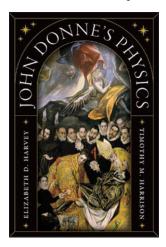
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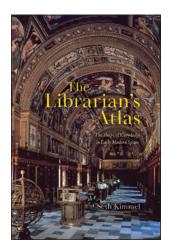
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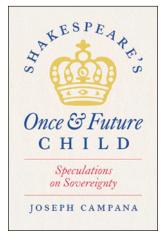
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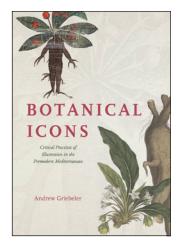
Andrew Griebeler

"Botanical Icons is a fascinating, thought-provoking, critical survey of plant illustration practices in the premodern Mediterranean. Griebeler takes his audience on a journey that forces one to reconsider conceptions (and misconceptions) of Mediterranean visual botanical knowledge that are at the root of the modern scientific depiction of plants. The rich, scholarly text, which provokes questions on every page, is supported and augmented by the use of many carefully selected comparative images from across Mediterranean cultures."

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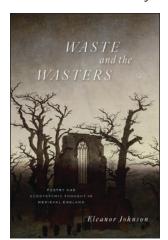
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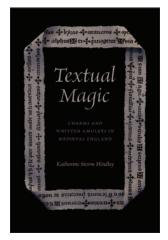
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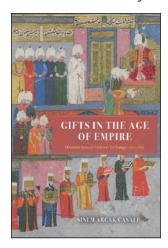


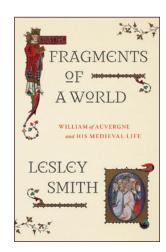
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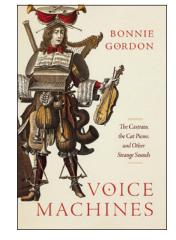


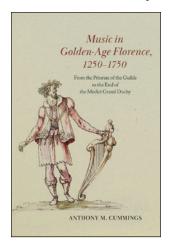
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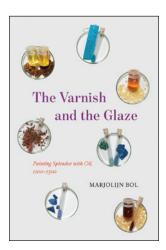
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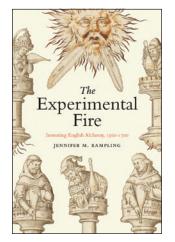
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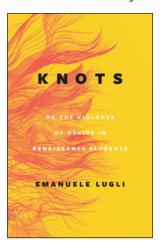
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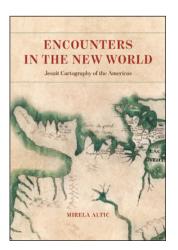
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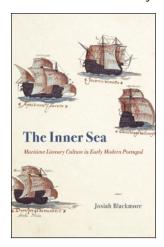
"In this thoroughly researched study, Rice takes his readers through the changing image of an elusive yet inspiring figure with a growing presence in the musical, visual, devotional, and social history of sixteenth-century Europe. Rice skillfully situates Cecilia at the crossroads of earthly and spiritual concerns, gender politics, and pervasive cultural dynamics across the continent. The result is a rich journey into the afterlife of an early Christian martyr turned into a musical icon for the emerging religious and institutional landscape of early modern Europe." -Stefano Mengozzi, University of Michigan

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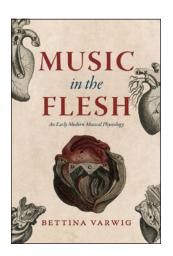


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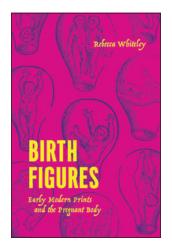
An Early Modern Musical Physiology **Bettina Varwig**

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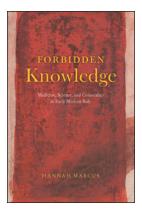
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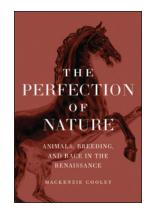


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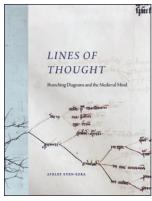
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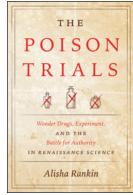
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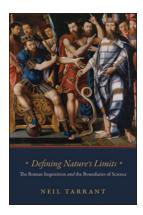
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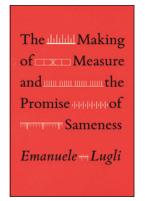


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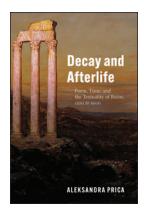


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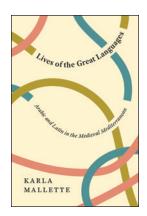
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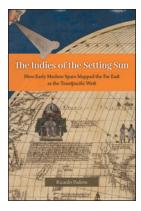


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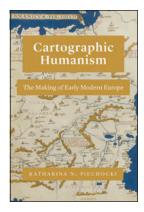


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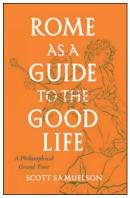
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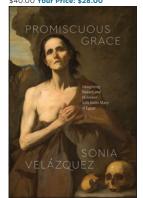
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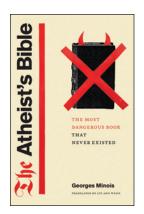
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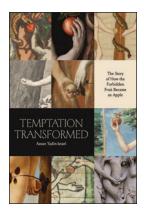
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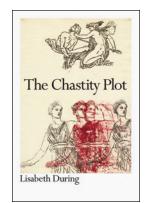


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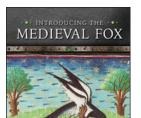


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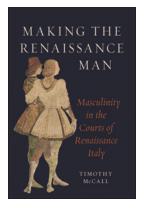
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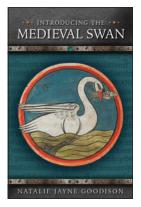
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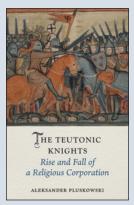
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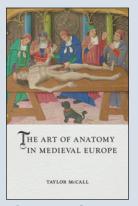
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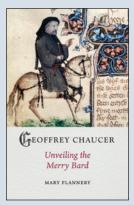


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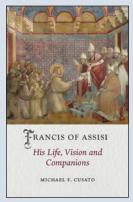
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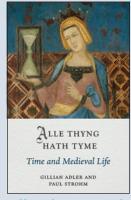
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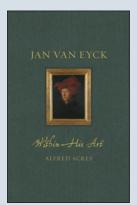
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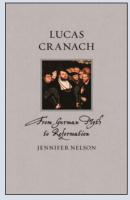


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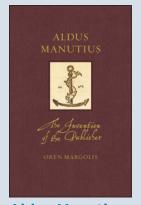


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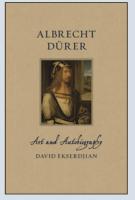
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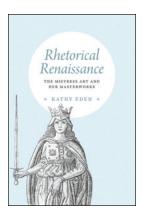


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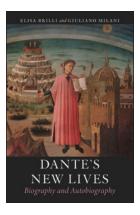


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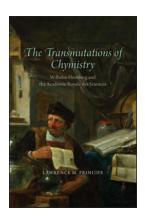
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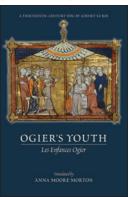
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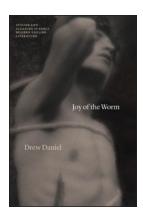
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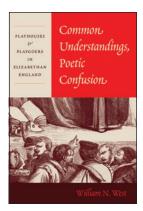


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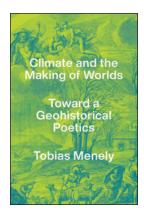


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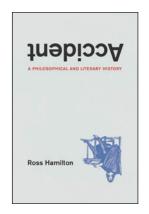
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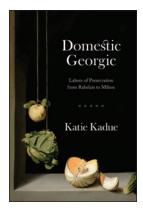
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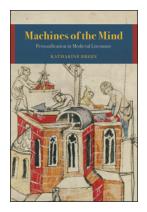
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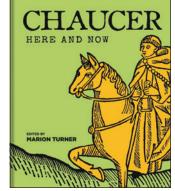
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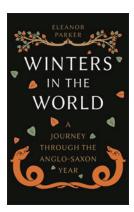
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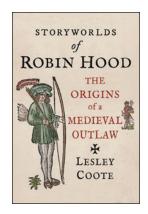
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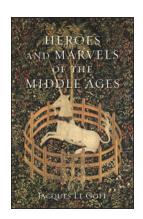
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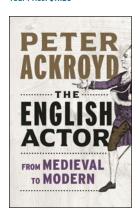


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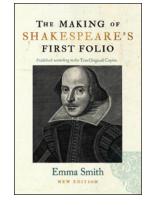
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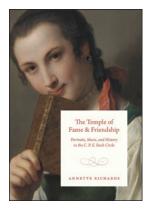
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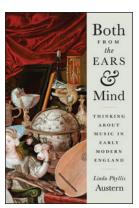


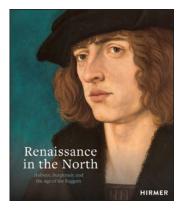
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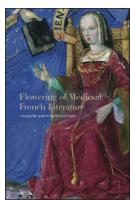
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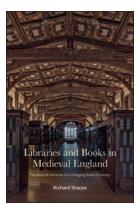
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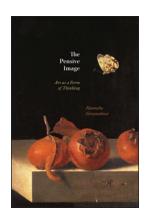
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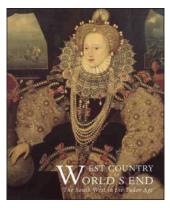
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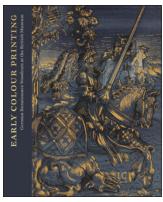
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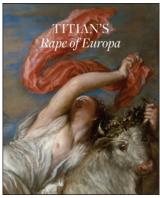
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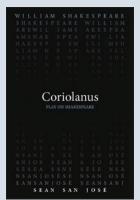
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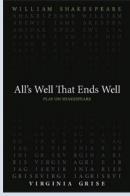


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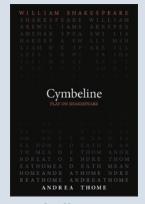


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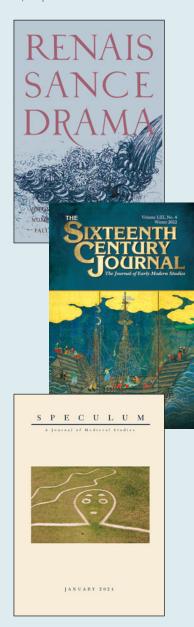
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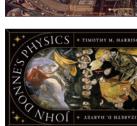
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