



CHICAGO

SPRING BOOKS 2012 INTERNATIONAL EDITION

Spring 2012

Contents

General Interest	1
Special Interest	19
Paperbacks	75
Distributed Books	100
Ordering Information	158
Author Index	159
Title Index	160
Subject Index	Inside Back Cover



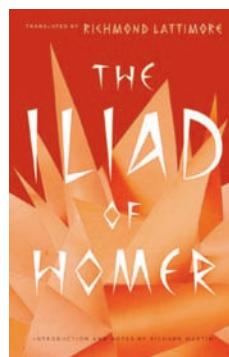
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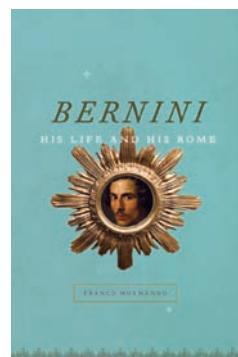


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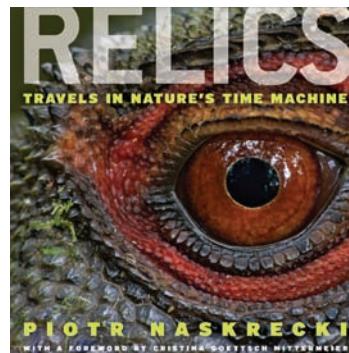


Bernini

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Franco Mormando

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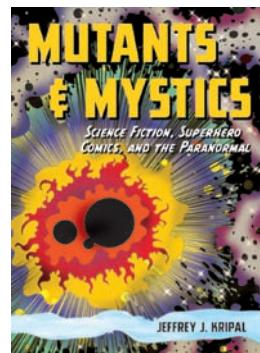
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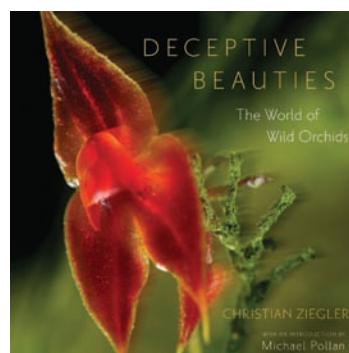


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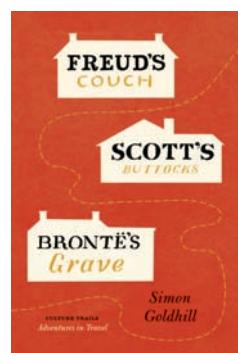
Deceptive Beauties

The World of Wild Orchids

Christian Ziegler

With an Introduction by Michael Pollan and a
Foreword by Natalie Angier

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Freud's Couch, Scott's Buttocks, Brontë's Grave

Siomon Goldhill

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Cloth \$22.50/£14.50

ROBERT A. KASTER

The Appian Way

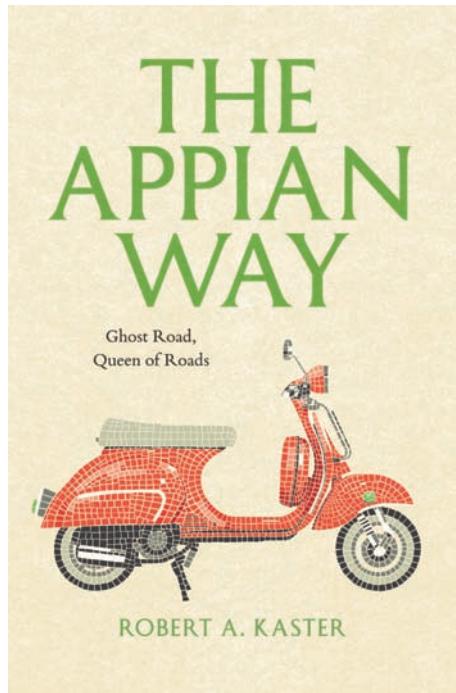
Ghost Road, Queen of Roads

The Roman poet Statius called the Via Appia “the Queen of Roads,” and for nearly a thousand years that description held true, as countless travelers trod its path from the center of Rome to the heel of Italy. Today, the road is all but gone, destroyed by time, neglect, and the incursions of modernity; to travel the Appian Way today is to be a seeker, to walk in the footsteps of ghosts.

Our guide to those ghosts—and the layers of history they represent—is Robert A. Kaster. In *The Appian Way*, he brings a lifetime of studying Roman literature and history to his adventures along the ancient highway. A footsore Roman soldier pushing the imperial power south; craftsmen and farmers bringing their goods to the towns that lined the road; pious pilgrims headed to Jerusalem, using stage-by-stage directions we can still follow—all come to life once more as Kaster walks (and drives—and suffers car trouble) on what’s left of the Appian Way. Other voices help him tell the story: Cicero, Goethe, Hawthorne, Dickens, James, and even Monty Python offer commentary, insight, and curmudgeonly grumbles, their voices blending like the ages of the road to create a telescopic, perhaps kaleidoscopic, view of present and past.

To stand on the remnants of the Via Appia today is to stand in the pathway of history. With *The Appian Way*, Kaster invites us to close our eyes and walk with him back in time, to the campaigns of Garibaldi, the revolt of Spartacus, and the glory days of Imperial Rome. No traveler will want to miss this fascinating journey.

Robert A. Kaster is professor of classics and the Kennedy Foundation Professor of Latin at Princeton University.



“Layer upon layer, Italy’s storied past unfolds in Robert A. Kaster’s captivating journey along the venerable Queen of Roads. I cannot imagine a more perfect guide to such a rich trove of ancient and modern memories. Illuminating, erudite, entertaining, and evocative.”

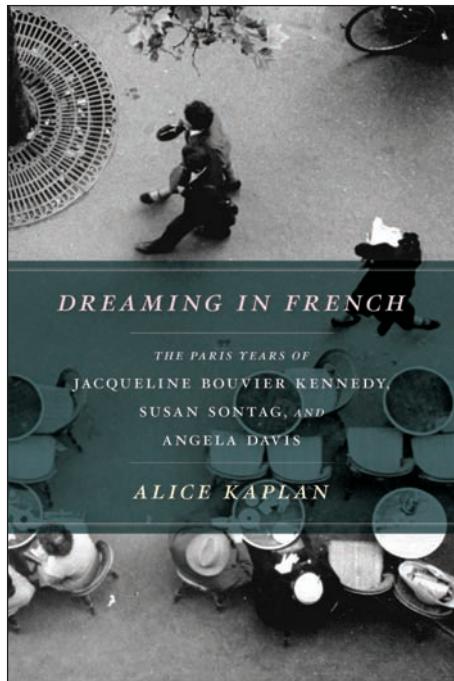
—Adrienne Mayor,
author of *The Poison King: The Life and Legend of Mithradates, Rome’s Deadliest Enemy*

Culture Trails: Adventures in Travel

APRIL 144 p., 24 halftones, 3 line drawings
5½ x 8½
ISBN-13: 978-0-226-42571-9
Cloth \$22.50/£14.50

TRAVEL HISTORY





"A fascinating group portrait of three different women from three different generations whose trajectories nevertheless converge in one surprising yet significant place: Paris. In this lively, original *biographie à trois*, Alice Kaplan shows how time spent living in the French capital and learning about its culture gave each of these *sui generis* heroines 'her own ideas of what counted'—and how those ideas in turn became an indelible part of the American political and cultural landscape."

—Caroline Weber,
author of *Queen of Fashion: What Marie Antoinette Wore to the Revolution*

APRIL 272 p., 27 halftones 6 x 9

ISBN-13: 978-0-226-42438-5

Cloth \$26.00/£17.00

HISTORY BIOGRAPHY



ALICE KAPLAN

Dreaming in French

The Paris Years of Jacqueline Bouvier Kennedy, Susan Sontag, and Angela Davis

A year in Paris. . . . Since World War II, countless American students have been lured by that vision—and been transformed by their sojourn in the City of Light. *Dreaming in French* tells three stories of that experience, and how it changed the lives of three extraordinary American women.

All three women would go on to become icons, key figures in American cultural, intellectual, and political life, but when they embarked for France, they were young, little known, uncertain about their future, and drawn to the culture, sophistication, and drama that only Paris could offer. Yet their backgrounds and their dreams couldn't have been more different. Jacqueline Bouvier was a twenty-year-old debutante, a Catholic girl from a wealthy East Coast family. Susan Sontag was twenty-four, a precocious Jewish intellectual from a North Hollywood family of modest means, and Paris was a refuge from motherhood, a failing marriage, and graduate work in philosophy at Oxford. Angela Davis, a French major at Brandeis from a prominent African American family in Birmingham, Alabama, found herself the only black student in her year abroad program—in a summer when all the news from Birmingham was of unprecedented racial violence.

Kaplan takes readers into the lives, hopes, and ambitions of these young women, tracing their paths to Paris and tracking the discoveries, intellectual adventures, friendships, and loves that they found there. For all three women, France was far from a passing fancy; rather, Kaplan shows, the year abroad continued to influence them, a significant part of their intellectual and cultural makeup, for the rest of their lives.

No one who has ever dreamed of Paris should miss it.



JACQUELINE BOUVIER STUDENT IDENTITY CARD PHOTO, 1949–50. PHOTOGRAPH COURTESY OF CLAUDE DU GRANBUT.



SUSAN SONTAG, HARRIET SOHmers, AND BARBARA SOHmers ON THE PONT AU DOUBLE. PHOTOGRAPH COURTESY OF HARRIE SOHmers ZWERLING.

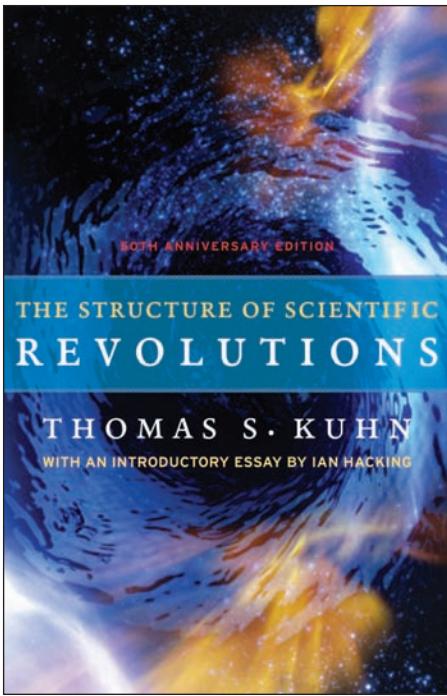
Alice Kaplan is the author of *French Lessons: A Memoir*; *The Collaborator: The Trial and Execution of Robert Brasillach*, which was a finalist for the National Book Award; and *The Interpreter*.

Jackie Kennedy carried her love of France to the White House and to her later career as a book editor, bringing her cultural and linguistic fluency to everything from art and diplomacy to fashion and historic restoration—to the extent that many, including Jackie herself, worried that she might seem “too French.” Sontag found in France a model for the life of the mind that she was determined to lead; the intellectual world she observed from afar during that first year in Paris inspired her most important work and remained a key influence—to be grappled with, explored, and transcended—the rest of her life. Davis, meanwhile, found that her Parisian vantage strengthened her sense of political exile from racism at home and brought a sense of solidarity with the burgeoning Algerian independence movement. For her, Paris was a city of political commitment, activism, and militancy, qualities that would deeply inform her own revolutionary agenda and soon make her a hero to the French writers she had once studied.

Kaplan, whose own junior year abroad played a prominent role in her classic memoir, *French Lessons*, spins these three quite different stories into one evocative biography, brimming with the ferment and yearnings of youth and shot through with the knowledge of how a single year—and a magical city—can change a whole life.



ANGELA DAVIS ON HAMILTON STUDY ABOARD PROGRAM WITH HOWARD BLOCH AND DIANA SUMNER, FALL 1963. PHOTO COURTESY OF JANE JORDAN.



"Thomas S. Kuhn didn't invent the phrase *paradigm shift*, but he popularized it and gave it the meaning it has today. He also triggered one when he published *The Structure of Scientific Revolutions* in 1962. . . . After Kuhn, we can no longer ignore the fact that however powerful science is, it's as flawed as the scientists who do it."

—*Time*,
All-Time 100 Best Nonfiction Books

"Occasionally there emerges a book which has an influence far beyond its originally intended audience. . . . Thomas S. Kuhn's *The Structure of Scientific Revolutions* . . . has clearly emerged as just such a work."

—Ron Johnston,
Times Higher Education Supplement

APRIL 288 p. 5¹/₂ x 8¹/₂
ISBN-13: 978-0-226-45811-3
Cloth \$45.00x/£29.00
ISBN-13: 978-0-226-45812-0
Paper \$15.00/£9.50

SCIENCE PHILOSOPHY



4 general interest

THOMAS S. KUHN

The Structure of Scientific Revolutions

50th-Anniversary Edition

With an Introductory Essay by Ian Hacking

A good book may have the power to change the way we see the world, but a great book actually becomes part of our daily consciousness, pervading our thinking to the point that we take it for granted, and we forget how provocative and challenging its ideas once were—and still are. *The Structure of Scientific Revolutions* is that kind of book. When it was first published in 1962, it was a landmark event in the history and philosophy of science. And fifty years later, it still has many lessons to teach.

With *The Structure of Scientific Revolutions*, Kuhn challenged long-standing linear notions of scientific progress, arguing that transformative ideas don't arise from the day-to-day, gradual process of experimentation and data accumulation, but that revolutions in science, those breakthrough moments that disrupt accepted thinking and offer unanticipated ideas, occur outside of "normal science," as he called it. Though Kuhn was writing when physics ruled the sciences, his ideas on how scientific revolutions bring order to the anomalies that amass over time in research experiments are still instructive in our biotech age.

This new edition of Kuhn's essential work in the history of science includes an insightful introductory essay by Ian Hacking that clarifies terms popularized by Kuhn, including paradigm and incommensurability, and applies Kuhn's ideas to the science of today. Usefully keyed to the separate sections of the book, Hacking's essay provides important background information as well as a contemporary context. Newly designed, with an expanded index, this edition will be eagerly welcomed by the next generation of readers seeking to understand the history of our perspectives on science.

Thomas S. Kuhn (1922–96) was the Laurence Rockefeller Professor of linguistics and philosophy at the Massachusetts Institute of Technology. His books include *The Essential Tension; Black-Body Theory and the Quantum Discontinuity, 1894–1912*; and *The Copernican Revolution*.

“The book really did change ‘the image of science by which we are now possessed.’ Forever.”

—Ian Hacking,
from the Introduction

“Perhaps the best explanation of the process of discovery.”

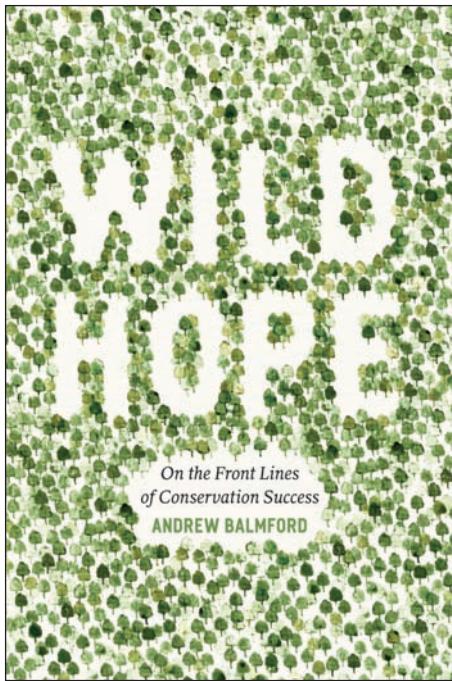
—William Irwin Thompson,
New York Times Book Review

“A landmark in intellectual history which has attracted attention far beyond its own immediate field. . . . If causing a revolution is the hallmark of a superior paradigm, *Structure* has been a resounding success.”

—Nicholas Wade,
Science

“Among the most influential academic books in this century.”

—*Choice*



“Along the course of a graceful and nuanced journey through the complex world of conservation, Andrew Balmford lovingly tells us about a number of highly positive examples of conservation as practiced in a series of far-flung lands, inspiring and encouraging us to continue building a sustainable world—one in which we will coexist sustainably with nature, nurturing the beauty of our glorious planet and the opportunities that it presents for all.”

—Peter H. Raven,
president emeritus,
Missouri Botanical Garden

JUNE 264 p., 37 halftones 6 x 9

ISBN-13: 978-0-226-03597-0

Cloth \$26.00/£17.00

NATURE SCIENCE



ANDREW BALMFORD

Wild Hope

On the Front Lines of Conservation Success

Tropical deforestation. The collapse of fisheries. Unprecedented levels of species extinction. Faced with the plethora of gloom-and-doom headlines about the natural world, we might think that environmental disaster is inevitable. But is there any good news about the environment? Yes, there is, answers Andrew Balmford in *Wild Hope*, and he offers several powerful stories of successful conservation to prove it. This tragedy is still avoidable, and there are many reasons for hope if we find inspiration in stories of effective environmental recovery.

Wild Hope is organized geographically, with each chapter taking readers to extraordinary places to meet conservation’s heroes and foot soldiers—and to discover the new ideas they are generating about how to make conservation work on our hungry and crowded planet. The journey starts in the floodplains of Assam, where dedicated rangers and exceptionally tolerant villagers have together helped bring Indian rhinos back from the brink of extinction. In the pine forests of the Carolinas, we learn why plantation owners came to resent rare woodpeckers—and what persuaded them to change their minds. In South Africa, Balmford investigates how invading alien plants have been drinking the country dry, and how the Southern Hemisphere’s biggest conservation program is now simultaneously restoring the rivers, saving species, and creating tens of thousands of jobs. The conservation problems Balmford encounters are as diverse as the people and their actions, but together they offer common themes and specific lessons on how to win the battle of conservation—and the one essential ingredient, Balmford shows, is most definitely hope.

Wild Hope is a clear-eyed view of the difficulties and challenges of conservation, offering innovative solutions and powerful stories. A global tour of people and programs working for the planet, *Wild Hope* is an emboldening green journey.

Andrew Balmford is professor of conservation science in the Department of Zoology at the University of Cambridge. He is coeditor of *Conservation in a Changing World*, and he lives in Ely, England, with his wife, two sons, and a lot of animals.

CARL H. NIGHTINGALE

Segregation

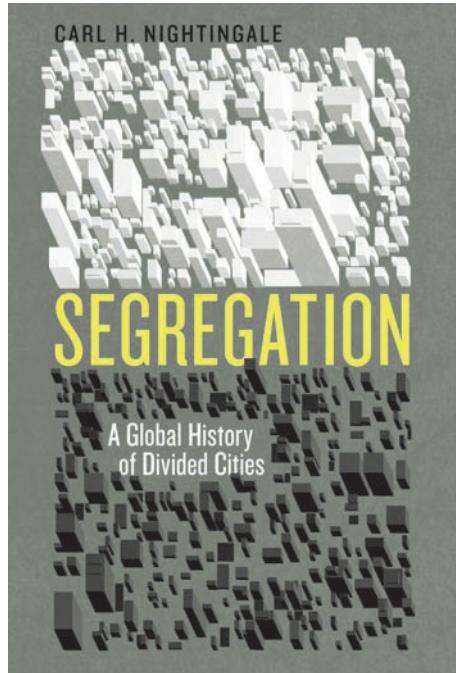
A Global History of Divided Cities

When we think of segregation, what often comes to mind is apartheid South Africa, or the American South in the age of Jim Crow—two societies fundamentally premised on the concept of the separation of the races. But as Carl H. Nightingale shows us in this magisterial history, segregation is everywhere, deforming cities and societies worldwide.

Starting with segregation's ancient roots, and what the archaeological evidence reveals about humanity's long-standing use of urban divisions to reinforce political and economic inequality, Nightingale then moves to the world of European colonialism. It was there, he shows, that segregation based on color—and eventually on race—took hold; the British East India Company, for example, split Calcutta into "White Town" and "Black Town." As we follow Nightingale's story around the globe, we see that division replicated from Hong Kong to Nairobi, Baltimore to San Francisco, and beyond. The turn of the twentieth century saw the most aggressive segregation movements yet, as white communities almost everywhere set to rearranging whole cities along racial lines. Nightingale focuses closely on two striking examples: Johannesburg, with its state-sponsored separation, and Chicago, in which the goal of segregation was advanced by the more subtle methods of real estate markets and housing policy.

For the first time ever, the majority of humans live in cities, and nearly all those cities bear the scars of segregation. This unprecedented, ambitious history lays bare our troubled past, and sets us on the path to imagining the better, more equal cities of the future.

Carl H. Nightingale is professor of urban and world history in the Department of Transnational Studies at the University at Buffalo, State University of New York. He is the author of *On the Edge: Poor Black Children and Their American Dreams*.



"Most of us live in cities shaped in part by segregation, but urban segregation is usually studied in particular cases. Carl H. Nightingale adopts a world history perspective and ranges from Calcutta and Johannesburg to Chicago and other places. His book is a major contribution to both the study of segregation and comparative urban studies."

—Chris Saunders,
University of Cape Town

Historical Studies of Urban America

JUNE 528 p., 42 halftones 6 x 9

ISBN-13: 978-0-226-58074-6

Cloth \$35.00/£22.50

HISTORY





"When I started reading *A Naked Singularity*, after a page or two I realized I was going to love it—and I did—but why? I've never sat down to analyze what it is that makes me read a book voraciously from cover to cover, fretting when I have to put it down and longing through the day to get back to it. I like, admire, appreciate a whole range of books and am happy to devote my time and attention to them, but the ones that take me over are rarer. . . . Casi's voice is astonishing, cynical but compassionate, alive to the ridiculous and the pitiful and the horrific but never losing its commitment to morality."

—Lian Hearn,
author of *Tales of the Otori*

MAY 696 p. 6 x 9
ISBN-13: 978-0-226-14179-4
Paper \$18.00/£11.50

FICTION



SERGIO DE LA PAVA

A Naked Singularity

A Novel

The University of Chicago Press doesn't generally publish new American fiction. But last winter we started hearing from people we trusted about a stunning debut novel that no trade house had been willing to take a chance on—to the point that the author had given up and self-published it. We got a copy, and we were blown away.

It's not hard to see why publishers would be scared off by this book: it's a 700-page first novel by a nobody with no connections. But what's a university press for if not to publish books we believe in that don't necessarily fit into the hit machine? And we believe in this book: it's an epoch-defining kind of novel, and the announcement of a once-in-a-generation kind of talent.

A Naked Singularity is about Casi, a child of Colombian immigrants who lives in Brooklyn and works in Manhattan as a public defender—one who, tellingly, has never lost a trial. Never. In the book, we watch what happens when his sense of justice and even his sense of self begin to crack—and how his world then slowly devolves. It's a huge, ambitious novel clearly in the vein of DeLillo, Foster Wallace, Pynchon, and even Melville, and it's told in a distinct, frequently hilarious voice, with a striking human empathy at its center. Its panoramic reach takes readers through crime and courts, immigrant families and urban blight, media savagery and media satire, scatology and boxing, and even a breathless heist worthy of any crime novel.

If *Infinite Jest* stuck a pin in the map of mid-90s culture and drew its trajectory from there, *A Naked Singularity* does the same for the feeling of surfeit, brokenness, and exhaustion that permeates our civic and cultural life today. In the opening sentence of William Gaddis's *A Frolic of His Own*, a character sneers, "Justice? You get justice in the next world. In this world, you get the law." *A Naked Singularity* reveals the extent of that gap, and lands firmly on the side of those who are forever getting the law.

Sergio De La Pava is a writer who does not live in Brooklyn.

CHRISTOPHER KEMP

Floating Gold

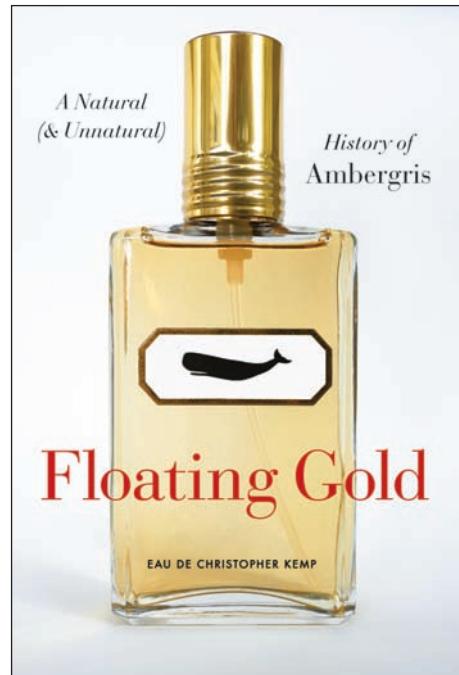
A Natural (and Unnatural) History of Ambergris

Preternaturally hardened whale dung is not the first image that comes to mind when we think of perfume, otherwise a symbol of glamour and allure. But the key ingredient that makes the sophisticated scent linger on the skin is precisely this bizarre digestive by-product—ambergris. Despite being one of the world’s most expensive substances (its value is nearly that of gold and has at times in history been triple it), ambergris is also one of the world’s least known. But with this unusual and highly alluring book, Christopher Kemp promises to change that by uncovering the unique history of ambergris.

A rare secretion produced only by sperm whales, which have a fondness for squid but an inability to digest their beaks, ambergris is expelled at sea and floats on ocean currents for years, slowly transforming, before it sometimes washes ashore looking like a nondescript waxy pebble. It can appear almost anywhere but is found so rarely it might as well appear nowhere. Kemp’s journey begins with an encounter on a New Zealand beach with a giant lump of faux ambergris—determined after much excitement to simply be lard—that inspires a comprehensive quest to seek out ambergris and its story. He takes us from the wild, rocky New Zealand coastline to Stewart Island, a remote, wind-swept island in the southern seas, to Boston and Cape Cod, and back again. Along the way, he tracks down the secretive collectors and traders who populate the clandestine modern-day ambergris trade.

Floating Gold is an entertaining and lively history that not only covers these precious gray lumps and those who covet them, but also presents a highly informative account of the natural history of whales, squid, ocean ecology, and even a history of the perfume industry. Kemp’s obsessive curiosity is infectious, and eager readers will feel as though they have stumbled upon a precious bounty of this intriguing substance.

Christopher Kemp is a molecular biologist who currently lives in Grand Rapids, Michigan, with his wife and two sons. He has worked as a columnist for *Cincinnati CityBeat*, and his science writing has appeared on *Salon*.



“A compelling narrative, a detective story, and a wonderful window into history and obsession, *Floating Gold* has struck a rich oceanic seam. With its mixture of scientific rigor, evocative travelogue, and eccentric personalities, Kemp’s book finally uncovers the secrets of this elusive and extraordinary stuff. His book lingers like the smell of ambergris itself.”

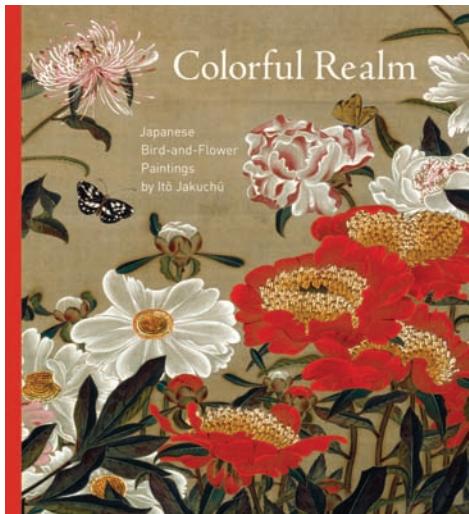
—Philip Hoare,
author of *The Whale*

MAY 232 p., 12 color plates, 21 halftones
6 x 9

ISBN-13: 978-0-226-43036-2
Cloth \$22.50/£14.50

NATURE HISTORY
ANZ





YUKIO LIPPIT

Colorful Realm

Japanese Bird-and-Flower Paintings by Itō Jakuchū

With Contributions by Ōta Aya, Oka Yasuhiro, and
Hayakawa Yasuhiro

APRIL 240 p., 200 color plates 9⁵/8 x 11

ISBN-13: 978-0-226-48460-0

Cloth \$50.00/£32.50

ART

Copublished with the National Gallery of Art

Companion Exhibition

♦ National Gallery of Art
Washington, DC
March 30–April 29, 2012



ITŌ JAKUCHŪ, OLD PINE TREE AND PEACOCK (J. ROSHOKUJAKU ZU), C. 1759–1761 (HOREKI 9–11), INK AND COLOR ON SILK, WITH GOLD, FROM COLORFUL REALM OF LIVING BEINGS (J. DOSHOKU SAI-E), SET OF 30 VERTICAL HANGING SCROLLS, C. 1757–1766, SANMAMARU SHOZOKAN (THE MUSEUM OF THE IMPERIAL COLLECTIONS), THE IMPERIAL HOUSEHOLD AGENCY.

A much-anticipated harbinger of spring, the cherry blossom is also exemplary of the Japanese artistic aesthetic—a delight in simple, natural beauty and an attentiveness to the changing seasons. This spring will mark the centennial of Japan's gift of three thousand cherry trees to Washington, DC, and this sumptuously illustrated catalogue is the companion to a celebratory exhibition at the National Gallery of Art featuring the work of Itō Jakuchū.

Jakuchū (1716–1800), a wealthy wholesaler and talented painter, is, in Japan, the most recognized artist of the premodern era. His thirty-scroll set of bird-and-flower paintings titled *Colorful Realm of Living Beings* is a renowned cultural treasure, one of the most beautiful and skilled examples of how the natural world is depicted and symbolized in Japanese art. Presenting gorgeous flora and fauna in meticulous detail, the scrolls are reunited here with Jakuchū's triptych of the Buddha Śākyamuni from the Zen monastery Shōkokuji in Kyoto. This stunning volume reproduces these masterpieces of Edo-period art and complements them with extensive background material on their significance. Recent conservation of the scrolls has revealed new information about the materials and techniques used by Jakuchū, and those findings are discussed in the volume, offering a multifaceted understanding of the artist's virtuosity and innovation as a painter.

As the first English-language examination and overseas display of Jakuchū's *Colorful Realm* in its entirety, the book and exhibition will offer new audiences a chance to encounter this landmark work—generously lent by the Imperial Household Agency, Tokyo.

Yukio Lippit is professor of Japanese art at Harvard University.

HARVEY LEVENSTEIN

Fear of Food

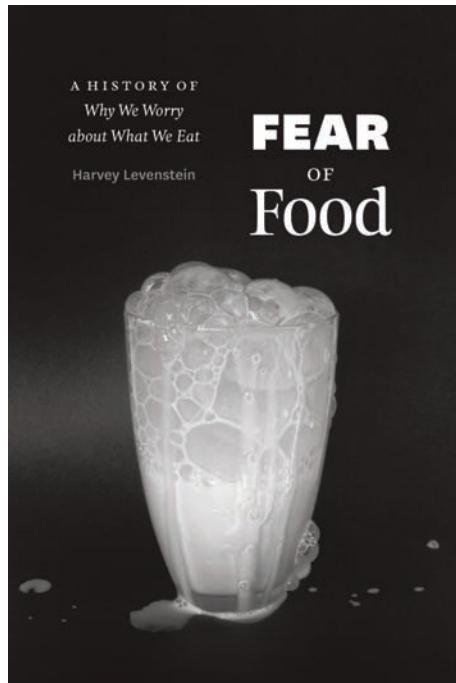
A History of Why We Worry about What We Eat

There may be no greater source of anxiety for Americans today than the question of what to eat and drink. Are eggs the perfect protein, or are they cholesterol bombs? Is red wine good for my heart or bad for my liver? Will pesticides, additives, and processed foods kill me? Here with some very rare and very welcome advice is food historian Harvey Levenstein: Stop worrying!

In *Fear of Food* Levenstein reveals the people and interests who have created and exploited these worries, causing an extraordinary number of Americans to allow fear to trump pleasure in dictating their food choices. He tells of the prominent scientists who first warned about deadly germs and poisons in foods and their successors who charged that processing foods robs them of life-giving vitamins and minerals. These include Nobel Prize-winner Eli Metchnikoff, who advised that yogurt would enable people to live to be 140, and Elmer McCollum, the “discoverer” of vitamins, who tailored his warnings about vitamin deficiencies to suit the food producers who funded him. Levenstein also highlights how large food companies have taken advantage of these concerns by marketing their products to combat the fear of the moment. Such examples include the co-opting of the “natural foods” movement, which grew out of the belief that inhabitants of a remote Himalayan Shangri-la enjoyed remarkable health by avoiding the very kinds of processed food these corporations produced, and the physiologist Ancel Keys, originator of the Mediterranean Diet, who provided the basis for a powerful coalition of scientists, doctors, food producers, and others to convince Americans that high-fat foods were deadly.

In *Fear of Food*, Levenstein offers a much-needed voice of reason; he expertly questions these stories of constantly changing advice to reveal that there are no hard-and-fast facts when it comes to eating. With this book, he hopes to free us from the fears that cloud so many of our food choices and allow us to finally rediscover the joys of eating something just because it tastes good.

Harvey Levenstein is professor emeritus of history at McMaster University in Hamilton, Ontario. He has published a number of books on American history, including *Revolution at the Table: The Transformation of the American Diet* and *Paradox of Plenty: A Social History of Eating in Modern America*.



“With wit, charm, accessibility, and impeccable scholarship (a powerful and unusual quartet), Harvey Levenstein chronicles the long history of Americans’ food fears, tracing their origins, exposing and debunking the self-serving hucksters who promoted them, and, finally, offering his own ‘cure’: healthy skepticism. It’s a riveting record of claims and counter-claims, greed and venality, that will keep you reading and, finally, reassessing your own diet.”

—Susan R. Friedland,
author of *Ribs, Caviar,*
and *The Passover Table*

MARCH 232 p., 15 halftones,

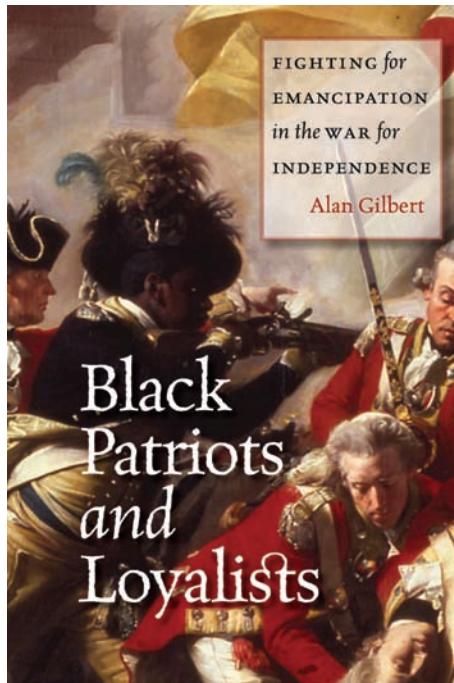
2 line drawings 6 x 9

ISBN-13: 978-0-226-47374-1

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AMERICAN HISTORY HEALTH





"Most of us think we know the story of the American Revolution, but after reading Alan Gilbert's amazing book I realize that what most of us know is less than half of the story. Gilbert's account rests on years of careful research, and on the ability to keep track of events whose actors were moved by complex and often contradictory motives. This is an important book as well as an attractively written example of significant and morally engaged scholarship."

—Hilary Putnam,
Harvard University

MAY 344 p. 6 x 9
ISBN-13: 978-0-226-29307-3
Cloth \$30.00/£19.50

AMERICAN HISTORY



ALAN GILBERT

Black Patriots and Loyalists

Fighting for Emancipation in the War for Independence

We commonly think of the American Revolution as simply the war for independence from British colonial rule. But that independence applied to only a portion of the American population—African Americans would still be bound in slavery for nearly another century. In *Black Patriots and Loyalists*, Alan Gilbert asks us to rethink what we know about the Revolutionary War, to realize that while white Americans were fighting for their freedom, black Americans were joining the British imperial forces to gain theirs. There were two wars being waged at once: a political revolution for independence from Britain and a social revolution for emancipation and equality.

Drawing upon recently discovered archival material, Gilbert traces the imperial and patriot rivalry over recruitment and emancipation that led both sides to depend on blacks. As well, he presents persuasive evidence that slavery could have been abolished during the Revolution itself if either side had fully pursued the military advantage of freeing slaves and pressing them into combat—as when Washington formed the all-black and Native American First Rhode Island Regiment and Lord Dunmore freed slaves and indentured servants to fight for the British. *Black Patriots and Loyalists* contends that the struggle for emancipation was not only basic to the Revolution itself, but was a rousing force that would inspire freedom movements that followed in its wake, including the black loyalist pilgrimages for freedom in places such as Nova Scotia and Sierra Leone.

In this thought-provoking history, Gilbert illuminates how the fight for abolition and equality—not just for the independence of the few but for the freedom and self-government of the many—has been central to the American story from its inception.

Alan Gilbert is a John Evans Professor in the Josef Korbel School of International Studies at the University of Denver. He is the author of *Marx's Politics: Communists and Citizens*, *Democratic Individuality*, and *Must Global Politics Constrain Democracy?*

ROB HENGEVELD

Wasted World

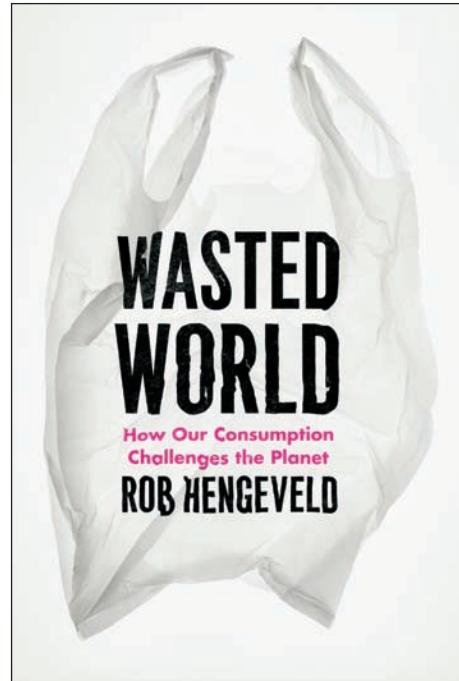
How Our Consumption Challenges the Planet

All systems produce waste as part of a cycle—bacteria, humans, combustion engines, even one as large and complex as a city. To some extent, this waste can be absorbed, processed, or recycled—though never completely. In *Wasted World*, Rob Hengeveld reveals how a long history of human consumption has left our world drowning in waste.

This is a compelling and urgent work that traces the related histories of population growth and resource consumption. As Hengeveld explains, human life (and population growth) depends not only on mineral resources but also on energy. People first obtained energy from food and later supplemented this with energy from water, wind, and animals as one source after another fell short of our ever-growing needs. Finally, we turned to fossil energy, which generates atmospheric waste that is the key driver of global climate change. The effects of this climate change are already leading to food shortages and social collapse in some parts of the world. Because all of these problems are interconnected, Hengeveld argues strenuously that measures to counter individual problems cannot work. Instead, we need to tackle their common cause—our staggering population growth. While many scientists agree that population growth is one of the most critical issues pressuring the environment, Hengeveld is unique in his insistence on turning our attention to the waste such growth leaves in its wake and to the increasing demands of our global society.

A practical look at the sustainability of our planet from the perspective of a biologist whose expertise is in the abundances and distributions of species, *Wasted World* presents a fascinating picture of the whole process of using, wasting, and exhausting energy and material resources. And by elucidating the complexity of the causes of our current global state, Hengeveld offers us a way forward.

Rob Hengeveld is affiliated with the Centre for Ecosystem Studies of Alterra, Wageningen, the Netherlands, and was an honorary professor in the Department of Animal Ecology at the Vrije Universiteit, Amsterdam.



"This is a fresh new way of looking at our core problems on the planet—a different lens to try to understand why we're having such problems and how we might find better paths."

—Bill McKibben,
author of *Eaarth: Making
a Life on a Tough New Planet*

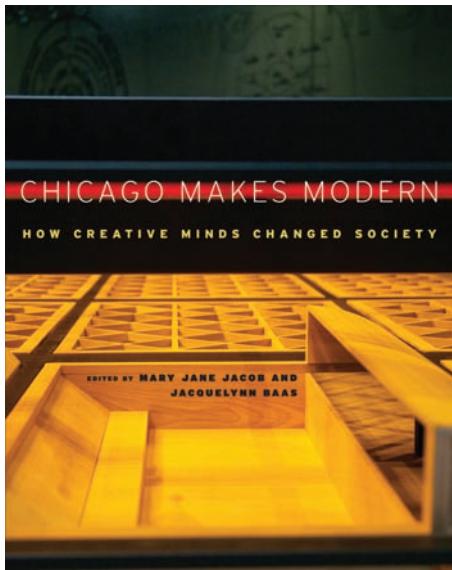
APRIL 360 p., 9 line drawings 6 x 9

ISBN-13: 978-0-226-32699-3

Cloth \$30.00/£19.50

SCIENCE CURRENT EVENTS





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JULY 304 p., 72 color plates, 36 halftones
7⁵/8 x 9³/4

ISBN-13: 978-0-226-38956-1
Paper \$35.00s/£22.50

ART ARCHITECTURE

Copublished with the School of the Art Institute of Chicago



Edited by MARY JANE JACOB
and JACQUELYNN BAAS

Chicago Makes Modern

How Creative Minds Changed Society

Chicago is a city dedicated to the modern—from the skyscrapers that punctuate its skyline to the spirited style that inflects many of its dwellings and institutions, from the New Bauhaus to Hull-House. Despite this, the city has long been overlooked as a locus for modernism in the arts, its rich tradition of architecture, design, and education disregarded. Still the modern in Chicago continues to thrive, as new generations of artists incorporate its legacy into fresh visions for the future. *Chicago Makes Modern* boldly remaps twentieth-century modernism from our new-century perspective by asking an imperative question: How did the modern mind—deeply reflective, yet simultaneously directed—help to dramatically alter our perspectives on the world and make it new?

Returning the city to its rightful position at the heart of a multidimensional movement that changed the face of the twentieth century, *Chicago Makes Modern* applies the missions of a brilliant group of innovators to our own time. From the radical social and artistic perspectives implemented by Jane Addams, John Dewey, and Buckminster Fuller to the avant-garde designs of László Moholy-Nagy and Mies van der Rohe, the prodigious offerings of Chicago's modern minds left an indelible legacy for future generations. Staging the city as a laboratory for some of our most heralded cultural experiments, *Chicago Makes Modern* reimagines the modern as a space of self-realization and social progress—where individual visions triggered profound change. Featuring contributions from an acclaimed roster of contemporary artists, critics, and scholars, this book demonstrates how and why the Windy City continues to drive the modern world.

Mary Jane Jacob is a curator, professor of sculpture, and executive director of exhibitions and exhibition studies at the School of the Art Institute of Chicago, and coeditor of *The Studio Reader*. **Jacquelynn Baas** is director emeritus of the University of California Berkeley Art Museum and Pacific Film Archive. She previously served as director of the Hood Museum of Art and is the author or editor of numerous publications, including, most recently, *Fluxus and the Essential Questions of Life*. Together, they are coeditors of *Buddha Mind in Contemporary Art* and *Learning Mind: Experience into Art*.

JAMES T. SCHLEIFER

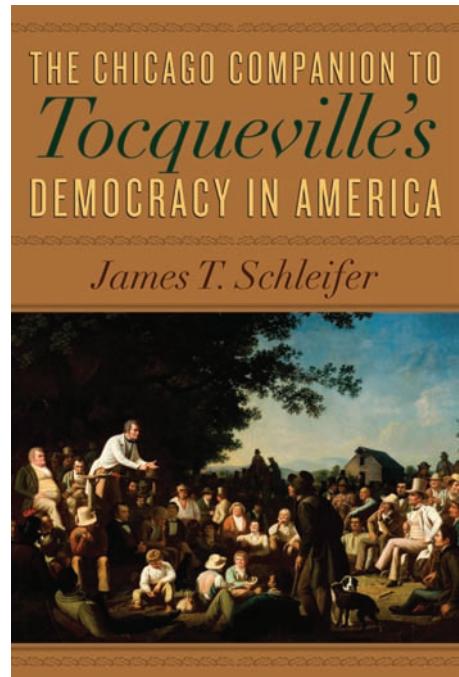
The Chicago Companion to Tocqueville's *Democracy in America*

One of the greatest books ever to be written on the United States, *Democracy in America* continues to find new readers who marvel at the lasting insights Alexis de Tocqueville had into our nation and its political culture. The work, however, is as challenging as it is important; its arguments can be complex and subtle, and its sheer length can make it difficult for any reader, especially one coming to it for the first time, to grasp Tocqueville's meaning. *The Chicago Companion to Tocqueville's "Democracy in America"* is the first book written expressly to help general readers and students alike get the most out of this seminal work.

James T. Schleifer, an expert on Tocqueville, has provided the background and information readers need in order to understand Tocqueville's masterwork. In clear and engaging prose, Schleifer explains why *Democracy in America* is so important, how it came to be written, and how different generations of Americans have interpreted it since its publication.

Drawing upon his intimate knowledge of Tocqueville's papers and manuscripts, Schleifer reveals how Tocqueville's ideas took shape and changed even in the course of writing the book. Schleifer also provides a detailed glossary of key terms and passages, all accompanied by generous citations to the relevant pages in the University of Chicago Press's Mansfield/Winthrop translation. *The Chicago Companion* will serve generations of readers as an essential guide to both the man and his work.

James T. Schleifer is emeritus dean of the library and professor of history at the College of New Rochelle and has been a visiting lecturer at Yale University and the University of Paris. He is the author of the award-winning book *The Making of Tocqueville's "Democracy in America"*; coeditor of *De la Démocratie en Amérique*, a critical edition in the Pléiade series; and translator of the four-volume historical-critical edition of *De la Démocratie en Amérique* edited by Eduardo Nolla.



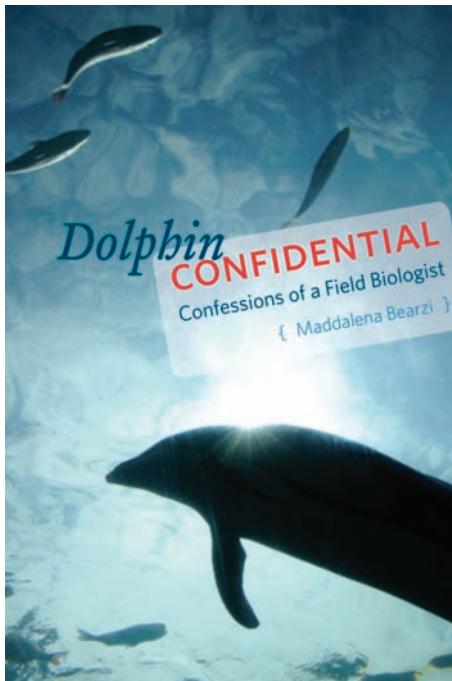
"James T. Schleifer includes so many excellent quotations to illustrate his points that it's conceivable that this book might be read *tout seul*, as a substitute for the real thing! I hope not. But virtually everything one needs to know about *Democracy*, including a taste for Tocqueville's prose, is included in this fine companion."

—Michael Kammen,
Cornell University

MAY 208 p. 6 x 9
ISBN-13: 978-0-226-73703-4
Cloth \$40.00x/£26.00
ISBN-13: 978-0-226-73704-1
Paper \$15.00/£9.50

AMERICAN HISTORY POLITICAL SCIENCE





"This is a delightful chronicle about a young ocean lover's journey to turn her passion into a career in science, and that scientist's coming-of-age as she observes an ocean changing around her and the creatures she has come to love and defend. I found it both relaxing and energizing at the same time."

—Carl Safina,
author of *Song for the Blue Ocean*

APRIL 224 p., 71 line drawings 6 x 9
ISBN-13: 978-0-226-04015-8

Cloth \$26.00/£17.00

SCIENCE



MADDALENA BEARZI

Dolphin Confidential

Confessions of a Field Biologist

Who hasn't fantasized about the unique thrill of working among charismatic and clever dolphins in the wild? We need not live this solely in our imaginations anymore.

With *Dolphin Confidential* Maddalena Bearzi invites all of us shore-bound dreamers to join her and travel alongside the dolphins. In this fascinating account, she takes us inside the world of a marine scientist and offers a firsthand understanding of marine mammal behavior, as well as the frustrations, delights, and creativity that make up dolphin research.

In this intimate narrative, Bearzi recounts her experiences at sea, tracing her own evolution as a woman and a scientist from her earliest travails to her transformation into an advocate for conservation and dolphin protection. These compelling, in-depth descriptions of her fieldwork also present a captivating look into dolphin social behavior and intelligence. The central part of the book is devoted to the metropolitan bottlenose dolphins of California, as Bearzi draws on her extensive experience to offer insights into the daily lives of these creatures—as well as the difficulties involved in collecting the data that transforms hunches into hypotheses and eventually scientific facts. The book closes by addressing the critical environmental and conservation problems facing these magnificent, socially complex, highly intelligent, and emotional beings.

An honest, down-to-earth analysis of what it means to be a marine biologist in the field today, *Dolphin Confidential* offers an entertaining, never less than candid, and always informative description of life among the dolphins.

Maddalena Bearzi has studied the ecology and conservation of marine mammals and sea turtles for over twenty years. She is founder of the Los Angeles Dolphin Project in California, cofounder of the Ocean Conservation Society, and coauthor of *Beautiful Minds: The Parallel Lives of Great Apes and Dolphins*. She lives in Los Angeles.

LAWRENCE P. JACKSON

My Father's Name

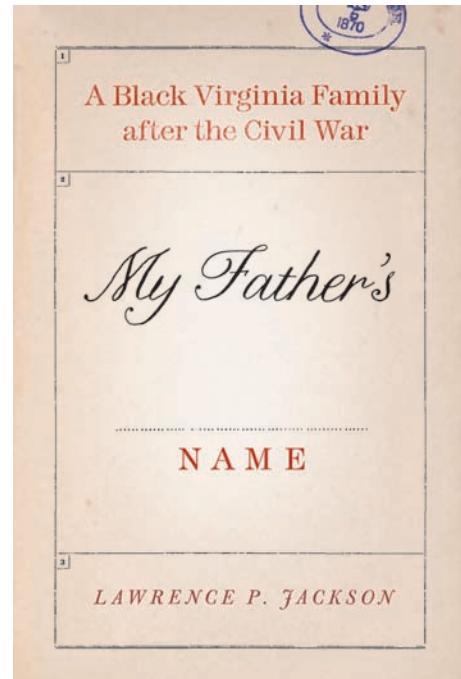
A Black Virginia Family after the Civil War

Armed with only early boyhood memories, Lawrence P. Jackson begins his quest by setting out from his home in Baltimore for Pittsylvania County, Virginia, to try to find his late grandfather's old home by the railroad tracks in Blairs. *My Father's Name* tells the tale of the ensuing journey, at once a detective story and a moving historical memoir, uncovering the mixture of anguish and fulfillment that accompanies a venture into the ancestral past, specifically one tied to the history of slavery.

After asking around in Pittsylvania County and carefully putting the pieces together, Jackson finds himself in the house of distant relations. In the pages that follow, he becomes increasingly absorbed by the search for his ancestors and increasingly aware of how few generations an African American needs to map back in order to arrive at slavery, "a door of no return." Ultimately, Jackson's dogged research in libraries, census records, and courthouse registries enables him to trace his family to his grandfather's grandfather, a man who was born or sold into slavery but who, when Federal troops abandoned the South in 1877, was able to buy forty acres of land. In this intimate study of a black Virginia family and neighborhood, Jackson vividly reconstructs moments in the lives of his father's grandfather, Edward Jackson, and great-grandfather, Granville Hundley, and gives life to revealing narratives of Pittsylvania County, recalling both the horror of slavery and the later struggles of postbellum freedom.

My Father's Name is a family story full of twists and turns—and one of haunting familiarity to many Americans, who may question whether the promises of emancipation have ever truly been fulfilled. It is also a resolute look at the duties that come with reclaiming and honoring Americans who survived slavery and a thoughtful meditation on its painful and enduring history.

Lawrence P. Jackson is professor of English and African American studies at Emory University. He is the author of *The Indignant Generation: A Narrative History of African American Writers and Critics* and *Ralph Ellison: Emergence of Genius, 1913–1952*.



"Lawrence P. Jackson's matter-of-fact prose is accessible and is strangely and beautifully evocative of the Civil War era. We not only learn about the deprivations, inhumanity, and constant humiliations perpetrated on black people in the nineteenth century, but we gain a deeper understanding of what constitutes American culture and society today. It is amazing that Jackson's family survived to produce such a splendid writer able to share their story with us."

—Edward P. Jones,
author of *The Known World*

MAY 272 p., 45 halftones, 2 maps 6 x 9

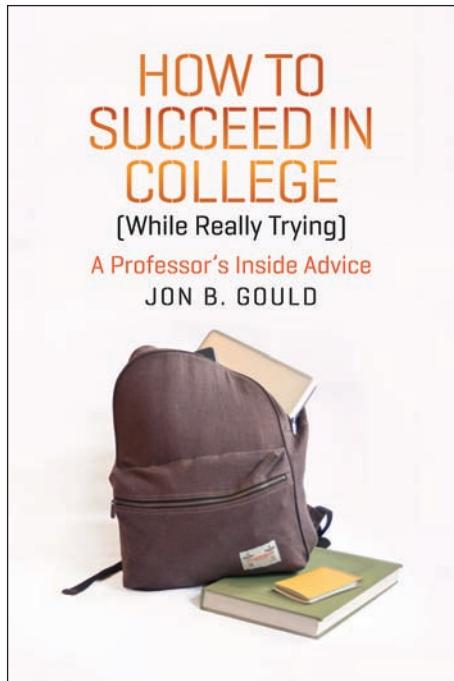
ISBN-13: 978-0-226-38949-3

Cloth \$25.00/£16.00

BIOGRAPHY

AFRICAN AMERICAN STUDIES





"How to Succeed in College is the best book I have ever read about the student experience and how to navigate academic life in any college or university. Jon B. Gould is a professor who cares deeply about student success, understands the student/teacher relationship, and has a terrific sense of humor. If we could somehow get every high school senior and college freshman, guidance counselor, and parent in the country to read this book, our college students would make the most out of their education, one of the most important investments they will ever make."

**—Susan Herbst, president,
University of Connecticut**

MAY 192 p., 1 line drawing, 2 tables 6 x 9

ISBN-13: 978-0-226-30465-6

Cloth \$42.00x/£27.00

ISBN-13: 978-0-226-30466-3

Paper \$14.00/£9.00

EDUCATION



JON B. GOULD

How to Succeed in College (While Really Trying)

A Professor's Inside Advice

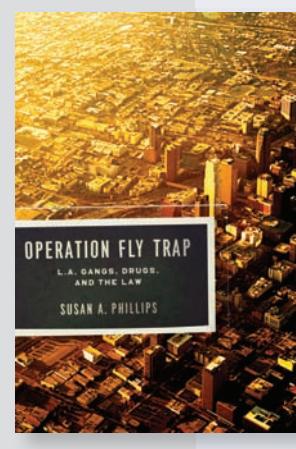
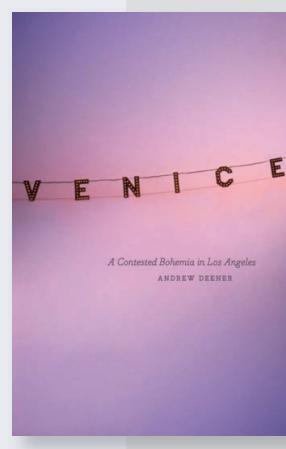
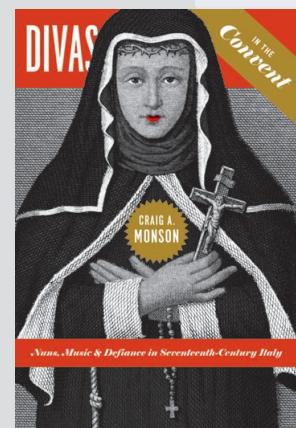
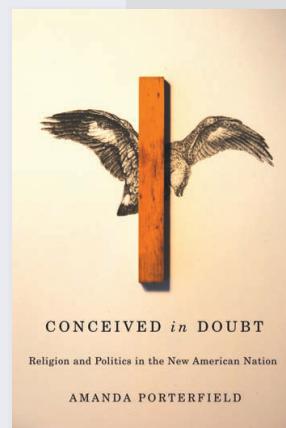
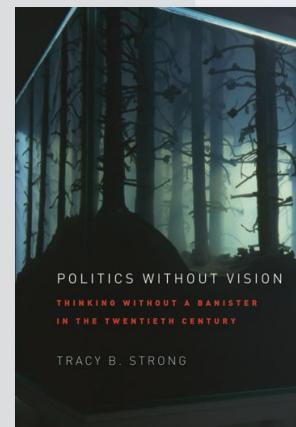
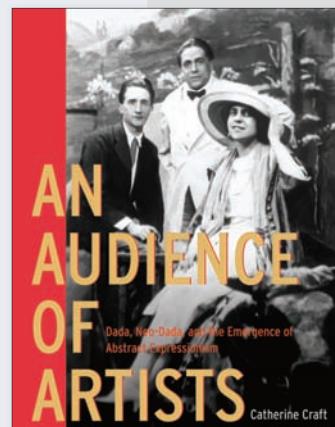
After years of preparation and anticipation, many students arrive at college without any real knowledge of the ins and outs of college life. They've been focused on finding the right school and have been carefully guided through the nuances of the admissions process, but too often they have little knowledge about how college will be different from high school or what will be expected of them during that crucial first year and beyond. Written by an award-winning teacher, *How to Succeed in College (While Really Trying)* provides much-needed help to students, offering practical tips and specific study strategies that will equip them to excel in their new environment.

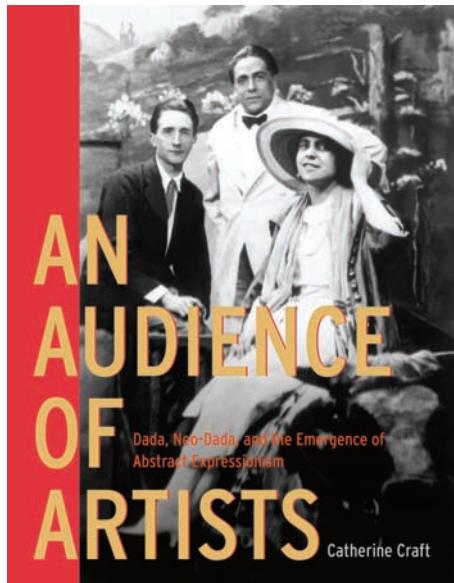
Drawing on years of experience teaching at a variety of campuses, from large research universities to small liberal arts colleges, Jon B. Gould gives readers the lay of the land and demystifies the college experience. In the course of the book, students will learn how to identify the best instructors, how to choose classes and settle on a major, how to develop effective strategies for reading and note taking, and how to write good papers and successfully complete exams.

Because much of the college experience takes place outside of the classroom, Gould also advises students on how to effectively manage their cocurricular activities, work obligations, and free time, as well as how to take advantage of the typically untapped resources on every campus. With candid advice and insights from a seasoned insider, this guide will leave students better prepared not only to succeed in college but to enjoy it as well.

Jon B. Gould is professor in the Department of Justice, Law and Society at the Washington College of Law at American University, where he is also director of the Washington Institute for Public and International Affairs Research. He is the author of *Speak No Evil: The Triumph of Hate Speech Regulation* and *The Innocence Commission: Preventing Wrongful Convictions and Restoring the Criminal Justice System*, the former published by the University of Chicago Press.

Books of Special Interest





"With characteristic elegance, Catherine Craft recasts abstract expressionism's development in terms of the avant-garde movements which preceded and followed it. *An Audience of Artists* adds considerable nuance to our understanding of the history of American art at midcentury and greatly refines our understanding of the claims and stakes implicit in the development of an American avant-garde and modern art in general."

—Anne Goodyear,
National Portrait Gallery

MAY 328 p., 6 color plates, 38 halftones
8½ x 11

ISBN-13: 978-0-226-11680-8

Cloth \$55.00s/£35.50

ART

CATHERINE CRAFT

An Audience of Artists

Dada, Neo-Dada, and the Emergence of Abstract Expressionism

The term *Neo-Dada* surfaced in New York in the late 1950s and was used to characterize young artists like Robert Rauschenberg and Jasper Johns whose art appeared at odds with the serious emotional and painterly interests of the then-dominant movement, abstract expressionism. Neo-Dada quickly became the word of choice in the early 1960s to designate experimental art, including assemblage, performance, pop art, and nascent forms of minimal and conceptual art.

An Audience of Artists turns this time line for the postwar New York art world on its head, presenting a new pedigree for these artistic movements. Drawing on an array of previously unpublished material, Catherine Craft reveals that Neo-Dada, far from being a reaction to abstract expressionism, actually originated at the heart of that movement's concerns about viewers, originality, and artists' debts to the past and one another. Furthermore, she argues, the original Dada movement was not incompatible with abstract expressionism. In fact, Dada provided a vital historical reference for artists and critics seeking to come to terms with the radical departure from tradition that abstract expressionism seemed to represent. Tracing the activities of artists such as Robert Motherwell, Barnett Newman, and Jackson Pollock alongside Marcel Duchamp's renewed embrace of Dada in the late 1940s, Craft composes a subtle exploration of the challenges facing artists trying to work in the wake of a destructive world war and the paintings, objects, writings, and installations that resulted from their efforts.

Providing the first examination of the roots of the Neo-Dada phenomenon, this groundbreaking study significantly reassesses the histories of these three movements and offers new ways of understanding the broader issues related to the development of modern art.

Catherine Craft is an independent scholar, curator, and lecturer specializing in modern and contemporary art. She is adjunct assistant curator for research and exhibitions at the Nasher Sculpture Center in Dallas, Texas, and the author of *Jasper Johns* and *Robert Rauschenberg*.

Permission to Laugh

Humor and Politics in Contemporary German Art

GREGORY H. WILLIAMS

Permission to Laugh explores the work of three generations of German artists who, beginning in the 1960s, turned to jokes and wit in an effort to confront complex questions regarding German politics and history. Gregory H. Williams highlights six of them—Martin Kippenberger, Isa Genzken, Rosemarie Trockel, Albert Oehlen, Georg Herold, and Werner Büttner—who came of age in the mid-1970s in the art scenes of West Berlin, Cologne, and Hamburg. Williams argues that each employed a distinctive brand of humor that responded to the period of political apathy that followed a decade of intense political ferment in West Germany.

Situating these artists between the politically motivated art of 1960s West Germany and the trends that followed

German unification in 1990, Williams describes how they no longer heeded calls for a brighter future, turning to jokes, anecdotes, and linguistic play in their work instead of overt political messages. He reveals that behind these practices is a profound loss of faith in the belief that art has the force to promulgate political change, and humor enabled artists to register this changed perspective while still supporting isolated instances of critical social commentary. Providing a much-needed examination of the development of postmodernism in Germany, *Permission to Laugh* will appeal to scholars, curators, and critics invested in modern and contemporary German art, as well as fans of these internationally renowned artists.

Gregory H. Williams is assistant professor in the Department of History of Art & Architecture at Boston University.



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MAY 248 p., 12 color plates,
76 halftones 8 $\frac{1}{2}$ x 10
ISBN-13: 978-0-226-89895-7

Cloth \$49.00s/£31.50

ART

John Heartfield and the Agitated Image

Photography, Persuasion, and the Rise of Avant-Garde Photomontage

ANDRÉS MARIO ZERVIGÓN

Working in Germany in the interwar era, John Heartfield (born Helmut Herzfeld, 1891–1968) developed an innovative method of appropriating and reusing photographs to powerful political effect. A pioneer of modern photomontage, he assembled images that transformed the meaning of the mass-media photos from which they were taken. In *John Heartfield and the Agitated Image*, Andrés Mario Zervigón explores this crucial period in the life and work of this brilliant, radical artist whose desire to disclose the truth obscured by the mainstream press and the propaganda of politicians made him a de facto prosecutor of Germany's visual culture.

Zervigón charts the evolution of

Heartfield's photomontage from an act of antiwar resistance into a formalized and widely disseminated political art in the Weimar Republic, when his work appeared on everything from campaign posters to book covers. He explains how Heartfield's engagement with montage arose from dissatisfaction with photography's capacity to represent the modern world, and the result was likely the most important combination of avant-garde art and politics in the twentieth century. A rare look at Heartfield's early and middle years as an artist and designer, this book provides a new understanding of photography's role at this critical juncture in history.



JULY 344 p., 9 color plates,
134 halftones 8 $\frac{1}{2}$ x 11
ISBN-13: 978-0-226-98177-2

Cloth \$65.00s/£42.00

ART EUROPEAN HISTORY



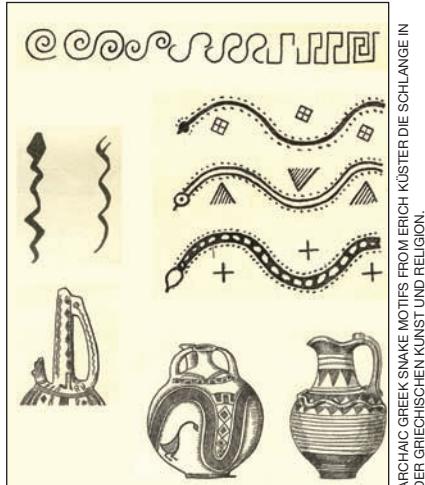
Andrés Mario Zervigón is assistant professor in the Department of Art History at Rutgers University.



RUTH BERNHARD, SPRING SECTION; AMERICAN STEEL & WIRE CO., 1933. REPRODUCED WITH PERMISSION OF THE RUTH BERNHARD ARCHIVE, PRINCETON UNIVERSITY ART MUSEUM.

APRIL 224 p., 61 halftones 7 x 10
ISBN-13: 978-0-226-50715-6
Cloth \$45.00s/£29.00

ART



ARCHAIC GREEK SNAKE MOTIFS FROM ERICH KÜSTER DIE SCHLANGE IN DER GRIECHISCHEN KUNST UND RELIGION

JULY 440 p., 10 color plates,
164 halftones 7 x 10
ISBN-13: 978-0-226-64568-1
Cloth \$45.00s/£29.00

ART ARCHITECTURE



Machine Art, 1934

JENNIFER JANE MARSHALL

In 1934, New York's Museum of Modern Art staged a major exhibition of ball bearings, airplane propellers, pots and pans, cocktail tumblers, petri dishes, protractors, and other machine parts and products. The exhibition, titled *Machine Art*, explored these ordinary objects as works of modern art, teaching museumgoers about the nature of beauty and value in the era of mass production.

Telling the story of this extraordinarily popular but controversial show, Jennifer Jane Marshall examines its history and the relationship between the museum's director, Alfred H. Barr Jr.,

and its curator, Philip Johnson, who oversaw it. She situates the show within the tumultuous climate of the interwar period and the Great Depression, considering how these unadorned objects served as a response to timely debates over photography, abstract art, the end of the American gold standard, and John Dewey's insight that how a person experiences things depends on the context in which they are encountered. An engaging investigation of interwar American modernism, *Machine Art, 1934* reveals how even simple things can serve as a defense against uncertainty.

Jennifer Jane Marshall is assistant professor of art history at the University of Minnesota, Twin Cities.

On the Animation of the Inorganic

Art, Architecture, and the Extension of Life

SPYROS PAPAPETROS

Throughout human history, people have imagined inanimate objects to have intelligence, language, and even souls. In our secular societies today, we still willingly believe that nonliving objects have lives of their own as we find ourselves interacting with computers and other equipment. In *On the Animation of the Inorganic*, Spyros Papapetros examines ideas about simulated movement and inorganic life during and after the turn of the twentieth century—a period of great technical innovation whose effects continue to reverberate today.

Exploring key works of art historians such as Aby Warburg, Wilhelm Worringer, and Alois Riegl, as well as architects and artists like Fernand Lé-

ger, Mies van der Rohe, and Salvador Dalí, Papapetros tracks the evolution of the problem of animation from the fin de siècle through the twentieth century. He argues that empathy—the ability to identify with objects of the external world—was repressed by twentieth-century modernist culture, but it returned, projected onto inorganic objects such as machines, automobiles, and crystalline skyscrapers. These modern artifacts, he demonstrates, vibrated with energy, life, and desire of their own and had profound effects on people. Subtle and insightful, this beautifully illustrated book will change how we view modernist art, architecture, and their histories.

Spyros Papapetros is assistant professor of history and theory in the School of Architecture and the Program in Media and Modernity at Princeton University.

TRACY B. STRONG

Politics without Vision

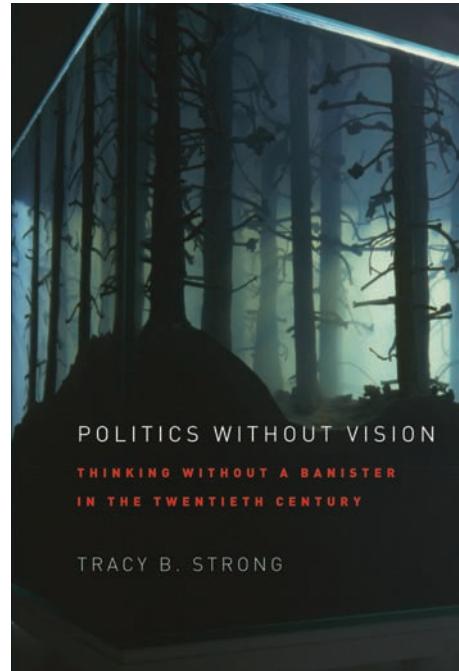
Thinking without a Banister in the Twentieth Century

From Plato through the nineteenth century, the West could draw on comprehensive political visions to guide government and society. Now, for the first time in more than two thousand years, Tracy B. Strong contends, we have lost our foundational supports. In the words of Hannah Arendt, the state of political thought in the twentieth and twenty-first centuries has left us effectively “thinking without a banister.”

Politics without Vision takes up the work of seven influential thinkers, each of whom attempted to construct a political solution to this problem: Nietzsche, Weber, Freud, Lenin, Schmitt, Heidegger, and Arendt. None of these theorists were liberals nor, excepting possibly Arendt, were they democrats—and some might even be said to have served as handmaidens to totalitarianism. And all to a greater or lesser extent shared the common conviction that the institutions and practices of liberalism are inadequate to the demands and stresses of the present time. In examining their thought, Strong acknowledges the political evil that some of their ideas served to foster but argues that these were not necessarily the only paths their explorations could have taken. By uncovering the turning points in their thought—and the paths not taken—Strong strives to develop a political theory that can avoid, and perhaps help explain, the mistakes of the past while furthering the democratic impulse.

Confronting the widespread belief that political thought is on the decline, Strong puts forth a brilliant and provocative counterargument that in fact it has endured—with the benefit of outside support. A compelling rendering of contemporary political theory, *Politics without Vision* is sure to provoke discussion among scholars in many fields.

Tracy B. Strong is distinguished professor in the Department of Political Science at the University of California, San Diego. He is a former editor of *Political Theory* and the author or editor of many books, including *Friedrich Nietzsche and the Politics of Transfiguration*, *Jean-Jacques Rousseau and the Politics of the Ordinary*, and *The One and the Many: Ethical Pluralism in Contemporary Perspectives*.



“An outstanding study of twentieth-century political thought, conceptually challenging but accessibly written. Tracy B. Strong’s unmistakable voice is at once lyrical and sober, and *Politics without Vision* is erudite and illuminating at every turn.”

—Patchen Markell,
University of Chicago

“This is an important book that has needed to be written, that Tracy B. Strong is perhaps uniquely positioned to write, and that some of us have been waiting for him to write for a long time. He does so expertly and knowledgeably with an astonishing grasp of a rich variety of texts.”

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PHILOSOPHY POLITICAL SCIENCE



"A well-conceived, well-executed thinking through of a tangled controversy over how to understand the relationship between two formidable and influential figures in the history of philosophy. Joshua Parens is thoroughly convincing in his assertion that the current scholarly tendency to assimilate Maimonides to Spinoza is superficially attractive but fundamentally misleading."

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PHILOSOPHY



"Hillel D. Braude's book is brilliant. There's nothing like it—this is a true, deep, scholarly, philosophical, historical work with real staying power."

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PHILOSOPHY MEDICINE



Maimonides and Spinoza

Their Conflicting Views of Human Nature

JOSHUA PARENS

Until the last century, it was generally agreed that Maimonides was a great defender of Judaism, and Spinoza—as an Enlightenment advocate for secularization—among its key opponents. However, a new scholarly consensus has recently emerged that the teachings of the two philosophers were in fact much closer than was previously thought. In his perceptive new book, Joshua Parens sets out to challenge the now predominant view of Maimonides as a protomodern forerunner to Spinoza—and to show that a chief reason to read Maimonides is in fact to gain distance from our pro-

gressively secularized worldview.

Turning the focus from Spinoza's oft-analyzed *Theologico-Political Treatise*, this book has at its heart a nuanced analysis of his theory of human nature in the *Ethics*. Viewing this work in contrast to Maimonides's *Guide of the Perplexed*, it makes clear that Spinoza can no longer be thought of as the founder of modern Jewish identity, nor should Maimonides be thought of as having paved the way for a modern secular worldview. *Maimonides and Spinoza* dramatically revises our understanding of both philosophers.

Joshua Parens is professor in and graduate director of the Department of Philosophy at the University of Dallas. He is the author of *An Islamic Philosophy of Virtuous Religions* and coeditor of the second edition of *Medieval Political Philosophy: A Sourcebook*.

Intuition in Medicine

A Philosophical Defense of Clinical Reasoning

HILLEL D. BRAUDE

Intuition is central to discussions about the nature of scientific and philosophical reasoning and what it means to be human. In this bold and timely book, Hillel D. Braude marshals his dual training as a physician and philosopher to examine the place of intuition in medicine.

Rather than defining and using a single concept of intuition—philosophical, practical, or neuroscientific—Braude here examines intuition as it occurs at different levels and in different contexts of clinical reasoning. He argues that not only does intuition provide the bridge between medical and moral reasoning, but that it also links the epistemological, ontological, and ethical foundations of clinical decision

making. In presenting his case, Braude takes readers on a journey through Aristotle's *Ethics* and the current debates between regulators and clinicians on evidence-based medicine, and then applies the philosophical perspectives of Reichenbach, Popper, and Peirce to analyze the intuitive support for clinical equipoise, a key concept in research ethics. Through his phenomenological study of intuition, Braude aims to demonstrate that ethical responsibility for the other lies at the heart of clinical judgment.

Braude's study will be welcomed not only by philosophers but also by clinicians eager to justify how they use moral intuitions, and anyone interested in medical decision making.

Hillel D. Braude completed his medical education and training at the University of Cape Town Medical School and his PhD at the University of Chicago. He is a research assistant in the Faculty of Religious Studies at McGill University.

Uncivil Unions

The Metaphysics of Marriage in German Idealism and Romanticism

ADRIAN DAUB

"What a strange invention marriage is!" wrote Kierkegaard. "Is it the expression of that inexplicable erotic sentiment, that concordant elective affinity of souls, or is it a duty or a partnership . . . or is it a little of all that?"

Like Kierkegaard a few decades later, many of Germany's most influential thinkers at the turn of the eighteenth century wondered about the nature of marriage but rejected the easy answers provided by biology and theology. In *Uncivil Unions*, Adrian Daub presents a truly interdisciplinary look at the story of a generation of philosophers, poets, and intellectuals who turned away

from theology, reason, common sense, and empirical observation to provide a purely metaphysical justification of marriage.

Through close readings of philosophers like Fichte and Schlegel, and novelists like Sophie Mereau and Jean Paul, Daub charts the development of this new concept of marriage with an insightful blend of philosophy, cultural studies, and theory. The author delves deeply into the lives and work of the romantic and idealist poets and thinkers whose beliefs about marriage continue to shape ideas about gender, marriage, and sex to the present day.

Adrian Daub is assistant professor of German studies at Stanford University. He is the author of a German-language book on four-hand piano playing in the nineteenth century.

"Is it philosophy or political theory or literary analysis? Is it history of ideas or gender studies or cultural studies? I am convinced that this is an utterly original, brilliantly insightful, and scrupulously argued contribution to all of these areas. I cannot think of any text that treats this period with this kind of richness. A powerful, sound, and insightful work."

—Richard T. Eldridge,
Swarthmore College

MARCH 376 p. 6 x 9
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PHILOSOPHY LITERATURE



The Lost Second Book of Aristotle's Poetics

WALTER WATSON

Of all the writings on theory and aesthetics—ancient, medieval, or modern—the most important is indisputably Aristotle's *Poetics*, the first philosophical treatise to propound a theory of literature. In the *Poetics*, Aristotle writes that he will speak of comedy—but there is no further mention of comedy. Aristotle writes also that he will address catharsis and an analysis of what is funny. But he does not actually address any of those ideas. The surviving *Poetics* is incomplete.

Until today. Here, Walter Watson offers a new interpretation of the lost second book of Aristotle's *Poetics*. Based on Richard Janko's philological reconstruction of the epitome, a sum-

mary first recovered in 1839 and hotly contested thereafter, Watson mounts a compelling philosophical argument that places the statements excerpted from the Aristotelian text in their true context. Watson renders lucid and complete explanations of Aristotle's ideas about catharsis and comedy, ideas that influenced not only Cicero's theory of the ridiculous, but also Freud's theory of jokes, humor, and the comic.

Finally, more than two millennia after it was first written, and after five hundred years of scrutiny, Aristotle's *Poetics* is more complete than ever before. Here, at last, Aristotle's lost second book is found again.

Walter Watson is professor emeritus of philosophy at Stony Brook University, State University of New York. His previous book was *The Architectonics of Meaning: Foundations of the New Pluralism*.

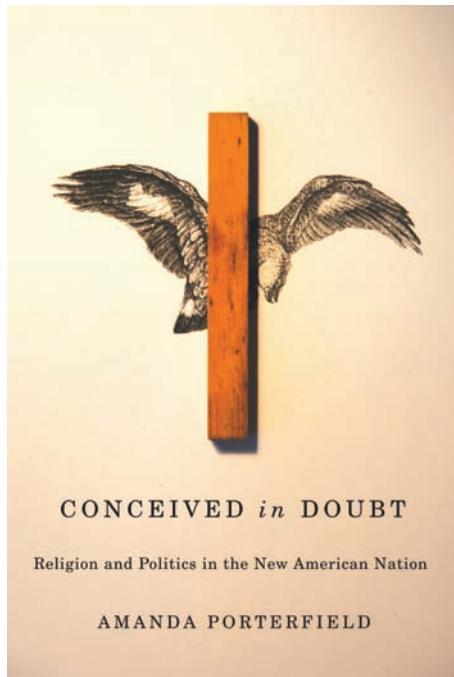
"Walter Watson brings a deep perspective steeped in Aristotle's entire philosophy to the study of Aristotle's view of comedy and laughter. He repeatedly shows new ways in which the much contested *Tractatus Coislinianus* fits in with, and completes, Aristotle's wider thought about literature, catharsis, and causation in general. Just as Herculaneum papyri are bringing us more knowledge of Aristotle's dialogue *On Poets*, so this analysis makes the outlines of his *Poetics* II clearer than before."

—Richard Janko,
University of Michigan

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PHILOSOPHY CLASSICS





“With sound scholarship and deep research, Amanda Porterfield offers a fresh interpretation of the symbiotic relationship between evangelical popular religion and libertarian politics in the early republic. I am confident that *Conceived in Doubt* will take its place as a seminal work in the study of American religion and politics.”

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HISTORY RELIGION



AMANDA PORTERFIELD

Conceived in Doubt

Religion and Politics in the New American Nation

Americans have long acknowledged a deep connection between evangelical religion and democracy in the early days of the republic. This is a widely accepted narrative that is maintained as a matter of fact and tradition—and in spite of evangelicism’s more authoritarian and reactionary aspects.

In *Conceived in Doubt*, Amanda Porterfield challenges this standard interpretation of evangelicism’s relation to democracy and describes the intertwined relationship between religion and partisan politics that emerged in the formative era of the early republic. In the 1790s, religious doubt became common in the young republic as the culture shifted from mere skepticism toward darker expressions of suspicion and fear. But by the end of that decade, Porterfield shows, economic instability, disruption of traditional forms of community, rampant ambition, and greed for land worked to undermine heady optimism about American political and religious independence. Evangelicals managed and manipulated doubt, reaching out to disenfranchised citizens as well as to those seeking political influence, blaming religious skeptics for immorality and social distress, and demanding affirmation of biblical authority as the foundation of the new American national identity.

As the fledgling nation took shape, evangelicals organized aggressively, exploiting the fissures of partisan politics by offering a coherent hierarchy in which God was king and governance righteous. By laying out this narrative, Porterfield demolishes the idea that evangelical growth in the early republic was the cheerful product of enthusiasm for democracy, and she creates for us a very different narrative of influence and ideals in the young republic.

Amanda Porterfield is the Robert A. Spivey Professor of Religion and professor of history at Florida State University.

The Romantic Machine

Utopian Science and Technology after Napoleon

JOHN TRESCH

In the years immediately following Napoleon's defeat, French thinkers in all fields set their minds to the problem of how to recover from the long upheavals that had been set into motion by the French Revolution. Many challenged the Enlightenment's emphasis on mechanics and questioned the rising power of machines, seeking a return to the organic unity of an earlier age and triggering the artistic and philosophical movement of romanticism. Previous scholars have viewed romanticism and industrialization in opposition, but in this groundbreaking volume John Tresch reveals how thoroughly entwined science and the arts were in early nineteenth-century France and how they worked together to unite a fractured society.

Focusing on a set of celebrated technologies, including steam engines,

electromagnetic and geophysical instruments, early photography, and mass-scale printing, Tresch looks at how new conceptions of energy, instrumentality, and association fueled such diverse developments as fantastic literature, popular astronomy, grand opera, positivism, utopian socialism, and the Revolution of 1848. He shows that those who attempted to fuse organicism and mechanism in various ways, including Alexander von Humboldt and Auguste Comte, charted a road not taken that resonates today.

Essential reading for historians of science, intellectual and cultural historians of Europe, and literary and art historians, *The Romantic Machine* is poised to profoundly alter our understanding of the scientific and cultural landscape of the early nineteenth century.

John Tresch is associate professor in the Department of History and Sociology of Science at the University of Pennsylvania.

Romantic Things

A Tree, a Rock, a Cloud

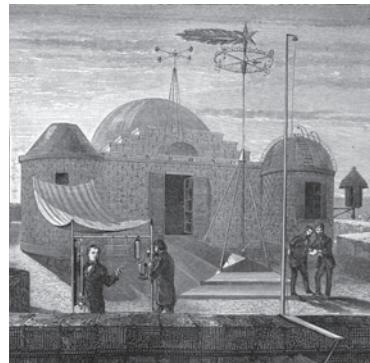
MARY JACOBUS

Our thoughts are shaped as much by what things make of us as by what we make of them. Lyric poetry is especially concerned with things and their relationship to thought, sense, and understanding. In *Romantic Things*, Mary Jacobus explores the world of objects and phenomena in nature as expressed in romantic poetry alongside the theme of sentience and sensory deprivation in literature and art.

Jacobus discusses objects and attributes that test our perceptions and preoccupy both romantic poetry and modern philosophy. John Clare, John Constable, Rainer Maria Rilke, W. G.

Sebald, and Gerhard Richter make appearances around the central figure of William Wordsworth as Jacobus explores trees, rocks, clouds, breath, sleep, deafness, and blindness in their work. While she thinks through these things, she is assisted by the writings of Maurice Merleau-Ponty, Jacques Derrida, and Jean-Luc Nancy. Helping us think more deeply about things that are at once visible and invisible, seen and unseen, felt and unfeeling, *Romantic Things* opens our eyes to what has been previously overlooked in lyric and romantic poetry.

Mary Jacobus is the M. H. Abrams Distinguished Visiting Professor in the Department of English at Cornell University for 2011–2012 and professor of English emerita at the University of Cambridge. She was formerly director of Cambridge's Centre for Research in the Arts, Social Sciences, and Humanities.



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SCIENCE HISTORY



“Presenting a distinctive and thoughtful account of Wordsworth that is studded with memorable formulations, Mary Jacobus makes lyric poetry an unremitting study of responsiveness to material and immaterial things. This book will be of significant interest to scholars working on romanticism, on Wordsworth’s poetry, and on the notion of lyric in its most capacious form.”

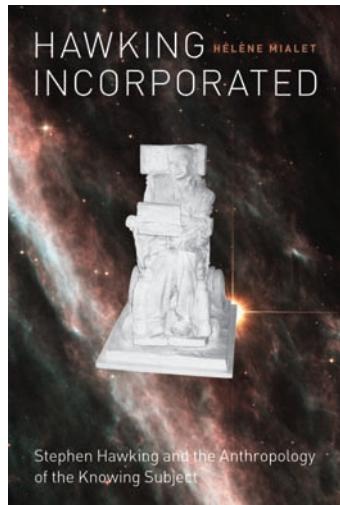
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SCIENCE ANTHROPOLOGY



"Herman Boerhaave was famous in the eighteenth century as the man who taught Europe chemistry, though he has been little studied since. John C. Powers has finally given him his due. In a work of meticulous and imaginative scholarship, he has shown how Boerhaave built his reputation by organizing chemistry for the purpose of pedagogy. In Boerhaave's classroom, as Powers shows, chemistry shrugged off its alchemical heritage and emerged as a science of the Enlightenment."

—Jan Golinski,
University of New Hampshire

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SCIENCE HISTORY



28 special interest

Hawking Incorporated

Stephen Hawking and the Anthropology of the Knowing Subject

HÉLÈNE MIALET

These days, the idea of the cyborg is less the stuff of science fiction and more a reality, as we are all, in one way or another, constantly connected, extended, wired, and dispersed in and through technology. One wonders where the individual, the person, the human, and the body are—or, alternatively, where they stop. These are the kinds of questions Hélène Mialet explores in this fascinating volume, as she focuses on a man who is permanently attached to assemblages of machines, devices, and collectivities of people: Stephen Hawking.

Drawing on an extensive and in-depth series of interviews with Hawking, his assistants and colleagues, physicists, engineers, writers, journalists, archivists, and artists, Mialet reconstructs the human, material, and machine-based networks that enable Hawking to

live and work. She reveals how Hawking—who is often portrayed as the most singular, individual, rational, and bodiless of all—is in fact not only incorporated, materialized, and distributed in a complex nexus of machines and human beings like everyone else, but even *more* so. Each chapter focuses on a description of the functioning and coordination of different elements or media that create his presence, agency, identity, and competencies. Attentive to Hawking's daily activities, including his lecturing and scientific writing, Mialet's ethnographic analysis powerfully reassesses the notion of scientific genius and its associations with human singularity. This book will fascinate anyone interested in Stephen Hawking or an extraordinary life in science.

Hélène Mialet has held positions at Cornell, Oxford, and Harvard Universities. She currently lives and teaches in Berkeley, California.

Inventing Chemistry

Herman Boerhaave and the Reform of the Chemical Arts
JOHN C. POWERS

In *Inventing Chemistry*, historian John C. Powers turns his attention to Herman Boerhaave (1668–1738), a Dutch medical and chemical professor whose work reached a wide, educated audience and became the template for chemical knowledge in the eighteenth century. The primary focus of this study is Boerhaave's educational philosophy, and Powers traces its development from Boerhaave's early days as a student in Leiden through his publication of the *Elementa chemiae* in 1732. Powers reveals how Boerhaave restructured and reinterpreted various practices from

diverse chemical traditions—including craft chemistry, Paracelsian medical chemistry, and alchemy—shaping them into a chemical course that conformed to the pedagogical and philosophical norms of Leiden's medical faculty. In doing so, Boerhaave gave his chemistry a coherent organizational structure and philosophical foundation and thus transformed an artisanal practice into an academic discipline. *Inventing Chemistry* will be essential reading for historians of chemistry, medicine, and academic life.

John C. Powers is collateral assistant professor in the Department of History and assistant director of the Science, Technology, and Society Program at Virginia Commonwealth University.



Acolytes of Nature

Defining Natural Science in Germany, 1770–1850

DENISE PHILLIPS

Although many of the practical and intellectual traditions that make up modern science date back centuries, the category of “science” itself is a relative novelty. In the early eighteenth century, the modern German word that would later mean “science,” *naturwissenschaft*, was not even included in dictionaries. By 1850, however, the term was in use everywhere. *Acolytes of Nature* follows the emergence of this important new category within German-speaking Europe, tracing its rise from an insignificant eighteenth-century neologism to a defining rallying cry of modern German culture.

Today’s notion of a unified natural science has been deemed an inven-

tion of the mid-nineteenth century. Yet what Denise Phillips reveals here is that the idea of *naturwissenschaft* acquired a prominent place in German public life several decades earlier. Phillips uncovers the evolving outlines of the category of natural science and examines why Germans of varied social station and intellectual commitments came to find this label useful. An expanding education system, an increasingly vibrant consumer culture and urban social life, the early stages of industrialization, and the emergence of a liberal political movement all fundamentally altered the world in which educated Germans lived, and also reshaped the way they classified knowledge.

Denise Phillips is assistant professor of history at the University of Tennessee.

“Denise Phillips’s study is a worthy addition to the long and continually growing body of excellent scholarship on the history of German science.”

—Nicolaas Rupke,
Göttingen University

JUNE 344 p. 6 x 9
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SCIENCE EUROPEAN HISTORY



A Cultural History of Heredity

STAFFAN MÜLLER-WILLE and HANS-JÖRG RHEINBERGER

It was only around 1800 that heredity began to enter debates among physicians, breeders, and naturalists. Soon thereafter it evolved into one of the most fundamental concepts of biology. Here Staffan Müller-Wille and Hans-Jörg Rheinberger offer a succinct cultural history of the scientific concept of heredity. They outline the dramatic changes the idea has undergone since the early modern period and describe the political and technological developments that brought about these changes.

Müller-Wille and Rheinberger begin with an account of premodern theories of generation, showing that these were concerned with the procreation of individuals rather than with hereditary transmission. The authors reveal that when hereditarian thinking first emerged, it did so in a variety of cul-

tural domains, such as politics and law, medicine, natural history, breeding, and anthropology. Müller-Wille and Rheinberger then track theories of heredity from the late nineteenth century—when leading biologists considered it in light of growing societal concerns with race and eugenics—through the rise of classical and molecular genetics in the twentieth century to today, as researchers apply sophisticated information technologies to understand heredity. What readers come to see from this exquisite history is why it took such a long time for heredity to become a prominent concept in the life sciences and why it gained such overwhelming importance in those sciences and the broader culture over the last two centuries.

“A Cultural History of Heredity is an enormously interesting and persuasive book that will speak not only to historians of science but also to biologists and general social and intellectual historians interested in the interface between the nitty-gritty of biology and the backdrop of social and cultural affairs.”

—Frederick B. Churchill,
Indiana University

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SCIENCE HISTORY



Staffan Müller-Wille is a senior lecturer and research associate with the ESRC Centre for Genomics in Society and the Centre for Medical History, both at the University of Exeter.

Hans-Jörg Rheinberger is director of the Max Planck Institute for the History of Science in Berlin. They are the editors of *Heredity Produced: At the Crossroads of Biology, Politics, and Culture, 1500–1870*.

"The novelty of this work is that it weaves important strands of the paleontological literature—with many of the most essential parts by the authors themselves—into a coherent worldview that emphasizes the importance of understanding the geological record. This book is a significant accomplishment, and it promises to nudge and shape the future development of the field."

—Gene Hunt,
National Museum of Natural History,
Smithsonian Institution

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SCIENCE



"Here's the physical world of plants in all its splendor—and multidimensionality—brought to bear on the rich diversity of both extant and extinct forms. Karl J. Niklas and Hanns-Christof Spatz's theme, which deserves attention, is that since plants (and animals, of course) cannot change physics, physical laws and processes must bear strongly on the course of their evolution."

—Steven Vogel,
Duke University

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SCIENCE



Stratigraphic Paleobiology

Understanding the Distribution of Fossil Taxa in Time and Space

MARK E. PATZKOWSKY and STEVEN M. HOLLAND

Whether the fossil record should be read at face value or whether it presents a distorted view of the history of life is an argument seemingly as old as many fossils themselves. In the late 1700s, Georges Cuvier argued for a literal interpretation, but in the early 1800s, Charles Lyell's gradualist view of the earth's history required a more nuanced interpretation of that same record. To this day, the tension between literal and interpretive readings lies at the heart of paleontological research, influencing the way scientists view extinction patterns and their causes, ecosystem persistence and turnover, and the pattern of morphologic change and mode of speciation.

With *Stratigraphic Paleobiology*, Mark

Mark E. Patzkowsky is associate professor in the Department of Geosciences at Pennsylvania State University. **Steven M. Holland** is professor in the Department of Geology at the University of Georgia.

Plant Physics

KARL J. NIKLAS and HANNS-CHRISTOF SPATZ

From Galileo, who used the hollow stalks of grass to demonstrate the idea that peripherally located construction materials provide most of grass's resistance to bending forces, to Leonardo da Vinci, whose illustrations of the parachute are alleged to be based on his study of the dandelion's pappus and the maple tree's samara, many of our greatest physicists, mathematicians, and engineers have learned much from their collaborations with botanists, and vice versa.

This symbiotic relationship continues today, as is revealed in *Plant Physics*. The result of a long-term collaboration between plant evolutionary biologist Karl J. Niklas and physicist Hanns-

Christof Spatz, *Plant Physics* presents a detailed account of the principles of classical physics, evolutionary theory, and plant biology in order to explain the complex interrelationships among plant form, function, environment, and evolutionary history. Covering a wide range of topics—from the development and evolution of the basic plant body and the ecology of aquatic unicellular plants to mathematical treatments of light attenuation through tree canopies and the movement of water through plants' roots, stems, and leaves—*Plant Physics* is destined to inspire students and professionals alike to traverse disciplinary membranes.

Karl J. Niklas is the Liberty Hyde Bailey Professor of Plant Biology in the Department of Plant Biology at Cornell University. He is the author of *Plant Biomechanics*, *Plant Allometry*, and *The Evolutionary Biology of Plants*, all published by the University of Chicago Press.

Hanns-Christof Spatz is professor emeritus of biophysics in the Faculty of Biology at the Albert-Ludwigs-Universität Freiburg in Germany.

Extreme Measures

The Ecological Energetics of Birds and Mammals

BRIAN K. McNAB

Along with reproduction, balancing energy expenditure with the limits of resource acquisition is essential for both a species and a population to survive. But energy is a limited resource, as we know well, so birds and mammals—the most energy-intensive fauna on the planet—must reduce energy expenditures to maintain this balance, some taking small steps, and others extreme measures.

Here Brian K. McNab draws on his over sixty years in the field to provide a comprehensive account of the energetics of birds and mammals, one fully integrated with their natural history. McNab begins with an overview of thermal rates—much of our own energy is

spent maintaining our 98.6°F temperature—and explains how the basal rate of metabolism drives energy use, especially in extreme environments. He then explores those variables that interact with the basal rate of metabolism, like body size and scale and environment, highlighting their influence on behavior, distribution, and even reproductive output. Successive chapters take up energy and population dynamics and evolution. A critical central theme that runs through the book is how the energetic needs of birds and mammals come up against rapid environmental change and how this is hastening the pace of extinction.

Brian K. McNab is professor emeritus in the Department of Biology at the University of Florida. He is the author of *The Physiological Ecology of Vertebrates: A View from Energetics*.

"This is a fascinating book and one that obviously represents a grand synthesis of a lifetime of data collection by the author. More than ever this type of synthesis is needed if conservation efforts are to move forward."

—Terrie M. Williams,
University of California, Santa Cruz

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SCIENCE



Rereading the Fossil Record

The Growth of Paleobiology as an Evolutionary Discipline

DAVID SEPkoski

Although fossils have provided some of the most important evidence for evolution, the discipline of paleontology has not always had a central place in evolutionary biology. Beginning in Darwin's day, and for much of the twentieth century, paleontologists were often regarded as mere fossil collectors by many evolutionary biologists, their attempts to contribute to evolutionary theory ignored or regarded with scorn. In the 1950s, however, paleontologists began mounting a counter-movement that insisted on the valid, important, and original contribution of paleontology to evolutionary theory. This movement, called "paleobiology" by its proponents, advocated for an approach to the fossil record that was theoretical, quantitative, and oriented towards explaining the broad patterns of evolution and extinction in the history of life.

Rereading the Fossil Record provides, as never before, a historical account of the origin, rise, and importance of paleobiology, from the mid-nineteenth century to the late 1980s. Drawing on a wealth of archival material, David Sepkoski shows how the movement was conceived and promoted by a small but influential group of paleontologists—including Stephen Jay Gould and Niles Eldredge, among others—and examines the intellectual, disciplinary, and political dynamics involved in the ascendancy of paleobiology. By emphasizing the close relationship between paleobiology and other evolutionary disciplines, this book writes a new chapter in the history of evolutionary biology, while also offering insights into the dynamics of disciplinary change in modern science.

David Sepkoski is associate professor of history at the University of North Carolina at Wilmington. He is coeditor, with Michael Ruse, of *The Paleobiological Revolution: Essays on the Growth of Modern Paleontology*, also published by the University of Chicago Press.

"David Sepkoski's book is the first to examine the rise of paleobiology and the emergence of macroevolution as a discipline in the 1970s.

These advances shook the fields of biology, geology, and paleontology and established a cadre of major questions that have been pursued ever since. It is rare to be able to give such high marks for the treatment of both the science and the history, but this book deserves such praise. An essential for any evolutionist's bookshelf."

—Kevin Padian,
University of California, Berkeley

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SCIENCE HISTORY



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SCIENCE MATH



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JUNE 288 p., 12 halftones, 1 table
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PSYCHOLOGY AMERICAN HISTORY



Topics in the Foundations of General Relativity and Newtonian Gravitation Theory

DAVID B. MALAMENT

In *Topics in the Foundations of General Relativity and Newtonian Gravitation Theory*, David B. Malament presents the basic logical-mathematical structure of general relativity and considers a number of special topics concerning the foundations of general relativity and its relation to Newtonian gravitation theory. These special topics include the geometrized formulation of Newtonian theory (also known as Newton-Cartan

theory), the concept of rotation in general relativity, and Gödel spacetime. One of the highlights of the book is a no-go theorem that can be understood to show that there is no criterion of orbital rotation in general relativity that fully answers to our classical intuitions. *Topics* is intended for both students and researchers in mathematical physics and philosophy of science.

David B. Malament is professor in the Department of Logic and Philosophy of Science at the University of California, Irvine. He is the editor of *Reading Natural Philosophy: Essays in the History and Philosophy of Science and Mathematics*.

After Freud Left

A Century of Psychoanalysis in America

Edited by JOHN C. BURNHAM

From August 29 to September 21, 1909, Sigmund Freud visited the United States, where he gave five lectures at Clark University in Worcester, Massachusetts. This volume brings together a stunning gallery of leading historians of psychoanalysis and of American culture to consider the broad history of psychoanalysis in America and to reflect on what has happened to Freud's legacy in the United States in the century since his visit.

There has been a flood of scholarship on Freud's life and on the European or world history of psychoanalysis, but historians have produced relatively

little on the proliferation of psychoanalytic thinking in the United States, where Freud's work had monumental intellectual and social impact. The essays in *After Freud Left* provide readers with insights and perspectives to help them understand the uniqueness of Americans' psychoanalytic thinking, as well as how active the legacy of Freud remains—both implicitly and explicitly—in the United States in the twenty-first century. *After Freud Left* will be essential reading for anyone interested in twentieth-century American history, general intellectual and cultural history, and psychology and psychiatry.

John C. Burnham is research professor in the Department of History at Ohio State University. His most recent book is *Accident Prone: A History of Technology, Psychology, and Misfits of the Machine Age*, also published by the University of Chicago Press.

RUTH MACKAY

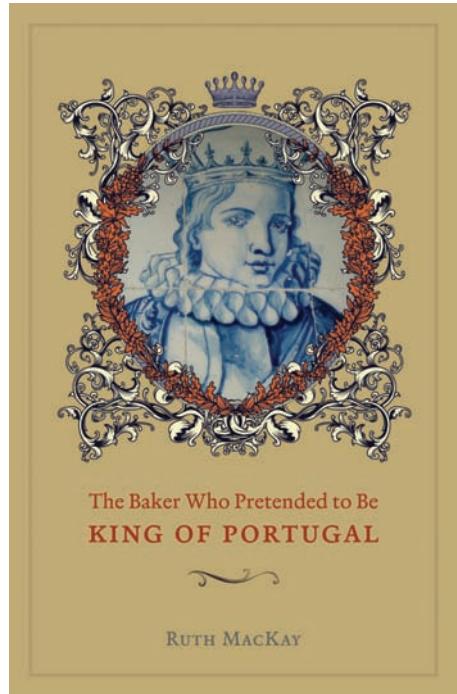
The Baker Who Pretended to Be King of Portugal

On August 4, 1578, in an ill-conceived attempt to wrest Morocco back from the hands of the infidel Moors, King Sebastian of Portugal led his troops to slaughter and was himself slain. Sixteen years later, King Sebastian rose again. In one of the most famous of European impostures, Gabriel de Espinosa, an ex-soldier and baker by trade—and most likely under the guidance of a distinguished Portuguese friar—appeared in a Spanish convent town passing himself off as the lost monarch. The principals, along with a large cast of nuns, monks, and servants, were confined and questioned for nearly a year as a crew of judges tried to unravel the story, but the culprits went to their deaths with many questions left unanswered.

Ruth MacKay recalls this conspiracy, marked both by scheming and absurdity, and the legal inquest that followed, to show how stories of this kind are conceived, told, circulated, and believed. The story of Sebastian—supposedly in hiding and planning to return to claim his crown—was lodged among other familiar stories: prophecies of returned leaders, nuns kept against their will, kidnappings by Moors, miraculous escapes, and monarchs who die for their country. As MacKay demonstrates, the conspiracy could not have succeeded without the circulation of news, the retellings of the fatal battle in well-read chronicles, and the networks of rumors and correspondents, all sharing the hope or belief that Sebastian had survived and would one day return.

With its royal intrigues, ambitious artisans, dissatisfied religious women, and corrupt clergy, *The Baker Who Pretended to Be King of Portugal* will undoubtedly captivate readers as it sheds new light on the intricate political and cultural relations between Spain and Portugal in the early modern period and the often elusive nature of historical truth.

Ruth MacKay works as an editor and writer at Stanford University, where she is also a visiting scholar. Her previous books are *The Limits of Royal Authority: Resistance and Obedience in Seventeenth-Century Castile* and “Lazy, Improvident People”: Myth and Reality in the Writing of Spanish History.

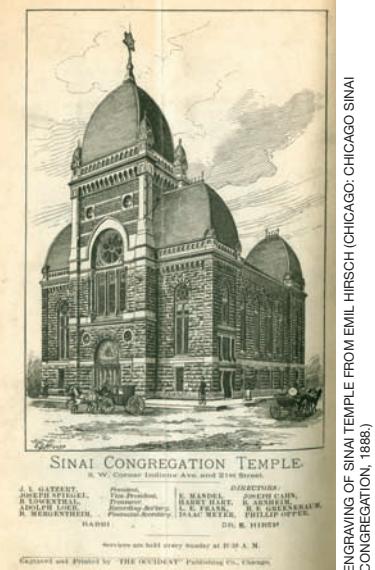


“Ruth MacKay draws upon a wealth of new materials culled from various archives, both Spanish and Portuguese, together with an array of printed primary sources—chronicles, spiritual treatises, ambassadorial reports, etc.—to offer new insights into the gripping tale of the *pastelero de Madrigal*. Her account of the young King Sebastian and his 1578 death in Morocco at the fabled ‘Battle of the Three Kings’ is by far the best I have ever read. *The Baker Who Pretended to Be King of Portugal* is beautifully crafted and a true delight to read.”

—Richard L. Kagan,
Johns Hopkins University

APRIL 312 p., 2 color plates, 11 halftones,
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EUROPEAN HISTORY





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Historical Studies of Urban America

JUNE 368 p., 16 halftones, 2 tables

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AMERICAN HISTORY RELIGION

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JUNE 368 p., 26 halftones, 13 line drawings, 17 tables 6 x 9

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SCIENCE

Sundays at Sinai

A Jewish Congregation in Chicago

TOBIAS BRINKMANN

First established 150 years ago, Chicago Sinai is one of America's oldest Reform Jewish congregations. Its founders were upwardly mobile and civically committed men and women, founders and partners of banks and landmark businesses like Hart Schaffner Marx, Sears Roebuck & Co., and the giant meatpacking firm Morris & Co. As explicitly modern Jews, Sinai's members supported and led civic institutions and participated actively in Chicago politics. Perhaps most radically, their Sunday services, introduced in 1874 and still celebrated today, became a hallmark of the congregation.

In *Sundays at Sinai*, Tobias Brink-

mann brings modern Jewish history, immigration, urban history, and religious history together to trace the roots of radical Reform Judaism from across the Atlantic to this rapidly growing American metropolis. Brinkmann shines a light on the development of an urban reform congregation, illuminating Chicago Sinai's practices and history, and its contribution to Christian-Jewish dialogue in the United States. Chronicling Chicago Sinai's radical beginnings in antebellum Chicago to the present, *Sundays at Sinai* is the extraordinary story of a leading Jewish Reform congregation in one of America's great cities.

Tobias Brinkmann is the Malvin E. and Lea P. Bank Associate Professor of Jewish Studies and History at the Pennsylvania State University.

Bones, Clones, and Biomes

The History and Geography of Recent Neotropical Mammals

Edited by BRUCE D. PATTERSON and LEONORA P. COSTA

As explorers and scientists have known for decades, the Neotropics harbor a fantastic array of our planet's mammalian diversity, from capybaras and capuchins to maned wolves and mouse opossums, to sloths and sakis. This biological bounty can be attributed partly to the striking diversity of Neotropical landscapes and climates and partly to a series of continental connections that permitted intermittent faunal exchanges with Africa, Antarctica, Australia, and North America. Thus, to comprehend the development of modern Neotropical mammal faunas requires not only mastery of the Neotropics' substantial diversity, but also knowledge of mammalian lineages and landscapes dating back to the Mesozoic.

Bones, Clones, and Biomes offers just that—an exploration of the develop-

ment and relationships of the modern mammal fauna through a series of studies that encompass the last one hundred million years and both Central and South America. This work serves as a complement to more taxonomically driven works, providing for readers the long geologic and biogeographic contexts that undergird the abundance and diversity of Neotropical mammals. Rather than documenting diversity or distribution, this collection traverses the patterns that the distributions and relationships across mammal species convey, bringing together for the first time geology, paleobiology, systematics, mammalogy, and biogeography. Of critical importance is the book's utility for current conservation and management programs, part of a rapidly rising conservation paleobiology initiative.

Bruce D. Patterson is the MacArthur Curator of Mammals at the Field Museum of Natural History in Chicago. **Leonora P. Costa** is associate professor in the Departamento de Ciências biológicas at Universidade federal do espírito santo, Vitória, Brazil.

Mapping the Nation

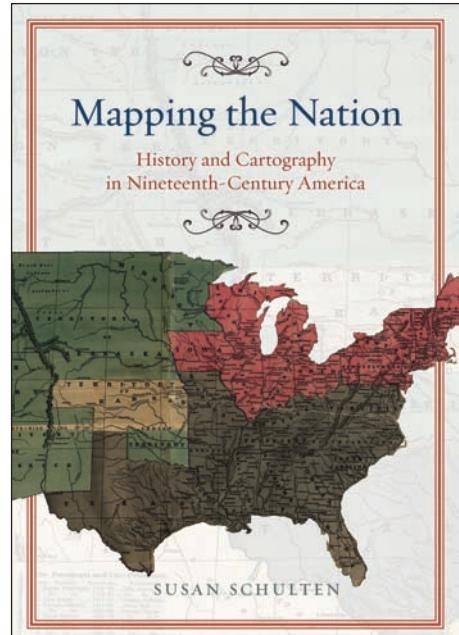
History and Cartography in Nineteenth-Century America

In the nineteenth century, Americans began to use maps in radically new ways. For the first time, medical men mapped diseases to understand and prevent epidemics, natural scientists mapped climate and rainfall to uncover weather patterns, educators mapped the past to foster national loyalty among students, and Northerners mapped slavery to assess the power of the South. After the Civil War, federal agencies embraced statistical and thematic mapping in order to profile the ethnic, racial, economic, moral, and physical attributes of a reunified nation. By the end of the century, Congress had authorized a national archive of maps, an explicit recognition that old maps were not relics to be discarded but unique records of the nation's past.

All of these experiments involved the realization that maps were not just illustrations of data, but visual tools that were uniquely equipped to convey complex ideas and information. In *Mapping the Nation*, Susan Schulten charts how maps of epidemic disease, slavery, census statistics, the environment, and the past demonstrated the analytical potential of cartography, and in the process transformed the very meaning of a map.

Today, statistical and thematic maps are so ubiquitous that we take for granted that data will be arranged cartographically. Whether for urban planning, public health, marketing, or political strategy, maps have become everyday tools of social organization, governance, and economics. The world we inhabit—saturated with maps and graphic information—grew out of this sea change in spatial thought and representation in the nineteenth century, when Americans learned to see themselves and their nation in new dimensions.

Susan Schulten is professor of history at the University of Denver and the author of *The Geographical Imagination in America, 1880–1950*, also published by the University of Chicago Press. In 2010 she was named a fellow of the John Simon Guggenheim Foundation.



"In a work of deep scholarship and insight, Susan Schulten traces the origins of a now-ubiquitous presence in American life: maps with a story to tell. Schulten uncovers not only a fascinating panorama of maps but also a colorful array of characters who taught America to see itself in new ways. Read this book and maps will never look the same."

—Edward L. Ayers,
University of Richmond

JULY 272 p., 47 halftones 7 x 10

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AMERICAN HISTORY CARTOGRAPHY



"How did Americans develop a school system that was both national in scope and local in character? In this remarkable book, Tracy L. Steffes provides some bold new answers to a very old question. Along the way, she makes us reconsider the origins, purposes, and dilemmas of state schooling itself. For the past century, Americans have asked public schools to reconcile individualism with collectivism, localism with centralization, and democracy with capitalism. Steffes asks why and whether we're asking schools to do too much."

—Jonathan Zimmerman,
New York University

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AMERICAN HISTORY EDUCATION



"Theater of the Mind does more to reanimate the study of radio forms and structures—indeed, of sound art in general—than any work published in recent memory. Neil Verma's exploration of audio narratives and sonic techniques during radio drama's heyday opens up a vast body of creative work that has been shut off from serious contemplation for decades. It is an important intervention in the growing field of sound studies, not to be missed."

—Michele Hilmes,
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AMERICAN HISTORY
CULTURAL STUDIES



School, Society, and State

A New Education to Govern Modern America, 1890–1940

TRACY L. STEFFES

"Democracy has to be born anew every generation, and education is its mid-wife," wrote John Dewey in his classic work *The School and Society*. In *School, Society, and State*, Tracy L. Steffes places that idea at the center of her exploration of the connections between public school reform in the early twentieth century and American political development from 1890 to 1940.

American public schooling, Steffes shows, was not merely another reform project of the Progressive Era, but a central one. She addresses why Americans invested in public education and explains how an array of reformers

subtly transformed schooling into a tool of social governance to address the consequences of industrialization and urbanization. By extending the reach of schools, broadening their mandate, and expanding their authority over the well-being of children, the state assumed a defining role in the education—and in the lives—of American families.

In *School, Society, and State*, Steffes returns the state to the study of the history of education and brings the schools back into our discussion of state power during a pivotal moment in American political development.

Tracy L. Steffes is assistant professor of history and education at Brown University.

Theater of the Mind

Imagination, Aesthetics, and American Radio Drama

NEIL VERMA

For generations, fans and critics have characterized classic American radio drama as a "theater of the mind." This book examines that characterization by recasting the radio play as an aesthetic object within its unique historical context. In *Theater of the Mind*, Neil Verma applies an array of critical methods to more than six thousand recordings to produce a vivid new account of radio drama from the Depression to the Cold War.

In this sweeping exploration of dramatic conventions, Verma investigates legendary dramas by the likes of Norman Corwin, Lucille Fletcher, and

Wyllis Cooper on key programs ranging from *The Columbia Workshop*, *The Mercury Theatre on the Air*, and *Cavalcade of America* to *Lights Out!*, *Suspense*, and *Dragnet* to reveal how these programs promoted and evolved a series of models of the imagination.

With close readings of individual sound effects and charts of broad trends among formats, Verma not only gives us a new account of the most flourishing form of genre fiction in the mid-twentieth century but also presents a powerful case for the central place of the aesthetics of sound in the history of modern experience.

Neil Verma is a Harper Fellow in the Society of Fellows in the Liberal Arts and collegiate assistant professor in the humanities at the University of Chicago.

TIMOTHY D. TAYLOR

The Sounds of Capitalism

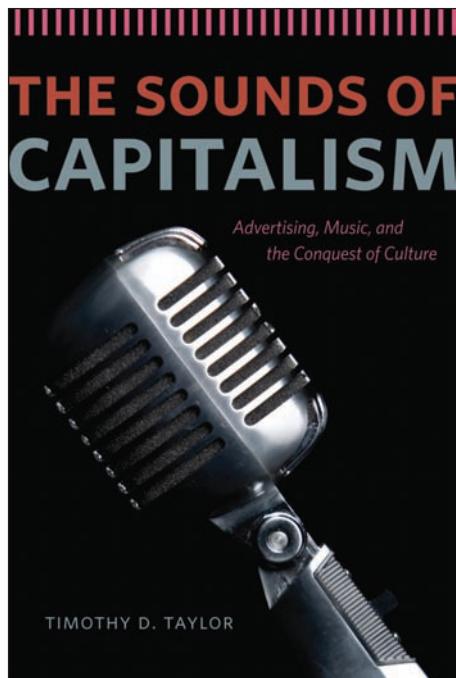
Advertising, Music, and the Conquest of Culture

From the early days of radio through the rise of television after World War II to the present, music has been used more and more often to sell goods and establish brand identities. And since at least the 1920s, songs originally written for commercials have become popular songs, and songs written for a popular audience have become irrevocably associated with specific brands and products. Today, musicians move flexibly between the music and advertising worlds, while the line between commercial messages and popular music has become increasingly blurred.

The Sounds of Capitalism is the untold story of this infectious part of our musical culture. Here, Timothy D. Taylor tracks the use of music in American advertising for nearly a century, from variety shows like *The Clicquot Club Eskimos* to the rise of the jingle, from the postwar growth of consumerism, to the more complete fusion of popular music and consumption in the 1980s and after.

Taylor contends that today there is no longer a meaningful distinction to be made between music in advertising and advertising music. To make his case, he draws on rare archival materials, the extensive trade press, and hours of interviews with musicians ranging from Barry Manilow to unknown but unforgettable jingle singers. *The Sounds of Capitalism* is the first book to truly tell the history of music used in advertising in the United States, and an original contribution to this little-studied part of our cultural history.

Timothy D. Taylor is professor in the Department of Ethnomusicology and Musicology at the University of California, Los Angeles. He is the author of *Global Pop: World Music, World Markets; Strange Sounds: Music, Technology, and Culture*; and *Beyond Exoticism: Western Music and the World*.



"This strikingly original work skillfully weaves together the author's unmatched knowledge of modern music and perceptive reading of previously untapped sources to reveal how popular music and advertising became mutually-dependent industries across a century of change. It will force us to rethink what we know about the popular arts and consumer culture."

—Gary Cross,
Pennsylvania State University,
author of *All Consuming Century: Why Commercialism won in Modern America*

JUNE 408 p., 24 halftones, 5 tables 6 x 9
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AMERICAN HISTORY MUSIC



"Michael O'Malley's new book is a magnificent piece of scholarship on a topic that is at once timely and surprising. He shows our twin national obsessions—money and race—dancing together across economic policy reports, the pages of literary fiction, the stage, the screen, and the airwaves. I recommend this book wholeheartedly."

—Benjamin Reiss,
Emory University

JUNE 256 p., 20 halftones 6 x 9

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AMERICAN HISTORY



ADVERTISEMENT TEMPLATE, "DON'T LET IT GO," FROM
AMERICAN BUILDER 54 (NOVEMBER 1933).

Historical Studies of Urban America

AUGUST 472 p., 62 halftones,
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AMERICAN HISTORY BUSINESS



Face Value

The Entwined Histories of Money and Race in America

MICHAEL O'MALLEY

From colonial history to the present, Americans have passionately, even violently, debated the nature and the character of money. They have painted it and sung songs about it, organized political parties around it, and imprinted it with the name of God—all the while wondering: is money a symbol of the value of human work and creativity, or a symbol of some natural, intrinsic value?

In *Face Value*, Michael O'Malley provides a deep history and a penetrating analysis of American thinking about money and the ways that this ambivalence unexpectedly intertwines with race. Like race, money is bound up

in questions of identity and worth, each a kind of shorthand for the different values of two similar things. O'Malley illuminates how these two socially constructed hierarchies are deeply rooted in American anxieties about authenticity and difference.

In this compelling work of cultural history, O'Malley interprets a stunning array of historical sources to evaluate the comingling of ideas about monetary value and social distinctions. More than just a history, *Face Value* offers us a new way of thinking about the present culture of coded racism, gold fetishism, and economic uncertainty.

Michael O'Malley is associate professor of history at George Mason University. He is the author of *Keeping Watch: A History of American Time* and coeditor of *The Cultural Turn in US History*.

Building a Market

The Rise of the Home Improvement Industry, 1914–1960

RICHARD HARRIS

Each year, North Americans spend as much money fixing up their homes as they do buying new ones. This obsession with improving our dwellings has given rise to a multibillion-dollar industry that includes countless books, consumer magazines, a cable television network, and thousands of home improvement stores.

Building a Market charts the rise of the home improvement industry in the United States and Canada from the end of World War I into the late 1950s. Drawing on the insights of business, social, and urban historians, and mak-

ing use of a wide range of documentary sources, Richard Harris shows how the middle-class preference for home ownership first emerged in the 1920s—and how manufacturers, retailers, and the federal government combined to establish the massive home improvement market and a pervasive culture of Do-It-Yourself.

Deeply insightful, *Building a Market* is the carefully crafted history of the emergence and evolution of a home improvement revolution that changed not just American culture but the American landscape as well.

Richard Harris is professor of geography at McMaster University, Hamilton, Ontario. He is the author of *Unplanned Suburbs: Toronto's American Tragedy, 1900–1950* and *Creeping Conformity: How Canada Became Suburban, 1900–1960*.

Not Just Roommates

Cohabitation after the Sexual Revolution

ELIZABETH H. PLECK

The late twentieth century has seen a fantastic expansion of personal, sexual, and domestic liberties in the United States. In *Not Just Roommates*, Elizabeth H. Pleck explores the rise of cohabitation, and the changing social norms that have allowed cohabitation to become the chosen lifestyle of more than fifteen million Americans.

Despite this growing social acceptance, Pleck contends that when it comes to the law, cohabitators have been, and continue to be, treated as second-class citizens, subjected to discriminatory laws, limited privacy, a lack of po-

litical representation, and little hope for change. Because cohabitation is not a sexual identity, Pleck argues, cohabitators face the legal discrimination of a population with no group identity, no civil rights movement, no legal defense organizations, and, often, no consciousness of being discriminated against. Through in-depth research in written sources and interviews, Pleck shines a light on the emergence of cohabitation in American culture, its complex history, and its unpleasant realities in the present day.

Elizabeth H. Pleck is professor emerita of history, human development, and family studies at the University of Illinois at Urbana-Champaign. She has edited nine books about the history of American families. Her most recent book is *Love of Freedom: Black Women in Colonial and Revolutionary New England*.

"At a time when forty percent of children are born to unmarried couples, this book gives desperately needed historical perspective to the most profound, consequential development in private life of the past half century: the explosive growth of cohabitation outside of wedlock. Elizabeth Pleck not only explains how a phenomenon that sixty years ago was derided as 'living in sin' became the norm, she comments forcefully and utterly convincingly about how law and public policy have failed to take account of a fundamental shift in American life."

—Steven Mintz,
Columbia University

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ISBN-13: 978-0-226-67104-8
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AMERICAN HISTORY



"This is a fascinating book, with vivid examples and accessible writing. Pablo Mitchell reveals the shifting and contested ground of sex and romance on the US-Mexico border in a cutting-edge analysis that links nascent sexual identities with the political economy of gender, nation, and racial formations."

—Sarah Deutsch,
Duke University

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Paper \$22.50s/£14.50

AMERICAN HISTORY



West of Sex

Making Mexican America, 1900–1930

PABLO MITCHELL

Sex can be an oppressive force, a tool to shame, divide, and control a population. But it can also be a force for change, for the legal and physical challenge of inequity and injustice. In *West of Sex*, Pablo Mitchell uses court transcripts and criminal cases to provide the first coherent picture of Mexican-American sexuality at the turn of the twentieth century, and a truly revelatory look at sexual identity in the borderlands.

As Mexicans faced a rising tide of racial intolerance in the American West, some found cracks in the legal system that enabled them to assert

their rights as full citizens, despite institutional hostility. In these chapters, Mitchell offers a rare glimpse into the inner workings of ethnicity and power in the United States, placing ordinary Mexican women and men at the center of the story of American sex, colonialism, and belonging.

Other chapters discuss topics like prostitution, same-sex intimacy, sexual violence, interracial romance, and marriage with an impressive level of detail and complexity. Written in vivid and accessible prose, *West of Sex* offers readers a new vision of sex and race in American history.

Pablo Mitchell is associate professor of history and comparative American studies at Oberlin College. He is the author of *Coyote Nation: Sexuality, Race, and Conquest in Modernizing New Mexico, 1880–1920*.

"An erudite and often witty study of how natural light became a precious resource in an urbanizing and industrializing America: something to be measured and commodified; something so crucial to health that its loss to towering apartments, narrow streets, and smoky skies had to be mitigated by an impressive array of artificial means, from cod-liver oil and vitamin-fortified milk, to sunlamps and special window glass."

—Christian Warren,
Brooklyn College,
City University of New York

MAY 240 p., 29 halftones 6 x 9

ISBN-13: 978-0-226-26281-9

Cloth \$40.00s/£26.00

AMERICAN HISTORY SCIENCE



"I know of no other work on interwar Britain, or even twentieth-century Britain, that brings together modernity, sexuality, technology, and the environment in quite this way. The result is extremely compelling and successful. It is certain to attract a great deal of interest from both scholars and a wider audience."

—Stephen Brooke,
York University

MARCH 248 p. 6 x 9

ISBN-13: 978-0-226-56069-4

Cloth \$55.00s/£35.50

EUROPEAN HISTORY



American Sunshine

Diseases of Darkness and the Quest for Natural Light

DANIEL FREUND

In the second half of the nineteenth century, American cities began to go dark. As hulking new buildings overspread blocks and pollution obscured the skies, glass and smog screened out the health-giving rays of the sun, and doctors began to note a resurgence of "diseases of darkness" like rickets and tuberculosis. The new problems were met by social reformers, doctors, scientists, and a growing nudist movement, each with their own remedies for America's new dark age.

In *American Sunshine*, Daniel Freund tracks the American obsession

with sunlight from those dark days into the twentieth century. As architects, city planners, and politicians made access to sunlight central to public housing and public health, entrepreneurs, dairymen, and tourism boosters transformed the pursuit of sunlight and its effects into a commodity. Within this historical context, Freund sheds light on important questions about the commodification of health and nature, and makes an original contribution to the history of cities, consumerism, and medicine.

Daniel Freund is assistant professor of social sciences at Bard High School Early College.

Reproduction by Design

Sex, Robots, Trees, and Test-Tube Babies in Interwar Britain

ANGUS McLAREN

Modernity in interwar Europe frequently took the form of a preoccupation with mechanizing the natural; fears and fantasies revolved around the notion that the boundaries between people and machines were collapsing. Reproduction in particular became a battleground for those debating the merits of the modern world.

That debate continues today, and to understand the history of our anxieties about modernity, we can have no better guide than Angus McLaren. In *Reproduction by Design*, McLaren draws on novels, plays, science fiction, and films of the 1920s and '30s, as well as

the work of biologists, psychiatrists, and sexologists, to reveal surprisingly early debates on many of the same questions that shape the conversation today: homosexuality, recreational sex, contraception, abortion, euthanasia, sex change operations, and in vitro fertilization.

Here, McLaren brings together the experience and perception of modernity with sexuality, technology, and ecological concerns into a cogent discussion of science's place in reproduction in British and American cultural history.

Angus McLaren is a leading figure in the history of sexuality, professor emeritus of history at the University of Victoria, British Columbia, and the author of several books, including *The Trials of Masculinity: Policing of Sexual Boundaries, 1870–1930; A Prescription for Murder; and Impotence: A Cultural History*.

CRAIG A. MONSON

Divas in the Convent

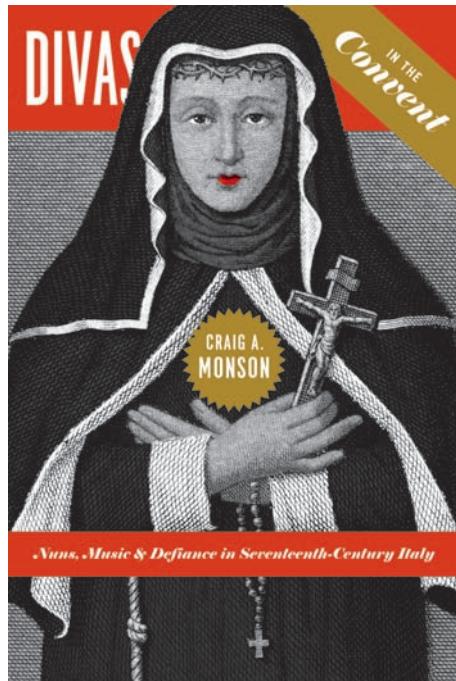
Nuns, Music, and Defiance in Seventeenth-Century Italy

When eight-year-old Lucrezia Orsina Vizzana (1590–1662) entered one of the preeminent convents in Bologna in 1598, she had no idea what cloistered life had in store for her. Thanks to clandestine instruction from a local *maestro di cappella*—and despite the church hierarchy's vehement opposition to all convent music—Vizzana became the star of the convent, composing works so thoroughly modern and expressive that a recent critic described them as “historical treasures.” But at the very moment when Vizzana’s works appeared in 1623—she would be the only Bolognese nun ever to publish her music—extraordinary troubles beset her and her fellow nuns, as episcopal authorities arrived to investigate anonymous allegations of sisterly improprieties with male members of their order.

Craig A. Monson retells the story of Vizzana and the nuns of Santa Cristina to elucidate the role that music played in the lives of these cloistered women. Monson explains how the sisters—refusing to accept what the church hierarchy called God’s will and what the nuns perceived as a besmirching of their honor—fought back with words and music, and when these proved futile, with bricks, roof tiles, and stones. These women defied one Bolognese archbishop after another, cardinals in Rome, and even the pope himself, until threats of excommunication and abandonment by their families brought them to their knees twenty-five years later. By then, Santa Cristina’s imaginative but frail composer literally had been driven mad by the conflict.

Monson’s fascinating narrative relies heavily on the words of its various protagonists, on both sides of the cloister wall, who emerge vividly as imaginative, independent-minded, and not always sympathetic figures. In restoring the musically gifted Lucrezia Orsina Vizzana to history, Monson introduces readers to the full range of captivating characters who played their parts in seventeenth-century convent life.

Craig A. Monson is professor of music at Washington University in St. Louis and the author of *Nuns Behaving Badly: Tales of Music, Magic, Art, and Arson in the Convents of Italy*.



Praise for *Nuns Behaving Badly*

“Craig A. Monson, a self-proclaimed ‘archive mouse,’ happily scurries into this forgotten repository, retrieving tales of sororal transgressions, which range from affairs to arson.”

—*New Yorker*

“*Nuns Behaving Badly* wears its learning with a smile, but it throws a sharp light into dark Roman Catholic corners.”

—*Economist*

“A gem of a book. . . . Craig A. Monson writes with wry humour and novelist’s eye for detail, but the stories he uncovers would be extraordinary even without his narrative skill.”

—*Literary Review*

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EUROPEAN HISTORY RELIGION



"An original and important work, based on solid research and an impressively sophisticated methodological approach. Jaume Aurell's analysis of medieval historical genres will be an excellent vehicle for bringing the rich Catalan literary tradition to the attention of scholars in the English-speaking world."

—Brian Catlos,
University of Colorado at
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MARCH 328 p., 2 maps, 1 table
5½ x 8½
ISBN-13: 978-0-226-03232-0
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HISTORY



Authoring the Past

History, Autobiography, and Politics in Medieval Catalonia

JAUME AURELL

Authoring the Past surveys medieval Catalan historiography, shedding light on the emergence and evolution of historical writing and autobiography in the Middle Ages, on questions of authority and authorship, and on the links between history and politics during the period. Jaume Aurell examines texts from the late twelfth to the late fourteenth centuries—including the Latin *Gesta comitum Barcinonensium*, and four texts in medieval Catalan: Jaume I's *Llibre dels fets*, the *Crònica* of Bernat Desclot, the *Crònica* of Ramon Muntaner, and the *Crònica* of Pere el Cerimoniós—and outlines the different motivations for the writing of each.

For Aurell, these chronicles are not mere archaeological artifacts but rather documents that speak to their writers' specific contemporary social

and political purposes. He argues that these Catalonian counts and Aragonese kings were attempting to use their role as authors to legitimize their monarchial status, their growing political and economic power, and their aggressive expansionist policies in the Mediterranean. By analyzing these texts alongside one another, Aurell demonstrates the shifting contexts in which chronicles were conceived, written, and read throughout the Middle Ages.

The first study of its kind to make medieval Catalan writings available to English-speaking audiences, *Authoring the Past* will be of interest to scholars of comparative literature, students of Hispanic and Romance medieval studies, and medievalists who study the chronicle tradition in other languages.

Jaume Aurell is associate professor in the Department of History and dean of the College of Humanities and Social Sciences at the University of Navarra, Spain.

"Steam-Powered Knowledge provides an excellent account of the publishing activities of William and Robert Chambers of Edinburgh, drawing extensively on that firm's surviving business archives and publications. Writing in a clear and lively manner, Aileen Fyfe makes a strong case for the importance of the firm as a pioneer in the use of industrial methods of book production and as a crusader for the use of print for the instruction of the working classes."

—Michael Winship,
University of Texas at Austin

FEBRUARY 336 p., 19 halftones 6 x 9
ISBN-13: 978-0-226-27651-9
Cloth \$50.00s/£32.50

HISTORY



Steam-Powered Knowledge

William Chambers and the Business of Publishing, 1820–1860

AILEEN FYFE

With the overwhelming amount of new information that bombards us each day, it is perhaps difficult to imagine a time when the widespread availability of the printed word was a novelty. In early nineteenth-century Britain, print was not novel—Gutenberg's printing press had been around for nearly four centuries—but printed matter was still a rare and relatively expensive luxury. All this changed, however, as publishers began employing new technologies to astounding effect, producing cheap instructive texts and revolutionizing how knowledge was disseminated to the masses.

In *Steam-Powered Knowledge*, Aileen

Fyfe explores the activities of William Chambers and the W. & R. Chambers publishing firm during its formative years, documenting for the first time how new technologies—not just in communication, but also in transportation—were integrated into existing business systems. Fyfe follows Chambers's journey from small-time bookseller and self-trained hand-press printer to wealthy and successful publisher of popular educational books on both sides of the Atlantic, demonstrating along the way the profound effects of his and his fellow publishers' willingness, or unwillingness, to incorporate these innovations into their businesses.

Aileen Fyfe is a lecturer in modern British history at the University of St Andrews, UK. She is the author of *Science and Salvation* and coeditor of *Science in the Marketplace*, both published by the University of Chicago Press, and the editor of *Science for Children*.

Empire's Children

Race, Filiation, and Citizenship in the French Colonies

EMMANUELLE SAADA

Translated by Arthur Goldhammer

Europe's imperial projects were often predicated on a series of legal and scientific distinctions that were frequently challenged by the reality of social and sexual interactions between the colonized and the colonizers.

When Emmanuelle Saada discovered a 1928 decree defining the status of persons of mixed parentage born in French Indochina—the *métis*—she found not only a remarkable artifact of colonial rule, but a legal bombshell that introduced race into French law for the first time. The decree was the culmination of a decades-long effort to resolve the “*métis* question”: the educational,

social, and civil issues surrounding the mixed population. Operating at the intersection of history, anthropology, and law, *Empire's Children* reveals the unacknowledged but central role of race in the definition of French nationality.

Through extensive archival work in both France and Vietnam, and a close reading of primary and secondary material from the Pacific islands and sub-Saharan and North Africa, Saada has created in *Empire's Children* an original and compelling perspective on colonialism, law, race, and culture from the end of the nineteenth century until decolonization.

“*Empire's Children* is a brilliant and deeply researched exploration of the place of race in the French citizenship experience, focusing on the rights of mixed-race people in French Indochina and other colonies. Emmanuelle Saada deftly weaves together the perspectives of jurists, colonial officials, journalists, and the mixed-raced individuals themselves to demonstrate why the French Empire—and by extension, today's France—cannot be analyzed in black-and-white terms. A nuanced and important account, beautifully translated by Arthur Goldhammer.”

—Mary Dewhurst Lewis,
Harvard University

Emmanuelle Saada is associate professor of French at Columbia University.
Arthur Goldhammer is an award-winning translator who has translated books by Georges Duby, Jacques Le Goff, and Jean Starobinski.

FEBRUARY 352 p. 6 x 9
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ISBN-13: 978-0-226-73308-1
Paper \$27.50s/£18.00

HISTORY



I Speak of the City

Mexico City at the Turn of the Twentieth Century

MAURICIO TENORIO-TRILLO

In this dazzling multidisciplinary tour of Mexico City, Mauricio Tenorio-Trillo focuses on the period from 1880 to 1940, the decisive decades that shaped the city into what it is today.

Through a kaleidoscope of expository forms, *I Speak of the City* connects the realms of literature, architecture, music, popular language, art, and public health to investigate the city in a variety of contexts: as a living history textbook, as an expression of the state, as a modernist capital, as a laboratory, and even as language. Tenorio-Trillo's formal imagination allows the reader to

revel in the free-flowing richness of his narratives, opening startling new vistas onto the urban experience.

From art to city planning, from epidemiology to poetry, this book challenges the conventional wisdom about both Mexico City and the turn-of-the-century world to which it belonged. And by engaging directly with the rise of modernism and the cultural experiences of such personalities as Hart Crane, Mina Loy, and Diego Rivera, *I Speak of the City* will find an enthusiastic audience across the disciplines.



JUNE 560 p., 75 halftones 6 x 9
ISBN-13: 978-0-226-79271-2
Cloth \$45.00s/£29.00
HISTORY

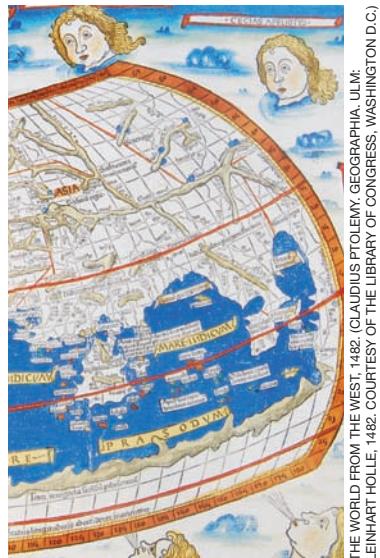
Mauricio Tenorio-Trillo is professor of history at the University of Chicago and associate professor at the Centro de Investigación y Docencia Económicas, Mexico City. He is the author of *Mexico at the World's Fairs* and other books.

"No one has approached the history of East European cartography with greater dedication, energy, and scholarly objectivity than Steven Seegel. This imposing work will prove indispensable in years and decades to come for anyone who wishes to understand the historical relationship between constructions of place and power."

—Timothy Snyder,
Yale University

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HISTORY CARTOGRAPHY



THE WORLD FROM THE WEST. 1482. CLAUDIO PTOLEMY. GEOGRAPHIA. ULM: LEINHART HÖLLE, 1482. COURTESY OF THE LIBRARY OF CONGRESS, WASHINGTON D.C.)

MAY 160 p., 71 color plates 7 x 10
ISBN-13: 978-0-226-75364-5
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CARTOGRAPHY HISTORY



Mapping Europe's Borderlands

Russian Cartography in the Age of Empire

STEVEN SEEDEL

The simplest purpose of a map is a rational one: to educate, to solve a problem, to point someone in the right direction. Maps shape and communicate information, for the sake of improved orientation. But maps exist for states as well as individuals, and they need to be interpreted as expressions of power and knowledge, as Steven Seegel makes clear in his impressive and important new book.

Mapping Europe's Borderlands takes the familiar problems of state and nation building in eastern Europe and presents them through an entirely new prism, that of cartography and cartographers. Drawing from sources in eleven languages, including military, historical-pedagogical, and ethnographic

maps, as well as geographic texts and related cartographic literature, Seegel explores the role of maps and mapmakers in the east central European borderlands from the Enlightenment to the Treaty of Versailles. For example, Seegel explains how Russia used cartography in the aftermath of the Napoleonic Wars and, later, formed its geography society as a cover for gathering intelligence. He also explains the importance of maps to the formation of identities and institutions in Poland, Ukraine, and Lithuania, as well as in Russia. Seegel concludes with a consideration of the impact of cartographers' regional and socioeconomic backgrounds, educations, families, career options, and available language choices.

Steven Seegel is assistant professor of history at the University of Northern Colorado. He is the author of *Ukraine under Western Eyes*.

Korea

A Cartographic History

JOHN RENNIE SHORT

The first general history of Korea as seen through maps, *Korea: A Cartographic History* provides a beautifully illustrated introduction to how Korea was and is represented cartographically. John Rennie Short, one of today's most prolific and well-respected geographers, encapsulates six hundred years of maps made by Koreans and non-Koreans alike.

Short begins by examining the differing cartographic traditions prevalent in the early Joseon period in Korea and its temporal equivalent in early modern Europe. He then explores the cartographic encounters from roughly 1600 to 1900, highlighting the influence of the rest of the world on Korean

cartography. In the final section, Short covers the period from Japanese colonial control of Korea to the present day and demonstrates how some of the tumultuous events of the past hundred years are recorded and contested in maps. He also explores recent cartographic controversies regarding the naming of the East Sea/Sea of Japan and claims of ownership of the island of Dokdo. A common theme running throughout Short's study is how the global flow of knowledge and ideas affects mapmaking, and Short reveals how Korean mapmakers throughout history have embodied, reflected, and even contested these foreign depictions of their homeland.

John Rennie Short is professor of public policy at the University of Maryland, Baltimore County.

ANDREW DEENER

Venice

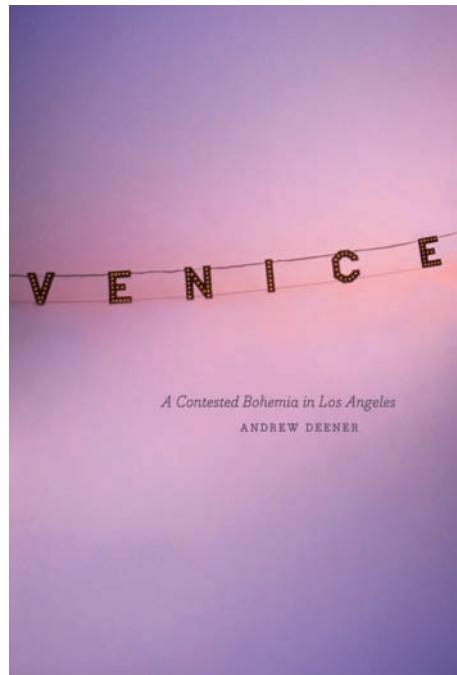
A Contested Bohemia in Los Angeles

Nestled between Santa Monica and Marina del Rey, Venice is a Los Angeles community filled with apparent contradictions. There, people of various races and classes live side by side, a population of astounding diversity bound together by geographic proximity. From street to street, and from block to block, million-dollar homes stand near housing projects and homeless encampments; and upscale boutiques are just a short walk from the infamous Venice Beach, where artists and carnival performers practice their crafts opposite cafés and ragtag tourist shops. In *Venice: A Contested Bohemia in Los Angeles*, Andrew Deener invites the reader on an ethnographic tour of this legendary California beach community and the people who live there.

In writing this book, the ethnographer became an insider; Deener lived as a resident of Venice for close to six years. Here, he brings a scholarly eye to bear on the effects of gentrification, homelessness, segregation, and immigration on this community. Through stories from five different parts of Venice—Oakwood, Rose Avenue, the Boardwalk, the Canals, and Abbot Kinney Boulevard—Deener identifies why Venice maintained its diversity for so long and the social and political factors that now threaten it. Drenched in the details of Venice's transformation, the themes and explanations in this book will resonate far beyond this one city.

Deener reveals that Venice is not a single locale, but a collection of neighborhoods, each with its own identity and conflicts—and he provides a cultural map infinitely more useful than one that merely shows streets and intersections. Deener's Venice appears on these pages fully fleshed out and populated with a stunning array of people. Though the character of any neighborhood is transient, Deener's work is indelible, and this book will be studied for years to come by scholars across the social sciences.

Andrew Deener is assistant professor of sociology at the University of Connecticut.



A Contested Bohemia in Los Angeles
ANDREW DEENER

"Andrew Deener writes clearly and engagingly about development and gentrification in Venice, one of those places that everyone has heard about but few people actually know. Unfailingly interesting to anyone interested in urbanism, urban sociology, and history, this first-class book will command respect from scholars. Deener clearly knows what he's talking about, and when he's through, so do you."

—Howard S. Becker,
University of California, Santa Barbara

JULY 312 p., 18 halftones, 3 maps, 3 tables
6 x 9

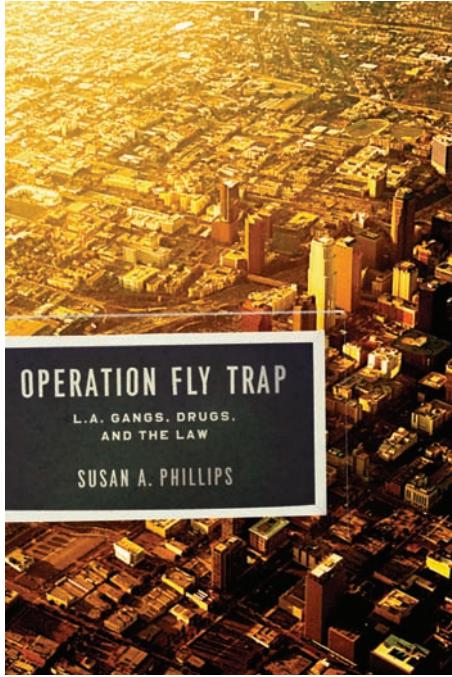
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ISBN-13: 978-0-226-14001-8

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SOCIOLOGY



"I thoroughly enjoyed reading *Operation Fly Trap*. The dramatis personae are treated as human beings, and the reader gets a chance to look at them in the flesh: loving, betrayed, strung out, anxious, and more. The book marries the real conditions of poverty, racism, and war with the day-to-day lives of victims and offenders. This is first-class ethnography."

—John Hagedorn,
University of Illinois at Chicago

JUNE 168 p., 2 line drawings 6 x 9
ISBN-13: 978-0-226-66765-2

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Paper \$18.00s/£11.50

ANTHROPOLOGY URBAN STUDIES



SUSAN A. PHILLIPS

Operation Fly Trap

L. A. Gangs, Drugs, and the Law

In 2003, an FBI-led task force known as Operation Fly Trap attempted to dismantle a significant drug network in two Bloods-controlled, African American neighborhoods in Los Angeles.

The operation would soon be considered an enormous success, noted for the precision with which the task force targeted and removed gang members otherwise entrenched in larger communities. In *Operation Fly Trap*, Susan A. Phillips questions both the success of this operation and the methods used to conduct it. Based on in-depth ethnographic research with Fly Trap participants, Phillips's work brings together police narratives, crime statistics, gang cultural histories, and extensive public policy analysis to examine the relationship between state persecution and the genesis of violent social systems. Balancing her roles as even-handed reporter and public scholar, Phillips reveals multiple flaws within the US criminal justice system and builds a powerful argument that many law enforcement policies in fact nurture, rather than prevent, violence in American society.

Crucial to Phillips's contribution is the presentation of the voices and perspectives of both the people living in impoverished communities and the agents that police them. Phillips positions law enforcement surveillance and suppression as a critical point of contact between citizen and state. She tracks the bureaucratic workings of police and FBI agencies and the language, ideologies, and methods that prevail within them, and shows how gangs have adapted, seeking out new locations, learning to operate without hierarchies, and moving their activities more deeply underground. Additionally, she shows how the targeted efforts of task forces such as Fly Trap wreak sweeping, sustained damage on family members and the community at large as a result of aggressive policing and overincarceration. In demonstrating how grossly misdirected these police efforts have been, Phillips recasts the gang and drug problem as an issue of social, rather than criminal, justice.

Susan A. Phillips is assistant professor of environmental analysis at Pitzer College. She is the author of *Wallbangin': Graffiti and Gangs in L.A.*, also published by the University of Chicago Press.

MICHAEL TAUSSIG

Beauty and the Beast

Beauty and the Beast begins with a question: Is beauty destined to end in tragedy? Drawing on extensive fieldwork in Colombia, Michael Taussig scrutinizes the anxious, audacious, and sometimes destructive attempts people make to transform their bodies through cosmetic surgery and liposuction. He balances an examination of surgeries meant to enhance an individual's beauty with an often overlooked counterpart, surgeries performed—often on high-profile criminals—to disguise one's identity. Situating this globally shared phenomenon within the economic, cultural, and political history of Colombia, Taussig links the country's long civil war and its bodily mutilation and torture to the beauty industry at large, sketching Colombia as a country whose high aesthetic stakes make it a stage where some of the most important and problematic ideas about the body are played out.

Central to Taussig's examination is George Bataille's notion of *dépense*, or "wasting." While *dépense* is often used as a critique, Taussig also looks at the exuberance such squandering creates and its position as a driving economic force. *Dépense*, he argues, is precisely what these procedures are all about, and the beast on the other side of beauty should not be dismissed as simple recompense. At once theoretical and colloquial, public and intimate, *Beauty and the Beast* is a true-to-place ethnography—written in Taussig's trademark voice—that tells a thickly layered but always accessible story about the lengths to which people will go to be physically remade.

Michael Taussig is the Class of 1933 Professor of Anthropology at Columbia University. He is the author of many books, including *I Swear I Saw This*, *Walter Benjamin's Grave*, and *My Cocaine Museum*, all published by the University of Chicago Press.

"*Beauty and the Beast* is an original work, surprising not only in its thesis but in its tone, pacing, and voice. It presents its case slowly and through digressions and returns, performing a way of theorizing through writing, training the reader to follow what's going on as an ethnographer does—how everything matters, how we should just see where it all goes, and how we shouldn't overdo it. Gripping, moving, and brilliant, *Beauty and the Beast* is fun to read and to think with. It punctures an apparatus, producing a great sigh of relief. It is a gift."

—Katie Stewart,
University of Texas at Austin

JULY 192 p., 36 halftones 5¹/₂ x 8¹/₂

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ANTHROPOLOGY



"Balm for the loneliness and torment of the ethnographic writer, this manual by one of the most distinguished offers the user a personal writer's workshop, at once charming, therapeutic, and practical. The author's mother, her most astute reader, asks: 'A lot of people have no problem writing. The bigger thing I'd like to know is, do you have any thoughts on how to put all the different little bits together?' With the help of Anton Chekhov, her muse and obsession, Narayan does."

—George Marcus,
University of California, Irvine

FEBRUARY 168 p., 1 halftone

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ANTHROPOLOGY LITERATURE
IND NE



"The Moral Neoliberal is an outstanding book addressing with great precision and authority a decisive series of transformations unfolding in Italy and, by extension, across Europe. The ethnographic narrative is vibrant, the argumentation is crisp, and the analysis is persuasive. Andrea Muehlebach provides an alternative architecture of a 'moral neoliberalism' populated by engaged, reflexive subjects who are experimenting with the imperatives of what she terms 'ethical citizenship.' The results are breathtaking."

—Douglas Holmes,
State University of New York

Chicago Studies in Practices of Meaning
JULY 288 p., 5 halftones 6 x 9
ISBN-13: 978-0-226-54539-4
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ISBN-13: 978-0-226-54540-0
Paper \$27.50s/£18.00

ANTHROPOLOGY



Alive in the Writing

Crafting Ethnography in the Company of Chekhov
KIRIN NARAYAN

Anton Chekhov is revered as a boldly innovative playwright and short story writer—but he wrote more than just plays and stories. In *Alive in the Writing*—an intriguing hybrid of writing guide, biography, and literary analysis—anthropologist and novelist Kirin Narayan introduces readers to some other sides of Chekhov: his pithy, witty observations on the writing process; his life as a writer through accounts by his friends, family, and lovers; and his venture into nonfiction through his book *Sakhalin Island*. By closely attending to the people who lived under the appalling conditions of the Russian penal colony on Sakhalin, Chekhov showed how empirical details combined with a literary flair can bring readers face to face

with distant, different lives, enlarging a sense of human responsibility.

Highlighting this balance of the empirical and the literary, Narayan uses Chekhov to bring new energy to the writing of ethnography and creative nonfiction alike. Weaving together selections from writing by and about him with examples from other talented ethnographers and memoirists, she offers practical exercises and advice on topics such as story, theory, place, person, voice, and self. A new and lively exploration of ethnography, *Alive in the Writing* shows how the genre's attentive, sustained connection with the lives of others can become a powerful tool for any writer.

Kirin Narayan is the author of *Storytellers, Saints, and Scoundrels; Mondays on the Dark Night of the Moon*; the novel *Love, Stars, and All That*; and the memoir *My Family and Other Saints*, published by the University of Chicago Press. A former Guggenheim fellow, she is professor of anthropology at the University of Wisconsin–Madison.

The Moral Neoliberal

Welfare and Citizenship in Italy

ANDREA MUEHLEBACH

Morality is often imagined to be at odds with capitalism and its focus on the bottom line, but in *The Moral Neoliberal* morality is shown as the opposite: an indispensable tool for capitalist transformation. Setting her investigation within the shifting landscape of neoliberal welfare reform in the Lombardy region of Italy, Andrea Muehlebach tracks the phenomenal rise of voluntarism in the wake of the state's withdrawal of social service programs. Using anthropological tools, she shows how socialist volunteers are interpreting their unwaged labor as an expression of social solidarity, with Catholic volunteers thinking of

theirs as an expression of charity and love. Such interpretations pave the way for a mass mobilization of an ethical citizenry that is put to work by the state.

Visiting several sites across the region, from Milanese high schools to the offices of state social workers to the homes of the needy, Muehlebach mounts a powerful argument that the neoliberal state nurtures selflessness in order to cement some of its most controversial reforms. At the same time, she also shows how the insertion of such an anticapitalist narrative into the heart of neoliberalization can have unintended consequences.

Andrea Muehlebach is assistant professor of anthropology at the University of Toronto.

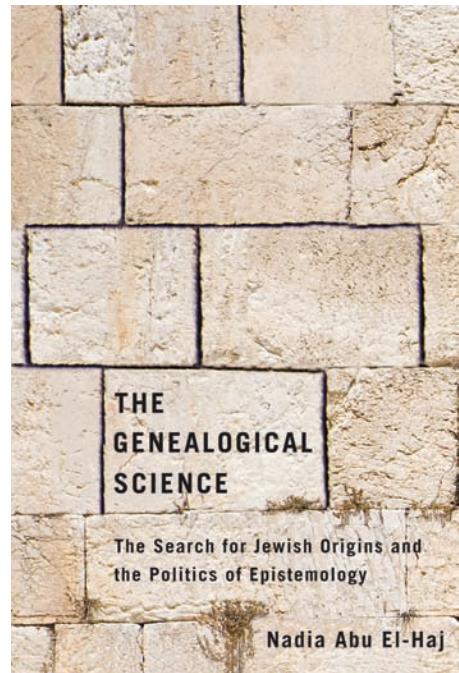
The Genealogical Science

The Search for Jewish Origins and the Politics of Epistemology

The *Genealogical Science* analyzes the scientific work and social implications of the flourishing field of genetic history. A biological discipline that relies on genetic data in order to reconstruct the geographic origins of contemporary populations—their histories of migration and genealogical connections to other present-day groups—this historical science is garnering ever more credibility and social reach, in large part due to a growing industry in ancestry testing.

In this book, Nadia Abu El-Haj examines genetic history's working assumptions about culture and nature, identity and biology, and the individual and the collective. Through the example of the study of Jewish origins, she explores novel cultural and political practices that are emerging as genetic history's claims and "facts" circulate in the public domain, going on to illustrate how this historical science is intrinsically entangled with cultural imaginations and political commitments. Chronicling late nineteenth- to mid-twentieth-century understandings of race, nature, and culture, she identifies continuities and shifts in scientific claims, institutional contexts, and political worlds in order to show how the meanings of biological difference have changed over time. In doing so, she gives an account of how and why it is that genetic history is so socially felicitous today and elucidates the range of understandings of the self—individual and collective—that this scientific field is making possible. More specifically, through her focus on the history of projects of Jewish self-fashioning that have taken place on the terrain of the biological sciences, *The Genealogical Science* analyzes genetic history as the latest iteration of a cultural and political practice now over a century old.

Nadia Abu El-Haj is professor of anthropology at Barnard College of Columbia University. She is the author of *Facts on the Ground: Archaeological Practice and Territorial Self-Fashioning in Israeli Society*, also published by the University of Chicago Press.



"The Genealogical Science is an important book, deeply informed about contemporary genetics and the cultures of genealogical analysis that have emerged from the wealth of scientific work. Nadia Abu El-Haj offers the most sustained analysis to date of both the scientific and socio-cultural grounds of genetic and genealogical science. In doing so, she significantly advances recent claims in anthropology and science studies about the entanglements of nature and culture, science and politics."

—David Theo Goldberg,
University of California, Irvine

Chicago Studies in Practices of Meaning

MARCH 312 p. 6 x 9
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ANTHROPOLOGY HISTORY



"Much in the way of the development of new topics, new questions, and new variants on the classic method of anthropological field-work has depended on the nature and experience of a now characteristic break with the investments of early-career fieldwork projects. Alma Gottlieb's collection is the first in-depth treatment of these 'moments' in anthropological careers, which are crucial to the understanding of new developments, forms, and interests in anthropological research generally."

—George Marcus,
University of California, Irvine

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ANTHROPOLOGY



"Designing Human Practices is a very significant, quite brilliantly conceived, at times quite fascinating, and always thought-provoking project. It both documents a particularly complex history of an experimental project in natural/human science engagement and provides a bracing and at times daunting set of schematics for thinking through not only the specifics of the SynBERC project but also its broader resonances."

—Donald Brenneis,
University of California, Santa Cruz

JULY 216 p., 10 tables 6 x 9
ISBN-13: 978-0-226-70313-8
Cloth \$75.00x/£48.50
ISBN-13: 978-0-226-70314-5
Paper \$25.00s/£16.00

ANTHROPOLOGY SCIENCE



The Restless Anthropologist

New Fieldsites, New Visions

Edited by ALMA GOTTLIEB

What does a move from a village in the West African rain forest to a West African community in a European city entail? What about a shift from a Greek sheep-herding community to working with evictees and housing activists in Rome and Bangkok? In *The Restless Anthropologist*, Alma Gottlieb brings together eight eminent scholars to recount the riveting personal and intellectual dynamics of uprooting one's life—and decades of work—to embrace a new fieldsite.

Addressing questions of life-course, research methods, institutional

support, professional networks, ethnographic models, and disciplinary paradigm shifts, the contributing writers of *The Restless Anthropologist* discuss the ways their earlier and later projects compare on both scholarly and personal levels, describing the circumstances of their choices and the motivations that have emboldened them to proceed, to become novices all over again. In doing so, they question some of the central expectations of their discipline, reimagining the space of the anthropological fieldsite at the heart of their scholarly lives.

Alma Gottlieb is professor of anthropology at the University of Illinois at Urbana-Champaign. She is also the author of *The Afterlife Is Where We Come From* and *Under the Kapok Tree* and coauthor of *Parallel Worlds: An Anthropologist and a Writer Encounter Africa*, all published by the University of Chicago Press.

Designing Human Practices

An Experiment with Synthetic Biology

PAUL RABINOW and GAYMON BENNETT

In 2006, anthropologists Paul Rabinow and Gaymon Bennett set out to rethink the role that human sciences play in biological research, creating the Human Practices division of the Synthetic Biology Engineering Research Center—a facility established to create design standards for the engineering of new enzymes, genetic circuits, cells, and other biological entities—to formulate a new approach to the ethical, security, and philosophical considerations of controversial biological work. They sought not simply to act as watchdogs but to integrate the biosciences with their own discipline in a more fundamentally interdependent way, inventing a new, dynamic, and experimental anthropology that they could bring to bear on the center's biological research.

Designing Human Practices is a detailed account of this anthropological experiment and, ultimately, its rejection. It provides new insights into the possibilities and limitations of collaboration, and diagnoses the micropolitics which effectively constrained the potential for mutual scientific flourishing. Synthesizing multiple disciplines, including biology, genetics, anthropology, and philosophy, alongside a thorough examination of funding entities such as the National Science Foundation, *Designing Human Practices* pushes the social study of science into new and provocative territory, utilizing a real-world experience as a springboard for timely reflections on how the human and life sciences can and should transform each other.

Paul Rabinow is professor of anthropology at the University of California, Berkeley. He has written numerous books, including *Making PCR: A Story of Biotechnology* and *The Accompaniment: Assembling the Contemporary*, both published by the University of Chicago Press. **Gaymon Bennett** is a senior research fellow at the Center for Biological Futures at the Fred Hutchinson Cancer Research Center. He is coauthor of *Sacred Cells? Why Christians Should Support Stem Cell Research*.

The Modernity Bluff

Crime, Consumption, and Citizenship in Côte d'Ivoire
SASHA NEWELL

In Côte d'Ivoire, appearing modern is so important for success that many young men deplete their already meager resources to project an illusion of wealth in a fantastic display of Western imitation, spending far more than they can afford on brand name clothing, accessories, technology, and a robust nightlife. Such imitation, however, is not primarily meant to deceive—rather, as Sasha Newell argues in *The Modernity Bluff*, it is an explicit performance so valued in Côte d'Ivoire it has become a matter of national pride.

Called *bliffeurs*, these young urban men operate in a system of cultural

economy where reputation is essential for financial success. That reputation is measured by familiarity with and access to the fashionable and expensive, which leads to a paradoxical state of affairs in which the wasting of wealth is essential to its accumulation. Using the consumption of Western goods to express their cultural mastery over Western taste, Newell argues, *bliffeurs* engage a global hierarchy that is profoundly modern, one that values performance over authenticity—highlighting the counterfeit nature of modernity itself.

Sasha Newell teaches at the College of the Holy Cross.

"The Modernity Bluff takes its place comfortably with the best writing on African youth, cities, and popular culture—Cole, De Boeck, Mbembe, Nyamanjoh, Simone, Weiss, White—and gives an utterly original angle for understanding the cultural underpinnings of the current conflict in Côte d'Ivoire. Sasha Newell knows both the contemporary and classic Africanist literatures. He also brings to bear a considerable amount of specialist theory to explain the ways the performance of 'bluff,' seemingly a kind of consumerist simulacrum, can actually create something out of nothing."

—Mike McGovern,
Yale University

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ANTHROPOLOGY AFRICAN STUDIES

Truth in Motion

The Recursive Anthropology of Cuban Divination
MARTIN HOLBRAAD

Embarking on an ethnographic journey to the inner barrios of Havana among practitioners of Ifá, a prestigious Afro-Cuban tradition of divination, *Truth in Motion* reevaluates Western ideas about truth in light of the practices and ideas of a wildly different, and highly respected, model. Acutely focusing on Ifá, Martin Holbraad takes the reader inside consultations, initiations, and lively public debates to show how Ifá practitioners see truth as something not so much to be represented, but transformed.

Central to this position is Holbraad's description of Ifá truth as a

motile event that is forged in the ritual of divination, rather than a static state simply needing to be unveiled. Ifá truth, Holbraad shows, is to be conceived as something that moves, literally, and is transformed when different trajectories of meaning are made to collide. Going further, he brings this ethnographic analysis to bear on the discipline of anthropology itself, recasting conflicts of truth and the problem of otherness in anthropological inquiry as rooted not in epistemological differences but ontological ones—truth, he argues, does not simply appear in different forms but exists in them.

Martin Holbraad teaches social anthropology at University College London. He is coeditor of *Thinking Through Things: Theorising Artefacts Ethnographically* and *Technologies of the Imagination*.

"Truth in Motion is very much an intellectual journey, a rigorous engagement with Cuban divination and theories of meaning. It is extremely original, innovative—indeed daring and radical—in its invitation to replace our entire bedrock of representational semantics (and its associated distinctions between words and objects, signifiers and signifieds, judgments and facts, substances and attributes, etcetera) with a more generative ontology of 'inventive definitions.'"

—Andrew Apter,
University of California, Los Angeles

JUNE 328 p., 3 halftones,

6 line drawings, 2 tables 6 x 9

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ANTHROPOLOGY

"There are many books that try to look at affect/emotion and contemporary urban life, or at the logic of neoliberalism, or even at the many complex links between race/ethnicity/multiculturalism and gender/sexuality, but I can't think of one that takes them all on—and so compellingly. Indeed, Ana Y. Ramos-Zayas does a masterful job of emphasizing emotion/affect as significant to the social science of diverse urban communities while putting all of these other themes in conversation with that central concern. It is a tremendously smart, useful, and ambitious piece of urban ethnography."

—John L. Jackson Jr.,
University of Pennsylvania

FEBRUARY 440 p. 6 x 9
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Paper \$30.00s/£19.50

ANTHROPOLOGY SOCIOLOGY



"At the core of *Laughing at Leviathan* is a heart-wrenching story: a subtle tracing of the historical disjunctions and disseminations of empire and nationalism that have not led to a new nation in Melanesia. It is a kind of prehistory to a sovereignty that never comes. In writing the prehistory of a form of sovereignty that has neither failed nor succeeded, Danilyn Rutherford also provides a searing metacommentary on sovereignty itself."

—Elizabeth Povinelli,
Columbia University

Chicago Studies in Practices of Meaning

APRIL 296 p., 18 halftones 6 x 9
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ANTHROPOLOGY ASIAN STUDIES



Street Therapists

Race, Affect, and Neoliberal Personhood in Latino Newark
ANA Y. RAMOS-ZAYAS

Drawing from almost a decade of ethnographic research in largely Brazilian and Puerto Rican neighborhoods in Newark, New Jersey, Ana Y. Ramos-Zayas, in *Street Therapists*, examines how affect, emotion, and sentiment serve as waypoints for the navigation of interracial relationships among US-born Latinos, Latin American migrants, blacks, and white ethnics. Tackling a rarely studied dynamic approach to affect, Ramos-Zayas offers a thorough—and sometimes paradoxical—new articulation of race, space, and neoliberalism in US urban communities.

After looking at the historical, political, and economic contexts in which an intensified connection between affect and race has emerged in Newark, *Street Therapists* engages in detailed exami-

nations of various community sites—including high schools, workplaces, beauty salons, and funeral homes, among others—and secondary sites in Belo Horizonte, Brazil, and San Juan to uncover the ways US-born Latinos and Latin American migrants interpret and analyze everyday racial encounters through a language of psychology and emotions. As Ramos-Zayas notes, this emotive approach to race resurges Latin American and Caribbean ideologies of "racial democracy" in an urban US context—and often leads to new psychological stereotypes and forms of social exclusion. Extensively researched and thoughtfully argued, *Street Therapists* theorizes the conflictive connection between race, affect, and urban neoliberalism.

Ana Y. Ramos-Zayas is the Valentín Lizana y Parragué Endowed Chair in Latin American Studies and professor at Baruch College, CUNY. She is the author of *National Performances: Race, Class, and Space in Puerto Rican Chicago*, also published by the University of Chicago Press, and coauthor of *Latino Crossings: Mexicans, Puerto Ricans, and the Politics of Race and Citizenship*.

Laughing at Leviathan

Sovereignty and Audience in West Papua

DANILYN RUTHERFORD

For West Papua and its people, the promise of sovereignty has never been realized, despite a long and fraught struggle for independence from Indonesia. In *Laughing at Leviathan*, Danilyn Rutherford examines this struggle through a series of interlocking essays that drive at the core meaning of sovereignty itself—how it is fueled, formed, and even thwarted by pivotal but often overlooked players: those that make up an audience. Whether these players are citizens, missionaries, competing governmental powers, nongovernmental organizations, or the international community at large, Rutherford shows how a complex interplay of various observers

is key to the establishment and understanding of the sovereign nation-state.

Drawing on a wide array of sources, from YouTube videos to Dutch propaganda to her own fieldwork observations, Rutherford draws the history of Indonesia, empire, and postcolonial nation-building into a powerful examination of performance and power. Ultimately she revises Thomas Hobbes, painting a picture of the Leviathan not as a coherent body but a fragmented one distributed across a wide range of both real and imagined spectators. In doing so, she offers an important new approach to the understanding of political struggle.

Danilyn Rutherford is professor of anthropology at the University of California, Santa Cruz. She is the author of *Raiding the Land of the Foreigners: The Limits of the Nation on an Indonesian Frontier*.

VINCENT TINTO

Completing College

Rethinking Institutional Action

Even as the number of students attending college has more than doubled in the past forty years, it is still the case that nearly half of all college students in the United States will not complete their degree within six years. It is clear that much remains to be done toward improving student success. For more than twenty years, Vincent Tinto's pathbreaking book *Leaving College* has been recognized as the definitive resource on student retention in higher education. Now, with *Completing College*, Tinto offers administrators a coherent framework with which to develop and implement programs to promote completion.

Deftly distilling an enormous amount of research, Tinto identifies the essential conditions for enabling students to succeed and continue on within institutions. He shows that, especially during the early years, students thrive in settings that pair high expectations for success with structured academic, social, and financial support, provide frequent feedback and assessments of their performance, and promote active involvement with other students and faculty. And while these conditions may be worked on and met at different institutional levels, Tinto points to the classroom as the center of student education and life, and therefore the primary target for institutional action.

Improving retention rates continues to be among the most widely studied fields in higher education, and *Completing College* carefully synthesizes the latest research and, most importantly, translates it into practical steps that administrators can take to enhance student success.

Vincent Tinto is distinguished professor in the School of Education at Syracuse University. He is the author of *Leaving College: Rethinking the Causes and Cures of Student Attrition* and coauthor of *Where Colleges Are and Who Attends*.

COMPLETING
COLLEGE
RETHINKING
INSTITUTIONAL
ACTION



VINCENT TINTO

"The best compendium of information on organizational development related to colleges and universities and their students around. It is thoughtful, thorough, and focused on a limited number of areas where a huge number of factors are involved."

—John Bean,
Indiana University

"A valuable, useful guide for institutional dialogue and planning around student retention. *Completing College* will be welcomed by countless retention committees struggling with the magnitude of their charge and wondering where to start."

—David Kalsbeek,
DePaul University

APRIL 283 p., 11 tables 6 x 9

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EDUCATION



“Uncivil Rights makes a major contribution to our understanding of the often fraught relationship between (mostly white) teachers and (mostly non-white) students in the nation’s largest school system. Skillfully framed around changing conceptions of teachers’ and students’ ‘rights’ in public schools, this book explains—better than any other—how teachers in New York City first won and then lost recognition of their status as ‘professionals’ in the classrooms and communities where they work.”

—Adam Nelson,
University of Wisconsin–Madison

JUNE 280 p. 6 x 9
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EDUCATION AMERICAN HISTORY



“Edna Tan and Angela Calabrese Barton’s stance that rather than asking students to change in order to fit into the culture of science and math, science and math should change to be responsive to the desires of students is a provocative one that raises new questions for educators.”

—Cory Buxton,
University of Georgia

JULY 224 p., 4 halftones,
9 line drawings, 8 tables 6 x 9
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EDUCATION



Uncivil Rights

Teachers, Unions, and Race in the Battle for School Equity

JONNA PERRILLO

Almost fifty years after *Brown v. Board of Education*, a wealth of research shows that minority students continue to receive an unequal education. At the heart of this inequality is a complex and often conflicted relationship between teachers and civil rights activists, examined fully for the first time in Jonna Perrillo’s *Uncivil Rights*, which traces the tensions between the two groups in New York City from the Great Depression to the present.

While movements for teachers’ rights and civil rights were not always

in conflict, Perrillo uncovers the ways they have become so, brought about both by teachers who have come to see civil rights efforts as detracting from or competing with their own goals and by civil rights activists whose aims have deprofessionalized the role of the educator. Focusing in particular on unionized teachers, Perrillo finds a new vantage point from which to examine the relationship between school and community, showing how in this struggle, educators, activists, and especially our students have lost out.

Jonna Perrillo is assistant professor of English education at the University of Texas at El Paso.

Empowering Science and Mathematics Education in Urban Communities

EDNA TAN and ANGELA CALABRESE BARTON

with Erin Turner and Maura Varley Gutiérrez

Math and science hold powerful places in contemporary society, setting the foundations for entry into some of the most robust and highest-paying industries. However, effective math and science education is not equally available to all students, with some of the poorest students—those who would benefit most—going egregiously underserved. This ongoing problem with education highlights one of the core causes of the widening class gap.

While this educational inequality can be attributed to a number of economic and political causes, in *Empowering Science and Mathematics Education in Urban Communities*, Edna Tan and Angela Calabrese Barton demonstrate that it is augmented by a consistent failure to integrate student history, culture, and social needs into the core curriculum.

They argue that teachers and schools should create hybrid third spaces—neither classroom nor home—in which underserved students can merge their personal worlds with those of math and science. A host of examples buttress this argument: schools where these spaces have been instituted now provide students not only an immediate motivation to engage the subjects most critical to their future livelihoods but also the broader math and science literacy necessary for robust societal engagement. A unique look at a frustratingly under-studied subject, *Empowering Science and Mathematics Education* pushes beyond the idea of teaching for social justice and into larger questions of how and why students participate in math and science.

Edna Tan is assistant professor of science education at the University of North Carolina at Greensboro. **Angela Calabrese Barton** is professor of science education at Michigan State University. She is the author of *Teaching Science for Social Justice* and *Feminist Science Education*, coauthor of *Rethinking Scientific Literacy*, and coeditor of *Teaching Science in Diverse Settings: Marginalized Discourses and Classroom Practice*.

Solidarity in Strategy

Making Business Meaningful in American Trade Associations

LYN SPILLMAN

Popular conceptions hold that capitalism is driven almost entirely by the pursuit of profit and self-interest. Though this may largely be true, it conflicts with our actual experience of the realities of capitalism—and is belied by the many associations that take an interest not just in their industry but also the people who maintain it.

In *Solidarity in Strategy*, Lyn Spillman works from extensive documentary archives and a comprehensive data set of more than four thousand trade associations from obscure corners of commercial life. In studying these diverse groups, from the Cotton Textile Institute to the Cracker and Biscuit Association, Spillman reveals an unex-

pected truth about capitalist society: protecting and promoting the profits of its member businesses are only two of the many functions these associations serve. More collegial than cutthroat, these associations band businesses together to develop strategies to promote their common welfare, and in doing so, they develop group identities and a sense of solidarity.

Timely and far-reaching, *Solidarity in Strategy* leads us to question some of our most basic assumptions about economic life and forces us to consider how these communities of workers orient themselves in the intertwined worlds of business and society.

“Lyn Spillman does for trade associations what Alexis de Tocqueville did for civic ones, carefully investigating a wide range of associations in the United States—with surprising results. In describing how these associations band members together and give rise to group identities, *Solidarity in Strategy* breaks new ground in the discussion of the cultures of capitalism.”

—Frederick Wherry,
University of Michigan

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SOCIOLOGY BUSINESS



Lyn Spillman is associate professor of sociology at the University of Notre Dame. A 2001 Guggenheim Fellowship recipient, she is also the author of *Nation and Commemoration: Creating National Identities in the United States and Australia* and the editor of *Cultural Sociology*.

Requirements for Certification

of Teachers, Counselors, Librarians, Administrators for Elementary and Secondary Schools, Seventy-seventh Edition, 2012–2013

Edited by ELIZABETH A. KAYE

This annual volume offers the most complete and current listings of the requirements for certification of a wide range of educational professionals at the elementary and secondary levels.

Requirements for Certification is a valuable resource, making much-needed knowledge available in one straightforward volume.

Elizabeth A. Kaye specializes in communications as part of her coaching and consulting practice. She has edited *Requirements for Certification* since the 2000–2001 edition.

JULY 320 p. 8¹/2 x 11
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EDUCATION



“Innovative, interesting, and important. Leo J. Blanken speaks to one of the oldest issues in international relations—the source of imperial behavior—and does so with a novel and well-written argument that is embedded in a very popular emerging school of research. *Rational Empires* will be seen as a model of how to employ some of the latest developments in the rational choice literature to international politics.”

**—David M. Edelstein,
Georgetown University**

MAY 218 p., 3 halftones, 1 line drawing,
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POLITICAL SCIENCE HISTORY



Rational Empires

Institutional Incentives and Imperial Expansion

LEO J. BLANKEN

The nineteenth century marked the high point of imperialism, when tsarist Russia expanded to the Pacific and the sun was said never to set on the British Empire. Imperialism remains a perennial issue in international relations today, and nowhere is this more evident than in the intensifying competition for global resources.

Leo J. Blanken explains imperialism through an analysis of the institutions of both the expanding state and its targets of conquest. While democratic states favoring free trade generally resort to imperialism only to preempt aggressive rivals—or when they have reason to believe another state's political institutions will not hold up when making bargains—authoritarian states

tend toward imperialism because they don't stand to benefit from free trade. The result is three distinct strategies toward imperialism: actors fighting over territory, actors peaceably dividing territory among themselves, and actors refraining from seizing territory altogether. Blanken examines these dynamics through three case studies: the scramble for Africa, the unequal treaties imposed on Qing Dynasty China, and the evolution of Britain's imperial policy in India. By separating out the different types of imperialism, Blanken provides insight into its sources, as well as the potential implications of increased competition in the current international arena.

Leo J. Blanken is assistant professor in the Department of Defense Analysis at the Naval Postgraduate School.

“Jeffery A. Jenkins and Eric M. Patashnik have brought together a first-rate collection of scholars to address the too-often-neglected question of what happens to American public policies after the passage of legislation. The result is a compelling work that raises many deeper questions about legislation as a developmental force in American politics. *Living Legislation* will make an extremely important contribution to the study of American politics and public policy.”

**—Robert C. Lieberman,
Columbia University**

APRIL 336 p., 16 line drawings,

16 tables 6 x 9

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POLITICAL SCIENCE LAW



Living Legislation

Durability, Change, and the Politics of American Law Making
Edited by JEFFERY A. JENKINS and ERIC M. PATASHNIK

Politics is at its most dramatic during debates over important pieces of legislation. It is thus no stretch to refer to legislation as a living, breathing force in American politics. And while debates over legislative measures begin before an item is enacted, they also endure long afterward, when the political legacy of a law becomes clear.

Living Legislation provides fresh insights into contemporary American politics and public policy. Of particular interest to the contributors to this volume is the question of why some laws

stand the test of time while others are eliminated, replaced, or significantly amended. Among the topics the essays discuss are how laws emerge from—and effect change within—coalition structures, the effectiveness of laws at mediating partisan conflicts, and the ways in which laws interact with broader shifts in the political environment. An essential addition to the study of politics, *Living Legislation* enhances our understanding of democracy, governance, and power.

Jeffery A. Jenkins is associate professor in the Woodrow Wilson Department of Politics at the University of Virginia and the author of two forthcoming books: *Fighting for the Speakership* and *Analyzing Parties*. **Eric M. Patashnik** is professor of public policy and politics and associate dean of the Frank Batten School of Leadership and Public Policy at the University of Virginia. He is the author or editor of several books, including *Reforms at Risk*.

Transformative Political Leadership

Making a Difference in the Developing World

ROBERT I. ROTBERG

Accomplished political leaders have a clear strategy for turning political visions into reality. Through well-honed analytical, political, and emotional intelligence, leaders chart paths to promising futures that include economic growth, material prosperity, and human well-being. Alas, such leaders are rare in the developing world, where often institutions are weak and greed and corruption strong—and where responsible leadership therefore has the potential to effect the greatest change.

In *Transformative Political Leadership*, Robert I. Rotberg focuses on the role of leadership in politics and argues

that accomplished leaders demonstrate a particular set of skills. Through illustrative case studies of leaders who have performed ably in the developing world—among them Nelson Mandela in South Africa, Seretse Khama in Botswana, Lee Kuan Yew in Singapore, and Kemal Ataturk in Turkey—Rotberg examines how these leaders transformed their respective countries. The importance of capable leadership is woefully understudied in political science, and this book will be an important tool in exploring how leaders lead and how nations and institutions are built.

Robert I. Rotberg is the former director of the Program on Intrastate Conflict and Conflict Resolution at the John F. Kennedy School of Government at Harvard University and former president of the World Peace Foundation. He is the author or editor of numerous books, among them *When States Fail*, *China into Africa*, and *A Leadership for Peace*.

“Compelling, straightforward, and accessible, *Transformative Political Leadership* brings the insights of leadership studies to bear on the challenges of nation builders in the developing world. The result is a very thought-provoking addition to the field of development that is sure to stimulate healthy controversy.”

—William Ascher,
Claremont McKenna College

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POLITICAL SCIENCE HISTORY



Nationalism and the Moral Psychology of Community

BERNARD YACK

Nationalism is one of modern history's great surprises. How is it that the nation, a relatively old form of community, has risen to such prominence in an era so strongly identified with the individual? Bernard Yack argues that it is the inadequacy of our understanding of community—and especially the moral psychology that animates it—that has made this question so difficult to answer.

Yack develops a broader and more flexible theory of community and shows how to use it in the study of nations and nationalism. What makes nationalism such a powerful and mor-

ally problematic force in our lives is the interplay of old feelings of communal loyalty and relatively new beliefs about popular sovereignty. By uncovering this fraught relationship, Yack moves our understanding of nationalism beyond the oft-rehearsed debate between primordialists and modernists, those who exaggerate our loss of individuality and those who underestimate the depth of communal attachments.

A brilliant and compelling book, *Nationalism and the Moral Psychology of Community* sets out a revisionist conception of nationalism that cannot be ignored.

Bernard Yack is the Lerman-Neubauer Professor of Democracy in the Department of Politics at Brandeis University. He is the author of several books, including *The Problems of a Political Animal* and *Liberalism without Illusions*.

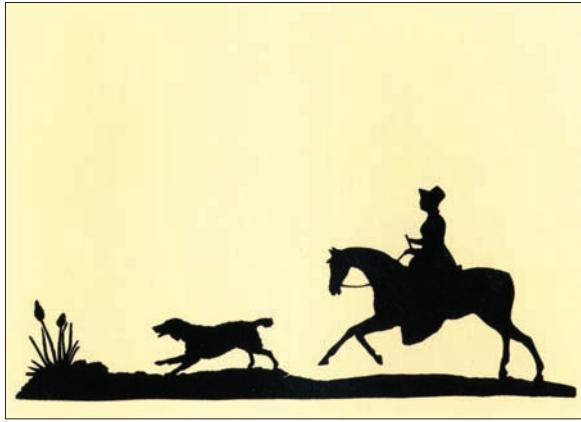
“A long-awaited and important book on the ethics of nationalism. The content is original and insightful, sustained throughout by Bernard Yack’s addressing of issue after issue, both in theoretical and practical terms, and doing so with enormous background knowledge of political theorists, past and present, and—crucially—with a sense of social reality.”

—John A. Hall,
McGill University

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POLITICAL SCIENCE





CLAUDIA L. JOHNSON

Jane Austen's Cults and Cultures

"Claudia L. Johnson does more than trace out Austen's legacy and rethink the way critics and fans alike have tried to hold on to this elusive writer—she displays the wealth of the novels themselves in new, surprising, and always intelligent ways. Packed with the fruits of Johnson's brilliant work in the archive, this book also creates a compelling narrative from the accounts of readers, worshippers, and critics alike, and fashions a very delicate path between the adoring and the critical. A monumental work by perhaps the premier scholar of Austen's work and legacy."

—Mary Favret,
Indiana University

JUNE 224 p., 35 halftones 6 x 9
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LITERARY CRITICISM



IMAGE CREDIT: FROM *LIFE IN THE COUNTRY* BY JAMES EDWARD AUSTEN-LEIGH. COURTESY OF THE BRITISH LIBRARY.

Jane Austen completed only six novels, but enduring passion for the author and her works has driven fans to read these books repeatedly, in book clubs or solo, while also inspiring countless film adaptations, sequels, and even spoofs involving zombies and sea monsters. Austen's lasting appeal to both popular and elite audiences has lifted her to legendary status. In *Jane Austen's Cults and Cultures*, Claudia L. Johnson shows how Jane Austen became "Jane Austen," a figure intensely—sometimes even wildly—venerated, and often for markedly different reasons.

Johnson begins by exploring the most important monuments and portraits of Austen, considering how these artifacts point to an author who is invisible and yet whose image is inseparable from the characters and fictional worlds she created. She then passes through the four critical phases of Austen's reception—the Victorian era, the First and Second World Wars, and the establishment of the Austen House and Museum in 1949—and ponders what the adoration of Austen has meant to readers over the past two centuries. For her fans, the very concept of "Jane Austen" encapsulates powerful ideas and feelings about history, class, manners, intimacy, language, and the everyday. By respecting the intelligence of past commentary about Austen, Johnson shows, we are able to revisit her work and unearth fresh insights and new critical possibilities.

An insightful look at how and why readers have cherished one of our most beloved authors, *Jane Austen's Cults and Cultures* will be a valuable addition to the library of any fan of the divine Jane.

Claudia L. Johnson is the Murray Professor of English Literature at Princeton University. She is the author or editor of several books, including *Jane Austen: Women, Politics, and the Novel* and *Equivocal Beings: Politics, Gender, and Sentimentality in the 1790s*, both published by the University of Chicago Press.

N. KATHERINE HAYLES

How We Think

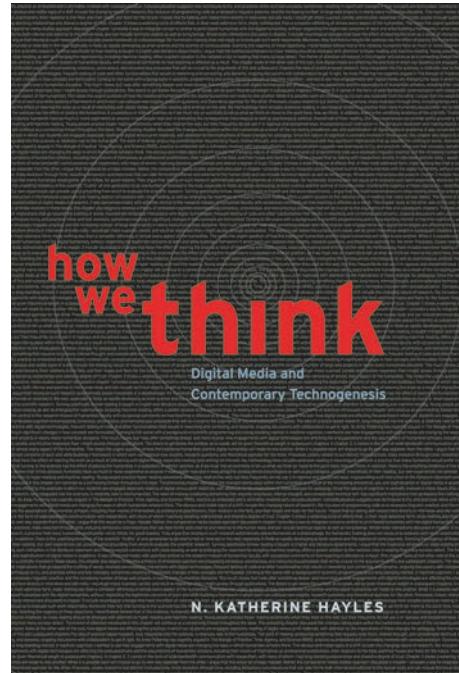
Digital Media and Contemporary Technogenesis

How do we think? N. Katherine Hayles poses this question at the beginning of this bracing exploration of the idea that we think through, with, and alongside media. As the age of print passes and new technologies appear every day, this proposition has become far more complicated, particularly for the traditionally print-based disciplines in the humanities and qualitative social sciences. With a rift growing between digital scholarship and its print-based counterpart, Hayles argues for contemporary technogenesis—the belief that humans and technics are coevolving—and advocates for what she calls comparative media studies, a new approach to locating digital work within print traditions and vice versa.

Hayles examines the evolution of the field from the traditional humanities and how the digital humanities are changing academic scholarship, research, teaching, and publication. She goes on to depict the neurological consequences of working in digital media, where skimming and scanning, or “hyper reading,” and analysis through machine algorithms are forms of reading as valid as close reading once was. Hayles contends that we must recognize all three types of reading and understand the limitations and possibilities of each. In addition to illustrating what a comparative media perspective entails, Hayles explores the technogenesis spiral in its full complexity. She considers the effects of early databases such as telegraph code books and confronts our changing perceptions of time and space in the digital age, illustrating this through three innovative digital productions—Steve Tomasula’s electronic novel, *TOC*; Steven Hall’s *The Raw Shark Texts*; and Mark Z. Danielewski’s *Only Revolutions*.

Deepening our understanding of the extraordinary transformative powers digital technologies have placed in the hands of humanists, *How We Think* presents a cogent rationale for tackling the challenges facing the humanities today.

N. Katherine Hayles is professor of literature at Duke University. Her books include *How We Became Posthuman: Virtual Bodies in Cybernetics, Literature, and Informatics* and *Writing Machines*.



Praise for N. Katherine Hayles

“Hayles is a rare and welcome voice. . . . A leading writer on the interplay between science and literature.”

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author of *Medievalism and Orientalism*

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LITERARY CRITICISM HISTORY



“Numerous works exist on the songbooks of individual vernacular cultures, but none has the comparative range of Marisa Galvez’s *Songbook*. This book is groundbreaking, erudite, elegant, and sophisticated, and will be of major importance to medieval and Renaissance scholars of lyric poetry.”

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Princeton University

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MEDIEVAL STUDIES
LITERARY CRITICISM



Geographies of Philological Knowledge

Postcoloniality and the Transatlantic National Epic

NADIA R. ALTSCHUL

Geographies of Philological Knowledge examines the relationship between medievalism and colonialism in the nineteenth-century Hispanic American context through the striking case of the Creole Andrés Bello (1781–1865), a Venezuelan grammarian, editor, legal scholar, and politician, and his lifelong philological work on the medieval heroic narrative that would later become Spain’s national epic, *The Poem of the Cid*. Nadia R. Altschul combs Bello’s study of the poem and finds throughout it evidence of a “coloniality of knowledge.”

Altschul argues that during the nineteenth century the framework for

philological scholarship established in and for core European nations—France, England, and especially Germany—was exported to Spain and Hispanic America as the proper way of doing medieval studies. Along the way, Altschul highlights Hispanic America’s intellectual internalization of coloniality and its understanding of itself as an extension of Europe. A timely example of interdisciplinary history, interconnected history, and transnational study, *Geographies of Philological Knowledge* breaks with previous nationalist and colonialist histories and thus forges a new path for the future of medieval studies.

Nadia R. Altschul teaches in the Department of German and Romance Languages and Literatures at Johns Hopkins University. She is coeditor of *Medievalisms in the Postcolonial World: The Idea of “the Middle Ages” Outside Europe*.

Songbook

How Lyrics Became Poetry in Medieval Europe

MARISA GALVEZ

Today we usually think of a book of poems as composed by a poet, rather than assembled or adapted by a network of poets and readers. But the earliest European vernacular poetries challenge these assumptions. Medieval songbooks remind us how lyric poetry was once communally produced and received—a collaboration of artists, performers, live audiences, and readers stretching across languages and societies.

The only comparative study of its kind, *Songbook* treats what poetry was before the emergence of the modern category “poetry”: that is, how vernacular songbooks of the thirteenth to fifteenth centuries shaped our modern understanding of poetry by establishing expectations of what is a poem, what is a poet, and what is lyric poetry itself. Marisa Galvez analyzes the seminal songbooks representing

the vernacular traditions of Occitan, Middle High German, and Castilian, and tracks the process by which the songbook emerged from the original performance contexts of oral publication, into a medium for preservation, and, finally, into an established literary object. Galvez reveals that songbooks—in ways that resonate with our modern practice of curated archives and playlists—contain lyrics, music, images, and other nonlyric texts selected and ordered to reflect the local values and preferences of their readers. At a time when medievalists are reassessing the historical foundations of their field and especially the national literary canons established in the nineteenth century, a new examination of the songbook’s role in several vernacular traditions is more relevant than ever.

Marisa Galvez is assistant professor of French at Stanford University.

Reading the World

Encyclopedic Writing in the Scholastic Age

MARY FRANKLIN-BROWN

The thirteenth century saw such a proliferation of new encyclopedic texts that more than one scholar has called it the “century of the encyclopedias.” Variously referred to as a *speculum*, *thesaurus*, or *imago mundi*—the term *encyclopedia* was not commonly applied to such books until the eighteenth century—these texts were organized in such a way that a reader could easily locate a collection of authoritative statements on any given topic. Because they reproduced, rather than simply summarized, parts of prior texts, these compilations became libraries in miniature.

In this groundbreaking study, Mary Franklin-Brown examines writings in Latin, Catalan, and French that are connected to the encyclopedic move-

ment: Vincent of Beauvais’s *Speculum maius*, Ramon Llull’s *Arbor scientiae* and *Libre de meravelles*, and Jean de Meun’s continuation of the *Roman de la Rose*. Franklin-Brown analyzes the order of knowledge in these challenging texts; the diverse discourses that they absorb from preexisting classical, patristic, and medieval writing; and the ways in which the juxtaposition of those discourses alters their interplay. In doing so, she suggests revisions to our understanding of scholastic literary and intellectual practices, and a more nuanced view of medieval reading as an activity that involved evaluating, harmonizing, or even overlooking some passages in order to adjudicate meaning.

Mary Franklin-Brown is assistant professor in the Department of French and Italian at the University of Minnesota.

The Renaissance Rediscovery of Intimacy

KATHY EDEN

In 1345, when Petrarch recovered a lost collection of letters from Cicero to his best friend, Atticus, he discovered an intimate Cicero, a man very different from either the well-known orator of the Roman forum or the measured spokesman for the ancient schools of philosophy. It was Petrarch’s encounter with this previously unknown Cicero and his letters that Kathy Eden argues fundamentally changed the way Europeans from the fourteenth through the sixteenth centuries were expected to read and write.

The Renaissance Rediscovery of Intimacy explores the way ancient epistolary theory and practice were understood and imitated in the European Renaissance. Eden draws chiefly upon Aristotle, Cicero, and Seneca—but also

upon Plato, Demetrius, Quintilian, and many others—to show how the classical genre of the “familiar” letter emerged centuries later in the intimate styles of Petrarch, Erasmus, and Montaigne. Along the way, she reveals how the complex concept of intimacy in the Renaissance—leveraging the legal, affective, and stylistic dimensions of its prehistory in antiquity—pervades the literary production and reception of the period and sets the course for much that is modern in the literature of subsequent centuries. Eden’s important study will interest students and scholars in a number of areas, including classical, Renaissance, and early modern studies; comparative literature; and the history of reading, rhetoric, and writing.

Kathy Eden is the Chaykin Family Professor of English Literature and professor of classics at Columbia University. She is the author of several books, including *Friends Hold All Things in Common: Tradition, Intellectual Property, and the Adages of Erasmus*.

“Mary Franklin-Brown has taken on the very difficult task of making the medieval encyclopedia accessible as literature and developed an original and very effective method for doing so. It has required the powers of a sophisticated literary critic together with an art historian’s ability to interpret manuscript illustrations and a codicologist’s understanding of the layout of the manuscript page. The result is a tour de force.”

—Winthrop Wetherbee,
Cornell University

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MEDIEVAL STUDIES
LITERARY CRITICISM



“*The Renaissance Rediscovery of Intimacy* is very well written, lucid, and consistently engaging. Kathy Eden has very carefully woven together the warp and woof of her major concerns in each chapter, anticipating what will follow and looking back to what has preceded, offering signposts and summaries, forecasts and conclusions, all with authority and verve. There are many ‘eureka’ moments here, and Eden allows her reader to participate fully in discovering them. A wonderful achievement.”

—William Kennedy,
Cornell University

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LITERARY CRITICISM CLASSICS



"The Mosaic Constitution is an extraordinary work of scholarship—remarkable in its depth and range, remarkable in its implications for the field. The scale and texture of the historical scholarship show the kind of period fluency and scholarly gravitas that will place Graham Hammill squarely in the ranks of the most accomplished of contemporary analysts of the early modern era."

—Christopher Pye,
Williams College

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LITERARY CRITICISM



"In the landscape of twentieth-century Italian writing, Amelia Rosselli's poems stand out as a unique achievement, cultivating oblique, discontinuous forms that mix social diagnosis and satire, memory and introspection, tragedy and utopianism. Jennifer Scappettone has produced an ambitiously innovative translation whose effects are at once stunning and uncanny in recreating the Italian. The result is a body of poetry that is challenging, to be sure, yet tremendously powerful."

—Lawrence Venuti,
Temple University

MARCH 340 p., 17 halftones 6 x 9

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Paper \$29.00s/£18.50

POETRY



The Mosaic Constitution

Political Theology and Imagination from Machiavelli to Milton
GRAHAM HAMMILL

It is a common belief that scripture has no place in modern, secular politics. Graham Hammill challenges this notion in *The Mosaic Constitution*, arguing that Moses's constitution of Israel, which created people bound by the rule of law, was central to early modern writings about government and state.

Hammill shows how political writers from Machiavelli to Spinoza drew on Mosaic narrative to imagine constitutional forms of government. At the same time, literary writers like Christopher Marlowe, Michael Drayton, and John Milton turned to Hebrew scripture to probe such fundamental divisions as those between populace and multitude, citizenship and race, and obedience and individual choice. As these writers used biblical narrative to fuse politics with the creative resources of language, Mosaic narrative also gave them a means for exploring divine authority as a product of literary imagination. The first book to place Hebrew scripture at the cutting edge of seventeenth-century literary and political innovation, *The Mosaic Constitution* offers a fresh perspective on political theology and the relations between literary representation and the founding of political communities.

Graham Hammill is associate professor of English at the University at Buffalo, SUNY. He is the author of *Sexuality and Form* and coeditor of *Political Theology and Early Modernity*, both published by the University of Chicago Press.

Locomotrix

Selected Poetry and Prose of Amelia Rosselli
Edited and Translated by JENNIFER SCAPPETTONE

A musician, musicologist, and self-defined "poet of research," Amelia Rosselli (1930–96) was one of the most important poets to emerge from Europe in the aftermath of World War II. Following a childhood and adolescence spent in exile from Fascist Italy between France, England, and the United States, Rosselli was driven to express the hopes and devastations of the postwar epoch through her demanding and defamiliarizing lines. Rosselli's trilingual body of work synthesizes a hybrid literary heritage stretching from Dante and the troubadours through Ezra Pound and John Berryman, in which playful inventions across Italian, English, and French coexist with unadorned social critique. In a period dominated by the confessional mode, Rosselli aspired to compose stanzas characterized by a

new objectivity and collective orientation, "where the I is the public, where the I is things, where the I is the things that happen." Having chosen Italy as an "ideal fatherland," Rosselli wrote searching and often discomposing verse that redefined the domain of Italian poetics and, in the process, changed the Italian language irrevocably.

This collection, the first to bring together a generous selection of her poems and prose in English and in translation, is enhanced by an extensive critical introduction and notes by translator Jennifer Scappettone. Equipping readers with the context necessary for appreciating Rosselli's experimental approach to language, *Locomotrix* seeks to introduce English-language readers to this crucial, if still eclipsed, voice of the twentieth century.

Jennifer Scappettone is assistant professor of English and creative writing and associate faculty of Romance languages and literatures at the University of Chicago. Her poetry collections include *From Dame Quickly* and *Thing Ode/Ode oggettuale*.

The Black Child-Savers

Racial Democracy and Juvenile Justice

GEOFF K. WARD

During the Progressive Era, a rehabilitative agenda took hold of American juvenile justice, materializing as a citizen- and state-building project and mirroring the unequal racial politics of American democracy itself. Alongside this liberal “manufactory of citizens,” a parallel structure was enacted: a Jim Crow juvenile justice system that endured across the nation for most of the twentieth century.

In *The Black Child-Savers*, the first study of the rise and fall of Jim Crow juvenile justice, Geoff K. Ward examines the origins and organization of this separate and unequal juvenile justice system. Ward explores how generations of “black child-savers” mobilized to challenge the threat to black youth

and community interests and how this struggle grew aligned with a wider civil rights movement, eventually forcing the formal integration of American juvenile justice. Ward’s book reveals nearly a century of struggle to build a more democratic model of juvenile justice—an effort that succeeded in part, but ultimately failed to deliver black youth and community to liberal rehabilitative ideals.

At once an inspiring story about the shifting boundaries of race, citizenship, and democracy in America and a crucial look at the nature of racial inequality, *The Black Child-Savers* is a stirring account of the stakes and meaning of social justice.

Geoff K. Ward is assistant professor in the Department of Criminology, Law, and Society at the University of California, Irvine.



THE BLACK JUVENILE COURT HOUSE IN MEMPHIS,
TENNESSEE, CA. 1914.

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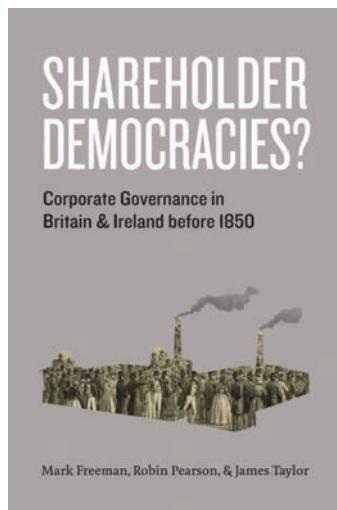
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LAW



Leslie C. Levin is professor of law at the University of Connecticut School of Law.

Lynn Mather is professor of law and political science at the University at Buffalo Law School, State University of New York. She is coeditor of the Chicago Series in Law and Society and coauthor of several books, including *Private Lawyers and the Public Interest*.



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ECONOMICS HISTORY



"More than a story of pipeline markets and regulation, this book also offers a rich study of how asset specificity, nondeployable capital, and high up-front capital costs affect market development, regulation, pricing, and entry. Jeff D. Makholm takes what would otherwise be a pretty unexceptional industry—pipeline transport—and makes it of interest to a broader audience, especially those concerned with the new institutional economics."

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Santa Barbara

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ECONOMICS



Shareholder Democracies?

Corporate Governance in Britain and Ireland before 1850

MARK FREEMAN, ROBIN PEARSON, and JAMES TAYLOR

Understanding the challenges of corporate governance is central to our comprehension of the economic dynamics driving corporations today. Among the most important institutions in capitalism, corporations and joint-stock companies had their origins in Europe during the seventeenth and eighteenth centuries. And as they became more prevalent, the issue of internal governance became more pressing. At stake—and very much contested—were the allocation of rights and obligations among shareholders, directors, and managers.

This comprehensive account of the development of corporate governance in Britain and Ireland during its earli-

est stages highlights the role of political factors in shaping the evolution of corporate governance as well as the important debates that arose about the division of authority and responsibility. Political and economic institutions confronted similar issues, including the need for transparency and accountability in decision making and the roles of electors and the elected, and this book emphasizes how political institutions—from election procedures to assemblies to annual reporting—therefore provided apt models upon which companies drew readily. Filling a gap in the literature on early corporate economy, this book provides insight into the origins of many ongoing modern debates.

Mark Freeman is a senior lecturer in economic and social history at the University of Glasgow, an associate member of the Centre for Business History in Scotland, and the author of several books, including *Social Investigation and Rural England, 1870–1914*. **Robin Pearson** is professor of economic history at the University of Hull and the author of *Insuring the Industrial Revolution*. **James Taylor** is a senior lecturer in the Department of History at the University of Lancaster and the author of *Creating Capitalism*.

The Political Economy of Pipelines

A Century of Comparative Institutional Development

JEFF D. MAKHOLM

With global demand for energy poised to increase by more than half in the next three decades, the supply of safe, reliable, and reasonably priced gas and oil will continue to be of fundamental importance to modern economies. Central to this supply are the pipelines that transport this energy. And while the fundamental economics of the major pipeline networks are the same, the differences in their ownership, commercial development, and operation can provide insight into the workings of market institutions in various nations.

Drawing on a century of the world's experience with gas and oil pipelines, this book illustrates the importance of

economics in explaining the evolution of pipeline politics in various countries. It demonstrates that institutional differences influence ownership and regulation, while rents and consumer pricing depend on the size and diversity of existing markets, the depth of regulatory institutions, and the historical structure of the pipeline businesses themselves. The history of pipelines is also rife with social conflict, and Jeff D. Makholm explains how and when institutions in a variety of countries have controlled pipeline behavior—either through economic regulation or government ownership—in the public interest.

Jeff D. Makholm is an economist with National Economic Research Associates, an international firm providing economic analysis to corporations, governments, regulatory agencies, and special interest groups. He is the author of *The Distribution and Pricing of Sichuan Natural Gas*.



Troy, Unincorporated

FRANCESCA ABBATE

[*Criseyde:*]

Daily it storms: dams give out, a lake in the next county empties, every river swells. And the story says *this is love, this is hope, Silly*. It's sorry, but it means to keep the afternoon as I left it: folding chairs at a folding table and the light wasp-colored, an old postcard of *this was a factory town*. And *him* (who won't be *you*, not again, nor still) setting the kettle on the ancient stove. On the table, a receipt he'd written on—something about God handing the world back to Job.

A meditation on the nature of betrayal, the constraints of identity, and the power of narrative, the lyric monologues in *Troy, Unincorporated* offer a retelling of Chaucer's tragedy *Troilus and Criseyde*. The tale's unrooted characters now find themselves adrift in the industrialized farmlands, strip malls, and half-tenanted "historic" downtowns of south-central Wisconsin, including the real, and literally unincorporated, town of Troy. Allusive and often humorous, they retain an affinity with Chaucer, especially in terms of their roles: Troilus, the courtly lover, suffers from depression. Pandarus, the hard-working catalyst who brings the lovers together in Chaucer's poem, is here a car mechanic.

Aware of themselves as literary constructs, the narrator and characters in *Troy, Unincorporated* are paradoxically driven by the desire to be autonomous creatures—tale tellers rather than tales told. Thus, though *Troy, Unincorporated* follows Chaucer's plot, it moves beyond Chaucer to posit a possible fate for Criseyde on this "litel spot of erthe."

"With impeccable timing and a fine instinct for the telling detail, Francesca Abbate evokes the plenitudes and the deprivations of human habitation, the nurturing richness of landscape, and the soul-wound wrought by casual defacement. Abbate has a superb capacity for distillation and a mastery of poetic line, and her diction is remarkably flexible, accommodating both the demotic and the lyrical. Her poems are as consistent in quality as they are varied in pacing, surface, and tone. A fine first book."—Linda Gregerson, University of Michigan

Francesca Abbate is associate professor of English at Beloit College. Her poetry has appeared in *Field, Iowa Review, NEO, and Poetry*, among others.

MAY 88 p. 5^{1/2} x 8^{1/2}
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POETRY



"In my opinion, Phoenix Poets—which includes David Ferry, Turner Cassity, Donald Davie, Alan Shapiro, and the like—is second to none."

—Richard Wilbur

Raptor

ANDREW FELD

Raptor

What I wanted was a goshawk on my wrist,
A docile bit of wilderness in my care.
Her setting-sun red eye returned my stare.
Inside the cage I am a nurse, waiter,
And janitor. Outside, an austriener.
I searched for one all day in the forest.
Now *Chiefly poet*. Now *Shakes*. Now *sing*. Now *rare*.

I searched for one all day in the forest
So I could cross the bird off my life-list.
At the Center I fed her as you hold this
Poem—at a reading distance. The flared
Warning of her red eyes refuted my stare:
You will *never* cross me off your life-list.
Now *Chiefly poet*. Now *Shakes*. Now *sing*. Now *rare*.

You wanted a little bit of wilderness
Held docile on your wrist. What could be tamer
Than extinct? At the trail head, the profiled picture.
If you see this bird, call our 800 number.
Because except what you allow me there
Is no wilderness, there is no wilderness.
Now *Chiefly poet*. Now *Shakes*. Now *sing*. Now *rare*.

Raptor is a collection of formal poems and measured free verse unified by its investigation of our poetic, mythic, and scientific fascination with birds of prey: hawks, eagles, owls, vultures, and falcons. Drawing on his own experience working at a raptor rehabilitation center, along with sources ranging from medieval texts on falconry to the latest conservation studies of raptor anatomy and habitat, Andrew Feld shows these killing birds to be mirrors for humanity and highly charged figures for the intersection of that which we call "wild" and that which we think of as domesticated—and how these opposed terms apply to the imperiled natural world, human social relations, and our most private, interior selves. In these poems, Feld does not shy away from either the damaging world or "the new, more comprehensive view / damage affords" in its aftermath.

"*Citizen* is a book of ambitious poems, technically and thematically, but Andrew Feld has the discipline and the synthesizing intellect necessary to pull them off."—*New York Times Book Review*, on *Citizen*

Andrew Feld is assistant professor in the Department of English at the University of Washington and editor-in-chief of the *Seattle Review*. He is the author of *Citizen*.

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POETRY



"At the intersection of classics, history, and philosophy of science, this is a very original book that explores Roman ways of knowing the world, and shows how, despite seeming irrational or completely alien to us today, those views of nature did make perfect sense. Engagingly written, replete with insights and flashes of humor, and addressing current debates in several disciplines, *What Did the Romans Know?* will finally put to rest the idea that 'Roman science' is a contradiction in terms."

—Serafina Cuomo,
Birkbeck, University of London

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CLASSICS SCIENCE



"An extraordinarily rich and multi-layered book that is at once intellectual history, reception studies, and philosophical-cum-philological inquiry. A remarkable achievement."

—Elizabeth Wingrove,
University of Michigan

JUNE 248 p., 6 halftones 6 x 9
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CLASSICS RELIGION



What Did the Romans Know? An Inquiry into Science and Worldmaking

DARYN LEHOUX

What did the Romans know about their world? Quite a lot, as Daryn Lehoux makes clear in this fascinating and much-needed contribution to the history and philosophy of ancient science. Lehoux contends that even though many of the Romans' views about the natural world have no place in modern science—that umbrella-footed monsters and dog-headed people roamed the earth and that the stars foretold human destinies—their claims turn out not to be so radically different from our own.

Lehoux explores a wide range of sources from what is unquestionably

the most prolific period of ancient science, from the highly technical works of Galen and Ptolemy to the more philosophically oriented physics and cosmologies of Cicero, Lucretius, Plutarch, and Seneca. Examining the tools and methods that the Romans employed for their investigations of nature, as well as their cultural, intellectual, political, and religious contexts, Lehoux demonstrates that the Romans had sophisticated and novel approaches to nature, approaches that were empirically rigorous, philosophically rich, and epistemologically complex.

Daryn Lehoux is professor of classics at Queen's University in Kingston, Ontario. He is the author of *Astronomy, Weather, and Calendars in the Ancient World*.

Socrates and the Jews

Hellenism and Hebraism from Moses Mendelssohn to Sigmund Freud

MIRIAM LEONARD

"What has Athens to do with Jerusalem?" Asked by the early Christian Tertullian, the question was vigorously debated in the nineteenth century. While classics dominated the intellectual life of Europe, Christianity still prevailed and conflicts raged between the religious and the secular. Taking on the question of how the glories of the classical world could be reconciled with the Bible, *Socrates and the Jews* explains how Judaism played a vital role in defining modern philhellenism.

Exploring the tension between Hebraism and Hellenism, Miriam Leonard gracefully probes the philosophical

tradition behind the development of classical philology and considers how the conflict became a preoccupation for the leading thinkers of modernity, including Matthew Arnold, Moses Mendelssohn, Kant, Marx, Nietzsche, and Freud. For each, she shows how the contrast between classical and biblical traditions is central to writings about rationalism, political subjectivity, and progress. Illustrating how the encounter between Athens and Jerusalem became a lightning rod for intellectual concerns, this book is a sophisticated addition to the history of ideas.

Miriam Leonard is professor of Greek literature and its reception at University College London. She is the author of *Athens in Paris* and *How to Read Ancient Philosophy*.

BRUCE LINCOLN

Gods and Demons, Priests and Scholars

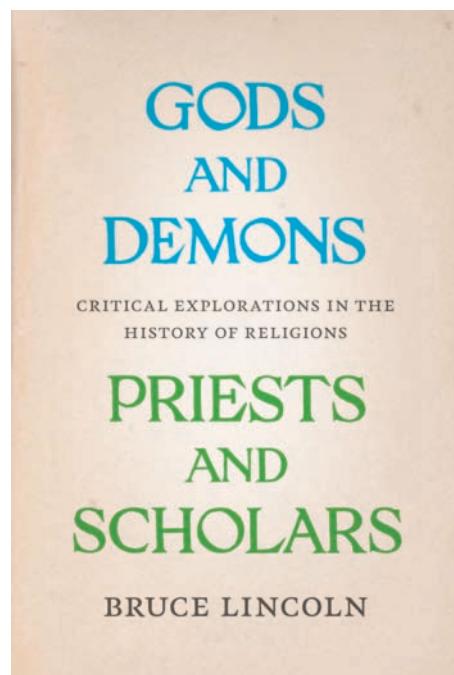
Critical Explorations in the History of Religions

Bruce Lincoln is one of the most prominent advocates within religious studies for an uncompromisingly critical approach to the phenomenon of religion—historians of religions, he believes, should resist the preferred narratives and self-understanding of religions themselves, especially when their stories are endowed with sacred origins and authority. In *Gods and Demons, Priests and Scholars*, Lincoln assembles a collection of essays that both illustrates and reveals the benefits of his methodology, making a case for a critical religious studies that starts with skepticism but is neither cynical nor crude.

The book begins with Lincoln's "Theses on Method" and ends with "The (Un)discipline of Religious Studies," in which he unsparingly considers the failings of uncritical and nonhistorical approaches to the study of religions. In between, Lincoln presents new examinations of problems in ancient religions and relates these cases to larger comparative themes. While bringing to light important features of the formation of pantheons and the constructions of demons, chaos, and the dead, Lincoln demonstrates that historians of religions should take religious things—inspired scriptures, sacred centers, salvific rites, communities graced by divine favor—as the theories of interested humans that shape perception, community, and experiences. As he shows, it is for their terrestrial influence, and not their sacred origins, that religious phenomena merit consideration by the historian.

Tackling many questions central to religious study, *Gods and Demons, Priests and Scholars* will be a touchstone for the history of religions in the twenty-first century.

Bruce Lincoln is the Caroline E. Haskell Professor of the History of Religions, Middle Eastern Studies, and Medieval Studies at the University of Chicago, where he is also an associate in the Departments of Anthropology and Classics. He is the author of nine books, most recently *Religion, Empire, and Torture: The Case of Achaemenian Persia*, also published by the University of Chicago Press.



"Bruce Lincoln is a *rara avis*. His combination of precise technical analysis of ancient religious texts, allied to a grand, comparative vision of religion in society, past and present, informs a reflection, at once anxious and radical, anchored in the predicament of our own times. This combination produces a humanistic approach, devoid of grandiloquence, and this strikingly original book will be of great importance to all students of ancient religions and to historians of religion in general."

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"The Religion of Falun Gong is a rare book—it is about a new religious movement, but written with the erudition of a specialist in China's classical language and religious history. It is also attuned to contemporary Chinese realities and draws on Benjamin Penny's own experience in China and with Falun Gong practitioners. Polished and accessible, this enjoyable read is one of the best books available on Falun Gong."

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"Written in clear language and with immense erudition by a serious scholar, *Jews, Christians, and the Abode of Islam* is a unique and thoroughly unconventional work that will certainly stimulate a great deal of critical discussion."

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Cornell University

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RELIGION HISTORY



The Religion of Falun Gong

BENJAMIN PENNY

In July 1999, a mere seven years after the founding of the religious movement known as Falun Gong, the Chinese government banned it. Falun Gong is still active in other countries, and its suppression has become a primary concern of human rights activists and is regularly discussed in dealings between the Chinese government and its Western counterparts. But while much has been written on Falun Gong's relation to political issues, no one has analyzed in depth what its practitioners actually believe and do.

The Religion of Falun Gong remedies that omission, providing the first serious examination of Falun Gong teachings. Benjamin Penny argues that in

order to understand Falun Gong, one must grasp the beliefs, practices, and texts of the movement and its founder, Li Hongzhi. Contextualizing Li's ideas in terms of the centuries-long Chinese tradition of self-cultivation and the cultural world of 1980s and '90s China—particularly the upwelling of biospiritual activity and the influx of translated works from the Western New Age movement—Penny shows how both have influenced Li's writings and his broader view of the cosmos. An illuminating look at this controversial movement, *The Religion of Falun Gong* opens a revealing window into the nature and future of contemporary China.

Benjamin Penny is deputy director of the Australian Centre on China in the World in the College of Asia and the Pacific at the Australian National University.

Jews, Christians, and the Abode of Islam

Modern Scholarship, Medieval Realities

JACOB LASSNER

In *Jews, Christians, and the Abode of Islam*, Jacob Lassner examines the triangular relationship that during the Middle Ages defined—and continues to define today—the political and cultural interaction among the three Abrahamic faiths. Lassner looks closely at the debates occasioned by modern Western scholarship on Islam to throw new light on the social and political status of medieval Jews and Christians in various Islamic lands from the seventh to the thirteenth centuries.

Utilizing a vast array of primary sources, Lassner balances the rhetoric of literary and legal texts from the Middle Ages with other, newly pub-

lished medieval sources, describing life as it was actually lived among the three faith communities. Lassner shows just what medieval Muslims meant when they spoke of tolerance, and how that abstract concept played out at different times and places in the real world of Christian and Jewish communities under Islamic rule. Finally, he considers what a more informed picture of the relationship among the Abrahamic faiths in the medieval Islamic world might mean for modern scholarship on medieval Islamic civilization and, not the least, for the highly contentious global environment of today.

Jacob Lassner is the Phillip M. and Ethel Klutznick Professor Emeritus of Jewish Civilization and professor of history and religion at Northwestern University. He is the author of *The Middle East Remembered* and coauthor of *Jews and Arabs in the Muslim World* and *Islam in the Middle Ages*.

The Music between Us

Is Music a Universal Language?

KATHLEEN MARIE HIGGINS

From our first social bonding as infants to the funeral rites that mark our passing, music plays an important role in our lives, bringing us closer to one another. In *The Music between Us*, philosopher Kathleen Marie Higgins investigates this role, examining the features of human perception that enable music's uncanny ability to provoke, despite its myriad forms across continents and throughout centuries, the sense of a shared human experience.

Drawing on disciplines such as philosophy, psychology, musicology, linguistics, and anthropology, Higgins's

richly researched study showcases the ways music is used in rituals, education, work, healing, and as a source of security and—perhaps most importantly—joy. By participating so integrally in such meaningful facets of society, Higgins argues, music situates itself as one of the most fundamental bridges between people, a truly cross-cultural form of communication that can create solidarity across political divides. Moving beyond the well-worn takes on music's universality, *The Music between Us* provides a new understanding of what it means to be musical and, in turn, human.

Kathleen Marie Higgins is professor of philosophy at the University of Texas at Austin. She is the author of *The Music of Our Lives* and Nietzsche's "Zarathustra."

"*The Music between Us* approaches the question of music through a vast amount of recent and fascinating work that implicates, if not demonstrates, music's central place in human nature: thought, feeling, synesthesia, language, and community. It eschews claims of metaphysical essence or universals, instead speaking to deep and normative aspects of the musical in human life and behavior. Assembling an extraordinary amount of data and results from cognitive psychology, anthropology, linguistics, neuroscience, ethnomusicology, and sociology, Kathleen Marie Higgins's book is worth reading purely for its compendium effect."

—Daniel Herwitz,
University of Michigan

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MUSIC PHILOSOPHY



American Orchestras in the Nineteenth Century

Edited by JOHN SPITZER

Studies of concert life in nineteenth-century America have generally been limited to large orchestras and the programs we are familiar with today. But as this book reveals, audiences of that era enjoyed far more diverse musical experiences than such focus would suggest. To hear an orchestra, people were more likely to head to a beer garden, restaurant, or summer resort than to a concert hall. And what they heard weren't just symphonic works—programs also included opera excerpts and arrangements, instrumental showpieces, comic numbers, and medleys of patriotic tunes.

This book brings together musicologists and historians to investigate the many orchestras and programs

that developed in nineteenth-century America. In addition to reflecting on the music that orchestras played and the socioeconomic aspects of building and maintaining orchestras, the book considers a wide range of topics, including audiences, entrepreneurs, concert arrangements, tours, and musicians' unions. The authors also show that the period saw a massive influx of immigrant performers, the increasing ability of orchestras to travel across the nation, and the rising influence of women as listeners, patrons, and players. Painting a rich and detailed picture of nineteenth-century concert life, this collection will greatly broaden our understanding of America's musical history.

John Spitzer teaches music history at the San Francisco Conservatory of Music. He is coauthor of *The Birth of the Orchestra: History of an Institution, 1650–1815*.

Contributors

Karen Ahlquist, Adrienne Fried Block, Mark Clague, Mary Wallace Davidson, James Deaville, Bethany S. Goldberg, John Graziano, Barbara Haws, John Koegel, Brenda Nelson-Strauss, Nancy Newman, Katherine K. Preston, Deane L. Root, Ora Frishberg Saloman, Anna Lise P. Santella, Ronald Walters, Patrick Warfield, William Weber, and Jonas Westover

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MUSIC AMERICAN HISTORY

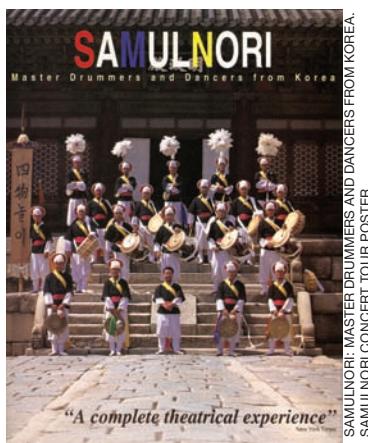


"In *Lonesome Roads*, Andrew Berish has done scholars and fans of American music a great service. Beyond unearthing a treasure trove of information on musical and cultural life in the United States during the 1930s and '40s, Berish sheds welcome light on what the swing era's various sounds and grooves—both 'sweet' and 'hot'—meant to the people who created, listened to and danced to them. His interpretations of jazz's role in shaping experiences of space, place, and time for musicians and their audiences are simply brilliant. Clear and engaging from start to finish, this is an outstanding book."

—David Ake,
University of Nevada, Reno

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Chicago Studies in Ethnomusicology

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MUSIC



70 special interest

Lonesome Roads and Streets of Dreams

Place, Mobility, and Race in Jazz of the 1930s and '40s

ANDREW S. BERISH

Any listener knows the power of music to define a place, but few can describe the how or why of this phenomenon. In *Lonesome Roads and Streets of Dreams*, Andrew S. Berish attempts to right this wrong, showcasing how American jazz defined a culture particularly preoccupied with place. By analyzing both the performances and cultural context of leading jazz figures, including the many famous venues where they played, Berish bridges two dominant scholarly approaches to the genre, offering not only a new reading of swing era jazz but an entirely new framework for musical analysis in general, one that examines how the geographical realities of daily

life can be transformed into musical sound.

Focusing on white bandleader Jan Garber, black bandleader Duke Ellington, white saxophonist Charlie Barnet, and black guitarist Charlie Christian, as well as traveling from Catalina Island to Manhattan to Oklahoma City, *Lonesome Roads and Streets of Dreams* depicts not only a geography of race but how this geography was disrupted, how these musicians crossed physical and racial boundaries—from black to white, South to North, and rural to urban—and how they found expression for these movements in the insistent music they were creating.

Andrew S. Berish is assistant professor in the Humanities and Cultural Studies Department at the University of South Florida.

SamulNori

Contemporary Korean Drumming and the Rebirth of Itinerant Performance Culture

NATHAN HESSELINK

In 1978, four musicians crowded into a cramped basement theater in downtown Seoul, where they, for the first time, brought the rural percussive art of *p'ungmul* to a burgeoning urban audience. In doing so, they began a decades-long reinvention of tradition, one that would eventually create an entirely new genre of music and a national symbol for Korean culture.

Nathan Hesselink's *SamulNori* traces this reinvention through the rise of the Korean supergroup of the same name, analyzing the strategies the group employed to transform a

museum-worthy musical form into something that was both contemporary and historically authentic, unveiling an intersection of traditional and modern cultures and the inevitable challenges such a mix entails. Providing everything from musical notation to a history of urban culture in South Korea to an analysis of SamulNori's teaching materials and collaborations with Euro-American jazz quartet Red Sun, Hesselink offers a deeply researched study that highlights the need for traditions—if they are to survive—to embrace both preservation and innovation.

Nathan Hesselink is associate professor of ethnomusicology at the University of British Columbia. He is the author of *P'ungmul: South Korean Drumming and Dance*, published by the University of Chicago Press, and editor of the volumes *Music and Politics on the Korean Peninsula* and *Contemporary Directions: Korean Folk Music Engaging the Twentieth Century and Beyond*.

The Rate and Direction of Inventive Activity Revisited

Edited by JOSH LERNER and SCOTT STERN

While the importance of innovation to economic development is widely understood, the conditions conducive to it remain the focus of much attention. This volume offers new contributions to fundamental questions relating to the economics of innovation and technological change. Central to the development of new technologies are institutional environments, and among the topics

discussed are the roles played by universities and other nonprofit research institutions and the ways in which the allocation of funds between the public and private sectors affects innovation. Other essays examine the practice of open research and how the diffusion of information technology influences knowledge accumulation.

Josh Lerner is the Jacob H. Schiff Professor of Investment Banking at Harvard Business School and a research associate and codirector of the Productivity, Innovation, and Entrepreneurship Program at the NBER. **Scott Stern** is the School of Management Distinguished Professor of Technological Innovation, Entrepreneurship, and Strategic Management at the Massachusetts Institute of Technology and a research associate and director of the Innovation Policy and the Economy Working Group at the NBER.

Investigations in the Economics of Aging

Edited by DAVID A. WISE

One of the most well-established relationships in the economics of aging is that between health and wealth. Yet this relationship is changing in conjunction with a rapidly aging population as well as a broad evolution in how people live later in life.

Building on findings from earlier volumes in this series, *Investigations in*

the Economics of Aging focuses on the changing financial circumstances of the elderly and the relationship of these circumstances to health and health care. Among the topics addressed are out-of-pocket health care costs, the effects of inflation on social security, and the impact of the recent financial crisis on Americans' well-being.

David A. Wise is the John F. Stambaugh Professor of Political Economy at the Kennedy School of Government at Harvard University. He is the area director of Health and Retirement Programs and director of the program on the economics of aging at the NBER.

The Intended and Unintended Effects of US Agricultural and Biotechnology Policies

Edited by JOSHUA S. GRAFF ZIVIN and JEFFREY M. PERLOFF

Using economic models and empirical analysis, this volume examines a range of agricultural and biofuel policy issues with regard to their effects on American agricultural and agrarian insurance markets. Beginning with a look at the distribution of funds by insurance programs—created to support farmers but often benefiting crop processors

instead—the book also examines the demand for biofuel and the effects of biofuel policies on agricultural price uncertainty. Also discussed are genetically engineered crops, which are assuming an increasingly important role in arbitrating tensions between energy production, environmental protection, and the global food supply.

Joshua S. Graff Zivin is associate professor of economics at the University of California, San Diego. He is a research associate of the NBER. **Jeffrey M. Perloff** is professor in the Department of Agricultural and Resource Economics at the University of California, Berkeley, and a former member of the NBER Board of Directors.



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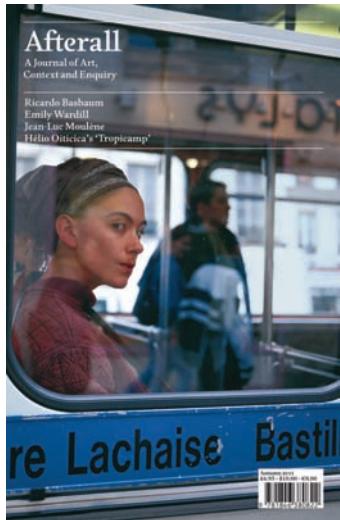


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HISTORY SCIENCE

Afterall

A Journal of Art, Context and Enquiry

Edited by NURIA ENGUITA MAYO, MELISSA GRONLUND, PABLO LAFUENTE,
and DIETER ROELSTRAEDE

Editorial Directors: Charles Esche and Mark Lewis

Afterall, a journal of art, context and enquiry, offers in-depth considerations of the work of contemporary artists along with essays that broaden our understanding of it.

Issue 28 maps a history of objects, photography, and experience. The articles include Brazilian artist Ricardo Basbaum writing about the move to activate the audience in contemporary art, Pablo Lafuente dissecting the role of the object in participatory practices, an exploration of Emily Wardill's elusive films of objects and ossified social relations, a look at the photographic and sculptural practice of Jean-Luc

Moulène, and discussions of the work of 1970s Chicago collective AfriCOBRA and the return of modernism in the work of Carol Bove, Mathias Poledna, and others.

Issue 29 looks at the artistic economy and the different means that artists have of approaching the economy as opposed to the market. Essays include examinations of Eugenio Dittborn's channelling of modes of distribution; Moyra Davey's investigations into value; Dierck Schmidt's political and economic histories; R. Kelly's hip-hopera, *Trapped in the Closet*; and the Chinese exhibition *This Useful Life*.

Nuria Enguita Mayo is coeditor of *Afterall*. She is part of the program arteypensamiento at the Universidad Internacional de Andalucía and the curatorial team for Encuentro de Medellín 2011. **Melissa Gronlund** is managing editor of *Afterall* and *Afterall* online. She teaches at the Ruskin School of Drawing and Fine Art, University of Oxford. **Pablo Lafuente** is managing editor of *Afterall Books* and One Work Series and coeditor of *Afterall* and *Afterall Books*, Exhibition Histories Series. He is also associate curator at the Office for Contemporary Art Norway. **Dieter Roelstraete** is coeditor of *Afterall*; a curator at M HKA, Antwerp; and a writer currently based in Berlin.

Osiris, Volume 27

Clio Meets Science: The Challenges of History
Edited by ROBERT E. KOHLER and KATHRYN M. OLESKO

The everyday practice of historical scholarship is by necessity small-scaled and specialized. This essential volume for historians of science reveals how scholars in their everyday practice can work to maintain a sense of a larger purpose. The contributors were encouraged to expand their intimate experi-

ence with particular subjects to create works with a broad appeal to scholars in many disciplines. The essays are meant to be exemplars of a historiographical genre that achieve general interest in ways that are participatory, grass-roots, and non-directive.

Robert E. Kohler is professor of the history and sociology of science at the University of Pennsylvania and the author of *Lords of the Fly: Drosophila Genetics and the Experimental Life*, published by the University of Chicago Press. **Kathryn M. Olesko** is associate professor of history and director of the Master of Arts in German & European Studies Program at Georgetown University.

The Supreme Court Economic Review, Volume 20

Edited by ILYA SOMIN and TODD J. ZYWICKI

The Supreme Court Economic Review is an interdisciplinary journal that seeks to provide a forum for scholarship in law and economics, public choice, and constitutional political economy. Its approach is broad-ranging, and con-

tributions employ explicit or implicit economic reasoning for the analysis of legal issues, with special attention to Supreme Court decisions, judicial process, and institutional design.

Ilya Somin is assistant professor at George Mason University School of Law. **Todd J. Zywicki** is the George Mason University Foundation Professor of Law at George Mason University School of Law and a senior scholar of the Mercatus Center at George Mason University.

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Dennis J. Hutchinson is a senior lecturer in law, master of the New Collegiate Division, the William Rainey Harper Professor in the College, and associate dean of the College at the University of Chicago. **David A. Strauss** is the Harry N. Wyatt Professor of Law and **Geoffrey R. Stone** is the Harry Kalven, Jr. Distinguished Service Professor of Law, both at the University of Chicago.

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Innovation Policy and the Economy, 2011

Volume 12

Edited by JOSH LERNER and SCOTT STERN

Innovation Policy and the Economy provides a forum for research on the interactions among public policy, the innovation process, and the economy. Issues covered in Volume 12 are an exploration of recent events in the US economy

and their implications for innovation and growth; a consideration of the role of non-compete agreements in shaping labor market dynamics, the propensity for entrepreneurship, and regional migration; and more.

Josh Lerner is the Jacob H. Schiff Professor of Investment Banking at Harvard Business School and a research associate and codirector of the Productivity, Innovation, and Entrepreneurship Program at the NBER. **Scott Stern** is the School of Management Distinguished Professor of Technological Innovation, Entrepreneurship, and Strategic Management at the Massachusetts Institute of Technology and a research associate and director of the Innovation Policy and the Economy Working Group at the NBER.

NBER Macroeconomics Annual 2011

Volume 26

Edited by DARON ACEMOGLU and MICHAEL WOODFORD

The twenty-sixth volume of the *NBER Macroeconomics Annual* continues a tradition of featuring theoretical and empirical contributions that shed light on issues in contemporary macroeconomics, pushing the frontiers of macroeconomic work in areas ranging from short-run macroeconomic fluctuations to exchange rates, financial regulation, and political economy. This year's volume features several papers that illuminate

the causes of the recent financial crisis and consider policies that might reduce the likelihood of similar crises in the future. Topics include analyses of the sources of asset market bubbles and their macroeconomic consequences, the reconsideration of financial regulation and ways in which it could be improved, exchange-rate determination, and the macroeconomic determinants of unemployment.

Daron Acemoglu is the Charles P. Kinderberger Professor of Applied Economics at the Massachusetts Institute of Technology and a research associate of the NBER. **Michael Woodford** is the John Bates Clark Professor of Political Economy at Columbia University and a research associate of the NBER.

NBER International Seminar on Macroeconomics 2011

Volume 8

Edited by JEFFREY A. FRANKEL and CHRISTOPHER PISSARIDES

The *NBER International Seminar on Macroeconomics* brings together leading American and European economists to discuss a broad range of current issues in global macroeconomics. An international companion to the more American-focused *NBER Macroeconomics Annual*, the distinguished ISoM has met annually in Europe for over thirty

years. Papers in this year's volume fall into three categories: productivity in the international economy, a view of demand stimulus through the lens of the high level of unemployment that most advanced countries have experienced in the recent global recession, and nominal and real exchange rates.

Jeffrey A. Frankel is the James W. Harpel Professor of Capital Formation and Growth at the John F. Kennedy School of Government, Harvard University, and a research associate of the NBER. **Christopher Pissarides** is the Norman Sosnow Chair in Economics at the London School of Economics.

ARISTOTLE

Nicomachean Ethics

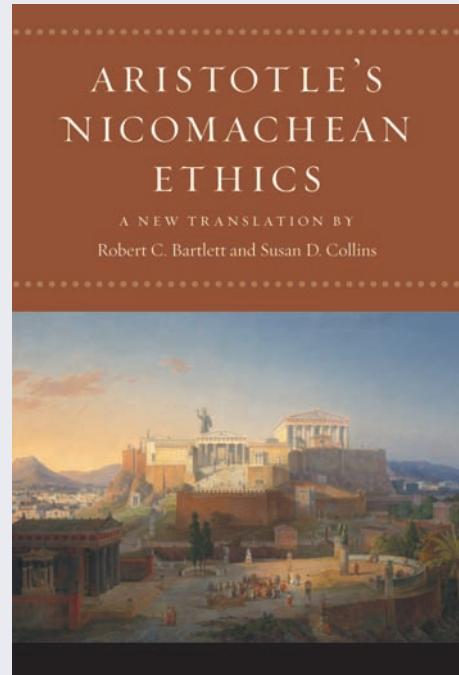
A new translation by Robert C. Bartlett and Susan D. Collins, with an Interpretive Essay, Notes, and Glossary

The *Nicomachean Ethics* is one of Aristotle's most widely read and influential works. Ideas central to ethics—that happiness is the end of human endeavor, that moral virtue is formed through action and habituation, and that good action requires prudence—found their most powerful proponent in the person medieval scholars simply called “the Philosopher.” Drawing on their intimate knowledge of Aristotle's thought, Robert C. Bartlett and Susan D. Collins have produced here an English-language translation of the *Ethics* that is as remarkably faithful to the original as it is graceful in its rendering.

Aristotle is well known for the precision with which he chooses his words, and in this elegant translation his work has found its ideal match. Bartlett and Collins provide copious notes and a glossary providing context and further explanation for students, as well as an introduction and a substantial interpretive essay that sketch central arguments of the work and the seminal place of Aristotle's *Ethics* in his political philosophy as a whole.

The *Nicomachean Ethics* has engaged the serious interest of readers across centuries and civilizations—of peoples ancient, medieval, and modern; pagan, Christian, Muslim, and Jewish—and this new edition will take its place as the standard English-language translation.

Robert C. Bartlett is the Behrakis Professor in Hellenic Political Studies at Boston College. **Susan D. Collins** is associate professor of political science, with a joint appointment in the Honors College, at the University of Houston.

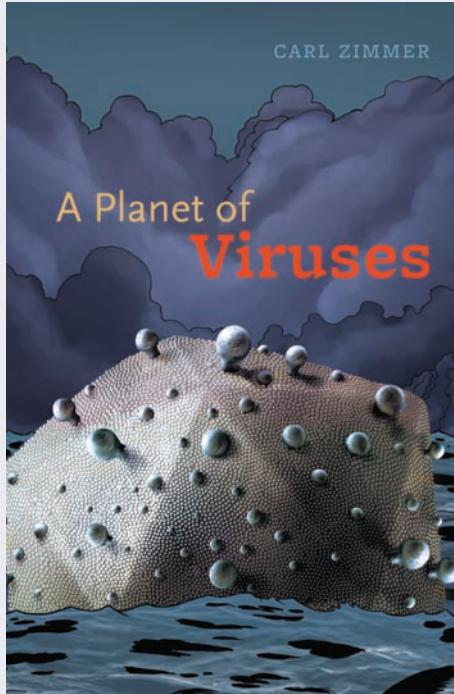


“[This volume] is much more than a translation. The translators, Robert C. Bartlett . . . and Susan D. Collins . . . have provided helpful aids. . . . [They have] supplied an informative introduction, as well as ‘A Note on the Translation,’ a bibliography and an outline of the work. All this precedes the main text. Afterward comes a brief ‘Overview of the Moral Virtues and Vices,’ a very extensive and invaluable glossary, a list of ‘Key Greek Terms,’ an index of proper names and at last a detailed ‘general index.’ Together these bring the original text within the compass of every intelligent reader. . . . Brilliant and readable.”

—New York Times Book Review

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PHILOSOPHY
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"In *A Planet of Viruses*, science writer Carl Zimmer accomplishes in a mere 100 pages what other authors struggle to do in 500: He reshapes our understanding of the hidden realities at the core of everyday existence.... Zimmer's train of thought is concise and illuminating."

—Washington Post

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SCIENCE

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CARL ZIMMER

A Planet of Viruses

Viruses are the smallest living things known to science, yet they hold the entire planet in their sway. We are most familiar with the viruses that give us colds or the flu, but viruses also cause a vast range of other diseases, including one disorder that makes people sprout branch-like growths as if they were trees. Viruses have been a part of our lives for so long, in fact, that *we* are actually part virus: the human genome contains more DNA from viruses than our own genes. Meanwhile, scientists are discovering viruses everywhere they look: in the soil, in the ocean, even in caves miles underground.

This fascinating book explores the hidden world of viruses—a world that we all inhabit. Here Carl Zimmer, popular science writer and author of *Discover* magazine's award-winning blog *The Loom*, presents the latest research on how viruses hold sway over our lives and our biosphere, how viruses helped give rise to the first life-forms, how viruses are producing new diseases, how we can harness viruses for our own ends, and how viruses will continue to control our fate for years to come. In this eye-opening tour of the frontiers of biology, where scientists are expanding our understanding of life as we know it, we learn that some treatments for the common cold do more harm than good; that the world's oceans are home to an astonishing number of viruses; and that the evolution of HIV is now in overdrive, spawning more mutated strains than we care to imagine.

The *New York Times Book Review* calls Carl Zimmer “as fine a science essayist as we have.” *A Planet of Viruses* is sure to please his many fans and further enhance his reputation as one of America’s most respected and admired science journalists.

Carl Zimmer is a lecturer at Yale University, where he teaches writing about science and the environment. He is the author of numerous books, including *Microcosm*; *Parasite Rex*; *Evolution: The Triumph of an Idea*; *At the Water's Edge*; and *Soul Made Flesh*. His numerous essays and articles on the life sciences have appeared in the pages of the *New York Times*, *Scientific American*, *Discover*, *Time*, *Science*, *Popular Science*, and *National Geographic*. His work has been anthologized in both *The Best American Science Writing* and *The Best American Science and Nature Writing* series.

The Norman Maclean Reader

Edited and with an Introduction by O. Alan Weltzien

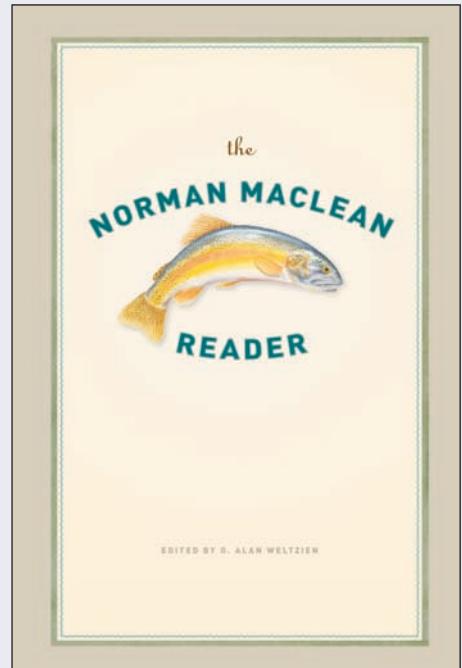
In his eighty-seven years, Norman Maclean played many parts: fisherman, logger, firefighter, scholar, teacher. But it was a role he took up late in life, that of writer, that won him enduring fame and critical acclaim—as well as the devotion of readers worldwide. Though the 1976 collection *A River Runs Through It and Other Stories* was the only book Maclean published in his lifetime, it was an unexpected success, and the moving family tragedy of the title novella—based largely on Maclean’s memories of his childhood home in Montana—has proved to be one of the most enduring American stories ever written.

The Norman Maclean Reader is a wonderful addition to Maclean’s celebrated oeuvre. Bringing together previously unpublished materials with incidental writings and selections from his more famous works, the *Reader* will serve as the perfect introduction for readers new to Maclean, while offering longtime fans new insight into his life and career.

In this evocative collection, Maclean as both a writer and a man becomes evident. Perceptive, intimate essays deal with his career as a teacher and a literary scholar, as well as the wealth of family stories for which Maclean is famous. Complete with a generous selection of letters, as well as excerpts from a 1986 interview, *The Norman Maclean Reader* provides a fully fleshed-out portrait of this much admired author, showing us a writer fully aware of the nuances of his craft, and a man as at home in the academic environment of the University of Chicago as in the quiet mountains of his beloved Montana.

Multifarious and moving, the works collected in *The Norman Maclean Reader* serve as both a summation and a celebration, giving readers a chance once again to hear one of American literature’s most distinctive voices.

Norman Maclean (1902–90) grew up in the western Rocky Mountains of Montana and worked for many years in logging camps and for the United States Forestry Service before beginning his academic career. He was the William Rainey Harper Professor of English at the University of Chicago until 1973. **O. Alan Weltzien** is professor of English at the University of Montana Western in Dillon.



“Smartly edited . . . the book brings together manuscripts and letters found among Maclean’s papers after his death in 1990, as well as hard-to-find essays, lectures, and interviews. Maclean did not draw a distinction between his life and his fiction, and the material in the *Reader*, much of it available for the first time, burnishes his achievement.”

—Wall Street Journal

“A solid, satisfying, well-made body of work by a patient craftsman.”

—Julia Keller,
Chicago Tribune

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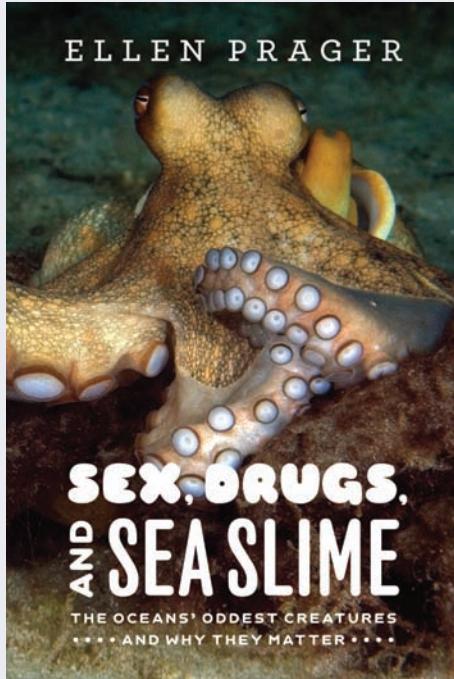
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—*Sierra Magazine*

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SCIENCE

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ELLEN PRAGER

Sex, Drugs, and Sea Slime

The Oceans' Oddest Creatures and Why They Matter

When viewed from a quiet beach, the ocean, with its rolling waves and vast expanse, can seem calm, even serene. But hidden beneath the sea's waves are a staggering abundance and variety of active creatures, engaged in the never-ending struggles of life—to reproduce, to eat, and to avoid being eaten.

With *Sex, Drugs, and Sea Slime*, marine scientist Ellen Prager takes us deep into the sea to introduce an astonishing cast of fascinating and bizarre creatures that make the salty depths their home. From the tiny but voracious arrow worms whose rapacious ways may lead to death by overeating, to the lobsters that battle rivals or seduce mates with their urine, to the sea's masters of disguise, the octopuses, Prager not only brings to life the ocean's strange creatures, but also reveals the ways they interact as predators, prey, or potential mates. And while these animals make for some jaw-dropping stories—witness the sea cucumber, which ejects its own intestines to confuse predators, or the hagfish that ties itself into a knot to keep from suffocating in its own slime—there's far more to Prager's account than her ever-entertaining anecdotes: again and again, she illustrates the crucial connections between life in the ocean and humankind, in everything from our food supply to our economy, and in drug discovery, biomedical research, and popular culture.

Written with a diver's love of the ocean, a novelist's skill at storytelling, and a scientist's deep knowledge, *Sex, Drugs, and Sea Slime* enchants as it educates, enthraling us with the wealth of life in the sea—and reminding us of the need to protect it.

Ellen Prager, a marine scientist, was formerly the chief scientist at the world's only undersea research station, Aquarius Reef Base in the Florida Keys. She is the author of several books, including *Chasing Science at Sea*, which is also published by the University of Chicago Press.

STEVE TOMASULA

IN & OZ

A Novel

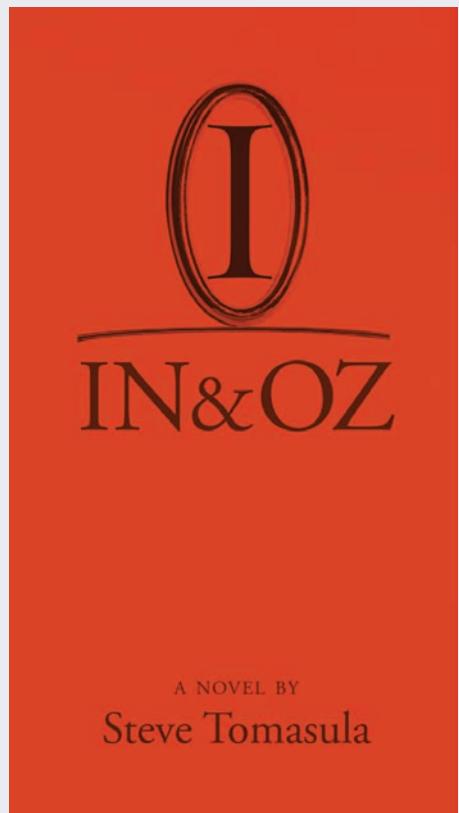
Steve Tomasula is a novelist like no other; his experiments in narrative and design have won him a loyal following. Exemplifying Tomasula's style, *IN & OZ* is a heady, avant-garde book, rooted in convincing characters even as it simultaneously subverts the genre of the novel and moves it forward.

IN & OZ is a novel of art, love, and auto mechanics. The story follows five different characters—an auto designer, photographer, musical composer, poet/sculptor, and mechanic—who live in two very different places: IN, a back-alley here and now; and OZ, which reflects the desire for somewhere better. The men and women who populate Tomasula's landscape desperately hope to fill a void in their lives through a variety of media: music, language, dirt, light, and automobiles. As the plot moves forward, the story of the residents of IN and that of their counterparts in OZ converge. A fanciful allegory that tackles class relations, art, commerce, and language, *IN & OZ* is a tale of the human condition that is as visually compelling as it is moving.

A novel not only for fiction lovers, but also for artists of all stripes, *IN & OZ* creates a fantasy that illuminates our own world as it lucidly builds its own.

"Not very far in the future, things are a lot like now only more so. . . . The walls of class do not fall, though, in this eccentric but worthy descendant of Huxley's fatally bittersweet *Brave New World*."—*Booklist*

Steve Tomasula is the author of a number of novels, including *The Book of Portraiture* and *VAS: An Opera in Flatland*, also published by the University of Chicago Press. He teaches fiction writing and twentieth- and twenty-first-century literature at the University of Notre Dame. A Howard Fellow, he lives in Chicago, where he is completing a novel about extinction.



"The author's signature intelligence, at once quirky, mannered, uncanny, removed, and satiric, continues to manifest itself in spades. . . . *IN & OZ* bears a family resemblance to Orwell's *Animal Farm* in its political awareness and fabulist inclination, Barthelme's *Dead Father* in its stylized absurdity and abstract intellect, and Diderot's *Rameau's Nephew* in its fusion of cool aesthetic contemplation and fictive techniques."

—*American Book Review*

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FICTION

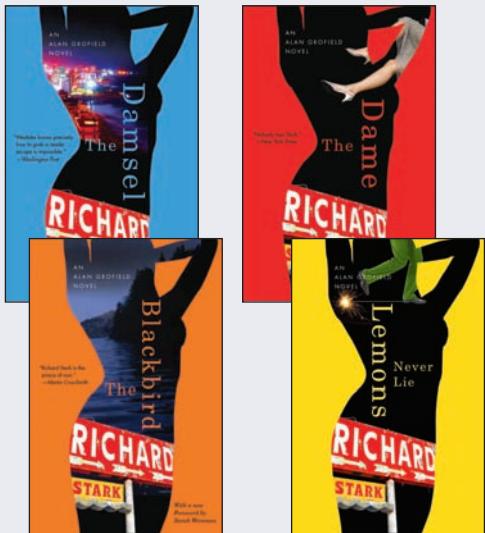
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Lemons Never Lie

Richard Stark

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COBE

Donald E. Westlake is one of the greats of crime fiction. Under the pseudonym Richard Stark, he wrote twenty-four fast-paced, hardboiled novels featuring Parker, a shrewd career criminal with a talent for heists. Using the same *nom de plume*, Westlake also completed a separate series in the Parker universe, starring Alan Grofield, an occasional colleague of Parker. While he shares events and characters with several Parker novels, Grofield is less calculating and more hot-blooded than Parker; think fewer guns, more dames.

Not that there isn't violence and adventure aplenty. *The Damsel* begins directly after the Parker novel *The Handle*. Following a wounded Grofield and his gal on a scenic, action-packed road trip from Mexico City to Acapulco, *The Damsel* is full of wit, adrenaline, and political intrigue. *The Dame* finds Grofield in Puerto Rico protecting a rich, demanding woman in her isolated jungle villa, and reluctantly assuming the role of detective. A rare Westlake take on a whodunit, *The Dame* features a cast of colorful characters and a suspenseful—and memorable—climax. The third Grofield novel, *The Blackbird* shares its first chapter with *Slayground*: after a traumatic car crash, Parker eludes the police, but Grofield gets caught. Lying injured in the hospital, Grofield is visited by G-Men who offer him an alternative to jail, and he finds himself forced into a deadly situation involving international criminals and a political conspiracy. Also available in an e-book-only edition is *Lemons Never Lie*—a taut thriller that finds Grofield recruited by a man named Myers for a sketchy brewery heist. But when Grofield gets cold feet, he has to decide if it's riskier to go through with the plot, or to say no to Myers.

With a new foreword by Sarah Weinman that situates the Grofield series within Westlake's work as a whole, these novels are an exciting addition to any crime fiction fan's library.

Richard Stark was one of the many pseudonyms of Donald E. Westlake (1933–2008), a prolific author of crime fiction. In 1993, the Mystery Writers of America bestowed the society's highest honor on Westlake, naming him a Grand Master.

JEFFREY S. KUHN and BRYAN A. GARNER

The Rules of Golf in Plain English

Third Edition

In *The Rules of Golf in Plain English*, first published in 2004, lawyers and avid golfers Jeffrey S. Kuhn and Bryan A. Garner translated the knotty Rules of Golf with the encouragement and permission of the United States Golf Association. The result was a modern, readable version of the Rules that offered clear guidance to both amateur and professional golfers.

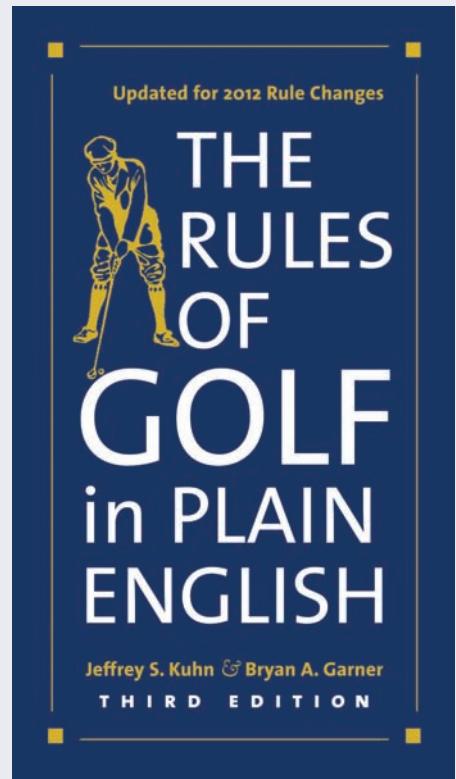
Every four years the official Rules of Golf are revised, and the latest updates will take effect early in 2012. This third edition of *The Rules of Golf in Plain English* will incorporate all the rule changes made for the 2012 update. Timely, comprehensive, and small enough to fit into a golf bag, this new edition of *The Rules of Golf* will be appreciated by duffer and pro alike.

"*The Rules of Golf in Plain English*, cowritten by Jeffrey S. Kuhn and Bryan A. Garner, deciphers the heretofore indecipherable. . . . It brings order and clarity to the Rules of Golf as mandated by the United States Golf Association and the Royal and Ancient Golf Club. Others have tried to explain and interpret the rules. This book is the first word-by-word translation of rules that have confounded players for centuries."—Steve Campbell, *Houston Chronicle*

"If most of us had a dollar for every time we resolved to read the USGA rulebook—and didn't—we could have paid for this godsend from trial lawyer Jeffrey S. Kuhn and *Black's Law Dictionary* editor-in-chief Bryan A. Garner ten times over. Recognizing obscure writing when they see it, the pair have taken on the rules of golf's 'sometimes wooden, legalistic and opaque' style and translated it deftly, simplifying but not oversimplifying. It's a good read unspoiled."—*Golf World*

"It's a shame that this book is even necessary, but it sure beats reading the official rules of golf."—Craig Smith, *Seattle Times*

Jeffrey S. Kuhn is a lawyer and a volunteer USGA rules official. He has achieved the highest rating at PGA/USGA rules workshops and has officiated at US Opens, US Amateurs, and numerous other USGA championships. **Bryan A. Garner** is the author of several books, including *Garner's Modern American Usage* and *Legal Writing in Plain English*, the latter published by the University of Chicago Press. He is also the editor-in-chief of *Black's Law Dictionary*.



Praise for previous editions

"If these two guys could just address the IRS and income tax forms, I smell bonanza."

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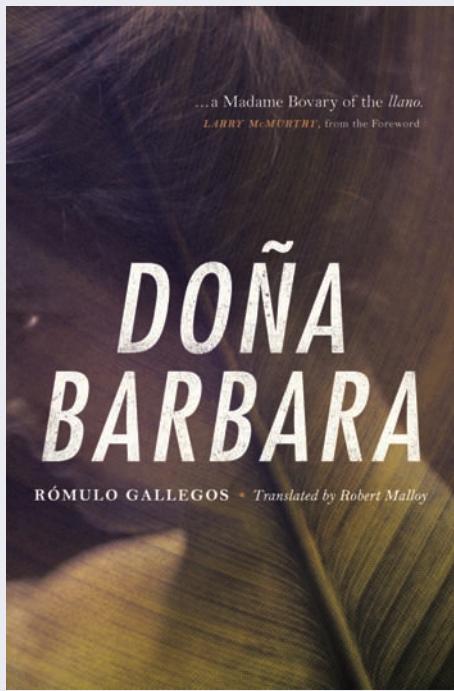
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"Remarkable. . . From its first pages it reveals why it made Rómulo Gallegos famous. . . If Señor Gallegos is one-half as good a President as he is a novelist, Venezuela is a lucky land."

—*New York Times*

"An exciting heroic tale of the life of Venezuelan plainsmen, master and peons, ranchers and cowboys and horse thieves."

—*New Republic*

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FICTION



RÓMULO GALLEGOS

Doña Barbara

A Novel

Translated by Robert Malloy

With a new Foreword by Larry McMurtry

Rómulo Gallegos is best known for being Venezuela's first democratically elected president. But in his native land he is equally famous as a writer responsible for one of Venezuela's literary treasures, the novel *Doña Barbara*. Published in 1929 and all but forgotten by Anglophone readers, *Doña Barbara* is one of the first examples of magical realism, laying the groundwork for later authors such as Gabriel García Márquez and Mario Vargas Llosa.

Following the epic struggle between two cousins for an estate in Venezuela, *Doña Barbara* is an examination of the conflict between town and country, violence and intellect, male and female. Doña Barbara is a beautiful and mysterious woman—rumored to be a witch—with a ferocious power over men. When her cousin Santos Luzardo returns to the plains in order to reclaim his land and cattle, he reluctantly faces off against Doña Barbara, and their battle becomes simultaneously one of violence and seduction. All of the action is set against the stunning backdrop of the Venezuelan prairie, described in loving detail. Gallegos's plains are filled with dangerous ranchers, intrepid cowboys, and damsels in distress, all broadly and vividly drawn. A masterful novel with an important role in the inception of magical realism, *Doña Barbara* is a suspenseful tale that blends fantasy, adventure, and romance.

Hailed as “the Bovary of the *llano*” by Larry McMurtry in his new foreword to this book, *Doña Barbara* is a magnetic and memorable heroine who has inspired numerous adaptations on the big and small screens, including a recent series on Telemundo.

Rómulo Gallegos (1884–1969) was a Venezuelan novelist and politician who served briefly as the nation's first democratically elected president. After publishing *Doña Barbara*, he was forced to flee to Spain but returned in 1936 to hold a variety of political offices. He was again forced out by a coup d'état in 1948, but returned in 1958 and was elected senator for life.

GEORGE F. KENNAN

American Diplomacy

Fiftieth-Anniversary Expanded Edition

With a new Introduction by John J. Mearsheimer

For more than fifty years, George F. Kennan's *American Diplomacy* has been a standard work on American foreign policy. Drawing on his considerable diplomatic experience and expertise, Kennan offers an overview and critique of the foreign policy of an emerging great power whose claims to rightness often spill over into self-righteousness, whose ambitions conflict with power realities, whose judgmentalism precludes the interests of other states, and whose domestic politics frequently prevent prudent policies and result in overstretch. Keenly aware of the dangers of military intervention and the negative effects of domestic politics on foreign policy, Kennan identifies troubling inconsistencies in the areas between actions and ideals—even when the strategies in question turned out to be decided successes.

In this expanded fiftieth-anniversary edition, a substantial new introduction by John J. Mearsheimer, one of America's leading political realists, provides new understandings of Kennan's work and explores its continued resonance. As America grapples with its new role as one power among many—rather than as the “indispensable nation” that sees “further into the future”—Kennan's perceptive analysis of the past is all the more relevant. Today, as then, the pressing issue of how to wield power with prudence and responsibility remains, and Kennan's cautions about the cost of hubris are still timely. Refreshingly candid, *American Diplomacy* cuts to the heart of policy issues that continue to be hotly debated today.

“These celebrated lectures, delivered at the University of Chicago in 1950, were for many years the most widely read account of American diplomacy in the first half of the twentieth century.”—*Foreign Affairs*, Significant Books of the Last 75 Years

George F. Kennan (1905–2005) was an ambassador to the Soviet Union and Yugoslavia and professor in the School of Historical Studies at the Institute for Advanced Study in Princeton.

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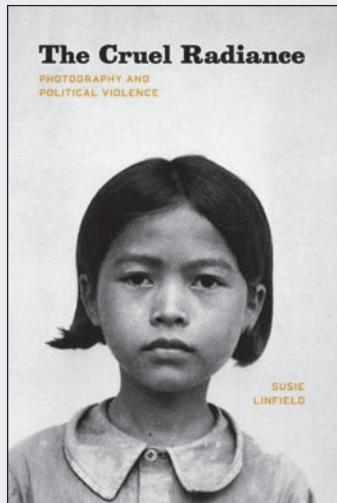
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Bookforum

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The Cruel Radiance

Photography and Political Violence

SUSIE LINFIELD

In *The Cruel Radiance*, Susie Linfield challenges the idea that photographs of political violence exploit their subjects and pander to the voyeuristic tendencies of their viewers. Instead she argues passionately that looking at such images—and learning to *see* the people in them—is an ethically and politically necessary act that connects us to our modern history of violence and probes the human capacity for cruelty. Grappling with critics from Walter Benjamin and Bertolt Brecht to Susan Sontag and the postmoderns—and analyzing photographs from such events as the Holocaust, China's Cultural Revolution, and recent terrorist acts—Linfield explores the complex connection between photojournalism and the rise

of human rights ideals. In the book's concluding section, she examines the indispensable work of Robert Capa, James Nachtwey, and Gilles Peress and asks how photography should respond to the increasingly nihilistic trajectory of modern warfare.

A bracing and unsettling book, *The Cruel Radiance* convincingly demonstrates that if we hope to alleviate political violence, we must first truly understand it—and to do that, we must begin to look.

“*The Cruel Radiance* is a beautifully considered and unabashedly impassioned plea for the continuing moral relevance of photojournalism.”—Jed Perl, *New Republic*

Susie Linfield has been an editor for *American Film*, the *Village Voice*, and the *Washington Post* and has written for a wide range of publications, including the *Los Angeles Times Book Review*, *New York Times*, *Bookforum*, *Village Voice*, and the *Nation*. She is associate professor of journalism at New York University, where she directs the Cultural Reporting and Criticism program.

Images in Spite of All

Four Photographs from Auschwitz

GEORGES DIDI-HUBERMAN

Translated by Shane B. Lillis

Of one-and-a-half million surviving photographs related to Nazi concentration camps, only four depict the actual process of mass killing perpetrated at the gas chambers. *Images in Spite of All* reveals that these rare photos of Auschwitz, taken clandestinely by one of the Jewish prisoners forced to help carry out the atrocities there, were made as a potent act of resistance.

Available today because they were smuggled out of the camp and into the hands of Polish resistance fighters, the photographs show a group of naked women being herded into the gas chambers and the cremation of corpses

that have just been pulled out. Georges Didi-Huberman's relentless consideration of these harrowing scenes demonstrates how Holocaust testimony can shift from texts and imaginations to irrefutable images that attempt to speak the unspeakable. Including a powerful response to those who have criticized his interest in these images as voyeuristic, Didi-Huberman's eloquent reflections constitute an invaluable contribution to debates over the representability of the Holocaust and the status of archival photographs in an image-saturated world.

Georges Didi-Huberman is professor at L'École des hautes études en sciences sociales in Paris. He is the author of more than thirty books on the history and theory of images, including *Fra Angelico: Dissemblance and Figuration*, also published by the University of Chicago Press. **Shane B. Ellis** teaches at the Université de Savoie, France.

Walter Benjamin

An Introduction to His Work and Thought

UWE STEINER

Translated by Michael Winkler

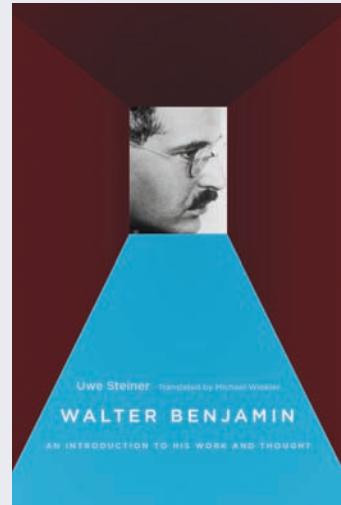
Seven decades after his death, German Jewish writer, philosopher, and literary critic Walter Benjamin (1892–1940) continues to fascinate readers and influence academic writing, both stylistically and conceptually. Here Uwe Steiner offers a comprehensive and sophisticated introduction to the oeuvre of this perpetually relevant theorist.

Acknowledged only by a small circle of intellectuals during his lifetime, Benjamin is now a major figure whose work is essential to an understanding of modernity. Steiner traces the development of Benjamin's thought chronologically through his writings on philosophy, literature, history, politics,

the media, art, photography, cinema, technology, and theology. *Walter Benjamin* reveals the essential coherence of its subject's thinking while also analyzing the controversial or puzzling facets of Benjamin's work. That coherence, Steiner contends, can best be appreciated by placing Benjamin in his proper context as a member of the German philosophical tradition and a participant in contemporary intellectual debates.

As Benjamin's writing attracts more and more readers in the English-speaking world, *Walter Benjamin* will be a valuable guide to this fascinating body of work.

Uwe Steiner is professor in and chair of the Department of German Studies at Rice University and the author or editor of numerous books. **Michael Winkler** is professor emeritus of German studies at Rice University.



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PHILOSOPHY
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The Correspondence of Walter Benjamin, 1910–1940

WALTER BENJAMIN

Edited and annotated by Gershom Scholem and Theodor W. Adorno

Translated by Manfred R. Jacobson and Evelyn M. Jacobson

Called “the most important critic of his time” by Hannah Arendt, Walter Benjamin has only become more influential over the years, as his work has assumed a crucial place in current debates over the interactions of art, culture, and meaning. A “natural and extraordinary talent for letter writing was one of the most captivating facets of his nature,” writes Gershom Scholem in his foreword to this volume; and Benjamin’s correspondence reveals the evolution of some of his most powerful ideas, while also offering an intimate picture of Benjamin himself and the times in which he lived.

Writing at length to Scholem and Theodor Adorno, and exchanging letters with Rainer Maria Rilke, Hannah Arendt, Max Brod, and Bertolt Brecht, Benjamin elaborates on his ideas about metaphor and language. He reflects on literary figures from Kafka to Karl Kraus, and expounds his personal attitudes toward such subjects as Marxism and French national character. Providing an indispensable tool for any scholar wrestling with Benjamin’s work, *The Correspondence of Walter Benjamin* is a revelatory look at the man behind much of the twentieth century’s most significant criticism.

Walter Benjamin (1892–1940) was a German philosopher, writer, and literary critic. **Manfred R. Jacobson** is professor emeritus of modern languages and literatures and **Evelyn M. Jacobson** is professor of modern languages and literatures at the University of Nebraska–Lincoln.

“There has been no more original, no more serious, critic and reader in our time.”

—George Steiner

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**—Lee H. Hamilton,
Vice Chair of the 9/11 Commission**

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**—Steven D. Levitt,
author of *Freakonomics***

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CURRENT EVENTS
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Combating Jihadism

American Hegemony and Interstate Cooperation
in the War on Terrorism
BARAK MENDELSON

Although terrorism is an age-old phenomenon, jihadi ideology is distinctive in its ambition to abandon the principle of state sovereignty, overthrow the modern state system, and replace it with an extremely radical interpretation of an Islamic world order. These characteristics reflect a radical break from traditional objectives promoted by terrorist groups. In *Combating Jihadism* Barak Mendelsohn argues that the distinctiveness of the al Qaeda threat led the international community to change its approach to counterterrorism. Contrary to common yet erroneous conceptions, the United States, in its role as a hegemon, was critical for the formulation of a multilateral response.

While most analyses of hegemony have focused on power, Mendelsohn firmly grounds the phenomenon in a web of shared norms and rules relating to the hegemon's freedom of action. Consequently, he explains why US leadership in counterterrorism efforts was in some spheres successful, when in others it failed or did not even seek to establish multilateral collaborative frameworks. Tracing the ways in which international cooperation has stopped terrorist efforts, *Combating Jihadism* provides a nuanced, innovative, and timely reinterpretation of the war on terrorism and the role of the United States in leading the fight against al Qaeda and its affiliates.

Barak Mendelsohn is assistant professor of political science at Haverford College and a senior fellow at the Foreign Policy Research Institute.

Cutting the Fuse

The Explosion of Global Suicide Terrorism and How to Stop It

ROBERT A. PAPE and JAMES K. FELDMAN

Cutting the Fuse offers a wealth of new knowledge about the origins of suicide terrorism and strategies to stop it. Robert A. Pape and James K. Feldman have examined every suicide terrorist attack worldwide from 1980 to 2009, and the insights they have gleaned from that data fundamentally challenge how we understand the root causes of terrorist campaigns today—and reveal why the War on Terror has been ultimately counterproductive. Through a close analysis of suicide campaigns by al Qaeda and other terrorist organizations in Iraq, Afghanistan, Pakistan, Lebanon, Israel, Chechnya, and Sri Lanka, the authors provide powerful new evidence that,

contrary to popular and dangerously mistaken belief, only a tiny minority of these attacks are motivated solely by religion. Instead, the root cause is foreign military occupation, which triggers secular and religious people alike to carry out suicide attacks.

Cutting the Fuse calls for new, effective solutions that America and its allies can sustain for decades, relying less on ground troops in Muslim countries and more on offshore, over-the-horizon military forces along with political and economic strategies that empower local communities to stop terrorists in their midst.

Robert A. Pape is professor of political science at the University of Chicago and the author of *Dying to Win: The Strategic Logic of Suicide Terrorism* and *Bombing to Win: Air Power and Coercion in War*. **James K. Feldman** has taught decision analysis and economics at the Air Force Institute of Technology and defense policy analysis at the School of Advanced Airpower Studies.

Unoriginal Genius

Poetry by Other Means in the New Century

MARJORIE PERLOFF

In *Unoriginal Genius* Marjorie Perloff explores a new development in contemporary poetry: the repurposing of other people's words in order to make new works, by framing, citing, and recycling already existing phrases, sentences, and even full texts. Paradoxically, she argues, this "unoriginal" poetry is more accessible and, in a sense, "personal" than the hermetic poetry of the 1980s and '90s.

Perloff traces this poetics of “un-original genius” from one of its paradigmatic works, Walter Benjamin’s encyclopedic *Arcades Project*, a book largely made up of citations. She discusses the

Marjorie Perloff is professor emerita of English at Stanford University and the author or editor of many books, including *Wittgenstein's Ladder: Poetic Language and the Strangeness of the Ordinary* and *The Sound of Poetry / The Poetry of Sound*, both published by the University of Chicago Press.

Available Again
Mark Rothko
A Biography
JAMES E. B. BRESLIN

A book of heroic dimensions, this is the first full-length biography of one of the greatest artists of the twentieth century—a man as fascinating, difficult, and compelling as the paintings he produced. Drawing on exclusive access to Mark Rothko's personal papers and over one hundred interviews with artists, patrons, and dealers, James E. B. Breslin tells the story of a life in art—the personal costs and professional triumphs, the convergence of genius and ego, the clash of culture and commerce. Breslin offers us not only an enticing look at Rothko as a person, but delivers a lush, in-depth portrait of the New York art scene of the 1930s, '40s,

and '50s—the world of abstract expressionism, of Pollock, Rothko, de Kooning, and Klein, which would influence artists for generations to come.

"Mr. Breslin's book is, in my opinion, the best life of an American painter that has yet been written. . . . A biographical classic. It is painstakingly researched, fluently written and unfailingly intelligent in tracing the tragic course of its subject's tormented character."—Hilton Kramer, *New York Times Book Review*

"He's made the tragedy of his subject's life the more poignant."—*New Criterion*

James E. B. Breslin (1936–96) was professor of English at the University of California, Berkeley, and the author of *From Modern to Contemporary: American Poetry, 1945–1965* and *William Carlos Williams: An American Artist*.

unoriginal
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poetry by other means in the new century

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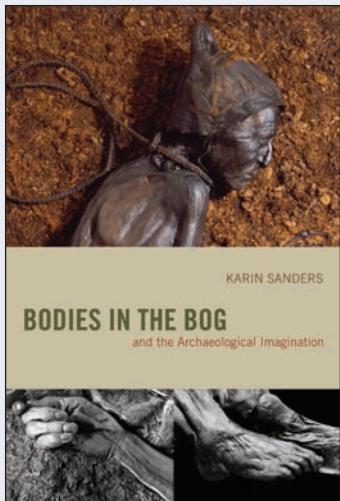
"This remains beyond question the finest biography so far devoted to an artist of the New York School."

“Historically, [Mark Rothko] is a rich work that beautifully sets out the New York art scene of the ‘30s, ‘40s, and ‘50s, giving a palpable sense of this complex, conflicted artistic genius and monumental ego, his colleagues and his period.”

—Ed Gero,
Chicago Reader

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ART BIOGRAPHY



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"I believe *Memorial Mania* will appeal to a wide audience—both inside and outside academia—given the quality of the writing and the presentation of the material. . . . It is a sign of the quality of Erika Doss's work that I am left wanting more."

—Anthropology Works

"What makes Erika Doss's book so valuable is that it reveals the range, complexity, and depth of emotion produced by memorial acts."

—American Quarterly

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AMERICAN HISTORY ART

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Bodies in the Bog and the Archaeological Imagination

KARIN SANDERS

Over the past few centuries, northern Europe's bogs have yielded mummified men, women, and children who were deposited there as sacrifices in the early Iron Age and kept startlingly intact by the chemical properties of peat. In this remarkable account of their modern afterlives, Karin Sanders argues that the discovery of bog bodies began an extraordinary—and ongoing—cultural journey.

Throughout the nineteenth and twentieth centuries, Sanders shows, these eerily preserved remains came alive in art and science as material metaphors for such concepts as trauma, nostalgia, and identity. Sigmund Freud, Joseph Beuys, Seamus Heaney, and

other major figures have used them to reconsider fundamental philosophical, literary, aesthetic, and scientific concerns. Exploring this intellectual spectrum, Sanders contends that the power of bog bodies to provoke such a wide range of responses is rooted in their unique status as both archaeological artifacts and human beings. They emerge as corporeal time capsules that transcend archaeology to challenge our assumptions about what we can know about the past. By restoring them to the roster of cultural phenomena that force us to confront our ethical and aesthetic boundaries, *Bodies in the Bog* excavates anew the question of what it means to be human.

Karin Sanders is professor of Scandinavian studies at the University of California, Berkeley.

Memorial Mania

Public Feeling in America

ERIKA DOSS

In the past few decades, thousands of new memorials—to executed witches, victims of terrorism, and dead astronauts, along with those that pay tribute to civil rights, organ donors, and the end of Communism—have dotted the American landscape. Equally ubiquitous, though until now less the subject of serious inquiry, are temporary memorials: spontaneous offerings of flowers and candles that materialize at sites of tragic and traumatic death. In *Memorial Mania*, Erika Doss argues that these memorials underscore our obsession with issues of memory and history, and the urgent desire to express—and

claim—those issues in visibly public contexts.

Doss shows how this desire to memorialize the past disposes itself to individual anniversaries and personal grievances, to stories of tragedy and trauma, and to the social and political agendas of diverse numbers of Americans. By offering a framework for understanding these sites, Doss engages the larger issues behind our culture of commemoration. Driven by heated struggles over identity and the politics of representation, *Memorial Mania* is a testament to the fevered pitch of public feelings in America today.

Erika Doss is professor of American studies at the University of Notre Dame and the author of *Benton, Pollock, and the Politics of Modernism: From Regionalism to Abstract Expressionism*, also published by the University of Chicago Press, among other titles.

God Without Being

Hors-Texte
Second Edition
JEAN-LUC MARION

With a new Preface

Translated by Thomas A. Carlson and with a Foreword by David Tracy

Jean-Luc Marion is one of the world's foremost philosophers of religion as well as one of the leading Catholic thinkers of modern times. In *God Without Being*, Marion challenges a fundamental premise of traditional philosophy, theology, and metaphysics: that God, before all else, must be. Taking a characteristically postmodern stance and engaging in passionate dialogue with Heidegger, he locates a "God without Being" in the realm of *agape*, or Christian charity and love. If God is love, Marion contends, then God loves before he actually is.

First translated into English in 1991, *God Without Being* continues to be a key book for discussions of the nature

of God. This second edition contains a new preface by Marion as well as his 2003 essay on Thomas Aquinas. Offering a controversial, contemporary perspective, *God Without Being* will remain essential reading for scholars and students of philosophy and religion.

"Daring and profound. . . . In matters most central to his thesis, [Marion]'s control is admirable, and his attunement to the nuances of other major postmodern thinkers is impressive."—*Theological Studies*

"A truly remarkable work."—*First Things*

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Jean-Luc Marion is professor of philosophy at the Université Paris-Sorbonne (Paris IV), and the John Nuveen Distinguished Professor in the Divinity School and professor in the Committee on Social Thought and the Department of Philosophy at the University of Chicago.

Thomas A. Carlson is professor of religious studies at the University of California, Santa Barbara, and the author of *The Indiscrete Image: Infinitude and Creation of the Human*, also published by the University of Chicago Press.

Petrarch

A Critical Guide to the Complete Works

Edited by VICTORIA KIRKHAM and ARMANDO MAGGI

Although Francesco Petrarca (1304–74) is best known today for cementing the sonnet's place in literary history, he was also a philosopher, historian, orator, and one of the foremost classical scholars of his age. *Petrarch: A Critical Guide to the Complete Works* is the only comprehensive, single-volume source to which anyone—scholar, student, or general reader—can turn for information on each of Petrarch's works, its place in the poet's oeuvre, and a critical exposition of its defining features.

A sophisticated but accessible

handbook that illuminates Petrarch's love of classical culture, his devout Christianity, his public celebrity, and his struggle for inner peace, this encyclopedic volume covers both Petrarch's Italian and Latin writings and the various genres in which he excelled: poem, tract, dialogue, oration, and letter. A biographical introduction and chronology anchor the book, making *Petrarch* an invaluable resource for specialists in Italian, comparative literature, history, classics, religious studies, the Middle Ages, and the Renaissance.

Victoria Kirkham is professor emerita of Romance languages at the University of Pennsylvania. She is the author of three books, most recently *Fabulous Vernacular: Boccaccio's "Filocolo" and the Art of Medieval Fiction*. **Armando Maggi** is professor of Romance languages and a member of the Committee on the History of Culture at the University of Chicago. He is the author of several books, including *Satan's Rhetoric* and *In the Company of Demons*, both published by the University of Chicago Press.

"An immensely thoughtful book. . . . It promises a rich harvest. Jean-Luc Marion's highly original treatment of the idol and the icon, the Eucharist, boredom and vanity, conversion and prayer takes theological and philosophical discussions to a new level."

—Norman Wirzba,
Christian Century

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COOKING HISTORY

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“In this new and incredibly ambitious account of the anatomy of freedom, Svetlana Boym works through the specifics of historical, aesthetic, and cultural narratives, moving effortlessly from large movements to human relationships and back again. *Another Freedom* is an engaging and imaginative philosophical experiment, at once intellectually gripping and moving, intensely relevant to the contemporary condition, and a major work of dazzling scholarship.”

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PHILOSOPHY

Cloth ISBN: 978-0-226-06973-9

Aguecheek’s Beef, Belch’s Hiccup, and Other Gastronomic Interjections

Literature, Culture, and Food Among the Early Moderns

ROBERT APPELBAUM

We didn’t always eat the way we do today, or think and feel about eating as we now do. But we can trace the roots of our own eating culture back to the culinary world of early modern Europe, which invented cutlery, *haute cuisine*, the weight-loss diet, and much else besides. *Aguecheek’s Beef, Belch’s Hiccup* tells the story of how early modern Europeans put food into words and words into food, and created an experience all their own. Named after characters in Shakespeare’s *Twelfth Night*, this lively study draws on sources ranging from cookbooks to comic novels, and exam-

ines both the highest ideals of culinary culture and its most grotesque, ridiculous, and pathetic expressions. Robert Appelbaum paints a vivid picture of a world in which food was many things—from a symbol of prestige and sociability to a cause for religious and economic struggle—but always represented the primacy of materiality in life.

Peppered with illustrations and a handful of recipes, *Aguecheek’s Beef, Belch’s Hiccup* will appeal to anyone interested in early modern literature or the history of food.

Robert Appelbaum is professor of English literature at Uppsala University, Sweden.

Another Freedom

The Alternative History of an Idea

SVETLANA BOYM

The word “freedom” is so used and abused that it is always in danger of becoming nothing but a cliché. In *Another Freedom*, Svetlana Boym offers us a refreshing new portrait of the age-old concept that plays such a crucial role in today’s politics. Exploring the rich cross-cultural history of the idea of freedom, from its origins in ancient Greece to the present day, she argues that our attempts to imagine freedom should occupy the space of not only “what is” but also “what if.” Beginning with notions of sacrifice and the emergence of a public sphere for politics and art, Boym expands her account to include the relationships between freedom and liberation, personal and

political freedom, modernity and terror, and public dissent and creative estrangement. While depicting a world of differences, she affirms lasting solidarities based on the commitment to the public sphere and passionate thinking that reflections on freedom require. To do so, Boym assembles a remarkable cast of characters: Aeschylus and Euripides, Kafka and Mandelstam, Arendt and Heidegger, and a virtual encounter between Dostoevsky and Marx on the streets of Paris.

By offering a fresh look at the strange history of this idea, *Another Freedom* delivers a nuanced portrait of freedom, one whose repercussions inform our present and future.

Svetlana Boym is the Curt Hugo Reisinger Professor of Slavic and Comparative Literature at Harvard University, as well as an associate of the Graduate School of Design and Architecture. A writer, theorist, and media artist, she is the author of *The Future of Nostalgia*, among other publications.

Putting On Virtue

The Legacy of the Splendid Vices

JENNIFER A. HERDT

Augustine famously claimed that the virtues of pagan Rome were nothing more than splendid vices. This critique reinvented itself as a suspicion of acquired virtue as such, and true Christian virtue has, ever since, been set against a false, hypocritical virtue alleged merely to conceal pride. *Putting On Virtue* reveals how a distrust of learned and habituated virtue shaped both early modern Christian moral reflection and secular forms of ethical thought.

Jennifer A. Herdt develops her claims through an argument of broad historical sweep, which brings together the Aristotelian tradition, as taken up

by Thomas Aquinas, with the early modern thinkers who shaped modern liberalism. In chapters on Luther, Bunyan, the Jansenists, Mandeville, Hume, Rousseau, and Kant, she argues that efforts to make a radical distinction between true Christian virtue and its tainted imitations actually created an autonomous natural ethics separate from Christianity. This secular value system valorized pride and authenticity, while rendering graced human agency less meaningful. Ultimately, *Putting On Virtue* traces a path from suspicion of virtue to its secular inversion, from confession of dependence to assertion of independence.

Jennifer A. Herdt is the Stark Professor of Christian Ethics at Yale University.

Socrates and the Fat Rabbis

DANIEL BOYARIN

What kind of literature is the Talmud? To answer this question, Daniel Boyarin looks to an unlikely source: the dialogues of Plato. In these ancient texts he finds similarities, both in their combination of various genres and topics and in their dialogic structure. But Boyarin goes beyond these structural similarities, arguing also for a cultural relationship.

In *Socrates and the Fat Rabbis*, Boyarin suggests that both the Platonic and the Talmudic dialogues are not dialogic at all. Using Mikhail Bakhtin's notion of represented dialogue and real dialogism, Boyarin demonstrates, through multiple close readings, that the give-and-take in these texts is actually much

closer to a monologue in spirit. At the same time, he shows that there is a dialogism in both texts on a deeper structural level between a voice of philosophical or religious dead seriousness and a voice from within that mocks that very high solemnity. Boyarin ultimately singles out Menippean satire as the most important genre through which to understand both the Talmud and Plato, emphasizing their seriocomic peculiarity.

An innovative advancement in rabbinic studies, as well as a bold and controversial new way of reading Plato, *Socrates and the Fat Rabbis* makes a major contribution to scholarship on thought and culture of the ancient Mediterranean.

Daniel Boyarin is professor of Talmudic culture and holds the Herman P. and Sophia Taubman Chair in the Departments of Near Eastern Studies and Rhetoric at the University of California, Berkeley. He is the author, coauthor, editor, or coeditor of more than a dozen books, including, most recently, *Border Lines: The Partition of Judaeo-Christianity*.

"This first-rate work deserves wide reading. . . . By demonstrating a keen command of theological and philosophical issues, it easily finds a place among the finest works on theological ethics. Essential."

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SOCRATES & THE FAT RABBIS
DANIEL BOYARIN

"Daniel Boyarin's ingeniously constructed dialogue between Plato and the Talmud in this book has implications for cultural and intellectual history. . . . Boyarin simultaneously reveals the despotic kernel of secular rationalism and the grotesque core of sacred revelation."

—Times Literary Supplement

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"This book is a magisterial and masterful treatment of sophisticated Black literary artists who deployed the deep and rich resources of Greek and Latin classical texts. The complex phenomenon of Afro-classicism is laid bare for all to apprehend and appreciate!"

—Cornel West,
Princeton University

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AFRICAN AMERICAN STUDIES CLASSICS
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African American Writers and Classical Tradition

WILLIAM W. COOK and JAMES TATUM

Constraints on freedom, education, and individual dignity have always been fundamental in determining who is able to write, when, and where. Considering the singular experience of the African American writer, William W. Cook and James Tatum here argue that African American literature did not develop apart from canonical Western literary traditions but instead grew out of those literatures, even as it adapted and transformed the cultural traditions and religions of Africa and the African diaspora along the way.

Tracing the interaction between African American writers and the literatures of ancient Greece and Rome,

from the time of slavery and its aftermath to the civil rights era and on into the present, the authors offer a sustained and lively discussion of the life and work of Phillis Wheatley, Frederick Douglass, Ralph Ellison, and Rita Dove, among other highly acclaimed poets, novelists, and scholars. Assembling this brilliant and diverse group of African American writers at a moment when our understanding of classical literature is ripe for change, the authors paint an unforgettable portrait of our own reception of "classic" writing, especially as it was inflected by American racial politics.

William W. Cook is professor emeritus of English and African and African American studies at Dartmouth, where **James Tatum** is professor emeritus of classics. They are both the authors of numerous previous volumes.

"Well written and thoroughly researched, the book provides an engaging examination of the cultural reconstruction of motherhood in the modern US."

—Choice

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Mom

The Transformation of Motherhood in Modern America

REBECCA JO PLANT

In the early twentieth century, Americans often waxed lyrical about "Mother Love," signaling a conception of motherhood as an all-encompassing identity, rooted in self-sacrifice and infused with social and political meaning. By the 1940s, the idealization of motherhood had waned, and the nation's mothers found themselves blamed for a host of societal and psychological ills. In *Mom*, Rebecca Jo Plant traces this important shift by exploring the evolution of maternalist politics, changing perceptions of the mother-child bond, and the rise of new approaches to childbirth pain and suffering.

Plant argues that the assault on sentimental motherhood came from numerous quarters. Male critics who railed against female moral authority, psychological experts who hoped to expand their influence, and women who strived to be more than wives and mothers—all for their own distinct reasons—sought to discredit the long-standing maternal ideal. By showing how motherhood ultimately came to be redefined as a more private and partial component of female identity, Plant illuminates a major reorientation in American civic, social, and familial life that still reverberates today.

Rebecca Jo Plant is associate professor of history at the University of California, San Diego.

Evolutionary Restraints

The Contentious History of Group Selection

MARK E. BORRELLO

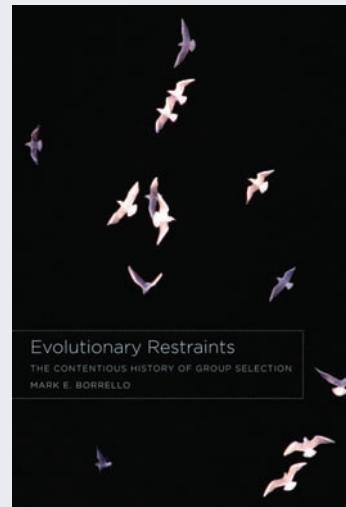
Much of the evolutionary debate since Darwin has focused on the level at which natural selection occurs. Most biologists acknowledge multiple levels of selection—from the gene to the species. The debate about group selection, however, is the focus of Mark E. Borrello's *Evolutionary Restraints*.

Tracing the history of biological attempts to determine whether selection leads to the evolution of fitter groups, Borrello takes as his focus the British naturalist V. C. Wynne-Edwards, who proposed that animals could regulate their own populations and thus avoid overexploitation of their resources. By the mid-twentieth century, Wynne-Ed-

wards became an advocate for group selection theory and led a debate that engaged the most significant evolutionary biologists of his time, including Ernst Mayr, G. C. Williams, and Richard Dawkins. This important dialogue bled out into broader conversations about population regulation, environmental crises, and the evolution of human social behavior. By examining a single facet of the long debate about evolution, Borrello provides powerful insight into an intellectual quandary that remains relevant and alive to this day.

"A fascinating study. . . . Recommended."—*Choice*

Mark E. Borrello is associate professor of the history of science in the Department of Ecology, Evolution, and Behavior at the University of Minnesota.



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The Dawn of Green

Manchester, Thirlmere, and Modern Environmentalism

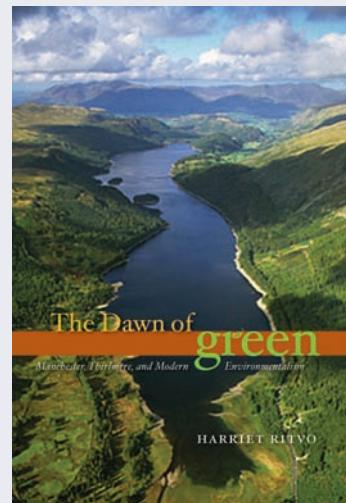
HARRIET RITVO

Located in the heart of England's Lake District, the placid waters of Thirlmere seem to be the embodiment of pastoral beauty. But under their calm surface lurks the legacy of a nineteenth-century conflict that pitted industrial progress against natural conservation—and helped launch the environmental movement as we know it. Purchased by the city of Manchester in the 1870s, Thirlmere was dammed and converted into a reservoir, its water piped one hundred miles south to the burgeoning industrial city and its workforce. This feat of civil engineering—and of natural resource diversion—inspired one of the first environmental struggles of modern times.

The Dawn of Green re-creates the battle for Thirlmere and the clashes between conservationists who wished to preserve the lake and developers eager to supply the needs of a growing urban population. Bringing to vivid life the colorful and strong-minded characters who populated both sides of the debate, noted historian Harriet Ritvo revisits notions of the natural promulgated by romantic poets, recreationists, resource managers, and industrial developers to establish Thirlmere as the template for subsequent—and continuing—environmental struggles.

"Clear and utterly readable."—*Independent*

Harriet Ritvo is the Arthur J. Conner Professor of History at the Massachusetts Institute of Technology and the author of *The Platypus and the Mermaid: And Other Figments of the Classifying Imagination*; *The Animal Estate: The English and Other Creatures in the Victorian Age*; and *Noble Cows and Hybrid Zebras: Essays on Animals and History*.



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"William Julius Wilson has written a profound and provocative book that is destined to become a classic in the field. He has articulated the issues with which future researchers will have to deal. Truly, he has made a contribution to social science."

—Wilson Record,
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William Julius Wilson is the Lewis P. and Linda L. Geyser University Professor at Harvard University.

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Washington Post Book World

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The Truly Disadvantaged

The Inner City, the Underclass, and Public Policy

Second Edition

WILLIAM JULIUS WILSON

With a new Afterword

In *The Truly Disadvantaged*, renowned American sociologist William Julius Wilson takes a look at the social transformation of inner city ghettos, offering a sharp evaluation of the convergence of race and poverty. Rejecting both conservative and liberal interpretations of life in the inner city, Wilson offers essential information and a number of solutions to policymakers. *The Truly Disadvantaged* is a wide-ranging examination, looking at the relationship between race, employment, and education from the 1950s onwards, with surprising and provocative findings. This second edi-

tion also includes a new afterword from Wilson himself that brings the book up to date and offers fresh insight into its findings.

"*The Truly Disadvantaged* should spur critical thinking in many quarters about the causes and possible remedies for inner city poverty. As policymakers grapple with the problems of an enlarged underclass they—as well as community leaders and all concerned Americans of all races—would be advised to examine Mr. Wilson's incisive analysis."—Robert Greenstein, *New York Times Book Review*

William Julius Wilson is the Lewis P. and Linda L. Geyser University Professor at Harvard University.

JULES FEIFFER

Backing into Forward

A Memoir

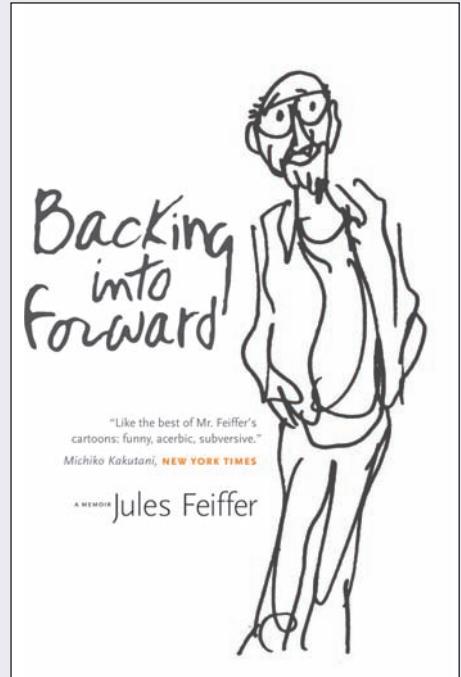
Subversive, funny, and effortlessly droll, Jules Feiffer's cartoons were all over New York in the 1960s and '70s—featured in the *Village Voice*, but also cut out and pinned to bulletin boards in offices and on refrigerators at home. Feiffer describes himself as “luck-*ing* into the zeitgeist,” and there’s some truth to the sentiment; Feiffer’s brand of satire reflected Americans’ ambivalence about the Vietnam War, changing social mores, and much more.

Feiffer’s memoir, *Backing into Forward*, like his cartoons, is sharply perceptive with a distinctive bite of mordant humor. Beginning with his childhood in Brooklyn, Feiffer paints a picture of a troubled kid with an overbearing mother and a host of crippling anxieties. From there, he discusses his apprenticeship with his hero, Will Eisner, and his time serving in the military during the Korean War, which saw him both feigning a breakdown and penning a cartoon narrative called *Munro* that solidified his distinctive aesthetic as an artist. While Feiffer’s voice grounds the book, the sheer scope of his artistic accomplishment, from his cartoons turning up in the *New Yorker*, *Playboy*, and the *Nation* to his plays and film scripts, is remarkable and keeps the narrative bouncing along at a speedy clip. A compelling combination of a natural sense of humor and a ruthless dedication to authenticity, *Backing into Forward* is full of wit and verve, often moving but never sentimental.

“Jules Feiffer’s original and neurotic voice . . . reinvented comics in the 1950s and made possible what’s now called the ‘graphic novel.’ His engaging new memoir is told in that same witty and perceptive New York cadence, mellowed and laced with wisdom. He’s an inspiration.”

—Art Spiegelman

Jules Feiffer has taught at the Yale School of Drama, Northwestern University, and Dartmouth College, and currently teaches at Stony Brook Southampton College. Over the course of his career, he has won a Pulitzer Prize and a George Polk Award for his cartoons; an Obie for his plays; an Academy Award for the animation of his cartoon satire, *Munro*; and Lifetime Achievement Awards from the Writers Guild of America and the National Cartoonist Society.



“Backing into Forward is . . . youthful, full of insouciance, vanity and playfulness. While other accomplished men bronze their success or dip it in amber, Jules Feiffer treats his own as one big wonderful caper.”

—David Carr,
New York Times

“Writing with wit, angst, honesty, and self-insights, Jules Feiffer shares a vast and complex interior emotional landscape.”

—Publishers Weekly,
starred review

APRIL 456 p. 6 x 9
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BIOGRAPHY HUMOR
COBE

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National Bureau of Economic Research Conference Report

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ECONOMICS
Cloth ISBN: 978-0-226-23971-2



China's Growing Role in World Trade

Edited by ROBERT C. FEENSTRA and SHANG-JIN WEI

In less than three decades, China has grown from playing a negligible role in international trade to being one of the world's largest exporters, a substantial importer of raw materials, intermediate outputs, and other goods, and both a recipient and source of foreign investment. Not surprisingly, China's economic dynamism has generated considerable attention and concern in the United States and beyond. While some analysts have warned of the potential pitfalls of China's rise—the loss of jobs, for example—others have highlighted the benefits of new market and investment opportunities for US firms.

Bringing together an expert group

of contributors, *China's Growing Role in World Trade* undertakes an empirical investigation of the effects of China's new status. The essays collected here provide detailed analyses of the microstructure of trade, the macroeconomic implications, sector-level issues, and foreign direct investment. This volume's careful examination of micro data in light of established economic theories clarifies a number of misconceptions, disproves some conventional wisdom, and documents data patterns that enhance our understanding of China's trade and what it may mean to the rest of the world.



National Bureau of Economic Research Conference Report

JUNE 536 p., 95 figures, 106 tables,
5 maps 6 x 9
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ECONOMICS
Cloth ISBN: 978-0-226-15374-2



The Economics of Crime

Lessons For and From Latin America

Edited by RAFAEL DI TELLA, SEBASTIAN EDWARDS,
and ERNESTO SCHARGRODSKY

Crime rates in Latin America are among the highest in the world, creating climates of fear and lawlessness in several countries. Despite this situation, there has been a lack of systematic effort to study crime in the region or the effectiveness of policies designed to tackle it. *The Economics of Crime* is a powerful corrective to this academic blind spot and makes an important contribution to the current debate on causes and solutions by applying lessons learned from recent developments in the economics of crime.

The Economics of Crime addresses a variety of topics, including the impact of kidnappings on investment, mandatory arrest laws, education in prisons, and the relationship between poverty and crime. Utilizing research from within and without Latin America, this book illustrates the broad range of approaches that have been efficacious in studying crime in both developing and developed nations. *The Economics of Crime* is a vital text for researchers, policymakers, and students of both crime and Latin American economic policy.

Rafael Di Tella is the Joseph C. Wilson Professor of Business Administration at Harvard Business School and a research associate of the NBER. Sebastian Edwards is the Henry Ford II Professor of International Economics at the Anderson Graduate School of Management, University of California, Los Angeles, and a research associate of the NBER. Ernesto Schargrodsky is professor and president of Universidad Torcuato Di Tella.

Regulation versus Litigation

Perspectives from Economics and Law

Edited by DANIEL P. KESSLER

The efficacy of various political institutions is the subject of intense debate between proponents of broad legislative standards enforced through litigation and those who prefer regulation by administrative agencies. This book explores the trade-offs between litigation and regulation, the circumstances in which one approach may outperform the other, and the principles that affect

the choice between addressing particular economic activities with one system or the other. Combining theoretical analysis with empirical investigation in a range of industries, including public health, financial markets, medical care, and workplace safety, *Regulation versus Litigation* sheds light on the costs and benefits of two important instruments of economic policy.

Daniel P. Kessler is a professor at the Law School and Graduate School of Business, Stanford University; a senior fellow at Stanford's Hoover Institution; and a research associate of the NBER.

American Universities in a Global Market

Edited by CHARLES T. CLOTFELTER

In higher education, the United States is the preeminent global leader, dominating the list of the world's top research universities. But there are signs that America's position of global leadership will face challenges in the future, as it has in other realms of international competition. *American Universities in a Global Market* addresses the variety of issues crucial to understanding this challenge. The book examines the various

factors that contributed to America's success in higher education, including openness to people and ideas, generous governmental support, and a tradition of decentralized friendly competition. By discussing the differences in quality among students and institutions around the world, this volume sheds light on the singular aspects of American higher education.

Charles T. Clotfelter is the Z. Smith Reynolds Professor of Public Policy and professor of economics and law at Duke University. He is a research associate of the NBER and the former convener of the NBER Working Group on Higher Education.

Buying Power

A History of Consumer Activism in America

LAWRENCE B. GLICKMAN

A definitive history of consumer activism, *Buying Power* traces the lineage of this political tradition back to our nation's founding, revealing that Americans used purchasing power to support causes and punish enemies long before the word *boycott* even entered our lexicon. Taking the Boston Tea Party as his starting point, Lawrence B. Glickman argues that the rejection of British imports by revolutionary patriots inaugurated a continuous series of consumer boycotts, campaigns for safe and ethical consumption, and efforts to make

goods more broadly accessible. He explores abolitionist-led efforts to eschew slave-made goods, African American consumer campaigns against Jim Crow, a 1930s refusal of silk from fascist Japan, and emerging contemporary movements like slow food. He also sheds new light on activists' relationship with the consumer movement, which gave rise to lobbies like the National Consumers League and Consumers Union as well as ill-fated legislation to create a federal Consumer Protection Agency.

Lawrence B. Glickman is professor of history at the University of South Carolina. He is the author of *A Living Wage: American Workers and the Making of Consumer Society*.



National Bureau of Economic
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MAY 344 p., 19 line drawings,

54 tables 6 x 9

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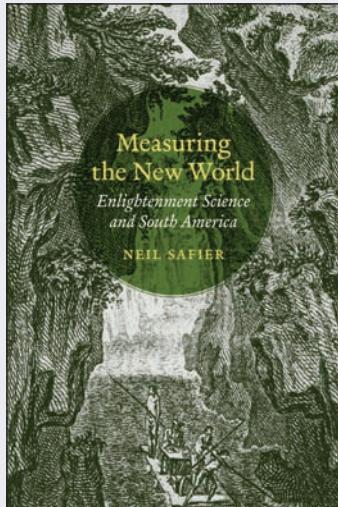
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AMERICAN HISTORY

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HISTORY SCIENCE
Cloth ISBN: 978-0-226-73355-5



Measuring the New World

Enlightenment Science and South America

NEIL SAFIER

Prior to 1735, South America was terra incognita to many Europeans. But that year, the Paris Academy of Sciences sent a mission to the Spanish-American province of Quito (in present-day Ecuador) to study the curvature of the earth at the Equator. Equipped with quadrants and telescopes, the mission's participants referred to the transfer of scientific knowledge from Europe to the Andes as a "sacred fire" passing mysteriously through European astronomical instruments to observers in South America.

By taking an innovative interdisciplinary look at the traces of this expedi-

tion, *Measuring the New World* examines the transatlantic flow of knowledge from West to East. Through ephemeral monuments and geographical maps, this book explores how the social and cultural worlds of South America contributed to the production of European scientific knowledge during the Enlightenment. Neil Safier uses the notebooks of traveling philosophers, as well as specimens from the expedition, to place this particular scientific endeavor in the larger context of early modern print culture and the emerging intellectual category of scientist as author.

Neil Safier is associate professor of history at the University of British Columbia.

"A remarkable and remarkably original book. With her keen ear for the stories and anecdotes that make the milieu of the working poor come alive, Wendy A. Woloson captures the vivid and untold history of pawnbroking from the late eighteenth century through the Great Depression, and writes with panache on the many changes this period heralded."

—Ann Fabian,
Rutgers University

MAY 248 p., 39 halftones, 1 table
6 x 9
ISBN-13: 978-0-226-90568-6
Paper \$22.50s/£14.50

AMERICAN HISTORY
Cloth ISBN: 978-0-226-90567-9



In Hock

Pawning in America from Independence through the Great Depression

WENDY A. WOLOSON

The definitive history of pawnbroking in the United States from the nation's founding through the Great Depression, *In Hock* demonstrates that the pawnshop was essential to the rise of capitalism. The class of working poor created by this economic tide could make ends meet only, Wendy A. Woloson argues, by regularly pawning household objects to supplement inadequate wages. Nonetheless, businessmen, reformers, and cultural critics claimed that pawnshops promoted vice, and employed anti-Semitic stereotypes to cast their proprietors as greedy and cold-hearted. Using personal correspondence, busi-

ness records, and other rich archival sources to uncover the truth behind the rhetoric, Woloson brings to life a diverse cast of characters and shows that pawnbrokers were in fact shrewd businessmen, often from humble origins, who possessed sophisticated knowledge of a wide range of goods in various resale markets.

A much-needed new look at a misunderstood institution, *In Hock* is both a first-rate academic study of a largely ignored facet of the capitalist economy and a resonant portrait of the economic struggles of generations of Americans.

Wendy A. Woloson is an independent scholar and consulting historian living in Philadelphia. She is the author of *Refined Tastes: Sugar, Consumers, and Confectionery in Nineteenth-Century American Culture*.

An Ethics of Interrogation

MICHAEL SKERKER

The act of interrogation, and the debate over its use, pervades our culture, whether through fictionalized depictions in movies and television or discussions of real-life interrogations on the news. But despite daily mentions of the practice in the media, there is a lack of informed commentary on its moral implications. Moving beyond the narrow focus on torture that has characterized most work on the subject, *An Ethics of Interrogation* is the first book to fully address this complex issue.

In this important new examination of a controversial subject, Michael

Skerker confronts a host of philosophical and legal issues, from the right to privacy and the privilege against compelled self-incrimination to prisoner rights and the legal consequences of different modes of interrogation for both domestic criminal and foreign terror suspects. These topics raise serious questions about the morality of keeping secrets as well as the rights of suspected terrorists and insurgents. Thoughtful consideration of these subjects leads Skerker to specific policy recommendations for law enforcement, military, and intelligence professionals.

Michael Skerker is assistant professor in the Department of Leadership, Ethics, and Law at the United States Naval Academy.

"This book offers an interdisciplinary study of the role of interrogation and its use by the state.

Michael Skerker's approach allows the reader to view the conduct of domestic and foreign affairs through the prism of moral and political philosophy, jurisprudence, and just war theory. The result is an excellent approach to this multi-faceted issue that provides insight without polemic."

—Jan Goldman,
founding editor, *International
Journal of Intelligence Ethics*

MAY 272 p. 6 x 9
ISBN-13: 978-0-226-76162-6
Paper \$30.00s/£19.50

LAW PHILOSOPHY
Cloth ISBN: 978-0-226-76161-9



Sound Diplomacy

Music and Emotions in Transatlantic Relations, 1850–1920

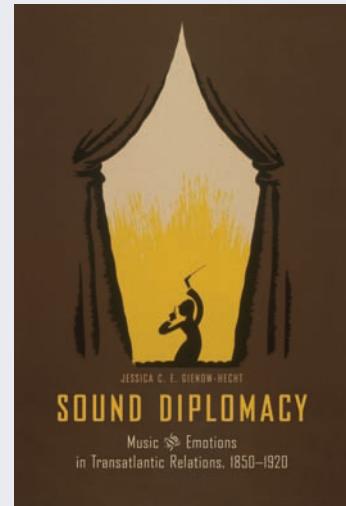
JESSICA C. E. GIENOW-HECHT

The German-American relationship was special long before the Cold War; it was rooted not simply in political actions, but also long-term traditions of cultural exchange that date back to the nineteenth century. Between 1850 and 1910, the United States was a rising star in the international arena, and several European nations sought to strengthen their ties to the republic by championing their own cultures in America. While France capitalized on its art and Britain on its social ties and literature, Germany promoted its particular breed of classical music.

Delving into a treasure trove of archives that document cross-cultural interactions between America and

Germany, Jessica C. E. Gienow-Hecht retraces these efforts to export culture as an instrument of nongovernmental diplomacy, paying particular attention to the role of conductors and uncovers the remarkable history of the musician as a cultural symbol of German cosmopolitanism. Considered sexually attractive and emotionally expressive, German players and conductors acted as an army of informal ambassadors for their home country, and Gienow-Hecht argues that their popularity in the United States paved the way for an emotional elective affinity that survived broken treaties and several wars and continues to the present.

Jessica C. E. Gienow-Hecht is professor of international history and peace and conflict resolution at the University of Cologne and the author of *Transmission Impossible: American Journalism as Cultural Diplomacy in Postwar Germany, 1945–1955*.



MAY 352 p., 24 halftones,
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HISTORY MUSIC
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GIORGIO AGAMBEN

The Church and its Reign

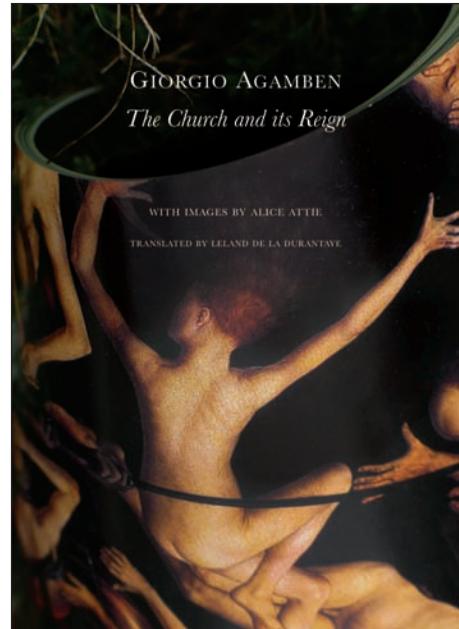
Translated by Leland de la Durantaye with Images by Alice Attie

Italian philosopher Giorgio Agamben is the rare writer whose ideas and works have a broad appeal across many fields, and his devoted fans are not just philosophers, but readers of political and legal theory, sociology, and literary criticism as well. In March 2009, Agamben was invited to speak in Paris's Notre-Dame Cathedral in the presence of the bishop of Paris and a number of other high-ranking church officials. His resulting speech, a stunningly lucid and provocative look at the history and state of the church and its role in society, is presented here. *The Church and its Reign* is at once a pointed attack on the institutional structure of the Catholic Church and a theoretical excursus on the concepts of messianic time and economy.

Presenting an exegesis of certain key passages in the New Testament, Agamben examines the philology and philosophy at the root of the church and of its earthly reign. With its examinations of the foundational texts of the church, which are also the foundational texts of our modern idea of economy, *The Church and its Reign* reveals significant connections and parallel ideologies which are imperative to understanding the current global situation.

This edition of Agamben's text is accompanied by photographs by artist Alice Attie. Made from folded and twisted reproductions of paintings culled from Christian iconography, these works of art evoke the restless challenge that characterizes Agamben's four decades of philosophy and critique. This book will be welcomed by Agamben's many readers across the disciplines.

Giorgio Agamben is the author of more than fifteen books on topics ranging from aesthetics to poetics, ontology to political philosophy. He is best known for his *Homo Sacer* series. He recently retired from the Università Iuav di Venezia. **Leland de la Durantaye** is the Gardner Cowles Associate Professor of English at Harvard University. He is the author of *Style is Matter: The Moral Art of Vladimir Nabokov* and *Giorgio Agamben: A Critical Introduction*.



"In Giorgio Agamben's work, one meets a vision that looks deeply into the well of human experience, and perceives there a turbulent and powerful interplay of political and social forces, all serving to shape and constitute not only the social order and individual subjectivity but also 'life' at its most basic level."

—*Radical Philosophy Review*

The Italian List

APRIL 64 p., 20 color plates 5¹/₂ x 7³/₄

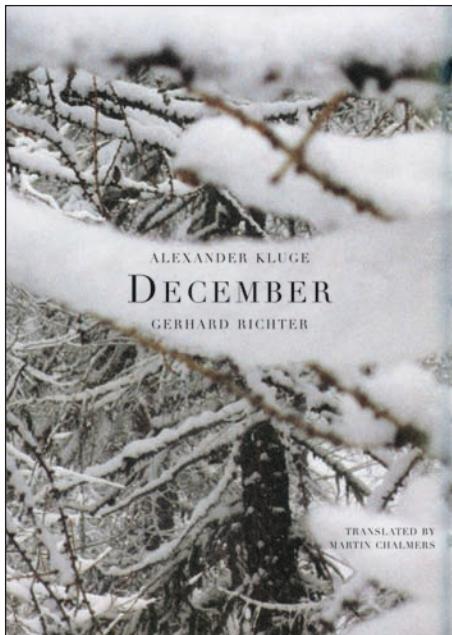
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RELIGION PHILOSOPHY

IND





"Alexander Kluge's genius is for exposing those little interruptions, those moments that escape totalizing systems, whether National Socialist or Stalinist."

—Ben Lerner, *Artforum*

The German List

APRIL 130 p., 39 color plates 5¹/₂ x 7³/₄

ISBN-13: 978-0-85742-035-0

Cloth \$20.00/£13.00

ART

IND

ALEXANDER KLUGE and GERHARD RICHTER

December

Translated by Martin Chalmers

In the historic tradition of calendar stories and calendar illustrations, author and film director Alexander Kluge and celebrated visual artist Gerhard Richter have composed *December*, a collection of thirty-nine stories and thirty-nine snow-swept photographs for the darkest month of the year.

In stories drawn from modern history and the contemporary moment, from mythology, and even from meteorology, Kluge toys as readily with time and space as he does with his characters. In the narrative entry for December 1931, Adolf Hitler avoids a car crash by inches. In another, we relive Greek financial crises. There are stories where time accelerates, and others in which it seems to slow to the pace of falling snow. In Kluge's work, power seems only to erode and decay, never grow, and circumstances always seem to elude human control. When a German commander outside Moscow in December of 1941 remarks, "We don't need weapons to fight the Russians but a weapon to fight the weather," the futility of his struggle is painfully present.

Accompanied by the ghostly and wintry forest scenes captured in Gerhard Richter's photographs, these stories have an alarming density, one that gives way at unexpected moments to open vistas and narrative clarity. Within these pages, the lessons are perhaps not as comforting as in the old calendar stories, but the subversive moralities are always instructive and perfectly executed.

Praise for Alexander Kluge

"More than a few of Kluge's many books are essential, brilliant achievements. None are without great interest."—Susan Sontag

"Alexander Kluge, that most enlightened of writers."—W. G. Sebald

Alexander Kluge is one of the major German fiction writers of the late twentieth century and an important social critic. As a filmmaker, he is credited with the launch of the New German Cinema movement. **Gerhard Richter** is one of the most respected visual artists of Germany. His seminal works include *Atlas*; *October 18, 1977*; and *Eight Grey*. **Martin Chalmers** is a Berlin-based translator from Glasgow. He has translated some of the best-known German-language writers, including Herta Müller, Elfriede Jelinek, and Hans Magnus Enzensberger.



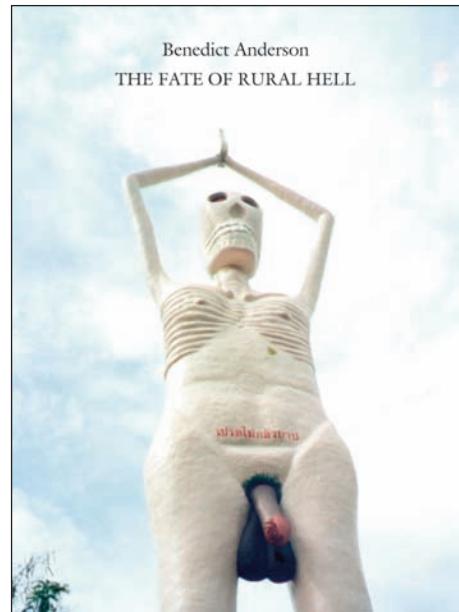
The Fate of Rural Hell

In 1975, when political scientist Benedict Anderson reached Wat Phai Rong Wua, a massive temple complex in rural Thailand conceived by Buddhist monk Luang Phor Khom, he felt he had wandered into a demented Disneyland. One of the world's most bizarre tourist attractions, Wat Phai Rong Wua was designed as a cautionary museum of sorts; its gruesome statues depict violent and torturous scenes that showcase what hell may be like. Over the next few decades, Anderson found himself transfixed by this unusual amalgamation of objects, returning several times to see attractions like the largest metal-cast Buddha figure in the world and the Palace of a Hundred Spires. The concrete statuary and perverse art in Luang Phor's personal museum of hell included, "side by side, an upright human skeleton in a glass cabinet and a life-size replica of Michelangelo's gigantic nude David, wearing fashionable red underpants from the top of which poked part of a swollen, un-Florentine penis," alongside dozens of statues of evildoers being ferociously punished in their afterlife.

In *The Fate of Rural Hell*, Anderson unravels the intrigue of this strange setting, endeavoring to discover what compels so many Thai visitors to travel to this popular spectacle and what order, if any, inspired its creation. At the same time, he notes in Wat Phai Rong Wua the unexpected effects of the gradual advance of capitalism into the far reaches of rural Asia.

Both a one-of-a-kind travelogue and a penetrating look at the community that sustains this unlikely tourist destination, *The Fate of Rural Hell* is sure to intrigue and inspire conversation as much as Wat Phai Rong Wua itself.

Benedict Anderson is professor emeritus of international studies and politics and government studies at Cornell University. He is best known for *Imagined Communities: Reflections on the Origin and Spread of Nationalism*.



Benedict Anderson
THE FATE OF RURAL HELL

Praise for Benedict Anderson's *Imagined Communities*

"Sparkling, readable, densely packed."

—*Guardian*

"A brilliant little book."

—*Observer*

APRIL 112 p., 24 color plates 5¹/₂ x 7³/₄

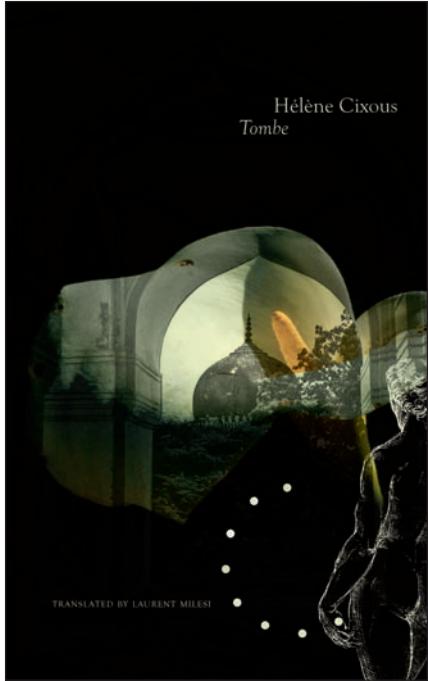
ISBN-13: 978-0-85742-027-5

Cloth \$9.50/£6.00

CULTURAL STUDIES

IND



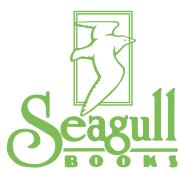


"Hélène Cixous is today, in my view, the greatest writer in what I will call my language, the French language if you like. And I am weighing my words as I say that. For a great writer must be a poet-thinker, very much a poet and a very thinking poet."

—Jacques Derrida

The French List

APRIL 284 p. 5 x 8
ISBN-13: 978-0-85742-025-1
Cloth \$25.00/£16.00
PHILOSOPHY
IND



HÉLÈNE CIXOUS

Tombe

With a new Prologue

Translated by Laurent Milesi

In 1968–69 I wanted to die, that is to say, stop living, being killed, but it was blocked on all sides," wrote Hélène Cixous, esteemed French feminist, playwright, philosopher, literary critic, and novelist. Instead of suicide, she began to dream of writing a tomb for herself. This tomb became a work that is a testament to Cixous's life and spirit and a secret book, the first book she ever authored. Originally written in 1970, *Tombe* is a Homeric recasting of Shakespeare's *Venus and Adonis* in the thickets of Central Park, a book Cixous provocatively calls the "all-powerful-other of all my books, it sparks them off, makes them run, it is their Messiah."

Masterfully translated by Laurent Milesi, *Tombe* preserves the sonic complexities and intricate wordplay at the core of Cixous's writing and reveals the struggles, ideas, and intents at the center of her work. With a new prologue by the author, this is a necessary document in the development of Cixous's aesthetic as a writer and theorist, and it will be eagerly welcomed by readers as a crucial building block in the foundation of her later work.

Praise for Hélène Cixous

"Cixous, important as she is as a feminist theorist and activist, is equally important as an accurate emotional sounding board for women everywhere. As such, her articulation of powerful, if delicate, perceptions in lucid prose/poetry compels the attention of European and American readers. . . . The power of her prose is philosophically sound."—*Choice*

Hélène Cixous was born in Oran, Algeria, and is emeritus professor of literature at the Université Paris VIII, where she founded and directed the Centre de recherches en études féminines. She is the author of over seventy works of fiction, plays, and collections of critical essays; recent titles in English translation include *So Close*, *Zero's Neighbour: Sam Beckett*, *Hemlock*, and *Philippines*. **Laurent Milesi** is a reader in literature and critical theory at Cardiff University. He has also translated *Philippines* and *Zero's Neighbour: Sam Beckett*, among other books.

Back in Print

MARTIN ROWSON

The Waste Land

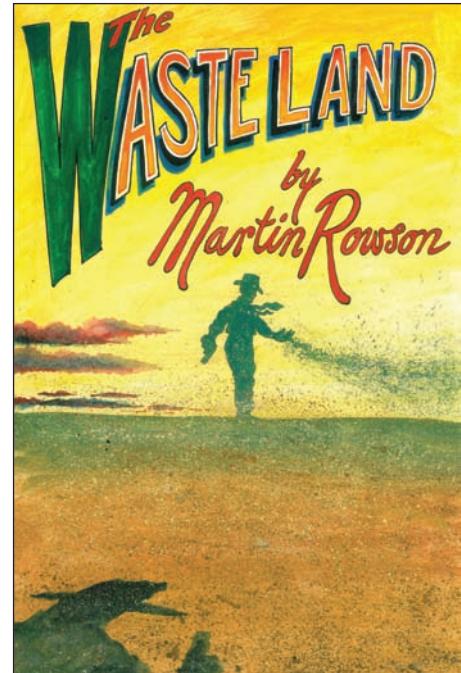
In Martin Rowson's *The Waste Land*, private detective Chris Marlowe is tasked with getting to the bottom of the most impenetrable of all modernist mysteries: namely T. S. Eliot's *The Wasteland*. Cunningly contrived, this irreverent graphic parody is inspired in equal parts by the classic modernist poem and by the American noir novels of Raymond Chandler.

Marlowe, searching for his dead partner's killers, is lured into a web of murder, deceit, lust, despair, and, of course, a frantic quest for the Holy Grail. Doped, duped, pistol-whipped, framed by the cops, and going nowhere fast, Marlowe enters a nightmare world where Robert Frost, Norman Mailer, and Edmund Wilson drink in the gloom of a London pub; where Auden is glimpsed entering the men's room; where Henry James, Aldous Huxley, and Richard Wagner share an ice cream aboard a Thames pleasure steamer; and where, out of luck and out of clues, Marlowe finally tracks down T. S. Eliot and Ezra Pound.

Available again for the first time in a decade, this is an unforgettable strange trip through modern literature with one of Britain's best writers and illustrators.

"*The Waste Land* by Martin Rowson, a comic strip version of the poem . . . is far funnier and perhaps more genuinely learned than the original."—Peter Ackroyd, *Times* (UK)

Martin Rowson is a writer and cartoonist. His work appears frequently in the *Guardian* and the *Independent*. His most recent books include *The Dog Allusion*, *Fuck: The Human Odyssey*, and *Giving Offence*.



"Irresistibly funny. . . . Martin Rowson has produced not only a first-rate comic book but also an acute critical commentary, footnotes and all. His book is a marvel of sly scholarship and invention."

—*Village Voice*

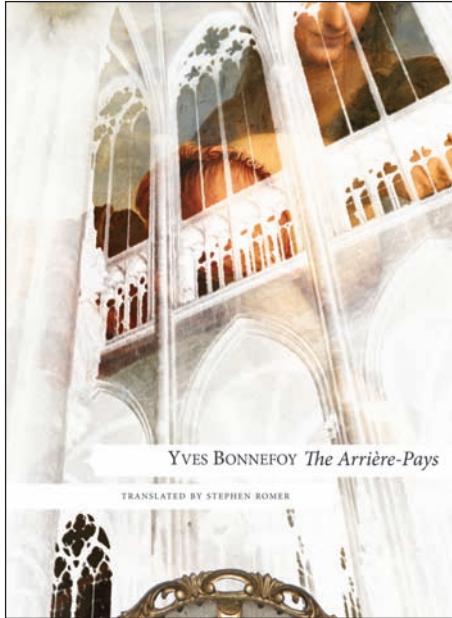
APRIL 80 p., illustrated in halftones throughout 6 x 9

ISBN-13: 978-0-85742-041-1
Paper \$17.00/£11.00

GRAPHIC NOVEL
IND

Most recently published by Picador
ISBN: 978-0-330-372226-8





“Yves Bonnefoy is one of the rare poets in the history of literature to have sustained the highest level of artistic excellence throughout an entire lifetime—more than half a century now, and still counting.”

—Paul Auster

The French List

APRIL 164 p., 20 color plates 5¹/₂ x 7³/₄

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POETRY PHILOSOPHY

IND

YVES BONNEFOY

The Arrière-Pays

With a new Preface

Translated with an Introduction and Notes by Stephen Romer

Since the publication of his first book in 1953, Yves Bonnefoy has become one of the most important French poets of the postwar years. At last, we have the long-awaited English translation of his celebrated work *L'Arrière-Pays*, which takes us to the heart of his creative process and to the very core of his poetic spirit.

In his poem “The Convex Mirror,” Bonnefoy writes: “Look at them down there, at that crossroads, / They seem to hesitate, then go on.” The idea of the crossroads haunts Bonnefoy’s work, as he is troubled by the idea that the path not taken may lead to the *arrière-pays*, a place of greater plenitude, and of more authentic being—an “elsewhere in the absolute.” Seized by this fear that what he terms “presence” exists always somewhere else, a little further on, Bonnefoy here sets out on a labyrinthine quest to find traces of this “original place,” which he locates not only in objects of knowledge and experience as diverse as the deserts of Asia, a hill fort in India, a church in Armenia, and the paintings of Piero della Francesca but also, crucially, in the undivided intensity of his experiences as a child. Written with a visionary grace, *The Arrière-Pays* is a spiritual testament to art, philosophy, and poetry.

Enriched by a new preface by the poet, this volume also includes three recent essays in which he returns to his original account of an ethical and aesthetic haunting, one that recounts the struggle between our instinct to idealize—what he deems our eternal Platonism—and the equally strong need to combat this and to be reconciled with our nature as finite beings, made of flesh and blood, in the world of the here and now.

Yves Bonnefoy is a poet, critic, and professor emeritus of comparative poetics at the Collège de France. In addition to poetry and literary criticism, he has published numerous works of art history and translated into French several of Shakespeare’s plays. **Stephen Romer** is maître de conférences at the University of Tours. A poet and critic, he has published four original collections and two anthologies of modern French poetry in translation.



DIETMAR DATH

The Abolition of Species

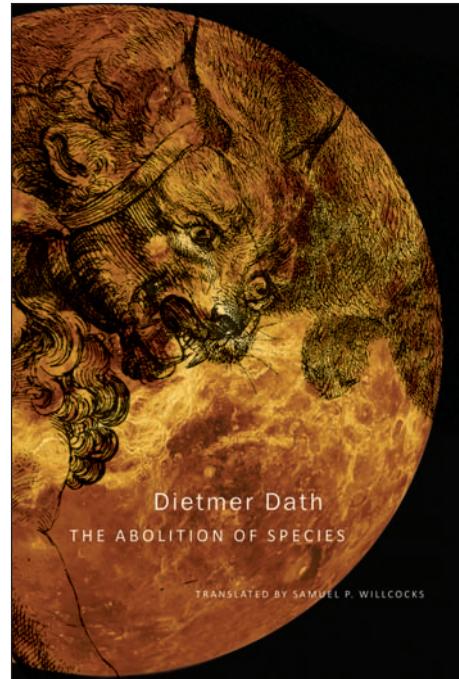
Translated by Samuel P. Willcocks

The world as we know it is over. Man's reign on earth has come to an end, and the reign of the animals has begun. The indifferently wise Cyrus Golden the Lion rules the three-city state that is now what remains of Europe. Yet, other forces stir while the king of beasts sleeps—the last struggling human resistance, the Atlanteans with their mysterious undersea plans; the factions of Badger, Fox, and Lynx within the empire itself; and, in the jungles across the ocean, a ceramic form of postbiological life. Welcome to the setting of Dietmar Dath's futuristic novel *The Abolition of Species*, presenting an imaginative and highly original take on the decline and rebirth of civilization.

Cyrus the Lion sends the wolf Dmitri Stepanovich on a diplomatic mission, and in the course of his journey he discovers truths about natural history, war, and politics for which he was unprepared. The subsequent war that breaks out in *The Abolition of Species* will come to span three planets and thousands of years—encompassing treachery and massacres, music and mathematics, savagery and decadence, as well as the terraformation of Mars and Venus and the manipulation of time itself. By turns grandiose, horrific, erotic, scathing, and visionary, *The Abolition of Species* is a tale of love and war after the fall of man and an epic meditation on the theory of evolution unlike any other.

One of Germany's most celebrated contemporary writers, Dath has distinguished himself through works that deftly combine popular culture—particularly music—with left-wing politics and the fantastic. *The Abolition of Species* embodies the best of what Dath is known for and will cement his reputation among English readers excited to discover one of the freshest voices in contemporary literature.

Dietmar Dath is former editor of the rock magazine *Spex* and cultural editor of the influential *Frankfurter Allgemeine Zeitung*. His other books include *Phon* and *Füimmer in Honig*. Samuel P. Willcocks translates from Czech, German, Romanian, and Slovene into English and lives in Giurgiu on the Danube with his family.



"The Abolition of Species is the magnum opus by Dietmar Dath: a book somewhere between Douglas Adams, George Orwell, and Philip K. Dick."

—GQ

The German List

APRIL 552 p. 6 x 9

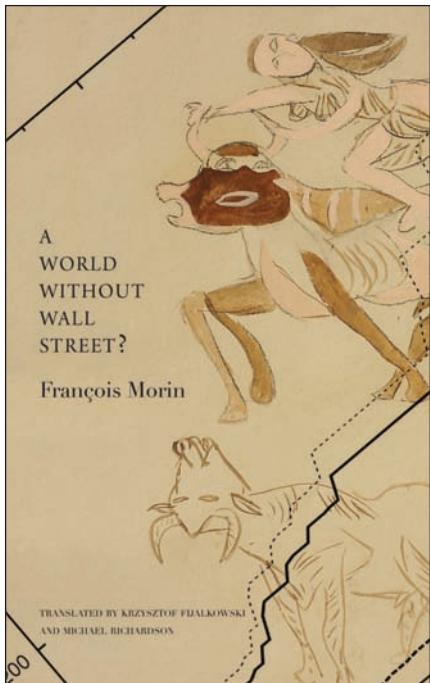
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FICTION

IND





The French List

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ECONOMICS
IND

FRANÇOIS MORIN

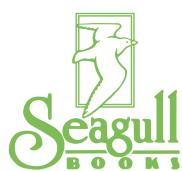
A World Without Wall Street?

Translated by Krzysztof Fijalkowski and Michael Richardson

As the aftershocks of the latest economic meltdown reverberate throughout the world, and people organize to physically occupy the major financial centers of the West, few experts and even fewer governments have dared to consider a world without the powerful markets that brought on the crash. Yet, as François Morin explains in *A World Without Wall Street?*, this is the very step that needs to be taken as quickly as possible to avoid a perpetual future of dehumanizing working conditions, devastated ecosystems, and the submission of public policies to private interests.

In this insightful and radical take on global finance, Morin recommends nothing less than a revolutionary reconstruction of the international monetary system. More, he recommends that the laws of societies be reformed so that the power of management may be shared among all of the actors involved in production, not concentrated in the hands of the few. This shift, argues Morin, will transform the monetary system into a common good for all of humanity, rich or poor. With Wall Street at the center of the very power structure that needs to be dismantled, Morin takes broad aim at the purely speculative financial games and arcane instruments by which the global economy and its citizens are held captive. In this very timely and provocative book, Morin bravely offers a way forward—instead of simply triaging a hemorrhaging system, he persuasively asks us to consider a subversive reinvention.

François Morin is emeritus professor in economic science at the University of Toulouse-I. He has been a member of the general council of the Banque de France and the Council of Economic Analysis. **Krzysztof Fijalkowski** is a senior lecturer in critical studies at the Norwich School of Art. **Michael Richardson** is a writer and translator. Together, Fijalkowski and Richardson have translated various leading French-language authors.



HENRI ALLEG

Algerian Memoirs

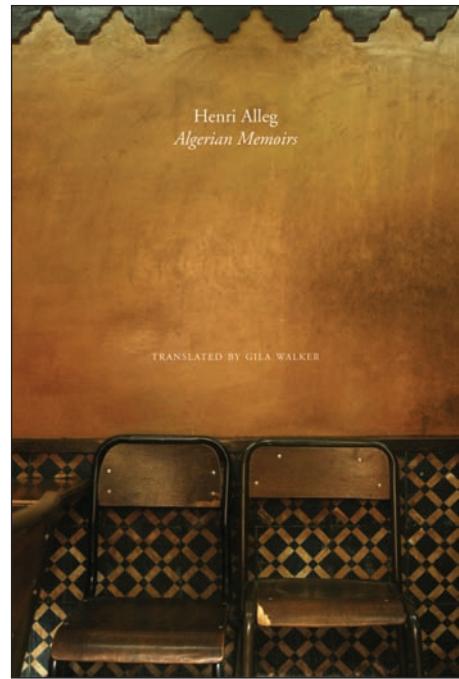
Translated by Gila Walker

The personal history of journalist Henri Alleg is tied inextricably to the history of the French-Algerian conflict. Best known for his book *The Question*, a firsthand account of his torture by French troops during the Algerian war for independence, Alleg is famous both for having brought the issue of French torture to the public eye and for his passionate work as a writer, newspaperman, and communist activist.

Beginning with his arrival in Algiers in 1939, when he fell immediately in love with the vibrant city, to his departure in 1965, after Boumédienne seized power, this is a critical work of history made devastatingly personal. *Algerian Memoirs* recounts Alleg's experience under the Vichy regime and such watershed moments in colonial history as the infamous Battle of Algiers. In these pages, he relives the violence and the summary executions, the communist struggle, and his party's strained relations with the National Liberation Front. And, of course, he revisits in stark detail his arrest and torture by the French, his years in prison, and eventual escape to Czechoslovakia.

In the telling of his own story, Alleg explores some of the key events in the history of Europe and North Africa and in the history of the radical press. This is an irreplaceable document of colonialism and its tragic aftermath.

Henri Alleg is a French-Algerian journalist and director of the *Alger républicain* newspaper. He is also the author of several books, including *The Question* and *Red Star and Green Crescent*. **Gila Walker** is the translator of more than a hundred works in French, including texts by Jacques Derrida, François Jullien, and Tzvetan Todorov. She divides her time between her homes in New York and the southwest of France.



"Henri Alleg has saved us from despair and shame because he is a victim himself and he has conquered torture. . . . The victim saves us in making us discover, as he discovered himself, that we have the ability and duty to undergo anything."

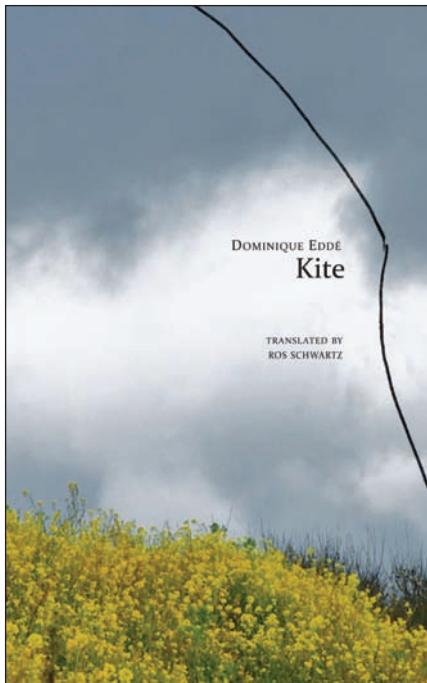
—Jean-Paul Sartre

"[A] noble and in a sense ennobling book, the dominant impression it leaves is one of a progressive and finally an almost total degradation, a degradation both of persons—except for the tortured, the outlawed—and of social institutions. *The Question* is far more than an account of atrocities, however spectacular."

—*Nation*, on *The Question*

The Africa List

MAY 442 p. 6 x 9
ISBN-13: 978-0-85742-030-5
Cloth \$35.00/£22.50
MEMOIR
IND



Praise for the French edition

"This book is a masterpiece."

—Andrée Chedid,
L'Orient-Le Jour

"Dominique Eddé's novel is a tour de force.

She succeeds in conveying her characters' inner lives and the tide of history within a single sweep."

—Gérard D. Khoury,
Le Monde

The French List

APRIL 320 p. 5 x 8
ISBN-13: 978-0-85742-043-5
Cloth \$25.00/£16.00

FICTION
IND

DOMINIQUE EDDÉ

Kite

Translated by Ros Schwartz

Rich and multilayered, with elements of both memoir and fiction, Dominique Eddé's *Kite* defies categorization. Beginning in the 1960s and ending in the late '80s, it is the narrative of a passionate, and ultimately tragic, relationship between Mali and Farid set against the simultaneous decline of Egyptian-Lebanese society. Densely populated with myriad characters, *Kite* chronicles the casualties of social conventions, religious divisions, and cultural clichés. The differences between East and West are central to the tension of Eddé's book and share the responsibility for an unavoidable impasse between the lovers. This fragmented narrative—written in several voices that reflect the broken lives of those caught up in the madness of war—calls into question an entire way of living and thinking.

In lyrical, elegant, original, and often startling prose, Eddé weaves together multiple strands—meditating on the nature of language, investigating the concept of the novel, and powerfully depicting the experience of being blind. Deftly evoking the intellectual scene of Beirut in the '60s, Lebanon's mountainscapes, and the urban settings of Cairo, Paris, and London, *Kite* probes memory with a curious mix of irony and melancholy, ending up in a place beyond hope and despair.

Born in Lebanon, **Dominique Eddé** is the author of several novels, including *Pourquoi il fait si sombre? / Why is it so Dark?*, as well as an essay on Jean Genet and a book of interviews with the psychoanalyst André Green. She lives in Turkey. **Ros Schwartz** has translated over sixty works of fiction and nonfiction and is chair of English PEN's Writers in Translation program.



Lionheart

THORVALD STEEN

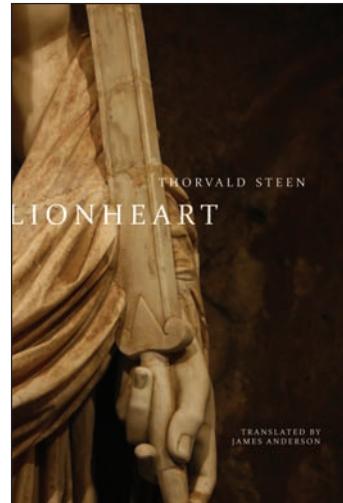
Translated by James Anderson

Richard I (1157–99) was king of England from 1189 until his death, but he is best known as a soldier, not a monarch. He earned his moniker Richard the Lionheart as a knight and military leader, and his revolt against his father Henry II and his conquest of Cyprus as part of the Crusades helped to solidify his historical legend. In *Lionheart*, Norwegian author Thorvald Steen, celebrated for his historical novels, brings his characteristic accuracy and artistic vision to the life of Richard I.

Lionheart is the story of a man living in the shadow of his own myth, also a fanatic general who wants to conquer the world's greatest sanctum and a king who is suddenly vulnerable. At the age of fifteen he leads an army

against his father. Fourteen years later he is the Pope's obvious choice to lead the third Crusade. But the Richard of Steen's novel is less sure of himself and his role—is it true that he is God's chosen one, like his mother says? Drawing on extensive research, Steen paints a dark and conflicted, yet credible and convincing, portrait of a man who has engrossed historians, poets, novelists, and readers for centuries.

"Thorvald Steen's new novel *Lionheart* is a fascinating read. . . . Steen manages to give flesh and blood to a historical icon, and creates a story with energy, dressed in sober yet sublime language."—*Dagsavisen*, on the Norwegian edition



JUNE 264 p. 5 x 8
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FICTION
IND



The Dark Ship

SHERKO FATAH

Translated by Martin Chalmers

Growing up in Saddam Hussein's Iraq, a young Kurdish boy named Kerim has ample opportunity to witness the murderous repression that defined the era for thousands of Iraqis. In Sherko Fatah's *The Dark Ship*, we experience an extraordinary new voice in fiction, which tells us the story of the kind of trauma and striving that leads a man from religious extremism to a vain hope for redemption.

We follow Kerim from the fading memories of his childhood to his life running his family's roadside restaurant. Captured by jihadists, he reluctantly joins the group, and grows fascinated with their charismatic leader.

After a narrow escape from martyrdom and a difficult passage to Europe, Kerim, tormented by memories of his violent past, is unable to find his place in his new country. Turning yet again to his faith, he finds solace in the fundamentalist mosques of his new city. But it isn't long before he learns once again that he cannot escape his history, his culture, or his own doubts.

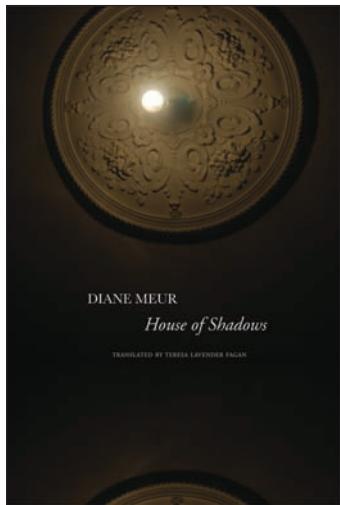
At once a thriller and a political narrative, *The Dark Ship* tracks the Kurdish experience from the war-torn mountains of northern Iraq to the bureaucracies and mosques of Berlin in a gripping journey across land and water, through ideology and faith.



The German List
JUNE 512 p. 5 x 8
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FICTION
IND

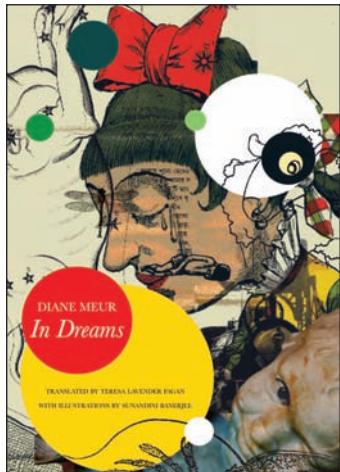
Sherko Fatah was born in East Berlin and grew up there before moving to West Germany. *The Dark Ship* is his fourth novel. **Martin Chalmers** is a Berlin-based translator from Glasgow. He has translated some of the best-known German-language writers, including Herta Müller, Elfriede Jelinek, and Hans Magnus Enzensberger.



The French List

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FICTION
IND



The French List

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LITERATURE
IND

House of Shadows

DIANE MEUR

Translated by Teresa Lavender Fagan

After the failed revolutions of 1848, Galicia has been brought under the rule of the Habsburg Empire, and the Zemka family find themselves embroiled in the struggle for Polish independence. This is a history of Eastern Europe in miniature told through the tumultuous saga of one family as they try to reclaim their estate in the decades of violence and political confusion that follow.

In this extraordinary novel, Diane Meur calls upon an unusual narrator: the ancestral house itself—the House of Shadows of the title—which, from behind its unmoving facade, watches the comings and goings of generations of inhabitants. The house is everywhere in the story, hearing and observing everything; it encompasses all the

shadows of a past that it knows better than its occupants do. But it envies the mobility of those who reside there, and though the years pass, nothing changes for the house.

Like the house, the Zemka women—mothers and daughters, aunts and nieces—are condemned to a certain immobility. At home, they wait for love, passion, and stories of the calamitous events on the horizon. On the threshold of the twentieth century, only one young woman manages to escape from beneath the weight of her family's house and the historical conflagrations to come.

House of Shadows will introduce this celebrated and award-winning French novelist to a new audience.

Diane Meur, a Belgian-born writer and translator, has lived in Paris for the past twenty years. She has written several novels and short stories. Teresa Lavender Fagan is a freelance translator based in Chicago. She has published over twenty translations, including J. M. G. Le Clézio's *The Mexican Dream*, Roland Barthes's *Incidents* and Tzvetan Todorov's *The Totalitarian Experience*, the latter two also published by Seagull Books.

In Dreams

DIANE MEUR

Translated by Teresa Lavender Fagan with Illustrations by Sunandini Banerjee

In Paris, Montreal, Seville, Berlin, and towns large and small, Diane Meur has dreamt—and she has remembered her dreams. In this small volume the author shares her dreams of the years 2008–10, a time of global upheaval that happened to coincide with upheavals in her own life. As she writes in the preface, “They are not my life, they are not my writing, they are just the dreams I had, remembered, and noted down: all of them, and every part of them, without censure or omission.”

Some dreams are humorous: peeling a scorpion like a shrimp and finding it isn’t half bad; some are poignant:

a tiny doll-like baby encountered in a train; and, as in many dreams, there is much anxiety: old boyfriends encountered again; children in distress; unusual, threatening spaces and people. Though dreamt by the author, Meur’s dreams share a common human intimacy—in them we recognize our own innermost thoughts, concerns, desires, and fears.

Accompanied by the otherworldly illustrations of collage artist Sunandini Banerjee, Meur’s dreams come alive, inspiring our own reveries and becoming part of our nocturnal imaginings.

Diane Meur, a Belgian-born writer and translator, has lived in Paris for the past twenty years. She has written several novels and short stories. Teresa Lavender Fagan is a freelance translator based in Chicago. She has published over twenty translations, including J. M. G. Le Clézio's *The Mexican Dream*, Roland Barthes's *Incidents*, and Tzvetan Todorov's *The Totalitarian Experience*, the latter two also published by Seagull Books.

Beyond the Wall

Writing a Path through Palestine

BIDISHA

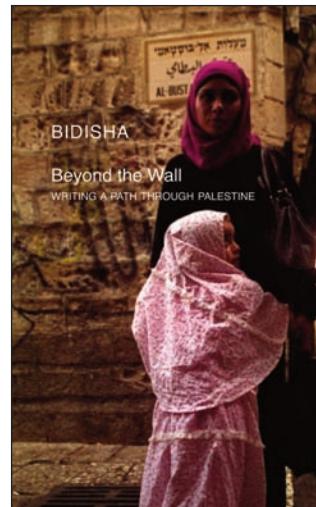
Their voices come from Bethlehem and Hebron. You can hear them from Jerusalem to Nazareth, and witness their protests in Gaza and Ramallah. From the refugee camps in the West Bank, you can hear the voices of the Palestinian people call out to demand self-determination and a better quality of life. But outside of Israel and the occupied territories, these individual voices have rarely been heard—until now.

In *Beyond the Wall: Writing a Path through Palestine*, internationally renowned feminist critic and writer

Bidisha collects the testimonies of an occupied people—ordinary citizens, activists, children—alongside those of international aid workers and foreign visitors for a revelatory look at a population on the margins.

Called “beautifully belligerent, [and] fiercely intelligent” by the *Independent* and a “dazzlingly creative writer” by the *Times*, Bidisha amplifies the voices of the Palestinian people in this book and lends to them her own considerable strength.

Bidisha is a writer, critic, and radio and television broadcaster. The author of two novels, she currently writes on social and cultural issues for the *Guardian*, *Observer*, *Financial Times*, *New Statesman*, and others.



Manifestos for the 21st Century

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POLITICAL SCIENCE

IND



Whose Liberty Is It Anyway?

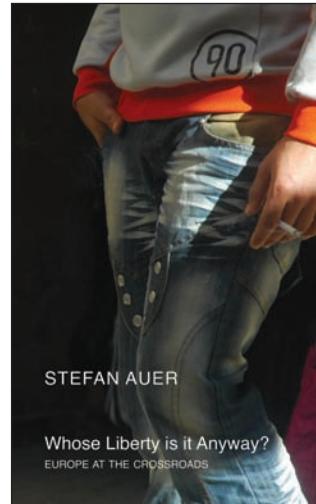
Europe at the Crossroads

STEFAN AUER

The European Union is not a state, but a collection of states. From the outset, this European project has struggled to turn its many histories into one unifying narrative. United more by what they rejected than by their aspirations, Europe today is dedicated—in principle if not in practice—to the brotherhood of man, to unity in diversity, and to liberty under law.

Even as it struggles to deliver on its many contradictory promises, the EU attempts what many nations have attempted before: to control the past by recasting major events like the revolutions of 1989 as milestones in a common history, shared by all the people of Europe.

In *Whose Liberty Is It Anyway?* Stefan Auer exposes the limits of the current European project by interrogating some of its many incongruities, particularly when it comes to its commitment to freedom. The author argues that the calls for more European solidarity are not convincing when Europe’s poor are asked to pay for the mistakes of those who are more fortunate, and European citizenship appears hollow when basic EU freedoms apply to some citizens more than to others. Europe’s unity, Auer asserts, can only be maintained by accepting its limitations and by beginning to fulfill some of its many promises.



Manifestos for the 21st Century

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POLITICAL SCIENCE

IND

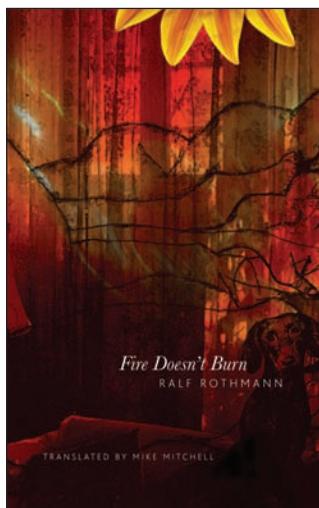
Stefan Auer is the Jean Monnet Chair in EU Interdisciplinary Studies and a senior lecturer in history and politics at La Trobe University, Melbourne.



The Swiss List

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FICTION
IND



The German List

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FICTION
IND

Noah

HUGO LOETSCHER

Translated by Samuel P. Willcocks

As the current global recession stubbornly persists and financial experts around the world struggle to prevent further financial collapse, everyone has a theory about how to save the economy. But perhaps no idea that has been proffered is as radical or as unique as what Hugo Loetscher imagines in his novel *Noah*. In this book, first published in German in 1967, the eponymous Old Testament hero fuels his local economy with a prescient plan to build the Ark. Though no one around him seriously believes in the coming flood, everyone is more than willing to do business with him: “The people of Mesopotamia had never had it so good. There had been an economic miracle.” It is boom time

in Mesopotamia, and the economy is flourishing; but as with many financial bubbles, scandal and demise are not far out of sight. An ancient legend retold in light of capitalist reality, *Noah* is a witty, delightful, and thought-provoking parable of our times.

Hugo Loetscher (1929–2009), widely known as the most cosmopolitan of Swiss writers due to his travels and journalistic work in Latin America and Asia, has until now been known mainly by readers in his home country, where he was the recipient of its most prestigious literary prize. This attentive and engaging translation makes available to a new audience an incredibly timely and entertaining work.

Hugo Loetscher worked as a literature reviewer for *Neue Zürcher Zeitung* and *Weltwoche* and as editor of the magazine *Du*. His other books include *Der Immune* and *Die Papiere des Immunen*. **Samuel P. Willcocks** translates from Czech, German, Romanian, and Slovene into English and lives in Giurgiu on the Danube with his family.

Fire Doesn't Burn

RALF ROTHMANN

Translated by Mike Mitchell

Almost twenty years after the fall of the wall, the Kreuzberg district of Berlin has become unbearably trendy and deeply unappealing to Alina and Wolf. They move to Müggelsee, at the city's bucolic border, where the differences between East and West have not yet faded and strange encounters with men from the vanished republic are still a part of daily life. But there, Wolf finds himself increasingly strained by the triviality of his daily routine with Alina. The monotony of life in their comfortable apartment gives way, however, when an old girlfriend surfaces and Wolf escapes his boredom into a torrid affair. As Wolf's struggle with his

infidelity grows, so grows the hell of his concealment.

Called “a grand master of his craft” by *Neue Zürcher Zeitung*, and “among the best and brightest that contemporary German literature has to offer” by *Fuldaer Zeitung*, Ralf Rothmann is one of Germany’s most gifted writers. *Fire Doesn’t Burn* is a dark recasting of the delicate reunification of East and West as a chronicle of erotic desire and an extraordinary rediscovery of emotion and place.

“*Fire Doesn’t Burn* is intense and tragic, and unquestionably Rothmann’s most personal work.”—Peter Mohr, *Kleine Zeitung*

Ralf Rothmann, born in 1953 in Schleswig, grew up in the Ruhrgebiet and lives in Berlin. He is the author of four novels, including *Young Light*, also published by Seagull Books. A lecturer in German with a special interest in Austrian literature, **Mike Mitchell** has worked as a translator since 1995.

The Real and Its Double

CLÉMENT ROSSET

Translated by Chris Turner

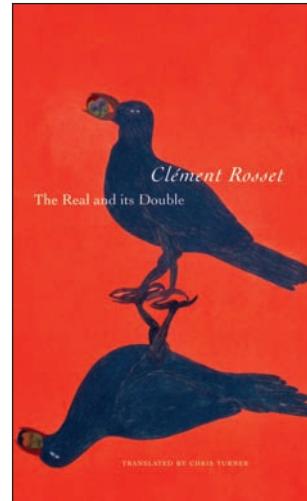
As a maverick philosopher unafraid of challenging the ideas and methods of his colleagues, Clément Rosset attempts to connect sometimes lofty academic philosophy with the concerns of everyday life. For decades, he has worked to illuminate some of the most obscure metaphysical issues, often using popular film, theater, novels, and comic books to illustrate his ideas, and as a result he has gained a reputation as both a happy sage and a singular mind.

In *The Real and Its Double*, expertly translated by Chris Turner, Rosset takes on the question of the Real and hu-

manity's natural ability to sidestep and bypass it. The key to this type of evasion, Rosset suggests, is a certain form of oracular thinking that lies buried in the origins of Western metaphysics and psychology. Here, Rosset eschews the prolix and paradoxical psychological theories of Derrida and Lacan in favor of an exceptional lucidity that speaks to his Nietzschean-tragic love of life.

If good philosophy can be defined as expressing complicated things in a simple way, then here, in one of his best-known works, Rosset has proven himself a master.

Clément Rosset was educated at L'École normale supérieure, Paris. He taught philosophy at the University of Montreal and at the University of Nice. Since his retirement, he has lived in Paris and continued to write on philosophy. **Chris Turner** is a writer and translator who lives in Birmingham, England.



The French List

MAY 154 p. 5 x 8^{1/2}

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Cloth \$25.00s/£16.00

PHILOSOPHY

IND



Beyond Speculation

Art and Aesthetics without Myths

JEAN-MARIE SCHAEFFER

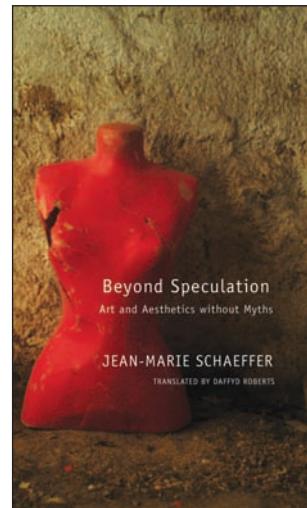
Translated by Daffyd Roberts

In his well-known work of art criticism *Art of the Modern Age*, Jean-Marie Schaeffer offered a lucid and powerful critique of what he identified as the historically dominant thinking about art and aesthetics from the Jena romantics to Nietzsche, Heidegger, Adorno, and beyond, which he termed "the speculative theory of art." Here, in *Beyond Speculation*, Schaeffer builds from this significant work, rejecting not only the identification of the aesthetic with the work of art, but also the Kantian association of the aesthetic with subjectively universal judgment. In his analysis of aesthetic relations, he opens up a space for a theory of art that is free of histori-

cism and capable of engaging with non-canonical and non-Western arts.

By engaging with the ideas of Arthur Danto, Gérard Genette, Nelson Goodman, George Dickie, and Rainer Rochlitz, and evoking a range of aesthetic experiences from Proust to *King Kong* to Japanese temple design, *Beyond Speculation* makes an original and engaging contribution to the development of the philosophy of culture.

"While Schaeffer is not afraid to do the necessary detail work, he never gets mired in issues of merely scholastic interest."—F. L. Rush, *Bookforum*, on *Art of the Modern Age*



The French List

JUNE 436 p. 5 x 8^{1/2}

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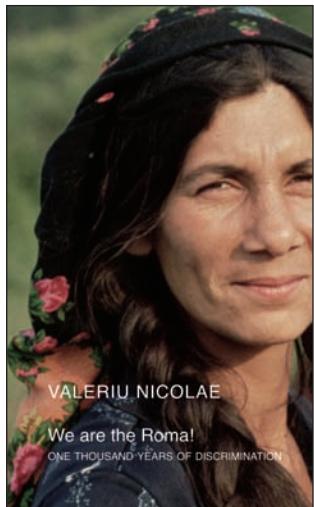
Cloth \$35.00s/£22.50

ART

IND

Jean-Marie Schaeffer is a researcher at the Centre national de la recherche scientifique and the director of studies at L'École des hautes études en sciences sociales, Paris. He has written several books, including *Art of the Modern Age: Philosophy of Art from Kant to Heidegger*.

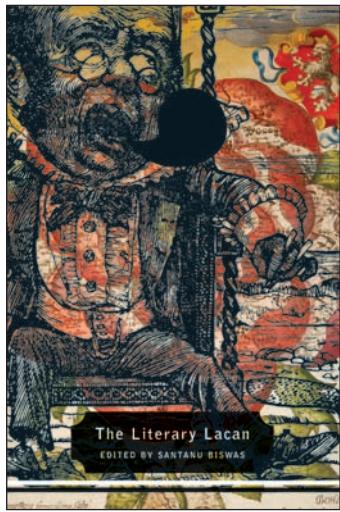
Daffyd Roberts has worked as a freelance translator since 1989.



Manifestos for the 21st Century

MAY 120 p. 41/4 x 7
ISBN-13: 978-0-85742-038-1
Paper \$9.50s/£6.00

EUROPEAN HISTORY
IND



JUNE 344 p. 6 x 9
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LITERARY CRITICISM
IND

We are the Roma!

One Thousand Years of Discrimination

VALERIU NICOLAE

The Roma or Romani people, commonly called gypsies, comprise one of the largest ethnic minorities in the European Union, with significant populations in the Balkan Peninsula as well as Spain, France, Russia, and the Ukraine. Persecution of the Roma dates back to the Byzantine Empire, when many were enslaved. The violent discrimination—being burnt alive, having homes destroyed and children stoned—and ghettoization of their communities continues even today. Despite EU legislation designed to protect them against racism, blatant and persistent persecution continues, both in newer member states such as Romania, Bulgaria, Slovakia, and Hungary, and in countries at the heart of the EU. And despite

the EU's stated commitment to human rights, no country or official body has taken up the case of the Roma and strongly argued for their protection and integration.

In this powerful and well-argued book, Valeriu Nicolae, himself a Romanian Roma, gives voice to the Roma cause, offering a precise and candid look at their current situation. In doing so, Nicolae also provides insightful ideas for what can and should be done to stem this long-standing and cruel intolerance. *We are the Roma!* brings to light an important and often overlooked ethnic discrimination in Europe and tells a story urgently in need of telling.

Valeriu Nicolae is currently a senior consultant for the Open Society Institute and advocacy director for a network of European Roma NGOs. He is also the founder and president of the Policy Centre for Roma and Minorities, a Bucharest-based think tank, and cofounder of the European Roma Policy Coalition.

The Literary Lacan

From Literature to 'Lituraterre' and Beyond

Edited by SANTANU BISWAS

The relationship between literature and psychology is long and richly complex, and nowhere more so than in the work of Jacques Lacan, the most controversial psychoanalyst since Freud. *The Literary Lacan* is dedicated to assessing Lacan's significant contribution to literary studies and the contribution, in turn, of literature to Lacanian psychoanalysis.

The first essays in this collection provide close readings of Lacan's literature-related work, specifically his work on Hamlet, his homage to Marguerite Duras and Lewis Carroll, his concept of *Lituraterre*, and his seminar on James

Joyce. Other essays examine Lacan's theories in conjunction with works of major writers such as Samuel Beckett. The book concludes with essays that investigate Lacan and literature more broadly, including the applicability of literature to psychoanalysis.

With well-known contributors including Slavoj Žižek, Jacques-Alain Miller, Russell Grigg, and Ellie Ragland, this volume will appeal not only to specialists in literary and Lacanian theory but also to students and enthusiasts of the master and the literature that inspired him.

Santanu Biswas is associate professor of English at Jadavpur University, Calcutta, where he teaches literature and psychoanalysis. He is currently a visiting research fellow at Deakin University, Melbourne, and a member of the editorial board of (*Re*)-Turn: A Journal of Lacanian Studies and joint editor of *Clinic/Culture*.

Pop Goes the Avant-Garde

Experimental Theatre in Contemporary China

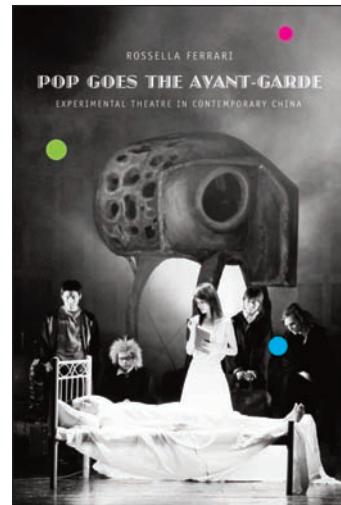
ROSSELLA FERRARI

Pop Goes the Avant-Garde is the first comprehensive review of the history and development of avant-garde drama and theater in the People's Republic of China since 1976. Drawing on a range of critical perspectives in the fields of comparative literature, theater, performance, and cultural studies, the book explores key artistic movements and phenomena that have emerged in China's major cultural centers in the last several decades.

It surveys the work of China's most influential dramatists, directors, and performance groups, with a special fo-

cus on Beijing-based playwright, director, and filmmaker Meng Jinghui—the former *enfant terrible* of Beijing theater, who is now one of Asia's foremost theater personalities. Through an extensive critique of theories of modernism and the avant-garde, the author reassesses the meanings, functions, and sociohistorical significance of this work in non-Western contexts by proposing a new theoretical construct—the pop avant-garde—and exploring new ways to understand and conceptualize aesthetic practices beyond Euro-American cultures and critical discourses.

Rossella Ferrari is a lecturer in modern Chinese culture and language at the School of Oriental and African Studies, London.



Enactments

JUNE 344 p., 40 halftones 6 x 9

ISBN-13: 978-0-85742-045-9

Paper \$25.00s/£16.00

DRAMA

IND



Celebration, Entertainment and Theatre in the Ottoman World

Edited by SURAİYA FAROQHI and ARZU ÖZTÜRK MEN

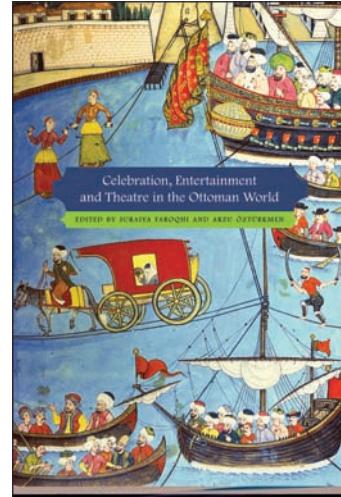
Celebration, Entertainment and Theatre in the Ottoman World gathers twenty-four original essays exploring a broad range of historical performances in the Ottoman Empire. Offering a reappraisal of research on Ottoman festivities, celebrations, and entertainment, the volume also examines the European-style theater that flourished in Istanbul during the last decades of the Ottoman Empire.

Contributors address issues such as the use of Istanbul's public space in celebrations, the possibilities for "hav-

ing fun" in a small Aegean town, and the role of the Ottoman sultans in promoting both art forms and public amusement. Other essays focus on the connections between puppet theater and early Ottoman comedies, the performance of Ottoman and foreign-style music in Istanbul, and the everlasting problem of the sultans' censors.

By exploring festivals, ceremonies, and entertainments in their historical context, these essays provide a new approach to historical performances in the age of the Ottoman Empire.

Suraiya Faroqhi is professor of Ottoman history at Istanbul Bilgi University and the author of *The Ottoman Empire and the World around It* and *Artisans of Empire*. She is the editor of *The Cambridge History of Turkey, Volume 3*. Arzu Öztürkmen is professor of oral history and performance studies at Boğaziçi University, Istanbul.



Enactments

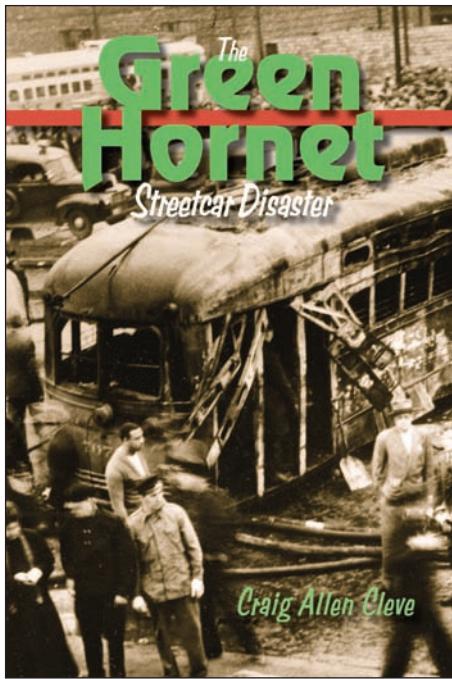
JUNE 344 p. 6 x 9

ISBN-13: 978-0-85742-044-2

Paper \$25.00s/£16.00

DRAMA

IND



MAY 184 p., 12 halftones 5¹/₂ x 8¹/₂

ISBN-13: 978-0-87580-454-5

Cloth \$20.00/£13.00

HISTORY

CRAIG ALLEN CLEVE

The Green Hornet Streetcar Disaster

As rush hour came to a close on the evening of May 25, 1950, one of Chicago's new streamlined streetcars—known as a Green Hornet—slammed into a gas truck at State Street and 62nd Place. The Hornet's motorman allegedly failed to heed the warnings of a flagger attempting to route it around the truck, and the trolley, packed with commuters on their way home, barreled into eight thousand gallons of gasoline. The gas erupted into flames that shot two hundred and fifty feet into the air and quickly engulfed the Hornet. More than half of the passengers escaped the inferno through the rear window, but thirty-three others perished, trapped in front of the streetcar's back door, which failed to stay open in the ensuing panic. It was Chicago's worst traffic accident ever—and the worst two-vehicle traffic accident in US history.

Unearthing a forgotten chapter in Chicago lore, *The Green Hornet Streetcar Disaster* tells the riveting tale of this calamity. Combing through newspaper accounts as well as the Chicago Transit Authority's official archives, Craig Allen Cleve vividly brings to life this horrific catastrophe. Going beyond the historical record, he tracks down individuals who were present on that fateful day: eyewitnesses, journalists, and even survivors whose lives were forever changed by the accident. Weaving these sources together, Cleve reveals the remarkable combination of natural events, human error, and mechanical failure that led to the disaster, and this moving history recounts them—as well as the conflagration's human drama—in gripping detail.

Craig Allen Cleve is an independent historian who lives in North Riverside, Illinois.


NORTHERN
ILLINOIS

ANDREW L. JENKS

The Cosmonaut Who Couldn't Stop Smiling

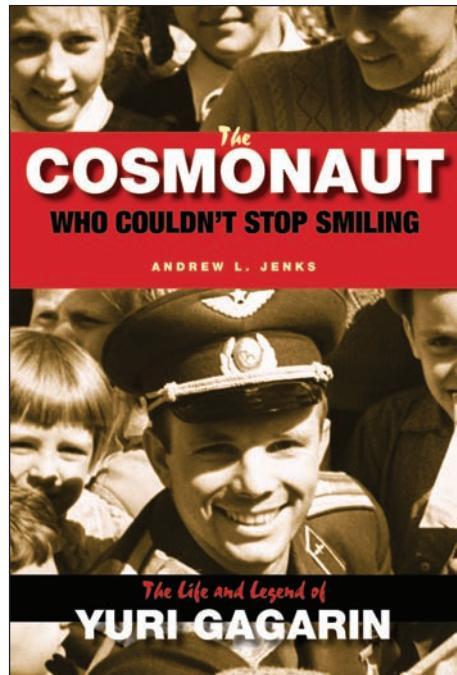
The Life and Legend of Yuri Gagarin

Let's go!" With that, the boyish, grinning Yuri Gagarin launched into space on April 12, 1961, becoming the first human being to orbit the earth. The twenty-seven-year-old lieutenant colonel departed for the stars from within the shadowy world of the Soviet military-industrial complex. Barbed wires, no-entry placards, armed guards, false identities, mendacious maps, and a myriad of secret signs had hidden Gagarin from prying outsiders—not even his friends or family knew what he had been up to. Coming less than four years after the Russians launched Sputnik into orbit, Gagarin's voyage was cause for another round of capitalist shock and Soviet rejoicing.

The Cosmonaut Who Couldn't Stop Smiling relates this twentieth-century icon's remarkable life while exploring the fascinating world of Soviet culture. Gagarin's flight brought him massive international fame—in the early 1960s, he was possibly the most photographed person in the world. Outside of the spotlight, Andrew L. Jenks reveals, his tragic and mysterious death in a jet crash became fodder for morality tales and conspiracy theories in his home country, and, long after his demise, his life continues to provide grist for the Russian popular-culture mill.

This is the story of a legend, both the official one and the one of myth, which reflected the fantasies, perversions, hopes, and dreams of Gagarin's fellow Russians. With this rich, lively chronicle of Gagarin's life and times, Jenks re-creates the elaborately secretive world of space-age Russia while providing insights into Soviet history that will captivate a range of readers.

Andrew L. Jenks is associate professor of history at California State University, Long Beach, and the author of *The Perils of Progress: Environmental Disasters in the Twentieth Century* and *Russia in a Box: Art and Identity in an Age of Revolution*.



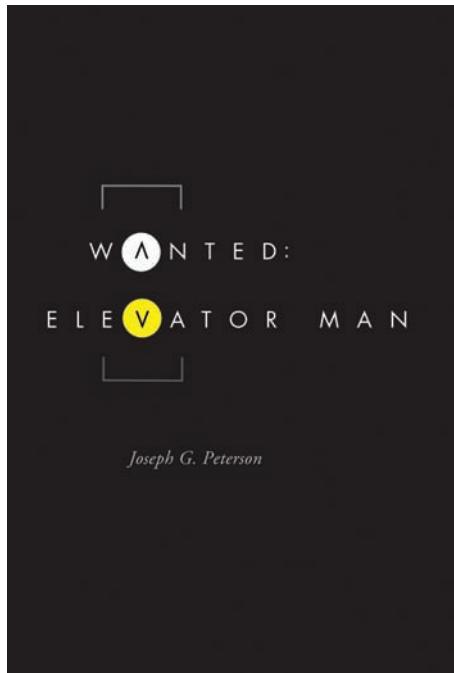
MAY 318 p., 29 halftones 6 x 9

ISBN-13: 978-0-87580-447-7

Cloth \$35.00/£22.50

HISTORY


NORTHERN
ILLINOIS



JOSEPH G. PETERSON

Wanted: Elevator Man

Balladeer of the city's broken and forgotten men, Joseph G. Peterson looks for inspiration in urban side streets and alleys, where crooked schemes are hatched, where lives end violently, and where pretty much everyone is up to no good. Depicting the lives of people who have woefully lost their way in the world—criminals and victims, the unemployed and unemployable, the neglected and the indigent, the lonely and the alone—Peterson nonetheless brings a poet's touch to his work, redolent with allegory, allusion, and Nabokovian wordplay. His last novel, *Beautiful Piece*, garnered praise from across the literary spectrum. Enter *Wanted: Elevator Man*, his powerful and ambitious new novel and the story of Eliot Barnes Jr., a man at the end of his proverbial rope.

Haunted by the larger-than-life shadow of his father, a scientist who may have helped develop the atomic bomb, twenty-nine-year-old Eliot Barnes Jr., is an apple that's fallen far from the tree. Saddled with a useless degree in literature, caged in a rundown apartment he can't afford, and embittered by his failure to live up to the future's promise, Barnes, who dreams of a corner office—an aerie high above the city, working with the higher-ups—begrudgingly accepts a job as an elevator man in a downtown Chicago skyscraper. Thus begins a profound but comedic meditation on failure in this life, how one comes to terms with not achieving one's dreams, the nature and origin of such dreams, and, fittingly, the meaning of the American dream itself.

As unflinching as Nelson Algren and as romantic as Saul Bellow, Peterson's novel boasts wildly surreal plot twists and a lethal wit that frequently erupts into full-on hilarity. *Wanted: Elevator Man* is the perfect tale for learning to cope with diminished expectations in these dark and desperate times.

Joseph G. Peterson works in publishing. He is the author of *Inside the Whale: A Novel in Verse* and *Beautiful Piece*, also published by Northern Illinois University Press. He lives in Chicago with his wife and two daughters.


NORTHERN
ILLINOIS

Back in Print

LEONARD CLINE

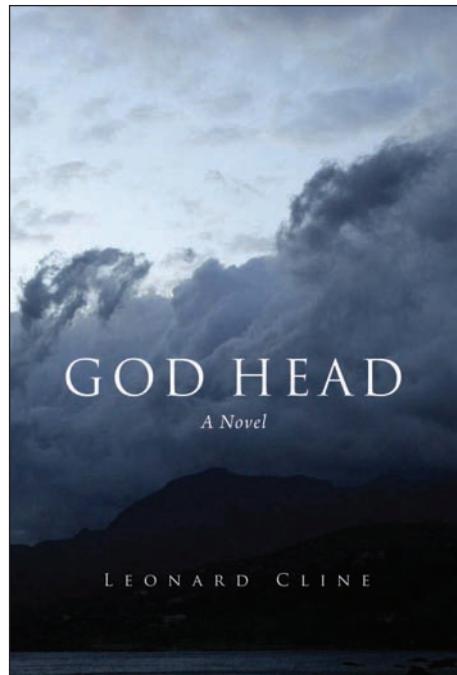
God Head

Lavished with praise at the time of its 1925 publication, Leonard Cline's phantasmagoric *God Head* is being republished so a new generation of readers can marvel at its dark magic. Cline's mesmerizing debut follows the journey of Paulus Kempf, a fugitive labor agitator who takes refuge with a colony of Finns on the remote shores of Lake Superior in the Upper Peninsula of Michigan. Kempf, a former surgeon, poet, writer, sculptor, and hyperintellectual, is at first deeply impressed by the folklore and traditions of the quiet, gentle Finns, not to mention their generosity and hospitality. But he soon begins to play upon their superstitions and exploit their kindness through the power of his cunning and imagination, manipulating them into seeing him as a kind of a god.

As Cline's novel hurtles toward its unforgettable climax, Kempf's capacity for compassion or mercy swiftly falls to the wayside as he seduces his host's wife and then murders the man in cold blood. Soon thereafter he carves a giant God Head into the side of a nearby mountainside, which the villagers look upon with awe and fear, held in the thrall of Kempf's mysterious intimations of its malicious power. Having achieved complete domination over the Finns, Kempf ultimately tires of their gullibility and returns to civilization, his quest for self-mastery complete.

God Head's descent into the dark void of the human heart will thrill modern readers who are sure to cherish this lost literary artifact from the shadow canon of American fiction.

Leonard Cline (1893–1929) was an American novelist, poet, short-story writer, and journalist. His other novels are the lighthearted *Listen, Moon!* and *The Dark Chamber*.



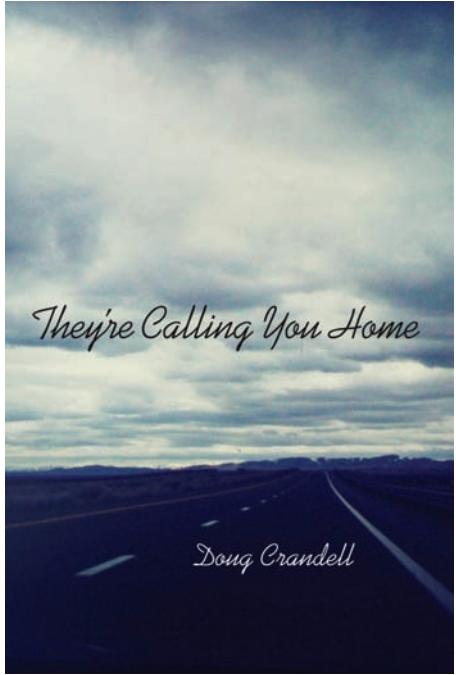
APRIL 221 p. 5¹/₂ x 8¹/₂

ISBN-13: 978-0-87580-675-4

Paper \$16.00/£10.50

FICTION


NORTHERN
ILLINOIS



MAY 290 p. 6 x 9
ISBN-13: 978-0-87580-676-1
Paper \$16.00/£10.50

FICTION

DOUG CRANDELL

They're Calling You Home

Doug Crandell is a maestro in multiple genres: the author of a critically acclaimed true crime book, devilishly charming memoirs, and tragicomic works of fiction about small-town life that are leavened in equal measure with poignancy and humor.

Enter *They're Calling You Home*, Crandell's latest novel. This is the story of Gabriel Burke, a writer who is alienated from everyone he loves for exposing a discomforting family secret in a best-selling memoir. Divorced from his wife, estranged from his daughter, and loathed by his alcoholic brother, Burke must confront all of them when he returns to his hometown in Smallwood, Indiana, to chronicle the story of a gruesome mass murder there.

Thus begins this intricately woven tale of redemption and forgiveness, of men paying the wages of masculinity, of sons coming to grips with the sins of their fathers, and of one writer grappling with the burdens of journalistic integrity. Throughout this deftly crafted work, secrets present a hall of mirrors through which Burke must constantly navigate: the secret of his father's sex crimes, the furtive steps his family takes to deny them, and the surreptitious efforts of state and local officials as they try to cover up the murder case he's investigating. Part road trip, part whodunit, part voyage of self-discovery, Crandell's moving novel is ultimately the story of a journey in which the only possible destination is its starting point—home.

Doug Crandell is the critically acclaimed author of two novels, two memoirs, and one true crime book. Originally from Indiana, he now lives in Douglasville, Georgia.


NORTHERN
ILLINOIS

MARIA WIRTEMBERSKA

Malvina, or the Heart's Intuition

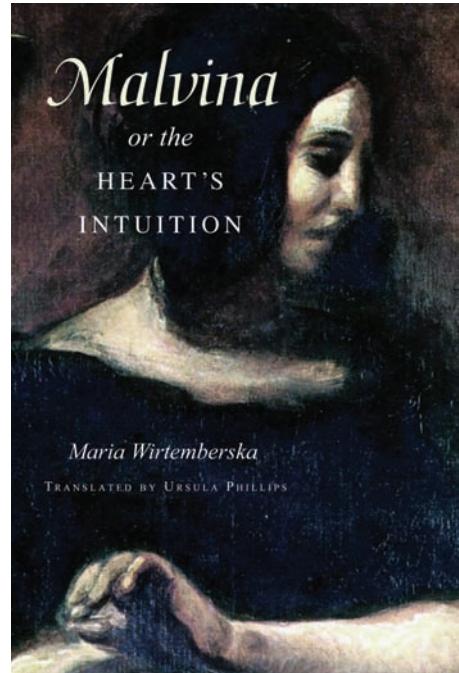
Translated by Ursula Phillips

First published in Warsaw in 1816, *Malvina, or the Heart's Intuition* has been largely—and unjustly—left out of the Polish literary canon. Ingeniously structured and garrulously related by a Tristram Shandy-esque narrator, Maria Wirtemberska's psychologically complex work is often considered Poland's first modern novel. This splendid translation by Ursula Phillips should restore Wirtemberska to her rightful place in the literary pantheon while providing fertile new ground for the study of the international development of the novel.

The romantic story of the young widow Malvina and her mysterious lover Ludomir, *Malvina* combines several literary styles and influences—from the epistolary to the gothic. Nobel laureate Czesław Miłosz argues that *Malvina* is quintessentially a sentimental novel—a model of the genre whose chief aspiration is to promote a change in sensibility and inspire new forces of feeling and imagination. For this reason, Wirtemberska is often considered the Polish counterpart to her English contemporary Jane Austen.

A work of genuine artistic daring and sophistication, *Malvina, or the Heart's Intuition* has been overlooked by critics for too long, and readers have been denied the pleasure of reading one of literature's major landmarks—until now.

Maria Wirtemberska (1768–1854) was a Polish noblewoman and philanthropist in addition to being a writer. **Ursula Phillips** is senior assistant librarian at the School of Slavonic and East European Studies, University College London. She is the translator of Grazyna Borkowska's *Alienated Women: Studies in Polish Prose by Women* and Wiesław Mysiński's novel *The Palace*.



MAY 244 p. 6 x 9

ISBN-13: 978-0-87580-450-7

Paper \$18.00/£11.50

FICTION

NORTHERN
ILLINOIS

Three Russian Tales of the 18th Century

The Comely Cook, Vanka Kain, and “Poor Liza”

MIKHAIL CHULKOV, MATVEI KOMAROV, and NIKOLAI KARAMZIN

Translated by David Gasperetti

JUNE 268 p. 6 x 9
ISBN-13: 978-0-87580-674-7
Paper \$24.95s/£16.00

LITERATURE

For those who cannot read the language of the original texts, the lively and varied world of eighteenth-century Russian literature has been largely inaccessible. In this valuable collection, expert translator David Gasperetti presents three seminal tales that express the major literary, social, and philosophical concerns of late-eighteenth-century Russia.

The country's first best-seller, Matvei Komarov's *Vanka Kain* tells the story of a renowned thief and police spy and is also an excellent historical source on the era's criminal underworld. Mikhail Chulkov's *The Comely Cook* is a cross be-

tween *Moll Flanders*, with its comic emphasis on a woman of ill-repute who struggles to secure her place in society, and *Tristram Shandy*, with its parody of the conventions of novel writing. Finally, Nikolai Karamzin's “Poor Liza,” the story of a young woman who kills herself over a failed love affair, set the standard for sentimentalist fiction in Russia.

Taken as a whole, these three works outline the beginnings of modern prose fiction in Russia and also illuminate the literary culture that would give rise to the Golden Age of Russian letters in the middle of the next century.

David Gasperetti is associate professor of Russian at the University of Notre Dame and the author of *The Rise of the Russian Novel: Carnival, Stylization, and Mockery of the West*.



APRIL 150 p., 1 map 5¹/₂ x 8¹/₂
ISBN-13: 978-0-87580-671-6
Paper \$22.95s/£15.00

EUROPEAN HISTORY

The Story of a Life

Memoirs of a Young Jewish Woman in the Russian Empire

ANNA PAVLOVNA VYGODSKAIA

Translated by Eugene M. Avrutin and Robert H. Greene

Anna Pavlovna Vygodskiaia's autobiography, originally published in 1938, is a rare and fascinating historical account of Jewish childhood and young adult life in tsarist Russia. At a time when the vast majority of Jews resided in small market towns in the Pale of Settlement, Vygodskiaia liberated herself from that world and embraced the day-to-day rhythms, educational activities, and new intellectual opportunities in the imperial capital of St. Petersburg. Her story offers a unique glimpse of Jewish daily life that is rarely documented in public sources—of neighborly interactions, children's games and household

rituals, love affairs and emotional outbursts, clothing customs, and leisure time.

Most first-person narratives of this kind reconstruct an isolated and self-contained Jewish world, but *The Story of a Life* uniquely describes the unprecedented social opportunities, as well as the many political and personal challenges, that young Jewish women and men experienced in the Russia of the 1870s and 1880s. In addition to their artful translation, Eugene M. Avrutin and Robert H. Greene thoroughly explicate this historical context in their introduction.

Eugene M. Avrutin is assistant professor of modern European Jewish history and the Tobor Family Scholar in the Program of Jewish Culture and Society at the University of Illinois at Urbana-Champaign. He is the author of *Jews and the Imperial State: Identification Politics in Tsarist Russia*. **Robert H. Greene** is assistant professor of history at the University of Montana and the author of *Bodies Like Bright Stars: Saints and Relics in Orthodox Russia*.

A Bride for the Tsar

Bride-Shows and Marriage Politics in Early Modern Russia

RUSSELL E. MARTIN

From 1505 to 1689, Russia's tsars chose their wives through an elaborate ritual: the bride-show. The realm's most beautiful young maidens—provided they hailed from the aristocracy—gathered in Moscow, where the tsar's trusted boyars reviewed their medical histories, evaluated their spiritual qualities, noted their physical appearances, and confirmed their virtue. Those who passed muster were presented to the tsar, who inspected the candidates one by one—usually without speaking to any of them—and chose one to be immediately escorted to the Kremlin to prepare for her wedding and new life as the tsar's consort.

Alongside accounts of sordid boyar plots against brides, the multiple marriages of Ivan the Terrible, and the fascinating spectacle of the bride-show ritual, *A Bride for the Tsar* offers an analysis of the show's role in the complex politics of royal marriage in early modern Russia. Russell E. Martin argues that the nature of the rituals surrounding the selection of a bride for the tsar tells us much about the extent of his power, revealing it to be limited and collaborative, not autocratic. Extracting the bride-show from relative obscurity, Martin persuasively establishes it as an essential element of the tsarist political system.

Russell E. Martin is professor of history at Westminster College and codirector of the Muscovite Biographical Database in Moscow.

APRIL 396 p., 9 halftones 6 x 9

ISBN-13: 978-0-87580-448-4

Cloth \$48.00s/£31.00

EUROPEAN HISTORY



Southeast Asian Cartooning

Edited by JOHN A. LENT

Unexplored territory in the rapidly expanding field of the study of comics and comic art, Southeast Asia has been home to a rich cartooning tradition for decades. This unique collection brings together veteran and emerging scholars to illuminate the various dimensions of the region's comic art, such as its history and contemporary developments.

The contributors to *Southeast Asian Cartooning* offer insights into the entire spectrum of comic art, including political and editorial cartoons; newspaper comic strips of both the gag and serialized adventure varieties; comic books

in various sizes, shapes, genres, and formats; graphic novels and book-length comics; and humor magazines containing comedic articles, illustrated jokes, and comic strips. They also tackle a range of issues and themes, such as the transnational public sphere in Burma, national identity in Malaysia, and the chauvinism of Chinese cartoonists in Singapore. Offering English-speaking readers entrance into a fascinating new universe of cartooning, this well-illustrated book will be essential for comics fans and scholars alike.

John A. Lent is professor in the School of Communication and Theater at Temple University. He is the editor of the *International Journal of Comic Art*, *Asian Cinema*, and *Animation in Asia and the Pacific*. He is also the author of *The First One Hundred Years of Philippine Komiks and Cartoons*.

JUNE 304 p., 32 color plates 6 x 9

ISBN-13: 978-0-87580-678-5

Paper \$38.95s/£25.00

ART ASIAN STUDIES

An Integrative Habit of Mind

John Henry Newman on the Path to Wisdom

FREDERICK D. AQUINO

MAY 145 p. 5^{1/2} x 8^{1/2}
ISBN-13: 978-0-87580-452-1
Cloth \$29.00s/£18.50

RELIGION

Searching for better ways to inspire people to pursue wisdom, Frederick D. Aquino argues that teachers and researchers should focus less on state-of-the-art techniques and learning outcomes and instead pay more attention to the intellectual formation of their students. We should, Aquino contends, encourage the development of an integrative habit of mind, which entails cultivating the capacity to grasp how various pieces of data and areas of inquiry fit together and to understand how to apply this information to new situations.

To fully explore this notion, *An Integrative Habit of Mind* brings the work of the great religious figure and educator John Henry Newman into fruitful conversation with recent philosophical developments in epistemology, cognition, and education. Aquino unearths some crucial but neglected themes from Newman's writings and carries them forward into the contemporary context, revealing how his ideas can help us broaden our horizons, render apt judgments, and better understand our world and how we think about it.

Frederick D. Aquino is professor in the Graduate School of Theology at Abilene Christian University and the author of *Communities of Informed Judgment: Newman's Illative Sense and Accounts of Rationality*.



APRIL 224 p. 6 x 9
ISBN-13: 978-0-87580-445-3
Cloth \$35.00s/£22.50
POLITICAL SCIENCE

Divine Law and Moral Virtue in Plato's Laws

MARK J. LUTZ

All over the world secular rationalist governments and judicial authorities have been challenged by increasingly forceful claims made on behalf of divine law. For those who believe that reason—not faith—should be the basis of politics and the law, proponents of divine law raise theoretical and practical concerns that must be addressed seriously and respectfully. As Mark J. Lutz makes plain in this illuminating book, they have an important ally in Plato, whose long-neglected *Laws* provides an eye-opening analysis of the relation between political philosophy and religion

and a powerful defense of political rationalism.

Plato mounts his case, Lutz reveals, through a productive dialogue between his Athenian Stranger and various devout citizens that begins by exploring the common ground between them, but ultimately establishes the authority of rational political philosophy to guide the law. The result will fascinate not only political theorists but also scholars at all levels with an interest in the intersection of religion and politics or in the questions that surround ethics and civic education.

Mark J. Lutz is assistant professor in the Department of Political Science at the University of Nevada at Las Vegas and author of *Socrates' Education to Virtue: Learning the Love of the Noble*.

Orthodox Russia in Crisis

Church and Nation during the Time of Troubles

ISAIAH GRUBER

A pivotal period in Russian history, the Time of Troubles in the early seventeenth century has taken on new resonance in the country's post-Soviet search for new national narratives. The historical role of the Orthodox Church has emerged as a key theme in contemporary remembrances of this time—but what precisely was that role?

The first comprehensive study of the church during the Troubles, *Orthodox Russia in Crisis* reconstructs this tumultuous time, offering new interpretations of familiar episodes while delving deep into the archives to uncover a

much fuller picture of the era. Analyzing these sources, Isaiah Gruber argues that the business activity of monasteries played a significant role in the origins and course of the Troubles and that frequent changes in power forced church ideologues to innovate politically, for example inventing new justifications for power to be granted to the people and to royal women. These new ideas, Gruber contends, ultimately helped bring about a new age in Russian spiritual life and a crystallization of the national mentality.

MAY 300 p., 10 halftones 6 x 9

ISBN-13: 978-0-87580-446-0

Cloth \$48.00s/£31.00

EUROPEAN HISTORY RELIGION

Isaiah Gruber is the Sir Zelman Cowen Research Fellow in the Department of History and Department of Hebrew, Biblical, and Jewish Studies at the University of Sydney, Australia.



NORTHERN
ILLINOIS

The Science and Theology of Godly Love

Edited by MATTHEW T. LEE and AMOS YONG

Arguing that there are ways to move beyond the limitations of methodological atheism without compromising scientific objectivity, the essays gathered in *The Science and Theology of Godly Love* explore the potential for collaboration between social science and theology. They do so within the context of the interdisciplinary study of Godly Love, which examines the perceived experience of loving God, being loved by God, and thereby being motivated to engage in selfless service to others. This volume serves as an introduction to and a call for further research in this new field of study, offering

ten methodological perspectives on the study of Godly Love written by leading social scientists and theologians.

Drawing on the work of Douglas Porpora and others, the contributors contend that agnosticism is the appropriate methodological stance when religious experience is under the microscope. Godly Love does not force a theistic explanation on data; instead these essays show that it sensitizes researchers so that they can take seriously the faith and beliefs of those they study without the assumption that these theologies represent an incontestable truth.

MAY 268 p. 6 x 9

ISBN-13: 978-0-87580-449-1

Cloth \$42.00s/£27.00

RELIGION

Matthew T. Lee is associate professor of sociology at the University of Akron and coauthor of *A Sociological Study of the Great Commandment in Pentecostalism: The Practice of Godly Love as Benevolent Service*. **Amos Yong** is the J. Rodman Williams Professor of Theology at Regent University and the author of *Who Is the Holy Spirit? A Walk with the Apostles*.

Handbook of Pentecostal Christianity

Edited by ADAM STEWART

APRIL 240 p. 6 x 9
ISBN-13: 978-0-87580-672-3
Paper \$22.95s/£15.00
RELIGION

Handbook of Pentecostal Christianity is an easy-to-read guide designed for those interested in learning about one of the fastest-growing religious traditions in the world. Adam Stewart's unique collection presents concise, yet comprehensive explanations of some of the most important terms and concepts needed to understand the origins and development, as well as the beliefs and practices, of Pentecostalism worldwide.

Baptism of the Holy Spirit, exorcism, Godly Love, prophecy, snake handling, and the Word of Faith movement. Each entry also includes a brief list of references and suggestions for further reading.

These brief, engaging explanations of aspects of Pentecostalism can be read on their own or alphabetically from start to finish. In its entirety, Stewart's text provides the reader with an introduction to the history, theology, practices, and contemporary forms of Pentecostalism as it stands at the outset of the twenty-first century. Stewart's handbook is an appealing introduction to Pentecostalism suitable for both students of religion and the curious general reader.



Adam Stewart is a lecturer in religious studies at the University of Waterloo and adjunct professor of theology at Master's College and Seminary.

Legitimating the Law

The Struggle for Judicial Competency in Early National New Hampshire

JOHN PHILLIP REID

MAY 252 p. 6 x 9
ISBN-13: 978-0-87580-451-4
Cloth \$48.00x/£31.00
LAW AMERICAN HISTORY

John Phillip Reid is one of the most highly regarded historians of law as it was practiced on the state level in the nascent United States. He is not just the recipient of numerous honors for his scholarship but is actually the historian after whom such accolades are named: the John Phillip Reid Award is given annually by the American Society for Legal History to the author of the best book by a mid-career or senior scholar. *Legitimating the Law* is the third installment in a trilogy of books by Reid that seek to extend our knowledge about the judicial history of the early republic by recounting the development of courts, laws, and legal theory in New Hampshire.

Here Reid turns his eye toward the

professionalization of law and the legitimization of legal practices in the Granite State—customs and codes of professional conduct that would form the basis of judiciaries in other states and that remain the cornerstone of our legal system to this day throughout the United States. *Legitimating the Law* chronicles the struggle by which lawyers and torch-bearers of strong, centralized government sought to bring standards of competence to New Hampshire through the professionalization of the bench and the bar—ambitions that were fought vigorously by both Jeffersonian legislators and anti-Federalists in the private sector, but ultimately to no avail.

John Phillip Reid is the Russell D. Niles Professor of Law Emeritus at the New York University School of Law. He is the author of numerous works, among them *Controlling the Law* and *Legislating the Courts*, both published by Northern Illinois University Press.

Northern Illinois Huskies Football

DAN VERDUN

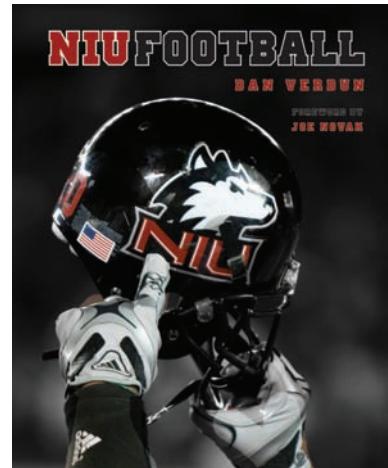
With a Foreword by Joe Novak

At Northern Illinois University, football is king. With fans still savoring NIU's victory over Fresno State in the 2010 Humanitarian Bowl, the Huskies have never been more popular. And with the team continuing to improve after several strong seasons, the ranks of its loyal supporters will only increase.

Newcomers and hardcore Huskie lifers alike will want to get their hands on Dan Verdun's extensively researched guide to football at NIU. Verdun takes on Huskie history decade by decade, and each chapter is filled with fascinating interviews with dozens of players,

coaches, and reporters on the local sports beat. Evoking a potent mix of school pride and nostalgia, *Northern Illinois Huskies Football* highlights important moments, memorable games, and enduring traditions. Lavishly illustrated with images from throughout the program's storied history, and with a foreword by beloved former head coach Joe Novak, Verdun's vivid and exciting work deserves a place on any college football fan's bookshelf—or next to the cooler at your next Huskie tailgating party.

Dan Verdun is a sports journalist based in Naperville and an alumnus of Northern Illinois University.



JULY 300 p., 62 color plates,
23 halftones 8¹/₄ x 10
ISBN-13: 978-0-87580-455-2
Cloth \$28.95/£18.50

SPORTS



Rural Ireland

The Inside Story
Edited by VERA KREILKAMP

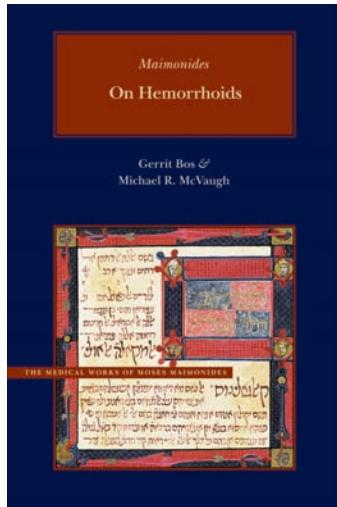
Rural Ireland: The Inside Story is the amply illustrated catalog of the McMullen Museum of Art's 2012 exhibition of Irish paintings and rural artifacts. Exploring the relationship between Ireland's visual arts and cultural history during the nineteenth and early twentieth centuries, fifteen contributors—including museum curators, art historians, social and cultural historians, literary critics, a historical archaeologist, and a folklorist—examine the paintings and artifacts of the country's rural interiors, many of them only recently discovered. A multidisciplinary approach reveals how economically

marginalized tenant families arranged their homes, produced textiles and food, purchased goods, conducted business, worshipped, mourned, entertained, and educated themselves. This wide-ranging volume builds on the growing historical and literary exploration of material culture, and provides new insight into the power of physical objects to offer a deeper understanding of their owners' lives. A visually stunning and profoundly informative collection, *Rural Ireland: The Inside Story* is an important resource for anyone interested in the visual arts and their ability to illuminate the human condition.

Vera Kreilkamp is professor of Irish studies at Boston College, coeditor of *Éire-Ireland: An Interdisciplinary Journal of Irish Studies*, and the author of *The Anglo-Irish Novel and the Big House*. She has edited two previous McMullen Museum exhibition catalogs of Irish art: *Éire/Land, and America's Eye: Irish Painting from the Collection of Brian P. Burns*, with Adele Dalsimer.



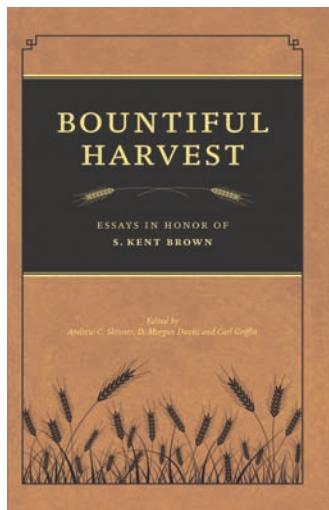
APRIL 300 p., 60 color images,
100 figures 9 x 11
ISBN-13: 978-1-892850-18-8
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ART



Medical Works of Moses Maimonides

FEBRUARY 300 p. 6 x 9^{1/4}
ISBN-13: 978-0-8425-2789-7
Cloth \$35.00x/£22.50

MEDICINE



JANUARY 494 p., 1 color plate,
5 figures 6 x 9
ISBN-13: 978-0-8425-2804-7
Cloth \$39.95x/£26.00

RELIGION

On Hemorrhoids

MOSES MAIMONIDES

Edited and Translated by Gerrit Bos and Michael R. McVaugh

Moshe ben Maimon, better known as Moses Maimonides, is among the most celebrated rabbis in the history of Judaism, and the author of works in Arabic on many subjects, including influential philosophical and medical treatises. *On Hemorrhoids* is one of these texts, written for a young man of a noble family who was seeking a regimen to help him treat his hemorrhoids. While not the first writing on this subject, Maimonides's work bears his personal stamp with his emphasis on dietetics, which plays a primary role in so many of his other medical writings. He warns against hast-

ily treating the painful condition with drastic measures such as bleeding and surgery, instead encouraging more cautious treatments like a change in diet. He also advises his patient that if more extreme actions need to be taken, then Maimonides himself must be present.

Unlike other modern editions of this important work, this edition of *On Hemorrhoids* takes into account all the extant Arabic and Judeo-Arabic manuscripts. The book includes critical editions of medieval Hebrew and Latin translations and a glossary of medical terms.

Gerrit Bos is chair of the Martin Buber Institute for Jewish Studies at the University of Cologne. Michael R. McVaugh is the William Smith Wells Professor Emeritus of History at the University of North Carolina at Chapel Hill.

Bountiful Harvest

Essays in Honor of S. Kent Brown

Edited by ANDREW C. SKINNER, D. MORGAN DAVIS, and CARL GRIFFIN

Over the course of his forty-year career, S. Kent Brown, professor of religious studies, has taught and inspired thousands of students at Brigham Young University and has produced over one hundred publications and several films in the fields of early Christian, Near Eastern, and Mormon studies. Twenty-four scholars, including Leslie S. B. MacCoul, Robert Millett, and Jacob Neusner, have contributed articles to this volume in honor of Brown. Essay

topics include archaeology, biblical studies, Coptic studies, early Christian studies, Islamic studies, Jewish studies, Mormon studies, and Quran studies. In addition to these pieces, the book includes a bibliography of works by Brown himself, a citation index, and a subject index. A wonderful testament to Brown's legacy as a scholar and teacher, *Bountiful Harvest* provides a variety of perspectives on a broad range of subjects.

Andrew C. Skinner is the Richard L. Evans Professor of Religious Understanding and professor of ancient scripture and Near Eastern studies at Brigham Young University.

D. Morgan Davis is an assistant research fellow at the Neal A. Maxwell Institute for Religious Scholarship at Brigham Young University and the director of the Middle Eastern Texts Initiative. Carl Griffin is an assistant research fellow at the Neal A. Maxwell Institute for Religious Scholarship at Brigham Young University.

An American Palace

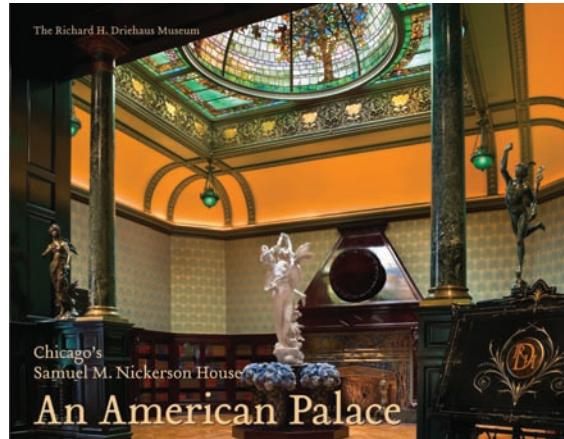
Chicago's Samuel M. Nickerson House

An American Palace: Chicago's Samuel M. Nickerson House explores the rich and varied history of one of Chicago's grandest Gilded Age residences. Commissioned by Chicago banker Samuel M. Nickerson in 1879, the house was designed by the architectural firm Burling and Whitehouse of Chicago and finished in 1883, during a time of unprecedented economic growth in the Midwest between the end of the Civil War and the outbreak of World War I.

Following a long and checkered history of both private and institutional ownership, the property was established as a museum in 2003 by Chicago philanthropist Richard H. Driehaus and underwent a meticulous and extensive renovation before opening to the public in 2008. In addition to featuring exceptionally restored woodwork, stained glass, and tiling, the museum also holds a diverse collection of decorative and fine arts from the period between 1880 and 1920, including one of the country's leading private collections of works by Louis Comfort Tiffany. Today the Driehaus Museum offers visitors an opportunity to experience firsthand the prevailing design philosophies of the late nineteenth and early twentieth centuries.

Beautifully illustrated, this volume provides a comprehensive history and stunning photographic tour of the Samuel M. Nickerson house while firmly situating it within Chicago's rich legacy of architectural and interior design.

David Bagnall served as director and curator of the Richard H. Driehaus Museum. Bagnall is an art historian and a graduate of the Courtauld Institute of Art, University of London. He lives in Oak Park, Illinois, with his wife and daughter.



"Saving the ornate Samuel M. Nickerson House has given a new generation the chance to experience the extraordinary architectural legacy of America's Gilded Age. This book is the next best thing to exploring the mansion and its fabulous collection of decorative arts in person, and it is a wonderful celebration of the home and the skillful restoration that brought it back to its original glory."

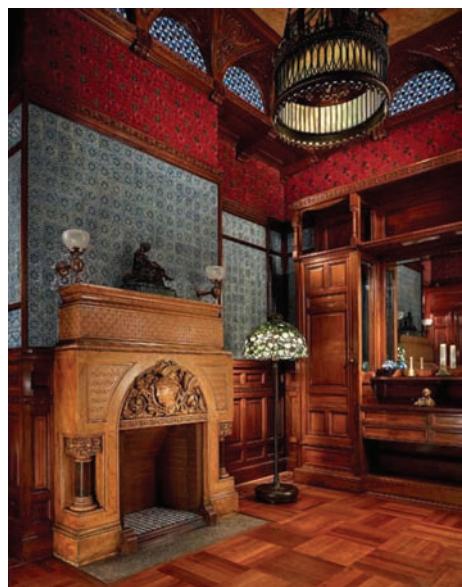
—Stephanie Meeks, president and CEO,
National Trust for Historic Preservation

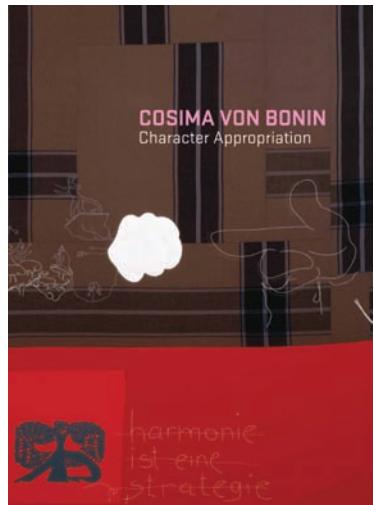
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ARCHITECTURE





AVAILABLE 48 p., 27 color plates

6½ x 9

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Paper \$10.00s/£6.50

ART

COSIMA VON BONIN
Character Appropriation

BS harmonic
ist eine
strategie

Cosima von Bonin

Character Appropriation

MEREDITH MALONE

With a Contribution by Dirk von Lowtzow

Spanning a decade of its subject's multifaceted career, *Cosima von Bonin: Character Appropriation* features the Cologne-based artist's signature textile paintings, architectural sculptures, and absurdly outsized stuffed animals. In addition to a generous selection of colorful images of Cosima von Bonin's playful yet deeply thoughtful and suggestive work, the book features an essay by exhibition curator Meredith Malone as well as the latest hilariously confounding installment in a series of

fictional "conversations" between von Bonin and Daffy Duck: "Up a Chic Creek," written by von Bonin's longtime collaborator Dirk von Lowtzow, a musician and art critic.

Arriving at the same time as von Bonin's new *Lazy Susan* series of exhibitions touring across Europe—with stops in Rotterdam, Bristol, Geneva, and Cologne—*Cosima von Bonin* provides a valuable snapshot of this leading international artist's work.

Meredith Malone is associate curator at the Mildred Lane Kemper Art Museum at Washington University in St. Louis and has written and edited several books, including *Chance Aesthetics*.

MILDRED LANE KEMPER ART MUSEUM



FEBRUARY 72 p., 20 color plates
13 x 9½

ISBN-13: 978-0-936316-34-5

Cloth \$30.00s/£19.50

ART



Precarious Worlds

Contemporary Art from Germany

SABINE ECKMANN

With Contributions by Svea Braünert

Taking as its impetus a group of important new acquisitions at the Mildred Lane Kemper Art Museum, *Precarious Worlds* explores thematic connections between some of the most influential artists working in Germany today. Works by Franz Ackermann, Cosima von Bonin, Charline von Heyl, Thomas Demand, Hans-Peter Feldmann, Isa Genzken, Sergej Jensen, Michel Majerus, Manfred Pernice, Wolfgang Tillmans, and Corinne Wasmuht are examined in light of how they mediate the radical political and societal transformations that followed the fall of the

Berlin Wall and the end of the Cold War as well as the worldwide effects of the digital age.

Characteristics such as the fragility of objects, the disorientation of visual perception and geographical location, and the instability of both historical memory and notions of the "real" recur throughout these otherwise diverse and unique paintings, photographs, installations, sculptures, and fabric works. This fully illustrated color catalog includes an essay by Sabine Eckmann and extended entries on each work by Svea Braünert.

Sabine Eckmann is director and chief curator at the Mildred Lane Kemper Art Museum at Washington University in St. Louis, where she also teaches in the Department of Art History and Archaeology. She is the author or editor of several books, including *Sharon Lockhart: Lunch Break, The Art of Two Germanys, Thaddeus Strode: Absolute and Nothings*, and *Reality Bites: Making Avant-garde Art in Post-Wall Germany*.

Tomás Saraceno

Cloud-Specific

Edited by MEREDITH MALONE and IGOR MARJANOVIC

With Contributions by Ines Katzenstein, Tomás Saraceno, and Denis Weaire

Drawing inspiration from clouds, bubbles, spiderwebs, and other natural structures, artist Tomás Saraceno creates visionary installations that capture the imagination and ask pointed questions about the sociopolitical conditions in which we live, as well as our capacity to change them. With essays by curator Meredith Malone, architectural historian Igor Marjanovic, and art historian Ines Katzenstein—as well as a conversation between the artist and physicist Denis Weaire—this thought-provoking catalog approaches Saraceno’s uniquely experimental, cross-disciplinary, and collaborative practice from a variety of angles.

Meredith Malone is associate curator at the Mildred Lane Kemper Art Museum at Washington University in St. Louis and has written and edited several books, including *Chance Aesthetics*. **Igor Marjanovic** is associate professor of architecture at Washington University in St. Louis and a principal, with Katerina Ruedi Ray, of ReadyMade Studio. Their most recent publication is *Marina City: Bertrand Goldberg's Urban Vision*.

The work on display in *Tomás Saraceno: Cloud-Specific* includes pneumatic sculptures, modular environments, a large-scale wall drawing, and a video, all conceived as part of the ongoing exploration *Air-Port-City / Cloud-City*, a floating city in the sky fueled by solar and wind energy. Documenting the related exhibition at the Mildred Lane Kemper Art Museum and more broadly examining the artist’s working process, this book is among the first to investigate Saraceno’s work and its place at the intersection of art, architecture, engineering, and the natural sciences in a globalized world.



FEBRUARY 120 p., 35 color plates
7 x 10
ISBN-13: 978-0-936316-35-2
Paper \$30.00s/£19.50

ART

MILDRED LANE KEMPER ART MUSEUM

Brion Gysin: Here to Go

Interviews and Texts

TERRY WILSON and BRION GYSIN

With an Introduction by William S. Burroughs

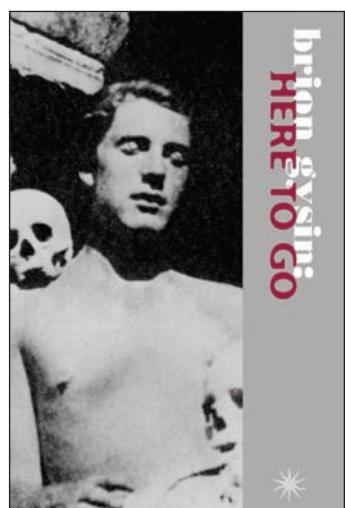
Brion Gysin is a legend. As an artist, author, filmmaker, and long-term collaborator of William S. Burroughs, Gysin helped to develop the so-called Beat aesthetic from the beginning, influencing one of the most important American art movements of the last century and helping to shape decades of literature and art across the world.

In *Brion Gysin: Here to Go*, Terry Wilson introduces us to this singular talent through Gysin’s own words. Best known for his discovery of the cut-up technique and the invention of the dreamachine, Gysin devoted his greatest efforts to painting and drawing. He was a man of

diverse interests and strident opinion; the interviews collected here cover topics as diverse as magick and psychic warfare, and as intermingled as literature and drugs.

With excerpts from Gysin’s own written work and a rare extract from Gysin’s original screenplay of Burroughs’s *Naked Lunch*, this is the most complete assembly of Gysin’s written work. And, with additional texts by Burroughs himself, this is the best introduction to the life, work, and philosophy of one of the twentieth century’s most neglected, yet visionary, polymaths.

Terry Wilson was born in England; he first met Brion Gysin in 1971. **Brion Gysin** (1916–86) was a painter, writer, sound poet, and performance artist born in Taplow, Buckinghamshire, UK.



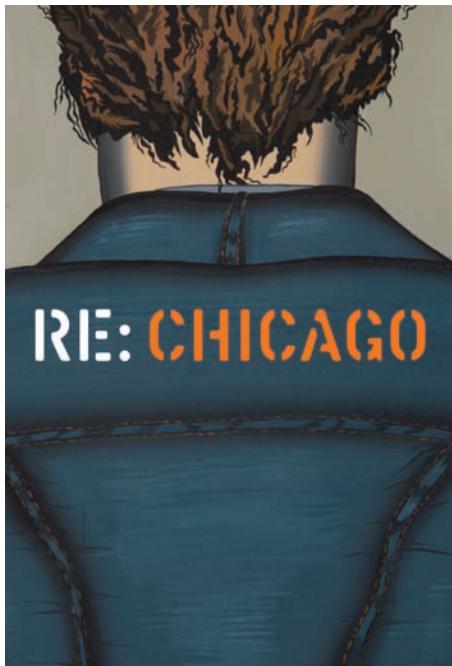
Solar Lit Directives

JULY 172 p., 21 halftones 6 x 9
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Paper \$19.95/£13.00

LITERARY CRITICISM



Mildred Lane Kemper Art Museum 133
Solar Books



Edited by LOUISE LINCOLN

Re: Chicago

For over a century the Chicago art community has struggled to define itself in relation to other urban art centers. While prominent American artists past and present have had strong connections to Chicago, many left to make their reputations elsewhere. This book and the exhibition on which it is based reframe Chicago as an artistic center in its own right, with a perspective and community as distinctive as its geography, economy, and politics.

Exploring issues of reputation and canon formation past and present, four essays by Robert Cozzolino, Wendy Greenhouse, Kirsten Jensen, and Lynne Warren probe moments of important historical shifts in the city's artistic identity. The exhibition itself was shaped by asking forty-one members of the Chicago arts community—critics, collectors, journalists, and museum specialists—to name a Chicago artist who is famous, ought to be famous, or is no longer famous, and to contribute a brief commentary on the artist and his or her work. Their selections—from the celebrated to the obscure—and multiplicity of viewpoints provide a nuanced view of the city's artistic heritage and underscore the range of ways in which art is produced, perceived, and understood. A lushly illustrated book, *Re: Chicago* features a diverse group of artists, including George Healy, a nineteenth-century painter; Margaret Iannelli, a graphic artist; the famously reclusive artist and writer Henry Darger; and fashion designer Nick Cave.

Louise Lincoln is director of the DePaul Art Museum and a member of the adjunct faculty in the History of Art and Architecture at DePaul University.

DPAM
DEPAUL ART MUSEUM

RICHARD WASSERMAN

Midstream

The Chicago River 1999–2010

With an Essay by Julia S. Bachrach

In *Midstream*, photographer Richard Wasserman documents the entire length of the 156-mile Chicago River and gives readers a glimpse into a mostly hidden landscape. As the twentieth century was drawing to a close and the city's industrial manufacturing era was rapidly waning, Wasserman took note of increased efforts to clean, beautify, and conserve the river, and he felt an urgent need to preserve the memory of Chicago's brawling past. As the project progressed and the photographer found himself captivated by the river's extraordinarily diverse uses and visually rich landscape, he grew determined to capture the river in its entirety, in its varying moods and seasons, and from every possible vantage point during a time of rapid transformation.

Midstream is the culmination of this ten-year project, in which there was always one more location to explore and another moment to capture. The result is a remarkable record of the Chicago River, revealing the nature of the waterway as it changed throughout the seasons and in relation to the dramatic extremes of Chicago weather. Scenes that had been hidden by foliage in the summer were unveiled in the winter when the trees shed their leaves. During dry spells when the water level fell, artifacts that were usually submerged became visible and offered tantalizing hints of the past. Wasserman's experiences along the riverbanks varied by location: in forest preserves he captured images of deer, beaver, and muskrats in the midst of idyllic flora; in dense urban areas his subjects were nineteenth-century factories and warehouses, many of which have been converted to offices and apartments, standing shoulder to shoulder with gleaming new office towers and condominium buildings.

With an essay by Julia S. Bachrach, *Midstream* will be a significant resource and a lasting documentation of the Chicago River during the first decade of the twenty-first century.

Richard Wasserman has been taking photographs since he was a young boy. Since closing his family's lighting business in the late 1990s, he has devoted himself full-time to photography.

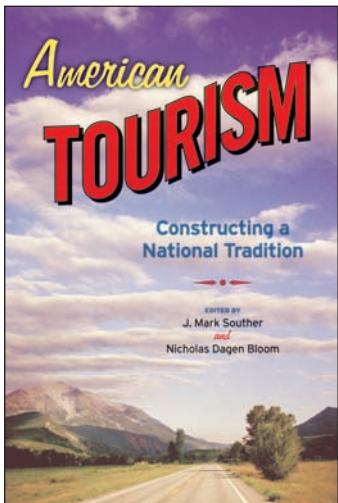


FEBRUARY 128 p., 110 duotones 11 x 10

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PHOTOGRAPHY NATURE



APRIL 288 p., 74 halftones 6 x 9

ISBN-13: 978-1-935195-23-8

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AMERICAN HISTORY

American Tourism

Constructing a National Tradition

Edited by J. MARK SOUTHER and NICHOLAS DAGEN BLOOM

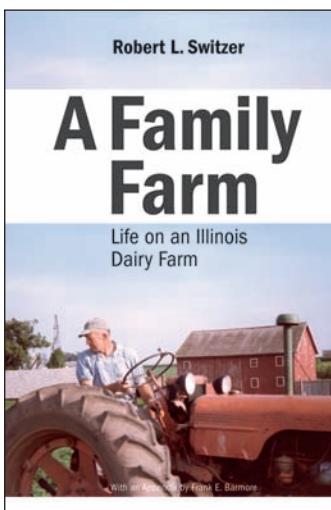
American Tourism reveals the remarkable stories behind the places Americans love to visit. From Independence Hall to Las Vegas, and from Silver Springs to Seattle's Pike Place Market, the collection pulls back the curtain on many of America's most successful tourist attractions to reveal the carefully hidden transformations that turn places into destinations. Readers will discover that a powerful creative process, rather than chance, has separated the enduring attractions from the many failures that

litter the highways and byways of tourism history.

Written by leading academic and public historians, writers, and tourism professionals, the thirty-five lively, illustrated essays that comprise this volume illuminate the visionaries who created such iconic destinations and the business models that sustained them. Covering issues of design, culture, and impact, *American Tourism* will appeal to scholars, tourism professionals, and armchair travelers alike.

J. Mark Souther is associate professor of history at Cleveland State University. Nicholas Dagen Bloom is associate professor of history at New York Institute of Technology.

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COLLEGE CHICAGO



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MEMOIR AMERICAN HISTORY

A Family Farm

Life on an Illinois Dairy Farm

ROBERT L. SWITZER

During the past century two-thirds of all family-operated farms in America disappeared. *A Family Farm* is the personal story of one such farm from 1916 to 1991, told from the perspectives of four generations. The story begins with the author's grandparents, whose primitive way of farming in northern Illinois, described in evocative detail, was closer to the nineteenth century than to the twentieth. Their daughter, the author's mother, loses her hopes for a scholarly life during the Great Depression, and—though bookish and unsuited to farm life—returns to the farm with her husband, who describes in his own words his youthful years on a poor Illinois farm and as a rural schoolteacher. The family attempts to modernize the old farm and introduce

up-to-date agricultural techniques, but their sons, the author and his brother, leave the farm after high school and unwittingly doom it to failure. It is the author's children who provide a brighter perspective, delighting in visits to their grandparents' farm even as they grow aware of its decline. *A Family Farm* ends with an elegiac description of death and of the winter auction at which the accumulation of seventy-five years of hard work and frugal living is sold to the highest bidder.

Richly illustrated with art, photographs, and documents, and set within the context of current trends in agricultural economics and rural life, *A Family Farm* offers an intimate and historical perspective on a now-vanished way of life.

Robert L. Switzer is professor emeritus of biochemistry at the University of Illinois at Urbana-Champaign.

A Path for Kindred Spirits

The Friendship of Clarence Stein and Benton MacKaye

ROBERT L. McCULLOUGH

Throughout history friendships between great thinkers have provided the basis for philosophical exchange. Such was the case with Clarence Stein and Benton MacKaye, conservationists and architects, who in the early twentieth century found their shared inspiration in nature.

Despite different backgrounds, Stein and MacKaye's belief that the betterment of society lay in its connection to the natural world fueled their dialogue and resulted in their most ambitious projects—MacKaye's plan for the Appalachian Trail and Stein's plan for Radburn, New Jersey. In Radburn, Stein and fellow architect Henry Wright used "superblocks" and cul-de-sacs to create a personal, self-contained community in the midst of a larger, impersonal city setting. Similarly, MacKaye's Appalachian Trail allows people to easily access nature, blurring the line between the in-

dustrialized and natural worlds.

Robert L. McCullough offers here a detailed account of Stein and MacKaye's personal struggles and public triumphs during several tumultuous decades in American history that encompassed both the Depression and World War II. Using numerous primary resources, including MacKaye's hand-drawn maps of the American countryside and the pair's affectionate letters to each other, McCullough demonstrates Stein and MacKaye's painstaking commitment to their professional careers and their friendship. Arguing that their work would not be as well-rounded—or as well-received—if Stein and MacKaye had not supported and encouraged each other's projects, McCullough solidifies their legacy not only as great American visionaries, but also as caring friends.



JUNE 160 p., 45 halftones 6 x 9

ISBN-13: 978-1-930066-93-9

Cloth \$39.95s/£26.00

BIOGRAPHY ARCHITECTURE

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Robert L. McCullough is a full-time faculty member in the University of Vermont Historic Preservation Program.

Mountains and Memory

ROBERT L. McGRATH

From Egypt's Abu Simbel to South Dakota's Mount Rushmore to Tan Swie Hian's Earth Art Museum in China's Qingdao National Forest, mountains have long been shaped to resemble human personages, including pharaohs, presidents, and painters. *Mountains and Memory* explores this practice and traces the history of anthropomorphism—the attribution of human qualities to non-human nature—as expressed in the form of carvings on mountainous rock formations.

Anthropomorphism can be understood as either perceptual, wherein natural forms are perceived as bearing human likeness, as is the case with New

Hampshire's Old Man of the Mountain, or conceptual, wherein mountains are shaped sculpturally into human form, exemplified by Mount Rushmore. In both cases, the author argues, memory is enlisted to impose meaning on otherwise inchoate rock formations. In addition to exploring the theme through examples of actual mountains, the author also considers paintings and prints that impose human forms onto mountains and discusses projects that are still in development. In its range and attention, *Mountains and Memory* offers a unique look at mountains as the subject of both art and collective experience.



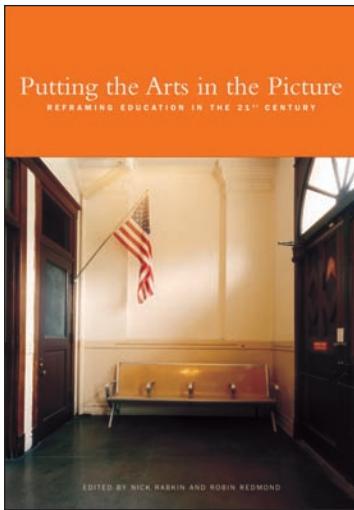
MAY 176 p., 94 halftones 6 x 9

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ART

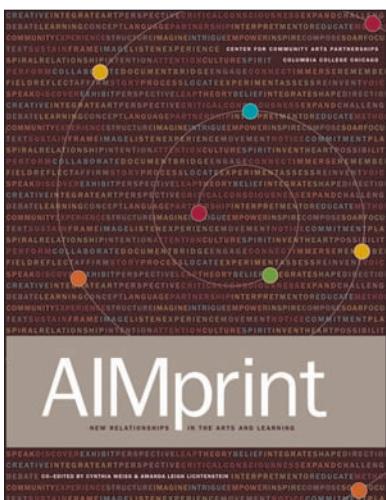
Robert L. McGrath is professor emeritus of art history at Dartmouth College.



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EDUCATION

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COLLEGE CHICAGO



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EDUCATION ART

Putting the Arts in the Picture

Reframing Education in the 21st Century

Edited by NICK RABKIN and ROBIN REDMOND

Across the country, schools that integrate the arts into the fabric of the school day and across the curriculum defy educational odds and expectations. These schools demonstrate that the arts are profoundly cognitive and engaging and that arts integration is a strategy within the reach of schools even in the poorest communities. *Putting the Arts in the Picture* makes a powerful and original argument for placing the arts at the center of educational renewal. The authors investigate the success of arts integrated schools and the programs that have sup-

ported them, and they explain why arts integration has such cognitive power.

Putting the Arts in the Picture places arts integration within the long arc of efforts to realize the democratic promise of public education and examines how other nations have mobilized the arts to focus young people's need to learn and grow. Throughout, the authors suggest practical strategies—for educators, policymakers, school reformers, philanthropists, and parents—that can make arts integration broadly available to the children who need it most.

Nick Rabkin is executive director of the Center for Arts Policy at Columbia College Chicago, a think tank dedicated to the potential of the arts to contribute to the health and vitality of American communities and democracy. **Robin Redmond** is associate director of the Center for Arts Policy at Columbia College Chicago.

AIMprint

New Relationships in the Arts and Learning

Edited by CYNTHIA WEISS and AMANDA LEIGH LICHTENSTEIN

AIMprint: New Relationships in the Arts and Learning tells the story of Project AIM, the arts integration mentorship project of the Center for Community Arts Partnerships at Columbia College Chicago. This book offers an expansive model for art integration that places relationships—between people, processes, concepts, and curricula—at the center of effective teaching practice.

AIMprint develops a theory of practice that incorporates both the varied and collective interests of teaching artists, teachers, principals, college faculty, program administrators, and public

school students. The authors provide concrete examples of how to create a community of learners at every level of an arts partnership; access higher-order thinking strategies that link art and literacy learning; utilize engaging templates for the development of high-quality arts-integrated curriculum and instruction; and build reciprocal partnerships between colleges and universities and between teaching artists and public schools, in order to improve the quality and texture of education in the lives of school children.

Cynthia Weiss is associate director of School Partnerships/Project AIM at the Center for Community Arts Partnerships at Columbia College Chicago. She is coeditor of the book *Renaissance in the Classroom: Arts Integration and Meaningful Learning*. **Amanda Leigh Lichtenstein** writes poetry and creative nonfiction. Her writing has appeared in *Another Chicago Magazine*, *Contrary*, *Painted Bride Quarterly*, and others. Her essays on teaching poetry appear in *Teachers & Writers*, *Teaching Tolerance*, *Children's Book Council*, and *Teaching Artists Journal*.

Behind the Lines

Bugulma and Other Tales

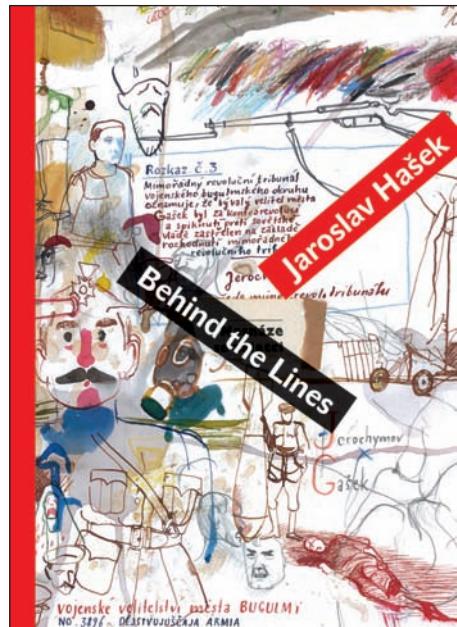
Translated by Mark Corner

Jaroslav Hašek is a Czech writer most famous for his wickedly funny, widely read yet incomplete novel *The Good Soldier Švejk*, a series of absurdist vignettes about a recalcitrant soldier in World War I. Hašek—in spite of a life of bufoonery and debauchery—was remarkably prolific. He wrote hundreds of short stories that all display both his extraordinary gift for satire and his profound distrust of authority. Here, in a new English translation, is a series of short stories based on Hašek's experiences as a Red Commissar in the Russian Civil War and his return to Czechoslovakia.

First published in the *Prague Tribune*, these nine stories are considered to be some of his best, and they provide delightful entertainment as well as important background and insight into *The Good Soldier Švejk*. This collection, by a writer some refer to as a Bolshevik Mark Twain, is much more than a tool for understanding Hašek's better-known novel; it is a significant work in its own right. *Behind the Lines* focuses on the Russian town of Bugulma and takes aim, with mordant wit, at the absurdities of a revolution.

A hidden gem remarkable for its modern, ribald sense of humor, *Behind the Lines* is an enjoyable, fast-paced collection of great literary and historical value.

Jaroslav Hašek (1883–1923) was a Czech satirist who wrote over 1,400 short stories, as well as the novel *The Good Soldier Švejk*. **Mark Corner** is an author and lecturer in religious and European studies who lives and works in Brussels.

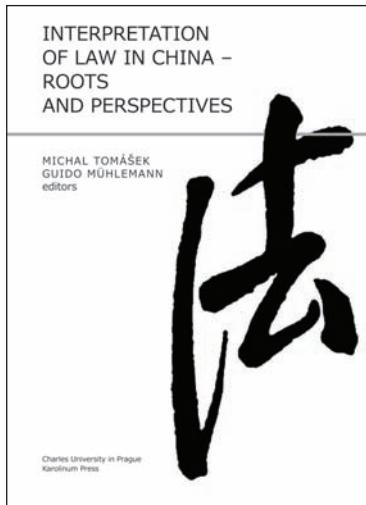


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LAW ASIAN STUDIES
CZE/SVK



Interpretation of Law in China

Roots and Perspectives

Edited by MICHAL TOMÁŠEK and GUIDO MÜHLEMANN

In March 2009, the Faculty of Law at Charles University in Prague, together with the University of Zürich, organized a seminar on Chinese legal culture. As a follow-up to this event, the participants and other scholars from Europe, Asia, and North America contributed essays looking at Chinese law through a variety of lenses, from its historical roots to its modern reforms. Special attention is also paid here to the question of West-

ernization, the role of globalization in the Chinese legal system, and the act of “translating” between Western and Asian legal (and cultural) systems. A wide-ranging collection that contains various perspectives from leading experts in the field, *Interpretation of Law in China* is a remarkable feat of scholarship and essential reading for anyone interested in comparative, international, or Asian law.

Michal Tomášek is head of the Department of European Law at Charles University in Prague. **Guido Mühlmann** is a senior lecturer in the Institute of Law at the University of Zürich.

AUGUST 250 p. 5¹/2 x 7¹/2
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ART
POL



“Rejected Heritage”

Polish Art from the '80s

Edited by KAROL SIENKIEWICZ

This book provides a comprehensive account of the art scene in Poland during the 1980s, focusing especially on artistic outliers who have been ignored in previously published accounts of this era. With a special emphasis on art in grass roots movements and its relationship to political rhetoric of the time, “Rejected Heritage” offers a unique and significant new portrait of one of the most dynamic decades of art in Poland. Pulling together conference ma-

terials, transcripts of panel discussions, and interviews with important players in the 1980s Polish art scene, this volume marks the beginning of a broader agenda of preserving memory by writing down the oral history of this influential period in European art. Offering a nuanced and complex description of 1980s Polish art, “Rejected Heritage” is an invaluable addition to the scholarly corpus on national art in the late twentieth century.

Karol Sienkiewicz is an art critic and independent researcher.

Anne Wilson
Wind/Rewind/Weave
Organized by CHRIS MOLINSKI

Anne Wilson: Wind/Rewind/Weave documents an exhibition of the same title organized by the Knoxville Museum of Art and visual artist Anne Wilson to investigate the global crisis of production and skill-based textile labor. This volume includes evocative images of Wilson's pieces on display, as well as beautiful, full-color illustrations of the textiles that provide an almost tactile

experience, photographs of artists at work, and diagrams of how the materials are made. Accompanying these images are essays by Glenn Adamson, Jenni Sorkin, Julia Bryan-Wilson, Philis Alvic, and Laura Y. Liu, which address the history of craft and textile production, while considering how Wilson uses craft and collaboration as potent political metaphors in art.

Chris Molinski is an independent curator working in Knoxville, Tennessee and London, UK. He was previously the Associate Curator for Education at the Knoxville Museum of Art.



The Shimmering Beast

STEVE REINKE

By turns funny and abstruse, *The Shimmering Beast* brings together the best pieces of prose by accomplished video artist Steve Reinke. Hybrids of criticism, fiction, and personal essays, each chapter takes on another's work, while reinterpreting the role of the critic—as supplicant, as cannibal, as skeptic. Reinke looks at the visual arts with a particularly literary eye, notably in his

shrewd writing on Philip Hoffman's film *Kitchener—Berlin*, and his subjects are diverse and fascinating. Featured artists include filmmaker Frank Cole, video artists Emily Vey Duke and Cooper Battersby, photographer Doug Ischar, and more. Poetic, absurd, and tartly poignant, these texts record the process and reach of an artistic mind at the height of its powers.

Steve Reinke is associate professor of art theory and practice at Northwestern University. His video art has been exhibited in many venues, including the Museum of Modern Art, New York, and the Centre Pompidou, Paris.

Blast Counterblast
Edited by ANTHONY ELMS and STEVE REINKE

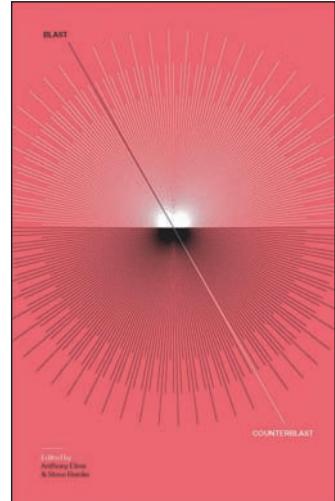
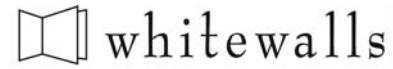
Blast Counterblast is a multifaceted, fascinating examination of the way intellectuals interact—through influence, argumentation, and criticism. Looking at both Wyndham Lewis's modernist publication *BLAST* and Marshall McLuhan's 1969 response to it, *COUNTERBLAST*, the contributors to this volume—a selection of writers, visual artists, performers, and filmmakers—skewer relational aesthetics and

identity politics in order to restate what the role of identity formation is today. Taking McLuhan and Lewis as starting points, the essays in this volume develop and push the ideas presented in both *BLAST* and *COUNTERBLAST*. *Blast Counterblast* includes the writings of Maria Fusco, Michael Hoolboom, My Barbarian, Lane Relyea, and Ryan Trecartin.

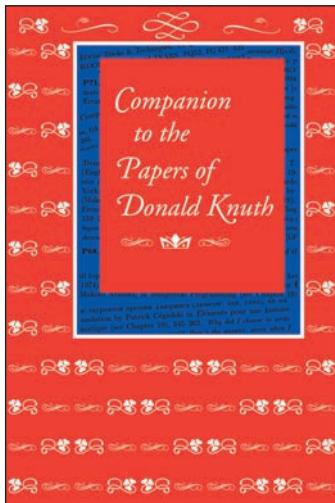
Anthony Elms is associate curator at the Institute of Contemporary Art, Philadelphia, and an editor of WhiteWalls. **Steve Reinke** is associate professor of art theory and practice at Northwestern University. His video art has been exhibited in many venues, including the Museum of Modern Art, New York, and the Centre Pompidou, Paris.

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Companion to the Papers of Donald Knuth

DONALD E. KNUTH

Donald E. Knuth's seminal publications have earned him a loyal following among scholars and computer scientists, and his award-winning textbooks have become classics that are often given credit for shaping the field of computer science. In this volume, he explains and comments on the changes he has made to his work over the last twenty years in response to new technologies and the evolving understanding of key concepts in computer science. His commentary is supplemented

by a full bibliography of his works and a number of interviews with Knuth himself, which shed light on his professional life and publications as well as provide interesting biographical details. A giant in the field of computer science, Knuth has assembled materials that offer a full portrait of both the scientist and the man. The final volume of a series of his collected papers, *Companion to the Papers of Donald Knuth* is essential for the Knuth completist.

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COMPUTER SCIENCE

Donald E. Knuth is the Fletcher Jones Professor of Computer Science emeritus at Stanford University.



Concreteness in Grammar

LISE DOBRIN

Based on an exhaustive search of published sources and the author's firsthand fieldwork, *Concreteness in Grammar* explores the role of phonological form in the noun class systems of the Arapesh languages spoken in Papua New Guinea. Linguists have long known that formal criteria play a role alongside semantics in the classification of lexical terms. In Arapesh, virtually every possible noun-final sound is represented in

the paradigm of noun class and agreement markers, reflecting an interpenetration of sound structure and grammar that many theories would disallow as wildly unconstrained. In this book, Lise Dobrin describes these formal patterns in order to reveal their naturalness and elegance, establishing their place in a typology of noun class systems and drawing out their significance for theories of grammatical architecture.

Lise Dobrin is assistant professor of anthropology and director of the linguistics program at the University of Virginia.

Broken Ballots

DOUGLAS W. JONES and BARBARA SIMONS

For many of us, the presidential election of 2000 was a wake-up call. The controversy following the vote count led to demands for election reform. But the new voting systems that were subsequently introduced to the market have serious security flaws, and many are confusing and difficult to use. Moreover, legislation has not kept up with the constantly evolving voting technology, leaving little to no legal recourse when votes are improperly counted. How did we come to acquire the complex technology we now depend on to count votes? Douglas W. Jones and Barbara Simons probe this question, along with public policy

and regulatory issues raised by our voting technologies.

Broken Ballots is a thorough and incisive analysis of the current voting climate and it approaches American elections from technological, legal, and historical perspectives. The authors examine the ways Americans vote today, gauging how inaccurate, unreliable, and insecure our voting systems are. An important book for election administrators, political scientists, and students of government and technology policy, *Broken Ballots* is also a vital tool for any voting American.

Douglas W. Jones is on the computer science faculty at the University of Iowa. Barbara Simons, a former president of the Association for Computing Machinery, is retired from IBM Research. For more information, please visit www.brokenballots.com.



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CURRENT EVENTS



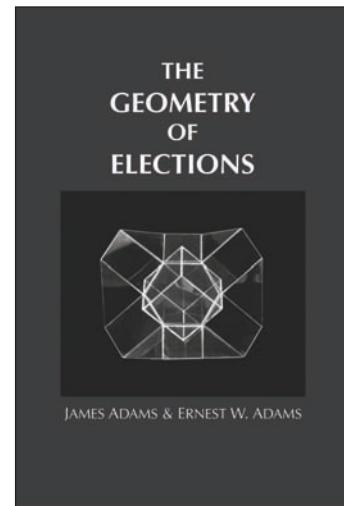
Reannouncing The Geometry of Elections

ERNEST W. ADAMS and JAMES ADAMS

How can we ensure that the “right” person is elected to office? Voter turnout, balloting methods, candidates, and, in the case of the 2000 US presidential election, the courts all conspire to produce electoral results that are horrific to some, wonderful to others, and tolerable to most. *The Geometry of Elections* utilizes mathematical theories to analyze how people vote and explores possible voting systems that could minimize the likelihood of the “wrong” candidate being elected.

The Geometry of Elections examines real-world elections held in the United States, Britain, and France and asks: What criteria do voters use to determine the “right” candidate or party, and if there is a “right” candidate, how can we design a more accurate voting system? Applying spatial modeling and insights from geometry to real-world political elections, the authors present an intriguing examination of how voters conceptualize and eventually vote for politicians and policy positions.

Ernest W. Adams (1926–2009) was professor emeritus of philosophy at the University of California, Berkeley. James Adams is professor of political science at the University of California, Davis.



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LINGUISTICS

Japanese/Korean Linguistics, Vol. 20

Edited by BJARKE FRELLESVIG and PETER SELLS

Japanese and Korean are typologically similar, with linguistic phenomena in one often having counterparts in the other. The annual Japanese/Korean Linguistics Conference provides a forum for research, particularly through comparative study, of both languages. This volume includes essays on the pho-

nology, morphology, syntax, semantics, historical linguistics, discourse analysis, prosody, and psycholinguistics of these languages from the 2010 conference at Oxford. This book will be a useful tool for any researcher or student in these areas.

Bjarke Frellervig is professor of Japanese linguistics and a fellow of Hertford College at the University of Oxford. **Peters Sells** is professor in and head of the Language and Linguistic Science Department at York University in England.

Individual Differences

PATRICK SUPPES

In 1894 John Dewey established his experimental laboratory school at the University of Chicago, with a focus on teaching each student according to their individual differences. This concept indicated a shift away from the emphasis on communal, classroom teaching, which marked educational practices during the advent of widely available public education in the nineteenth century.

With the introduction of computer-based online instruction in schools, curricula are able to be fully informed

by individual difference, subtly and quickly tracking students' progress. In these courses, teachers play the role of troubleshooters instead of lecturers. *Individual Differences* examines a large number of studies of computer-based and online instruction, with special attention paid to gifted students in the fields of mathematics, science, technology, and engineering. Other chapters also focus on a wide variety of student populations: deaf students, American Indian rural students, and underachieving, impoverished students.

Patrick Suppes is the Lucie Stern Professor of Philosophy Emeritus at Stanford University. He was awarded the National Medal of Science in 1990 and is a member of the National Academy of Education.

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POLITICAL SCIENCE

Difference and Democracy

Exploring Potentials in Europe and Beyond

Edited by KOLJA RAUBE and ANNIKA SATTLER

As Europe becomes increasingly diverse, understanding the effects of differences within European democracy is crucial. The contributors to *Difference and Democracy* take a novel interdisciplinary approach to this important dimension of social interaction, drawing on political science, sociology, commu-

nlications studies, legal studies, and art history. Contrary to alarmist accounts of difference in Europe, these essays explore its potentially positive impact, outlining the conditions under which differences could lead to effective and legitimate political action.

Kolja Raube is program coordinator for European studies at the University of Leuven. He is also a senior research fellow at the Leuven Centre for Global Governance Studies. **Anniqa Sattler** was a research assistant in the Department of Comparative Politics at the University of Hamburg and now works for the German Federal Bank in Frankfurt.

Drop Dead Gorgeous

Representations of Corpses in American TV Shows

TINA WEBER

Previously only ever witnessed, briefly, at the scene of their demise, corpses have become a central part of many popular American television shows in the twenty-first century. From *Autopsy* to *Six Feet Under*, extended portrayals of dead bodies—in the morgue, in the embalming room, or in pathology—now confront viewers, eliciting not

only anxiety but also fascination. Shedding new light on the media's ideals of beauty and the body, *Drop Dead Gorgeous* analyzes representations of corpses on TV through cultural, sociological, and historical lenses, providing detailed pictorial and film analysis using interviews with producers, make-up artists, and coroners.

Tina Weber is a research assistant at the Technical University of Berlin.



Tina Weber

DROP DEAD GORGEOUS

Representations of Corpses in American TV Shows

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Voting for Hitler and Stalin

Elections Under 20th-Century Dictatorships

Edited by RALPH JESSEN and HEDWIG RICHTER

Dictatorships throughout the twentieth century—including Mussolini's Italy, the Third Reich, the Soviet Union, Poland, and East Germany—held elections. But were they more than rituals of participation without the slightest effect on the distribution of power? Why did political regimes radically opposed

to liberal democracy feel the need to imitate their enemies? Offering significant insights into totalitarian state governance, *Voting for Hitler and Stalin* thoroughly investigates the remarkable, paradoxical phenomenon of dictatorial elections, revealing the many ways they transcended mere propaganda.

Ralph Jessen is professor of modern history at the University of Cologne, Germany. Hedwig Richter is a postdoctoral research assistant at the University of Greifswald, Germany.

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Michael Nentwich, René König

CYBERSCIENCE 2.0

Research in the Age of Digital Social Networks

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Cyberscience 2.0

Research in the Age of Digital Social Networks

MICHAEL NENTWICH and RENÉ KÖNIG

At the start of the twenty-first century, the Internet was already perceived to have fundamentally changed the landscape for research. With its opportunities for digital networking, novel publication schemes, and new communication formats, the web was a game-changer for how research was done as well as what came after—the dissemi-

nation and discussion of results. Addressing the seismic shifts of the past ten years, *Cyberscience 2.0* examines the consequences of the arrival of social media and the increasing dominance of big Internet players, such as Google, for science and research, particularly in the realms of organization and communication.

Michael Nentwich is the director of the Institute for Technology Assessment of the Austrian Academy of Sciences and the author of *Cyberscience: Research in the Age of the Internet*. René König is a sociologist at the Institute for Technology Assessment and Systems Analysis

at the Karlsruhe Institute of Technology.

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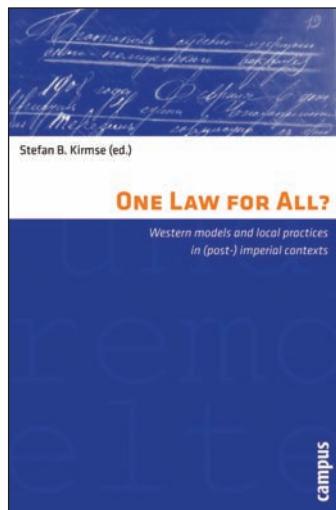
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Corporate Policy and Governance

How Organizations Self-Organize

FREDMUND MALIK

In *Corporate Policy and Governance*, Fredmund Malik offers insights into his cybernetic toolkit along with instructions for its use. He argues that businesses and other societal institutions can function “autodynamically”—in much the same fashion that modern technology steers, controls, and regulates itself—

by adopting general systems policies. Explaining the way that organizations must be structured so they can organize themselves, Malik presents his cybernetic general management system for the age of complexity in this compelling book that every corporate executive should read.

Fredmund Malik is a management scientist, entrepreneur, and the author of several award-winning books. Malik Management, with offices in St. Gallen, Zürich, Vienna, Berlin, London, Shanghai, Beijing, and Toronto, is the world’s largest think-and-action-tank for effective general management.

Uncluttered Management Thinking

46 Concepts for Masterful Management

FREDMUND MALIK

Management expert Fredmund Malik examines the pitfalls of unclear language in *Uncluttered Management Thinking*. The use of carelessly defined terms can do a lot of damage, Malik notes, leading to bad, even risky management

decisions and actions. Delineating the psychological, management, and economic errors business leaders tend to make, Malik explains how these errors can be avoided through conscientious attention to the use of clear language.

Fredmund Malik is a management scientist, entrepreneur, and the author of several award-winning books. Malik Management, with offices in St. Gallen, Zürich, Vienna, Berlin, London, Shanghai, Beijing, and Toronto, is the world’s largest think-and-action-tank for effective general management.

One Law for All?

Western Models and Local Practices
in (Post-) Imperial Contexts

Edited by STEFAN B. KIRMSE

Examining new archival material from the nineteenth and early twentieth centuries, *One Law for All?* discusses legal transfer and practice in imperial and post-imperial societies, including Russia, Latin America, Africa, and East Asia. The essays collected here analyze the legal sphere as a site of struggle, both in debate and in everyday life,

from the level of universal aspirations to particular local practices. The contributors explore the ways in which both lawmakers and ordinary people talk about and actively use the law, thereby telling a story of contested European hegemony, local assertions, and multiple legal borrowings.

Stefan B. Kirmse is a lecturer and research fellow in the Department of Eastern European History at Humboldt University, Berlin.

Deadly Season

Analysis of the 2011 Tornado Outbreaks

KEVIN M. SIMMONS and DANIEL SUTTER

In 2011, despite continued developments in forecasting, tracking, and warning technology, the United States was hit by the deadliest tornado season in decades. More than 1,200 tornadoes touched down, shattering communities and their safety nets and killing more than 500 people—a death toll unmatched since 1953.

Drawing on the unique analysis described in their first book, *Economic and Societal Impacts of Tornadoes*, economists Kevin M. Simmons and Daniel Sutter here examine the factors that contributed to the outcomes of such tornadoes as the mid-April outbreak

that devastated communities in North Carolina, the “Super Outbreak” across the southern and eastern United States in late April, and the single, mile-wide funnel that touched down in Joplin, Missouri in late May. In the course of their study the authors identify patterns and anomalies and reconsider previous assertions about the effectiveness of the Doppler radar and storm warning systems. Their conclusions, as well their assessment of early recovery efforts, are aimed at helping community leaders and policymakers keep vulnerable populations safer in the future.

Kevin M. Simmons is the Corrigan Chair of Economics at Austin College and a former Fulbright Scholar, selected to work with the International Center for Geohazards in Oslo, Norway. **Daniel Sutter** is professor of economics at the Sorrell College of Business at Troy University.

KEVIN M. SIMMONS AND DANIEL SUTTER

DEADLY SEASON

Analysis of the 2011 Tornado Outbreaks



APRIL 102 p., 10 tables, 10 charts
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SCIENCE



The Weather, Illustrated

Graphics from *The AMS Weather Book*

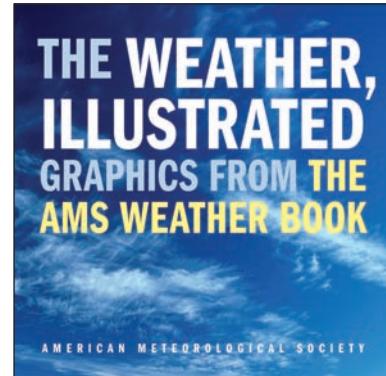
AMERICAN METEOROLOGICAL SOCIETY

North America has some of the most varied and dynamic weather on the planet. Every year, the Gulf Coast is battered by hurricanes, the Great Plains are ravaged by tornados, the Midwest is pummeled by blizzards, and the temperature in the Southwest reaches a sweltering 120 degrees. Extreme weather can be a matter of life and death, but even when it is pleasant—72 degrees and sunny—weather is still central to the lives of all Americans. Yet few of us really understand the science behind weather.

This CD companion to *The AMS*

Weather Book—the most comprehensive and up-to-date guide to our weather and our atmosphere—provides over one hundred graphic illustrations in full color and exceptional detail that serve to illuminate and explain a host of atmospheric phenomena, from the Northern Lights and lake-effect snow to the jet stream and ocean currents. All of the concepts illustrated on this CD relate to people’s everyday lives and can be used in the classroom to complement the book or as educational tools in their own right.

Editors at the **American Meteorological Society** worked with Jack Williams, science journalist and author of *The AMS Weather Book*, and a team of illustrators to render these full-color, lively graphics depicting the science behind the weather.



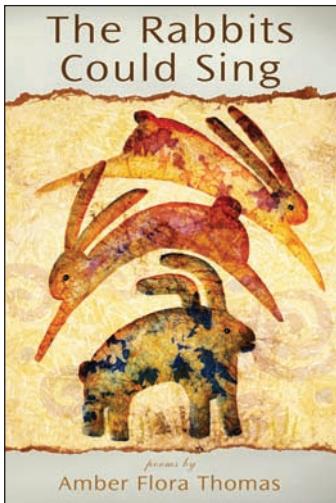
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Poems

AMBER FLORA THOMAS

The poems in *The Rabbits Could Sing* delve farther into the territory that Amber Flora Thomas visited in her prize-winning book *Eye of Water*, showing even more clearly how “the seam has been pulled so far open on the past” that “the dress will never close.” Here, the poem acts not as a body in itself but as a garb drawn around the here and now. Loss, longing, and violation are sustenance to a spirit jarred from its animal flesh and torn apart, unsettling the reader with surprising images that are difficult to forget. The poems in *The Rabbits Could Sing* invite the reader

into a world thick with the lush bounty of summer in the far north, where the present is never far from the shadow of the past.

“Amber Flora Thomas has such a fine eye for details that even the ordinary task of carrying shopping bags into the house is made marvelous by her attention to the heft of groceries. . . . The redeeming fact Thomas comes back to time and time again is that our life *is* ours, and it is made better by the attention it can be paid.”—Eloise Klein Healy, author of *The Islands Project: Poems For Sappho* and *Artemis in Echo Park*

Amber Flora Thomas is the author of *Eye of Water: Poems*, and her poems have appeared in *Orion*, *Alaska Quarterly Review*, *American Literary Review*, *Southern Poetry Review*, and *Crab Orchard Review*, among other publications.

The Cormorant Hunter's Wife

JOAN KANE

This collection of poetry is inspired by the author’s lineage as an Iñupiaq Eskimo woman with family from King Island and Mary’s Igloo, Alaska. The poems’ syncopated cadences and evocative images bring to life the exceptional physical and cultural conditions of the Arctic and sub-Arctic that have been home to her ancestors for tens of thousands of years, while the poems’ speakers refer to an indigenous identity that has become increasingly plural.

The author’s perspective as a Na-

tive person affords her unique insight into the relationship with place and self, which she applies in her consideration of the Arctic landscape and to questions of adaptation and resilience. Kane’s work refers to the Iñupiaq oral tradition, and while in some poems she continues to revisit, rewrite, and revise traditional narratives that are suited to the lyric form, she moves beyond narrative retelling, honoring the legacy of imagination that has sustained Iñupiaq people for millennia.

Joan Kane is a poet who lives in Anchorage.

Sea Life of the Aleutians

An Underwater Exploration

REID BREWER, HÉLOÏSE CHENELOT, SHAWN HARPER, and STEPHEN JEWETT

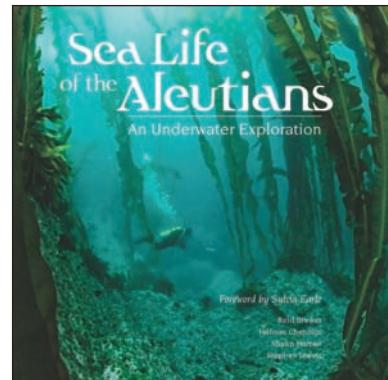
With a Foreword by Sylvia Earle

In the nearshore waters of Alaska's remote and pristine Aleutian Islands is an astoundingly diverse and beautiful undersea world that is captured here for the first time, through color photographs taken by research divers. The photographs in this book convey the awe-inspiring experience of the divers as they encounter the spectacular beauty of the underwater Aleutian ecosystems. Together with an accompanying natural history and overview of the geography, geology, and oceanography of the 1,200-mile archipelago, the images are a powerful vehicle for science education,

making apparent the need to preserve the region's natural splendor.

"The waters of the Aleutian Islands are home to species representing most of the major divisions of the earth's animals, plants, and microbes. Beautifully illustrated are a dozen major animal forms, from sponges and anemones, to arthropods, echinoderms, mollusks, and fishes. Thanks to these intrepid authors, anyone who wishes to experience the world of the living treasures that grace the depths along the Aleutian Islands can vicariously do so."—Sylvia Earle

Reid Brewer is associate professor at the University of Alaska Fairbanks School of Fisheries and Ocean Sciences and an agent of the Alaska Sea Grant Marine Advisory Program. **Héloïse Chenelot** is a research technician at the University of Alaska Fairbanks School of Fisheries and Ocean Sciences. **Shawn Harper** is a diving instructor, dive medic, and crew-member at the Catalina Hyperbaric Chamber. **Stephen Jewett** is a research professor at the University of Alaska Fairbanks Institute of Marine Science, School of Fisheries and Ocean Sciences.



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PHOTOGRAPHY NATURE

Distributed for the Alaska Sea Grant College Program



Ted Lambert

The Man Behind the Paintings

TED LAMBERT

Edited and with an Introduction and Epilogue by Lew Freedman

Ted Lambert is regarded as one of the premier Alaska artists, a true pioneer. Born in 1905, and raised in the Chicago area, Lambert moved to Alaska in 1925 and went to work as a miner near McCarthy. He held several jobs, predominantly working at a copper mine and mushing dogs—first for adventure, and then as a mail carrier.

Lambert left Alaska in 1931 to study art for a year at the American Academy of Art in Chicago, then moved to Seattle, where he began a mentorship under Eustace Ziegler, with whom he traveled throughout Alaska and painted. Eventu-

ally Lambert settled down in Fairbanks, where he stayed for twenty years and solidified his reputation as a painter and an artist.

But in 1960 he disappeared from the remote cabin he was living in at Bristol Bay. No trace of his body was ever found, but among the effects rescued from his last home was a memoir of his early days in Alaska. Published here for the first time, these memoirs reveal Lambert to be a keen and intelligent observer and relay the adventure story of a young man who would become one of Alaska's most important artists.

"For those unfamiliar with Lambert's artwork, [this book] will serve as an introduction to his art, in the course of providing a readable, insightful, highly personal look at the character of an important region of Alaska at a time when the life he depicts was rapidly changing and about to disappear."

—Kesler Woodward,
*author of A Northern Adventure:
The Art of Fred Machetanz*

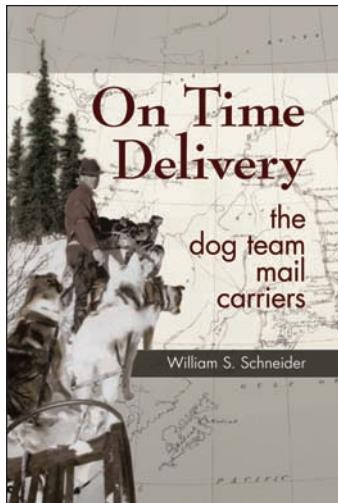
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ART BIOGRAPHY

Lew Freedman is the author of numerous books about Alaska. A former longtime resident of the state, he is the former sports editor of the *Anchorage Daily News*. He currently writes a weekly column for Alaska newspapers.



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HISTORY

On Time Delivery

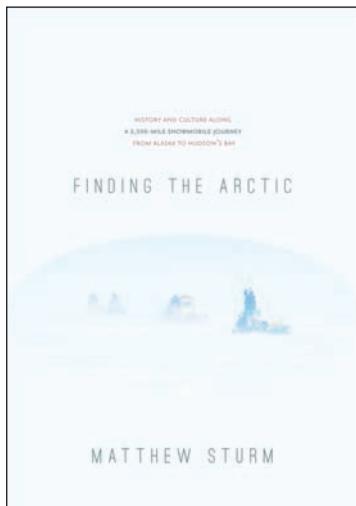
The Dog Team Mail Carriers

WILLIAM S. SCHNEIDER

From the turn of the twentieth century in interior Alaska, dog team mail carriers were charged with maintaining the trail systems and carrying the mail, until they were replaced in the late 1930s and '40s by airplane mail service. With the advent and widespread adoption of aviation, many of the trails were abandoned, and a generation of rural Alaskans has now grown up with few ties to the overland trail system that supported their grandparents and inspired modern traditions such as the world-famous Iditarod Race.

In addition to chronicling the history of this unique postal service, *On Time Delivery* pays tribute to the men who carried the mail and the families who supported them, while also considering the changing nature of how people experience the country where they live—and how this is affected by the systems of communication and transportation on which they depend.

William S. Schneider was the curator of oral history at the University of Alaska Fairbanks from 1981 until his retirement as professor emeritus in 2011. He is the editor of many books and the author of *So They Understand: Cultural Issues in Oral History*.



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HISTORY

Finding the Arctic

History and Culture Along a 2,500-Mile Snowmobile Journey
from Alaska to Hudson's Bay

MATTHEW STURM

The history of the Arctic is rich, filled with fascinating and heroic stories of exploration, multicultural interactions, and humans facing nature at its most extreme. In *Finding the Arctic*, the accomplished Arctic researcher Matthew Sturm collects some of the most memorable and moving of these stories and weaves them around his own story of a 2,500-mile snowmobile expedition across Arctic Alaska and Canada.

During that trip, Sturm and six companions followed a circuitous route that brought them to many of the most

historic spots in the North. They stood in the footsteps of their predecessors, experienced the landscape and the weather, and gained an intimate perspective on notable historical events, all chronicled here by Sturm. Written with humor and pathos, *Finding the Arctic* is a classic tale of adventure travel. And throughout the book, Sturm, with his thirty-eight years of experience in the North, emerges as an excellent guide for any who wish to understand the Arctic of today and yesterday.

Matthew Sturm is a leader in the Arctic climate change research community and has led over twenty-five expeditions in the Arctic and Antarctic. He is the author of *Apun: The Arctic Snow*, also published by the University of Alaska Press.

The City Beneath the Snow

Stories

MARJORIE KOWALSKI COLE

The final collection of stories by award-winning writer Marjorie Kowalski Cole, *The City Beneath the Snow* is a portrait of contemporary Alaskans, their interactions, and their foibles. These stories reveal the moral decisions that lurk at unexpected corners in daily life as the characters confront a world at once magical and ordinary, joy-filled and tragic. Together, they give the reader an intimate portrait of a people and place more often portrayed through wilderness specials and reality adventure shows.

"Cole's characters live, work, and struggle in interior Alaska, and she depicts life here with a keen eye and with

compassion. We see the daughter of a Fairbanks junkyard owner, struggling with her isolation. We meet a bartender at Circle Hot Springs who's also a certified nurse's assistant at Fairbanks Memorial Hospital and a newcomer to Fairbanks who falls in love with the aurora. We watch a marriage strained nearly to breaking after a young daughter drowns in the slough. We see an alcohol abuse counselor and a pilot who flies her around in the bush trying to find their way after a brief sexual encounter. These are the inner lives, revealed with care and with skill, the true material of good literature."—Peggy Shumaker, Writer Laureate of Alaska

Marjorie Kowalski Cole (1953–2009) was an accomplished writer of both fiction and non-fiction. She is the author of *Correcting the Landscape* and *A Spell on the Water*, and her essays on travel, writing, and environmental issues have been published in the *Los Angeles Times*,

Poets & Writers, *American Poetry Review*, and others.

"I am so impressed with Marjorie Kowalski Cole's craft, her wisdom, the way she can hold whole worlds of relationship and conflict in the palm of her hand as a writer."

—Barbara Kingsolver,
on *A Spell on the Water*

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FICTION



Boots, Bikes, and Bombers

Adventures of Alaska Conservationist Ginny Hill Wood

Edited by KAREN BREWSTER

Boots, Bikes, and Bombers presents an intimate oral history of Ginny Hill Wood, a pioneering Alaska conservationist and outdoorswoman. Born in Washington in 1917, Wood served as a Women's Airforce Service Pilot in World War II and flew a military surplus airplane to Alaska in 1946. Settling in Fairbanks, she went on to cofound Camp Denali, Alaska's first wilderness ecotourism lodge; helped start the Alaska Conservation Society, the state's first environ-

mental organization; and applied her love of the outdoors to her work as a backcountry guide and an advocate for trail construction and preservation.

An innovative and collaborative life history, *Boots, Bikes, and Bombers* incorporates the story of friendship between the author and subject. The resulting book is a valuable contribution to the history of Alaska as well as a testament to the joys of living a life full of passion and adventure.

Karen Brewster is a research associate with the Oral History Program at the Elmer E. Rasmuson Library, University of Alaska Fairbanks. She is the author of *The Whales, They Give Themselves: Conversations with Harry Brower, Sr.*

**Boots, Bikes
and Bombers**



Adventures of Alaska Conservationist
Ginny Hill Wood

Karen Brewster, editor

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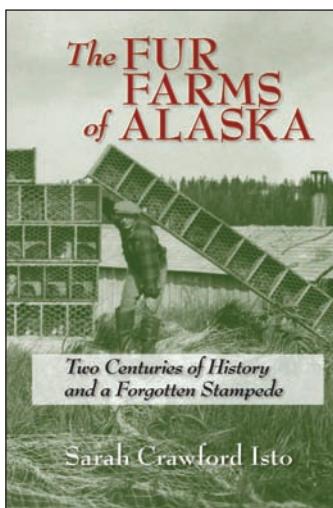
BIOGRAPHY

"A great read—well organized, well written, and fully referenced—providing many lesser known details about *SS Manhattan*'s history and the role it played in the Alaska pipeline debate."

**—Shelagh D. Grant,
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LAW



Breaking Ice for Arctic Oil

The Epic Voyage of the *SS Manhattan* Through the Northwest Passage

ROSS COEN

In 1969, an ice-breaking tanker, the *SS Manhattan*, was commissioned to transit the Northwest Passage in order to test the feasibility of an all-marine transportation system for Alaska North Slope crude oil. The *Manhattan* made two voyages to the North American Arctic and collected volumes of scientific data on ice conditions and the behavior of ships in ice. Although the *Manhattan* was the first commercial vessel to suc-

cessfully navigate the Northwest Passage, the expedition ultimately demonstrated the impracticality of moving crude oil using ice-breaking ships.

Breaking Ice for Arctic Oil details this historic voyage, establishing its significant impact on the future of marine traffic and resource development in the Arctic and setting the stage for the current oil crisis.

Ross Coen works at the Alaska Center for Energy and Power at the University of Alaska Fairbanks. He has published numerous articles on Alaska and Arctic history in the *Northern Review*, *Alaska Magazine*, *Alaska History*, and other publications.

The Fur Farms of Alaska

Two Centuries of History and a Forgotten Stampede

SARAH CRAWFORD ISTO

After its rudimentary beginning in 1749, fur farming in Alaska rose and fell for two centuries. It thrived during the 1890s and again in the 1920s, when rising fur prices caused a stampede for land and breed stock and led to hundreds of farms being started in Alaska within a few years. The Great Depression, and later the development

of warm, durable, and lightweight synthetic materials during World War II, brought further decline and eventual failure to the industry as the postwar economy of Alaska turned to defense and later to oil. *The Fur Farms of Alaska* brings this history to life by capturing the remarkable stories of the men and women who made fur their livelihood.

Sarah Crawford Isto was born and raised in Fairbanks and practiced medicine in Juneau for twenty years. She is the author of *Good Company: A Mining Family in Fairbanks, Alaska*.

Alaska Natives and American Laws

Third Edition

DAVID S. CASE and DAVID A. VOLUCK

Now in its third edition, *Alaska Natives and American Laws* is still the only work of its kind, canvassing federal law and its history as applied to the indigenous peoples of Alaska. Covering 1867 through 2011, the authors offer lucid explanations of the often-tangled history of policy and law as applied to Alaska's first peoples. Divided conceptually

into four broad themes of indigenous rights to land, subsistence, services, and sovereignty, the book offers a thorough and balanced analysis of the evolution of these rights.

This edition brings the volume fully up to date, with consideration of the broader evolution of indigenous rights in international law.

David S. Case represented Alaska Native tribal, corporate, and municipal legal interests for over thirty-six years. **David A. Voluck** is a magistrate for the Central Council of Tlingit and Haida Indian Tribes of Alaska and visiting professor of Indian law for Lewis & Clark Law School's Summer Indian Law Program.

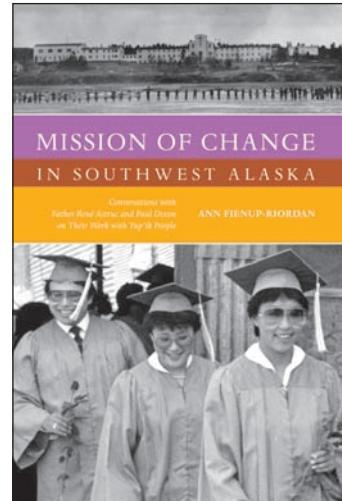
Mission of Change in Southwest Alaska

Conversations with Father René Astruc and Paul Dixon on
Their Work with Yup'ik People
Edited by ANN FIENUP-RIORDAN

Mission of Change in Southwest Alaska is an oral history describing various types of change—political, social, cultural, and religious—as seen through the eyes of Father René Astruc and Paul Dixon, non-Natives who dedicated their lives to working with the Yup'ik people. Their stories are framed by an analytic history of regional changes, together

with current anthropological theory on the nature of cultural change and the formation of cultural identity. The book presents a subtle and emotionally moving account of the region and the roles of two men, both of whom view issues from a Catholic perspective yet are closely attuned to and involved with changes in the Yup'ik community.

Ann Fienup-Riordan is a cultural anthropologist who has lived and worked in Alaska since 1973. In 2000, she received the Alaska Federation of Natives President's Award for her work with Alaska Natives.



Indigenous Peoples and Languages of Alaska

MICHAEL KRAUSS, GARY HOLTON, JIM KERR, and COLIN THOR WEST

Published by the Alaska Native Language Center and Institute of
Social and Economic Research

This exquisitely illustrated and extensive map charts the indigenous peoples and languages of Alaska. Compiled by experts at the Alaska Native Language Center at the University of Alaska Fairbanks, the map is a central contribution to the field of Alaska studies. *Indigenous*

Peoples and Languages of Alaska offers a unique geographic perspective and reflects the most up-to-date, contemporary research. It will serve as an essential resource for Native and linguistic researchers.

Michael Krauss is professor emeritus of linguistics at the University of Alaska Fairbanks. **Gary Holton** is the director of the Alaska Native Language Archive and a member of the advisory board of the Open Language Archives Community. **Jim Kerr** is a former systems analyst for the Institute of Social and Economic Research. **Colin Thor West** is assistant professor in the Department of Anthropology at the University of North Carolina at Chapel Hill.

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Françoise Meltzer is the Edward Carson Waller Distinguished Service Professor at the University of Chicago, where she is also professor at the Divinity School and in the College, and chair of the Department of Comparative Literature. Meltzer is the author of five books, most recently of *Seeing Double: Baudelaire's Modernity*, and coeditor of the journal *Critical Inquiry*.

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SCIENCE

A Rapid Marine Biodiversity Assessment of the Coral Reefs of the Northwest Lagoon, between Koumac and Yandé, Province Nord, New Caledonia

Edited by SHEILA A. MCKENNA, NATHALIE BAILLON, and JÉRÔME SPAGGIARI

This report contains the findings from a survey of the coral reefs of New Caledonia in the southwest Pacific Ocean. With detailed information on the tropical lagoons and coral reefs in this region, the

book outlines the methods used to conduct these surveys and includes profiles of the two communities of Poum and Koumac alongside recommendations for conservation.

Sheila A. McKenna is a marine ecologist and senior research scientist at the Sylvia Earle Alliance. **Nathalie Baillon** is director of fisheries and aquaculture in the Division of Economic Development and the Environment, Province Nord, New Caledonia. **Jérôme Spaggiari** is head of Conservation International's program in New Caledonia.



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SCIENCE

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RUDOLF VON MAY, DIANA ALVIRA, TATZYANA WACHTER,
DOUGLAS F. STOTZ, and ÁLVARO DEL CAMPO

In 2010, a team of experts conducted a rapid social and biological inventory of the Yaguas, Cotuhé, and lower Putumayo watersheds of northeastern Peru. They assessed the geology, vegetation, fishes, amphibians, reptiles, birds, and

mammals at four wilderness sites. This report offers recommendations for sustaining healthy towns and forests in the areas, and it is provided here in Spanish and English.

Nigel Pitman is a botanist at Duke University. In the Environment, Culture, and Conservation division of the Field Museum, **Corine Vriesendorp** is a botanist and rapid inventories and conservation tools director; **Debra K. Moskovits** is senior vice president; **Diana Alvira** is social conservation programs manager; **Tatzyana Wachter** is conservation programs coordinator; **Douglas F. Stotz** is an ornithologist; and **Álvaro del Campo** is rapid inventories coordinator. **Rudolf von May** is a herpetologist who recently received his doctorate from Florida International University.

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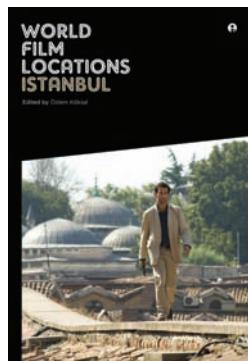
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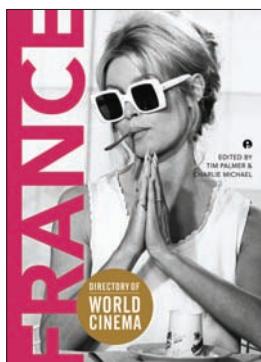
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Abu El-Haj/The Genealogical Science, 49
Acemoglu/NBER Macroeconomics Annual 2011, 74
Adams/The Geometry of Elections, 143
Agamben/The Church and Its Reign, 101
Agapitos/Medieval Narratives between History and Fiction, 157
Alleg/Algerian Memoirs, 109
Allen/Framing Film, 155
Altschul/Geographies of Philological Knowledge, 60
The American Meteorological Society/The Weather, Illustrated, 147
Anderson/The Fate of Rural Hell, 103
Appelbaum/Augecheek's Beef, Belch's Hiccup, and Other Gastronomic Interjections, 90
Aquino/An Integrative Habit of Mind, 126
Aristotle/Nicomachean Ethics, 75
Association of American University Presses/Association of American University Presses Directory 2012, 154
Auer/Whose Liberty is it Anyway?, 113
Aurell/Authoring the Past, 42
Bagnall/An American Palace, 131
Balmain/Directory of World Cinema: South Korea, 155
Balmford/Wild Hope, 6
Batziou/Picturing Immigration, 156
Bearzi/Dolphin Confidential, 16
Bell/Directory of World Cinema: Britain, 155
Benjamin/The Correspondence of Walter Benjamin, 1910–1940, 85
Berish/Lonesome Roads and Streets of Dreams, 70
Berra/Directory of World Cinema: Japan 2, 155
Bettinson/Directory of World Cinema: China, 155
Beyeler/A Passion for Art, 157
Bidisha/Beyond the Wall, 113
Biswas/The Literary Lacan, 116
Blanken/Rational Empires, 56
Block/Directory of World Cinema: Sweden, 155
Block/World Film Locations: Las Vegas, 155
Block/World Film Locations: Paris, 155
Bonnefoy/The Rérié-Pays, 106
Borrello/Evolutionary Restraints, 93
Boyarin/Socrates and the Fat Rabbis, 91
Boym/Another Freedom, 90
Braude/Intuition in Medicine, 24
Breslin/Mark Rothko, 87
Brewer/Sea Life of the Aleutians, 149
Brewster/Boots, Bikes, and Bombers, 151
Brinkmann/Sundays at Sinai, 34
Bullock/Memory Fragments, 156
Burnham/After Freud Left, 32
Burri/The World in Pocket-Size Format, 157
Caputo/Polanski and Perception, 155
Case/Alaska Natives and American Laws, 152
Cavallaro/Italian Women's Theatre, 1930–1960, 156
Chulkov/Three Russian Tales of the 18th Century, 124
Cixous/Tombe, 104
Cleve/The Green Hornet Streetcar Disaster, 118
Cline/God Head, 121
Clotfelter/American Universities in a Global Market, 97
Coburn/Clown Through Mask, 156
Coen/Breaking Ice for Arctic Oil, 152
Cole/The City Beneath the Snow, 151
Conolly/World Film Locations: Dublin, 155
Cook/African American Writers and Classical Tradition, 92
Craft/An Audience of Artists, 20
Crandell/They're Calling You Home, 122
Dath/The Abolition of Species, 107
Daub/Uncivil Unions, 25
De La Pava/A Naked Singularity, 8
Deener/Venice, 45
Di Tella/The Economics of Crime, 96
Didi-Huberman/Images in Spite of All, 84
Distel/The Museum of Drawers 1970–1977, 157
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Döñmez-Collin/Cinemas of the Other, 155
Doss/Memorial Mania, 88
Dumas/Un-American Psycho, 155
Eckmann/Precarious Worlds, 132
Eddé/Kite, 110
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Ellis/Brit Wits, 155
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ETH Zürich/ETH Yearbook, 156
Farroghi/Celebration, Entertainment and Theater in the Ottoman World, 117
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Fenemore/The Rehearsal, 156
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Granville/Art Education and Contemporary Culture, 156
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Harris/Building a Market, 38
Harris/World Film Locations: New Orleans, 155
Hásek/Behind the Lines, 139
Hayles/How We Think, 59
Hengeveld/Wasted World, 13
Herd/Putting on Virtue, 91
Hesselink/SamulNori, 70
Higgins/The Music between Us, 69
Holbraad/Truth in Motion, 51
Hutchinson/The Supreme Court Review, 2011, 73
Isto/The Fur Farms of Alaska, 152
Jackson/My Father's Name, 17
Jacob/Chicago Makes Modern, 14
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Jenkins/Living Legislation, 56
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Jessen/Voting for Hitler and Stalin, 145
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Jones/Perform, Repeat, Record, 156
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Kaye/Requirements for Certification, 57
Kemp/Floating Gold, 9
Kennan/American Diplomacy, 83
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Paerregaard/The Byways of the Poor, 157
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Phillips/Operation Fly Trap, 46
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Schulten/Mapping the Nation, 35
Seegel/Mapping Europe's Borderslands, 44
Sepkoski/Rereading the Fossil Record, 31
Short/Korea, 44
Sienkiewicz/"Rejected Heritage", 140
Simmons/Deadly Season, 147
Skerker/An Ethics of Interrogation, 99
Skinner/Bountiful Harvest, 130
Somin/The Supreme Court Economic Review, Volume 20, 73
Sørensen/Technology and Tradition in the Eastern Arctic, 2500 BC–AD 1200, 157
Souther/American Tourism, 136
Spillman/Solidarity in Strategy, 55
Spitzer/American Orchestras in the Nineteenth Century, 69
Stark/Grofield Novels, 80
Steen/Lionheart, 111
Steffes/School, Society, and State, 36
Steiner/Walter Benjamin, 85
Stewart/Handbook of Pentecostal Christianity, 128
Stewart/Hans Lassen Martensen, 157
Strong/Politics without Vision, 23
Sturm/Finding the Arctic, 150
Sudar/A Portrait of the Artist as a Political Dissident, 156
Suppes/Individual Differences, 144
Switzer/A Family Farm, 136
Tan/Empowering Science and Mathematics Education in Urban Communities, 54
Taussig/Beauty and the Beast, 47
Taylor/The Sounds of Capitalism, 37
Tchouaffe/Passion of the Reel, 156
Tenorio-Trillo/I Speak of the City, 43
Thomas/The Rabbits Could Sing, 148
Tinto/Completing College, 53
Tomášek/Interpretation of Law in China, 140
Tomasula/IN & OZ, 79
Torres Hortalano/World Film Locations: Madrid, 155
Tresch/The Romantic Machine, 27
Verdun/Northern Illinois Huskies Football, 129
Verma/Theater of the Mind, 36
Vygotskaya/The Story of a Life, 124
Ward/The Black Child-Savers, 63
Wasserman/Midstream, 135
Watson/The Lost Second Book of Aristotle's Poetics, 25
Weber/Drop Dead Gorgeous, 145
Weiss/AlMprint, 138
Whitehead/The Sound of Indo-European, 157
Williams/Permission to Laugh, 21
Wilson/Brion Gysin: Here to Go, 133
Wilson/The Declining Significance of Race, 94
Wilson/The Truly Disadvantaged, 94
Wirtemberska/Malvina, or The Heart's Intuition, 123
Wise/Investigations in the Economics of Aging, 71
Woloson/In Hock, 99
Yack/Nationalism and the Moral Psychology of Community, 57
Zervigón/John Heartfield and the Agitated Image, 21
Zimmer/A Planet of Viruses, 76

TITLE INDEX

The Abolition of Species/Dath, 107
Acolytes of Nature/Phillips, 29
African American Writers and Classical Tradition/Cook, Tatum, 92
After Freud Left/Burnham, 32
Afterall/Mayo, Lafuente, Roelstraete, 72
Aguecheek's Beef, Belch's Hiccup, and Other Gastronomic Interjections/Appelbaum, 90
AIMprint/Weiss, Lichtenstein, 138
Alaska Natives and American Laws/Case, Voluck, 152
Algerian Memoirs/Alleg, 109
Alive in the Writing/Narayan, 48
American Diplomacy/Kennan, 83
American Orchestras in the Nineteenth Century/Spitler, 69
An American Palace/Bagnall, 131
American Sunshine/Freund, 40
American Tourism/Bloom, Souther, 136
American Universities in a Global Market/Clofelter, 97
Anne Wilson: Wind/Rewind/Weave/Golinski, 141
Another Freedom/Boym, 90
The Appian Way/Kaster, 1
The Architectural Model/Schmalz, Elser, 157
The Arrière-Pays/Bonnefoy, 106
Art Education and Contemporary Culture/Granville, 156
Association of American University Presses Directory 2012/Association of American University Presses, 154
An Audience of Artists/Craft, 20
Authoring the Past/Aurell, 42
Backing into Forward/Feiffer, 95
The Baker Who Pretended to Be King of Portugal/MacKay, 33
Beauty and the Beast/Taussig, 47
Behind the Lines/Hásek, 139
Being Danish/Jenkins, 157
Beyond Speculation/Schaeffer, 115
Beyond the Dance Floor/Farrugia, 155
Beyond the Wall/Bidisha, 113
The Black Child-Savers/Ward, 63
Black Patriots and Loyalists/Gilbert, 12
The Blackbird/Stark, 80
Blast Counterblast/Elms, Reinke, 141
Bodies in the Bog and the Archaeological Imagination/Sanders, 88
Bones, Clones, and Biomes/Patterson, Costa, 34
Boots, Bikes, and Bombers/Brewster, 151
Bountiful Harvest/Skinner, Davis, Griffin, 130
Breaking Ice for Arctic Oil/Coen, 152
A Bride for the Tsar/Martin, 125
Brion Gysin: Here to Go/Wilson, Gysin, 133
Brit Wits/Ellis, 155
Broken Ballots/Jones, Simons, 143
Building a Market/Harris, 38
Buying Power/Glickman, 97
The Byways of the Poor/Pærregaard, Webster, 157
Cahier Parisiens/Parisian Notebooks, No. 6/Meltzer, 153
Celebration, Entertainment and Theater in the Ottoman World/Faroqhi, Öztürkmen, 117
The Chicago Companion to Tocqueville's Democracy in America/Schleifer, 15
Chicago Makes Modern/Jacob, Baas, 14
China's Growing Role in World Trade/Feenstra, Wei, 96
The Church and Its Reign/Agamben, 101
Cinemas of the Other/Döñmez-Colin, 155
The City Beneath the Snow/Cole, 151
Clown Through Mask/Coburn, Morrison, 156
Colorful Realm/Lippit, 10
Combating Jihadism/Mendelsohn, 86
Companion to the Papers of Donald Knuth/Knuth, 142
Completing College/Tinto, 53
Conceived in Doubt/Porterfield, 26
Concreteness in Grammar/Dobrin, 142
The Cormorant Hunter's Wife/Kane, 148
Corporate Policy and Governance/Malik, 146
The Correspondence of Walter Benjamin, 1910–1940/Benjamin, 85
Cosima von Bonin/Malone, 132
The Cosmonaut Who Couldn't Stop Smiling/Jenks, 119
The Cruel Radiance/Linfield, 84
A Cultural History of Heredity/Müller-Wille, Rheinberger, 29
Cutting the Fuse/Pape, Feldman, 86
Cyberscience 2.0/Nentwich, König, 145

University of Chicago Press New Publications Spring 2012

The Dame/Stark, 80
The Damsel/Stark, 80
The Dark Ship/Fatih, Chalmers, 111
The Dawn of Green/Ritvo, 93
Deadly Season/Simmons, Sutter, 147
December/Kluge, Richter, 102
The Declining Significance of Race/Wilson, 94
Designing Human Practices/Rabinow, Bennett, 50
Difference and Democracy/Raabe, Sattler, 144
Directory of World Cinema: Britain/Bell, Mitchell, 155
Directory of World Cinema: China/Bettinson, 155
Directory of World Cinema: France/Palmer, Michael, 155
Directory of World Cinema: Japan 2/Berra, 155
Directory of World Cinema: South Korea/Balmain, 155
Directory of World Cinema: Sweden/Block, 155
Divas in the Convent/Monson, 41
Divine Law and Moral Virtue in Plato's Laws/Lutz, 126
Dolphin Confidential/Beazir, 16
Doña Barbara/Gallegos, 82
Dreaming in French/Kaplan, 2
Drop Dead Gorgeous/Weber, 145
The Economics of Crime/Di Tella, Edwards, Schargrodsky, 96
Empire's Children/Saada, 43
Empowering Science and Mathematics Education in Urban Communities/Tan, Barton, Turner, Gutiérrez, 54
ETH Yearbook 2011/ETH Zürich, 156
An Ethics of Interrogation/Skerer, 99
Evolutionary Restraints/Borrello, 93
Extreme Measures/McNab, 31
Face Value/O'Malley, 38
A Family Farm/Switzer, 136
The Fate of Rural Hell/Anderson, 103
Fear of Food/Levenstein, 11
Finding the Arctic/Sturm, 150
Fire Doesn't Burn/Rothmann, 114
Floating Gold/Kemp, 9
For the Health of the Enslaved/Jensen, 157
Framing Film/Allen, Hubner, 155
From NWICO to WSIS: 30 Years of Communication Geopolitics/Frau-Meigs, Nicey, Palmer, Pohle, Tupper, 156
The Fur Farms of Alaska/Isto, 152
The Genealogical Science/Abu El-Haj, 49
Geographies of Philological Knowledge/Altshul, 60
The Geometry of Elections/Adams, Adams, 143
God Head/Cline, 121
God Without Being/Marion, 89
Gods and Demons, Priests and Scholars/Lincoln, 67
The Green Hornet Streetcar Disaster/Cleve, 118
Handbook of Pentecostal Christianity/Stewart, 128
Hans Lassen Martensen/Stewart, 157
Hawking Incorporated/Mlaet, 28
House of Shadows/Meur, 112
How to Succeed in College (While Really Trying)/Gould, 18
How We Think/Hayles, 59
I Speak of the City/Tenorio-Trillo, 43
Images in Spite of All/Didi-Huberman, 84
IN & OZ/Tomasula, 79
In Dreams/Meur, 112
In Hock/Woloson, 98
Indigenous Peoples and Languages of Alaska/Krauss, Holton, Kerr, West, 153
Individual Differences/Suppes, 144
Innovation Policy and the Economy, 2011/Lerner, Stern, 74
An Integrative Habit of Mind/Aquino, 126
The Intended and Unintended Effects of US Agricultural and Biotechnology Policies/Graff Zivin, Perloff, 71
Interpretation of Law in China/Tomášek, Mühlemann, 140
Intuition in Medicine/Braude, 24
Inventing Chemistry/Powers, 28
Investigations in the Economics of Aging/Wise, 71
Italian Women's Theatre, 1930–1960/Cavallaro, 156
Jane Austen's Cults and Cultures/Johnson, 58
Japanese/Korean Linguistics, Vol. 20/Frellesvig, 144
Jews, Christians, and the Abode of Islam/Lassner, 68
John Heartfield and the Agitated Image/Zervigón, 23
Kite/Eddé, 110
Korea/Short, 44
Laughing at Leviathan/Rutherford, 52
Lawyers in Practice/Levin, Mather, 63
Le Corbusier. Furniture and Interiors 1905–1965/Rüegg, 157
Legal Stagings/Modéer, Sunqvist, 157
Legitimating the Law/Reid, 128
Lemons Never Lie/Stark, 80
Lionheart/Steen, 111
The Literary Lacan/Biswas, 116
Living Legislation/Jenkins, Patashnik, 56
Locomotrix/Rosseli, 62
Lonesome Roads and Streets of Dreams/Berish, 70
The Lost Second Book of Aristotle's Poetics/Watson, 25
Machine Art, 1934/Marshall, 22
Maimonides and Spinoza/Parens, 24
Malvina, or The Heart's Intuition/Wirtemberska, 123
Mapping Europe's Frontiers/Seeger, 44
Mapping the Nation/Schulten, 35
Marion Richardson/Sassoon, 156
Mark Rothko/Breslin, 87
Measuring the New World/Safier, 98
Medieval Narratives between History and Fiction/Agapitos, Mortensen, 157
Memorial Mania/Doss, 88
Memory Fragments/Bullock, 156
Midstream/Wasserman, 135
Mission of Change in Southwest Alaska/Fienup-Riordan, 153
The Mobile Nation/Pavlicov, 156
The Modernity Bluff/Newell, 51
Mom/Plant, 92
The Moral Neoliberal/Muehlebach, 48
The Mosaic Constitution/Hamill, 62
Mountains and Memory/McGrath, 137
The Museum of Drawers 1970–1977/Distel, 157
The Music between Us/Higgins, 69
My Father's Name/Jackson, 17
A Naked Singularity/De La Pava, 8
Nationalism and the Moral Psychology of Community/Yack, 57
NBER International Seminar on Macroeconomics 2011/Frankel, Pissarides, 74
NBER Macroeconomics Annual 2011/Acemoglu, Woodford, 74
Nicomachean Ethics/Aristotle, 75
Noah/Loetscher, 114
The Norman Maclean Reader/Maclean, 77
Northern Illinois Huskies Football/Verdun, 129
Not Just Roommates/Pleck, 39
On Hemorrhoids/Maimonides, 130
On the Animation of the Inorganic/Papapetros, 22
On Time Delivery/Schneider, 150
One Law for All?/Kirmse, 146
Operation Fly Trap/Phillips, 46
Orthodox Russia in Crisis/Gruber, 127
Osiris, Volume 27/Kohler, Olesko, 72
A Passion for Art/Beyerle, 157
Passion of the Reel/Tchouaffé, 156
A Path for Kindred Spirits/McCullough, 137
Perform, Repeat, Record/Jones, Heathfield, 156
Permission to Laugh/Williams, 21
Peru/Pitman, Vriesendorp, Moskovits, von May, Alvira, Wachter, Stotz, del Campo, 154
Petrarch/Kirkham, Maggi, 89
Photography and Landscape/Giblett, Tolonen, 156
Picturing Immigration/Batiouz, 156
A Planet of Viruses/Zimmer, 76
Plant Physics/Niklas, Spatz, 30
The Poetry of Juan Ramón Jiménez/Jensen, 157
Polanski and Perception/Caputo, 155
The Political Economy of Pipelines/Makholm, 64
Politics without Vision/Strong, 23
Pop Goes the Avant-Garde/Ferrari, 117
A Portrait of the Artist as a Political Dissident/Sudar, 156
Precarious Worlds/Eckmann, 132
Putting on Virtue/Herd, 91
Putting the Arts in the Picture/Rabkin, Redmond, 138
The Rabbits Could Sing/Thomas, 148
A Rapid Marine Biodiversity Assessment of the Coral Reefs of the Northwest Lagoon, between Koumac and Yandé, Province Nord, New Caledonia/McKenna, Baillon, Spaggiari, 154
Raptor/Feld, 65
The Rate and Direction of Inventive Activity Revised/Lerner, Stern, 71
Rational Empires/Blanken, 56
Re: Chicago/Lincoln, 134
Reading the World/Franklin-Brown, 61
The Real and Its Double/Rosset, 115
Regulation versus Litigation/Kessler, 97
The Rehearsal/Fenemore, 156
"Rejected Heritage"/Sienkiewicz, 140
The Religion of Falun Gong/Penny, 68
The Renaissance Rediscovery of Intimacy/Eden, 61
Reproduction by Design/McLaren, 40
Requirements for Certification/Kaye, 55
Rereading the Fossil Record/Sepkoski, 31
The Restless Anthropologist/Gottlieb, 50
The Romantic Machine/Tresch, 27
Romantic Things/Jacobus, 27
The Rules of Golf in Plain English, Third Edition/Kuhn, Garner, 81
Rural Ireland/Kreilkamp, 129
SamulNor/Hesselink, 70
School, Society, and State/Steffes, 36
The Science and Theology of Godly Love/Lee, Yong, 127
Sea Life of the Aleutians/Brewer, Chenelot, Harper, Jewett, 149
Segregation/Nightingale, 7
Sex, Drugs, and Sea Slime/Prager, 78
Shareholder Democracies?/Freeman, Pearson, Taylor, 64
The Shimmering Beast/Reinke, 141
Socrates and the Fat Rabbis/Boyarin, 91
Socrates and the Jews/Leonard, 66
Solidarity in Strategy/Spillman, 55
Songbook/Galvez, 60
The Soul of Poetry Redefined/Malm, 157
Sound Diplomacy/Gienow-Hecht, 99
The Sound of Indo-European/Whitehead, Olander, Olsen, Rasmussen, 157
The Sounds of Capitalism/Taylor, 37
Southeast Asian Cartooning/Lent, 125
Steam-Powered Knowledge/Fife, 42
The Story of a Life/Vygotskaia, 124
Stratigraphic Paleobiology/Patzkowsky, Holland, 20
Street Therapists/Ramos-Zayas, 52
The Structure of Scientific Revolutions/Kuhn, 4
Sundays at Sinai/Brinkmann, 34
The Supreme Court Economic Review, Volume 20/Somin, Zywicki, 73
The Supreme Court Review, 2011/Hutchinson, Strauss, Stone, 73
Teaching Actors/Prior, 156
Technology and Tradition in the Eastern Arctic, 2500 BC–AD 1200/Sørensen, 157
Ted Lambert/Lambert, 149
Theater of the Mind/Verma, 36
They're Calling You Home/Crandell, 122
Three Russian Tales of the 18th Century/Chukov, Komarov, Karamzin, 124
Tomás Saraceno/Malone, Marjanovic, 133
Tombe/Cioxus, 104
Topics in the Foundations of General Relativity and Newtonian Gravitation Theory/Malamat, 32
TRANS(per)FORMING Nina Arsenault/Rudakoff, 156
Transformative Political Leadership/Rotberg, 57
Troy, Unincorporated/Abbate, 65
The Truly Disadvantaged/Wilson, 94
Truth in Motion/Holbraad, 51
Un-American Psycho/Dumas, 155
Uncivil Rights/Perrillo, 54
Uncivil Unions/Daub, 25
Uncluttered Management Thinking/Malik, 146
Unoriginal Genius/Perloff, 87
Urban Development and Regional Identity in the Eastern Roman Provinces 50 BC–AD 250/Raja, 157
Venice/Deener, 45
Voting for Hitler and Stalin/Jessen, Richter, 144
Walter Benjamin/Steiner, 85
Wanted: Elevator Man/Peterson, 120
The Waste Land/Rowson, 105
Wasted World/Hengeveld, 13
We are the Roma!/Nicolae, 116
The Weather, Illustrated/American Meteorological Society, 147
West of Sex/Mitchell, 39
What Did the Romans Know?/Lehoux, 66
Whose Liberty is it Anyway?/Auer, 113
Wild Hope/Balmford, 6
World Film Locations: Dublin/Conolly, Whelan, 155
World Film Locations: İstanbul/Kóksal, 155
World Film Locations: Las Vegas/Block, 155
World Film Locations: Madrid/Torres Hortaleno, 155
World Film Locations: New Orleans/Harris, 155
World Film Locations: Paris/Block, 155
The World in Pocket-Size Format/Burri, 157
A World Without Wall Street?/Morin, 108

Guide to Subjects

- African American Studies** 17, 63, 92, 94
- African Studies** 51
- American History** 11–12, 15, 32, 34–40, 54, 63, 69, 83, 88, 92, 97–98
- Anthropology** 28, 46–52
- Architecture** 14, 22
- Art** 10, 14, 20–22, 27, 72, 87–88
- Asian Studies** 52, 68
- Biography** 2, 17, 85, 87, 95
- Business** 38, 55
- Cartography** 35, 44
- Classics** 25, 61, 66, 89, 92
- Cooking** 90
- Cultural Studies** 36
- Current Events** 13, 84, 86
- Economics** 64, 71, 73–74, 96–97
- Education** 18, 36, 53–55
- European History** 21, 29, 33, 40–41, 84, 93
- Fiction** 8, 79–80, 82
- Health** 11, 71
- History** 1, 2, 7, 9, 26–29, 31, 42–44, 49, 56–57, 60, 64, 67–68, 72, 88, 90, 98, 99
- Humor** 95
- Law** 56, 63, 73, 97, 99
- Literary Criticism** 27, 58–62, 85, 87, 89
- Literature** 25, 48, 77
- Math** 32
- Media Studies** 59
- Medicine** 24
- Medieval Studies** 60–61
- Mystery** 80
- Music** 37, 69–70, 99
- Nature** 6, 9, 93
- Philosophy** 4, 23–25, 69, 75, 85, 89, 90–91, 99
- Photography** 84
- Poetry** 62, 65, 87
- Political Science** 15, 23, 56–57, 83, 86
- Psychology** 32
- Reference** 81
- Religion** 26, 34, 41, 66–68, 89, 91
- Science** 4, 6, 13, 16, 27–32, 34, 40, 50, 66, 72, 76, 78, 88, 93, 98
- Sociology** 45, 52, 55, 94
- Sports** 81
- Travel** 1
- Urban Studies** 46

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