

MICHIGAN

FALL BOOKS

2018

**INTERNATIONAL
RIGHTS EDITION**

Explores the legal, technological, and ethical influence of drones on military policy

Drones and Support for the Use of Force

James Igoe Walsh and Marcus Schulzke

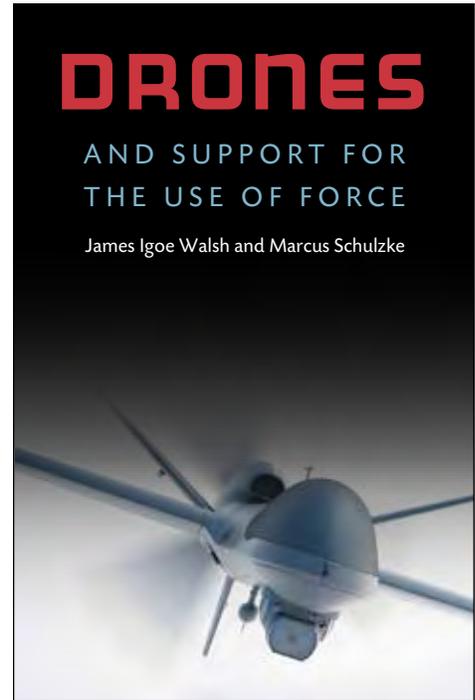
Combat drones are transforming attitudes about the use of military force. Military casualties and the costs of conflict sap public support for war and for political and military leaders. Combat drones offer an unprecedented ability to reduce these costs by increasing accuracy, reducing the risks to civilians, and protecting military personnel from harm. These advantages should make drone strikes more popular than operations involving ground troops. Yet many critics believe drone warfare will make political leaders too willing to authorize wars, weakening constraints on the use of force. Because combat drones are relatively new, these arguments have been based on anecdotes, a handful of public opinion polls, or theoretical speculation.

Drones and Support for the Use of Force uses experimental research to analyze the effects of combat drones on Americans' support for the use of force. The authors' findings—that drones have had important but nuanced effects on support for the use of force—have implications for democratic control of military action and civil-military relations and provide insight into how the proliferation of military technologies influences foreign policy.

James Igoe Walsh is Professor of Political Science at the University of North Carolina at Charlotte. **Marcus Schulzke** is a Lecturer in the Department of Politics at the University of York.

“The use of drones represents one of the most critical developments in the use of military force in the 21st century. This timely book systematically assesses how the U.S. public evaluates drone strikes. With implications for when and how force is used, as well as civil military relations and democratic accountability, this book makes an important and valuable contribution that will shape how scholars and policymakers think about drone strikes.”

—Michael C. Horowitz, University of Pennsylvania



“Drones and Support for the Use of Force is an interesting and important contribution to work on the factors that encourage U.S. citizens to support overseas military operations and emerging research on the roboticization of warfare.”

—Aaron Hoffman, Purdue University

POLITICAL SCIENCE
CONFLICT RESOLUTION AND
PEACE STUDIES
POLITICAL BEHAVIOR AND
PUBLIC OPINION

November

6 x 9, 256 pages, 23 tables, 15 charts

Cloth 978-0-472-13101-3

\$75.00S

E-book 978-0-472-12429-9

Explores how anger in rhetoric can motivate—or hinder—public perceptions of events

Angry Public Rhetorics

Global Relations and Emotion in the Wake of 9/11

Celeste Michelle Condit

In *Angry Public Rhetorics*, Celeste Condit explores emotions as motivators and organizers of collective action—a theory that treats humans as “symbol-using animals” to understand the patterns of leadership in global affairs—to account for the way in which anger produced similar rhetorics in three ideologically diverse voices surrounding 9/11: Osama bin Laden, President George W. Bush, and Susan Sontag.

These voices show that anger is more effective for producing some collective actions, such as rallying supporters, reifying existing worldviews, motivating attack, enforcing shared norms, or threatening from positions of power; and less effective for others, like broadening thought, attracting new allies, adjudicating justice across cultural norms, or threatening from positions of weakness. Because social anger requires shared norms, collectivized anger cannot serve social justice. In order for anger to be a force for global justice, the world’s peoples must develop shared norms to direct discussion of international relations. *Angry Public Rhetorics* provides guidance for such public forums.

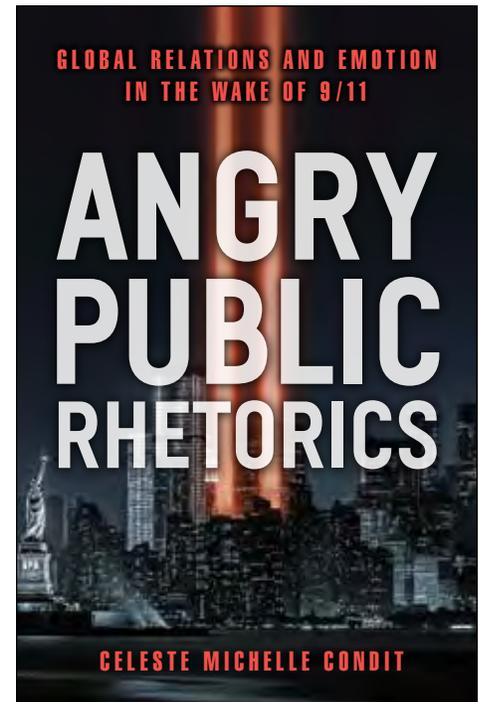
Celeste Michelle Condit is Distinguished Research Professor in the Department of Communication Studies at the University of Georgia.

“Her overall approach to angry rhetoric informs even more recent public displays of angry rhetoric, as they have been associated with responses to numerous ‘home-grown’ terrorist attacks since 9/11.”

—Kenneth Zagacki, North Carolina State University

“With Angry Public Rhetorics, Celeste Condit shows what transdisciplinary research can do. What emerges in these pages is an account of anger as it burns through global public discourse, soldering people together with its energy, its heat, and—perhaps surprisingly, as Condit shows—its optimism. This book could not be more timely.”

—Debra Hawhee, McCourtney Institute for Democracy



“Angry Public Rhetorics is interesting, well-done analytically, and addresses important questions surrounding both post-9/11 American politics and the politics of global emotions more generally. The book offers new insights regarding the dynamics and implications of anger to make a fine contribution.”

—Ty Solomon, University of Glasgow

POLITICAL SCIENCE

INTERNATIONAL RELATIONS

August

CONFIGURATIONS: CRITICAL STUDIES
OF WORLD POLITICS

6 x 9, 344 pages, 3 boxes, 8 tables

Cloth 978-0-472-13095-5

\$80.00S

E-book 978-0-472-12414-5

Mistranslation and understanding constructs international relationships

State of Translation

Turkey in Interlingual Relations

Einar Wigen

International politics often requires two or more languages, and the resulting interlingual relations mean translation, either by interpreters who are quite literally in the middle of conversations, or by bilingual statesmen who negotiate internationally in one language and then legitimize domestically in another. Since no two languages are the same, what can be argued in one language may be impossible in another. Political concepts can thus be significantly reformulated in the translation process. *State of Translation* examines this phenomenon using a case study of how 19th-century Ottoman and later Turkish statesmen struggled with reconciling their arguments in external languages (French, then English) with those in their internal language (Ottoman, later Turkish), and in the process further entangled them. Einar Wigen shows how this process structured social relations between the Ottoman state and its interlocutors, both domestically and internationally, and shaped the dynamics of Turkish relations with Europe.

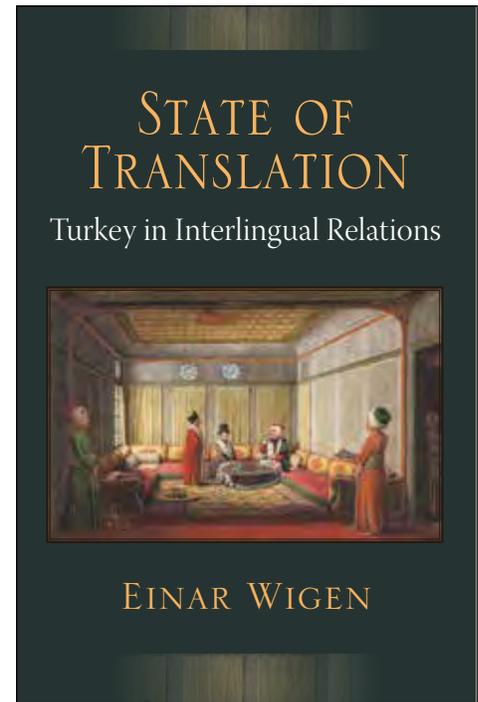
Einar Wigen is Post-doctoral fellow in the Department of Culture Studies and Oriental Languages at the University of Oslo.

“This book sets the agenda for studying what happens to key political concepts when they enter unfamiliar semantic terrain. International relations have always been among languages and not just states. Anybody interested in interlingual relations should read this book.”

—Jörg Friedrichs, University of Oxford, author of *The Future Is Not What It Used to Be: Climate Change and Energy Scarcity*

“State of Translation advances an innovative argument about the importance of translation across linguistic divides in international relations. This pioneering monograph will trigger other studies exploring politics across other linguistic divides.”

—Bahar Rumelili, Koç University, author of *Who Are the Europeans? What Is Europe? Identity Challenges of an Evolving Polity*



POLITICAL SCIENCE
INTERNATIONAL RELATIONS
POLITICAL COMMUNICATION

September

CONFIGURATIONS: CRITICAL STUDIES
OF WORLD POLITICS

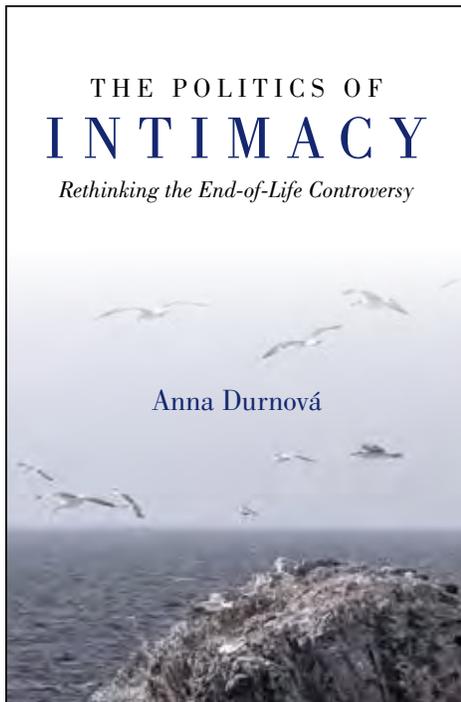
6 x 9, 304 pages, 1 chart

Cloth 978-0-472-13094-8

\$80.00S

E-book 978-0-472-12413-8

The intimacy of dying reveals the conflict between individuals and the institutions that rule their beliefs



The Politics of Intimacy

Rethinking the End-of-Life Controversy

Anna Durnová

Debates on the end-of-life controversy are complex because they seem to hijack national and cultural traditions. Where previous books have focused on ideological grounds, *The Politics of Intimacy* explores dying as the site where policies are negotiated and implemented. Intimacy comprises the emotional experience of the end of life and how we acknowledge it—or not—through institutions. This process shows that end-of-life controversy relies on the conflict between the individual and these institutions, a relationship that is the cornerstone of Western liberal democracies.

Through interviews with mourners, stakeholders, and medical professionals, as well as examination of media debates in France and the Czech Republic, Durnová shows that liberal institutions, in their attempts to accommodate the emotional experience at the end of life, ultimately fail. She describes this deadlock as the “politics of intimacy,” revealing that political institutions deploy power through collective acknowledgment of individual emotions but fail to maintain this recognition because of this same experience.

Anna Durnová is Senior Researcher in Techno-Science and Societal Transformation at the Vienna Institute for Advanced Studies and Faculty Fellow of Yale University’s Center for Cultural Sociology.

“Anna Durnová’s book joins the scholarship on flows of ideas and practices across borders, on emotions and IR, on the body and IR, and on “the everyday” and IR. Her interviews, reviews of media coverage, and other research findings allow her to tell very interesting and analytically rich stories that tease out the relations between government, medical professionals, patients and their loved ones, and contending advocacy organizations.”

—Renee Marlin-Bennett, Johns Hopkins University

“This is a fascinating and empirically rich book that is a signature, poignant study on the ‘politics of intimacy’ . . . the arguments are interesting, provocative, and insightfully persuasive.”

—Brent J. Steele, The University of Utah

POLITICAL SCIENCE

HUMAN RIGHTS

PUBLIC POLICY

INTERNATIONAL RELATIONS

August

CONFIGURATIONS: CRITICAL STUDIES
OF WORLD POLITICS

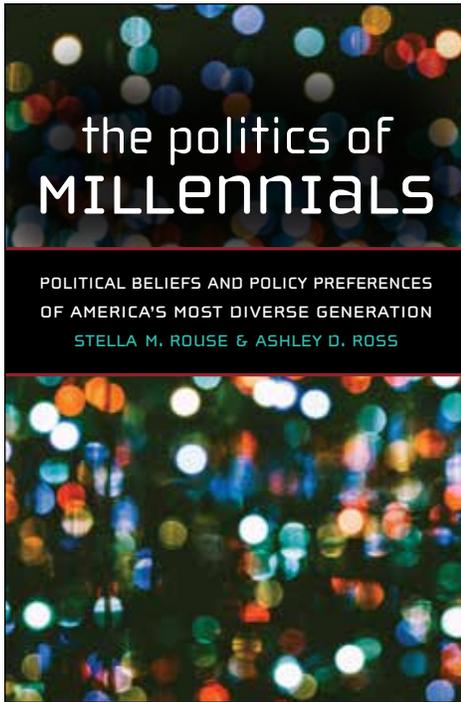
6 x 9, 304 pages, 2 charts

Cloth 978-0-472-13089-4

\$80.00S

E-book 978-0-472-12401-5

Reveals the depths and nuances of Millennial political engagement; or, what's the matter with kids these days?



The Politics of Millennials

Political Beliefs and Policy Preferences of America's Most Diverse Generation

Stella M. Rouse and Ashley D. Ross

Today Millennials, the cohort born from the early 1980s to the late 1990s, are the largest generation in the United States. They exceed one-quarter of the population and are the most diverse generation in U.S. history. Millennials grew up experiencing September 11, the global proliferation of the Internet and of smart phones, and the worst economic recession since the Great Depression of the 1930s. Their young adulthood has been marked by rates of unemployment and underemployment surpassing those of their parents and grandparents, making them the first generation in the modern era to have higher rates of poverty than their predecessors at the same age. *The Politics of Millennials* explores the factors that shape the Millennial generation's unique political identity, how this identity influences political choices, and how this cohort's diversity informs political attitudes and beliefs. Few scholars have empirically identified and studied the political attitudes and policy preferences of Millennials. This book explores politics from a generational perspective, first, and then combines this with other group identities that include race and ethnicity to bring a new perspective to how we examine identity politics.

Stella M. Rouse is Associate Professor of Government and Politics and Director of the Center for American Politics and Citizenship at the University of Maryland. **Ashley D. Ross** is Assistant Professor in the Department of Marine Sciences and Fellow at the Center for Texas Beaches & Shores at Texas A&M University at Galveston.

"For all the buzz about Millennials, so much of what is written is overwrought and data-free. Refreshingly, The Politics of Millennials stands apart, as it contains a breadth of insightful data, both qualitative and quantitative. It is certain to become 'the book' on the Millennial generation."

—David Campbell, University of Notre Dame

POLITICAL SCIENCE

POLITICAL BEHAVIOR AND
PUBLIC OPINION
AMERICAN POLITICS

August

6 x 9, 336 pages, 49 charts, 28 tables

Cloth 978-0-472-13107-5

\$80.00X

E-book 978-0-472-12441-1

When voting against your candidate is in your best interest

The Many Faces of Strategic Voting

Tactical Behavior in Electoral Systems Around the World

**Laura B. Stephenson, John H. Aldrich, and André Blais,
Editors**

Voters do not always choose their preferred candidate on election day. Often they cast their ballots to prevent a particular outcome, as when their own preferred candidate has no hope of winning and they want to prevent another, undesirable candidate's victory; or, they vote to promote party majority in parliamentary systems when their own candidate is from a party that has no hope of winning. In this thought-provoking book, Laura B. Stephenson, John H. Aldrich, and André Blais provide a conceptual framework for understanding why people vote strategically, and explore the differences between sincere and strategic voting behaviors. In Part II, expert contributors explore the many facets of strategic voting through case studies in Great Britain, Spain, Canada, Japan, Belgium, Germany, Switzerland, and the European Union.

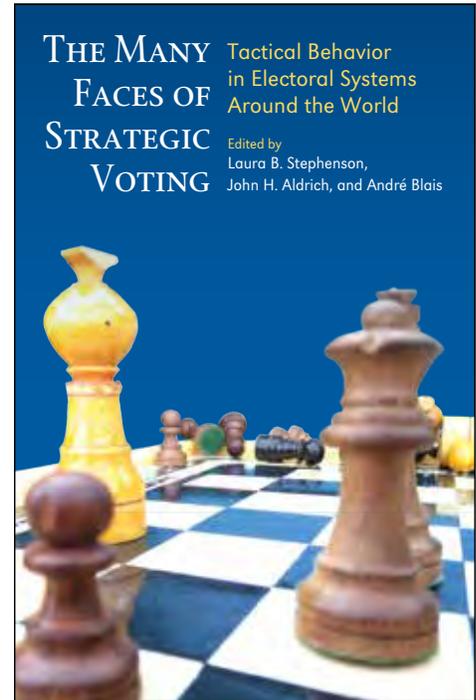
Laura B. Stephenson is Associate Professor of Political Science at the University of Western Ontario and the author of *Voting Behavior in Canada*. **John H. Aldrich** is Pfizer-Pratt University Professor of Political Science at Duke University and the author of *Why Parties? A Second Look*. **André Blais** is Professor of Political Science at the Université de Montréal and the author of *To Vote or Not to Vote: The Merits and Limits of Rational Choice*.

"This is an excellent volume that makes an important contribution to our understanding of voting behavior in a variety of contexts. The volume brings together a diverse set of contributors from around the world to address exciting and controversial questions about what motivates vote choice."

—Jeffrey Karp, Brunel University London

"The Many Faces of Strategic Voting will undoubtedly be of use for those studying voting behavior in a variety of different electoral contexts. It provides the basis for the development of a new wave of comparative research on strategic voting."

—Nick Vivyan, Durham University



**POLITICAL SCIENCE
POLITICAL BEHAVIOR AND
PUBLIC OPINION**

December

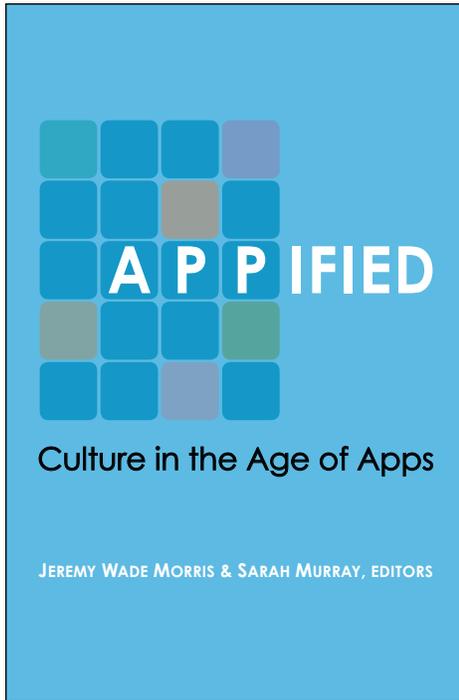
6 x 9, 280 pages, 17 charts, 68 tables

Cloth 978-0-472-13102-0

\$75.00S

E-book 978-0-472-12430-5

What insights reveal themselves if we take apps seriously, as key vectors of digital culture?



Appified

Culture in the Age of Apps

Jeremy Wade Morris and Sarah Murray, Editors

Snapchat. WhatsApp. Ashley Madison. Fitbit. Tinder. Periscope. How do we make sense of how apps like these—and thousands of others—have embedded themselves into our daily routines, permeating the background of ordinary life and standing at-the-ready to be used on our smartphones and tablets? When we look at any single app, it's hard to imagine how such a small piece of software could be particularly notable. But if we look at a collection of them, we see a bigger picture that reveals how the quotidian activities apps encompass are far from banal: connecting with friends (and strangers and enemies), sharing memories (and personally identifying information), making art (and trash), navigating spaces (and reshaping places in the process). While the sheer number of apps is overwhelming, as are the range of activities they address, each one offers an opportunity for us to seek out meaning in the mundane. *Appified* is the first scholarly volume to examine individual apps within the wider historical and cultural context of media and cultural studies scholarship, attuned to issues of politics and power, identity and the everyday.

Jeremy Wade Morris is Associate Professor of Media and Cultural Studies, University of Wisconsin Madison. **Sarah Murray** is Assistant Professor of Screen Arts & Cultures, University of Michigan.

“The theoretical and methodological breadth is impressive. From the popular to the forgotten, from casual games to rape reporting, these chapters weave a rich tapestry of the multiple meanings of apps for politics, society, and everyday life.”

—Amelia Arsenault, Georgia State University

“Morris and Murray have assembled an all-star cast to reveal the spectacular power of the software in all of our pockets. Appified is an essential collection for students and scholars of digital media culture, and all who seek to understand the indelible imprint of apps on our daily lives.”

—Jennifer Holt, University of California, Santa Barbara

MEDIA STUDIES

October

6 x 9, 384 pages, 41 illustrations

Cloth 978-0-472-07404-4

\$85.00X

Paper 978-0-472-05404-6

\$39.95S

E-book 978-0-472-12435-0

How Garrick and company resurrected Shakespeare, guaranteeing his immortality—and theirs

Shakespeare and the Legacy of Loss

Emily Hodgson Anderson

How do we recapture, or hold on to, the live performances we most love, and the talented artists and performers we most revere? *Shakespeare and the Legacy of Loss* tells the story of how 18th-century actors, novelists, and artists, key among them David Garrick, struggled with these questions through their reenactments of Shakespearean plays. For these artists, the resurgence of Shakespeare, a playwright whose works just decades earlier had nearly been erased, represented their own chance for eternal life. Despite the ephemeral nature of performance, Garrick and company would find a way to make Shakespeare, and through him the actor, rise again.

Emily Hodgson Anderson illuminates how Garrick's performances of Shakespeare came to offer his contemporaries an alternative to the commemoration associated with the monument, the portrait, and the printed text. The first account to read 18th-century visual and textual references to Shakespeare alongside the performance history of his plays, this innovative study sheds new light on how we experience performance, and why we gravitate toward an art, and artists, we know will disappear.

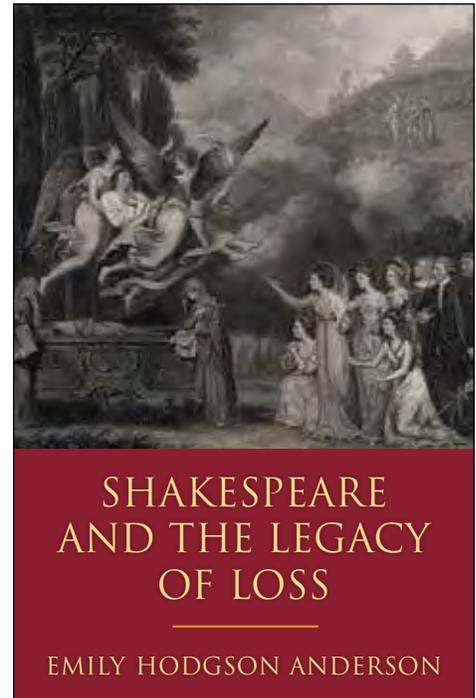
Emily Hodgson Anderson is Associate Professor of English, University of Southern California.

"An eloquent and well-designed study; Anderson packs a powerful conceptual punch into practically every sentence. Her conception of how we might view the significance of these performances—as an archive of loss and renewed life—makes them afresh. This book is full of invaluable insights and conceptually astute observations that will benefit many scholars."

—Lisa A. Freeman, University of Illinois-Chicago

"A fascinating book. Firmly embedded in recent scholarship on performance and celebrity in the eighteenth century on the one hand and recent Shakespearean criticism on the other, this book offers far more than another account of David Garrick's cultural impact. Its key insights are extremely original. In short, this is criticism of the highest order."

—Daniel O'Quinn, University of Guelph



**THEATER AND PERFORMANCE
LITERARY STUDIES**

July

6 x 9, 232 pages, 26 illustrations

Cloth 978-0-472-13093-1

\$70.00S

Ebook 978-0-472-12412-1

In print for the first time—the document that the Kerner Commission did not want to see released

The Harvest of American Racism

The Political Meaning of Violence in the Summer of 1967

Robert Shellow, Editor

Foreword by Michael C. Dawson

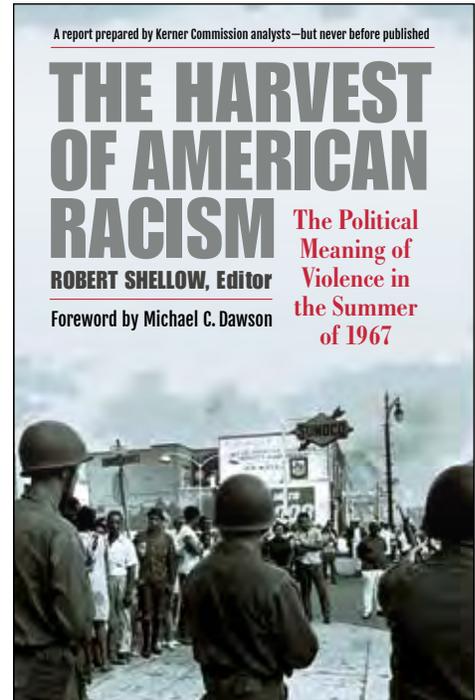
In the summer of 1967, in response to violent demonstrations that rocked 164 U.S. cities, the National Advisory Commission on Civil Disorders, a.k.a. the Kerner Commission, was formed. The Commission sought reasons for the disturbances, including the role that law enforcement played. Chief among its research projects was a study of 23 American cities, headed by social psychologist Robert Shellow. An early draft of the scientists' analysis, titled "The Harvest of American Racism: The Political Meaning of Violence in the Summer of 1967," provoked the Commission's staff in November 1967 by uncovering political causes for the unrest; the team of researchers was fired, and the controversial report remained buried at the LBJ Presidential Library until now.

The first publication of the *Harvest* report half a century later reveals that many of the issues it describes are still with us, including how cities might more effectively and humanely react to groups and communities in protest. In addition to the complete text of the suppressed *Harvest* report, the book includes an introduction by Robert Shellow that provides useful historical context; personal recollections from four of the report's surviving social scientists, Robert Shellow, David Boesel, Gary T. Marx, and David O. Sears; and an appendix outlining the differences between the unpublished *Harvest* analysis and the well-known Kerner Commission Report that followed it.

Psychologist **Robert Shellow** was Research Director for the National Advisory Commission on Civil Disorders. He later directed a pilot police program for the Washington, DC, Department of Public Safety and taught at Carnegie Mellon University, before starting his own consulting business.

"This seminal study from the 1960s provides a hard-hitting and insightful look at the roots of racial discrimination in the United States. Jettisoned by the Kerner Commission for something less radical, this eye-opening analysis still speaks volumes in our current age."

—Julian E. Zelizer, Malcom Stevenson Forbes Class of 1941,
Professor of History and Public Affairs, Princeton University



AMERICAN STUDIES
AMERICAN HISTORY
POLITICAL SCIENCE, URBAN STUDIES

July

6 x 9, 184 pages, 4 charts, 3 tables

Cloth 978-0-472-07388-7

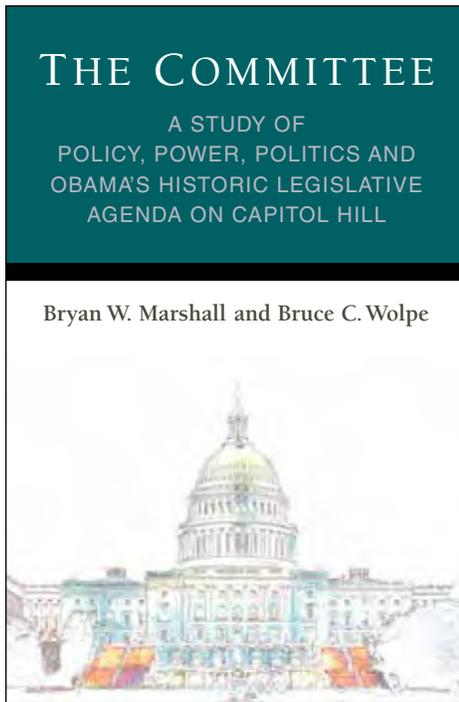
\$65.00S

Paper 978-0-472-05388-9

\$19.95S

E-book 978-0-472-12402-2

A deftly crafted insider account of how congressional committees really work



The Committee

A Study of Policy, Power, Politics and Obama's Historic Legislative Agenda on Capitol Hill

Bryan W. Marshall and Bruce C. Wolpe

For three years while serving as a senior adviser to Rep. Henry A. Waxman (D-CA), chairman of the House Committee on Energy and Commerce—one of the most powerful committees in Congress—Bruce C. Wolpe kept a diary, a senior staffer's look at how committees develop and promote legislation. With its insider's view of the rough-and-tumble politics of cap-and-trade, healthcare reform, tobacco, oversight, and the debt ceiling agreement, *The Committee* uniquely melds the art of politics and policymaking with the theory and literature of political science. The authors engage with the important questions that political science asks about committee power, partisanship, and the strategies used to build winning policy coalitions both in the Committee and on the floor of the House. The insider politics and strategies about moving legislation in Congress, from internal and external coalition building to a chairman's role in framing policy narratives, will captivate both novice and die-hard readers of politics.

"A lively and penetrating treatment of the contemporary Congress sure to engage students of American politics and policy. Highly entertaining and enlightening."

—Thomas E. Mann, University of California, Berkeley

Bryan W. Marshall is Professor and Chair of the Department of Political Science at Miami University. **Bruce C. Wolpe** has served as Chief of Staff to Julia Gillard, Australia's 27th Prime Minister and Senior Adviser to Rep. Henry A. Waxman (D-CA), chair of the U.S. House Committee on Energy and Commerce.

"Bryan Marshall and Bruce Wolpe have produced an indispensable book on how Congress really works."

—Charles E. Cook, Jr., Editor & Publisher, *The Cook Political Report* and Columnist, *National Journal*

"One of the 111th Congress' super-staffers Bruce Wolpe and scholar Bryan Marshall have produced a masterful and human treatment of how politics churns through a powerful committee. A gripping and thoughtful read for those needing a dose these days on the considerable power of the legislative branch."

—Steve Clemons, Editor-at-Large, *The Atlantic*

POLITICAL SCIENCE
AMERICAN POLITICS
GOVERNANCE

July

LEGISLATIVE POLITICS AND POLICY

MAKING

6 x 9, 328 pages, 1 table, 4 figures

Cloth 978-0-472-07383-2

\$75.00X

Paper 978-0-472-05383-4

\$29.95X

E-book 978-0-472-12395-7

Explores the vast diversity within Muslim American communities and shows how negative rhetoric toward Muslims makes America less safe

Muslims in a Post-9/11 America

A Survey of Attitudes and Beliefs and Their Implications for U.S. National Security Policy

Rachel Gillum

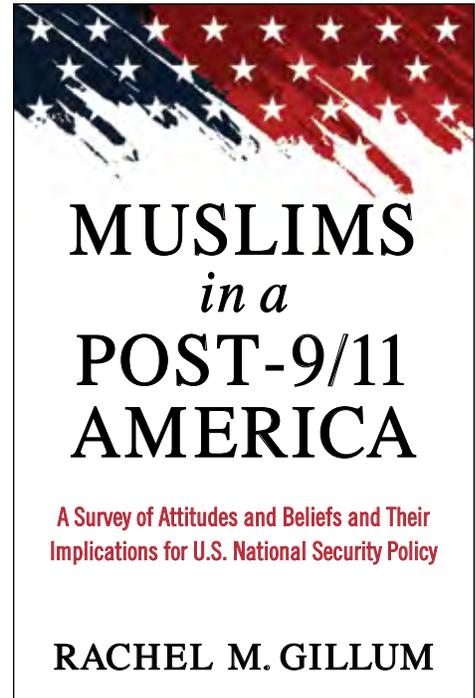
Muslims in a Post-9/11 America examines how public fears about Muslims in the United States compare with the reality of American Muslims' attitudes on a range of relevant issues. While most research on Muslim Americans focuses on Arab Muslims, a quarter of the Muslim American population, Rachel Gillum includes perspectives of Muslims from ethnic and national communities—from African Americans to those of Pakistani, Iranian, or Eastern European descent. Using interviews and one of the largest nationwide surveys of Muslim Americans to date, Rachel Gillum examines over three generations of Muslim American immigrants to assess how segments of the Muslim American community are integrating into the U.S. social fabric, and how they respond to post-9/11 policy changes. Gillum's findings challenge perceptions of Muslims as a homogeneous, isolated, un-American, and potentially violent segment of the U.S. population.

Despite these realities, negative political rhetoric around Muslim Americans persists. The findings suggest that the policies designed to keep America safe from terrorist attacks may have eroded one of law enforcement's greatest assets in the fight against violent extremism—a relationship of trust and goodwill between the Muslim American community and the U.S. government. Gillum argues for policies and law enforcement tactics that will bring nuanced understandings of this diverse category of Americans and build trust, rather than alienate Muslim communities.

Rachel Gillum is a Fellow at the Immigration Policy Lab at Stanford University.

"This is the first study that I have seen that has parsed generational and ethnic/racial differences in attitude among Muslim Americans rather than viewing these communities as a monolith . . . This book combines both the statistical angle and interviews in an illuminating way."

—Faiza Patel, Brennan Center for Justice, New York University School of Law



"Rachel Gillum combines sophisticated survey analysis and in-depth interviews to examine one of the most important civil rights issues in the U.S. today: the widespread and unfair treatment of Muslim Americans as potential terrorists."
—Charles Kurzman, University of North Carolina at Chapel Hill

POLITICAL SCIENCE
RACE AND POLITICS
POLITICAL BEHAVIOR AND
PUBLIC OPINION
ISLAMIC STUDIES
RACE AND ETHNICITY

August

6 x 9, 256 pages, 15 tables, 1 map, 18 charts

Cloth 978-0-472-07387-0

\$75.00S

E-book 978-0-472-12400-8

How a small and marginalized group becomes a political force



The Remarkable Rise of Transgender Rights

Jami K. Taylor, Daniel C. Lewis, and
Donald P. Haider-Markel

While medical identification and treatment of gender dysphoria have existed for decades, the development of transgender as a “collective political identity” is a recent construct. Over the past 25 years, the transgender movement has gained statutory nondiscrimination protections at the state and local levels, hate crimes protections in a number of states, inclusion in a federal law against hate crimes, legal victories in the courts, and increasingly favorable policies in bureaucracies at all levels. It has achieved these victories despite the relatively small number of trans people and despite the widespread discrimination, poverty, and violence experienced by many in the transgender community. This is a remarkable achievement in a political system where public policy often favors those with important resources that the transgender community lacks: access, money, and voters. *The Remarkable Rise of Transgender Rights* explains the growth of the transgender rights movement despite its marginalized status within the current political opportunity structure.

Jami K. Taylor is Associate Professor of Political Science and Public Administration at the University of Toledo. **Daniel C. Lewis** is Assistant Professor of Political Science and Faculty Fellow for the Community Policy Institute at Siena College. **Donald P. Haider-Markel** is Professor and Chair of the Political Science Department at the University of Kansas.

POLITICAL SCIENCE
PUBLIC POLICY
GENDER STUDIES
GAY AND LESBIAN STUDIES

October

6 x 9, 432 pages, 18 charts, 7 maps, 32 tables

Cloth 978-0-472-07401-3

\$90.00S

E-book 978-0-472-12427-5

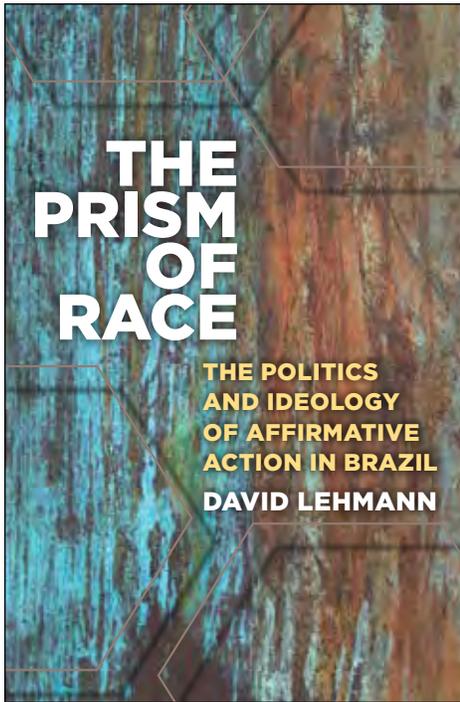
“The Remarkable Rise of Transgender Rights not only is the first comprehensive treatment of the success of the trans rights movement, but also serves as a blueprint for any other ‘essentially contested rights’ movement. If I may make a bold prediction, this will become the model by which other rights treatment books are structured and judged.”

—Charles Anthony Smith, University of California, Irvine

“The authors have done an excellent job in tackling a complicated and compelling set of issues with humanity, eloquence, and rigor. This book will be of interest to faculty, to students, and to members of the larger LGBTQ community, including activists. Highly recommended!”

—Craig Rimmerman, Hobart and William Smith Colleges

How race quotas—and their public perception—reflect Brazil’s complicated history with racial injustice



The Prism of Race

The Politics and Ideology of Affirmative Action in Brazil

David Lehmann

Brazil has developed a distinctive response to the injustices inflicted by the country’s race relations regime. Despite the mixed racial background of most Brazilians, the state recognizes people’s racial classification according to an official scheme in which those self-assigned as black, together with “brown” and “indigenous” (*preto-pardo-indigena*) can qualify for specially allocated resources, most controversially quota places at public universities. Although this quota system has been somewhat successful, many other issues that disproportionately affect the country’s black population remain unresolved, and systemic policies to reduce structural inequality remain off the agenda.

In *The Prism of Race*, David Lehmann explores theoretical issues of race, the state, social movements, and civil society; and then goes beyond these themes to ask whether Brazilian politics will forever circumvent the severe problems facing the society by co-optation and by tinkering with unjust structures. Lehmann disrupts the paradigm of current scholarly thought on Brazil, placing affirmative action disputes in their political and class context, bringing back the concept of state corporatism, and questioning the strength and independence of Brazilian civil society.

David Lehmann is Emeritus Reader in Social Sciences at the University of Cambridge where he directed the Centre of Latin American Studies and is the author of *Struggle for the Spirit: Religious Transformation and Popular Culture in Brazil and Latin America* and *The Crisis of Multiculturalism in Latin America*.

“Lehmann offers fresh critical perspectives on affirmative action whilst respecting the arguments of others in the strongly polemical debate over racial quotas, coupled with a broader analysis of the Brazilian state, politics, and social movements that makes this book obligatory reading even for those less interested in its primary theme.”

—John Gledhill, The University of Manchester

POLITICAL SCIENCE

RACE AND POLITICS

GOVERNANCE

LATIN AMERICAN STUDIES

July

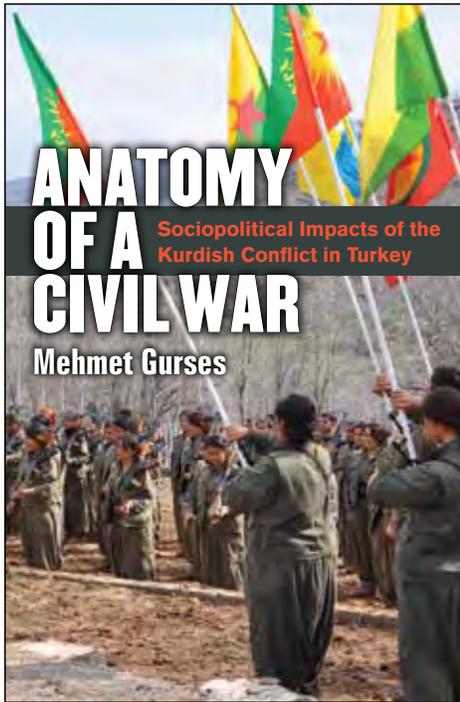
6 x 9, 264 pages, 2 tables

Cloth 978-0-472-13084-9

\$75.00S

E-book 978-0-472-12389-6

Illuminates the sometimes surprising positive and negative outcomes of civil war



Anatomy of a Civil War

Sociopolitical Impacts of the Kurdish Conflict in Turkey

Mehmet Gurses

Anatomy of a Civil War demonstrates the destructive nature of war, ranging from the physical to the psychosocial, as well as war's detrimental effects on the environment. Despite such horrific aspects, evidence suggests that civil war is likely to generate multilayered outcomes. To examine the transformative aspects of civil war, Mehmet Gurses draws on an original survey conducted in Turkey, where a Kurdish armed group, the Kurdistan Workers' Party (PKK), has been waging an intermittent insurgency for Kurdish self-rule since 1984. Findings from a probability sample of 2,100 individuals randomly selected from three major Kurdish-populated provinces in the eastern part of Turkey, coupled with insights from face-to-face in-depth interviews with dozens of individuals affected by violence, provide evidence for the multifaceted nature of exposure to violence during civil war. Just as the destructive nature of war manifests itself in various forms and shapes, wartime experiences can engender positive attitudes toward women, create a culture of political activism, and develop secular values at the individual level. In addition, wartime experiences seem to robustly predict greater support for political activism. Nonetheless, changes in gender relations and the rise of a secular political culture appear to be primarily shaped by wartime experiences interacting with insurgent ideology.

Mehmet Gurses is Associate Professor of Political Science at Florida Atlantic University.

POLITICAL SCIENCE

CONFLICT RESOLUTION AND

PEACE STUDIES

INTERNATIONAL RELATIONS

GENDER STUDIES / WOMEN'S
STUDIES

October

6 x 9, 192 pages, 13 tables, 11 charts

Cloth 978-0-472-13100-6

\$65.00S

E-book 978-0-472-12428-2

"Anatomy of a Civil War is an outstanding contribution in terms of portraying the transformation that the Kurdish society has experienced in the shadow of this war. Guided by theoretical concerns and written by extensive fieldwork and survey material, this book will be one of the reference books in Kurdish studies in the future."

—Bahar Baser, Coventry University

"An original empirical account of how conflict impacted individuals' lives and the wider socio-political transformations it has brought about. It is the first quantitative analysis of the Kurdish conflict in Turkey, which enables the author to formulate more concrete conclusions."

—Cengiz Gunes, The Open University

Explores Constructivism's key influence on IR theory and practice

Constructivism Reconsidered

Past, Present, and Future

Mariano E. Bertucci, Jarrod Hayes, and Patrick James,
Editors

In international relations (IR), the theory of constructivism argues that the complicated web of international relations is not the result of basic human nature or some other unchangeable aspect but has been built up over time and through shared assumptions.

Constructivism Reconsidered synthesizes the nature of and debates on constructivism in international relations, providing a systematic assessment of the constructivist research program in IR to answer specific questions: What extent of (dis)agreement exists with regard to the meaning of constructivism? To what extent is constructivism successful as an alternative approach to rationalism in explaining and understanding international affairs? *Constructivism Reconsidered* explores constructivism's theoretical, empirical, and methodological strengths and weaknesses, and debates what these say about its past, present, and future to reach a better understanding of IR in general and how constructivism informs IR in particular.

Mariano E. Bertucci is a Visiting Scholar in the Department of Political Science at the University of California, Santa Barbara. **Jarrod Hayes** is Associate Professor of International Relations at the Georgia Institute of Technology. **Patrick James** is Professor of International Relations at the University of Southern California.

"Constructivism Reconsidered is the major assessment of constructivism to date. It makes an important and lasting contribution to IR theory, and all those who want to understand constructivism or use it in their work need to read this book."

—John A. Vasquez, University of Illinois at Urbana-Champaign

"An intriguing volume that takes stock of constructivism in its third decade. Edited volumes are forced into a false coherence that appears coerced. What distinguishes this volume is its retention of a dizzying variety."

—Ted Hopf, National University of Singapore



POLITICAL SCIENCE

POLITICAL METHODOLOGY

INTERNATIONAL RELATIONS

November

6 x 9, 320 pages, 1 map, 4 charts, 7 tables

Cloth 978-0-472-13110-5

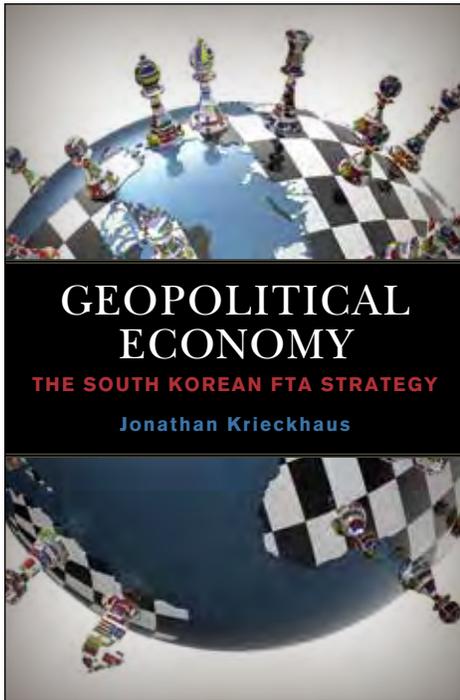
\$80.00X

Paper 978-0-472-03715-5

\$34.95X

E-book 978-0-472-12376-6

How geopolitics influence free trade agreements in South Korea



“Geopolitical Economy is an important contribution to the politics of international economic relations. Kriekhaus provides new compelling insights on the politics underlying FTAs, which is valuable to students of International Political Economy.”

—Bumba Mukherjee, Pennsylvania State University

POLITICAL SCIENCE
POLITICAL ECONOMY
ASIAN STUDIES
KOREA

July

6 x 9, 192 pages, 17 tables, 10 figures

Cloth 978-0-472-13083-2

\$65.00S

E-book 978-0-472-12388-9

Geopolitical Economy

The South Korean FTA Strategy

Jonathan Kriekhaus

Geopolitical Economy examines the significance and nature of free trade agreements (FTAs), the primary policy tool through which modern nations seek access to international markets and promote economic growth. The book focuses specifically on how South Korea, the world’s leader in the number and significance of FTAs as well as the world’s sixth largest export economy, uses FTAs.

Jonathan Kriekhaus argues that geopolitics—the struggle between powerful nations over specific geographic regions around the globe— influenced FTA strategy and economic policy in South Korea and beyond. This perspective illustrates the security approach to FTAs, but adds that the geographic specificity of security concerns deeply shapes FTA policy.

Geopolitical Economy also looks at Korean FTAs through the lens of development strategy. South Korea is singularly successful in garnering FTAs with all three players in the global economy: the United States, the European Union, and China. This unprecedented success was built on a strong commitment from three consecutive Korean presidential administrations, each operating within a favorable state-society context that enjoyed the existence of a centralized and effective trade bureaucracy.

Jonathan Kriekhaus is Associate Professor of Political Science at the University of Missouri and is the author of *Dictating Development: How Europe Shaped the Global Periphery*.

“Geopolitical Economy will make a significant contribution to the Korean political economy literature. I also think that this book will receive a lot of scholarly attention. I highly commend the author doing an excellent job, analyzing the important and timely issue.”

—Uk heo, University of Wisconsin-Milwaukee

Ruins

Classical Theater and Broken Memory

Odai Johnson

Much of the theater of antiquity is marked by erasures: missing origins, broken genres, fragments of plays, ruins of architecture, absented gods, remains of older practices imperfectly buried and ghosting through the civic productions that replaced them. *Ruins: Classical Theater and Broken Memory* traces the remains, the remembering, and the forgetting of performance traditions of classical theater. The book argues that it is only when we look back over the accumulation of small evidence over a thousand-year sweep of classical theater that the remarkable and unequalled endurance of the tradition emerges. In the absence of more evidence, Odai Johnson turns instead to the absence itself, pressing its most legible gaps into a narrative about scars, vanishings, erasures, and silence: all the breakages that constitute the ruins of antiquity.

In ten wide-ranging case studies, theater history and performance theory are brought together to examine the texts, artifacts, and icons left behind, reading them in fresh ways to offer an elegantly written, extended meditation on “how the aesthetic of ruins offered a model for an ideal that dislodged and ultimately stood in for the historic.”

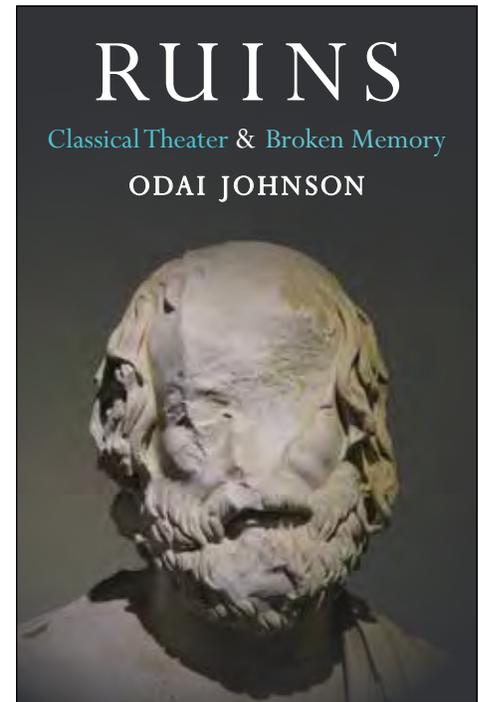
Odai Johnson is Professor of Drama, University of Washington.

“It has been a long time since I read a work of great and serious scholarship with such enjoyment. Impressive in expression, content, and imbued by an encompassing imaginative ‘presence’ unusual in academic writing . . . I admire this book greatly.”

—Richard C. Beacham, King’s College, London

“A gripping study of classical theatre’s preservation of its own goneness. This is a learned, innovative, and wonderfully readable book that overthrows the methodological constraints of archeo-historicism to elaborate (from rich evidence) the self-forgetting that conditions the theatre at its roots . . . a powerful, marvelous book.”

—Ellen MacKay, University of Chicago



**THEATER AND PERFORMANCE
CULTURAL STUDIES
LITERARY STUDIES**

October

THEATER: THEORY/TEXT/PERFORMANCE

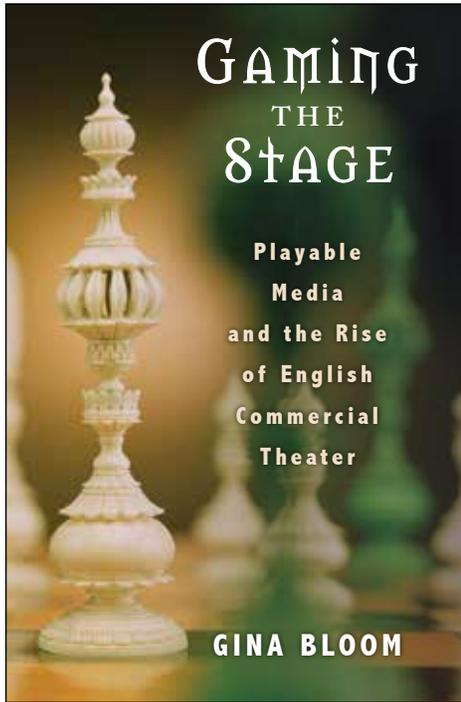
6 x 9, 384 pages, 12 illustrations

Cloth 978-0-472-13106-8

\$85.00S

E-book 978-0-472-12439-8

Illuminates the fascinating, intertwined histories of games and the Early Modern theater



Gaming the Stage

Playable Media and the Rise of English Commercial Theater

Gina Bloom

Rich connections between gaming and theater stretch back to the 16th and 17th centuries, when England's first commercial theaters appeared right next door to gaming houses and blood-sport arenas. In the first book-length exploration of gaming in the early modern period, Gina Bloom shows that theaters succeeded in London's new entertainment marketplace largely because watching a play and playing a game were similar experiences. Audiences did not just see a play; they were encouraged to play the play, and knowledge of gaming helped them become better theatergoers. Examining dramas written for these theaters alongside evidence of analog games popular then and today, Bloom argues for games as theatrical media and theater as an interactive gaming technology.

Gaming the Stage also introduces a new archive for game studies: scenes of onstage gaming, which appear at climactic moments in dramatic literature. Bloom reveals plays to be systems of information for theater spectators: games of withholding, divulging, speculating, and wagering on knowledge. Her book breaks new ground through examinations of plays such as *The Tempest*, *Arden of Faversham*, *A Woman Killed with Kindness*, and *A Game at Chess*; the histories of familiar games such as cards, backgammon, and chess; less familiar ones, like Game of the Goose; and even a mixed-reality theater videogame.

Gina Bloom is Professor of English, University of California, Davis.

"Bloom's central argument concerns the ways the strategies of playing different kinds of games are worked into the action of early modern drama, and how the affectual and kinesthetic structure of playing/watching these games provides an index into the plays' potential theatrical experience . . . a deeply researched, well-conceived, thoroughly engrossing book."

—W. B. Worthen, Barnard College, Columbia University

THEATER AND PERFORMANCE
LITERARY STUDIES
MEDIA STUDIES

July

THEATER: THEORY/TEXT/PERFORMANCE

6 x 9, 320 pages, 25 color illustrations

Cloth 978-0-472-07381-8

\$80.00S

Paper 978-0-472-05381-0

\$34.95S

E-book 978-0-472-12391-9

OA E-book 978-0-472-90108-1

An open access edition of this book is made possible through a grant from the University of California, Davis, Library as part of the TOME (Toward an Open Monograph Ecosystem) initiative

Leading theater artists and scholars offer interpretations of the life and thought of Herbert Blau

The Very Thought of Herbert Blau

Clark Lunberry and Joseph Roach, Editors

Herbert Blau (1926–2013) was the most influential theater theorist, practitioner, and educator of his generation. He was the leading American interpreter of the works of Samuel Beckett and as a director was instrumental in introducing works of the European avant-garde to American audiences. One of the most far-reaching and thoughtful American theorists of theater and performance, he was author of influential books such as *The Dubious Spectacle*, *The Audience*, and *Take Up the Bodies: Theater at the Vanishing Point*.

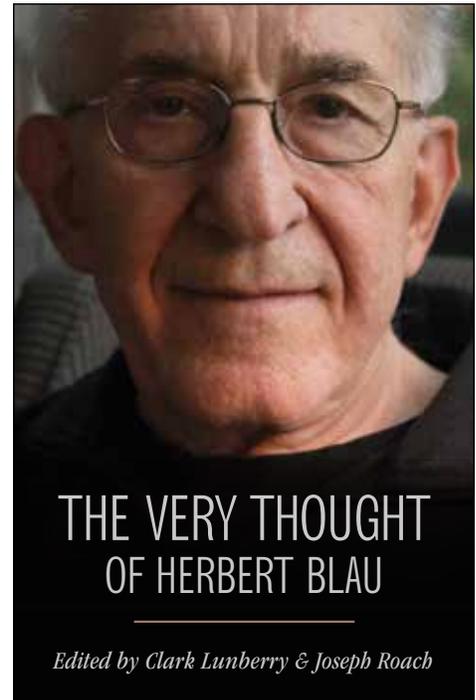
In *The Very Thought of Herbert Blau*, distinguished artists and scholars offer reflections on what made Blau’s contributions so visionary, transformative, and unforgettable, and why his ideas endure in both seminar rooms and studios. The contributors, including Lee Breuer, Sue-Ellen Case, Gautam Dasgupta, Elin Diamond, S. E. Gontarski, Linda Gregerson, Martin Harries, Bill Irwin, Julia Jarcho, Anthony Kubiak, Daniel Listoe, Clark Lunberry, Bonnie Marranca, Peggy Phelan, Joseph Roach, Richard Schechner, Morton Subotnick, Julie Taymor, and Gregory Whitehead, respond to Blau’s fierce and polymorphous intellect, his relentless drive and determination, and his audacity, his authority, to think, as he frequently insisted, “at the very nerve ends of thought.”

Clark Lunberry is Professor of English, University of North Florida.

Joseph Roach is Sterling Professor of Theater at Yale University.

“Herbert Blau was a High Modernist to the core, a position from which he was able to critique the unruliness of the Postmodern, challenge those whose work failed to dig deeply enough into the understanding of theatre, and most importantly, to open doors into understanding Beckett, Brecht, Artaud, and others . . . These essays elucidate and further challenge Blau’s body of work and will be of immense value: new generations of theatre/performance scholars will find avenues for engaging with Blau’s work, while those familiar with Blau’s ideas will welcome the opportunity to re-engage with them.”

—John Lutterbie, Stony Brook University



**THEATER AND PERFORMANCE
LITERARY STUDIES**

November

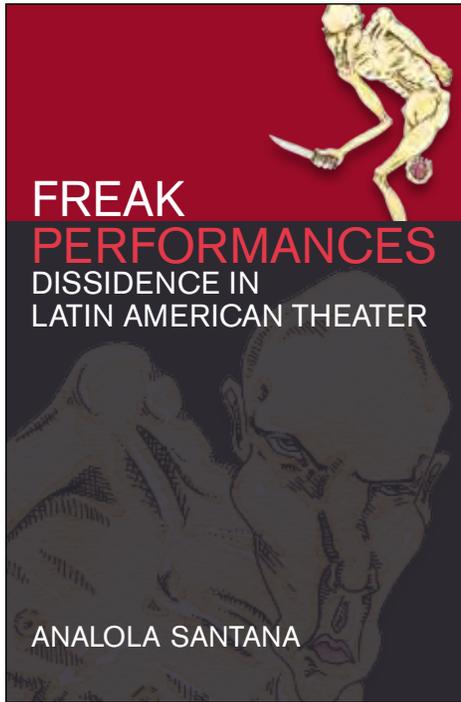
6 x 9, 248 pages, 9 photographs

Cloth 978-0-472-13092-4

\$70.00S

E-book 978-0-472-12408-4

Explores how theater artists challenge the legacy of colonialism in Latin America through performance



Freak Performances

Dissidence in Latin American Theater

Analola Santana

The figure of the freak as perceived by the Western gaze has always been a part of the Latin American imaginary, from the letters that Columbus wrote about his encounters with dog-faced people to Shakespeare's Caliban. The freak acquires greater significance in a globalized, neoliberal world that defines the "abnormal" as one who does not conform mentally, physically, or emotionally and is unable or unwilling to follow the economic and cultural norms of the institutions in power. *Freak Performances* examines the continuing effects of colonialism on modern Latin American identities, with a particular focus on the way it has constructed the body of the other through performance. Theater questions the representations of these bodies, as it enables the empowerment of the silenced other; the freak as a spectacle of otherness finds in performance an opportunity for re-appropriation by artists resisting the dominant authority. Through an analysis of experimental theater, dance theater, performance art, and gallery-based installation art across eight countries, Analola Santana explores the theoretical issues shaped by the encounters and negotiations between different bodies in the current Latin American landscape.

Analola Santana is Assistant Professor of Spanish and Portuguese, Dartmouth College.

"An important contribution to the scholarly debates around colonialism, coloniality, and neoliberalism through the prism of aesthetics, performance, embodiment, abjection, race, gender, sexuality, and ableisms . . . a theoretically sophisticated and eminently readable analysis of how the 'freak' comes to embody a broad range of deviant and non-normative positions: the queer, the colonial, the abject, the criminal, the neoliberal."

—Diana Taylor, New York University

**THEATER AND PERFORMANCE
LATIN AMERICAN STUDIES
DISABILITY STUDIES**

October

6 x 9, 280 pages, 21 photographs

Cloth 978-0-472-07391-7

\$75.00S

Paper 978-0-472-05391-9

\$29.95S

E-book 978-0-472-12407-7

Finds and investigates the resonances between autistic speech patterns and literary texts

Autistic Disturbances

*Theorizing Autism Poetics from the DSM
to Robinson Crusoe*

Julia Miele Rodas

Foreword by Melanie Yergeau

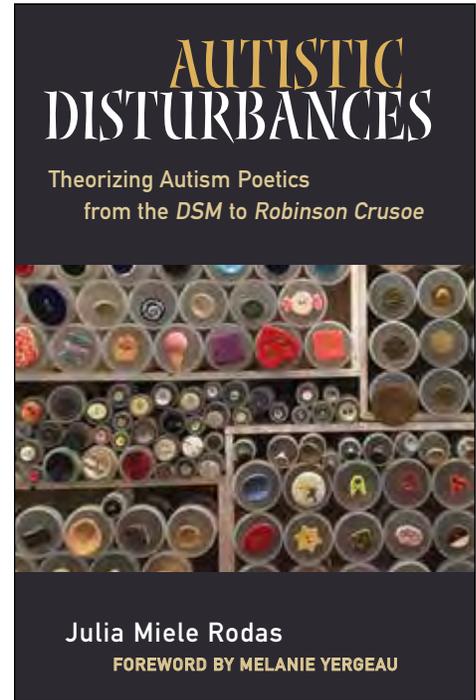
While research on autism has sometimes focused on special talents or abilities, autism is typically characterized as impoverished or defective when it comes to language. *Autistic Disturbances* reveals the ways interpreters have failed to register the real creative valence of autistic language and offers a theoretical framework for understanding the distinctive aesthetics of autistic rhetoric and semiotics. Reinterpreting characteristic autistic verbal practices such as repetition in the context of a more widely respected literary canon, Julia Miele Rodas argues that autistic language is actually an essential part of mainstream literary aesthetics, visible in poetry by Walt Whitman and Gertrude Stein, in novels by Charlotte Brontë and Daniel Defoe, in life writing by Andy Warhol, and even in writing by figures from popular culture.

Autistic Disturbances pursues these resonances and explores the tensions of language and culture that lead to the classification of some verbal expression as disordered while other, similar expression enjoys prized status as literature. It identifies the most characteristic patterns of autistic expression—repetition, monologue, ejaculation, verbal ordering or list-making, and neologism—and adopts new language to describe and reimagine these categories in aesthetically productive terms.

Julia Miele Rodas is Professor of English, Bronx Community College, CUNY.

“What Autistic Disturbances offers is at once a method and a style for apprehending aesthetic autism, across genre and mode. This is an incomparable book, one brimming with ideas for how to reclaim autistic echoes in a morass of literary expression.”

—Melanie Yergeau, author of *Authoring Autism*



**DISABILITY STUDIES
LITERARY STUDIES**

August

CORPOREALITIES: DISCOURSES OF
DISABILITY

6 x 9, 256 pages, 1 table

Cloth 978-0-472-07394-8

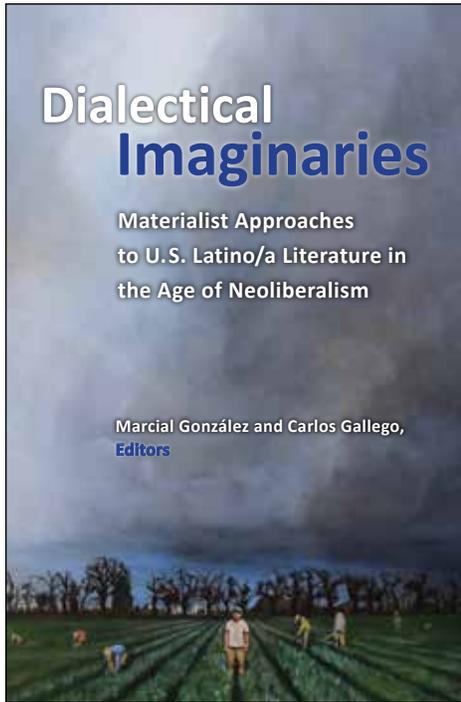
\$75.00S

Paper 978-0-472-05394-0

\$29.95S

E-book 978-0-472-12410-7

Gathers materialist readings that provide productive new insights on Latino/a literature in the neoliberal era



Dialectical Imaginaries

Materialist Approaches to U.S. Latino/a Literature in the Age of Neoliberalism

Marcial González and Carlos Gallego, Editors

Dialectical Imaginaries brings together essays that analyze the effects of class conflict and capitalist ideology on contemporary works of U.S. Latino/a literature. The editors argue that recent global events have compelled contemporary scholars to reexamine traditional interpretive models that center on identity politics and an ethics of multiculturalism. The volume seeks to demonstrate that materialist methodologies have a greater critical reach than other methods, and that Latino/a literary criticism should be more attuned to interpretive approaches that draw on Marxism and other globalizing social theories. The contributors analyze a wide range of literary works in fiction, poetry, drama, and memoir by writers including Rudolfo Anaya, Gloria Anzaldúa, Daniel Borzutzky, Angie Cruz, Sergio de la Pava, Mónica de la Torre, Sergio Elizondo, Juan Felipe Herrera, Rolando Hinojosa, Quiara Alegría Hudes, Lin-Manuel Miranda, Óscar Martínez, Cherríe Moraga, Urayoán Noel, Emma Pérez, Pedro Pietri, Miguel Piñero, Ernesto Quiñónez, Ronald Ruiz, Hector Tobar, Rodrigo Toscano, Alfredo Véa, Helena María Viramontes, and others.

Marcial González is Associate Professor of English, University of California, Berkeley. **Carlos Gallego** is Associate Professor of English, St. Olaf College.

“Compelling and provocative, this is an impressive and timely collection . . . The essays range over issues as diverse as mass incarceration, the privatization of public resources, residential segregation, waning state sovereignty, Chicana feminism, and new forms of class conflict. . . an invaluable resource for scholars in the field, as well as scholars of other ethnic literatures and American literature more broadly.”

—John Alba Cutler, Northwestern University

“A sophisticated and stimulating book . . . The essays dissolve stale debates about race/ethnicity versus class by demonstrating the intrinsic working-class-ness of much Latino/a writing, as well as the value of Marxist class analysis in relation to this body of texts.”

—Barbara Foley, Rutgers University-Newark

LITERARY STUDIES
LATINO/A STUDIES
AMERICAN STUDIES

November

CLASS: CULTURE

6 x 9, 352 pages

Cloth 978-0-472-07395-5

\$85.00S

Paper 978-0-472-05395-7

\$39.95S

E-book 978-0-472-12411-4

A compelling exploration of the relation between translation and writing in the development of modern Hebrew poetry

Strange Cocktail

Translation and the Making of Modern Hebrew Poetry

Adriana X. Jacobs

For centuries, poets have turned to translation for creative inspiration. Through and in translation, poets have introduced new poetic styles, languages, and forms into their own writing, sometimes changing the course of literary history in the process. *Strange Cocktail* is the first comprehensive study of this phenomenon in modern Hebrew literature of the late 19th century to the present day. Its chapters on Esther Raab, Leah Goldberg, Avot Yeshurun, and Harold Schimmel offer close readings that examine the distinct poetics of translation that emerge from reciprocal practices of writing and translating. Working in a minor literary vernacular, the translation strategies that these poets employed allowed them to create and participate in transnational and multilingual poetic networks. *Strange Cocktail* thereby advances a comparative and multilingual reframing of modern Hebrew literature that considers how canons change and are undone when translation occupies a central position—how lines of influence and affiliation are redrawn and literary historiographies are revised when the work of translation occupies the same status as an original text, when translating and writing go hand in hand.

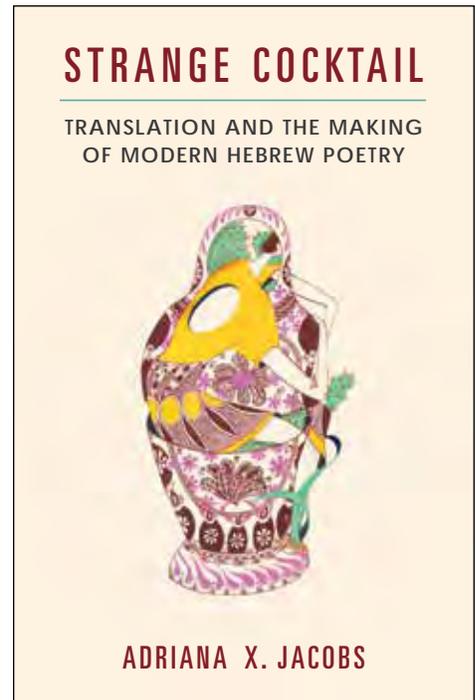
Adriana X. Jacobs is Associate Professor of Modern Hebrew Literature at the University of Oxford.

“Lucidly written . . . dazzling. A major contribution to the scholarship of modern Hebrew literature in any language, and in English all the more so. Few scholars have the knowledge of language and poetic corpora to be able to pull such a project together.”

—Shai Ginsburg, Duke University

“Thorough and elegantly formatted . . . Jacobs is highly knowledgeable and demonstrates impressive expertise. A notable contribution to modern Jewish literary studies, Israel studies, and translation studies, as well as the field of modern Hebrew literature and culture.”

—Naomi Sokoloff, University of Washington



**JEWISH STUDIES
LITERARY STUDIES
POETRY AND POETRY CRITICISM**

August

MICHIGAN STUDIES IN COMPARATIVE
JEWISH CULTURES

6 x 9, 344 pages, 13 illustrations

Cloth 978-0-472-13090-0

\$80.00S

E-book 978-0-472-12403-9

Fresh approaches to ancient texts reveal new resonances with the contemporary world

Engaging Classical Texts in the Contemporary World

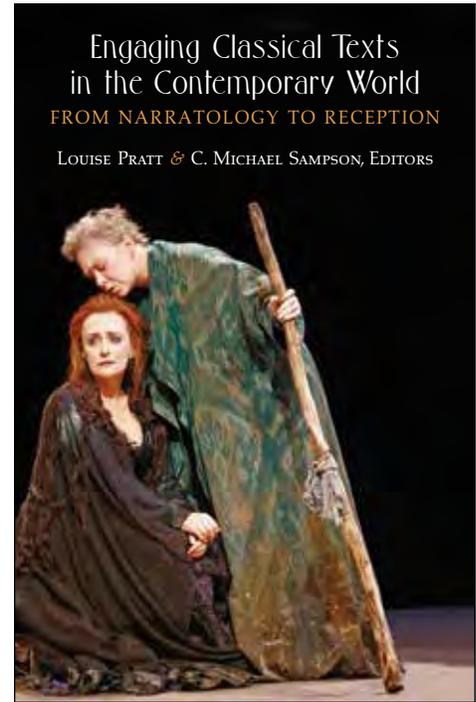
From Narratology to Reception

Louise Pratt and C. Michael Sampson, Editors

Contemporary classicists often find themselves advocating for the value and relevance of Greco-Roman literature and culture, whether in the classroom, or social media, or newsprint and magazines. In this collection, 12 top scholars apply major critical approaches from other academic fields to open new channels for dialogue between ancient texts and the contemporary world.

This volume considers perennial favorites of classical literature—the *Iliad* and *Odyssey*, Greek tragedy, Roman comedy, the *Argonautica*, and Ovid’s *Metamorphoses*—and their influence on popular entertainment from Shakespeare’s plays to Hollywood’s toga films. It also engages with unusual and intriguing texts across the centuries, including a curious group of epigrams by Artemidorus found on the island sanctuary of Thera, mysterious fragments of two Aeschylean tragedies, and modern-day North African novels. These essays engage an array of theoretical approaches from other fields—narratology, cognitive literary theory, feminist theory, New Historicist approaches to gender and sexuality, and politeness theory—without forsaking more traditional philological methods. A new look at hospitality in the *Argonautica* shows its roots in the changed historical circumstances of the Hellenistic world. The doubleness of Helen and her phantom in Euripides’ *Helen* is even more complex than previously noted. Particularly illuminating is the recurrent application of reception studies, yielding new takes on the ancient reception of Homer by Apollonius and of Aeschylus by Macrobius, the reception of Plautus by Shakespeare, and more contemporary examples from the worlds of cinema and literature.

Students and scholars of classics will find much in these new interpretations and approaches to familiar texts that will expand their intellectual horizons. Specialists in other fields, particularly English, comparative literature, film studies, and gender and sexuality studies, will also find these essays directly relevant to their work.



Louise Pratt is Professor of Classics at Emory University. C. Michael Sampson is Associate Professor of Classics at the University of Manitoba.

CLASSICAL STUDIES—GREEK

November

6 x 9, 336 pages, 6 illustrations

Cloth 978-0-472-13108-2

\$80.00S

E-book 978-0-472-12442-8

Rediscovering and reframing the rich and multifaceted history of early modern British women's book ownership and library compilation

Women's Bookscapes in Early Modern Britain

Reading, Ownership, Circulation

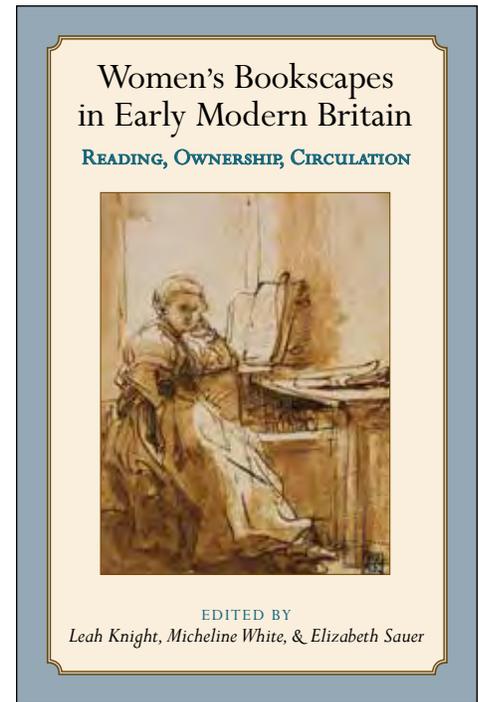
Leah Knight, Micheline White, and Elizabeth Sauer,
Editors

Women in 16th- and 17th-century Britain read, annotated, circulated, inventoried, cherished, criticized, prescribed, and proscribed books in various historically distinctive ways. Yet, unlike that of their male counterparts, the study of women's reading practices and book ownership has been an elusive and largely overlooked field.

In thirteen probing essays, *Women's Bookscapes* brings together the work of internationally renowned scholars investigating key questions. What constitutes evidence of women's readerly engagement? How did women use books to achieve personal, political, religious, literary, economic, social, familial, or communal goals? How does new evidence of women's libraries and book usage challenge received ideas about gender in relation to knowledge, education, confessional affiliations, family ties, and sociability?

The volume's three-part structure highlights case studies of individual readers and their libraries; analyses of readers and readership in the context of their interpretive communities; and new types of scholarly evidence—lists of confiscated books and convent rules, for example—as well as new methodologies and technologies for ongoing research in the field. These essays dismantle binaries of private and public; female and male literary engagement and production; and ownership and authorship.

Women's Bookscapes is interdisciplinary, timely, and cohesive; its revisionary approaches cultivate this burgeoning field and diversify research and analytical methods for current and future scholars. The volume makes substantial contributions to scholarship on early modern material culture; book history and print culture; and reading and collecting practices more generally.



Leah Knight is Associate Professor of English Language and Literature at Brock University, St. Catharines, Ontario.

Micheline White is Associate Professor in the College of the Humanities, Carleton University, Ottawa, Ontario. **Elizabeth Sauer** is Professor of English Language and Literature at Brock University.

MEDIEVAL STUDIES

WOMEN AND GENDER STUDIES

LITERARY STUDIES

December

6 x 9

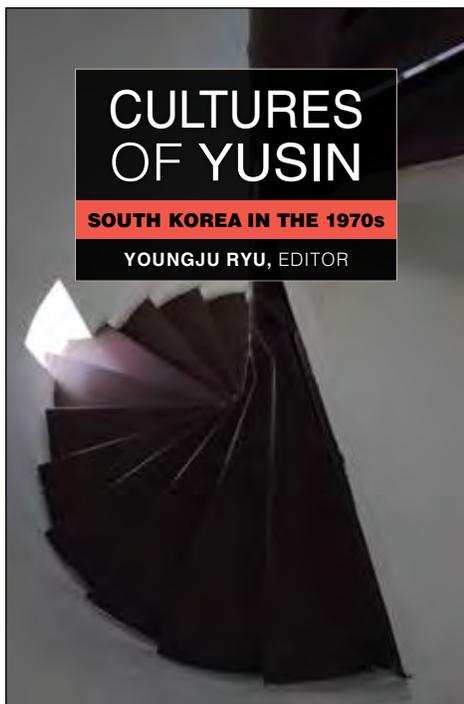
312 pages, 13 images

Cloth 978-0-472-13109-9

\$80.00S

E-book 978-0-472-12443-5

A broad range of scholars explores the many avenues of cultural production during the Yusin period, casting new light on how it challenged and conformed to the ambitions of the state power



Cultures of Yusin

South Korea in the 1970s

Youngju Ryu, Editor

Cultures of Yusin examines the turbulent and yet deeply formative period of time in South Korea's Fourth Republic (1972–79), beginning with its declaration by Park Chung Hee and ending with his assassination. With its institution and the dictatorial powers it granted to the president, the Fourth Republic was one of political repression coupled with “total mobilization of society towards modernization and development.”

While much has been written about the political and economic upheaval during this period, this edited volume brings together a wide range of scholars to explore the rich and varied cultural production—literature, film, television, theater, music, art, architecture, advertising, radio, and sports—of the Yusin period, especially in its relationship to state power. By examining these areas and how they challenged and conformed to the aims of the regime, we are able to see not only the period more clearly but also how it provided the framework for contemporary Korean society.

Youngju Ryu is Associate Professor of Korean Literature at the University of Michigan.

“Cultures of Yusin brings to the fore the hitherto neglected area of research: the culture of the 1970s as a site of national identity for both the state and the oppositional social movement; as a site of state indoctrination and mobilization of the citizenry and simultaneously of subversive—and individualized—expression of the people; and as a source of plural meanings and lived experiences for the people, among others. Each chapter presents new factual and historical knowledge on unfamiliar topics, and offers fresh and informed perspectives and interpretations on areas we thought we already knew.”

— Namhee Lee, UCLA

**ASIAN STUDIES / KOREA
CULTURAL STUDIES
HISTORY / ASIAN AND SOUTHEAST
ASIAN HISTORY**

August

**PERSPECTIVES ON CONTEMPORARY
KOREA**

6 x 9, 344 pages, 28 images, 1 table

Cloth 978-0-472-07396-2

\$80.00S

Paper 978-0-472-05396-4

\$34.95S

E-book 978-0-472-12415-2

Unfolds the intimate relationship between mourning, writing, reading, painting, and viewing, through *The Tale of Genji* and its legacy

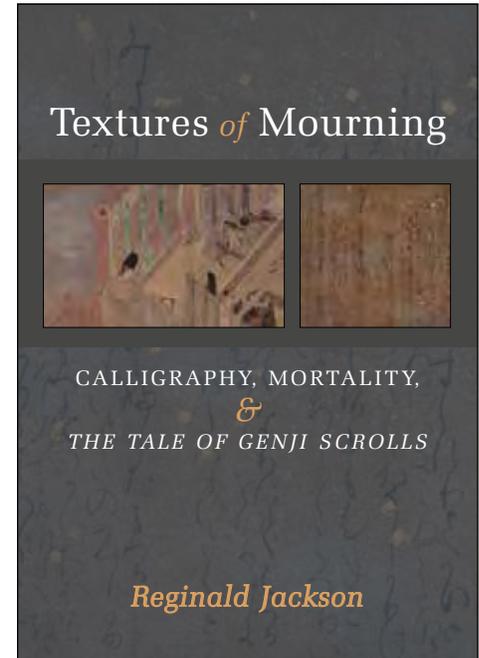
Textures of Mourning

Calligraphy, Mortality, and The Tale of Genji Scrolls

Reginald Jackson

How does mourning emerge to reshape Japanese visual culture? *Textures of Mourning* addresses this question by examining engrossing literary and visual portrayals of death and its aftermath from *The Tale of Genji* and its adaptations. Contending that the work of mourning unfolds through interwoven practices of reading, writing, painting, and public exhibition, Reginald Jackson charts how mourning spurs artistic composition, triggers visceral responses, and seduces spectators in both premodern and contemporary Japan. *Textures of Mourning* delineates the intimate relationship between mourning and reading at three historical tipping points: the height of imperial power in the early eleventh century, when the literary masterwork *The Tale of Genji* (1008) was written; the collapse of imperial hegemony in the late-twelfth century, when *Genji*'s most famous handscroll adaptation was composed (1150); and the post-bubble recessionary context in which those handscrolls were refashioned as the "Resurrected *Genji* Handscrolls" (2006). As material objects wrought at comparable moments of social upheaval, these texts become vehicles through which to mourn perished ideals of vitality, prosperity, and belonging. *Textures of Mourning* is the first full-length manuscript in English to investigate these texts' complex relationship across eras. By analyzing dozens of sumptuous images, the book pursues mortality's progression over four sections—"Dying," "Decomposing," "Mourning," and "Resurrecting"—each of which contextualizes factual and fictional accounts of reckoning with death to discern the mechanics of mourning's labor. A major intervention of the book is to theorize how the riveting opacity, coarse materiality, and skewed temporality of premodern forms trouble modern regimes of looking, feeling, and knowing. Drawing upon scholarship in premodern Japanese literary studies, art history, and performance studies, the book's innovative trans-disciplinary readings reorient psychoanalytic criticism and performance theory to map the fluctuating topography of calligraphic gestures.

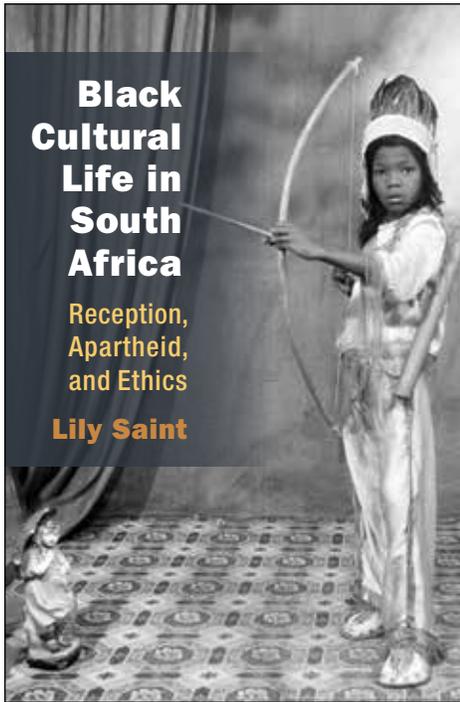
Reginald Jackson is Assistant Professor of Premodern Japanese Literature and Performance at the University of Michigan.



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Under apartheid, black South Africans experienced severe material and social disadvantages occasioned by the government's policies, and they had limited time for entertainment. Still, they closely engaged with an array of textual and visual cultures in ways that shaped their responses to this period of ethical crisis. Marshaling forms of historical evidence that include passbooks, memoirs, American "B" movies, literary and genre fiction, magazines, and photocomics, *Black Cultural Life in South Africa* considers the importance of popular genres and audiences in the relationship between ethical consciousness and aesthetic engagement.

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Lily Saint is Assistant Professor of English at Wesleyan University.

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Selected Writings

Frieda Ekotto, Editor

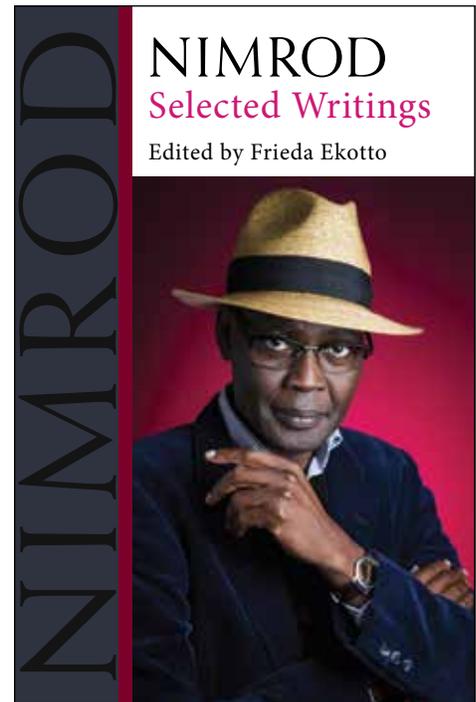
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Frieda Ekotto is Chair of Afroamerican and African Studies and Professor of Comparative Literature at the University of Michigan.



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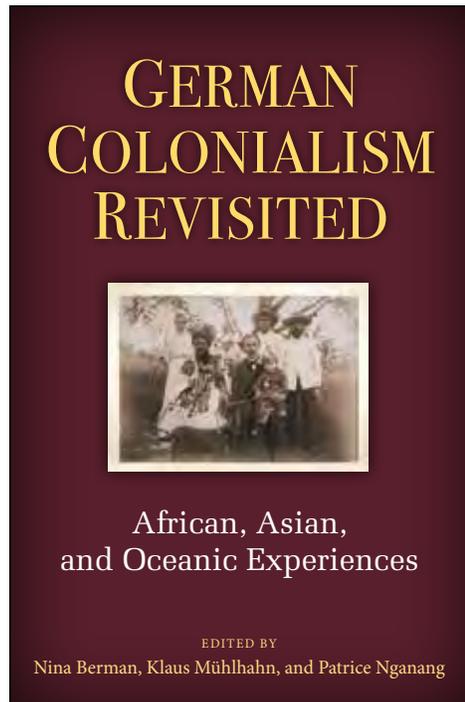
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Nina Berman is Professor and Director of the School of International Letters and Cultures, Arizona State University. **Klaus Mühlhahn** is Professor of Chinese History and Culture at Freie Universität Berlin. **Patrice Nganang** is Professor of Literary and Cultural Theory at Stony Brook University, New York.

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