrainian Cossack who defaced the statue of Lenin in central Kiev, and a priest who insisted on returning to Chernobyl to preach to the stubborn few determined to remain in the exclusion zone.

Unveiling a portion of the world whose contradictions, attractions, and absurdities are still largely unknown to people outside its borders, *A Journey into Russia* is a much-needed glimpse into one of today's most significant regions.

“[Mühling] meets a bewildering variety of ‘old believers’ in a broader sense, from members of the sectarian Orthodox Church . . . through stubbornly Leninist former Soviet citizens, to newly minted Slavonic pagans. They all want to tell Mühling their life stories which, in his empathetic retelling, provide glimpses into other lives that are vivid and frequently moving.”—*Times Literary Supplement*

Jens Mühling was an editor at a German newspaper in Moscow for two years. Since 2005, he has worked as an award-winning reporter for the Berlin newspaper *Der Tagesspiegel*. **Eugene H. Hayworth** is the translator of several contemporary German novels.



Now in Paperback

ASFA-WOSSEN ASSERATE

King of Kings

The Triumph and Tragedy of Emperor Haile Selassie I of Ethiopia

Translated by Peter Lewis

With a Foreword by Thomas Pakenham

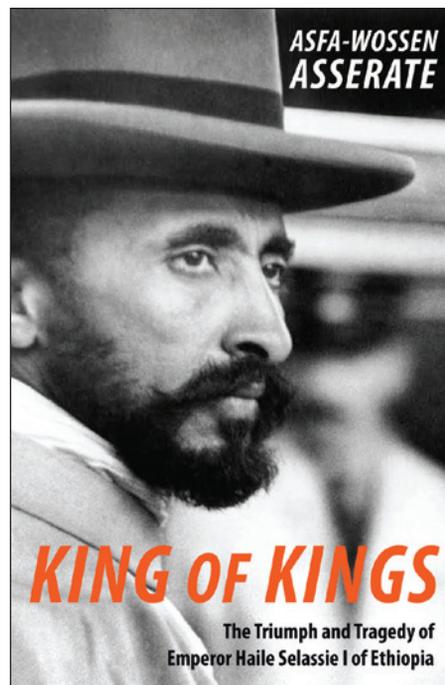
Haile Selassie I, the last emperor of Ethiopia, was as brilliant as he was formidable. An early proponent of African unity and independence who claimed to be a descendant of King Solomon, he fought with the Allies against the Axis powers during World War II and was a messianic figure for the Jamaican Rastafarians. But the final years of his empire saw turmoil and revolution, and he was ultimately overthrown and assassinated in a communist coup.

Written by Asfa-Wossen Asserate, Haile Selassie's grandnephew, this is the first major biography of this final "king of kings." Asserate, who spent his childhood and adolescence in Ethiopia before fleeing the revolution of 1974, knew Selassie personally and gained intimate insights into life at the imperial court. Introducing him as a reformer and an autocrat whose personal history—with all of its upheavals, promises, and horrors—reflects in many ways the history of the twentieth century itself, Asserate uses his own experiences and painstaking research in family and public archives to achieve a colorful and even-handed portrait of the emperor.

"A thorough and in-depth view of this larger-than-life figure . . . that intertwines history, geography, politics, religion, and human interest to form a fascinating narration that covers much of the landscape of the twentieth century."—*Foreword Reviews*

"*King of Kings* . . . is full of captivating details that only an insider could share; it is written with great poise and warmth for the enigmatic leader while at the same time cognizant of the swelling unhappiness and criticism the emperor faced from his own people impatient with the pace of change."—*Tadiaz Magazine*

Born in Addis Ababa, **Asfa-Wossen Asserate** is an author and corporate consultant who resides in Frankfurt am Main. **Peter Lewis** is the translator of such works as Roger Willemsen's *The Ends of the Earth* and Jonas Lüscher's *Barbarian Spring*, both also published by Haus Publishing.



"A multifaceted picture of the so-called Father of Africa."

—*Publishers Weekly*

"The value of Asserate's biography is that it is an insider's account. . . . Asserate provides a clear-sighted, dispassionate appraisal of the Emperor's life."

—*Times Literary Supplement*

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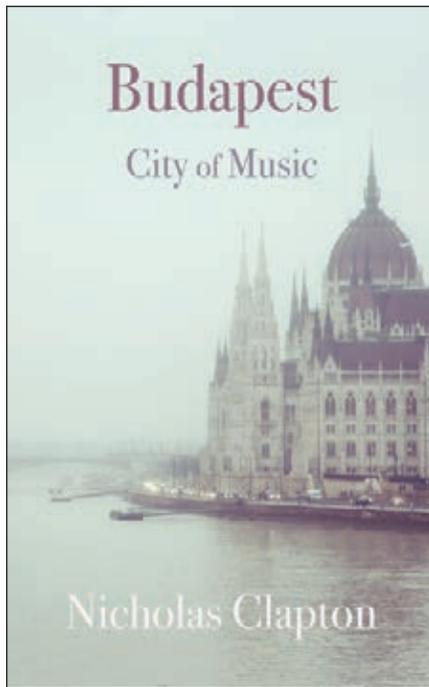
BIOGRAPHY

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Haus Publishing 255



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NICHOLAS CLAPTON

Budapest

City of Music

Singer Nicholas Clapton first visited Budapest to record a recently discovered mass by an almost unknown eighteenth-century Hungarian composer. There, he discovered a striking sense of otherness in spite of Hungary's central geographical and cultural position within Europe. And with that, a deep passion for the city was born. *Budapest* offers an engaging and affectionate look at this beautiful capital from the perspective of a musician who lived and worked there for many years.

With rich musical traditions, both classical and folk, and possessing a language like almost no other, Hungary is in the process of abandoning the trappings of its communist past while attempting to preserve its culture from creeping globalization. Clapton delights in the fact that certain old-fashioned attitudes of courtesy, at times stemming from the very structures of the Magyar tongue, are still deeply ingrained in Hungarian society. At the same time, despite its association with world-famous composers such as Bartók, Liszt, and Kodály, music is far from an activity enjoyed only by the elite. Including plenty of tips on food, drink, and sites of interest, *Budapest* describes the capital in uniquely melodic terms and will delight lovers of travel and music alike.

Nicholas Clapton is a singer, writer, broadcaster, and teacher living in the United Kingdom. He is the author of *Moreschi and the Voice of the Castrato*, also published by Haus Publishing.

“Clapton . . . has obviously had an ongoing love affair with Hungary, its culture, and its people. This clearly shines through in his work, and it is a pleasure to read his well-crafted text driven by enthusiasm.”
—*Budapest Times*

Armchair Traveller

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H. M. VAN DEN BRINK

Tasting Spain

A Culinary Tour

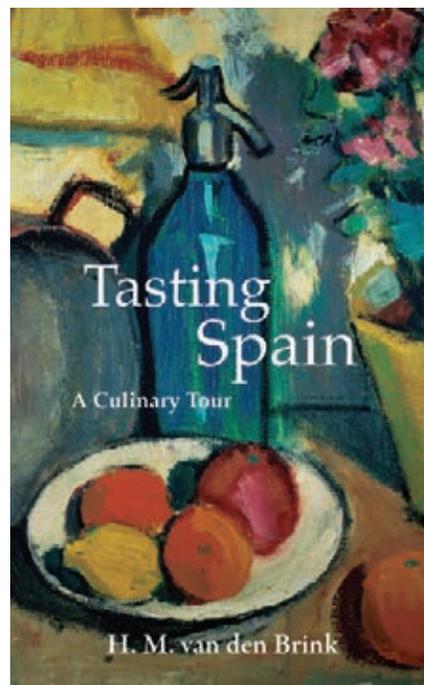
Translated by Yne Hogetoorn

Part travelogue, part memoir, and part cookbook, this addition to the Haus Armchair Traveller series offers a dynamic journey through Spain, one where the focus is on culinary delights found everywhere from Madrid's cafes to Barcelona's fish markets.

H. M. van den Brink paints an evocative scene of everyday life in Spain. Readers see the urban shop windows displaying famous serrano ham and Spanish sweet cakes, taste crispy pigs' ears along with rich chickpea soup, and smell the strong coffee and steaming tortillas often enjoyed while breakfasting outdoors. An appealing blend of historical background and personal recollections, *Tasting Spain* shapes a lively account of the country and its culture, both in the city and out in the countryside. From exquisite restaurants to private settings, this is a book about eating—meals that Van den Brink has enjoyed solo or with friends—and about the vivid and sustaining memories such meals can create.

"I am not a cook, nor a historian, nor a critic," writes Van den Brink. "I am just an eater." With *Tasting Spain*, he opens new vistas on Spanish cuisine that will tickle the taste buds of readers and leave them hungry for more of this beautiful land.

H. M. van den Brink is a journalist and the author of *On the Water*. He lived for years in Spain as a foreign correspondent for the Dutch newspaper *NRC Handelsblad*. **Yne Hogetoorn** is a translator.



"It is the poetic strength and simplicity of the writing that seduces the reader."

—Guardian

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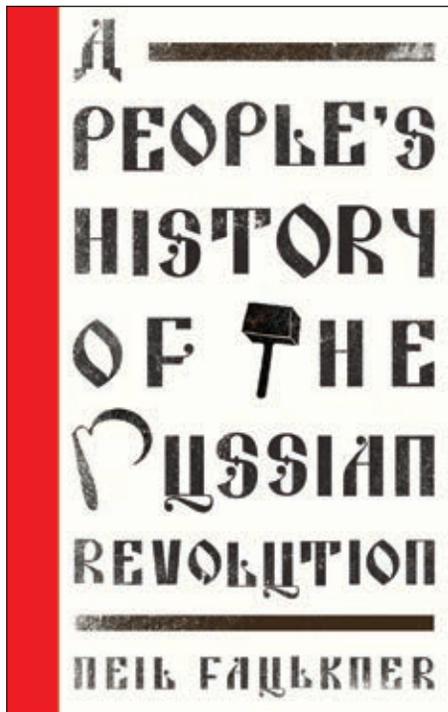
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NEIL FAULKNER

A People's History of the Russian Revolution

The Russian Revolution may be the most misunderstood and misrepresented event in modern history, its story told in a mix of legends and anecdotes. In *A People's History of the Russian Revolution*, Neil Faulkner sets out to debunk the myths and pry fact from fiction, putting at the heart of the story the true heroes of this tumultuous tale—the Russian people. In this fast-paced introduction, Faulkner tells the powerful narrative of how millions of people came together in a mass movement, organized democratic assemblies, mobilized for militant action, and overturned a vast regime of landlords, profiteers, and warmongers.

Faulkner rejects caricatures of Lenin and the Bolsheviks as authoritarian conspirators or the progenitors of Stalinist dictatorship, and he forcefully argues that the Russian Revolution was an explosion of democracy and creativity—and that it was crushed by bloody counter-revolution and replaced with a form of bureaucratic state-capitalism.

Grounded by powerful firsthand testimony, this history marks the centenary of the revolution by restoring its democratic essence, offering a perfect primer for the modern reader.

Neil Faulkner is a leading Marxist historian and a research fellow at the University of Bristol. He is the author of many books, including *A Marxist History of the World: From Neanderthals to Neoliberals*, also published by Pluto Press, and *Lawrence of Arabia's War*.

“The experience and example of Russia in 1917 has never been more relevant than in the troubled times we are living through today. The legacy of the Revolution’s centenary is going to be fiercely fought over with the political right determined to discredit the very idea of social revolution, indeed to make it unthinkable. *A People’s History of the Russian Revolution*, written by one of the finest historians on the left, Neil Faulkner, is a vital contribution to the debate, an essential defense of the revolutionary experience. It is to be wholeheartedly welcomed.”

—John Newsinger, Bath Spa University

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EUROPEAN HISTORY
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KARL MARX and FRIEDRICH ENGELS

The Communist Manifesto

New Edition

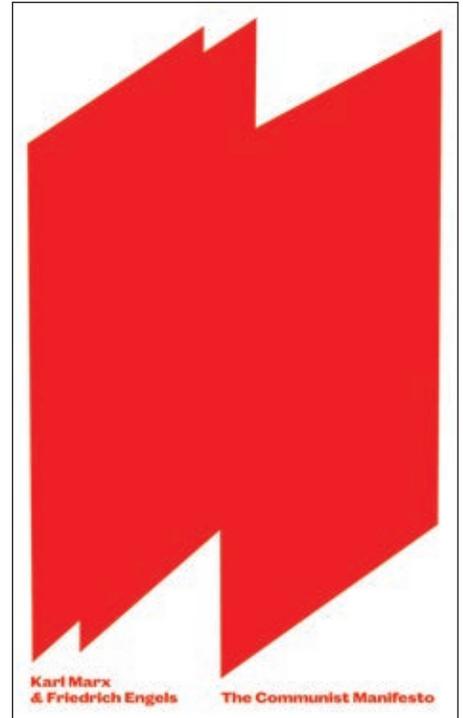
Translated by Samuel Moore

With an Introduction by Jodi Dean and an Afterword by David Harvey

Workers of the world, unite!” With these words concludes one of the world’s most influential political texts—*The Communist Manifesto*. Surviving through countless decades of revolution and counterrevolution, Karl Marx and Friedrich Engels’s work remains as relevant today as it was in 1848, providing a rallying cry for people struggling under conditions of economic oppression worldwide.

Fiercely and provocatively, *The Communist Manifesto* has been a call to arms for everyone engaged in the movement to expose and overthrow the broken and exploitative capitalist system. This beautiful new edition includes a new introduction by Jodi Dean and a new afterword by David Harvey. Published here to coincide with the centenary of the Russian Revolution, which it inspired, the *Manifesto* will continue to ignite a new generation struggling under the weight of debt and global financial crisis.

Karl Marx (1818–83) was a German philosopher, economist, sociologist, and revolutionary socialist. **Friedrich Engels** (1820–95) was a German philosopher, social scientist, journalist, and businessman. **Samuel Moore** (1823–99) was a socialist lawyer and judge and the translator of the 1888 English-language edition of *The Communist Manifesto* and the 1887 English-language edition of *Capital*.



“As a force for change, its influence has been surpassed only by the Bible. As a piece of writing, it is a masterpiece.”

—Guardian

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NOAM CHOMSKY and ANDRE VLTCHEK

On Western Terrorism

From Hiroshima to Drone Warfare

New Edition

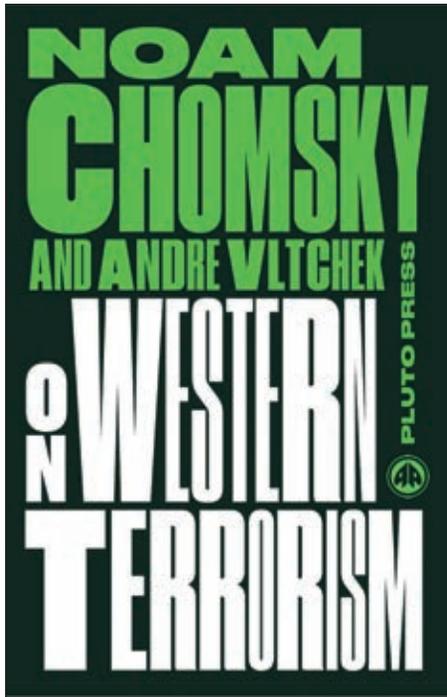
With a New Foreword by Noam Chomsky

Admired by some, condemned by others, and feared by all—the military might of the West is undeniably colossal. In *On Western Terrorism*, world-renowned intellectual Noam Chomsky discusses Western power and propaganda with filmmaker and investigative journalist Andre Vltchek. It offers the perfect introduction to Chomsky's significant political thought and provides an accessible approach for anyone who wishes to better understand the West's fraught role in the world.

Beginning with stories of the New York newsstand where Chomsky started his political education as a teenager, the discussion broadens to encompass colonialism, imperial control, propaganda, the Arab Spring, and drone warfare. Chomsky and Vltchek offer a powerful critique of the legacy of colonialism, touching upon many countries, including Syria, Nicaragua, Cuba, China, Chile, and Turkey.

Updated with a fresh design and a new foreword by Chomsky, *On Western Terrorism* remains an influential and powerful critique of the West's role in the world, inspiring all who read it to think independently and critically.

Noam Chomsky is a linguist and social critic. He is Institute Professor in the Department of Linguistics and Philosophy at the Massachusetts Institute of Technology and the author of many books. **Andre Vltchek** is a writer, filmmaker, and investigative journalist. He is the author of several books, including *Indonesia: Archipelago of Fear*, also published by Pluto Press.



“Chomsky is arguably the most important intellectual alive today.”

—*New York Times*

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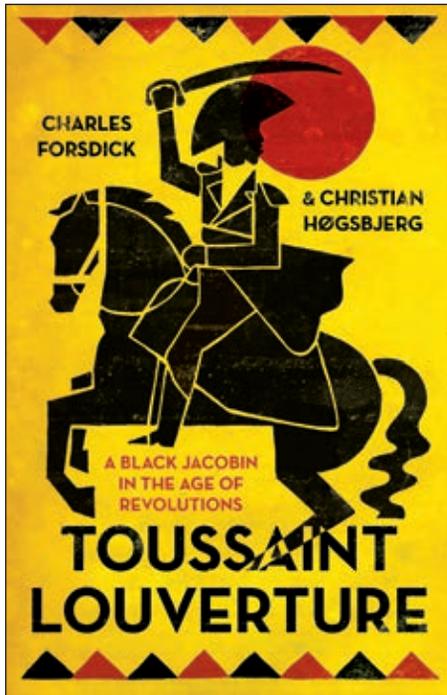
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CHARLES FORSDICK and CHRISTIAN
HØGSBJERG

Toussaint Louverture

A Black Jacobin in the Age of Revolutions

In overthrowing me, you have done no more than cut down the trunk of the tree of the black liberty in St. Domingue—it will spring back from the roots, for they are numerous and deep.”

Those were Toussaint Louverture’s last words before being taken to prison in France. Heroic leader of the only successful slave revolt in history, Louverture is one of the greatest anti-imperialist fighters who ever lived. Born into slavery on a Caribbean plantation, he was able to break from his bondage to lead an army of freed African slaves to victory against the professional armies of France, Spain, and Britain in the Haitian Revolution that lasted from 1791 to 1804.

In this lively narrative biography, Louverture’s fascinating life is explored through the prism of his radical politics. Charles Forsdick and Christian Høgsbjerg champion the “black Robespierre,” whose revolutionary legacy has inspired people and movements in the two centuries since his death. For anyone interested in the roots of modern resistance movements and black political radicalism, Louverture’s extraordinary life provides the perfect groundwork.

Charles Forsdick is the James Barrow Professor of French at the University of Liverpool. He is the author of *Victor Segalen and the Aesthetics of Diversity* and *Travel in Twentieth-Century French and Francophone Cultures* and coeditor of *The Black Jacobins Reader*. **Christian Høgsbjerg** is a historian at the Centre for African Studies at the University of Leeds. He is the author of *C. L. R. James in Imperial Britain*; editor of James’s 1934 play *Toussaint Louverture*; and coeditor of *The Black Jacobins Reader*.



DAVE RANDALL

Sound System

The Political Power of Music

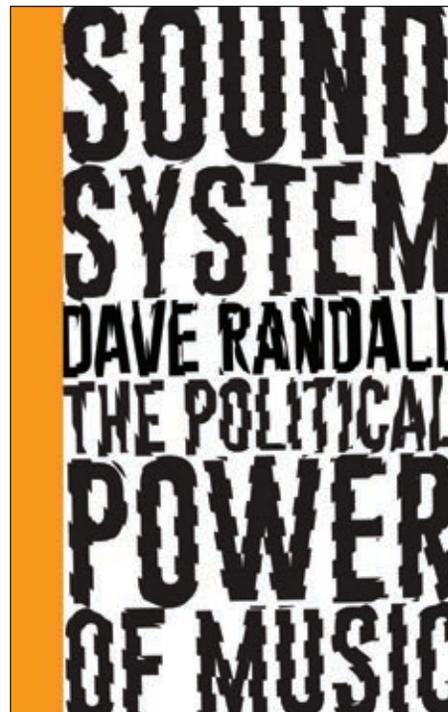
Musicians have often wanted to change the world, and many—from underground grime artists to mainstream pop icons—channel that desire through the political power of music. Music has a unique ability to unsettle the most fundamental political and social conventions—or, alternatively, to stabilize the status quo.

Sound System is the story of one musician's journey to discover what exactly makes music so powerful. Years of touring, protesting, and performing have given Dave Randall an insider's view of the music industry, enabling him to shed light on the most tightly held secrets of celebrity, commodification, and culture. He finds remarkable examples of music as a force of social change, as well as of something that has been used to keep people in their place throughout history. From the Glastonbury Festival to the Arab Spring, *Pop Idol* to Trinidadian Carnival, Randall finds political inspiration across the musical spectrum.

A blistering, intelligent polemic about the political power of music, *Sound System* investigates the raves, riots, and revolution of contemporary culture to answer the question—how can we make music serve the interests of the many, rather than the few?

“A thrilling trip through the dark corners and secret gardens of the music world! Randall leaves no stone unturned and has produced a work of rare insight.”—Maxi Jazz, lead vocalist for Faithless

Dave Randall is a musician and activist. He has toured the world, playing guitar with Faithless, Dido, Sinéad O'Connor, and many others.



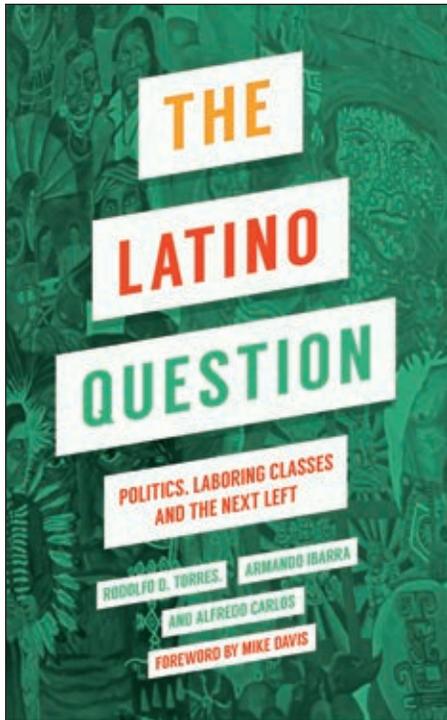
“This engaging, hugely readable book . . . should be compulsory reading for anyone interested in the state of the world—and in the essential, life-affirming role music can play in changing it for the better.”

—Tom Robinson, BBC 6 Music

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**RODOLFO D. TORRES, ARMANDO IBARRA, and
ALFREDO CARLOS**

The Latino Question

Politics, Laboring Classes and the Next Left

With a Foreword by Mike Davis

In the United States, the number of Latinos struggling in pursuit of the American Dream has never been greater. Millions work towards this ideal each year, only to find themselves trapped in a cycle of debt and labor. The need for a vivid, empirically grounded study of Latino politics, culture, and social issues is more essential now than ever before, and *The Latino Question* fills this gap, offering a cutting-edge overview and analysis of the transformative nature of Latino politics in the United States.

In a radical alternative to the dominant ideas in Latino political studies, Rodolfo D. Torres, Armando Ibarra, and Alfredo Carlos emphasize the importance of political economy for understanding Latino politics, culture, and social issues. Writing in an accessible style, the authors draw from extensive original research and several critical traditions—including those of Karl Marx, Antonio Gramsci, and Michel Foucault—to make crucial links between socioeconomic and culture-based approaches for understanding the politics of race and ethnicity in capitalist society. Notably, they present front-line evidence of how some Mexican communities across America are not only resisting, but also reinventing and transforming predominant economic ideas. *The Latino Question* will be essential for anyone hoping to understand the changes in Latino communities in America today.

Rodolfo D. Torres is professor of urban planning, political science, and Chicano and Latino studies and director of the Latino Urban Theory Lab at the University of California, Irvine. **Armando Ibarra** is associate professor in the School for Workers at the University of Wisconsin–Madison. He is coeditor, with Torres, of *Man of Fire: Selected Writings of Ernesto Galarza*. **Alfredo Carlos** is a faculty member in political science and Chicano and Latino studies at California State University, Long Beach as well as the executive director of the Foundation for Economic Democracy.



MICHAEL WOODIWISS

Double Crossed

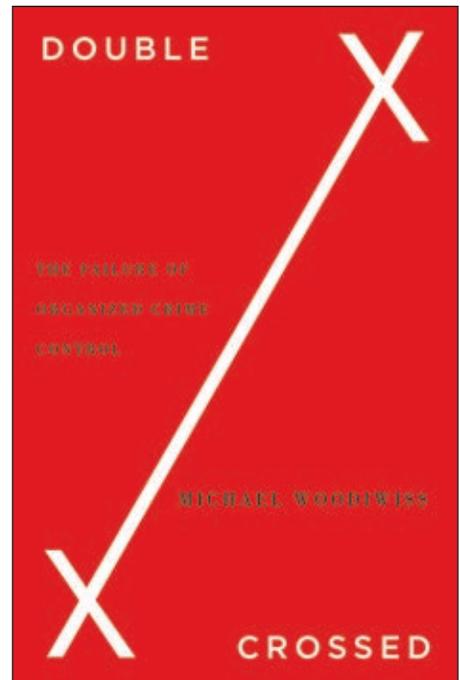
The Failure of Organized Crime Control

In the United States, the popular symbols of organized crime are still famous Depression-era figures such as Al Capone, Lucky Luciano, and John Dillinger—infamous heads of giant, hierarchically organized mafias. In *Double Crossed*, Michael Woodiwiss challenges this myth and instead reveals a more disturbing reality of organized crime—one in which government officials and the wider establishment are deeply complicit.

Delving into attempts to implement policies to control organized crime in America and other countries, Woodiwiss reveals little-known manifestations of organized crime among the establishment. In this follow up to his 2005 *Gangster Capitalism*, Woodiwiss brings his argument up to the present with extensive new research that also explores such issues such as organized crime in Russia, the use of war as a pretext for crime, and the failures and complicity of the UK and European governments. He offers a particularly deep analysis of the financial sector's corruption that contributed to the 2008 global economic meltdown, institutionalized corporate fraud following 9/11, and the war on terror in Iraq.

An exploration into the use of organized crime methods within the international establishment, *Double Crossed* is for anyone with an interest in a revealing—and disturbing—look at a criminal double standard in our world today.

Michael Woodiwiss is a senior lecturer in history at the University of the West of England. He has written extensively on organized, corporate, and state crime, including *Organized Crime and American Power* and *Gangster Capitalism: The United States and the Global Rise of Organized Crime*.



Praise for *Gangster Capitalism*

“Forget about the Italians in Armani suits and Gucci loafers. The rackets you should be worrying about are mostly run by middle-aged accountants and lawyers with terrible dress sense. It isn’t glamorous, but chances are it is your money they are stealing.”

—Greg Palast, author of
The Best Democracy Money Can Buy

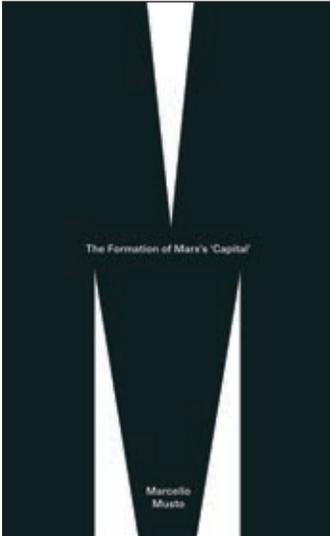
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The Formation of Marx's *Capital*

MARCELLO MUSTO



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POLITICAL SCIENCE

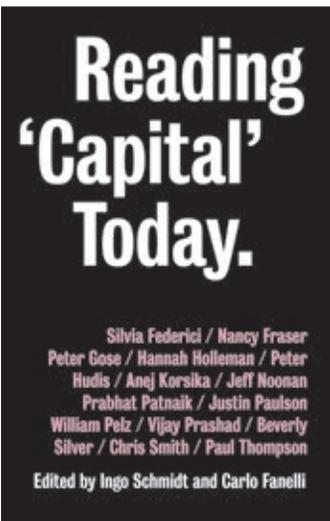
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Though it is one of the most influential books of the past two centuries, Marx's *Capital* has remained an incomplete project. Using new archival material, Marcello Musto revives the international debate on the unfinished nature of Marx's revolutionary work on the 150th anniversary of its first publication. *The Formation of Marx's "Capital"* reconstructs the stages of Marx's critique of political economy in light of newly available excerpts and preparatory manuscripts in order to provide the most complete account available on the formation of his thought.

Did Engels oversimplify Marx? How limiting were the Marxist-Leninist

readings? And is it possible to produce a new reading of Marx for our time? Musto answers all of these questions and more. He also explores Marx's 1850s journalism for the *New York Tribune*, in which Marx dealt with topics beyond those explored in *Capital*. This is the first serious work in English based on the newly published German-language *Marx-Engels-Gesamtausgabe*. Ultimately, Musto's book offers an original, distinctive, and authoritative study of the genesis of Marx's thought, with important implications for both Marxist studies and the refounding of critical thought that aims to transform the present.

Marcello Musto is associate professor of sociological theory at York University, Toronto. His edited and coauthored volumes include Karl Marx's "*Grundrisse*": *Foundations of the Critique of Political Economy 150 Years Later*, *Marx for Today*, and *The International after 150 Years: Labour Versus Capital, Then and Now*.



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Reading *Capital* Today

Marx after 150 Years

Edited by INGO SCHMIDT and CARLO FANELLI

Recent years have seen a surge of interest in Marxian political economy, particularly evident in the number of readers picking up Marx's most famous work, *Capital*. Today, 150 years after its original publication, there are still fresh interpretations of *Capital* that can help readers find new pathways to progressive or revolutionary change.

Reading "Capital" Today offers a wide range of leading thinkers' reflections on this influential text—its

political legacy, its limitations, and its continuing relevance in our world. Highlighting issues such as ecology, gender, race, labor, communism, the Third World, and imperialism, contributors also identify the connections between *Capital* and various socialist projects of the past, drawing lessons from those experiences that might contribute to the reinvention of socialist politics today.

Ingo Schmidt is academic coordinator of the Labour Studies Program at Athabasca University, Canada. His books include *Social Democracy after the Cold War* and *The Three Worlds of Social Democracy*. **Carlo Fanelli** is an instructor in the Department of Politics and Public Administration at Ryerson University in Ontario.



What Is Islamophobia?

Racism, Social Movements and the State

Edited by NARZANIN MASSOUMI, TOM MILLS, and DAVID MILLER

As anti-Muslim undercurrents in the United States and other Western societies become increasingly entrenched, the phenomenon of Islamophobia—and the need to understand what perpetuates it—has never been greater. Critiquing mainstream, conservative, and notionally left-wing arguments, *What Is Islamophobia?* offers an original and necessary alternative to the existing literature by analyzing what the editors call the five pillars of Islamophobia: the institutions and machinery of the state, the counter-jihad movement, the neoconservative movement, the

transnational Zionist movement, and assorted liberal groups, including the pro-war left and the new atheist movement.

Together, the contributors demonstrate that this emergent racism is not simply a product of ideology, but is driven by a combination of social, political, and cultural factors. *What Is Islamophobia?* concludes with reflections on existing strategies for tackling this growing issue and considers different approaches to countering anti-Muslim prejudice.

Narzanin Massoumi is a postdoctoral fellow in sociology at the University of Liverpool and the author of *Muslim Women, Social Movements and the "War on Terror."* **Tom Mills** is a lecturer in sociology and policy at Aston University in England and the author of *The BBC: The Myth of a Public Service.* **David Miller** is professor of sociology at the University of Strathclyde in Scotland. He is the editor of *Thinker, Faker, Spinner, Spy: Arguments Against G8*; and *Tell Me Lies: Propaganda and Media Distortion in the Attack on Iraq.*

Palestine's Horizon

Toward a Just Peace

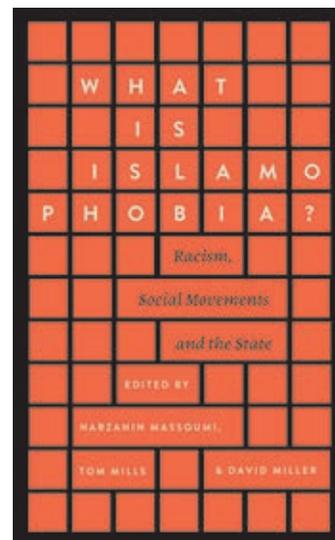
RICHARD FALK

After enduring years of violent occupation, the Palestinian community is now exploring different avenues for peace. These include the pursuit of rights under international law in venues such as the UN and International Criminal Court, while establishing a new emphasis on global solidarity and nonviolent action through the Boycott Divestment Sanctions (BDS) movement, among others. Richard Falk has been working within and studying the Israel/Palestine conflict for several decades, and in *Palestine's Horizon*, he looks at these transformations, offering a close analysis of one of the most controversial issues of our time.

Falk explores the intricacies and interconnections within the history and

politics of Israel and Palestine, while also delving into the complicated relationships the conflict has created within the global community. He refutes the notion that the Palestinian struggle is a lost cause and offers new tactics and possibilities for change. He also puts the ongoing conflict in context, reflecting on the legacy of Edward Said and drawing on the importance of his ideas as a humanist model for peace that is mindful of the formidable difficulties that come with achieving a solution to the long struggle. One of the most established and authoritative voices on the conflict, Falk here presents his most sustained and focused historical overview to date.

Richard Falk was the UN Special Rapporteur for Palestine from 2008 to 2014. He is professor emeritus of international law at Princeton University and a research fellow in global studies at the University of California, Santa Barbara. He is the author of more than twenty books, including *Power Shift.*



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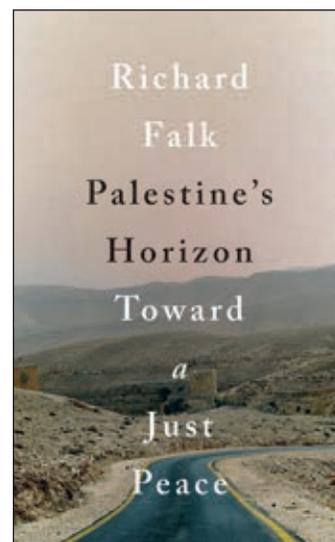
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On the Arab-Jew, Palestine, and Other Displacements

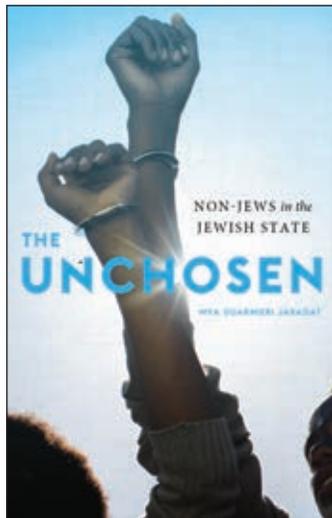
Selected Writings of Ella Shohat
ELLA SHOHAT

Defying the binary and Eurocentric view of the Israeli-Palestinian conflict, Ella Shohat's work, as a whole, dares to engage the deeper historical and cultural questions swirling around colonialism, Orientalism, and nationalism. Spanning several decades, Shohat's work has introduced conceptual frameworks that have fundamentally challenged the conventional understandings of Arabs and Jews, Palestine, Zionism, and the Middle East. This book gathers together some of her most influential political essays, interviews, speeches, testimonies, and memoirs for the first time.

A renowned academic, orator, and activist, Shohat unpacks fraught issues:

anomalies of the national and colonial in Zionist discourse; narrating of Jewish pasts in Muslim spaces; links and distinctions between the expulsion of Palestinians during the 1948 war and the dislocation of Arab-Jews; traumatic memories triggered by partition and border crossing; echoes within Islamophobia of the anti-Semitic figure of the Jew; and efforts to imagine a possible united and peaceful future. Shohat's transdisciplinary perspective illuminates the contemporary cultural politics in and around the Middle East. Engaging history, literature, sociology, film, media, and cultural studies, this book offers a vivid sense of Shohat's intellectual journey.

Ella Shohat, an Arab Jew from a Baghdadi family now living in New York, is professor of cultural studies at New York University and the author of *Israeli Cinema: East/West and the Politics of Representation* and *Taboo Memories, Diasporic Voices*, among many other works.



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 MIDDLE EASTERN STUDIES
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The Unchosen

Non-Jews in the Jewish State
MYA GUARNIERI JARADAT

Drawing on a decade of pioneering reporting, Mya Guarnieri Jaradat offers an unprecedented and compelling look at the lives of asylum seekers and migrant workers in Israel, who hail mainly from Africa and Asia. From illegal kindergartens to anti-immigrant rallies, from detention centers to workers' living quarters, from family homes to the high court, *The Unchosen* sheds light on one of the most little-known but increasingly significant aspects of

Israeli society.

By highlighting Israel's increasingly harsh treatment of these newcomers, *The Unchosen* presents a fresh angle on the Israel-Palestine conflict, calling into question the state's perennial use of national security as a justification for mistreatment of Palestinians. More fundamentally, this beautifully written book captures the voices and the struggles of some of the most marginalized and silenced people in Israel today.

Mya Guarnieri Jaradat is a journalist and writer who spent nearly a decade covering Israel and the occupied Palestinian Territories. Her work has been published in a number of literary and media outlets, including the *Nation*, *Al Jazeera English*, *Foreign Policy*, *Guardian*, *Narrative*, *Kenyon Review*, and *Boston Review*.



The Political Thought of Abdullah Öcalan

Kurdistan, Women's Liberation, and Democratic Confederalism

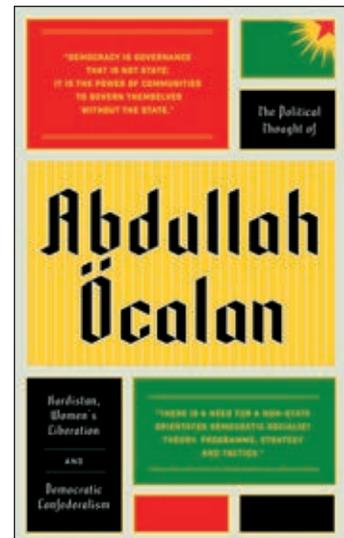
ABDULLAH ÖCALAN

Abdullah Öcalan actively led the Kurdish liberation struggle as the head of the PKK from its foundation in 1978 until his abduction on February 15, 1999. Now, writing from isolation in Turkey's Imrali Island Prison, he has shaped a new political movement in the Middle East called Democratic Confederalism, which is rapidly developing and spreading across the Middle East because it combats powerful religious sectarianism while also providing the blueprints for a burgeoning democratic society.

Bringing together Öcalan's ideas

in one volume for the first time, *The Political Thought of Abdullah Öcalan* contains a selection of his most influential writings over his lifetime. These ideas can be read in light of Öcalan's continuing legacy during the ongoing revolution and the battle against conservatism and religious extremism. As the political situation in Syria intensifies, this book offers a timely and essential introduction for anyone wanting to come to grips with his political ideas on the Kurdish question, gender, Democratic Confederalism, and nationalism.

Abdullah Öcalan led the Kurdish liberation struggle as the head of the PKK from 1978 to 1999.



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Delirium and Resistance

Activist Art and the Crisis of Capitalism

GREGORY SHOLETTE

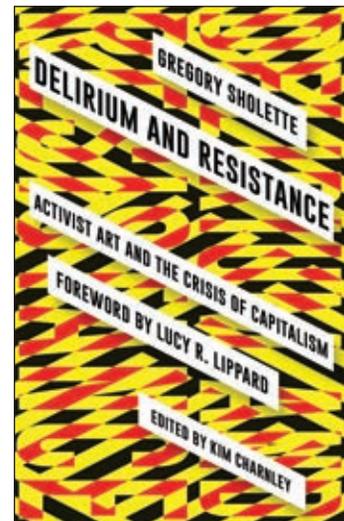
Edited and with an Introduction by Kim Charnley

With a Foreword by Lucy R. Lippard

Capitalist crisis does not begin within art, but, as Gregory Sholette argues in *Delirium and Resistance*, art can reflect and amplify their ideas. In this follow-up to his influential 2010 book, *Dark Matter: Art and Politics in the Age of Enterprise Culture*, Sholette engages in critical dialogue with artist collectives, counter-institutions, and activist groups to offer an insightful, firsthand account of the relationship between politics and art in neoliberal society. Sholette lays out clear examples of art's deep involvement in capitalism: the dizzying prices achieved by artists who pander to the

financial elite, the proliferation of museums that contribute to global competition between cities in order to attract capital, and the strange relationship between art and rampant gentrification that restructures the urban landscape. With a foreword by Lucy R. Lippard and an introduction by Kim Charnley, *Delirium and Resistance* draws on over thirty years of critical debates and practices both in and beyond the art world to historicize and advocate for the art activist tradition that radically—and, at times, deliriously—entangles the visual arts with political struggles.

Gregory Sholette is a New York City-based artist, writer, and core member of the activist art collective Gulf Labor Coalition. He is coauthor of *It's the Political Economy, Stupid!*; and *Dark Matter: Art and Politics in the Age of Enterprise Culture*, both also published by Pluto Press. He teaches in the Art Department at Queens College, CUNY. **Kim Charnley** is a UK-based art theorist and art historian whose work examines the relationship between politics and contemporary art.



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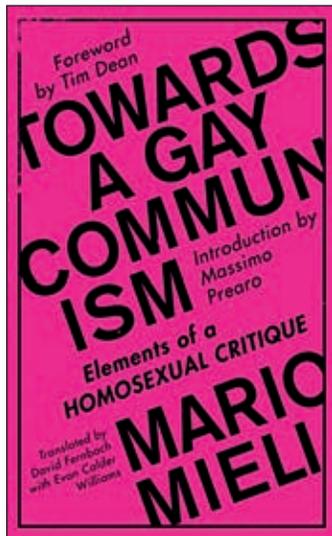
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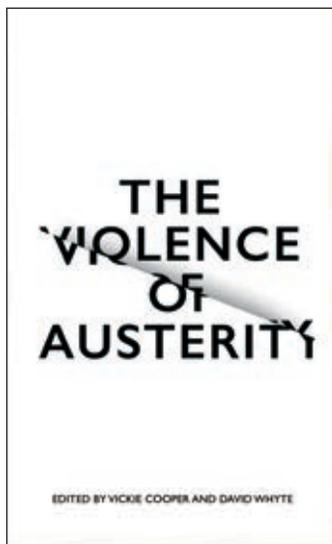
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POLITICAL SCIENCE
AAC



Towards a Gay Communism

Elements of a Homosexual Critique

New Edition

MARIO MIELI

Translated by David Fernbach with Evan Calder Williams
With a Foreword by Tim Dean and an Introduction by Massimo Prearo

Among the most important books ever to address the relationship among homosexuality, homophobia, and capitalism, *Towards a Gay Communism* is an early landmark of revolutionary queer theory. Decades later, Mario Mieli's work continues to pose a radical challenge to today's mainstream queer theory and politics. First published in English in 1980, this groundbreaking book is now available in an updated and unabridged English translation, with a new introduction by Massimo Prearo and a foreword by renowned philosopher

Tim Dean.

With extraordinary prescience, Mieli exposes how capitalism coopts and markets "perversions." In his view, the liberation of homosexual desire requires the emancipation of sexuality from both patriarchal sex roles and capital. Drawing heavily upon Marx and psychoanalysis to arrive at his highly original vision, *Towards a Gay Communism* continues to be essential reading for all who seek to understand the true meaning of sexual liberation under capitalism today.

Mario Mieli (1952–83) was a leading figure in the Italian gay movement of the 1970s. **David Fernbach** studied at London School of Economics. He is the editor of a three-volume edition of Marx's *Political Writings* and the author of *The Spiral Path: A Gay Contribution to Human Survival*. **Evan Calder Williams** is a writer, artist, and theorist. He is part of the editorial collective of *Viewpoint Magazine* and one of the founders of the research and production collective Thirteen Black Cats. He currently teaches at the Center for Curatorial Studies at Bard College.

The Violence of Austerity

Edited by VICKIE COOPER and DAVID WHYTE

In the aftermath of the global financial crisis in 2008, Britain's government put into effect a hotly contested series of major cuts in public spending with the stated aim of restoring economic security. Today, this reign of austerity continues to devastate contemporary Britain because of a disconnected and unaffected political elite.

In *The Violence of Austerity*, Vickie Cooper and David Whyte bring together the passionate voices of campaigners and academics to show that rather than stimulating economic growth, austerity policies have led to a dismantling of the social systems that operated as a buffer against economic hardship. Chapters from major contributors—including David Beetham, Penny Green, David

Miller, and John Christensen—show how austerity is a form of institutional violence more socially harmful and far-reaching than other, more politicized and publicized forms of violence, such as terrorism or gun violence. Contributors expose highly significant cases of this institutional violence driven by public sector cuts: police attacks on the homeless, violent evictions in the rental sector, risks faced by people on workfare, and more. *The Violence of Austerity* is a devastating, authoritative study of the myriad ways austerity policies harm people in Britain that will resonate with anyone concerned with the increasing power of the political elite and the future of social welfare.

Vickie Cooper is a lecturer in criminology at the Open University in England. **David Whyte** is professor of sociolegal studies at the University of Liverpool and the editor of *How Corrupt is Britain?*, also published by Pluto Press.

Unreal Objects

Digital Materialities, Technoscientific Projects and Political Realities

KATE O'RIORDAN

More than ever before, scientific and technological innovations are playing important roles in our lives. New products being developed today will fundamentally shape the world around us and manipulate our lived experience in the future. In twenty years, we could be zooming on hoverboards to visit real-life Jurassic Parks or navigating with our optic-implanted GPS systems. In this age of blossoming innovation, however, many wonder: how and why are these important projects chosen? And what are the ultimate consequences of this process?

In *Unreal Objects*, Kate O'Riordan addresses these crucial questions and fills a gap in the theorization of digital materialities. Through her investigation, she discovers that many objects—such as genomic projects, artificial

meat, and the recreation of extinct species—cannot be granted scientific legitimacy and developed without extraordinary amounts of media, celebrity endorsements, and private investment. As a result of these filters, only certain projects take center stage when it comes to funding and political attention. O'Riordan calls these unreal objects: scientific projects and technologies whose utopian visions for the future are combined with investment and materialization in the here and now. By separating the media hype from the reality, O'Riordan shows how the huge amount of attention paid to these unreal objects hides more pressing social injustices and inequalities, while at the same time conjuring utopian visions for how life might be lived.

Kate O'Riordan is a reader in digital media at the University of Sussex. She is the author or editor of five books, including *The Genome Incorporated: Constructing Biodigital Identity*.

Revolutionary Learning

Marxism, Feminism and Knowledge

SARA CARPENTER and SHAHRZAD MOJAB

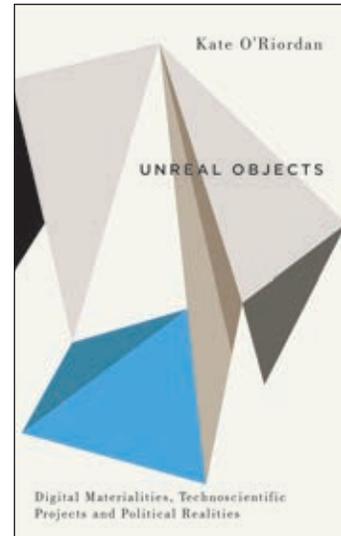
Going beyond previous books on Marxism and education, *Revolutionary Learning* is a groundbreaking collection of essays exploring the Marxist and feminist theories of education and learning. Sara Carpenter and Shahrzad Mojab closely examine the core philosophical concepts behind Marxist analysis of learning and extend its critique with significant implications for critical education scholarship, research, and practice by drawing upon work by feminist, antiracist, and anticolonial scholars.

They reconsider the contributions of Marx, Gramsci, and Freire to educa-

tional theory from an explicitly feminist perspective, moving Marxist analysis of education into a more complex relation to patriarchal and imperialist capitalism. Their distinctive approach focuses on the nature of schooling and educational institutions, and pushes past previous literature on Marxist feminism.

Revolutionary Learning's significance lies not only in its contribution to theory, but also in its engagement with practice through careful attention to the work of educators and how this can be connected to public policy, civil society, and the market.

Sara Carpenter is assistant professor in educational policy studies at the University of Alberta and coeditor of *Educating from Marx*. **Shahrzad Mojab** is professor of adult education and women's studies at the Ontario Institute for Studies in Education at the University of Toronto and the editor of *Marxism and Feminism*.



Digital Barricades

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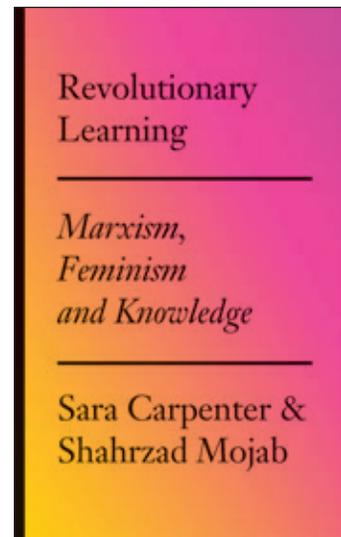
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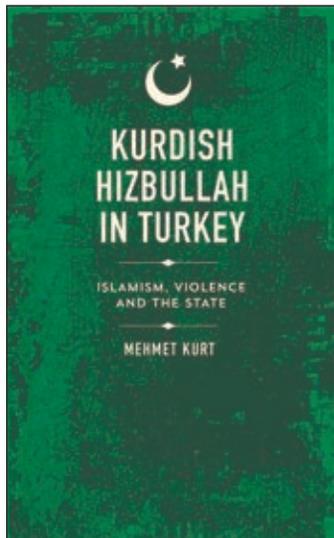
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Kurdish Hizbullah in Turkey

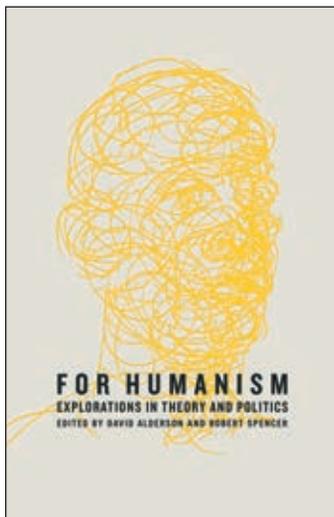
Islamism, Violence and the State

MEHMET KURT

Hizbullah is commonly misunderstood in the West, and the differences between Hizbullah in Lebanon, whose followers are mainly adherents of the Shiite sect of Islam, and Hizbullah in Turkey, which is made up of Sunnis, specifically Shafii Kurds, are even less known. In *Kurdish Hizbullah in Turkey*, Mehmet Kurt seeks to change this, by charting the development of this powerful and misconstrued Islamist social movement from its origins in violent militancy to a more civic mode of engagement—an engagement that nonetheless provides a rationale for disenfranchised young Is-

lamists to engage in political violence. In this book, Kurt offers unique insight into Kurdish Hizbullah's political rise and its integration of Kurdish Islamism in the region, showing how the group has successfully coopted Kurdish nationalist discourses into an Islamist framework. Through ethnographic fieldwork and extensive interviews with members, leaders, and supporters of Hizbullah, Kurt details how Islamic civil society managed to take root in a region where ethnic identity had been the primary factor in challenging a repressive and violent state.

Mehmet Kurt is the author of *Turkiye'de Hizbullah* and a British Academy Newton Advanced Fellow at Queen Mary University of London.



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CULTURAL STUDIES
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For Humanism

Explorations in Theory and Politics

Edited by DAVID ALDERSON and ROBERT SPENCER

Many believe that the ideas at the core of humanism can facilitate the renewal of progressive thought by championing human subjectivity, agency, and freedom. Yet, antihumanism remains today a dominant—even definitive—feature of contemporary theory. With *For Humanism*, editors David Alderson and Robert Spencer set out to challenge this norm by clearly establishing the historical context that resulted in the eclipse of humanism and philosophy,

critiquing antihumanism, and exploring neglected alternatives and possible new directions. Across four extended essays, Alderson and Kevin Anderson, along with Barbara Epstein and Robert Spencer, engage critically with the Marxist tradition and recent developments in poststructuralism, postcolonialism, and queer theory to offer a timely, provocative critique of the dominance of antihumanism in contemporary cultural theory.

David Alderson is a senior lecturer in modern literature at the University of Manchester. He is the author of *Sex, Needs, and Queer Culture: From Liberation to the Postgay*. **Robert Spencer** is a senior lecturer in postcolonial literatures and cultures at the University of Manchester.



What Is Anthropology?

Second Edition
THOMAS HYLLAND ERIKSEN

When it was first published, *What Is Anthropology?* immediately ignited the discipline, showing how anthropology can be a revolutionary way of thinking about the modern human world. In this fully updated second edition, Thomas Hylland Eriksen brings together examples from current events as well as within anthropological research in order to explain how to see the world from below and from within—emphasizing the importance of adopting an insider's perspective.

The first section of the book pres-

ents the history of anthropology, and the second discusses core issues in greater detail, covering economics, morals, human nature, ecology, cultural relativism, and much more. Throughout, Eriksen reveals how seemingly enormous cultural differences actually conceal the deep unity of humanity. Perfect not only for students, but also for those who have never encountered anthropology before, *What is Anthropology?* presents the discipline in an exciting and innovative way.

Thomas Hylland Eriksen is professor of social anthropology at the University of Oslo. He is the author of several books, including *Ethnicity and Nationalism; A History of Anthropology; Small Places, Large Issues; Tyranny of the Moment;* and *Globalization;* all also published by Pluto Press.

Rubbish Theory

The Creation and Destruction of Value

Second Edition
MICHAEL THOMPSON
With a Foreword by Joshua O. Reno

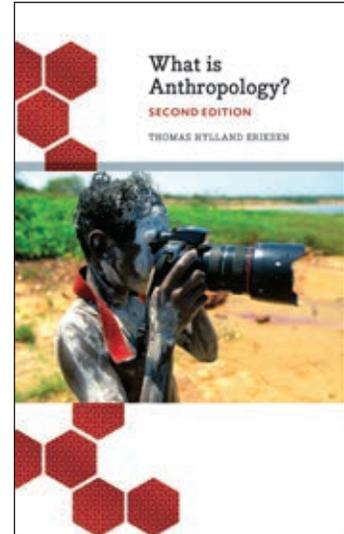
How do objects that are worth little to nothing become valuable? Who is behind the creation of value, and which types of people find value and comfort in transient, durable, and rubbish objects?

The publication of *Rubbish Theory* in 1979 launched the discipline of waste studies. It remains the most comprehensive analysis of the culture of waste to date. Michael Thompson argues that there are two mutually exclusive cultural categories that are socially imposed on the world of objects: a transient category and a durable category. He also, however, identifies a region of flexibility, wherein a transient object that declines in value and lifespan can linger in a valueless and timeless limbo of rub-

bish, until it is discovered by a creative individual and transformed into something deemed durable. He links stability and change with materiality, providing a rich analysis of social and cultural dynamics. His instrumental theory of rubbish draws on case studies and anthropological fieldwork to highlight the ever-changing subtleties of object value and our complex relationship to waste.

This updated edition includes new material, thoroughly exploring how Thompson's key theories have affected our world in the four decades since it was first published and placing it in a contemporary context that shines light on the continued relevance of the book today.

Michael Thompson is a senior research scholar in the Risk and Resilience Program at the International Institute for Applied Systems Analysis in Vienna. He is also a fellow at the James Marin Institute for Science and Civilization, University of Oxford, and a senior researcher at the Stein Rokkan Centre for Social Research, University of Bergen.



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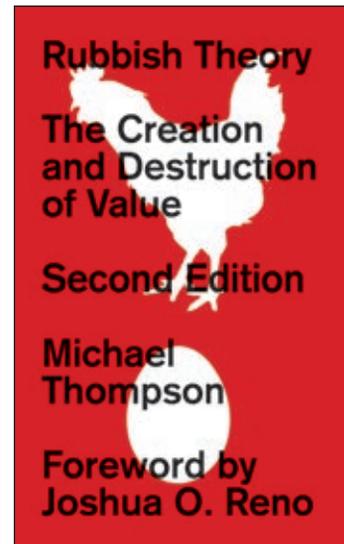
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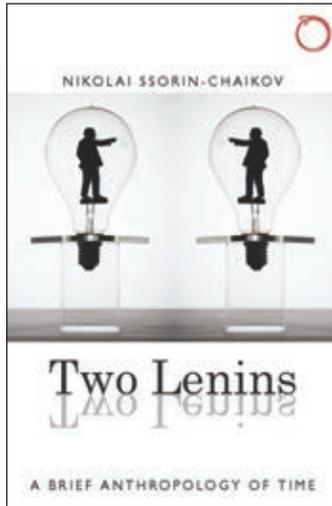
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ANTHROPOLOGY

Two Lenins

A Brief Anthropology of Time

NIKOLAI SSORIN-CHAIKOV

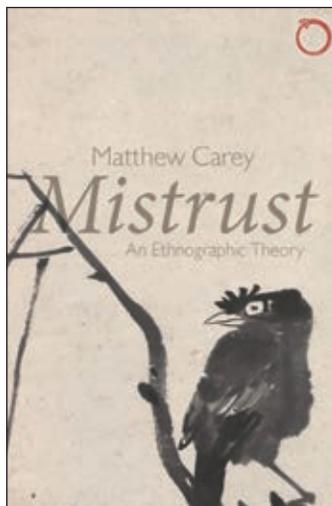
Highly innovative and theoretically incisive, *Two Lenins* is the first book-length anthropological examination of how social reality can be organized around different yet concurrent ideas of time.

Nikolai Ssorin-Chaikov grounds his theoretical exploration in fascinating ethnographic and historical material on two Lenins: the first is the famed Soviet leader of the early twentieth century, and the second is a Siberian Evenki hunter—nicknamed “Lenin”—who experienced the collapse of the USSR during the 1990s. Through their intertwined stories, Ssorin-Chaikov unveils new dimensions of ethnographic reality by multiplying our notions of time.

Ssorin-Chaikov examines Vladimir

Lenin at the height of his reign in 1920s Soviet Russia, focusing especially on his relationship with American businessperson Armand Hammer. He casts this scene against the second Lenin—the hunter on the far end of the country, in Siberia, at the far end of the century, the 1990s, who is tasked with improvising postsocialism in the economic and political uncertainties of post-Soviet transition. Moving from Moscow to Siberia to New York, and traveling from the 1920s to the 1960s to the 1990s, Ssorin-Chaikov takes readers beyond a simple global history or cross-temporal comparison, instead using these two figures to enact an ethnographic study of the very category of time that we use to bridge different historical contexts.

Nikolai Ssorin-Chaikov is associate professor of anthropology at the National Research University Higher School of Economics in St. Petersburg, Russia. He is the author of *The Social Life of the State in Subarctic Siberia*.



MAY 134 p., 6 x 9
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ANTHROPOLOGY

Mistrust

An Ethnographic Theory

MATTHEW CAREY

Trust occupies a unique place in contemporary discourse. Seen as both necessary and virtuous, it is variously depicted as enhancing the social fabric, lowering crime rates, increasing happiness, and generating prosperity. It allows for complex political systems, permits human communication, underpins financial instruments and economic institutions, and generally holds society together. Against these overwhelmingly laudable qualities, mistrust often goes unnoticed as a positive social phenomenon, treated as little more than a corrosive absence, a mere negative of trust itself. With this book, Matthew Carey proposes an ethnographic and conceptual exploration of mistrust that raises it up as a legitimate stance in

its own right.

While mistrust can quickly ruin relationships and even dissolve extensive social ties, Carey shows that it might have other values. Drawing on fieldwork in Morocco's High Atlas Mountains as well as comparative material from regions stretching from Eastern Europe to Melanesia, he examines the impact of mistrust on practices of conversation and communication, friendship and society, and politics and cooperation. In doing so, he demonstrates that trust is not the only basis for organizing human society and cooperating with others. The result is a provocative but enlightening work that makes us rethink social issues such as suspicion, doubt, and uncertainty.

Matthew Carey is assistant professor of anthropology at the University of Copenhagen.



Reciprocity and Redistribution in Andean Civilizations

The 1969 Lewis Henry Morgan Lectures

JOHN V. MURRA

Prepared by Freda Yancy Wolf and Heather Lechtman

John V. Murra's Lewis Henry Morgan Lectures, originally given in 1969, are the only major study of the Andean "avenue towards civilization." Collected and published for the first time here, they offer a powerful and insistent perspective on the Andean region as one of the few places in which a so-called pristine civilization developed. Murra sheds light on the way civilization was achieved here—which followed a fundamentally different process than that of Mesopotamia and Mesoamerica—and the general problems of achieving civilization in any world region.

Murra intermixes a study of Andean ecology with an exploration of

the ideal of economic self-sufficiency, stressing two foundational socioeconomic forces: reciprocity and redistribution. He shows how both enabled Andean communities to realize direct control of a maximum number of vertically ordered ecological floors and the resources they offered. He famously called this arrangement a "vertical archipelago," a revolutionary model that is still being examined and debated almost fifty years after it was first presented in these lectures. Written in a crisp and elegant style and inspired by decades of ethnographic fieldwork, this set of lectures is nothing less than a lost classic.

John V. Murra (1916–2006) was a leading anthropologist and scholar of the Inca Empire. He taught at a variety of institutions, including Yale University, Cornell University, Vassar College, the University of Puerto Rico, and the Universidad de San Marcos. He is the author or coauthor of many influential books on Andean civilization, including *The Economic Organization of the Inca State* and *Anthropological History of Andean Polities*.

The Fire of the Jaguar

TERENCE S. TURNER

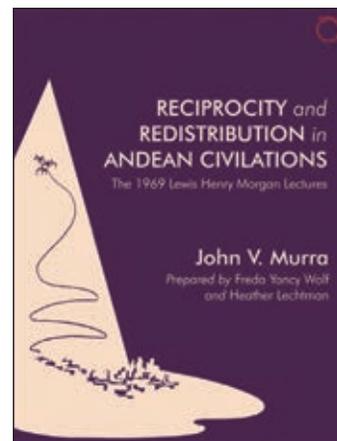
With a Foreword by David Graeber

Not since Clifford Geertz's "Deep Play: Notes on the Balinese Cockfight" has the publication of an anthropological analysis been as eagerly awaited as this book, Terence S. Turner's *The Fire of the Jaguar*. His reanalysis of the famous myth from the Kayapo people of Brazil was anticipated as an exemplar of a new, dynamic, materialist, action-oriented structuralism, one very different from the kind made famous by Claude Lévi-Strauss. But the study never fully materialized. Now, with this volume, it has arrived, bringing with it powerful new insights that challenge the way we think about structuralism, its legacy, and the reasons we have moved away from it.

In these chapters, Turner carries

out one of the richest and most sustained analyses of a single myth ever conducted. Turner places the "Fire of the Jaguar" myth in the full context of Kayapo society and culture and shows how it became both an origin tale and model for the work of socialization, which is the primary form of productive labor in Kayapo society. A posthumous tribute to Turner's theoretical erudition, ethnographic rigor, and respect for Amazonian indigenous lifeworlds, this book brings this fascinating Kayapo myth alive for new generations of anthropologists. Accompanied by some of Turner's related pieces on Kayapo cosmology, this book is at once a richly literary work and an illuminating meditation on the process of creativity itself.

Terence S. Turner (1935–2015) was professor of anthropology at the University of Chicago and visiting professor of anthropology at Cornell University. He wrote extensively on the Kayapo throughout his career.

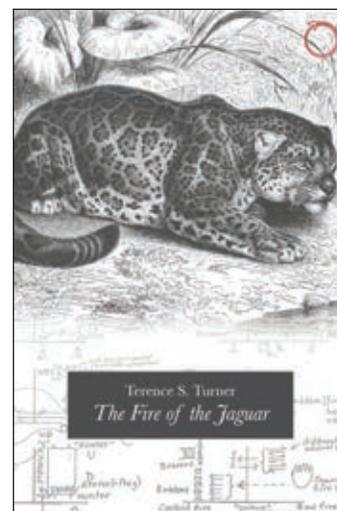


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ANTHROPOLOGY



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ANTHROPOLOGY



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Edited by **SHARON LOUDEN**

The Artist as Culture Producer

Living and Sustaining a Creative Life

With a Foreword by Hrag Vartanian

Praise for *Living and Sustaining a Creative Life*

“Extraordinary.”

—*Art Journal*

“Contributions range from predictable to shocking, in-control, and overwhelmed. . . . Louden is telling it like it is.”

—*ARTnews*

“Aspiring artists and students will be inspired by these essays, and professionals will see themselves in many of the stories being told. Anyone considering a career in art can profit from reading this book.

Highly recommended.”

—*Choice*

MARCH 404 p., 40 color plates 7 x 9
ISBN-13: 978-1-78320-726-8
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ART

When *Living and Sustaining a Creative Life* was published in 2013, it became an immediate sensation. Edited by Sharon Louden, the book brought together forty essays by working artists, each sharing their own story of how to sustain a creative practice that contributes to the ongoing dialogue in contemporary art. The book struck a nerve—how do artists really *make it* in the world today? Louden took the book on a sixty-two-stop book tour, selling thousands of copies, and building a movement along the way.

Now, Louden returns with a sequel: forty more essays from artists who have successfully expanded their practice beyond the studio and become change agents in their communities. There is a misconception that artists are invisible and hidden, but the essays here demonstrate the truth—artists make a measurable and innovative economic impact in the nonprofit sector, in education, and in corporate environments. *The Artist as Culture Producer* illustrates how today’s contemporary artists add to creative economies through out-of-the-box thinking while also generously contributing to the well-being of others.

By turns humorous, heartbreaking, and instructive, the testimonies of these forty diverse working artists will inspire and encourage every reader—from the art student to the established artist. With a foreword by *Hyperallergic* cofounder and editor-in-chief Hrag Vartanian, *The Artist as Culture Producer* is set to make an indelible mark on the art world—redefining how we see and support contemporary artists.

Louden will be undertaking another book tour, with stops across the United States and even into Australia. More information and tour dates can be found online at <http://www.livesustain.org>.

Sharon Louden is an editor, educator, advocate, and a practicing, professional artist. She is the author of *Living and Sustaining a Creative Life*, also published by Intellect Ltd.

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IINA KOHONEN

Picturing the Cosmos

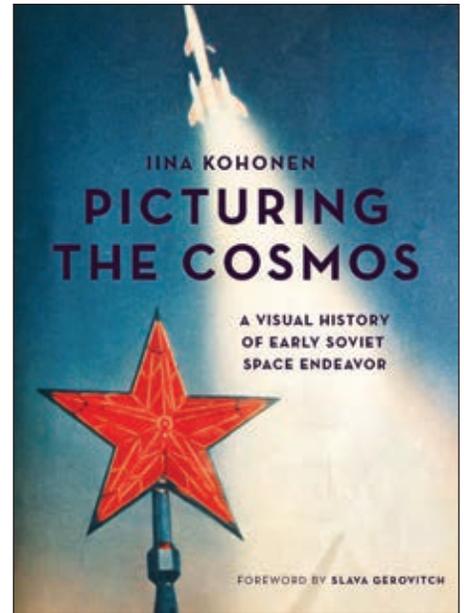
A Visual History of Early Soviet Space Endeavor

With a Foreword by Slava Gerovitch

Space is the ultimate canvas for the imagination, and in the 1950s and '60s, as part of the space race with the United States, the solar system was the blank page upon which the Soviet Union etched a narrative of exploration and conquest. In *Picturing the Cosmos*, drawing on a comprehensive corpus of rarely seen photographs and other visual phenomena, Iina Kohonen maps the complex relationship between visual propaganda and censorship during the Cold War.

Kohonen ably examines each image, elucidating how visual media helped to anchor otherwise abstract political and intellectual concepts of the future and modernization within the Soviet Union. The USSR mapped and named the cosmos, using new media to stake a claim to this new territory and incorporating it into the daily lives of its citizens. Soviet cosmonauts, meanwhile, were depicted as prototypes of the perfect Communist man, representing modernity, good taste, and the aesthetics of the everyday. Across five heavily illustrated chapters, *Picturing the Cosmos* navigates and critically examines these utopian narratives, highlighting the rhetorical tension between propaganda, censorship, art, and politics.

Iina Kohonen is a scholar specializing in space-related visual propaganda and photojournalism in the Soviet Union.



MAY 132 p., 128 color plates 7 x 9

ISBN-13: 978-1-78320-742-8

Paper \$36.50/£27.50

HISTORY SCIENCE

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Fan Phenomena

JUNE 267 p., 10 color plates 7 x 9
ISBN-13: 978-1-78320-784-8
Paper \$41.00s/£31.00

MEDIA STUDIES

Fan Phenomena: Game of Thrones

Edited by KAVITA MUDAN FINN

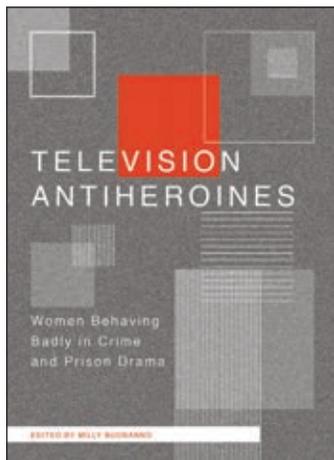
Winter is coming. Every Sunday night, millions of fans gather around their televisions to take in the spectacle that is a new episode of *Game of Thrones*. Much is made of who will be gruesomely murdered each week on the hit show, though sometimes the question really is who *won't* die a fiery death. The show, based on the Song of Ice and Fire series written by George R. R. Martin, is a truly global phenomenon.

With the seventh season of the HBO series in production, *Game of Thrones* has been nominated for multiple awards, its cast has been catapulted to celebrity, and references to it proliferate throughout popular culture. Often positioned as the grittier antithesis to J. R. R. Tolkien's *Lord of the Rings*, Martin's narrative focuses on the darker side of chivalry and heroism, stripping away these higher ideals to reveal the greed,

amorality, and lust for power underpinning them.

Fan Phenomena: Game of Thrones is an exciting new addition to the Intellect series, bringing together academics and fans of Martin's universe to consider not just the content of the books and HBO series, but fan responses to both. From trivia nights dedicated to minutiae to forums speculating on plot twists to academics trying to make sense of the bizarre climate of Westeros, everyone is talking about *Game of Thrones*. Edited by Kavita Mudan Finn, the book focuses on the communities created by the books and television series and how these communities envision themselves as consumers, critics, and even *creators* of fanworks in a wide variety of media, including fiction, art, fancasting, and cosplay.

Kavita Mudan Finn is the author of *The Last Plantagenet Consorts: Gender, Genre, and Historiography 1440–1627*.



MARCH 285 p. 7 x 9
ISBN-13: 978-1-78320-760-2
Paper \$45.00s/£34.00

MEDIA STUDIES WOMEN'S STUDIES

Television Antiheroines

Women Behaving Badly in Crime and Prison Drama

Edited by MILLY BUONANNO

As television has finally started to create more leading roles for women, the female antiheroine has emerged as a compelling and dynamic character type. *Television Antiheroines* looks closely at this recent development, exploring the emergence of women characters in roles typically reserved for men, particularly in the male-dominated genre of the crime and prison drama.

The essays collected in *Television Antiheroines* are divided into four sections or types of characters: mafia women, drug dealers and aberrant mothers, women in prison, and villainesses. Looking specifically at shows such as *Gomorra*, *Mafiosa*, *The Wire*, *The Sopra-*

nos, *Sons of Anarchy*, *Orange is the New Black*, and *Antimafia Squad*, the contributors explore the role of race and sexuality and focus on how many of the characters transgress traditional ideas about femininity and female identity, such as motherhood. They examine the ways in which bad women are portrayed and how these characters undermine gender expectations and reveal the current challenges by women to social and economic norms. *Television Antiheroines* will be essential reading for anyone with a serious interest in crime and prison drama and the rising prominence of women in nontraditional roles.

Milly Buonanno is professor emerita at La Sapienza University of Roma and director of the Observatory of Italian TV Drama. Her books include *Italian TV Drama and Beyond* and *The Age of Television*, both also published by Intellect Books.



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The Hollywood War Film

Critical Observations from World War I to Iraq

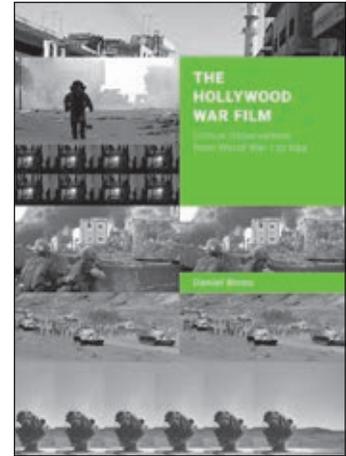
DANIEL BINNS

Combining action, violence, and deeply conflicted emotions, war has always been a topic made for the big screen. In *The Hollywood War Film*, Daniel Binns considers how war has been depicted throughout the history of cinema. Looking at depictions of both world wars, the Vietnam War, and the major conflicts in the Middle East, Binns reflects on representations of war and conflict, revealing how Hollywood has made the war film not just a genre, but a dynamic cultural phenomenon.

Looking closely at films such as *All Quiet on the Western Front*, *Full Metal Jack-*

et, and *The Hurt Locker*, Binns reveals the commonalities in Hollywood films despite the distinct conflicts and eras they represent, and he shows how contemporary war films closely echo earlier films in their nationalistic and idealistic depictions. Offering a trenchant analysis of some of the most important war films from the past century, this book will be of interest to anyone who has been captivated by how film has dealt with one of humanity's most difficult, but far too common, realities.

Daniel Binns is a lecturer in media at Melbourne's RMIT University.



MARCH 180 p., 39 halftones 7 x 9

ISBN-13: 978-1-78320-754-1

Cloth \$43.00s/£32.50

FILM STUDIES MILITARY HISTORY

Taiwan by Design

88 Products for Better Living

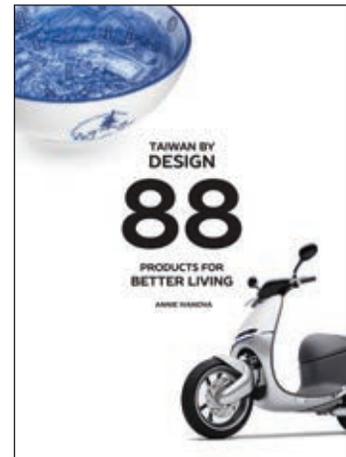
ANNIE IVANOVA

The influence of Taiwan on contemporary design is strong and growing. Focusing on the vibrant and cutting-edge designs being created in Taiwan today, curator Annie Ivanova offers here the first comprehensive compendium of the elements and influences of the growing Asian design aesthetic emerging from Taiwan. Ivanova has chosen eighty-eight objects that exemplify Taiwan's design excellence, in which centuries of craft traditions continue to be practiced alongside the latest developments in digital media.

Among the objects discussed are technological innovations such as the

smart scooter, digital helmet, and re-engineered skateboard, in addition to ecofurniture, Ming dynasty-inspired objects, and even a burial urn. Ivanova shows how Taiwanese designers are finding inspiration in the vanishing worlds of night markets and temples and how classical elements from colonial architecture and are being reimagined for the home. *Taiwan by Design* showcases the best in Taiwanese product design, revealing that it is undoubtedly among the most interesting and innovative work in international design today.

Based in Taiwan, **Annie Ivanova** is an award-winning Australian curator and entrepreneur with extensive experience in creative exports. She has worked with such institutions as the Centre Pompidou, Beijing World Art Museum, Ars Electronica, ZKM Center for Art and Media, Shanghai Zenda MOMA, Taipei 101, and the Australian Centre for the Moving Image.



FEBRUARY 267 p., 150 color plates 7 x 9

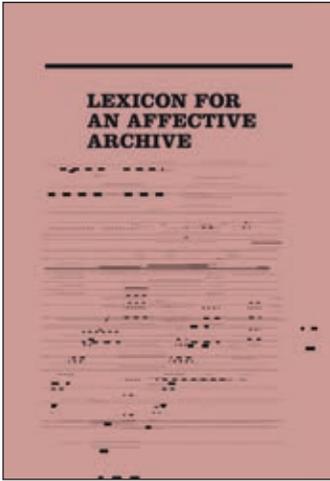
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DESIGN ASIAN STUDIES

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MAY 212 p., 35 color plates 7 x 9

ISBN-13: 978-1-78320-778-7

Paper \$43.00x/£32.50

ART DRAMA

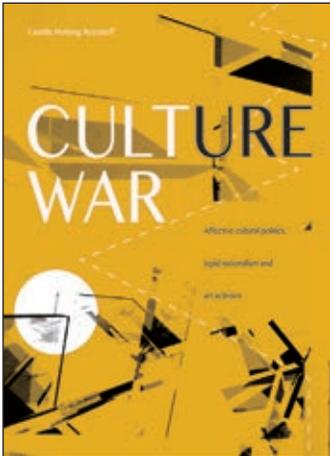
Lexicon for an Affective Archive

Edited by **GIULIA PALLADINI** and **MARCO PUSTIANAZ**

To study an archive or archival materials is to encounter practice involved in the construction of memory. *Lexicon for an Affective Archive* is a collection of these encounters, offering glimpses into the intimate relations inherent in finding, remembering (or imagining), and creating an archive. Bringing together voices from the humanities, per-

formance studies, and contemporary art, this beautifully designed volume advances the idea of an “affective archive” as a useful conceptual tool—a tool which contributes to an understanding of an expanded notion of an archive and its central role in contemporary visual and performing arts.

Giulia Palladini is an independent researcher and guest professor at Kunsthochschule Weissensee, Berlin. **Marco Pustianaz** is professor of English and theater at Università del Piemonte Orientale, Italy.



MAY 400 p., 45 color plates 7 x 9

ISBN-13: 978-1-78320-758-9

Paper \$51.50x/£38.50

CULTURAL STUDIES MEDIA STUDIES

Culture War

Affective Cultural Politics, Tepid Nationalism and Art Activism

CAMILLA MØHRING REESTORFF

The culture wars have sparked prominent political debates for many years, but particularly in Europe and America since 2001. Focusing specifically on Denmark, *Culture War* aims to analyze and understand the rise of right-wing nationalism in Europe as part of the globalization and mediatization of the modern nation state and the culture war and politics arising from it.

Employing a detailed and critically reflective argument covering social media, television, political campaigns, advertising, and “artivism,” Camilla Møhring Reestorff refuses the traditional distinction between the world of visual culture and the political domain, and she provides multiple tools for understanding the dynamics of contemporary affective cultural politics in a highly mediatized environment.

Employing a detailed and critically

Camilla Møhring Reestorff is associate professor in culture and media studies in the School of Communication and Culture at Aarhus University, Denmark.

Transformations

Art and the City

Edited by **ELIZABETH M. GRIERSON**

The contributors to *Transformations* explore the interactions between people and their urban surroundings through site-specific art and creative practices, tracing the ways people inhabit, imagine, and shape their cities. Drawing on the work of global artists, this collection investigates the politics and democrati-

zation of space through an examination of art, education, justice, and the role of the citizen in the city. The essays explore how creative practices can work in tandem with ever-changing urban technologies and ecologies to both disrupt and shape urban public spaces.

Elizabeth M. Grierson is professor of art and philosophy at RMIT University, Australia, and editor of the academic journal *ACCESS: Critical Perspectives on Communications, Cultural & Policy Studies*.

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Europe Faces Europe

Narratives from Its Eastern Half

Edited by JOHAN FORNÄS

Europe Faces Europe examines Eastern European perspectives on European identity. The contributors to this volume map narratives of Europe rooted in Eastern Europe, examining their relationship to philosophy, journalism, social movements, literary texts, visual art, and popular music. Moving the debate and research on European identity

beyond the geographical power center, the essays explore how Europeaness is conceived of in the dynamic region of Eastern Europe. Offering a fresh take on European identity, *Europe Faces Europe* comes at an important time, when Eastern Europe and European identity are in an important and vibrant phase of transition.

Johan Fornäs is professor in the Department of Media and Communication Studies in the School for Culture and Education at Södertörn University, Sweden. His previous books include *Digital Borderlands*, *Consuming Media*, and *Signifying Europe*, the last of which was published by Intellect Books.

Freaks of History

Two Performance Texts

JAMES MACDONALD

Disability studies have long been the domain of medical and pedagogical academics. However, in recent years, the subject has outgrown its clinical origins. In *Freaks of History*, James MacDonald presents two dramatic explorations of disability within the wider themes of sexuality, gender, foreignness, and the other. Originally directed by Martin Harvey and performed by undergraduate students at the University of Exeter, *Wellclose Square* and *Unsex Me Here* ana-

lyze cultural marginalization against the backdrop of infamous historical events.

MacDonald, who has cerebral palsy, recognizes that disability narratives are rarely written by and for disabled people. Therefore his plays, accompanied by critical essays and director's notes, are a welcome addition to the emerging discourse of Crip theory and essential reading for disability students and academics alike.

James MacDonald is a playwright whose work is regularly staged in the United Kingdom. He is an associate research fellow at the University of Exeter.

Unbecoming Cinema

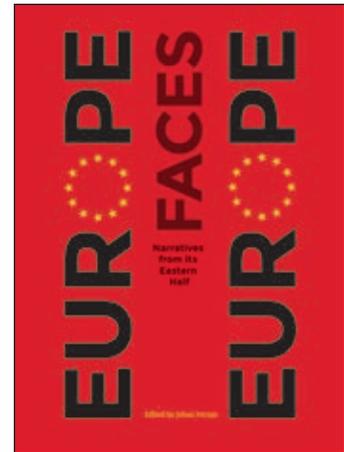
Unsettling Encounters with Ethical Event Films

DAVID H. FLEMING

Unbecoming Cinema explores the notion of cinema as a living, active agent, capable of unsettling and reconfiguring a person's thoughts, senses, and ethics. Film, according to David H. Fleming, is a dynamic force, arming audiences with the ability to see and make a difference in the world. Drawing heavily on Deleuze's philosophical insights, as well as those of Guattari and Badiou, the

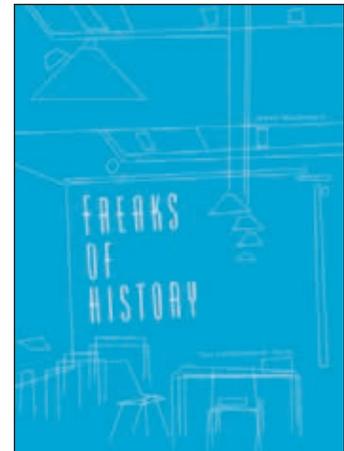
book critically examines unsettling and taboo footage, from suicide documentaries to art therapy films, from portrayals of mental health and autism to torture porn. In investigating the effect of film on the mind and body, Fleming's shrewd analysis unites transgressive cinema with metaphysical concepts of the body and mind.

David H. Fleming is assistant professor of film and media studies at the University of Nottingham, Ningbo, China.



MARCH 250 p., 11 halftones, 1 chart,
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EUROPEAN HISTORY MEDIA STUDIES



Playtext

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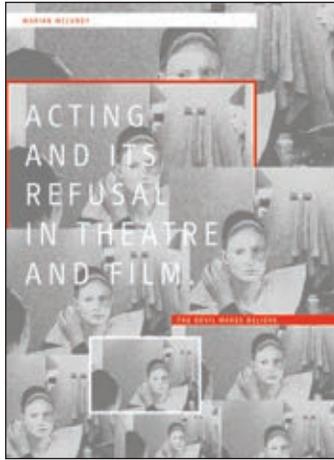
DRAMA

JUNE 232 p. 7 x 9
ISBN-13: 978-1-78320-775-6
Cloth \$107.00x/£80.50

FILM STUDIES

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JULY 202 p., 20 color plates 7 x 9

ISBN-13: 978-1-78320-668-1

Cloth \$79.00x/£59.50

DRAMA FILM STUDIES

Acting and Its Refusal in Theatre and Film

The Devil Makes Believe

MARIAN McCURDY

Acting has traditionally been considered a form of pretending or falsehood, compared with the so-called reality or truth of everyday life. Yet in the post-modern era, a reversal has occurred—real life has been revealed as something acted, and acting is where people have begun to search for truth.

In *Acting and Its Refusal in Theatre and Film*, Marian McCurdy considers

the ethical desire of refusing to act—which results from blurred boundaries of acting and living—and examines how real life and performance are intertwined. Offering a number of in-depth case studies, the book contextualizes refusals of acting on stage and screen and engages in analysis of fascist theatricality, sexual theatricality, and the refusal of theatricality altogether.

Marian McCurdy is a postdoctoral research associate with the Te Puna Toi performance research project in New Zealand.

András Visky's Barrack Dramaturgy

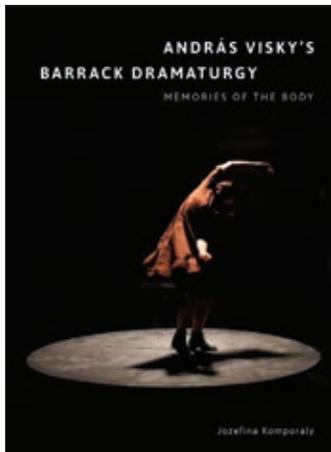
Memories of the Body

Edited by JOZEFINA KOMPORALY

Although he is widely considered one of the most innovative voices in Hungarian theater, playwright András Visky has yet to reach an English-language audience. This volume begins to correct this by bringing together English-language translations of Visky's best-known plays—*Juliet*, *I Killed My Mother*, and *Porn*—as well as critical analysis and an exploration of Visky's "barrack dramaturgy," a theory in which he considers

the theater as a space for exploring feelings of cultural and personal captivity. Inspired by personal experience of the oppressive communist regime in Romania, Visky's work explores the themes of gender, justice, and trauma. This collection makes use of scripts and director's notes, as well as interviews with creative teams behind the productions.

Jozefina Komporaly is a translator and lecturer in theater and screen studies at Wimbledon College of Arts, London.



Playtext

MAY 180 p., 20 halftones 7 x 9

ISBN-13: 978-1-78320-732-9

Paper \$33.00x/£25.00

DRAMA EDUCATION

Drama-based Pedagogy

Activating Learning Across the Curriculum

KATHRYN DAWSON and BRIDGET KIGER LEE

Drama-based Pedagogy examines the mutually beneficial relationship between drama and education, championing the versatility of drama-based teaching and learning designed in conjunction with classroom curricula. Written by seasoned educators and based upon their own extensive experience in diverse learning contexts, this book bridges the gap between theories of drama in education and classroom practice.

Kathryn Dawson and Bridget Kiger Lee provide an extensive range of strategies, planning processes, and learning experiences, in order to create a uniquely accessible manual for those who work in educational and artistic settings. It is the perfect companion for professional development and university courses, as well as for already established educators who wish to increase student engagement.

Kathryn Dawson is assistant professor in the Department of Theatre and Dance at the University of Texas at Austin and director of the Drama for Schools program. Bridget Kiger Lee is a postdoctoral research fellow at Ohio State University.

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The Sensible Stage

Staging and the Moving Image

Revised and Expanded Edition

Edited by **BRIDGET CRONE**

Exploring the use of live performance and the moving image in contemporary art practice, *The Sensible Stage* brings together essays that examine how elements from theater and cinema are integrated into art, often in order to question the boundaries and mediations between the body and the image. Opening with a discussion between

prominent philosopher Alain Badiou and Elie During, this book offers a unique mixture of theoretical, creative, and discursive reflections on the meeting of stage and screen. This revised and expanded edition includes two new chapters that offer an updated look at how these ideas continue to develop in contemporary art practice.

Bridget Crone is a curator, writer, and lecturer in visual cultures at Goldsmiths, University of London.

Playwriting and Young Audiences

Collected Wisdom and Practical Advice from the Field

Edited by **MATT OMASTA** and **NICOLE B. ADKINS**

From the success of *Matilda* on Broadway to the 2015 revival of *Annie* in movie theaters, it's clear that theater with and for young people has widespread and enduring appeal. Despite this, there is no contemporary guide designed for playwriting for youth in professional and educational contexts.

In *Playwriting and Young Audiences*,

Matt Omasta and Nicole B. Adkins put this right. Providing a range of perspectives, the book collects the practical advice and wisdom of seventy-five artists and practitioners. It is a deeply poignant account of those who have dedicated their lives to work that honors the dignity and depth of young people.

Matt Omasta is associate professor in and assistant head of the Department of Theatre Arts at Caine College of the Arts, Utah State University. **Nicole B. Adkins** is a playwright and a faculty member of the Playwright's Lab graduate program at Hollins University, Virginia.

Choreographies

Tracing the Materials of an Ephemeral Art Form

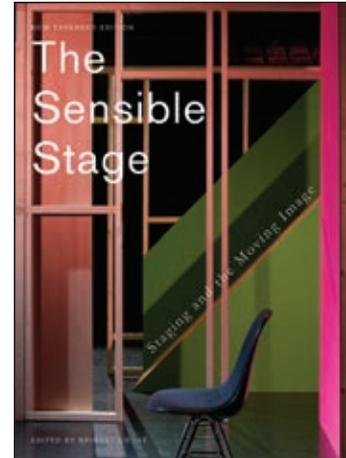
JACKY LANSLEY

Choreographer Jacky Lansley has been practicing and performing for more than four decades. In *Choreographies*, she offers unique insight into the processes behind independent choreography and paints a vivid portrait of a rigorous practice that combines dance, performance art, visuals, and a close attention to space and site.

Choreographies is both autobiography and archive—documenting production through rehearsal and per-

formance photographs, illustrations, scores, reviews, audience feedback, and interviews with both dancers and choreographers. Covering the author's practice from 1975 to the present, the book delves into an important period of change in contemporary British dance—exploring British New Dance, postmodern dance, and experimental dance outside of a canonical US context.

Jacky Lansley is a choreographer and performance artist. She was a founder of two major UK independent dance studios, X6 Dance Space and Chisenhale Dance Space, as well as her own studio, the Dance Research Studio.



MAY 168 p., 40 halftones 7 x 9

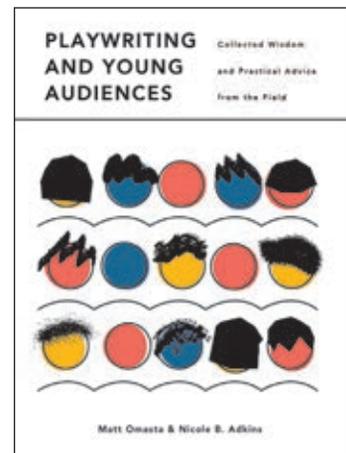
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DRAMA

Previous edition

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Theatre in Education

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DRAMA EDUCATION

MAY 256 p., 90 halftones 7 x 9

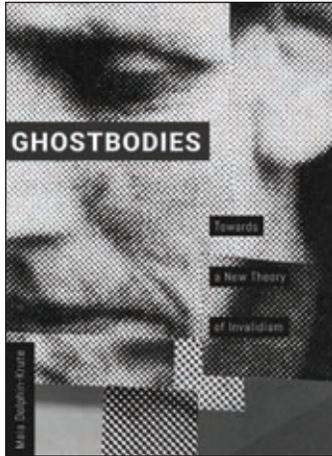
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DANCE DRAMA

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Intellect Ltd. 283



JULY 26 halftones 7 x 9
ISBN-13: 978-1-78320-738-1
Paper \$32.00x/£24.00
CULTURAL STUDIES

MAY 160 p., 7 x 9
ISBN-13: 978-1-78320-745-9
Cloth \$81.50x/£61.00
MEDIA STUDIES

Ghostbodies

Towards a New Theory of Invalidism

MAIA DOLPHIN-KRUTE

How is illness represented in today's cultural texts? In *Ghostbodies*, Maia Dolphin-Krute argues that the sick body is often made invisible—a ghost—because it does not always fit society's definition of disability. In these pages, she engages in a philosophical discussion of the experience of illness alongside

an examination of how language and cultural constructions influence and represent this experience. The book provides a mirror through which the reader may see his or her own specific invalidity reflected, enabling an examination of what it is like to live within a ghostbody.

Maia Dolphin-Krute is an independent scholar.

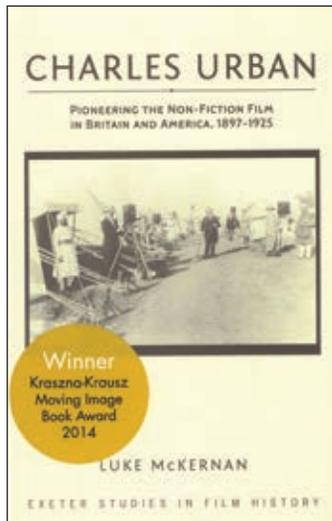
Towards a Praxis-based Media and Journalism Research

Edited by LEON BARKHO

This volume brings together current debates about how to bridge the gap between theory and practice in media and journalism research. Drawing on work from media scholars and practitioners that focuses on how both sides can

work together for the good of society, *Towards a Praxis-based Media and Journalism Research* is the first collection to examine how theory and practice can be combined for positive effect.

Leon Barkho is associate professor of media and communication science at Sweden's Jönköping University and Qatar University.



Exeter Studies in Film History

MARCH 256 p., 25 halftones 6 x 9 1/4
ISBN-13: 978-0-85989-296-4
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FILM STUDIES BIOGRAPHY
NSA

Cloth ISBN-13: 978-0-85989-882-9

Now in Paperback

Charles Urban

Pioneering the Non-Fiction Film in Britain and America, 1897–1925

LUKE MCKERNAN

Charles Urban examines the career and legacy of the eponymous Anglo-American film producer. Urban is a well-known and crucial figure in early film history for his development of Kinemacolor, the world's first successful natural color moving picture system. But Urban's influence was even more far-reaching, according to Luke McK-

ernan. As McKernan reveals, Urban's deep belief in film as an educational tool led him to become an innovator of wartime propaganda. Drawing on material found in Urban's own papers and a deep knowledge of early film, McKernan has put together an accessible, exciting, and informative biography.

Luke McKernan is a film historian and Lead Curator of Moving Image at the British Library.

VAL BOURNE

The Living Jigsaw

The Secret Life in Your Garden

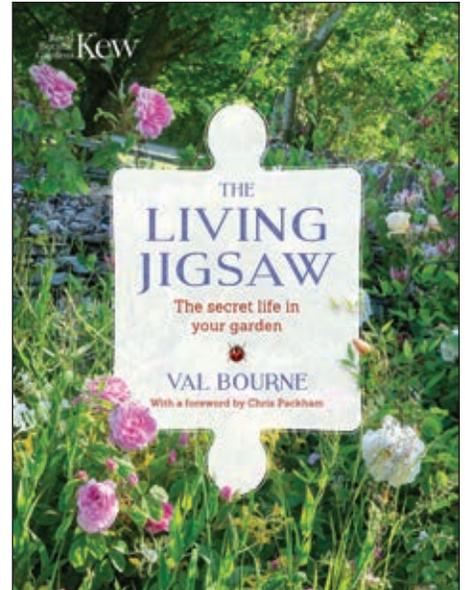
With a Foreword by Chris Packham

After decades of emphasis on pest control, often achieved through chemical means, gardeners around the world are beginning to come around to a new—or, really, old—way of thinking: a garden whose very diversity of plant and animal life makes it healthy, beautiful, and productive.

If you've been wanting to make that change, *The Living Jigsaw* is the book for you. This masterclass in natural gardening outlines a cornucopia of tried-and-true techniques to help you develop a healthy garden ecology. Val Bourne introduces both new and experienced gardeners to the wide diversity of birds, animals, insects, and even slugs that help bring a natural balance to a home garden—and help its plants and flowers shrug off problems before they become entrenched. This season-by-season guide offers planting strategies, tips for successful cultivation, and new insights into the interactions between plants and animals that are an essential part of any healthy garden.

As much a celebration of natural gardening as a how-to book, and written both to teach and to inspire, *The Living Jigsaw* will help you make sure that your green thumb is truly, ecologically green.

Val Bourne is an award-winning garden writer, photographer, and lecturer who gardens in the Cotswolds in Gloucestershire. She is the author of a number of books, including *The Natural Gardener*.



“At last a gardening book that completely ‘gets it.’ A gardening book that begins by recounting a detailed observation and the intricate connectedness of a group of insects coexisting harmoniously on a white achillea—a gardening book based on actual ecology. A gardening book that sees a far greater beauty than can be made by just planting, weeding, and mowing.”

—Chris Packham, from the foreword

MAY 240 p., 200 color plates 8 x 10
ISBN-13: 978-1-84246-626-1
Cloth \$35.00
GARDENING
CMUSA

Royal Botanic Gardens
Kew

Royal Botanic Gardens, Kew 285

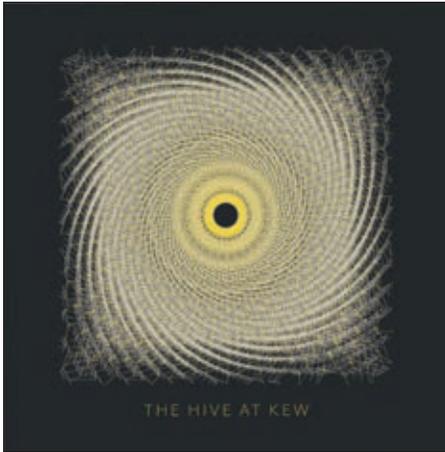
Edited by the ROYAL BOTANIC GARDENS, KEW

The Hive at Kew

As bee colonies worldwide face alarming population declines, public awareness of the centrality of bees to the life cycle of plants is rapidly growing. The timing couldn't be better for a major piece of educational artwork designed to help people understand the lives and social structures of bees: *The Hive*.

Created by artist Wolfgang Buttress for the UK Pavilion at the 2015 Milan Expo, *The Hive* now lives at Kew Gardens, where it soars fifty feet in the air, offering visitors to the Gardens an immersive, multi-sensory experience rooted in the latest scientific research into the lives of bees. Visitors approach the giant lattice structure through a wild-flower meadow—just as if they were bees returning home. Inside, the hive buzzes with activity: glowing LEDs shimmer through the space, while a symphony of orchestral sounds fill the air, and a soundscape of buzzes and pulses rumbles underneath. The result is an unforgettable simulation of life in the hive, and a potent reminder of the complexity of bee life.

This book celebrates the installation of *The Hive* through stunning photography and accounts of the artwork's scientific underpinnings. It's the perfect gift for any budding beekeeper.



FEBRUARY 96 p., 150 color plates 10 x 10
ISBN-13: 978-1-84246-625-4
Paper \$25.00
ART NATURE
CMUSA



Royal Botanic Gardens
Kew

286 Royal Botanic Gardens, Kew



Flora Japonica

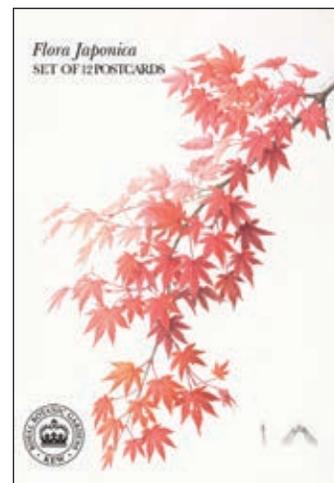
Set of 12 Postcards

Edited by the ROYAL BOTANIC GARDENS, KEW

Botanists, horticulturalists, and ordinary plant lovers have been fascinated by Japanese indigenous plants for more than two centuries now, dating back to early discoveries by Western botanists visiting Japan who collected specimens that influenced horticulture and breeding throughout Europe. The excitement generated by Japanese plants in the West led botanical painters in Japan to take note, and thus began a long tra-

dition of depicting their native flora.

With this wonderful collection, Kew honors that legacy through a celebration of modern Japanese botanical art. It offers twelve removable postcards featuring stunning art that was newly commissioned for the book *Flora Japonica*. Each card depicts a different specimen found in Japan, presented in full color. No fan of Japanese plants will want to miss this lovely little gift.



FEBRUARY 12 p., 12 color plates 4 x 5

ISBN-13: 978-1-84246-633-9

Paper \$10.00

ART NATURE
CMUSA

Chinese Medicinal Plants, Herbal Drugs and Substitutes

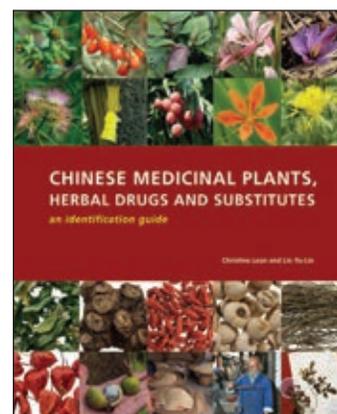
An Identification Guide

CHRISTINE LEON and LIN YU-LIN

The product of fifteen years of collecting activity throughout China, this book offers the first comprehensive, botanically authoritative, and practical illustrated identification guide to Chinese medicinal plants and drugs and their substitutes. The herbal drugs included in the book are officially recognized in the Chinese pharmacopoeia, with an eye toward drugs that are common in international trade, as well as those recognized by Western medical

associations. The book is laid out to allow quick and easy cross-referencing of official and substitute species and will be ideal for those without botanical information training. A joint project of the Royal Botanic Gardens, Kew, and the Institute of Medicinal Plant Development at the Chinese Academy of Medical Sciences, it will be indispensable for anyone working with traditional or herbal remedies.

Christine Leon is a medical botanist based at the Royal Botanic Gardens, Kew, who specializes in Chinese medicinal plants. **Lin Yu-Lin** is a specialist in the identification of Chinese medicinal plants based at the Institute of Medicinal Plant Development at the Chinese Academy of Medical Sciences.



APRIL 904 p., 3000 color plates
9¹/₃ x 11

ISBN-13: 978-1-84246-387-1

Cloth \$180.00x

E-book ISBN-13: 978-1-84246-630-8

NATURE MEDICINE
CMUSA

Royal Botanic Gardens
Kew



Imperial War Museums

MAY 120 p., 78 color plates 7 x 8³/₄

ISBN-13: 978-1-904897-42-2

Paper \$25.00

HISTORY PHOTOGRAPHY
USCA

IAN CARTER

The Second World War in Colour

For those of us who didn't live through World War II, it appears in our mind's eye in black and white. Images of the Blitz, of the D-day landings at Normandy, the liberation of Paris, the fall of Berlin—all come to us in shadowy grays and blacks, the lack of color simultaneously heightening their drama and distancing them from us. Seen in black and white, World War II seems wholly of the past, a story that's being told much more than an experience that men and women actually lived through.

This book will help change that. Reproducing seventy-eight rare full-color images from the archives of Imperial War Museums, it shows us a new—or at least long-forgotten—World War II. In these pages, we see the vivid hues of flames, the richly colored fabrics of flags and uniforms, intense blue skies high over battlefields, faces of suntanned soldiers on the march, and the dizzyingly complicated colors of the new art of military camouflage. The result is a World War II that has been rescued from the past and restored to us, powerful and unforgettable, so we can see for the first time what our parents, grandparents, and great-grandparents saw as they fought and sacrificed all those decades ago.

Ian Carter is senior curator of photographs of the Imperial War Museum's Photo Archive.



Now in Paperback

PAUL CORNISH

The First World War Retold

With a Foreword by HRH the Duke of Cambridge

Though the Imperial War Museum (IWM) in London is one of the most popular destinations for tourists and residents in all of the city, few people realize that it was founded in the midst of World War I. As realization of the scale, and the costs, of the war grew, the War Cabinet approved a proposal to create a national war museum to collect and display artifacts that would tell the story of the war as experienced by soldier and civilian alike—and, in particular, would testify to the sacrifices the war demanded.

A century later, IWM continues to fulfill the role it has held since its founding in 1917. And now, with centennial commemorations of World War I well underway, the time is right for a fresh new look at that war as well. Paul Cornish provides it here with an accessible, richly illustrated account of the war from start to finish. Building the story around IWM's collections, the book presents events as they happened through quotations from diaries, letters, oral histories, and more; those accounts are amplified by images of countless objects from the war, from items that would have been in a soldier's kit to paintings created by war artists. Emotive, painful, and surprisingly immediate, this account of the experience, and losses, of World War I will introduce a new generation to this landmark conflict.

Paul Cornish has worked at the Imperial War Museum since 1989, primarily as curator of exhibits.



Imperial War Museums

FEBRUARY 256 p., 250 color plates
7³/₄ x 9¹/₂

ISBN-13: 978-1-904897-39-2

Paper \$30.00

HISTORY

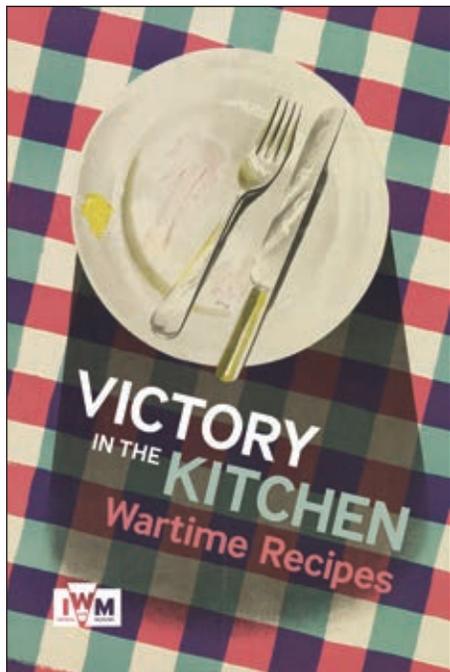
USCA

Previously published as "The First World War Galleries"

ISBN-13: 978-1-904897-83-5



Unicorn Publishing Group 289



Imperial War Museums

FEBRUARY 80 p., 23 color plates, 15 halftones
4¹/₄ x 6³/₄

ISBN-13: 978-1-904897-46-0

Cloth \$15.00

COOKING HISTORY

USCA

Victory in the Kitchen

Wartime Recipes

When World War II began, Britain had an immediate crisis on its hands: its ability to import food drastically curtailed, the island would very quickly have to find ways both to produce more and use less.

For that latter task, the kitchen was the headquarters, and this little book presents the battle plan. Drawn from scattered sources in the archives of the Imperial War Museums and presented here in a charming gift book, the recipes of *Victory in the Kitchen* helped guide British cooks as they coped with unprecedented scarcity and restrictions. Rustling up creative dishes out of meager rations, the recipes gathered here include scrap bread pudding, rabbit pie, and stuffed ox heart, as well as adapted English standbys like Lancashire hot pot, Queen's pudding, and crumpets.

Interwoven with the recipes are colorful reproductions of inspirational wartime posters, while an introduction sets the historical context. The resulting package is the perfect gift for any cook, a reminder of a time when ration books and recipes had to be made to work together.



Weird War Two

Intriguing Items and Fascinating Feats from the Second World War

PETER TAYLOR

A war as extensive and long-lasting as World War II produces an incalculable number of artifacts. And museums as big and well-stocked as the Imperial War Museums have plenty of the ones you'd expect to find: tanks, jets, helmets, guns, and the like. But there was a whole lot more to the war—and a surprising amount of it is, well, downright weird.

Weird War Two pulls the strangest items from deep within the IWM's archives to offer a surprising new, wildly

entertaining angle on the war. From wacky inventions such as flying jeeps and bat bombs to elusive secret agents, from wholly bizarre propaganda posters to a dummy whose role as a decoy enabled a daring escape, and from inflatable tanks to painted cows—really—*Weird War Two* reminds us that human ingenuity is boundless, and that creativity, inventiveness, and above all, silliness, can flourish even in the darkest times.

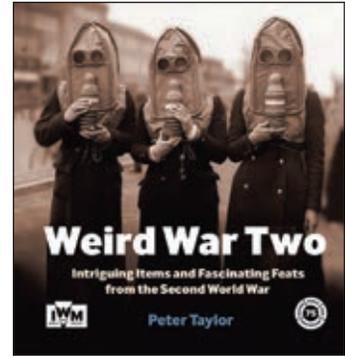
Peter Taylor worked at the Imperial War Museum for three years and is the author of *Weird War One*.

Protect and Survive

Though we face many threats of various kinds today, and geopolitical instability, it seems, will always be with us, it nonetheless can sometimes be difficult to remember that just a couple of decades ago we lived with the much more terrifying prospect of actual nuclear war.

This booklet will help us remember. Published by the British government in 1980 to educate the public about nuclear war and its aftermath,

Protect and Survive warns citizens that no part of the United Kingdom would be safe in the event of a nuclear war. It explains how people can plan for survival in advance, how they can recognize signs of imminent attack, and what they should do in the immediate and longer-term aftermath of an attack. Chilling in its straightforwardness, *Protect and Survive* is a uniquely stark reminder of that all-too-recent era.



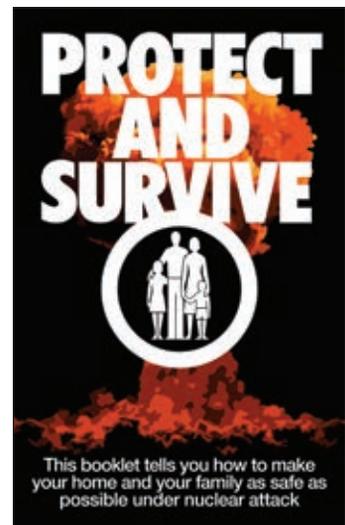
Imperial War Museums

JUNE 192 p., 155 color plates,
125 halftones 7 x 7

ISBN-13: 978-1-904897-43-9

Cloth \$25.00

HISTORY
USCA



“Read this booklet with care. Your life and the lives of your family may depend upon it.”

—from the introduction

Imperial War Museums

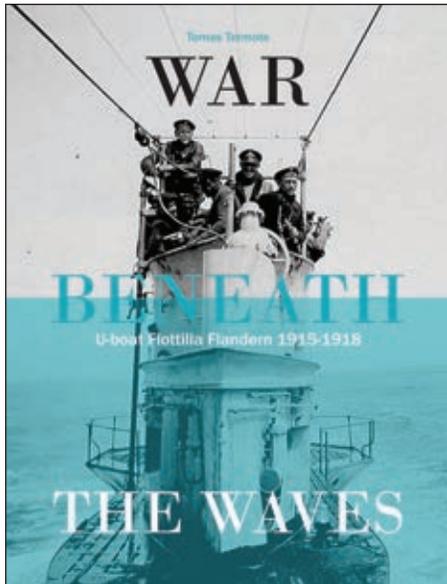
APRIL 32 p., 37 halftones 4¹/₂ x 6

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HISTORY
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Uniform

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MILITARY HISTORY

USCA

TOMAS TERMOTE

War Beneath the Waves

U-Boat Flotilla Flandern

Amid the stalemate of World War I, one area in which the German military could claim almost complete supremacy was beneath the ocean. In the four years of the war, the U-boats of U-Flotilla Flandern alone would sink more than 2,500 Allied ships, sending more than 2.5 million tons of shipping to the bottom. But their victories came at a high cost: the Royal Navy made taking out U-boats a priority, using mines, nets, aircraft, espionage, and more, and by the end of the war they had sunk eighty percent of the U-boats that operated out of Flemish ports.

This book brings the secret of those sunken subs back to the surface. Underwater archaeologist and naval historian Tomas Termote draws on his countless visits to the wrecks of U-boats to explore topics ranging from their role in the war to the everyday lives of the men on board. Termote illustrates his account with copious underwater photographs of the wrecks, and he uses that and new identifications to present the first complete account of the fate of every U-boat in the fleet, including boats sunk off the coasts of Great Britain, Belgium, Holland, France, Ireland, Spain, and the United States. The result is a book sure to grip any WWI buff, helping us understand with new clarity one of the crucial theaters of the war.

Tomas Termote is a maritime archaeologist and historian who has worked for companies such as Aquascan Int., Deep Sea Exploration, and Arqueonautas in Belgium, United Kingdom, Sweden, and Denmark. Since 2008, he has run a business dealing with Japanese antiquities and has been a freelance diver for harbors and lockgates and a crewman for windfarm projects.



ALICE MARIE CROSSLAND

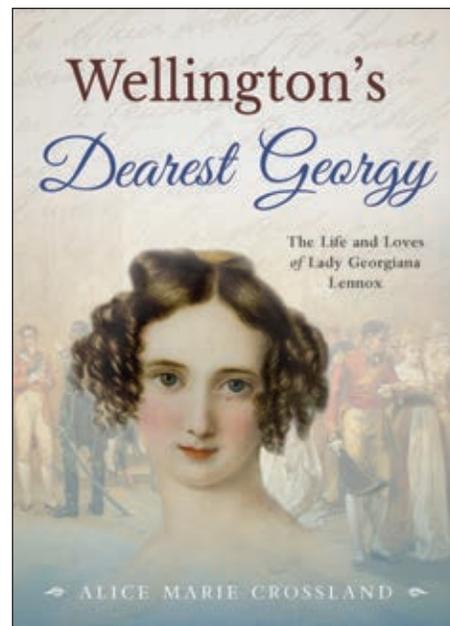
Wellington's Dearest Georgy

The Life and Loves of Lady Georgiana Lennox

Two centuries after the Battle of Waterloo, Alice Marie Crossland offers here a new account, based largely on unpublished sources, of the flirtatious friendship that seems to have occupied at least part of the Duke of Wellington's mind in the hours leading up to the battle.

Lady Georgiana Lennox met the future Duke soon after his return from India in 1804, when he took up a post as chief secretary to her father. At the time, she was a young, beautiful, and intensely popular young woman, surrounded by suitors, and she and the Duke enjoyed a close, teasingly intimate friendship. As the years went by, it blossomed into a true bond, strengthened by a broader friendship between the two families. The night before the Battle of Waterloo, Lady Lennox's mother, the Duchess of Richmond, threw a ball for the officers that has become legendary for its glitz and defiance in the face of the coming action. Georgy herself had a front-row seat at the battle, and afterwards she helped tend wounded soldiers in Brussels. Crossland tells the story of Georgy and Wellington brilliantly, then moves beyond it to Lady Lennox's later life, which saw her marry the future Baron de Ros, who became a spy and later governor of the Tower of London; when she died at ninety-six, none could say she hadn't lived on a large scale.

Alice Marie Crossland has worked at the National Gallery and the Royal Academy on research projects, and she worked with the Wellington family on the book *Wellington Portrayed*.

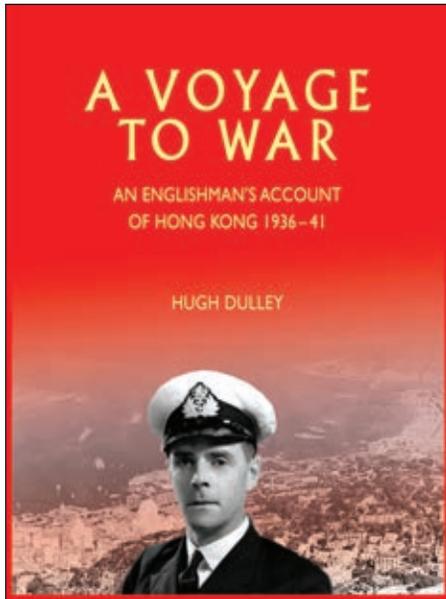


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BIOGRAPHY HISTORY
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MILITARY HISTORY BIOGRAPHY
USCA

PETER DULLEY

A Voyage to War

An Englishman's Account of Hong Kong, 1936–41

Edited by Hugh Dulley

The outbreak of World War II in 1939 found Peter Dulley (1903–41) living and working in Hong Kong, where he had met and married Therese Sander. Soon, this weekend sailor found himself called up as part of the Royal Hong Kong Naval Volunteers, as part of which he was eventually assigned to captain a five-hundred-ton tugboat on the long journey from Hong Kong to Aden. Therese, meanwhile, was evacuated to the Philippines, and then to Australia—with but one brief intermediary stop in Hong Kong that was to be the last time she saw Peter, who would die during the Japanese invasion of Hong Kong.

This book, assembled with loving care by Therese and Peter's son—who was born in the Philippines soon after the evacuation of Hong Kong—gathers six years of letters from Peter to Therese. Equal parts moving and funny, dramatic and quotidian, the letters paint a wonderful portrait of daily life in Hong Kong and at sea in the early days of the war. As World War II recedes ever further into the past, *A Voyage to War* reminds us that it was fought by real people, who tried to hold on to what they cared about even as the war threw everything into deadly disarray.

Peter Dulley was a sailor in the Hong Kong Royal Navy Reserve. **Hugh Dulley** was born in the Philippines in 1940 and spent most of his career in management for the National Health Service in England.



Decoding the Front

Communication 1914–1918

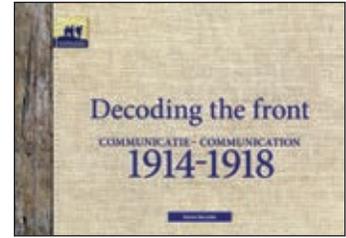
KAREN DERYCKE

At the turn of the twentieth century, communications technology was still fairly primitive. The pressure of World War I, with its long fronts and need for quick, reliable communications, helped change that, as planners and generals pushed innovation and technology along even as they deployed more unusual, less technological solutions as well.

Decoding the Front details the many different methods of and approaches to communication in World War I. Karen Derycke presents accounts of the use

of photography and film, radio, telephone, and telegraph at the front, but she also looks at older technologies, like letters and postcards. Animals, too, were pressed into service, she reminds us, exploring the use of homing pigeons, horses, and dogs, all performing different jobs in a war that was becoming increasingly mechanized all around them. The result is a clear picture of the communications methods available to those fighting World War I and the many ways they affected the course and outcome of the war.

Karen Derycke is a researcher based at the Memorial Museum Passchendaele 1917 in Flanders, Belgium.



Uniform

FEBRUARY 120 p., 30 color plates,
70 halftones 8¹/₄ x 5³/₄

ISBN-13: 978-90-822521-1-8

Paper \$20.00

MILITARY HISTORY
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Building the Front

German Military Structures in the Spotlight

KRISTOF BLIECK and JAN VANCOILLIE

As the German front line moved towards Ypres during World War I, the village of Zonnebeke, Belgium, became an important tactical area for the war. With military operations fairly limited in Flanders in 1916, German troops focused on making Zonnebeke a defensive network of seven lines, with pioneer troops and conscripted civil laborers constructing machine gun nests, bunkers, and concrete shelters. With *Building the Front*, Kristof Blicck and Jan Vancoillie examine this crucial period of the war, offering unique in-

sight into the construction of the German front line and defensive positions in Zonnebeke and Ypres. Marking the 2017 centenary of the Third Battle of Ypres, this book accompanies an exhibition at the Memorial Museum Passchendaele. In minute detail, *Building the Front* explores the types of hideouts and shelters constructed, the methods used to build them, the locations of underground bunkers and machine gun posts, and the creation of false trenches and painted doors used to mislead Allied air reconnaissance.

Kristof Blicck is an educational officer at the Memorial Museum Passchendaele in Belgium.
Jan Vancoillie is an employee at the National Railway Company of Belgium.



Uniform

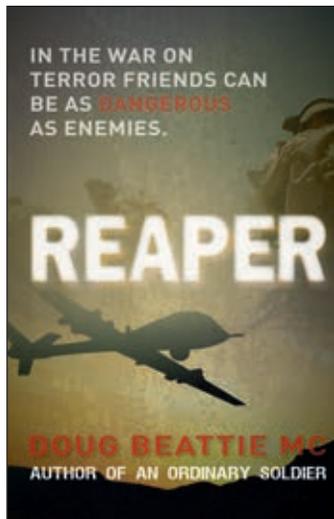
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MILITARY HISTORY
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FICTION
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Reaper

DOUG BEATTIE

Booted out of the British army in disgrace after a secret mission gone badly wrong, Adam Caine is down to his last chance when *Reaper* begins: he's been called in and offered an opportunity to make good—not because of *what* he knows, but *who*. Khalid Bashir, a Pakistani soldier trained by the British at Sandhurst Military College.

Graduating alongside Caine, Bashir was expected to be an ally in the

war on terror. Instead, he joined the Taliban. Why? Because the United States killed his entire family in a drone strike.

Now Caine has to hunt down Bashir and try to stop him. But who is Caine working for, and why does he get the sense there's more going on than he's been told? Could there be someone manipulating both men for his own secret ends?

Doug Beattie served in Afghanistan and earned the Military Cross. Following his return, he published *An Ordinary Soldier*, the first of two books based on his soldiering experiences.

Rogue

ROBERT CAMERON

Robert “Cam” Cameron was happily living out his retirement in England’s Lake District, far from the danger and secrets of his career as a covert military operative. But then he was dragged right back in . . .

In the first two novels of his semi-autobiographical Sterling trilogy, Robert Cameron thrilled readers with Cam’s adventures battling terrorists around the globe. Now he puts Cam

to his biggest test: when one of the operatives of the highly secretive and even more highly trained Assets group—which, like its operatives, doesn’t even exist officially—snaps and goes rogue, Cam is forced to lead a team to hunt him down and take him out. Cam has fought plenty of bad men before, and he’s always come out on top. But this time, he’s hunting one of his own.

Robert Cameron is ex-military and has supported British Special Forces on operations of a highly sensitive nature both overseas and at home.

Rope’s End

SENECA DREWE

When James Huwes is named second-in-command of a glitzy mega-yacht, he figures he’s got it made. But he soon finds that the high life is much more dangerous than it seems: suddenly thrown into a world of people with too much money and too few scruples, he’s quickly competing for the two women he loves with a group of charming but utterly ruthless playboys who have

never wanted anything that they didn’t eventually get.

High-seas shenanigans, violent revenge, and the prospect of great wealth culminate in murder, shipboard arson, a prison riot, and an underwater fight to the death. And that’s all before the hurricane. An unforgettable thrill ride, *Rope’s End* is a powerful page turner.

Seneca Drewe spent thirty-five years at sea in various capacities. This is his first novel, but he has also written two books on naval history and one on Victorian history under another name.

MARTIN PEL

1920s Jazz Age Fashion and Photographs

Few eras are so clearly associated with fashion as the Jazz Age. Clean, slim lines; elegance grounded in simplicity rather than ornament; and designs made for the active lives of the men and women who wore them—nearly a century later, the styles of the era still thrill us.

This book, accompanying an exhibition at the Fashion and Textile Museum, London, both celebrates Jazz Age fashion and helps us understand its context. While presenting beautiful images of classic works by such designers as Chanel, Patou, Lucile, Lanvin, Vionnet, Hartnell, and Molyneux, worn by stars and stunners like Clara Bow and Louise Brooks, it also shows us how the era's fashion developed. Martin Pel traces the effects of the end of World War I, the rise of America, rapid changes in the lives and expectations of women, and technological breakthroughs like the introduction of rayon and zippers. All played a part in the creation of an aesthetic that couldn't have been farther from the buttoned-down, bustled-up clothing of the preceding generation.

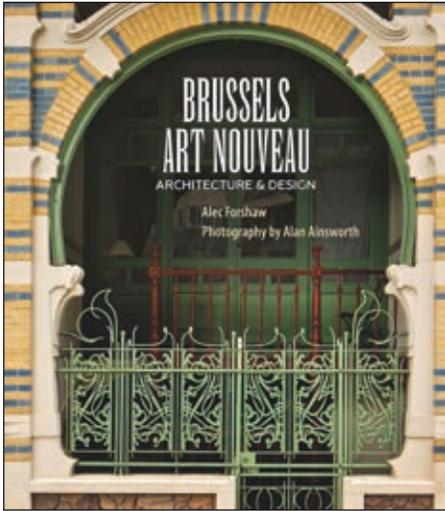
A testament to an era that marked the birth of the modern, and whose influence is still felt today, *1920s Jazz Age Fashion and Photographs* is an unforgettable document of an unforgettable age.

Martin Pel is curator of fashion and textiles at the Brighton Museum.



FEBRUARY 160 p., 150 color plates
8¹/₂ x 10¹/₂
ISBN-13: 978-1-910787-28-1
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FASHION
USCA





FEBRUARY 224 p., 150 color plates, 12 maps

8 x 9

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Paper \$37.95

ART DESIGN

USCA

ALEC FORSHAW

Brussels Art Nouveau

Architecture and Design

With Photographs by Alan Ainsworth

The Art Nouveau movement arose in response to the stifling, heavy weight of Victorian art and conformity, but it quickly proved to be beautiful and innovative enough to move beyond its origins and make a lasting mark for itself. Its creative use of sinuous natural forms and patterns remains highly influential and powerful today, more than a century later.

This book offers a detailed look at the city that could rightly claim to have been the capital of Art Nouveau—Brussels. The first comprehensive guide to the Art Nouveau experience in Brussels, it presents close looks at key buildings in eleven different parts of the city, buildings designed and decorated by some of the greatest names in the movement, including Victor Horta, Paul Hankar, and Henry van de Velde. Descriptive accounts of each building are matched with biographical information about their creators, while more than one hundred and fifty newly commissioned color photographs highlight key features and a dozen new maps help visitors plan their trips. The resulting book is an unprecedented guide to a city that even today remains deeply marked by Art Nouveau, a living remnant of a powerful artistic flourishing.

Alec Forshaw has worked for more than forty years on conservation of the historic built environment. He is the author of *Smithfield: Past and Present* and *1970s London* and coauthor of *New City: Contemporary Architecture in the City of London*.

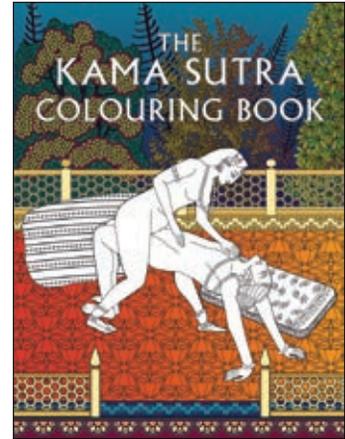


The *Kama Sutra* Colouring Book

Coloring books for adults are all the rage these days, with people everywhere taking up their colored pencils and crayons and letting go of the stress and worries of the day, losing their inhibitions and just having fun. That vaguely reminds us of another great stress-relieving activity . . . well, it'll come to us eventually.

In the meantime, here's an unprecedented addition to the ranks of adult coloring books: *The "Kama Sutra" Colouring Book*. This ancient Hindu text has fascinated and titillated Western

readers since Richard Francis Burton first translated it in 1883, and it's lost none of its power to inspire intimate exploration. This coloring book presents a carefully chosen selection of illustrations from the *Kama Sutra*, redrawn from original artwork from the mid-nineteenth century, to make them easy for amorous readers to color and share. Publishing just in time for Valentine's Day, *The "Kama Sutra" Colouring Book* will be the perfect gift for your seductive sweetie.



FEBRUARY 80 p., 65 line drawings
8¹/₄ x 10¹/₂
ISBN-13: 978-1-910787-31-1
Paper \$15.00

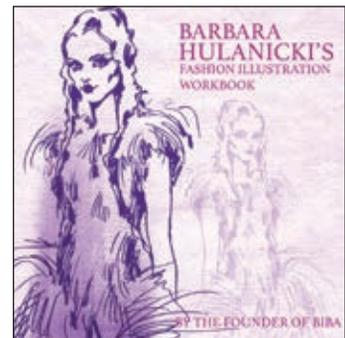
COLORING BOOKS
USCA

Barbara Hulanicki's Fashion Illustration Workbook

BARBARA HULANICKI

The heart of Swingin' London in the 1960s was fashion—and at the heart of that fashion scene was Barbara Hulanicki's BIBA label. The day she opened her first store, in Kensington, she sold her entire stock within an hour, and the excitement only built from there. By 1973, BIBA had a whole department store, and its tight cuts, skinny sleeves, and earth tones were the essence of fashionable women's wear.

This book harks back to Hulanicki's beginnings as a fashion illustrator, offering readers a chance to draw on her ideas and images to make their own fashion creations. Whether it's coloring a dress outline, designing a hat from scratch, or assembling a BIBA-style print, the activities on offer in this workbook are sure to inspire any budding fashion designer or nostalgic fan of the Swingin' Sixties.

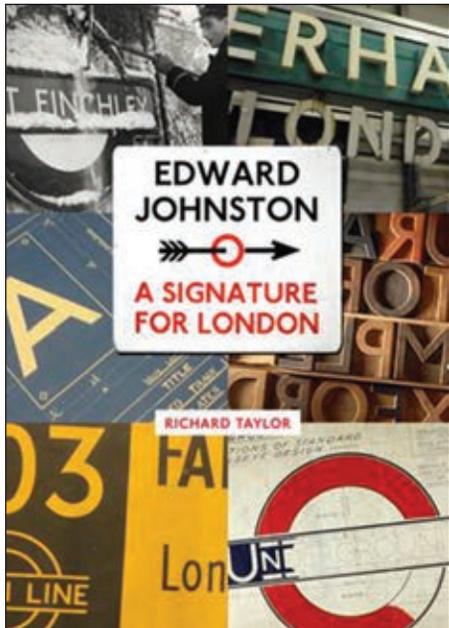


FEBRUARY 80 p., illustrated in line drawings throughout 9³/₄ x 9³/₄
ISBN-13: 978-1-910787-34-2
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FASHION COLORING BOOKS
USCA

Barbara Hulanicki is a fashion designer based in London and Miami.





FEBRUARY 96 p., 150 color plates 7¹/₄ x 8³/₄
ISBN-13: 978-1-910787-29-8
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 TRANSPORTATION DESIGN
 USCA

RICHARD TAYLOR

Edward Johnston: A Signature for London

It's one of the most iconic features of London life, yet perhaps the least celebrated: the Johnston typeface, which has decorated signage throughout the entire London Transport system for a century. This book celebrates the Johnston typeface and its creator, Edward Johnston (1872–1944), bringing him long-overdue recognition as one of the key creators of our shared visual image of London life.

Richly illustrated with images from the London Transport Museum—including maps, posters, station signage, and much more—the book traces the evolution of the Johnston typeface from its first use in 1916 through the many subtle changes it's undergone in the century since, all the way up to its broad deployment for the 2012 London Olympics. No lover of London life or transportation buff will want to miss this beautifully designed and produced volume.

Richard Taylor is a curator at the London Transport Museum.



IAN STRATHCARRON

Never Fear

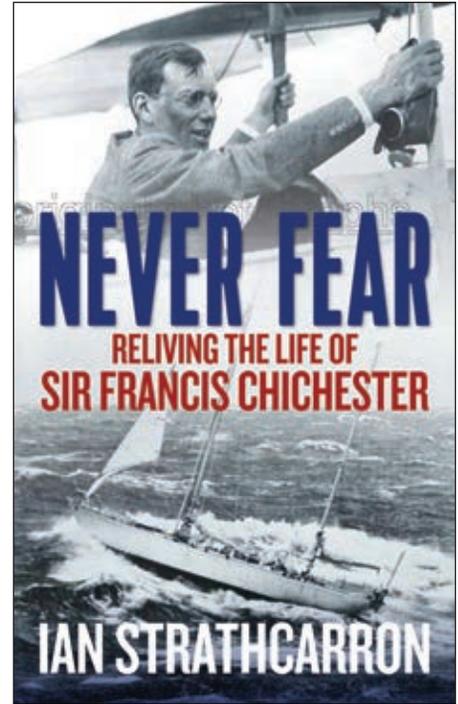
Reliving the Life of Sir Francis Chichester

Sir Francis Chichester (1901–72) lived a large-scale life, the stuff of boys' adventure novels. With this biography, the first in more than thirty years, his incredible experiences get the treatment they deserve.

Born in rural Devon, Chichester suffered through a troubled childhood and an unhappy education before fleeing for New Zealand right after World War I. The move changed his life dramatically: within ten years he had built a successful business in mining, forestry, and development. He also took up the hobby that would come to define his life: flying. In 1930, he became the first pilot to fly solo from New Zealand to Australia, but his subsequent attempt to circumnavigate the globe was less successful: he crashed in Japan and was lucky to survive. Returning to England, Chichester served in the RAF during World War II, then, in his fifties, took up sailing—and quickly became the most famous yachtsman in the world, completing a trip in 1966 that made him the first man to officially sail around the world solo.

Never Fear tells all these stories in vivid detail, while also capturing the essence of the man himself, offering a rounded, compelling picture of this larger-than-life character.

Ian Strathcarron is the author of *Joy Unconfined! Lord Byron's Grand Tour Retoured*; a trilogy of Mark Twain–related travel books: *Innocence and War*, *The Indian Equator*, and *Mississippi Mayhem*; and the philosophy works *Living with Life* and *Mysticism and Bliss*.



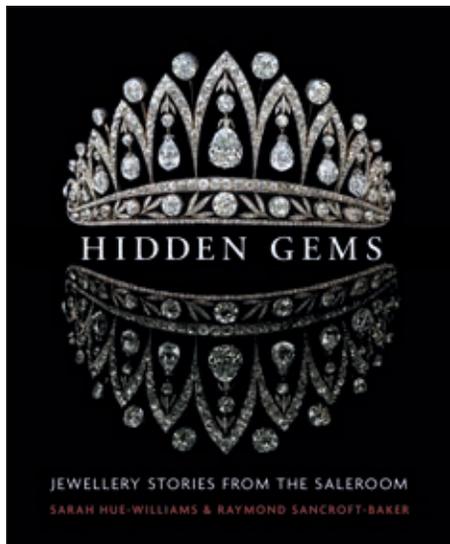
FEBRUARY 320 p., 12 color plates,
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BIOGRAPHY EUROPEAN HISTORY
USCA





SARAH HUE-WILLIAMS and RAYMOND SANCROFT-BAKER

Hidden Gems

Jewellery Stories from the Saleroom

Sarah Hue-Williams and Raymond Sancroft-Baker have spent decades working in the jewelry industry, from assessing historical gems to selling some of the most important, rare, and unusual pieces of jewelry ever to come on the market.

In this book, they turn that experience into forty lavishly illustrated true stories from the world of gems and jewelry. Drawing from a wide range of periods, cultures, and countries, the authors take us behind the scenes, showing us the fascinating origins and secret histories of some unforgettable creations—and the lives of the people who desired and won them, loved and lost them. Even in a world of luxury, there's nothing quite so dramatic as a beautiful piece of finely crafted jewelry; the stories in this book remind us why.

Sarah Hue-Williams is a freelance gemologist, jewelry historian, and lecturer. She is the author of *Christie's Guide to Jewellery*. **Raymond Sancroft-Baker** was European jewelry director at Christie's for more than twenty years.

“Hidden Gems tells the intriguing tales of the finest jewels. Written by two of Britain’s leading jewelry experts, the book explains the intricate systems for valuing different gems and stones. If you can’t afford to buy her a necklace this Christmas, then there is always this book.”

—Daily Mail

FEBRUARY 312 p., 200 color plates,
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FASHION

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WILLIAM WALLACE

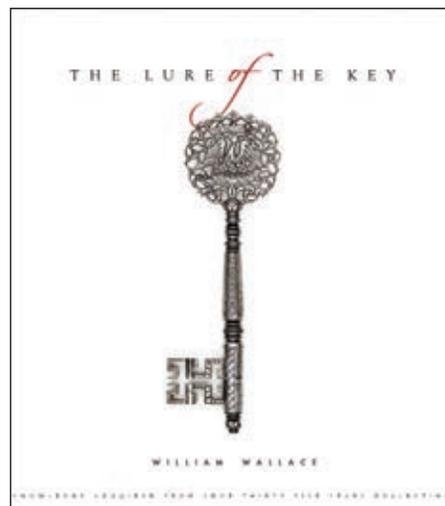
The Lure of the Key

Knowledge Acquired from Some Thirty-Five Years Collecting

The keys in your pocket right now are probably pretty boring. Mass-produced, stamped out without care, and used without thought, they're nothing more these days than a tool.

But that hasn't always been the case—and the large numbers of key collectors the world over know that better than anyone. In *The Lure of the Key*, William Wallace draws on more than thirty-five years of collecting keys to offer a richly illustrated history of the key from the Middle Ages to 1900. Paying particular attention to the incredible innovations and craftsmanship of the period around 1700, the zenith of creative keymaking, Wallace invests his history with a clear sense of the pleasure and excitement of key collecting (or cagophily). After reading his account, you'll never take even your dull modern keys for granted again.

William Wallace spent a career in the London Stock Exchange before turning to the antiques trade. His interest in keys began through a chance encounter with an abandoned door in France and led him to become an internationally renowned expert.



FEBRUARY 156 p., 100 color plates 9³/₄ x 11
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HISTORY
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DEBORAH ROLT

So There's Hope

Stories of London's East End

For centuries, East London has been one of the most vibrant and complex areas of the city—a place where newly arrived immigrants, striving locals, and ethnic and religious minorities live and work side by side in a cross-cultural mixture unlike any other.

For the past two years, Deborah Rolt has made it her project to photograph East London and its residents, capturing powerful images of daily life and work in this iconic area. Street scenes and celebrations, a charity Christmas lunch and a low-level boxing match—through Rolt's lens we see the individual lives and dreams that come together to make the city an ever-changing, always compelling place.

Deborah Rolt is a photographer who also runs a business selling handmade rugs to interior decorators around the world.

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PHOTOGRAPHY

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Dynastic Rule

Mikhail Piotrovsky and the Hermitage

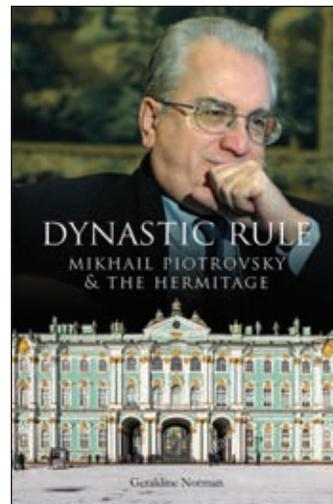
GERALDINE NORMAN

The Hermitage, one of the world-renowned Russian State Museums in St. Petersburg, was founded in 1764 by Catherine the Great and has ever since been a symbol of Russian culture, wealth, and achievement. In the past half century, it has only become more popular, serving as both a connection to Russia's illustrious past and a reminder of its firm place at the heart of contemporary artistic culture.

This book celebrates the Hermitage through the stories of its two most recent, and most important, directors: the father-and-son team of Boris Bor-

isovich Piotrovsky and Mikhail Borisovich Piotrovsky. Boris, who served as director from 1964 until his death in 1990, was instrumental in maintaining the museum's position and strength through the Cold War and into the waning years of communist rule. Since Mikhail took over, in 1992, his stewardship has proven to be similarly effective, and he was recently awarded a contract extension that means he'll be the director through 2020. A tribute to two men and a unique institution, *Dynastic Rule* is a stunningly illustrated account of a true international treasure.

Geraldine Norman has served as director of the Hermitage Development Trust and editor of the *Hermitage Magazine*.



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ART EUROPEAN HISTORY
USCA

Trashing the Train Set

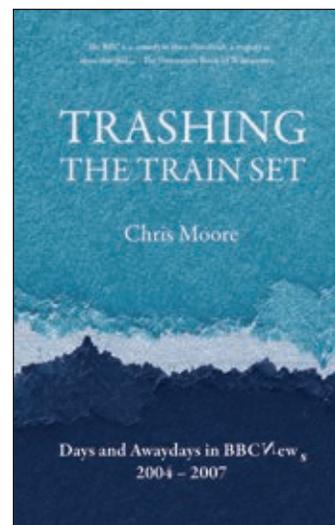
Days and Awaydays in BBC News 2004–2007

CHRIS MOORE

The early years of this century have not been an easy one for the BBC. Already facing long-standing questions about its mission and place in UK culture and media, it was rocked by allegations of journalistic malfeasance during the run-up to the Iraq War. Those allegations eventually brought down Greg Dyke, the head of the BBC. In this book, Chris Moore tells of the troubles faced by Dyke's successor, Mark Thompson. Loudly trumpeting an agenda of radical change on his arrival, Thompson

soon found himself presiding over what can only be called a disaster, as attempts to refocus resources and attention went awry, alienating tens of millions of listeners and countless experienced BBC journalists and staff members in the process. Moore pulls no punches in this hard-hitting account of what's gone wrong at the BBC, revealing predictable mistakes and costly oversights, to say nothing of endless ego clashes and stunning shortsightedness.

Chris Moore is a journalist who worked in the BBC newsroom for a number of years. He is the author of *Greg Dyke: My Part in his Downfall*, also published by Unicorn Publishing Group.

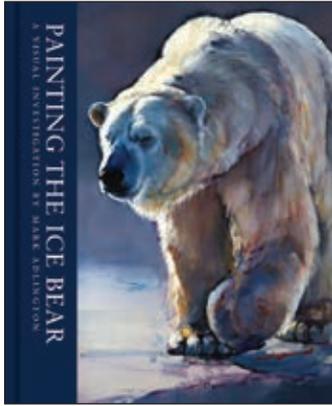


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BIOGRAPHY BUSINESS
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ART
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Painting the Ice Bear

A Visual Investigation

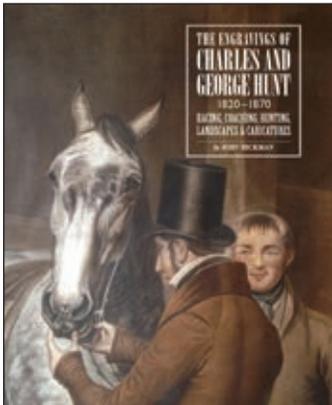
MARK ADLINGTON

When he was a boy, Mark Adlington was fascinated by animals. Unlike most of us, however, he never let it go—in-
stead, he became a painter and made them his subject, traveling the globe to observe and paint the most beautiful, breathtaking wild animals on the planet. Combining intensive onsite work and preparation with countless subsequent hours in the studio creating his images, Adlington has become one of the most popular wildlife painters

working today.

This book brings together one hundred and fifty of Adlington's images of polar bears. The product of countless trips to both wildlife reserves in Europe and the far reaches of the northern Canadian wilderness, these images are beautiful and powerful in equal measure, as Adlington brilliantly conveys the solitary power and elegance of the polar bear in its habitat.

Mark Adlington is a world-renowned wildlife painter. He lives in London.



MARCH 400 p., 480 color plates
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ART
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The Engravings of Charles and George Hunt, 1820–1870

Racing, Coaching, Hunting, Landscapes and Caricatures

JOHN HICKMAN

In the Victorian era, no middle-class home was complete without a couple of sporting prints hanging on its walls. These engravings of famous racehorses and races, hunting or coaching scenes were ubiquitous, and even today they instantly conjure up an image of Victorian sporting life.

Charles and George Hunt were two of the leading creators of sport-

ing prints in the period. Working at the height of the form's popularity, the brothers engraved and sold prints of the works of some of the leading artists and illustrators of the age. This book is the first major study and catalog of their work, copiously illustrated and carefully documented, making it valuable to both collectors and casual fans of this particularly English art form.

John Hickman is a collector of and expert on sporting prints and a descendant of Charles Hunt.



Holkham

The Social, Architectural and Landscape History of a Great English Country House

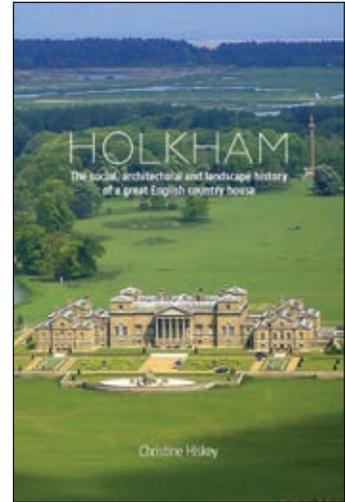
CHRISTINE HISKEY

Set in a magnificent walled park surrounded by the marshes of the north Norfolk coast, Holkham Hall is a masterpiece of Palladian English country house architecture. Built by the Coke family in 1612, it has been in their possession continuously ever since, and this book celebrates its four hundred years of history.

Drawing on the meticulous records and documents kept by generations of family and staff, Christine Hiskey of-

fers a brilliantly realized account of its creation, its place within the larger estate and countryside, and its daily life—including the vast changes to its social and economic structures over the centuries. Beautifully illustrated with images of the house, its furnishings, and setting, and maps and plans of the house and estate, *Holkham* is a wonderful tribute to a lost age—one that we can still visit today.

Christine Hiskey is an archivist who was appointed the first official archivist of Holkham Hall in 1985.



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ART ARCHITECTURE
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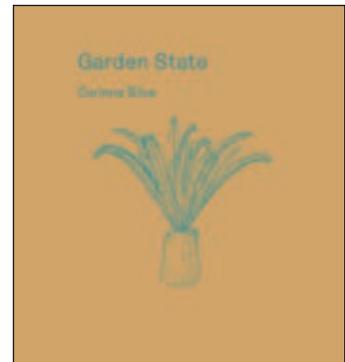
Garden State

CORINNE SILVA

In this beautifully illustrated book, artist Corinne Silva offers a new way to think about gardens: like maps, as a way of allocating space. Using images that she made on a series of visits to Israeli-occupied territories between the Mediterranean and the Jordan River, Silva shows how the gardens in these lands are simultaneously material and symbolic evidence of continuing colonization. Featuring photographs taken in twenty-two different Israeli settlements, *Garden State* also includes

a taxonomic table of common colonizing plants assembled by botanist Sabina Knees, an essay by Val Williams, and a conversation between Silva and architect Eyal Weizman on the little-known link between gardens and colonization that can be traced from the eighteenth century to the present. A book that, like a garden itself, is both beautiful and political, *Garden State* will change the way we think about cultivation and colonization.

Corinne Silva is an artist who is concerned with landscape as a complex interrelation of culture and geography, politics and botany, living beings and inanimate matter.



Mosaic

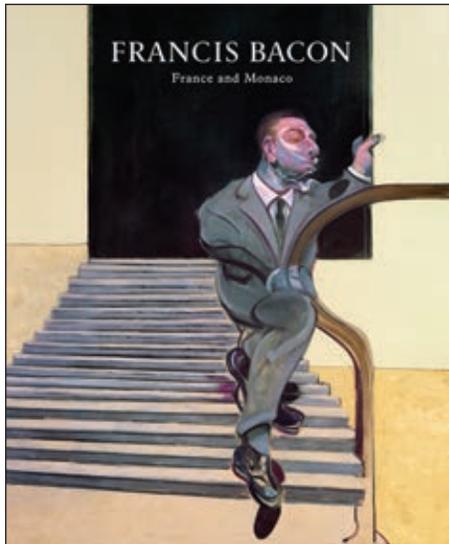
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PHOTOGRAPHY GARDENING
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ART
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Edited by MARTIN HARRISON

Francis Bacon

France and Monaco

British painter Francis Bacon (1909–92) was one of the most important artists of the last half of the twentieth century, his grotesque, abstract figures instantly recognizable, and wholly unforgettable. Though he was a familiar figure in the rickety corners of London’s Soho, Bacon also had deep personal and artistic ties to France and Monaco, and this book is the first to explore those at length.

The relationship began in Paris in 1927, where a teenaged Bacon visited an exhibition dedicated to Picasso—and saw his future vocation. Soon after World War II, Bacon moved to Monaco, where he lived until 1950, and began to paint the series of screaming pope portraits that would transform his art and make his reputation. On visits to Paris, meanwhile, he made friends with such prominent figures as Alberto Giacometti and Michel Leiris; the city would go on to be the setting for the exhibition that marked his arrival as a master, a retrospective at the Grand Palais in 1971. And after 1975, Bacon kept a studio in the Marais district of Paris.

This richly illustrated bilingual English and French volume draws links from all these periods to Bacon’s art, showing how the experiences and milieus of Paris and Monaco made their presence felt in his work and helping to establish him as not simply a British painter, but part of a larger European artistic and cultural world.

Martin Harrison is the author of *Francis Bacon: Catalogue Raisonné* and the curator of the accompanying exhibition on Bacon, Paris, and Monaco.

HENI
PUBLISHING

308 Unicorn Publishing Group

The Biggest Damned Hat

Tales from Alaska's Territorial Lawyers and Judges

PAMELA CRAVEZ

Alaska history from the days before statehood is rich in stories of colorful characters—prospectors, settlers, heroes, and criminals. And right alongside them were judges and lawyers, working first to establish the rule of law in the territory, then, later, laying the groundwork for statehood.

The Biggest Damned Hat presents a fascinating collection of stories ranging from the gold rush to the 1950s. Built on interviews and oral histories from more than fifty lawyers who worked in Alaska before 1959, and buttressed by

research into legal history, the book offers a brilliantly multifaceted portrait of law in the territory—from laying the groundwork for strong civil and criminal law, to helping to secure mining and fishing rights, to the Alaska Court-Bar fight, which pitted Alaska's community of lawyers against its nascent supreme court. Bringing to life a time long past—when some of the best lawyers had little formal legal education—*The Biggest Damned Hat* fills in a crucial part of the story of Alaska's history.

Pamela Cravez is a senior research official at the Institute of Social and Economic Research, University of Alaska Anchorage.

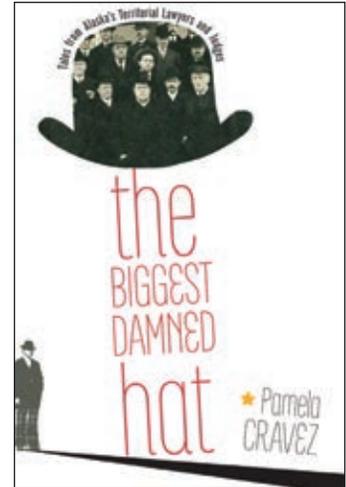
Human Being Songs

Northern Stories
JEAN ANDERSON

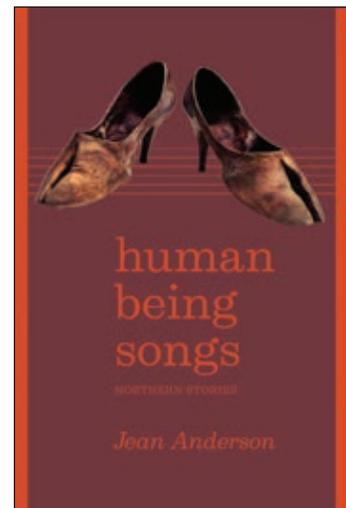
The public image of Alaska for those who live elsewhere tends to be bound up with the outdoors. But while that's not necessarily false, it's a far from complete picture. This collection of stories shows us what we're missing. Set in Alaska's cities and suburbs, homes and back roads, cars and kitchens and bedrooms, it offers not tales of adventures, but quietly powerful psychological dramas, introspective explorations of the private triumphs and failures of personal life played out in an extraordinary place.

Jean Anderson delicately balances the lyrical and the experimental to tell the stories of hardworking Alaskans—teachers, laborers, dental hygienists, artists—worrying over fairness and equity and meaning, falling in and out of love, and pondering elusive, long-dreamed-of goals. Powered by a rich empathy, *Human Being Songs* shows us life in Alaska as it's actually lived today—its successes, failures, and moments of transcendent beauty.

Jean Anderson is the author of *In Extremis and Other Alaskan Stories* and coeditor of *Inroads*, an anthology of regional Alaska fiction.



APRIL 220 p., 35 halftones 6 x 9
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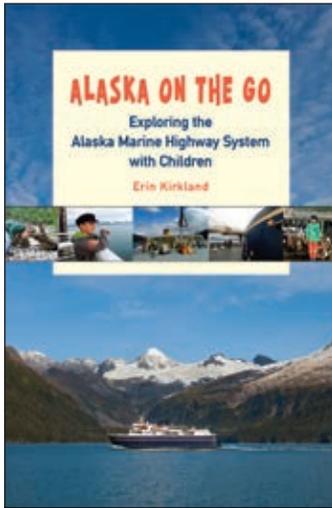
“An excellent collection.”

—Marge Piercy

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FICTION

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TRAVEL

Alaska on the Go

Exploring the Alaska Marine Highway System with Children

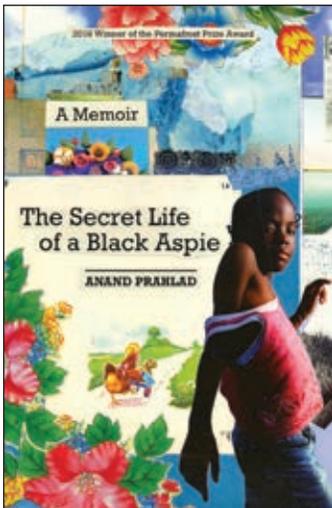
ERIN KIRKLAND

Every year, nearly two million tourists visit Alaska, and at least half of them spend time exploring the state's waterways. For families that want to do so in a more independent fashion than a cruise ship or guided tour would allow, Erin Kirkland has written the perfect guide to navigating the state's unique ferry system.

A staple of coastal transportation since the 1950s, the Alaska Marine Highway System is a vital link to cities that are often inaccessible except by air.

Alaska on the Go offers fascinating accounts of both the small coastal towns and the larger population centers serviced by the highway, along with easy-to-navigate route descriptions, helpful packing lists, and tips for inland and onboard adventures. Portable and personable, and covering all thirty routes that make up the Alaska Marine Highway System, *Alaska on the Go* is the perfect companion for the intrepid traveler.

Erin Kirkland is the author of *Alaska on the Go: Exploring the 49th State with Children*.



Permafrost Prize

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AFRICAN AMERICAN STUDIES
BIOGRAPHY

The Secret Life of a Black Aspie

A Memoir

ANAND PRAHLAD

Anand Prahlad was born on a former plantation in Virginia in 1954. This memoir, vividly internal, powerfully lyric, and brilliantly impressionistic, is his story.

For the first four years of his life, Prahlad didn't speak. But his silence didn't stop him from communicating—or communing—with the strange, numinous world he found around him. Ordinary household objects came to life; the spirits of long-dead slave children were his best friends. In his magical interior world, sensory experiences blurred, time disappeared, and memory was fluid. Ever so slowly, he emerged,

learning to talk and evolving into an artist and educator. His journey takes readers across the United States during one of its most turbulent moments, and Prahlad experiences it all, from the heights of the Civil Rights Movement to West Coast hippie enclaves to a college town that continues to struggle with racism and its border state legacy.

Rooted in black folklore and cultural ambience, and offering new perspectives on autism and more, *The Secret Life of a Black Aspie* will inspire and delight readers and deepen our understanding of the marginal spaces of human existence.

Anand Prahlad is director of the Creative Writing Program at the University of Missouri, Columbia, and the author of two books of poems, *Hear My Song and Other Poems* and *As Good as Mango*.

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In Wild Trust

Larry Aumiller's Thirty Years Among the McNeil River Brown Bears

JEFF FAIR

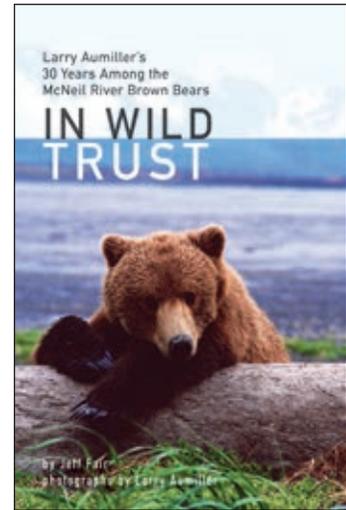
With Photographs by Larry Aumiller

For thirty years, Larry Aumiller lived in close company with the world's largest grouping of brown bears, returning by seaplane every spring to the wilderness side of Cook Inlet, two hundred and fifty miles southwest of Anchorage, to work as a manager, teacher, guide, and more. Eventually—without the benefit of formal training in wildlife management or ecology—he became one of the world's leading experts on brown bears, the product of an unprecedent-

ed experiment in peaceful coexistence.

This book celebrates Aumiller's achievement, telling the story of his decades with the bears alongside his own remarkable photographs. As both professional wildlife managers and ordinary citizens alike continue to struggle to bridge the gap between humans and the wild creatures we've driven out, *In Wild Trust* is an inspiring account of what we can achieve.

Jeff Fair is a freelance writer and independent field wildlife biologist. He is the author of four books, including *The Great American Bear*.



MARCH 200 p., 125 color plates, 3 maps
7 x 10

ISBN-13: 978-1-60223-323-2

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BIOGRAPHY PHOTOGRAPHY

Critical Norths

Space, Nature, Theory

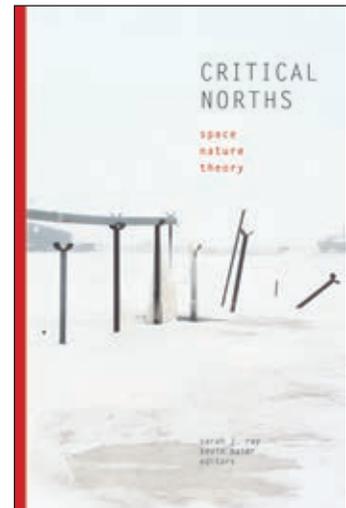
Edited by SARAH J. RAY and KEVIN MAIER

For millennia, “the North” has held a powerful sway in Western culture. Long seen through contradictions—empty of life yet full of promise, populated by indigenous communities yet ripe for conquest, pristine yet marked by a long human history—the North has moved to the foreground of contemporary life as the most dramatic stage for the reality of climate change.

This book brings together scholars

from a range of disciplines to ask key questions about the North and how we've conceived it—and how conceiving of it in those terms has caused us to fail the region's human and nonhuman life. Engaging questions of space, place, indigeneity, identity, nature, the environment, justice, narrative, history, and more, it offers a crucial starting point for an essential rethinking of both the idea and the reality of the North.

Sarah J. Ray is associate professor of environmental studies at Humboldt State University in Arcata, California, where she also leads the Environmental Studies Program. **Kevin Maier** is associate professor of English and chair of the Humanities Department at the University of Alaska Southeast.



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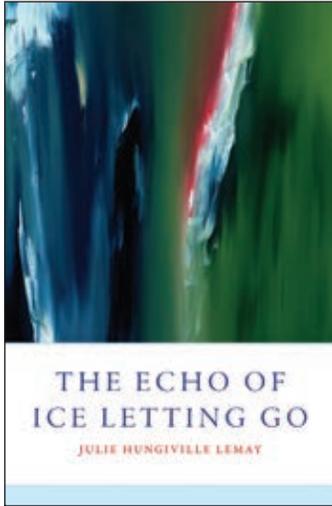
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E-book ISBN-13: 978-1-60223-320-1

CULTURAL STUDIES NATURE

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University of Alaska Press 311



The Echo of Ice Letting Go

JULIE HUNGVILLE LEMAY

Rooted in the harsh, yet beautiful landscape of Alaska, this collection of poems is at once comforting and disquieting, permeated with wisdom, darkness, and resilience. Taken together, the poems form a powerful narrative, as Julie Hungville LeMay relates a personal story of the recurrence of cancer and interweaves it with an account of her son's struggle with addiction. In a world of so much pain, her poems ask, how can we find meaning? The answer, of-

ten, is nature: among "spruce branches that whisper" and "the yellow joy / of warblers." Half-found poems that contain lines from John Muir's essays are arranged throughout the book like touchstones, while other poems invoke the spirit of Wordsworth. LeMay's voice is precise and clear, her lines musical and sonically rich, making this ambitious, wide-ranging book one that readers won't soon forget.

"None of us knows what lies ahead, but as we move toward the uncertain and tenuous future, these inspirational poems are something to hold onto."

—Jim Daniels, author of *Birth Marks*

FEBRUARY 112 p. 6 x 9

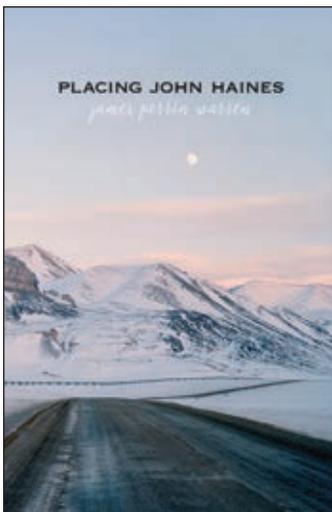
ISBN-13: 978-1-60223-311-9

Paper \$14.95/£11.50

E-book ISBN-13: 978-1-60223-312-6

POETRY

Julie Hungville LeMay was born and raised in Buffalo, New York, but has lived in Alaska's Matanuska Valley since 1978.



Placing John Haines

JAMES PERRIN WARREN

John Haines arrived in Alaska, fresh out of the Navy, in 1947 and established a homestead seventy miles southeast of Fairbanks. He stayed there nearly twenty-five years, learning to live off the country: hunting, trapping, fishing, gathering berries, and growing vegetables. Those years formed him as a writer, and the interior of Alaska and its boreal forest influenced his poetry and prose and helped him find his unique voice.

Placing John Haines, the first book-length study of his work, tells the story of those years, but also of his later, itinerant life, as his success as a writer led him to hold fellowships and teach at

universities across the country. James Perrin Warren draws out the contradictions inherent in that biography—that this poet so indelibly associated with place and authentic belonging, spent decades in motion—and also sets Haines's work in the context of contemporaries like Robert Bly, Donald Hall, and his close friend Wendell Berry. The resulting portrait shows us a poet who was regularly reinventing himself, and thereby generating creative tension that fueled his unforgettable work. A major study of a sadly neglected master, *Placing John Haines* puts his achievement in compelling context.

FEBRUARY 240 p., 1 halftone 6 x 9

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LITERATURE

James Perrin Warren is assistant professor of English at Washington and Lee University and the author of several books on nineteenth-century American literature.

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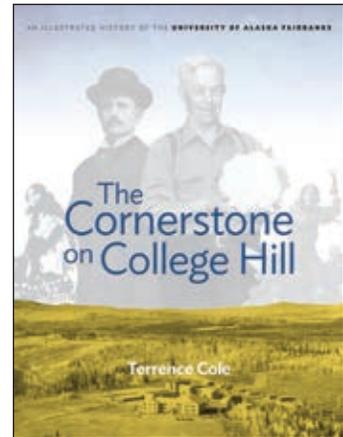
An Illustrated History of the University of Alaska Fairbanks
Second Edition
TERRENCE COLE

In 1915, Congress granted funds to transform a remote agricultural experiment station on a hill overlooking the frontier town of Fairbanks into a state university. In 1917, the territorial governor signed legislation creating the University of Alaska Fairbanks—initially known as the Alaska Agricultural College and School of Mines. By 1922, the first building was complete, and a faculty of six stood ready to teach sixteen classes to a student body of six.

A century later, the University of Alaska Fairbanks still boasts the most

magnificent natural setting of any American university—but in every other way it would be unrecognizable to its first students. It is now a major research university, offering degrees in a wide range of programs to students drawn from throughout Alaska and around the world. This book celebrates the University's centennial by telling the story of the journey from those small beginnings to the present, accompanied by historical and contemporary photos that make that history come to life.

Terrence Cole is professor of history and northern studies at the University of Alaska Fairbanks, where he also directs the Office of Public History.



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Shem Pete's Alaska

The Territory of the Upper Cook Inlet Dena'ina

Revised Second Edition

JAMES KARI and JAMES A. FALL

With a Foreword by William Bright

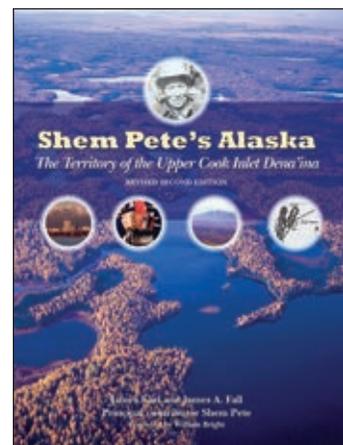
Shem Pete (1896–1989), a colorful and brilliant raconteur from Susitna Station, Alaska, left a rich legacy of knowledge about the Upper Cook Inlet Dena'ina world. Shem was one of the most versatile storytellers and historians in twentieth-century Alaska, and his lifetime travel map of approximately 13,500 square miles is one of the largest ever documented with this degree of detail anywhere in the world.

The previous edition of *Shem Pete's Alaska* contributed much to Dena'ina cultural identity and public appreciation of the Dena'ina place names network in Upper Cook Inlet. This new edition adds nearly thirty new place names to its already extensive source material

from Shem Pete and more than fifty other contributors, along with many revisions and new annotations. The authors provide synopses of Dena'ina language and culture and summaries of Dena'ina geographic knowledge, and they also discuss their methodology for place name research.

Exhaustively refined over more than three decades, *Shem Pete's Alaska* will remain the essential reference work on the landscape of the Dena'ina people of Upper Cook Inlet. As a book of ethnogeography, Native language materials, and linguistic scholarship, the extent of its range and influence is unlikely to be surpassed.

James Kari is professor emeritus of linguistics with the Alaska Native Language Center, University of Alaska Fairbanks, and the author or editor of numerous publications on Athabascan languages and peoples. **James A. Fall** is the statewide program manager for the Division of Subsistence, Alaska Department of Fish and Game.



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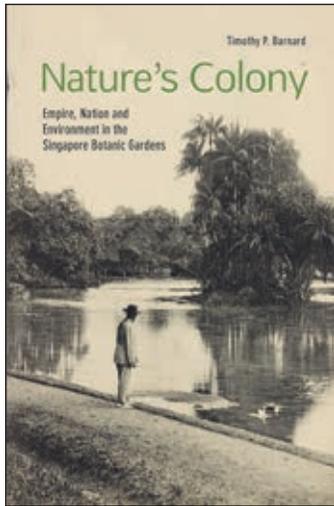
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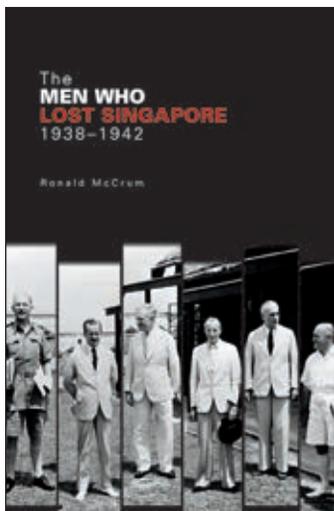
ASIAN STUDIES HISTORY
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Established in 1859, the Singapore Botanic Gardens are arguably the most important colonial botanic gardens in the world. Not only have the Gardens been important as a park for Singaporeans and visitors, they have had a significant role as a scientific institution and as a testing ground for tropical plantation agriculture implemented around the world. As Timothy P. Barnard shows in *Nature's Colony*, underlying each of these uses is a broader story of the Gardens as an arena where power and the natural world meet and interact.

Initially conceived to exploit nature for the benefit of empire, the Gardens were part of a symbolic struggle by administrators, scientists, and gardeners to assert dominance within Southeast Asia's tropical landscape, reflecting

shifting understandings of power, science, and nature among local administrators and distant mentors in Britain. Consequently, as an outpost of imperial science, the Gardens were instrumental in the development of plantation crops, such as rubber and oil palm, which went on to shape landscapes across the globe. Since the independence of Singapore, the Gardens have played a role in the “greening” of the country and have been named as Singapore's first World Heritage Site. Setting the Gardens alongside the Royal Botanic Gardens, Kew, and botanic gardens in India, Ceylon, Mauritius, and the West Indies, *Nature's Colony* provide the first in-depth look at the history of this influential institution.

Timothy P. Barnard is associate professor in the Department of History at the National University of Singapore. His books include *Nature Contained: Environmental Histories of Singapore* and *Contesting Malayness: Malay Identity Across Boundaries*, both also published by the National University of Singapore Press.



The Men Who Lost Singapore, 1938–1942

RONALD McCRUM

The British military failure against the Japanese invasion of Singapore in 1942 is a well-documented and closely examined episode. But far less attention has been paid to the role of the colonial governor and his staff during this period, an oversight Ronald McCrum corrects with this insightful history. As McCrum shows, the failure of the civil authorities in conjunction with the military to fully prepare the country for the possibility of war was a key factor in the defeat.

In *The Men Who Lost Singapore*, Mc-

Crum closely examines the role and responsibilities of the colonial authorities before and during the war. He argues that the poor and occasionally hostile relations that developed between the local government and the British military hierarchy prevented the development and implementation of a strategic and unified plan of defense against the growing threat of the Japanese. Consequently, this indecisive and ineffective leadership led to significant losses and civilian casualties that could have been prevented.

Ronald McCrum is a retired British army colonel who served in Malaya and Singapore. He served over two years as the Defence Attaché in the High Commission in Singapore and as Defence Attaché in Israel at the beginning of the Palestinian *intifada*.

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Admiral Matelieff's Singapore and Johor, 1606–1616

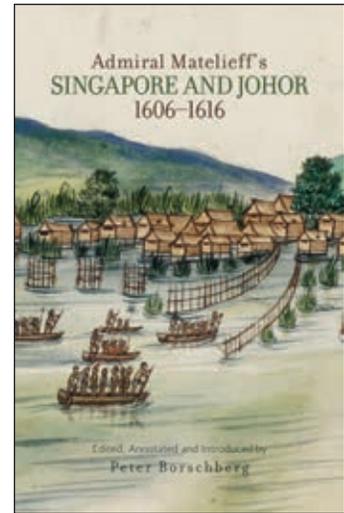
Edited, Annotated, and with an Introduction by PETER BORSCHBERG

Cornelis Matelieff de Jonge (c.1570–1632) was admiral of the Dutch East India Company when it sailed to Asia in 1605 and besieged Portuguese Melaka in 1606 with the help of Malay allies. A massive Portuguese armada then arrived from Goa to fight the Dutch and succeeded in breaking the siege on the Portuguese colony. Throughout this time, Matelieff penned a series of letters in which he provided a candid assessment of trading opportunities and politics in Asia. *Admiral Matelieff's Singapore and Johor* offers an edited selection of Matelieff's most important writings from this period, focusing on his expe-

rience and interest in Singapore and the Straits of Melaka.

In his letters, Matelieff advised the government officials of the Dutch Republic to take a long term view of Dutch involvement in Asia, and as a result, he fundamentally changed their approach to trade, with Singapore, the Straits region, and Johor taking on a more significant role. The rediscovery of Matelieff's writings has helped to reshape the way local history is taught and understood in Singapore and Malaysia, and this collection will be essential to scholars of the region.

Peter Borschberg is a fellow of the Royal Historical Society and teaches history at the National University of Singapore. He is the editor of *Journal, Memorials and Letters of Cornelis Matelieff de Jonge: Security, Diplomacy and Commerce in 17th-Century Southeast Asia*, also published by the National University of Singapore Press.



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—Anthony Milner, Australian National University

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A Tiger Remembers

The Way We Were in Singapore

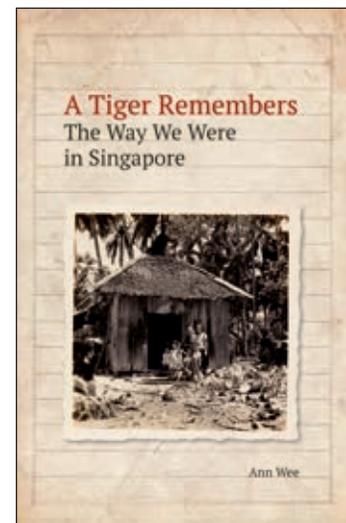
ANN WEE

Born in the Year of the Fire Tiger, Ann Wee moved to Singapore in 1950 to marry into a Singaporean Chinese family, entering into a new world of cultural expectations and domestic rituals. She went on to become a pioneer in Singapore's fledging social welfare department and is often described as the founding mother of social work in Singapore. In *A Tiger Remembers*, she draws on her decades of experience getting to know the many shapes and forms of the Singapore family and witnessing how they have transformed since the '50s.

Wee's talent is for remembering and paying homage to the things history books often deem insignificant—

things that can contain some of the most illuminating details about the day-to-day inner workings of families from many backgrounds, such as terms of endearment; the emotional nuance in social relations; questions of hygiene; stories of convicts; tales of ghost wives and changeling babies; anecdotes from rural clan settlements and migrant dormitories; and the migration of families from squatter settlements into public housing. Affectionately observed and wittily narrated, with a deep appreciation of how far Singapore has come, this book brings to life generations of social change through a focus on the institution of the family.

Ann Wee is associate professorial fellow at the National University of Singapore.

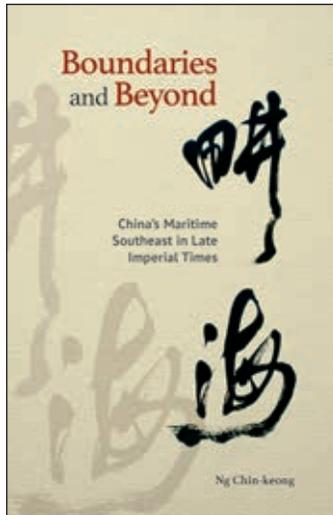


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Boundaries and Beyond

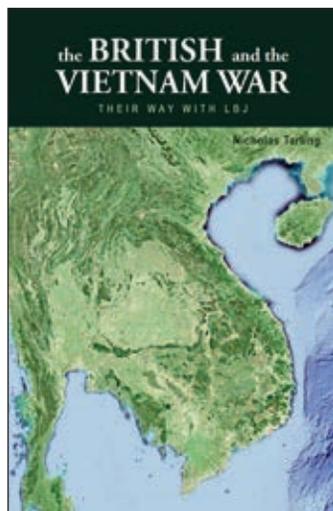
China's Maritime Southeast in Late Imperial Times

NG CHIN-KEONG

Using the concept of boundaries, both physical and cultural, to explain the development of China's maritime southeast and its interactions across maritime East Asia and the broader Asian seas, this book offers a new way of understanding Chinese history in the late Imperial period. Ng Chin-keong examines social boundaries between "us" and "them;" challenges to rigid demarcations posed by the state; movements of people, goods, and ideas across borders and among cultures; and the line between tradition and innovation. The result is a novel way of understanding China's relations with neighboring territories and people as well as the nature of tradition in China and its persistence in the face of changing circumstances.

"Chin-keong brings together the work of forty years of meticulous research on the manifold activities of the coastal Fujian and Guangdong peoples during the Ming and Qing dynasties. Since the publication of his classic study, *Trade and Society: The Amoy Network on the China Coast, 1683–1735*, he has been pursuing deeper historical questions behind their trading achievements. Here he deals with many vital questions that help us understand the nature of maritime China, and puts his answers in a longer perspective. With China once again fully engaged with the ocean, this volume makes compelling reading."—Wang Gungwu, East Asian Institute

Ng Chin-keong was professor of Chinese history at the National University of Singapore until his retirement in 2006. He is the author of *Trade and Society: The Amoy Network on the China Coast, 1683–1735*, also published by the National University of Singapore Press.



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The British and the Vietnam War

Their Way with LBJ

NICHOLAS TARLING

During the presidency of Lyndon Johnson, the British government sought to avoid escalation of the war in Vietnam and to help bring about peace, but the British were only able to exert little, if any, influence on the United States. In this in-depth analysis of Britain's involvement in the Vietnam War, Nicholas Tarling draws on many overlooked

papers in the British archives in order to describe the making of Britain's policy toward the war and its careful negotiations of its connection to America.

The result is a revealing account of the Anglo-American relationship that shows that the illusion of Britain's ability to influence the United States in the conduct of war has had a long history.

Nicholas Tarling is a fellow at the New Zealand Asia Institute at the University of Auckland. His books include *Studying Singapore's Past* and *Britain and Sihanouk's Cambodia*, both also published by the National University of Singapore Press.



Cold War and Decolonisation

Australia's Policy towards Britain's End of Empire in Southeast Asia

ANDREA BENVENUTI

In this book, Andrea Benvenuti discusses the development of Australia's foreign and defense policies toward Malaya and Singapore in light of the redefinition of Britain's imperial role in Southeast Asia and the formation of new postcolonial states. Benvenuti

sheds light on the impact of Britain on Australia's political and strategic interests in Southeast Asia during the Cold War. It will be of interest to historians of Australia's foreign relations, Southeast Asia, and the British Empire and decolonization.

Andrea Benvenuti is a senior lecturer in international relations and European studies at the School of Social Sciences, Faculty of Arts and Social Sciences at the University of New South Wales, Australia.

Heritage and Identity in Contemporary Thailand

Memory, Place and Power

ROSS KING

Using Thailand as a case study, Ross King examines the role of place in the formation of identity through memory. Employing French historian Pierre Nora's idea that because we no longer live in *environnements* of memory—places where the past is still vividly alive—we compensate by attaching ourselves to *sites* of memory, King explores whether Thailand offers an alternative vision,

a place where modernity and heritage coexist. He looks closely at the myths of ancient Thai cities, the remaining royal palaces, historical monuments, small towns and villages, and the proliferating slums of Bangkok in order to create a unique and nuanced perspective of contemporary Thailand and its many ideas of Thai identity.

Ross King is a professorial fellow in the faculty of architecture, building, and planning at the University of Melbourne, Australia. He is the author of *Reading Bangkok* and *Kuala Lumpur and Putrajaya: Negotiating Urban Space in Malaysia*, also published by the National University of Singapore Press.

Moral Politics in the Philippines

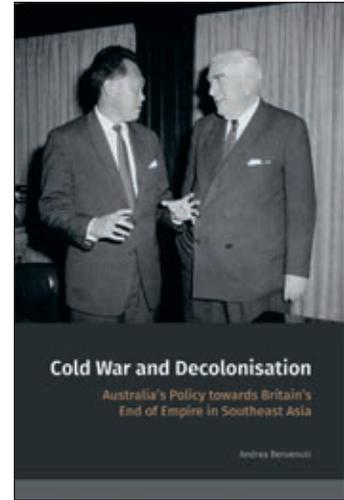
Inequality, Democracy and the Urban Poor

WATARU KUSAKA

Moral Politics in the Philippines offers an in-depth examination of the political participation and discourse of the urban poor in Manila. After the ousting of Ferdinand Marcos in 1986, society in the Philippines fractured along socioeconomic lines. The educated middle class began to recognize themselves as moral citizens and political participants while condemning the poor as immoral "masses" who earn money il-

legally and support corrupt leaders. Conversely, the poor believe themselves to be morally upright and criticize the rich as arrogant oppressors. Wataru Kusaka looks at the dangers of this moralization of politics during the last several decades, and he analyzes the damaging effects it has had on democracy by excluding much of society and marginalizing the interests of those most in need of resources.

Wataru Kusaka is associate professor in the Graduate School of International Development, Nagoya University, Tokyo.

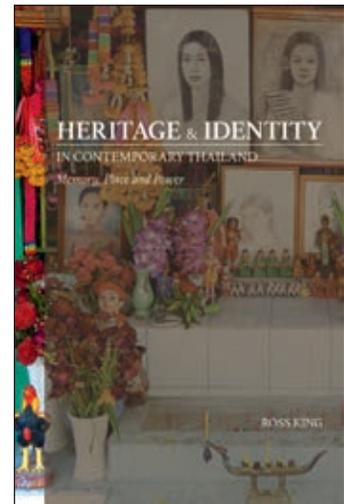


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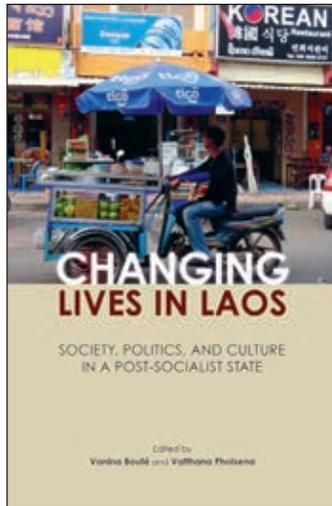
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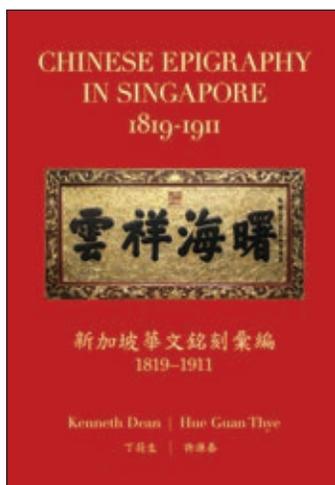
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Changing Lives in Laos

Society, Politics, and Culture in a Post-Socialist State

Edited by VANINA BOUTÉ and VATTHANA PHOLSENA

During the last two decades, Laos has undergone major transformations due to a massive influx of foreign investment. Improved communications and new forms of mobility have dramatically altered rural life. *Changing Lives in Laos* brings together contributions from young scholars that look closely at

these transitions and the resulting rise of a new social, cultural, and economic order. The essays in this volume draw on original fieldwork and provide fresh analyses of topics such as the structures of power, the politics of territoriality, and new forms of sociability in emerging urban spaces.

Vanina Bouté is associate professor in the Department of Sociology at the University of Picardie, France. **Vatthana Pholsena** is associate professor in the Department of Southeast Asia Studies at the National University of Singapore and a fellow of the French National Centre for Scientific Research.

Sovereignty and the Sea

How Indonesia Became an Archipelagic State

JOHN G. BUTCHER and R. E. ELSON

Until the mid-1950s nearly all of the sea between the far-flung islands of the Indonesian archipelago was open to ships of all nations, but in 1957, the Indonesian government declared that it had absolute sovereignty over all the waters lying within straight baselines drawn between the outermost islands of Indonesia. In this single step, Indonesia made its lands and seas a unified entity for the first time, a claim formally recognized in 1982 by the United Na-

tions Convention on the Law of the Sea. *Sovereignty and the Sea* explores how Indonesia succeeded in its extraordinary claim despite its low international profile. John G. Butcher and R. E. Elson reveal that at the heart of Indonesia's archipelagic campaign was a small group of Indonesian diplomats whose dogged persistence, negotiating skills, and willingness to make difficult compromises resulted in Indonesia becoming the greatest archipelagic state in the world.

John G. Butcher is adjunct associate professor in the Department of International Business and Asian Studies at Murdoch University in Perth, Australia. **R. E. Elson** is professor emeritus of Southeast Asian history at the University of Queensland.

Chinese Epigraphy in Singapore, 1819–1911

KENNETH DEAN and HUE GUAN THYE

The history of Singapore's Chinese community has been carved in stone and wood throughout the country. This book looks specifically at sixty-two temples, native-place associations, and guildhalls where epigraphs made between 1819 and 1911 are still found today. These early inscriptions provide firsthand historical information on the aspirations and contributions of the early generation of Chinese settlers in Singapore and reveal the many

ways that the epigraph's chosen structures—and the institutions they represent—have evolved over the years. These epigraphs, newly translated into English, open a window into the world of Chinese communities in Singapore, offering an important source for the study of Chinese overseas as well as the place of Buddhism and Taoism within the political and social climate of colonial and postcolonial Singapore.

Kenneth Dean is head of the Department of Chinese Studies at the National University of Singapore, where **Hue Guan Thye** is a senior research fellow.

Plato & Co.

A Series for Pint-Size Scholars Interested in Life's Big Questions

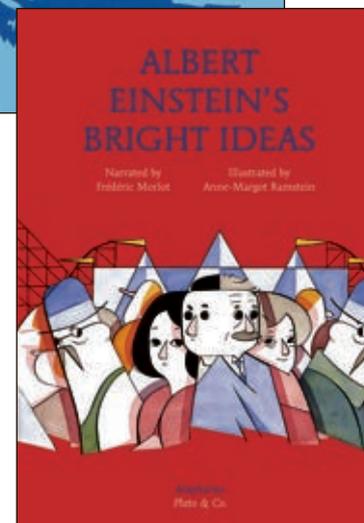
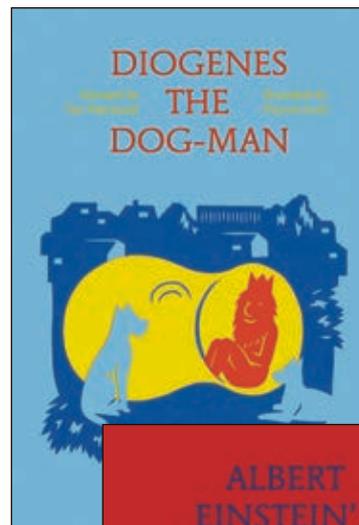
At its most basic, philosophy is about learning how to think about the world around us. It should come as no surprise, then, that children make excellent philosophers! Naturally inquisitive, pint-size scholars need little prompting before being willing to consider life's big questions, however strange or impractical. Plato & Co. introduces children—and curious grown-ups—to the lives and work of famous philosophers, from Socrates to Descartes, Einstein, Marx, and Wittgenstein. Each book in the series features an engaging—and often funny—story that presents basic tenets of philosophical thought alongside vibrant color illustrations.

In *Diogenes the Dog-Man*, Diogenes not only admires the honesty of dogs, he has actually become one—sleeping, eating, and lifting his leg to pee wherever he chooses! Best of all, unlike humans, who dupe one another as to their true feelings, Diogenes the Dog-Man is free to bark at and even bite his adversaries in the calves—even if they happen to be Alexander the Great. Initially, the citizens gathered in the Agora think Diogenes is mad. But it soon becomes clear that we can all learn a thing or two from dogs about how to live a simple life.

In *Albert Einstein's Bright Ideas*, the young Albert Einstein has a very important job: he must deliver electricity to the big Oktoberfest celebration in Munich. As he hurries from one merry-go-round to another, nothing seems to be going as planned. With his sister, Maja, Heinrich the dog, and Niels Bohr, a qualified dwarf-thrower, can he win a battle against the laws of the universe? The key just may lie in the question of whether a dumpling can fly faster than light.

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Yan Marchand is a writer and philosopher who lives and works in Brest. **Vincent Sorel** is an artist and illustrator and a contributor to the comic series *Les Autres Gens*. **Frédéric Morlot** was a juggler as a child. Today he is a mathematician at the École Polytechnique, Paris. **Anne-Margot Ramstein** is a French artist and illustrator whose work has appeared in *Le Monde*, among other publications. **Anna Street** is the translator for Plato & Co. She is a PhD candidate at Université Paris 1 Panthéon-Sorbonne and the University of Kent.



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ART

No New Kind of Duck

Edited and with an Introduction by JAN VERWOERT

What do we learn by making art? What do we discover by discussing our art with other people? These are the questions at the heart of *No New Kind of Duck*, which documents an exchange between Jan Verwoert and artists, critics, and other researchers at the Graduate School at the Berlin University of the Arts, including artists Alex Martinis Roe, Jeremiah Day, Azin Feizabadi, Lizza May David, and Ralf Baecker and composers Nuria Núñez Hierro and Bjoern Erlach.

Creating art and coining the terms to explain and define one's artistic practice, the contributors find, are two closely related yet distinct practices.

The book begins with an introduction by Verwoert that discusses the politics of art as a form of knowledge production. Verwoert's introduction is followed by contributions that turn the focus on the stakes of an art practice today. The book also presents a careful selection of art, in which each piece is presented without accompanying explanations or justification, highlighting the possibilities for artists to coin their own terms to describe the concerns of their practice. Beautifully designed by artist Nienke Terpsma, the book will be an equally welcome companion for established or aspiring artists.

Jan Verwoert is a Berlin-based art critic and cultural theorist. He is professor at the Oslo National Academy of the Arts, visiting professor at the Royal Academy of Arts, London, and teaches at the Piet Zwart Institute Rotterdam. A contributing editor for *Frieze* magazine, he is also the author of *Bas Jan Ader: In Search of the Miraculous*.



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HISTORY ART

Dialogical Imaginations

Aisthesis as Social Perception and New Ideas of Humanism

Edited by **MICHAEL F. ZIMMERMANN** with **GERNOT MÜLLER, CHRISTIAN SAUER, KERSTIN SCHMIDT, ROBERT SCHMIDT, and FOSCA MARIANI ZINI**

We tend to think of imagination as private, originating from our innermost selves—and language as something that is created in communication. Turning this idea on its head, the contributors to *Dialogical Imaginations* start from the provocative premise that imagination and language are both inherently social constructs that determine how we perceive the world. In addition, the idea of imagination as a dialogical formation, where dialogue within the self can raise questions and can open up

new topics for consideration, may also be applied to how societies as a whole perceive their own conditions.

With contributors from a wide range of disciplines, including philosophy, media and film studies, art history, literature, and sociology, the book considers a wide variety of cultural manifestations of social perception. In the process, it offers a reevaluation of the concept of humanism, addressing key criticisms by Foucault, Butler, and others.

Michael F. Zimmermann is an art historian and chair of the Department of Art History at the Catholic University of Eichstätt-Ingolstadt, Germany. He is the author or editor of several books, including *Vision in Motion*, also published by Diaphanes. **Gernot Müller** is professor of classical philology at the Catholic University of Eichstätt-Ingolstadt. **Christian Sauer** is a researcher whose work focuses on synesthetic phenomena in contemporary art. **Kerstin Schmidt** is professor of English and chair of the American Studies Department at the Catholic University of Eichstätt-Ingolstadt. **Robert Schmidt** is professor of sociology at the Catholic University of Eichstätt-Ingolstadt. **Fosca Mariani Zini** is associate professor of philosophy at the Université Lille 3.

diaphanes

320 Diaphanes

Complicities

The People's Republic of China in Global Capitalism

ARIF DIRLIK

As the People's Republic of China has grown in economic power, so too have concerns about what its sustained growth and expanding global influence might mean for the established global order. Explorations of this changing dynamic in both daily reporting and most recent scholarship ignore the part played by forces emanating from the global capitalist system in the PRC's failures as well as its successes.

China scholar Arif Dirlik reflects in *Complicities* on a wide range of concerns, from the Tiananmen Square tragedy to the spread of Confucius Institutes to more than four hundred campuses worldwide, including nearly one hundred in the United States. Eschewing popular stereotypes and simple explanations, Dirlik's discussion stresses foreign complicity in encourag-

ing the PRC's imperial ambitions and disdain for human rights. Eager for economic gain, the United States, Europe, and other Western countries have been complicit in supporting the PRC's authoritarian capitalism. Such support has been a key factor in nourishing the PRC's hegemonic aspirations. Infatuation with the PRC's incorporation into global capitalism has been important to Communist Party leaders' ability to suppress all memory and mention of Tiananmen and the continuing abuse of human rights. More recently, the PRC's focus has migrated to soft power as a means of expanding global influence, with organizations like the Confucius Institutes exploiting foreign educational institutions to promote the political aims of the state.

Arif Dirlik has taught at Duke University, the University of Oregon, Chinese University of Hong Kong, and, most recently, the University of British Columbia. He is the author of numerous books, including *The Origins of Chinese Communism* and *The Postcolonial Aura*. He lives in Eugene, Oregon.

Making Trouble

Surrealism and the Human Sciences

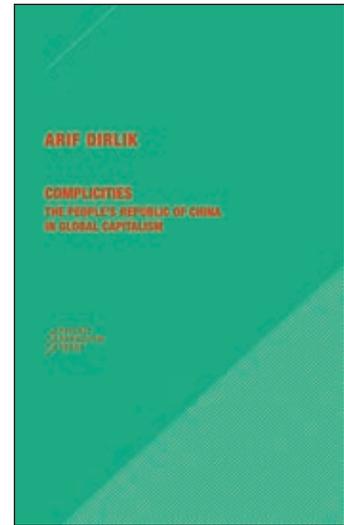
DEREK SAYER

Surrealism was not merely an artistic movement to its adherents but an "instrument of knowledge," an attempt to transform the way we see the world by unleashing the unconscious as a radical new means of constructing reality. Born out of the crisis of civilization brought about by World War I, it presented a sustained challenge to scientific rationalism as a privileged mode of knowing. In certain ways, surrealism's critique of white, Western civilization anticipated many later attempts at producing feminist and postcolonial epistemologies.

With *Making Trouble*, sociologist

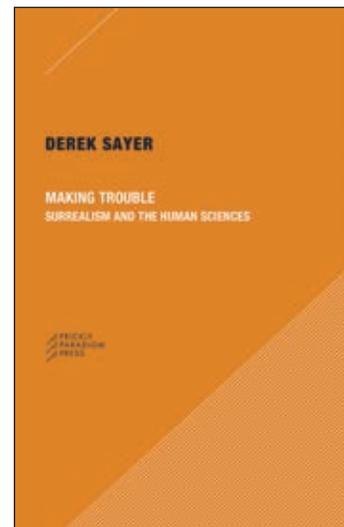
and cultural historian Derek Sayer explores what it might mean to take surrealism's critique of civilization seriously. Drawing on a remarkable range of sources, Sayer first establishes surrealism as an important intellectual antecedent to the study of the human sciences today. He then makes a compelling and well-written argument for rethinking surrealism as a contemporary methodological resource for all those who still look to the human sciences not only as a way to interpret the world, but also to change it.

Derek Sayer is emeritus professor of social theory and cultural studies at the University of Alberta and a fellow of the Royal Society of Canada. He is the author of several books, including *The Coasts of Bohemia* and *Prague, Capital of the Twentieth Century*.



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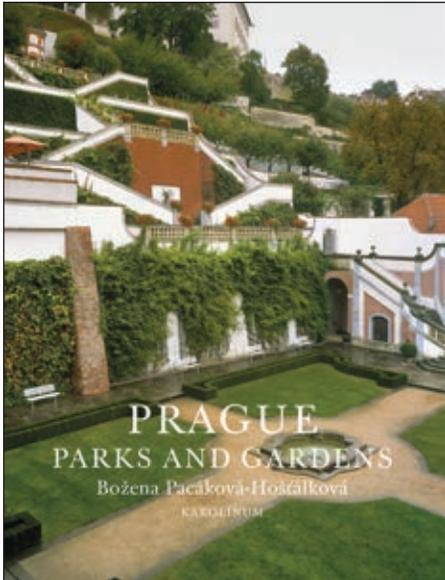
Prickly Paradigm Press 321

BOŽENA PACÁKOVÁ-HOŠTÁLKOVÁ

Prague

Parks and Gardens

Translated by David Short



Prague

APRIL 260 p., 145 color plates 8 x 10¹/₂
ISBN-13: 978-80-246-3422-7
Paper \$30.00s/£22.50
GARDENING TRAVEL
CZE/SVK

The design of Prague's gardens and parks—especially the green spaces of its palaces, castles, and monastery complexes, both private and public—is inseparable from the millennium-long efflorescence of this exquisite Czech metropolis. Lushly illustrated with nearly one hundred and fifty original color photographs and archival images, *Prague: Parks and Gardens* not only shares the latest findings on these gardens' historical foundation and stylistic transformations, but also takes us through the garden gates into individual gardens and parks—both Prague's most visited and its undiscovered green gems.

Meandering past flower-framed baroque statues to renaissance loggias, romantic pavilions, elegant stairways, and bubbling fountains, the book explores Prague's gardens and parks by locality, offering novel insight into the city's different sections that will delight all educated travelers and lovers of Prague. For gardeners, descriptions of some historical gardens also include explanations of their specific spatial relations, connecting them to the larger story of European urban garden design. Complemented with a glossary of terms and an index of important figures and locations, this beautiful celebration of Prague's remarkable living botanical art, both past and present, sheds new light on the leafy corners of this adored European capital.

Božena Pacáková-Hošťálková works at the National Heritage Institute in Prague, where she specializes in monuments of garden art. A passionate botanist, **David Short** works as a translator, interpreter, and editor.



The Well at Morning

Selected Poems and Graphic Artworks, 1925–1971

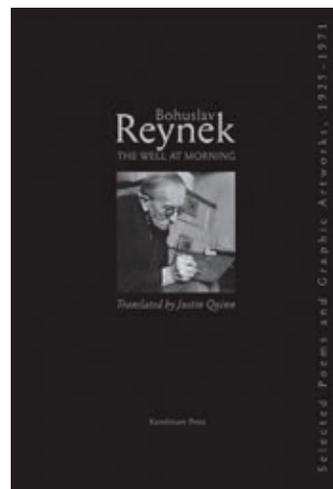
BOHUSLAV REYNEK

Translated by Justin Quinn

Poet and artist Bohuslav Reynek spent most of his life in the relative obscurity of the Czech-Moravian Highlands; although he suffered at the hands of the Communist regime, he cannot be numbered among the dissident poets of Eastern Europe who won acclaim for their political poetry in the second half of the twentieth century. Rather, Reynek belongs to an older pastoral-devotional tradition—a kindred spirit to the likes of Gerard Manley Hopkins, William Wordsworth, Robert Frost, and

Edward Thomas. The first book of Reynek's poetry to be published in English, *The Well at Morning* presents a selection of poems from across his life and is illustrated with twenty-five of his own color etchings. Also featuring three essays by leading scholars that place Reynek's life and work alongside those of his better-known peers, this book presents a noted Czech artist to the wider world, reshaping and amplifying our understanding of modern European poetry.

Bohuslav Reynek (1892–1971) was an influential twentieth-century Czech poet and artist. **Justin Quinn** is an Irish poet, critic, and translator who has lived in Prague since 1992. He works at the University of West Bohemia and is the author of several studies of twentieth-century poetry, most recently *Between Two Fires: Transnationalism and Cold War Poetry*.



Modern Czech Classics

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POETRY
CZE/SVK

Ethics, Life and Institutions

An Attempt at Practical Philosophy

JAN SOKOL

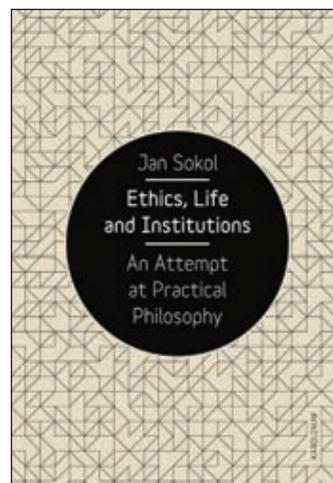
Translated by Neil Cairns and Markéta Pauzerová

General complaints about moral decay, however frequent and even justified they may be, are of little use. This book does not complain; it acts. Jan Sokol's *Ethics, Life and Institutions* applies our ever improving knowledge in various fields to questions of morality in an effort to enhance our ability to discern different moral phenomena and to discuss them more precisely.

With few exceptions, moral philosophy considers the acting person to be an autonomous, independent individual pursuing his or her own happiness. But in the context of social institutions—for example, in workplaces—it is often an organization's goals, not an individual's, that take precedence. In complex networks of organizations,

morals take a different shape. Divided into three parts, this book begins by exploring basic notions such as freedom, life, responsibility, and justice, and their relationship to practical philosophy; looks to the main schools of Western thought in the search for a common moral foundation; and reintroduces the forgotten idea of biological and cultural heritage—an idea that could prove fundamental in addressing our responsibility not only to human lives, but also to the natural world. In a closing analysis, Sokol brings all of these moral concepts to bear on problems connected to the growing complexity of institutions, offering hope for a practical philosophy for the modern world.

A former dissident, translator, and post-1990 Czech politician, **Jan Sokol** teaches courses in phenomenology, philosophic anthropology, religious science, and anthropology of law at Charles University Prague. He is the author of *Thinking about Ordinary Things: A Short Invitation to Philosophy*, also published by Karolinum Press. **Neil Cairns** and **Markéta Pauzerová** work jointly on translations from Czech into English and are based in Scotland.



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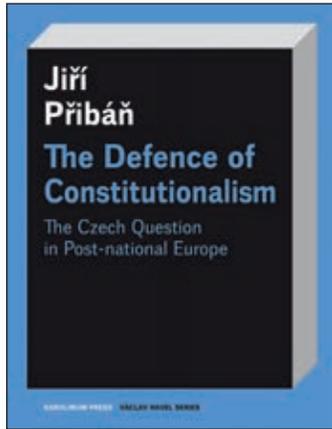
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PHILOSOPHY
CZE/SVK





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POLITICAL SCIENCE
CZE/SVK

The Defence of Constitutionalism

The Czech Question in Post-national Europe

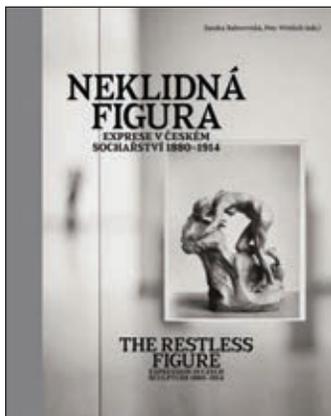
JIŘÍ PŘIBÁŇ

Translated by Stuart Hoskins

More than a century after the publication of Czech politician Tomáš Garrigue Masaryk's study *The Czech Question*, Czech politics has become a pragmatic question of democratic constitutionalism and civility. Originally published in major Czech newspapers, these essays on contemporary European politics demonstrate that this new understanding involves both technical questions of power-making and critical questions of its meaning. Democracy, Jiří Přibáň shows, is the process

of permanent self-correction. It possesses both the capacity to respond to unexpected problems and crises and intrinsic tensions between principled arguments and everyday administrative processes. Defending constitutionalism, therefore, draws on principles of civil rights and freedoms, limited government, and representative democracy, the validity and persuasive force of which are at stake not only in the Czech Republic, but also in the European Union and our global society at large.

Jiří Přibáň is professor of law at Cardiff University, United Kingdom. He is the author of numerous books in Czech and English, including, most recently, *Sovereignty in Post-Sovereign Society: A Systems Theory of European Constitutionalism*. **Stuart Hoskins** is a translator of Czech and Slovak into English.



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ART
CZE/SVK

The Restless Figure

Expression in Czech Sculpture, 1880–1914

Edited by SANDRA BABOROVSKÁ and PETR WITTLICH

Translated by Phil Jones

At the end of the nineteenth century, Czech figural sculpture achieved an artistic quality comparable to that of contemporary artworks produced in the main artistic centers of Europe, including the sculptures of Auguste Rodin, Constantin Meunier, and Antoine Bourdelle. But while their counterparts across Europe achieved lasting international renown, Czech sculptors remain relatively unknown. Published to accompany an exhibition at the Prague City Gallery, *The Restless Figure* shapes a new understanding of these artists' stories.

Tracing the development and significance of Czech sculpture through period texts and images that illustrate

the intellectual milieu of the times, the book shows that while Czech artists were directly influenced by the Prague exhibitions of world-famous sculptors, it was their own work that drove the development of Prague's dynamic art. In particular, sculptor Josef Václav Myslbek—together with younger artists like František Bílek, Stanislav Sucharda, and others—helped to fashion the public space of a modernizing Prague thorough commissions. Featuring many photographs from the sculptors' estates that offer a unique view of individual works through the eyes of their creators, this book opens a beautiful window onto the history of both a city and an art form.

Sandra Baborovská is an art curator at Prague City Gallery. **Petr Wittlich** is professor at the Institute of Art History at Charles University Prague, and the author of many books on Czech art history. **Phil Jones** is a translator of Czech into English.



Instability in the Middle East

Structural Causes and Uneven Modernisation 1950–2012

KAREL ČERNÝ

Translated by Phil Jones

Middle Eastern instability is seen externally in many ways: by crises afflicting governing regimes, the rise of political Islam, terrorism, revolution, civil war, increased migration, and the collapse of states. Countering common interpretations of postcolonial Middle Eastern development, *Instability in the Middle East* focuses on the uneven and unsynchronized pace of change within socio-demographic, economic, and political

aspects of modernization. Drawing on the theory of multiple modernities, Karel Černý investigates the broader cultural, religious, and international political context of uneven modernization in the Middle East and tests his model using a time series of dozens of indicators over the past fifty years, revealing a long-term trend of cumulative change across the region.

Karel Černý is a lecturer in the Department of Historical Sociology, Faculty of Humanities, at Charles University Prague. **Phil Jones** is a translator of Czech into English.

Elements of Time Series Econometrics

An Applied Approach

Third Edition

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A time series is a sequence of numbers collected at regular intervals over a period of time. Designed with emphasis on the practical application of theoretical tools, *Elements of Time Series Econometrics* is an approachable guide for the econometric analysis of time series. The text is divided into five major sections, which give an introduction to time series analysis; describe the theory of difference equations; present the

methods commonly used in univariate time series analysis, the analysis of time series of a single variable; deal with time series models of multiple interrelated variables; and analyze the methods known as panel unit root tests that are relevant to issues of convergence. Appendices contain an introduction to simulation techniques and statistical tables.

Evžen Kočenda is a senior researcher and professor at the Economics Institute of the Academy of Sciences of the Czech Republic. **Alexandr Černý** is a lecturer at the Anglo-American University in Prague and the Center for Economic Research and Graduate Education and Economics Institute.

Pistiros VI

The Pistiros Hoard

Edited by JAN BOUZEK et al.

This sixth and final installment in the Pistiros series devoted to excavations in that former Greek emporium in inland Thrace (today Bulgaria) closes an extraordinary, three-decade-long collaboration among Bulgarian, Czech, and British classical archaeologists. *Pistiros VI* details the most important find by the Charles University Prague

team of the joint project: a hoard consisting of 549 silver and three gold coins that probably belonged to a mercenary (and likely gambler) serving in Lysimachus's army. Illustrated throughout and featuring a full catalog of coins certain to delight numismatists, *Pistiros VI* is a capstone achievement.

Jan Bouzek is an archaeologist affiliated with Charles University Prague.

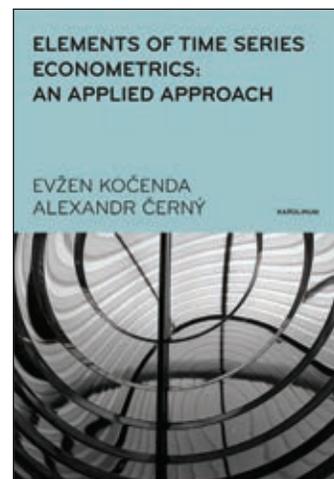
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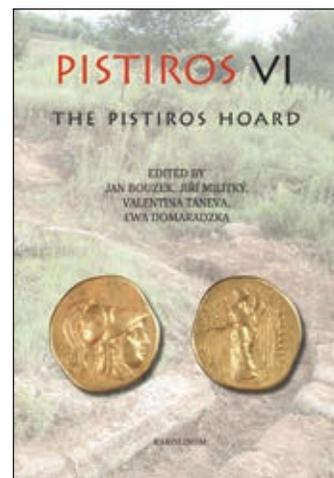
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ARCHAEOLOGY
CZE/SVK



Karolinum Press, Charles University Prague 325



Missing Persons, Animals, and Artists

ROBERTO RANSOM

Translated by Daniel Shapiro

MAY 180 p. 6 x 9

ISBN-13: 978-0-9972287-1-7

Paper \$20.00/£15.00

FICTION

Elegant prose and imaginative ironies bring these compelling short stories to life in this first English-language collection from Mexican author Roberto Ransom. Each of the ten stories is filled with fascinating, yet enigmatic and sometimes elusive characters: an alligator in a bathtub, an invisible toad who appears only to a young boy, the beautiful redheaded daughter of a mushroom collector, a deceased journalist who communicates in code, and even Leonardo da Vinci himself, meditating on *The Last Supper*. One of Mexico's most original writers, Ransom explores these characters' emotional depths as

they move through their fantastical worlds that, while at times unfamiliar, offer brave and profound insights into our own.

Missing Persons, Animals, and Artists is the follow-up to Ransom's highly acclaimed *A Tale of Two Lions*, praised by Ignacio Padilla as "the best Mexican literary work I have read in recent years. . . . [It] heralds a pen capable of that rarest of privileges in our letters: attaining the comic and profoundly human through a perfect simplicity." This collection of short stories has been translated with great care by Daniel Shapiro.



S W A N
I S L E
P R E S S

Roberto Ransom is an award-winning Mexican writer whose published work includes novels and collections of short stories, poetry, and essays, as well as children's literature. His novel *A Tale of Two Lions* has also been translated into English. He is professor at the Autonomous University of Chihuahua. **Daniel Shapiro** is a translator of Latin American literature and the author of three collections of poetry, including *Woman at the Cusp of Twilight*. He is a distinguished lecturer at the City College of New York, CUNY, and the editor of *Review: Literature and Arts of the Americas*.

A Fortunate Man

HENRIK PONTOPPIDAN

Translated by Paul Larkin

With an Introduction by Flemming Behrendt

"The author of *A Fortunate Man* is a full-blooded storyteller who scrutinizes our lives and society so intensely he ranks with the highest class of European writers."

—Thomas Mann

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FICTION
UKIRESCAN

Per Sidenius seemingly has it all. As the twentieth century dawns, this son of a poor minister has put his sad childhood behind him: he's quickly becoming famous as a forward and freethinking man of the "New Age" and is about to marry a wealthy Jewish heiress.

It's just then that doubts appear—Sidenius starts to question his life, down to its very foundations. As these questions sink in and outside events, from financial pain to illicit trysts, stretch

him to his limits, he is revealed as a man in crisis who must decide where he stands. He is the perfect symbol of a nation—and a culture—that is not as brave, ambitious, or solid as it likes to boast. Painting a vast canvas of prewar Europe that stretches from Denmark to Rome, *A Fortunate Man* is a vital rediscovery, a novel praised by Thomas Mann and Georg Lukacs that can stand with the greatest realist masterworks of the twentieth century.

Henrik Pontoppidan (1857–1943) won the Nobel Prize in literature in 1917. **Paul Larkin** is a freelance translator. He is the author of *The Escort* and *A Very British Jihad*.



326 Swan Isle Press
Museum Tusulanum Press

The Sense of a Beginning

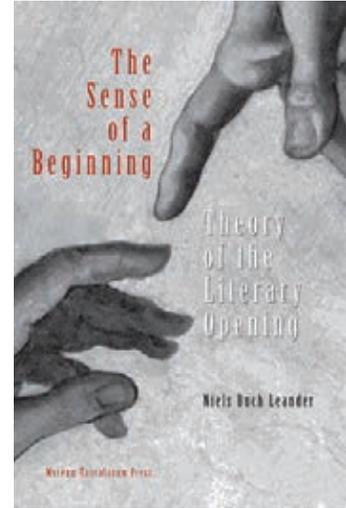
Theory of the Literary Opening

NIELS BUCH LEANDER

The Sense of a Beginning is the first comprehensive exploration of the openings of novels. With a title that deliberately echoes Frank Kermode's famous book on endings, the book addresses the formal challenge of opening lines, especially in modernism, and illustrates their significance to both literary creation and literary criticism. Niels Buch Leander's approach is wide-ranging, examining how beginnings in fiction

relate to beginnings in nature, how they work from a formal and narrative point of view, how modernist self-awareness plays out in openings, and how openings have altered criticism itself through intertextuality. Drawing on examples from D. H. Lawrence, Thomas Mann, Paul Valéry, and more, as well as appraisals by critics like Roland Barthes and Edward Said, Leander fills a truly surprising gap in literary scholarship.

Niels Buch Leander is chief consultant for Novo Nordisk in Copenhagen.



“This book will become a standard reference point for people writing on the novel. An excellent book.”

**—Jonathan Culler,
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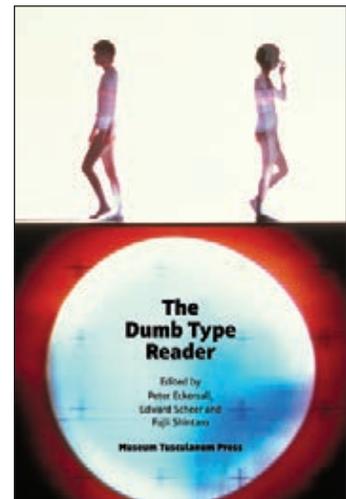
The Dumb Type Reader

Edited by PETER ECKERSALL, EDWARD SCHEER, and FUJII SHINTARO

From the 1980s into the early 2000s, the Japanese group Dumb Type mounted multimedia performances that broke substantial ground in new media dramaturgy and influenced countless performers to follow. This book gathers essays on the group's achievement and influence, analyzing such key works as *S/N*, which marked the first time a major Japanese artwork staged a de-

bate around the politics of sexuality and difference. Other works, including *p/b*, *OR*, and *memorandum*, come under close scrutiny as well, and contributors also attend to more recent works by individual Dumb Type artists. This is the most extensive exploration of Dumb Type to date, and it will be essential for scholars of contemporary new media performance.

Peter Eckersall is professor of Asian theater at the Graduate Center, City University of New York. **Edward Scheer** is professor of theater and performance studies at the University of New South Wales. **Fujii Shintaro** is professor on the faculty of letters at Waseda University.



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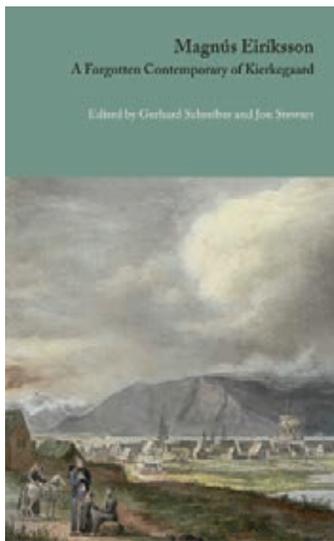
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DRAMA
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Magnús Eiríksson
A Forgotten Contemporary of Kierkegaard

Edited by Gerhard Schreiber and Jon Stewart

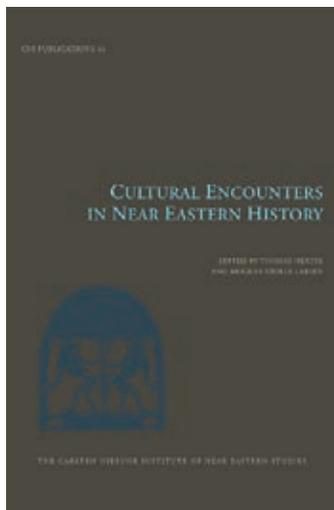
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POLITICAL SCIENCE
UKIRESCAN

Magnús Eiríksson

A Forgotten Contemporary of Kierkegaard

Edited by GERHARD SCHREIBER and JON STEWART

This book is the first anthology of writings to be devoted to Icelandic theologian and religious writer Magnús Eiríksson (1806–81). A contemporary of Kierkegaard, Eiríksson made a name (and enemies) for himself by being an outspoken advocate of tolerance and freedom of thought and conscience in matters of religion.

This book aims to resurrect Eiríksson's

thought for a new era, with contributions covering the key topics of his writings and offering insight into his historical and cultural background. By explaining Eiríksson's frequent disagreements with his contemporaries—including Kierkegaard—the contributors shed light on the period as a whole and offer a new perspective on religious thought in the Danish Golden Age.

Gerhard Schreiber is assistant professor at Goethe University, Frankfurt am Main, and at the Institute for Theology and Social Ethics at the Technical University of Darmstadt.

Jon Stewart is associate professor at the Søren Kierkegaard Center at the University of Copenhagen.

Cultural Encounters in Near Eastern History

Edited by THOMAS HERTEL and MOGENS TROLLE LARSEN

Globalization and cheaper travel have led to a rapid increase in cross-cultural encounters worldwide—which makes understanding problems of conflict, prejudice, interaction, and adaptation ever more important.

Fortunately, we have a powerful historical example to draw on: the closely knit, yet very different cultures that inhabited and interacted in the

Near East. Contributors look at the interactions of nomads, traders, religious groups, armies, and more to help answer questions about cultural encounters through both theoretical and empirical lenses. They present cases drawn from a range of fields within the overall history of the Near East, including Mesopotamian history, the rise of Islam, and the effects of Hellenism.

Thomas Hertel has worked as a consultant on Assyriology at the Centre for Canon and Identity Formation at the University of Copenhagen, where **Mogens Trolle Larsen** is professor emeritus of Assyriology.

National Identity Politics and Postcolonial Sovereignty Games

Greenland, Denmark, and the European Union

ULRIK PRAM GAD

Though it's many miles away from tiny Denmark, Greenland is administered as an autonomous country within the Danish Realm, a relationship that is quietly predicated on a general assumption that Greenland is on a path toward eventual independence. In both nations, Ulrik Pram Gad shows in this book, discussion of Greenland invokes the idea of the "community of the realm" while recognizing Green-

land's continuing reliance on aid as it moves toward independence. As climate change is beginning to open up new areas of Greenland to potentially profitable resource extraction, Greenland is increasingly imagining that sources other than Denmark can provide the assistance needed. Exploring Greenland's sovereignty through many angles, Gad envisions multiple scenarios for its slow-motion decolonization.

Ulrik Pram Gad is associate professor in the Department of Culture and Global Studies at Aalborg University, Denmark.

Possessions and Family in the Writings of Luke

Questioning the Unity of Luke's Ethics

STEFAN NORDGAARD

Recent decades have seen substantial questioning of the unity of the books of Luke and Acts. With this volume, Stefan Nordgaard takes a close look at that question, with a specific eye on Luke's attitude toward possessions and family. He clearly maps out an ethics that is not set in stone, but changes over time, from a chiefly ascetic position in the Gospel to a somewhat bourgeois posi-

tion in Acts. Nordgaard goes on to offer a historical explanation for the change, built around the identity and activities of the person to whom Luke dedicated the books, "the most excellent Theophilus." The result is a book that will push Lucan scholarship in a new direction and alter our understanding of the New Testament's teachings.

Stefan Nordgaard is assistant professor of theology at the University of Copenhagen.

The Governor's Residence in Tranquebar

The House and the Daily Life of Its People, 1750–1845

Edited by ESTHER FIHL

The history of contacts between India and Europe tends to be dominated by the British, but Denmark also played a role on the subcontinent in the colonial era. This book offers insight into that history via a close look at one very specific part of it: the house in which the Danish colonial governor lived in Tranquebar, on the Coromandel Coast. We

meet the governors and their Indian staffs and see their interactions with traders, temple priests, and princely delegates. With the help of hundreds of illustrations from the period, the resulting book is a fascinating portrait of the vibrantly multicultural life of a small colonial outpost in the eighteenth and nineteenth centuries.

Esther Fihl is an anthropologist and professor in the Department of Cross-Cultural and Regional Studies at the University of Copenhagen, where she is also the leader of the Centre for Competitive Cultural Studies.

Language and Prehistory of the Indo-European Peoples

A Cross-Disciplinary Perspective

Edited by ADAM HYLLESTED, BENEDICTE NIELSEN WHITEHEAD,
THOMAS OLANDER, and BIRGIT ANETTE OLSEN

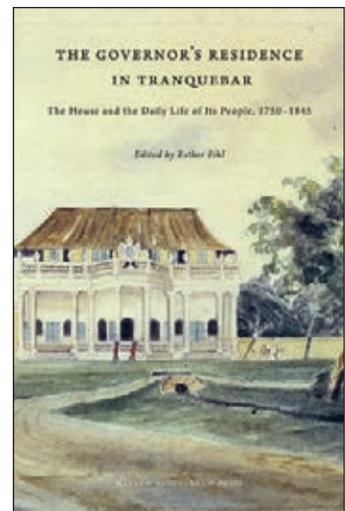
Our knowledge of neolithic and bronze age Europe is growing rapidly, and this book offers a major contribution to our understanding of the language and history of the peoples of that period. The editors have taken a deliberately cross-disciplinary approach, bringing

in historical linguists, archaeologists, geneticists, and more to both examine specific questions in the field and to analyze the basic methodology in use. The book is the result of a Scandinavian conference, the first dedicated to this approach to the field.

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graphing historic buildings, sites, and monuments. Unlike many photography manuals, *Photographing Historic Buildings* takes a simple and straightforward approach. Light is among the most important elements of the craft of photography, and Cole takes readers through the basics with advice on the best use of both natural and artificial light. With nearly five hundred illustrations, he also instructs readers in how to arrange elements of composition to create meaning in their photographs, as well how to apply the many technical components of photography to the best advantage.

Steve Cole was head of photography at English Heritage, which cares for more than four hundred historic buildings, sites, and monuments.

We Die Like Brothers

The Sinking of the SS *Mendi*

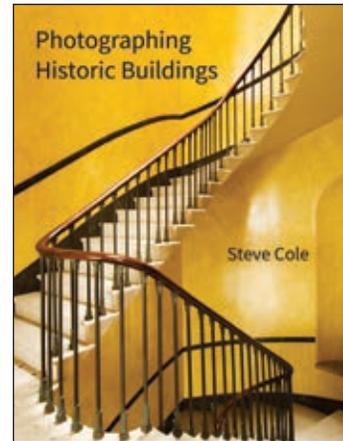
JOHN GRIBBLE and GRAHAM SCOTT

In February 1917, the SS *Mendi*, traveling through thick fog, collided with another steamship and sank off the Isle of Wight, leading to the deaths of more than six hundred men, mostly black South African men from the South African Native Labour Corps (SANLC). The men of the SANLC were traveling to the western front in the hopes that their contributions to the war effort would lead to greater opportunities in the new white-ruled nation of South Africa after the war—hopes that ultimately proved unfounded. The sinking of the SS *Mendi* marked one of the largest single losses of life during World War I, but it also occupies a prominent place in South African military history.

In the years that followed, the SS *Mendi* became a focus of black resistance, a physical symbol of black South Africans' long fight for social and political justice.

Published on the hundredth anniversary of the sinking of the SS *Mendi*, *We Die Like Brothers* takes the tragic story of the sinking of the SS *Mendi* as a window into the broader history of the SANLC. Drawing on new archaeological discoveries, John Gribble and Graham Scott bring the story of the sinking fully up to date and discuss the political, social, and cultural repercussions within the context of the wider treatment of British imperial subjects during the war.

John Gribble is a marine archaeologist who has explored the wreck of the SS *Mendi*. **Graham Scott** is an archaeologist at Wessex Archaeology.

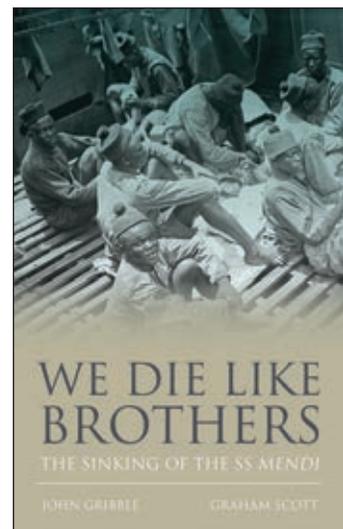


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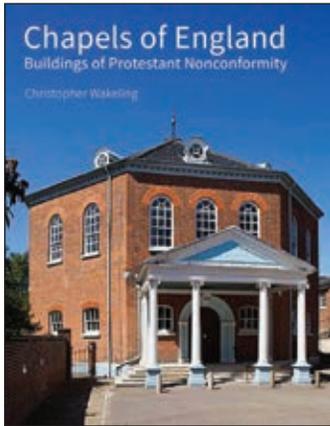
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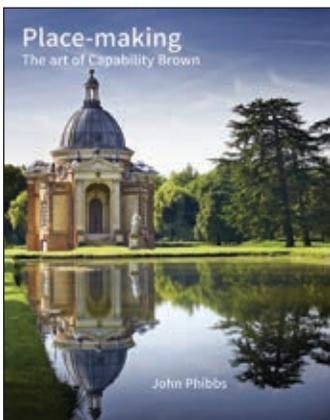
CHRISTOPHER WAKELING

After the Protestant Reformation, religion remained remarkably unstable in Great Britain, and places of worship were the focus of dispute and regular change. Beginning in the seventeenth century, the growth of the Nonconformist denominations left a particularly rich architectural legacy in the form of a vast and diverse network of churches and chapels constructed throughout the towns and cities of England. Although many of these buildings have been lost, about 20,000 remain, some still in use by congregations to this day.

The Chapels of England provides the first chronological history of Noncon-

formist architecture in England, from the seventeenth century to the present day. Beautifully illustrated throughout with interior and exterior photography, the book includes examples that range from small wayside chapels to large urban churches and encompass all the country's regions and each of Nonconformity's main religious traditions. The book's chronological organization allows readers to follow the main developments in the architecture of Nonconformity and understand how these developments fit within broader religious and cultural conversations.

Christopher Wakeling is an architectural historian and chair of the Historic England Places of Worship Forum.



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Place-making

The Art of Capability Brown

JOHN PHIBBS

Lancelot "Capability" Brown (1716–83) is credited with creating the English landscape garden, a tradition that has dominated landscape design for centuries. But for all his acclaim, both in his own time and in the present day, Brown has received much biographical study but little sustained academic analysis. With *Place-making*, John Phibbs seeks to fill that gap by providing a detailed study of the motivation behind Brown's landscapes.

Before Brown, gardens were small and rigorously formal, but, over time, Brown's sprawling naturalistic style transformed not only the English coun-

tryside but also the very idea of England and what it means to be English. Drawing on copious research and experience restoring Brown's landscapes, Phibbs draws readers' attention to these landscapes that comprise half a million acres across England and Wales, so seemingly "natural" that they are often mistaken for untouched nature. Phibbs renders these landscapes legible, exploring what physical places can tell us about the people who live among them. The book is generously illustrated with plans, archival materials, and photographs, including many newly commissioned.

John Phibbs runs a landscape management practice and has written extensively about Lancelot "Capability" Brown, including *Capability Brown: Designing English Landscapes and Gardens*.



William Robert Grove

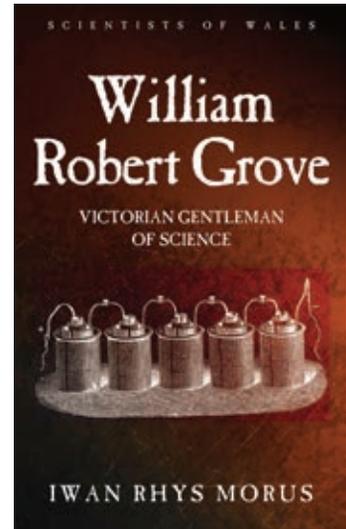
Victorian Gentleman of Science

IWAN RHYS MORUS

William Robert Grove (1811–1896) was a giant of science in the nineteenth century, but he's largely been forgotten today. A pioneer in the harnessing of electrical energy, he invented an early battery known as the Grove voltaic cell, developed one of the first incandescent lights, and created the first fuel cell, using an approach that is still the basis of fuel cell technology today. Along the way, he also published a landmark

essay, "The Correlation of Physical Forces," and led the midcentury reform of the Royal Society. This book tracks Grove's scientific career and places it within the context of the larger Victorian scientific and intellectual world, establishing anew his crucial place in the history of science, while also showing how he helped to forge a distinct Welsh identity within the scientific community of the period.

Iwan Rhys Morus is professor of history at Aberystwyth University.



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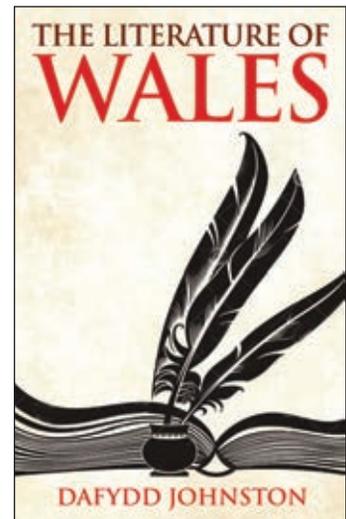
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Dafydd Johnston is director of the Centre for Advanced Welsh and Celtic Studies in Aberystwyth.



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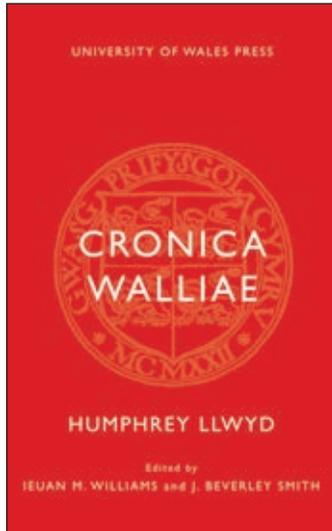
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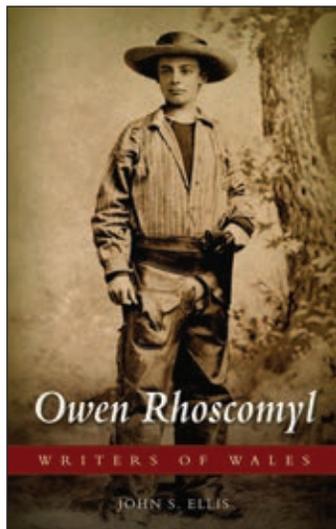
HUMPHREY LLWYD

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Humphrey Llwyd (1527–68) was a prominent Welsh cartographer and antiquary, as well as a Member of Parliament. *Cronica Walliae* is by far his most important and biggest extant work, but though he completed it in 1559, he never published it. This edition presents Llwyd's achievement in its fullest state, using extant manuscripts to reproduce Llwyd's original as faithfully as pos-

sible. The book marks the first attempt by anyone to tell the story in English of Welsh history through its kings and princes, from Cadwaladr to Llywelyn ap Gruffudd, the last native Welsh prince. Even though it wasn't published in Llwyd's lifetime, it was nonetheless influential and served as the basis for much subsequent writing on Welsh history.

Humphrey Llwyd was a cartographer, antiquary, and Member of Parliament. **Ieuan M. Williams** was director of extramural studies at University College, Swansea. Following his death in 2000, the editing of the book was completed by **J. Beverley Smith**, emeritus professor of Welsh at Aberystwyth University.



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Owen Rhoscomyl

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Owen Rhoscomyl (1863–1919) seems like a figure out of legend. A cowboy, frontiersman, soldier, and mercenary who roved through the American West, Patagonia, and South Africa before finally settling in Wales, he thrilled turn-of-the-century Wales with tales of his exploits. His deep identification with Wales animated his popular adventure novels and works of history, offering a vision of the Welsh as an inherently masculine and martial people, ready to

lead the British imperial enterprise. At the same time, Rhoscomyl was a deeply flawed man, paying for his rough life in poverty, delinquency, and violence. This biography delves deeply into his life and career, painting a picture of a life of vaulting ambition, real achievement, and bitter disappointments. The Owen Rhoscomyl who emerges here, while not always admirable, is never less than thrilling.

John S. Ellis is professor of history at the University of Michigan-Flint.



Celtic Wales

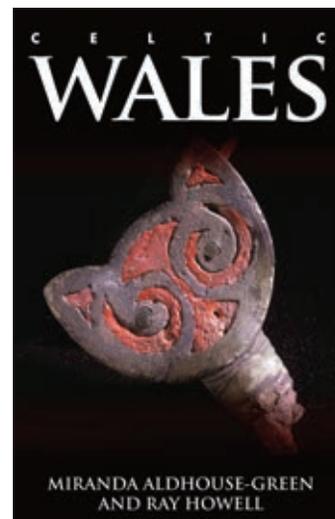
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Miranda Aldhouse-Green is emeritus professor of archaeology at Cardiff University. **Ray Howell** was professor of Welsh antiquity at University of Wales Newport and is currently a director of the Glamorgan Gwent Archaeological Trust.



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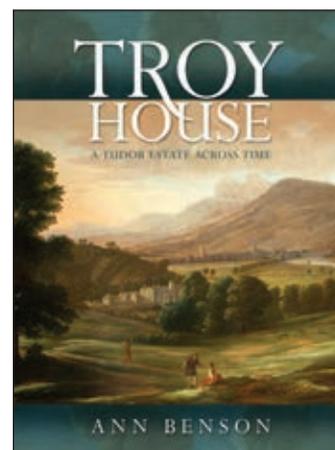
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Ann Benson is an independent researcher who has worked as a consultant to the British cabinet.

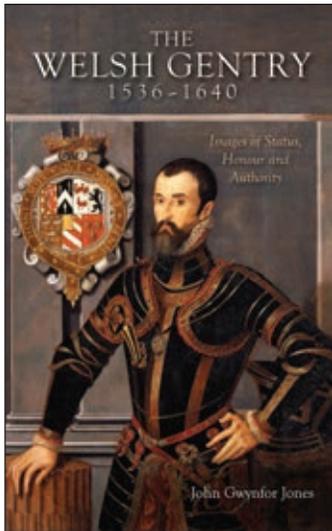


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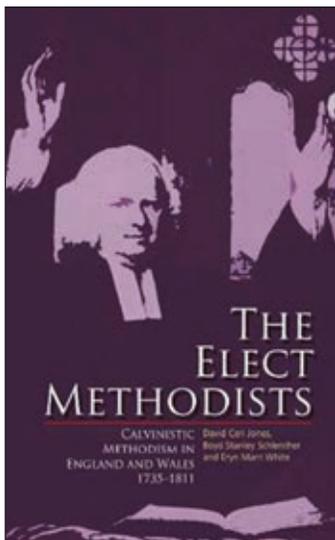


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David Ceri Jones is a reader in Welsh and Atlantic history at Aberystwyth University, where **Boyd Stanley Schlenther** is an emeritus reader in history and **Eryn Mant White** is a senior lecturer in Welsh history.

Science Fiction, New Space Opera, and Neoliberal Globalism

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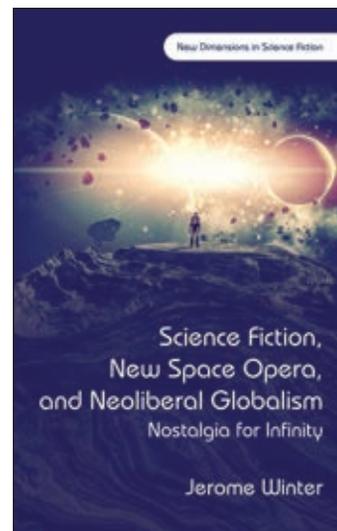
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Jerome Winter is a lecturer at the University of California, Riverside and has served as editor of speculative fiction for the *Los Angeles Review of Books*.



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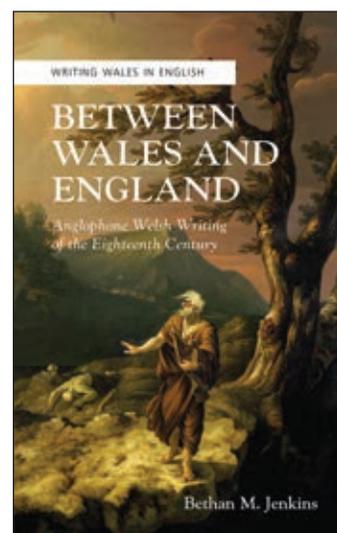
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Great Britain, and how these authors saw themselves as Welsh citizens within a newly multinational, multiethnic, and multilingual state. It further extends and complicates ongoing discussions of the concept and development of a view of Britishness espoused by Welsh thinkers at the time.

Bethan M. Jenkins is senior library assistant at the Bodleian History Faculty Library at Oxford University and Librarian-in-Charge at the Wellcome Unit for the History of Medicine.



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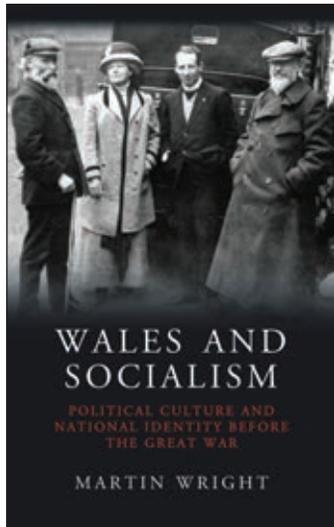
ture; Latin, French, English, and Welsh; and even tourist literature and folklore. The result is a comprehensive look at the extensive traces of the Arthurian legacy on Wales and Welsh culture, a landmark book that fills a significant gap.

Scott Lloyd works at the Royal Commission on Ancient and Historical Monuments of Wales and has served on committees of the British Branch of the International Arthurian Society.

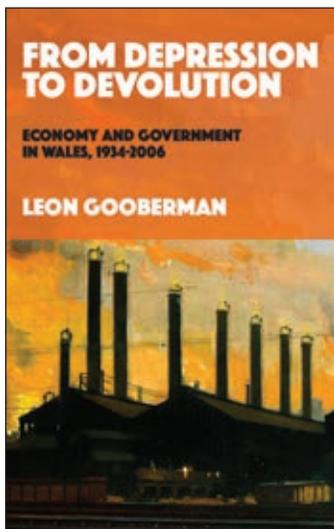
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Martin Wright is a lecturer in history at Cardiff University.

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to deindustrialization to international economic integration. Throughout, Gooberman shows, Wales was a laboratory for the United Kingdom's experiments in government intervention in the economy, from clearance of land left derelict by industry to investments in urban renewal.

Leon Gooberman is a research fellow at Cardiff University Business School.

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JOHN KRANIAUSKAS

In this book, John Kraniauskas uses close examinations of a number of modern and contemporary Latin American and North American novels, films, and television shows to highlight the relationship between such texts and their regional cultural, political, and social contexts. Studies of a novel by James Ellroy and the TV series *The Wire* enable Kraniauskas to consider how ideas de-

veloped in one context can be used to explain experiences in another; he also explores an ongoing shift from texts that are centered on the state and its actions to those in which other groups come to the fore. Throughout, there's a useful emphasis on the cultural experience of money and how it can be traced through a wide variety of texts and cultural productions.

John Kraniauskas is professor of Latin American studies at Birkbeck, University of London.

Nationalism and Transnationalism in Spain and Latin America, 1808–1923

Edited by **PAUL GARNER** and **ANGEL SMITH**

The long nineteenth century was a time of powerful tensions in the Hispanic Atlantic corridor, with Latin American republics, many newly independent, clashing repeatedly with Spain and its interests. But that was only part of the story, as this collection reveals. Though debates were fierce, there was nonethe-

less crucial ongoing dialogue between the Spanish intelligentsia and that of the Latin American republics, ensuring that ideas and innovations flowed between the nations and further cemented their cultural ties even as their political ones became more attenuated.

Paul Garner is professor emeritus at the University of Leeds, where **Angel Smith** is a reader in modern Spanish history.

María Zambrano

A Life of Poetic Reason and Political Commitment

BEATRIZ CABALLERO RODRÍGUEZ

María Zambrano (1904–91) was one of the most original Spanish thinkers of the twentieth century, known for her attempt to use poetic reason to overcome the limitations of Enlightenment-based rationality. This book offers a close look at her work, arguing that while the presence of a spiritual component is unde-

niable, at the same time her thought is far from mystical or unapproachable—rather, it offers an alternative form of rationality, one that links the personal to the political and makes the path to self-development also the path of civic and political engagement.

Beatriz Caballero Rodríguez is a lecturer in Spanish at the University of Strathclyde, Glasgow.

Religion, Loyalty and Sediton

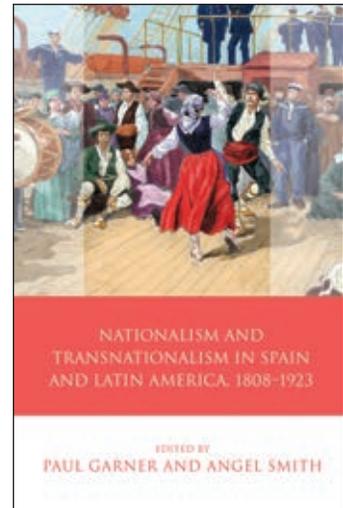
The Hanoverian Succession of 1714

Edited by **WILLIAM GIBSON**, **ELAINE CHALUS**, and **ROBERTA ANDERSON**

The Hanoverian Succession of 1714 has not attracted the scholarly attention that it deserves. This is partly because the idea of the so-called long eighteenth century, stretching from 1688 to 1832, has tended to treat the period as one without breaks. However, 1714 was in some respects as significant a date as 1688, because it was the last time in British history that there was a dynastic change, one in which religious issues were at the forefront in people's minds. This book enriches our understanding

of the Succession by contextualizing it within larger political and social conditions, reflecting some of the major issues that were evident in the period before, during, and after 1714. In particular, the contributors deal with how disloyalty was managed by the government and by individuals. In doing so, they demonstrate how central religion was to the process of securing the Hanoverian Succession and to the identity of the new regime that was established.

William Gibson is professor of ecclesiastical history at Oxford Brookes University. **Elaine Chalus** is professor of British history at Bath Spa University. **Roberta Anderson** is a senior lecturer in history at Bath Spa University.



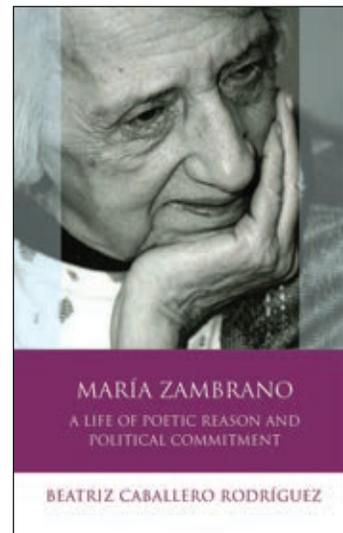
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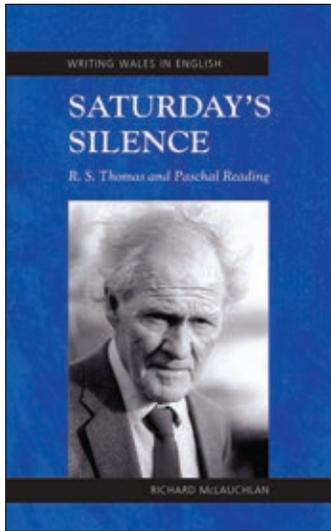
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Saturday's Silence

R. S. Thomas and Paschal Reading

RICHARD McLAUHLAN

R. S. Thomas (1913–2000) was one of the major poets of the twentieth century, an Anglican priest who fiercely disliked the spread of Anglicanism in Wales and was called the Solzhenitsyn of Wales for his ability to force attention to matters of conscience. This book re-

veals his poetry's deep indebtedness to key features of the classic Christian tradition through a focus on the three days at the center of the story of the resurrection and how they are reflected in and treated through Thomas's work.

Richard McLauchlan is a freelance researcher and writer. He also runs Light Up Learning, an educational charity based in Edinburgh.

Kant's Political Legacy

Human Rights, Peace, Progress

LUIGI CARANTI

Though Immanuel Kant wrote his seminal works more than two centuries ago, his philosophy still has much to offer us when we consider the problems we face today. *Kant's Political Legacy* presents an informed and original reading of Kant's work as applied to key questions relating to human rights, dignity, and respect on the individual level and the

nature of democracy, security, peace, and political interactions at the national and international level. The result is a reading of Kant that could not be more timely, one that opens up countless new avenues of thought for grappling with some of the most pressing problems of our time.

Luigi Caranti is associate professor of political philosophy at the Università di Catania, Italy.



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ARCHITECTURE
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Märkli

Chair of Architecture at the ETH Zurich

Edited by CHANTAL IMOBERDORF

Peter Märkli is one of the most important Swiss architects working today. As professor of architecture and construction at ETH Zurich, he has always made the concepts of the void and the limit central to his teaching: for him, the articulation of the void, the external space, plays a role that is as essential as the expression of the facade, a

limit separating inside from outside. A celebration of Märkli's years as chair of the Architecture Department, this book offers more than one hundred student projects created during his professorship, a selection of teaching documents, and a conversation with Märkli that further illuminates his interests and views.

Chantal Imoberdorf is a freelance architect. She has served as Peter Märkli's assistant at ETH Zurich since 2002.

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COREY DOLGON

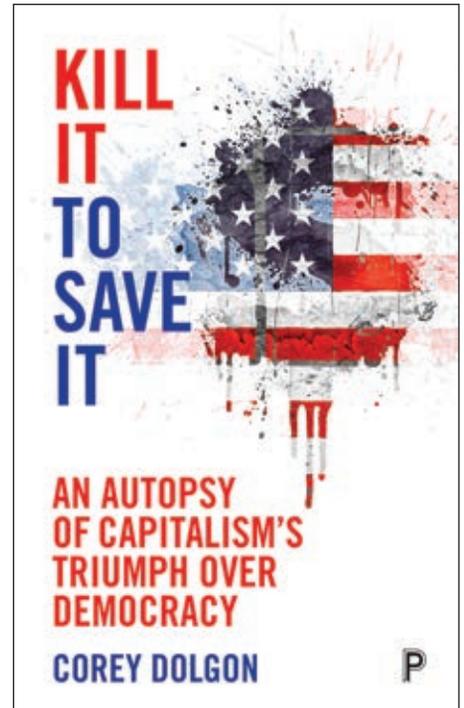
Kill It to Save It

An Autopsy of Capitalism's Triumph over Democracy

For decades now, American voters have been convinced to support public policies that only benefit those in power. But how do the powerful extract consent from citizens whose own self-interest and collective well-being are constantly denied? And why do so many Americans seem to have given up on quality public education, on safe food and safe streets, on living wages—even on democracy itself? *Kill It to Save It* lays bare the hypocrisy of contemporary US political discourse, documenting the historical and theoretical trajectory of capitalism's triumph over democracy.

Tackling the interconnected issues of globalization, neoliberalism, and declining public institutions, Corey Dolgon argues that American citizens now accept reform policies that destroy the public sector (seemingly in the public interest) and a political culture that embraces what Stephen Colbert calls “truthiness”—a willingness to agree to arguments that feel right regardless of fancy science or messy facts. In a narrative that stretches from the post-Vietnam War era to the present parade of political reality TV and debates over Black Lives Matter, Dolgon dismantles US common-sense cultural discourse. His original, alternative account reveals that this ongoing crisis in US policy will not cease until a critical mass of American citizens recognize what has been lost, and in whose interest.

Corey Dolgon is professor of sociology and director of community-based learning at Stonehill College in Easton, Massachusetts. He is the author of three other books, including *The End of the Hamptons: Scenes from the Class Struggle in America's Paradise*.



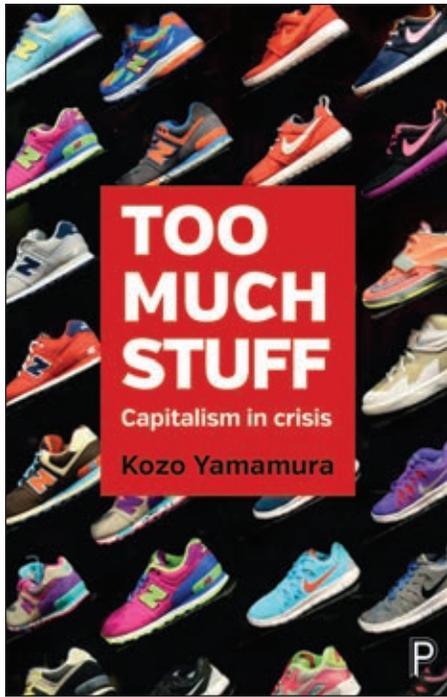
“To understand the popularity of Italian Fascism in the '30s, we needed Antonio Gramsci. To understand the popular malaise among the US middle class in the '50s, we needed C. Wright Mills. And to understand the popularity of Donald J. Trump and the prevailing logic that turns billionaires into job creators, unions into job destroyers, and climate scientists into godless Communists, we need Corey Dolgon. Clear-eyed and perceptive, Dolgon reveals that the new ‘common sense’ . . . is not the handiwork of Fox News and wily neocons but the outcome of a deeper ideological and cultural shift. *Kill It to Save It* is mandatory reading.”

—Robin D. G. Kelley, author of *Freedom Dreams: The Black Radical Imagination*

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ECONOMICS
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KOZO YAMAMURA

Too Much Stuff

Capitalism in Crisis

Where has capitalism gone wrong? Why are advanced capitalist economies so sick, and why do conventional policy solutions—such as reduced taxes and increased money supply—produce only wider income disparity and inequality? We are now living in a new world in which a majority of people enjoy the highest living standard in history, acquiring more and more goods and services as necessary luxuries. But as Kozo Yamamura shows, despite our apparent lust for gourmet food and designer clothes, for larger homes, the latest gadgets, and exotic vacations, demand for these goods actually grows slowly, so relying on them to reinvigorate our economies will not succeed.

With *Too Much Stuff*, Yamamura upends conventional capitalist wisdom to provide a new approach. He calls for increased tax-funded demand to address a range of societal needs—such as environmental concerns, social safety nets, infrastructure, and better education and housing for all. By addressing these needs, argues Yamamura, we can also take huge steps toward reducing the growing wealth gap that threatens global democracy. Both solutions-oriented and accessibly written, this book draws on fascinating case studies from the United States, Japan, and Germany, as well as convincing evidence from across the Western world, to suggest practical steps forward that we can all understand and support. *Too Much Stuff* boldly challenges the economic orthodoxy and, in so doing, challenges us to think outside the box for the betterment of all.

Kozo Yamamura was until recently the Job and Gertrud Tamaki Professor of Japanese Studies and professor of economics at the University of Washington. He is the author or editor of twenty-five books.



Why Detroit Matters

Decline, Renewal and Hope in a Divided City

Edited by BRIAN DOUCET

The decline of Motor City, USA, may simply seem to be symptomatic of the decline of industrial cities across the world. But as this book shows us, what happens in Detroit matters for other cities globally—and always has. *Why Detroit Matters* bridges the academic and nonacademic worlds to examine how the story of Detroit offers powerful and universally applicable lessons on urban decline, planning, urban development, race relations, revitalization, and governance.

Reflecting the diversity of the city, *Why Detroit Matters* includes contributions both from leading scholars and some of the city's most influential writers, planners, artists, and activists—including author George Galster, activist and author Grace Lee Boggs, author

John Gallagher, and artist Tyree Guyton—who have all contributed chapters drawing on their rich experience and ideas. Also featuring edited transcripts of interviews with prominent visionaries who are developing innovative solutions to the challenges in Detroit, this book will be of keen interest to urban scholars and students in a variety of disciplines—from geography to economics, sociology, and urban and planning studies—as well as practitioners, including urban and regional planners, urban designers, community activists, and politicians and policy makers. Detroit, this book makes clear, could be a model of renewal and hope for the many cities suffering from similar problems, both in America and beyond.

Brian Doucet is a senior lecturer in the Department of Social and Behavioural Sciences at Erasmus University College in Rotterdam.

Creative Destruction

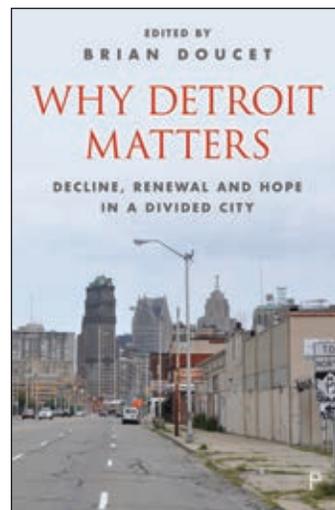
How to Start an Economic Renaissance

PHIL MULLAN

What has caused the leading economies of the Western world to stagnate, and what can be done to extricate them from this prolonged economic slump? Much has been written in answer to these two vital questions, but as economist Phil Mullan argues, the conventional answers have gotten both cause and solution all wrong. Tackling both the decay and the resilience of the major Western economies over the past four decades, *Creative Destruction* shows

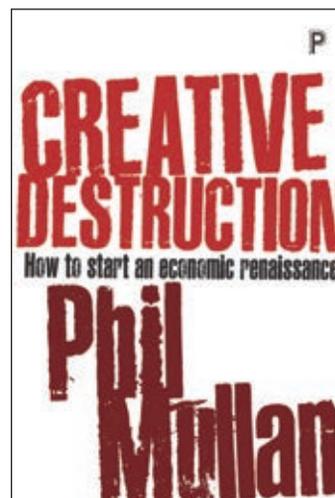
that a new industrial and technological revolution coupled with economic restructuring are required to escape from economic atrophy. Bringing to bear years of experience working in senior management positions within global companies, Mullan offers an innovative new perspective on political economy that brings the economic crisis back to basics: how did the West lose its economic dynamism, and how can it be regained?

Phil Mullan is an economist, business manager, and director of Epping Consulting, UK. He is the author of *The Imaginary Time Bomb: Why an Ageing Population Is Not a Social Problem*.



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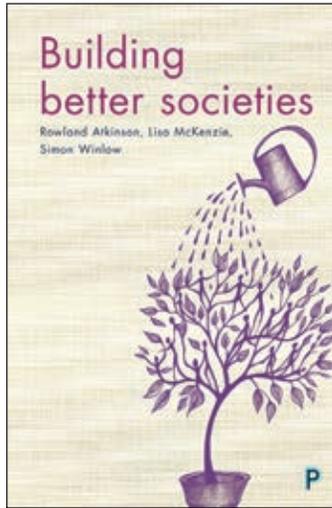
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POLITICAL SCIENCE SOCIOLOGY
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Building Better Societies

Edited by ROWLAND ATKINSON, LISA MCKENZIE, and SIMON WINLOW

From environmental decline to growing economic inequality, things are getting worse for the majority of the human race and will continue to worsen until determined action is taken. Starting from this vantage point, *Building Better Societies* looks to social scientists to identify what is needed to solve the problems that are leading to a collapse of civil society. This book collects the ideas of those whose research on social conditions is at the forefront of our biggest societal problems.

Challenging fellow social scientists to cast aside their commitment to the

established order and its ideological support systems, *Building Better Societies* argues that social researchers must, as objectively as possible, use their skills to look ahead, identify the likely outcomes of various forms of intervention, and move to the forefront of informed political debate. Bringing together expert contributors researching the many aspects of our social condition, this book channels the energy of social scientists, asking them what mechanisms, interventions, and evidence we might draw on as we make a better world.

Rowland Atkinson is chair of inclusive societies in the Faculty of Social Sciences at the University of Sheffield. He is coauthor of *Domestic Fortress: Fear and the New Home Front*. **Lisa McKenzie** is a research fellow in the Department of Sociology at the London School of Economics and Political Science. She is the author of *Getting By: Estates, Class and Culture in Austerity Britain*, also published by Policy Press. **Simon Winlow** is professor of criminology in the School of Social Sciences, Business and Law at Teeside University. He is coauthor, most recently, of *Riots and Political Protest*.

Social Media and Social Work

Implications and Opportunities for Practice

Edited by CLAUDIA MEGELE, JENNY E. SIMPSON, and PETER BUZZI

In a society in which social media technologies have rapidly permeated daily living, we increasingly rely on these technologies for everything from forming and maintaining relationships to building businesses and providing us with the latest news. This book considers the impact of social media on social work practice. Featuring contributions from numerous well-known practitio-

ners, *Social Media and Social Work* uses specific examples from a range of social work subspecialties to provide clear guidance on both the opportunities and dangers of using social media in practice. Speaking to the social workers of today and the future, this book argues that social media can and must be an essential tool for both service providers and users.

Claudia Megele is a principal social worker and the learning and development lead for Brent Council, UK. **Jenny E. Simpson** is the locality lead and a staff tutor in social work at the Open University, as well as a doctoral student at the University of Edinburgh. **Peter Buzzi** is a psychotherapist and international consultant.



Good Times, Bad Times

The Welfare Myth of Them and Us

Revised Edition

JOHN HILLS

With a New Preface

Two-thirds of UK government spending now goes to the welfare state, and where that money is spent—healthcare, education, pensions, benefits—is at the heart of major political and public debate. Much of that debate is dominated by the myth that the population is divided into those who benefit from the welfare state and those who pay into it. But this groundbreaking book—fully revised with current data, discussion of key policy changes, and a new preface reflecting on the changed UK political context following the 2015 election and 2016 Brexit vote—uses extensive research and survey evidence to challenge that view. It shows that our complex and ever-changing lives mean

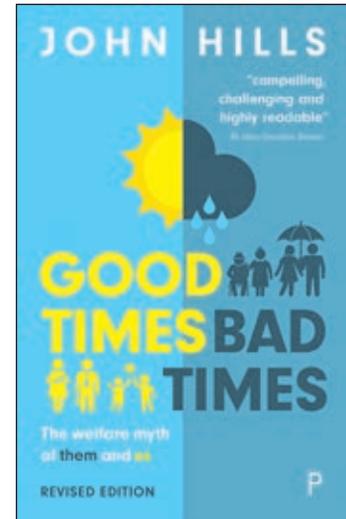
that all of us rely on the welfare state throughout our lifetimes, not just a small welfare-dependent minority. Using everyday life stories and engaging graphics, top UK social policy expert John Hills clearly demonstrates how the facts are far removed from the popular misconceptions.

Praise for the first edition

“Hills roundly debunks the myth of shirkers and strivers. He follows the money to get at the truth, and the result is every bit as revealing as an episode of *The Wire*.”—Danny Dorling, *Times Higher Education*

“A meticulous compendium. . . . Hills can hit out with force once he is satisfied on the evidence.”—*Guardian*

John Hills is the Richard Titmuss Professor of Social Policy and codirector of the International Inequalities Institute at the London School of Economics and Political Science. He is coauthor, most recently, of *Wealth in the UK: Distribution, Accumulation, and Policy*.



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Women, Crime and Criminal Justice

LORAINÉ GELSTHORPE and CAROL HEDDERMAN

Cowritten by two scholars with experience working in governmental criminal justice roles, this book reflects on the theme of gender in thinking about pathways into and out of crime. Loraine Gelsthorpe and Carol Hedderman draw on new empirical evidence concerning both female crime persisters and desisters to explore the limitations of the application of general desistance theory to women specifically, while also looking at what works in preventing

further crime with both women and men. Further addressing concerns that “what works” has been defined too narrowly in terms of an exclusive focus on offending as an outcome, *Women, Crime and Criminal Justice* delves into cutting-edge developments in the increasingly politicized field of criminal justice to set out new agendas for diverse areas of criminology, suggesting appropriate approaches for the future and never losing its focus on women.

Loraine Gelsthorpe is professor of criminology and criminal justice; director of the Centre for Community, Gender and Social Justice; director of the Cambridge Economic and Social Research Council Doctoral Training Centre; joint convenor of the Cambridge Migration Research Network; and deputy director of the Institute of Criminology, all at the University of Cambridge. **Carol Hedderman** is professor of criminology at the University of Leicester.

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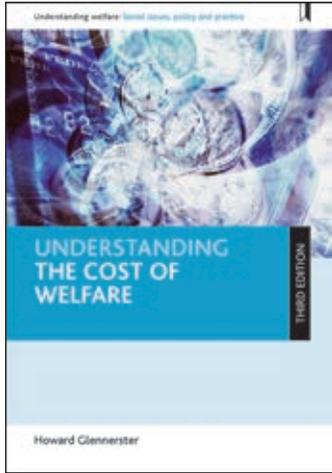
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In the wake of the global financial crash, there is no more pressing question for social policy than what forms of welfare are affordable. Clear and accessible, Howard Glennerster's *Understanding the Cost of Welfare* is unique in offering an authoritative, levelheaded, and nontechnical survey of how economic priorities and pressures affect social policies and what the mechanics of funding services mean in real terms. An updated edition of Glennerster's

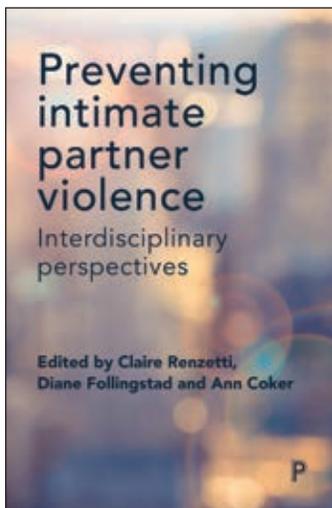
Understanding the Finance of Welfare, featuring a strengthened comparative dimension in its investigation of these vital services, this book provides more relevant institutional detail than any other text on this topic. *Understanding the Cost of Welfare* is an important, substantial contribution at a time when neoliberal arguments for reducing the burden of welfare are more dominant than ever before.

Howard Glennerster is professor emeritus of social administration at the London School of Economics and Political Science. He has been an advisor to Her Majesty's Treasury and to the secretary of state for health on issues of resource allocation.

Preventing Intimate Partner Violence

Interdisciplinary Perspectives

Edited by **CLAIRE RENZETTI, DIANE FOLLINGSTAD, and ANN COKER**



JUNE 240 p. 6¹/₄ x 9¹/₄

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SOCIOLOGY
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This book brings together an international collection of researchers and practitioners from a range of fields—including sociology, social work, psychology, law, public health and medicine, and victims services and advocacy—to examine promising, innovative strategies and programs for preventing intimate partner violence (IPV). The interdisciplinary contributions both discuss findings from evaluations of current IPV prevention programs and identify gaps in knowledge, paying particular attention to the needs of underserved groups like racial and ethnic minorities, immigrants and refugees, and members of LGBTQ communities. Among the many issues addressed

are primary prevention programs that target adolescents and young adults, strategies specifically designed to engage men and boys in IPV prevention, IPV screening in various settings, the impact of the criminalization of IPV on minority populations, restorative justice programs, interventions for women who use violence, and innovative shelter programming to prevent revictimization. Uniting the major themes examined throughout the book, the concluding chapter delineates paths to more effective prevention strategies by highlighting ways that all stakeholders can work more effectively toward reducing violence.

Claire Renzetti is professor and chair of sociology and the Judi Conway Patton Endowed Chair for Studies of Violence against Women; **Diane Follingstad** is the Women's Circle Endowed Chair in and executive director of the Center for Research on Violence against Women; and **Ann Coker** is the Verizon Wireless Endowed Chair in the Center for Research on Violence against Women and professor of epidemiology in the Department of Obstetrics and Gynecology, all at the University of Kentucky.



Leading Public Design

Discovering Human-Centered Governance

CHRISTIAN BASON

Leading Public Design offers compelling insights into what it takes to lead public and social organizations to create better public futures. Drawing on more than a decade of work in public sector innovation—as director of an influential governmental innovation lab, as an academic and lecturer, and as a former management consultant—Christian Bason combines his rich contextual understanding of public service outcomes and design methods to provide lessons for those in public work.

Leading Public Design develops a clear framework for understanding and mastering an emerging management

practice: the ability to redesign public organizations from the outside, shaping policies and services so that they are truly useful and meaningful, while leveraging *all* of society's resources to produce better outcomes. Incorporating his own extensive practical experience with new research conducted from 2010 to 2014 among public managers in the United States, United Kingdom, Australia, Finland, and Denmark, Bason demonstrates how this new practice could be catalyzed using approaches from ethnographic field work, pattern recognition, visualization, scenarios, and prototyping.

Christian Bason is the CEO of the Danish Design Centre in Copenhagen. He is the author of *Leading Public Sector Innovation: Co-creating for a Better Society*, also published by Policy Press.

Race, Gangs and Youth Violence

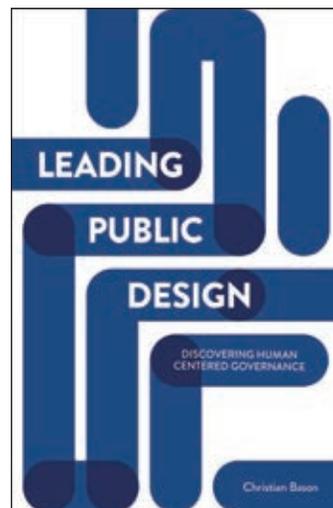
Policy, Prevention and Policing

ANTHONY GUNTER

As we bear witness to continued protest and debate over the deaths of black youth at the hands of would-be protectors, this book challenges current thinking about serious youth violence, gangs, and their racialization by the media and the police. Written by an expert with more than fourteen years of field experience in London, it brings together ethnographic research, theory, and practice to influence policy. Placing gangs and urban violence in a broader social and political economic context, Anthony Gunter argues that government policy and associated

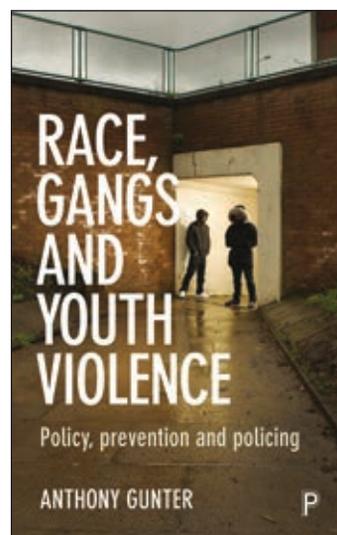
funding for anti-gang work is counter-productive, due to entrenched prejudices. The street gang label is unfairly linked by both the media and police to black urban youth and street-based lifestyles, cultures, and friendship groups, leading to the further criminalization of innocent black youth via police targeting. For anyone concerned about youth violence and social justice—from community members and social service practitioners to policy makers and scholars within the multidisciplinary field of youth studies—*Race, Gangs and Youth Violence* is a timely, essential read.

Anthony Gunter is a principal lecturer in criminology at the University of East London.



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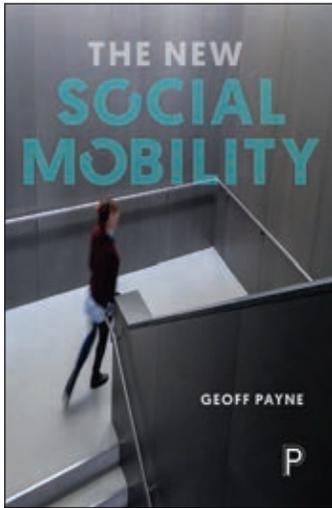
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The New Social Mobility

GEOFF PAYNE

Despite being a hotly debated topic, social mobility remains one of the most misunderstood processes of our time. In this accessible and engaging book, leading mobility analyst Geoff Payne draws on the latest sociological evidence to demonstrate how our politicians have failed to grasp the ways in which mobility works. *The New Social Mobility* argues that we must consider the wider dimensions of mobility and life chances—notably the workings of

the labor market—to assess more accurately the causes and consequences of mobility as both social and political processes. Bringing together a range of literature and research, Payne covers key themes of mobility analysis and offers a critical and original approach to social mobility. This comprehensive, important book will challenge the well-established opinions of politicians, pressure groups, the press, scholars, and the public alike.

Geoff Payne is based at Newcastle University, where he has taught on sociological research methods, social divisions, and social mobility. A former president of the British Sociological Association and director of the Scottish Mobility Study at the University of Aberdeen, he is the author of three books, including *Social Divisions*.



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How Philanthropy Is Changing in Europe

CHRISTOPHER CARNIE

There is a new age of philanthropy in Europe: a €50 billion-plus financial market. New wealth, growing social need, and innovations in finance are creating a revolution in how people give. In this detailed, how-to guide to researching philanthropy in Europe, Christopher Carnie maps these changes, focusing on major donors—people and foundations investing or donating €25,000 or more—to help readers find their way around this transforming sector.

Looking across the continent, *How Philanthropy Is Changing in Europe* in-

cludes interviews with philanthropists, wealth managers, and fundraisers that shed light on key segments of European philanthropy, such as the role of women. Carnie also draws on new giving data to provide practical insider knowledge on how to access donors and donor information. Complete with a substantial appendix of sources, this book not only helps readers to understand the revolution in philanthropy in Europe, but also supplies crucial market information for anyone building their own fundraising or philanthropy strategies.

Christopher Carnie is a researcher, consultant, and trainer in philanthropy and fundraising. Based near Barcelona, he works with foundations, NGOs, and arts and educational organizations. He teaches at the University of Barcelona.



Valuing Interdisciplinary Collaborative Research

Beyond Impact

Edited by KERI FACER and KATE PAHL

Universities are increasingly being asked to take an active role as research collaborators with citizens, public bodies, and community organizations beyond their walls. Such collaborations, advocates argue, will provide a host of benefits, from making universities more accountable to improving and developing real world activity. In short, these collaborations will help change the world for the better. That is the theory, and it is driving thousands of new research collaborations and partnerships. But as this book reveals, the reality is that these thousands of research collaborators, as well as the funders and institutions that are supporting them, are struggling to articulate the value of their work.

Valuing Interdisciplinary Collaborative Research addresses this key challenge head-on. With a particular focus on re-

search in the arts, humanities, and social sciences, contributors draw on nine contemporary case studies from fields as diverse as cultural anthropology and international development to explore the tensions that surround the evaluation and assessment of research both generally and in the context of more recent discussions of collaborative research.

Accessibly written and featuring a glossary of key terms, traditions, concepts, and resources, this book moves beyond tired, polarized debates about the relative power of scholars and participants to judge the true value of collaborative research in order to help develop the methods needed for all to reflect upon, enrich, and challenge their assumptions about the quality of this work.

Keri Facer is professor of educational and social futures at the University of Bristol. She is the author of *Learning Futures: Education, Technology and Social Change*. **Kate Pahl** is professor of literacies in education at the University of Sheffield. She is the author, most recently, of *Materializing Literacies in Communities: The Uses of Literacy Revisited*.

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Political (Dis)engagement

The Changing Nature of the “Political”

Edited by NATHAN MANNING

In what ways are the meaning and practice of politics changing? Why might so many people feel dissatisfied with and disaffected by electoral politics? What approaches do political activists use to raise issues and mobilize people for action? What role do the Internet and social media play in contemporary citizenship and activism? This truly interdisciplinary book offers answers to all of these questions. Bringing together

international academics, political activists, and campaigners, it explores the meaning of politics and citizenship in contemporary society and the current forms of political (dis)engagement. This book offers a rare dialogue between analysts and activists and will be especially valuable to academics and students across the social sciences, in particular sociology and political science.

Nathan Manning is a lecturer in sociology at the University of York.



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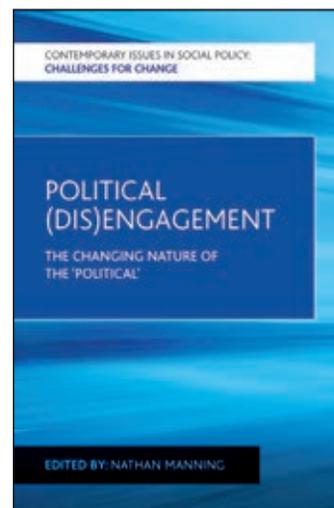
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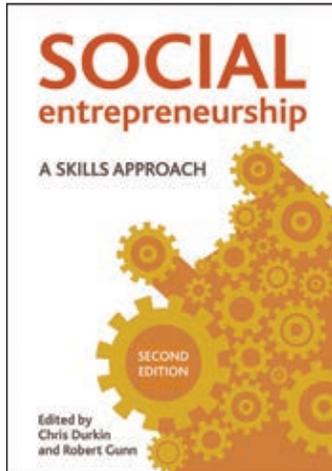
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A Skills Approach

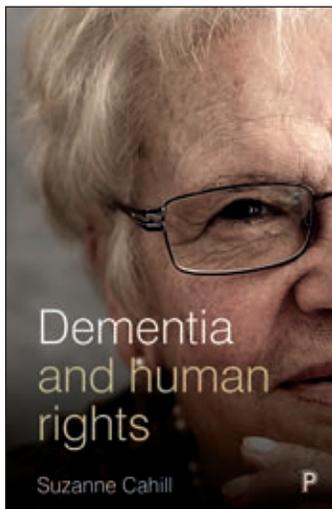
Second Edition

Edited by **CHRIS DURKIN** and **ROBERT GUNN**

Outstanding social entrepreneurs inspire students, transform communities, and ignite innovative approaches to solving social needs—and although social enterprises remain small, their impact is growing globally. This timely second edition of *Social Entrepreneurship* has been inspired by the increasing interest both in social entrepreneurship scholarship and in entrepreneurs' power to deliver novel solutions to social issues as they endeavor to respond to increasingly complex social problems and demands for welfare at a time of government cutbacks. Additional chapters and international case studies explore

new developments in the health and social care landscape, such as the rise of the social investment market, the use of design thinking, and the increasing importance of social impact measurement. An accessibly written, in-depth introduction that clearly links theory to practice in stakeholder engagement, financial options, leadership management, and organizational challenges, this book will be essential reading for students, scholars, practitioners, and entrepreneurs eager to expand their knowledge, skills, and passion and bring about real, sustainable social change.

Chris Durkin is head of the Northampton Institute for Urban Affairs in the Department of Social Sciences at the University of Northampton. **Robert Gunn** is a former lecturer in social policy and social work at the University of York.



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Dementia and Human Rights

SUZANNE CAHILL

This timely book challenges readers to rethink the intersection of dementia, policy, and care from a human rights perspective. Drawing on the latest research and most advanced thinking in best practices, Suzanne Cahill brings together concepts such as disability, social inclusion, personhood, social justice, equality, participation, empowerment, autonomy, and normalization to apply a social constructionist lens to the current state of dementia services. Disputing the biomedical and clinical thinking that underlies services' existing structure and organization, *Dementia and Human Rights* explores how

many people living with dementia can actively manage their own lives.

The book captures the insights and subjective experiences of both people living with dementia and their caregivers, as well as of policy makers and service planners. Distilling international case studies, research, and policy directives, this comprehensive book makes an original argument for the joint improvement of quality of life and quality of care. More broadly, Cahill advocates for the need for social change, a greater awareness of human rights, and the incorporation of rights-based approaches into policy research and practice.

Suzanne Cahill is national director of the Dementia Services Information and Development Centre and research associate professor in the Department of Medical Gerontology, Trinity College Dublin, where she is also adjunct associate professor of social work and social policy.



CLAUDIA MEGELE

Three Guides for Social Workers in the Digital Era

Though the Internet offers benefits such as connectivity, easily available knowledge, and diverse entertainment, digital technologies also come with a host of dangers. In these practical guides for social workers, Claudia Megele draws on the latest research, theory, and examples from real-life practice to help social service providers develop an understanding of e-safety and online safeguarding, learn how to identify risks, and develop and evaluate effective online safeguarding plans.

Each volume addresses a variety of risks and tools of particular relevance to specific groups of service users. In *Safeguarding Adults Online*, Megele explores topics such as online gaming and gambling, online radicalization, exploitation, and crime. In a world of sexting, selfies, and Snapchat, *Safeguarding Children and Young People Online* provides vital information to social workers as well as children's caregivers and families on how to protect young people from online abuse, detailing such threats as dark play, digital self-harm, grooming, sexualization, and bullying. A valuable resource for both mental health professionals and service providers, *Safeguarding Mental Health Service Users Online* looks at online identity, communities, and peer support; the use of apps, online therapy, and avatar therapy; as well as particular forms of exploitation and abuse, bullying and aggression.

Featuring informative discussion of key safeguarding principles and a wealth of case studies, these unique guides will be essential references for social work students and experienced practitioners alike. By helping social workers to consider, mitigate, and manage online risks, as well as to take advantage of online tools, Megele enables them to successfully navigate the swiftly changing landscape of digital technologies.

Claudia Megele is a principal social worker and the learning and development lead for Brent Council, UK.



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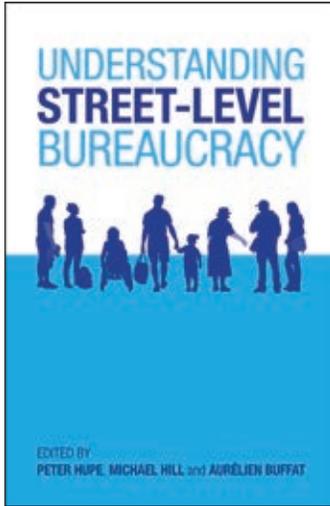
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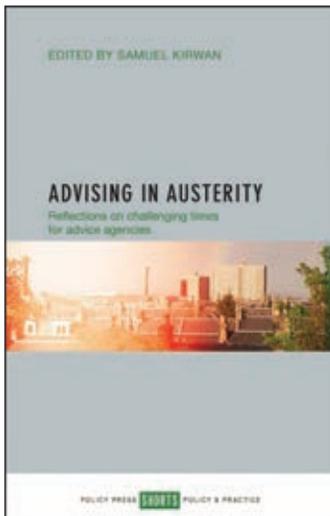
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Understanding Street-Level Bureaucracy

Edited by **PETER HUPE, MICHAEL HILL, and AURÉLIEN BUFFAT**

This book draws together internationally acclaimed scholars from across the world to address the roles of public officials whose jobs involve dealing directly with the public. Covering a broad range of jobs, including the delivery of benefits and services, the regulation of

social and economic behavior, and the expression and maintenance of public values, the book presents in-depth discussions of different approaches, the possibilities for discretionary autonomy, and directions for further research in the field.

Peter Hupe teaches public administration at Erasmus University, Rotterdam. **Michael Hill** is emeritus professor of social policy at the University of Newcastle. **Aurélien Buffat** is a junior lecturer in the Department of Political Science at the University of Lausanne.

Advising in Austerity

Reflections on Challenging Times for Advice Agencies

Edited by **SAMUEL KIRWAN**

Citizens Advice is a network of UK philanthropic agencies that provide free, authoritative advice to the populace on a number of subjects ranging from financial matters to legal issues. In an era where austerity measures and cutbacks are as dominant as they are today, how should these advice agencies go about their business? How can and should

they make do—and serve the public—with less funding, to say nothing of worries of further cuts in the future? This book brings together a team of expert contributors, many of whom have worked in advice agencies themselves, to help map out approaches and plans for advisors in these difficult times.

Samuel Kirwan is a research associate working on the New Sites of Legal Consciousness Project at the University of Bristol and the author of *Space, Power and the Making of the Commons*.

Rebuilding Social Democracy

Core Principles for the Centre Left

Edited by **KEVIN HICKSON**

The British Labour Party could hardly be more obviously in crisis. Though the party held power from 1997 to 2010, at the end of that period it was intellectually exhausted, and its opposition to the Coalition Government and the subsequent Conservative Government was largely ineffective. This book aims to fix that, offering a clearly defined set of

aims and values that the Labour Party can use to rebuild itself and the nation. Rooting the discussion in foundational principles like social justice, equality, welfare, social cohesion, and more, the book offers leading academics a platform from which to begin the revival of center-left thought and practice in Britain.

Kevin Hickson is a senior lecturer in politics at the University of Liverpool, where he teaches and researches on British political ideologies.

Legal Aid in Crisis

Assessing the Impact of Reform

SARAH MOORE and ALEX NEWBURY

One of the many areas of social support affected by the recent austerity measures in Britain is legal aid, which has suffered under cuts so substantial that, this book argues, the result is the most radical set of changes in the sixty-year history of legal aid in the nation, a transformation of its very meaning and purpose. From an original position as

a form of social welfare to which nearly anyone could get access, it is now seen as a benefit, outside the legal system, and almost wholly cast in economic terms. This book looks at this shift and its far-reaching consequences not just for individuals but also for the whole of the court system.

Sarah Moore is a lecturer at the University of Bath. She is the author of *Ribbon Culture: Charity, Compassion, and Public Awareness* and *Crime and the Media*. **Alex Newbury** is a senior lecturer in law at the University of Brighton.

Demystifying Evaluation

Practical Approaches for Researchers and Users

DAVID PARSONS

If a social service agency is going to be effective, it has to be evaluated regularly to determine whether it is meeting its goals and actually delivering the services it intends to. This requires skilled evaluators and an understanding within agencies of what their role entails. This brief introductory guidebook aims

to demystify the work of evaluation, from basic concepts and approaches to choices of methods and implementation. Combining theoretical and practical aspects, it will be of use at all stages of considering, commissioning, conducting, and critiquing evaluations.

David Parsons is visiting professor at Leeds Beckett University and a principal consultant at P&A Research and Consulting. He is also a program evaluator with more than thirty years of experience in independent public policy analysis.

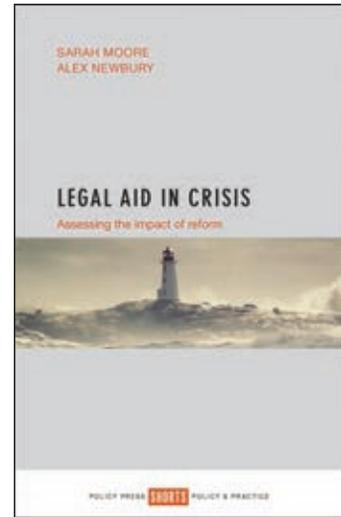
Consulting Skills for Social Researchers

SIMON HASLAM

Consulting skills help a researcher frame and define research projects, manage the social research process, engage with stakeholders, and even influence change, as sometimes a researcher is asked to consult with interested parties about what he or she has found, and how this new knowledge might be applied to improve the functioning of groups, services, and other social organizations. But most social research-

ers have no training in consultancy, which means they risk being ineffective or even counterproductive as consultants. This book aims to change that: a practitioner-focused text, it aims to teach social researchers the skills they need—particularly in communications and management—to become effective consultants and engage with stakeholders to bring about positive change.

Simon Haslam is the director of the social research firm FMR Research Ltd.



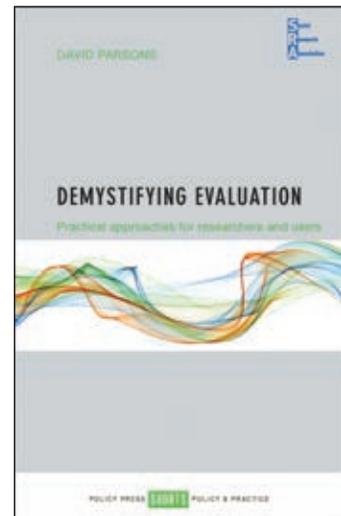
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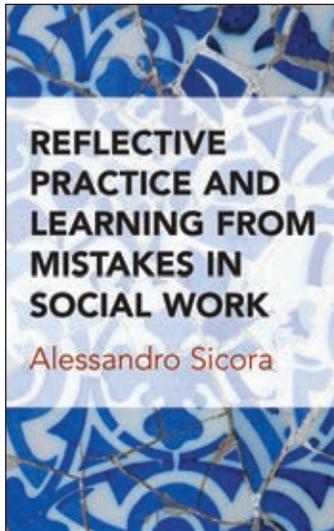
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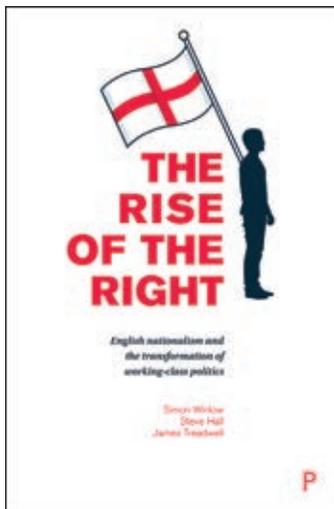
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Reflective Practice and Learning from Mistakes in Social Work

ALESSANDRO SICORA

Reflecting back on one's work to determine where one succeeded or failed is crucial in any field, but it's particularly important in social work, where mistakes can cause real harm. In this book, Alessandro Sicora argues for the value of reflecting on our professional mis-

takes, and he offers a number of tools, for individuals and groups—backed by real-world examples—designed to help social workers at every stage of their career establish a regular, reliable, and effective reflective practice.

Alessandro Sicora is a social worker and a lecturer and assistant professor in the Department of Social and Political Sciences, University of Calabria.

The Rise of the Right

English Nationalism and the Transformation of Working-Class Politics

SIMON WINLOW, STEVE HALL, and JAMES TREADWELL

One of the biggest political stories of the past few decades in the United Kingdom and elsewhere has been the growing divide between the working class and the mainstream liberal left, which historically has spoken for them. This book offers a close analysis of that phenomenon by showing how the political scene looks to underemployed white men who have seen their standards of living fall in recent years

even as their communities have fractured around them. Rather than cast aspersions or mount arguments about the larger success of society as a whole, *The Rise of the Right* takes these men and their concerns seriously, showing where their opinions are factually wrong but arguing powerfully that liberal politics must find a way of acknowledging and addressing their legitimate fears and frustrations.

Simon Winlow and **Steve Hall** are professors of criminology in the Teesside Centre for Realist Criminology at Teesside University. **James Treadwell** is a senior lecturer in criminology at Birmingham City University.

Making Sense of Child Sexual Exploitation

Exchange, Abuse and Young People

SOPHIE HALLETT

Recent scandals throughout the United Kingdom have lifted the problem of child sexual exploitation to near the top of the social policy agenda. But amid the furor, some key questions have been ignored. What makes child sexual exploitation different from other forms of child abuse? What do we know about why it happens? And what approaches are most effective for stopping it? In this book, Sophie Hallett argues that we need to use the exchange model—an approach lost in the cur-

rent focus on “grooming”—to answer these questions. The book draws heavily on the voices of children and young people who have experienced sexual exploitation and the social work practitioners who have worked with them, to challenge mainstream discourse around child sexual exploitation, arguing that it is much more widespread than thought and that we must reorient our thinking about it if we want to succeed in preventing it.

Sophie Hallett is a lecturer in social policy in the School of Social Sciences at Cardiff University.

Now in Paperback

Social Problems in Popular Culture

R. J. MARATEA and BRIAN MONAHAN

Popular culture is more than just a broad term for entertainment and frivolous diversions; it is also highly relevant to our understanding of society. This book offers insights into the important relationship between popular culture and social problems. The authors apply an innovative theoretical framework to examine how facets of popular culture—from movies and mu-

sic to toys, games, billboards, bumper stickers, and bracelets—shape how we think about social issues, such as problems of gender, sexuality, and race.

Combining the fun and irreverence of popular culture with critical scholarly inquiry, this book delivers an engaging account of how our interactions with popular culture matter far more than we may think.

R. J. Maratea is visiting assistant professor of criminal justice at Seton Hall University. **Brian Monahan** is associate professor of sociology and criminal justice at Marywood University.

Understanding Health and Social Care

Third Edition
JON GLASBY

Austerity measures have substantially changed the landscape for social and health care in the United Kingdom. Fully updated to reflect key developments under the Coalition and subsequent governments, this third edition of *Understanding Health and Social Care* provides a current guide to the increasingly important partnership between health and social care workers. Jon Glasby combines practical information about welfare systems with key theo-

retical material to present a complete picture of these overlapping fields with respect to a range of adult-service user groups. Drawing on user-focused case studies and reinforcing his lessons with reflective exercises and suggestions for further reading, he looks at key themes such as partnership working and integrated care, independent living and disability, discrimination, user involvement, and support for caregivers.

Jon Glasby is professor of health and social care and director of the Health Services Management Centre at the University of Birmingham.

Blinded by Science

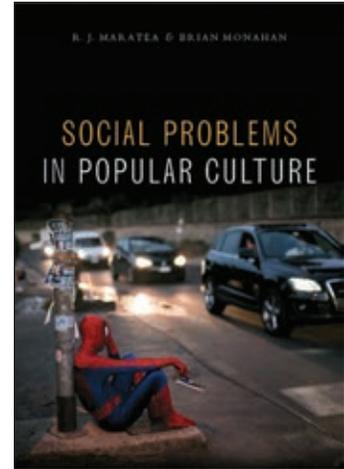
The Social Implications of Epigenetics and Neuroscience

DAVID WASTELL and SUSAN WHITE

There's no hotter area of science, at least as far as the general media and laypeople are concerned, than neuroscience—every day we hear of dramatic, surprising discoveries that seem to have the potential to utterly change our understanding of how the mind works. This book offers the first thorough review of such claims and the new biologi-

cal science behind them. It examines the actual and potential applications of neuroscience within social policy and the impact of neuroscientific discoveries on long-standing moral debates and professional practices throughout social work, mental health practice, and criminal justice.

David Wastell is professor emeritus of information systems at the University of Nottingham. **Susan White** is professor of social work at the University of Sheffield and a registered social worker.



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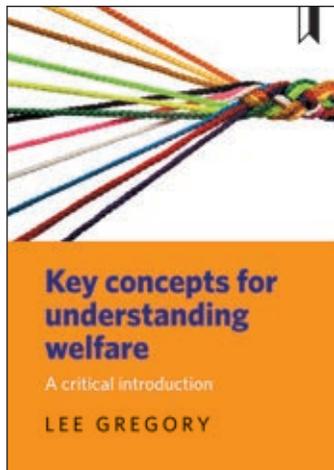
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Key Concepts for Understanding Welfare

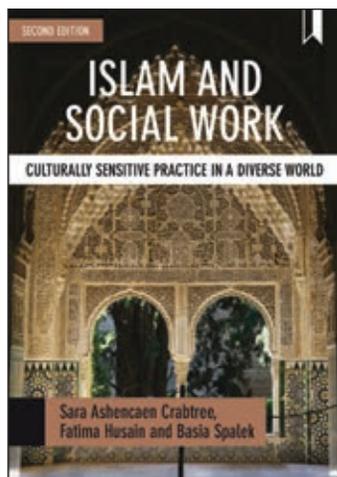
A Critical Introduction

LEE GREGORY

An introductory guide aimed at students of social policy, both beginning and advanced, this book presents clear explanations of the major concepts that are at the core of the study and application of social policy. Each entry de-

scribes the concept and shows how it is applied in policy; each chapter also includes a range of tasks and exercises designed to push students to think more deeply about the ideas that drive their discipline.

Lee Gregory is a lecturer in social policy at the University of Birmingham's Department of Social Policy and Social Work.



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Islam and Social Work

Culturally Sensitive Practice in a Diverse World

Second Edition

SARA ASHENCAEN CRABTREE, FATIMA HUSAIN, and BASIA SPALEK

Social services have typically addressed equality and diversity issues through the lens of race and ethnicity, while the faith identities of minority ethnic communities have been largely bypassed. But in our contemporary world, there is a strong need for policies and services that are sensitive to faith in general and to Islam in particular. This book enables social work practitioners to gain a deeper understanding of how Islamic principles inform and influence the lives of Muslim populations. Designed to support work with families and faith

communities, it examines religious precepts, cosmologies, philosophies, and daily practices, while acknowledging cultural variants and population heterogeneity. The second edition includes a comprehensive update of the research literature; detailed description and explanation of contemporary social work practice with Muslim service users, using an updated and expanded collection of international case studies; and new sections on religious extremism, aging, and end-of-life care.

Sara Ashencaen Crabtree is senior lecturer in health and social work at Bournemouth University. **Fatima Husain** is senior researcher at the Centre for Economic and Social Inclusion, London. **Basia Spalek** is professor of conflict transformation in the Department for Therapeutic Practice at the University of Derby.



Poverty Propaganda

Confronting the Myths

TRACY SHILDRICK

The topic of poverty and the poor frequently arises in political conversations, but it's rarely defined clearly, let alone closely analyzed so that we can understand what poverty actually is and what it means for those who endure it. This book aims to demystify poverty, asking key questions about its prevalence in contemporary Britain,

the regular invocation of a distinction between the so-called deserving and undeserving poor, and misconceptions about cultures of poverty and joblessness. *Poverty Propaganda* debunks myths so that we can begin to address poverty, and its causes and consequences, more seriously and effectively.

Tracy Shildrick is professor of sociology and social policy at the University of Leeds. She is coauthor of *Poverty and Insecurity*.

Micro-Enterprise and Personalisation

What Size Is Good Care?

CATHERINE NEEDHAM, KERRY ALLEN, and KELLY HALL

Social service agencies in the United Kingdom are increasingly under pressure to provide personalized care, even as the larger climate of austerity puts pressure on their resources. Increasingly, this means that community-based organizations of five or fewer staff members—known as microenterprises—are being asked to handle work that was

formerly the province of much larger providers. In part, this is rooted in the assumption that small organizations can be more innovative and responsive. This book tests that assumption, analyzing the work of care organizations with a specific focus on size and how it affects personalization and the quality of care.

Catherine Needham is a reader in public policy and public management at the Health Services Management Centre at the University of Birmingham. **Kerry Allen** is a lecturer in the Health Services Management Centre at the University of Birmingham. **Kelly Hall** is a lecturer in social policy at the University of Birmingham.

A Companion to State Power, Liberties and Rights

Edited by SHARON MORLEY, JOANNE TURNER, KAREN CORTEEN, and PAUL TAYLOR

This handbook defines and analyzes the essential vocabulary and terminology involved in the study of state power, individual liberties, and rights. Organized alphabetically, it takes up key topics in these areas, particularly as they relate to the study of crime and harm.

Topics addressed include state and corporate crime, terrorism, security, risk, legislation and policy, human rights and civil liberties, policing, punishments and detention, surveillance and regulation, and many others.

Sharon Morley is deputy head of the Department of Social and Political Science and a senior lecturer in criminology at the University of Chester. **Joanne Turner** is a senior lecturer at the University of Chester. **Karen Corteen** is a senior lecturer in criminal justice at Liverpool John Moores University. **Paul Taylor** is deputy head of the Department of Social and Political Science at the University of Chester.

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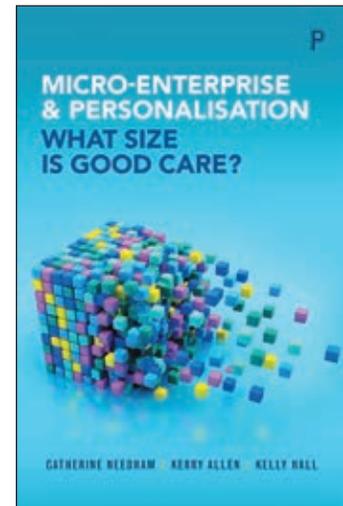
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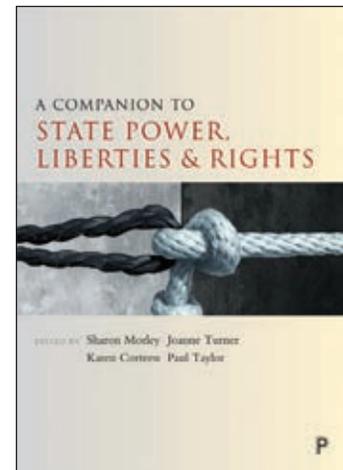
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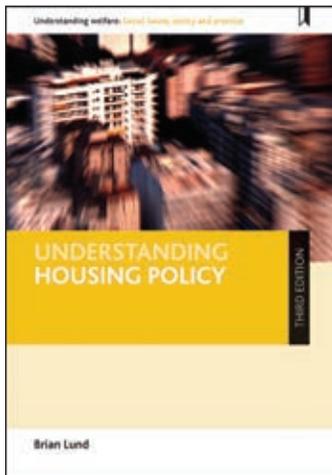
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Living on the Margins

Undocumented Migrants in a Global City
ALICE BLOCH and SONIA MCKAY

As debates over immigration policy rage in the United States and around the globe, *Living on the Margins* offers profound insight into the working lives of undocumented migrants themselves. Focusing on London-based migrants and their employers, Alice Bloch and Sonia McKay expose the contradictions in policy and interactions among class,

immigration hierarchies, and gender that operate within the ethnic enclave economy, marginalizing and criminalizing these migrants while promoting exploitative labor markets. But the authors also offer hope, revealing how migrants can be active agents in shaping their lives within the constraints of their undocumented status.

Alice Bloch is professor of sociology at the University of Manchester. **Sonia McKay** is professor of European sociolegal studies at the University of the West of England.

Understanding Housing Policy

Third Edition
BRIAN LUND

What are the major housing problems in contemporary Britain, and how effective are the policies designed to tackle them? Since the second edition of *Understanding Housing Policy* was published in 2011, political and financial circumstances have transformed the answers to these questions. In this fully updated third edition, Brian Lund both explores how these policies devel-

oped and were implemented under the UK Coalition Government and looks ahead to the possible revisions under the new Conservative Government. Integrating the previous edition with new discussions of such subjects as the austerity agenda following the credit crunch, Lund offers keen insight into the pervasive impact of need, demand, and supply on housing policies.

Brian Lund is a visiting lecturer and research fellow at Manchester Metropolitan University.

Now in Paperback
Accommodating Difference

Evaluating Supported Housing for Vulnerable People
DAVID CLAPHAM

For vulnerable older, disabled, or homeless people who need accommodation and support, a variety of different services have been developed, from hostels and group homes to extra-care housing and retirement villages. But do these settings effectively improve the well-being of those who live in them? This book explores the rationale behind these accommodations and the impact different forms of accommoda-

tion policy and practice have on the lives of vulnerable people, arguing for a flexible policy approach that places people in control of their own lives. Applying an original evaluation framework to case studies in the United Kingdom and Sweden—two countries with long and differing service histories—*Accommodating Difference* raises important questions.

David Clapham is professor of planning at the University of Reading and visiting professor in the Institute for Housing and Urban Research at Uppsala University, Sweden.

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Social Protection After the Crisis

Regulation Without Enforcement

STEVE TOMBS

One of the most important, yet least publicly prominent, aspects of recent austerity policies in the United Kingdom is the accompanying antiregulatory pressure put forth amid claims that regulation rollbacks would free up private capital and increase economic activity. This book offers a powerful counterargument, showing clearly how economic and social welfare are

inconsistent with the sort of corporate freedom imagined by antiregulatory activists and offering an empirical and theoretical analysis of regulatory reform within the context of large-scale social change. Ultimately, Steve Tombs argues, we need to radically rethink regulation in order to address key conceptual, practical, and policy issues.

Steve Tombs is professor of criminology at the Open University.

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Vulnerability and Young People

Care and Social Control in Policy and Practice

KATE BROWN

Policies to assist or protect vulnerable youth play a crucial role in welfare and criminal justice processes, but what role does the discourse surrounding these policies play in how they are put into action? Bringing together real-life examples with academic and practical applications, this book explores the implications of a “vulnerability zeitgeist” in policy and practice. It draws on

in-depth research with marginalized young people and the professionals who support them to question whether the rise of the concept of vulnerability serves the interests of those who are most disadvantaged. *Vulnerability and Young People* will be important reading for scholars, students, and policy makers interested in the care and protection of young people.

Kate Brown is a lecturer in social policy and crime at the University of York, where she is chair of the Board of Studies (Criminology).

For Whose Benefit?

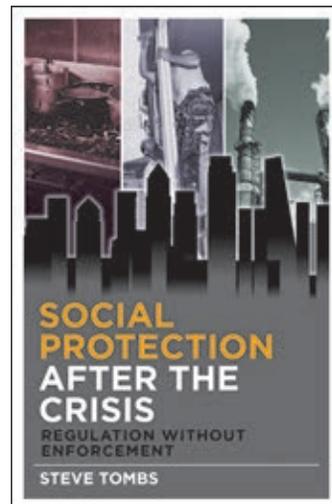
The Everyday Realities of Welfare Reform

RUTH PATRICK

Welfare reform in the United Kingdom has been underway for years now, but there has been little reflection on how it has been experienced and thought about by the people who are directly affected by it. This book draws on extended, repeat interviews with single parents, disabled people, and young job seekers to consider how they expe-

rience the rights and responsibilities of citizenship, and whether the welfare state still offers meaningful protection and security for those who rely on it. This analysis enables the author further to highlight the gap between the lived experience of welfare and the policy rhetoric surrounding it.

Ruth Patrick is a secondary analyst in the School of Sociology and Social Policy at the University of Leeds.



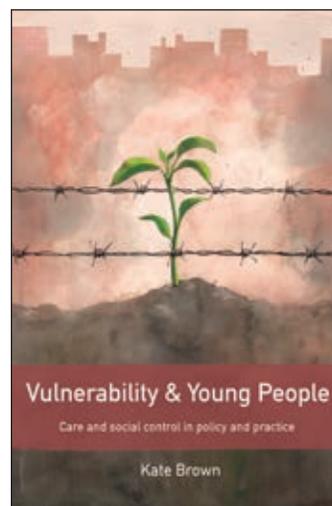
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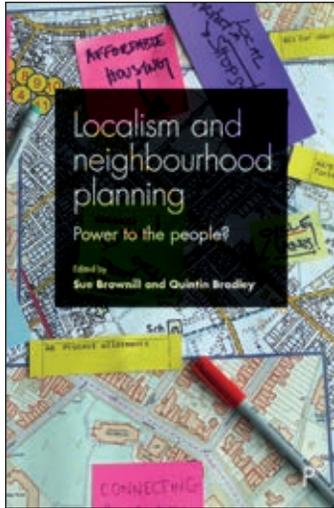
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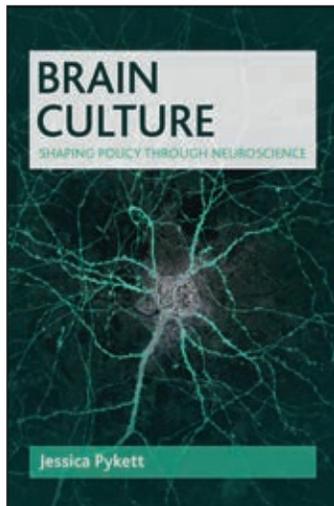
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Localism and Neighbourhood Planning

Power to the People?

Edited by **SUE BROWNILL** and **QUINTIN BRADLEY**

As in many other areas of public policy in the United Kingdom, in recent years city planning has increasingly been localized, all the way down to the neighborhood level. This book is the first to critically analyze this shift, which has proved to be among the most contentious and controversial of all contemporary planning initiatives. Focusing

on the newly granted rights of communities to draw up statutory Neighbourhood Development Plans, it moves from there to engage with larger debates about the theory and practice of localism, setting this trend within an international context with cases from the United States, Australia, and France, as well as the United Kingdom.

Sue Brownill is a reader in urban policy and governance at Oxford Brookes University. **Quintin Bradley** is a senior lecturer in planning and housing at Leeds Beckett University, where he leads postgraduate study in planning and housing.

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Brain Culture

Shaping Policy through Neuroscience

JESSICA PYKETT

This book offers a timely analysis of the effects of our rapidly growing knowledge about the brain, mind, and behavior on public policy and practice. Jessica Pykett examines the interactions of developments in neuroscience, education, architecture and design, and workplace training, showing how the global spread of neuroscientific under-

standings of brain functioning has led to changes in—and questions about—how we approach issues of policy, governance, and the encouragement and enforcement of particular behaviors. Researchers and practitioners in both the social and behavioral sciences, as well as policy makers, will find its insights surprising and valuable.

Jessica Pykett is a senior lecturer in human geography at the University of Birmingham.

Now in Paperback

Father Involvement in the Early Years

An International Comparison of Policy and Practice

Edited by **MARINA A. ADLER** and **KARL LENZ**

The institution of fatherhood is in transition, as men try to balance being active and involved fathers with meeting the demands of the workplace. This book explores these challenges in the context of crossnational policies and the influences of those policies on the daily childcare practices of fathers. Highlighting the increasing interest in the enduring impact of early life ex-

perience, the contributors present the most up-to-date research on father involvement with young, preschool-age children in six countries—Finland, Germany, Italy, Slovenia, the United Kingdom, and the United States—offering insight into the effects of different national policies related to parenting in general and fathers in particular.

Marina A. Adler is professor of sociology at the University of Maryland, Baltimore County. **Karl Lenz** is professor and chair of microsociology and vice-rector for university planning at Dresden University of Technology, Germany.

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Leading Policing in Europe

An Empirical Study of Strategic Police Leadership

BRYN CALESS and STEVE TONG

Historically, we have known little about the heads of police in Europe, but over the course of two years of careful research, Bryn Cales and Steve Tong worked to fill that gap. Cales and Tong here draw on unprecedented access to those at the top of European police forces to obtain detailed comments from more than one hundred strategic police leaders in twenty-two countries. This book presents for the first time information about how these leaders

are selected for high office, how they are held accountable, and how they view current and future challenges in policing. Endorsed by the director of CEPOL, the European Police College, the head of the International Division of Bramshill National Police College, UK, as well as Richard Wainright, the director of Europol, *Leading Policing in Europe* offers timely and unparalleled insight into the little-known elite of the law-enforcement world.

Bryn Cales specializes in elite studies of policing and police accountability. **Steve Tong** is director of policing and criminal justice in the School of Law, Criminal Justice and Computing at Canterbury Christ Church University.

Doing Reflexivity

An Introduction

JON DEAN

Reflexivity—thinking critically about one's own position and how it affects one's research—is vital in any social research project. But there is relatively little advice available about how to achieve it in practice. *Doing Reflexivity* offers that advice, presenting both a clear argument for the importance

of thinking reflexively and a practical guide to actually making it part of research. Built primarily on the contributions of Pierre Bourdieu, it matches academic analysis and practical examples and will be of use to researchers at all stages of their careers.

Jon Dean is a senior lecturer in politics and sociology at Sheffield Hallam University.

Youth Marginality in Britain

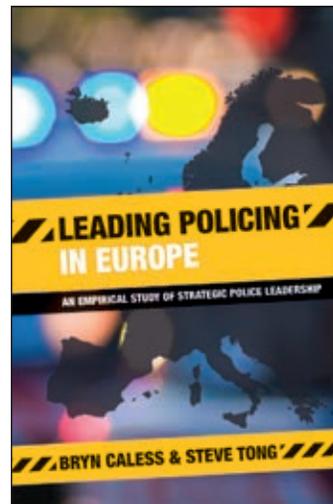
Contemporary Studies of Austerity

Edited by SHANE BLACKMAN and RUTH ROGERS

Though they tend to get less attention than other disadvantaged groups, huge numbers of young people today in Britain are marginalized, experiencing isolation, social hardship, gender and ethnic discrimination, and overall social stigma—a situation that has been exacerbated by the combination of austerity measures and a weak job

market that has all too often cut young people off from support and employment. This book sets that marginalization in the broader context of austerity, poverty, and inequality to show both recent changes and long-term continuity in the position of young people, with a special emphasis on the voice of youth and the forms of resistance they adopt.

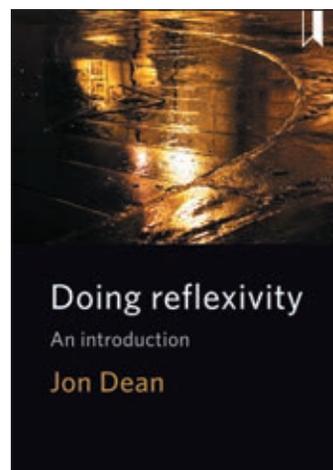
Shane Blackman is professor of cultural studies at Canterbury Christ Church University and a research associate in the Sociology Department at Goldsmiths, University of London. **Ruth Rogers** is a reader in social justice and inclusion at Canterbury Christ Church University in the Research Centre for Children, Families, and Communities as well as the Education Research Directorate.



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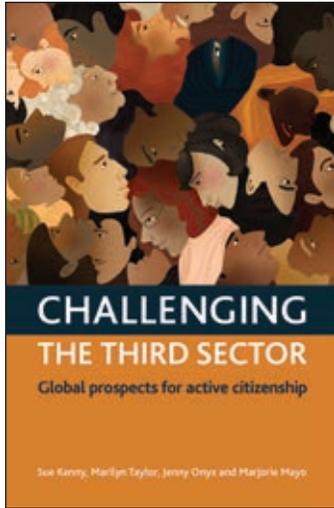
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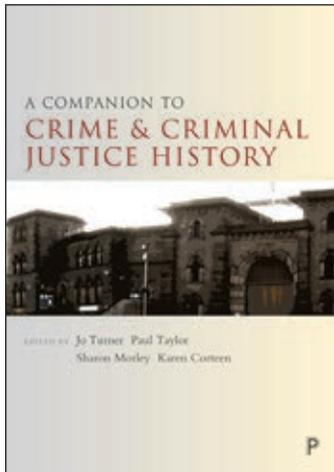
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Challenging the Third Sector

Global Prospects for Active Citizenship

SUE KENNY, MARILYN TAYLOR, JENNY ONYX, and MARJORIE MAYO

The third sector, or the voluntary, civic sector of society, is taking on increasing prominence in the face of retrenchment, austerity, and decreasing confidence in government. This book is the first to offer an up-close look at the relationship between active citizenship and civil society and how that relates

to third-sector activities. Drawing on a wide range of theory and case studies, the book explores questions of social connectedness, changing forms of political engagement, and the increasing complexity of the social and environmental problems that the third sector confronts.

Sue Kenny is professor emeritus in the Community and International Development Program at Deakin University in Melbourne. **Marilyn Taylor** is professor emerita at the University of the West of England. **Jenny Onyx** is professor emerita of community management at the Auckland University of Technology, Sydney. **Marjorie Mayo** is professor emerita of community development at Goldsmiths, University of London.

A Companion to Crime and Criminal Justice History

Edited by **JO TURNER, PAUL TAYLOR, SHARON MORLEY, and KAREN CORTEEN**

This companion addresses the history of crime and punishment through entries by expert contributors that select and define the central vocabulary and terminology for its study. Organized alphabetically, with useful cross-refer-

ences and bibliographies, it goes beyond mere definitions to offer rigorous critical analysis of the terms and their use within the field, both now and in the past.

Jo Turner is a senior lecturer, **Paul Taylor** is deputy head of the Department of Social and Political Science, and **Sharon Morley** is deputy head of the Department of Social and Political Science and a senior lecturer in criminology, all at the University of Chester. **Karen Corteen** is a senior lecturer in criminal justice at Liverpool John Moores University.

Irish Social Policy

A Critical Introduction

Second Edition

FIONA DUKELOW and MAIRÉAD CONSIDINE

When the first edition of *Irish Social Policy* was published in 2009, Ireland's enduring economic crisis was only beginning to emerge. In the time since, nearly all areas of Irish social policy have been significantly affected, as policy makers have sought to combat the numerous, multifaceted social challenges posed by Ireland's economic downfall. Retaining the first edition's original structure and the same highly accessible style, this second edition of *Irish Social Policy*

is fully updated and revised to reflect these dramatic shifts. Needs and risks associated with recession and economic precarity have escalated, while social services have simultaneously been forced to cope with significant cutbacks and restructuring. Changes in the landscape of policy making processes and policy drivers are also occurring, as are shifts in the politics and ideas underpinning Ireland's social policy.

Fiona Dukelow and **Mairéad Considine** are lecturers in the School of Applied Social Studies at University College Cork.

Education Policy and Racial Biopolitics in Multicultural Cities

KALERVO N. GULSON and P. TAYLOR WEBB

For decades now, school choice has been growing in urban areas around the world, but we've not yet deeply analyzed the ways that such programs interact with the complicated politics of race and ethnicity in contemporary multicultural cities. This book offers a close look at such questions through the case of the twenty-year struggle within Toronto's black community to

introduce black-focused curricula and schools, which culminated in the opening of the publicly funded Africentric Alternative School in Toronto in 2009. The authors offer a detailed analysis of the policy process and practices involved in the battle for and creation of the school, and they draw lessons from it for the politics of education in other cities.

Kalervo N. Gulson is a senior lecturer in the School of Education, Faculty of Arts and Social Sciences, at the University of New South Wales. **P. Taylor Webb** is associate professor in the Department of Education, Faculty of Education, at the University of British Columbia.

Labour Exploitation and Work-Based Harm

SAM SCOTT

Though it barely registers in public political discussions, labor exploitation is a substantial and growing problem worldwide. This innovative book looks at the issue through the lens of social harm, analyzing the effects of labor exploitation in different contexts, critiquing existing approaches to the study of workplace exploitation, abuse, and

forced labor, and showing the potential for using a social harm-focused approach to attempt to effect political and social change in this area. Mapping out a new subdiscipline, Sam Scott aims to shift the power from employers to workers and reduce labor exploitation and work-based harm across the globe.

Sam Scott is a senior lecturer in human geography at the University of Gloucestershire.

Social and Caring Professions in European Welfare States

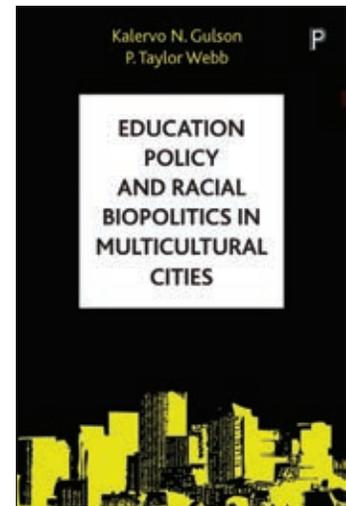
Policies, Services and Professional Practices

Edited by BJÖRN BLOM, LARS EVERTSSON, and MAREK PERLINSKI

In the wake of widespread austerity policies in a number of nations throughout Europe, the time is right for an assessment of the current state of welfare and caring professions in the region. This book offers in-depth understanding of the everyday work of professionals in

these fields in different national and social contexts, viewed through an interdisciplinary lens and from different empirical and theoretical perspectives. It also covers aspects of education within welfare professions and how that differs across Europe.

Björn Blom is professor of social work, **Lars Evertsson** is associate professor of social work, and **Marek Perlinski** is a senior lecturer of social work, all in the Department of Social Work at Umeå University, Sweden.



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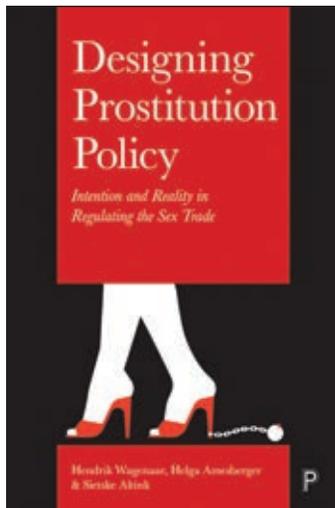


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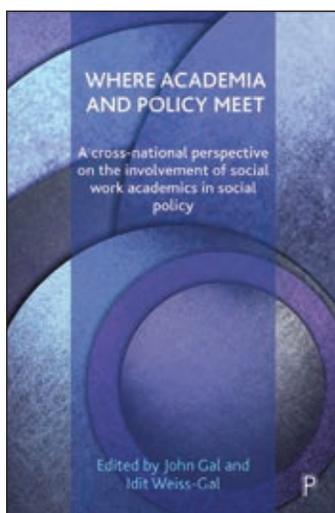
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Designing Prostitution Policy

Intention and Reality in Regulating the Sex Trade
HENDRIK WAGENAAR, HELGA AMESBERGER, and SIETSKE ALTINK

Most discussions about approaches to regulating prostitution occur at the national level—battles, for example, between prohibition and legalization. In reality, however, the impact of prostitution is felt most keenly at the local level, and it is local measures that can have the greatest effect. This book explores various approaches to regulating prostitution and other sex work at the local level, analyzing their aims and outcomes and offering guidance on designing effective regulations through available policy instruments.

Hendrik Wagenaar is professor of town and regional planning at the University of Sheffield. **Helga Amesberger** is a senior researcher at the Institute of Conflict Research in Vienna. **Sietske Altink** is a researcher on the comparative study of prostitution policy.

Where Academia and Policy Meet

A Cross-National Perspective on the Involvement of Social Work Academics in Social Policy
Edited by JOHN GAL and IDIT WEISS-GAL

Though academia has the reputation of being removed from the world, in reality the worlds of the academy and politics meet frequently, and in a variety of ways—productive and unproductive. This book presents the results of the first major crossnational comparative study of academic engagement in the creation of social policy. It offers new empirical data from twelve countries across Europe, North America, and the Middle East, with each chapter providing a brief overview of social work and social work education in the country under consideration, then presenting new data on the interactions between scholars and policy makers there.

John Gal is professor and head of the Paul Baerwald School of Social Work and Social Welfare at the Hebrew University of Jerusalem. **Idit Weiss-Gal** is associate professor at the Bob Shapell School of Social Work at Tel Aviv University. They are the coeditors of *Social Workers Affecting Social Policy: An International Perspective*, also published by Policy Press.

Intimacy and Ageing

New Relationships in Later Life
TORBJÖRN BILD TGÅRD and PETER ÖBERG

As people live longer around the world, remaining healthy into old age, the phenomenon of new intimate relationships in later life is rapidly growing. This book, part of the Ageing in a Global Context series, looks closely at how these relationships have developed within the current cohort of elderly, with particular attention to the ways in which new relationships at older ages are simultaneously rooted in older cultures of intimacy and partake in changes in social relations and behavior that have emerged more recently. What do new intimate relationships offer older men and women, and what do they expect or hope for from them?

Torbjörn Bildtgård is associate professor of sociology at Stockholm University, Sweden. **Peter Öberg** is associate professor of sociology in the Faculty of Health and Occupational Studies at the University of Gävle, Sweden.

Practice-Based Research in Children's Play

Edited by **WENDY RUSSELL, STUART LESTER, and HILARY SMITH**

There has been a growing awareness in recent years of the importance of play in children's learning and development—but that awareness has not been accompanied by sufficient scholarly attention, outside of conceptual studies and how-to textbooks. This collection fills that gap by bringing together scholars from a range of fields and methodological

approaches to look at play from a practice-based perspective. Moving beyond the dominant voice of developmental psychology, the book offers a number of new ways of approaching children's play and the roles of adults in supporting it. As a result, it will be valuable to anyone working with or studying children at play.

Wendy Russell, Stuart Lester, and Hilary Smith are all senior lecturers in the Faculty of Applied Sciences at the University of Gloucestershire.

Community Groups in Context

Local Activities and Actions

Edited by **ANGUS McCABE and JENNY PHILLIMORE**

As austerity measures continue, accompanied by ongoing cuts in government services, the importance of community groups to social welfare and well-being becomes ever greater. This book offers a wide range of perspectives on the role and nature of those groups, specifically those that are operating outside the

formal voluntary sector in the United Kingdom. These groups, which are unregulated, need more rigorous analysis than in the past as their role and scope continue to increase; this book represents a major step towards better understanding of how they work and what they do.

Angus McCabe is a senior research fellow in the Third Sector Research Centre at the University of Birmingham. **Jenny Phillimore** is director of the Institute for Research into Superdiversity at the University of Birmingham.

Protest Camps in International Context

Spaces, Infrastructures and Media of Resistance

Edited by **GAVIN BROWN, ANNA FEIGENBAUM, FABIAN FRENZEL, and PATRICK McCURDY**

In recent years, protest camps have become increasingly prominent, seen in mass protests around the world, with camps erected everywhere from a park in Istanbul to a Mexico City street. Though these movements, like the countless others that have adopted this tactic, have differing goals, they've all found protest camps to be an effective tactic for getting and holding attention from media and government alike. This collection offers a number of interdis-

ciplinary case studies of protest camps as unique organizational forms that transcend the contexts of particular social movements, looking at relations, connections, and similarities and differences among camps from widely varied locations and movements. Written by a wide range of experts in the field, the book offers a critical assessment of current protest events and will help us understand new global forms of democracy in action.

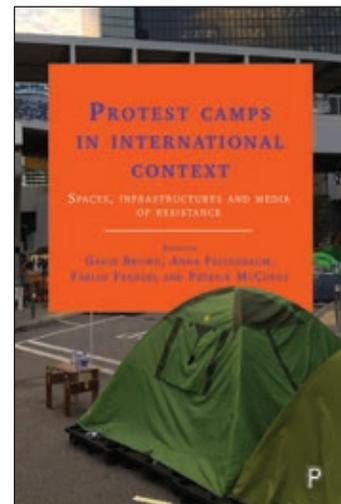
Gavin Brown is associate professor of human geography at the University of Leicester. **Anna Feigenbaum** is a senior lecturer in digital storytelling at Bournemouth University. She is coauthor of *Protest Camps* and the author of *Tear Gas*. **Fabian Frenzel** is a lecturer in organization studies at the University of Leicester. **Patrick McCurdy** is associate professor in the Department of Communication at the University of Ottawa.



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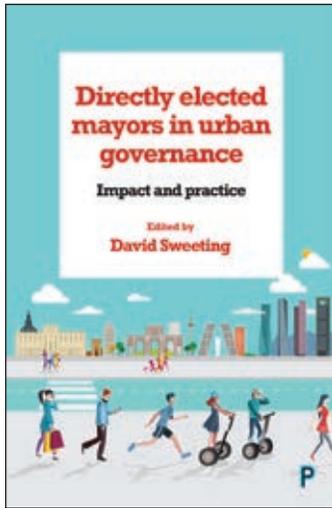
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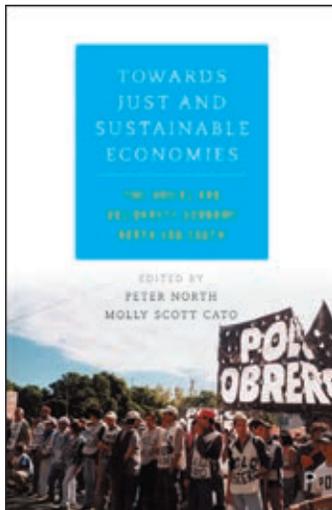
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Directly Elected Mayors in Urban Governance

Impact and Practice
Edited by **DAVID SWEETING**

Though mayors directly elected by the residents of a city are so commonplace as to go without comment in the United States and Canada, in many other countries, including England, Germany, and Hungary, they are a recent development, where they have been pitched as an effective, democratically accountable governing option. But is that actually true? Do directly elected

mayors deliver better governance than the alternatives? This book presents the results of an in-depth study of that question and the role of the elected mayor in general, drawing on data from a large number of cities from around the world to show the wide range of policy approaches and outcomes that the position can entail.

David Sweeting is a senior lecturer in urban studies at the University of Bristol.

Towards Just and Sustainable Economies

The Social and Solidarity Economy North and South
Edited by **PETER NORTH** and **MOLLY SCOTT CATO**

Across the globe, the problems inherent in capitalism are becoming ever more apparent, from the dismantling of the welfare state to the threats of climate change. Yet the question of how to replace the current business model of capitalism has always been vexed. This book argues that the time is now, and that we have a model at hand, operating throughout the Global South: social and solidarity economies, econo-

mies structured around the sharing of resources, the meeting of social needs, and the building of a sustainable future. Academics from a range of disciplines and a number of European and Latin American countries are brought together here to debate the issues at the heart of this problem, and to raise challenging questions for policy makers and citizens alike.

Peter North is a reader in alternative economies at the University of Liverpool. **Molly Scott Cato** is a Green Member of the European Parliament for South West England. She works on finance, tax, trade, food, and farming in the Parliament and is a member of the EU-Latin America Committee.

Alternatives to Neo-Liberalism

Towards Equality and Democracy
Edited by **BRYN JONES** and **MIKE O'DONNELL**

Though neoliberalism has faced renewed challenges in recent years, it remains the dominant ideology throughout much of the West. This book brings together a group of social and policy analysts to mount a powerful challenge to neoliberal framing and poli-

cies. Their disparate contributions are then synthesized by the editors into a larger framework for social democracy, one that is rooted in feminism, environmentalism, democratic equality, and the accountability of the market to the greater needs of civil society.

Bryn Jones has taught, researched, and published on economic and political change in European, Asian and North American societies. He is the author of *Corporate Power and Responsible Capitalism?: Towards Social Accountability*. **Mike O'Donnell** has taught in Britain and the United States, including at Bath Spa University and the University of Westminster.



Radical Solutions to the Housing Supply Crisis

DUNCAN BOWIE

This book analyzes the roots of the current housing crisis in England, critically reviews the development of policy under the New Labour and Coalition Governments, and presents a specific critique of the current Conservative Government's housing and planning reforms. Demonstrating how successive governments have failed to achieve their ob-

jectives in this area, Duncan Bowie sets out a radical reform program based on an alternative set of policy priorities and delivery mechanisms. By focusing on the supply of sustainable, affordable housing, Bowie makes a timely argument for an integrated reform of policy on land, taxation, planning, and public investment.

Duncan Bowie is a senior lecturer in spatial planning and housing at the University of Westminster, London. He is the author of *Politics, Planning and Homes in a World City*.

Corporate Elites and the Reform of Public Education

Edited by HELEN M. GUNTER, DAVID HALL, and MICHAEL W. APPLE

Just what is the role of corporate elites in contemporary reforms of public universities and schools? Providing fresh perspectives on matters of governance and vibrant case studies on particular facets of education provision—such as curriculum, teaching, and professional practices—this book brings together contributions from the United States, Argentina, Australia, England, Indonesia, and Singapore to explore how cor-

porate elites are increasingly influencing public education policy and service delivery locally, nationally, and across the world. Chapters by leading scholars like Patricia Burch, Tanya Fitzgerald, Ken Saltman, and John Smyth reveal the impact elite political and professional networks and organizations are having on opportunity, access, and outcomes.

Helen M. Gunter and **David Hall** are professors of educational policy at the Manchester Institute of Education at the University of Manchester. **Michael W. Apple** is the John Bascom Professor of Curriculum and Instruction and Educational Policy Studies at the University of Wisconsin–Madison.

International Social Work Education

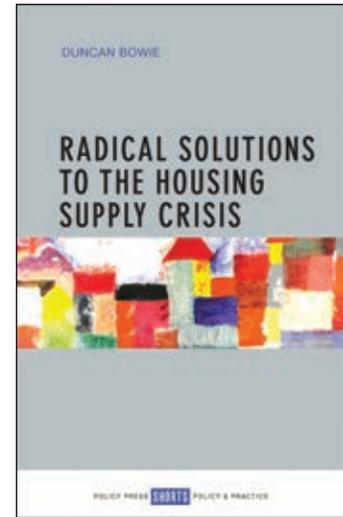
Reflections from Leading Figures Across the Globe

GURID AGA ASKELAND and MALCOLM PAYNE

Though the aims of social work tend to be fairly similar in different contexts around the world, the ways in which social workers are educated and trained vary widely from place to place and nation to nation. This book gathers a dozen interviews with leading social workers and educators from countries

including India, the United States, the United Kingdom, Sweden, Mexico, and Switzerland to explore points of similarity and difference and see what lessons we might be able to learn from the successes or limitations of the different approaches.

Gurid Aga Askeland is a social work educator at Diakonhjemmet University College, Norway. **Malcolm Payne** is a leading international social work writer and educator, as well as a consultant in social work, social care management, and end-of-life care.



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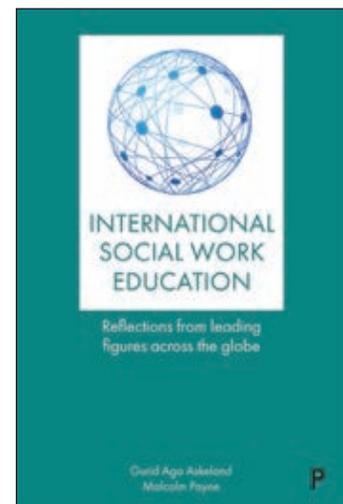
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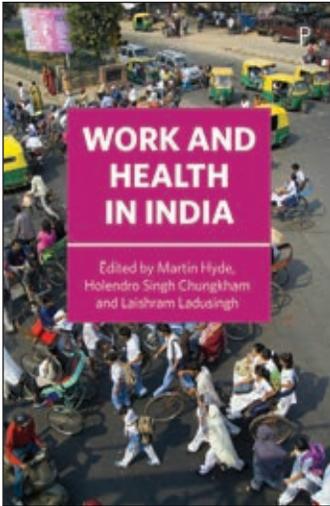
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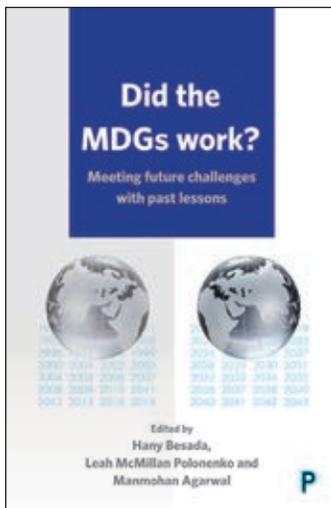
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Work and Health in India

Edited by **MARTIN HYDE, HOLENDRO SINGH CHUNGKHAM, and LAISHRAM LADUSINGH**

The rapid economic growth experienced by India in the past few decades has radically transformed the nation's labor market, bringing millions of former agricultural workers into manufacturing industries, and, more recently, the expanding service industries, such as call centers and IT shops. Alongside this employment shift has come a

change in health and health problems, as communicable diseases have become less common, while non-communicable diseases, like cardiovascular problems, have increased. This book connects those two trends to offer an analysis of effects of the work environment on the health of Indian workers that is unprecedented in scope and depth.

Martin Hyde is a lecturer in sociology at the University of Manchester. **Holendro Singh Chungkham** is a postdoctoral research fellow in the Stress Research Institute at Stockholm University. **Laishram Ladusingh** is professor in and head of the Department of Mathematical Demography and Statistics at the International Institute for Population Sciences in Mumbai.

Did the MDGs Work?

Meeting Future Challenges with Past Lessons

Edited by **HANY BESADA, LEAH McMILLAN POLONENKO, and MANMOHAN AGARWAL**

The Millennium Development Goals set by the United Nations were deliberately ambitious, and they've been the subject of much debate. Now, with the 2015 target date for many of the goals having passed, it's time to assess the goals and attempt to determine whether they were effective. Gathering leading schol-

ars from a range of backgrounds and regions, this book offers an in-depth exploration of that question, with the aim of better understanding the effects of the Millennium Development Goals and learning from them for future policy decisions.

Hany Besada is a regional advisor at the African Mineral Development Centre of the UN Economic Commission for Africa and research professor at the Institute of African Studies at Carleton University, Canada. **Leah McMillan Polonenko** is a research fellow with the Tshelo Institute for the Study of Contemporary Africa. **Manmohan Agarwal** teaches in the Centre of International Trade and Development at Jawaharlal Nehru University, India.

Policy Analysis in Mexico

Edited by **JOSE LUIS MENDEZ and MAURICIO I. DUSSAUGE-LAGUNA**

This is the first detailed examination of the practice of policy analysis in Mexico. In addition to contributing to a better knowledge of the nature of policy making in the country, it promotes evidence-based policy analysis and better

policy results. *Policy Analysis in Mexico* studies the nature of policy analysis at different sectors and levels of government as well as by nongovernmental actors, such as unions, business, NGOs, and the media.

Jose Luis Mendez is research professor in the Center for International Studies at El Colegio de Mexico. **Mauricio I. Dussauge-Laguna** is professor-researcher in the Public Administration Division at the Centro de Investigación y Docencia Económicas, Mexico.

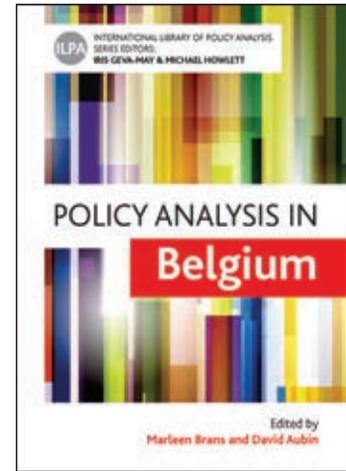
Policy Analysis in Belgium

Edited by **MARLEEN BRANS** and **DAVID AUBIN**

This volume in Policy Press's series of national explorations of policy analysis brings together a number of experts in policy research and analysis to focus on Belgium. Many of the contributions include new empirical data gathered specifically for this book through surveys and interviews with key figures within

and outside government circles. The editors have taken care to create teams of contributors from both sides of the Belgian language border, which, along with the breadth of topics considered, helps make this easily the most comprehensive study of Belgian policy analysis to be published.

Marleen Brans is professor of public policy and administration at the KU Leuven Public Management Institute, Belgium. **David Aubin** is associate professor of political science at Université Catholique de Louvain, Belgium.



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Policy Analysis in France

Edited by **CHARLOTTE HALPERN**, **PATRICK HASSENTEUFEL**, and **PHILIPPE ZITTOUN**

Understanding policy analysis in France requires first a thorough exploration of the distinction usually made in French academic and practitioner debates between policy studies and policy analysis—essentially the difference between studies of policy and studies designed for the use of policy makers.

This book begins there, then delves into questions of how and by whom

knowledge of policies is produced within and outside the French state, showing that while the tension between the two types of study is real, the continued exchange of ideas between them has led to an enrichment of both spheres. The book thus lays the foundation for a more systematic understanding of policy analysis in France.

Charlotte Halpern is associate research professor of political science at the Centre d'Etudes Européennes de Sciences Po, Paris. **Patrick Hassenteufel** is professor of political science at the University of Versailles. **Philippe Zittoun** is research professor in LET-ENTPE at the University of Lyon.



Association of American University Presses Directory 2017

This comprehensive directory offers detailed information on the publishing programs and personnel of the more than 130 member presses of the Association of American University Presses. Its many useful features include a convenient subject guide indicating which presses publish in specific disciplines;

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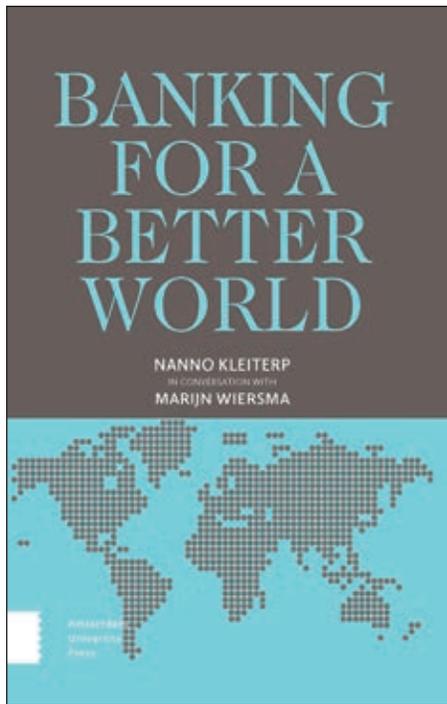
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NANNO KLEITERP

Banking for a Better World

Nanno Kleiterp in Conversation with Marijn Wiersma

When we look at all the challenges facing the world, including inequality, population migration, and climate change, we can see a role for development banking in nearly all of them. But will that role be played for good or ill? This book brings together two people, Nanno Kleiterp, former executive director of the Netherlands Development Finance Company (FMO), and Marijn Wiersma, senior financial inclusion officer at FMO, who collectively draw on their forty-five years in that world to argue that development banking can—and must—play a constructive role.

We only need to read the news to find public outrage at tales of shortsighted greed in the financial world. But what happens when banks invest in long-term sustainability? Readers will find a fascinating example in the journey of FMO. At times global in perspective, at other moments intimately personal, *Banking for a Better World* weaves candid anecdotes with development history, as well as banking lessons with client interviews, to deliver a powerful argument for a business model that generates profit through impact, and impact through profit.

This is an important and accessible must-read for anyone involved in banking, business, policy making, and civil society as a whole. *Banking for a Better World* challenges us to start finding overlaps in our own lives and bridge the distance between our personal benefits and the benefits to our planet.

Nanno Kleiterp has worked for the Netherlands Development Finance Company (FMO) since 1987 as an investment manager; chief financial officer; chief investment officer; and, most recently, chief executive officer.



On Building Peace

Rescuing the Nation-State and Saving the United Nations

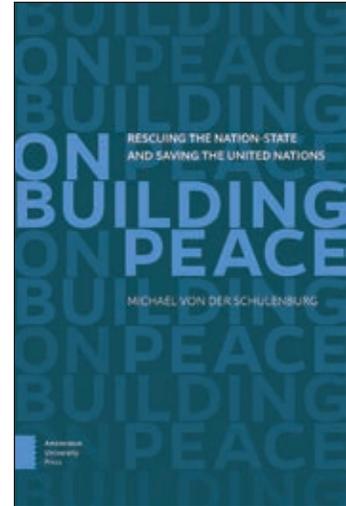
MICHAEL VON DER SCHULENBURG

Twenty-five years after the end of the Cold War, new geopolitical changes have eroded Western dominance, and in its place has emerged a multipolar world encompassing a number of global and regional players. At the same time, intrastate conflicts have begun replacing interstate wars as the major threat to world peace and security, causing new challenges for diplomats and other peacekeepers accustomed to focusing only on the relations between countries.

On Building Peace explores these issues and demonstrates the vital need

for international organizations such as the United Nations to turn a new eye to events taking place within nation-states. Michael von der Schulenburg argues for the development of internationally accepted principles and rules for intervening in intrastate conflicts, including those caused by corrupt governments or militant groups. Ultimately, the book offers a groundbreaking approach to international politics and diplomacy, as well as new tools for the creation of effective peacebuilding strategies.

Michael von der Schulenburg has held positions within the United Nations, including assistant secretary-general, for more than thirty years.



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Three Months in Mao's China

Between the Great Leap Forward and the Cultural Revolution

ERIK ZÜRCHER

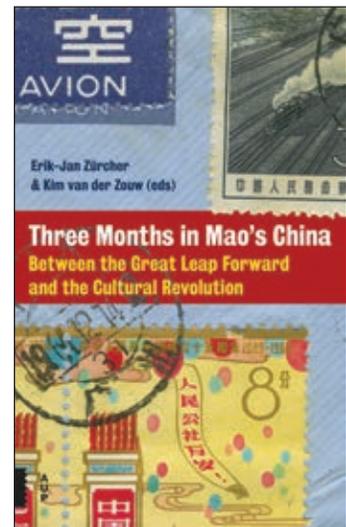
Edited by Erik-Jan Zürcher and Kim van der Zouw

Translated by Vivien Collingwood

In the fall of 1964, sinologist Erik Zürcher traveled for the first time to China, a country he had been studying since 1947. A collection of Zürcher's personal writings from his trip, including letters and diary entries, *Three Months in Mao's China* offers not only new insights about the great scholar, but also a rich picture of communist China, which was in those days still almost completely inaccessible to Westerners.

During a tumultuous time in world politics, as Nikita Khrushchev was deposed, Lyndon Johnson won the US presidential election against Barry

Goldwater, and China became a nuclear power, Zürcher experienced the reality of China under Mao Zedong. Only recently discovered, these documents portray through an expert's eye a land in the midst of its own massive political, social, and economic change. Both a fascinating account by an informed outsider and a reminder of just how much China and the rest of the world have changed over the last fifty years, this is essential reading for anyone interested in East Asia and Asian history as a whole.



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Erik Zürcher (1928–2008) was professor of the history of East Asia at Leiden University.

Erik-Jan Zürcher is professor of Turkish studies at Leiden University. **Kim van der Zouw** is a freelance editor based in the Netherlands. **Vivien Collingwood** is a translator and editor based in the Netherlands.



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ART LITERATURE
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In Search of Utopia

Art and Science in the Era of Thomas More

JAN VAN DER STOCK

Thomas More's *Utopia* marked its five-hundredth year in 2016, and it remains as fascinating and influential as ever. More wrote the book out of frustration at the conditions of his time, in an England where corruption and misrule were rampant. But from the very earliest days it resonated far beyond England's borders, challenging and inspiring readers from all over Europe and, eventually, throughout the world. This

book offers an unusual perspective on *Utopia*: it gathers masterworks by a large number of prominent northern European artists who were inspired by the book, including Hans Holbein, Jan Gossaert, Albrecht Dürer, and Quentin Matsys, into a stunning volume that reveals the power of More's imagination and ideas. The essays also explore the influence of *Utopia* on a variety of scholars and scientists.

Jan van der Stock is professor of medieval art, graphic arts, iconography, and iconology at the University of Leuven in Belgium.



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World of Difference

A Moral Perspective on Social Inequality

Edited by NAOMI ELLEMERS

Public debates tend to view social inequality as resulting from personal decisions, such as those relating to education or lifestyle. Proposed solutions usually involve encouraging individuals to make better choices, but this neglects the importance of social groups and communities in determining individual outcomes. A moral perspective on social inequality questions the fairness of insisting on individual responsibility when members of some groups systematically receive fewer opportunities than others.

The essays in this book have been prepared by experts from different disciplines, ranging from philosophy to engineering, economics to epidemiology. On the basis of recent scientific insights, *World of Difference* examines how group membership impacts individual outcomes in four key domains: health, education and work, migration, and the environment. This offers a new moral perspective on social inequality that policy makers have previously neglected.

Naomi Ellemers is a social psychologist and distinguished university professor at Utrecht University.



Higher Education in 2040

A Global Approach

BERT VAN DER ZWAAN

Since the Middle Ages, universities have displayed impressive resourcefulness in their ability to adapt to the changing dynamics and demands of their times. But in the last fifty years, the landscape of higher education—with the emergence of online and mass education, skyrocketing tuition, and a controversial system for ranking institutions—has begun evolving so rapidly and profoundly that the concept of the university now needs to be rethought.

This book explores the future of modern higher education by looking at it on a global scale. Bert van der Zwaan compares European developments with

those taking place in North America and Asia to argue that the phoenix of an entirely new type of university will rise from the ashes of the classical system: less tied to buildings and set locations, the new university will embed itself more deeply in society by offering innovative forms of digital knowledge and making customized teaching available on demand. A timely discussion of a topic whose worldwide impact continues to grow, this is essential reading for anyone concerned about the state of higher education—both for today's students and in the decades to come.

Bert van der Zwaan is a paleontologist and professor of biogeology at Utrecht University, where he has served as president and a member of the executive board since 2011.

Re: Thinking Europe

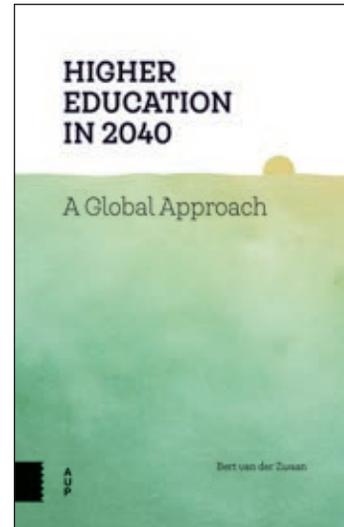
Thoughts on Europe: Past, Present and Future

Edited by MATHIEU SEGERS and YOERI ALBRECHT

What is Europe? This concise, yet immensely complex, question, more pressing than ever during this time of intense political crisis—the worst since the process of European integration began in the 1950s—sets the stage for this volume. Bringing together international thinkers and scholars from dif-

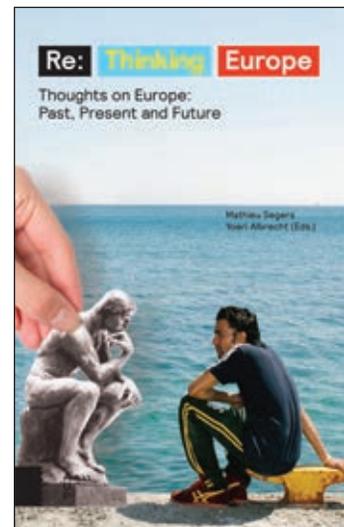
ferent generations, including political scientist Ivan Krastev, historian Philipp Blom, and others, the essays engage with the paradoxes and puzzles of European identity, ultimately rethinking the continent's culture, history, present—and future.

Mathieu Segers is professor of international relations and European integration at Utrecht University. **Yoeri Albrecht** is the director of the theater De Balie in Amsterdam.



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Film Theory in Media History

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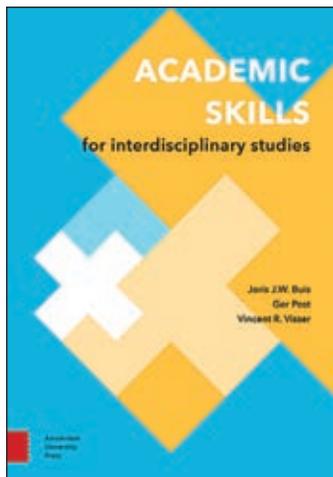
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374 Amsterdam University Press

Early Film Theories in Italy 1896–1922

The Little Magic Machine

Edited by **FRANCESCO CASETTI** with **SILVIO ALOVISIO** and **LUCA MAZZEI**

This collection for the first time brings together scholars to explore the ways that various people and groups in Italian society reacted to the advent of cinema. Looking at the responses of writers, scholars, clergymen, psychologists, philosophers, members of parliament, and more, the pieces collected here from that period show how Ital-

ians developed a common language to describe and discuss this invention that quickly exceeded all expectations and transcended existing categories of thought and artistic forms. The result is a close-up picture of a culture in transition, dealing with a “scandalous” new technology that appeared poised to thoroughly change everyday life.

Francesco Casetti is professor of film and media studies at Yale University. **Silvio Alovizio** is assistant professor of film at the University of Torino. **Luca Mazzei** is assistant professor of film at the University of Rome “Tor Vergata.”

Re-inventing Creative Industries Research

Creativity, Research, and Industry Joining Forces

JAN SIMONS

This book introduces a revolutionary new framework for academic research in the humanities. In 2012, the Creative Industries Research Center Amsterdam placed six scholars in six companies, including the global design company Frog, the media production company Submarine, and the Dutch app developer Appsterdam. The scholars then

contributed their research expertise to support the development of new products and services. As the resulting stories of these embedded research projects show, bringing together industry and the humanities ultimately generates valuable intellectual and innovative resources that can benefit all of society.

Jan Simons is associate professor of new media in the Department of Media Studies at the University of Amsterdam and the head of the Creative Industries Research Center Amsterdam. He is the author of *Playing the Waves: Lars von Trier's Game Cinema*.

Academic Skills for Interdisciplinary Studies

JORIS J. W. BUIS, GER POST, and VINCENT R. VISSER

Academic skills are tools that enable students to gain, develop, and critically discuss new information during and after their undergraduate and graduate studies. This handbook offers practical instructions and tips that promote a wide range of skills, including effective study and research strategies, pre-

sentation abilities, approaches to critical thinking and reflection, and more. Taken together, the contributions build upon the knowledge and experience of dozens of instructors and thousands of students to support mastery of the modern university's interdisciplinary curriculum.

Joris J. W. Buis, **Ger Post**, and **Vincent R. Visser** teach at the Institute for Interdisciplinary Studies at the University of Amsterdam.

The Player's Power to Change the Game

Ludic Mutation
ANNE-MARIE SCHLEINER

In recent decades, a gamification of the world has occurred, as the ties between games and activism, games and war, and games and the city grow ever stronger. In this book, Anne-Marie Schleiner explores a concept she calls "ludic mutation," a transformative process in which the player, who is expected to engage in the preprogrammed interactions of the game and accept its

imposed subjective constraints, seizes back some of the power otherwise lost to the game itself. Crucially, this power grab is also relevant beyond the game because players then see the external world as material to be reconfigured, an approach with important ramifications for everything from social activism to contemporary warfare.

Anne-Marie Schleiner is an artist, designer, and instructor of communications and new media at the National University of Singapore.

Open Data and the Knowledge Society

Edited by BRIDGETTE WESSELS, RACHEL FINN, THORDIS SVEINSDOTTIR,
and KUSH WADHWA

While there is a lot of talk about how we now live in a knowledge society, the reality has been less impressive: we have yet to truly transition to a knowledge society—in part, this book argues, because discussion mostly focuses on a knowledge economy and information society rather than on ways to mobilize to create an actual knowledge society.

That all may change, however, with the rise of open data and big data. This book considers the role of the open data movement in fostering transformation, showing that at the heart of any successful mobilization will be an emerging open data ecosystem and new ways for societal actors to effectively produce and use data.

Bridgette Wessels is reader in digital sociology at the University of Sheffield. **Rachel Finn** and **Thordis Sveinsdottir** are senior research analysts at Trilateral Research and Consulting, where **Kush Wadhwa** is a senior partner.

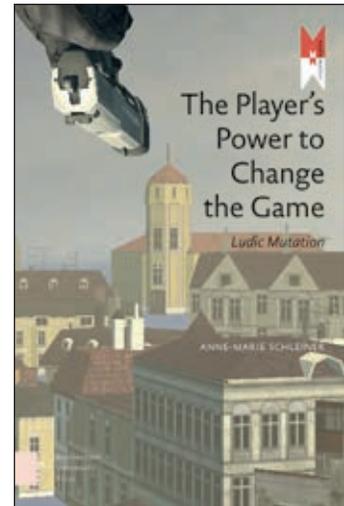
Cinema and Narrative Complexity

Embodying the Fabula
STEFFEN HVEN

Since the mid-1990s, a number of films from international filmmakers have experimented with increasingly complicated narrative strategies—including such hits as *Run Lola Run*, *21 Grams*, and *Memento*. This book sets those films, among others, in context with earlier works that tried new narrative approaches, including *Stage Fright* and

Hiroshima Mon Amour, to show how they reveal the limitations of most of our usual tools for analyzing film. In light of that, Steffen Hven argues for the deployment of an embodied reconfiguration of the cinematic experience, one that allows us to rethink such core constituents of narrative understanding as cognition, emotion, and affect.

Steffen Hven is a doctoral candidate at the Bauhaus-Universität Weimar.



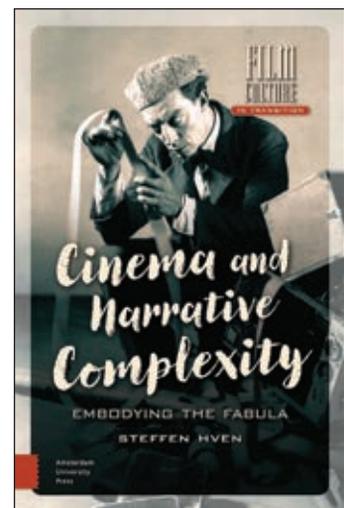
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Cinema, Trance and Cybernetics

UTE HOLL

We've all had the experience of watching a film and feeling like we've been in a trance. This book takes that experience seriously, explaining cinema as a cultural technique of trance, one that unconsciously transforms our perceptions. Ute Holl moves from anthropological and experimental cinema

through nineteenth-century psychological laboratories, which she shows developed techniques of testing, measuring, and classifying the mind that can be seen as a prehistory of cinema, one that allows us to see the links among cinema, anthropology, psychology, and cybernetics.

Ute Holl is professor of media studies at the University of Basel.

Hungarian Film 1929–1947

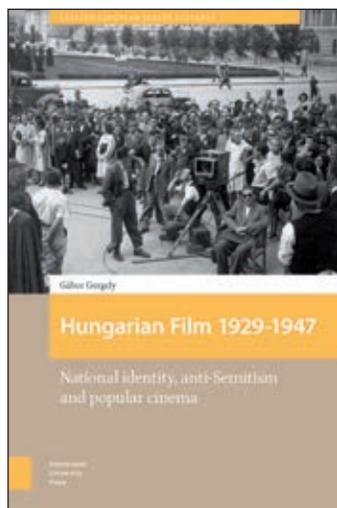
National Identity, Anti-Semitism and Popular Cinema

GÁBOR GERGELY

What does it mean for someone or something to be Hungarian? That was the far-reaching question that people grappled with in Hungary in the wake of the losses and transformation brought by World War I. Because the period also saw the rise of cinema, audiences, filmmakers, critics, and officials often looked at films with an eye to that question, too: Did the Hungary seen on screen represent the Hungary they knew from everyday life? And—crucial-

ly—did the major role played by Jewish Hungarians in the film industry make the sector and its creations somehow Jewish rather than Hungarian? Jews, it was soon decided, could not really be Hungarian, and acts of Parliament soon barred them from taking major roles in cinema production. This book tells the troubled story of that period in Hungarian cinematic history, taking it up through World War II.

Gábor Gergely is a Leverhulme Early Career Fellow at the University of Manchester.



Eastern European Screen Cultures

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FILM STUDIES
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Images of Occupation in Dutch Film

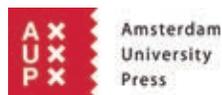
Memory, Myth, and the Cultural Legacy of War

WENDY BURKE

The German occupation of the Netherlands during World War II left a lasting mark on Dutch memory and culture. This book is the first to explore depictions of that period in films made a generation later, between 1962 and 1986. As Dutch public opinion towards the

war altered over the postwar decades, the historical trajectory of Dutch recovery and reconstruction—political, economic, and, most complicated of all, psychological—came to be revealed, often unconsciously, in the films of the period.

Wendy Burke is a teaching fellow in culture and media at King's College London.



376 Amsterdam University Press

Making European Cult Cinema

Fan Enterprise in an Alternative Economy

OLIVER CARTER

Fans of cult films don't just watch the movies they love—they frequently engage with them in other, more creative ways as well. *Making European Cult Cinema* explores the ways in which that fandom could be understood as an alternative economy of fan enterprise, through a close look at how fans produce and distribute artifacts and commodities

related to cult films. Built around interviews and ethnographic observations—and even the author's own fan enterprise—the book creates an innovative theoretical framework that draws in ideas from cultural studies and political economy to introduce the concept of an “alternative economy” as a way to understand fan productions.

Oliver Carter is a lecturer in media and cultural theory and a member of the Centre for Media and Cultural Research at Birmingham City University.

Modern Ghost Melodramas

“What Lies Beneath”

MICHAEL WALKER

The popular and critical successes of films like *The Sixth Sense* and *The Ring* in the late 1990s led to an impressive international explosion of scary films dealing with ghosts. This book takes a close look at a number of those films from different countries, including the United States, Japan, South Korea, Spain, and Great Britain. Making

a crucial distinction between these atmospheric films and conventional horror, Michael Walker argues that they are most productively seen as ghost melodramas, which opens them up to a powerful range of analytic tools from the study of melodrama, including, crucially, psychoanalysis.

Michael Walker is a London-based writer and the author of *Hitchcock's Motifs*.

Reframing Luchino Visconti

Film and Art

IVO BLOM

In this book, Ivo Blom offers unique insights into the visual vocabulary of Italian filmmaker Luchino Visconti (1906–76), whose cinematic masterpieces include canonical works like *Obsession*, *The Earth Trembles*, and *The Leopard*. Meticulously examining Visconti's use of European art in his set

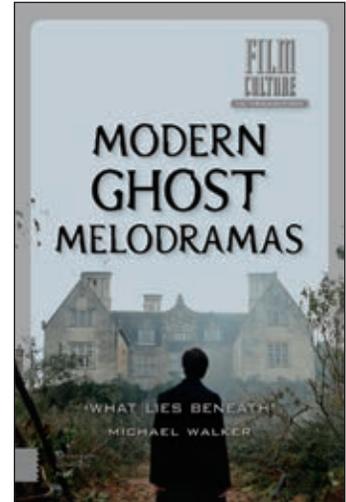
and costume design, *Reframing Luchino Visconti* also investigates his cinematography in terms of staging, framing, and mirroring, among other aspects, offering valuable contextualization for the optical splendor in Visconti's films and revealing their close ties to the other visual arts.

Ivo Blom is a lecturer of comparative arts and media studies at VU University Amsterdam.

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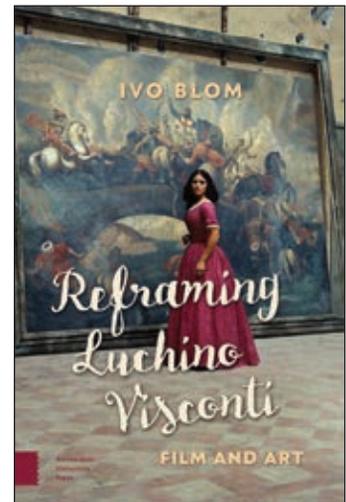


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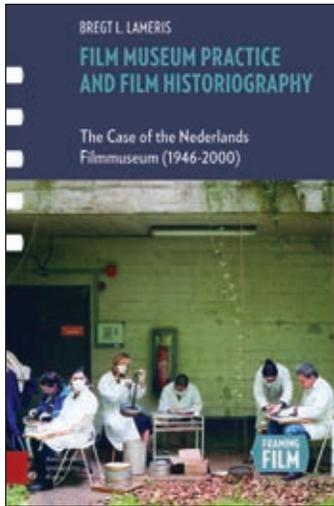
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Film Museum Practice and Film Historiography

The Case of the Nederlands Filmmuseum (1946–2000)
BREGT L. LAMERIS

Rich in detail, this is a study of the interrelationships between film historical discourse and archival practices. Exploring the history of several important collections from the EYE Film Museum in Amsterdam, Bregt L. Lameris shows how archival films and collections al-

ways carry the historical traces of selection policies, restoration philosophies, and exhibition strategies. The result is a compelling argument that film archives can never be viewed simply as innocent or neutral sources of film history.

Bregt L. Lameris is a postdoctoral researcher at the University of Zurich.

Framing Film

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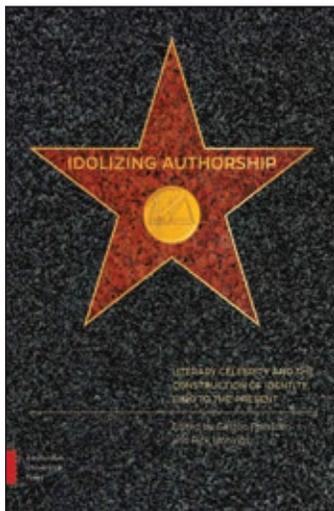
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Fanfiction and the Author

How Fanfic Changes Popular Cultural Texts

JUDITH MAY FATHALLAH

Whether you look at quantity, quality, or readership, we are in an unprecedented era of fan fiction. Thus far, however, the genre has been subject to relatively little rigorous qualitative or quantitative study—a problem that Judith May Fathallah remedies here through close analysis of fanfiction related to *Sherlock*, *Supernatural*, and *Game of Thrones*. Her large-scale study of the

sites, receptions, and fan rejections of fanfic demonstrate how it often legitimates itself through traditional notions of authorship even as its explicit discussion and deconstruction of the author figure contests traditional discourses of authority and opens new spaces for writing that challenges the authority of media professionals.

Judith May Fathallah teaches journalism, media, and cultural studies at Cardiff University in Wales.

Idolizing Authorship

Literary Celebrity and the Construction of Identity, 1800 to the Present

Edited by GASTON FRANSSSEN and RICK HONINGS

Though these days our celebrity culture tends to revolve around movie stars and pop musicians, there have been plenty of celebrity authors over the years and around the world. This volume brings together a number of contributors to look at how and why certain writers—including Rousseau, Proust, Goethe,

Pound, and Murakami—have attained celebrity throughout history. How were their images as celebrities constructed by themselves and in complicity with their fans? And how did that process and its effects differ from country to country and era to era?

Gaston Franssen is assistant professor of literary culture at the University of Amsterdam.

Rick Honings is assistant professor of Dutch studies at Leiden University.



Memory in Motion

Archives, Technology and the Social

Edited by INA BLOM, TROND LUNDEMO, and EIVIND RØSSAAK

Sociology has long had approaches to describing the ways in which social memory is enacted through ritual, language, art, architecture, and institutions—phenomena whose persistence over time and capacity for a shared storage of the past was set in contrast to fleeting individual memory. But the question of how new media changes that equation is very much up in the

air—how, in the age of digital computing, instant updating, and interconnection in real time, is social memory created and enacted? This collection offers a set of essays that discuss the new technology of memory from a variety of perspectives that explicitly investigate their impact on the very concept of the social.

Ina Blom is professor in the Department of Philosophy, Classics, History of Art, and Ideas at the University of Oslo. **Trond Lundemo** is associate professor in the Department of Cinema Studies at Stockholm University. **Eivind Røssaak** is associate professor in the Research Department at the National Library of Norway.

Remediating McLuhan

RICHARD CAVELL

While current scholarly interest has assured Marshall McLuhan's (1911–80) foundational status as a media theorist, much room still exists for further exploration of his writings, which have taken on additional layers of significance in our contemporary digital moment. Holding that media were extensions of

the human, McLuhan also posited that the human was a product of technology. Ranging across fields as diverse as art history, biotechnology, and beyond, this book considers McLuhan's groundbreaking approach within a number of new contexts and explores the distinguishing features of his media theory.

Richard Cavell is professor of English at the University of British Columbia. He is the author of *McLuhan in Space: A Cultural Geography*.

The Datafied Society

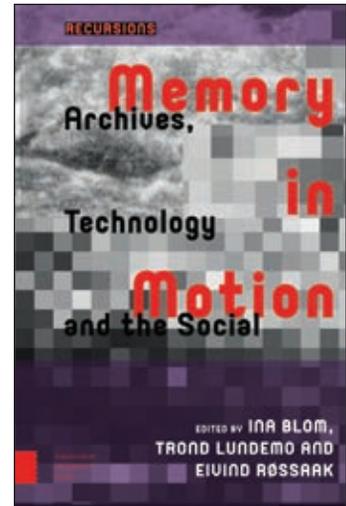
Studying Culture through Data

Edited by MIRKO TOBIAS SCHÄFER and KARIN VAN ES

As machine-readable data comes to play an increasingly important role in everyday life, researchers find themselves with rich resources for studying society. The novel methods and tools needed to work with such data require not only new knowledge and skills, but also a new way of thinking about best research practices. This book critically

reflects on the role and usefulness of big data, challenging overly optimistic expectations about what such information can reveal; introducing practices and methods for its analysis and visualization; and raising important political and ethical questions regarding its collection, handling, and presentation.

Mirko Tobias Schäfer is assistant professor of new media and digital culture at the University of Utrecht and the author of *Bastard Culture! How User Participation Transforms Cultural Production*. **Karin van Es** is a lecturer in television and cross-media culture at the University of Amsterdam and the author of *The Future of Live*.



Recursions

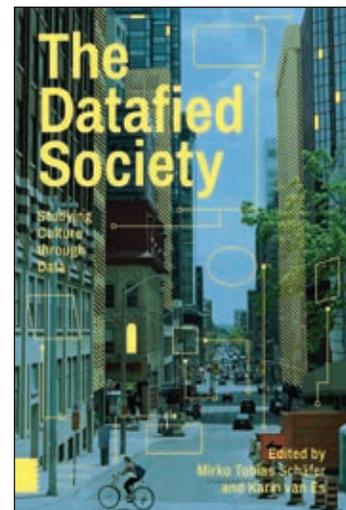
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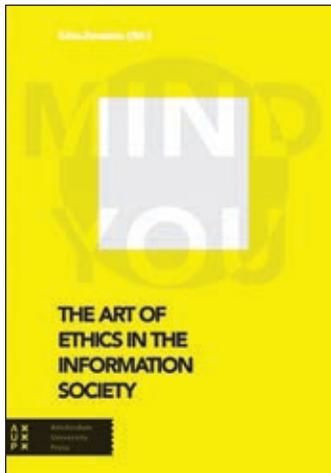
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PHILOSOPHY

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380 Amsterdam University Press

World Building

Transmedia, Fans, Industries

Edited by MARTA BONI

Thanks to modern technology, we are now living in an age of multiplatform fictional worlds, as television, film, the Internet, graphic novels, toys, and more facilitate the creation of diverse yet compact imaginary universes, which are often recognizable as brands and exhibit well-defined identities. This vol-

ume, situated at the cutting edge of media theory, explores this phenomenon from both theoretical and practical perspectives, uncovering how the construction of these worlds influences our own determination of values and meaning in contemporary society.

Marta Boni is assistant professor in the Department of Art History and Film Studies at the Université de Montréal.

Unpopular Culture

Edited by MARTIN LÜTHE and SASCHA PÖHLMANN

This volume introduces a new concept, one that boldly breaks through the traditional dichotomy of high and low culture while offering a fresh approach to both: unpopular culture. From the works of David Foster Wallace and Ernest Hemingway to fanfiction and *The*

Simpsons, from natural disasters to 9/11 and beyond, the essays find the unpopular across media and genres, analyzing the politics and aesthetics of a side to culture that has been overlooked by previous theories and methods in cultural studies.

Martin Lütke is associate professor of North American cultural studies with the John F. Kennedy Institute at the Freie Universität Berlin. **Sascha Pöhlmann** is associate professor of American literary history at the Ludwig-Maximilians-Universität München.

Mind You

The Art of Ethics in the Information Society

Edited by LIISA JANSSENS

New technologies are often implemented before their ethical consequences have been fully understood. In this volume, experts working in the sciences, arts, and philosophy of technology share novel perspectives on how we can best identify and navigate the new

ethical crossroads emerging in our information society. With an eye toward the future, the contributors present an essential and unique view on the interplay between ethics and modern technology.

Liisa Janssens is an advisor on ethics at the Dutch information-technology organization ECP.

Creating Distinctions in Dutch Genre Painting

Repetition and Invention

ANGELA K. HO

In the mid-to-late seventeenth century, a number of Dutch painters created a new type of refined genre painting that was much admired by elite collectors. In this book, Angela K. Ho uses the examples of Gerrit Dou, Gerard ter Borch, and Frans van Mieris to show how this group of artists made creative use of repetition—such as crafting virtuosic, self-referential compositions around signature motifs, or engaging

esteemed predecessors in a competitive dialogue through emulation—to project a distinctive artistic personality. The resulting paintings enabled purchasers and viewers to exercise their connoisseurial eye and claim membership in an exclusive circle of sophisticated enthusiasts—making creative repetition a successful strategy for both artists and viewers.

Angela K. Ho is assistant professor of art history at George Mason University in Virginia.

Benjamin and Adorno on Art and Art Criticism

Critique of Art

THIJS LIJSTER

This book brings together two of the most important figures of twentieth-century criticism, Walter Benjamin and Theodor Adorno, to consider a topic that was central to their thinking: the place of and reason for art in society and culture. Thijs Lijster takes us through points of agreement and disagreement between the two on such key topics as the relationship between

art and historical experience, between avant-garde art and mass culture, and between the intellectual and the public. He also addresses the continuing relevance of Benjamin and Adorno to ongoing debates in contemporary aesthetics, such as the end of art, the historical meaning of art, and the role of the critic.

Thijs Lijster teaches philosophy of art at the University of Groningen.

The Pursuit of Justice

The Military Moral Economy in the USA, Australia, and Great Britain—1861–1945

NATHAN WISE

The Pursuit of Justice is the first book to examine three separate instances of soldiers risking their lives during wartime to protest injustices being perpetrated by military authorities: within the US Army during the American Civil War, the Australian Imperial Force during World War I, and the British Army

during World War II. Nathan Wise explores the three events in detail and reveals how—despite the vast differences in military forces, wars, regions of the world, and eras—the soldiers involved all shared a common sense of justice and responded in remarkably similar ways.

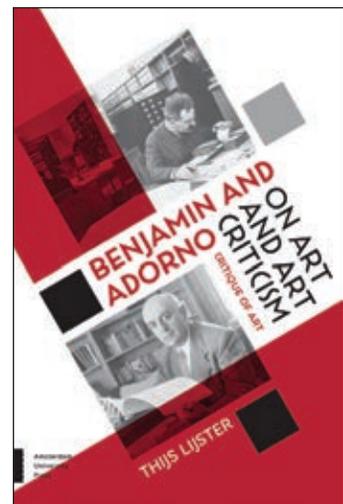
Nathan Wise is a senior lecturer in public and applied history at the University of New England in Australia. He is the author of *Anzac Labour: Workplace Cultures in the Australian Imperial Force during the First World War*.



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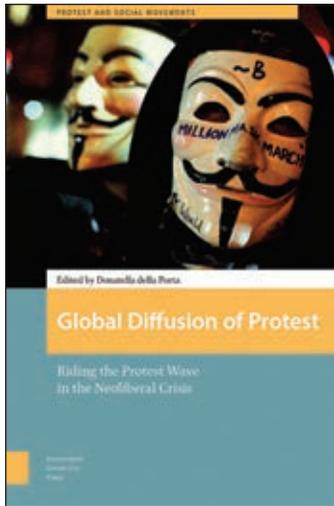
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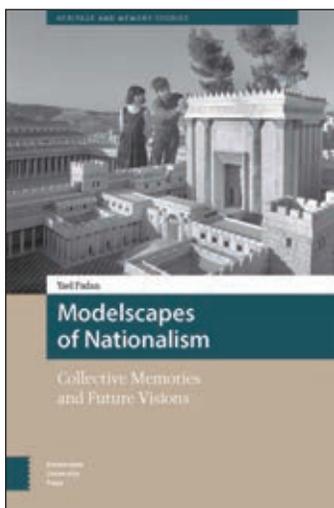
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Global Diffusion of Protest

Riding the Protest Wave in the Neoliberal Crisis

Edited by **DONATELLA DELLA PORTA**

Recent years have seen a new development in the growth and spread of popular protest: protests that began as local, homogeneous events—such as Occupy Wall Street or the protests of the Arab Spring—quickly left their original locations, and local specificity, behind and became global. This book

looks at the development of this wave of protests, with a specific eye on protests against austerity and neoliberal economic policies, and offers a global view, covering events in Turkey, Brazil, Venezuela, South Africa, Bosnia, Bulgaria, Ukraine, and other locations.

Donatella della Porta is professor of sociology at the Scuola Normale Superiore, where she directs the Centre on Social Movement Studies.

Government Ideology, Economic Pressure and Risk Privatization

How Economic Worldviews Shape Social Policy Choices in Times of Crisis

ALEXANDER HORN

For nearly forty years now, governments in rich democracies have been shifting labor market risks from the state and employers to employees, cutting the generosity of social programs even as they tightened restrictions on eligibility. This book analyzes those changes in eighteen countries and shows that the

most important factor in explaining whether cuts are made is the economic worldview of a particular government. While the economic pressures that are typically pointed to as the causes of these reforms do exist, Alexander Horn shows that they are nonetheless secondary to ideology.

Alexander Horn is assistant professor in the Department of Political Science and Government at Aarhus University.

Modelscapes of Nationalism

Collective Memories and Future Visions

Yael Padan

Modelscapes are clusters of miniature architectural models that represent entire environments; they're frequently found in museums as representations of heritage, architecture, and collective identity. This book offers a critical analysis of modelscapes, using case studies from Israel, to show how miniature representations of contested physical

space participate in the construction of a sense of national identity and appropriation of the land and its history. What, Yael Padan asks, is the meaning of such models, and what role do they play within the context of an ongoing violent conflict over territory and history?

Yael Padan is an architect and architectural historian based in Israel.

Radical Protest

On the Sociological Theory of Political Movements

ANDREAS PETTENKOFER

All activists must begin from a place of uncertainty: they must agitate for change without knowing their chances for success or what price they might pay for their efforts. Thus, any comprehensive account of activism must be able to explain how it moves beyond the initial

challenge of this unknown. In a first step, *Radical Protest* blends social movement research and social theoretical debates with a powerful critique of currently dominant theoretical approaches to identify the social mechanisms that enable activist movements.

Andreas Pettenkofer is a sociologist at the Max Weber Centre of the University of Erfurt in Germany.

Animal Rights Activism

A Moral-Sociological Perspective on Social Movements

KERSTIN JACOBSSON and JONAS LINDBLOM

We're in an era of ever-increasing attention to animal rights, and activism around the issue is growing more widespread and prominent. In this volume, Kerstin Jacobsson and Jonas Lindblom use the animal rights movement in Sweden to offer the first analysis of social movements through the lens of Emil Durkheim's sociology of morality. By

positing social movements as essentially a moral phenomenon—and morality itself as a social fact—the book complements more structural, cultural, or strategic action-based approaches, even as it also demonstrates the continuing value of classical sociological approaches to understanding contemporary society.

Kerstin Jacobsson is professor of sociology at the University of Gothenburg. **Jonas Lindblom** is associate professor of sociology at Malardalen University.

Held's History of Sumbawa

An Annotated Translation

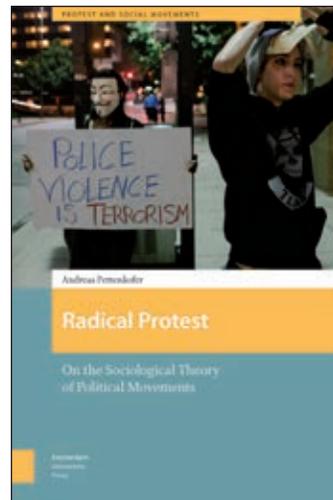
GERRIT JAN HELD

Edited and Translated by Hans Hägerdal

Sumbawa is a medium-sized island in eastern Indonesia that has a particularly interesting past. In the premodern era it lay on the trade routes that connected the north coasts of the islands of Melaka and Java with the spice-producing areas in Maluku, while Sumbawa itself exported horses, sappan wood, and rice. Its recorded history covers

periods of Hindu-Javanese influence, the Southeast Asian Age of Commerce, early Islamization, and Dutch colonialism. Dutch Indologist Gerrit Jan Held wrote this book in 1955 but died before it could be published; this volume represents its first translation into English, and it includes extensive footnotes that set it in context of current research.

Gerrit Jan Held (1906–55) was a Dutch anthropologist and Indologist. **Hans Hägerdal** is associate professor of history at Linnaeus University in Sweden.



Protest and Social Movements

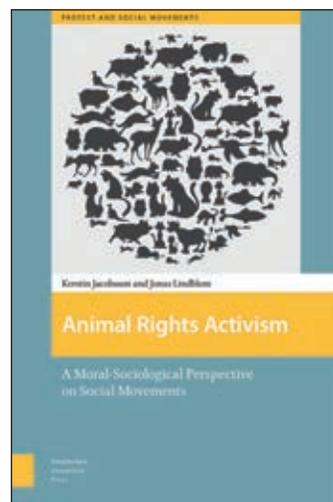
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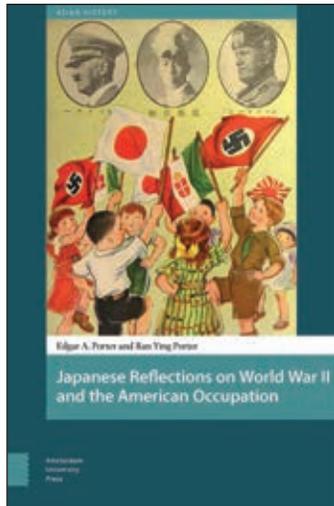
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Japanese Reflections on World War II and the American Occupation

EDGAR A. PORTER and RAN YING PORTER

This book presents an unforgettable up-close picture of the effects of World War II and the subsequent American occupation on Oita prefecture, through firsthand accounts from more than forty Japanese men and women who lived there. The interviewees include students, housewives, nurses, midwives, teachers, journalists, soldiers, sailors, kamikaze pilots, and munitions factory

workers. Their stories range from early, spirited support for the war through the devastating losses of friends and family members to air raids and into periods of hunger and fear of the American occupiers. The personal accounts are buttressed by archival materials; the result is an unprecedented picture of the war as experienced in a single region of Japan.

Edgar A. Porter is professor in the College of Asian Pacific Studies at Ritsumeikan Asia Pacific University in Beppu, Japan. **Ran Ying Porter** is a writer. Her most recent novel is *Black Dragon River*.

Public Islam in Indonesia

Piety, Politics, and Identity

NOORHAIDI HASAN

In recent years, ongoing democratization in Indonesia has enabled the rise of a form of Islam that is more sympathetic to the basic democratic principle of individual freedom. As a result, many Islamic symbols have lost their strictly religious meanings in favor of new pragmatic and political undertones.

Combining approaches from political science and anthropology, Noorhaidi Hasan explores this phenomenon and the extent to which public Islam could represent a new future for the nation, one that moves beyond the simple opposition of state versus religion.

Noorhaidi Hasan is professor of Islam and politics and dean of the graduate school at Sunan Kalijaga State Islamic University in Yogyakarta, Indonesia.

Fatwa in Indonesia

An Analysis of Dominant Legal Ideas and Mode of Thought of Fatwa-Making Agencies and Their Implications in the Post-New Order Period

PRADANA BOY

This book looks at fatwa in Indonesia during the period following the fall of President Suharto. It takes a close look at three fatwa-making agencies—Majelis Ulama Indonesia, Lajnah Bahth al-Masail Nahdlatul Ulama, and Majelis Tarjih Muhammadiyah—all of which are highly influential in shaping religious thought and the lives of Mus-

lims in Indonesia. Rather than look at all the fatwa that have emerged in the period, Pradana Boy looks solely at those that have strong repercussions for intracommunity relations and the development of Indonesian Muslims more generally, including fatwa pertaining to sectarianism, pluralism, secularism, and liberalism.

Pradana Boy is a lecturer in Islamic law at the University of Muhammadiyah Malang in Indonesia.

The Displacement of Borders among Russian Koreans in Northeast Asia

HYUN GWI PARK

Since the nineteenth century, ethnic Koreans have represented a small yet significant portion of the population of the Russian Far East, but until now, the phenomenon has been largely understudied. Based on extensive historical and ethnographic research, this is the first book in English to chart the contemporary social life of Koreans in the

complex borderland region. Dispelling the commonly held notion that Koreans were completely removed from the region during the country's attempt to "cleanse" its borders in 1937, Hyun Gwi Park reveals timely new insights into the historical and current experiences of Koreans living along the Eurasian frontier.

Hyun Gwi Park is a research fellow of Clare Hall and a research associate in the Faculty of Asian and Middle Eastern Studies at the University of Cambridge.

The End of Silence

Accounts of the 1965 Genocide in Indonesia

SOE TJEN MARCHING

With Photographs by Angus Nicholls

In the late 1960s, between one and two million people were killed by Indonesian president Suharto's army in the name of suppressing communism—and more than fifty years later, the issue of stigmatization is still relevant for many victims of the violence and their families. *The End of Silence* presents

the stories of these individuals, revealing how many survivors from the period have been so strongly affected by the strategy used by Suharto and his Western allies that these survivors, still afraid to speak out, essentially serve to maintain the very ideology that led to their persecution.

Soe Tjen Marching is the founder of *Bhinneka Magazine* and the author of several books. She is a senior lector in Indonesian at the School of Oriental and African Studies, University of London, and has taught at the Foreign and Commonwealth Office in London.

Framing Premodern Desires

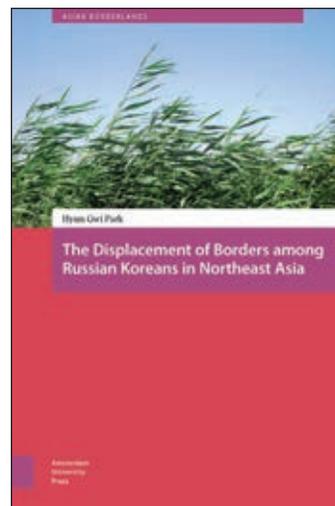
The Transformation of Sexual Ideas, Attitudes and Practices in Europe

Edited by SATU LIDMAN, TOM LINKINEN, and MARJO KAARTINEN

The way that we have perceived, described, and understood sexual desire has changed dramatically over time and across cultures. This collection brings together a group of leading scholars from a variety of disciplines to explore the history of sexual desires and the transformation of sexual ideas, attitudes, and practices in premodern Europe. Among topics considered are

the visibility of sexual offenses and the construction of passions; the geographical range extends to Great Britain, with extended attention also to France and Germany. The result is a groundbreaking volume that adds significantly to our understanding of premodern European history, history of sexualities, gender studies, religious history, and many other fields.

Satu Lidman, **Tom Linkinen**, and **Marjo Kaartinen** are all at the Turku Centre for Medieval and Early Modern Studies.



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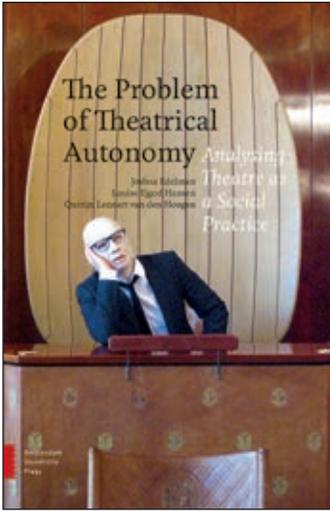
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The Problem of Theatrical Autonomy

Analysing Theatre as a Social Practice
JOSHUA EDELMAN, LOUISE EJGOD HANSEN, and
QUIRIJN LENNERT VAN DEN HOOGEN

As any devoted theatergoer will attest, watching a performance is a unique experience, as the social setting, rules, and standards of theater often combine to create a feeling of liberation from the everyday world. This book explores the phenomenon of theater as simultaneously distinct from and yet connect-

ed to society as a whole. Combining theoretical reflections with materials from European case studies, the authors offer intriguing new methods for the sociological study of theater while contributing equally to theater and performance studies.

Joshua Edelman has worked as a research fellow at the Royal Central School of Speech and Drama at the University of London. **Louise Ejgod Hansen** is a researcher in the Department of Dramaturgy and Musicology at Aarhus University. **Quirijn Lennert van den Hoogen** is a lecturer in arts sociology and arts policy at the University of Groningen.

The Spell of Capital

Reification and Spectacle
Edited by **SAMIR GANDESHA and JOHAN HARTLE**

This book explores the tradition, impact, and contemporary relevance of two key ideas from Western Marxism: Georg Lukács's concept of reification, in which social aspects of humanity are viewed in objectified terms, and Guy Debord's concept of the spectacle, where the world is packaged and presented to consumers in uniquely mediated ways. Bringing the original, yet

now often forgotten, theoretical contexts for these terms back to the fore, Samir Gandesha and Johan Hartle offer a new look at the importance of Western Marxism from its early days to the present moment—and reveal why Marxist cultural critique must continue to play a vital role in any serious sociological analysis of contemporary society.

Samir Gandesha is associate professor and director of the Institute for the Humanities at Simon Fraser University. **Johan Hartle** is assistant professor of the philosophy of art and culture at the University of Amsterdam and adjunct professor of aesthetics at the China Academy of Art.

Expanding Welfare in an Age of Austerity

Increasing Protection in an Unprotected World
ANTHONY KEVINS

In recent decades, and with particular force since the financial crisis, continental Europe has seen an increasing gap between those workers who have well-protected, good-paying jobs with strong benefits and those who work lower-quality, nonstandard jobs, or who have no regular job at all. This situation would seem to call for increased spending on the social safety net, yet governments throughout the region have instead been turning to austerity.

In the face of that reality, the options for helping disadvantaged workers are to extend coverage through re-allocating the benefits given to higher-level workers, maintain the benefits of the well-off as the number of outsiders continues to grow, or simply ignore the problem. This book asks why different nations have taken different tacks in handling—or not handling—this problem.

Anthony Kevins is assistant professor at Aarhus University in Denmark.



Migrant Penalties in Educational Achievement

Second-Generation Immigrants in Western Europe

CAMILLA BORGNA

The integration of second-generation immigrants has proved to be a major challenge for Europe in recent years. Though these people are born in their host nations, they often experience worse social and economic outcomes than other citizens. This volume focuses on one particular, important challenge: the less successful educational outcomes of second-generation

migrants. Looking at data from seventeen European nations, Camilla Borgna shows that migrant penalties in educational achievement exist in each one—but that, unexpectedly, the penalties tend to be greater in countries in which socioeconomic inequalities in education are generally more modest, a finding that should prompt reconsideration of a number of policy approaches.

Camilla Borgna is a research fellow at the Berlin Social Science Center.

Warfare and Politics, Cities and Government in Renaissance Tuscany and Venice

Edited by HUMFREY BUTTERS and GABY NEHER

This volume brings together a group of prominent contributors to consider the topics of government and warfare in Tuscany and Venice in the Renaissance. The essays cover a remarkably broad geographical and topical range as they

analyze the economic, military, political, and diplomatic history of Florence, Rome, Venice, and the Italian peninsula in general through the Renaissance and early modern period.

Humfrey Butters is emeritus reader in history at the University of Warwick. **Gaby Neher** is a lecturer in art history at the University of Nottingham.

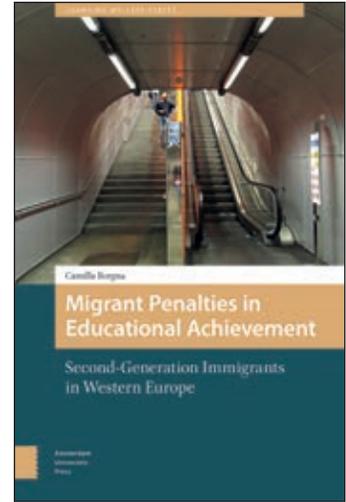
Order, Materiality and Urban Space in the Early Modern Kingdom of Sweden

RIITTA LAITINEN

Our corporeality and immersion in the material world make us inherently spatial beings, and the fact that we all share everyday experiences in the global physical environment means that community is also spatial by nature. This book explores the relationship between the seventeenth-century townspeople of Turku, Sweden, and their urban

surroundings. Riitta Laitinen offers a novel account of civil and social order in this early modern town, highlighting the central importance of materiality and spatiality and breaking down the dichotomy of public versus private life that has dominated traditional studies of the time period.

Riitta Laitinen is a research fellow in the Department of Cultural History at the University of Turku.



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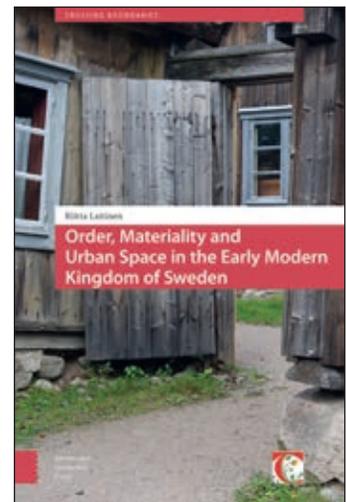
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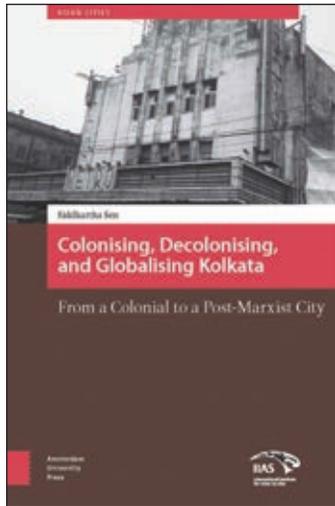
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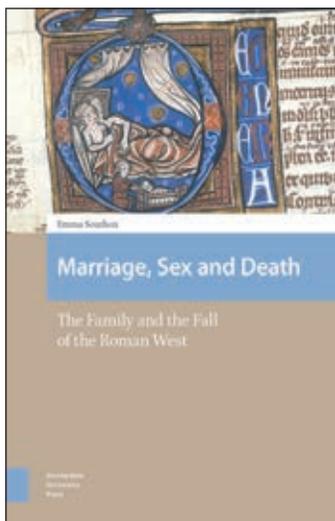
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Colonising, Decolonising, and Globalising Kolkata

From a Colonial to a Post-Marxist City

SIDDHARTHA SEN

Colonising, Decolonising, and Globalising Kolkata offers an extended analysis of the architecture of Kolkata from the earliest days of colonialism through independence and on into the twenty-first century, all set in the larger context of Indian cities and architecture. What Siddhartha Sen shows is the transfor-

mation of a colonial city into a Marxist one—and ongoing attempts to further transform it into a global city. Richly illustrated, the book carefully situates architecture, design, and urban planning within Kolkata's political economy and social milieu.

Siddhartha Sen is interim assistant dean of the School of Architecture and Planning and the director of the Graduate Program in City and Regional Planning at Morgan State University in Baltimore.

Anglo-Saxon Literary Landscapes

Ecotheory and the Anglo-Saxon Environmental Imagination

HEIDE ESTES

Literary scholars have traditionally understood landscapes, whether natural or manmade, as metaphors for humanity instead of concrete settings for people's actions. This book accepts the natural world as such by investigating how Anglo-Saxons interacted with and conceived of their lived environments. Examining Old English poems, such as *Beowulf* and *Judith*, as well as descrip-

tions of natural events from the *Anglo-Saxon Chronicle* and other documentary texts, Heide Estes shows that Anglo-Saxon ideologies that view nature as diametrically opposed to humans, and the natural world as designed for human use, have become deeply embedded in our cultural heritage, language, and more.

Heide Estes is professor of English at Monmouth University.

Marriage, Sex and Death

The Family and the Fall of the Roman West

EMMA SOUTHON

By the end of the fifth century, with the structural collapse of the Roman Empire in the west, Western Europe had fallen into the so-called Dark Ages. With the power of Rome removed, the Catholic Church stepped in to fill the void; its political rise, alongside that of the Germanic kingdoms, led to dramatic changes in law, politics, power, and

culture. Against the backdrop of that upheaval, the family became a vitally important area of focus for cultural struggles related to morality, law, and tradition. This book explores those battles in order to demonstrate, through the family, the intersections between Roman and Christian legal culture, thought, and political power.

Emma Southon is a freelance writer and editor. She lives in Belfast.

Shifting Ethnic Identities in Spain and Gaul, 500–700

From Romans to Goths and Franks

ERICA BUCHBERGER

Traditional scholarship on post-Roman Western culture has tended to examine the ethnic identities of Goths, Franks, and similar groups while neglecting the Romans themselves, in part because modern scholars have viewed the concept of being Roman as one denoting primarily a cultural or legal affiliation.

As this book demonstrates, however, early medieval “Romanness” also encompassed a sense of belonging to an ethnic group, which allowed Romans in Iberia and Gaul to adopt Gothic or Frankish identities in a more nuanced manner than has been previously acknowledged in the literature.

Erica Buchberger is assistant professor of history at the University of Texas Rio Grande Valley.

The Narrative Worlds of Paul the Deacon

Between Empires and Identities in Lombard Italy

CHRISTOPHER HEATH

Written as the Lombard kingdom was on the cusp of downfall at the hands of the Carolingian empire, the works of Paul the Deacon (c. 720–99) are vital to understanding the history of Italy and Western Europe in the Middle Ages. But until now, scholars have tended to neglect the narrative structure of his texts, which reflect in important ways his personal responses to the events

of his time. This study presents fresh interpretations of Paul’s *Historia Romana*, *Vita Sancti Gregorii Magni*, *Gesta Episcopum Mettensium*, and *Historia Langobardorum* by focusing on him as an individual and on his strategies of argumentation, ultimately advancing a new conception of Paul as a dynamic author whose development of multiple lines of thought deserves closer examination.

Christopher Heath holds a PhD from the University of Manchester.

Social Dynamics in the Northwest Frontiers of the Late Roman Empire

Beyond Transformation or Decline

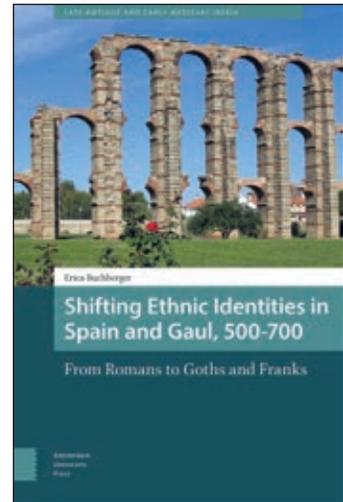
Edited by NICO ROYMANS, STIJN HEEREN, and WIM DE CLERQ

This volume explores the final phase of the West Roman Empire, particularly the changing interactions between the imperial authority and external “barbarian” groups in the northwest frontiers of the empire during the fourth and fifth centuries. The contributions present valuable overviews of recent ar-

chaeological research combined with innovative theoretical discussions. Key topics include the movement of precious metals, trajectories of imperial power, the archaeology of migration, and material culture in relation to debates about ethnicity.

Nico Roymans is professor of Roman archaeology and prehistory at VU University Amsterdam, where **Stijn Heeren** is assistant professor of Roman and early medieval archaeology.

Wim De Clerq is professor of Roman and medieval archaeology at Ghent University.



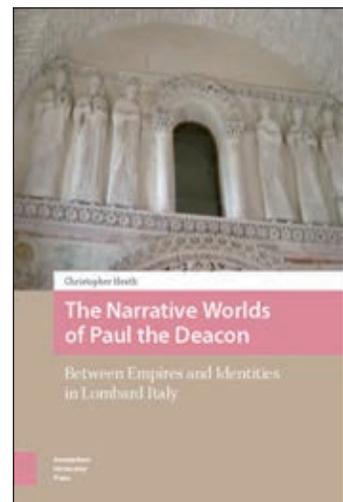
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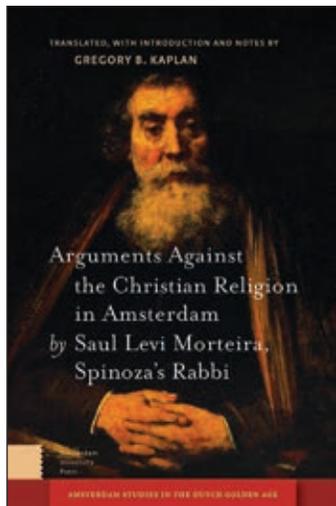
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Arguments Against the Christian Religion in Amsterdam by Saul Levi Morteira, Spinoza's Rabbi

SAUL LEVI MORTEIRA

Translated and with an Introduction by Gregory B. Kaplan

This is the first book to offer a translation into English—as well as a critical study—of a Spanish treatise written in about 1650 by Rabbi Saul Levi Morteira, whose most renowned congregant was Baruch Spinoza. Aimed at encouraging the practice of halachic Judaism among the Amsterdam-based descendants of

conversos, Spanish and Portuguese Sephardic Jews who had been forced to convert to Christianity, the book stages a dialogue between two conversos that ultimately leads to a vision of a Jewish homeland—an outcome that Morteira thought was only possible through his program for rejudaization.

Saul Levi Morteira (c. 1596–1660) was a chief rabbi in Amsterdam during the Golden Age. His most renowned congregant was Baruch Spinoza. **Gregory B. Kaplan** is professor of Spanish at the University of Tennessee.

Risk Quantification and Allocation Methods for Practitioners

JAUME BELLES-SAMPERS, MONTSERRAT GUILLÉN, and MIGUEL SANTOLINO

Risk Quantification and Allocation Methods for Practitioners offers a practical approach to risk management in the financial industry. This in-depth study provides quantitative tools to better describe qualitative issues, as well as

clear explanations of how to transform recent theoretical developments into computational practice, and key tools for dealing with the issues of risk measurement and capital allocation.

Jaume Belles-Sampers is assistant professor in the Department of Econometrics, Statistics, and Applied Economics at the University of Barcelona, where **Montserrat Guillén** is professor and **Miguel Santolino** is associate professor.

Our Nanotechnology Future

J. B. NATOWITZ and C. NGÔ

This book explores nanotechnology, a rapidly evolving and growing field with applications in a large number of areas. The concepts and physics are highlighted through topics such as nanoscience, quantum effects, nanostructures, and new forms of carbon. Applications and potential health and safety implica-

tions of nanomaterials are discussed for healthcare, food production, electronics, defense and more. Accessible and timely, this introduction to nanotechnology will interest students, teachers, politicians, and everyone else eager to learn more about this dynamic field.

J. B. Natowitz is the former holder of the Bright Chair in Nuclear Science at Texas A&M University. **C. Ngô** is the founder of the consulting company Edmonium Conseil and the author of many books. Together, they are the authors of *Our Energy Future: Resources, Alternatives, and the Environment*.

For Study and Delight

Drawings and Prints from Leiden University
Edited by JEF SCHAEPS, ELMER KOLFIN, EDWARD GRASMAN, and
NELKE BARTELINGS

Two hundred years have passed since the founding of the Leiden Print Room, an image archive that is now part of the Leiden University Libraries. This wide-ranging volume celebrates the archive's long and rich history by presenting a complete survey of the Leiden collections, from rare drawings dated to the

early sixteenth century to some of the most recent acquisitions. Among the artists represented are Jan Gossart, Bar-end van Orley, Carel Visser, and Emo Verkerk. Beautifully illustrated, this will be the standard reference on the Leiden Print Room for years to come.

Jef Schaepes is a curator for prints and drawings at the Leiden University Libraries. **Elmer Kolfin** is assistant professor of art history at the University of Amsterdam. **Edward Grasman** and **Nelke Bartelings** are lecturers in the Department of the History of Art at Leiden University.

Clothes Make the Man

Early Medieval Textiles from the Netherlands
CHRISTEL R. BRANDENBURGH

Textiles that have been uncovered in archaeological excavations include garments, household fabrics, and sails. But until recently, systematic analyses of such discoveries had not yet been undertaken for Dutch artifacts. Closing this considerable gap, *Clothes Make the Man* focuses on textile remains dating

from between 400 and 1000 CE that have been recovered from settlements and cemeteries in what is now the Netherlands. As Chrystel R. Brandenburg shows, such fabrics enable valuable reconstructions of burial clothing and yield important data about their production processes and techniques.

Chrystel R. Brandenburg is an urban archaeologist for the municipality of Leiden.

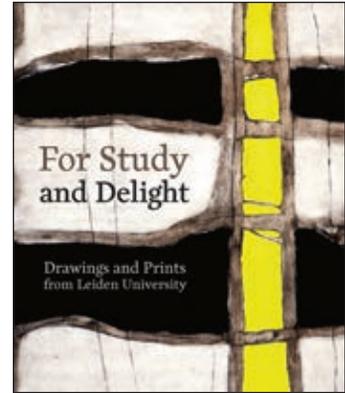
The Mesoamerican Codex Re-entangled

Production, Use and Re-use of Pre-colonial Documents
LUDO SNIJDERS

This innovative work aims to piece together the cultural biography of Mesoamerica's precolonial codices. Today, fewer than twenty manuscripts are all that remain of the Mesoamerican book-making tradition. These pictographic and hieroglyphic texts have often been researched according to their content,

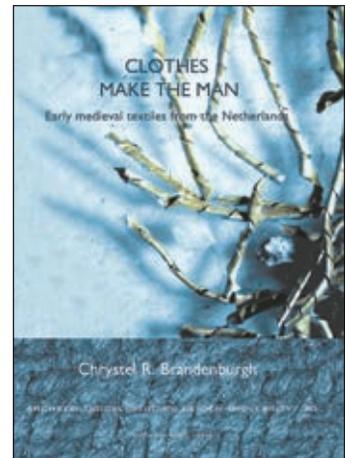
but such studies have ignored their nature as material objects. By tracing the paths these books have followed over the past five hundred years, Ludo Snijders offers fascinating insights into their production, use and reuse, destruction, rediscovery, and reinvention.

Ludo Snijders is an archaeologist at Leiden University.



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Health-Related Votive Tablets from Japan

Ema for Healing and Well-Being

PETER A. G. M. DE SMET and IAN READER

Many Shinto shrines and Buddhist temples in Japan sell illustrated wooden votive tablets, known as *ema*, which provide space for handwritten prayers or words of gratitude and are intended to be left at the sanctuary. This, the first book in English on the topic, repro-

duces hundreds of contemporary *ema* designs meant for health-related purposes and places them in their proper religious and medical contexts. It will appeal to anyone interested in Japanese culture or non-Western medicine.

Peter A. G. M. De Smet is a scientific adviser to the Royal Dutch Pharmaceutical Association in The Hague and professor of the quality of pharmaceutical care at Radboud University. **Ian Reader** is professor emeritus and former head of Japanese studies at the University of Manchester.

Staging Asia

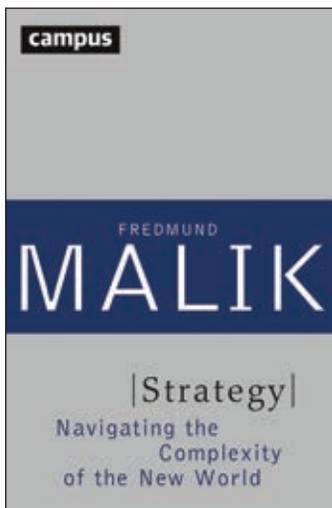
The Dutch East India Company and the Amsterdam Theatre

MANJUSHA KURUPPATH

In the early modern Dutch Republic, three playwrights wrote dramas based on political revolutions that were occurring at the time in Asia. Reflecting on this remarkable phenomenon, *Staging Asia* traces the transmission of the stories surrounding the seventeenth-century Asian events and their ultimate

appearance in Europe as Dutch dramas. Manjusha Kuruppath explores the nature of the representation of the Orient in these works and evaluates how this characterization was influenced by the channels the dramatists relied on to gather information for their plays.

Manjusha Kuruppath is a departmental lecturer in global early modern history at the University of Oxford.



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Translated by Jutta Scherer

One of the first to address the financial and debt crisis, Fredmund Malik concluded that its primary causes were neoliberalism and a misplaced focus on shareholder value. This focus caused leaders to pursue the wrong strategies, resulting in one of the greatest misallocations of economic and social resources in history.

In response, Malik devised strategic tools that allow the crisis to be used as a springboard for repositioning organizations and enacting structural

reform—tools contained in this second edition of *Strategy*. Addressing the complexity of strategic challenges, Malik's framework helps organizations and businesses navigate any economic environment. Exploring the technological innovations that have revolutionized business, Malik discusses the many effective cybernetic systems for strategic navigation and lays out new methods that allow leaders around the world to master these new strategies with precision and speed.

Fredmund Malik is a management theorist, entrepreneur, and author. He is founder and chairman of Malik Management. **Jutta Scherer** is the founder of JS Textworks.

Leading with the Brain

The 7 Neurobiological Factors to Boost Employee Satisfaction and Business Results

SEBASTIAN PURPS-PARDIGOL

Translated by Romana Love
With a Preface by Gerard Hüther

How do business leaders inspire their employees so deeply that employees strive to surpass their own best work, helping managers and their staff to achieve mutual success? Sebastian Purps-Pardigol has figured it out—and the answer starts with the brain. Based on insights from neuroscience, psychology, and behavioral economics, as well as interviews with employees and CEOs, he has devised a new, innovative approach to the meaning of leadership

today and what it takes to make businesses unbeatable.

Purps-Pardigol presents seven factors all business leaders should keep in mind to not only make their workforce feel more satisfied, but also to increase the overall health and well-being of their staff. Drawing on real-life examples, Purps-Pardigol shows that by leading in a people-oriented, humane way, managers can release their employees' hidden energies to the benefit of all.

Sebastian Purps-Pardigol is a leadership coach and organizational consultant based in Germany. **Romana Love** is a translator in Australia.

“Labor Is Not a Commodity!”

The Movement to Shorten the Workday in Late Nineteenth-Century Berlin and New York

PHILIPP REICK

Analyzing the history of the movement to shorten the workday in late nineteenth-century New York City and Berlin, this book explores what Karl Polanyi has termed the “fictitious commodification” of labor. Despite the concept’s significance for present-day so-

cial movements, European and North American historiography has largely ignored the impact of free-market rhetoric on the formation of organized labor. Philipp Reick both reevaluates Polyanian thought and investigates the trans-Atlantic transmission of ideas.

Philipp Reick was a visiting scholar at the Graduate Center, CUNY and a Martin Buber Postdoctoral Fellow at the Hebrew University of Jerusalem.

Extraordinary Ordinarity

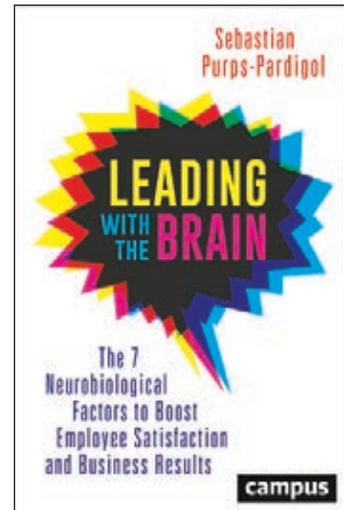
Everyday Heroism in the United States, Germany, and Britain, 1800–2015

Edited by **SIMON WENDT**

Everyday heroes and heroines—ordinary men, women, and children who are honored for actual or imagined feats—have received only scant attention in heroism scholarship. This collection of essays seeks to fill that void. Comparing the United States, Ger-

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Simon Wendt is assistant professor of American studies at Goethe-Universität Frankfurt.



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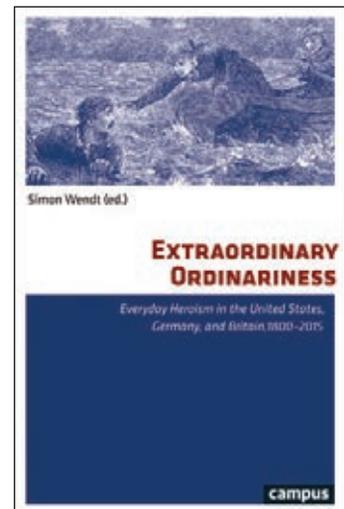
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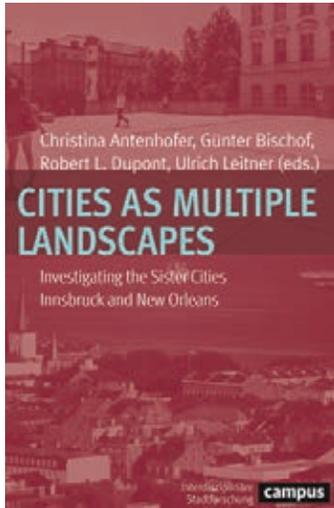
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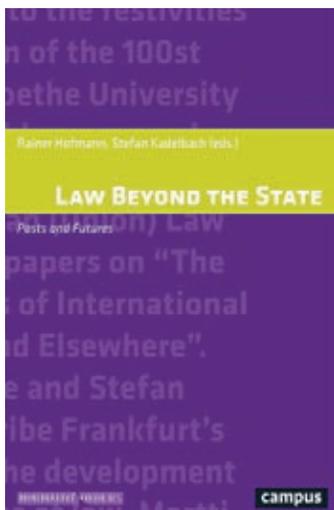
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Cities are composed of a combination of urban and rural spaces, buildings and boundaries, and human bodies engaged in political, social, and cultural discourses. Developing this new theoretical conceptualization of cities, this book unites American and European approaches to comparative urban stud-

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Christina Antenhofer is associate professor in the Department of History and European Ethnology at the University of Innsbruck. **Günter Bischof** is university research professor of history, the Marshall Plan Professor, and director of Center Austria at the University of New Orleans, where **Robert L. Dupont** is associate professor in and chair of the Department of History. **Ulrich Leitner** is a researcher and lecturer in the Department of Educational Studies at the University of Innsbruck.

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Pasts and Futures

Edited by **RAINER HOFMANN** and **STEFAN KADELBACH**

Law Beyond the State brings together contributions by renowned experts on international and European Union law to celebrate the centennial of Goethe-Universität Frankfurt. The essays explore Frankfurt's contribution to the development of international law; the historical development of international law; how this form of law can be used as a tool to improve the world and cre-

ate a better future for all; the essential relevance of the spiritual dimension of legal orders, including the European Union, to ensuring their values will be taken seriously; and the possibility, offered by the Internet, for all persons concerned with global lawmaking to participate effectively in relevant decision-making processes.

Rainer Hofmann and **Stefan Kadelbach** are professors of public law, public international law, and European law at Goethe-Universität Frankfurt.

Secessionist Rule

Protracted Conflict and Configurations of Non-State Authority

FRANZISKA SMOLNIK

In this timely investigation of secessionist entities in post-Soviet territories, Franziska Smolnik explores how political authority is organized, produced, and reproduced in conditions of violent conflict. Drawing on case studies of unrecognized or only partially recognized states in the South Caucasus, she shows that so-called low-level violent conflicts may significantly influence the form and functioning of political rule and

thereby have a considerable impact on the empowerment and disempowerment of local actors. Offering fresh insight into the connections between violence and political power, *Secessionist Rule* not only contributes to the political sociology of violent conflict, but also adds to our knowledge of the largely understudied internal dynamics of de facto states.

Franziska Smolnik is a research associate at the German Institute for International and Security Affairs, Eastern Europe and Eurasia Division.

Competing Norms

State Regulations and Local Praxis in sub-Saharan Africa

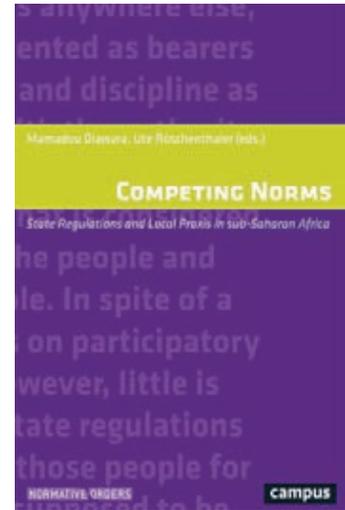
Edited by MAMADOU DIAWARA and UTE RÖSCHENTHALER

States in sub-Saharan Africa, as anywhere else, are vested with the authority to implement laws and sanction their application. But in spite of a growing emphasis in Africa on participatory approaches to legislation, little research has focused on the extent to which the public has become involved in policy making and whether the state regula-

tions that have been produced have proven publicly beneficial. Offering a new anthropological perspective, *Competing Norms* fills that gap by exploring how people in sub-Saharan Africa view new regulations in the light of preexisting local norms with which new regulations often compete.

Mamadou Diawara is professor of African anthropology at Goethe-Universität Frankfurt.

Ute Röschenthaler is professor of social and cultural anthropology at the Johannes Gutenberg University in Mainz, Germany. Together they are the coeditors of *Copyright Africa*.



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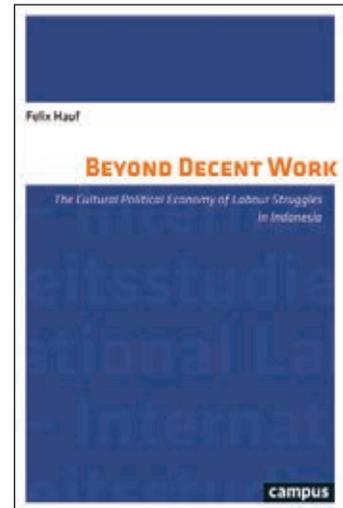
The Cultural Political Economy of Labour Struggles in Indonesia

FELIX HAUF

Beyond Decent Work explores the history of the Indonesian labor movement, using three contemporary case studies. Drawing on recent fieldwork, Felix Hauf argues that the economic idea of “decent work” plays a central role in current trade union strategies at the expense of more radical strategies of industrial action, even though the latter have been more effective in fulfilling workers’ demands for higher wages

and better working conditions. Hauf’s analysis offers insight into the labor dynamics of Indonesia and Southeast Asia more broadly, revealing how genuinely democratic and independent unions—confronted with rival unions controlled by businesses, Indonesian subcontractors, multinational corporations, and the Indonesian state—struggle to create an economy outside the confines of neoliberal capitalism.

Felix Hauf is a research associate in the Department of Political Science at Goethe-Universität Frankfurt.



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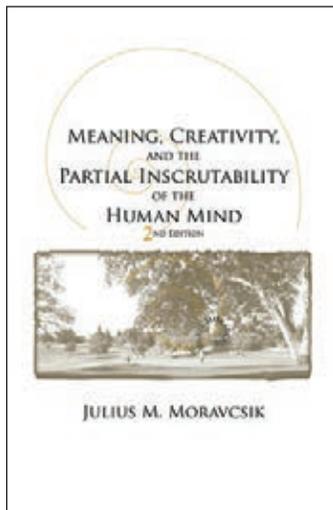
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This book criticizes current philosophy of language as having altered its focus without adjusting the needed conceptual tools. It develops a new theory of lexical meaning and a new conception of cognition—humans not as information-processing creatures but as primarily explanation and understanding-seeking creatures—with information processing as a secondary, derivative activity. Drawing on these theories of lexical meaning and cognition, Julius

M. Moravcsik argues that the ability of humans to fully comprehend human understanding will always be partial. In this second edition, Moravcsik posits a new theory that emphasizes implicitness and context in communication. In this theory, language is presented as a dynamic system with built-in mechanisms for change and expansion, thus further supporting Moravcsik's overarching thesis that human understanding will always be incomplete.

Julius M. Moravcsik (1931–2009) was professor of philosophy at Stanford University.

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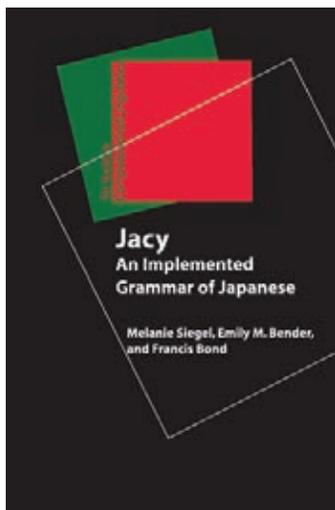
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Patrick Cégielski is professor in the Département Informatique at Université Paris-Est Créteil. **Ali Enayat** is professor of logic in the Department of Philosophy, Linguistics and Theory of Science at the University of Gothenburg. **Roman Kossak** is professor in and chair of the Department of Mathematics and Computer Science at Bronx Community College.



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Melanie Siegel is professor of information science at Darmstadt University of Applied Sciences, Germany. **Emily M. Bender** is professor in the Department of Linguistics, adjunct professor in the Department of Computer Science and Engineering, faculty director of the Master of Science in Computational Linguistics, and director of the Computational Linguistics Laboratory, all at the University of Washington. **Francis Bond** is associate professor in the Division of Linguistics and Multilingual Studies, Nanyang Technological University, Singapore.

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presenting many unique opportunities. Arthropods were collected by various methods at eight different elevations, with a botany survey also conducted at each elevation to characterize vegetation. Results of the survey included new species discovery, direct financial benefits to landowner communities, raised profile of conservation areas, and the generation of crucial biodiversity information needed for ecological analyses and conservation management.

Tony Robillard and **Frédéric Legendre** are associate professors at the Institut de Systématique, Évolution, Biodiversité of the French National Museum of Natural History. **Claire Villemant** is maître de conférence and curator of the Hymenoptera collection at the French National Museum of Natural History. **Maurice Leponce** is a team leader at the Royal Belgian Institute of Natural Sciences and a research associate at the Université Libre de Bruxelles.

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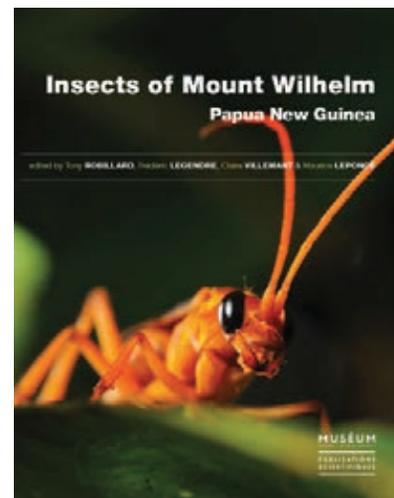
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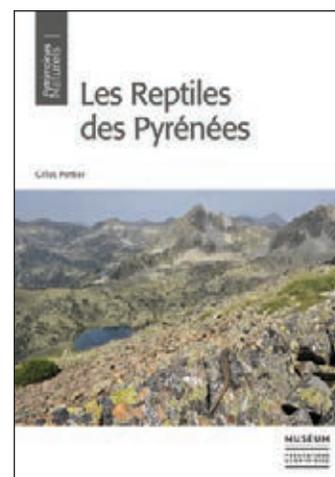
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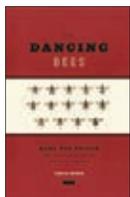
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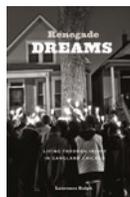
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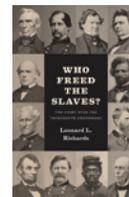
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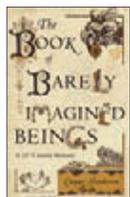
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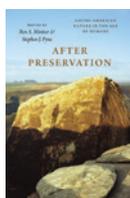
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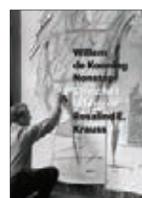
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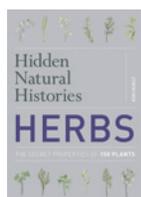
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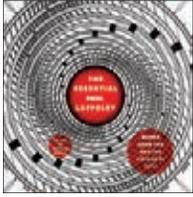


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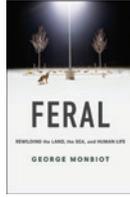
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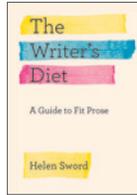
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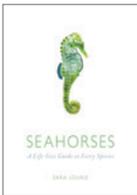
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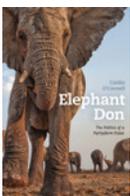
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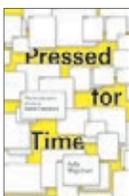
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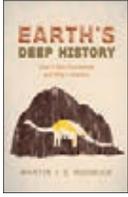
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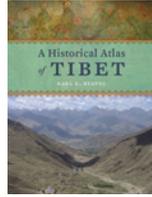
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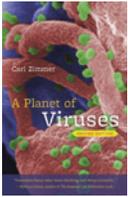
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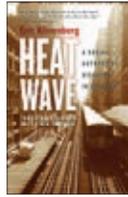
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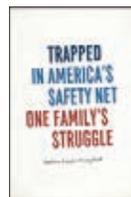
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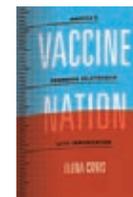
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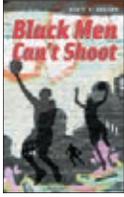


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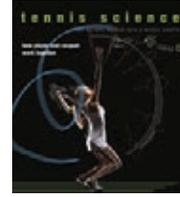
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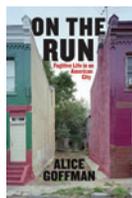
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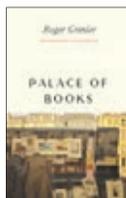
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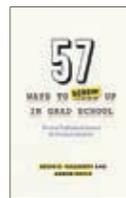
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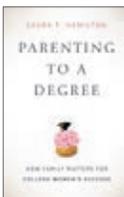
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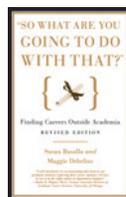
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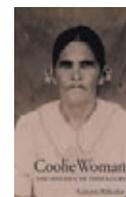
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