

The background of the entire page is a solid red color. Overlaid on this background is a repeating pattern of white line-art illustrations of hands. The hands are shown in various poses, some open, some clasped, and some reaching out, creating a sense of movement and connection. The lines are clean and minimalist.

# CHICAGO

**Spring  
Books  
2018**

**International  
Rights Edition**

**Spring 2018**

# Guide to Subjects

**African American Studies** 66

**African Studies** 58, 59, 60, 62

**American History** 11, 12, 35, 36, 53, 72, 77

**Anthropology** 57, 58, 59, 60, 62, 64, 70

**Art** 22, 23, 68

**Asian Studies** 42, 48, 54, 59, 68, 75

**Biography** 40, 44, 76

**Cartography** 43, 70, 78

**Cultural Studies** 62, 81

**Current Events** 12, 25, 39, 51

**Economics** 28, 33, 40, 43, 64, 71, 73

**Education** 17, 26, 63, 66, 83

**European History** 23, 41, 42, 70, 82

**Gardening** 8

**Gay and Lesbian Studies** 44, 72

**History** 13, 33, 34, 37, 38, 39, 40, 41, 42, 43, 49, 50, 52, 53, 71

**Humor** 58

**Law** 16, 23, 24, 25, 26, 27, 28, 35, 67, 81

**Linguistics** 51

**Literary Criticism** 41, 65, 66, 68, 69

**Literature** 13, 18, 76

**Medicine** 37

**Music** 66, 69

**Nature** 7, 11, 18, 53, 64

**Pets** 2

**Philosophy** 1, 17, 31, 32, 33, 34, 39, 45, 52, 54, 55, 56, 58

**Poetry** 20, 80

**Political Science** 16, 24, 26, 27, 29, 30, 31, 32, 33, 38, 54, 73

**Psychology** 28, 52

**Reference** 4-5, 14, 15, 78

**Religion** 19, 31, 35, 55, 67, 70, 72, 75

**Science** 3, 6, 9, 38, 45, 46, 47, 48, 49, 50, 51, 52, 53, 61, 71, 79

**Sociology** 50, 61, 63, 64

**Sports** 10

**Transportation** 36

**Travel** 37



SCOTT SAMUELSON

---

# Seven Ways of Looking at Pointless Suffering

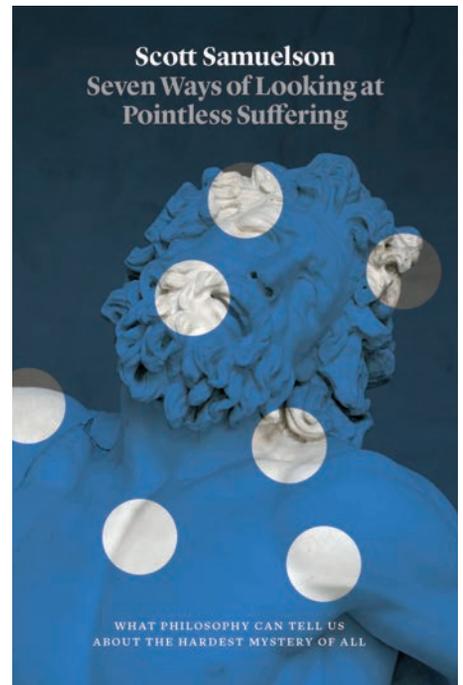
## What Philosophy Can Tell Us about the Hardest Mystery of All

It's right there in the Book of Job: "Man is born unto trouble as the sparks fly upward." Suffering is an inescapable part of the human condition—which leads to a question that has proved just as inescapable throughout the centuries: Why? Why do we suffer? Why do people die young? Is there any point to our pain, physical or emotional? Do horrors like hurricanes have meaning?

In *Seven Ways of Looking at Pointless Suffering*, Scott Samuelson tackles that hardest question of all. To do so, he travels through the history of philosophy and religion, but he also attends closely to the real world we live in. While always taking the question of suffering seriously, Samuelson is just as likely to draw lessons from Bugs Bunny as from Confucius, from his time teaching philosophy to prisoners as from Hannah Arendt's attempts to come to terms with the Holocaust. He guides us through the arguments people have offered to answer this fundamental question, explores the many ways that we have tried to minimize or eliminate suffering, and examines people's attempts to find ways to live with pointless suffering. Ultimately, Samuelson shows, to be fully human means to acknowledge a mysterious paradox: we must simultaneously accept suffering and oppose it. And understanding that is itself a step towards acceptance.

Wholly accessible, and thoroughly thought-provoking, *Seven Ways of Looking at Pointless Suffering* is a masterpiece of philosophy, returning the field to its roots—helping us see new ways to understand, explain, and live in our world, fully alive to both its light and its darkness.

**Scott Samuelson** has taught philosophy to a wide range of people, including at Kirkwood Community College and the Iowa Medical and Classification Center (Oakdale Prison). He is the author of *The Deepest Human Life: An Introduction to Philosophy for Everyone*.



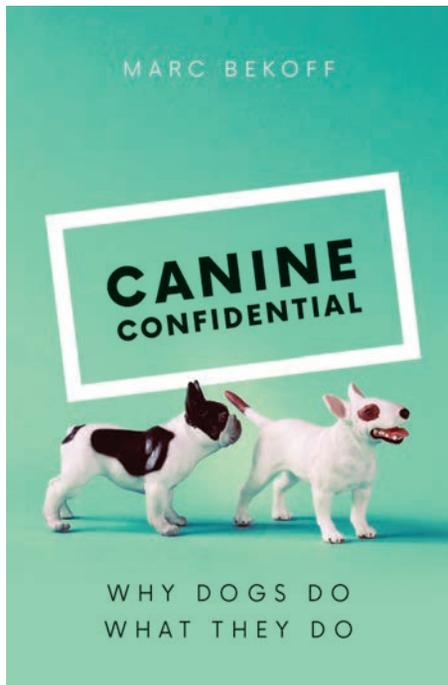
**"In this eminently readable but subtle book, Scott Samuelson opens up new ways of thinking about suffering. Weaving together philosophical reflections with compelling stories of his time teaching in prison, Samuelson shows us the various roles undeserved suffering plays in our lives, and indeed in life itself. This book is a necessary read for those of us who want to reflect on the place of pain in human existence."**

**—Todd May,  
author of *A Fragile Life***

---

MAY 272 p. 6 x 9  
**ISBN-13: 978-0-226-40708-1**  
**Cloth \$25.00/£19.00**  
E-book ISBN-13: 978-0-226-40711-1  
PHILOSOPHY

**general interest 1**



MARC BEKOFF

# Canine Confidential

## Why Dogs Do What They Do

For all the love and attention we give dogs, much of what they do remains mysterious. Just think about different behaviors you see at a dog park: We have a good understanding of what it means when dogs wag their tails—but what about when they sniff and roll on a stinky spot? Why do they play tug-of-war with one dog, while showing their belly to another? Why are some dogs shy, while others are bold? What goes on in dogs' heads—and how much can we know and understand?

*Canine Confidential* has the answers. Written by award-winning scientist—and lifelong dog lover—Marc Bekoff, it not only brilliantly opens up the world of dog behavior, but also helps us understand how we can make our dogs' lives the best they can possibly be. Rooted in the most up-to-date science on cognition and emotion—fields that have exploded in recent years—*Canine Confidential* is a wonderfully accessible treasure trove of new information and myth-busting. Peeing, we learn, isn't always marking; grass-eating isn't always an attempt to trigger vomiting; it's okay to hug a dog—on *their* terms; and so much more. There's still much we don't know, but at the core of the book is the certainty that dogs do have deep emotional lives, and that as their companions we must try to make those lives as rich and fulfilling as possible.

There's nothing in the world as heartwarming as being greeted by your dog at the end of the workday. Read *Canine Confidential*, and you'll be on the road to making your shared lives as happy, healthy, and rewarding as they can possibly be.

**Marc Bekoff** is professor emeritus of ecology and evolutionary biology at the University of Colorado, Boulder. He has published more than thirty books, is a former Guggenheim Fellow, and was awarded the Exemplar Award from the Animal Behavior Society for long-term significant contributions to the field of animal behavior.

**“*Canine Confidential* is an incredibly accessible, plain-spoken book about humanity's most loyal, most faithful companion. The many insights here will help you to earn all that loyalty and love that they so freely give. The stories and observations here will make you a much better human for your canine family members.”**

**—Carl Safina,  
author of *Beyond Words:  
What Animals Think and Feel***

APRIL 256 p., 10 halftones 6 x 9

ISBN-13: 978-0-226-43303-5

Cloth \$26.00/£19.50

E-book ISBN-13: 978-0-226-43317-2

PETS

Rights sold to Japan

KEVIN M. BAILEY

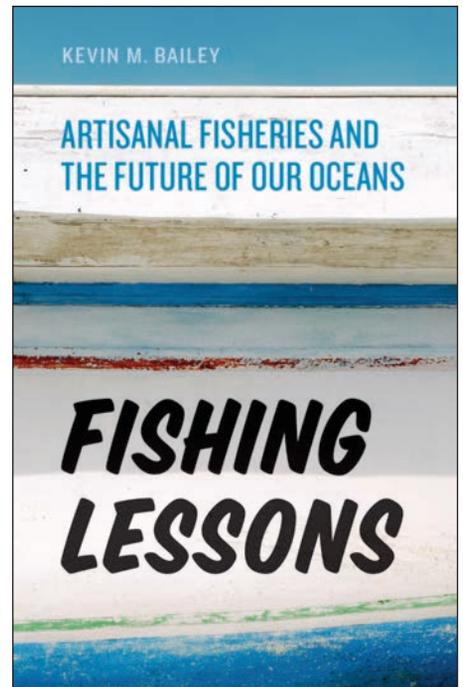
# Fishing Lessons

## Artisanal Fisheries and the Future of Our Oceans

**F**ish bones in the caves of East Timor reveal that humans have systematically fished the seas for at least 42,000 years. But in recent centuries, our ancient, vital relationship with the oceans has changed faster than the tides. As boats and fishing technology have evolved, traditional fishermen have been challenged both at sea and in the marketplace by large-scale fishing companies whose lower overhead and greater efficiency guarantee lower prices. In *Fishing Lessons*, Kevin M. Bailey captains a voyage through the deep history and present course of this sea change—a change that has seen species depleted, ecosystems devastated, and artisanal fisheries transformed into a global industry afloat with hundreds of billions of dollars per year.

Bailey knows these waters, the artisanal fisheries, and their relationship with larger ocean ecology intimately. In a series of place-based portraits, he shares stories of decline and success as told by those at the ends of the long lines and hand lines, channeling us through the changing dynamics of small-scale fisheries and the sustainability issues they face—both fiscal and ecological. We encounter Paolo Vespoli and his tiny boat, the *Giovanni Padre*, in the Gulf of Naples; Wenche, a sea Sámi, one of the indigenous fisherwomen of Norway; and many more. From salmon to abalone, the Bay of Fundy to Monterey and the Amazon, Bailey's catch is no fish tale. It is a global story, casting a net across waters as vast and distinct as Puget Sound and the Chilean coast. Sailing across the world, Bailey explores the fast-shifting current of how we gather food from the sea, what we gain and what we lose with these shifts, and potential solutions for the murky passage ahead.

**Kevin M. Bailey** is the founding director of the Man & Sea Institute, affiliate professor at the University of Washington, and a former senior scientist at the Alaska Fisheries Science Center. He is the author of *Billion-Dollar Fish: The Untold Story of Alaska Pollock* and *The Western Flyer: Steinbeck's Boat, the Sea of Cortez, and the Saga of Pacific Fisheries*, both also published by the University of Chicago Press.



“Bailey’s well-told, relatable stories of visits and dialogues with individual fishermen . . . really help readers to place a social value on the profession itself. Filled with lots of new information about seafood and how it is produced, *Fishing Lessons* will appeal to foodies and fans of *Deadliest Catch* as well as to folks interested in the sustainability of food, food security, locally sourced foods, the traceability of food, and organic foods—and in the natural history of the oceans.”

—Jon Warrenchuk,  
senior scientist and  
campaign manager, Oceana

APRIL 224 p., 26 halftones, 9 line drawings  
6 x 9

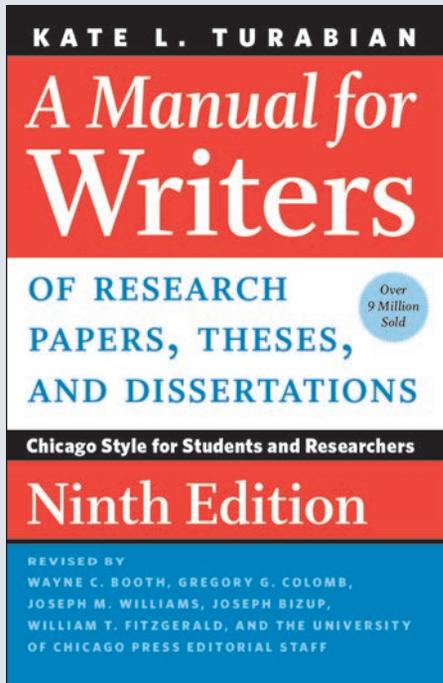
ISBN-13: 978-0-226-30745-9

Cloth \$24.00/£18.00

E-book ISBN-13: 978-0-226-30759-6

SCIENCE

# Over 9 Million Sold



*Chicago Guides to Writing, Editing,  
and Publishing*

MARCH 464 p., 1 halftone, 42 line drawings,  
12 tables 6 x 9

**ISBN-13: 978-0-226-49442-5**

**Cloth \$35.00x/£26.50**

**ISBN-13: 978-0-226-43057-7**

**Paper \$18.00/£13.50**

E-book ISBN-13: 978-0-226-43060-7

REFERENCE

*Previous edition ISBN-13: 978-0-226-81638-8*

**KATE L. TURABIAN**

## A Manual for Writers of Research Papers, Theses, and Dissertations

Chicago Style for Students and  
Researchers

*Ninth Edition*

*Revised by Wayne C. Booth, Gregory G. Colomb, Joseph M. Williams,  
Joseph Bizup, William T. FitzGerald, and the University of  
Chicago Press Editorial Staff*

When Kate L. Turabian first put her famous guidelines to paper, she could hardly have imagined the world in which today's students would be conducting research. Yet while the ways in which we research and compose papers may have changed, the fundamentals remain the same: writers need to have a strong research question, construct an evidence-based argument, cite their sources, and structure their work in a logical way. *A Manual for Writers of Research Papers, Theses, and Dissertations*—also known as “Turabian”—remains one of the most popular books for writers because of its timeless focus on achieving these goals.

This new edition filters decades of expertise into modern standards. While previous editions incorporated digital forms of research and writing, this edition goes even further to build information literacy, recognizing that most students will be doing their work largely or entirely online and on screens. Chapters include updated advice on finding, evaluating, and citing a wide range of digital sources and also recognize the evolving use of software for citation management,

graphics, and paper format and submission. The ninth edition is fully aligned with the recently released seventeenth edition of *The Chicago Manual of Style*, as well as with the latest edition of *The Craft of Research*.

Teachers and users of the previous editions will recognize the familiar three-part structure. Part 1 covers every step of the research and writing process, including drafting and revising. Part 2 offers a comprehensive guide to Chicago's two methods of source citation: notes-bibliography and author-date. Part 3 gets into matters of editorial style and the correct way to present quotations and visual material. *A Manual for Writers* also covers an issue familiar to writers of all levels: how to conquer the fear of tackling a major writing project.

Through eight decades and millions of copies, *A Manual for Writers* has helped generations shape their ideas into compelling research papers. This new edition will continue to be the gold standard for college and graduate students in virtually all academic disciplines.

**Kate L. Turabian** (1893–1987) was the graduate-school dissertation secretary at the University of Chicago from 1930 to 1958. She is also the author of *Student's Guide to Writing College Papers*, also published by the University of Chicago Press. **Wayne C. Booth** (1921–2005) was the George M. Pullman Distinguished Service Professor Emeritus in English Language and Literature at the University of Chicago. **Gregory G. Colomb** (1951–2011) was professor of English at the University of Virginia. **Joseph M. Williams** (1933–2008) was professor in the Department of English Language and Literature at the University of Chicago. **Joseph Bizup** is associate professor in the Department of English at Boston University, as well as assistant dean and director of the College of Arts and Sciences Writing Program. **William T. FitzGerald** is associate professor in the Department of English at Rutgers University.

## Also in the Chicago Style Suite

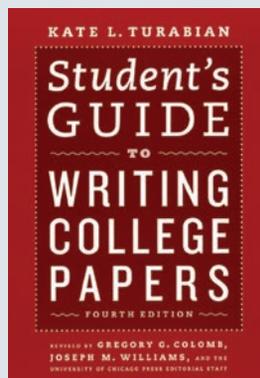
### Find it. Write it. Cite it.

Whether you're writing your very first research paper or your tenth book, Chicago has a guidebook for you. Each of our guides reflects the expert knowledge of Chicago's editorial and research writing teams but is geared toward a different audience. Students and writers who move through this suite of writing guides will not only gain a deep knowledge of Chicago Style but will have a mastery of the techniques necessary to create accurate and effective writing.



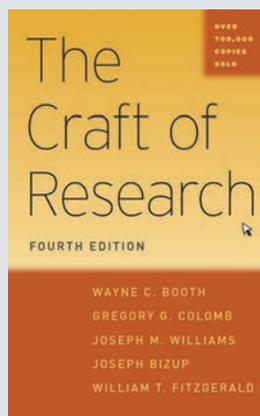
### The Chicago Manual of Style

*Seventeenth Edition*  
ISBN-13: 978-0-226-28705-8  
Cloth \$70.00/£52.50



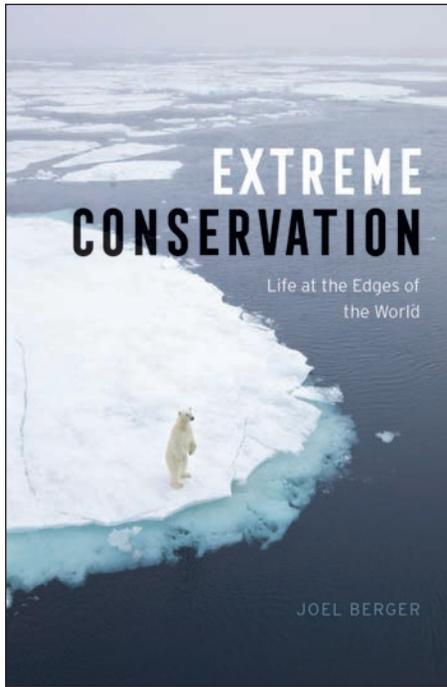
### Student's Guide to Writing College Papers

*Fourth Edition*  
ISBN-13: 978-0-226-81631-9  
Paper \$15.00/£11.50  
E-book ISBN-13: 978-0-226-81633-3



### The Craft of Research

*Fourth Edition*  
ISBN-13: 978-0-226-23973-6  
Paper \$18.00/£13.50  
E-book ISBN-13: 978-0-226-23987-3



**JOEL BERGER**

---

# Extreme Conservation

Life at the Edges of the World

**O**n the Tibetan Plateau, there are wild yaks with blood cells thinner than horses' by half, enabling the endangered yaks to survive at 40 below zero and in the lowest oxygen levels of the mountaintops. But climate change is causing the snow patterns here to shift, and with the snows, the entire ecosystem. Food and water are vaporizing in this warming environment, and these beasts of ice and thin air are extraordinarily ill-equipped. A journey into some of the most forbidding landscapes on earth, Joel Berger's *Extreme Conservation* is an eye-opening, steely look at what it takes for animals like these to live at the edges of existence. But more than this, it is a revealing exploration of how climate change and people are affecting even the most far-flung niches of our planet.

Berger's quest to understand these creatures' struggles takes him to some of the most remote corners and peaks of the globe: across Arctic tundra and the frozen Chukchi Sea to study muskoxen, into the Bhutanese Himalayas to follow the rarely sighted takin, and through the Gobi Desert to track the proboscis-swinging saiga. Known as much for his rigorous, scientific methods of developing solutions to conservation challenges as for his penchant for donning moose and polar bear costumes to understand the mindsets of his subjects more closely, Berger is a guide like no other. He is a scientist and storyteller who has made his life working with desert nomads, in zones that typically require Sherpas and oxygen canisters. Recounting animals as charismatic as their landscapes are extreme, Berger's unforgettable tale carries us with humor and expertise to the ends of the earth and back. But as his adventures show, the more adapted a species has become to its particular ecological niche, the more devastating climate change can be. Life at the extremes is more challenging than ever, and the need for action, for solutions, has never been greater.

**Joel Berger** is the Cox Chair of Wildlife Conservation at Colorado State University and a senior scientist with the Wildlife Conservation Society. He is coauthor of *Horn of Darkness* and the author of *The Better to Eat You With: Fear in the Animal World* and *Wild Horses of the Great Basin*, the latter two published by the University of Chicago Press.

**Praise for *The Better to Eat You With***

**"Berger reports solid scientific information then goes beyond it. . . . The result is a luminous account."**

—Barbara J. King,  
*Times Literary Supplement*

**"A book that teaches and thrills equally."**

—*Booklist*

**"Majestic . . . eccentric. . . . Berger is the hairy-arsed action-man academic whose experience comes not from the lab but from the wild world."**

—*Times*

---

AUGUST 368 p., 8 color plates, 31 halftones  
6 x 9

**ISBN-13: 978-0-226-36626-5**

**Cloth \$30.00/£22.50**

E-book ISBN-13: 978-0-226-36643-2

SCIENCE

MARK L. HINELINE

# Ground Truth

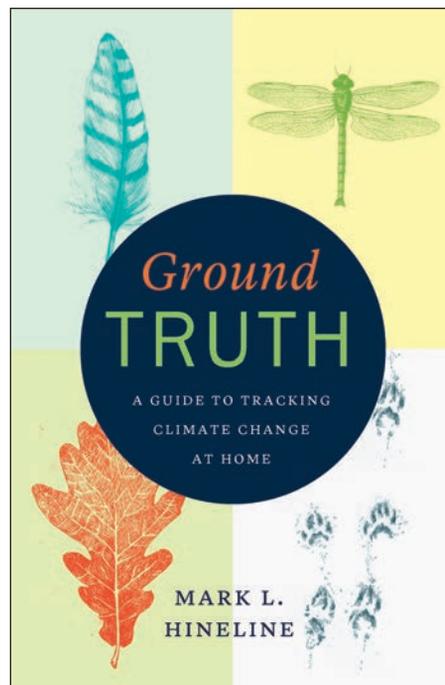
## A Guide to Tracking Climate Change at Home

**B**efore you read this book, you have homework to do. Grab a notebook, go outside, and find a nearby patch of nature. What do you see, hear, feel, and smell? Are there bugs, birds, squirrels, deer, lizards, frogs, or fish, and what are they doing? What plants are in the vicinity, and in what ways are they growing? What shape are the rocks, what texture is the dirt, and what color are the bodies of water? Does the air feel hot or cold, wet or dry, windy or still? Everything you notice, write it all down.

We know that the Earth's climate is changing, and that the magnitude of this change is colossal. At the same time, the world outside is still a natural world, and one we can experience on a granular level every day. *Ground Truth* is a guide to living in this condition of changing nature, to paying attention instead of turning away, and to gathering facts from which a fuller understanding of the natural world can emerge over time.

Featuring detailed guidance for keeping records of the plants, invertebrates, amphibians, birds, and mammals in your neighborhood, this book also ponders the value of everyday observations, probes the connections between seasons and climate change, and traces the history of phenology—the study and timing of natural events—and the uses to which it can be put. An expansive yet accessible book, *Ground Truth* invites readers to help lay the groundwork for a better understanding of the nature of change itself.

**Mark L. Hiline** is instructor in history, philosophy, and sociology of science at Lyman Briggs College, Michigan State University.



**“Ground Truth is a necessary book, a guide to positive action in a time of paralyzing fear and negativity. Hiline illuminates phenology and climate change in a way that invites all of us to become engaged in the critical work of observing and documenting the changes happening now in nature nearby, to be part of a global community working together to gather data on a world changing in ways that we cannot imagine, but can learn from.”**

**—Susan J. Tweit,  
author of *Walking Nature Home***

JUNE 240 p., 30 halftones 6 x 9

**ISBN-13: 978-0-226-34794-3**

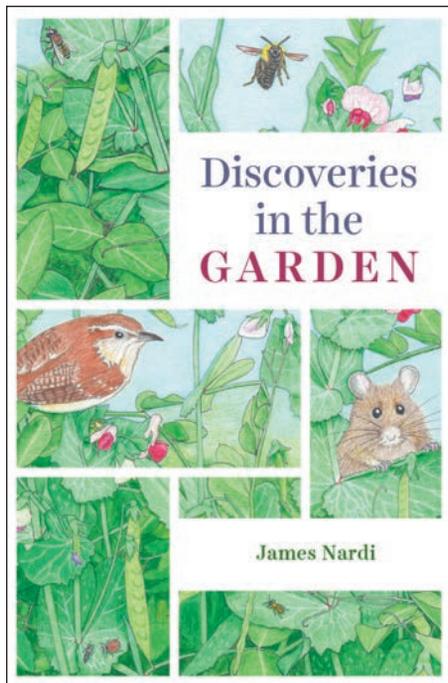
**Cloth \$60.00**/£45.00

**ISBN-13: 978-0-226-34813-1**

**Paper \$20.00**/£15.00

E-book ISBN-13: 978-0-226-34827-8

NATURE



**JAMES NARDI**

# Discoveries in the Garden

Every square inch of soil is rich with energy and life, and nowhere is this more evident than in the garden. At the tips of our trowels, a sun-driven world of microbes, insects, roots, and stems awaits—and it is a world no one knows better than James Nardi. A charming guide to all things green and growing, Nardi is as at home in prairies, forests, and wetlands as he is in the vegetable patch. And with *Discoveries in the Garden*, he shows us that these spaces aren't as different as we might think, that nature flourishes in our backyards, schoolyards, and even indoors. To find it, we've only got to get down into the dirt.

Leading us through the garden gate, Nardi reveals the extraordinary daily lives and life cycles of a quick-growing, widely available, and very accommodating group of study subjects: garden plants. Through close observations and simple experiments we all can replicate at home, we learn the hidden stories behind how these plants grow, flower, set seeds, and produce fruits, as well as the vital role dead and decomposing plants play in nourishing the soil. From pollinators to parasites, plant calisthenics to the wisdom of weeds, Nardi's tale also introduces us to our fellow animal and microbial gardeners, the community of creatures both macro- and microscopic with whom we share our raised beds. Featuring a copse of original, informative illustrations that are as lush as the garden plants themselves, *Discoveries in the Garden* is an enlightening romp through the natural history, science, beauty, and wonder of these essential green places.

**James Nardi** is a biologist at the University of Illinois at Urbana-Champaign who gardens with the help of innumerable soil creatures. He is the author of *Life in the Soil: A Guide for Naturalists and Gardeners*, also published by the University of Chicago Press.

**"I must say . . . I LOVE *Discoveries in the Garden!* The work is solid, the science is good, and the presentation is perfect for a general audience interested in plant science, for teachers wishing to use simple and effective observational experiments in their classrooms, as an introduction to plant science for home-schooled students, or even as a guide for developing program ideas for public gardens, museums, or ecology centers."**

**—Scott Stewart,  
executive director of the  
Millennium Park Foundation  
and former director of Lurie Garden**

MARCH 288 p., 93 halftones, 30 line drawings,  
3 tables 6 x 9

**ISBN-13: 978-0-226-53152-6**

**Cloth \$75.00/£56.50**

**ISBN-13: 978-0-226-53166-3**

**Paper \$25.00/£19.00**

E-book ISBN-13: 978-0-226-53183-0

GARDENING

GARY E. MACHLIS and JONATHAN B. JARVIS

# The Future of Conservation in America

## A Chart for Rough Water

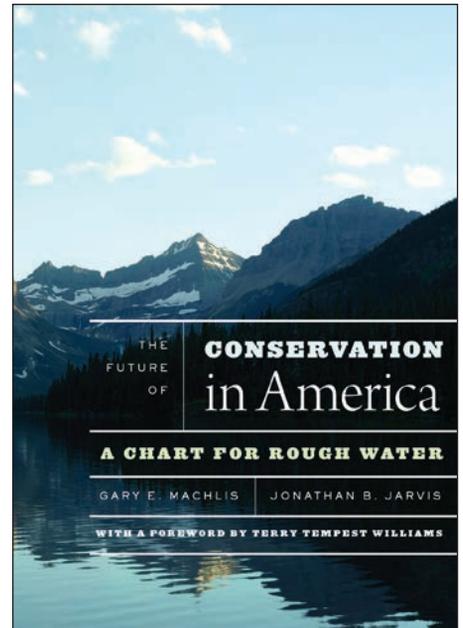
With a Foreword by Terry Tempest Williams

This is a turbulent time for the conservation of America's natural and cultural heritage. From the current assaults on environmental protection to the threats of climate change, biodiversity loss, and disparity of environmental justice, the challenges facing the conservation movement are both immediate and long term. In this time of uncertainty, we need a clear and compelling guide for the future of conservation in America, a declaration to inspire the next generation of conservation leaders. This is that guide—what the authors describe as “a chart for rough water.”

Written by the first scientist appointed as science advisor to the director of the National Park Service and the eighteenth director of the National Park Service, this is a candid, passionate, and ultimately hopeful book. The authors describe a unified vision of conservation that binds nature protection, historical preservation, sustainability, public health, civil rights and social justice, and science into common cause—and offer real-world strategies for progress. To be read, pondered, debated, and often revisited, *The Future of Conservation in America* is destined to be a touchstone for the conservation movement in the decades ahead.

“*The Future of Conservation in America* is a call to action by two of the professional leaders most qualified to write it. . . . With authority and passion, the authors present an outline of the necessary defensive actions to be undertaken now.”—E. O. Wilson

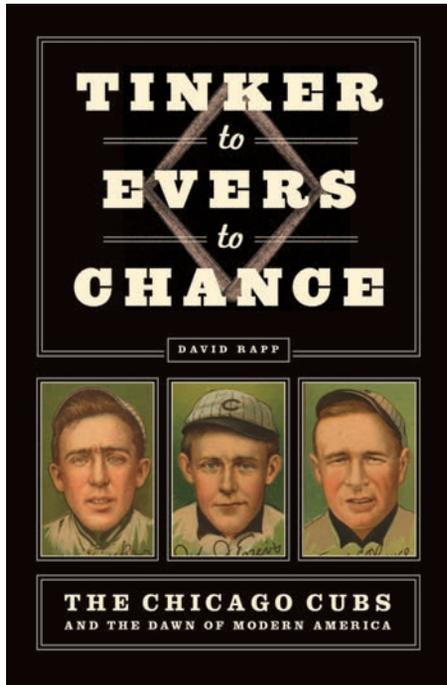
**Gary E. Machlis** is university professor of environmental sustainability at Clemson University and former science advisor to the director of the National Park Service. **Jonathan B. Jarvis** served for forty years with the National Park Service and was its eighteenth director from 2009 to 2017. He is currently the executive director of the Institute for Parks, People, and Biodiversity at the University of California, Berkeley.



“I learned from my early days exploring the forests and waters of Georgia and my years in Washington, DC, that conservation is an American value that needs replenishment by each new generation. There are growing dangers to our most precious civic possessions: the air we breathe; the water we drink; and the land that sustains us. Divisive politics distract us from these common interests. *The Future of Conservation in America* calls for an enlightened vision for the future. The authors draw from a combined eighty years of public service in conservation and science to chart a course for a new generation of conservation action and leadership.”

—President Jimmy Carter

FEBRUARY 112 p., 7 halftones 5 x 7  
ISBN-13: 978-0-226-54186-0  
Cloth \$40.00/£30.00  
ISBN-13: 978-0-226-54205-8  
Paper \$14.00/£10.50  
E-book ISBN-13: 978-0-226-54219-5  
SCIENCE



DAVID RAPP

# Tinker to Evers to Chance

## The Chicago Cubs and the Dawn of Modern America

**T**heir names were chanted, crowed, and cursed. Alone they were a shortstop, a second baseman, and a first baseman. But together they were an unstoppable force.

Joe Tinker, Johnny Evers, and Frank Chance came together in rough-and-tumble early twentieth-century Chicago and soon formed the defensive core of the most formidable team in big league baseball, leading the Chicago Cubs to four National League pennants and two World Series championships from 1906 to 1910. At the same time, baseball was transforming from a small-time diversion into a nationwide sensation. Americans from all walks of life became infected with “baseball fever,” a phenomenon of unprecedented enthusiasm and social impact. The national pastime was coming of age.

*Tinker to Evers to Chance* examines this pivotal moment in American history, when baseball became the game we know today. Each man came from a different corner of the country and brought a distinctive local culture with him: Evers from the Irish-American hothouse of Troy, New York; Tinker from the urban parklands of Kansas City, Missouri; Chance from the verdant fields of California’s Central Valley. The stories of these early baseball stars shed unexpected light not only on the evolution of baseball and on the enthusiasm of its players and fans all across America, but also on the broader convulsions transforming the United States into a confident new industrial society. With them emerged a truly national culture.

This iconic trio helped baseball reinvent itself, but their legend has largely been relegated to myths and barroom trivia. David Rapp’s engaging history resets the story and brings these men to life again, enabling us to marvel anew at their feats on the diamond. It’s a rare look at one of baseball’s first dynasties in action.

**David Rapp** has been a political journalist and publishing executive in Washington, DC for more than thirty years. He is the former editor of *Congressional Quarterly*, as well as the author of *How the U.S. Got into Agriculture—and Why It Can’t Get Out*.

“Any small glitch in the celestial apparatus could have mucked it all up. But the planets were aligned, the fates in order, and a century later we remember these three men as a double-play combination for the ages. *Tinker to Evers to Chance*.”

—*Los Angeles Times*

“Arguably, the best-known Chicago Cubs of all time.”

—*Chicago Tribune*

APRIL 336 p., 16 halftones 6 x 9  
ISBN-13: 978-0-226-41504-8  
Cloth \$27.50/£20.50  
E-book ISBN-13: 978-0-226-41518-5  
SPORTS

DAEGAN MILLER

# This Radical Land

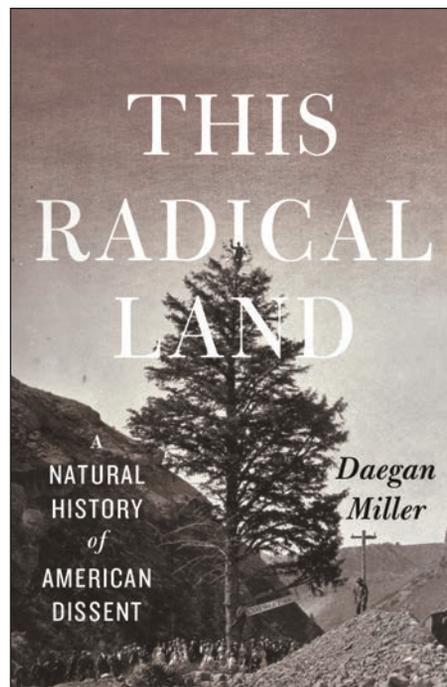
## A Natural History of American Dissent

The American people sees itself advance across the wilderness, draining swamps, straightening rivers, peopling the solitude, and subduing nature,” wrote Alexis de Tocqueville in 1835. That’s largely how we still think of nineteenth-century America today: a country expanding unstoppably, bending the continent’s natural bounty to the national will, heedless of consequence. A country of slavery and of Indian wars. There’s much truth in that vision.

But if you know where to look, you can uncover a different history, one of vibrant resistance, one that’s been mostly forgotten. *This Radical Land* recovers that story. Daegan Miller is our guide on a beautifully written, revelatory trip across the continent during which we encounter radical thinkers, settlers, and artists who grounded their ideas of freedom, justice, and progress in the very landscapes around them, even as the runaway engine of capitalism sought to steamroll everything in its path. Here we meet Thoreau, the expert surveyor, drawing anticapitalist property maps. We visit a black antislavery community in the Adirondack wilderness of upstate New York. We discover how seemingly commercial photographs of the transcontinental railroad secretly sent subversive messages, and how a band of utopian anarchists among California’s sequoias imagined a greener, freer future. At every turn, everyday radicals looked to landscape for the language of their dissent—drawing crucial early links between the environment and social justice, links we’re still struggling to strengthen today.

Working in a tradition that stretches from Thoreau to Rebecca Solnit, Miller offers nothing less than a new way of seeing the American past—and of understanding what it can offer us for the present . . . and the future.

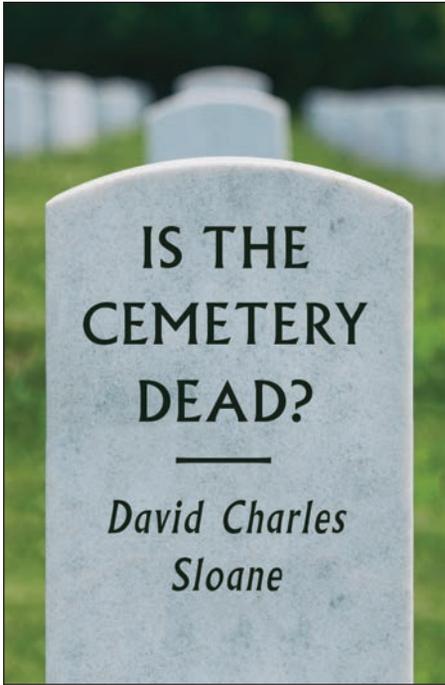
**Daegan Miller** has taught at Cornell University and the University of Wisconsin–Madison, and his writing has appeared in a variety of venues, from academic journals to literary magazines. He is on Twitter at @daeganmiller.



“Drawing on superb scholarly detective work, *This Radical Land* tells fascinating stories about the history of our ties to the land that give us an alternative to viewing natural spaces as either a resource to exploit or a wilderness museum for the privileged. Miller peels back the history to reveal that, however ignored, Americans have always resisted the exploitation of nature. Perhaps his more nuanced environmental history will inspire those today who, continuing the mute protest of the witness tree, would pull the planet back from the brink of death.”

—Richard Higgins,  
author of *Thoreau and the  
Language of Trees*

MARCH 336 p., 44 halftones 6 x 9  
ISBN-13: 978-0-226-33614-5  
Cloth \$30.00/£22.50  
E-book ISBN-13: 978-0-226-33631-2  
AMERICAN HISTORY NATURE



DAVID CHARLES SLOANE

---

# Is the Cemetery Dead?

In modern society, we have professionalized our care for the dying and deceased in hospitals and hospices, churches and funeral homes, cemeteries and mausoleums to aid dazed and disoriented mourners. But these formal institutions can be alienating and cold, leaving people craving a more humane mourning and burial process. The burial treatment itself has come to be seen as wasteful and harmful—marked by chemicals, plush caskets, and manicured lawns. Today's bereaved are therefore increasingly turning away from the old ways of death and searching for a more personalized, environmentally responsible, and ethical means of grief.

*Is the Cemetery Dead?* gets to the heart of the tragedy of death, chronicling how Americans are inventing new or adapting old traditions, burial places, and memorials. In illustrative prose, David Charles Sloane shows how people are taking control of their grief by bringing their relatives home to die, interring them in natural burial grounds, mourning them online, or memorializing them streetside with a shrine, ghost bike, or RIP mural. Today's mourners are increasingly breaking free of conventions to better embrace the person they want to remember. As Sloane shows, these changes threaten the future of the cemetery, causing cemeteries to seek to become more responsive institutions.

A trained historian, Sloane is descended from multiple generations of cemetery managers, and he grew up in Syracuse's Oakwood Cemetery. Enriched by these experiences, as well as his personal struggles with overwhelming grief, Sloane presents a remarkable and accessible tour of our new American way of death.

**David Charles Sloane** is professor in the Department of Urban Planning and Spatial Analysis in the Sol Price School of Public Policy at the University of Southern California. He grew up in Oakwood Cemetery in Syracuse, New York, and is the author of *The Last Great Necessity: Cemeteries in American History*.

**“A meditative essay whose power arises from Sloane’s own involvement in the scholarly, professional, and personal dimensions of American cemeteries. It raises significant questions about the role of death and its commemoration in contemporary American society.”**

**—Dell Upton,  
UCLA**

---

MARCH 288 p., 47 halftones, 8 tables 6 x 9

**ISBN-13: 978-0-226-53944-7**

**Cloth \$27.50/£20.50**

E-book ISBN-13: 978-0-226-53958-4

AMERICAN HISTORY CURRENT EVENTS

# The Merits of Women

## Wherein Is Revealed Their Nobility and Their Superiority to Men

*Edited, Translated, and with an Introduction by Virginia Cox*

*With a Foreword by Dacia Maraini*

*You would as well look for blood in a corpse as for the least shred of decency in a man.*

*Without help from their wives, men are just like unlit lamps.*

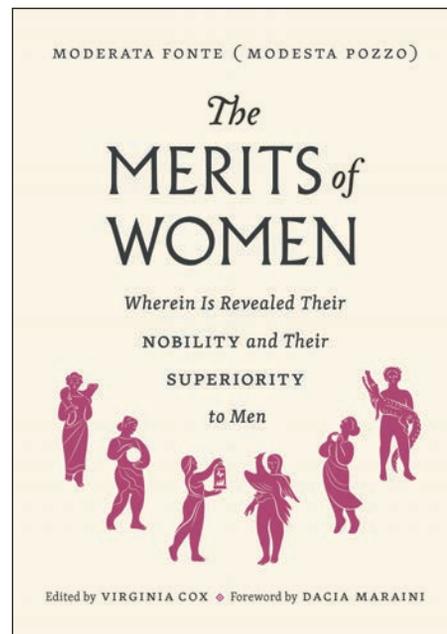
*A man without a woman is like a fly without a head.*

These are but a small selection of quips bandied about at this lively gathering of women. The topic at hand is the pros and cons of men, and the cases in point range from pick-up artists to locker-room talk, double standards, and fragile masculinity.

Yet this dialogue unfolds not among millennials venting at their local dive bar, but among sixteenth-century women attending a respectable Venice garden party. Written in the early 1590s, this literary dialogue interrogates men and men's treatment of women and explores by contrast the virtues of singledom and female friendship. As the women diverge from their theme—discussing everything from astrology to the curative powers of plants and minerals—a remarkable group portrait emerges.

A new introduction and foreword situate *The Merits of Women* in its historical context, written as it was straddling the centuries between the feminist works of Christine de Pizan and Mary Wollstonecraft. This is a must-read for baby feminists and “nasty women” alike, not to mention the perfect subtle gift for any mansplaining friend who needs a refresher on the merits of women . . . and their superiority to men.

**Moderata Fonte** was the pseudonym of Modesta Pozzo (1555–92), a Venetian writer and poet. She also wrote *The Thirteen Cantos of Floridoro*, a chivalric romance. **Virginia Cox** is professor of Italian at New York University.



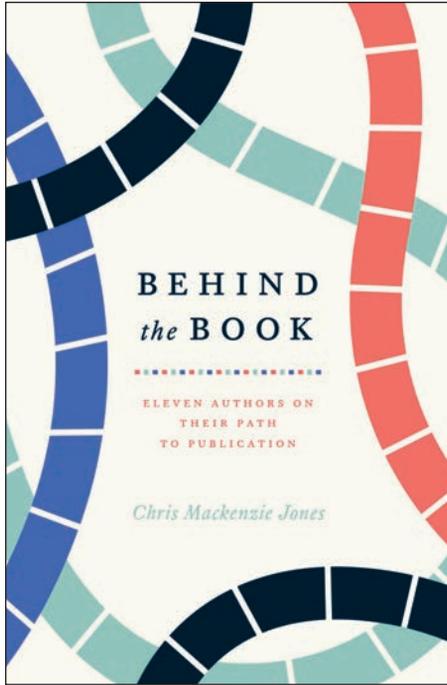
---

MARCH 128 p., 1 halftone 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-0-226-55063-3**  
**Paper \$15.00/£11.00**  
E-book ISBN-13: 978-0-226-55077-0  
LITERATURE HISTORY

CHRIS MACKENZIE JONES

# Behind the Book

## Eleven Authors on Their Path to Publication



### Books and authors profiled

- ◆ *Ruby* by Cynthia Bond
- ◆ *Going Somewhere* by Brian Benson
- ◆ *The Borrower* by Rebecca Makkai
- ◆ *No Baggage* by Clara Bensen
- ◆ *Wicked as They Come* by Delilah Dawson
- ◆ *Volt* by Alan Heathcock
- ◆ *Inked* by Eric Smith
- ◆ *California* by Edan Lepucki
- ◆ *I Am Having So Much Fun Here Without You* by Courtney Maum
- ◆ *Bird* by Zetta Elliott
- ◆ *My Blue Skin Lover* by Monona Wali

*Chicago Guides to Writing,  
Editing, and Publishing*

MARCH 224 p., 11 halftones 6 x 9

ISBN-13: 978-0-226-40577-3

Cloth \$60.00/£45.00

ISBN-13: 978-0-226-40580-3

Paper \$20.00/£15.00

E-book ISBN-13: 978-0-226-40594-0

REFERENCE

Every book has a story of its own, a path leading from the initial idea that sparked it to its emergence into the world in published form. No two books follow quite the same path, but all are shaped by a similar array of market forces and writing craft concerns, as well as by a cast of characters stretching beyond the author.

*Behind the Book* explores how eleven contemporary first-time authors, in genres ranging from post-apocalyptic fiction to young adult fantasy to travel memoir, navigated these pathways with their debut works. Based on extensive interviews with the authors, it covers the process of writing and publishing a book from beginning to end, including idea generation, developing a process, building a support network, revising the manuscript, finding the right approach to publication, building awareness, and ultimately moving on to the next project. It also includes insights from editors, agents, publishers, and others who helped to bring these projects to life.

Unlike other books on the writing craft, *Behind the Book* looks at the larger picture of how an author's work and choices can affect the outcome of a project. The authors profiled in each story open up about their challenges, mistakes, and successes. While their paths to publication may be unique, together they offer important lessons that authors of all types can apply to their own writing journeys.

**Chris Mackenzie Jones** is marketing and communications director at the Loft Literary Center in Minneapolis, one of the premier literary arts centers in the United States.

JANE FRIEDMAN

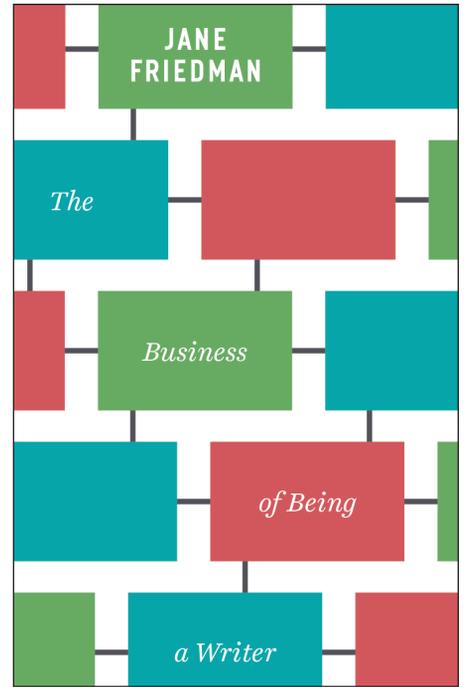
# The Business of Being a Writer

Writers talk about their work in many ways: as an art, as a calling, as a lifestyle. Too often missing from these conversations is the fact that writing is also a business. The reality is, those who want to make a full- or part-time job out of writing are going to have a more positive and productive career if they understand the basic business principles underlying the industry.

*The Business of Being a Writer* offers the business education writers need but so rarely receive. It is meant for early career writers looking to develop a realistic set of expectations about making money from their work or for working writers who want a better understanding of the industry. Writers will gain a comprehensive picture of how the publishing world works—from queries and agents to blogging and advertising—and will learn how they can best position themselves for success over the long term.

Jane Friedman has more than twenty years of experience in the publishing industry, with an emphasis on digital media strategy for authors and publishers. She is encouraging without sugarcoating, blending years of research with practical advice that will help writers market themselves and maximize their writing-related income. It will leave them empowered, confident, and ready to turn their craft into a career.

**Jane Friedman** is the cofounder of *The Hot Sheet*, a columnist with *Publishers Weekly*, and a professor with the Great Courses. She maintains a blog for writers at [JaneFriedman.com](http://JaneFriedman.com).



**“Every writer needs tough love. Typically that’s delivered by your editor as you’re writing the book. But where’s the tough love once your book is ready for the world? It’s in here, and Friedman’s got the goods for you. No one will better help you understand the challenges ahead; no one will offer a more comprehensive approach to scaling the walls. Writers ask me all the questions Friedman answers in here; all I need do now is send them to this book.”**

**—Richard Nash,  
CEO and former publisher, Soft Skull Press**

*Chicago Guides to Writing, Editing,  
and Publishing*

MARCH 368 p., 2 tables 6 x 9

ISBN-13: 978-0-226-39302-5

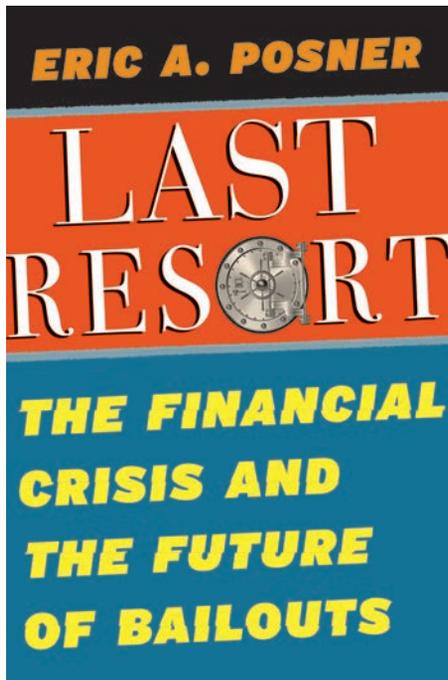
Cloth \$75.00x/£56.50

ISBN-13: 978-0-226-39316-2

Paper \$25.00/£19.00

E-book ISBN-13: 978-0-226-39333-9

REFERENCE



“Posner’s argument that various government interventions violated the Constitution is provocative and cuts against conventional wisdom. Although there are now bookshelves full of crisis postmortems, this is one of the few that rigorously analyzes the legality of the government’s bailout efforts. Posner also outlines the ways we can overhaul the government’s powers to improve the legality and effectiveness of its crisis management capabilities.”

—Erik Gerding,  
author of *Law, Bubbles,  
and Financial Regulation*

---

MARCH 272 p., 4 line drawings 6 x 9  
ISBN-13: 978-0-226-42006-6  
Cloth \$27.50/£20.50  
E-book ISBN-13: 978-0-226-42023-3  
LAW POLITICAL SCIENCE

ERIC A. POSNER

---

## Last Resort

### The Financial Crisis and the Future of Bailouts

The bailouts during the recent financial crisis enraged the public. They felt unfair—and counterproductive: people who take risks must be allowed to fail. If we reward firms that make irresponsible investments, costing taxpayers billions of dollars, aren’t we encouraging them to continue to act irresponsibly, setting the stage for future crises? And beyond the ethics of it was the question of whether the government even had the authority to bail out failing firms like Bear Stearns and AIG.

The answer, according to Eric A. Posner, is no. The federal government freely and frequently violated the law with the bailouts—but it did so in the public interest. An understandable lack of sympathy toward Wall Street has obscured the fact that bailouts have happened throughout economic history and are unavoidable in any modern, market-based economy. And they’re actually good. Contrary to popular belief, the financial system cannot operate properly unless the government stands ready to bail out banks and other firms. During the recent crisis, Posner argues, the law didn’t give federal agencies sufficient power to rescue the financial system. The legal constraints were damaging, but harm was limited because the agencies—with a few exceptions—violated or improvised elaborate evasions of the law. Yet the agencies also abused their power. If illegal actions were what it took to advance the public interest, Posner argues, we ought to change the law, but we need to do so in a way that also prevents agencies from misusing their authority. In the aftermath of the crisis, confusion about what agencies did do, should have done, and were allowed to do, has prevented a clear and realistic assessment and may hamper our response to future crises.

Taking up the common objections raised by both right and left, Posner argues that future bailouts *will* occur. Acknowledging that inevitability, we can and must look ahead and carefully assess our policy options before we need them.

**Eric A. Posner** is the Kirkland and Ellis Professor of Law at the University of Chicago Law School. He is the author or coauthor or coeditor of several books, including *Law and Happiness* and *The Perils of Global Legalism*.

JENNIFER SUMMIT and BLAKEY VERMEULE

# Action versus Contemplation

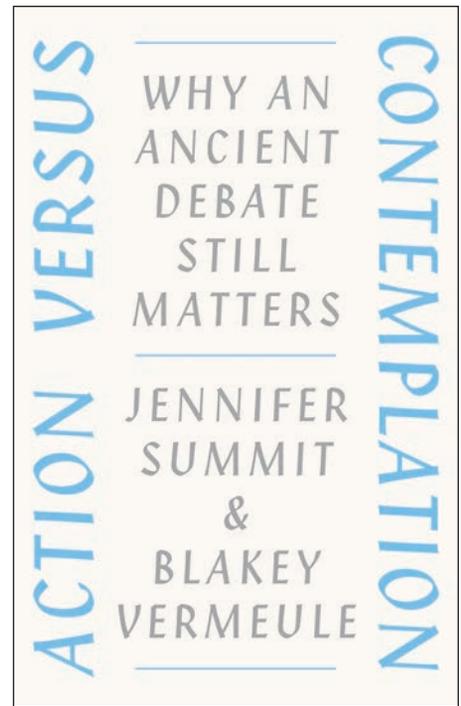
## Why an Ancient Debate Still Matters

It is truly an ancient debate: Is it better to be active or contemplative? To do or to think? To make an impact, or to understand the world more deeply? Aristotle argued for contemplation as the highest state of human flourishing. But it was through action that his student Alexander the Great conquered the known world. Which should we aim at? Centuries later, this argument underlies a surprising number of the questions we face in contemporary life. Should students study the humanities, or train for a job? Should adults work for money or for meaning? And in tumultuous times, should any of us sit on the sidelines, pondering great books, or throw ourselves into protests and petition drives?

With *Action versus Contemplation*, Jennifer Summit and Blakey Vermeule address the question in a refreshingly unexpected way: by refusing to take sides. Rather, they argue for a rethinking of the very opposition. The active and the contemplative can—and should—be vibrantly alive in each of us, fused rather than sundered. Writing in a personable, accessible style, Summit and Vermeule guide readers through the long history of this debate from Plato to Pixar, drawing compelling connections to the questions and problems of today. Rather than playing one against the other, they argue, we can discover how the two can nourish, invigorate, and give meaning to each other, as they have for many writers, artists, and thinkers, past and present.

This is not a self-help book. It won't give you instructions on how to live your life. Instead, it will do something better: it will remind you of the richness of a life that embraces action *and* contemplation, company *and* solitude, living in the moment *and* planning for the future. Which is better? Readers of this book will discover the answer: both.

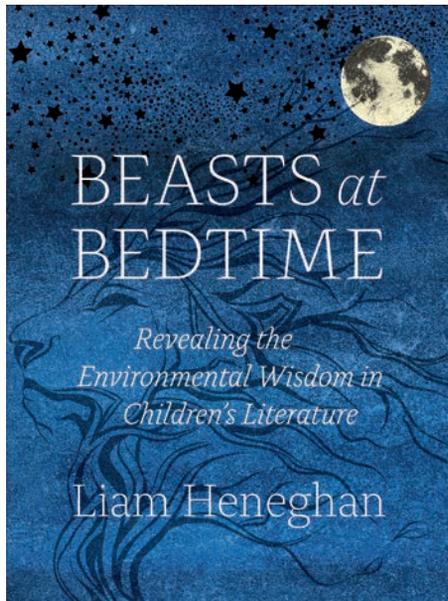
**Jennifer Summit** is interim provost and vice president for academic affairs at San Francisco State University and the author of *Memory's Library: Medieval Books in Early Modern England* and *Lost Property: The Woman Writer and English Literary History, 1380–1589*. **Blakey Vermeule** is professor of English at Stanford University and the author of *The Party of Humanity: Writing Moral Psychology in Eighteenth-Century Britain* and *Why Do We Care About Literary Characters?*



**“This is a very subtle and surprising book that nevertheless goes down easy because you *expect* it to take a side in a binary (i.e., to take *your* side), but instead it seeks to *transcend* that binary. There’s great generosity of spirit in the writing and thinking, and that generosity will have a salutary effect on all those whose thinking this book will touch. *Action versus Contemplation* is itself a contemplative document meant to intervene in the world it addresses, to get us to rethink practical matters, and to act in ways that will promote thinking. It urges action as a way of thinking, and thinking as a way of acting, and is a model of what it advocates for.”**

**—William Flesch,  
Brandeis University**

APRIL 256 p., 7 halftones 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
ISBN-13: 978-0-226-03223-8  
Cloth \$25.00/£19.00  
E-book ISBN-13: 978-0-226-03237-5  
PHILOSOPHY EDUCATION



LIAM HENEGHAN

# Beasts at Bedtime

## Revealing the Environmental Wisdom in Children's Literature

Talking lions, philosophical bears, very hungry caterpillars, wise spiders, altruistic trees, companionable moles, urbane elephants: this is the magnificent menagerie that delights our children at bedtime. Within the entertaining pages of many children's books, however, also lie profound teachings about the natural world that can help children develop an educated and engaged appreciation of the dynamic environment they inhabit.

In *Beasts at Bedtime*, scientist (and father) Liam Heneghan examines the environmental underpinnings of children's stories. From Beatrix Potter to Harry Potter, Heneghan unearths the universal insights into our inextricable relationship with nature that underlie so many classic children's stories. Some of the largest environmental challenges in coming years—from climate instability to our extinction crisis, freshwater depletion, and deforestation—are likely to become even more severe as this generation of children grows up. Though today's young readers will bear the brunt of these environmental calamities, they will also be able to contribute to environmental solutions if prepared properly. And all it takes is an attentive eye: Heneghan shows how the nature curriculum is already embedded in bedtime stories, from the earliest board books like *The Rainbow Fish* to contemporary young adult classics like *The Hunger Games*.

*Beasts at Bedtime* is an awakening to the vital environmental education children's stories can provide. Heneghan serves as our guide, drawing richly upon his own adolescent and parental experiences, as well as his travels in landscapes both experienced and imagined. This book entralls as it engages. Heneghan as a guide is as charming as he is insightful, showing how kids (and adults) can start to experience the natural world in incredible ways from the comfort of their own room. *Beasts at Bedtime* will help parents, teachers, and guardians extend those cozy times curled up together with a good book into a lifetime of caring for our planet.

**Liam Heneghan** is professor and chair of environmental science and studies at DePaul University. He is a Dubliner, an occasional poet, a tin whistle player, and a father of two grown children to whom he read every night of their early years.

**"A fascinating and fresh new look at animal tales, often classic, and how they pertain to the present day and our often fraught relationship to our environment. Highly relevant and highly recommended."**  
—Jeff VanderMeer,  
author of the *Southern Reach* trilogy

---

MAY 256 p., 8 halftones 6 x 8  
ISBN-13: 978-0-226-43138-3  
Cloth \$27.50/£20.50  
E-book ISBN-13: 978-0-226-43141-3  
NATURE LITERATURE

**GENDUN CHOPEL**

---

# The Passion Book

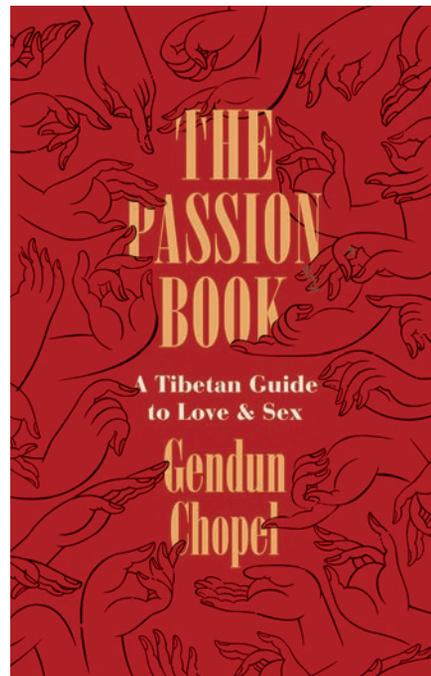
## A Tibetan Guide to Love and Sex

*Translated and with an Afterword by Donald S. Lopez Jr. and Thupten Jinpa*

**T**he *Passion Book* is the most famous work of erotica in the vast literature of Tibetan Buddhism, written by the legendary scholar and poet Gendun Chopel (1903–1951). Soon after arriving in India in 1934, he discovered the *Kama Sutra*. Realizing that this genre of the erotic was unknown in Tibet, he set out to correct the situation. His sources were two: classical Sanskrit works and his own experiences with his lovers. Completed in 1939, his “treatise on passion” circulated in manuscript form in Tibet, scandalizing and arousing its readers.

Gendun Chopel here condemns the hypocrisy of both society and church, portraying sexual pleasure as a force of nature and a human right for all. On page after page, we find the exuberance of someone discovering the joys of sex, made all the more intense because they had been forbidden to him for so long: he had taken the monastic vow of celibacy in his youth and had only recently renounced it. He describes in ecstatic and graphic detail the wonders he discovered. In these poems, written in beautiful Tibetan verse, we hear a voice with tints of irony, self-deprecating wit, and a love of women not merely as sources of male pleasure but as full partners in the play of passion.

**Gendun Chopel** was born in northeast Tibet as British troops were preparing to invade his homeland. Identified at an early age as the incarnation of a famous lama, he became a Buddhist monk, excelling in the debating courtyards of the great monasteries of Tibet. At the age of thirty-one, he gave up his monk’s vows and set off for India, where he would wander, often alone and impoverished, for over a decade. Returning to Tibet, he was arrested by the government of the young Dalai Lama on trumped-up charges of treason, emerging from prison three years later a broken man. He died in 1951 as troops of the People’s Liberation Army marched into Lhasa. **Donald S. Lopez Jr.** is the Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies in the Department of Asian Languages and Cultures at the University of Michigan. He is the author, most recently, of *Hyecho’s Journey: The World of Buddhism*, also published by the University of Chicago Press. **Thupten Jinpa** is adjunct professor of Tibetan Buddhist philosophy in the School of Religious Studies at McGill University. The author and translator of many books, he has been the principal English-language translator for the Dalai Lama since 1985.



**A beggar may turn up his nose at gold.**

**A hungry guest may spit at his meal.**

**Though everyone condemns sex with their mouth**

**Just this is the place of pleasure in their mind.**

*Buddhism and Modernity*

---

APRIL 160 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

**ISBN-13: 978-0-226-52003-2**

**Cloth \$57.00**/£43.00

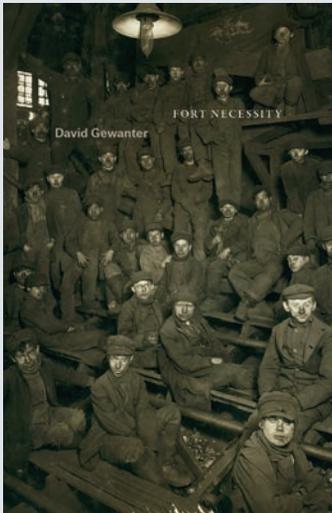
**ISBN-13: 978-0-226-52017-9**

**Paper \$19.00**/£14.50

E-book ISBN-13: 978-0-226-52020-9

RELIGION

# PHOENIX & POETS



## Fort Necessity

DAVID GEWANTER

Who are the lords of labor? The owners, or the working bodies? In this smart, ambitious, and powerful book, David Gewanter reads the body as creator and destroyer—ultimately, as the broken mold of its own work.

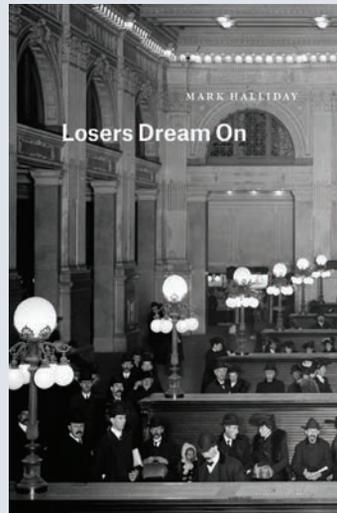
Haunted by his father's autopsy of a workman he witnessed as a child, Gewanter forges intensely personal poems that explore the fate of our laboring bodies, from the Carnegie era's industrial violence and convict labor to our present day of broken trust, profiteering, and the Koch brothers. Guided by a moral vision to document human experience, this unique collection takes raw historical materials—news-paper articles, autobiography and letters, court testimony, a convict ledger, and even a menu—and shapes them into sonnets, ballads, free verse, and prose poems. The title poem weaves a startling lyric sequence from direct testimony by steelworkers and coal-miners, strikers and members of prison chain-gangs, owners and anarchists, revealing an American empire that feeds not just on oil and metal, but also on human energy, impulse, and flesh. Alongside Gewanter's family are all the hapless souls who dream of fortune, but cannot make their fates, confronting instead the dark outcomes of love, loyalty, fantasy, and betrayal.

---

**David Gewanter** is professor of English at Georgetown University. He is the author of *The Sleep of Reason*, *In the Belly*, and *War Bird*, all published by the University of Chicago Press.

MARCH 80 p., 3 line drawings 6 x 9  
**ISBN-13: 978-0-226-53376-6**  
**Paper \$18.00/£13.50**  
E-book ISBN-13: 978-0-226-53393-3  
POETRY

**20 general interest**



## Losers Dream On

MARK HALLIDAY

We are all losing all the time. Four titanic forces—time, mortality, forgetting, and confusion—win victories over us each day. We all “know” this, yet we keep dreaming of beautiful fulfillments, shapely culminations, devotions nobly sustained—in family life, in romance, in work, in citizenship. What obsesses Halliday in *Losers Dream On* is how to recognize reality without relinquishing the pleasure and creativity and courage of our dreaming.

Halliday's poetry exploits the vast array of dictions, idioms, rhetorical maneuvers, and tones available to real-life speakers (including speakers talking to themselves). Often Halliday gives a poem to a speaker who is distressed, angry, confused, defensive, self-excusing, or driven by yearning, so that the poem may dramatize the speaker's state of mind while also implying the poet's ironic perspective on the speaker. Meanwhile, a few other poems (“A Gender Theory,” “Thin White Shirts,” “First Wife,” and “You Lament”) try to push beyond irony into earnestness and wholehearted declaration. The tension between irony and belief is the engine of Halliday's poetry.

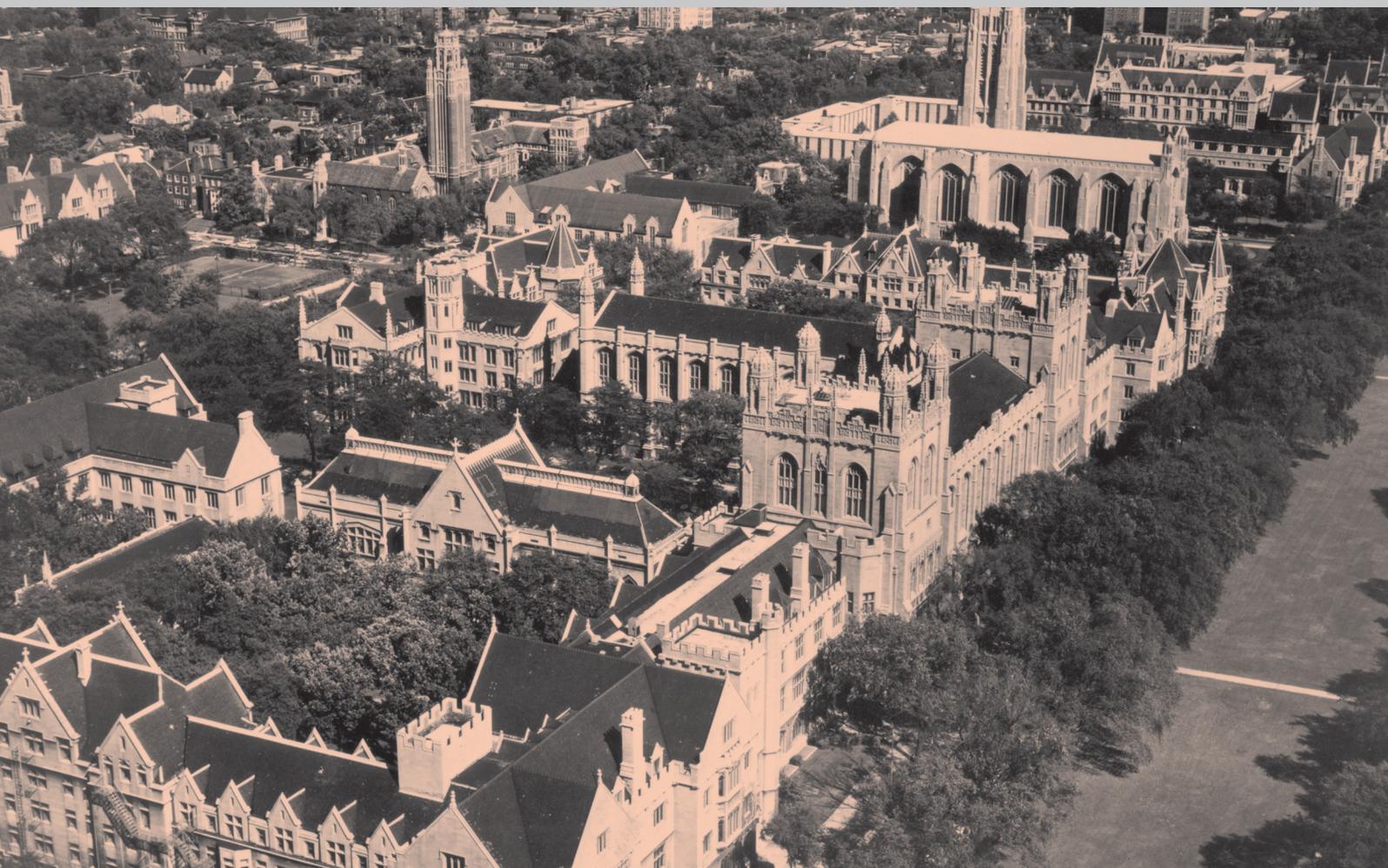
---

**Mark Halliday** has taught in the creative writing program at Ohio University since 1996. His six previous books of poems include *Jab* and *Thresherphobe*, both published by the University of Chicago Press.

MARCH 80 p. 6 x 9  
**ISBN-13: 978-0-226-53359-9**  
**Paper \$18.00/£13.50**  
E-book ISBN-13: 978-0-226-53362-9  
POETRY

**BOOKS OF SPECIAL INTEREST**

**FROM CHICAGO**



LEO STEINBERG

# Michelangelo's Sculpture

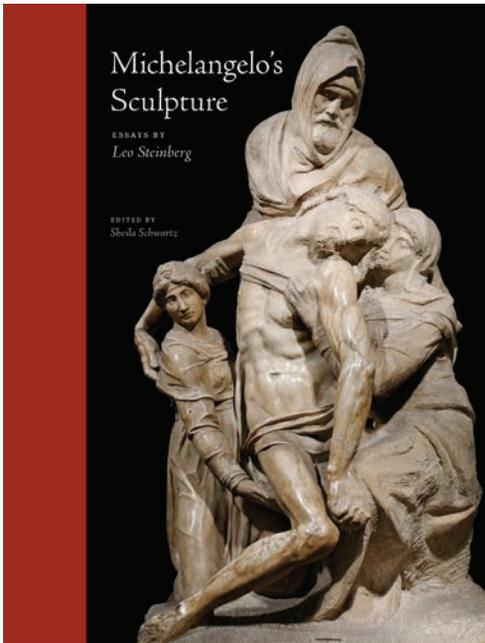
## Selected Essays

*Edited by Sheila Schwartz with an Introduction by Richard Neer*

Leo Steinberg was one of the most daring art historians of the twentieth century, known for taking interpretative risks that overturned reigning orthodoxies. In his essays and lectures, he combined scholarly erudition with eloquent prose that illuminated his subject and a credo that privileged the visual evidence of the image over the literature written about it. His works remain vital and influential reading.

For half a century, Steinberg delved into Michelangelo's work, revealing the symbolic structures underlying the artist's highly charged idiom. This volume of essays and unpublished lectures explicates many of Michelangelo's most celebrated sculptures, applying principles gleaned from long, hard looking. Almost everything Steinberg wrote included passages of old-fashioned formal analysis, but here they are put to the service of interpretation. He understood that Michelangelo's rendering of figures as well as their gestures and interrelations conveys an emblematic significance masquerading under the guise of naturalism. Michelangelo pushed Renaissance naturalism into the furthest reaches of metaphor, using the language of the body and its actions to express fundamental Christian tenets once expressible only by poets and preachers. *Michelangelo's Sculpture* is the first in a series of volumes of Steinberg's selected writings, edited by his longtime associate Sheila Schwartz.

Born in Moscow, **Leo Steinberg** (1920–2011) was raised in Berlin and London, emigrating with his family to New York in 1945. He was a professor of art history at Hunter College, CUNY, and then Benjamin Franklin Professor at the University of Pennsylvania, where he remained until his retirement in 1990. **Sheila Schwartz** worked with Steinberg from 1968 until his death. She is the research and archives director of the Saul Steinberg Foundation.



*Essays by Leo Steinberg*

JUNE 320 p., 121 color plates, 127 halftones  
8<sup>1</sup>/<sub>2</sub> x 11

**ISBN-13: 978-0-226-48257-6**

**Cloth \$65.00s/£49.00**

E-book ISBN-13: 978-0-226-48260-6

ART

## Enchanted Islands

Picturing the Allure of Conquest in  
Eighteenth-Century France

MARY D. SHERIFF

In *Enchanted Islands*, renowned art historian Mary D. Sheriff explores the fictional and real islands that filled the French imagination during the *ancien régime* as they appeared in royal ballets and festivals, epic literature, paintings, engravings, book illustrations, and other objects. Some of the islands were mythical and found in the most popular literary texts of the day—*islands* featured prominently, for instance, in Ariosto's *Orlando Furioso*, Tasso's *Gerusalemme Liberata*, and Fénelon's, *Les Aventures de Télémaque*. Other islands—real ones, such as Tahiti and St. Domingue—the French learned about from the writings of travelers and colonists. All of them were imagined to be the home of enchantresses who used magic to conquer heroes by promising

sensual and sexual pleasure. As Sheriff shows, the theme of the enchanted island was put to many uses. Kings deployed enchanted-island mythology to strengthen monarchical authority, as Louis XIV did in his famous Versailles festival Les Plaisirs de l'Île Enchantée. Writers such as Fénelon used it to tell morality tales that taught virtue, duty, and the need for male strength to triumph over female weakness and seduction. Yet at the same time, artists like Boucher painted enchanted islands to portray art's purpose as the giving of pleasure. In all these ways and more, Sheriff demonstrates for the first time the centrality of enchanted islands to *ancien régime* culture in a book that will enchant all readers interested in the art, literature, and history of the time.

---

**Mary D. Sheriff** (1950–2016) was the W. R. Kenan, Jr. Distinguished Professor of Art and department chair at the University of North Carolina at Chapel Hill.

## Lawsuits in a Market Economy

The Evolution of Civil Litigation

STEPHEN C. YEAZELL

Some describe civil litigation as little more than a drag on the economy. Others hail it as the solution to most of the country's problems. Stephen C. Yeazell argues that both positions are wrong. Deeply embedded in our political and economic systems, civil litigation is both a system for resolving disputes and a successful business model, a fact that both its opponents and its fans do their best to conceal.

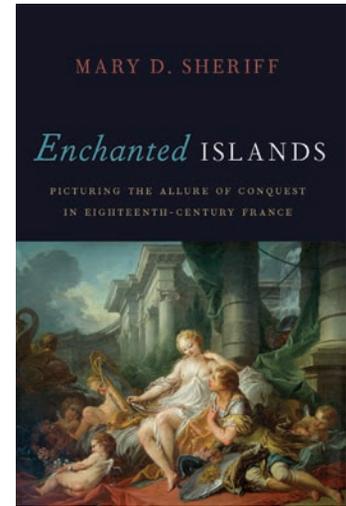
*Lawsuits in a Market Economy* explains how contemporary civil litigation in the United States works and how it has changed over the past century. The book corrects common misconceptions—some of which have proved remarkably durable even in the face of contrary evidence—

and explores how our constitutional structure, an evolving economy, and developments in procedural rules and litigation-financing systems have moved us from expecting that lawsuits end in trial and judgments to expecting that they will end in settlements. Yeazell argues that today's system has in some ways overcome—albeit inconsistently—disparities between the rich and poor in access to civil justice. Once upon a time, might regularly triumphed over right. That is slightly less likely today—even though we continue to witness enormous disparities in wealth and power.

The book concludes with an evaluation of recent changes and their possible consequences.

---

**Stephen C. Yeazell** is the Dallas P. Price and David G. Price Distinguished Professor of Law Emeritus at the University of California, Los Angeles and a fellow of the American Academy of Arts and Sciences.



APRIL 416 p., 14 color plates,  
43 halftones 6 x 9

**ISBN-13: 978-0-226-48310-8**

**Cloth \$55.00s/£41.50**

E-book ISBN-13: 978-0-226-48324-5

ART EUROPEAN HISTORY

**“*Lawsuits in a Market Economy* aims to understand civil litigation in the United States from a ‘10,000 foot view,’ comparing it to the past and thinking about what it will look like in the future. The book is a beautifully written, eminently readable, and important contribution to the literature on civil litigation.”**

**—William B. Rubenstein,  
Harvard Law School**

MAY 144 p., 10 line drawings 6 x 9

**ISBN-13: 978-0-226-54625-4**

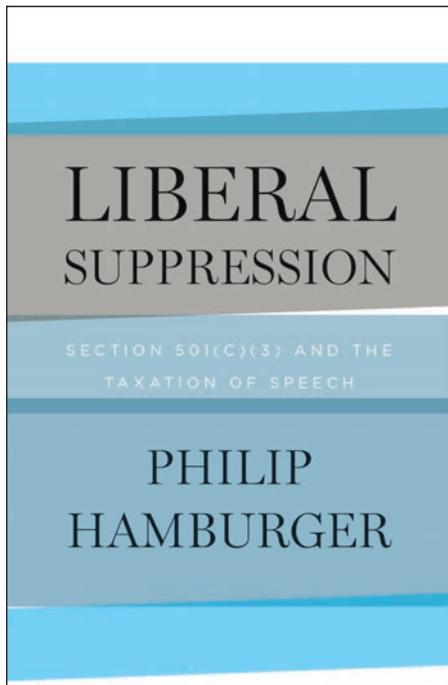
**Cloth \$75.00x/£56.50**

**ISBN-13: 978-0-226-54639-1**

**Paper \$25.00s/£19.00**

E-book ISBN-13: 978-0-226-54642-1

LAW



PHILIP HAMBURGER

# Liberal Suppression

## Section 501(c)(3) and the Taxation of Speech

In the course of exempting religious, educational, and charitable organizations from federal income tax, section 501(c)(3) of the Internal Revenue Code requires these groups to refrain from campaign speech and much speech influencing legislation. These speech restrictions may seem mere technical provisions, which prevent the political use of a tax subsidy. But the cultural and legal realities are more disturbing.

Tracing the history of American liberalism, including theological liberalism and its expression in nativism, Hamburger shows the importance of turbulent popular anxieties about the Catholic Church and other ecclesiastical institutions. He argues persuasively that such theopolitical fears about the political speech of churches and related organizations underlay the adoption, in 1934 and 1954, of section 501(c)(3)'s speech limits. He thereby shows that the speech restrictions have been part of a broad majority assault on minority rights and that they are grossly unconstitutional.

Along the way, Hamburger explores the role of the Ku Klux Klan and other nativist organizations, the development of American theology, and the cultural foundations of liberal "democratic" political theory. He also traces important legal developments, such as the specialization of speech rights and the use of law to homogenize beliefs. Ultimately, he examines a wide range of contemporary speech restrictions and the growing shallowness of public life in America. His account is an unflinching look at the complex history of American liberalism and at the implications for speech, the diversity of belief, and the nation's future.

**Philip Hamburger** is the Maurice and Hilda Friedman Professor of Law at Columbia Law School. He is the author of *The Administrative Threat, Is Administrative Law Unlawful?*, *Law and Judicial Duty*, and *Separation of Church and State*.

**"While there are many books about the role of religion and politics and a large literature on the constitutional implications of tax exemptions and the regulation of nonprofits, none bring these topics together like Hamburger's sophisticated, original, and compelling arguments. Hamburger persuasively argues that this seemingly modest provision in the tax code actually has important implications for constitutional law, religious freedom, and the development of American liberalism."**

**—Ilya Somin,**  
author of *The Grasping Hand: "Kelo v. City of New London" and the Limits of Eminent Domain*

FEBRUARY 432 p. 6 x 9  
ISBN-13: 978-0-226-52194-7  
Cloth \$55.00s/£41.50  
E-book ISBN-13: 978-0-226-52213-5  
LAW POLITICAL SCIENCE

## Confronting Torture

Essays on the Ethics, Legality, History, and Psychology of Torture Today

Edited by **SCOTT A. ANDERSON** and **MARTHA C. NUSSBAUM**

Torture has lately become front page news, featured in popular movies and TV shows, and a topic of intense public debate. It grips our imagination, in part because torturing someone seems to be an unthinkable breach of humanity—theirs and ours. And yet, when confronted with horrendous events in war, or the prospect of catastrophic damage to one's own country, many come to wonder whether we can really afford to abstain entirely from torture. Before trying to tackle this dilemma, though, we need to see torture as a multifaceted problem with a long history and numerous ethical and legal aspects.

*Confronting Torture* offers a multidisciplinary investigation of this wrenching topic. Editors Scott A. Anderson and Martha C. Nussbaum bring together a diversity of scholars to grapple with

many of torture's complexities, including: How should we understand the impetus to use torture? Why does torture stand out as a particularly heinous means of war-fighting? Are there any sound justifications for the use of torture? How does torture affect the societies that employ it? And how can we develop ethical or political bulwarks to prevent its use? The essays here resist the temptation to oversimplify torture, drawing together work from scholars in psychology, history, sociology, law, and philosophy, deepening and broadening our grasp of the subject. Now, more than ever, torture is something we must think about; this important book offers a diversity of timely, constructive responses on this resurgent and controversial subject.

**Scott A. Anderson** is associate professor of philosophy at the University of British Columbia. **Martha C. Nussbaum** is the Ernst Freund Distinguished Service Professor of Law and Ethics at the University of Chicago. She is the author of many books, including, most recently, *Anger and Forgiveness: Resentment, Generosity, Justice*.

## Oliver Wendell Holmes Jr. and Legal Logic

FREDERIC R. KELLOGG

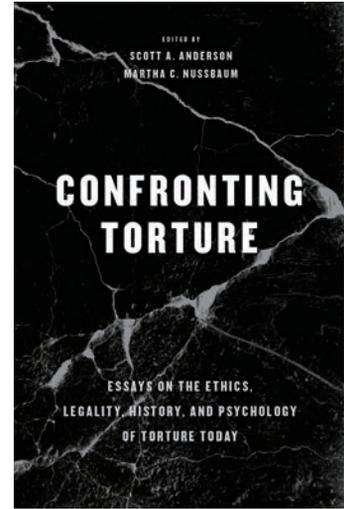
With *Oliver Wendell Holmes Jr. and Legal Logic*, Frederic R. Kellogg examines the early diaries, reading, and writings of Justice Oliver Wendell Holmes Jr. (1841–1935) to assess his contribution to both legal logic and general logical theory. Through discussions with his mentor Chauncey Wright and others, Holmes derived his theory from Francis Bacon's empiricism, influenced by recent English debates over logic and scientific method, and his critical response to John Stuart Mill's 1843 *A System of Logic*.

Conventional legal logic tends to focus on the role of judges in deciding cases. Holmes recognized input from outside the law—the importance of

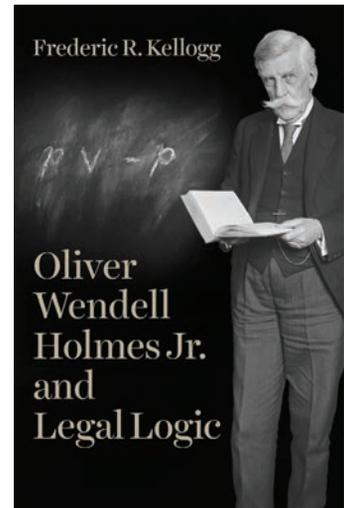
the social dimension of legal and logical induction: how opposing views of “many minds” may converge. Drawing on analogies from the natural sciences, Holmes came to understand law as an extended process of inquiry into recurring problems.

Rather than vagueness or contradiction in the meaning or application of rules, Holmes focused on the relation of novel or unanticipated facts to an underlying and emergent social problem. Where the meaning and extension of legal terms are disputed by opposing views and practices, it is not strictly a legal uncertainty, and it is a mistake to expect that judges alone can immediately resolve the larger issue.

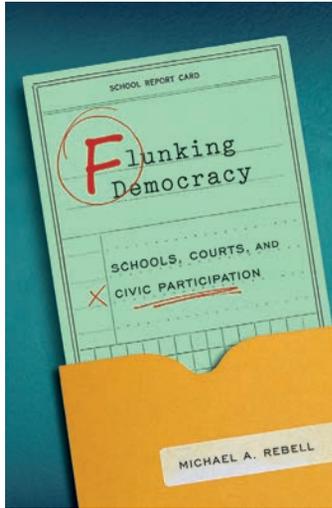
**Frederic R. Kellogg** was a Fulbright Fellow in Warsaw, Poland and Recife, Brazil, and is visiting professor at the Federal University of Pernambuco in Recife. He served as an assistant US Attorney and advisor to Attorney General Elliot Richardson, before resigning with the attorney general in the 1973 Saturday Night Massacre.



APRIL 384 p. 6 x 9  
**ISBN-13: 978-0-226-52938-7**  
**Cloth \$105.00x/£79.00**  
**ISBN-13: 978-0-226-52941-7**  
**Paper \$35.00s/£26.50**  
E-book ISBN-13: 978-0-226-52955-4  
LAW CURRENT EVENTS



MARCH 224 p. 6 x 9  
**ISBN-13: 978-0-226-52390-3**  
**Cloth \$45.00s/£34.00**  
E-book ISBN-13: 978-0-226-52406-1  
LAW



APRIL 288 p. 6 x 9  
**ISBN-13: 978-0-226-54978-1**  
**Cloth \$90.00x/£67.50**  
**ISBN-13: 978-0-226-54981-1**  
**Paper \$30.00s/£22.50**  
 E-book ISBN-13: 978-0-226-54995-8

LAW EDUCATION

## Flunking Democracy

Schools, Courts, and Civic Participation

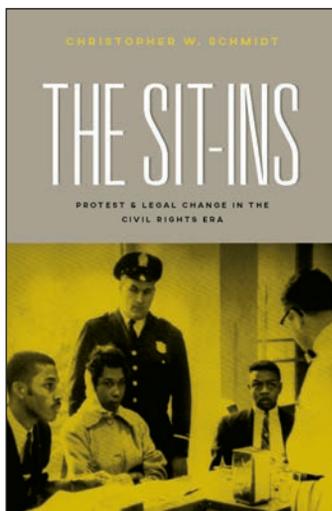
MICHAEL A. REBELL

The 2016 presidential election campaign and its aftermath have underscored worrisome trends in the present state of our democracy: the extreme polarization of the electorate, the dismissal of people with opposing views, and the widespread acceptance and circulation of one-sided and factually erroneous information. Only a small proportion of those who are eligible actually vote, and a declining number of citizens actively participate in local community activities. In *Flunking Democracy*, Michael A. Rebell makes the case that this is not a recent problem, but rather that for generations now, America's schools have systematically

failed to prepare students to be capable citizens. Rebell analyzes the causes of this failure, provides a detailed analysis of what we know about how to prepare students for productive citizenship, and considers examples of best practices. Rebell further argues that this civic decline is also a legal failure—a gross violation of both federal and state constitutions that can only be addressed by the courts. *Flunking Democracy* concludes with specific recommendations for how the courts can and should address this deficiency, and is essential reading for anyone interested in education, the law, and democratic society.

---

**Michael A. Rebell** is the executive director of the Center for Educational Equity; professor of practice in law and educational policy at Teachers College, Columbia University; and adjunct professor of law at Columbia Law School.



*Chicago Series in Law and Society*

FEBRUARY 256 p. 6 x 9  
**ISBN-13: 978-0-226-52230-2**  
**Cloth \$90.00x/£67.50**  
**ISBN-13: 978-0-226-52244-9**  
**Paper \$30.00s/£22.50**  
 E-book ISBN-13: 978-0-226-52258-6

LAW POLITICAL SCIENCE

## The Sit-Ins

Protest and Legal Change in the Civil Rights Era

CHRISTOPHER W. SCHMIDT

On February 1, 1960, four African American college students entered the Woolworth department store in Greensboro, North Carolina, and sat down at the lunch counter. This lunch counter, like most in the American South, refused to serve black customers. The four students remained in their seats until the store closed. In the following days, they returned, joined by growing numbers of fellow students. These “sit-in” demonstrations soon spread to other Southern cities, coalescing into a protest movement that would transform the struggle for racial inequality.

*The Sit-Ins* tells the story of the student lunch counter protests and the national debate they sparked. Christopher W. Schmidt describes how behind the sit-ins lies a series of

underappreciated legal dilemmas—about the meaning of the Constitution, the capacity of legal institutions to remedy different forms of injustice, and the relationship between legal reform and social change. The students' actions initiated a national debate over whether the Constitution's equal protection clause extended to the activities of private businesses that served the general public. The courts played an important but ultimately secondary role in this story. The great victory of the sit-in movement came not in the Supreme Court, but in Congress, with the passage of the Civil Rights Act of 1964, which recognized the right African American students had claimed for themselves four years earlier.

---

**Christopher W. Schmidt** is professor of law and associate dean for faculty development at Chicago-Kent College of Law, where he also codirects the Institute on the Supreme Court of the United States. He is a faculty fellow of the American Bar Foundation.

## Building the Prison State

Race and the Politics of Mass Incarceration

HEATHER SCHOENFELD

The United States incarcerates more people per capita than any other industrialized nation in the world—about 1 in 100 adults, or more than 2 million people—while national spending on prisons has catapulted in recent years. Given the vast racial disparities in incarceration, the prison system also reinforces race and class divisions. How and why did we become the world's leading jailer? And what can we, as a society, do about it?

Reframing the story of mass incarceration, Heather Schoenfeld illustrates how the unfinished task of full equality for African Americans led to a

series of policy choices that expanded the government's power to punish, even as policies were designed to protect individuals from arbitrary state violence. Examining civil rights protests, prison condition lawsuits, sentencing reforms, the War on Drugs, and the rise of conservative Tea Party politics, Schoenfeld explains why politicians veered from skepticism of prisons to an embrace of incarceration as the appropriate response to crime. To reduce the number of people behind bars, Schoenfeld argues, we must transform the political incentives for imprisonment and develop a new ideological basis for punishment.

---

**Heather Schoenfeld** is a sociologist and assistant professor of legal studies and education and social policy at Northwestern University.

## Islam and the Rule of Justice

Image and Reality in Muslim Law and Culture

LAWRENCE ROSEN

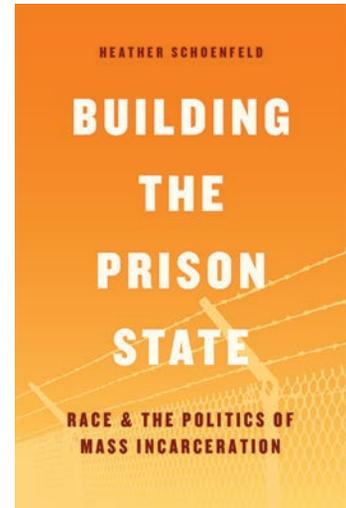
In the West, we tend to think of Islamic law as an arcane and rigid legal system, bound by formulaic texts yet suffused by unfettered discretion. While judges may indeed refer to passages in the classical texts or have recourse to their own orientations, images of binding doctrine and unbounded choice do not reflect the full reality of the Islamic law in its everyday practice. Whether in the Arabic-speaking world, the Muslim portions of South and Southeast Asia, or the countries to which many Muslims have migrated, Islamic law is readily misunderstood if the local cultures in which it is embedded are not taken into account.

With *Islam and the Rule of Justice*, Lawrence Rosen analyzes a number of these misperceptions. Drawing on specific cases, he explores the application of Islamic law to the treatment of women (who win most

of their cases), the relations between Muslims and Jews (which frequently involve close personal and financial ties), and the structure of widespread corruption (which played a key role in prompting the Arab Spring). From these case studies one can appreciate the scope of a judge's discretion, the adaptability of Islamic law, and the role of informal mechanisms in the resolution of local disputes. The author also provides a close reading of the trial of Zacarias Moussaoui, who was charged in an American court with helping to carry out the 9/11 attacks, using insights into how Islamic justice works to explain the defendant's actions during the trial. The book closes with an examination of how Islamic cultural concepts may come to bear on the constitutional structure and legal reforms many Muslim countries have been undertaking.

---

**Lawrence Rosen** is the William Nelson Cromwell Professor Emeritus of Anthropology at Princeton University and adjunct professor of law at Columbia Law School. He is the author of *The Culture of Islam*; *Varieties of Muslim Experience*; *Bargaining For Reality*; and *Two Arabs, a Berber, and a Jew*; all also published by the University of Chicago Press.



*Chicago Series in Law and Society*

FEBRUARY 352 p., 3 halftones, 13 line drawings, 4 tables 6 x 9

**ISBN-13: 978-0-226-52096-4**

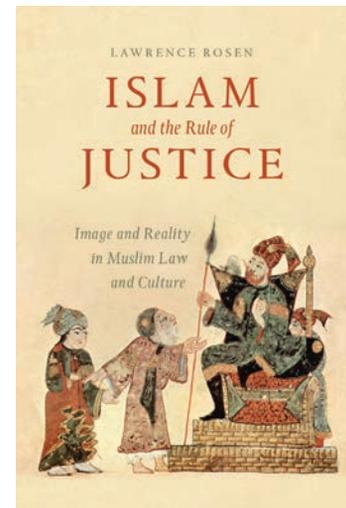
**Cloth \$105.00x/£79.00**

**ISBN-13: 978-0-226-52101-5**

**Paper \$35.00s/£26.50**

E-book ISBN-13: 978-0-226-52115-2

LAW



MARCH 288 p., 11 halftones 6 x 9

**ISBN-13: 978-0-226-51157-3**

**Cloth \$105.00x/£79.00**

**ISBN-13: 978-0-226-51160-3**

**Paper \$35.00s/£26.50**

E-book ISBN-13: 978-0-226-51174-0

LAW POLITICAL SCIENCE

“With engaging real-life examples of the major corporate and financial collapses, *International Bankruptcy* puts the issues clearly in context, bringing home to readers just how difficult it may be to resolve issues in this area. An invaluable addition to the literature in the field, the book is filled with clear, accessible, and practical insights.”

—Paul J. Omar,  
De Montfort University

APRIL 288 p., 6 x 9  
ISBN-13: 978-0-226-53197-7  
Cloth \$75.00x/£56.50  
E-book ISBN-13: 978-0-226-53202-8  
LAW ECONOMICS

“Extraordinary, almost unbelievable, that Kaufman has been able to track down and study in depth subjects who were first investigated decades ago. Using his rare, longitudinal data, he develops a sophisticated understanding of happiness and life satisfaction. . . . *Redefining Success in America* does just what the title promises; it provides an original and creative answer to the question: ‘What provides fulfillment?’”

—James W. Anderson,  
Northwestern University  
Feinberg School of Medicine

JUNE 304 p., 18 line drawings, 32 tables  
6 x 9  
ISBN-13: 978-0-226-55001-5  
Cloth \$105.00x/£79.00  
ISBN-13: 978-0-226-55015-2  
Paper \$35.00s/£26.50  
E-book ISBN-13: 978-0-226-55029-9  
PSYCHOLOGY

## International Bankruptcy

The Challenge of Insolvency in a Global Economy

JODIE ADAMS KIRSHNER

With the growth of international business and the rise of companies with subsidiaries around the world, the question of where a company should file bankruptcy proceedings has become increasingly complicated. Today, most businesses are likely to have international trading partners, or to operate and hold assets in more than one country. To execute a corporate restructuring or liquidation under several different insolvency regimes at once is an enormous and expensive challenge.

With *International Bankruptcy*, Jodie Adams Kirshner explores the issues involved in determining which courts should have jurisdiction and which laws should apply in addressing problems

within. Kirshner brings together theory with the discussion of specific cases and legal developments to explore this shifting area of law. Looking at the key issues that arise in cross-border proceedings, *International Bankruptcy* offers a guide to this legal environment. In addition, she explores how globalization has encouraged the creation of new legal practices that bypass national legal systems. The traditional comparative law framework misses the nuances of these dynamics. Ultimately, Kirshner draws both positive and negative lessons about regulatory coordination in the hope of finding cleaner and more productive paths to wind down or rehabilitate failing international companies.

---

Jodie Adams Kirshner is research professor at New York University and a lecturer in international bankruptcy law at Columbia Law School.

## Redefining Success in America

A New Theory of Happiness and Human Development

MICHAEL KAUFMAN

Work hard in school, graduate from a top college, establish a high-paying career, enjoy the reward of happiness. This is the American Dream—and yet basic questions at the heart of this journey remain unanswered. Does competitive success, even rarified entry into the Ivy League and the top one percent of earners in America, deliver on its promise? Does realizing the American Dream deliver a good life? In *Redefining Success in America*, psychologist and human development scholar Michael Kaufman develops a fundamentally new understanding of how elite undergraduate educations and careers play out in lives, and of what shapes happiness among the prizewinners in America. In so doing, he exposes the myth at the heart of the

American Dream.

Returning to the legendary Harvard Student Study of undergraduates from the 1960s and interviewing participants almost fifty years later, Kaufman shows that formative experiences in family, school, and community largely shape a future adult's worldview and well-being by late adolescence, and that fundamental change in adulthood, when it occurs, is shaped by adult family experiences, not by ever-greater competitive success. *Redefining Success in America* redefines the conversation about the nature and origins of happiness, and about how adults develop. This study pioneers a new paradigm in happiness research, developmental science, and personality psychology.

---

Michael Kaufman is an interdisciplinary psychologist and was director of the Harvard Student Study at the University of Chicago in the Department of Comparative Human Development and the Center on Aging.

## State Constitutional Politics

Governing by Amendment in the American States

JOHN DINAN

Since the US Constitution came into force in 1789, it has been amended just twenty-seven times, with ten of those amendments coming in the first two years following ratification. By contrast, state constitutions have been completely rewritten on a regular basis, and the current documents have been amended on average 150 times. This is because federal amendments are difficult, so politicians rarely focus on enacting them. Rather, they work to secure favorable congressional statutes or Supreme Court decisions. By contrast, the relative ease of state amendment processes makes them a realistic and regular vehicle for seeking change.

With *State Constitutional Politics*, John Dinan looks at the various occasions in American history when state constitutional amendments have served

as instruments of governance. Among other things, amendments have constrained state officials in the way they levy taxes and spend money; enacted policies unattainable through legislation on issues ranging from minimum wage to the regulation of marijuana; and updated understandings of rights, including religious liberty, equal protection, and the right to bear arms. In addition to comprehensively chronicling the ways amendments shape politics in the states, Dinan also assesses the consequences of undertaking changes in governance through amendments rather than legislation or litigation. For various reasons, including the greater stability and legitimacy of changes achieved through the amendment process, he argues that it might be a more desirable way of achieving change.

---

**John Dinan** is professor of politics and international affairs at Wake Forest University and the author of several books, including *The American State Constitutional Tradition*.

## The Increasingly United States

How and Why American Political Behavior Nationalized

DANIEL J. HOPKINS

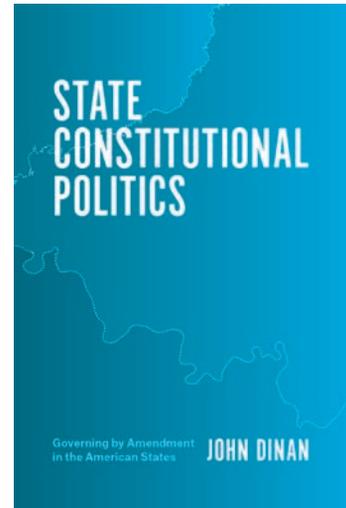
In a campaign for state or local office these days, you're as likely today to hear accusations that an opponent advanced Obamacare or supported Donald Trump as you are to hear about issues affecting the state or local community. This is because American political behavior has become substantially more nationalized. American voters are far more engaged with and knowledgeable about what's happening in Washington, DC, than in their own communities. Candidates and campaign staffers know this—and they send out similar messages whether they are in the South, the Northeast, or the Midwest. Gone are the days when all politics was local.

With *The Increasingly United States*, Daniel J. Hopkins explores this trend

and its implications for the American political system. The change is significant in part because it works against a key rationale of America's federalist system, which was built on the assumption that citizens would be more strongly attached to their states and localities. It also has profound implications for how voters are represented. If voters are well informed about state politics, for example, the governor has an incentive to deliver what voters—or at least a pivotal segment of them—want. But if voters are likely to back the same party in gubernatorial as in presidential elections irrespective of the governor's actions in office, governors may instead come to see their ambitions as tethered more closely to their status in the national party.

---

**Daniel J. Hopkins** is associate professor in the Political Science Department and the Annenberg School for Communication at the University of Pennsylvania. He is coeditor, with John Sides, of *Political Polarization in American Politics*.



APRIL 368 p., 3 tables 6 x 9

**ISBN-13: 978-0-226-53278-3**

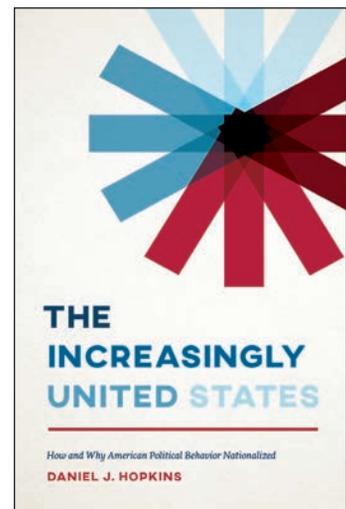
**Cloth \$105.00x/£79.00**

**ISBN-13: 978-0-226-53281-3**

**Paper \$35.00s/£26.50**

E-book ISBN-13: 978-0-226-53295-0

POLITICAL SCIENCE



*Chicago Studies in American Politics*

MARCH 336 p., 69 line drawings, 9 tables  
6 x 9

**ISBN-13: 978-0-226-53023-9**

**Cloth \$105.00x/£79.00**

**ISBN-13: 978-0-226-53037-6**

**Paper \$35.00s/£26.50**

E-book ISBN-13: 978-0-226-53040-6

POLITICAL SCIENCE

**“*Uncivil Agreement* opens a window onto a better understanding of the ‘why’ behind the polarization of contemporary American politics. This is a groundbreaking book, combining an interesting and important theoretical approach with strong empirical data, and it will have real impact.”**

**—David P. Redlawsk,  
University of Delaware**

APRIL 192 p., 43 line drawings,  
15 tables 6 x 9  
**ISBN-13: 978-0-226-52440-5**  
**Cloth \$105.00x/£79.00**  
**ISBN-13: 978-0-226-52454-2**  
**Paper \$32.50s/£24.50**  
E-book ISBN-13: 978-0-226-52468-9  
POLITICAL SCIENCE

## Uncivil Agreement

How Politics Became Our Identity

LILLIANA MASON

Political polarization in America is at an all-time high, and the conflict has moved beyond disagreements about matters of policy. For the first time in more than twenty years, research has shown that members of both parties hold strongly unfavorable views of their opponents. This is polarization rooted in social identity, and it is growing. The campaign and election of Donald Trump laid bare this fact of the American electorate, its successful rhetoric of “us versus them” tapping into a powerful current of anger and resentment.

With *Uncivil Agreement*, Lilliana Mason looks at the growing social gulf across racial, religious, and cultural lines, which recently come to divide neatly between the two major political

parties. She argues that group identifications have changed the way we think and feel about ourselves and our opponents. Even when Democrats and Republicans can agree on policy outcomes, they tend to view one another with distrust and to work for party victory over all else. Although the polarizing effects of social divisions have simplified our electoral choices and increased political engagement, they have not been a force that is, on balance, helpful for American democracy. Bringing together theory from political science and social psychology, *Uncivil Agreement* clearly describes this increasingly social type of polarization in American politics and will add much to our understanding of contemporary politics.

---

**Lilliana Mason** is assistant professor in the Department of Government and Politics at the University of Maryland, College Park.

## Organizing Democracy

How International Organizations Assist New Democracies

PAUL POAST and JOHANNES URPELAINEN

*Chicago Series on International and Domestic Institutions*

APRIL 256 p., 14 line drawings,  
21 tables 6 x 9  
**ISBN-13: 978-0-226-54334-5**  
**Cloth \$90.00x/£67.50**  
**ISBN-13: 978-0-226-54348-2**  
**Paper \$30.00s/£22.50**  
E-book ISBN-13: 978-0-226-54351-2  
POLITICAL SCIENCE

In the past twenty-five years, a number of countries have made the transition to democracy. The support of international organizations is essential to success on this difficult path. Yet, despite extensive research into the relationship between democratic transitions and membership in international organizations, the mechanisms underlying the relationship remain unclear.

With *Organizing Democracy*, Paul Poast and Johannes Urpelainen argue that leaders of transitional democracies often have to draw on the support of

international organizations to provide the public goods and expertise needed to consolidate democratic rule. Looking at the Baltic states’ accession to NATO, Poast and Urpelainen provide a compelling and statistically rigorous account of the sorts of support transitional democracies draw from international institutions. They also show that, in many cases, the leaders of new democracies must actually create new international organizations to better serve their needs, since they may not qualify for help from existing ones.

---

**Paul Poast** is assistant professor in the Department of Political Science at the University of Chicago and a research affiliate of the Pearson Institute for the Study of Global Conflicts.

He is the author of *The Economics of War*. **Johannes Urpelainen** is the Prince Sultan Bin Abdulaziz Professor of Energy, Resources, and Environment in the Paul H. Nitze School of Advanced International Studies at Johns Hopkins University. He is the author or coauthor of four books, including *Cutting the Gordian Knot of Economic Reform*.

## Hobbes's Kingdom of Light

A Study of the Foundations of Modern Political Philosophy

DEVIN STAUFFER

Was Hobbes the first great architect of modern political philosophy? Highly critical of the classical tradition in philosophy, particularly Aristotle, Hobbes thought that he had established a new science of morality and politics. Devin Stauffer here delves into Hobbes's critique of the classical tradition, making this oft-neglected aspect of the philosopher's thought the basis of a new, comprehensive interpretation of his political philosophy.

In *Hobbes's Kingdom of Light*, Stauffer argues that Hobbes was engaged in a struggle on multiple fronts against forces, both philosophic and religious, that he thought had long distorted philosophy and destroyed the prospects of

a lasting peace in politics. By exploring the twists and turns of Hobbes's arguments, not only in his famous *Leviathan* but throughout his corpus, Stauffer uncovers the details of Hobbes's critique of an older outlook, rooted in classical philosophy and Christian theology, and reveals the complexity of Hobbes's war against the "Kingdom of Darkness." He also describes the key features of the new outlook—the "Kingdom of Light"—that Hobbes sought to put in its place. Hobbes's venture helped to prepare the way for the later emergence of modern liberalism and modern secularism. *Hobbes's Kingdom of Light* is a wide-ranging and ambitious exploration of Hobbes's thought.

**Devin Stauffer** is associate professor of government at the University of Texas at Austin. He is the author of *Plato's Introduction to the Question of Justice* and *The Unity of Plato's "Gorgias."*

## From Politics to the Pews

How Partisanship and the Political Environment  
Shape Religious Identity

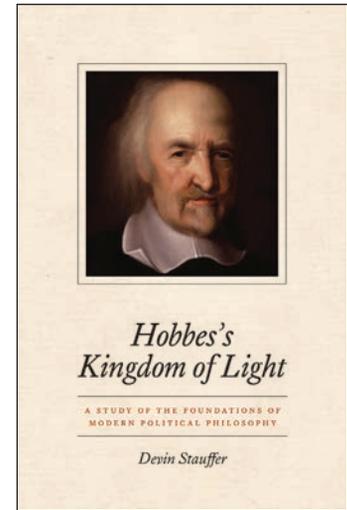
MICHELE F. MARGOLIS

One of the most substantial divides in American politics is the "God gap." Religious voters tend to identify with and support the Republican Party, while secular voters generally support the Democratic Party. Conventional wisdom suggests that religious differences between Republicans and Democrats have produced this gap, with voters sorting themselves into the party that best represents their religious views.

Michele F. Margolis offers a bold challenge to the conventional wisdom, arguing that the relationship between religion and politics is far from a one-way street that starts in the church and

ends at the ballot box. Margolis contends that political identity has a profound effect on social identity, including religion. Whether a person chooses to identify as religious and the extent of their involvement in a religious community are, in part, a response to political surroundings. In today's climate of political polarization, partisan actors also help reinforce the relationship between religion and politics, as Democratic and Republican elites stake out divergent positions on moral issues and use religious faith to varying degrees when reaching out to voters.

**Michele F. Margolis** is assistant professor of political science at the University of Pennsylvania.



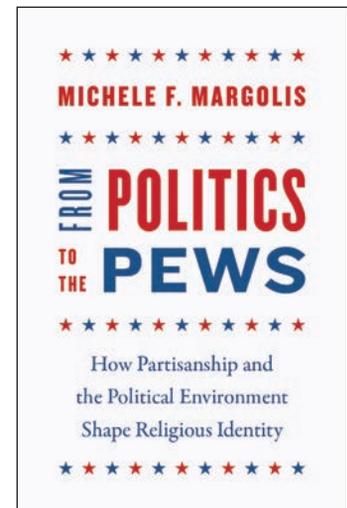
JUNE 336 p., 1 halftone 6 x 9

**ISBN-13: 978-0-226-55290-3**

**Cloth \$50.00s/£37.50**

E-book ISBN-13: 978-0-226-55306-1

POLITICAL SCIENCE PHILOSOPHY



*Chicago Studies in American Politics*

JUNE 336 p., 59 line drawings, 34 tables  
6 x 9

**ISBN-13: 978-0-226-55564-5**

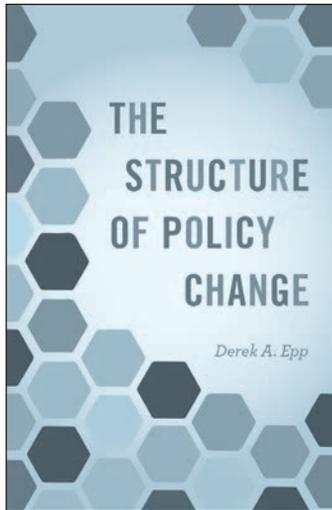
**Cloth \$95.00x/£71.50**

**ISBN-13: 978-0-226-55578-2**

**Paper \$32.50s/£24.50**

E-book ISBN-13: 978-0-226-55581-2

POLITICAL SCIENCE RELIGION



APRIL 208 p., 36 line drawings, 10 tables  
6 x 9

**ISBN-13: 978-0-226-52969-1**

**Cloth \$90.00x/£67.50**

**ISBN-13: 978-0-226-52972-1**

**Paper \$30.00s/£22.50**

E-book ISBN-13: 978-0-226-52986-8

POLITICAL SCIENCE

## The Structure of Policy Change

DEREK A. EPP

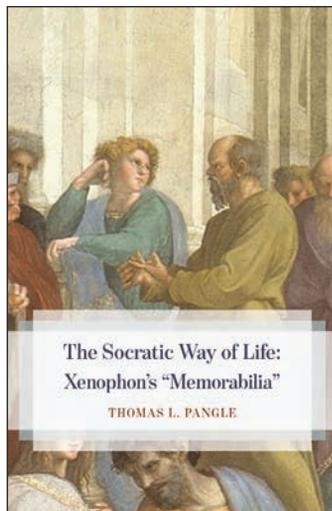
When the Soviet Union launched Sputnik, the Red Scare seized the American public. While President Eisenhower cautioned restraint, his hand was forced, and by the time President Kennedy proposed landing a man on the moon, NASA's budget had increased five thousand percent over its pre-Sputnik levels. Spending on the space race is in no way unique: almost every policy area has its own Sputnik-type story, where waves of popular support for an idea (or disillusionment with a previous one) created new political priorities, resulting in dramatic changes to the budget or compelling agencies to respond quickly with little knowledge or preparation. Is this instability an inherent feature of the policy process, or is it possible for an agency to deal with problems in a way that insulates it from swings in public opinion and thus imposes some sta-

bility on the decision-making process?

Derek A. Epp argues that some agencies can indeed do that and that instability is at least partially a function of poor institutional design. While it is inherently more challenging to maintain stability around complex problems like immigration or climate change, the deliberative process itself can affect the degree of stability around an issue. Epp looks at whether agencies follow a deliberative model for decision making, in which policies are developed by means of debate among a small group of policy makers, or a collective model, in which the opinions of many people are aggregated, as with the stock market. He argues that, in many instances, the collective model produces more informed and stable policy outcomes that can be adapted more readily to new information and changing public priorities.

---

**Derek A. Epp** is assistant professor of political science in the Department of Government at the University of Texas at Austin.



FEBRUARY 300 p. 6 x 9

**ISBN-13: 978-0-226-51689-9**

**Cloth \$35.00s/£26.50**

E-book ISBN-13: 978-0-226-51692-9

POLITICAL SCIENCE PHILOSOPHY

## The Socratic Way of Life: Xenophon's *Memorabilia*

THOMAS L. PANGLE

*The Socratic Way of Life: Xenophon's "Memorabilia"* is the first English-language book-length study of the philosopher Xenophon's masterwork. In it, Thomas L. Pangle shows that Xenophon depicts more authentically than does Plato the true teachings and way of life of the citizen-philosopher Socrates, founder of political philosophy.

In the first part of the book, Pangle analyzes Xenophon's defense of Socrates against the two charges of injustice upon which he was convicted by democratic Athens: impiety and corruption of the youth. In the second part, Pangle analyzes Xenophon's account of

how Socrates's life as a whole was just, in the sense of helping through his teaching a wide range of people. Socrates taught by never ceasing to raise, and to progress in answering, the fundamental and enduring civic questions: What is pious and impious, noble and ignoble, just and unjust, genuine statesmanship and genuine citizenship? Inspired by Hegel's and Nietzsche's assessments of Xenophon as the true voice of Socrates, *The Socratic Way of Life: Xenophon's "Memorabilia"* establishes the *Memorabilia* as the groundwork of all subsequent political philosophy.

---

**Thomas L. Pangle** is the Joe R. Long Chair in Democratic Studies in the Department of Government at the University of Texas at Austin. He is the author or editor of numerous books.

## Toward *Natural Right and History* Lectures and Essays by Leo Strauss, 1937–1946

LEO STRAUSS

Edited by J. A. Colen and Svetozar Minkov

*Natural Right and History* is widely recognized as Strauss's most influential work. The six lectures, written while Leo Strauss was at the New School, and a full transcript of the 1949 Walgreen Lectures, show Strauss working toward the ideas he would present in fully matured form in his landmark work. In them, he explores natural right and the relationship between modern philosophers and the thought of the ancient Greek philosophers, as well as the relation of political philosophy to contemporary political science and to major

political and historical events, especially the wars of the twentieth century.

Previously unpublished in book form, Strauss's lectures are presented here in a thematic order that mirrors *Natural Right and History* and with interpretive essays by J. A. Colen, Christopher Lynch, Svetozar Minkov, Daniel Tanguay, Nathan Tarcov, and Michael Zuckert that establish their relation to the work. Rounding out the book are copious annotations and notes to facilitate further study.

---

**Leo Strauss** (1899–1973) was one of the preeminent political philosophers of the twentieth century. He is the author of many books, among them *The Political Philosophy of Hobbes*, *Natural Right and History*, and *The City and Man*, all published by the University of Chicago Press. **J. A. Colen** is the Tocqueville Professor at the University of Navarra, Spain; an associate researcher of the Political Theory Group at the University of Minho, Portugal; and a James Madison Fellow of Princeton University. He is coeditor, most recently, of *The Companion to Raymond Aron* and the author of *Facts and Values* and *Statesman's Future, Historian's Past*. **Svetozar Minkov** is associate professor of philosophy at Roosevelt University. He is coauthor, most recently, of *Mastery of Nature* and the author of six books, including *Strauss on Science* and *Hobbes's Critique of Religion and Related Writings*.

## Hayek and the Evolution of Capitalism

NAOMI BECK

Few economists can claim the influence—or fame—of F. A. Hayek. Winner of the Nobel Prize, Hayek was one of the most consequential thinkers of the twentieth century, his views on the free market echoed by such major figures as Ronald Reagan and Margaret Thatcher.

Yet even among those who study his work in depth, few have looked closely at his use of ideas from evolutionary science to advance his vision of markets and society. With this book Naomi Beck offers the first full-length engagement with Hayek's thought from this perspective. Hayek argued that the capitalism we

see in advanced civilizations is an unintended consequence of group selection—groups that adopted free market behavior expanded more successfully than others. But this attempt at a scientific grounding for Hayek's principles, Beck shows, fails to hold water, plagued by incoherencies, misinterpretations of the underlying science, and lack of evidence. As crises around the globe lead to reconsiderations of the place of capitalism, Beck's excavation of this little-known strand of Hayek's thought—and its failure—is timely and instructive.

---

**Naomi Beck** is head of research and strategy at the Council for Higher Education in Israel.

**"Toward 'Natural Right and History' brings together six previously unpublished gems previously hidden in the cobwebs of the Strauss archives. Written during the fertile period of 1937–46, the essays show Strauss as a craftsman working out the details of the arguments that would be expressed in works such as *Natural Right and History*, *Thoughts on Machiavelli*, and *The City and Man*."**

—Devin Stauffer,  
University of Texas, Austin

FEBRUARY 288 p., 2 tables 6 x 9

ISBN-13: 978-0-226-51210-5

Cloth \$50.00s/£37.50

E-book ISBN-13: 978-0-226-51224-2

POLITICAL SCIENCE PHILOSOPHY

HAYEK AND  
THE EVOLUTION  
OF CAPITALISM

NAOMI BECK

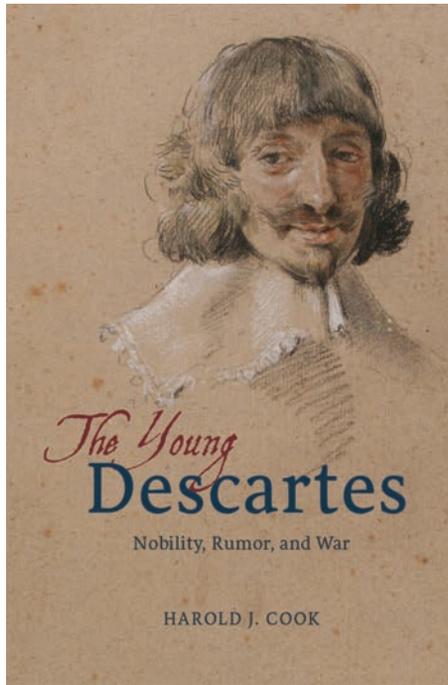
JUNE 208 p. 6 x 9

ISBN-13: 978-0-226-55600-0

Cloth \$40.00s/£30.00

E-book ISBN-13: 978-0-226-55614-7

HISTORY ECONOMICS



HAROLD J. COOK

# The Young Descartes

## Nobility, Rumor, and War

**R**ené Descartes is best known as the man who coined the phrase “I think, therefore I am.” But though he is remembered most as a thinker, Descartes, the man, was no disembodied mind, theorizing at great remove from the worldly affairs and concerns of his time. Far from it. As a young nobleman, Descartes was a soldier and courtier who took part in some of the greatest events of his generation—a man who would not seem out of place in the pages of *The Three Musketeers*.

In *The Young Descartes*, Harold J. Cook tells the story of a man who did not set out to become an author or philosopher—Descartes began publishing only after the age of forty. Rather, for years he traveled throughout Europe in diplomacy and at war. He was present at the opening events of the Thirty Years’ War in Central Europe and Northern Italy, and was also later involved in struggles within France. Enduring exile, scandals, and courtly intrigue, on his journeys Descartes associated with many of the most innovative free thinkers and poets of his day, as well as great noblemen, noblewomen, and charismatic religious reformers. In his personal life, he expressed love for men as well as women and was accused of libertinism by his adversaries.

These early years on the move, in touch with powerful people and great events, and his experiences with military engineering and philosophical materialism all shaped the thinker and philosopher Descartes became in exile, where he would begin to write and publish, with purpose. But though it is these writings that ultimately made him famous, *The Young Descartes* shows that this story of his early life and the tumultuous times that molded him is sure to spark a reappraisal of his philosophy and legacy.

**Harold J. Cook** is the John F. Nickoll Professor of History at Brown University. He is author of several books on the early modern period, including *Matters of Exchange: Commerce, Medicine, and Science in the Dutch Golden Age* and *Trials of an Ordinary Doctor: Joannes Groenevelt in Seventeenth-Century London*.

**“Cook does a very fine job of weaving Descartes into the complex world of seventeenth-century Europe: its politics and especially its military campaigns. He’s written a book that—provocatively and compellingly—seats intellectual history in the real world and helps make Descartes into a real human being.”**

**—Russell Shorto,  
author of *Descartes’ Bones:  
A Skeletal History of the Conflict  
between Faith and Reason***

MARCH 288 p., 14 halftones, 2 line drawings  
6 x 9  
ISBN-13: 978-0-226-46296-7  
Cloth \$35.00s/£26.50  
E-book ISBN-13: 978-0-226-54009-2  
HISTORY PHILOSOPHY

## American Catholics and the Church of Tomorrow

Building Churches for the Future, 1925–1975

CATHERINE R. OSBORNE

In the mid-twentieth century, American Catholic churches began to shed the ubiquitous spires, stained glass, and gargoyles of their European forebears, turning instead toward startling and more angular structures of steel, plate glass, and concrete. But how did an institution like the Catholic Church, so often seen as steeped in inflexible traditions, come to welcome this modernist trend?

Catherine R. Osborne's innovative new book finds the answer: the alignment between postwar advancements in technology and design and evolutionary thought within the burgeoning American Catholic community. A new, visibly contemporary approach to design, church leaders thought, could

lead to the rebirth of the church community of the future. As Osborne explains, the engineering breakthroughs that made modernist churches feasible themselves raised questions that were, for many Catholics, fundamentally theological. Couldn't technological improvements engender worship spaces that better reflected God's presence in the contemporary world? Detailing the social, architectural, and theological movements that made modern churches possible, *American Catholics and the Churches of Tomorrow* breaks important new ground in the history of American Catholicism, and also presents new lines of thought for scholars attracted to modern architectural and urban history.

---

**Catherine R. Osborne** is visiting assistant professor in the Department of Theological Studies at Loyola Marymount University.

## Building a Revolutionary State

The Legal Transformation of New York, 1776–1783

HOWARD PASHMAN

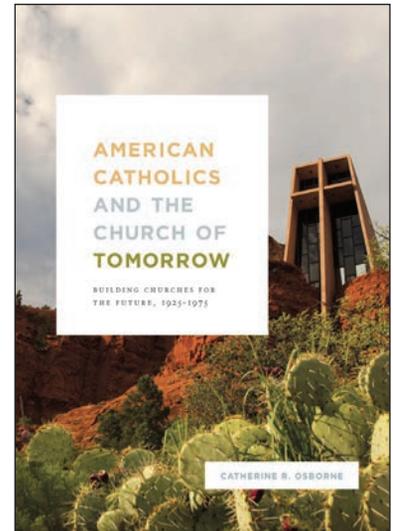
How does a popular uprising transform itself from the disorder of revolution into a legal system that carries out the daily administration required to govern? Americans faced this question during the Revolution as colonial legal structures collapsed under the period's disorder. Yet by the end of the war, Americans managed to rebuild their courts and legislatures, imbuing such institutions with an authority that was widely respected. This remarkable transformation came about in unexpected ways. Howard Pashman here studies the surprising role played by property redistribution—seizing it from Loyalists and transferring it to supporters of independence—in the reconstruction of legal order during the Revolutionary War.

*Building a Revolutionary State*

looks closely at one state, New York, to understand the broader question of how legal structures emerged from an insurgency. By examining law as New Yorkers experienced it in daily life during the war, Pashman reconstructs a world of revolutionary law that prevailed during America's transition to independence. In doing so, Pashman explores a central paradox of the revolutionary era: aggressive enforcement of partisan property rules actually had stabilizing effects that allowed insurgents to build legal institutions that enjoyed popular support. Tracing the transformation from revolutionary disorder to legal order, *Building a Revolutionary State* gives us a radically fresh way to understand the emergence of new nations.

---

**Howard Pashman** is an associate attorney at Karlin Associates, LLC in Chicago. He was a research fellow at the Indiana University Center on the Global Legal Profession.



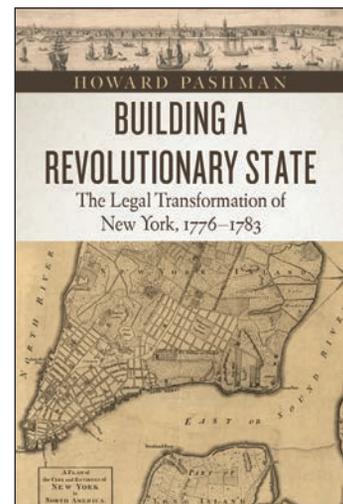
MAY 288 p., 68 halftones 7 x 10

**ISBN-13: 978-0-226-56102-8**

**Cloth \$45.00s/£34.00**

E-book ISBN-13: 978-0-226-56116-5

AMERICAN HISTORY RELIGION



*American Beginnings, 1500–1900*

APRIL 192 p., 2 halftones, 1 table 6 x 9

**ISBN-13: 978-0-226-33435-6**

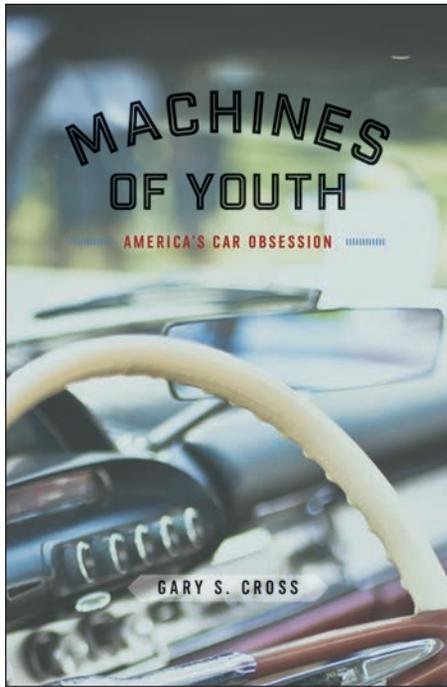
**Cloth \$90.00x/£67.50**

**ISBN-13: 978-0-226-54401-4**

**Paper \$30.00s/£22.50**

E-book ISBN-13: 978-0-226-54057-3

AMERICAN HISTORY LAW



APRIL 256 p., 28 halftones 6 x 9  
**ISBN-13: 978-0-226-34164-4**  
**Cloth \$97.50x/£73.00**  
**ISBN-13: 978-0-226-55113-5**  
**Paper \$32.50s/£24.50**  
E-book ISBN-13: 978-0-226-34178-1  
AMERICAN HISTORY TRANSPORTATION

**GARY S. CROSS**

# Machines of Youth

## America's Car Obsession

For American teenagers, getting a driver's license has long been a watershed moment, separating teens from their childish pasts as they accelerate toward the sweet, sweet freedom of their futures. With license in hand, teens are on the road to buying and driving (and maybe even crashing) their first car, a machine which is home to many a teenage ritual—being picked up for a first date, “parking” at a scenic overlook, or blasting the radio with a gaggle of friends in tow. So important is this car ride into adulthood that automobile culture has become a stand-in, a shortcut to what millions of Americans remember about their coming of age.

*Machines of Youth* traces the rise, and more recently the fall, of car culture among American teens. In this book, Gary S. Cross details how an automobile obsession drove teen peer culture from the 1920s to the 1980s, seducing budding adults with privacy, freedom, mobility, and spontaneity. Cross shows how the automobile redefined relationships between parents and teenage children, becoming a rite of passage, producing new courtship rituals, and fueling the growth of numerous car subcultures. Yet for teenagers today the lure of the automobile as a transition to adulthood is in decline. Tinkerers are now sidelined by the advent of digital engine technology and premolded body construction, while the attention of teenagers has been captured by iPhones, video games, and other digital technology. And adults have become less tolerant of teens on the road, restricting both cruising and access to driver's licenses.

Cars are certainly not going out of style, Cross acknowledges, but how upcoming generations use them may be changing. He finds that while vibrant enthusiasm for them lives on, cars may no longer be at the center of how American youth define themselves. But for generations of Americans, the modern teen experience was inextricably linked to this particularly American icon.

**Gary S. Cross** is distinguished professor of modern history at Pennsylvania State University and the author or coauthor of many books, including, most recently, *Packaged Pleasures: How Technology and Marketing Revolutionized Desire*, also published by the University of Chicago Press.

## Truth-Spots

How Places Make People Believe

THOMAS F. GIERYN

We may not realize it, but *truth* and *place* are inextricably linked. For ancient Greeks, temples and statues clustered on the side of Mount Parnassus affirmed their belief that predictions from the oracle at Delphi were accurate. The trust we have in Thoreau's wisdom depends in part on how skillfully he made Walden Pond into a perfect place for discerning timeless truths about the universe. Courthouses and laboratories are designed and built to exacting specifications so that their architectural conditions legitimate the rendering of justice and discovery of natural fact. The on-site commemoration of the struggle for civil rights—Seneca, Selma, and Stonewall—reminds people of slow but significant political progress and of unfinished business. What do all these places have in common? Thomas F. Gieryn calls these locations “truth-

spots,” places that lend credibility to beliefs and claims about natural and social reality, about the past and future, and about identity and the transcendent.

In *Truth-Spots*, Gieryn gives readers an elegant, rigorous rendering of the provenance of ideas, uncovering the geographic location where they are found or made, a spot built up with material stuff and endowed with cultural meaning and value. These kinds of places—including botanical gardens, naturalists' field sites, Henry Ford's open-air historical museum, and churches and chapels along the pilgrimage way to Santiago de Compostela in Spain—would seem at first to have little in common. But each is a truth-spot, a place that makes people believe. Truth may well be the daughter of time, Gieryn argues, but it is also the son of place.

---

**Thomas F. Gieryn** is the Rudy Professor Emeritus of Sociology at Indiana University Bloomington. He is the author of *Cultural Boundaries of Science: Credibility on the Line*, also published by the University of Chicago Press.

## Tangled Diagnoses

Prenatal Testing, Women, and Risk

ILANA LÖWY

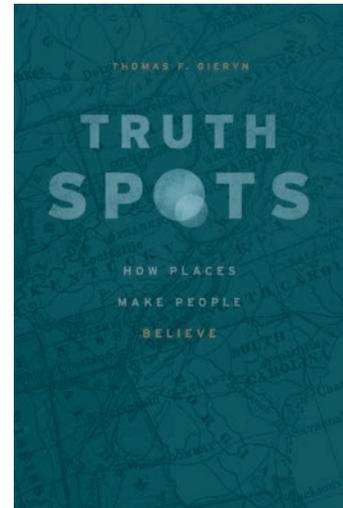
Since the late nineteenth century, medicine has sought to foster the birth of healthy children by attending to the bodies of pregnant women, through what we have come to call prenatal care. Women, and not their unborn children, were the initial focus of that medical attention, but prenatal diagnosis in its present form, which couples scrutiny of the fetus with the option to terminate pregnancy, came into being in the early 1970s.

*Tangled Diagnoses* examines the multiple consequences of the widespread diffusion of this medical innovation. Prenatal testing, Ilana Löwy argues, has become mainly a risk-management technology—the goal of which

is to prevent inborn impairments, ideally through the development of efficient therapies but in practice mainly through the prevention of the birth of children with such impairments. Using scholarship, interviews, and direct observation in France and Brazil of two groups of professionals who play an especially important role in the production of knowledge about fetal development—fetopathologists and clinical geneticists—to expose the real-life dilemmas prenatal testing creates, this book will be of interest to anyone concerned with the sociopolitical conditions of biomedical innovation, the politics of women's bodies, disability, and the ethics of modern medicine.

---

**Ilana Löwy** is an emerita senior researcher at Institut National de la Santé et Recherche Médicale, France.



JUNE 214 p. 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-0-226-56195-0

Cloth \$32.50s/£24.50

E-book ISBN-13: 978-0-226-56200-1

HISTORY TRAVEL

“Löwy gives us a masterful analysis that will be troubling to some, eye-opening to others, and thoroughly useful to all who read it. *Tangled Diagnoses* will interest not only historians, sociologists, and anthropologists of medicine and reproductive technology, but also advocates and policy-interested constituencies in the fields of disability, public health, and gender studies.”

—Rayna Rapp,  
New York University

APRIL 352 p., 16 halftones 6 x 9

ISBN-13: 978-0-226-53412-1

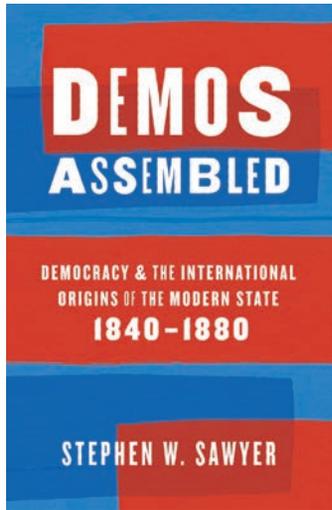
Cloth \$112.50x/£84.50

ISBN-13: 978-0-226-53409-1

Paper \$37.50s/£28.00

E-book ISBN-13: 978-0-226-53426-8

HISTORY MEDICINE



APRIL 272 p., 6 x 9  
**ISBN-13: 978-0-226-54446-5**  
**Cloth \$45.00s/£34.00**  
E-book ISBN-13: 978-0-226-54463-2  
HISTORY POLITICAL SCIENCE

## Demos Assembled

Democracy and the International Origins of the  
Modern State, 1840–1880

STEPHEN W. SAWYER

Previous studies have covered in great detail how the modern state slowly emerged from the early Renaissance through the seventeenth century, but we know relatively little about the next great act: the birth and transformation of the modern *democratic* state. And in an era where our democratic institutions are rife with conflict, it's more important now than ever to understand how our institutions came into being.

Stephen W. Sawyer's *Demos Assembled* provides us with a fresh, transatlantic understanding of that political order's genesis. While the French influence on American political development is well understood, Sawyer sheds

new light on the subsequent reciprocal influence that American thinkers and politicians had on the establishment of post-revolutionary regimes in France. He argues that the emergence of the stable Third Republic (1870–1940), which is typically said to have been driven by idiosyncratic internal factors, was in fact a deeply transnational, dynamic phenomenon. Sawyer's findings reach beyond their historical moment, speaking broadly to conceptions of state formation: how contingent claims to authority, whether grounded in violence or appeals to reason and common cause, take form as *stateness*.

---

**Stephen W. Sawyer** is professor and chair of history, cofounder of the History, Law, and Society Program, and director of the Center for Critical Democracy Studies at the American University of Paris. He is coeditor of *Boundaries of the State in US History* and translator of Michel Foucault's *Wrong Doing, Truth Telling*, also published by the University of Chicago Press.

## Culture and the Course of Human Evolution

GARY TOMLINSON

The rapid evolutionary development of modern *Homo sapiens* over the past 200,000 years is a topic of fevered interest in numerous disciplines. How did humans, while undergoing few physical changes from their first arrival, so quickly develop the capacities to transform their world? Gary Tomlinson's *Culture and the Course of Human Evolution* is aimed at both scientists and humanists, and it makes the case that neither side alone can answer the most important questions about our origins.

Tomlinson offers a new model for understanding this period in our emergence, one based on analysis of advanc-

ing human cultures in an evolution that was simultaneously cultural and biological—a *biocultural* evolution. He places front and center the emergence of culture and the human capacities to create it, in a fashion that expands the conceptual framework of recent evolutionary theory. His wide-ranging vision encompasses arguments on the development of music, modern technology, and metaphysics. At the heart of these developments, he shows, are transformations in our species' particular knack for sign making. With its innovative synthesis of humanistic and scientific ideas, this book will be an essential text.

---

**Gary Tomlinson** is the John Hay Whitney Professor of Music and the Humanities and director of the Whitney Humanities Center at Yale University. His most recent book is *A Million Years of Music*.

MAY 208 p., 3 line drawings 6 x 9  
**ISBN-13: 978-0-226-54849-4**  
**Cloth \$75.00x/£56.50**  
**ISBN-13: 978-0-226-54852-4**  
**Paper \$25.00s/£19.00**  
E-book ISBN-13: 978-0-226-54866-1  
HISTORY SCIENCE

## Cities in the Urban Age

A Dissent

ROBERT A. BEAUREGARD

We live in a self-proclaimed Urban Age, where we celebrate the city as the source of economic prosperity, a nurturer of social and cultural diversity, and a place primed for democracy. We proclaim the city as the fertile ground from which progress will arise. Without cities, we tell ourselves, human civilization would falter and decay. In *Cities in the Urban Age*, Robert A. Beauregard argues that this line of thinking is not only hyperbolic—it is too celebratory by half.

For Beauregard, the city is a cauldron for four haunting contradictions. First, cities are equally defined by both their wealth and their poverty. Second, cities are environmentally destructive yet promise sustainability. Third, cities

encourage rule by political machines and oligarchies, even as they are essentially democratic and at least nominally open to all. And fourth, city life promotes tolerance among disparate groups, even as the friction among them often erupts into violence. Beauregard offers no simple solutions or proposed remedies for these contradictions; indeed, he doesn't necessarily hold that they *need* to be resolved, since they are generative of city life. Without these four tensions, cities wouldn't *be* cities. Rather, Beauregard argues that only by recognizing these ambiguities and contradictions can we even begin to understand our moral obligations, as well as the clearest paths toward equality, justice, and peace in urban settings.

---

**Robert A. Beauregard** is professor emeritus at Columbia University, where he taught urban planning in the Graduate School of Architecture, Planning, and Preservation. He is the author of many books, including, most recently, *Planning Matter: Acting with Things*, also published by the University of Chicago Press.

## No Exit

Arab Existentialism, Jean-Paul Sartre, and Decolonization

YOAV DI-CAPUA

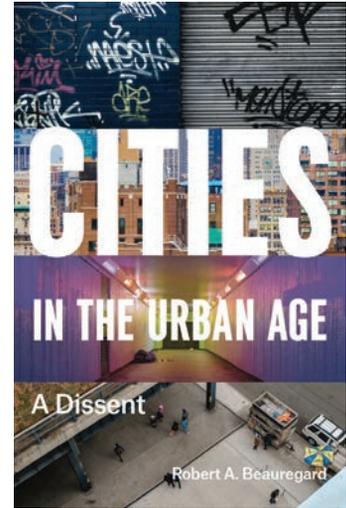
It is a curious and relatively little-known fact that for two decades—from the end of World War II until the late 1960s—existentialism's most fertile ground outside of Europe was in the Middle East, and Jean-Paul Sartre was the Arab intelligentsia's uncontested champion. In the Arab world, neither before nor since has another Western intellectual been so widely translated, debated, and celebrated.

By closely following the remarkable career of Arab existentialism, Yoav Di-Capua reconstructs the cosmopolitan milieu of the generation that tried to articulate a political and philosophical vision for an egalitarian postcolonial world. He tells this story through the

use of new Arabic and Hebrew archives, including unpublished diaries and interviews. Tragically, the warm and hopeful relationships forged between Arab intellectuals, Sartre, Simone de Beauvoir, and others ended when, on the eve of the 1967 war, Sartre failed to embrace the Palestinian cause. Today, when the prospect of global ethical engagement seems to be slipping ever farther out of reach, *No Exit* provides both a timely, humanistic account of the intellectual hopes, struggles, and victories that shaped the Arab experience of decolonization and a delightfully wide-ranging excavation of existentialism's non-Western history.

---

**Yoav Di-Capua** is associate professor of history at the University of Texas at Austin.



MARCH 224 p., 12 tables 6 x 9

ISBN-13: 978-0-226-53524-1

Cloth \$90.00x/£67.50

ISBN-13: 978-0-226-53538-8

Paper \$30.00s/£22.50

E-book ISBN-13: 978-0-226-53541-8

HISTORY CURRENT EVENTS



APRIL 336 p., 9 halftones 6 x 9

ISBN-13: 978-0-226-49974-1

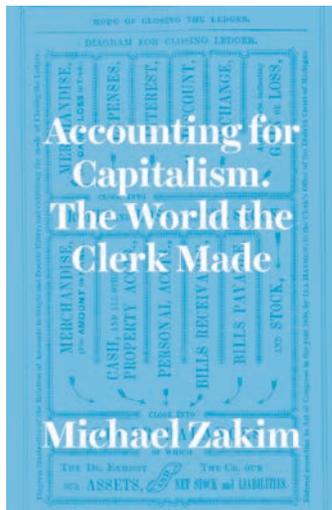
Cloth \$105.00x/£79.00

ISBN-13: 978-0-226-50350-9

Paper \$35.00s/£26.50

E-book ISBN-13: 978-0-226-49988-8

HISTORY PHILOSOPHY



APRIL 272 p., 26 halftones 6 x 9  
**ISBN-13: 978-0-226-97797-3**  
**Cloth \$50.00s/£37.50**  
 E-book ISBN-13: 978-0-226-54589-9  
 HISTORY ECONOMICS

## Accounting for Capitalism

The World the Clerk Made

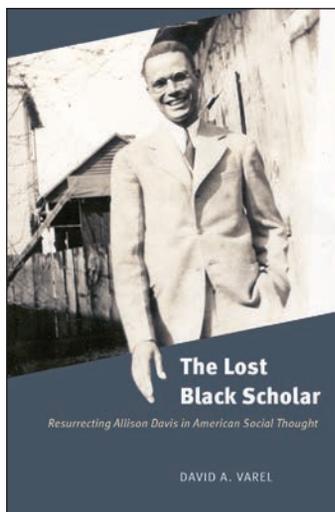
MICHAEL ZAKIM

The clerk attended desk and counter at the intersection of two great themes of modern historical experience: the development of capitalism and of a society governed from below. Who better illustrates the daily practice and production of this modernity than someone of no particular account assigned with overseeing all the new buying and selling? In *Accounting for Capitalism*, Michael Zakim has written their story, a social history of capital that explains how the “bottom line” became a synonym for truth in an age shorn of absolutes, grafted onto our very sense of reason and trust.

This is a big story, told through an ostensibly marginal event: the birth of a

class of “merchant clerks” in the United States in the middle of the nineteenth century. In fact, the personal trajectory of these young men from farm to metropolis, homestead to boarding house, and, most significantly, from growing things to selling them, exemplified the enormous social effort required to domesticate the profit motive and turn it into the practical foundation of civic life. As Zakim reveals in his highly original study, there was nothing natural or preordained about the stunning ascendance of the new market economy in these years and its radical transformation of the relationship between “Man and Mammon.”

**Michael Zakim** teaches history at Tel Aviv University. He is the author of *Ready-Made Democracy: A History of Men's Dress in the American Republic, 1760–1860* and coeditor of *Capitalism Takes Command: The Social Transformations of Nineteenth-Century America*, both published by the University of Chicago Press.



APRIL 304 p., 16 halftones 6 x 9  
**ISBN-13: 978-0-226-53488-6**  
**Cloth \$45.00s/£34.00**  
 E-book ISBN-13: 978-0-226-53491-6  
 HISTORY BIOGRAPHY

## The Lost Black Scholar

Resurrecting Allison Davis in American Social Thought

DAVID A. VAREL

Allison Davis (1902–83), a preeminent black scholar and social science pioneer, is perhaps best known for his groundbreaking investigations into inequality, Jim Crow America, and the cultural biases of intelligence testing. Davis, one of America’s first black anthropologists and the first tenured African American professor at a predominantly white university, produced work that had tangible and lasting effects on public policy, including contributions to *Brown v. Board of Education*, the federal Head Start program, and school testing practices. Yet Davis remains largely absent from the historical record. For someone who generated such an extensive body of work this marginalization is particularly surprising. But it is also revelatory.

In *The Lost Black Scholar*, David A.

Varel tells Davis’s compelling story, showing how a combination of institutional racism, disciplinary eclecticism, and iconoclastic thinking effectively sidelined him as an intellectual. A close look at Davis’s career sheds light not only on the racial politics of the academy but also the costs of being an innovator outside of the mainstream. Equally important, Varel argues that Davis exemplifies how black scholars led the way in advancing American social thought. Even though he was rarely acknowledged for it, Davis refuted scientific racism and laid bare the environmental roots of human difference more deftly than most of his white peers. Varel shows how, by pushing social science in bold new directions, Davis effectively helped to lay the groundwork for the civil rights movement.

**David A. Varel** is visiting assistant professor at the University of Mississippi. He previously served as a postdoctoral fellow in African American Studies at Case Western Reserve University.

## Telling It Like It Wasn't

The Counterfactual Imagination in History and Fiction

CATHERINE GALLAGHER

Inventing counterfactual histories is a common pastime of modern-day historians, both amateur and professional. We speculate about an America ruled by Jefferson Davis, a Europe that never threw off Hitler, or a second term for JFK. These narratives are often written off as politically-inspired fantasy or as pop culture fodder, but in *Telling It Like It Wasn't*, Catherine Gallagher takes the history of counterfactual history seriously, pinning it down as an object of dispassionate study. She doesn't take a moral or normative stand on the practice, but focuses her attention on how it works and to what ends.

Gallagher locates the origins of contemporary counterfactual history in eighteenth-century Europe. In the

following century, counterfactualism became a legal device for deciding liability, and lengthy alternate-history fictions appeared, illustrating struggles for historical justice. These early motivations—for philosophical understanding, military improvement, and historical justice—are still evident today in our fondness for counterfactual tales. Alternate histories of the Civil War and WWII abound, but here, Gallagher shows how the counterfactual habit of replaying the recent past often shapes our understanding of the actual events themselves. The counterfactual mode lets us continue to envision our future by reconsidering the range of previous alternatives.

---

**Catherine Gallagher** is professor emerita of English at the University of California, Berkeley. She is the author of many books, including *The Body Economic: Life, Death, and Sensation in Political Economy and the Victorian Novel*.

## A Genealogy of Terror in Eighteenth-Century France

RONALD SCHECHTER

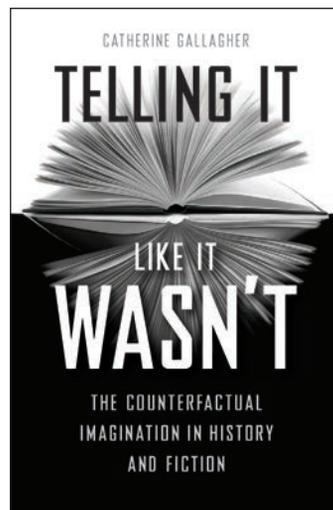
In contemporary political discourse, condemning acts of terror is all but automatic. But this reflexive disavowal is a surprisingly recent development. In *A Genealogy of Terror in Eighteenth-Century France*, Ronald Schechter tells the story of the term's evolution in Western thought, examining a neglected yet crucial chapter of our complicated romance with terror.

For centuries prior to the French Revolution, the word "terror" had largely positive connotations. Subjects flattered monarchs with the label "terror of his enemies." Lawyers invoked the "terror of the laws." Theater critics praised tragedies that imparted terror and pity. By August 1794, however, terror had lost its positive feel. As revolutionaries

sought to rid France of its enemies, terror became associated with surveillance committees, tribunals, and the guillotine. But, by unearthing the tradition that associated terror with justice, magnificence, and health, Schechter helps us understand how the revolutionary call to make terror the order of the day could inspire such fervent loyalty in the first place—even as the gratuitous violence of the revolution eventually transformed it into the dreadful term we would recognize today. Most important, perhaps, Schechter proposes that terror is not an import to Western civilization—as contemporary discourse often suggests—but rather a domestic product with a long and consequential tradition.

---

**Ronald Schechter** is professor of history at the College of William & Mary.



JANUARY 416 p., 1 table 6 x 9

**ISBN-13: 978-0-226-51238-9**

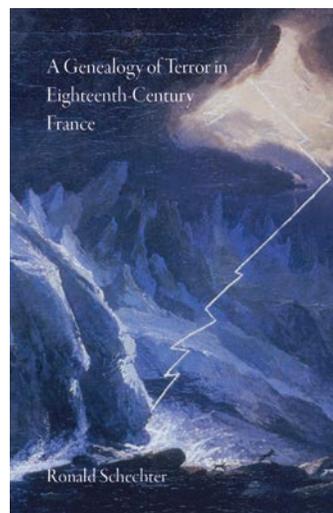
**Cloth \$105.00x/£79.00**

**ISBN-13: 978-0-226-51241-9**

**Paper \$35.00s/£26.50**

E-book ISBN-13: 978-0-226-51255-6

HISTORY LITERARY CRITICISM



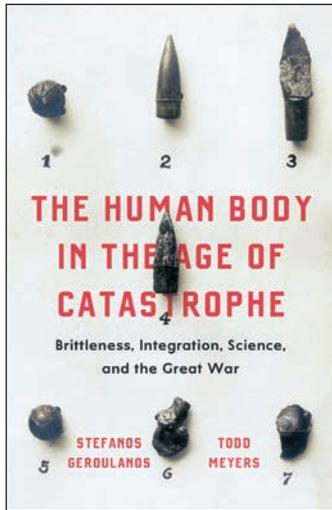
APRIL 304 p., 7 halftones 6 x 9

**ISBN-13: 978-0-226-49957-4**

**Cloth \$45.00s/£34.00**

E-book ISBN-13: 978-0-226-49960-4

EUROPEAN HISTORY



JUNE 416 p., 14 halftones 6 x 9  
**ISBN-13: 978-0-226-55645-1**  
 Cloth \$105.00x/£79.00  
**ISBN-13: 978-0-226-55659-8**  
 Paper \$35.00s/£26.50  
 E-book ISBN-13: 978-0-226-55662-8

EUROPEAN HISTORY

**“With *Natural Resources and the New Frontier*, Kinzley provides a truly transnational and material approach to the history of Xinjiang. He offers an innovative account that informs our understanding both of imperial rivalries in Central Eurasia and the formation of Chinese states in the twentieth century. This is an outstanding work that gives us new insights on this important region of China, and its argument connects closely with current concerns about China’s position in Central Eurasia and the world.”**

—Peter C. Perdue,  
 Yale University

MAY 272 p., 18 halftones, 8 tables 6 x 9  
**ISBN-13: 978-0-226-49215-5**  
 Cloth \$105.00x/£79.00  
**ISBN-13: 978-0-226-49229-2**  
 Paper \$35.00s/£26.50  
 E-book ISBN-13: 978-0-226-49232-2

ASIAN STUDIES HISTORY

## The Human Body in the Age of Catastrophe

Brittleness, Integration, Science, and the Great War

STEFANOS GEROULANOS and TODD MEYERS

The injuries suffered by soldiers during World War I were as varied as they were brutal. How could the human body suffer and often absorb such disparate traumas? Why might the same wound lead one soldier to die but allow another to recover?

In *The Human Body in the Age of Catastrophe*, Stefanos Geroulanos and Todd Meyers uncover a fascinating story of how medical scientists came to conceptualize the body as an integrated yet brittle whole. Responding to the harrowing experience of the Great War, the medical community sought conceptual frameworks to understand bodily

shock, brain injury, and the wild divergence among patients. Geroulanos and Meyers carefully trace how this emerging constellation of concepts became essential for thinking about integration, individuality, fragility, and collapse far beyond medicine: in fields as diverse as anthropology, political economy, psychoanalysis, and cybernetics.

Moving effortlessly between the history of medicine and intellectual history, *The Human Body in the Age of Catastrophe* is an intriguing look into the conceptual underpinnings of the world the Great War ushered in.

---

**Stefanos Geroulanos** is associate professor of history at New York University. **Todd Meyers** is associate professor of anthropology and director of the Center for Society, Health, and Medicine at New York University Shanghai.

## Natural Resources and the New Frontier

Constructing Modern China’s Borderlands

JUDD KINZLEY

China’s westernmost province, Xinjiang, has experienced persistent violence, cycles of interethnic strife, and state repression throughout the twentieth and twenty-first centuries. Most research on the area tends to zero in on the ethnic clashes and political disputes behind the escalating tensions. In *Natural Resources and the New Frontier*, historian Judd Kinzley takes a different approach—one that works from the ground up to explore the infrastructural and material basis for state power in the region and how it helped create and shape these tensions.

As Kinzley argues, Xinjiang’s role in supplying resources to heavily industrialized neighbors has served as an

important factor in fueling unrest. He carefully traces the buildup to this unstable situation over the course of the twentieth century by focusing on shifts in mining and industrial production policies that were undertaken by Chinese, Soviet, and provincial officials. Through his detailed archival work, Kinzley offers a new way of viewing Xinjiang that will shape the conversation about this important region. Moreover, his detailed analysis offers a new way of viewing borders as sites of “layered” state formation that will serve as a model for understanding China’s peripheries across Asia and, more generally, frontier zones throughout the Global South.

---

**Judd Kinzley** is assistant professor of history at the University of Wisconsin–Madison.

## Lost Maps of the Caliphs

Drawing the World in Eleventh-Century Cairo

YOSSEF RAPOPORT and EMILIE SAVAGE-SMITH

About a millennium ago, in Cairo, an unknown author completed a large and richly illustrated book. In the course of thirty-five chapters, this book guided the reader on a journey from the outermost cosmos and planets to Earth and its lands, islands, features, and inhabitants. This treatise, known as *The Book of Curiosities*, was unknown to modern scholars until a remarkable manuscript copy surfaced in 2000.

*Lost Maps of the Caliphs* provides the first general overview of *The Book of Curiosities* and the unique insight it offers into medieval Islamic thought. Opening with an account of the remarkable discovery of the manuscript and its purchase by the Bodleian Library, the authors use *The Book of Curiosities* to re-evaluate the development of astrology,

geography, and cartography in the first four centuries of Islam. Their account assesses the transmission of Late Antique geography to the Islamic world, unearths the logic behind abstract maritime diagrams, and considers the palaces and walls that dominate medieval Islamic plans of towns and ports. Early astronomical maps and drawings demonstrate the medieval understanding of the structure of the cosmos and illustrate the pervasive assumption that almost any visible celestial event had an effect upon life on Earth. *Lost Maps of the Caliphs* also reconsiders the history of global communication networks at the turn of the previous millennium, showing the Fatimid Empire, and its capital Cairo, as a global maritime power.

**Yossef Rapoport** is a reader in Islamic history at Queen Mary University of London. **Emilie Savage-Smith** is a fellow of the British Academy and recently retired as professor of the history of Islamic science at the Oriental Institute, University of Oxford.

## The Public Good and the Brazilian State

Municipal Finance and Public Services in São Paulo, 1822–1930

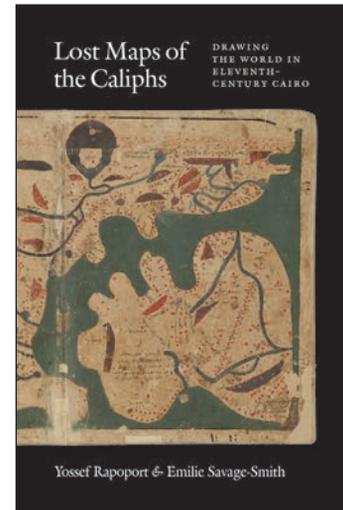
ANNE G. HANLEY

Who and what a government taxes, and how the government spends the money collected, are questions of primary concern to governments large and small, national and local. When public revenues pay for high-quality infrastructure and social services, citizens thrive and crises are averted. When public revenues are inadequate to provide those goods, inequality thrives and communities can verge into unrest.

In *The Public Good and the Brazilian State*, Anne G. Hanley assembles an economic history of public revenues as they developed in nineteenth-century Brazil. Specifically, Hanley investigates the financial life of the municipality—a district comparable to the county in the

United States—to understand how the local state organized and prioritized the provision of public services, what revenues paid for those services, and what happened when the revenues collected failed to satisfy local needs. Through detailed analyses of municipal ordinances, mayoral reports, citizen complaints, and financial documents, Hanley sheds light on the evolution of public finance and its effect on the early economic development of Brazilian society. This deeply researched book offers valuable insights for anyone seeking to better understand how municipal finance informs histories of inequality and underdevelopment.

**Anne G. Hanley** is associate professor of history at Northern Illinois University.



JUNE 368 p., 25 color plates,

89 halftones 6 x 9

**ISBN-13: 978-0-226-54088-7**

**Cloth \$55.00s**

E-book ISBN-13: 978-0-226-55340-5

HISTORY CARTOGRAPHY

COBE

*Copublished with the Bodleian Library,  
University of Oxford*

**“*The Public Good and the Brazilian State* dives deep into the interstices of municipal public goods. Hanley’s richly detailed and carefully researched account will make strong contributions to the histories of municipal finance and Brazil, as well as the field of urban history more broadly.”**

**—Gail D. Triner,  
Rutgers University**

*Markets and Governments in  
Economic History*

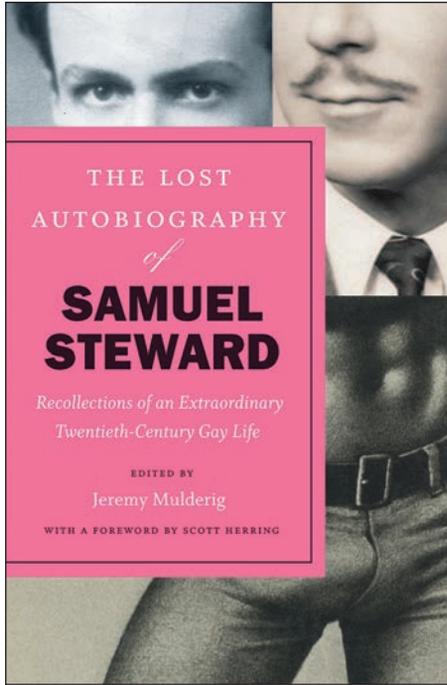
APRIL 288 p., 5 line drawings, 32 tables  
6 x 9

**ISBN-13: 978-0-226-53507-4**

**Cloth \$60.00s/£45.00**

E-book ISBN-13: 978-0-226-53510-4

HISTORY ECONOMICS



## SAMUEL STEWARD

# The Lost Autobiography of Samuel Steward

## Recollections of an Extraordinary Twentieth-Century Gay Life

*Edited by Jeremy Mulderig*

*With a Foreword by Scott Herring*

### Praise for Samuel Steward

“A one-of-a-kind writer. . . . Seductive and entertaining.”

—Jennifer Senior,  
*New York Times*

MARCH 288 p., 16 halftones 6 x 9

ISBN-13: 978-0-226-52034-6

Cloth \$90.00x/£67.50

ISBN-13: 978-0-226-54141-9

Paper \$30.00s/£22.50

E-book ISBN-13: 978-0-226-54155-6

GAY AND LESBIAN STUDIES BIOGRAPHY

On August 21, 1978, a year before his seventieth birthday, Samuel Steward sat down at his typewriter in Berkeley, California, and began to compose a remarkable autobiography. No one but his closest friends knew the many different identities he had performed during his life: as Samuel Steward, he had been a popular university professor of English; as Phil Sparrow, an accomplished tattoo artist; as Ward Stames, John McAndrews, and Donald Bishop, a prolific essayist in the first European gay magazines; as Phil Andros, the author of a series of popular pornographic gay novels during the 1960s and 1970s.

The story of this life would undoubtedly have been a sensation if it had reached publication. But after finishing a 110,000-word draft in 1979, Steward lost interest in the project and subsequently published only a slim volume of selections from his manuscript.

In *The Lost Autobiography of Samuel Steward*, Jeremy Mulderig has integrated Steward's truncated published text with the text of the original manuscript to create the first extended version of Steward's autobiography to appear in print—the first sensational, fascinating, and ultimately enlightening story of his many lives told in his own words. Compellingly readable and often unexpectedly funny, this newly discovered story of a gay life full of wildly improbable—but nonetheless true—events is destined to become a landmark queer autobiography.

**Samuel Steward** (1909–93) was a poet, novelist, and for nearly twenty years a professor at Loyola and DePaul universities in Chicago. In 1956, he left academia and became a tattoo artist in Chicago and later in Oakland, California, and thereafter the author of a popular series of pornographic gay novels. **Jeremy Mulderig** is professor emeritus in the Department of English at DePaul University in Chicago.

# Ethics and Practice in Science Communication

Edited by SUSANNA PRIEST, JEAN GOODWIN, and MICHAEL F. DAHLSTROM

From climate to vaccination, stem-cell research to evolution, scientific work is often the subject of public controversies in which scientists and science communicators find themselves enmeshed. Especially with such hot-button topics, science communication plays vital roles. The editors of *Ethics and Practice in Science Communication* present an enlightening dialogue involving these communities, one that articulates the often differing objectives and ethical responsibilities communicators face in bringing a range of scientific knowledge to the wider world.

In three sections—how ethics matters, professional practice, and case studies—contributors to this volume

explore the many complex questions surrounding the communication of scientific results to nonscientists. Has the science been shared clearly and accurately? Have questions of risk, uncertainty, and appropriate representation been adequately addressed? And, most fundamentally, what is the purpose of communicating science to the public: Is it to inform and empower? Or to persuade—to influence behavior and policy? Inspiring scientists and science communicators alike to think more deeply about their work, this book reaffirms that the integrity of the communication of science is essential to a healthy relationship between science and society today.

---

**Susanna Priest** is editor-in-chief of *Science Communication: Linking Theory and Practice* and the author of *Communicating Climate Change: The Path Forward*. **Jean Goodwin** is the SAS Institute Distinguished Professor of Communication at North Carolina State University. **Michael F. Dahlstrom** is associate professor in and associate director of the Greenlee School of Journalism and Communication at Iowa State University.

## The Third Lens

Metaphor and the Creation of Modern Cell Biology

ANDREW S. REYNOLDS

Does science aim at providing an account of the world that is *literally* true or *objectively* true? Understanding the difference requires paying close attention to metaphor and its role in science. Andrew S. Reynolds argues that metaphors, like microscopes and other instruments, are a vital tool in the construction of scientific knowledge and explanations of how the world works.

Reynolds investigates the role of metaphors in the creation of scientific concepts, theories, and explanations, using cell theory as his primary case study. He explores the history of key metaphors that have informed the field and the experimental, philosophical, and social circumstances under which

they have emerged, risen in popularity, and in some cases faded from view. How we think of cells—as chambers, organisms, or even machines—makes a difference to scientific practice. Consequently, an accurate picture of how scientific knowledge is made requires us to understand how the metaphors scientists use—and the social values that often surreptitiously accompany them—influence our understanding of the world, and, ultimately, of ourselves. In some cases the influence of metaphor can even lead to real material change in the very nature of the thing in question, as scientists use technology to alter the reality to fit the metaphor.

---

**Andrew S. Reynolds** is professor of philosophy at Cape Breton University. He has published in various history and philosophy of science journals and is the author of *Peirce's Scientific Metaphysics: The Philosophy of Chance, Law, and Evolution*.

“There is a glaring absence of scholarship on the ethics of science communication, and an urgent need for resources such as this volume that offer a critical context on ethics that is both rigorous in its depth and scope, but also accessible and useful to a diversity of readers, including scientists and communication practitioners. This book will instantly and immediately be the leading source on the ethics of science communication.”

—Matthew Nisbet,  
Northeastern University  
and editor-in-chief of  
*Environmental Communication*

FEBRUARY 336 p., 3 tables 6 x 9

ISBN-13: 978-0-226-54060-3

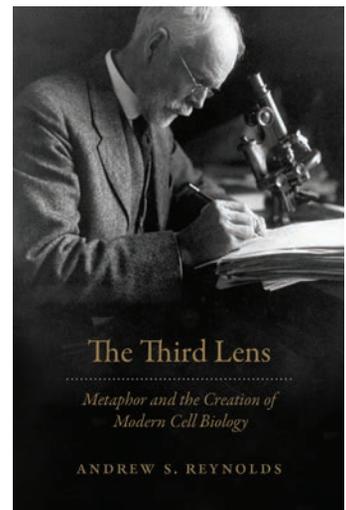
Cloth \$120.00x/£90.00

ISBN-13: 978-0-226-49781-5

Paper \$40.00s/£30.00

E-book ISBN-13: 978-0-226-49795-2

SCIENCE



MAY 272 p., 17 halftones 6 x 9

ISBN-13: 978-0-226-56312-1

Cloth \$90.00x/£67.50

ISBN-13: 978-0-226-56326-8

Paper \$30.00s/£22.50

E-book ISBN-13: 978-0-226-56343-5

SCIENCE PHILOSOPHY

HENRY GEE

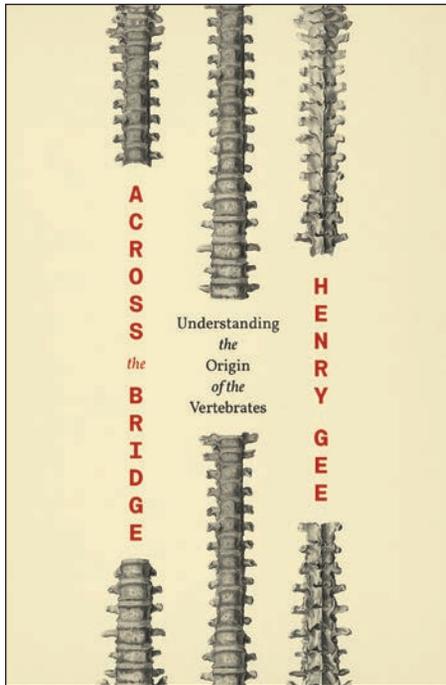
# Across the Bridge

## Understanding the Origin of the Vertebrates

Our understanding of vertebrate origins and the backbone of human history evolves with each new fossil find and DNA map. Many species have now had their genomes sequenced, and molecular techniques allow genetic inspection of even nonmodel organisms. But as longtime *Nature* editor Henry Gee argues in *Across the Bridge*, despite these giant strides and our deepening understanding of how vertebrates fit into the tree of life, the morphological chasm between vertebrates and invertebrates remains vast and enigmatic.

As Gee shows, even as scientific advances have falsified a variety of theories linking these groups, the extant relatives of vertebrates are too few for effective genetic analysis. Moreover, the more we learn about the species that do remain—from sea-squirts to starfish—the clearer it becomes that they are too far evolved along their own courses to be of much use in reconstructing what the latest invertebrate ancestors of vertebrates looked like. Fossils present yet further problems of interpretation. Tracing both the fast-changing science that has helped illuminate the intricacies of vertebrate evolution and the limits of that science, *Across the Bridge* helps us to see how far the field has come in crossing the invertebrate-to-vertebrate divide—and how far we still have to go.

**Henry Gee** is a senior editor at *Nature* and the author of such books as *Jacob's Ladder*, *In Search of Deep Time*, *The Science of Middle-earth*, and, most recently, *The Accidental Species: Misunderstandings of Human Evolution*, the last published by the University of Chicago Press. He lives in Norfolk, England, with his family and numerous pets.



**“An excellent addition, complementing Gee’s earlier book *Before the Backbone*, which provided a historical perspective on ideas surrounding vertebrate origins. Gee addresses an important topic for biologists and zoologists about vertebrates’ place in the ‘grand scheme.’ We are familiar with vertebrates, or think that we are. However, Gee shows beautifully, as a group we are just as strange in many ways as other groups appear to us. *Across the Bridge* takes on a very esoteric subject and is genuinely witty and charming. The book really is magnificent.”**

**—Neil J. Gostling,  
University of Southampton**

JULY 288 p., 19 halftones, 12 line drawings  
6 x 9

ISBN-13: 978-0-226-40286-4

Cloth \$75.00x/£56.50

ISBN-13: 978-0-226-40305-2

Paper \$25.00s/£19.00

E-book ISBN-13: 978-0-226-40319-9

SCIENCE

## The Ethnobotany of Eden

Rethinking the Jungle Medicine Narrative

ROBERT A. VOEKS

In the mysterious and pristine forests of the tropics, a wealth of ethnobotanical panaceas and shamanic knowledge promises cures for everything from cancer and AIDS to the common cold. To access such miracles, we need only to discover and protect these medicinal treasures before they succumb to the corrosive forces of the modern world. A compelling biocultural story, certainly, and a popular perspective on the lands and peoples of equatorial latitudes—but true? Only in part.

Geographer Robert A. Voeks unravels the long lianas of history and occasional strands of truth that gave

rise to this irresistible jungle medicine narrative. Voeks shows that well-intentioned scientists and environmentalists originally crafted the jungle narrative with the primary goal of saving the world's tropical rainforests from destruction. And yet, although supported by science and its practitioners, the story was also underpinned by a persuasive mix of myth, sentimentality, and nostalgia for a long-lost tropical Eden. Resurrecting the fascinating history of plant prospecting in the tropics, *The Ethnobotany of Eden* rewrites with modern science the degradation narrative we've built up around tropical forests.

---

**Robert A. Voeks** is professor in the Department of Geography and the Environment at California State University, Fullerton, and the editor of the journal *Economic Botany*.

## The Ark and Beyond

The Evolution of Zoo and Aquarium Conservation

Edited by **BEN A. MINTTEER, JANE MAIENSCHIN, and JAMES P. COLLINS**

With a Foreword by George Rabb

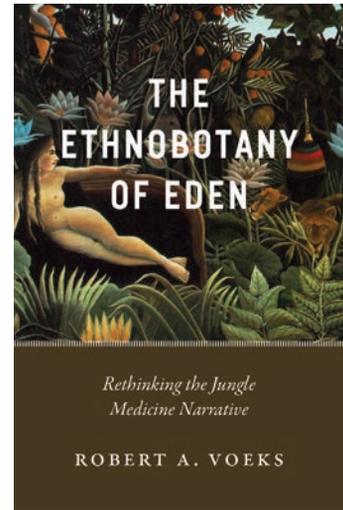
Scores of wild species and ecosystems around the world face a variety of human-caused threats, from habitat destruction and fragmentation to rapid climate change. But there is hope, and it, too, comes in a most human form: zoos and aquariums. *The Ark and Beyond* traces the history and underscores the present role of these organizations as essential conservation actors. It also offers a framework for their future course.

While early menageries were anything but the centers of conservation that many zoos are today, a concern with wildlife preservation has been an integral component of the modern, professionally run zoo since the nine-

teenth century. From captive breeding initiatives to rewilding programs, zoos and aquariums have long been at the cutting edge of research and conservation science, sites of impressive new genetic and reproductive techniques. Today, their efforts reach even further with educational programs, community-based conservation initiatives, and international, collaborative programs designed to combat species extinction and protect habitats at a range of scales. Featuring an inspiring foreword by the late George Rabb, *The Ark and Beyond* illuminates these institutions' growing significance to the preservation of global biodiversity in this century.

---

**Ben A. Mintteer** holds the Arizona Zoological Society Endowed Chair in the School of Life Sciences at Arizona State University. **Jane Maienschin** is university professor in the School of Life Sciences at Arizona State University and fellow and director of the History and Philosophy of Science Project at the Marine Biological Laboratory in Woods Hole, Massachusetts. **James P. Collins** is the Virginia M. Ullman Professor of Natural History and the Environment in the School of Life Sciences at Arizona State University.

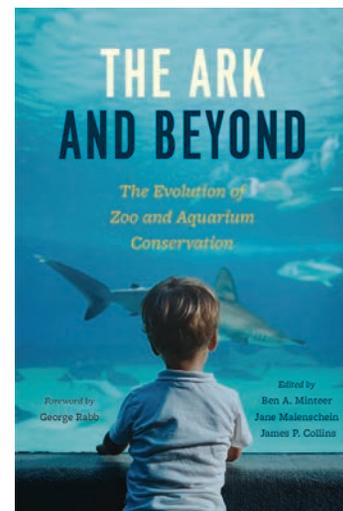


MAY 336 p., 49 halftones 6 x 9  
ISBN-13: 978-0-226-54771-8

Cloth \$45.00s/£34.00

E-book ISBN-13: 978-0-226-54785-5

SCIENCE



*Convening Science: Discovery at the Marine Biological Laboratory*

FEBRUARY 528 p., 51 halftones,  
2 line drawings, 6 tables 6 x 9

ISBN-13: 978-0-226-53832-7

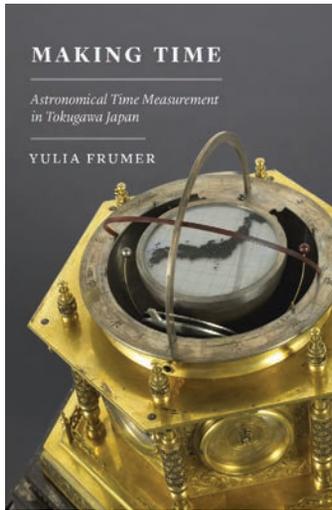
Cloth \$105.00x/£79.00

ISBN-13: 978-0-226-53846-4

Paper \$35.00s/£26.50

E-book ISBN-13: 978-0-226-53863-1

SCIENCE



## MAKING TIME

Astronomical Time Measurement  
in Tokugawa Japan

YULIA FRUMER

*Studies of the Weatherhead East  
Asian Institute*

JANUARY 272 p., 10 color plates,  
40 halftones, 5 line drawings 6 x 9

**ISBN-13: 978-0-226-51644-8**

**Cloth \$45.00s/£34.00**

E-book ISBN-13: 978-0-226-52471-9

SCIENCE ASIAN STUDIES

## Making Time

### Astronomical Time Measurement in Tokugawa Japan

YULIA FRUMER

What is time made of? We might balk at such a question, and reply that time is not made of anything—it is an abstract and universal phenomenon. In *Making Time*, Yulia Frumer upends this assumption, using changes in the conceptualization of time in Japan to show that humans perceive time as constructed and concrete.

In the mid-sixteenth century, when the first mechanical clocks arrived in Japan from Europe, the Japanese found them interesting but useless, because they failed to display time in units that changed their length with the seasons, as was customary in Japan at the time. In 1873, however, the Japanese government adopted the Western equal-hour system as well as Western clocks. Given that Japan carried out this reform dur-

ing a period of rapid industrial development, it would be easy to assume that time consciousness is inherent to the equal-hour system and a modern lifestyle. However, *Making Time* suggests that punctuality and time-consciousness are equally possible in a society regulated by a variable-hour system, arguing that this reform occurred because the equal-hour system better reflected a new conception of time—as abstract and universal—which had been developed in Japan by a narrow circle of astronomers, who began seeing time differently as a result of their measurement and calculation practices. Over the course of a few short decades this new way of conceptualizing time spread, gradually becoming the only recognized way of treating time.

---

**Yulia Frumer** is the Bo Jung and Soon Young Kim Assistant Professor of East Asian Science and Technology in the Department of History of Science and Technology, Johns Hopkins University.

### Praise for *A Natural History of the New World*

“Vivid and intuitive. . . Readers emerge with a clearer picture of just how drastically New World physical and biotic environments have shifted over time.”

—*Quarterly Review of Biology*

MARCH 288 p., 88 halftones 6 x 9

**ISBN-13: 978-0-226-54415-1**

**Cloth \$150.00x/£112.50**

**ISBN-13: 978-0-226-54429-8**

**Paper \$50.00s/£37.50**

E-book ISBN-13: 978-0-226-54432-8

SCIENCE

## Land Bridges

### Ancient Environments, Plant Migrations, and New World Connections

ALAN GRAHAM

Land bridges are the causeways of biodiversity. When they form, organisms are introduced into a new patchwork of species and habitats, forever altering the ecosystems into which they flow; and when land bridges disappear or fracture, organisms are separated into reproductively isolated populations that can evolve independently. More than this, land bridges play a role in determining global climates through changes to moisture and heat transport and are also essential factors in the development of biogeographic patterns across geographically remote regions.

In this book, paleobotanist Alan Graham traces the formation and disruption of key New World land bridges

and describes the biotic, climatic, and biogeographic ramifications of these land masses' changing formations over time. Looking at five land bridges, he explores their present geographic setting and climate, modern vegetation, indigenous peoples (with special attention to their impact on past and present vegetation), and geologic history. From the great Panamanian isthmus to the boreal connections across the North Atlantic and North Pacific Oceans that allowed exchange of organisms between North America, Europe, and Asia, Graham's sweeping, one-hundred-million-year history offers new insight into the forces that shaped the life and land of the New World.

---

**Alan Graham** is curator of paleobotany and palynology at the Missouri Botanical Garden.

He is the author of several books, including *Late Cretaceous and Cenozoic History of Latin American Vegetation and Terrestrial Environments* and *A Natural History of the New World*, the latter also published by the University of Chicago Press.

## The X Club

### Power and Authority in Victorian Science

RUTH BARTON

In 1864, amid headline-grabbing heresy trials, members of the British Association for the Advancement of Science were asked to sign a declaration affirming that science and scripture were in agreement. Many criticized the new test of orthodoxy; nine decided that collaborative action was required. *The X Club* tells their story.

These six ambitious professionals and three wealthy amateurs—J. D. Hooker, T. H. Huxley, John Tyndall, John Lubbock, William Spottiswoode, Edward Frankland, George Busk, T. A. Hirst, and Herbert Spencer—wanted to guide the development of science and public opinion on issues where science impinged on daily life, religious belief, and politics. They formed a private dining club, which they named the X Club, to discuss and further their plans. As Ruth Barton shows, they had a clear ob-

jective: they wanted to promote “scientific habits of mind,” which they sought to do through lectures, journalism, and science education. They devoted enormous effort to the expansion of science education, with real, but mixed, success.

For twenty years, the X Club was the most powerful network in Victorian science—the men succeeded each other in the presidency of the Royal Society for a dozen years. Barton’s group biography traces the roots of their success and the lasting effects of their championing of science against those who attempted to limit or control it, along the way shedding light on the social organization of science, the interactions of science and the state, and the places of science and scientific men in elite culture in the Victorian era.

---

**Ruth Barton** has taught history at the University of Auckland; social science methodology at Curtin University of Technology in Perth, Western Australia; and mathematics at Victoria University of Wellington.

## Aesthetics, Industry, and Science

### Hermann von Helmholtz and the Berlin Physical Society

M. NORTON WISE

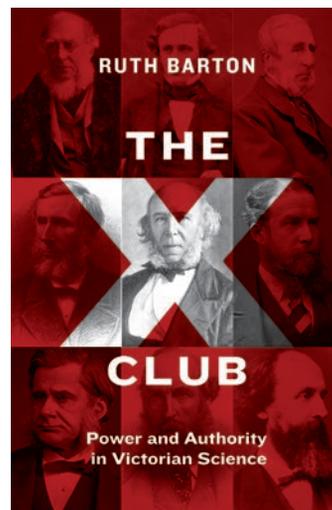
On January 5, 1845, the Prussian cultural minister received a request by a group of six young men to form a new Physical Society in Berlin. In fields from thermodynamics, mechanics, and electromagnetism to animal electricity, ophthalmology, and psychophysics, members of this small but growing group—which soon included Emil du Bois-Reymond, Ernst Brücke, Werner Siemens, and Hermann von Helmholtz—established leading positions in what only thirty years later had become a new landscape of natural science. How was this possible? How could a bunch of twenty-somethings succeed in seizing the future?

In *Aesthetics, Industry, and Science* M. Norton Wise answers these ques-

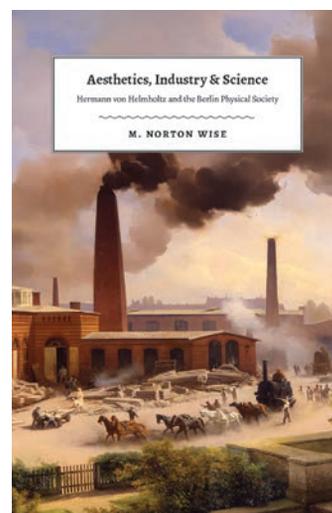
tions not simply from a technical perspective of theories and practices but with a broader cultural view of what was happening in Berlin at the time. He emphasizes in particular how rapid industrial development, military modernization, and the neoclassical aesthetics of contemporary art informed the ways in which these young men thought. Wise argues that aesthetic sensibility and material aspiration in this period were intimately linked, and he uses these two themes for a final reappraisal of Helmholtz’s early work. Anyone interested in modern German cultural history, or the history of nineteenth-century German science, will be drawn to this landmark book.

---

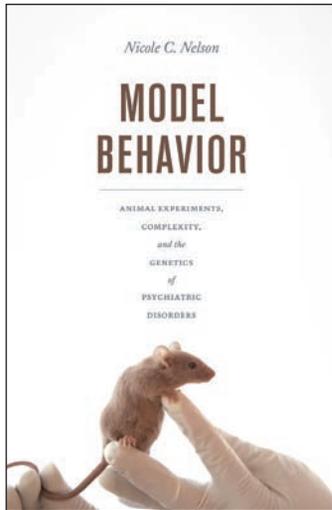
**M. Norton Wise** is distinguished research professor in the Department of History at the University of California, Los Angeles.



MAY 576 p., 33 halftones, 3 tables 6 x 9  
**ISBN-13: 978-0-226-55161-6**  
**Cloth \$55.00s/£41.50**  
E-book ISBN-13: 978-0-226-55175-3  
SCIENCE HISTORY



MARCH 432 p., 34 color plates,  
72 halftones, 6 tables 6 x 9  
**ISBN-13: 978-0-226-53135-9**  
**Cloth \$45.00s/£34.00**  
E-book ISBN-13: 978-0-226-53149-6  
SCIENCE HISTORY



APRIL 272 p., 3 halftones, 3 line drawings,  
1 table 6 x 9  
**ISBN-13: 978-0-226-54592-9**  
**Cloth \$90.00x/£67.50**  
**ISBN-13: 978-0-226-54608-7**  
**Paper \$30.00s/£22.50**  
E-book ISBN-13: 978-0-226-54611-7  
SCIENCE SOCIOLOGY

## Model Behavior

Animal Experiments, Complexity, and the Genetics of  
Psychiatric Disorders

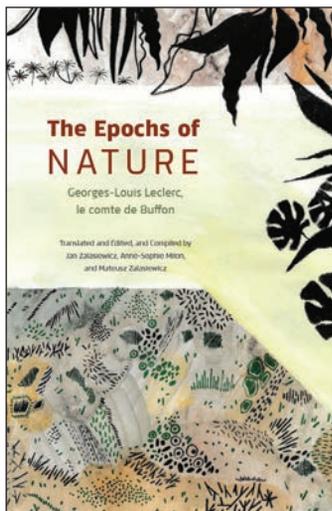
NICOLE C. NELSON

Mice are used as model organisms across a wide range of fields in science today—but it is far from obvious how studying a mouse in a maze can help us understand human problems like alcoholism or anxiety. How do scientists convince funders, fellow scientists, the general public, and even themselves that animal experiments are a good way of producing knowledge about the genetics of human behavior? In *Model Behavior*, Nicole C. Nelson takes us inside an animal behavior genetics laboratory to examine how scientists create and manage the foundational knowledge of their field.

Behavior genetics is a particularly challenging field for making a clear-cut case that mouse experiments work, because researchers believe that both the phenomena they are studying and the animal models they are using are com-

plex. These assumptions of complexity change the nature of what laboratory work produces. Whereas historical and ethnographic studies traditionally portray the laboratory as a place where scientists control, simplify, and stabilize nature in the service of producing durable facts, the laboratory that emerges from Nelson's extensive interviews and fieldwork is a place where stable findings are always just out of reach. The ongoing work of managing precarious experimental systems means that researchers learn as much—if not more—about the impact of the environment on behavior as they do about genetics. *Model Behavior* offers a compelling portrait of life in a twenty-first-century laboratory, where partial, provisional answers to complex scientific questions are increasingly the norm.

**Nicole C. Nelson** is assistant professor in the Department of History and the Department of Medical History and Bioethics at the University of Wisconsin–Madison.



APRIL 244 p., 7 halftones 6 x 9  
**ISBN-13: 978-0-226-39543-2**  
**Cloth \$45.00s/£34.00**  
E-book ISBN-13: 978-0-226-39557-9  
SCIENCE HISTORY

## The Epochs of Nature

GEORGES-LOUIS LECLERC, LE COMTE DE BUFFON

Translated and Edited by Jan Zalasiewicz, Anne-Sophie Milon,  
and Mateusz Zalasiewicz

Georges-Louis Leclerc's *The Epochs of Nature*, originally published as *Les Époques de la Nature* in 1778, is one of the first great popular science books, a work that influenced Humboldt, Darwin, Lyell, Vernadsky, and many other renowned scientists. It is the first geological history of the world, stretching from the earth's origins to its foreseen end, and though Buffon was limited by the scientific knowledge of his era—the substance of the earth was not, as he asserts, dragged out of the sun by a giant comet, nor is the sun's heat generated by tidal forces—many of his deductions appear today as startling insights. And yet, *The Epochs of Nature* has never before been available in

its entirety in English—until now.

In seven epochs, Buffon reveals the main features of an evolving earth, from its hard rock substrate to the sedimentary layers on top, from the minerals and fossils found within these layers to volcanoes, earthquakes, and rises and falls in sea level—and he even touches on age-old mysteries like why the sun shines. Also featuring Buffon's extensive “Notes Justificatives,” in which he offers further evidence to support his assertions, as well as an enlightening introduction, this extraordinary new translation revives Buffon's quite literally groundbreaking work for a new age.

**Georges-Louis Leclerc, le comte de Buffon** (1707–88) was a French mathematician, naturalist, and writer. **Jan Zalasiewicz** is a geologist at the University of Leicester and the author of *The Earth after Us* and coauthor of *Ocean Worlds*. **Anne-Sophie Milon** is an artist and a freelance illustrator and animator living in France. **Mateusz Zalasiewicz** is an engineer and freelance editor.

## Bombs Away

### Militarization, Conservation, and Ecological Restoration

DAVID HAVLICK

When viewed from space, the Korean Peninsula is crossed by a thin green ribbon. On the ground, its mix of dense vegetation and cleared borderlands serves as home to dozens of species that are extinct or endangered elsewhere on the peninsula. This is Korea's demilitarized zone—one of the most dangerous places on earth for humans, and paradoxically one of the safest for wildlife. Although this zone was not intentionally created for conservation, across the globe hundreds of millions of acres of former military zones and bases are being converted to restoration areas, refuges, and conservation lands. David Havlick has traveled the world visiting these spaces of military-to-wildlife transition, and in *Bombs Away* he explores both the challenges—

physical, historical, and cultural—and extraordinary ecological possibilities of military site conversions.

Looking at particular international sites of transition—from Indiana's Big Oaks National Wildlife Refuge to Cold War remnants along the former Iron Curtain—Havlick argues that these new frontiers of conservation must accomplish seemingly antithetical aims: rebuilding and protecting ecosystems, or restoring life, while also commemorating the historical and cultural legacies of warfare and militarization. Developing these ideas further, he shows that despite the ecological devastation often wrought by military testing and training, these activities need not be inconsistent with environmental goals, and in some cases can even aid them.

---

**David Havlick** is professor in the Department of Geography and Environmental Studies at the University of Colorado, Colorado Springs. He is the author of *No Place Distant: Roads and Motorized Recreation on America's Public Lands* and coeditor of *Restoring Layered Landscapes: History, Ecology, and Culture*.

## Shaping Phonology

Edited by DIANE BRENTARI and JACKSON L. LEE

Within the past forty years, the field of phonology—a branch of linguistics that explores both the sound structures of spoken language and the analogous phonemes of sign language, as well as how these features of language are used to convey meaning—has undergone several important shifts in theory that are now part of standard practice. Honoring the pioneering work of linguist John Goldsmith, this book reflects on these shifting dynamics and their implications for future phonological work.

Divided into two sections, *Shaping Phonology* first explores the elaboration of abstract domains (or units of analysis) that fall under the purview of phonology. These chapters reveal the increasing

multidimensionality of phonological representation through such analytical approaches as autosegmental phonology and feature geometry. The second section looks at how the advent of machine learning and computational technologies has allowed for the analysis of larger and larger phonological data sets, prompting a shift from using key examples to demonstrate that a particular generalization is universal to striving for statistical generalizations across large corpora of relevant data. Now fundamental components of the phonologist's toolkit, these two shifts have inspired a rethinking of just what it means to do linguistics.

---

**Diane Brentari** is the Mary K. Werkman Professor of Linguistics and Director of the Center for Gesture, Sign, and Language at the University of Chicago. **Jackson L. Lee** is a doctoral student in the Department of Linguistics at the University of Chicago.

**“Havlick poignantly and elegantly conveys the importance of remembering and honoring the profound destruction and devastation on these lands as well as the danger of ‘erasure’ if we focus on ecological restoration alone. With many military lands now abandoned, and unfortunately new military atrocities occurring daily, *Bombs Away* provides a much-needed reference for how to deal with the opportunity military conversions offer in a culturally and ecologically sensitive manner.”**

**—Bethanie Walder,  
executive director of the Society  
for Ecological Restoration**

APRIL 208 p., 36 halftones 6 x 9  
**ISBN-13: 978-0-226-54754-1**  
**Cloth \$35.00s/£26.50**  
E-book ISBN-13: 978-0-226-54768-8  
SCIENCE CURRENT EVENTS

**“This unique collection contains outstanding chapters that I am sure will prove influential in the field of linguistics, and phonology in particular. I am impressed at the chapters’ variety—historical surveys, analyses, and theoretical proposals—and by how intensely and profoundly they engage with John Goldsmith’s research. It will be essential for linguists to have access to this book.”**

**—Paul de Lacy,  
editor of the *The Cambridge  
Handbook of Phonology***

JULY 320 p., 11 halftones, 26 line drawings,  
6 tables 6 x 9  
**ISBN-13: 978-0-226-56245-2**  
**Cloth \$60.00s/£45.00**  
E-book ISBN-13: 978-0-226-56259-9  
LINGUISTICS



MAY 368 p., 42 halftones 6 x 9  
**ISBN-13: 978-0-226-55323-8**  
**Cloth \$45.00s/£34.00**  
E-book ISBN-13: 978-0-226-55337-5  
SCIENCE HISTORY

**“Over the years, Johnson has laid out a radical reconception of philosophy, one thoroughly embodied, imaginatively intelligent, and metaphorically structured, one that grasps the aesthetic as a pervasive presence in all human meaning. These essays track the scope of his revolution. Anyone despairing of the gray landscape of contemporary philosophy should open this book and find within the green-gold bough of life.”**

**—Thomas Alexander,  
Southern Illinois University**

FEBRUARY 304 p. 6 x 9  
**ISBN-13: 978-0-226-53880-8**  
**Cloth \$90.00x/£67.50**  
**ISBN-13: 978-0-226-53894-5**  
**Paper \$30.00s/£22.50**  
E-book ISBN-13: 978-0-226-53913-3  
PHILOSOPHY PSYCHOLOGY

## The Scientific Journal

Authorship and the Politics of Knowledge in the  
Nineteenth Century

ALEX CSISZAR

Not since the printing press has a media object been as celebrated for its role in the advancement of knowledge as the scientific journal. From open communication to peer review, the scientific journal has long been central both to the identity of academic scientists and to the public legitimacy of scientific knowledge. But that was not always the case. At the dawn of the nineteenth century, academies and societies dominated elite study of the natural world. Journals were a relatively marginal feature of this world, and sometimes even an object of outright suspicion.

*The Scientific Journal* tells the story of how that changed. Alex Csiszar takes readers deep into nineteenth-century London and Paris, where savants struggled to reshape scientific life in the light of rapidly changing political mores

and the growing importance of the press in public life. The scientific journal did not arise as a natural solution to the problem of communicating scientific discoveries. Rather, as Csiszar shows, its dominance was a hard-won compromise born of political exigencies, shifting epistemic values, intellectual property debates, and the demands of commerce. Many of the tensions and problems that plague scholarly publishing today are rooted in these tangled beginnings. As we seek to make sense of our own moment of intense experimentation in publishing platforms, peer review, and information curation, Csiszar argues powerfully that a better understanding of the journal's past will be crucial to imagining future forms for the expression and organization of knowledge.

---

**Alex Csiszar** is associate professor in the Department of the History of Science at Harvard University.

## The Aesthetics of Meaning and Thought

The Bodily Roots of Philosophy, Science, Morality, and Art

MARK JOHNSON

All too often, we think of our minds and bodies separately. The reality couldn't be more different: the fundamental fact about our mind is that it is embodied. We have a deep visceral, emotional, and qualitative relationship to the world—and any scientifically and philosophically satisfactory view of the mind must take into account the ways that cognition, meaning, language, action, and values are grounded in and shaped by that embodiment.

This book gathers the best of philosopher Mark Johnson's essays addressing questions of our

embodiment as they deal with aesthetics—which, he argues, we need to rethink so that it takes into account the central role of body-based meaning. Viewed that way, the arts can give us profound insights into the processes of meaning making that underlie our conceptual systems and cultural practices. Johnson shows how our embodiment shapes our philosophy, science, morality, and art; what emerges is a view of humans as aesthetic, meaning-making creatures who draw on their deepest physical processes to make sense of the world around them.

---

**Mark Johnson** is the Philip H. Knight Professor of Liberal Arts and Sciences in the Department of Philosophy at the University of Oregon and the author of numerous books.

## Climate in Motion

Science, Empire, and the Problem of Scale

DEBORAH R. COEN

Today, predicting the impact of human activities on the earth's climate hinges on tracking interactions among phenomena of radically different dimensions, from the molecular to the planetary. *Climate in Motion* shows that this multiscalar, multicausal framework emerged well before computers and satellites. Extending the history of modern climate science back into the nineteenth century, Deborah R. Coen uncovers its roots in the politics of empire-building in central and eastern Europe. She argues that essential elements of the modern understanding of climate arose as a means of thinking across scales in a state—the multinational Habsburg Monarchy, a patchwork of medieval kingdoms and modern laws—where such thinking was a political imperative. Led by Julius

Hann in Vienna, Habsburg scientists were the first to investigate precisely how local winds and storms might be related to the general circulation of the earth's atmosphere as a whole. Linking Habsburg climatology to the political and artistic experiments of late imperial Austria, Coen grounds the seemingly esoteric science of the atmosphere in the everyday experiences of an earlier era of globalization. *Climate in Motion* presents the history of modern climate science as a history of “scaling”—that is, the embodied work of moving between different frameworks for measuring the world. In this way, it offers a critical historical perspective on the concepts of scale that structure thinking about the climate crisis today and the range of possibilities for responding to it.

---

**Deborah R. Coen** is professor of history and chair of Yale University's Program in History of Science and Medicine. She is the author of *Vienna in the Age of Uncertainty* and *The Earthquake Observers*.

## This Land Is Your Land

The Story of Field Biology in America

MICHAEL J. LANNOO

Field biology is enjoying a resurgence due to several factors, the most important being the realization that there is no ecology, no conservation, and no ecosystem restoration without an understanding of the basic relationships between species and their environments—an understanding gleaned only through field-based natural history. With this resurgence, modern field biologists find themselves asking fundamental existential questions such as: Where did we come from? Are we a part of a larger legacy? In *This Land Is Your Land*, seasoned field biologist Michael J. Lannoo answers these questions and more in a tale rooted in the people and institutions of the Midwest. It is a story told from the ground up, a rubber boot-based natural history of field biology in America.

Lannoo illuminates characters such as John Wesley Powell, William Temple Hornaday, and Olaus and Adolph Murie—homegrown, Midwestern field biologists who either headed east to populate major research centers or went west to conduct their fieldwork along the frontier. From the pioneering work of Victor Shelford, Henry Chandler Cowles, and Aldo Leopold to contemporary insights from biologists such as Jim Furnish and historians such as William Cronon, Lannoo's unearthing of American—and particularly Midwestern—field biologists reveals how these scientists influenced American ecology, conservation biology, and restoration ecology, and in turn drove global conservation efforts through environmental legislation and land set asides.

---

**Michael J. Lannoo** is professor of anatomy and cell biology at the Indiana University School of Medicine—Terra Haute and an affiliate of the Illinois Natural History Survey at the University of Illinois.

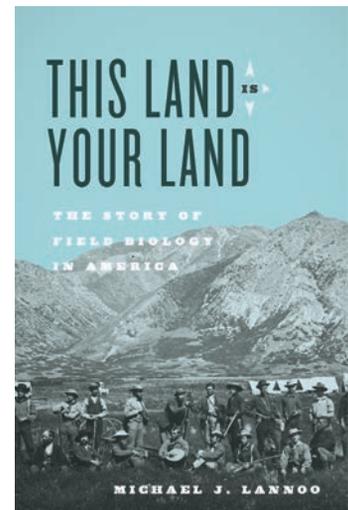
JULY 464 p., 5 color plates, 45 halftones  
6 x 9

**ISBN-13: 978-0-226-39882-2**

**Cloth \$40.00s/£30.00**

E-book ISBN-13: 978-0-226-55502-7

SCIENCE HISTORY



JULY 304 p., 46 halftones,

9 line drawings, 1 table 6 x 9

**ISBN-13: 978-0-226-35847-5**

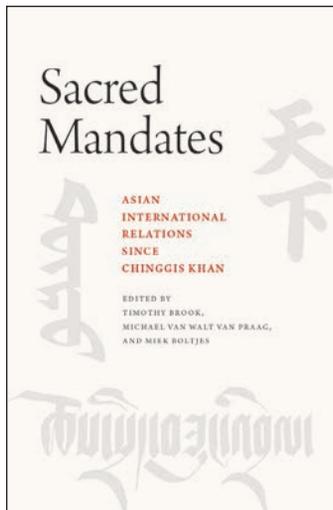
**Cloth \$90.00x/£67.50**

**ISBN-13: 978-0-226-58089-0**

**Paper \$30.00s/£22.50**

E-book ISBN-13: 978-0-226-35850-5

NATURE AMERICAN HISTORY



*Silk Roads*

MAY 288 p., 6 x 9  
**ISBN-13: 978-0-226-56262-9**  
**Cloth \$95.00x/£71.50**  
**ISBN-13: 978-0-226-56276-6**  
**Paper \$35.00s/£26.50**  
 E-book ISBN-13: 978-0-226-56293-3  
 ASIAN STUDIES POLITICAL SCIENCE

## Sacred Mandates

Asian International Relations since Chinggis Khan  
 Edited by **TIMOTHY BROOK, MICHAEL VAN WALT VAN PRAAG,**  
 and **MIEK BOLTJES**

Contemporary discussions of international relations in Asia tend to be tethered in the present, unmoored from the historical contexts that give them meaning. *Sacred Mandates*, edited by Timothy Brook, Michael van Walt van Praag, and Miek Boltjes, redresses this oversight by examining the complex history of interpolity relations in Inner and East Asia from the thirteenth to the twentieth century, in order to help us understand and develop policies to address challenges in the region today.

This book argues that understanding the diversity of past legal orders helps explain the forms of contemporary conflict, as well as the conflicting historical narratives that animate tensions. Rather

than proceed sequentially by way of dynasties, the editors identify three “worlds”—Chingssid Mongol, Tibetan Buddhist, and Confucian Sinic—that represent different forms of civilization authority and legal order. This novel framework enables us to escape the modern tendency to view the international system solely as the interaction of independent states, and instead detect the effects of the complicated history at play between and within regions. The culmination of five years of collaborative research, *Sacred Mandates* will be the definitive historical guide to international and intrastate relations in Asia, of interest to policy makers and scholars alike, for years to come.

---

**Timothy Brook** is professor of history at the University of British Columbia. **Michael van Walt van Praag** is executive president of Kreddha, a conflict resolution organization, and senior fellow at the Institute for Social Sciences, University of California, Davis. **Miek Boltjes** is a mediator in intrastate conflicts and director of dialogue facilitation at Kreddha.

**“Irrevocable is an astounding new book that ranges across centuries, histories, cultures, and philosophical traditions. I consider Lingis to be one of the foremost philosophers writing today.”**

—**Gabriele Schwab,**  
 University of California-Irvine

JULY 240 p., 33 halftones 6 x 9  
**ISBN-13: 978-0-226-55676-5**  
**Cloth \$90.00x/£67.50**  
**ISBN-13: 978-0-226-55693-2**  
**Paper \$30.00s/£22.50**  
 E-book ISBN-13: 978-0-226-55709-0  
 PHILOSOPHY

## Irrevocable

A Philosophy of Mortality  
**ALPHONSO LINGIS**

In his latest book, the prolific writer and thinker Alphonso Lingis brings interdisciplinarity and lyrical philosophizing to the weight of reality, the weight of things, and the weight of life itself. Drawing from philosophy, anthropology, psychology, religion, and science, Lingis seeks to uncover what in our reality escapes our attempts at measuring and categorizing. Writing as much from his own experiences and those of others as from his longstanding engagement with phenomenology and existentialism, *Irrevocable* studies the world in which shadows, reflections, halos, and reverberations count as much as the carpentry of things.

Whether describing religious art and ritual, suffering, war and disease, the pleasures of love, the wonders of

nature, archaeological findings, surfing, volcanoes, or jellyfish, Lingis writes with equal measures of rigor and abandon about the vicissitudes of our practices and beliefs. Knowing that birth, the essential encounters in our lives, crippling diseases and accidents, and even death are all determined by chance, how do we recognize and understand such chance? After facing tragedies, what makes it possible to live on while recognizing our irrevocable losses?

Lingis’s investigations are accompanied by his own vivid photographs from around the world. Balancing the local and the global, and ranging across vast expanses of culture and time, *Irrevocable* sounds the depths of both our passions and our impassioned bodies and minds.

---

**Alphonso Lingis** is professor of philosophy emeritus at the Pennsylvania State University. He is the author of many books, including *Dangerous Emotions*, *Contact*, and *Violence and Splendor*.

## Becoming Political

### Spinoza's Vital Republicanism and the Democratic Power of Judgment

CHRISTOPHER SKEAFF

In this pathbreaking work, Christopher Skeaff argues that a profoundly democratic conception of judgment is at the heart of Spinoza's thought. Bridging Continental and Anglo-American scholarship, critical theory, and Spinoza studies, *Becoming Political* offers a historically sensitive, meticulous, and creative interpretation of Spinoza's texts that reveals judgment as the communal element by which people generate power to resist domination and reconfigure the terms of their political association. If, for Spinoza, judging is the activity which makes a people powerful, it is because it enables them to contest the project of ruling and demonstrate the political possibility of being equally free to articulate the terms of their association. This propo-

sition differs from a predominant contemporary line of argument that treats the people's judgment as a vehicle of sovereignty—a means of defining and refining the common will. By recuperating in Spinoza's thought a "vital republicanism," Skeaff illuminates a line of political thinking that decouples democracy from the majoritarian aspiration to rule and aligns it instead with the project of becoming free and equal judges of common affairs. As such, this decoupling raises questions that ordinarily go unasked: what calls for political judgment, and who is to judge? In Spinoza's vital republicanism, the political potential of life and law finds an affirmative relationship that signals the way toward a new constitutionalism and jurisprudence of the common.

---

**Christopher Skeaff** has held research and teaching posts in the University of Michigan's Society of Fellows and Department of Political Science. He is currently training as a psychotherapist.

## The Moral Meaning of Nature

### Nietzsche's Darwinian Religion and Its Critics

PETER J. WOODFORD

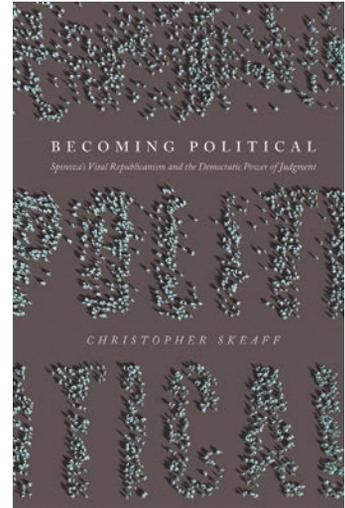
What, if anything, does biological evolution tell us about the nature of religion, ethical values, or even the meaning and purpose of life? *The Moral Meaning of Nature* sheds new light on these enduring questions by examining the significance of an earlier—and unjustly neglected—discussion of Darwin in late nineteenth-century Germany.

We start with Friedrich Nietzsche, whose writings staged one of the first confrontations with the Christian tradition using the resources of Darwinian thought. The *lebensphilosophie*, or "life-philosophy," that arose from his engagement with evolutionary ideas drew responses from other influential thinkers, including Franz Overbeck, Georg Simmel, and Heinrich Rickert. These critics all offered cogent challenges to Nietzsche's appropriation of

the newly transforming biological sciences, his negotiation between science and religion, and his interpretation of the implications of Darwinian thought. They also each proposed alternative ways of making sense of Nietzsche's unique question concerning the meaning of biological evolution "for life." At the heart of the discussion were debates about the relation of facts and values, the place of divine purpose in the understanding of nonhuman and human agency, the concept of life, and the question of whether the sciences could offer resources to satisfy the human urge to discover sources of value in biological processes. *The Moral Meaning of Nature* focuses on the historical background of these questions, exposing the complex ways in which they recur in contemporary philosophical debate.

---

**Peter J. Woodford** is a research associate at the University of Cambridge.



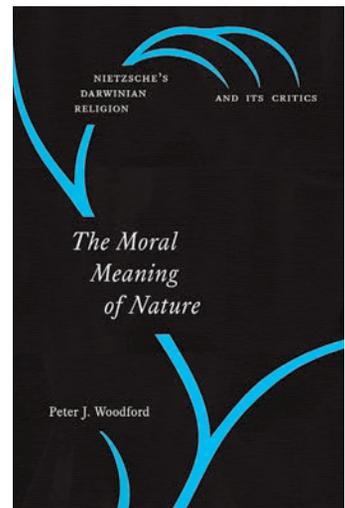
JUNE 208 p. 6 x 9

ISBN-13: 978-0-226-55547-8

Cloth \$40.00s/£30.00

E-book ISBN-13: 978-0-226-55550-8

PHILOSOPHY



MARCH 208 p. 6 x 9

ISBN-13: 978-0-226-53975-1

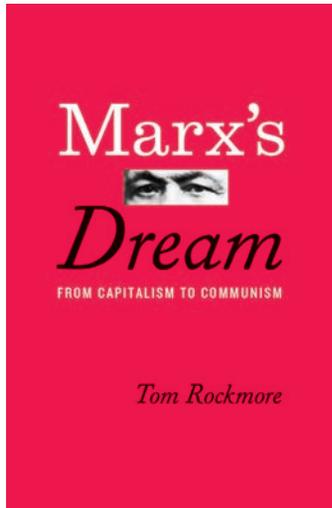
Cloth \$90.00x/£67.50

ISBN-13: 978-0-226-53989-8

Paper \$30.00s/£22.50

E-book ISBN-13: 978-0-226-53992-8

PHILOSOPHY RELIGION



MAY 304 p. 6 x 9  
**ISBN-13: 978-0-226-55452-5**  
**Cloth \$45.00s/£34.00**  
E-book ISBN-13: 978-0-226-55466-2  
PHILOSOPHY

**“This fascinating book should become a fundamental reference for both students and scholars, not only in relation to Foucault studies, but more broadly within the fields of political and social philosophy.”**

**—Daniele Lorenzini,  
Columbia Center for  
Contemporary Critical Thought**

APRIL 320 p. 6 x 9  
**ISBN-13: 978-0-226-54737-4**  
**Cloth \$45.00s/£34.00**  
E-book ISBN-13: 978-0-226-54740-4  
PHILOSOPHY

## Marx's Dream

From Capitalism to Communism

TOM ROCKMORE

Two centuries after his birth, Karl Marx is read almost solely through the lens of Marxism, his works examined for how they fit into the doctrine that was developed from them after his death.

With *Marx's Dream*, Tom Rockmore offers a much-needed alternative view, distinguishing rigorously between Marx and Marxism. Rockmore breaks with the Marxist view of Marx in three key ways. First, he shows that the concern with the relation of theory to practice—reflected in Marx's famous claim that philosophers only interpret the world, while the point is to change it—arose as early as Socrates, and has been central to philosophy in its best moments. Second, he seeks to free Marx from his

unsolicited Marxist embrace in order to consider his theory on its own merits. And, crucially, Rockmore relies on the normal standards of philosophical debate, without the special pleading to which Marxist accounts too often resort. Marx's failures as a thinker, Rockmore shows, lie less in his diagnosis of industrial capitalism's problems than in the suggested remedies, which are often unsound.

Only a philosopher of Rockmore's stature could tackle a project this substantial, and the results are remarkable: a fresh Marx, unencumbered by doctrine and full of insights that remain salient today.

---

**Tom Rockmore** is the Distinguished Humanities Chair Professor and professor of philosophy in the Institute of Foreign Philosophy at Peking University and the author of numerous books, including *Art and Truth after Plato*.

## The Government of Desire

A Genealogy of the Liberal Subject

MIGUEL DE BEISTEGUI

Whether as economic interest, sexual drive, or the basic longing for recognition, desire is accepted as a core component of our modern self-identities, and something we need to cultivate. But as Miguel de Beistegui charts in *The Government of Desire*, this has not been true in all times and all places. For centuries, philosophers believed that desire needed to be suppressed in order for the good life to flourish. It was only in the seventeenth and eighteenth centuries that the naturalization of desire took place, and the pillars of the liberal self and form of government were erected.

By critically exploring Foucault's claim that Western civilization is a civilization of desire, de Beistegui crafts a provocative and original genealogy of this shift in thinking. He shows how the relationship between identity, desire,

and governance has been harnessed and transformed in the modern world, shaping our relations with others and ourselves, and establishing desire as an essential driving force for the constitution of a new and better social order. But is it? *The Government of Desire* argues that this is precisely what a contemporary politics of resistance must seek to overcome, questioning the supposed universality of a politics based on recognition and the economic satisfaction of desire. Relying on Foucault as well as on Deleuze and Guattari, de Beistegui highlights the need to elaborate a politics of difference and creation, raising the crucial question of how we can manage to be less governed today and posing strategic questions of possible contemporary forms of counter-conduct.

---

**Miguel de Beistegui** is professor of philosophy at the University of Warwick. His most recent books include *Proust as Philosopher* and *Aesthetics after Metaphysics*.

MICHAEL TAUSSIG

# Palma Africana

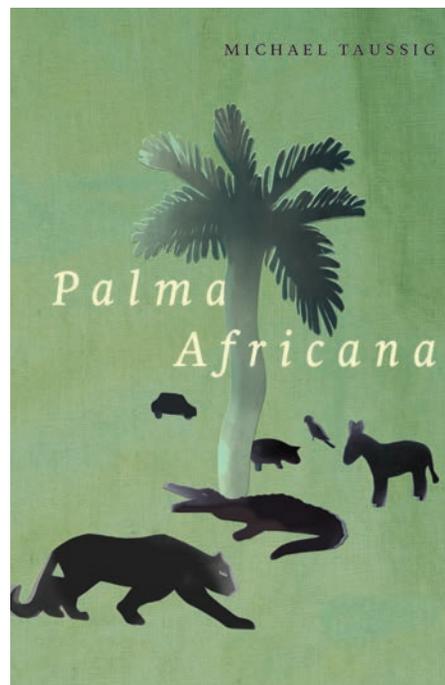
*It is the contemporary elixir from which all manner of being emerges, the metamorphic sublime, an alchemist's dream.*

So begins *Palma Africana*, the latest attempt by anthropologist Michael Taussig to make sense of the contemporary moment. But to what elixir does he refer?

Palm oil. Saturating everything from potato chips to nail polish, palm oil has made its way into half of the packaged goods in our supermarkets. By 2020, world production will be double what it was in 2000. In Colombia, palm oil plantations have covered one-time cornucopias of animal, bird, and plant life. Over time, they have threatened indigenous livelihoods and given rise to abusive labor conditions and major human rights violations. The list of entwined horrors—climatic, biological, social—is long. But Taussig takes no comfort in our usual labels: “habitat loss,” “human rights abuses,” “climate change.” The shock of these words has passed; nowadays it is all a blur. Hence, Taussig’s keen attention to the liveliness of words throughout this work. He takes cues from his precursors’ ruminations: Roland Barthes’s suggestion that trees are alphabets, the palm tree the loveliest of all; or William Burroughs’s retort to critics that for him words are alive like animals and don’t like to be kept in pages—cut them and the words are let free.

Steeped in a lifetime of philosophical and ethnographic exploration, *Palma Africana* undercuts the banality of the destruction taking place all around us and offers a penetrating vision of the global condition. Richly illustrated and written with experimental verve, this book is Taussig’s *Tristes Tropiques* for the twenty-first century.

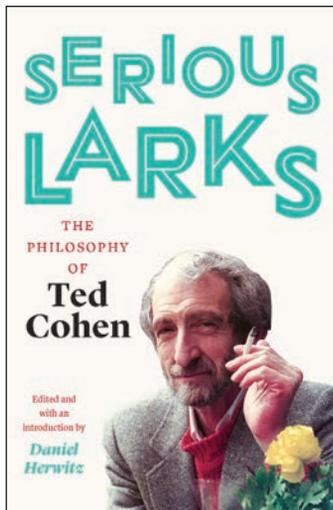
**Michael Taussig** is the Class of 1933 Professor of Anthropology at Columbia University. He is the author of several books, including *The Corn Wolf* and *Beauty and the Beast*, both published by the University of Chicago Press.



“Taussig’s question is always, ‘how to write about such things?’ In *Palma Africana*, the palm tree morphs into a figure for writing itself. Taking his cue from Barthes, Taussig records himself producing a text that falls back over the world it describes. To write about the political economy of the palm tree, he invents a genre of palm tree writing. As Taussig brilliantly shows, falling back is a procedure of self-reflection—a way of folding the text back on its world.”

—Christopher Bracken,  
University of Alberta, Canada

MAY 224 p., 48 halftones 6 x 9  
ISBN-13: 978-0-226-51594-6  
Cloth \$75.00x/£56.50  
ISBN-13: 978-0-226-51613-4  
Paper \$25.00s/£19.00  
E-book ISBN-13: 978-0-226-51627-1  
ANTHROPOLOGY



MARCH 240 p. 6 x 9  
**ISBN-13: 978-0-226-51112-2**  
**Cloth \$67.50x/£50.50**  
**ISBN-13: 978-0-226-51126-9**  
**Paper \$22.50s/£17.00**  
 E-book ISBN-13: 978-0-226-51143-6  
 PHILOSOPHY HUMOR

**“Although the fields of humanitarianism, assistance, development, and charity have rapidly expanded over the past ten years, there is still relatively little written on the role of religious organizations. As such, this book is a much-needed contribution to a series of critical conversations about such assistance. Halvorson’s scholarship is exceptional, and her writing is clear, focused, and elegantly presented. *Conversionary Sites* will speak to multiple audiences, both within anthropology and beyond to assistance, religious studies, and postcolonial politics.”**

**—Melissa L. Caldwell,  
 University of California, Santa Cruz**

JUNE 288 p., 18 halftones 6 x 9  
**ISBN-13: 978-0-226-55712-0**  
**Cloth \$105.00x/£79.00**  
**ISBN-13: 978-0-226-55726-7**  
**Paper \$35.00s/£26.50**  
 E-book ISBN-13: 978-0-226-55743-4  
 AFRICAN STUDIES ANTHROPOLOGY

## Serious Larks

The Philosophy of Ted Cohen

TED COHEN

Edited and with an Introduction by Daniel Herwitz

Ted Cohen was an original and captivating essayist known for his inquisitive intelligence, wit, charm, and a deeply humane feel for life. For Cohen, writing was a way of discovering, and also celebrating, the depth and complexity of things overlooked by most professional philosophers and aestheticians—but not by most people. Whether writing about the rules of baseball, of driving, or of Kant’s Third Critique; about Hitchcock, ceramics, or jokes, Cohen proved that if you study the world with a bemused but honest attentiveness, you can find something to philosophize about more or less anywhere.

This collection, edited and introduced by philosopher Daniel Herwitz,

brings together some of Cohen’s best work to capture the unique style that made Cohen one of the most beloved philosophers of his generation. Among the perceptive, engaging, and laugh-out-loud funny reflections on movies, sports, art, language, and life included here are Cohen’s classic papers on metaphor and his Pushcart Prize-winning essay on baseball, as well as memoir, fiction, and even poetry. Full of free-spirited inventiveness, these *Serious Larks* would be equally at home outside Thoreau’s cabin on the waters of Walden Pond as they are here, proving that intelligence, sensitivity, and good humor can be found in philosophical writing after all.

---

**Ted Cohen** (1939–2014) was professor of philosophy in the College, the Committee on Art and Design, and the Committee on General Studies in the Humanities at the University of Chicago. **Daniel Herwitz** is the Fredric Huetwell Professor of Comparative Literature, Philosophy, and History of Art at the University of Michigan.

## Conversionary Sites

Transforming Medical Aid and Global Christianity from Madagascar to Minnesota

BRITT HALVORSON

Drawing on more than two years of participant observation in the American Midwest and in Madagascar among Lutheran clinicians, volunteer laborers, healers, evangelists, and former missionaries, *Conversionary Sites* investigates the role of religion in the globalization of medicine. Building on immersive research in a transnational Christian medical aid program, Britt Halvorson tells the story of a thirty-year-old initiative that aimed to professionalize and modernize colonial-era evangelism. Creatively blending perspectives on humanitarianism, global medicine, and

the anthropology of Christianity, she argues that the cultural spaces created by these programs operate as multi-stranded “conversionary sites,” where questions of global inequality, transnational religious fellowship, and postcolonial cultural and economic forces are negotiated.

A nuanced critique of the ambivalent relationships between religion, capitalism, and humanitarian aid, *Conversionary Sites* bridges existing research gaps between religion and science, capitalism and charity, and the United States and the Global South.

---

**Britt Halvorson** is faculty fellow in anthropology at Colby College in Maine.

## The Politics of Custom

Chiefship, Capital, and the State in Contemporary Africa

Edited by JOHN L. COMAROFF and JEAN COMAROFF

How are we to explain the resurgence of customary chiefs in contemporary Africa? Rather than disappearing with the tide of modernity, as many people expected, indigenous sovereigns are instead a rising force, often wielding substantial power and legitimacy despite massive changes in the workings of the global political economy in the post-Cold War era.

This pathbreaking volume, edited by anthropologists John L. Comaroff and Jean Comaroff, explores the reasons behind the increasingly assertive

politics of custom in many corners of Africa. Chiefs come in countless guises—from university professors to cosmopolitan businessmen to subsistence farmers—but, whatever their formal role, they are the key to understanding the tenacious hold that traditional authority enjoys in the late-modern world. Together the contributors explore this counterintuitive chapter in Africa's history and, in so doing, place it within the broader world-making processes of the twenty-first century.

**John L. Comaroff** is the Hugh K. Foster Professor of African and African American Studies and of Anthropology and an Oppenheimer Fellow in African Studies at Harvard University.

He is also an affiliated research professor at the American Bar Foundation. **Jean Comaroff** is the Alfred North Whitehead Professor of African and African American Studies and of Anthropology and an Oppenheimer Fellow in African Studies at Harvard University.

## An Anthropology of the Machine

Tokyo's Commuter Train Network

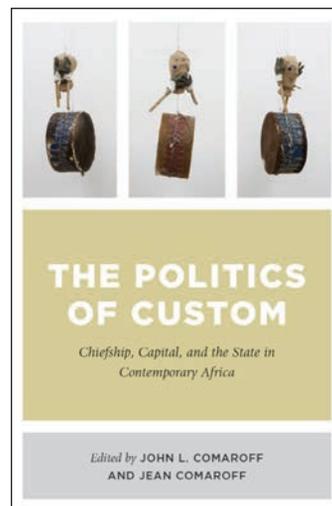
MICHAEL FISCH

With its infamously packed cars and disciplined commuters, Tokyo's commuter train network is one of the most complex technical infrastructures on Earth. In *An Anthropology of the Machine*, Michael Fisch provides a nuanced perspective on how Tokyo's commuter train network embodies the lived realities of technology in our modern world. Drawing on his fine-grained knowledge of transportation, work, and everyday life in Tokyo, Fisch shows how fitting into a system that operates on the extreme edge of sustainability can take a physical and emotional toll on a community while also creating a collective way of

life—one with unique limitations and possibilities.

*An Anthropology of the Machine* is a creative ethnographic study of the culture, history, and experience of commuting in Tokyo. At the same time, it is a theoretically ambitious attempt to think through our very relationship with technology and our possible ecological futures. Fisch provides an unblinking glimpse into what it might be like to inhabit a future in which more and more of our infrastructure—and the planet itself—will have to operate beyond capacity to accommodate our ever-growing population.

**Michael Fisch** is assistant professor of anthropology at the University of Chicago.



FEBRUARY 368 p., 3 halftones 6 x 9

**ISBN-13: 978-0-226-51076-7**

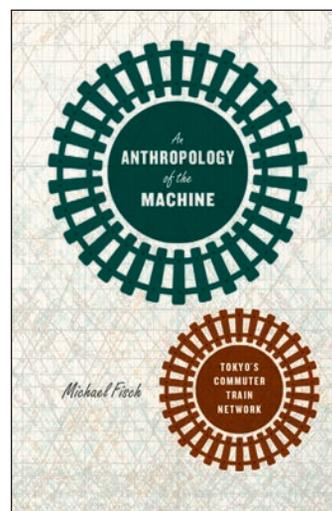
**Cloth \$105.00x/£79.00**

**ISBN-13: 978-0-226-51093-4**

**Paper \$35.00s/£26.50**

E-book ISBN-13: 978-0-226-51109-2

AFRICAN STUDIES ANTHROPOLOGY



JUNE 320 p., 27 halftones 6 x 9

**ISBN-13: 978-0-226-55841-7**

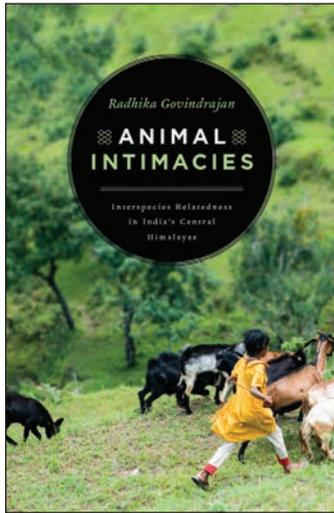
**Cloth \$82.50x/£62.00**

**ISBN-13: 978-0-226-55855-4**

**Paper \$27.50s/£20.50**

E-book ISBN-13: 978-0-226-55869-1

ANTHROPOLOGY ASIAN STUDIES



### *Animal Life*

JUNE 256 p., 28 halftones 6 x 9  
**ISBN-13: 978-0-226-55984-1**  
**Cloth \$85.00x/£64.00**  
**ISBN-13: 978-0-226-55998-8**  
**Paper \$27.50s/£20.50**  
 E-book ISBN-13: 978-0-226-56004-5  
 ANTHROPOLOGY

## Animal Intimacies

Interspecies Relatedness in India's Central Himalayas

**RADHIKA GOVINDRAJAN**

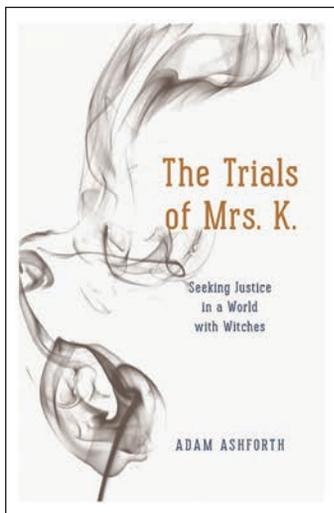
What does it mean to live and die in relation to other animals? *Animal Intimacies* posits this central question alongside the intimate—and intense—moments of care, kinship, violence, politics, indifference, and desire that occur between human and nonhuman animals.

Built on extensive ethnographic fieldwork in the mountain villages of India's Central Himalayas, Radhika Govindrajan's book explores the ways that human and animal interact to cultivate relationships as interconnected, related beings. Whether it is through the study of the affect and ethics of

ritual animal sacrifice, analysis of the right-wing political project of cow-protection, or examination of villagers' talk about bears who abduct women and have sex with them, Govindrajan illustrates that multispecies relatedness relies on both difference and ineffable affinity between animals. *Animal Intimacies* breaks substantial new ground in animal studies, and Govindrajan's detailed portrait of the social, political, and religious life of the region will be of interest to cultural anthropologists and scholars of South Asia as well.

---

**Radhika Govindrajan** is assistant professor of anthropology at the University of Washington.



JULY 192 p. 6 x 9  
**ISBN-13: 978-0-226-32222-3**  
**Cloth \$75.00x/£56.50**  
**ISBN-13: 978-0-226-32236-0**  
**Paper \$22.50s/£17.00**  
 E-book ISBN-13: 978-0-226-32253-7  
 AFRICAN STUDIES ANTHROPOLOGY

## The Trials of Mrs. K.

Seeking Justice in a World with Witches

**ADAM ASHFORTH**

In March 2009, a small community in Malawi accused a local hospital coordinator of teaching witchcraft to children. Amid swirling rumors, "Mrs. K." tried to defend her reputation, but the community nevertheless grew increasingly hostile. The legal, social, and psychological trials that she endured in the struggle to clear her name left her life in shambles, and she died a few years later.

In *The Trials of Mrs. K.*, Adam Ashforth studies this and similar stories of witchcraft that continue to circulate

in Malawi. At the heart of the book is Ashforth's desire to understand how claims to truth and demands for justice actually work in contemporary Africa. Guiding us through the history of legal customs and their interactions with the court of public opinion, Ashforth asks challenging questions about responsibility, occult forces, and the imperfect but vital mechanisms of law. A beautifully written and provocative book, *The Trials of Mrs. K.* will be an essential text for understanding what justice means in a fragile and dangerous world.

---

**Adam Ashforth** is professor of Afroamerican and African studies at the University of Michigan. He is the author of *Madumo: A Man Bewitched* and *Witchcraft, Violence, and Democracy in South Africa*, both published by the University of Chicago Press.

**JAMES M. JASPER**

---

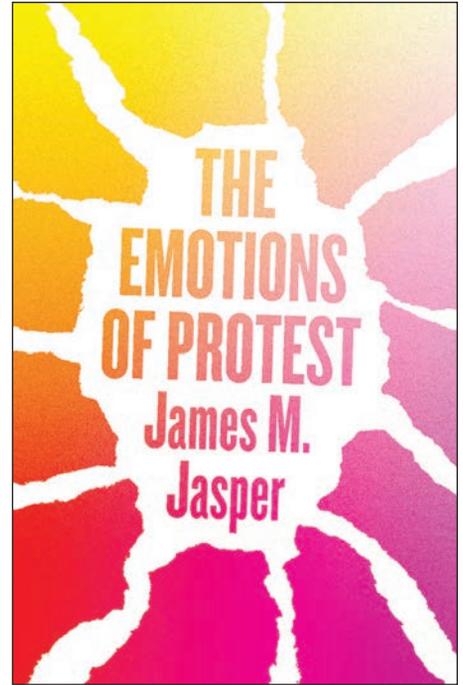
# The Emotions of Protest

In Donald Trump's America, protesting has roared back into fashion. The Women's March, held the day after Trump's inauguration, may have been the largest in American history, and resonated around the world. Between Trump's tweets and the march's popularity, it is clear that displays of anger dominate American politics once again.

There is an extensive body of research on protest, but the focus has mostly been on the calculating brain—a byproduct of structuralism and cognitive studies—and less on the *feeling* brain. James M. Jasper's work changes that, as he pushes the boundaries of our present understanding of the social world. In *The Emotions of Protest*, Jasper lays out his argument, showing that it is impossible to separate cognition and emotion. At a minimum, he says, we cannot understand the Tea Party or Occupy Wall Street or pro- and anti-Trump rallies without first studying the fears and anger, moral outrage, and patterns of hate and love that their members feel.

This is a book centered on protest, but Jasper also points toward broader paths of inquiry that have the power to transform the way social scientists picture social life and action. Through emotions, he says, we are embedded in a variety of environmental, bodily, social, moral, and temporal contexts, as we feel our way both consciously and unconsciously toward some things and away from others. Politics and collective action have always been a kind of laboratory for working out models of human action more generally, and emotions are no exception. Both hearts and minds rely on the same feelings racing through our central nervous systems. Protestors have emotions, like everyone else, but theirs are thinking hearts, not bleeding hearts. Brains can feel, and hearts can think.

**James M. Jasper** teaches sociology at the Graduate Center, City University of New York. He is the author of many books, including *The Art of Moral Protest* and *Getting Your Way*, both published by the University of Chicago Press.



---

JUNE 304 p., 4 tables 6 x 9

**ISBN-13: 978-0-226-56164-6**

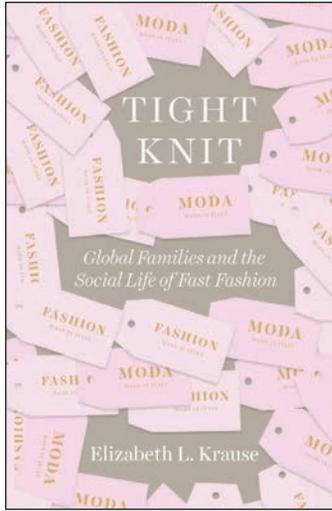
**Cloth \$90.00/£68.00**

**ISBN-13: 978-0-226-56178-3**

**Paper \$30.00s/£23.00**

E-book ISBN-13: 978-0-226-56181-3

SOCIOLOGY SCIENCE



JUNE 304 p., 10 halftones, 2 maps 6 x 9  
ISBN-13: 978-0-226-55791-5  
Cloth \$85.00x/£64.00  
ISBN-13: 978-0-226-55807-3  
Paper \$27.50s/£20.50  
E-book ISBN-13: 978-0-226-55810-3  
ANTHROPOLOGY CULTURAL STUDIES

**“Reluctant Landscapes presents a cogent, compelling, and deeply nuanced analysis of the production of Siin’s social, political, and economic life in a time of shifting interregional and intercontinental entanglements. He builds in erudite fashion on a wide array of literatures—critical Marxist, post-colonial, historical anthropological, among others—deftly drawing into conversation insights from a variety of sources—historical, ethnographic, archaeological. This is an important book that will contribute to a much needed shift in the way we understand the historical dynamics and their consequences in the present.”**

**—Ann Stahl,  
University of Victoria**

JUNE 400 p., 39 halftones, 11 tables  
6 x 9  
ISBN-13: 978-0-226-25240-7  
Cloth \$120.00x/£90.00  
ISBN-13: 978-0-226-25254-4  
Paper \$40.00s/£30.00  
E-book ISBN-13: 978-0-226-25268-1  
ANTHROPOLOGY AFRICAN STUDIES

## Tight Knit

### Global Families and the Social Life of Fast Fashion

ELIZABETH L. KRAUSE

The coveted “Made in Italy” label calls to mind visions of nimble-fingered Italian tailors lovingly sewing elegant, high-end clothing. The phrase evokes a sense of authenticity, heritage, and rustic charm. Yet, as Elizabeth L. Krause uncovers in *Tight Knit*, Chinese migrants are the ones sewing “Made in Italy” labels into low-cost items for a thriving fast-fashion industry—all the while adding new patterns to the social fabric of Italy’s iconic fashion industry.

Krause offers a revelatory look into how families involved in the fashion industry are coping with globalization based on long-term research in Prato,

the historic hub of textile production in the heart of metropolitan Tuscany. She brings to the fore the tensions—over value, money, beauty, family, care, and belonging—that are reaching a boiling point as the country struggles to deal with the same migration pressures that are triggering backlash all over Europe and North America. *Tight Knit* tells a fascinating story about the heterogeneity of contemporary capitalism that will interest social scientists, immigration experts, and anyone curious about how globalization is changing the most basic of human conditions—making a living and making a life.

---

**Elizabeth L. Krause** is professor of anthropology at the University of Massachusetts Amherst.

## Reluctant Landscapes

### Historical Anthropologies of Political Experience in Siin, Senegal

FRANÇOIS G. RICHARD

West African history is inseparable from the history of the Atlantic slave trade and colonialism. According to historical archaeologist François G. Richard, however, the dominance of this narrative not only colors the spectrum of political discourse about Africa, but also occludes many lesser-known—but equally important—human experiences in the region.

*Reluctant Landscapes* is an exploration of the making and remaking of political experience and physical landscapes among rural communities in the Siin province of Senegal between the late 1500s and the onset of World War II. By recovering the histories of farmers and commoners who made up Af-

rican states’ demographic core in this period, Richard shows their crucial—but often overlooked—role in the making of Siin history. The book also delves into the fraught relation between the Seereer, a minority ethnic and religious group, and the Senegalese nation-state, with Siin’s perceived “primitive” conservatism standing at odds with the country’s Islamic modernity. Through a deep engagement with oral, documentary, archaeological, and ethnographic archives, Richard’s groundbreaking study revisits the four-hundred-year history of a rural community shunted to the margins of Senegal’s national imagination.

---

**François G. Richard** is associate professor of anthropology at the University of Chicago.

## Navigating Conflict

### How Youth Handle Trouble in a High-Poverty School

CALVIN MORRILL and MICHAEL MUSHENO

Urban schools are often associated with violence, chaos, and youth aggression. But is this reputation really the whole picture? In *Navigating Conflict*, Calvin Morrill and Michael Musheno challenge the violence-centered conventional wisdom of urban youth studies, revealing instead the social ingenuity with which teens informally and peacefully navigate strife-ridden peer trouble. Taking as their focus a multi-ethnic, high-poverty school in the American southwest, the authors complicate our vision of urban youth, along the way revealing the resilience of students in the face of carceral disciplinary tactics.

Grounded in sixteen years of ethnographic fieldwork, *Navigating Conflict* draws on archival and institutional evidence to locate urban schools in more

than a century of local, state, and national change. Morrill and Musheno make the case for schools that *work*, where negative externalities are buffered and policies are adapted to ever-evolving student populations. They argue that these kinds of schools require meaningful, inclusive student organizations for sustaining social trust and collective peer dignity alongside responsive administrative leadership. Further, students must be given the freedom to associate and move among their peers, all while in the vicinity of watchful, but not intrusive, adults. Morrill and Musheno make a compelling case for these foundational conditions, arguing that only through them can schools enable a rich climate for learning, achievement, and social advancement.

---

**Calvin Morrill** is the Stefan A. Riesenfeld Professor of Law, professor of sociology, and associate dean for jurisprudence and social policy in the School of Law at the University of California, Berkeley. **Michael Musheno** is professor of law and faculty director of legal studies at the University of Oregon School of Law.

## Patriotic Education in a Global Age

RANDALL CURREN and CHARLES DORN

Should schools attempt to cultivate patriotism? If so, why? And what conception of patriotism should drive those efforts? Is patriotism essential to preserving national unity and motivating national service? Are the hazards of patriotism so great as to overshadow its potential benefits? Is there a genuinely virtuous form of patriotism that societies and schools should strive to cultivate?

Randall Curren and Charles Dorn address these questions as they seek to understand what role patriotism might play in schools as an aspect of civic education. They trace the aims and rationales that have guided the inculcation of patriotism in American schools over the years, the methods by which schools have sought to cultivate patriotism, and

the conceptions of patriotism at work in those aims, rationales, and methods. They then examine what those conceptions mean for justice, education, and human flourishing. Though the history of attempts to cultivate patriotism in schools offers both positive and cautionary lessons, Curren and Dorn ultimately argue that an education organized around three components of civic virtue—intelligence, friendship, and competence—and an inclusive and enabling school community can contribute to the development of a virtuous form of patriotism that is compatible with equal citizenship, reasoned dissent, global justice, and devotion to the health of democratic institutions and the natural environment.

---

**Randall Curren** is professor and chair of philosophy and professor of education at the University of Rochester. **Charles Dorn** is associate dean for academic affairs and professor of education at Bowdoin College.

*Chicago Series in Law and Society*

FEBRUARY 320 p., 11 halftones,  
5 line drawings, 14 tables 6 x 9

**ISBN-13: 978-0-226-53876-1**

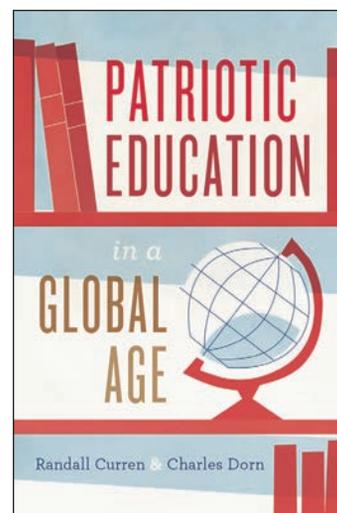
**Cloth \$105.00x/£79.00**

**ISBN-13: 978-0-226-52373-6**

**Paper \$35.00s/£26.50**

E-book ISBN-13: 978-0-226-52387-3

SOCIOLOGY EDUCATION



*History and Philosophy of  
Education Series*

APRIL 192 p. 6 x 9

**ISBN-13: 978-0-226-55225-5**

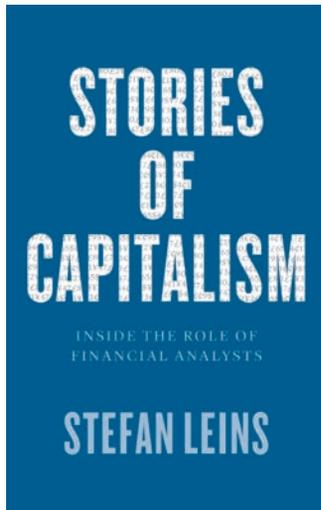
**Cloth \$75.00x/£56.50**

**ISBN-13: 978-0-226-55239-2**

**Paper \$25.00s/£19.00**

E-book ISBN-13: 978-0-226-55242-2

EDUCATION



JANUARY 224 p., 5 line drawings, 5 tables  
5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-0-226-52339-2**  
**Cloth \$75.00x/£56.50**  
**ISBN-13: 978-0-226-52342-2**  
**Paper \$25.00s/£19.00**  
E-book ISBN-13: 978-0-226-52356-9  
ANTHROPOLOGY ECONOMICS

## Stories of Capitalism

Inside the Role of Financial Analysts  
**STEFAN LEINS**

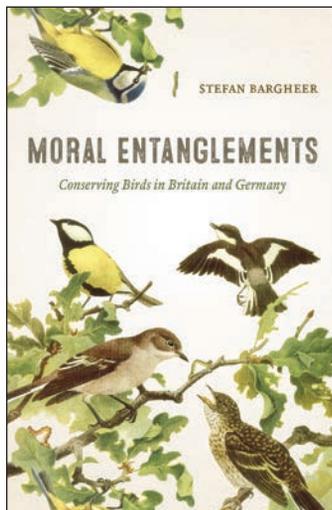
The financial crisis and the recession that followed caught many people off guard, including experts in the financial sector whose jobs involve predicting market fluctuations. Financial analysis offices in most international banks are supposed to forecast the rise or fall of stock prices, the success or failure of investment products, and even the growth or decline of entire national economies. And yet their predications are heavily disputed. How do they make their forecasts—and do they have any actual value?

Building on recent developments in the social studies of finance, *Stories of Capitalism* provides the first ethnography of financial analysis. Drawing on

two years of fieldwork in a Swiss bank, Stefan Leins argues that financial analysts construct stories of possible economic futures, presenting them as coherent and grounded in expert research and analysis. In so doing, they establish a role for themselves—not necessarily by laying bare empirically verifiable trends but rather by presenting the market as something that makes sense and is worth investing in. *Stories of Capitalism* is a nuanced look at how banks continue to boost investment—even in unstable markets—and a rare insider's look into the often opaque financial practices that shape the global economy.

---

**Stefan Leins** is a senior lecturer of social anthropology and cultural studies at the University of Zurich and a member of the research program Anthropology of the Economy at the London School of Economics and Political Science.



APRIL 336 p., 17 halftones,  
1 line drawing 6 x 9  
**ISBN-13: 978-0-226-37663-9**  
**Cloth \$105.00x/£79.00**  
**ISBN-13: 978-0-226-54382-6**  
**Paper \$35.00s/£26.50**  
E-book ISBN-13: 978-0-226-54396-3  
SOCIOLOGY NATURE

## Moral Entanglements

Conserving Birds in Britain and Germany  
**STEFAN BARGHEER**

At the beginning of Stefan Bargheer's account of bird watching, field ornithology, and nature conservation stands a tiny island in the North Sea. The square-mile outcrop midway between Britain and Germany is the site for an impressive diversity of birdlife and an equally astonishing variety of ways to relate to birds. Over the last two centuries, the birds passing the island en masse during migration season were used for many different purposes, ranging from food sources, hunting trophies, and museum specimens, to rarities ticked off of the collecting lists of bird watchers. This diversity makes the island a fascinating backdrop against which one can observe the emergence and transformation of bird conservation in Britain and Germany.

In *Moral Entanglements*, Bargheer uses life history data derived from written narratives and oral histories to follow this development from the point

in time which the greatest declines in bird life took place to current efforts in large-scale biodiversity conservation and environmental policy. While contemporary conservation is often depicted as the outcome of an environmental revolution that took place since the 1960s, Bargheer shows to the contrary that the relevant practices and institutions that shape it evolved gradually since the early nineteenth century. Along the way, the book addresses three interrelated questions: Why are birds the most popular aspect of nature among both amateurs and professionals? What accounts for the differences in the value attributed to birds in the two countries? And how can we explain the timing of the emergence of organized bird conservation and its transformation over time? Out of this intricate study, Bargheer formulates a sociology of morality informed by a pragmatist theory of value.

---

**Stefan Bargheer** is assistant professor of sociology at the University of California, Los Angeles.

## Shakespeare Dwelling

Designs for the Theater of Life

JULIA REINHARD LUPTON

Great halls and hovels, dove-houses and sheepcotes, mountain cells and seaside shelters—these are some of the spaces in which Shakespearean characters gather to dwell, and to test their connections with one another and their worlds. Julia Reinhard Lupton enters Shakespeare's dwelling places in search of insights into the most fundamental human problems.

Focusing on five works (*Romeo and Juliet*, *Macbeth*, *Pericles*, *Cymbeline*, and

*The Winter's Tale*), Lupton remakes the concept of dwelling by drawing on a variety of sources, including modern design theory, Renaissance treatises on husbandry and housekeeping, and the philosophies of Hannah Arendt and Martin Heidegger. The resulting synthesis not only offers a new entry point into the contemporary study of environments; it also shows how Shakespeare's works help us continue to make sense of our primal creaturely need for shelter.

---

**Julia Reinhard Lupton** is professor of English and comparative literature and associate dean for research in the School of Humanities at the University of California, Irvine.

## The Danger of Romance

Truth, Fantasy, and Arthurian Fictions

KAREN SULLIVAN

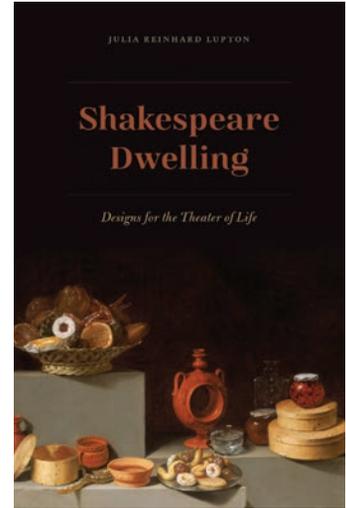
The curious paradox of romance is that, throughout its history, this genre has been dismissed as trivial and un-intellectual, yet people have never ceased to flock to it with enthusiasm and even fervor. In contemporary contexts, we devour popular romance and fantasy novels like *The Lord of the Rings*, *Harry Potter*, and *Game of Thrones*; reference them in conversations; and create on-line communities to expound, passionately and intelligently, upon their characters and worlds. But romance is "unrealistic," critics say, doing readers a disservice by not accurately representing human experiences. It is considered by some to be a distraction from real literature, a distraction from real life, and little more.

Yet is it possible that romance is expressing a truth—and a truth unrecognized by realist genres? The Arthurian

literature of the Middle Ages, Karen Sullivan argues, consistently ventriloquizes the criticisms that were being made of romance at the time, and implicitly defends itself against those criticisms. *The Danger of Romance* shows that the conviction that ordinary reality is the *only* reality is itself an assumption, and one that can blind those who hold it to the extraordinary phenomena that exist around them. It demonstrates that that which is rare, ephemeral, and inexplicable is no less real than that which is commonplace, long-lasting, and easily accounted for. If romance continues to appeal to audiences today, whether in its Arthurian prototype or in its more recent incarnations, it is because it confirms the perception—or even the hope—of a beauty and truth in the world that realist genres deny.

---

**Karen Sullivan** is the Irma Brandeis Professor of Romance Culture and Literature at Bard College. She is the author of three other books, including, most recently, *The Inner Lives of Medieval Inquisitors*.



APRIL 272 p., 5 halftones 6 x 9

ISBN-13: 978-0-226-26601-5

Cloth \$82.50x/£62.00

ISBN-13: 978-0-226-54091-7

Paper \$27.50s/£20.50

E-book ISBN-13: 978-0-226-26615-2

LITERARY CRITICISM

**"*The Danger of Romance* is written with beautiful clarity and the elegant erudition one associates with Sullivan's work. I do not know of any other book that moves among so many medieval writers to detail theological and moral understandings of the nature of the marvelous and the miraculous, the relationship between truth and imagination, and the value of exemplarity. Sullivan's book shows that such questions are part of medieval literary history and that they can articulate broad understandings of literary culture and of what literature does and can do. The range of this book is truly impressive."**

**—Peggy McCracken,  
University of Michigan**

MARCH 307 p. 6 x 9

ISBN-13: 978-0-226-54012-2

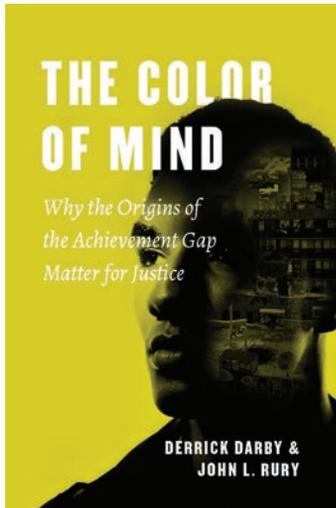
Cloth \$105.00x/£79.00

ISBN-13: 978-0-226-54026-9

Paper \$35.00s/£26.50

E-book ISBN-13: 978-0-226-54043-6

LITERARY CRITICISM



*History and Philosophy of Education Series*

JANUARY 224 p., 2 halftones, 3 tables  
6 x 9

ISBN-13: 978-0-226-52521-1

Cloth \$75.00x/£56.50

ISBN-13: 978-0-226-52535-8

Paper \$25.00s/£19.00

E-book ISBN-13: 978-0-226-52549-5

EDUCATION

AFRICAN AMERICAN STUDIES

**“Chaganti’s *Strange Footing* is interdisciplinary in the most powerful sense of the term. Chaganti is fully conversant with the theory and practice of both dance criticism and medieval literary studies and works at the intersection of the two fields to produce a genuinely original model of poetic form illuminated by danced virtuality.”**

**—Katharine Breen,  
Northwestern University**

APRIL 304 p., 10 color plates,  
25 halftones 6 x 9

ISBN-13: 978-0-226-54799-2

Cloth \$105.00x/£79.00

ISBN-13: 978-0-226-54804-3

Paper \$35.00s/£26.50

E-book ISBN-13: 978-0-226-54818-0

LITERARY CRITICISM MUSIC

## The Color of Mind

Why the Origins of the Achievement Gap Matter for Justice  
DERRICK DARBY and JOHN L. RURY

American students vary in educational achievement, but white students in general typically have better test scores and grades than black students. Why is this the case, and what can school leaders do about it? Derrick Darby and John L. Rury answer these pressing questions and show that we cannot make further progress in closing the achievement gap until we understand its racist origins.

Telling the story of what they call the Color of Mind—the idea that there are racial differences in intelligence, character, and behavior—they show how philosophers, such as David Hume and Immanuel Kant, and American statesman Thomas Jefferson, contributed to the construction of this pernicious idea, how it influenced the nature of schooling and student achievement, and how voices of dissent such as Frederick Douglass, Frances Ellen Watkins Harper, and W. E. B. Du Bois debunked the Color of Mind and worked to undo

its adverse impacts.

Rejecting the view that racial differences in educational achievement are a product of innate or cultural differences, Darby and Rury uncover the historical interplay between ideas about race and American schooling to show clearly that the racial achievement gap has been socially and institutionally constructed. School leaders striving to bring justice and dignity to American schools today must work to root out the systemic manifestations of these ideas within schools, while still doing what they can to mitigate the negative effects of poverty, segregation, inequality, and other external factors that adversely affect student achievement. While we cannot expect schools alone to solve these vexing social problems, we must demand that they address the dignitary injustices associated with how we track, discipline, and deal with special education that reinforce long-standing racist ideas.

---

**Derrick Darby** is professor of philosophy at the University of Michigan. **John L. Rury** is professor of education and, by courtesy, history and African and African American Studies at the University of Kansas.

## Strange Footing

Poetic Form and Dance in the Late Middle Ages

SEETA CHAGANTI

For premodern audiences, poetic form did not exist solely as meter, stanzas, or rhyme scheme. Rather, the form of a poem emerged as an experience, one generated when an audience immersed in a culture of dance encountered a poetic text.

Exploring the complex relationship between medieval dance and medieval poetry, *Strange Footing* argues that the intersection of texts and dance produced an experience of poetic form based in disorientation, asymmetry, and even misstep. Medieval dance guided audiences to approach poetry not in

terms of the body’s regular marking of time and space, but rather in the irregular and surprising forces of virtual motion around, ahead of, and behind the dancing body. Reading medieval poems through artworks, paintings, and sculptures depicting dance, Seeta Chaganti illuminates texts that have long eluded our full understanding, inviting us to inhabit their strange footings askew of conventional space and time. *Strange Footing* deploys the motion of dance to change how we read medieval poetry, generating a new theory of poetic form for medieval studies and beyond.

---

**Seeta Chaganti** is associate professor of English at the University of California, Davis. She is the author of *The Medieval Poetics of the Reliquary* and the editor of *Medieval Poetics and Social Practice*.

**PAUL CHRISTOPHER JOHNSON, PAMELA E. KLASSEN, and WINNIFRED FALLERS SULLIVAN**

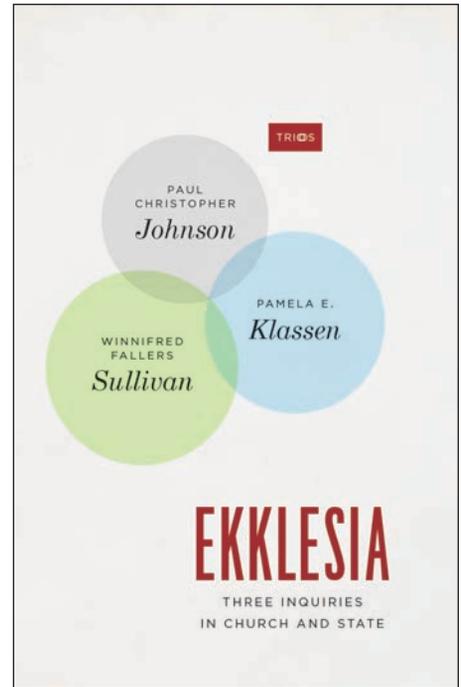
# Ekklesia

## Three Inquiries in Church and State

**E**kklesia: *Three Inquiries in Church and State* offers a New World rejoinder to the largely Europe-centered academic discourse on church and state. In contrast to what is often assumed, in the Americas the relationship between church and state has not been one of freedom or separation but one of unstable and adaptable collusion. *Ekklesia* sees in the settler states of North and South America alternative patterns of conjoined religious and political power, patterns resulting from the undertow of other gods, other peoples, and other claims to sovereignty. These local challenges have led to a continuously contested attempt to realize a church-minded state, a state-minded church, and the systems that develop in their concert. The shifting borders of their separation and the episodic conjoining of church and state took new forms in both theory and practice.

The first of a closely linked trio of essays is by Paul Christopher Johnson and offers a new interpretation of the Brazilian community gathered at Canudos and its massacre in 1896–97, carried out as a joint church-state mission and spectacle. In the second essay, Pamela E. Klassen argues that the colonial church-state relationship of Canada came into being through local and national practices that emerged as Indigenous nations responded to and resisted becoming “possessions” of colonial British America. Finally, Winnifred Fallers Sullivan’s essay begins with reflection on the increased effort within the United States to ban Bibles and scriptural references from death penalty courtrooms and jury rooms; she follows with a consideration of the political theological pressure thereby placed on the jury that decides between life and death. Through these three inquiries, *Ekklesia* takes up the familiar topos of “church and state” in order to render it strange.

**Paul Christopher Johnson** is professor of history, Afroamerican and African studies, and in the Doctoral Program in Anthropology and History at the University of Michigan, Ann Arbor. **Pamela E. Klassen** is professor in the Department for the Study of Religion at the University of Toronto, cross-appointed to anthropology. **Winnifred Fallers Sullivan** is professor of religious studies and affiliated professor of law at Indiana University, Bloomington.



TRIOS

MARCH 224 p., 9 halftones 5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>  
**ISBN-13: 978-0-226-54544-8**  
**Cloth \$90.00/£67.50**  
**ISBN-13: 978-0-226-54558-5**  
**Paper \$27.50s/£20.50**  
E-book ISBN-13: 978-0-226-54561-5  
RELIGION LAW

**Also Available in the TRIOS Series:**

### Nothing

Three Inquiries into Buddhism

AVAILABLE

**ISBN-13: 978-0-226-23326-0**

**Paper \$24.00/£18.00**

E-book ISBN-13: 978-0-226-23343-7

### Excommunication

Three Inquiries in Media and Mediation

AVAILABLE

**ISBN-13: 978-0-226-92522-6**

**Paper \$26.00/£19.50**

E-book ISBN-13: 978-0-226-92523-3

### Occupy

Three Inquiries in Disobedience

AVAILABLE

**ISBN-13: 978-0-226-04274-9**

**Paper \$15.00/£11.50**

E-book ISBN-13: 978-0-226-04288-6

### The Neighbor

Three Inquiries in Political Theology

*With a New Preface*

AVAILABLE

**ISBN-13: 978-0-226-04520-7**

**Paper \$28.00/£21.00**

E-book ISBN-13: 978-0-226-06851-0

“In this terrific and wide-ranging book, Eisendrath provides a nuanced account of Renaissance defenses of aesthetic pleasure that challenges the traditional association of the early modern period with new scientific notions of objectivity. At the same time, she makes a powerful contribution to contemporary debates in the humanities about ‘distant reading,’ ‘surface reading,’ ‘the new materialism,’ and ‘thing theory.’ *Poetry in a World of Things* is an exceptionally well-informed, theoretically sophisticated, and beautifully written work.”

—Victoria Kahn,  
University of California, Berkeley

MARCH 208 p., 12 halftones 6 x 9  
**ISBN-13: 978-0-226-51658-5**  
**Cloth \$90.00x/£67.50**  
**ISBN-13: 978-0-226-51661-5**  
**Paper \$30.00s/£22.50**  
 E-book ISBN-13: 978-0-226-51675-2  
 LITERARY CRITICISM ART

## Poetry in a World of Things

Aesthetics and Empiricism in Renaissance Ekphrasis

RACHEL EISENDRATH

We have become used to looking at art from a stance of detachment. In order to be objective, we create a “mental space” between ourselves and the objects of our investigation, separating internal and external worlds. This detachment dates back to the early modern period, when researchers in a wide variety of fields tried to describe material objects as “things in themselves”—things, that is, without the admixture of imagination. Generations of scholars have heralded this shift as the Renaissance “discovery” of the observable world.

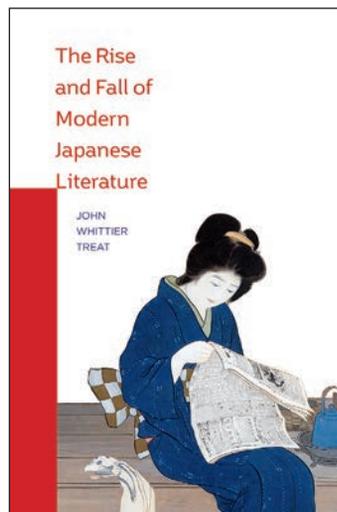
In *Poetry in a World of Things*, Rachel Eisendrath explores how poetry responded to this new detachment by becoming a repository for a more com-

plex experience of the world. The book focuses on ekphrasis, the elaborate literary description of a thing, as a mode of resistance to this new empirical objectivity. Poets like Petrarch, Spenser, Marlowe, and Shakespeare crafted highly artful descriptions that recovered the threatened subjective experience of the material world. In so doing, these poets reflected on the emergence of objectivity itself as a process that was often darker and more painful than otherwise acknowledged. This highly original book reclaims subjectivity as a decidedly poetic and human way of experiencing the material world and, at the same time, makes a case for understanding art objects as fundamentally unlike any other kind of objects.

**Rachel Eisendrath** is assistant professor of English and chair of medieval and Renaissance studies at Barnard College, Columbia University.

## The Rise and Fall of Modern Japanese Literature

JOHN WHITTIER TREAT



APRIL 368 p., 9 halftones 6 x 9  
**ISBN-13: 978-0-226-81170-3**  
**Cloth \$105.00x/£79.00**  
**ISBN-13: 978-0-226-54513-4**  
**Paper \$35.00s/£26.50**  
 E-book ISBN-13: 978-0-226-54527-1  
 LITERARY CRITICISM ASIAN STUDIES

*The Rise and Fall of Modern Japanese Literature* tells the story of Japanese literature from its start in the 1870s against the backdrop of a rapidly coalescing modern nation. John Whittier Treat takes up both canonical and forgotten works, the nonliterary as well as the literary, and pays special attention to the Japanese state’s hand in shaping literature throughout the country’s nineteenth-century industrialization, a half-century of empire and war, its post-1945 reconstruction, and the challenges of the twenty-first century to modern nationhood.

Beginning with journalistic accounts of female criminals in the aftermath of the Meiji civil war, Treat moves on to explore how woman novelist Higuchi Ichiyo’s stories engaged with

modern liberal economics, sex work, and marriage; credits Natsume Sōseki’s satire *I Am a Cat* with the triumph of print over orality in the early twentieth century; and links narcissism in the visual arts with that of the Japanese I-novel on the eve of the country’s turn to militarism in the 1930s. From imperialism to Americanization and the new media of television and manga, from boogie-woogie music to Banana Yoshimoto and Haruki Murakami, Treat traces the stories Japanese audiences expected literature to tell and those they did not. The book concludes with a classic of Japanese science fiction and a description of present-day crises writers face in a Japan hobbled by a changing economy and unprecedented natural and manmade catastrophes.

**John Whittier Treat** is professor emeritus in the Department of East Asian Languages and Literatures at Yale University. He is the author of *Writing Ground Zero: Japanese Literature and the Atomic Bomb* and the novel *The Rise and Fall of the Yellow House*.

## The Melodramatic Moment

Music and Theatrical Culture, 1790–1820

Edited by KATHERINE HAMBRIDGE and JONATHAN HICKS

We seem to see melodrama everywhere we look—from the soliloquies of devastation in a Dickens novel to the abject monstrosity of Frankenstein’s creation, and from Louise Brooks’s exaggerated acting in *Pandora’s Box* to the vicissitudes endlessly reshaping the life of a brooding Don Draper.

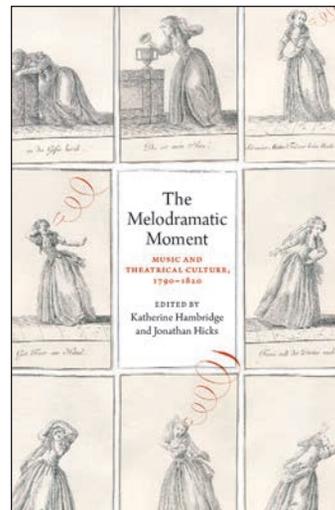
This anthology proposes to address the sometimes bewilderingly broad understandings of melodrama by insisting on the historical specificity of its genesis on the stage in late eighteenth-century Europe. Melodrama emerged during this time in the metropolitan centers of London, Paris, Vienna, and Berlin through stage adaptations of classical

subjects and gothic novels, and they became famous for their use of passionate expression and spectacular scenery. Yet, as contributors to this volume emphasize, early melodramas also placed *sound* at center stage, through their distinctive—and often disconcerting—alternations between speech and music. This book draws out the *melo* of melodrama, showing the crucial dimensions of sound and music for a genre that permeates our dramatic, literary, and cinematic sensibilities today.

A richly interdisciplinary anthology, *The Melodramatic Moment* will open up new dialogues between musicology and literary and theater studies.

---

**Katherine Hambridge** is assistant professor in musicology at Durham University. **Jonathan Hicks** is a research fellow at Newcastle University Humanities Research Institute.



JULY 288 p., 16 halftones, 8 line drawings  
6 x 9  
ISBN-13: 978-0-226-54365-9  
Cloth \$55.00s/£41.50  
E-book ISBN-13: 978-0-226-56309-1  
MUSIC LITERARY CRITICISM

## Singing in the Age of Anxiety

Lieder Performances in New York and London between the World Wars

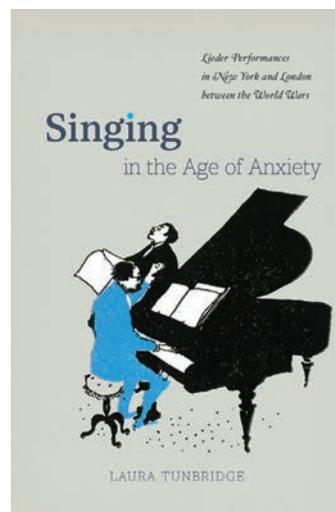
LAURA TUNBRIDGE

In New York and London during World War I, the performance of *lieder*—German art songs—was roundly prohibited, representing as they did the music and language of the enemy. But as German musicians returned to the transatlantic circuit in the 1920s, so too did the songs of Franz Schubert, Hugo Wolf, and Richard Strauss. Lieder were encountered in a variety of venues and media—at luxury hotels and on ocean liners, in vaudeville productions and at Carnegie Hall, and on gramophone recordings, radio broadcasts, and films.

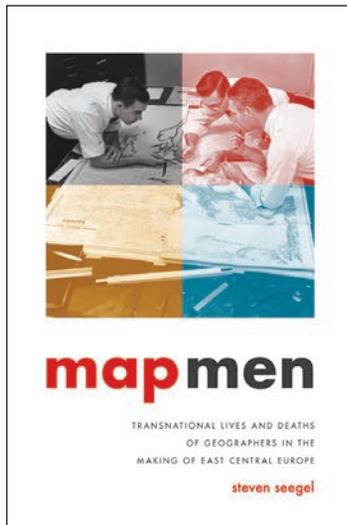
Laura Tunbridge explores the renewed vitality of this refugee musical form between the world wars, offering a fresh perspective on a period that was pervaded by anxieties of displacement. Through richly varied case studies, *Singing in the Age of Anxiety* traces how lieder were circulated, presented, and consumed in metropolitan contexts, shedding new light on how music facilitated unlikely crossings of nationalist and internationalist ideologies during the interwar period.

---

**Laura Tunbridge** is professor of music and the Henfrey Fellow and Tutor in Music at St Catherine’s College, University of Oxford. She is the author of *Schumann’s Late Style* and *The Song Cycle*.



JULY 256 p., 13 halftones 6 x 9  
ISBN-13: 978-0-226-56357-2  
Cloth \$55.00s/£41.50  
E-book ISBN-13: 978-0-226-56360-2  
MUSIC



MARCH 320 p., 8 color plates,  
20 halftones 7 x 10  
**ISBN-13: 978-0-226-43849-8**  
**Cloth \$55.00s/£41.50**  
E-book ISBN-13: 978-0-226-43852-8  
CARTOGRAPHY EUROPEAN HISTORY

## Map Men

Transnational Lives and Deaths of Geographers in the Making of East Central Europe

STEVEN SEEDEL

Maps are often deeply emotional tales: of political projects gone wrong, budding relationships that failed, and countries that vanished. In *Map Men*, Steven Seegel takes us through some of these historical dramas with a detailed look at the maps that made and unmade the world of East Central Europe through a long continuum of world wars and revolution. As a collective biography of five prominent geographers between 1870 and 1950—Albrecht Penck, Eugeniusz Romer, Stepan Rudnyts'kyi, Isaiah Bowman, and Count Pál Teleki—*Map Men* reexamines the deep emotions, textures of friendship, and multigenerational sagas behind these influential maps.

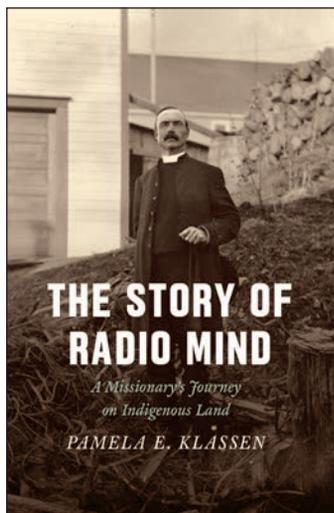
Seegel recreates the public and private worlds of these five mapmakers,

who interacted with and influenced one another even as they played key roles in defining and redefining borders, territories, nations, and, ultimately, the interconnection of the world through two World Wars. Throughout, he examines the transnational nature of these processes and addresses weighty questions about the causes and consequences of the World Wars, the rise of Nazism and Stalinism, and the reasons why East Central Europe became the fault line of these world-changing developments.

At a time when East Central Europe has surged back into geopolitical consciousness, *Map Men* offers a timely and important look at the historical origins of how the region was defined—and the key people who helped define it.

---

**Steven Seegel** is professor of history at the University of Northern Colorado.



APRIL 336 p., 6 color plates, 57 halftones  
6 x 9  
**ISBN-13: 978-0-226-55256-9**  
**Cloth \$82.50x/£62.00**  
**ISBN-13: 978-0-226-55273-6**  
**Paper \$27.50s/£20.50**  
E-book ISBN-13: 978-0-226-55287-3  
RELIGION ANTHROPOLOGY

## The Story of Radio Mind

A Missionary's Journey on Indigenous Land

PAMELA E. KLASSEN

At the dawn of the radio age in the 1920s, a settler-mystic living in British Columbia invented Radio Mind: Frederick Du Vernet—Anglican archbishop and self-declared scientist—announced a psychic channel by which minds could telepathically communicate across distance. Retelling Du Vernet's imaginative experiment, Pamela E. Klassen shows us how agents of colonialism built metaphysical traditions on land they claimed to have conquered.

Following Du Vernet's journey westward from Toronto to Ojibwe territory and across the young nation of Canada, Klassen examines how contests over the mediation of stories—via photography, maps, printing presses, and radio—lucidly reveal the spiritual work of colonial settlement. A city builder who bargained away Indige-

nous land to make way for the railroad, Du Vernet knew that he lived on the territory of Ts'msyen, Nisga'a, and Haida nations who had never ceded their land to the onrush of Canadian settlers. He condemned the devastating effects on Indigenous families of the residential schools run by his church while still serving that church. Testifying to the power of Radio Mind with evidence from the apostle Paul and the philosopher Henri Bergson, Du Vernet found a way to explain the world that he, his church, and his country made.

Asking how sovereignty is made through stories, Klassen shows how the spiritual invention of colonial nations takes place at the same time that Indigenous peoples—including Indigenous Christians—resist colonial dispossession through stories and spirits of their own.

---

**Pamela E. Klassen** is professor in the Department for the Study of Religion at the University of Toronto, cross-appointed to anthropology.

## The TVs of Tomorrow

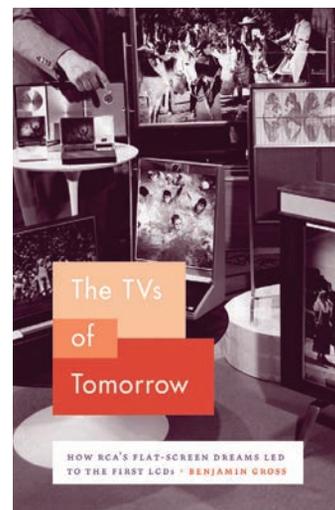
How RCA's Flat-Screen Dreams Led to the First LCDs

**BENJAMIN GROSS**

In 1968, a team of scientists and engineers from RCA announced the creation of a new form of electronic display that relied upon an obscure set of materials known as liquid crystals. At a time when televisions relied on bulky cathode ray tubes to produce an image, these researchers demonstrated how liquid crystals could electronically control the passage of light. One day, they predicted, liquid crystal displays would find a home in clocks, calculators—and maybe even a television that could hang on the wall.

Half a century later, RCA's dreams have become a reality, and liquid crystals are now the basis for a multibillion-dollar global industry. Yet the company responsible for producing the first LCDs was unable to capitalize upon its

invention. In *The TVs of Tomorrow*, Benjamin Gross explains this contradiction by examining the history of flat-panel display research at RCA from the perspective of the chemists, physicists, electrical engineers, and technicians at the company's central laboratory in Princeton, New Jersey. Drawing upon laboratory notebooks, internal reports, and interviews with key participants, Gross reconstructs the development of the LCD and situates it alongside other efforts to create a thin, lightweight replacement for the television picture tube. *The TVs of Tomorrow* is a detailed portrait of American innovation during the Cold War, which confirms that success in the electronics industry hinges upon input from both the laboratory and the boardroom.



*Synthesis*

MARCH 288 p., 43 halftones 6 x 9

**ISBN-13: 978-0-226-51997-5**

**Cloth \$40.00s/£30.00**

E-book ISBN-13: 978-0-226-54074-0

HISTORY SCIENCE

---

**Benjamin Gross** is the associate vice president for collections at the Linda Hall Library in Kansas City, Missouri. He was previously a research fellow at the Chemical Heritage Foundation and consulting curator of the Sarnoff Collection at the College of New Jersey.

## A Land of Milk and Butter

How Elites Created the Modern Danish Dairy Industry

**MARKUS LAMPE and PAUL SHARP**

How and why does Denmark have one of the richest, most equal, and happiest societies in the world today? Historians have often pointed to developments from the late nineteenth century, when small peasant farmers worked together through agricultural cooperatives, whose exports of butter and bacon rapidly gained a strong foothold on the British market.

This book presents a radical retelling of this story, placing (largely German-speaking) landed elites—rather

than the Danish peasantry—at center stage. After acquiring estates in Denmark, these elites imported and adapted new practices from outside the kingdom, thus embarking on an ambitious program of agricultural reform and sparking a chain of events that eventually led to the emergence of Denmark's famous peasant cooperatives in 1882. *A Land of Milk and Butter* presents a new interpretation of the origin of these cooperatives with striking implications for developing countries today.

*Markets and Governments in Economic History*

JUNE 320 p., 10 halftones, 29 line drawings, 25 tables 6 x 9

**ISBN-13: 978-0-226-54950-7**

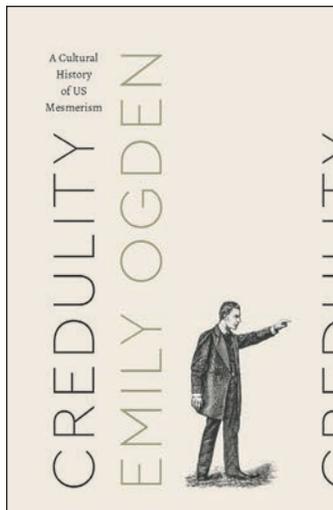
**Cloth \$65.00x/£49.00**

E-book ISBN-13: 978-0-226-54964-4

ECONOMICS HISTORY

---

**Markus Lampe** is professor of economic and social history at the Vienna University of Economics and Business. **Paul Sharp** is professor of business and economics at the Historical Economics and Development Group, University of Southern Denmark, and coauthor of *An Economic History of Europe: Knowledge, Institutions and Growth, 600 to the Present*.



*Class 200: New Studies in Religion*

MARCH 272 p., 10 halftones 6 x 9

**ISBN-13: 978-0-226-53216-5**

**Cloth \$82.50x/£62.00**

**ISBN-13: 978-0-226-53233-2**

**Paper \$27.50s/£20.50**

E-book ISBN-13: 978-0-226-53247-9

RELIGION AMERICAN HISTORY

## Credulity

### A Cultural History of US Mesmerism

EMILY OGDEN

From the 1830s to the Civil War, Americans could be found putting each other into trances for fun and profit in parlors, on stage, and in medical consulting rooms. They were performing mesmerism. Surprisingly central to literature and culture of the period, mesmerism embraced a variety of phenomena, including mind control, spirit travel, and clairvoyance. Although it had been debunked by Benjamin Franklin in late eighteenth-century France, the practice nonetheless enjoyed a decades-long resurgence in the United States. Emily Ogden here offers the first comprehensive account of those boom years.

*Credulity* tells the fascinating story of mesmerism's spread from the plantations of the French Antilles to the textile factory cities of 1830s New England.

As it proliferated along the Eastern seaboard, this occult movement attracted attention from Ralph Waldo Emerson's circle and ignited the nineteenth-century equivalent of flame wars in the major newspapers. But mesmerism was not simply the last gasp of magic in modern times. Far from being magicians themselves, mesmerists claimed to provide the first rational means of manipulating the credulous human tendencies that had underwritten past superstitions. Now, rather than propping up the powers of oracles and false gods, these tendencies served modern ends such as labor supervision, education, and mediated communication. Neither an atavistic throwback nor a radical alternative, mesmerism was part and parcel of the modern.

---

**Emily Ogden** is assistant professor of English at the University of Virginia.

## Filled with the Spirit

### Sexuality, Gender, and Radical Inclusivity in a Black Pentecostal Church Coalition

ELLEN LEWIN

MARCH 240 p., 3 halftones 6 x 9

**ISBN-13: 978-0-226-53717-7**

**Cloth \$90.00x/£67.50**

**ISBN-13: 978-0-226-53720-7**

**Paper \$30.00s/£22.50**

E-book ISBN-13: 978-0-226-53734-4

GAY AND LESBIAN STUDIES  
RELIGION

In 2001, a collection of churches with predominantly African American membership and a Pentecostal style of worship formed a radical new coalition. The group, known now as the Fellowship of Affirming Ministries, or TFAM, has at its core the idea of "radical inclusivity": Everyone, no matter how seemingly flawed or corrupted, has holiness within. Whether you are LGBT, have HIV/AIDS, have been in prison, abuse drugs or alcohol, are homeless, or are otherwise compromised and marginalized, you are one of God's creations.

In *Filled with the Spirit*, Ellen Lewin gives us a deeply empathic ethnography of the worship and community central to TFAM, telling the story of how the doctrine of radical inclusivity has

expanded beyond those it originally sought to serve to encompass people of all races, genders, sexualities, and religious backgrounds. Lewin examines the seemingly paradoxical relationship between TFAM and traditional black churches, focusing on how congregations and individual members reclaim the worship practices of these churches and simultaneously challenge their authority. The book looks closely at how TFAM worship is legitimized and enhanced by its use of gospel music and considers the images of food and African American culture that are central to liturgical imagery, as well as how understandings of personal authenticity tie into the desire to be filled with the Holy Spirit.

---

**Ellen Lewin** is professor of anthropology and of gender, women's, and sexuality studies at the University of Iowa. She is the author of *Gay Fatherhood: Narratives of Family and Citizenship in America*.

## Rethinking America's Highways

A 21st-Century Vision for Better Infrastructure

ROBERT W. POOLE JR.

Americans spend hours every day sitting in traffic. And the roads they idle on are often rough and potholed, their exits, tunnels, guardrails, and bridges in terrible disrepair. According to transportation expert Robert W. Poole Jr., this congestion and deterioration are outcomes of the way America provides its highways. Our twentieth-century model overly politicizes highway investment decisions, shortchanging maintenance and often investing in projects whose costs exceed their benefits.

In *Rethinking America's Highways*, Poole examines how our current model of state-owned highways came about and why it is failing to satisfy its cus-

tomers. He argues for a new model that treats highways themselves as public utilities—like electricity, telephones, and water supply. If highways were provided commercially, Poole argues, people would pay for highways based on how much they used, and the companies would issue revenue bonds to invest in facilities people were willing to pay for. Arguing for highway investments to be motivated by economic rather than political factors, this book makes a carefully reasoned and well-documented case for a new approach to highways that is sure to inform future decisions and policies for US infrastructure.

---

**Robert W. Poole Jr.** is director of transportation policy at Reason Foundation, a public policy think tank, and the author or editor of five previous books on public policy.

## The Price of Prestige

Conspicuous Consumption in International Relations

LILACH GILADY

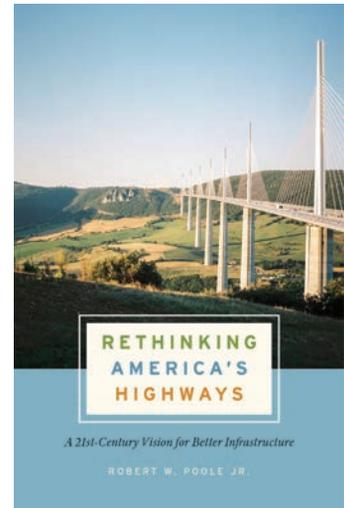
If wars are costly and risky to both sides, why do they occur? Why engage in an arms race when it's clear that increasing one's own defense expenditures will only trigger a similar reaction by the other side, leaving both countries just as insecure—and considerably poorer? Just as people buy expensive things precisely because they are more expensive, because they offer the possibility of improved social status or prestige, so too do countries, argues Lilach Gilady.

In *The Price of Prestige*, Gilady shows how many seemingly wasteful government expenditures that appear to contradict the laws of demand actually follow the pattern for what are known as Veblen goods, or positional goods for which demand increases alongside price, even when cheaper substitutes are readily available. From flashy space programs to costly weapons systems a country does not need and cannot

maintain to foreign aid programs that offer little benefit to recipients, these conspicuous and strategically timed expenditures are intended to instill awe in the observer through their wasteful might. And underestimating the important social role of excess has serious policy implications. Increasing the cost of war, for example, may not always be an effective tool for preventing it, Gilady argues, nor does decreasing the cost of weapons and other technologies of war necessarily increase the potential for conflict, as shown by the case of a cheap fighter plane whose price tag drove consumers away. In today's changing world, where there are high levels of uncertainty about the distribution of power, Gilady also offers a valuable way to predict which countries are most likely to be concerned about their position and therefore adopt costly, excessive policies.

---

**Lilach Gilady** is associate professor in the Department of Political Science at the University of Toronto.



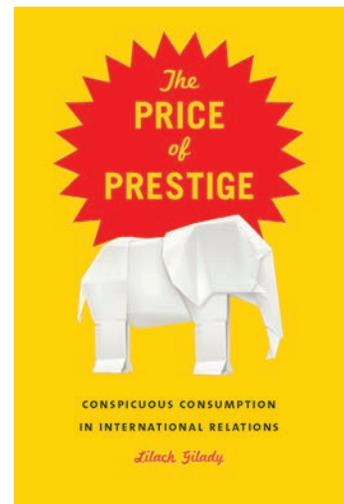
JUNE 352 p., 5 halftones, 2 line drawings, 14 tables 6 x 9

**ISBN-13: 978-0-226-55757-1**

**Cloth \$30.00s/£22.50**

E-book ISBN-13: 978-0-226-55760-1

ECONOMICS



FEBRUARY 233 p. 6 x 9

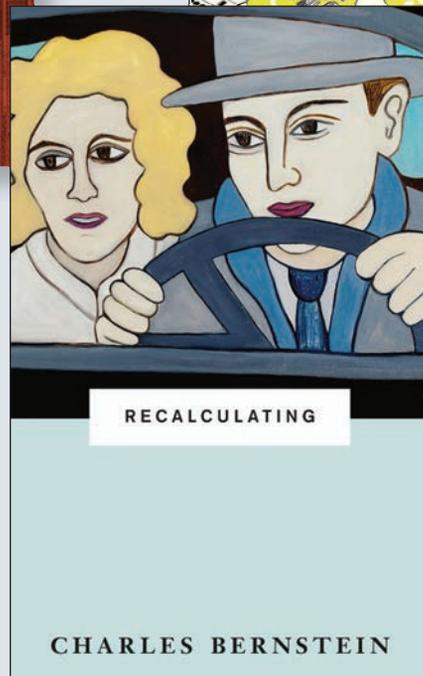
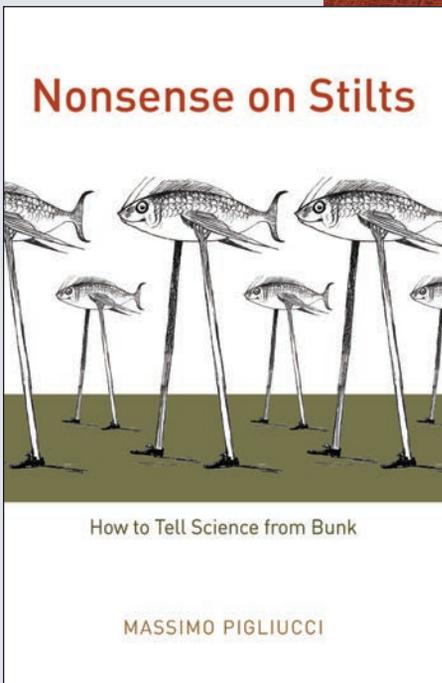
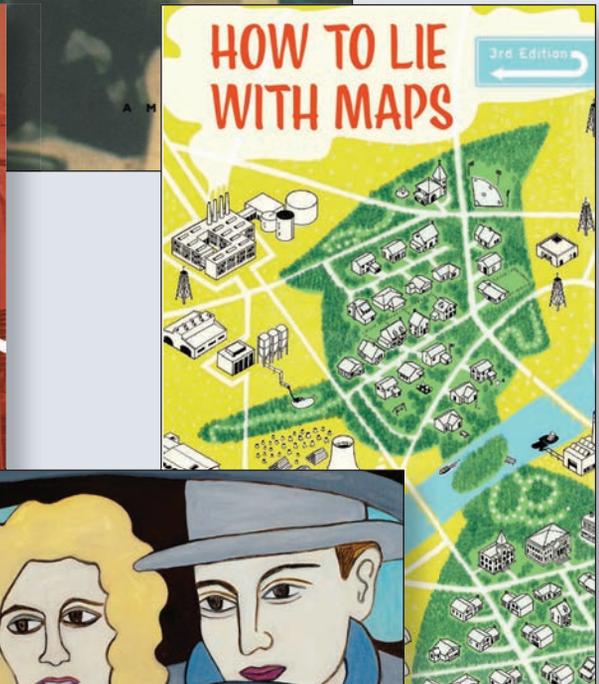
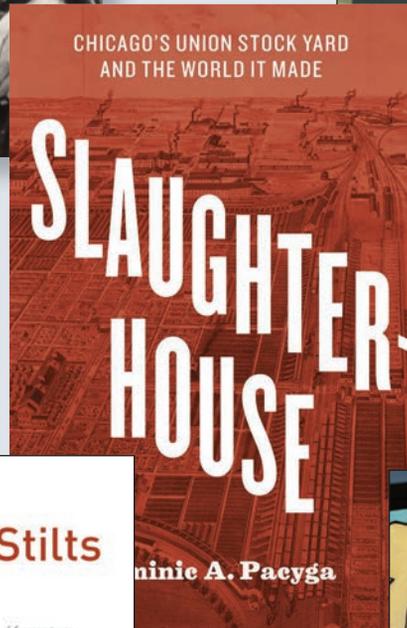
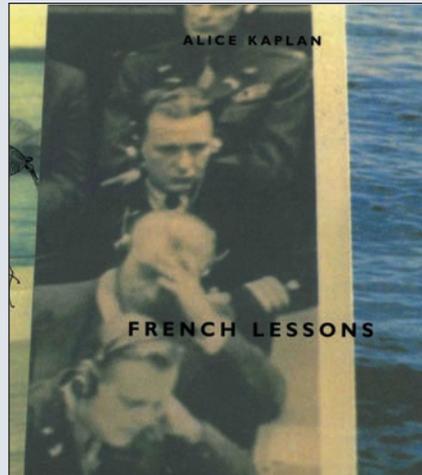
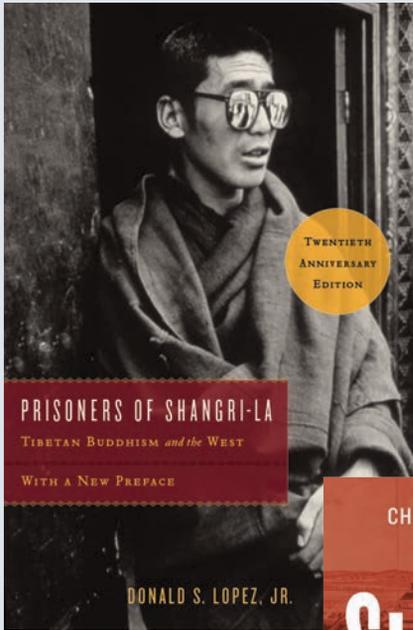
**ISBN-13: 978-0-226-43320-2**

**Cloth \$45.00s/£34.00**

E-book ISBN-13: 978-0-226-43334-9

POLITICAL SCIENCE ECONOMICS

# NOW IN PAPERBACK



DONALD S. LOPEZ JR.

---

# Prisoners of Shangri-La

Tibetan Buddhism and the West

*Twentieth-Anniversary Edition*

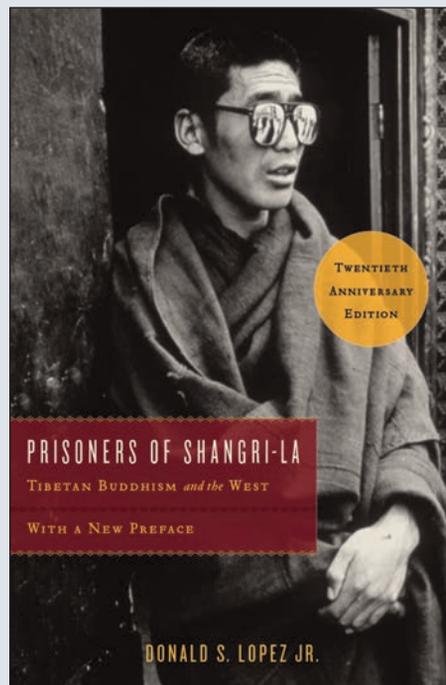
*With a New Preface*

To the Western imagination, Tibet evokes exoticism, mysticism, and wonder: a fabled land removed from the grinding onslaught of modernity, spiritually endowed with all that the West has lost. Originally published in 1998, *Prisoners of Shangri-La* provided the first cultural history of the strange encounter between Tibetan Buddhism and the West. Donald S. Lopez Jr. reveals here fanciful misconceptions of Tibetan life and religion. He examines, among much else, the politics of the term “Lamaism,” a pejorative synonym for Tibetan Buddhism; the various theosophical, psychedelic, and New Age purposes served by the *Tibetan Book of the Dead*; and the unexpected history of the most famous of all Tibetan mantras, *om mani padme hum*. More than pop-culture anomalies, these versions of Tibet are often embedded in scholarly sources, constituting an odd union of the popular and the academic, of fancy and fact.

Upon its original publication, *Prisoners of Shangri-La* sent shockwaves through the field of Tibetan studies—hailed as a timely, provocative, and courageous critique. Twenty years hence, the situation in Tibet has only grown more troubled and complex—with the unrest of 2008, the demolition of the dwellings of thousands of monks and nuns at Larung Gar in 2016, and the scores of self-immolations committed by Tibetans to protest the Dalai Lama’s exile.

In his new preface to this twentieth-anniversary edition, Lopez returns to the metaphors of prison and paradise to illuminate the state of Tibetan Buddhism—both in exile and in Tibet—as monks and nuns still seek to find a way home. *Prisoners of Shangri-La* remains a timely and vital inquiry into Western fantasies of Tibet.

**Donald S. Lopez Jr.** is the Arthur E. Link Distinguished University Professor of Buddhist and Tibetan Studies in the Department of Asian Languages and Cultures at the University of Michigan. He is the author, most recently, of *Hyecho’s Journey: The World of Buddhism*, also published by the University of Chicago Press.



“Lopez lifts the veil on America’s romantic vision of Tibet to reveal a country and a spiritual history more complex and less ideal than popular perceptions allow. . . . Lively and engaging, Lopez’s book raises important questions about how Eastern religions are often co-opted, assimilated and misunderstood by Western culture.”  
—*Publisher’s Weekly*

---

MARCH 312 p. 6 x 9

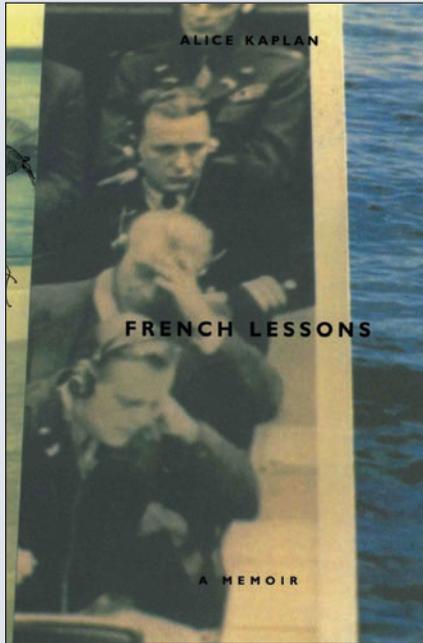
ISBN-13: 978-0-226-48548-5

Paper \$20.00/£15.00

E-book ISBN-13: 978-0-226-48551-5

RELIGION ASIAN STUDIES

*Previous edition ISBN-13: 978-0-226-49311-4*



ALICE KAPLAN

# French Lessons

A Memoir

*With a New Afterword*

A masterpiece of autobiography, Alice Kaplan's memoir, *French Lessons*, has enchanted readers since it was first published in 1993. Now, in a beautiful new edition with a new afterword, it is poised to cast its spell on a new generation.

A powerful autobiographical experiment, *French Lessons* tells the story of an American woman escaping into the French language—and of a scholar and teacher coming to grips with her history of learning. Kaplan begins with a distinctly American quest for an imaginary France of the intelligence. But soon her infatuation with all things French comes up against the dark, unimagined recesses of French political and cultural life. We follow Kaplan through boarding school in Switzerland, a year abroad in Bordeaux, and on to graduate school and an academic career studying French culture, history, and language. Along the way, we see the development of an intellect, and the growth of both a woman and a scholar, as Kaplan brilliantly conveys both the excitement of learning and the moral dilemmas of the intellectual life.

**Alice Kaplan** is the author of numerous books, including *Dreaming in French*, *The Interpreter*, and *The Collaborator*, the last of which was a finalist for the National Book Award.

“Kaplan beautifully describes the intricate mixture of lust and embarrassment and voyeurism and submission and pride involved in immersing oneself in another language. . . . This girl's own story—of a daughter, a spy in the house of French, a teacher and scholar—is imbued with a sense of the multiplicity of identity, and it gracefully tells us what Kaplan says French has taught her: ‘There is more than one way to speak.’”

—Lisa Cohen,  
*Voice Literary Supplement*

OCTOBER 232 p. 5<sup>1</sup>/<sub>4</sub> x 8

ISBN-13: 978-0-226-56455-5

Paper \$15.00/£11.50

E-book ISBN-13: 978-0-226-56648-1

BIOGRAPHY LITERATURE

*Previous edition ISBN-13: 978-0-226-42419-4*

DOMINIC A. PACYGA

# Slaughterhouse

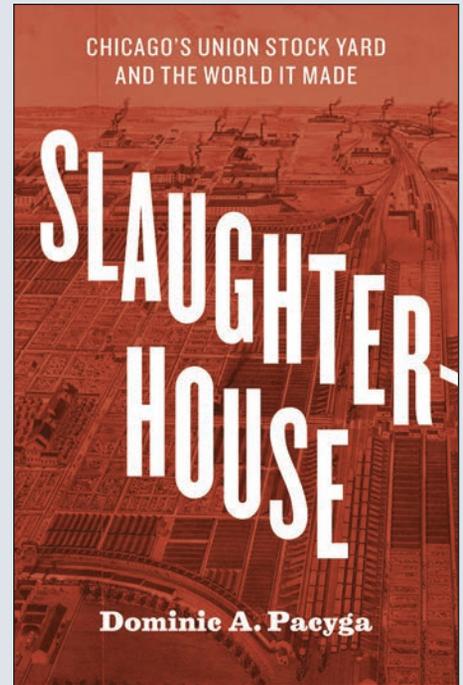
## Chicago's Union Stock Yard and the World It Made

From the minute it opened—on Christmas Day in 1865—it was Chicago's must-see tourist attraction, drawing more than half a million visitors each year. Families, visiting dignitaries, even school groups all made trips to the South Side to tour the Union Stock Yard. There they got a firsthand look at the city's industrial prowess as they witnessed cattle, hogs, and sheep disassembled with breathtaking efficiency. At their height, the kill floors employed 50,000 workers and processed six hundred animals an hour, an astonishing spectacle of industrialized death.

*Slaughterhouse* tells the story of the Union Stock Yard, chronicling the rise and fall of an industrial district that, for better or worse, served as the public face of Chicago for decades. Dominic A. Pacyga is a guide like no other—he grew up in the shadow of the stockyards, spent summers in their hog houses and cattle yards, and maintains a long-standing connection with the working-class neighborhoods around them. Pacyga takes readers through the packinghouses as only an insider can, covering the rough and toxic life inside the plants and their lasting effects on the world outside. He shows how the yards shaped the surrounding neighborhoods and controlled the livelihoods of thousands of families. He looks at the Union Stock Yard's political and economic power and its sometimes volatile role in the city's race and labor relations. And he traces its decades of mechanized innovations, which introduced millions of consumers across the country to an industrialized food system.

Once the pride and signature stench of a city, the neighborhood is now home to Chicago's most successful green agriculture companies. *Slaughterhouse* is the engrossing story of the creation and transformation of one of the most important—and deadliest—square miles in American history.

**Dominic A. Pacyga** is professor of history in the Department of Humanities, History, and Social Sciences at Columbia College Chicago. He is the author or coauthor of several books on Chicago, including *Chicago: A Biography* and *Polish Immigrants and Industrial Chicago: Workers on the South Side, 1880–1922*, both published by the University of Chicago Press.



“An illuminating history of this Chicago industry long vital to the city and the nation.”

—*Wall Street Journal*

“In Pacyga’s capable hands, the arc of the stockyards mirrors Chicago’s—a model of the Industrial Revolution that fell on hard times in the late twentieth century and is now reinventing itself. His writing is as streamlined and efficient as the disassembly lines that inspired the book.”

—*Chicago Tribune*

MAY 256 p., 50 halftones 6 x 9

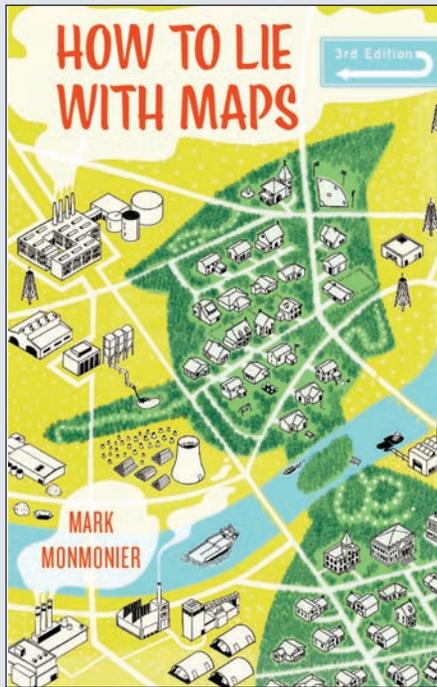
ISBN-13: 978-0-226-56603-0

Paper \$18.00/£13.50

E-book ISBN-13: 978-0-226-29143-7

AMERICAN HISTORY

Cloth ISBN-13: 978-0-226-12309-7



MARK MONMONIER

# How to Lie with Maps

*Third Edition*

An instant classic when first published in 1991, *How to Lie with Maps* revealed how the choices mapmakers make—consciously or unconsciously—mean every map inevitably presents only one of many possible stories about the places it depicts. The principles Mark Monmonier outlined back then remain true today, despite significant technological changes in the making and use of maps. The introduction and spread of digital maps and mapping software, however, have added new wrinkles to the ever-evolving landscape of modern mapmaking.

Fully updated for the digital age, this new edition of *How to Lie with Maps* examines the myriad ways that technology offers new opportunities for cartographic mischief, deception, and propaganda. While retaining the same brevity, range, and humor as its predecessors, this third edition includes significant updates throughout, as well as new chapters on image maps, prohibitive cartography, and fast maps online. It also includes an expanded section of color images and an updated list of sources for further reading.

“A humorous, informative, and perceptive appraisal of a key source of information that most of us have always taken for granted.”—*Globe and Mail*

“Will leave you much better defended against cheap atlases, shoddy journalism, unscrupulous advertisers, predatory special-interest groups, and others who may use or abuse maps at your expense.”  
—*Christian Science Monitor*

**Mark Monmonier** is distinguished professor of geography at Syracuse University's Maxwell School of Citizenship and Public Affairs. He is the author of more than twenty books and the editor of Volume 6 of the History of Cartography series, published by the University of Chicago Press.

## Praise for previous editions

“An artful and a funny book, which like any good map packs plenty in a little space.”  
—*Scientific American*

“A useful guide to a subject most people probably take too much for granted. It shows how mapmakers translate abstract data into eye-catching cartograms. It combats cartographic illiteracy. It fights cartophobia. It may even teach you to find your way. For that alone it seems worthwhile.”  
—*New York Times*

APRIL 256 p., 16 color plates, 110 halftones  
5<sup>1</sup>/<sub>2</sub> x 8<sup>1</sup>/<sub>2</sub>

ISBN-13: 978-0-226-43592-3

Paper \$22.50s/£17.00

E-book ISBN-13: 978-0-226-43608-1

CARTOGRAPHY REFERENCE

Previous edition ISBN-13: 978-0-226-53421-3

78 paperbacks

MASSIMO PIGLIUCCI

# Nonsense on Stilts

## How to Tell Science from Bunk

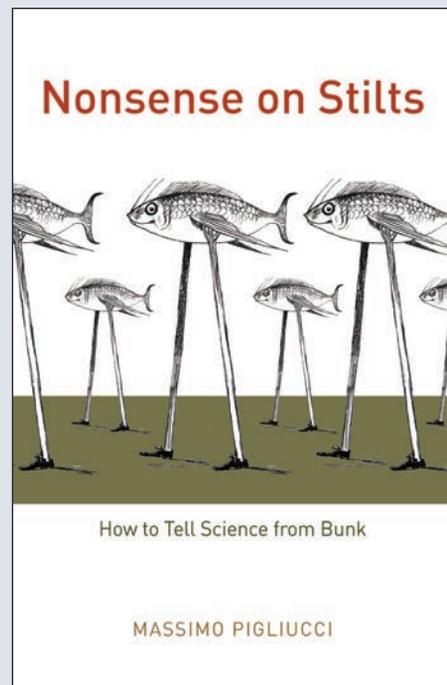
Second Edition

Recent polls suggest that fewer than 40 percent of Americans believe in Darwin's theory of evolution, despite it being one of science's best-established findings. Parents still refuse to vaccinate their children for fear it causes autism, though this link has been consistently disproved. And about 40 percent of Americans believe that the threat of global warming is exaggerated, including many political leaders.

In this era of fake news and alternative facts, there is more bunk than ever. But why do people believe in it? And what causes them to embrace such pseudoscientific beliefs and practices? In this fully revised second edition, noted skeptic Massimo Pigliucci sets out to separate the fact from the fantasy in an entertaining exploration of the nature of science, the borderlands of fringe science, and—borrowing a famous phrase from philosopher Jeremy Bentham—the nonsense on stilts. Presenting case studies on a number of controversial topics, Pigliucci cuts through the ambiguity surrounding science to look more closely at how science is conducted, how it is disseminated, how it is interpreted, and what it means to our society. The result is in many ways a “taxonomy of bunk” that explores the intersection of science and culture at large.

No one—neither the public intellectuals in the culture wars between defenders and detractors of science nor the believers of pseudoscience themselves—is spared Pigliucci's incisive analysis in this timely reminder of the need to maintain a line between expertise and assumption. Broad in scope and implication, *Nonsense on Stilts* is a captivating guide for the intelligent citizen who wishes to make up her own mind while navigating the perilous debates that will shape the future of our planet.

**Massimo Pigliucci** is the K. D. Irani Professor of Philosophy at the City University of New York. He is the author, editor, or coeditor of many books, including *How to Be a Stoic: Using Ancient Philosophy to Live a Modern Life* and, most recently, *Science Unlimited?: The Challenges of Scientism*, the latter also published by the University of Chicago Press.



### Praise for the first edition

**“How can we decide what counts as science? That is the central question of this brilliant book, which ought to be required reading for, well, everyone.”**

—*New Scientist*

**“Pigliucci’s book serves a seriously worthwhile purpose: that of giving you, the reader, tools, and instructions for assembling your very own ‘baloney-detector.’ Armed with this, you stand a vastly improved chance of separating the wheat of reliable knowledge from the chaff of fashionable nonsense in your daily harvest of data.”**

—*Times Higher Education*

JUNE 336 p. 6 x 9

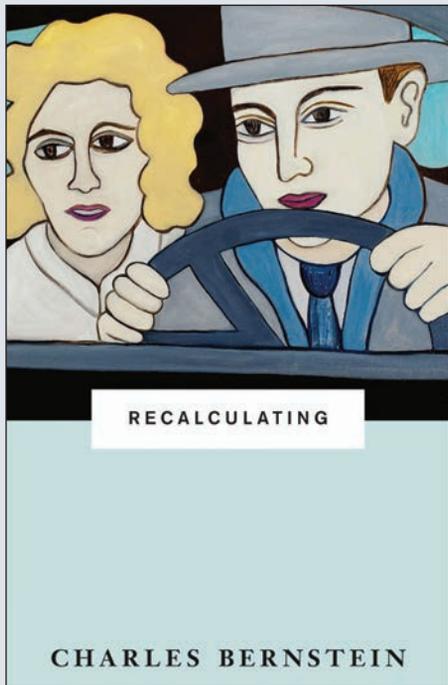
ISBN-13: 978-0-226-49599-6

Paper \$22.50s/£17.00

E-book ISBN-13: 978-0-226-49604-7

SCIENCE

Previous edition ISBN-13: 978-0-226-66786-7



CHARLES BERNSTEIN

# Recalculating

The poems in *Recalculating* take readers on a journey through the history and poetics of the decades since the end of the Cold War as seen through the lens of social and personal turbulence and tragedy.

Formally stunning and emotionally charged, *Recalculating* makes the familiar strange—and in a startling way, makes the strange familiar. Into these poems, brimming with sonic and rhythmic intensity, philosophical wit, and multiple personae, life events intrude, breaking down any easy distinction between artifice and the real. With works that range from elegy to comedy, conceptual to metrical, expressionist to ambient, uproarious to procedural, aphoristic to lyric, Charles Bernstein has created a journey through the dark striated by bolts of imaginative invention and pure delight.

“All the defiance and revolution, all the polemics and pontifications, all the shouting and laughter, come from the same core source; Bernstein’s profound love of poetry. All the wrong turns, all the deviations, all the explorations, all the escapes, they all return to one fundamental idea; poetry is beautiful and poetry is important. And so is *Recalculating*.”—*Bookslut*

**Charles Bernstein** lives in New York and is the Donald T. Regan Professor of English and Comparative Literature at the University of Pennsylvania, as well as coeditor of *L=A=N=G=U=A=G=E*, the Electronic Poetry Center, and PennSound and cofounder of the SUNY Buffalo Poetics Program. He is a fellow of the American Academy of Arts and Sciences. Among his many publications are three books also published by the University of Chicago Press: *Girly Man*, *With Strings*, and *My Way: Speeches and Poems*.

**“*Recalculating* is an immense book, hitting the extremes—of slapstick and tragedy, wisdom and buffoonery. The book’s accomplishment, ultimately, is its constant attempt to expand what it is in us that is affected by poetry.”**

—*Forward*

MARCH 208 p., 1 line drawing 6 x 9

ISBN-13: 978-0-226-56472-2

Paper \$18.00/£13.50

E-book ISBN-13: 978-0-226-92530-1

POETRY

Cloth ISBN-13: 978-0-226-92528-8

PATRICIA AUFDERHEIDE and PETER JASZI

# Reclaiming Fair Use

## How to Put Balance Back in Copyright

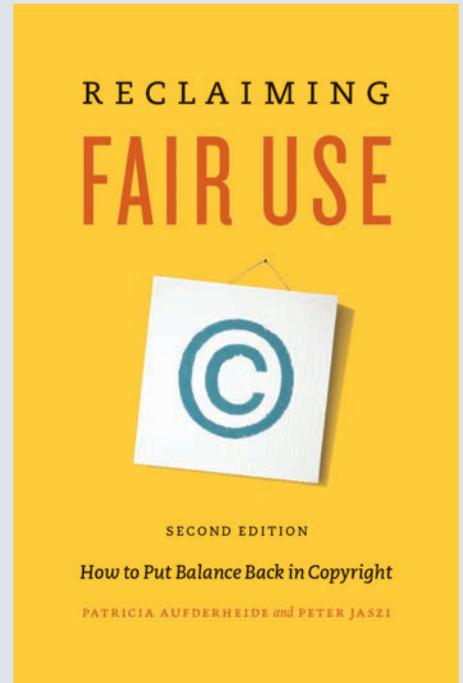
*Second Edition*

In the increasingly complex and combative arena of copyright in the digital age, record companies sue college students over peer-to-peer music sharing, YouTube removes home movies because of a song playing in the background, and filmmakers are denied a distribution deal when a permissions *i* proves undottable. Analyzing the dampening effect that copyright law can have on scholarship and creativity, Patricia Aufderheide and Peter Jaszi urge us to embrace in response a principle embedded in copyright law itself—fair use.

Originally published in 2011, *Reclaiming Fair Use* challenged the widely held notion that copyright law is obsolete in an age of digital technologies. Beginning with a survey of the contemporary landscape of copyright law, Aufderheide and Jaszi drew on their years of experience advising documentary filmmakers, English teachers, performing arts scholars, and other creative professionals to lay out in detail how the principles of fair use can be employed to avoid copyright violation. Taking stock of the vibrant remix culture that has only burgeoned since the book's original publication, this new edition addresses the expanded reach of fair use—tracking the Twitter hashtag #WTFU (where's the fair use?), the maturing of the transformativeness measure in legal disputes, the ongoing fight against automatic detection software, and the progress and delays of digitization initiatives around the country.

Full of no-nonsense advice and practical examples, *Reclaiming Fair Use* remains essential reading for anyone interested in law, creativity, and the ever-broadening realm of new media.

**Patricia Aufderheide** is University Professor of Communication Studies in the School of Communication at American University Washington, and founder of the Center for Media and Social Impact, where she serves as senior research fellow. **Peter Jaszi** is professor of law and director of the Glushko-Samuelson Intellectual Property Law Clinic at American University's Washington College of Law.



APRIL 256 p. 6 x 9

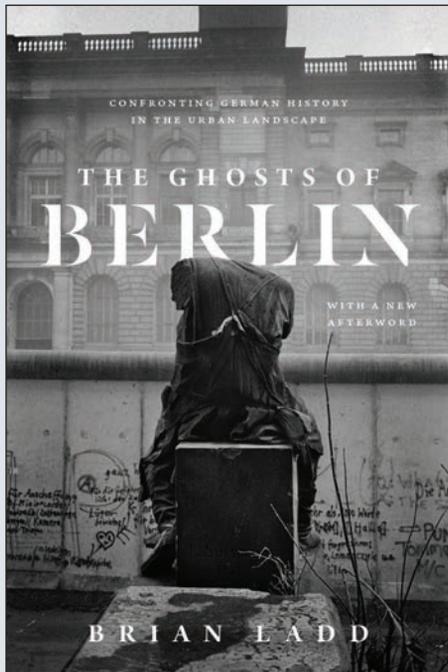
**ISBN-13: 978-0-226-37419-2**

**Paper \$21.00s/£16.00**

E-book ISBN-13: 978-0-226-37422-2

LAW CULTURAL STUDIES

*Previous edition ISBN-13: 978-0-226-03228-3*



**BRIAN LADD**

---

# The Ghosts of Berlin

Confronting German History in the Urban Landscape

*Enlarged Edition*

*With a New Afterword*

In this compelling work, Brian Ladd examines the ongoing conflicts radiating from the remarkable fusion of architecture, history, and national identity in Berlin. Ladd surveys the urban landscape, traversing its ruins, contemplating its buildings and memorials, and carefully deconstructing the public debates and political controversies emerging from its past.

“Written in a clear and elegant style, *The Ghosts of Berlin* is not just another colorless architectural history of the German capital. . . . Ladd’s book is a superb guide to this process of urban self-definition, both past and present.”—*Wall Street Journal*

“If a book can have the power to change a public debate, then *The Ghosts of Berlin* is such a book. Among the many new books about Berlin that I have read, Ladd’s is certainly the most impressive. . . . Ladd’s approach also owes its success to the fact that he is a good storyteller. His history of Berlin’s architectural successes and failures reads entertainingly like a detective novel.”—*New Republic*

**Brian Ladd**, an urban historian, is a research associate at the University of Albany, SUNY.

“Ladd’s well-written and well-illustrated book amounts to a brief history of the city as well as a guide to its landscape.”

—*New York Review of Books*

---

APRIL 304 p., 4 halftones 6 x 9

ISBN-13: 978-0-226-55872-1

Paper \$22.00/£16.50

E-book ISBN-13: 978-0-226-55886-8

EUROPEAN HISTORY

Previous edition ISBN-13: 978-0-226-46762-7

# Now in Paperback

## Education and Equality

DANIELLE ALLEN

APRIL

ISBN-13: 978-0-226-56634-4

Paper \$22.50s/£17.00

Cloth ISBN-13: 978-0-226-37310-2

## How Our Days Became Numbered

Risk and the Rise of the  
Statistical Individual

DAN BOUK

FEBRUARY

ISBN-13: 978-0-226-56486-9

Paper \$30.00s/£22.50

Cloth ISBN-13: 978-0-226-25917-8

## Plotinus

Myth, Metaphor, and  
Philosophical Practice

STEPHEN R. L. CLARK

FEBRUARY

ISBN-13: 978-0-226-56505-7

Paper \$35.00s/£26.50

Cloth ISBN-13: 978-0-226-33967-2

## Cultural Graphology

Writing after Derrida

JULIET FLEMING

APRIL

ISBN-13: 978-0-226-56519-4

Paper \$25.00s/£19.00

Cloth ISBN-13: 978-0-226-39042-0

## After They Closed the Gates

Jewish Illegal Immigration to  
the United States, 1921–1965

LIBBY GARLAND

APRIL

ISBN-13: 978-0-226-56522-4

Paper \$38.00s/£28.50

Cloth ISBN-13: 978-0-226-12245-8

## Arendt and America

RICHARD H. KING

APRIL

ISBN-13: 978-0-226-56553-8

Paper \$25.00s/£19.00

Cloth ISBN-13: 978-0-226-31149-4

## Reclaiming Accountability

Transparency, Executive Power,  
and the US Constitution

HEIDI KITROSSER

APRIL

ISBN-13: 978-0-226-56567-5

Paper \$36.00s/£27.00

Cloth ISBN-13: 978-0-226-19163-8

## Image Science

Iconology, Visual Culture,  
and Media Aesthetics

W. J. T. MITCHELL

AVAILABLE

ISBN-13: 978-0-226-56584-2

Paper \$25.00s/£19.00

Cloth ISBN-13: 978-0-226-23133-4

## Crossing Parish Boundaries

Race, Sports, and Catholic  
Youth in Chicago, 1914–1954

TIMOTHY B. NEARY

FEBRUARY

ISBN-13: 978-0-226-56598-9

Paper \$36.00s/£27.00

Cloth ISBN-13: 978-0-226-38876-2

## Edge of Irony

Modernism in the Shadow  
of the Habsburg Empire

MARJORIE PERLOFF

AVAILABLE

ISBN-13: 978-0-226-56617-7

Paper \$24.00s/£18.00

Cloth ISBN-13: 978-0-226-05442-1

## Down, Out, and Under Arrest

Policing and Everyday Life  
in Skid Row

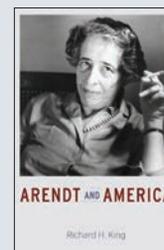
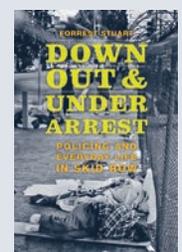
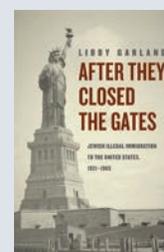
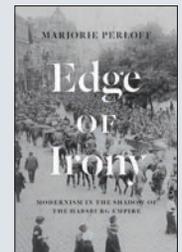
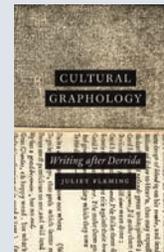
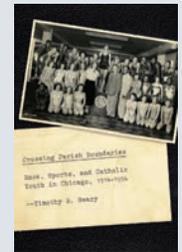
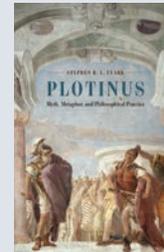
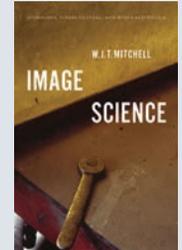
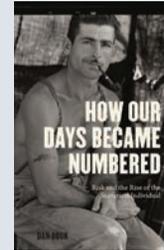
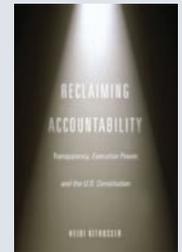
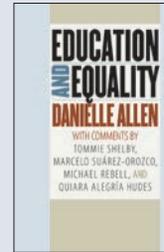
FORREST STUART

APRIL

ISBN-13: 978-0-226-56620-7

Paper \$19.00s/£14.50

Cloth ISBN-13: 978-0-226-37081-1



## AUTHOR INDEX

University of Chicago Press *New Publications Spring 2018*

- Allen**/Education and Equality, 83  
**Anderson**/Confronting Torture, 25  
**Ashforth**/The Trials of Mrs. K., 60  
**Aufderheide**/Reclaiming Fair Use, 81  
**Bailey**/Fishing Lessons, 3  
**Bargheer**/Moral Entanglements, 64  
**Barton**/The X Club, 49  
**Beauregard**/Cities in the Urban Age, 39  
**Beck**/Hayek and the Evolution of Capitalism, 33  
**Bekoff**/Canine Confidential, 2  
**Berger**/Extreme Conservation, 6  
**Bernstein**/Recalculating, 80  
**Bouk**/How Our Days Became Numbered, 83  
**Brentari**/Shaping Phonology, 51  
**Brook**/Sacred Mandates, 54  
**Chaganti**/Strange Footing, 66  
**Chopel**/Passion Book, 19  
**Clark**/Plotinus, 83  
**Coen**/Climate in Motion, 53  
**Cohen**/Serious Larks, 58  
**Comaroff**/The Politics of Custom, 59  
**Cook**/The Young Descartes, 34  
**Cross**/Machines of Youth, 36  
**Csiszar**/The Scientific Journal, 52  
**Curren**/Patriotic Education in a Global Age, 63  
**Darby**/The Color of Mind, 66  
**de Beistegui**/The Government of Desire, 56  
**Di-Capua**/No Exit, 39  
**Dinan**/State Constitutional Politics, 29  
**Eisendrath**/Poetry in a World of Things, 68  
**Epp**/Structure of Policy Change, 32  
**Fisch**/An Anthropology of the Machine, 59  
**Fleming**/Cultural Graphology, 83  
**Fonte**/Merits of Women, 13  
**Friedman**/Business of Being a Writer, 15  
**Frumer**/Making Time, 48  
**Gallagher**/Telling It Like It Wasn't, 41  
**Garland**/After They Closed the Gates, 83  
**Gee**/Across the Bridge, 46  
**Geroulanos**/The Human Body, 42  
**Gewanter**/Fort Necessity, 20  
**Gieryn**/Truth-Spots, 37  
**Gilady**/The Price of Prestige, 73  
**Govindrajan**/Animal Intimacies, 60  
**Graham**/Land Bridges, 48  
**Gross**/The TVs of Tomorrow, 71  
**Halliday**/Losers Dream On, 20  
**Halvorson**/Conversionary Sites, 58  
**Hambridge**/The Melodramatic Moment, 69  
**Hamburger**/Liberal Suppression, 24  
**Hanley**/Public Good and the Brazilian State, 43  
**Havlick**/Bombs Away, 51  
**Heneghan**/Beasts at Bedtime, 18  
**Hineline**/Ground Truth, 7  
**Hopkins**/The Increasingly United States, 29  
**Jasper**/The Emotions of Protest, 61  
**Johnson**/The Aesthetics of Meaning and Thought, 52  
**Johnson**/Ekklesia, 67  
**Jones**/Behind the Book, 14  
**Kaplan**/French Lessons, 76  
**Kaufman**/Redefining Success in America, 28  
**Kellogg**/Oliver Wendell Holmes Jr., 25  
**King**/Arendt and America, 83  
**Kinzley**/Natural Resources and the New Frontier, 42  
**Kirshner**/International Bankruptcy, 28  
**Kitrosser**/Reclaiming Accountability, 83  
**Klassen**/The Story of Radio Mind, 70  
**Krause**/Tight Knit, 62  
**Ladd**/The Ghosts of Berlin, 82  
**Lampe**/A Land of Milk and Butter, 71  
**Lannoo**/This Land Is Your Land, 53  
**Leclerc**/Epochs of Nature, 50  
**Leins**/Stories of Capitalism, 64  
**Lewin**/Filled with the Spirit, 72  
**Lingis**/Irrevocable, 54  
**Lopez Jr.**/Prisoners of Shangri-La, 75  
**Löwy**/Tangled Diagnoses, 37  
**Lupton**/Shakespeare Dwelling, 65  
**Machlis**/Future of Conservation in America, 9  
**Margolis**/From Politics to the Pews, 31  
**Mason**/Uncivil Agreement, 30  
**Miller**/This Radical Land, 11  
**Minteer**/Ark and Beyond, 47  
**Mitchell**/Image Science, 83  
**Monmonier**/How to Lie with Maps, 78  
**Morrill**/Navigating Conflict, 63  
**Nardi**/Discoveries in the Garden, 8  
**Neary**/Crossing Parish Boundaries, 83  
**Nelson**/Model Behavior, 50  
**Ogden**/Credulity, 72  
**Osborne**/American Catholics and the Church of Tomorrow, 35  
**Pacyga**/Slaughterhouse, 77  
**Pangle**/The Socratic Way of Life, 32  
**Pashman**/Building a Revolutionary State, 35  
**Perloff**/Edge of Irony, 83  
**Pigliucci**/Nonsense on Stilts, 79  
**Poast**/Organizing Democracy, 30  
**Poole**/Rethinking America's Highways, 73  
**Posner**/Last Resort, 16  
**Priest**/Ethics and Practice in Science Communication, 45  
**Rapoport**/Lost Maps of the Caliphs, 43  
**Rapp**/Tinker to Evers to Chance, 10  
**Rebell**/Flunking Democracy, 26  
**Reynolds**/The Third Lens, 45  
**Richard**/Reluctant Landscapes, 62  
**Rockmore**/Marx's Dream, 56  
**Rosen**/Islam and the Rule of Justice, 27  
**Samuelson**/Seven Ways of Looking at Pointless Suffering, 1  
**Sawyer**/Demos Assembled, 38  
**Schechter**/A Genealogy of Terror, 41  
**Schmidt**/Sit-Ins, 26  
**Schoenfeld**/Building the Prison State, 27  
**Seegel**/Map Men, 70  
**Sheriff**/Enchanted Islands, 23  
**Skeaff**/Becoming Political, 55  
**Sloane**/Is the Cemetery Dead?, 12  
**Stauffer**/Hobbes's Kingdom of Light, 31  
**Steinberg**/Michelangelo's Sculpture, 22  
**Steward**/The Lost Autobiography of Samuel Steward, 44  
**Strauss**/Toward Natural Right and History, 33  
**Stuart**/Down, Out, and Under Arrest, 83  
**Sullivan**/The Danger of Romance, 65  
**Summit**/Action versus Contemplation, 17  
**Taussig**/Palma Africana, 57  
**Tomlinson**/Culture and the Course of Human Evolution, 38  
**Treat**/The Rise and Fall of Modern Japanese Literature, 68  
**Tunbridge**/Singing in the Age of Anxiety, 69  
**Turabian**/Manual for Writers of Research Papers, 4  
**Varel**/The Lost Black Scholar, 40  
**Voeks**/Ethnobotany of Eden, 47  
**Wise**/Aesthetics, Industry, and Science, 49  
**Woodford**/The Moral Meaning of Nature, 55  
**Yeazell**/Lawsuits in a Market Economy, 23  
**Zakim**/Accounting for Capitalism, 40

- A Genealogy of Terror**/Schechter, 41
- A Land of Milk and Butter**/Lampe, 71
- A Manual for Writers of Research Papers**/Turabian, 4
- Accounting for Capitalism**/Zakim, 40
- Across the Bridge**/Gee, 46
- Action versus Contemplation**/Summit, 17
- Aesthetics, Industry, and Science**/Wise, 49
- After They Closed the Gates**/Garland, 83
- American Catholics and the Church of Tomorrow**/Osborne, 35
- An Anthropology of the Machine**/Fisch, 59
- Animal Intimacies**/Govindrajan, 60
- Arendt and America**/King, 83
- Beasts at Bedtime**/Heneghan, 18
- Becoming Political**/Skeaff, 55
- Behind the Book**/Jones, 14
- Bombs Away**/Havlick, 51
- Building a Revolutionary State**/Pashman, 35
- Building the Prison State**/Schoenfeld, 27
- Canine Confidential**/Bekoff, 2
- Cities in the Urban Age**/Beauregard, 39
- Climate in Motion**/Coen, 53
- Confronting Torture**/Anderson, 25
- Conversionary Sites**/Halvorson, 58
- Credulity**/Ogden, 72
- Crossing Parish Boundaries**/Neary, 83
- Cultural Graphology**/Fleming, 83
- Culture and the Course of Human Evolution**/Tomlinson, 38
- Demos Assembled**/Sawyer, 38
- Discoveries in the Garden**/Nardi, 8
- Down, Out, and Under Arrest**/Stuart, 83
- Edge of Irony**/Perloff, 83
- Education and Equality**/Allen, 83
- Ekklesia**/Johnson, 67
- Enchanted Islands**/Sheriff, 23
- Ethics and Practice in Science Communication**/Priest, 45
- Extreme Conservation**/Berger, 6
- Filled with the Spirit**/Lewin, 72
- Fishing Lessons**/Bailey, 3
- Flunking Democracy**/Rebell, 26
- Fort Necessity**/Gewanter, 20
- French Lessons**/Kaplan, 76
- From Politics to the Pews**/Margolis, 31
- Ground Truth**/Hineline, 7
- Hayek and the Evolution of Capitalism**/Beck, 33
- Hobbes's Kingdom of Light**/Stauffer, 31
- How Our Days Became Numbered**/Bouk, 83
- How to Lie with Maps**/Monmonier, 78
- Image Science**/Mitchell, 83
- International Bankruptcy**/Kirshner, 28
- Irrevocable**/Lingis, 54
- Is the Cemetery Dead?**/Sloane, 12
- Islam and the Rule of Justice**/Rosen, 27
- Land Bridges**/Graham, 48
- Last Resort**/Posner, 16
- Lawsuits in a Market Economy**/Yeazell, 23
- Liberal Suppression**/Hamburger, 24
- Losers Dream On**/Halliday, 20
- Lost Maps of the Caliphs**/Rapoport, 43
- Machines of Youth**/Cross, 36
- Making Time**/Frumer, 48
- Map Men**/Seegel, 70
- Marx's Dream**/Rockmore, 56
- Michelangelo's Sculpture**/Steinberg, 22
- Model Behavior**/Nelson, 50
- Moral Entanglements**/Bargheer, 64
- Natural Resources and the New Frontier**/Kinzley, 42
- Navigating Conflict**/Morrill, 63
- No Exit**/Di-Capua, 39
- Nonsense on Stilts**/Pigliucci, 79
- Oliver Wendell Holmes Jr.**/Kellogg, 25
- Organizing Democracy**/Poast, 30
- Palma Africana**/Taussig, 57
- Patriotic Education in a Global Age**/Curren, 63
- Plotinus**/Clark, 83
- Poetry in a World of Things**/Eisendrath, 68
- Prisoners of Shangri-La**/Lopez Jr., 75
- Recalculating**/Bernstein, 80
- Reclaiming Accountability**/Kitrosser, 83
- Reclaiming Fair Use**/Aufderheide, 81
- Redefining Success in America**/Kaufman, 28
- Reluctant Landscapes**/Richard, 62
- Rethinking America's Highways**/Poole, 73
- Sacred Mandates**/Brook, Van Walt van Praag, 54
- Serious Larks**/Cohen, 58
- Seven Ways of Looking at Pointless Suffering**/Samuelson, 1
- Shakespeare Dwelling**/Lupton, 65
- Shaping Phonology**/Brentari, Lee, 51
- Singing in the Age of Anxiety**/Tunbridge, 69
- Slaughterhouse**/Pacyga, 77
- State Constitutional Politics**/Dinan, 29
- Stories of Capitalism**/Leins, 64
- Strange Footing**/Chaganti, 66
- Tangled Diagnoses**/Löwy, 37
- Telling It Like It Wasn't**/Gallagher, 41
- The Aesthetics of Meaning and Thought**/Johnson, 52
- The Ark and Beyond**/Minteer, 47
- The Business of Being a Writer**/Friedman, 15
- The Color of Mind**/Darby, 66
- The Danger of Romance**/Sullivan, 65
- The Emotions of Protest**/Jasper, 61
- The Epochs of Nature**/Leclerc, 50
- The Ethnobotany of Eden**/Voeks, 47
- The Future of Conservation in America**/Machlis, 9
- The Ghosts of Berlin**/Ladd, 82
- The Government of Desire**/de Beistegui, 56
- The Human Body in the Age of Catastrophe**/Geroulanos, 42
- The Increasingly United States**/Hopkins, 29
- The Lost Autobiography of Samuel Steward**/Steward, 44
- The Lost Black Scholar**/Varel, 40
- The Melodramatic Moment**/Hambridge, 69
- The Merits of Women**/Fonte, 13
- The Moral Meaning of Nature**/Woodford, 55
- The Passion Book**/Chopel, 19
- The Politics of Custom**/Comaroff, 59
- The Price of Prestige**/Gilady, 73
- The Public Good and the Brazilian State**/Hanley, 43
- The Rise and Fall of Modern Japanese Literature**/Treat, 68
- The Scientific Journal**/Csizsar, 52
- The Sit-Ins**/Schmidt, 26
- The Socratic Way of Life**/Pangle, 32
- The Story of Radio Mind**/Klassen, 70
- The Structure of Policy Change**/Epp, 32
- The Third Lens**/Reynolds, 45
- The Trials of Mrs. K.**/Ashforth, 60
- The TVs of Tomorrow**/Gross, 71
- The X Club**/Barton, 49
- The Young Descartes**/Cook, 34
- This Land Is Your Land**/Lannoo, 53
- This Radical Land**/Miller, 11
- Tight Knit**/Krause, 62
- Tinker to Evers to Chance**/Rapp, 10
- Toward Natural Right and History**/Strauss, 33
- Truth-Spots**/Gieryn, 37
- Uncivil Agreement**/Mason, 30

# Contact Information

---

If you wish to evaluate our titles for translation, please write to us at [internationalrights@press.uchicago.edu](mailto:internationalrights@press.uchicago.edu) and we will arrange to send a PDF for review purposes when available upon publication. Although it is our policy not to grant exclusive options, we will attempt to inform you as soon as possible if we receive an offer for translation rights into your language for a book under your consideration.

For a complete index of our publications and catalogs by subject, please visit us at: <http://www.press.uchicago.edu/books/subject.html>.

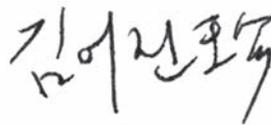
You may also wish to browse our rights catalogs at:  
<http://bit.ly/UCPrights>

Please feel welcome to contact us with any questions about our books – we look forward to hearing from you!

With best wishes,



Béatrice Bourgogne  
International Rights Manager  
[bbourgogne@uchicago.edu](mailto:bbourgogne@uchicago.edu)  
[internationalrights@press.uchicago.edu](mailto:internationalrights@press.uchicago.edu)



Eo-Jean Kim  
International Rights Consultant  
[t-9ekim@uchicago.edu](mailto:t-9ekim@uchicago.edu)  
[internationalrights@press.uchicago.edu](mailto:internationalrights@press.uchicago.edu)



Lucina Schell  
International Rights Associate  
[lschell@uchicago.edu](mailto:lschell@uchicago.edu)  
[internationalrights@press.uchicago.edu](mailto:internationalrights@press.uchicago.edu)

**THE UNIVERSITY OF CHICAGO PRESS**

**1427 East 60th Street**

**Chicago, IL 60637**